

JACK CORTEZ

OCTOBER 3, 1970

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year

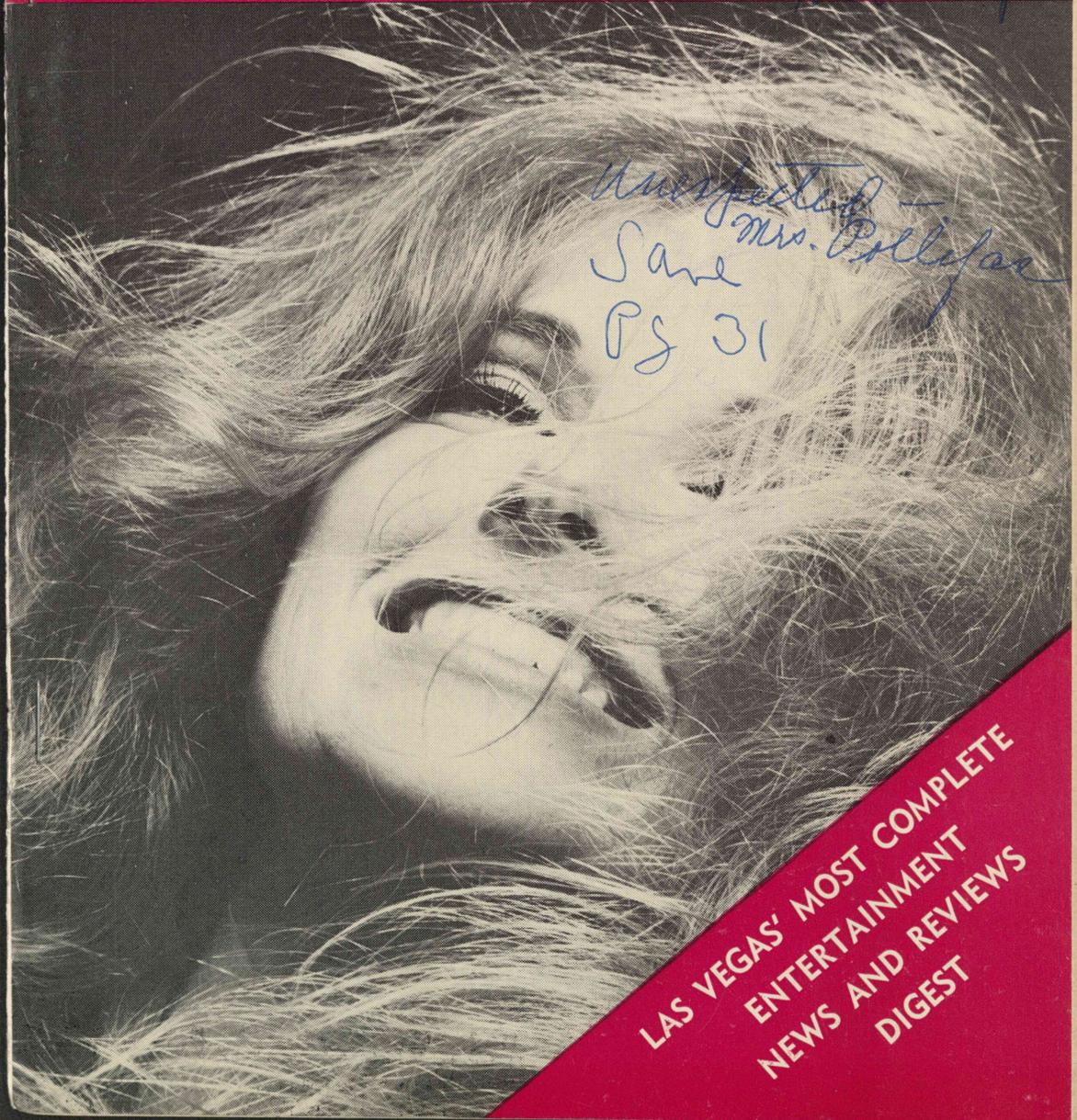
LAS VEGAS
magazine

pg 31

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Pg 31*



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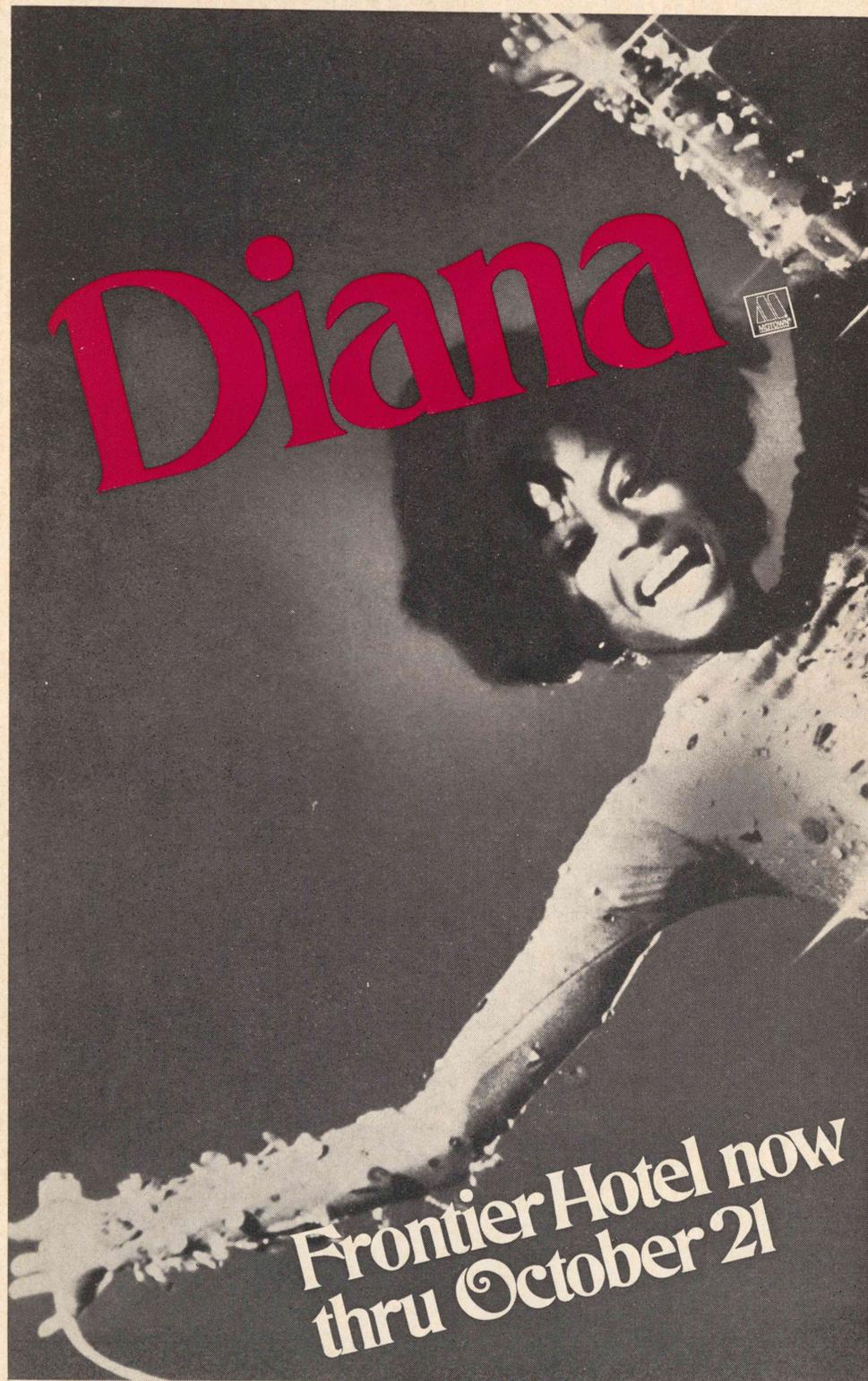
**ALL
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OCTOBER 3, 1970

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Durante Lane

Eddie Jackson
The Pearce Sisters

Garrett Lewis-Larry Billman
Musical Director George del Barri

The Crystal Room
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Las Vegas

Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXII, Number 33

October 3, 1970

On the Cover

... With the wind in her hair! Climaxing an intensive search during the past year, Jan Bruner has been chosen "Miss Desert Inn." Majoring in Theatrical Arts at the University, the striking strawberry blonde will serve as Hostess for the hotel's special promotions. An ardent sailboat enthusiast, Jan postures to a stately 5'9" tall, with all the accouterments to comprise a well-turned framework. (Photo by Steve Burman.)

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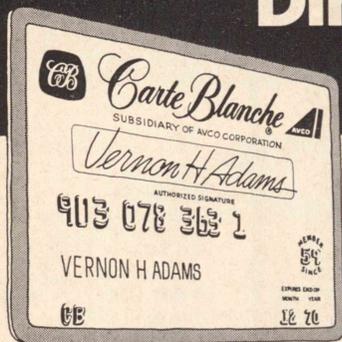
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Birthday- Anniversary CORNER

... The gallant Mel Exber (co-owner of El Cortez, L.V. Club and Club Bingo) opens the week's galas with his own birthday on the 3rd ... Faith & Hope Goffstein (daughters of the lovely Dorothy) are deeply involved in their personal plans for Charity on the 3rd ... Patti and Jerry Lewis register their 26th Wedding Anniversary on the 3rd ... On the 4th, it's another New Copa Lounge staff salute to Stella Arakelian for her special. (Hubby Al is co-owner of the Copa, with Pete Gagliardo.) ... Vega Maddux (the well-balanced Libran) celebrates hers on the 4th, backstage with the Jimmy Durante troupe at the D.I. ... Sharing the same date is lovely Jo Anne Melland, Dunes' exec secretary to Major Riddle ... October 5th gift recip-

ients are actor-comedian Bill Dana and the charming Pauline Jarrett (of hubby Rex Jarrett's Insurance Agency) ... Toni and Jan Murray ring in another Anniversary on the 5th ... October 6th cake and candlers include Steve Delmont, the very mature four year old John Ling (son of Audrey and Larry), Bernie Rothkopf (who has returned as Managing Director of the D.I., of which he once was a co-owner) and Art Stanley (now of C.P. stage crew) ... June Allyson shares her October 7th date with Diana Lynn, Vaughn Monroe (currently at the Dunes' Top O' The Strip), harmonica genius Johnny Puleo, Richard Ronzone, and Danny Simmons (who just retired from a tenure of 37 years in the shoe biz) ... The Hotel Sahara celebrates 18 years of Strip activity on the 7th ... October 7th Anniversaries include a delightful 55th for Adah & Ted Lewis and number six for Sonja and Max Waterman (Trop casino exec) ... Ed Ames has some select plans for his wife Sara's birthday on the 8th ... Eighteen year old Jeff Fayman (son of Natalie and Stan) shares the 9th with Frank Sennes, Sr. (Entertainment Director and Mt. Charleston restaurateur), as they close this seven day chapter.

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FABULOUS LAS VEGAS



I PREDICT that pandemonium will rule on the campus this Fall until established garrison law will come into being by the middle of next month. The teachers and students will be given a choice to conform or leave the campus! We cannot have anarchy and enjoy law and order at the same time! . . . I predict that America will meet Oriental obstinacy in the Middle East in the latest cloak and dagger fun and games! . . . I predict a huge scandal will darken the name of one of our most famous charities and the post office department will return all letters marked as "fraud" for contributions! . . . I predict that the October-November-December results for Business: Good! For Prices: Lower! For Market: Slowly rising to a peak of 1,000 Dow Jones! Incomes: Solid and satisfactory! . . . I predict that several forthcoming books about World War II will hint at the visit of Adolph Hitler and Eva Braun to Washington in the 1930's! This whisper has been evident for many years and may be cleared by the historians 25 years later! No matter what moment in History, it is perilous! . . . I predict that the Equal-Rights-For-Women will have far reaching effects in (1) Alimony (2) Draft (3) Child Support and (4) Labor Laws! Flash: Alimony will become rare! The Draft will also take women from 18 to 35! Child Support will be shared! Every Court in the Nation will look upon the Woman as an equal and will share half the blame in 1971!

FOR YOUTH GRADUATES!

I predict that the term "Senior Citizen" will be so offensive that it will be replaced by "Youth Graduate" by proclamation! For too long the term "Senior Citizen" has been said in pity, degrading and demeaning! The new term will be "Youth Grad-

uate" which gives a dignity, background and a mark of pride! You who are "Youth Graduates" remind others of this fact! The world belongs to those over 35 and don't let them take it from you! Speak right! Vote right! Think right! No time for pity!

FOR STUDENTS!

I predict that every student of high school, college or university must conform to dress, behavior, attitude and deportment or he will be expelled instantly! You students cannot change your school, your school will change you! The same laws which apply to the rest of the nation will also apply to you in school! Our citadels of learning will never be a sanctuary for anarchy!

FOR TEACHERS!

I predict that you Teachers will speak up and act against all anarchy for you will have the Public behind you in every way! Your firm step will be backed by your local, state and national government! You will no longer have the fear of intimidation! You will instill upon the young the responsibility of Americanism!

THE DRUG MENACE

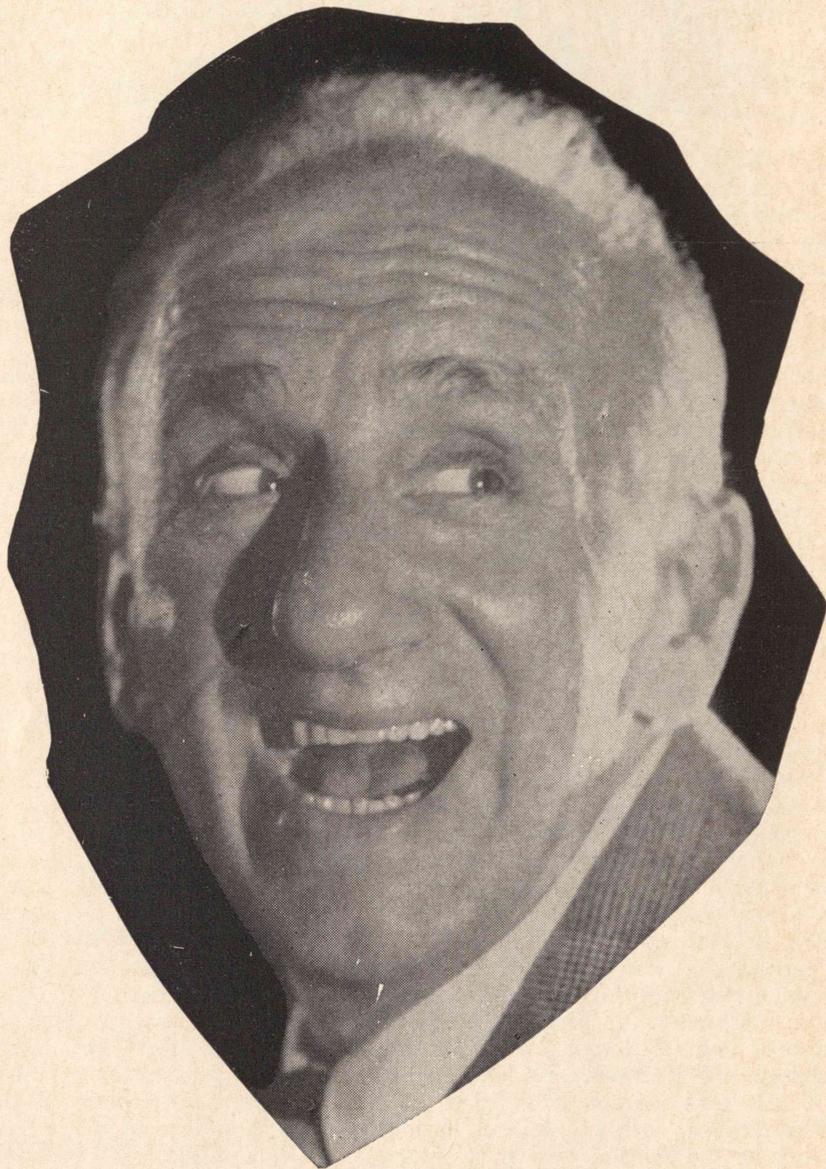
I predict that the drug menace is not so much heroin or the "hard" but the simple mixtures you may buy in your drug store! You can expect the Nixon Committee to delve into this and come up with the solution, which will free from bondage many youths!

WALL STREET TICKER TAPE

I predict that things will soon look up as many brokers and their employees are taking their salaries out in stocks and bonds, which hasn't happened since the early 1920's . . . that Executives of the larger corporations vote themselves a larger expense account rather than take the cash for write-offs . . . that Religious Groups

(Continued on Page 33)

*Eddie Jackson, Vega Maddux, The Pearce Sisters,
Jack Roth and George Finley all thank you...*



*Me? ... I know how great you are...
and I'm busy getting ready for the next time!*

Jimmy

DESERT INN

FABULOUS LAS VEGAS



By **ETTA CORTEZ**

NUMISMATISTS the world over will be concentrating on the sale of one of the rarest of coins . . . the Mickley Class 1 1804 Silver Dollar. It will be sold to the highest bidder by STACK'S on October 24. Due to the notoriety that automatically follows the transfer of such a unique coin, the name of the purchaser will undoubtedly be shielded from the public. However, Ben Stack assures this pillar that "the sale of this coin will establish a new record high price paid for a single coin at either public auction or otherwise." The story will receive wide coverage with the general news media covering the event . . . According to a U.S. Coins Guide Book, only eight of the original (type 1) 1804 Dollars are known, along with seven restrikes (type 2). The last one sold was the Dexter specimen in 1950, for \$10 thousand.

* * *

EXCLUSIVE . . . Charo is leaving Cugie . . . but it's going to be a show biz separation — not a marital split! They are due back into the Tropicana Blue Room in November . . . but even then it's possible that a new chanter will take Charo's place with the Cugat aggregation. **Cugie sends Charo out as a single with the blonde bombshell reportedly going to introduce her freedom act on a Sahara bill with Buddy Hackett.**

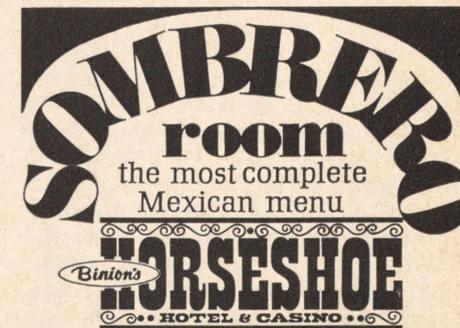
Over at the D.I., the Jimmy Durante/Abbe Lane tandem is packing the house twice a night. Visiting Jimmy backstage, you find him looking better than ever. His secret is listening to the doctor, resting between shows and going to bed right after the last one. If a poll were taken, the incontrovertible consensus would designate Jimmy Durante as the top recipient of standing ovations. He receives

them for each and every performance. No one can match, or even come close to this champion!

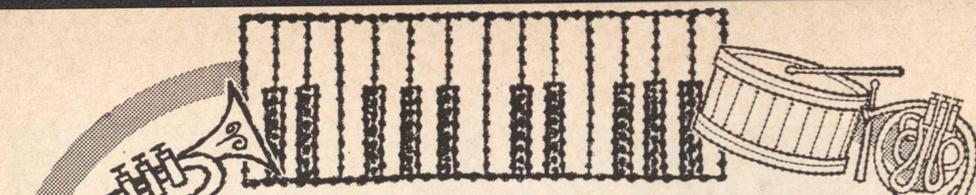
Mothers have long been known to taste the medicine first, before forcing it between Junior's clenched teeth. But, how many have had a friend like "Cockeyed Jake" make a test run for him at the dentist? (You know "Cockeyed Jake" . . . he's the fellow who liked to flip knives at cats!) Jimmy Durante's partner Eddie Jackson tells the story. He was so petrified at the thought of an extraction, his friend Jake sat in the chair and had a perfectly healthy molar removed to prove "it didn't hurt." Later, when Eddie finally submitted to the ordeal, his friends wouldn't speak to him for weeks. Those Brooklyn boys didn't believe in being squeamish about anything!

If you want to know who that blonde gal was who stood in the middle of the Frontier parking lot shouting . . . "Tony! Come To Mama" . . . ask Vega Maddux! (Tony is a four legged member of the family.)

A letter from Jake Kozloff dispels the rumor that he withdrew from Aruba. He writes "we are still very much there" and refers to "the news release concerning the Casino in the



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Mardi Gras Room

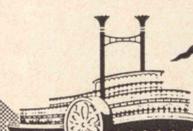
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Holiday Inn at Aruba (we have always and still operate the Aruba-Caribbean Hotel Casino). Originally, when the Casino was to open in Aruba, we made arrangements with King International to acquire the Holiday Inn Casino for that company. The news release was the completion of that transaction. I will remain on a consulting basis with that Casino for some time to come. We are still operating many other casinos in the Caribbean area."

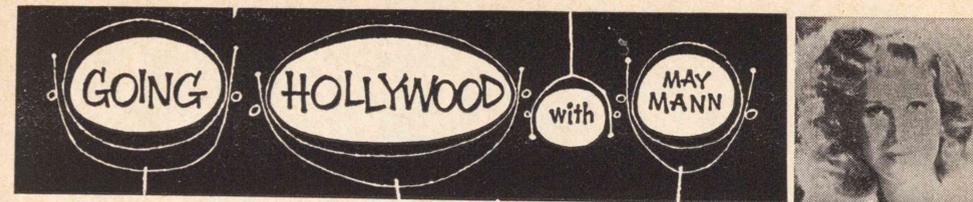
The girls at the **Caliente Girls Training School** were altruistic in holding a spaghetti dance before Labor Day, and turning over hundreds of dollars (receipts) to the **Jerry Lewis Muscular Dystrophy Telethon**. Now, they are in need of assistance. Among other items, they need dining equipment (tablecloths, cutlery, etc) to conform with the new plan for the girls to eat in their own bungalows.

Will it be an eerie confrontation when **Tallulah Bankhead's** life story is released for the screen or tube (probably the latter) in the near fut-

ure? She will be noted as the first to make a post-mortem reflection of her biography. Most of it was taped and filmed prior to her demise.

At the **Frontier**, **Diana Ross** has brought with her a sensational drummer man named **King Errison** . . . Unlike **Krupa**, **Bellson** or **Rich**, who use sticks and small drums, **Errison** is considered the greatest in the world on the 5 big Conga Drums he beats with his bare hands. For the first time (during engagements at N.Y.'s Waldorf, Tahoe and the Ellay Grove), **Diana** allowed another member of her group to solo . . . and **King** brought the house down every time. **Motown** wanted to sign him but he just cut his own album, "**Chisako**" . . . and he's forming a group of top jazz-rock musicians with an FLV date in mind. **Errison** is a talented arranger-composer, originally from Nassau. He composed most of the musical score from the **James Bond "Thunderball"** epic.

Tom Moffatt visited **Wolfman Jack**
(Continued on Page 14)



THE "De Grasse" sat cradled in the dark smooth Pacific at the U. S. Naval Base at Long Beach. The beautiful French ship on a year's goodwill cruise from her berth in Brest, was festooned with the national flags and buntings of France. A canopy covered her stern and lights glistened with festivity augmented by the melodies of an orchestra of French seamen of her crew.

Captain **Jean J. Schweitzer** was entertaining distinguished guests with **Consul General Didier Raguene** and his beautiful bride (the former **Miss Beatrice le Damany**) in the receiving line. It was excitingly like a movie, with the beautiful people aboard sipping champagne from iced long-stemmed glasses and enjoying the delectables by the ship's gourmet chef. The **World Affairs Council** photographer **H. Reigl** (well liked in diplomatic circles) was snapping pictures. The **Raguene**s (wed last June in Paris — she is the daughter of **Dr. Pierre le Demany of Toulon**, who received France's Highest honor, the Legion d'Honneur, for his service to his country during the battle of Dien Bien Phu, and the Consul very popular and well liked here) looked happy as a bridal pair, really in love look!

A special pass to enter the Naval Base was given by an armed guard which read, 'Assume risk of damage by spray paint, sandblast or chemicals; agree to search of this vehicle by security personnel at any time, etc.' Next berth sat the **June**, which a crew member told us was shipping off to Vietnam in the a.m. with 800 troops. ("Only the married men feel bad about leaving here," said he. "The food aboard is good, dinner tonight was meat pot pie, hot rolls, vegetables, salads, jello.") At a nearby telephone booth, sailors were phoning goodbyes to "that special girl" they were leav-

ing behind — be she girl, wife, mother, sister, or whoever. Across the way, lights gleamed from the **Queen Mary**, that 36 million-dollar wonder Long Beach hopes to launch as a dock attraction to tourist trade come November.

John Wayne was happy receiving "First Patrons Award" for distinguished service to the private system of Higher Education by **Chapman College** at a black tie dinner. **Mr. Wayne**, a wonderful man and a great patriot of this country, has been receiving important awards right along as well as the Oscar. **Dr. J. Lewis Bruce** put it well. "**John Wayne's** one sweet guy. He gives so much no one hears about. He is also contributing heavily to the Cancer Society among others in belief of his fellow men."

Jimmy Stewart looked ill at **Frank Sinatra's** dinner party. The beloved star was drinking glasses of hot milk at half hour intervals for a bleeding ulcer which concerned everyone.

Dinah Shore's dotter who adores her mom and her father **George Montgomery**, says the latter dates younger girls her age so she can enjoy them. His current is a young laboratory technician who now wants to be an actress.

The **Sal Ponti Theatre** ushered in its Fall season with **Robert E. Sherwood's "The Petrified Forest."** The thought of seeing an old play vintage 30's, and one which was made into a memorable and rewarding movie, with instant and legendary stardom for **Humphrey Bogart** and **Bette Davis**, with **Leslie Howard** even more esteemed, did not seem as appealing as the opening of **Rock Hudson's "Hornet's Nest,"** or an opening at the **Hollywood Bowl** the same eve. We'd accepted, and with a bothersomely inconvenient integrity we went. What we saw proved to be the best dramatic

all new!
spectacular!

Produced by Frank Sennes
Created, staged and directed by Donn Arden
Conceived by Pierre Louis-Guerin & Rene Fraday
Decor by Harvey Warren, Michael Knight and Raymond Post
Costumes by Folco
Original music and lyrics composed and arranged by Jim Harbert
Orchestrations by Jim Harbert, Bill Stafford and Ivan Lane
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little theatre we've seen in eons. Remarkable casting and setting were just preliminary. The actors, 90% pro, signed for this special production, played their parts as people to whom it was all happening. Their reality fused the emotions of the audience, and caught us up quickly and swiftly and never stopped until the flow of lines and action dropped the final curtain. There is a thin line between tragedy and hokum, and the shooting and fire on the stage, which was practically in the laps of the viewers, could have ended that way. It did not. It was brutally real; suspense sustaining. The plot was now and not dated at all.

Sal Ponti playing the Leslie Howard role of the intellectual, who is trying to find himself against the futilities, abstractions and frustrations of his own private world, plays it with full emotional imagination and impact, to be completely convincing. His death scene impelled by the psychological tensions, and not beyond understanding, left the front row of viewers actually weeping silent tears.

Low key and well aligned to full revelation, he played on the emotions without the often expected ineptitudes of the intimacy of little theatre and its freedom of sharing stage and space with audience. There were no lacerated measures or liberties that theatrically happen when a major play plays a workshop version. No indeed. This was enchantingly pro.

The cast is to be as highly commended. Bruce Foreman with his laconic interpretation of the killer, was outstanding, as was Patrick Dennis Leigh as Gramp Maple. As were they all. The girl lead, a promising talent, however, was miscast in such a challenging dramatic role. Playacting, polish, never fluffing a word or a line, are not enough for professional theatre. The emotions must come from the very heart and guts of the player. When they don't, the audience readily knows, along with the critics. There's no fooling anyone.

A standing ovation and encores of applause greeted the players final blackout. Backstage, a perspiring Mr. (Continued on Page 33)

Lights of Las Vegas



By PHIL SOLOMON

TWO great single acts put together as one spectacular act, are set for a Sands Hotel opening on Oct. 7. Reference is made to Eydie Gormé and Steve Lawrence, the top husband and wife team in show business. This will be a four week engagement and next year they shift to Caesars Palace in a new three year pact.

Take an exciting, vibrant voice, a personality to match, add uniquely individual style and it spells out Miss Gormé, one of the most important and distinctive song stylists on the musical scene today. In the comparatively few short years she has been performing, she has earned a position among female singers as a member of that unique "hierarchy" tenanted only by the greats of the music business.

Virtually every area of the musical world has felt the impact of her talent and she has been hailed by television, nightclub and recording reviewers as a rare and distinctive performer.

Lawrence's ability to entertain surmounts the border lines of his singing, for his quick way with a humorous line has him a most sought-after guest on many variety and "discussion" programs. It is well known that he is a singer who can comport himself with equal grace and assurance when he is talking.

As a team, Eydie and Steve have become a "byword" in the entertainment world, having held forth as a single and duo in the nation's top theatres.

Eydie reached a plateau in her successful career in 1967 when she received the coveted "Grammy Award" for the "Best Female Vocal Performer of the Year" for her rendition of "If He Walked Into My Life."

Steve chose the legitimate theatre as his vehicle for individual fame and

made his debut in "Pal Joey" in 1962. His first Broadway appearance, as the scrambling, deviously-motivated, grasping Sammy Glick in "What Makes Sammy Run?" assured him his place of respect in the legitimate theatre. He won the New York Drama Critics Award for this performance.

The legitimate theatre ability was proven again when Steve scored strong opposite Eydie in their hit musical "Golden Rainbow," which ran for more than a year on Broadway. He is now readying a new Broadway musical based on Christopher Columbus, which he is co-writing with Norman Sachs and Mel Mandel.

Today when Broadway and television aren't keeping them busy, Steve and Eydie continue to grow and excel as artists and entertainers of the first magnitude in their club dates throughout the country.

RAMBLING AROUND — Comedy star Mickey Manners could be main showroom bound after a successful stand in the Sands Hotel lounge . . . Latest rumor has former Desert Inn owner Moe Dalitz buying into a brand new hotel . . . Eloise Laws makes her debut with Harry Belafonte at Caesars Palace on Oct. 29

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for a three week stand . . . Barbra Streisand set for a three week stint at the Riviera to be followed by Burt Bacharach, Engelbert Humperdinck, Dean Martin and Phyllis Diller.

An insider says Rouvaun will not play the Dunes Hotel as "Casino de Paris" can't afford his salary . . . Sammy Davis Jr. will open a four week stand at Sands Hotel with Mel Tormé as his partner on Nov. 25 . . . If their TV deal develops, the Osmond Brothers will not return to this city until next Summer . . . Perry Como makes his second appearance this year at International Hotel beginning Nov. 10 for a three week stand . . . International singing star Raphael has scheduled his debut on Nov. 12 at Flamingo Hotel with comedian Myron Cohen on the same bill . . . Goldie Hawn will headline at Caesars Palace next June. Only four years ago she was a dancer at the Desert Inn Hotel.

Tony Martin returns to Flamingo Hotel for four weeks starting Nov. 5 under his current five year pact . . .

Joey Heatherton may co-star with Anthony Newley at Caesars Palace in Nov. . . . International Hotel star Juliet Prowse is being considered for the featured role in the road company of "Applause" very shortly . . . Discount the rumor of Jean Peters getting the Landmark Hotel from Howard Hughes as a property settlement . . . Tom Jones may get some competition soon from Lebanon singer Manuel, who is heading this way for local dates.

THAT'S FOR SURE

(Continued from Page 10)

in Ellay this past week. In from the islands, Moffatt is General Manager of Honolulu's KPOI radio station . . . rated first in the 21 ether outlets of that area for the past five years. Moffatt is interested in signing Wolfman for a P.A. at the H.I.C. Arena.

Connie Stevens, captivating our town with her stellar Sands show, gives the nation's TV viewers a taste (Continued on Page 16)



By Bob Joyce

LEE MEZA is one of the most strikingly beautiful women to play LV in many a year. I had the pleasure of meeting her about four years ago while still in radio.

Good buddy Rusty Warren introduced me to her and told me she was to be her manager and guide her career. Guide it she did. Lee swings with any song given her but the added asset is her looks. Stop by the Casino Theatre of the International and give Lee Meza a good long look and listen.

As you may know by now I'm a Vic Damone nut and sort of count days in between engagements until he comes back. Well, The Circle "F" Theatre of the Frontier Hotel is swinging again with Vic, along with Dick Palumbi and that big gassy band, in residence. In case you have never seen Vic in concert or read any of my reviews just let me say this: nowhere will you find a voice like Vic's. Never will you find a more relaxed man on stage than Vic. Never will you hear such great arrangements as those of Joe Parnello. As I have said many, many times before, musically, this is the best act to be found anywhere. Some day I'll do a whole column about this amazing guy who was called cold or aloof by so many some years ago. Not now, brother, not now. Warning, get there about 45 minutes before Vic goes on or you won't get in.

Remember about two issues ago I was bemoaning the fact that Nero's Nook at Caesars Palace was closing and where would Woody Woodbury play as he just signed a four year contract with the Palace? Well, flipantly I said . . . how about Cleopatra's Barge . . . because Woody started in Piano lounges. No one was

more surprised than I when I learned that W.W. would finish out his turn at the Barge. Maybe I'm going nuts! I just hope Woody has his sea legs. Incidentally, the Barge is the most unique lounge in town. Try it.

By the way, this is not in my territory but the furor that George Carlin caused at the Frontier makes me wonder. I remember when George first started in this business. It was on a Summer replacement TV show with John Davidson and from there to headlining at the top clubs in the country, hit record albums and stardom on the LV Strip. All from being funny and timely . . . but now he's not so funny since he added social comments to his routine. When will performers (and I mean the young performers) realize they are just that . . . performers who are paid to entertain, not preach. I don't deny anyone his right to an opinion — but keep it at that — an opinion! When I pay to see a performer, I pay to be entertained — not swayed! Someone — take note!

At the new Casino Bar of the Tropicana, the Red Norvo Trio is making pretty noise these evenings. Red is a legend in jazz and few can rank with him for inventive genius. His vibe playing is subtle and ever so swinging and he seems to be having a ball. If you like good and I said GOOD music, sip your favorite toddy, sit back and relax. Red's bass player is Monk Montgomery, brother of the late, great guitar legend Wes Montgomery. This is the place to be for good relaxing jazz, highlighted by the man who paid his dues a long time ago — the immortal Red Norvo.

Eddie de Santis and Dan Bradley — two thirds of the De Santis Trio, are back to providing musical pleasures

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in other areas of the Tropicana, as strolling guitarists, following their three-weeker in the Casino Lounge.

"Vive Les Girls!" is still one of the most lavish, fastest moving, most inventive main room type revue playing in a hotel's second room — the Dunes' Persian Theatre. Along with those WOW girls, there are the outstanding principals — funny Elmarie Wendel — exciting Vest & Clark (singing and dancing team) and the acrobatic Five Colombo Brothers. Milton Berle joined other celebs in leading the cheers this past week.

Jerry Jackson put the four V's into the dance numbers in the new "Va Va Va Voom!" late nighter at the Casbar. He also choreo'd the special material for the Dunes' "Vive!"

Tommy & Jonny's terping in "Our Thing" is attracting dance enthusiasts and practitioners to the Aladdin from all over the country. If you want to know how to do "The Alligator Popcorn," they'll show you!

GOTTA HEAR DEPT. . . . Joan and Tony Costa with the Town Pipers

at Cleopatra's Barge . . . Vaughn Monroe's easy listenin' at the Dunes' Top O' The Strip . . . Then there's the GOTTA GO SEE DEPT. with Shecky Greene the chief — at the Riv's Starlite Theatre.

Before I leave, ask Louis Prima or any of the group about the movie TV 5 showed last Friday . . . then stand back when you get the reaction.

See you every day over 5 . . . Tune in!

THAT'S FOR SURE

(Continued from Page 14)

of the Stevens magic on October 5, when the dynamic doll guests on the Bob Hope NBC Special. Closing here on the 6th, Connie and her company open a three-weeker at Chicago's Palmer House, November 3.

James Drury (the tube's "Virginian") will be among the celebs on hand for the Horse Show at Stardust Horseman's Park, October 10 and 11. The event is sponsored by Eagles Aerie

(Continued on Page 31)

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK

FROM WHENCE IT CAME: All during Jack Paar's emotional television career he constantly used the phrase "I kid you not." We had credited him with an orig, as the saying goes, much as radio great Ted Husing had played around with "believe you me." Now it comes to light that the night time host came by the expression second hand. Paar example (forgive the fractured French), the saying turns up quite a few times in the movie "The Caine Mutiny." It is mouthed by the character, Captain Queeg. That was 1954, a few years before Jack was the custodian of "Tonight." We didn't research further but the line may have appeared in the stage play years before.

REVIEWS WHO: Any writer covering the entertainment scene can be long on Short. Bobby Short rates paragraphs. He is, by all odds, the best performer working the intimate supper club circuit. Sporting a full mustache now, tapping the piano keys with elegant verve and singing those cocktail lounge goodies as only he can, Bobby is really regal up there. Café Carlyle, posh and proper, is where his action is. The keyboard interpretation he gives the songs from "Porgy and Bess" combine the sensitive with the exciting. His crooning of "When A Women Loves A Man" and the care and concern for Noel Coward, Ira Gershwin and Cole Porter lyrics are remarkable forms of affection. A mention is due John Bisone, the room's maitre d. He is a purveyor of éclat.

NOTETTES: Sophisticated burglars refer to a crowbar as an "international key" . . . Joey Heatherton's act at the Plaza's Persian Room shows her as a dynamic dancer and likeable singer. . . . The Budget Director of

New York State, N. T. Hurd, is devoid of superstition. The license on his car is I3. . . . Take a good look at the mural by William Prescott in the lobby of the Carlyle Hotel and glance at the lady's face at the bottom. Why, it is a ringer for Jackie Kennedy Onassis. The painting was made in '62. Nice subtle tribute. JFK, even when he was the nation's Prexy, always stayed there during New York visits.

FROM D-2 and 4: For the year it has been running, "Butterflies Are Free" has indoctrinated audiences so far as communication with the blind is concerned. It has gone one step further; people not really expecting to are laughing at humor related to sightlessness. Playwright Leonard Gershe armed his characters with humorous lines. Keir Dullea as the young man in the dark world has some "Henry Aldrich" inflections and motivations beyond his physical accomplishments of capturing the moves of one afflicted with tvphology. Kathleen Miller carries off her part as a swinger infested with touches of "Junior Miss" and "Time Out For Ginger." The competent Eileen Heckart as the not so understanding mother has some material that resembles Groucho Marx dueling with "Sheridan Whiteside." All told, a difficult subject is handled easily and with good results.

EAT TREAT BEAT: New York's biggest food bargain could be Mamma Leone's. You draw your own conclusion after a visit to this casa. No-where will you find more visible gusto (if relish and zest are visible). Diners, enjoy, enjoy, enjoy. The feeling that permeates the large restaurant resembles that of a year-long festival still in session. The reputation

(Continued on Page 33)

SATURDAY — October 3

- 7:00 (3) Cartoons (c)
- 7:30 (8) Sunrise Semester (c)
- (13) Cartoons (c)
- 8:00 (8) Cartoons (c)
- 9:30 (13) American Bandstand (c)
- 10:30 (8) Harlem Globetrotters (c)
- (13) Cartoons (c)
- 11:00 (3) Major League Baseball (c)
- Championship Series D'bleheader
- (8) Cartons (c)
- 11:30 (13) "The Dancing Masters"
- 11:56 (8) In The Know (c)
- 12:00 (5) "In This Our Life"
- "It's A Wonderful Life"
- 12:56 (8) In The Know (c)
- 1:00 (8) Mormon Conference (c)
- 2:00 (13) Wide World of Sports (c)
- 3:00 (8) Wild World (c)
- 3:30 (5) Fight Of The Week
- (8) NFL Game Of The Week (c)
- (13) Perry Mason
- 4:00 (3) Forrest Duke Show (c)
- (8) This Week In Pro-Football (c)
- 4:30 (3) Heckle & Jeckle Show (c)
- (5) Roller Derby (c)
- (13) Combat
- 5:00 (3) Woody Woodpecker (c)
- (8) Something Else (c)
- 5:30 (3) NBC Nightly News (c)
- (5) Wrestling
- (8) CBS News/Roger Mudd (c)
- (13) Let's Make A Deal (c)
- 6:00 (3) Bracken's World (c)
- (8) Jim Nabors Show (c)
- (13) Newlywed Game (c)
- 6:30 (5) Porter Wagoner Show (c)
- (13) F.B.—Ala./Miss. (c)
- 7:00 (3) Red Skelton Show (c)
- (5) Buck Owens Show (c)
- (8) Bill Cosby Show (c)
- 7:30 (3) Andy Williams Show (c)
- (5) "Mildred Pierce"
- (8) Mission Impossible (c)
- 8:30 (3) Adam 12 (c)
- (8) My Three Sons (c)
- 9:00 (3) "Cast A Giant Shadow" (c)
- (8) Arnie (c)
- (13) Howdy (c)
- 9:30 (5) The Untouchables
- (8) Mary Tyler Moore Show (c)
- (13) Lawrence Welk (c)
- 10:00 (8) Mannix (c)
- 10:30 (5) Nick Georgiade Show
- (13) Playboy After Dark (c)
- 11:00 (3) "Alaska Seas"
- (5) "The Body Snatchers"
- "Night Of The Blood Beast"
- (8) "Botany Bay" (c)
- 11:30 (13) "Ensign Pulver" (c)
- "Critic's Choice" (c)
- 1:00 (3) Cinema with Senor/Movies
- (8) Movies Through The Night
- 2:00 (5) Keith Austin Show (c)
- 3:15 (13) Joe Delaney & Friends (c)

SUNDAY — October 4

- 6:30 (3) Faith For Today (c)
- (8) Golden Years (c)
- 7:00 (3) Insight (c)
- (8) Religious Dialogue (c)
- (13) Children's Gospel (c)
- 7:30 (3) Rex Humbard (c)
- (8) The Spoken Word (c)
- (13) Cartoons (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 8:30 (3) Oral Roberts (c)
- (8) Teleforum (c)
- 9:00 (3) F.B.—Mich. State/Notre Dame
- (8) F.B.—S.F./Atlanta (c)
- F.B.—Minn./Green Bay (c)
- 10:00 (3) Baseball Divisional Playoff (c)
- (13) The Bible Answers (c)
- 10:30 (13) Issues & Answers (c)
- 11:00 (13) Cartoons (c)
- 12:00 (5) This Is The Life
- 12:30 (5) "Seance On A Wet Afternoon"
- (13) 1970 NCAA F.B. Highlights (c)
- 1:00 (3) NFL Football Doubleheader (c)
- 2:00 (13) "The Big Noise"
- 2:30 (5) Keith Austin Show
- 4:00 (3) Rat Patrol (c)
- (8) "Blindfold" (c)
- (13) Perry Mason
- 4:30 (3) Twelve O'Clock High (c)
- 5:00 (13) "The Nutty Professor" (c)
- 5:30 (3) NBC Sunday News (c)
- (5) Weekend News (c)
- (10) "Romeo and Juliet"
- 6:00 (3) The High Chaparral (c)
- (5) Young America Speaks/J. Kogan
- (8) Th Interns (c)
- 6:30 (5) The World Tomorrow
- 7:00 (3) Wild Kingdom (c)
- (5) "Heavens Above"
- (8) Lassic (c)
- (13) The Young Rebels (c)
- 7:30 (3) Disney's World of Color (c)
- (8) Hogan's Heroes (c)
- (10) Music Of The 20th Century
- 8:00 (8) Ed Sullivan Show (c)
- (10) 3 Magical Tales/Sheri Lewis
- (13) The F.B.I. (c)
- 8:30 (3) Dragnet (c)
- 9:00 (3) Bonanza (c)
- (5) David Susskind (c)
- (8) Glen Campbell Show (c)
- (10) The Forsyte Saga
- (13) "One Million B.C." (c)
- 10:00 (3) The Bold Ones (c)
- (8) Tim Conway Show (c)
- (10) Unicorn, Gorgon & Manticore (c)
- 11:00 (3) "Tattered Dress"
- (5) "Maryland"
- (8) CBS/Big News (c)
- (13) ABC Weekend News (c)
- 11:15 (13) Joe Delaney & Friends (c)
- 11:30 (8) Resumen De Noticias (c)
- 1:00 (3) Cinema Scene
- 12:30 (5) Jack Kogan Show

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — October 5

- 3:00 (3) "A Time To Live And A Time To Die" (Pt. 1)
- (8) "Dancing In The Dark"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 4:50 (3) Key Kids & Batman (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Leave It To Beaver
- (8) The Lucy Show (c)
- 5:25 (10) News In Education
- 5:30 (3) NBC Nightly News (c)
- (5) Evening News (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street
- (13) Channel 13 Sports (c)
- 6:00 (3) Eyewitness News (c)
- (5) Steven Allen Show (c)
- (8) News-Weather-Sports (c)
- (13) F.B.—Chicago/Detroit (c)
- 6:30 (3) "Great Sioux Uprising" (c)
- (5) Voyage To Bottom Of The Sea
- (10) Misterogers' Neighborhood
- 7:00 (10) What's New
- 7:30 (5) "Centennial Summer" ((c))
- (8) Gunsmoke (c)
- (10) Hartbeat—Dr. Hart Wegner
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (10) World Press (c)
- 8:30 (8) The Lucy Show (c)
- 8:45 (13) The Young Lawyers (c)
- 9:00 (3) Bob Hope Show (Special) (c)
- (8) Mayberry, R.F.D. (c)
- (10) Honest Politician's Guide/Crime
- 9:25 (5) Ralph Pearl (c)
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- (10) Political Machines
- 9:45 (13) Silent Force (c)
- 10:00 (3) Jack Paar Diary (Special) (c)
- (8) Carol Burnett Show (c)
- (10) Book Beat
- 10:15 (13) Dick Cavett Show (c)
- 10:30 (10) Art Of The West (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Felony Squad
- 11:30 (3) Johnny Carson Show (c)
- (5) Alfred Hitchcock Show
- (8) Movies thru The Night
- (13) Joe Delaney & Friends (c)
- 12:00 (5) Merv Griffin Show (c)
- 1:00 (3) Cinema Scene
- 1:30 (5) The Jack Kogan Show
- 3:00 (5) Ralph Pearl (c)

TUESDAY — October 6

- NOTE: (3) Baseball Series . . . Time: TBA
- 3:00 (3) "A Time To Live And A Time To Die" (Pt. 2)
 - (8) "McHale's Navy Joins Air Force"
 - (13) That Girl (c)
 - 3:30 (5) Timmy and Lassie
 - (13) A World Apart (c)
 - 4:00 (5) Bozo's Big Top
 - (13) Dark Shadows (c)
 - 4:30 (13) News-Weather-Sports (c)
 - 4:50 (3) Hey Kids (c)
 - 4:54 (8) Our Town (c)
 - 5:00 (3) Hey Kids—Batman
 - (5) Leave It To Beaver
 - (8) The Lucy Show (c)
 - 5:30 (3) NBC Nightly News (c)
 - (5) Evening News (c)
 - (8) Gilligan's Island (c)
 - (10) Sesame Street
 - (13) "Toys In The Attic"
 - 6:00 (3) Eyewitness News (c)
 - (5) Steve Allen Show (c)
 - (8) News-Weather-Sports (c)
 - 6:30 (3) Daniel Boone (c)
 - (5) The Avengers
 - (10) Misterogers' Neighborhood
 - 7:00 (10) What's New
 - (10) Insight
 - (13) The Mod Squad (c)
 - 7:30 (3) The Don Knotts Show (c)
 - (5) "Mildred Pierce"
 - (8) Beverly Hillbillies (c)
 - 8:00 (8) Green Acres (c)
 - (10) Conversation/Alfred Hitchcock
 - 8:30 (3) Julia (c)
 - (8) Hee Haw (c)
 - (13) "But I Don't Want/Get Married"
 - 9:00 (3) First Tuesday (c)
 - (10) The Advocates
 - 9:25 (5) Ralph Pearl (c)
 - 9:30 (5) David Frost Show (c)
 - (8) To Rome With Love (c)
 - 10:00 (8) CBS News Hour (c)
 - (10) San Francisco Mix (c)
 - (13) Marcus Welby, M.D. (c)
 - 11:00 (3) (8) (13) News-Weather-Sports
 - (5) Felony Squad
 - 11:30 (3) Johnny Carson (c)
 - (5) Alfred Hitchcock Show
 - (8) Movies thru The Night
 - (13) Dick Cavett Show (c)
 - 12:00 (5) Merv Griffin Show (c)
 - 1:00 (3) Cinema Scene (c)
 - (13) Joe Delaney & Friends (c)
 - 1:30 (5) Jack Kogan Show
 - 3:00 (5) Ralph Pearl (c)

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BONANZA HOTEL

- ★ PERSONAL SAVINGS BONDS
- ★ CASHIER CHECKS
- ★ MONEY ORDERS

WEDNESDAY — October 7

- NOTE: (3) Baseball Series . . . Time: TBA
- 3:00 (3) "Fireman, Save My Child"
 - (8) "Chain Lightning"
 - (13) That Girl (c)
 - 3:30 (5) Timmy and Lassie
 - (13) A World Apart (c)
 - 4:00 (5) Bozo's Big Top
 - (13) Dark Shadows (c)
 - 4:30 (13) News-Weather-Sports (c)
 - 4:50 (3) Hey Kids & Batman (c)
 - 5:00 (8) Lucy Show (c)
 - 5:30 (3) (5) News-Weather-Sports (c)
 - (10) Sesame Street
 - (13) "Unfaithfully Yours"
 - 6:00 (5) Steve Allen Show (c)
 - (8) News-Weather-Sports (c)
 - 6:30 (3) The Big Valley (c)
 - (5) Lost In Space
 - (10) Misterogers' Neighborhood
 - 7:00 (10) What's New
 - 7:30 (3) The Man From Shiloh (c)
 - (5) "Heavens Above"
 - (8) Storefront Lawyers (c)
 - (10) Direction In Design
 - (13) Courtship of Eddie's Father (c)
 - 8:00 (13) French Chef (c)
 - (8) Make Room For Granddaddy (c)
 - 8:30 (8) Governor and J.J. (c)
 - (10) The Frozen World
 - (13) Room 222 (c)
 - 9:00 (3) Kraft Music Hall (c)
 - (8) Medical Center (c)
 - (13) Johnny Cash Show (c)
 - 9:30 (5) David Frost Show (c)
 - (10) Ads That Lie
 - 10:00 (3) Four In One—McCloud (c)
 - (8) Hawaii Five-O (c)
 - (10) Jazz In The Round (c)
 - (13) Dan August (c)
 - 11:00 (3) (8) (13) News-Weather-Sports
 - (5) Felony Squad
 - 11:30 (3) Johnny Carson (c)
 - (5) Alfred Hitchcock Show
 - (8) Movies thru The Night
 - (13) Dick Cavett Show (c)
 - 12:00 (5) Merv Griffin Show (c)
 - 1:00 (3) Cinema Scene (c)
 - (13) Joe Delaney & Friends (c)
 - 1:30 (5) Jack Kogan Show
 - 2:30 (3) Think

THURSDAY — October 8

- 3:00 (3) "It Came From Outer Space"
- (8) "Just This Once"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 4:50 (3) Hey Kids & Batman (c)
- 5:00 (5) Leave It To Beaver
- (8) The Lucy Show (c)
- 5:30 (3) (5) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street
- (13) "The 5 Pennies" (c)
- 6:00 (5) Steve Allen Show (c)
- (8) News-Weather-Sports (c)
- 6:30 (3) Star Trek (c)
- (5) Secret Agent
- (10) Misterogers' Neighborhood
- 7:00 (10) What's New
- 7:30 (3) Flip Wilson Show (c)
- (5) "The Strange One"
- (8) Family Affair (c)
- (10) Exploring The Crafts—Weaving
- (13) Matt Lincoln (c)
- 8:00 (8) It Takes A Thief (c)
- (10) Wash. Week In Review (c)
- 8:30 (3) Ironside (c)
- (10) NET Playhouse
- (13) Bewitched (c)
- 9:00 (8) "The Great Race" (Pt. 1) (c)
- (13) Barefoot In The Park (c)
- 9:25 (5) Ralph Pearl (c)
- 9:30 (3) Nancy (c)
- (5) David Frost Show (c)
- (13) The Odd Couple (c)
- 10:00 (3) Dean Martin Show (c)
- (10) Black Frontier (c)
- (13) The Immortal (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Felony Squad
- 11:30 (3) Johnny Carson (c)
- (5) Alfred Hitchcock Show
- (13) Joe Delaney & Friends (c)
- 11:40 (8) Movies thru the night
- 12:00 (5) Merv Griffin Show (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- 1:30 (5) Jack Kogan Show

FRIDAY — October 9

- 3:00 (3) "Sally and Saint Anne"
- (8) "Red Skies of Montana"
- (13) That Girl (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 4:50 (3) Hey Kids Show & Batman (c)
- 4:54 (8) Our Town (c)
- 5:00 (5) Leave It To Beaver
- (8) The Lucy Show (c)
- 5:30 (3) (5) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street
- (13) "Splendor In The Grass" (c)
- 6:00 (5) Steve Allen Show (c)
- (8) News-Weather-Sports (c)
- 6:30 (3) "Rise & Fall of Legs Diamond"
- (5) Suspense Theatre
- (10) Misterogers' Neighborhood
- 7:00 (10) What's New
- 7:30 (5) "Roaring Twenties"
- (8) Land Of The Giants (c)
- (10) Hartbeat—Dr. Hart Wegner
- (13) The Brady Bunch (c)
- 7:45 (10) Dr. William T. White
- 8:00 (10) F.B.—Clark/Rancho
- (13) Nanny & The Professor (c)
- 8:30 (3) Name Of The Game (c)
- (8) Headmaster—Andy Griffith (c)
- (13) The Partridge Family (c)
- 9:00 (8) "The Great Race" (Pt. 2) (c)
- (13) That Girl (c)
- 9:30 (5) David Frost Show (c)
- (13) Love, American Style (c)
- 10:00 (3) Wild, Wild West (c)
- (13) This Is Tom Jones (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Felony Squad
- 11:30 (3) Johnny Carson (c)
- (5) Alfred Hitchcock Show
- (8) "Five Fingers"
- (13) Dick Cavett Show (c)
- 12:00 (5) Merv Griffin Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (13) Joe Delaney & Friends (c)
- 1:30 (3) Cinema Scene (c)
- (5) Jack Kogan Show
- (8) Movies Thru The Night

MON. thru FRI.

- 6:00 (3) Educational (c)
- 6:30 (3) Pub. Service/Instructional (c)
- "Think" (c) (Mon. only)
- (8) Sunrise Semester (c)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 9:00 (3) Dinah's Place (c)
- (8) Romper Room (c)
- (10) Instructional TV
- 9:30 (3) Concentration
- (8) Beverly Hillbillies
- (13) 13 Women's Magazine (c)
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (10) Sesame Street
- 12:00 (3) Eyewitness News (c)
- (8) Gomer Pyle (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (5) The Muriel Stevens Show (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (8) Love/Splendor Thing (c)
- (13) Galloping Gourmet (c)
- 1:30 (3) Another World—Bay City (c)
- (5) "Let No Man Write My Epitaph" (Mon.)
- "Rattle Of/Simple Man" (T.)
- "Mother Wore Tights" (W.)
- "I Aim At The Stars" (Th.)
- "Seduced & Abandoned" (F.)
- (8) The Guiding Light (c)
- (13) Movie Game (c)
- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) TBA
- 2:30 (3) Another World—Somerset (c)
- (8) The Edge of Night (c)
- (13) Bewitched (c)

curtain time

THE ALADDIN

736-0111 Maitre d' Joseph Deneus
BAGDAD THEATRE — Aug. 21-Oct. 22
 Minsky's All New Burlesque '70 starring Lili St. Cyr; Irv Benson and Jack Mann; Hank Shank Ork. (Sun. thru Wed. 10 P.M. and 12:30 A.M. — Sat. 3rd show 7:30 P.M. — Closed Thursdays) — "Our Thing," starring The Dimwits, with Tommy & Jonny; The Loadstone (9 P.M., 11:30 P.M. & 2 A.M. Closed Weds.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Oct. 1-14
 Tony Bennett; The Goldiggers; Nat Brandwynne Ork. (8:15 & Midnite)
CLEOPATRA'S BARGE
 Woody Woodbury; Pupi Campo; Joan & Tony Costa with the Town Pipers (9 P.M. to 3 A.M.)

CASTAWAYS

735-5252
KON TIKI — June 29-Indef.
 George Rock & his Dixieland Band; Maurice Stewart & his Trio; Rusty Isabel (Dusk to Dawn).

CIRCUS CIRCUS

734-8181
MAIN ARENA — Current
 Senor Antonio; The Canestrellis; Farfans; Joe Gerlach; Gibson-Martinez Flyers; Gigi; Hildalys; Hillarys; Le Lisa; Lemke Chimps; Latinos; Palacios Rands; Peluza; Tanya The Elephant; Veno Venito; The Aerial Ballet; Executive Producer Al Dobritch, Ringmasters Sandy Dobritch, Mike Hartzell and Clarence Hoffman, (1 P.M.-1 A.M.)
HIPPODROME THEATRE
 "Nudes In The Night," starring Nancy Austin; Bill Fanning; Baby Doll; Marty May; Barbara Joyce; Barrie Gibson; Christy Rose Lee; Little Red Trio (Mon.-Thurs. 10 P.M. & Midnite . . . Fri. & Sat. 10 P.M., Midnite & 2 A.M.)

Producer Al Dobritch has assured Circus buffs of the zenith in big tent entertainment . . . Fascinating indeed are the aerobic intricacies performed by the **Gibson-Martinez Flyers**,
 (Continued on Page 24)

DESERT INN

735-1122 Maitre d' Pancho Allati
CRYSTAL ROOM—Sept. 10-Oct. 7
 Jimmy Durante; Abbe Lane; Eddie Jackson; Pearce Sisters; Vega Maddux; Carlton Hayes Ork. (8 P.M. & Midnite)
LADY LUCK LOUNGE
 Davis & Reese "Fun Machine"; Dick Roman; Jades & J'Adorables (9 P.M. to 4 A.M.)
SKY ROOM
 Murray Arnold (9 P.M. to 4 A.M.)

The entire life style of **Jimmy Durante** is summed up in his moving treatment of the song, "Young in Heart." **Durante** gives everyone lessons on how to live, have fun and communicate with his fellow man. He romps through his familiar tunes with the definite trademarks in rhythm and breaks for the funny line inserts, brings on his six curvy gals for some amusing schmoosings, duets with longtime partner, **Eddie Jackson** (Jackson's cakewalking is always a highlight) and has a ball along with the audience with the tootlings, songs and dances of the wee **Pearce Sisters**. The corpulence of **Vega Maddux** is another laugh grabber near the end when she goes through a dance routine with a slithery guy called "Wrigley" and even gets **Durante** into the act, practically "bumping him off." **Durante's** buddies, **Jack Roth** on the drums and **George Finley** on piano, add plenty to the overall fun structure. **Carlton Hayes** not only batons his orksters with precision, but is on the receiving end of many **Durante** barbs, working well with the master . . . **Abbe Lane** pours it on with her varied songware, working with two gentlemen named **Garrett Lewis** and **Larry Billman**. Her repertoire moves from special lyrics to a mod medley, with stops in between to feature pops of yesterday. One of the best production numbers she and the lads de-

(Continued on Page 25)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM—Indef.
 The All New "Casino de Paris '70," with a cast of exciting new acts . . . beautiful girls . . . Earl Green Ork. (8 P.M. & Midnite)
PERSIAN THEATRE
 New "Vive Les Girls '71," with Elmarie Wendel; Vest & Clark and Five Colombo Bros. (11 P.M. & 2 A.M. Daily. Sat.—11 P.M., 1 A.M., 3 A.M.—Closed Tuesday).

SULTAN'S TABLE
 Arturo Romero & His Magic Violins (6 P.M. to 11:30 P.M.)
TOP O' THE STRIP
 Vaughn Monroe Ork.; Ted Noell Ork. (8:30 P.M. to 4:30 A.M.—Closed Sunday).

The for-adults-only "Casino de Paris spectacular, and that's le mot juste for this eye-popper, will appeal not only to the broadminded but to everyone who digs superb entertainment . . . **Frederic Apar**, who con-

(Continued on Page 25)

EL CORTEZ

382-1500
VIP LOUNGE—September 10-October 7
 King Henry Explosion; Tommy Deering & The Inner Circle (8:30 P.M. to 6 A.M.)

The magic tandem of the **King and Deering** has returned to the VIP by popular demand and the place is literally jammed . . . **King Henry** personally sets the stage with his electric appearance — hair of fire. That clues right into the contemporary musical expressions — a rock 'n roll/soul union that sets the audience into an automatic beat movement. **King Henry's** merry men of music are **Al Randolph** on bass, **Joey D'Ambrosia** on sax, **Gene Bernard** on trumpet, **Johnny Pini** on drums and the regal one on guitar . . . **Tommy Deering** and his **Inner Circle** are a strong bet for a long-termer, if the pact hasn't already been confirmed. The unusual

(Continued on Page 25)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — Sept. 17-Oct. 14
 Sandler & Young; Pat Cooper; Russ Black Ork. (8:15 & Midnite)
CASINO THEATRE
 The Platters; Judy Lynn; Jim Bailey; Glenn Smith & The Fables (7 P.M. to 5 A.M.)
SKY ROOM
 Stark Naked & The Car Thieves; Stilroc (11 P.M. to 5 A.M.)

One of the real class acts performing the club circuits these nights, **Sandler and Young** dish up copious quantities of music and comedy to nearly satisfy outfronters. The pair cannot truly satisfy Flamingo-ites without going on indefinitely with their melodic and linguistic potpourri. The audience won't let 'em off! **Tony Sandler**, the Flemish bon vivant and master of languages, gives the continental savoir faire to the warbles and by-play, while **Ralph Young** comes on with the tongue-in-cheek

(Continued on Page 26)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — Oct. 1-28
 Patti Page; Leonard Barr; Al Jahns Ork. (8:15 & Midnite)
CARNIVAL ROOM
 Enrico Pianori; John Veith (6:30 P.M. to 2:30 A.M.)

(To Be Reviewed)

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL — Oct. 1-21
 Diana Ross; John Byner; Al Alvarez Ork. (8:15 & Midnite)
CIRCLE "F" THEATRE
 Vic Damone; The Leland Four; Tokyo Happy Coats Mon. thru Sat. 9:15 P.M.-4 A.M.; (Sun. Bob Sims Trio — 9 P.M.-3 A.M.)
CABARET
 Dave Burton; Bob Sims (8 P.M.-5 A.M.)

(To Be Reviewed)



INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — Sept. 23-Oct. 20
"Mame," starring Juliet Prowse, with an all star cast; Joe Guercio Ork. (8:00 P.M. & Midnite.)

CASINO THEATRE
Gary Puckett & The Union Gap; Redd Foxx; Lee Meza. (9:30 P.M. to 5 A.M.)
"Bottoms Up" (3 & 5 P.M.)

CROWN ROOM
The Defenders; Mobius Loop. (9:30 P.M. & 5 A.M.)

THEATRE ROYALE
"Hair." (9:30 P.M. Extra Shows Fri. & Sat. 1:15 A.M.)

International favorite **Juliet Prowse** is having a ball as the International's "Mame." Audiences are giving her and the popular musical comedy a big welcome back. The show's entire cast, all veterans in their roles, is uniformly splendid, with **Anne Francine** a standout as "Mame's" witchy actress friend "Vera Charles." A dream part it is but **Miss Francine** gets that extra
(Continued on Page 26)

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE—Sept. 30-Nov. 4
Connie Francis; Danny Davis & The Nashville Brass; Ray Sinatra Ork. (8:15 & Midnite)

NIGHTHAWK LOUNGE
"Tower Sweets Revue," starring Alliene Flanery; with Ginnie Palone, Roger Minami, The Bare Facts (Mon.-Fri. 10 P.M. & 2 A.M. — Sat. 10 P.M.-Midnite-2:15 A.M. — Off Sunday); The New Kick.

SKY BAR
Lauri Perry; Jody Four (9 P.M. to 4 A.M.)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — Sept. 28-Oct. 20
Totie Fields; Brothers James; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE
Shecky Greene; Don Cherry (10:15 P.M. & 1:15 A.M.) (Dark Sunday)

DINO'S DEN
Jo Kiser (From 9:30 P.M.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — Sept. 29-Oct. 12
Frank Gorshin; Phil Foster; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE
"Skin" Revue; "Va Va Va Voom"; Frank Fanelli; Sandy Knox (7:30 P.M. to 5:30 A.M.)

BEACHCOMBER
Marty Heim (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM—Sept. 16-Oct. 6
Connie Stevens; Extra Added Attraction, Louis Nye; Antonio Morelli Ork. (8:15 & Midnite.)

CELEBRITY THEATRE
Louis Prima, Sam Butera & The Witnesses, featuring Little Richie Varola & Jimmy Vincent; Steve Rossi & Slappy White; Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

Connie Stevens and co-star **Louis Nye** have such a wealth of entertainment chemistry it's a good thing Copa Room Maitre d' **Phil Goldman** is so adept at coping with the crowds determined to see them . . . **Miss Stevens** is a nightery marvel. In the twen-
(Continued on Page 27)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul
MARDI GRAS—Aug. 25-Oct. 4
Palmer & Layne; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

The demand for their return was so tremendous, the management of the 'Boat has brought back the hilarious **Don Palmer** and **Cindy Layne** for a six week stanza. They are well tailored to this room and to the fun seeking audience that adores their hijinks. Their reversal of which of the sexes is the tallest provides constant howls. It's a humor jackpot when the mismatched (by accepted standards) pair fires an exchange of well-honed verbal darts. The only bruises in the
(Continued on Page 27)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — June 17-Indef.
All new Barry Ashton Burlesque '70 Revue, featuring Tommy Moe Raft; Herbie Barris; Vespia Bros.; Astradella; Angelique; Manfred & Marina; Ashton Girls; Paul Lowdon Ork. (10 P.M.-12:30 A.M. -2:45 A.M.)

RED GARTER LOUNGE
Rita Tanner Trio; Phyllis & Bobby Sherwood (6:30 P.M. to 4:30 A.M.)

Well beyond the halfway point since howling in last Christmas, **Barry Ashton's** 1970 Burlesque Baby is still sounding forth lustily, sexily and looking real good. **The Ashton Girls**, who proudly hail their well-endowed torsos (and why not?), are especially within the looking real good category and have the other elements in their appearances as well. The tried and true burley bits and blackouts are handled with generally howling re-
(Continued on Page 27)

STARDUST

735-2545 Maitre d' Matty Antonucci
CAFE CONTINENTAL — May 1-Indef.
All New Lido Production "Pourquoi Pas." Eddie O'Neil Ork. (8 P.M. & Midnite. 3rd Show Sat. 2:15 A.M.)

STARDUST LOUNGE
Don Cornell; Nalani Kele & Her Polynesian Revue; The Promises (8 P.M. to 4 A.M.)

It was 1958 when the Lido spectacles began, with **Donn Arden** the director-choreographer, working his magic with people to bring forth what has become the epitome of the French-American successes here in Las Vegas. This edition, "Pourquoi Pas?" is so affluent and lavish. The million dollar-plus expended is obvious, as the richly caparisoned femmes flout beautiful bodies in their parades around, among, over and under the stunning settings . . . There is the opulence of the opening done with
(Continued on Page 29)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE — Indefinite
"Latin Fire '71" (8 P.M. & Midnite); "The Good Humor Co." (10 P.M. & 2 A.M.)
PIANO BAR
Bill Kane; Primo & Gia; Steve Beyer (Noon to 6 A.M.)

This Latin confection comes back to the 'Bird after having made a flashy exhibit some months ago for a short term engagement. Now, the "Latin Fire '71" of producers **Manolo Torrente** and **Freddy Manjon** is more torrid than before. The topless showgirls add zest to the visual portion and the dancers are featured throughout several production numbers that build from an opening electrical display to an orgiastic Cubano rite at closing curtain . . . Both **Torrente** and **Manjon** appear in the revue, **Torrente** with some intense Spanish-English vocals and **Manjon** with some fleet dancing,
(Continued on Page 30)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE RESTAURANT—Thru Dec. 19
"1970 Folies Bergere"—With Mitzi McCall & Charlie Brill; The Martys; Gus Augspurg; Pompoft Thedy Family; Valente Valente; Rudas Dancers; Randy Van Horne Singers; Bonnie Avenia; Vassili Sulich; Stevie Danik; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Monica Lind; Si Zentner Ork. (8 P.M. & 11:45 P.M.)

BLUE ROOM
Count Basie; Joe Williams (10 P.M.-Midnite-2 A.M. Off Monday)

CASINO LOUNGE
Count Carlo; Joe Condon; Red Norvo (9 P.M. to 3 A.M.)

LA FONTAINE
Ed Diamond (From 7 P.M.)

The "1970 Folies Bergere" continues on the highest plateau of Las Vegas spectacles. You won't see many four-dimensional productions
(Continued on Page 30)

Coming Attractions

THE ALADDIN

Bagdad—October 23
PENDING

CAESARS PALACE

Circus—October 15-28
PETULA CLARK
GEORGE KIRBY

October 29-November 18
HARRY BELAFONTE
ELOISE LAWS

CIRCUS CIRCUS

Main Arena—November 6
NORBU

DESERT INN

Crystal—Oct. 8-Nov. 4
PHIL HARRIS
HARRY JAMES

Lounge—October 6
JOHNNIE RAY

DUNES

Casino—Current
"CASINO DE PARIS"
1970

Persian—Current
"VIVE LES GIRLS"

Top—November 6
ART & DOTTY TODD

EL CORTEZ

VIP Rm.—October 8
THE SHERWOODS

FLAMINGO

Flam. Rm.—Oct. 15-Nov. 11
SONNY & CHER
DICK SHAWN

Casino—October 8
MILLS BROTHERS
JACKIE GAYLE

FREMONT

Fiesta—Oct. 29-Nov. 25
PAT BOONE

FRONTIER

Music Hall—Oct. 22-Nov. 18
ROBERT GOULET

November 19-December 2
THE SUPREMES

Circle "F"—October 8-28
FRANK SINATRA, JR.

CIRCUS CIRCUS

(Continued from Page 20)

Hillarys, Latinos and the Flying Palacios (with that daring young 5 year old Raphael), each with its individual specialty . . . with the Flying Farfans providing an admixture of comedy in the mid-air feats . . . Joe Gerlach completely ignores all sense of caution as he leaps from a 60 foot high perch and hurtles downward in his death defying sponge plunge . . . Señor Antonio causes many a heart to miss a beat with his swing trapeze-head balance . . . The Canestrellis fascinate with their internationally-famous trapezoling with riveted attention on young Marco's daredeviltry . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works—except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . The Lemke Chimps do people tricks for

a tightwire, wheels and balance happening . . . Gigi is hypnotically garbed in a snakeskin outfit as she performs on the web . . . The delightful clown is Peluza . . . The Randels are a refreshing addition to the Big Tent with their artistry on the trampoline . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . Vino Venito is extremely daring as split second timing separates him from injury during his knife balance challenge . . . Rena Smaha vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . Sandy Dobritch, Mike Hartzell and Clarence Hoffman are the ringmasters.

The strength of a man's virtue should not be measured by his special exertions, but by his habitual acts.
—Blaise Pascal

FABULOUS LAS VEGAS

Coming Attractions

INTERNATIONAL

Int'l Rm.—November 10
PERRY COMO

Casino—October 21
RUSTY WARREN
GLADYS KNIGHT
& THE
PIPS

Theatre—Thru October 7
"HAIR"

LANDMARK

Theatre—Nov. 5-Dec. 2
TRINI LOPEZ

RIVIERA

Versailles—Oct. 21-Nov. 10
LIZA MINELLI
November 11-26
DEAN MARTIN

SAHARA

Congo—October 13-26
JOHNNY MANN'S
"SO PROUDLY WE HAIL"

SANDS

Copa—Oct. 7-Nov. 3
STEVE LAWRENCE
EYDIE GORME

Celebrity—Oct. 14-Nov. 3
BILL MEDLEY

SHOWBOAT

Mardi Gras—10/6-11/1
DUANE DEE REVUE

SILVER SLIPPER

Current — The 1970
"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

Cafe—Current
ALL NEW
"LE LIDO DE PARIS"
"Pourquoi Pas?"

Lounge—October 16
KIMBERLYS

THUNDERBIRD

Theatre—Current
"LATIN FIRE '71"

TROPICANA

Theatre—Current
The NOW
"FOLIES BERGERE"

Blue Rm.—Oct. 23-Nov. 12
LOU RAWLS

DESERT INN

(Continued from Page 20)

pict is an amusing flashback to the 40's. The Lane Latin belting and hip swiveling is also a definite plus. Her musical director, George del Barrio is sharp on the cues. (Bill Willard)

DUNES

(Continued from Page 21)

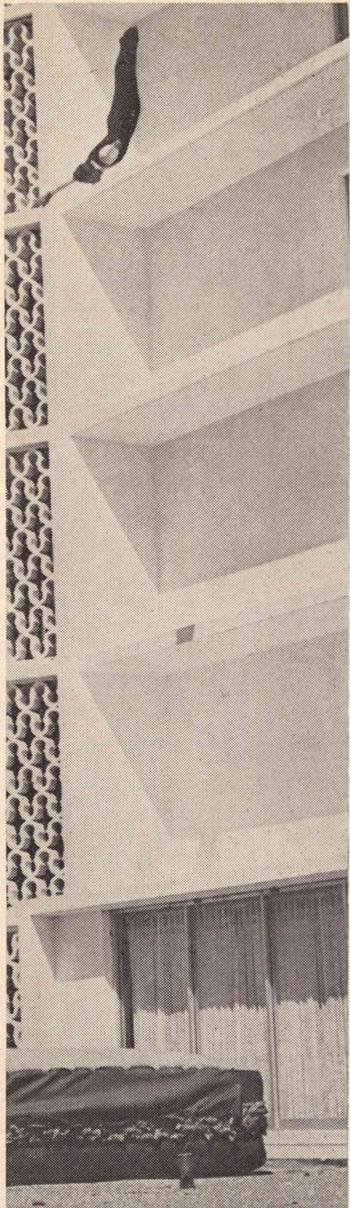
ceived, produced, and directed "Casino" on a grand scale, has gone first cabin all the way—from Jean Leccia's tuneful music and Jose Luis Vinas' rich, inventive costumes, to special effects and talent . . . The Clown-ama opener, with clowns cleverly displaying the show's credits, is alone enough to give The Dunes another hit, yet it segues into a psychedelic, mod dancing finish . . . Other lavish numbers are a wild Chicago sizzler complete with a dozen undraped femmes in bathtubs and a pair-pulling between topped and topless dancers, a Roman stunner with wrestling gladiators, a live Bengal tiger attacking a

hapless victim, and equally live horses in a thundering chariot race capped — if that's possible — by a realistic orgy and the burning of Rome! . . . Acts spotted throughout include the Peiro Brothers with their superb juggling, and apt impressions, the marvelous Jean Leccia Singers, the show stopping Berosini Jungle Fantasy — chimpanzees, two baby gorillas, and a scene-stealing orangutan — the Berosini Risley acrobatic act, and breathtaking balancing by David & Goliath (Jerry Howard & Fred Randall) and all the handsome, talented dancers brilliantly staged and choreographed by Ron Lewis and Billy Petch . . . Earl Green and his 21 piece orchestra are magnifique. (Mary Rettig)

EL CORTEZ

(Continued from Page 21)

leader reveals his prolific musical creations, at every performance. Tommy amazingly synchronizes piano, trumpet and harpsichord, setting himself up as a triple-plus threat. He features that stunning songbird Dodie



In last week's issue, this photo was included in a composite that implied an identity other than the true one. **FABULOUS** extends apologies to **Joe Gerlach**, originator of the sponge plunge. He is pictured above in the daring aerial dive he executed on the grounds of a local hotel, two years ago.

Ruffin, who moves like a leaf in the wind. In addition to her solos, you'll dig her "Let It Be Me" duetting with bassist **Jerry Goodman**. **Jerry Zapata** milks the skins for full worth, in rounding out the combo.

FLAMINGO

(Continued from Page 21)

stereotype of the American booster-cum-organization man, broad and very amusing. When not tossing the bump-tuous vs. smooth chatter and tunes, the pair sail into some very neat examples of ballading. Altogether **S & Y** have a highly pleasing hour of adult euphony . . . **Pat Cooper's** pianos seem to be gathered in one bunch when he comes to town, as his Italian-flavored stories bring on vocal expressions of glee at his funny insights. The comedy thrusts aren't confined to such national origins en toto, but take in the broad spectrum of parent and youngster confrontations, no matter which ethnic background. **Cooper's** diatribes on differences in life-styles now and then form the principal thesis, as all points are scored for huge laugh salvos . . . The **Russ Black Ork** does its usual fine job in backgrounding, with **Joe Cribari** leading at the keyboard for **Sandler and Young**. (Bill Willard)

INTERNATIONAL

(Continued from Page 22)

measure out of it that steals scenes . . . Other scene stealers are remarkable young **Mark Savage**, playing the ten year old nephew "Patrick Dennis" and **Jane Connell** as "Agnes Gooch," the secretary who learns how to live from "Mame" and "Vera." . . . The balance of the company, featuring **Arsenio Trinidad** as "Ito," **Robert R. Kaye** as "Beauregard Jackson Pickett Burnside," **Ruth Gillette** brilliant as both "Mother Burnside" and "Mrs. Upson," **John McCook** as the young man "Patrick Dennis," **Gordon Connell** as "Mr. Upson," plus numerous others are all delights . . . **Miss Prowse** is gorgeous, shapely, warm and deliciously funny, notably in "Man In

The Moon" and "Bosom Buddies," both with **Miss Francine**, and, of course, in the "Mame" title number in which the star does some exciting dancing with the company . . . Sets and costumes fit the spirit of the production directed by **John Bowab** . . . Dances and musical numbers have been recreated by **Diana Baffa**, and **Joe Guercio's** rich **International Orchestra** does nobly by the **Jerry Herman** score.

SANDS

(Continued from Page 22)

ty six months since she made her club debut the ravishing beauty has become one of the hottest attractions in the country. Her natural equipment, looks, charm, wit, and mucho talent, are enhanced by the best of everything — a superb supporting company, **Frances Davis**, **Carole Feraci**, **Linda Wheeler**, **Jimmy Taylor**, **Tommy Webb**, **Craig Gardner**, & **Phil Hope**, gorgeous wardrobe by **Michael Travis**, **FABULOUS** material and ditto musical arrangements by **George Wilkins** & **Dick Bellas**, **Hugo Granata's** lighting, and inspired production and staging by **Hugh Lambert** . . . The resulting revue is such a sensation the show's stopped repeatedly by audience applause. From her high rolling "Friendship Train" opener with the singers & dancers, **Connie's** got 'em, delighting with her affectionate satire on vintage vocal groups and sizzling with a torrid "Eli's Coming." Her solo segment featuring the best songs written by young composers, are knockouts, notably "Mac Arthur Park" and moving "A House Is Not A Home," and her dance bits with the ensemble such as the cute "Funny Chicken," are a gas — as is the singers & dancers' "Goodbye Medley." What a show! . . . **George Wilkins** conducts for the star, and her gifted brother **Chuck Stevens** is her drummer . . . Lovable, wacky **Louis Nye** is hilarious, whether slyly discoursing on wigs, doing his impressions — such as oatmeal, boiling and dog barks — or absolutely fracturing with his famed impersonation of a Sergeant's induction speech.

Louis joins **Connie** for a delicious "Close To You" duet, while the crowd loves them to pieces . . . Ah that **Antonio Morelli Orchestra** — magnifique! (E. Cortez & M. Rettig)

SHOWBOAT

(Continued from Page 22)

vicinity are the aching sides of the happy spectators. The thoughtful **Palmer & Layne** provide some relaxed moments when they concentrate on instrumentals, vocals and choreo, but even then the guffaws are just temporarily narrowed, ready to explode at the drop of an eyelid . . . **Harry Wham** will always be King Of The Hill when he sits down to his piano and faithful fans. The man knows what his public wants to hear and he establishes permanent rapport with them. The piano, the tune, the voice—it's all **Harry Wham!** . . . Host **Johnny Paul** is a triple threat . . . Entertainment Director — Host — and in-residence magician. Catch him if you can for his table-side, quicker-than-the-eye prestidigitations.

SILVER SLIPPER

(Continued from Page 23)

sults by little **Tommy Moe Raft**, one of the old timers in the game. For example, his semi-pantomime schtick in "Movie Theatre," the nebbish little man in "Getting Arrested," plus the quickies during the next to closing catchall scene are some of the best of the craft . . . **Herbie Barris**, another longtimer in the biz, puts his rubbery puss into gyrations and reveals his way with the lines, retorts and actions in "Getting Arrested" and "Doctor's Office" . . . **Charles Vespia** is a little guy who can do all the funny stuff, from his candy butcher pre-curtain rounds, to breaking up partner **David Walker** (act is called **The Vespias**), swishing in "Movie Theatre," and plenty of other risible inserts along the way . . . **Walker** is the handsome straight, six foot three, who belts out production rounds as well as shooting lines here and there for the comics . . . **Angelique**, a tall blonde peeler, has extra dimensions where it counts.

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Her divestiture down to zero has the guys gasping, but her warbling in a couple of numbers doesn't equal the grade with the body displays . . . Contrast in style and technique in this art form is brunette Astradella, whose figure is outa sight, if not outa space. Very sexy, this femme, with her symbolic plastic appendages becoming as fascinating to watch as a nest of cobras . . . Adagio team Manfred & Marino have excellent bodies, revealed in a very open way during a well-received exhibit in the "Tropical

Village" number . . . The Lloyd Lambert costumes on the romping Ashton nudes are cunningly designed to show the anatomy . . . Tommy Hodges is responsible for the solid charts, performed with brio by the Paul Lowden Sextet.

The leader must know, must know that he knows, and must be able to make it abundantly clear to those about him that he knows.

—Clarence B. Randall

FABULOUS LAS VEGAS

Fabulous LAS VEGAS Directory

Michael Nagro
PHOTOGRAPHY

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STARDUST

(Continued from Page 23)

mirrors to establish the theme, "Pour-quoi Pas?" the "Symphony of the Sea," the Louvre scene with theft of the Mona Lisa as helicopters fight the brigands from overhead, the "Rhapsodie Espagnole" fiesta with The Red Bordello orgy becoming a flaming inferno, and the brilliant conclusion, "London is London," featuring the scintillating Fountain of Light, the entire finale designed by Michael

Knight . . . Interslicing all of this magniloquence are many highly entertaining acts . . . Rudy Cardenas, one of the most fleet and agile of jugglers . . . Heather Belbin, champion figure skater proving why she's a champ . . . The Volantes, doing impossible, breathtaking tricks on unicycles . . . Siegfried & Roy, magico to confound everyone, such as the trunk switching (shades of Houdini!) and a tiger replacing Roy and a cheetah-popping out instead of Siegfried . . . and the famous pick-

pocket **Dominique**, who brings up several men from the audience to the stage for still more thievery . . . Spotlighted for outstanding dances and/or singing among the production rounds are **Jillian & Ron**, with some fine adagio expositions, **Marya Linero**, **Jennifer Pierson**, **Nicky Gorska**, **Tom Allison**, **Charles Gray**, **Dick Moll**, **Johnny Ritsko**, **Dan Parker** and **Gig Gallion** . . . **Madame Bluebell** has achieved another success d'estime with the splendid choreos of her **Bluebell Girls** . . . A tip of the topper to the agility of the **Arden Boy Dancers**, and salutes to the 14 gorgeous torsos of **Les Belles du Lido** (nice faces, too!) . . . **Frank Sennes** is the producer, **Pierre Louis-Guerin** and **Rene Fraday**, the French Lido producers, **Harvey Warren**, scenic designer, costumes by **Folco**, original music and lyrics by **Jim Harbert** and **J. P. Landreau** and orchestrations by **Harbert**, **Bill Stafford** and **Ivan Lane** for the **Eddie O'Neil Orchestra**.

(Bill Willard)

THUNDERBIRD

(Continued from Page 23)

popular production warbling. **Manjon** has an adagio whirl with **Clarita Diaz** and a sizzling bullwhip flagellation dance in the closing voodoo dazzler, both revealing his smooth technique. His choreography for all the dance numbers ranges from pedestrian to outstanding . . . **Norma Reyes** startles with her topless torching, moving sinuously as she chants her Latin wares in husky tones. She also heightens interest in some production ambles, nearly nude and having a walk that causes male pulses to race . . . Special guest stars **Margie Ravel & Hector de San Juan** are devastating in their incredibly rapid footwork, de San Juan in particular. **Miss Ravel** is a brunette doll, moving sexily through the perpetual motion routines as both change costumes in cleverly devised on and off dances, always leaving one of the pair onstage to keep the fire lit . . . Very spectral are the settings of **Maria Casanova**, with high chroma palette and opting for electrical effects throughout . . . **Jimmy Wallace** leads

the supercharged septet, with added percussion effects by **Walfredo**.

(Bill Willard)

TROPICANA

(Continued from Page 23)

around, but top men **Michel Gyarmathy** and **Maynard Sloate** have worked it out so that everywhere you look, something entrancing is taking place! This kaleidoscopic dazzler is chiefly populated by richly costumed men and women in the splendidly choreographed scenes by **Tony Charmoli**, seven in all. When the **Tibor Rudas Dancers** finish their incredibly fleet Can Can, there is only one equal to that display, more **Rudas Dancers** in the "Marriage au Tyrol" . . . **Mitzi McCall** and **Charlie Brill** are devastating as they verbally wrestle with some highly entertaining bickering that hits the audience on home ground . . . Balancing feats of **The Martyrs** are electrifying, interspersed with funny biz . . . **Gus Augspurg** indisputably has one of the most engaging acts of its kind, introducing his **Girl Friends**, a Rhesus monkey and **Gibbon baboon**, who absolutely convulse everyone with their people-shines . . . The humorous Spanish trio of **Pompoff Thedy Family** has some ridiculous musical and sight gags in an action potpourri filled with laughs from start to finish . . . The juggling of **Valente Valente** is fascinating on two counts — the boy and girl both engage in nifty tricks, particularly with pingpong balls . . . **Vassili Sulich** is one of the better solo dancers around today and his adagio with **Stevie Danik**, both nearly nude, in "Feast of the Spider" confirms it . . . Moving out from the **Tropicana Dancers**, the **Tropicana Boys** and **Les Mannequins** are four enchanting Loreleis, **Felicia Atkins**, **Joyce Grayson**, **Monica Lind** and the beautiful voice of **Bonnie Avenia** . . . The **Randy Van Horne Singers** add special effects to the music with their harmonies . . . Special credits are deserved by **Gyarmathy** for scenery and costumes; production coordination by **Paul Szigety** and **Larry Grayson**; original music by **Henri Betti** of Paris with lyrics by **Johnny**

Bradford; musical arrangements by **Jerry Fielding** . . . **Si Zentner** decisively guides the intricate music cues from the pit.

(Bill Willard)

THAT'S FOR SURE

(Continued from Page 16)

and **Auxiliary 1213**, for the **10th Annual Eagles' Max Baer Heart Fund Campaign**. An Appaloosa colt ("Heart Fund '70") was donated by **Windsor Hills Ranch** of Shelley, Idaho, for auction, with proceeds to the **Max Baer Heart Fund**. The **Eagles** have raised over a million dollars for research in the name of the actor who was stricken with a fatal heart malady at the age of 50.

Vic Damone has to be among the hottest box office tickets to play our town, the way he packs the **Frontier's Circle "F"**. Among the audience favorites is his "On The Street Where You Live."

We have it on good authority (from her husband), that **Eleanor Guzman** gave D.I. Publicity Director **Al Guzman** permission to travel with that beauty on our front cover this week. It's really strictly business. **Al** and **Jan Bruner** ("Miss Desert Inn") will tour San Diego, San Francisco and Ellay, visiting members of the Fourth Estate and tube talk shows to promote the boite.

* * *

FABULOUS Notes . . . Has anyone noticed how **H.H.** is quietly purchasing acreage in the airport vicinity . . . **Ann-Margret** and **Joe Namath** expected at the world premiere (N.Y.) of their "C. C. & Company" on the 14th . . . **George Liberace** and his **Orchestra** at Tahoe's **North Shore Club** for the entire month of October . . .

Popular **Tony Bennett** celebrating his 21st year in show biz during his current date at the **Palazzo** . . . The gendarmes should check out the local "fences for youth" who encourage crime in the adolescent set . . . Our holiday gourmand **Vern Lanegrass** attended a wine tasting party hosted by **Loretta Young** for the **St. Anne's Guild** for unwed mothers(?) . . .

Carlos Farfan (of the double Circus)

suffered a whiplash in a car accident . . . **George Gobel** tapes a **Johnny Cash TVviewer** for November 11 tubing . . . His excellency **Ong Ybkewin** (Malaysian Ambassador to U.S.) and his entourage protected by heavy security during his **Dunes' stay** . . . **Vivienne Della Chiesa** breaking in her new act at **Harold's Club** with **George Gobel**, with an eye on **FLV** . . .

If you haven't already discovered him there, local favorite **Mel Young** is a Captain at the D. I. . . . **Frank Sinatra, Jr.** among the performers signed for the **Miss World-U.S.A.** pageant at **Kings Castle**, this weekend . . . **Austin Colyer** (of the **International's "Mame"**) insists he could have made a fortune just installing doorways into the houses on Manhattan's 8th Avenue . . .

Jack Morgan left on another long tour with the **Russ Morgan Orchestra** before he returns to the **Dunes' Top O' The Strip** in February . . . A Gotham coin dealer is offering 50 cent brass moon "parking tokens" good for this year only . . . **Joseph Bienz** the new Director of Food/Beverage at the **Sahara-Tahoe Hotel** . . .

Dutch Harrison will be shooting for the top purse in the **Tropicana C.C. National Sr. Open Golf Tourney**, Oct. 5-11 . . . The **Dunes P.R. & Advertising** offices welcomed **Fran Thetford** as P.R. Director **Jean Magowan's** secretary . . . Rosalind Russell wrote a personal commendation to Hal Belfer for his staging of the Albanian party sequence (which includes Tropadonis of the dance Vassili Sulich) in her flick, "The Unexpected Mrs. Polifax."

Steve and Eydie will mark a decade with the **Sands** when they return on the 7th . . . **Charles Speck** back at the **Dunes** at P.R. Director of the casino . . . Add interesting data — **Pearl Mesta** sent an employe to **Harvard** to learn how to "bottle" . . . **Alibi Club** owner **Joe Lazar** raving about his performer **Milison** ("The Moon Girl"), who specializes in folk music . . .

Jim Parker ("Vegas Vampire" of Ch. 5) delighted over his successful

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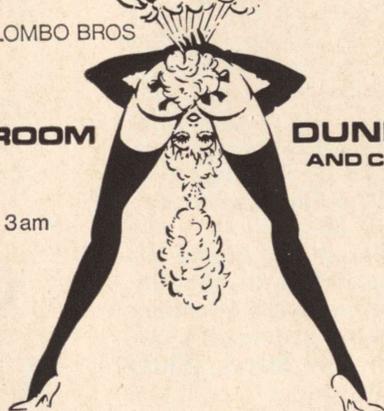
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prediction that singer **Delilah** would take Dallas by storm . . . Former "Lido" singer **Jack Kassel** touring the Far East with two lovelies, billed as "The New Tomorrow" . . . Double Circus Producer **Al Dobritch** scored a coup in signing the elusive Russian clown **Popov** to **Ed Sullivan's U.N.** TV viewer airing October 25 (boasting stars from all countries).
* * *

Xavier Cugat will have a special showing of his works at the **Sahara Hotel** October 2-4 (in the area near the gift shop). He plans to be there with his personal representative **Alice Mliner** during the exhibit. After hours, A.M. can be reached at 735-7481.

Dunes' front desk cashier **LaRue Beasley** is houseguesting author **Fred Gipson**, who wrote "Old Yeller," now a favorite **Disney** film. The book is required reading for the 4-7 grades.

FABULOUS recommends the following tube views on Channel 10 . . . the fantasy of **Shari Lewis** (Oct. 4-8 P.M.) . . . "Conversation With **Alfred Hitchcock**" (Tuesdays - 8 P.M.) . . .

"Portrait of **Helen Hayes**" (October 8 - 8:30 P.M.) . . . "Civilisation" (Wednesday - 8:30 P.M.).

One of the unique behind-the-scenes figures is **John Krug**, who just completed his sixth year as chief of the valet/laundry departments at the **Dunes Hotel**. In that period, he has handled 4,335,000 lbs. of laundry and boasts the largest staff of any individual hotel in town. **John** is very proud of the forty years he handled laundry in hospitals. He insists his staff use the same bacterial combatants utilized in the hospitals, assuring **Dunes'** guests of sterile bed linens . . . and that's for sure.

JACK CORTEZ

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CRISWELL PREDICTS

(Continued from Page 7)

are getting concessions on foreign travel, foreign monetary exchange plus special rates on organized tours . . . that financial backing for films other than family type films will be a No-No due to the passing of the Hippie-Psychedelic!

SO-CALLED CHILDREN!

I predict that the **Police** will crack down on the crime wave by the long haired so-called "Children" (who average age 27) who roam the streets and who are often the cause of the muggings, the robberies, car theft and other crimes so they may support their drug habits! Watch for a special announcement!

GOING HOLLYWOOD

(Continued from Page 12)

Ponti allowed that he loses eight pounds with each performance. He also produced the play, and when a director met with an emergency, he put in an untried director, **Mr. Tom Delo**, assisting him over his shoulder to a smashing success. Such is theatre—the hard work, the sweat, the long hours of rehearsal, the long hours of memorizing (I have never seen a fluffed line at this playhouse) and then there you are for the critics to evaluate, and the audience to approve, and hopefully to be entertained. They were. This one is a great role for the sensitive gentility of **Mr. Ponti**, who decided to play a play for his company, to show his workshop group and to share with them, what a hit on pro-level in theatre is all about. This one was.

To the **Decorators Show** at the **Civic Auditorium** in Santa Monica, where they used to hold "The Oscars," until now. Such fun trying out the new water mattresses. Several different companies had them in exhibits with fluffy coverings, and you fairly float. "Dignity be hanged," said a matron and her husband, as they flopped their combined 320 pounds down on one—and floated! Suddenly the "Star Spangled Banner" sounded

with a tremendous band playing, and everyone jumped up as best they could from the floating flotillas to patriotic attention! To our amazement the band was not in the auditorium, luvv. It was coming in loud and crystal clear from one of the new **Delphi Stereos**, from a display booth. Now the question is: do you stand up and rise to your national anthem when you hear it, if it sounds the same as live?

And That's Hollywood!

MIGHTY MIXTURE

(Continued from Page 17)

goes back some 64 years when there was a living, thriving, ambitious **Mamma**. Today, what she achieved and what she and her son handed down are carried out in the kitchen and with gracious service. The Antipasto must be world famous by this time. The Shrimp, Liver Pate, Clams, Melon with Prosciutto are all part of the legend. Of course, Spaghetti or Ravioli come with the popular dinner. Baked Italian Calamari (Squid) or Filet of Veal Piccata are excellent main dishes. The Bugie (a delight) comes with dessert. . . . One of the real pioneers in fish and seafood dinners, The Lobster is now in its 51st year. What is offered on the menu deserves and gets patronage. Quality and fair prices were motives in 1919; today, the sons (**Stan Fuchs*** and **Mike Linz**) of the founding fathers carry on in the same creditable way. The complete dinners feature excellent herring for an appetizer, laudable Manhattan Clam Chowder for the soup course, generous portions of such 'out of the water' specialties as per broiled Bluefish and Flounder.

*(Editor's Note: Wasn't he intended for law?)

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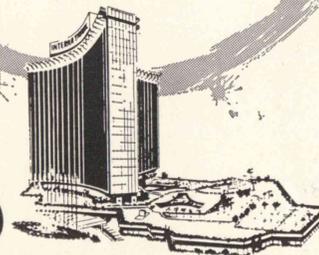
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