

JACK CORTEZ'

SEPTEMBER 26, 1970

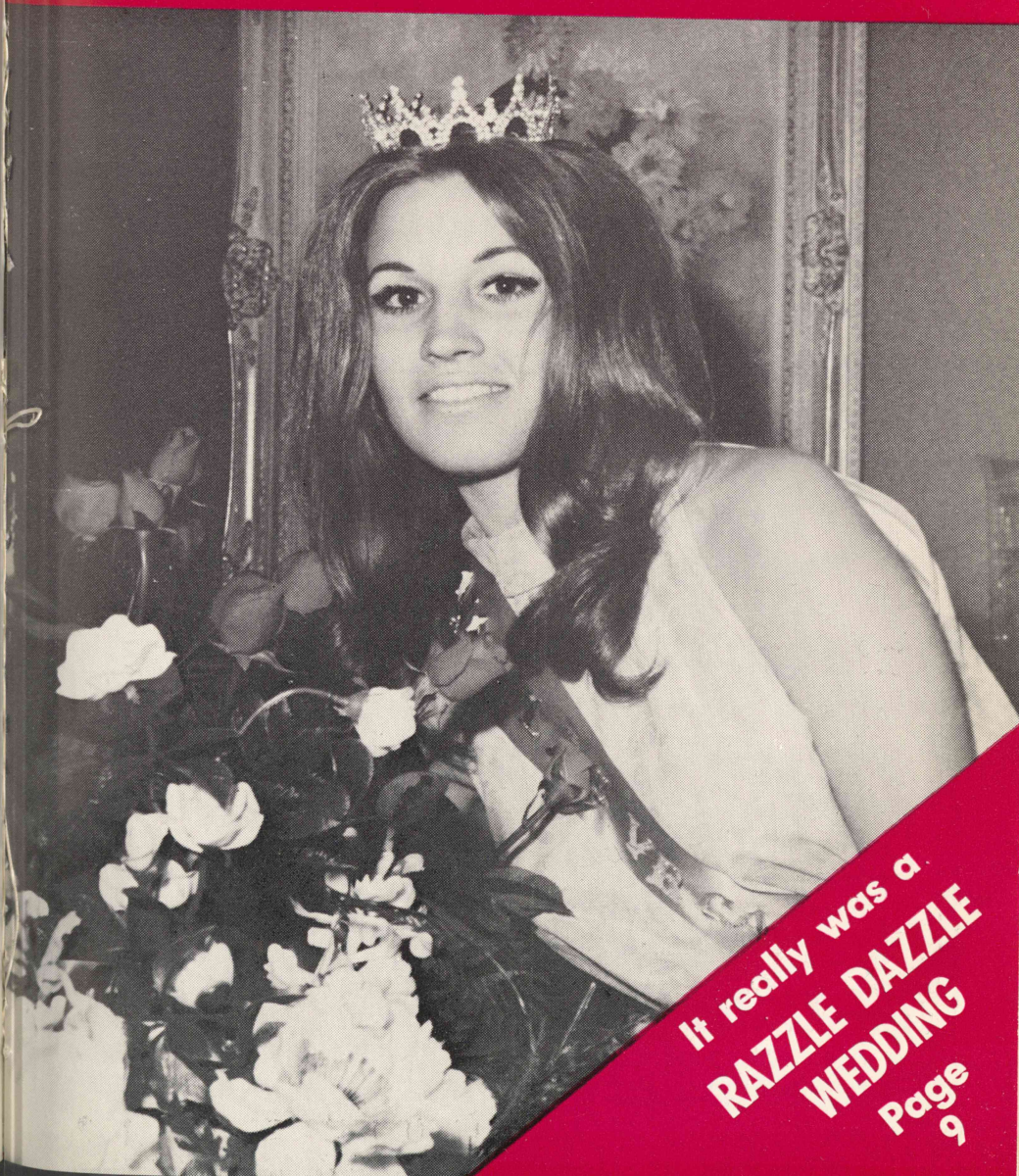
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LAS VEGAS

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**RAZZLE DAZZLE
WEDDING**
Page
9



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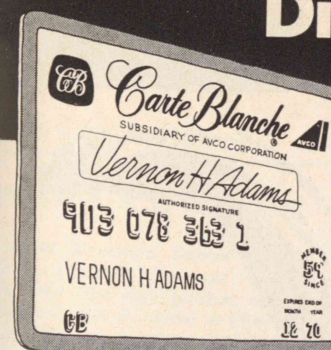
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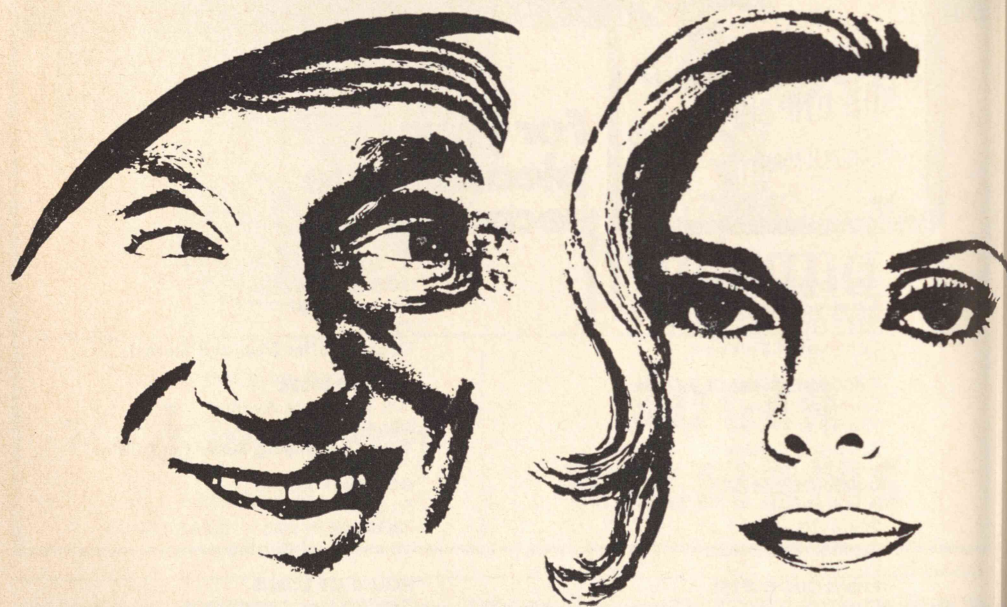
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXII, Number 32 September 26, 1970

On the Cover

... Sweet Seventeen. Debbie Gunn's name will be listed in the annals for posterity. She was recently judged the first "Miss Las Vegas." Her title distinguishes her as the official greeter of FLV for the next year. A model at Charm Unlimited, Debbie is a student at Vo Tech, where she is studying data processing. (Photo by Crystal Photographic Systems.)

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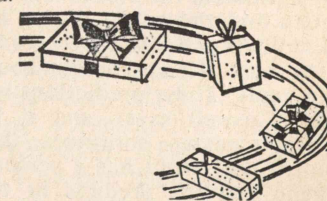
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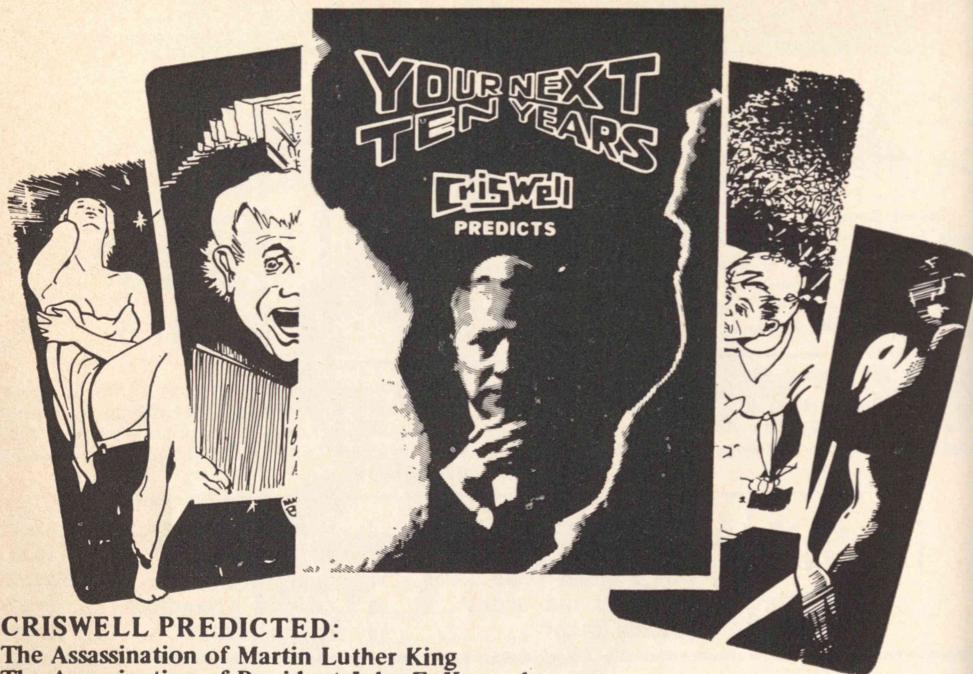
Birthday- Anniversaries Corner

... Belated birthday wishes to Kelly Magowan, who entered his teens on the 22nd. (Mother is lovely Jean Magowan, new Publicity Director of the Dunes Hotel.) ... It's another annual for violinist Morry King and Lisa Hackett on the 26th ... On the 27th, send those cards and wires to Brigitte Bardot, Dolores Engel (wife of Dunes' casino exec Howie Engel), the remarkable pianist Kay Parsons, and smiling Ed Sullivan (whose CBS TVviewer sets the pace for tube longevity in entertainment) ... Cheryl and Norman Kaye will be toasting their 6th Wedding Anniversary on the 27th. (She is a former "Miss Nevada" and Norm was with the Mary Kaye Trio before he turned realtor.) ... Adding another candle to their respective cakes on the 28th are Suzi Arden, Sig Front (Veep of Sahara/Nevada Sales), Connie McMichael, John Meier, and Curtis Trahan, Sr. ... Silver Slipper Manag-

ing Director Jack Pieper has some exciting plans for his beautiful wife Vickie, mother of their lovely youngsters, on her special September 28th day ... Birthday presents are being wrapped for presentation on the 29th to Freddie Bell and John Ross (son of that delightful Lou Ross) ... Harry Parker will receive his due salutes from the Advertising Club of L.V. (which he chieftains) on the 30th ... America's tube favorite Johnny Carson celebrates 13 years with NBC-TV on October 1st ... That's also the birthday of pianist Erwin Bassett, Grace Garvey (local news vendor, who is Johnny Desmond and Donald O'Connor's greatest fan), and drum king Buddy Rich ... October 1st Anniversary happens to Roberta Linn and Freddie Bell — and Louise and Leon Stephenson's 29th (he is Manager of the El Portal Theatre) ... Singer Tommy Cooper plays the finale for the week on October 2nd.



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I PREDICT that many portions of our great nation will soon face the danger of a malaria epidemic! Our medical profession will be puzzled at this disease from a blood parasite, usually stemming from the mosquito family, but could now come from head lice! You can expect the Hippie element to be very closely examined! Also school children who may contaminate others! I predict this will hit your headlines within the next 60 days! . . . I predict that thousands of telegrams and letters of congratulations will soon reach Radio KDKA in Pittsburg on November 2nd marking the Half Century Celebration of that leading station! On November 2, 1920 the first broadcast was made! Jack Wheeler will hold around-the-clock worldwide broadcasts on that date!

. . . I predict that a new series of earthquakes will strike Canada and Alaska in November, more damaging than ever before! . . . I predict that bell-bottom slacks, long hair and leather fringe will be as dead as the dodo by the end of this year! You will also find that many Rock/and/Roll LP albums will be tossed on the market for a few cents due to the new Shenandoah style of music! . . . I predict that the TV season will be brighter with the acting of Barbara Werle, who will grace many of the new dramatic series and specials! You can expect Barbara Werle to be awarded the Emmy for her expert characterizations for TV . . . I predict that TV will be better than ever this season!

MUTATION TO INSANITY

I predict you will be shocked when the campus looting, the burning and the rioting will be classed as "mutation to insanity" by the leading Psychologists. They will claim that the new generation, the first since the atomic and hydrogen bombings, have

imbued brain damage, innerborn, which calls for the use of drugs, wildness in behavior due to deep seated antagonisms! The Psychologists will claim that the Law is much too lenient with this behavior and it must be corrected!

THE CHANGING COASTLINES!

I predict that the coast lines of our five great lakes will change due to the strange behavior of the water caused by the underwater volcanoes! At one time, only the Atlantic and the Pacific coastlines were bothered by this quirk of nature, but now it has moved inward! You will hear more, earlier next year!

YOUR NEXT PET

I predict farm children in Canada and Northern United States will soon have a new pet . . . the reindeer! The Laplanders use this animal for milk, meat and to draw pony-carts! The reindeer are extremely tame and make lovable pets for children!

BUCKINGHAM PALACE

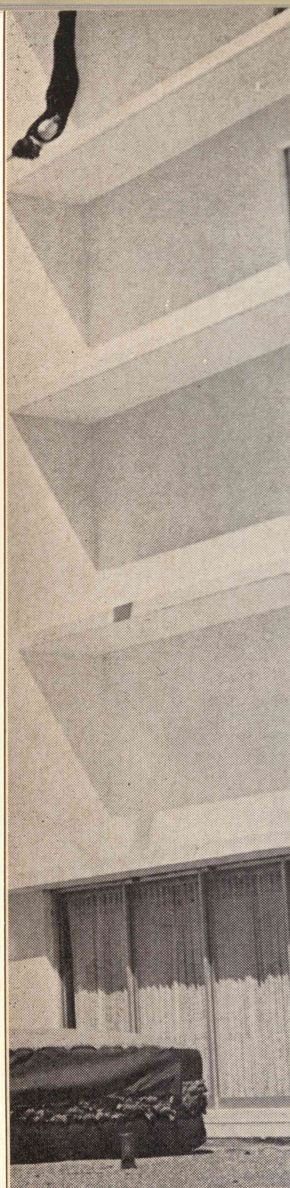
I predict that one of the most trusted servants of the Royal Family will write his confessions with a bitter pen, which will cause gasps of shock all thru the world! He will take the most simple truth and blow it up into a major scandal! Read "Buckingham Palace," and altho not all true, it is shocking reading material! I predict this will end in the libel court in the House of Lords!

THE DRIVE ON CRIME

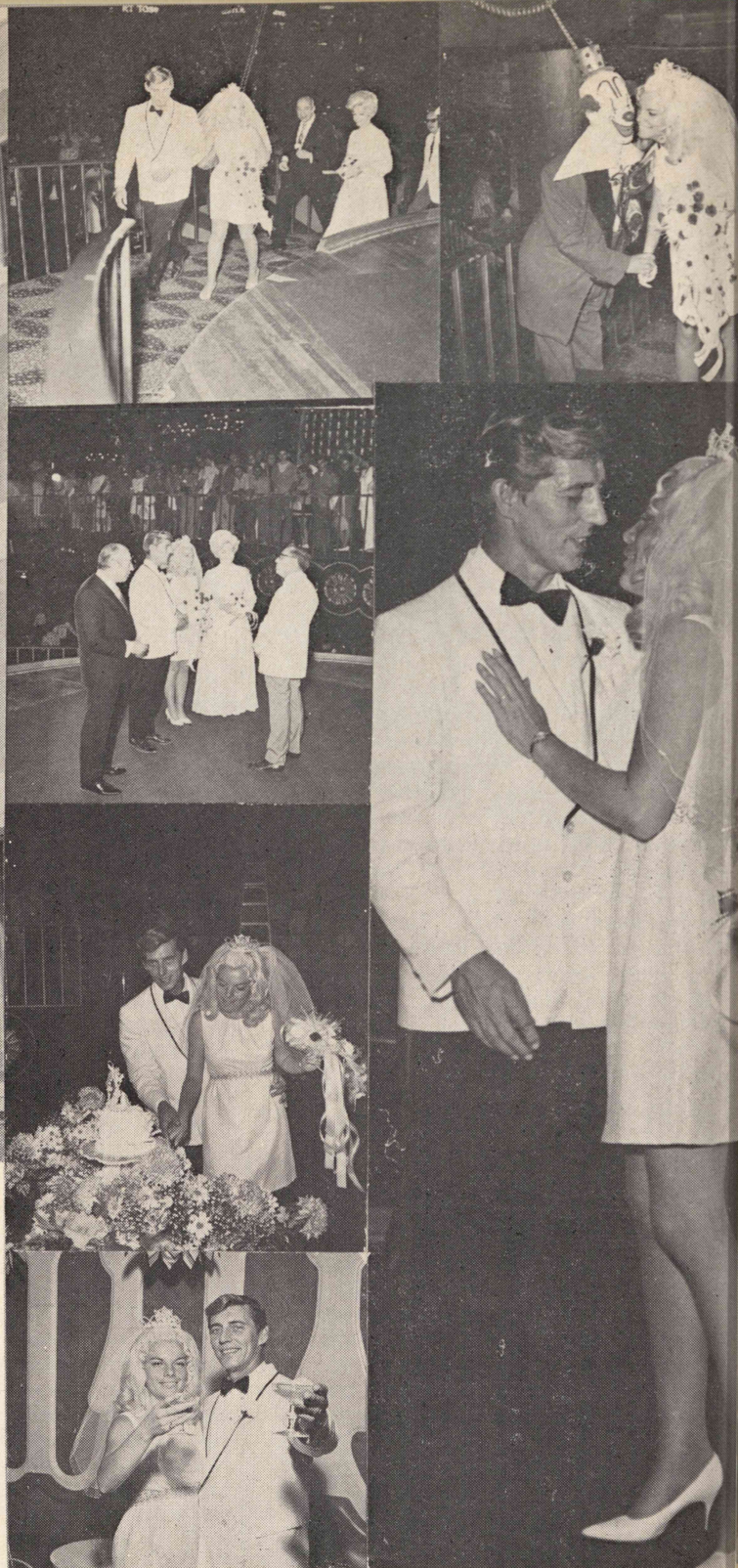
I predict that Chicago will soon have a drive on crime which will cover every room, every apartment, every house, every office and every hotel in a most thorough search! The new crime rate, which is constantly mounting, is centered in Chicago!

FEDERAL RENT TAX

I predict that our expanding funds
(Continued on Page 14)



Fabulous GOES TO A WEDDING



that's for sure..



By ETTA CORTEZ

PICTURE yourself a matron-of-honor, arriving to discover plain clothesmen from the Sheriff's Department on the premises. You search frantically for just one member of the wedding party until you stumble across the best man, imperturbably strolling thru the casino five minutes before the wedding. Double Circus Producer AL DOBRITCH assured everyone the ceremony would take place. For a brief moment, Mr. D. and your publisher ALMOST felt obligated to transfer the names on the wedding license, to save face (for the management). An even briefer thought of an encounter with Mr. D.'s wife quickly reinstated the original plan — or nothing!

The plain clothesmen were there as a result of some crank calls. There were some indignatories who didn't approve the wedding plans . . . Bridegroom ROSS COLLINS was exchanging vows with BARBARA BETTER at the double Circus, following his plunge from the uppermost reaches of the tent into a cushioning floor sponge. A few ministers declined the honor for each feared he was expected to wed the pair on the 75 foot high perch. (Acrophobiacs.)

ROSS appeared at the appointed hour, made the sensational fall, and took unto himself the beautiful BARBARA in a ceremony officiated by REVEREND TRUESDALE, witnessed by thousands of well-wishers . . . (Pictures on opposite page) . . . The honeymoon was delayed — because of work. The night of the wedding, the groom was obligated to make two more sky-to-earth plunges, as well as two scheduled wrestling matches . . . with a caged tiger. "Many Happy Returns!"

* * *

Personal correspondence seems destined for the Lost Art archives. Yet, we still have a few masters remaining. One recent classic was penned by Trop Entertainment Director Maynard Sloate — but to quote the piece would probably bring back the hangman's noose . . . Another was written to us by the ultimate master — Victor Buono, who spent the greatest part of the last two years filming in Italy. The actor, who sang and danced his way into the heart of FLV through the D.I.'s ill-fated "Many Happy Returns," soon heads for Korea, for another flick. Included in Victor's witticisms was . . . "I guide my life as I do my diet: If I haven't had it, why not try it?" (But, Victor dear, how can you write at night, while you're having your teeth drilled . . . in the shower?)

Isn't it a "first," when a reigning beauty judges her successor? Connie Haggard, current "Miss World-U.S.A.," will be one of the judges for this year's pageant at Kings Castle (Tahoe), October 2-3. Local scribe and tube personality Ralph Pearl is also on the panel. Bob Hope, who was a "No Show" at two FLV events this month, is expected at the Castle for this one.



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With our recent references to a return to yesteryear's **Chuckwagon**, a lovely spokesman for the **Silver Slipper** reminds us they never discontinued the budget (priced) spread. **Chuckwagon** is very much alive and enjoying seniority at the **Slipper** and the price is right (\$1.87), from 3 P.M. to 2:30 a.m. Their 69 cent round-the-clock breakfast is also hard to beat.

We've framed a picture from the **Showboat Gazette** (September issue). You can't miss it. The caption reads . . . "Suspensions Confirmed!" Address all inquiries to Gentleman Farmer **Joseph Kelley** . . . but don't tell who put the I.D. out on him.

Jimmy Grippo (Resident Magician in CP's **Bacchanal Room**) just returned from New York's **Columbia University**, where he lectured students of psychology. He is planning a near-future symposium for 20 psychologists from the east. They will arrive to learn **Grippo's** rapid technique in hypnosis, as an adjunct to the study of the human mind.

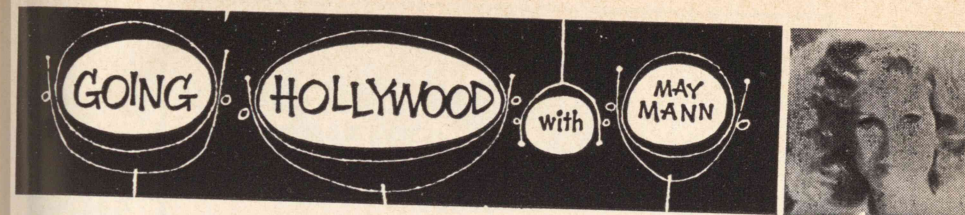
Rouvaun made an auspicious opening at the **Now Grove**, where he is

being held over thru October 3rd. His FLV neighbor **Wayne Newton** follows him into the spot on October 6. Since the **Cocoonut** bowed to the **Now Grove**, changes have been made and the atmosphere is very warm. Patrons join the management in saluting **Sammy Davis, Jr.**, who took a physical interest in the **Grove**. He draws plaudits for the sound, staging, approaches, dressing rooms, et al. His name on the marquee wasn't sufficient for **Sammy**, who believes in becoming involved.

The **Canestrellis** (trampoline artists) leave the double **Circus** in November to prepare for their late December tour with **Disney-On-Parade**. **Marco**, the youngest member of the family, will double as "**Jiminy Cricket**" during the **Disney** tourer.

George Carlin, comedy star of the **Frontier Hotel**, is one of the few entertainers to enjoy two opening nights in one successive run. He opened there with the **Supremes** on August 27 and remained for the second opening Sept. 24, with **Al Martino**, for

(Continued on Page 30)



RICHARD IRELAND, author of "Phoenix Oracle" (new paperback) (who when blind-folded reads written questions, and replies with ESP, had been partied the previous week and acclaimed by Mae West and her friends for his psychic prowess) was expected. The guests at **Sandra Currie** (she is the redhead in **John Wayne's 'Rio Lobo'**) and producer **Pat Rooney's** party co-hosted by **Lee Atkinson** at the **Sunset Towers**, all had three questions to ask of respective personal concern. And the weather had changed, it was cool, real cool, on the full-mooned patio around the pool, which the **Great Garbo** once graced with her nude swims back in the 30's. **Lloyd Pantages** (with more charm in his little finger than most bachelors in the swinging set) recalled surprising **Garbo** in her birthday suit splashing in the pool of a director friend. Unperturbed, the **Great One** nodded "hello" without a murmur. The son of **Alexander Pantages**, who founded an empire of theaters when vaudeville was king, said he saw **Garbo** again at the **Hearst Ranch, San Simeon**. **Lloyd** asked her for an interview. She said no. She still says no. **Lloyd** was perhaps the only columnist who had his daily copy delivered by his uniformed chauffeur in a \$25,000.00 limousine, of which I hear he had different colors for each day of the week (uniforms that is).

Fifi D'Orsay, the French Bombshell, who looks forty but insists she is sixty-five, leaves on another lecture tour swing with her "I'm Glad I'm Not Young Anymore." **Fifi** recalled when she and **Garbo** were friends, as long as **Greta** had use for her friendship, that is. **Fifi** on stage is soooo French and glamorous singing her songs, she would be a great addition for **Frank Sennes' "Lido"** at the **Star-**

dust!

Since **Pat** was celebrating completion of his new film "Fools" for **Universal**, a host of producers, directors and executives were there, including **Ralph Winters, J. Lawyer, Bernard Weissman, Chris Anders, Tom Gries, Herm Saunders, Jack Ryan** (who with **Lee Atkinson** may this season take over the late **Cobina Wright's** salons), **Jess Stern, Keely Smith, Rod Cameron, Margaret O'Brien, Warner Klempner, Audrey Totter, Valmer Oleska, Ned Hutchinson, Mrs. Rudolph Schirmer, Mrs. B. P. Pully, Richard Arlen, Marian Hopkins, Pat Barham** (in a luscious new mink), **Doodles Weaver, Yvonne de Carlo**. No, **Pat Rooney** is not the oldtime noted vaudeville star, I was told, but his son. And his films are being backed by **Del Webb** money, if my informant is correct.

Glenn Ford was star of the whole balloo when he walked in alone, just an hour off a plane from New York. **Glenn**, who put heart into and reached the hearts of all Americans in his TV special, "The Great American," modestly accepted congrats. It looked like a reception line, the women gathered around. It was good to see **Glenn** as the superstar he is, rather than some femme star's escort, a part he was nobly playing for a while when every glamour girl was calling him, usually the extroverts to **Glenn's** shy charming demeanor at the parties, to which he'd abide, gentlemanly. Perhaps he'd tired of that a bit too. His new TV series starts before the cameras in November.

Lou Alexander long-distances this column once a month from wherever he is with, "Now I can talk three minutes for a dollar!" But how can **Lou** talk just three minutes, about his wife (before they remarried it was about his dog) and his two dotters **Stacy, 3** and **Rachel, 1** and a half ("such



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beauties, and am I raising them strict") plus his new comedy lead in "The Godmother," about a gay guy in New Jersey ruling the Mafia. And his new TV pilot with his protege Steve de Pass, "The Hopefuls," about a comic and a singer!

Rick Nelson at Doug Weston's Troubadour was really on, man, like astounding everyone, including his pop and his mom, Ozzie and Harriet (they look marvelous) by opening his show playing piano and really good piano accompaniment to his own lyrics. Rick (and his band) then proceeded to sing from his new Decca album, "Rick Sings Nelson." "I wrote all the songs," said Rick, but modestly.

Rick recalled his first million Gold record hit came when he was sixteen, "and I was dating an older woman of 18. We were driving up Laurel Canyon and Elvis was on the car radio. She sniffed at me, that unless you had a hit Gold record like Elvis, well, you weren't even a hound dog, and much less. My ego was bumped so hard," said Rick, "I went home and sat down and wrote me a song and recorded it in the next two days. I was determined to have a record. And surprise! it sold over a million in one week. Then SHE came over to the house to see me, and how she had changed. Man, she was all for going steady. I cooled it right there, and that was beautiful - real beautiful - for my ego."

Chris Nelson, Rick's gorgeous wife, was playing hostess to the many celebs present for his opening. Rick

went off, with everyone begging, "Red Balloon, Rick?" Smart showmanship, always leave them wanting more. Who said that? Colonel Parker? Rick is currently at Doug Weston's Troubadour in San Francisco!

Mmmmmmm, what they used to NOT put in print but do NOW. In an interview given by David Janssen, plugging his new movie "Macho Calahan," (You'll need a strong stomach for this one, with all of its human misery and gore) in speaking of his life with Rosemary Forsyth (who will be Mrs. Janssen when his divorce comes through (if ever, thinks she). Mr. J. is reported: "I study for my roles differently than the girl I live with. She is wonderful but when she is studying for a part she goes completely into character and practices her scenes aloud. I keep wondering who she is talking to. It drives me mad." And that from a lover in sweetheart time.

Now that Andre Previn and Mia Farrow are legally wed (George Darceos, the noted psychic says: "A Marriage is the physical mating sustained over a period of time by two people whether it is made legal or not."), Mia will narrate Shakespeare with Andre conducting the symphony. This should be special, and on TV we hope for us over here, away from London Town!

Chris Jones, the he-male sexpot who drives some of his co-workers up the wall, has formed his own company. Chris wants mostly to be an Elvis, although he has a hot career

(Continued on Page 32)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

WAIKIKI BEACH—Not very often do we have the opportunity of writing columns away from the entertainment capital of the world. For the past few weeks my residence has been Hilton's Hawaiian Village, a tropical paradise hotel with many luxuries.

This 1736 room and suites air conditioned complex is more than a hotel and has to be described as the "Fun Resort of Hawaii." It's a city within a city and certainly most self contained.

The 20 acre resort has lushly planted gardens, a large palm-lined white sand beach, a blue lagoon and more than 50 fascinating shops. Within its tropical acres are five swimming pools, Waikiki's only private dock and the 235 unit Hilton Lagoon Apartments for long term luxury living.

The Hawaiian Village has its own navy of sailing craft, its own U.S. Postoffice, legitimate theatre, Catholic and Protestant church services and its own restaurant row.

There are more wining and dining spots in this complex than any other in the world. They have the Tapa Room, Golden Dragon, Rainbow Lanai, Mahahiki dining room, Hau Tree Grog and Snack Shop, Kona Koffee Shop, Pot o' Gold, Shell Bar and Hawaiian style luaus.

The Tapa Room not only boasts a fine steak-house type menu but features a Polynesian Revue which is tops. So far this pillar has seen three of these type shows and this is the best of the lot. The only complaint to register is that it's only one hour long. This show would do well in Las Vegas, Reno and Lake Tahoe. It's one of the fastest moving shows ever seen featuring Al Harrington as emcee. He sings and dances throughout the show. Eddie Bush, the ukulele wizard of Hawaii is a star who bears

watching and the hula maids of Nalani, Leimomi, Leilani and Lorna.

The Golden Dragon features delicious Cantonese food with vocalist Hap Kelly as its star and if you want continental cuisine, the Makahiki is the place to go.

Rainbow Towers, which has been my home, is a complex of interconnecting restaurants, Rainbow Lanai, Pot o' Gold lounge and buffet service area.

Daytime diversions at the Village include sailing on the catamarans, surfing, snorkling, canoeing, complimentary hula or tropical flower arranging lessons and swimming or sunning by the island sea.

Atop the huge indoor parking garage is an assembly hall or ballroom for 3500 persons, a 14,960 square foot exhibition hall, a 10,160 square foot lounge for social areas and two smaller dining rooms.

Under construction is the Village Bazaar, a picturesque street of another 50 shops, each a reproduction of a different exotic area from the various nations of the Pacific and far east.

Clyde Doran, Gen. Mgr. of Hawaiian Village and Eldred Chan, Director of Public Relations in Hawaii for

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Hilton, have been wonderful hosts. Both men have put out the red carpet in making my stay a memorable event. Chan is an aggressive young man with personality plus.

Also had the pleasure of spending two days on the island of Kauai with Fred and Julie Honda at their Hanalei Plantation. This 18 acre estate high above the scenic splendor is where the mountains meet the sea. It is breathtaking watching the Hanalei River wind lazily past, emptying into Hanalei Bay surrounded by golden sands and towering green mountains.

In the late afternoon, you view the magnificent sunsets and later the shimmering moon casting romantic shadows. My room faced the site where the movie "South Pacific" was shot. Just a short distance away on Nurses Beach was where Mitzi Gaynor sang "Wash That Man Right Out of My Hair" and Rossano Brazzi sang "Some Enchanted Evening."

Thank you Jimmy Durante and Mitzi Gaynor for the last two col-

umns. Both of you are welcome back anytime. Our next column will be from the show capital of the world preparing for another year of hard (?) labor.

CRISWELL PREDICTS

(Continued from Page 7)

for welfare will be taken care of by a Federal tax on all rents of 5%! You will soon pay this directly to the government like a sales tax! This will be voted a fair tax for one and for all, early next year!

SECRET MISSION

I predict that we will send up another missile to the moon on a secret mission before 1970 becomes 1971! Very secret!

FLYING SAUCERS

I predict a new rash of sightings of UFO (unidentified flying objects) flying saucers within the next 90 days! I would very much appreciate a letter from you when you sight them! Thank you!

FABULOUS LAS VEGAS



By Bob Joyce

A REMINDER: Woody Woodbury closes this Sunday night at Nero's Nook. If you are reading this after Sept. 27th, he's gone. As to what will happen, Woody still doesn't know and I think it's still a darn shame about the closing.

At least I saw a good new act before the finale. . . . A "soul" group called Mason and Dixon with the Mason-Dixon Line. One black . . . one white and do they groove with each other. If you want a good definition of work, see this twosome. They must lose a good five pounds every performance. They are proving one thing. There are soul groups and soul groups, but without that extra added ingredient called showmanship, those other groups will never make it. But Mason and Dixon have it all covered. Truly one of the most exciting new acts to play the silver strip in a long time. Alas, they too will have to seek other employment after the (pardon the expression) closing.

I talked to Mac Harris, the Maitre d' and asked him his plans and he replied, "I'll be all right." Mac was the first maitre d' I met in this town and to me he is one of the permanent fixtures of Las Vegas. This town wouldn't be the same without him. I don't know why I harp on the closing of Nero's Nook . . . the decision has already been made. Oh well! As Mort Sahl would say, "onward."

October 6th at the Lady Luck lounge, the "Prince of Wails" returns to action. I mean Johnnie Ray. He, with the quizzical personality who has played this town as long as I have been here. But for those of us in the service during the Korean conflict, we remember a singer with the sad voice sobbing out "Cry," "The Little White Cloud That Cried,"

"Walking My Sugar Back Home" and so many more. He was a part of home to us. And he still is to me. You can bet your last dollar (in this town?) that I'll be there at ringside, remembering. Oh I expect some of the so-called "Now" soul being evident, but John will still revert to the tunes that got him here. I expect a lot of people are wondering how Johnnie is existing without working steady. Well, according to my best friend, Jimmy Campbell, who was once Johnnie's conductor, Johnnie has one of the smartest business heads in all of show business and invested wisely over the years in a variety of businesses. Johnnie works to keep his name alive. So, October 6, I'll see you at the D.I.

The Platters and Judy Lynn opened in the Flamingo Casino Theatre last week, along with Jim Bailey. Again there is the old nostalgia hovering while The Platters are onstage. Although only one of the original remains, the sound is the same, with one exception — again the "now" thing — expressed well by The Platters. A fact you may not know . . . when The Platters got their first hit, they were playing the same Flamingo Hotel. They didn't even know they had a hit until they heard it on the radio during their tenure at the hotel. Still a good act — again showing the creative genius of their mentor Buck Ram, whom some of you may remember as one of the biggest jazz record producers of the forties and writer of the evergreen standard, "Twilight Time." Drop by the Flamingo and give them a listen.

SCENE Lounging . . . Employees of the Showboat joined the Whamco Divers, fans and friends of Harry Wham to toss a surprise birthday party for him on the 22nd in the



THIS SPACE CONTRIBUTED BY THE PUBLISHER



Avedon

Miss Sophia Loren

Learn cancer's warning signals. You'll be in good company.

1. Unusual bleeding or discharge.
2. A lump or thickening in the breast or elsewhere.
3. A sore that does not heal.
4. Change in bowel or bladder habits.
5. Hoarseness or cough.
6. Indigestion or difficulty in swallowing.
7. Change in a wart or mole.

If a signal lasts longer than two weeks, see your doctor without delay.

It makes sense to know the seven warning signals of cancer.

It makes sense to give to the
**AMERICAN
CANCER
SOCIETY**



Mardi Gras Room. Gus Giuffre was to emcee the special show put on by Don Palmer & Cindy Lane. The cake naturally carried a design of an organ — with skin divers on it . . . Beverlee & Sidro With The Sneakers break away from the Frontier's Circle "F" on the 30th and head for an October 2nd opening in Hawaii's Outrigger Hotel showroom . . . Russ Lewis, ventriloquist-comedy star of the Casbar's "Skin," made his network TV debut at the age of 13 on the Ted Mack Amateur Hour . . . Dig the card that Woody Woodbury sent out before his Nero's Nook opening — "... once in a decade a truly great entertainer comes along . . . meanwhile, I recommend me." . . . Former D.I. "Pzazz" Jimmy Weiss designed the costumes for Alan Lee's new "Va Va Va Voom" (Hey, Joe E.), opening in the Casbar on the 29th, with the Voom Vamps(?) . . . Red Norvo's back — in the Trop's Casino Lounge. A top vibes man, Red headed his own band in the Swing era, and also played with Benny Goodman and Woody Herman.

Although we're dated Saturday, you could be reading this Friday eve, the 25th. If so, get on over to the Thunderbird at 2:30 following your last show and catch the free concert being put on under the direction of Jimmy Wallace, the Musical Director for "Latin Fire '71." The 22 piece latin orchestra will perform "In Soul" in the Theatre. It's a contemporary musical concert, stressing the works of Louie Bellson, Tito Puente and George Hernandez.

Speaking of the Thunderbird, catch that beauty Norma Reyes, who has replaced the other beauty July del Rio in the "Latin Fire" spec. As a young Cuban girl, she went to Spain. Somehow, she wound up as a D.I. "Pzazz" dancer, and is now making her singing debut at the Bird. (She dances also.) Senorita Del Rio is off to a Caracas, Venezuela gig.

A colorful chapter in the history of show biz could be devoted to Vaughn Monroe, due to open in the Dunes Top O' The Strip, October 2. The dis-

(Continued on Page 33)

FABULOUS LAS VEGAS

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

INFLATION CAN DO IT MORE EASILY: Citizens of other nations finding time to visit our shores often get entangled in expressing themselves. Often their word fumbling and unique sentence structure adds to the basic meaning they are trying to convey. For example, with the shrinking value of currency, the other afternoon we heard a lady of Middle European accent approach a teller at a local bank. Her mission obviously was to obtain change for a buck. She asked for it in this individual way: — "Can you make a dollar smaller for me, please."

NOTES TO YOU: Here's a gem from the script of "Forty-Second Street," the powerhouse musical film of 1933. "She only said 'no' once and then she didn't hear the question." . . . Worth listening to that suggestion and heeding the same at popular Tom's Shangri-La when co-owner Peter Pond says — "Chicken Chunks with Sweet and Sour Sauce." . . . This is not to insult the brave lady from Israel and perish the thought of shocking our old friend, the former restaurateur, but somehow looking straight on, Golda Meir resembles Mike Romanoff. . . . Did you hear about the Peeping Tom who went off on a cruise and was given a 'bon voyeur' party. . . .

OFF THE SHELF: Albert Speer was not one of the most publicized Nazis. His place in that scheme of things was firm, but hardly one designed for basking in the spotlight the way Goebbels and Goering did. As a result, "Inside The Third Reich: Memoirs," published by MacMillan in a forthright manner, becomes a surprise document. The pages reveal a confessional. Speer had a compendium of notes, almost twenty years

of prison time and a heavy heart. Not in fortuitous fashion has he produced a major work; perhaps it is the most eloquent tome of Germany in Hitler's grasp. As a professional architect he has applied a builder's technique in his literary effort; there is foundation and everything fits into place. Der Fuehrer had his allegiance, his faith, but did he really doubt that at the end his leader was in a word, "verworfen"! Speer, no lover of Goering or Bormann, strips both men of their pseudo glamour. His writing is a frontlash at obscurants who have perpetrated the post 1945 line — "We didn't know about Nazis, we're not really Germans, we're Swiss." The totally engrossing work is for the middle-aged who need retrospective thinking over and over again to understand the man-made disease of their earlier lives; it is of text book value to the young who will get a picture of the country and the leaders denied them in classroom history. . . .

NIGHT OUT: This Fall the accent is on Viennese cuisine at the St. Regis-Sheraton's La Maisonette. And good it is. The posh room, resplendent in rich red and heightened by sterling service from Maitre d' Rudy and his right hand, Ernest, is impressive at first entrance. A versatile orchestra, Bob Thomas', encourages dancing. The repertoire runs from soft rock to a take-off on the Glenn Miller sound of another era. Peppi Morreale and two assistants spell the Thomas group. Their contribution is spirited and in keeping with the policy that in all of us there lies a desire to impersonate Fred and Ginger.

REVIEWS WHO: The Supremest of the Supremes, Diana Ross is a single now. Her New York debut took place as the Fall season came

(Continued on Page 33)

SEPTEMBER 26, 1970

SATURDAY — September 26

- 7:00 (3) Cartoons (c)
 7:30 (8) Sunrise Semester (c)
 (13) Cartoons (c)
 8:00 (8) Cartoons (c)
 9:00 (3) Children's Theatre (Sp.) (c)
 9:30 (13) American Bandstand (c)
 10:00 (3) Cartoons (c)
 10:30 (8) Harlem Globetrotters (c)
 (13) Cartoons (c)
 11:00 (3) Major League Baseball (c)
 (8) Cartoons (c)
 11:30 (13) Wide World of Sports (c)
 12:00 (5) "More The Merrier"
 "Magic Town"
 1:00 (13) F.B.—Penn State/Colo. (c)
 2:00 (3) Forrest Duke Show (c)
 (8) Ear To Youth (c)
 2:15 (8) Jobortunity (c)
 2:30 (3) "The Lone Hand" (c)
 (8) Strategy (c)
 3:00 (8) Pacific Southwest Tennis (c)
 3:30 (5) Fight Of The Week
 4:30 (3) Cartoons (c)
 (5) Roller Derby (c)
 (13) Combat
 5:00 (8) Something Else (c)
 5:30 (3) NBC Nightly News (c)
 (5) Wrestling
 (8) CBS News/Roger Mudd (c)
 (13) "Hell Is For Heroes"
 6:00 (3) Bracken's World (c)
 (8) Jim Nabors Show (c)
 6:30 (5) Porter Wagoner Show (c)
 7:00 (3) Red Skelton Show (c)
 (5) Buck Owens Show (c)
 (8) Bill Cosby Show (c)
 7:30 (3) Andy Williams Show (c)
 (5) "Laughing Anne"
 (8) Mission Impossible (c)
 (13) Let's Make A Deal (c)
 8:00 (13) Newlywed Game (c)
 8:30 (3) Adam 12 (c)
 (8) My Three Sons (c)
 (13) Lawrence Welk (c)
 9:00 (3) "Guns For San Sebastian" (c)
 (8) Arnie (c)
 (13) Howdy (c)
 9:30 (5) The Untouchables
 (8) Mary Tyler Moore Show (c)
 10:00 (8) Mannix (c)
 10:30 (5) Nick Georgiade Show
 (13) Playboy After Dark (c)
 11:00 (3) "14 Hours"
 (5) "The Creeper"
 "Tower of Terror"
 (8) "Journey To Center Of The Earth" (c)
 11:30 (13) "Road To Hong Kong" (c)

SUNDAY — September 27

- 6:30 (3) Faith For Today (c)
 (8) Golden Years (c)
 7:00 (3) Insight (c)
 (8) Religious Dialogue (c)
 (13) Children's Gospel (c)
 7:30 (3) Rex Humbard (c)
 (8) The Spoken Word (c)
 (13) Cartoons (c)
 8:00 (8) Kathryn Kulhman (c)
 8:30 (3) Oral Roberts (c)
 (8) Teleforum (c)
 9:00 (3) The Californians (c)
 (8) F.B.—L.A./Buffalo (c)
 9:30 (3) The Westerner
 10:00 (3) F.B.—N.Y./Boston (c)
 F.B.—Oakland/San Diego (c)
 (13) The Bible Answers (c)
 10:30 (13) Issues & Answers (c)
 11:00 (13) Cartoons (c)
 12:00 (5) This Is The Life
 12:30 (5) "Escape Me Never"
 (13) 1970 NCAA F.B. Highlights (c)
 (5) "Arrowhead" (c)
 1:00 (13) "Nob Hill" (c)
 2:30 (5) Keith Austin Show
 3:00 (8) Pacific Southwest Tennis (c)
 4:00 (3) F.B.—Purdue/Notre Dame (c)
 (13) Perry Mason
 5:00 (3) Rat Patrol (c)
 (8) Wild World (c)
 (13) "Ensign Pulver" (c)
 5:30 (3) NBC Sunday News (c)
 (5) Weekend News (c)
 (8) Something Else (c)
 6:00 (3) The High Chaparral (c)
 (5) Young America Speaks/J. Kogan
 (8) Th Interns (c)
 6:30 (5) The World Tomorrow
 7:00 (3) Wild Kingdom (c)
 (5) "It's A Wonderful Life"
 (8) Lassie (c)
 (10) NET Festival—Beethoven
 (13) The Young Rebels (c)
 7:30 (3) Disney's World of Color (c)
 (8) Hogan's Heroes (c)
 8:00 (8) Ed Sullivan Show (c)
 (10) Chicago Festival
 (13) The F.B.I. (c)
 8:30 (3) Dragnet (c)
 (10) Mr. Smith & Other Nonsense
 9:00 (3) Bonanza (c)
 (5) David Susskind (c)
 (8) Glen Campbell Show (c)
 (10) The Forsyte Saga
 (13) "Hurry Sundown" (c)
 10:00 (3) The Bold Ones (c)
 (8) Tim Conway Show (c)
 (10) Evening at Pops
 (13) "The Younger In My Arms"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — September 28

- 3:00 (3) "Death, Where's The Victory"
 (8) "Chicken Every Sunday"
 (13) That Girl (c)
 3:30 (5) Timmy and Lassie
 (13) A World Apart (c)
 4:00 (5) Bozo's Big Top
 (13) Dark Shadows (c)
 4:30 (13) News-Weather-Sports (c)
 4:50 (3) Hey Kids (c)
 4:54 (8) Our Town (c)
 5:00 (3) Hey Kids—Batman (c)
 (5) Leave It To Beaver
 (8) The Lucy Show (c)
 5:25 (10) News In Education
 5:30 (3) NBC Nightly News (c)
 (5) Evening News (c)
 (8) Gilligan's Island (c)
 (10) Sesame Street
 (13) Channel 13 Sports (c)
 6:00 (3) Eyewitness News (c)
 (5) Steven Allen Show (c)
 (8) News-Weather-Sports (c)
 (13) F.B.—K.C./Balt. (c)
 6:30 (3) "Showdown At Abilene"
 (5) Voyage To Bottom Of The Sea
 (10) Misterogers' Neighborhood
 7:00 (10) What's New
 7:30 (5) "In This Our Life"
 (8) Gunsmoke (c)
 (10) Maggie & The Beautiful Machine
 8:00 (3) Rowan & Martin's Laugh-In (c)
 (10) World Press (c)
 8:30 (8) The Lucy Show (c)
 8:45 (13) The Young Lawyers (c)
 9:00 (3) "The Lost Man" (c)
 (8) Mayberry, R.F.D. (c)
 (10) Black Journal
 9:25 (5) Ralph Pearl (c)
 9:30 (5) David Frost Show (c)
 (8) Doris Day Show (c)
 9:45 (13) Silent Force (c)
 10:00 (8) Carol Burnett Show (c)
 10:15 (13) TBA
 11:00 (3) (8) (13) News-Weather-Sports (c)
 (5) Felony Squad
 11:30 (5) Alfred Hitchcock Show
 (8) "We Were Strangers"
 Movies thru the night
 (13) Dick Cavett Show (c)
 11:45 (3) Johnny Carson (c)
 12:00 (5) Merv Griffin Show (c)
 1:00 (13) Joe Delaney & Friends (c)
 (5) Merv Griffin Show (c)

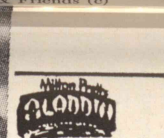
TUESDAY — September 29

- 3:00 (3) "The Night Runner"
 (8) "Mighty Joe Young"
 (13) That Girl (c)
 3:30 (5) Timmy and Lassie
 (13) A World Apart (c)
 4:00 (5) Bozo's Big Top
 (13) Dark Shadows (c)
 4:30 (13) News-Weather-Sports (c)
 4:50 (3) Hey Kids (c)
 4:54 (8) Our Town (c)
 5:00 (3) Hey Kids—Batman (c)
 (5) Leave It To Beaver
 (8) The Lucy Show (c)
 5:30 (3) NBC Nightly News (c)
 (5) Evening News (c)
 (8) Gilligan's Island (c)
 (10) Sesame Street
 (13) "That Kind Of Woman"
 6:00 (3) Eyewitness News (c)
 (5) Steve Allen Show (c)
 (8) News-Weather-Sports (c)
 6:30 (3) Daniel Boone (c)
 (5) The Avengers
 (10) Misterogers' Neighborhood
 7:00 (10) What's New
 (13) The Mod Squad (c)
 7:30 (3) The Don Knotts Show (c)
 (5) "Laughing Anne"
 (8) Beverly Hillbillies (c)
 8:00 (8) Green Acres (c)
 (10) The Advocates
 8:30 (3) Julia (c)
 (8) Hee Haw (c)
 (13) "Night Slaves" (c)
 9:00 (3) "San Francisco Int'l. Airport"
 (10) NET Festival
 9:25 (5) Ralph Pearl (c)
 9:30 (5) David Frost Show (c)
 (8) To Rome With Love (c)
 10:00 (8) CBS News Hour (c)
 (13) Marcus Welby, M.D. (c)
 11:00 (3) (8) (13) News-Weather-Sports
 (5) Felony Squad
 11:30 (3) Johnny Carson (c)
 (5) Alfred Hitchcock Show
 (8) "Rachel & The Stranger"
 Movies thru the night
 (13) Joe Delaney & Friends (c)
 12:00 (5) Merv Griffin Show (c)
 (13) Dick Cavett Show (c)

CHECKS CASHED
736-7333
IMMEDIATELY
On The Strip



Rainier Gund



- ★ PERSONAL
- ★ SAVINGS BONDS
- ★ CASHIER CHECKS
- ★ MONEY ORDERS

WEDNESDAY — September 30

- 3:00 (3) "The Stranger"
 (8) "Man Of The West"
 (13) That Girl (c)
 3:30 (5) Timmy and Lassie
 (13) A World Apart (c)
 4:00 (5) Bozo's Big Top
 (13) Dark Shadows (c)
 4:30 (13) News-Weather-Sports (c)
 4:50 (3) Hey Kids & Batman (c)
 5:00 (5) Leave It To Beaver
 (8) Lucy Show (c)
 5:30 (3) (5) News-Weather-Sports (c)
 (10) Sesame Street
 (13) "Critic's Choice" (c)
 6:00 (5) Steve Allen Show (c)
 (8) News-Weather-Sports (c)
 6:30 (3) The Big Valley (c)
 (5) Lost In Space
 (10) Misterogers' Neighborhood
 7:00 (10) What's New
 7:30 (3) The Man From Shiloh (c)
 (5) "It's A Wonderful Life"
 (8) Storefront Lawyers (c)
 (10) Direction In Design
 (13) Courtship of Eddie's Father (c)
 8:00 (10) Maggie & The Beautiful Machine
 (13) The Danny Thomas Show (c)
 8:30 (8) Governor and J.J. (c)
 (10) Evening at Pops (c)
 (13) Room 222 (c)
 9:00 (3) Kraft Music Hall (c)
 (8) Medical Center (c)
 (13) Johnny Cash Show (c)
 9:30 (5) David Frost Show (c)
 (10) Book Beat
 10:00 (3) Four In One—McCloud (c)
 (8) Hawaii Five-O (c)
 (13) Dan August (c)
 11:00 (3) (8) (13) News-Weather-Sports
 (5) Felony Squad
 11:30 (3) Johnny Carson (c)
 (5) Alfred Hitchcock Show
 (8) "With A Song In My Heart"
 Movies thru the night
 (13) Dick Cavett Show (c)
 12:00 (5) Merv Griffin Show (c)
 1:00 (3) Cinema Scene (c)
 (13) Joe Delaney & Friends (c)
 1:30 (5) Jack Kogan Show
 2:30 (3) Think

THURSDAY — October 1

- 3:00 (3) "This Island Earth"
 (8) "Revolt of Mamie Stover" (c)
 (13) That Girl (c)
 3:30 (5) Timmy and Lassie
 (13) A World Apart (c)
 4:00 (5) Bozo's Big Top
 (13) Dark Shadows (c)
 4:30 (13) News-Weather-Sports (c)
 4:50 (3) Hey Kids (c)
 5:00 (3) Hey Kids—Batman
 (5) Leave It To Beaver
 (8) The Lucy Show (c)
 5:30 (3) (5) News-Weather-Sports (c)
 (8) Gilligan's Island (c)
 (10) Sesame Street
 (13) "The Jayhawker" (c)
 6:00 (5) Steve Allen Show (c)
 (8) News-Weather-Sports (c)
 6:30 (3) Star Trek (c)
 (5) Secret Agent
 (10) Misterogers' Neighborhood
 7:00 (10) What's New
 7:30 (3) Flip Wilson Show (c)
 (5) "Seance On A Wet Afternoon"
 (8) Family Affair (c)
 (10) Exploring The Crafts—Weaving
 (13) Matt Lincoln (c)
 8:00 (8) It Takes A Thief (c)
 (10) Wash. Week In Review (c)
 8:30 (3) Ironside (c)
 (10) NET Playhouse
 (13) Bewitched (c)
 9:00 (8) "Butterfield 8" (c)
 (13) Barefoot In The Park (c)
 9:25 (5) Ralph Pearl (c)
 9:30 (3) Nancy (c)
 (5) David Frost Show (c)
 (13) The Odd Couple (c)
 10:00 (3) Dean Martin Show (c)
 (13) The Immortal (c)
 11:00 (3) (8) (13) News-Weather-Sports (c)
 (5) Felony Squad
 11:30 (3) Johnny Carson (c)
 (5) Alfred Hitchcock Show
 (13) Dick Cavett Show (c)
 11:40 (8) Movies thru the night
 12:00 (5) Merv Griffin Show (c)
 1:00 (3) Cinema Scene (c)
 (13) Joe Delaney & Friends (c)
 1:30 (5) Jack Kogan Show

FRIDAY — October 2

- 3:00 (3) "Conquest of Space" (c)
 (8) "U.F.O."
 (13) That Girl (c)
 3:30 (5) Timmy and Lassie
 (13) A World Apart (c)
 4:00 (5) Bozo's Big Top
 (13) Dark Shadows (c)
 4:30 (13) News-Weather-Sports (c)
 4:50 (3) Hey Kids Show & Batman (c)
 5:00 (5) Leave It To Beaver
 (8) The Lucy Show (c)
 5:30 (3) (5) News-Weather-Sports (c)
 (8) Gilligan's Island (c)
 (10) Sesame Street
 (13) "Sins of Rachel Cade" (c)
 6:00 (5) Steve Allen Show (c)
 (8) News-Weather-Sports (c)
 6:30 (3) "Circle of Deception"
 (5) Suspense Theatre
 (10) Misterogers' Neighborhood
 7:00 (10) What's New
 7:30 (5) "Another Part Of The Forest"
 (8) Land Of The Giants (c)
 (10) The Quiet Frontier (c)
 (13) The Brady Bunch (c)
 8:00 (10) Dialogue
 (13) Nanny & The Professor (c)
 8:30 (3) Name Of The Game (c)
 (8) Headmaster-Andy Griffith (c)
 (10) Men, Mountains & Mud (c)
 (13) The Partridge Family (c)
 9:00 (8) "None But The Brave" (c)
 (10) Focus On Sweden
 (13) That Girl (c)
 9:30 (5) David Frost Show (c)
 (13) Love, American Style (c)
 10:00 (3) Wild, Wild West (c)
 (13) This Is Tom Jones (c)
 11:00 (3) (8) (13) News-Weather-Sports
 (5) Felony Squad
 11:30 (3) Johnny Carson (c)
 (5) Alfred Hitchcock Show
 (8) "Thirty Six Hours"
 (13) Joe Delaney & Friends (c)
 12:00 (5) Merv Griffin Show (c)
 (13) Dick Cavett Show (c)
 1:00 (3) Forrest Duke Show (c)
 1:30 (3) Cinema Scene (c)
 (5) Jack Kogan Show
 (8) Movies Thru The Night

MON. thru FRI.

- 6:00 (3) Educational (c)
 6:30 (3) Pub. Service/Instructional(c)
 "Think" (c) (Mon. only)
 (8) Sunrise Semester (c)
 7:00 (3) Today Show (c)
 (8) CBS/Local News (c)
 8:00 (8) Captain Kangaroo (c)
 9:00 (3) Dinah's Place (c)
 (8) Romper Room (c)
 (10) Instructional TV
 9:30 (3) Concentration
 (8) Beverly Hillbillies
 (13) 13 Women's Magazine (c)
 10:00 (3) Sale Of The Century (c)
 (8) Family Affair (c)
 (13) All My Children (c)
 10:30 (3) Hollywood Squares (c)
 (8) Love Of Life (c)
 11:00 (3) Jeopardy (c)
 (8) Where The Heart Is (c)
 (13) Newlywed Game (c)
 11:30 (3) Who, What, Where (c)
 (8) Search For Tomorrow (c)
 (10) Sesame Street
 12:00 (3) Dating Game (c)
 (8) Eyewitness News (c)
 (8) Gomer Pyle (c)
 (13) General Hospital (c)
 12:30 (3) Days Of Our Lives (c)
 (5) The Muriel Stevens Show (c)
 (8) As The World Turns (c)
 (13) One Life To Live
 1:00 (3) The Doctors (c)
 (8) Love/Splendor Thing (c)
 (13) Galloping Gourmet (c)
 1:30 (3) Another World—Bay City (c)
 (5) "Royal African Rifles" (M.)
 "Senator Was Indiscreet" (T.)
 "Slattery's Hurricane" (W.)
 "Cyrano de Bergerac" (Th.)
 "No, Darling Daughter" (F.)
 (8) The Guiding Light (c)
 (13) Movie Game (c)
 2:00 (3) Bright Promise (c)
 (8) Secret Storm (c)
 (13) TBA
 2:30 (3) Another World-Somerset (c)
 (8) The Edge of Night (c)
 (13) Bewitched (c)



THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — Aug. 21-Oct. 22
Minsky's All New Burlesque '70 starring
Lili St. Cyr; Irv Benson and Jack Mann;
Hank Shank Ork. (Sun. thru Wed. 10
P.M. and 12:30 A.M. — Sat. 3rd show
7:30 P.M. — Closed Thursdays) — "Our
Thing," starring The Dimwits, with Tom-
my & Jonny; The Loadstone (9 P.M.,
11:30 P.M. & 2 A.M. Closed Weds.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS—September 17-30
Milton Berle; Judy Carne; The Little
Steps; The Amin Bros.; The Royal Quar-
tet; Nat Brandwynne Ork. (8:15 & Mid-
nite)

NERO'S NOOK (Room closing 9/27)
Woody Woodbury; Mason & Dixon; Sum-
mer Winds; Blue Notes; Kole & Param
(9 P.M.-4 A.M.) "Bottoms Up '70" (2:30
& 4:30 P.M. Off Thursday)

CLEOPATRA'S BARGE
Pupi Campo; Joann & Tony Costa with
the Town Pipers (9 P.M. to 3 A.M.)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Current
Senor Antonio; The Canestrellis; DeMille;
Condors; Joe Gerlach; Gibson-Martinez
Flyers; Gigi; Hildalys; Hillarys; Le Lisa;
Lemke Chimps; Latinos; Palacios Ran-
dels; Peluza; Tanya The Elephant; Veno
Venito; The Aerial Ballet; Executive Pro-
ducer Al Dobritch, Ringmasters Sandy
Dobritch, Mike Hartzell and Clarence
Hoffman, (1 P.M.-1 A.M.)

HIPPODROME THEATRE
"Nudes In The Night," starring Nancy
Austin; Bill Fanning; Baby Doll; Marty
May; Barbara Joyce; Barrie Gibson; Jeanne
Linero; Little Red Trio (Mon.-Thurs. 10
P.M. & Midnite . . . Fri. & Sat. 10 P.M.,
Midnite & 2 A.M.)

Producer Al Dobritch has assured
Circus buffs of the zenith in big tent
entertainment . . . Fascinating indeed
are the aerobatic intricacies perform-
ed by the Gibson-Martinez Flyers,
Hillarys, Latinos and the Flying
(Continued on Page 24)

CASTAWAYS

735-5252
KON TIKI — June 29-Indef.
George Rock & his Dixieland Band;
Maurice Stewart & his Trio; Rusty Isabel
(Dusk to Dawn).

DESERT INN

735-1122 Maitre d' Pancho Alliat
CRYSTAL ROOM—Sept. 10-Oct. 7
Jimmy Durante; Abbe Lane; Eddie Jack-
son; Pearce Sisters; Vega Maddux; Carl-
ton Hayes Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE
Davis & Reese "Fun Machine"; Dick Ro-
man; Jades & J'Adorables (9 P.M. to
4 A.M.)

SKY ROOM
Murray Arnold (9 P.M. to 4 A.M.)

The entire life style of Jimmy Du-
rante is summed up in his moving
treatment of the song, "Young in
Heart." Durante gives everyone les-
sons on how to live, have fun and
communicate with his fellow man. He
romps through his familiar tunes with
the definite trademarks in rhythm and
(Continued on Page 25)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM —
Dec. 27-Indef.
The All New "Casino de Paris '70," with
a cast of exciting new acts . . . beautiful
girls . . . Earl Green Ork. (8 P.M. &
Midnite)

PERSIAN THEATRE
New "Vive Les Girls '71," with Elmarie
Wendel; Vest & Clark and Five Colombo
Bros. (11 P.M. & 2 A.M. Daily. Sat.—
11 P.M., 1 A.M., 3 A.M.—Closed Tues-
day).

SULTAN'S TABLE
Arturo Romero & His Magic Violins (6
P.M. to 11:30 P.M.)

TOP O' THE STRIP
Orrin Tucker; Ted Noell Ork. (8:30 P.M.
to 4:30 A.M.—Closed Sunday).

The for-adults-only "Casino de
Paris spectacular, and that's le mot
(Continued on Page 25)

EL CORTEZ

382-1500
VIP LOUNGE—September 10-October 7
King Henry Explosion; Tommy Deering
& The Inner Circle (8:30 P.M. to 6 A.M.)

The magic tandem of the King and
Deering has returned to the VIP by
popular demand and the place is liter-
ally jammed . . . King Henry per-
sonally sets the stage with his electric
appearance — hair of fire. That clues
right into the contemporary musical
expressions — a rock 'n roll/soul union
that sets the audience into an auto-
matic beat movement. King Henry's
merry men of music are Al Randolph
on bass, Joey D'Ambrosia on sax,
Gene Bernard on trumpet, Johnny
Piniaza on drums and the regal one
on guitar . . . Tommy Deering and
his Inner Circle are a strong bet for
a long-term, if the pact hasn't al-
ready been confirmed. The unusual
(Continued on Page 26)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — Sept. 17-Oct. 14
Sandler & Young; Pat Cooper; Russ Black
Ork. (8:15 & Midnite)

CASINO THEATRE
The Platters; Judy Lynn; Jim Bailey;
Glenn Smith & The Fables (7 P.M. to
5 A.M.)

SKY ROOM
Stark Naked & The Car Thieves (11 P.M.
to 5 A.M.)

One of the real class acts perform-
ing the club circuits these nights,
Sandler and Young dish up copius
quantities of music and comedy to
nearly satisfy outfronters. The pair
cannot truly satisfy Flamingo-ites
without going on indefinitely with
their melodic and linguistic potpourri.
The audience won't let 'em off! Tony
Sandler, the Flemish bon vivant and
master of languages, gives the con-
tinental savoir faire to the warbles
(Continued on Page 26)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — Sept. 3-30
Kay Starr; Dick Curtis; The Expedition;
Al Jahns Ork. (8:15 & Midnite)
CARNIVAL ROOM
Enrico Pianori; John Veith (6:30 P.M. to
2:30 A.M.)

In this visit Kay Starr has the wom-
en out front buzzing about a silver
pant suit combination with long front
and back bib. She begins with a stand-
ard floor length floral gown, and
swings into an Oklahoma bit with
change into the strange "sandwich
board" design. Up front are some of
the standard Starr-studded ballads
and rhythm tunes. The wrap-up fea-
tures a bluegrass foursome called The
Expedition, with which la Starr opens
up with some choice down home
romps, including a new and amusing
"Frankie and Johnny," a round robin
"Nobody's Business" and the audience
participation oldie of "Wabash Can-
nonball." Naturally, the curtain tune
is "Wheel of Fortune," which brings
on cheers and whistles, nothing un-
usual for the typical Starr finish . . .
The Expedition's instrumental session
is a rouser with demonstration of trick
five-string banjo fretting in "Foggy
Mountain Breakdown," a corker of a
fiddling workout by one of the south-
west's champs on that instrument in
the exhilarating "Orange Blossom
Special." . . . Dick Curtis is rather an
(Continued on Page 26)

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL—Sept. 24-30
Al Martino; George Carlin; Al Alvarez
Ork. (8:15 & Midnite)

CIRCLE "F" THEATRE
Vic Damone; Beverlee & Sidro With The
Sneakers; Tokyo Happy Coats (Mon. thru
Sat. 9:15 P.M.-4 A.M.); (Sun. Bob Sims
Trio (9 P.M.-3 A.M.)

CABARET
Dave Burton; Bob Sims (8 P.M.-5 A.M.)

INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE—Sept. 23-Oct. 20
 "Mame," starring Juliet Prowse with an all star cast; Joe Guercio Ork. (8:00 P.M. & Midnite)
CASINO THEATRE
 Gary Puckett & The Union Gap; Redd Foxx; Lee Meza (9:30 P.M. to 5 A.M.)
CROWN ROOM
 The Defenders; Mobius Loop. (9:30 P.M. to 5 A.M.)
THEATRE ROYALE—Thru October 7
 "Hair." (9:30 P.M. Extra Shows Fri. & Sat. 1:15 A.M.)

(To Be Reviewed)

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE—Sept. 2-29
 Bobby Darin; The Celebrations; Ray Sinatra Ork. (8:15 & Midnite)
NIGHTHAWK LOUNGE
 "Tower Sweets Revue," starring Alliene Flanery; with Ginnie Palone, Roger Minami, The Bare Facts (Mon.-Fri. 10 P.M. & 2 A.M. — Sat. 10 P.M.-Midnite-2:15 A.M. — Off Sunday); The New Kick.
SKY BAR
 Lauri Perry; Jody Four (9 P.M. to 4 A.M.)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM—Sept. 23-27
 Vikki Carr; Guy Marks; Jack Cathcart Ork. (8:15 & Midnite)
STARLITE THEATRE
 Jack E. Leonard; Fran Jeffries (10:15 P.M. & 1:15 A.M.) (Dark Sunday)
DINO'S DEN
 Jo Kiser (From 9:30 P.M.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — Sept. 8-28
 Buddy Hackett; Shirley Bassey; Jack Eglash Ork. (8:15 & Midnite)
CASBAR THEATRE
 "Skin" Revue; "Fillies de Soul" Revue; Lou Styles; Sandy Knox (7:30 P.M. to 5:30 A.M.)
BEACHCOMBER
 Marty Heim (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM—Sept. 16-Oct. 6
 Connie Stevens; Extra Added Attraction; Louis Nye; Antonio Morelli Ork. (8:15 & Midnite.)
CELEBRITY THEATRE
 Louis Prima, Sam Butera & The Witnesses, featuring Little Richie Varola & Jimmy Vincent; Johnny Tillotson; Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

Connie Stevens and co-star Louis Nye have such a wealth of entertainment chemistry it's a good thing Copa Room Maitre d' Phil Goldman is so adept at coping with the crowds determined to see them . . . Miss Stevens is a nightery marvel. In the twenty six months since she made her club debut the ravishing beauty has become one of the hottest attractions in the country. Her natural equipment, looks, charm, wit, and mucho talent are enhanced by the best of every-

(Continued on Page 27)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul
MARDI GRAS—Aug. 25-Oct. 4
 . . . Palmer & Layne; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

The demand for their return was so tremendous, the management of the 'Boat has brought back the hilarious Don Palmer and Cindy Layne for a six week stanza. They are well tailored to this room and to the fun seeking audience that adores their hijinks. Their reversal of which of the sexes is the tallest provides constant howls. It's a humor jackpot when the mismatched (by accepted standards) pair fires an exchange of well-honed verbal darts. The only bruises in the vicinity are the aching sides of the happy spectators. The thoughtful Palmer & Layne provide some relaxed moments when they concentrate on instrumentals, vocals and choreo, but

(Continued on Page 27)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAITY THEATRE — June 17-Indef.
 All new Barry Ashton Burlesque '70 Revue, featuring Tommy Moe Raft; Herbie Barris; Vespia Bros.; Astradella; Angelique; Manfred & Marina; Ashton Girls; Paul Lowdon Ork. (10 P.M.-12:30 A.M. -2:45 A.M.)
RED GARTER LOUNGE
 Rita Tanner Trio; Phyllis & Bobby Sherwood (6:30 P.M. to 4:30 A.M.)

Well beyond the halfway point since bowing in last Christmas, Barry Ashton's 1970 Burlesque Baby is still sounding forth lustily, sexily and looking real good. The Ashton Girls, who proudly hail their well-endowed torsos (and why not?), are especially within the looking real good category and have the other elements in their appearances as well. The tried and true burley bits and blackouts are handled with generally howling re-

(Continued on Page 27)

STARDUST

735-2545 Maitre d' Matty Antonucci
CAFE CONTINENTAL — May 1-Indef.
 All New Lido Production "Pourquoi Pas." Eddie O'Neil Ork. (8 P.M. & Midnite. 3rd Show Sat. 2:15 A.M.)
STARDUST LOUNGE
 Don Cornell; The Promises; Jo Ann Bon & The Coquettes (8 P.M. to 4 A.M.)

It was 1958 when the Lido spectaculars began, with Donn Arden the director-choreographer, working his magic with people to bring forth what has become the epitome of the French-American successes here in Las Vegas. This edition, "Pourquoi Pas?" is so affluent and lavish. The million dollar-plus expended is obvious, as the richly caparisoned femmes flout beautiful bodies in their parades around, among, over and under the stunning settings . . . There is the opulence of the opening done with mirrors to establish the theme, "Pour-

(Continued on Page 28)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE — Indefinite
 "Latin Fire '71" (8 & 11 P.M. Closed Tuesday)
PIANO BAR
 Connie Kay; Primo & Gia; Steve Beyer (Noon to 6 A.M.)

This Latin confection comes back to the 'Bird after having made a flashy exhibit some months ago for a short term engagement. Now, the "Latin Fire '71" of producers Manolo Torrente and Freddy Manjon is more torrid than before. The topless showgirls add zest to the visual portion and the dancers are featured throughout several production numbers that build from an opening electrical display to an orgiastic Cubano rite at closing curtain . . . Both Torrente and Manjon appear in the revue, Torrente with some intense Spanish-English vocals and Manjon with some fleet dancing.

(Continued on Page 30)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE RESTAURANT—Thru Dec. 19
 "1970 Folies Bergere"—With Mitzi McCall & Charlie Brill; The Martyrs; Gus Augspurg; Pompoff Thedy Family; Valente Valente; Rudas Dancers; Randy Van Horne Singers; Bonnie Avenia; Vassili Sulich; Stevie Danik; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Monica Lind; Si Zentner Ork. (8 P.M. & 11:45 P.M.)
BLUE ROOM
 Roger Williams (10 P.M. & Midnite. 3rd Show Sat. at 2 A.M. — Closed Monday)
CASINO LOUNGE
 Count Carlo; Joe Condon; Red Norvo (9 P.M. to 3 A.M.)
LA FONTAINE
 Ed Diamond (From 7 P.M.)

The "1970 Folies Bergere" continues on the highest plateau of Las Vegas spectaculars. You won't see many four-dimensional productions around, but top men Michel Gyar-

(Continued on Page 30)

Coming Attractions

THE ALADDIN

Bagdad—October 23
PENDING

CAESARS PALACE

Circus—October 1-14
TONY BENNETT
THE GOLDDIGGERS

October 15-28
PETULA CLARK
GEORGE KIRBY

Nero's—September 27
SCHEDULED CLOSING

CIRCUS CIRCUS

Main Arena—November 6
NORBU

DESERT INN

Crystal—Oct. 8-Nov. 4
PHIL HARRIS
HARRY JAMES

Lounge—October 6
JOHNNIE RAY

DUNES

Casino—Current
"CASINO DE PARIS"
1970

Persian—Current
"VIVE LES GIRLS"

Top—October 2
VAUGHN MONROE

EL CORTEZ

VIP Rm.—October 8
THE SHERWOODS

FLAMINGO

Flam. Rm.—Oct. 15-Nov. 11
SONNY & CHER
DICK SHAWN

Casino—October 8
MILLS BROTHERS
JACKIE GAYLE

FREMONT

Fiesta—October 1-28
PATTI PAGE

FRONTIER

Music Hall—October 1-21
DIANA ROSS
October 22-November 18
ROBERT GOULET
Circle "F"—October 8-28
FRANK SINATRA, JR.

INTERNATIONAL

Int'l Rm.—November 10
PERRY COMO

Casino—October 21
RUSTY WARREN
GLADYS KNIGHT
& THE
PIPS

Theatre—Thru October 7
"HAIR"

LANDMARK

Theatre—October 1
CONNIE FRANCIS

RIVIERA

Versailles—Sept. 28-Oct. 20
TOTIE FIELDS
BROTHERS JAMES
Starlite—Sept. 28-Oct. 17
SHECKY GREENE

SAHARA

Congo—Sept. 29-Oct. 12
FRANK GORSHIN

SANDS

Copa—September 25 & 26
3rd Show Only—2:30 A.M.
ROWAN & MARTIN

October 7-November 3
STEVE LAWRENCE
& EYDIE GORME

SHOWBOAT

Mardi Gras—10/6-11/1
DUANE DEE REVUE

SILVER SLIPPER

Current—The 1970
"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

Cafe—Current
ALL NEW
"LE LIDO DE PARIS"
"Pourquoi Pas?"

Lounge—October 2
NALANI KELE

THUNDERBIRD

Theatre—Current
"LATIN FIRE '71"

TROPICANA

Theatre—Current
The NOW
"FOLIES BERGERE"
Blue Rm.—October 2-22
COUNT BASIE
JOE WILLIAMS

CIRCUS CIRCUS

(Continued from Page 20)

Palacios (with that daring young 5 year old Raphael), each with its individual specialty . . . with the Flying Condors providing an admixture of comedy in the mid-air feats . . . Joe Gerlach completely ignores all sense of caution as he leaps from a 60 foot high perch and hurtles downward in his death defying sponge plunge . . . Señor Antonio causes many a heart to miss a beat with his swing trapeze-head balance . . . The Canestrellis fascinate with their internationally-famous trampolining with riveted attention on young Marco's daredeviltry . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works—except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . The Lemke Chimps do people tricks for a tightwire, wheels and balance hap-

pening . . . DeMille exhibits daring of youth, performing a dangerous backward somersault in his tightwire act. Gigi is hypnotically garbed in a snakeskin outfit as she performs on the web . . . The delightful clown is Peluza . . . The Randels are a refreshing addition to the Big Tent with their artistry on the trampoline . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . Vito Venito is extremely daring as split second timing separates him from injury during his knife balance challenge . . . Rena Smaha vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . Sandy Dobritch, Mike Hartzell and Clarence Hoffman are the ringmasters.

Horse sense, naturally, dwells in a stable mind.

DESERT INN

(Continued from Page 20)

breaks for the funny line inserts, brings on his six curvy gals for some amusing schmoosings, duets with longtime partner, Eddie Jackson (Jackson's cakewalking is always a highlight) and has a ball along with the audience with the tootlings, songs and dances of the wee Pearce Sisters. The corpulence of Vega Maddux is another laugh grabber near the end when she goes through a dance routine with a slithery guy called "Wrigley" and even gets Durante into the act, practically "bumping him off." Durante's buddies, Jack Roth on the drums and George Finley on piano, add plenty to the overall fun structure. Carlton Hayes not only batons his orksters with precision, but is on the receiving end of many Durante barbs, working well with the master . . . Abbe Lane pours it on with her varied songware, working with two gentlemen named Garrett Lewis and Larry Billman. Her repertoire moves

from special lyrics to a mod medley, with stops in between to feature pops of yesterday. One of the best production numbers she and the lads depict is an amusing flashback to the 40's. The Lane Latin belting and hip swiveling is also a definite plus. Her musical director, George del Barrio is sharp on the cues. (Bill Willard)

DUNES

(Continued from Page 20)

juste for this eye-popper, will appeal not only to the broadminded but to everyone who digs superb entertainment . . . Frederic Apar, who conceived, produced, and directed "Casino" on a grand scale, has gone first cabin all the way—from Jean Leccia's tuneful music and Jose Luis Vinas' rich, inventive costumes, to special effects and talent . . . The Clownerama opener, with clowns cleverly displaying the show's credits, is alone enough to give The Dunes another hit, yet it segues into a psychedelic, mod dancing finish . . . Other lavish numbers are a wild Chicago sizzler

complete with a dozen undraped femmes in bathtubs and a pair-pulling between topped and topless dancers, a Roman stunner with wrestling gladiators, a live Bengal tiger attacking a hapless victim, and equally live horses in a thundering chariot race capped — if that's possible — by a realistic orgy and the burning of Rome! . . . Acts spotted throughout include the **Peiro Brothers** with their superb juggling, and apt impressions, the marvelous **Jean Leccia Singers**, the show stopping **Berosini Jungle Fantasy** — chimpanzees, two baby gorillas, and a scene-stealing orangutan — the **Berosini Risley** acrobatic act, and breath-taking balancing by **David & Goliath** (Jerry Howard & Fred Randall) and all the handsome, talented dancers brilliantly staged and choreographed by **Ron Lewis** and **Billy Petch** . . . **Earl Green** and his 21 piece orchestra are magnifique. (Mary Rettig)

PERSIAN ROOM

Standard operating procedure is for **Frederic Apar** to out-dazzle himself with succeeding editions of "Vive Les Girls." He's at it again with the '71 collection. From the startling gorilla opening round to the "Hide & Seek" finale, the word is fantastique as those darting lovelies of the line and curvy mannequins frame every act superbly . . . There is comedienne **Elmarie Wendel**, the hung-up gal whose smart material by **Bob Lees** and **Dickson Hughes** is an extra click, . . . **Vest & Clark**, the volatile warblers and step-pers who do triple duty all the way through . . . and the **Five Colombo Brothers**, whose gymnastics and other amusing inserts give added zest . . . **Judy Ritsko** and **Pat Gill** are two fine figured birds who show off most of their natural plumage during some rapid rounds . . . As for the draped type of plumage, the costuming, this is another surpassing department as **Jose Luis Vinas** outdoes previous stunners . . . The same idea goes for choreographer **Ron Lewis** . . . Music by **Jean Leccia**, **Don Hannah** and **Joe Lane** is sounded forth with aplomb by the **Tony Marillo Ork**.

(Bill Willard)

EL CORTEZ

(Continued from Page 21)

leader reveals his prolific musical creations, at every performance. **Tommy** amazingly synchronizes piano, trumpet and harpsichord, setting himself up as a triple-plus threat. He features that stunning songbird **Dodie Ruffin**, who moves like a leaf in the wind. In addition to her solos, you'll dig her "Let It Be Me" duetting with bassist **Jerry Goodman**. **Jerry Zapata** milks the skins for full worth, in rounding out the combo.

FLAMINGO

(Continued from Page 21)

and by-play, while **Ralph Young** comes on with the tongue-in-cheek stereotype of the American booster-cum-organization man, broad and very amusing. When not tossing the bump-tuous vs. smooth chatter and tunes, the pair sail into some very neat examples of ballading. Altogether **S & Y** have a highly pleasing hour of adult euphony . . . **Pat Cooper's** pianos seem to be gathered in one bunch when he comes to town, as his Italian-flavored stories bring on vocal expressions of glee at his funny insights. The comedy thrusts aren't confined to such national origins en toto, but take in the broad spectrum of parent and youngster confrontations, no matter which ethnic background. **Cooper's** diatribes on differences in life-styles now and then form the principal thesis, as all points are scored for huge laugh salvos . . . The **Russ Black Ork** does its usual fine job in backgrounding, with **Joe Cribari** leading at the keyboard for **Sandler and Young**. (Bill Willard)

FREMONT

(Continued from Page 21)

oddball in the funny biz department. He works up old tunes and bits of parodies, does a fine carbon of an **Enid**, Oklahoma radio announcer with ludicrous mishmashing of a French tune in broad twangy accent. His **Indiana** sequence is also broad, although

not measuring up to the Okie hokie **Al Jahns Ork** has a strong "Roses" overture with **Don Burke's** vocal and gives **Miss Starr** a swingy backing.

(Bill Willard)

SANDS

(Continued from Page 22)

thing — a superb supporting company, **Frances Davis**, **Carole Feraci**, **Linda Wheeler**, **Jimmy Taylor**, **Tommy Webb**, **Craig Gardner**, & **Phil Hope**, gorgeous wardrobe by **Michael Travis**, **FABULOUS** material and ditto musical arrangements by **George Wilkins & Dick Bellas**, **Hugo Granata's** lighting, and inspired production and staging by **Hugh Lambert** . . . The resulting revue is such a sensation the show's stopped repeatedly by audience applause. From her high rolling "Friendship Train" opener with the singers & dancers, **Connie's** got 'em, delighting with her affectionate satire on vintage vocal groups and sizzling with a torrid "Eli's Coming." Her solo segment featuring the best songs written by young composers, are knockouts, notably "Mac Arthur Park" and moving "A House Is Not A Home," and her dance bits with the ensemble such as the cute "Funny Chicken," are a gas — as is the singers & dancers' "Goodbye Medley." What a show! . . . **George Wilkins** conducts for the star, and her gifted brother **Chuck Stevens** is her drummer . . . Lovable, wacky **Louis Nye** is hilarious, whether slyly discoursing on wigs, doing his impressions — such as oatmeal, boiling and dog barks — or absolutely fracturing with his famed impersonation of a Sergeant's induction speech. **Louis** joins **Connie** for a delicious "Close To You" duet, while the crowd loves them to pieces . . . Ah that **Antonio Morelli Orchestra** — magnifique! (E. Cortez & M. Rettig)

SHOWBOAT

(Continued from Page 22)

even then the guffaws are just temporarily narrowed, ready to explode at the drop of an eyelid . . . **Harry**

Wham will always be King Of The Hill when he sits down to his piano and faithful fans. The man knows what his public wants to hear and he establishes permanent rapport with them. The piano, the tune, the voice — it's all **Harry Wham!** . . . Host **Johnny Paul** is a triple threat . . . Entertainment Director — Host — and in-residence magician. Catch him if you can for his table-side, quicker-than-the-eye prestidigitations.

SILVER SLIPPER

(Continued from Page 23)

sults by little **Tommy Moe Raft**, one of the old timers in the game. For example, his semi-pantomime schtick in "Movie Theatre," the nebbish little man in "Getting Arrested," plus the quickies during the next to closing catchall scene are some of the best of the craft . . . **Herbie Barris**, another longtimer in the biz, puts his rubbery puss into gyrations and reveals his way with the lines, retorts and actions in "Getting Arrested" and "Doctor's Office" . . . **Charles Vespia** is a little guy who can do all the funny stuff, from his candy butcher pre-curtain rounds, to breaking up partner **David Walker** (act is called **The Vespias**), swishing in "Movie Theatre," and plenty of other risible inserts along the way . . . **Walker** is the handsome straight, six foot three, who belts out production rounds as well as shooting lines here and there for the comics . . . **Angelique**, a tall blonde peeler, has extra dimensions where it counts. Her divestiture down to zero has the guys gasping, but her warbling in a couple of numbers doesn't equal the grade with the body displays . . . Contrast in style and technique in

JACK CORTEZ

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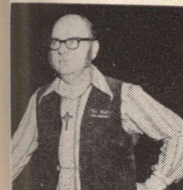
this art form is brunette Astradella, whose figure is outa sight, if not outa space. Very sexy, this femme, with her symbolic plastic appendages becoming as fascinating to watch as a nest of cobras . . . Adagio team Manfred & Marino have excellent bodies, revealed in a very open way during a well-received exhibit in the "Tropical Village" number . . . The Lloyd Lambert costumes on the romping Ashton nudes are cunningly designed to show the anatomy . . . Tommy Hodges is responsible for the solid charts, per-

formed with brio by the Paul Lowden Sextet. (Bill Willard)

STARDUST

(Continued from Page 23)

quoi Pas?" the "Symphony of the Sea," the Louvre scene with theft of the Mona Lisa as helicopters fight the brigands from overhead, the "Rhapsodie Espagnole" fiesta with The Red Bordello orgy becoming a flaming inferno, and the brilliant conclusion, "London is London," featuring the scintillating Fountain of Light, the



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entire finale designed by Michael Knight . . . Interslicing all of this magniloquence are many highly entertaining acts . . . Rudy Cardenas, one of the most fleet and agile of jugglers . . . Heather Belbin, champion figure skater proving why she's a champ . . . The Volantes, doing impossible, breathtaking tricks on unicycles . . . Siegfried & Roy, magico to confound everyone, such as the trunk switching (shades of Houdini!) and a tiger replacing Roy and a cheetah-popping out instead of Siegfried . . . and the famous pick-pocket Dominique, who brings up several men from the audience to the stage for still more thievery . . . Spotlights for outstanding dances and/or singing among the production rounds are Jillian & Ron, with some

fine adagio expositions, Marya Linero, Jennifer Pierson, Nicky Gorska, Tom Allison, Charles Gray, Dick Moll, Johnny Ritsko, Dan Parker and Gig Gallion . . . Madame Bluebell has achieved another success d'estime with the splendid choreos of her Bluebell Girls . . . A tip of the topper to the agility of the Arden Boy Dancers, and salutes to the 14 gorgeous torsos of Les Belles du Lido (nice faces, too!) . . . Frank Sennes is the producer, Pierre Louis-Guerin and Rene Fraday, the French Lido producers, Harvey Warren, scenic designer, costumes by Folco, original music and lyrics by Jim Harbert and J. P. Landreau and orchestrations by Harbert, Bill Stafford and Ivan Lane for the Eddie O'Neil Orchestra.

(Bill Willard)

THUNDERBIRD

(Continued from Page 23)

plus production warbling. Manjon has an adagio whirl with Clarita Diaz and a sizzling bullwhip flagellation dance in the closing voodoo dazzler, both revealing his smooth technique. His choreography for all the dance numbers ranges from pedestrian to outstanding . . . Norma Reyes startles with her topless torching, moving sinuously as she chants her Latin wares in husky tones. She also heightens interest in some production ambles, nearly nude and having a walk that causes male pulses to race . . . Special guest stars Margie Ravel & Hector de San Juan are devastating in their incredibly rapid footwork, de San Juan in particular. Miss Ravel is a brunette doll, moving sexily through the perpetual motion routines as both change costumes in cleverly devised on and off dances, always leaving one of the pair onstage to keep the fire lit . . . Very spectral are the settings of Maria Casanova, with high chroma palette and opting for electrical effects throughout . . . Jimmy Wallace leads the supercharged septet, with added percussion effects by Walfredo.

(Bill Willard)

TROPICANA

(Continued from Page 23)

mathy and Maynard Sloate have worked it out so that everywhere you look, something entrancing is taking place! This kaleidoscopic dazzler is chiefly populated by richly costumed men and women in the splendidly choreographed scenes by Tony Charmoli, seven in all. When the Tibor Rudas Dancers finish their incredibly fleet Can Can, there is only one equal to that display, more Rudas Dancers in the "Marriage au Tyrol" . . . Mitzi McCall and Charlie Brill are devastating as they verbally wrestle with some highly entertaining bickering that hits the audience on home ground . . . Balancing feats of The Martys are electrifying, interspersed with funny biz . . . Gus Augspurg indisputably

has one of the most engaging acts of its kind, introducing his Girl Friends, a Rhesus monkey and Gibbon baboon, who absolutely convulse everyone with their people-shines . . . The humorous Spanish trio of Pompoff Thedy Family has some ridiculous musical and sight gags in an action potpourri filled with laughs from start to finish . . . The juggling of Valente Valente is fascinating on two counts — the boy and girl both engage in nifty tricks, particularly with pingpong balls . . . Vassili Sulich is one of the better solo dancers around today and his adagio with Stevie Danik, both nearly nude, in "Feast of the Spider" confirms it . . . Moving out from the Tropicana Dancers, the Tropicana Boys and Les Mannequins are four enchanting Loreleis, Felicia Atkins, Joyce Grayson, Monica Lind and the beautiful voice of Bonnie Avenia . . . The Randy Van Horne Singers add special effects to the music with their harmonies . . . Special credits are deserved by Gyarmathy for scenery and costumes; production coordination by Paul Szigety and Larry Grayson; original music by Henri Betti of Paris with lyrics by Johnny Bradford; musical arrangements by Jerry Fielding . . . Si Zentner decisively guides the intricate music cues from the pit.

(Bill Willard)

THAT'S FOR SURE

(Continued from Page 10)

a total count of five weeks. Last Saturday, part of Carlin's self-produced album was recorded live, onstage. From here, the Carlin family returns to the coast, where Mrs. C. will be absorbed with their new home and George will tackle his writing projects, involving show ideas for the tube.

When she guested on the Steve Allen TVviewer, Ann-Margret began a series of tubings to publicize "C.C. And Company." Husband (Producer) Roger Smith joins her for an October 1 date with David Frost. The actress and her co-star Joe Namath appear on the Ed Sullivan show October 11.

the night before they guest with Dick Cavett.

Champ Jackie Fields, "Champ" Felicia Atkins, "Champ" Harvey Diederich and "Champ" Max Waterman just returned from a tour of Chicago, Dallas and Houston, where they helped "hype" new Tropicana office openings. Fields is the former welterweight boxing king; Felicia is an all-time champion showgirl; Diederich is a "champ" among hotel execs and Max is a "champ" of casino execs. Attendance at their cocktail soirees ranged from 400 to over 900, highlighting the tremendous interest in the Tropicana and FLV. Harmon Cook chieftains the new Dallas office.

Unless the management bows to the public's demand, September 27 is the last day for entertainment in CP's Nero's Nook. Work will then begin to transform the popular showcase into a Keno parlor . . . Rumors are strong that "Bottoms Up" will move into the International in October.

The Connie Stevens-Louis Nye Sands opening had other top twinklers Juliet ("Mame") Prowse, Dionne Warwick and Corbett Monica in the capacity crowd. During her Sands stay, Connie commutes to Ellay September 25-29, to tape a guesting on the new Tim Conway TVviewer.

Apologies to Kiki Paige, whose groom was erroneously identified in one of our preceding issues. It was Bill Jordan whom she married this past Summer. The newlyweds are building their honeymoon house in California, where they will take up residence next year.

At Doros in S. F., Don Dianda claims the perfect graduation gift for an 18 year old girl used to be a compact. It still is . . . but nowadays it has four wheels.

Regina Riley, Sahara publicity staffer, was recently singled out for words of commendation by Herbert Rainwater, Commander-In-Chief of the Veterans of Foreign Wars during his first visit to Nevada. Regina's dad Peter Romani is one of 18 veterans

who chalked up 50 years as members of the VFW Post 396 in Wyoming, Pa.

FABULOUS Notes . . . It was "another" Colonel Charles Lindberg who caused much commotion with his check-in at the Landmark Hotel last week . . . That's Hollywood! — A Tex Williams tube special, "RFD, Hollywood" will be taped at Kings Castle (Nevada) . . . Mayor Oran Gragson and his wife Bonnie due back from their vacation this past week . . .

Double Circus performer De Mille looked mighty handsome as a member of the Color Guard (Navy) that saluted the new downtown opening of the Freeway this week . . . The Landmark management considering the entire 27th floor for its "House Of Prime Ribs" . . . Belated birthday greetings to Sonja Waterman (wife of Trop casino exec Max) on the 17th . . . Vito Venito moves from the double Circus to Japan for a long run in October . . .

Tropicana audiences are consistent in standing ovations for Roger Williams' "Exodus" . . . The Stardust will host this year's benefit "Nite Of Stars" for the St. Jude's Ranch, November 12 . . . Don't forget the Rowan & Martin special 3rd shows the 25th and 26th (Sept.) . . . Minsky ecdysiast Diane Lewis wanted to be a nun when she was a child . . .

Tommy Bolt aiming for three in a row in the U.S. National Sr. Open Golf tourney at the Trop C.C. October 5-11 . . . Louis Armstrong returns to the Trop Blue Room for a New Year's date . . . Rick & Bill Phalen, new owners of KLUC, purchased 13 weeks of ad exposure on the N.Y. Times Sq. Traveling Message Board to promote tourism and conventions in FLV . . .

Is there an all new "Tower Sweets" revue being groomed for the Landmark in October . . . Greatest tube show we've seen in years was Dennis Weaver's portrayal of "Sam McCloud" on NBC-TV 3's "Four In One" TVviewer . . . The new buffet at the Dunes' Emerald Green C.C. virtually guarantees to direct consumers to the hole-in-one route . . . Showgirl Margaret

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White joined the Trop "Folies" last week . . .

When Burt Bacharach opens at the Riv in December, friends hope his wife Angie Dickinson will be in the wings . . . Andy Wilson replaced Dan Snyder as Manager of CP's Noshorium . . . Among postcards from vacationers, we thoroughly enjoyed Jim Seagrave's line - "This town may not look like much during the day, but at night it really gets quiet." . . .

Am taking Hank Kovell's card from Leningrad over to the double Circus for interpretation when this issue goes to press . . . Friends welcoming former P.A. gal Betty Maier back to town, wondering if she's anxious to get back into the biz . . .

Former FLVite Bill Kozloff took a lengthy detour of the Caribbean and New York before he, too, recently returned to town with his wife and dotter and purchased a local estate (anyone for a reunion?) . . . Say it isn't so - that a prominent local barrister is readying an announcement of bankruptcy . . . Jack Kogan's "Young Amer-

ica Speaks" stimulating mucho interest over Channel 5. . . .

A few years ago, this pillar did some fast talking to dissuade a young man from leaving home with a knapsack on his shoulder. This week, we welcomed him to FLV. Austin Collyer plays the part of "Uncle Jess" in Juliet Prowse's "Mame" company at the International. He also does other schticks and is Assistant Stage Manager. Austin is an expert on the subject "Mame," having appeared in a variety of its companies. Of all the topliners he has worked with in this vehicle, the Collyer lad insists that Juliet is the greatest . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

going in the movies. When he plays Vegas as a superstar performer, this boy raised in orphanages, who admits personality difficulties in his association with others, will only then be

satisfied. Good luck, Chris.
And That's Hollywood!

LOUNGE STARS

(Continued from Page 16)

tinuous tones of his big baritone made standards of many including "Racing With The Moon" and "Ghost Riders In The Sky." Monroe and his eight piece orchestra will be here thru December 5.

See you next time around.

MIGHTY MIXTURE

(Continued from Page 17)

upon us in the spacious Empire Room of the Waldorf-Astoria. Backed by a huge orchestra and high powered arrangements, the comely Miss Ross gave unsparingly of herself. She now qualifies as a radiant personality. With rock, she rocked 'em, with charm, she charmed 'em. Her act has a now style to it. At her best, she goes to town with lowdown Motown. The new music maker at the Empire Room is Ted Simons. Gadzooks, there's a new sound in hotel orchestras and this fellow is pioneering it. Clap hands for the innovation. Down with three tenor saxophones; up with two trombones and a trumpet. A world of potential is ahead for the stimulating Mr. Simons.

EAT TREAT BEAT: A passing comment from a diner, to wit: "I like it more every time I come here" sets the tone for compliments due the Villa Borghese. What one reflects immediately is the charming atmosphere. The wired music is completely unobtrusive. Contentment is seen on

the faces of patrons all around the small, elegant room. The walls are lined with big photographs of Rome. People who have been to Italy's capital are apt to respond during a dinner by adding "issimo" to everything. Example: "How were the Mussels Posillipo (with garlic and a red sauce)? Oh, Marvelissimo." On the subject of superlative entrees, the Chicken Cacciatore with either Risotto or Pasta is a big winner. The delights go all the way from a delicious, conservative antipasto to Bisque of Lobster as a soup course on through an entree like extraordinary Scaloppine of Veal and fine Creme Caramel for dessert. . . . If you like a bar that literally hums from the cocktail hour through dinner; should you prefer your meal served in an attractive dining room where the architecture was inspired via a massive approach to tradition, then Downing Square, the Anglo-toned restaurant is your cup of tea, old boy. In mental juxtaposition to mythical knighthood, there stands the proprietor, Sir Donald Bergman, the prime minister of the premises. For him, let's hear it for Hot Shrimp Balls, with Sauce Remoulade, a better appetizer than you'll find anywhere near the Thames. If Caesar was ambitious, as Marc Antony implied, so too are the captains who turn out the salad in his name. Hail, Caesar Salad! The Roast Beef, Steaks and Mutton Chops are all edibles that would draw mutual agreement from Heath and Wilson, the Gladstone-disraeli combo of today. Jim, the headwaiter, referred to here as Mister Jim, is anything but perfunctory in his duties. He adds class touches to greetings at the door.

JACK CORTEZ'

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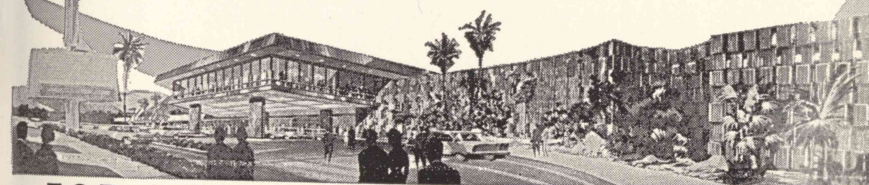
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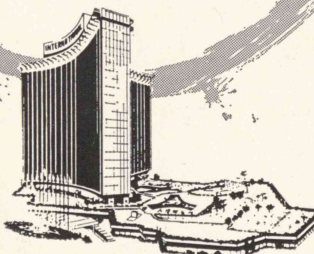
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