

JACK CORTEZ'

SEPTEMBER 19, 1970

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23rd
year

LAS VEGAS

magazine



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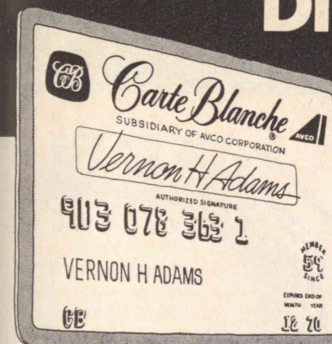
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXII, Number 31

September 19, 1970

On the Cover

... Our stunning sun worshiper looks toward Summer's end, wishing the Winter ice man would never cometh ... Joan Gallagher is a Bluebell Dancer in the Stardust's FABULOUS "Stellar" Award-winning "Lido de Paris" spectacular. (Photo by L. V. News Bureau.)

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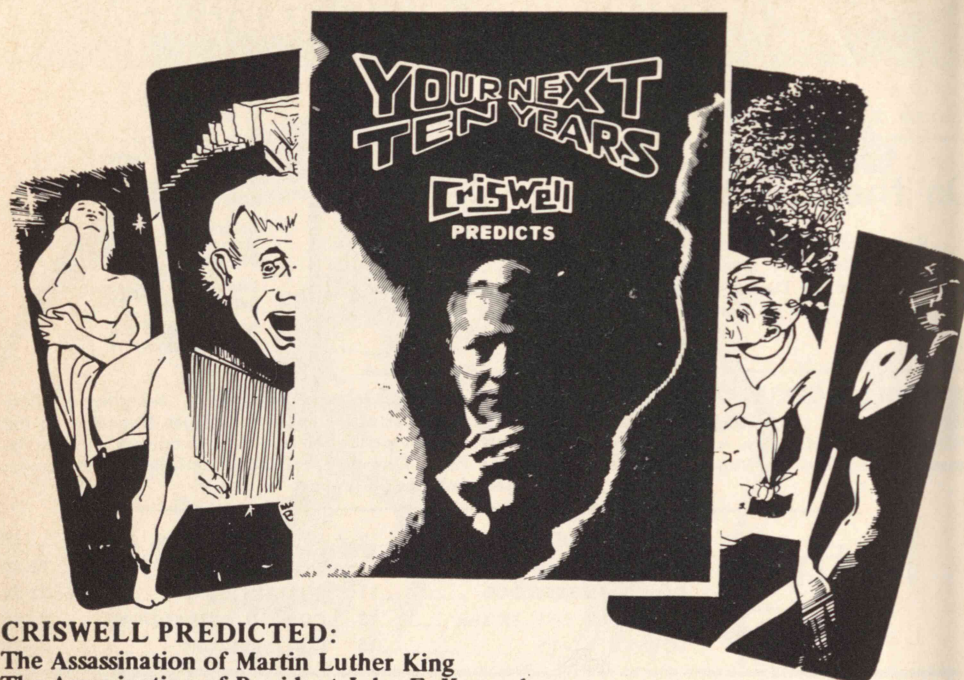
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Birthday- Anniversary Corner

... Former FLVite, the very popular Morris Kleinman shares his September 19th birthday with Hollywood's Joe Pasternak, in opening the ceremonies on this week's events ... Landmark Stage Manager Bill De Angelis is setting a special birthday scene for his wife Jean on the 20th ... Other 20th celebrants include Rex Jarrett (who chieftains one of the popular independent Insurance Agencies in town), Helen Malachway (Stardust personnel office) and that handsome but humble comedian Nelson Sardelli ... Birthday cards bear a September 21st greeting for Frank Atol, Jack Pieper (charming Managing Director of the Silver Slipper) and choreographer Bob Banas ... A very special greeting to

Grace Kahn (widow of composer Gus Kahn) on the 22nd ... Sharing the 22nd mutual are chef Hans Kuhnlein, Sheryl Annette Martin (six year old daughter of Sandy and Leon Martin) and Carl Wilson ... FABULOUS bouquet to Ron Amos (Publicity Director of CP), whose September 23rd date is also claimed by Ray Charles, Sylvia Petricciani and Stephanie Schultz (8 year old granddaughter of Jack Beekman) ... September 24 has a double reason for excitement in the Stardust publicity office. It's the birthday of Lynn Cook, son of executive secretary Maxine, as well as the birthday of mom's boss man, Joe Glaston (Publicity Director-Stardust) ... Edgar Stopher toasts his September 24th birthday in his Scottsdale (Arizona) residence ... Rounding out the gift recipient list for the week on the 25th are Jack Durant (Sahara Comptroller), Ed Essington (maitre d' Tropicana Blue Room), the wonderful Barbara Frazzini (whose husband is the Tropicana Security Guard affectionately known as "St. Nick"), Buddy Grover (handsome dealer at the Hacienda) and Juliet Prowse, the fiery talent who opens as the lively "Mame" at the International Hotel, on the 22nd.

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FABULOUS LAS VEGAS



I REGRET TO PREDICT that our 20th Century science and advancement has created another Black Hole of Calcutta, not only in one city, but hundreds! The fantastic crime of the Year 1756 where 146 people were driven into a room 20 feet square and only 23 survived overnight! During the electric failure in a large Eastern City, the air conditioning and air circulation system went dead and took thousands with it, thru asphyxiation! Our buildings today are hermetically sealed like a vault, all of glass, concrete and steel, and no windows can be opened! The office workers died from lack of oxygen! First they felt drowsy, then fell into a deep sleep from which they never awakened! The crime of the Black Hole of Calcutta was repeated over and over again! This did not reach the general press, radio or TV, as it could be too frightening for the average employee! The same thing happens over and over again but to different people, witness the Black Hole of Calcutta! ... I predict that piracy of the sea that resulted in the War of 1812 will be repeated with piracy of the air and will result in another war of greater intensity! The many high-jackings to Cuba, the strong influence of Russia-China Communism, will be most apparent in the short weeks to come! The Black Panthers will remain active on many fronts! A new Vietnam Peace moratorium will be planned and carried out, new drives in and out of court will see action, shocking the American public!

PREDICTION OF AWARDS

Each year we project the winners in the Annual Las Vegas FABULOUS Awards and we hit seven out of the eleven ... Elvis Presley ... Mitzi Gaynor ... Barbra Streisand ... Totie Fields ... Nancy Sinatra ...

The 5th Dimension ... Sammy Davis, Jr. ... Sergio Franchi ... Shecky Greene ... Engelbert Humperdinck ... "Lido De Paris" Production! We predict you know the winners listed! **STAR BRIGHT ... STAR LIGHT!**

I predict that five top entertainment names of TV-Hollywood-Las Vegas will be signed for a huge London Revue but will cancel as they will not be permitted to take their salaries out of the boundary of England due to a new Crown ruling! **WONDERFUL — WONDERFUL!**

I predict that wonderful — wonderful will be the way to describe the year 1971, for so many many wonderful, wonderful things will happen! (1) The greatest industrial boom that our nation has ever had! (2) The great drive for nationalism which will place our economy on an even keel! (3) The new bumper crops which will cushion against high prices on food! (4) The enforcement of law and order and justice! (5) The new boom on building plus an active real estate market! (6) The swing back to conservatism where everyone will know where they are! and (7) Continued stock market stock growth!

WE REGRET TO PREDICT

We regret to predict the deaths of three famed Americans who will take their final curtain next month within three hours of each other!

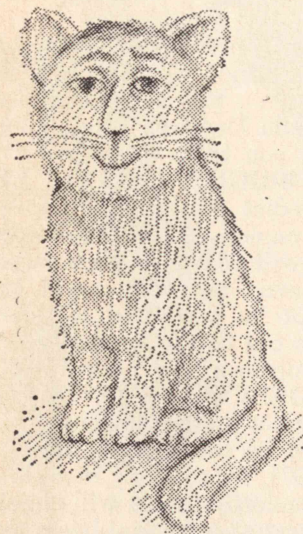
CONFESSIONS!

I predict that next year will be the year of the literary confession! The bright shattering world of the exposé will bloom like the green bay tree! From barbers to barmaids! Even famous personalities will confess about their household help in unflattering manners! The year of the confession 1971!

AN AFFRONT TO AMERICA!

I predict that the words of one of

THIS SPACE CONTRIBUTED BY THE PUBLISHER



**What's one life
to a guy
who thinks he
has nine.**

You only have one life to live. Don't treat it lightly. Annual checkups are the first line of defense against cancer. It's nice to find out you're as healthy as you feel. Help yourself with a checkup. And others with a check.

**American
Cancer
Society**

our most Liberal of Politicians will come back to haunt him when he runs for reelection in November! (His allusion was "There is no difference between the Confederate flag and the Hammer and Sickle!") which will need much explanation to all voters everywhere!

THE PULSE OF WALL STREET

I predict that a profit taking around the 1st of October will not dampen the financial enthusiasm of the public!

THE BLACK CONGRESS
I predict that the so-called Black Congress will decide once-and-for-all that any White person cannot serve, teach, instruct or supervise any Black child on a fair basis! They will claim they do not understand the basic theory of being Black, and so they are helpless in the art of education!

DECENCY IS NOT DEAD

I predict that decency is not dead — no matter what the politicians want you to believe! In many states the Democratic Liberals have a Pro-Abortion Plank (you can have an abortion on demand, no questions asked) on their platform for November! Abortion is murder as "interruption of pregnancy" is murder! Many in office, and the office seekers, will be turned out by the decency of the American voter. On this party's same platform is a ruling against capital punishment, yet they praise and will finance abortion! Where is their decency now?

A COMING EVENT

I predict a coming event for you headline watchers — "Canada and Sweden will deport back to America thousands upon thousands of youths who fled there to escape the draft! The 3 reasons given will be (1) traffic in drugs and smuggling (2) theft, muggings and robbery and (3) morals, mostly male prostitution! This headline will appear in a very few days!

BEWARE: A DEADLY NEW DRUG!

I regret to predict that the combination of three famous remedies in your super-market-drug-store can send your mind on a round trip to oblivion when taken all at once! This combination is so deadly that the
(Continued on Page 31)

FABULOUS LAS VEGAS



By **ETTA CORTEZ**

"FRANK AND THE LITTLE PEOPLE" . . . is a phrase that's been bandied about quite a bit these past weeks . . . with the inference being that Sinatra has treated the "little people" unkindly. A ludicrous inaccuracy! Discharging the recent Sinatra/CP incident to your own conclusions, we are compelled to protest the baseless accusation of the singer's attitude toward the (if you will) masses. Don't be lulled by this canard.

To begin, Sinatra doesn't use the label "little people." He well remembers the lean years and unfailingly credits his success to the support of people from all walks of life.

From his unpublicized book of credits you can uncover a forest of generosity, if you are close to the insiders who keep the details secret, because that's how Sinatra wants it . . . When a composer of one of his best selling hits passed away, Frank immediately signed over all of his ensuing royalties to the widow . . . When a song plugger passed away, Sinatra ordered everyone to keep the news from the man's aged mother, and sent her monthly checks equivalent to those she had been receiving from her son, until her demise . . . A decade ago, Lee J. Cobb had a heart attack. Learning that the actor was in bad financial condition, Frank dropped by the hospital, introduced himself, and subsidized all the medical bills. If he hadn't, we wonder if L.J.C. would be starting a new T.V. series this month.

Every staffer we approached in each hotel Frank worked has attested to his magnanimous considerations. He hasn't overlooked any, from security guards right on down to the bus boys.

According to those who know him intimately, there's no better friend

than Frank. If illness befalls someone close to him, Frank sends a specialist to insure the best medical attention.

Formulate your own opinion, if you must. But, don't be unjust in grasping at every bit of sensationalism, the repetition of which might make you the center of attraction.

Sinatra is one of the greatest entertainment magnets this or any other town ever had. The cash register attests to that, whether you do or don't like the man, himself. For the past two decades, his only request was to shield his personal and family life from publicity.

We ran a blind item (four to six months back) referring to our hunch that a "certain superstar would soon retire from the circuit." That reference was to Frank . . . there aren't many Chiefs left in the field. The entertainment world will have cause to mourn . . . if The Voice is stilled.

Currently at CP's Nero's Nook until it closes (Sept. 27), classify Woody Woodbury in the Joe E. Lewis league for he stands alone, commands the attention of his audience, and never stints on ringing in new material . . . Woody supports our Criswell's pre-



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diction that film tape will become obsolete when cassettes take command in the industry. W.W. begins his own film production in late Fall . . . He's also being paged by Burt Reynolds to guest on his new ABC-TV series "Dan August," bowing on Channel 13 on the 23rd. (The series is being shot at the Sam Goldwyn Studios.)

It was an absolute shock when Lee Fisher told us he had filed his resignation an hour prior to our conversation. He did so on the eve of his 13th year as Publicity Director of the Dunes Hotel. There is no way to salute this word master except to say his name is a byword in the land of P.R. We sincerely trust he will remain in F.L.V. . . . The very lovely and capable Jean Magowan, who has been Lee's assistant for just three months less than those 13 years, has been promoted to the post Lee absents.

International star Pearl Bailey will make her October 2nd Testimonial Dinner, which Joe Pasternak is spear-

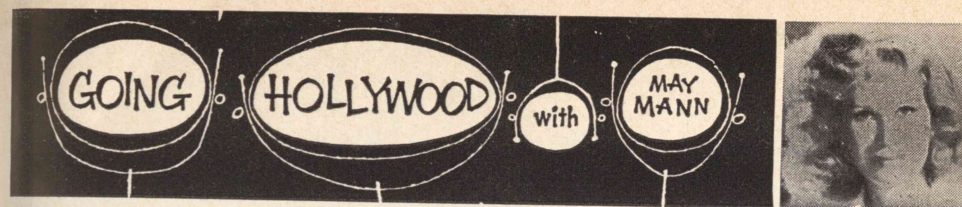
heading at The Masquers in Hollywood. She hesitated for just a brief moment, for she must be in the east to make the initial drawing for New York's first Lottery, October 6th.

Joe E. Lewis caught Jimmy Durante's D.I. show two days before his sellout Testimonial Dinner at the Riviera . . . Later, Jimmy confessed this was the first opening (in his over 50 years in show biz) that brought out the butterflies. The pre-curtain jitters were a hangover from the illness that forced Jimmy out of his Frontier date earlier this year. But, Jimmy can't do anything wrong onstage. The every-show-standing-ovations prove that!

Bobby Darin, currently headlining at the Landmark, is being romanced to return to Kings Castle (Incline Village). He played a four day sellout stand there last month . . . and he's not hurtin' for crowds at the Landmark, either.

Fay McKay passed through town for a fast two days before she picked
(Continued on Page 12)

FABULOUS LAS VEGAS



EDY Williams, the super sexpot dolly who stars in "Return to the Valley of the Dolls," invited me to lunch in her new honeymoon mansion, "Now that it is all settled and in order," she said proudly, as a new bride would. "I can't cook, but Russ (she's newly married, as the elegant wedding was reported here recently to Russ Meyer, known as the 'King of the Nudie Films') is marvelous at steaks and roasts. Otherwise we go out to eat." I demurred on the luncheon invitation. If Edy openly admits she can't cook . . . well, why not make it dinner, when Russ can. This is a bit wise, don't you think?

Edy is gorgeous as you know, with her natural wealth of long red hair to her waist. She can go far and be one of the biggest stars in this business. It's up to her. "I have a couple of new picture offers, one in Italy," Edy said. "Russ would like me for his next picture too. It's 'Seven Minutes,' but I would have some nude scenes in it, and I don't know. Russ says it's up to me. He doesn't mind the top half of me nude, but not the bottom half. But playing a nude scene with a camera man and all there, makes me very nervous. I know it isn't wrong when it's part of the story, but it is scary doing it. I don't know," sighed the sultry beauty, whom Walt Emerson had to coax to don a bikini to win her first bathing beauty contest which upped her to a contract at 20th Century Fox Studios.

Their honeymoon: "We went fishing because Russ loves to fish. He caught one and I caught five," disclosed Edy. More: "I am going on talk shows to talk about Indians, and their plight. The average Indian lives only to be 44. They don't speak up and fight for their rights. They need help." On the new midis: "I think they are masculine. I don't intend to wear

them." "Return of the Dolls" got terrible reviews admitted Edy, "but it is making millions at the box office." The box office is the real critic, for people can either pay or stay away, isn't that so, luvs.

Lawrence Kasha, producer of Broadway's biggest current hit, "Applause," starring Lauren Bacall, is a young man of exceptional talents and great accomplishments. Prior to "Applause," he was co-producer of "Hadrian VII," and with Hal Prince, co-producer of "She Loves Me," on Broadway. And he produced Jerry Herman's "Parade Off Broadway." As a director, he staged the London production of "Mame," starring Ginger Rogers, which I saw last November at the Drury Lane in London and thought it all exceptionally good. So did all of England! Then there's his "Funny Girl," starring Barbra Streisand. That's just a few of the FABULOUS Kasha credits. Right now for eight weeks he is directing "Lovely Ladies, Kind Gentlemen," based on the Pulitzer Prize play, "Teahouse of the August Moon," on the boards of Dorothy Chandler's Pavilion of the Music Center. The book is John Patrick, the music, Stan Freeman's and the lyrics are by Franklin Underwood. Herman Levin, producer of "My Fair Lady," is producer . . . After here and several weeks in San Francisco, it opens on Broadway at the Majestic come December 28th. At the star-studded opening night were the very popular Jordan Wanks. (He's the brilliant attorney who got Hedy Lamarr freed of those shoplifting charges at the May Company.)

It was interesting to meet Mr. Kasha at a luncheon honoring him at the Cock 'n Bull in Hollywood hosted by Bill Watters. With today's trend of complete freedom in expression, are actors controllable—do they waste

valuable time, production-wise, in expressing their own interpretation of roles? "No," he replied. "When they reach the top level they are pro — they know they have to be or they'd be replaced in five minutes. Unlike working before a movie camera they have the feel of the audience for guidance." No trouble with **Lauren Bacall** who took perfect direction. Yes a director keeps hold of his play even though it is a smash hit like 'Applause' — which he will re-check shortly in a fast fly in to New York where his assistant is keeping house proper. "Bacall will bring it here perhaps in a year for the Music Center." Meanwhile with two big hits on his hands four months back to back, **Mr. Kasha** said he was in need of a bit of a vacation. **Fredric March** is his favorite stage actor — because "he is so magnificently pro."

Victor Huston starred in the music world in London with his own popular **Victor Huston Orchestra**. His sister, "Buntie Huston and **The Melody Three**," also played the music halls and theatres throughout England, Scotland and Wales. **Victor**, an air raid warden in the Second World War, lost a lung, recovered, and came with his family, the **James Hustons**, to live in America. **Victor** played the drums in many name bands. He was so good that the late **Jayne Mansfield** claimed him as musical backing and arranger when she was being paid \$35,000.00 a week every six, annually, at the **Tropicana** in Las Vegas. **Victor** became **Jayne's** road manager until her death, when he took an executive managerial post with **Modern Music**. He was one very special, honest, decent human being with a heart, who gave a helping hand (and his money) to everyone. Well-liked in Las Vegas and the show world, it is sad to report that that big heart failed last week. We like to think **Victor** (too young to die — so was **Jayne**) is now with **Jayne**, comparing notes in that wonderful **FABULOUS** world which awaits us all.

Some of my readers declare I write for men, sexy at times. Huh? Some of the women readers say I write purely

for women. And they often call and write for the latest beauty and health secrets. Well, here's a goodie:

For all of us who love delicious candy, chocolates, mmmm, and they do bring pounds . . . and books and every national magazine have new fad diets, well, I sat at a dinner party next to **Dr. Yiwen Y. Tang** of Beverly Hills, the specialist in weight reduction and arthritis. The Chinese are very guarded in what they say, keep their cool, as you know. After listening to everyone's crazy wild diets, he observed these words of pure wisdom, "If you have a compulsive craving for sweets, it means you have built up too much acid in your system from them. Naturally the acid craves more. Abstain for three or four days and the acid craving leaves. Then you can totally leave sweets alone." (Are you brave, luvs?)

And That's Hollywood!

THAT'S FOR SURE

(Continued from Page 10)

up her busy itinerary. She was in absolute awe as she related details of a theatre-in-the-round date she played with **Liberace** in the east. "When **Lee** played the first notes of 'Raindrops Fallin' On My Head,' the skies opened up and so did the umbrellas. When he stopped playing, the raindrops stopped falling." When we managed to separate **Fay** from thoughts supernatural, we learned that she and the pianist will play the **Latin Casino** in late October. At that time, **Lee** will co-host the **Mike Douglas** show and we'll again be treated to a **McKay** tube guesting.

Ann-Margret has been signed by executive producers **Nick Vanoff** and **William Harbach** to make one of her limited tube guestings on **Yongestreet's John Wayne** special, "Swing Out, Sweet Land," for **NBC**. She follows that spec with a topline in **Mike Nichol's "Carnal Knowledge."** **Paul Keyes** produces the **Wayne TV** viewer, with **Stan Harris** directing.

CP's George King informs us our town is virtually sold out (most of the larger hotels, that is) for the

(Continued on Page 14)

FABULOUS LAS VEGAS

Lights of Las Vegas



By **PHIL SOLOMON**

(Editor's Note: Beautiful **MITZI GAYNOR** substitutes for the vacationing **Phil Solomon** this week.)

By **MITZI GAYNOR**

No one stands alone.

Certainly, one of the most rewarding careers is being in show business, and I do mean every aspect — from acting, composing, singing, dancing, writing—just about anything creative.

Although I enjoy involving myself with the creative processes, I find my complete fulfillment in performing. As you know, a performer is essentially an interpreter who takes the works of the creator and imbues his or her own personality into the creator's works.

That is what any performer does when she stands in "one" and gives it her best. How lucky I am when I stand on stage, because I have, what I consider, the best creative talents behind me.

First came the word, some sage observer once commented. My words come from the fine hands of **Larry Hovis**, who is seen weekly on "Hogan's Heroes" and **Anne Elder**, two of the top comedy writers in Hollywood.

The three of us sit together on weekends to digest and dissect lines of comedy. Even though my art is liberally sprinkled with ad libs, most of my dialogue is that which the three of us have labored over for many hours. When a line doesn't play, it's back to the drafting board for the unholy three.

When my gowns elicit the "ohs" and "ahs" from the female members of the audience, I mentally bow to the Emmy award winning designer, **Bob Mackey**. Again, we get together on concept, but then I give **Bob** a free hand. He has impeccable taste.

If music soothes the savage beast,

then I have two of the most original animal trainers in the business. My musical arrangers **Billy May** and **J. Hill** capture the essence of the songs I sing and the numbers I dance.

(Speaking of dancing, I have Broadway choreographer **Danny Daniels** in my corner.)

Danny and I select the music and exchange interpretive ideas. We'll sometimes discard six choreographed plots before we come to one which we feel best expresses the material. Now, you might think that with the choreography, the arrangements, the gowns, and the writers, that the behind-the-scenes cast is complete. Uh, uh.

What about that nice little fellow behind the spotlight and lighting plot?

My little genie is **Curt Mercer**, who makes sure that the lights are constantly in the correct position with the right colors. No performer wants to be on stage left with the spot light on stage right.

Still think you're through? Not a chance.

Every performer puts it right on the line everytime he steps on stage. Not only must the talent be there, but you've got to look right. I specifically

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refer to, as far as a female performer is concerned, a hairdresser and a wardrobe mistress. It is up to the wardrobe mistress to see to it that my zippers are all fastened and that the wardrobe changes are in good repair and always fresh. My right arm in that department is **Dolly Derderian**, who's been with me for many years. She really mother hens me.

If, when the audience leaves, a bevy of women comment on my hair style, they are really complimenting **Tom Carlino**, whose creative flair is of the "today" school. It's not vanity that keeps **Tom** with me, it simply is a case of the audience expecting **Mitzi Gaynor** to look well and I treasure his assistance.

It's rare that I am given the opportunity to credit my associates, so it is quite an honor and pleasure to indicate to the reader that others should share the applause when the performer takes a bow. I deem it a privilege to share my applause with these valued friends.

Thanks **Phil** for giving me this op-

portunity to speak, and have a good vacation in Hawaii. Hope you invite me back again shortly.

THAT'S FOR SURE

(Continued from Page 12)

American Dental Association convene November 8-13. Others planning a visit here at that time should make reservations well in advance. The **Palace** is also sold out for the October 4-6 dates.

Sandstar Connie Stevens has hit such a successful stride since her nitery bow here two years ago, she's in demand by every major booker in the country. Latest to capture her is the **Now Grove** (formerly **Cocoanut Grove**) in Ellay, where she'll be the Happy New Year attraction December 30-January 10.

Trop Blue Room headliner **Roger Williams** has taped a guest shot on **Milton Berle's** Fall tube special, produced by **Jackie Barnett**. **Roger's** highlight "Ballad Of The Piano" is narrated by **Uncle Miltie** . . . The pianist is

(Continued on Page 31)

FABULOUS LAS VEGAS



By Bob Joyce

I first heard of **WOODY WOODBURY** in 1958, when I was **DeeJay**ing back in my home town of **Richmond, Virginia**. It was then the policy of the record promoters to not only give you records to play on the air (that have hit potential) but also free albums for your own collection.

This is how I met **Woody Woodbury**. The album was called "**Woody Woodbury Looks At Life and Love**." It was recorded at **Woody's** own club in **Fort Lauderdale, Fla.** With me, the album was an immediate hit. Some of the cuts were airable, while most were not. It was the latter that got people to listen to the **Woodbury** philosophy of life. What was played on radio quickly caught the attention of the nation and the **Woodbury** comet was soaring. It took almost an act of congress to get **Woody** out of the **Seminole** country but it happened. He later turned up in a movie whose sole rewarding quality was **Woody Woodbury**.

So, dear people, I commend to you **Woody Woodbury** now appearing in **Nero's Nook** at **Caesars Palace**. The inevitable cap on head, drink in hand and the sharpest wit around gets to everyone. When not sitting at the piano, he sits on the steps and chats with the audience and there is where **Woody** shines brighter than anyone else. His spontaneous repartee is uncanny. What a mind! Whatever you do, see **Mr. Woody Woodbury**.

Bad news though. Instead of the original four weeks that **Woody** was to have been here, his stay has been cut to two, due to decision of the powers that be to close **Nero's Nook** and turn it into a **Keno** lounge. Whoopee? As of this writing, **Woody** doesn't know what his status will be at **Caesars**. By his own admission, he

does not want to go into the big room because he will lose the people. He's right. Something has to give.

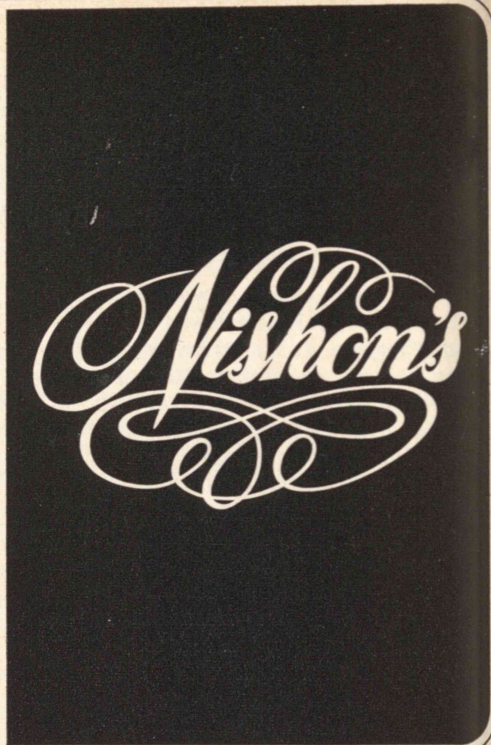
Someone we forgot to say hello to is right now at the **Celebrity Theatre** of the **Sands Hotel**. Teen idol turned mature, **Johnny Tillotson**. Remember his hits of the early sixties, "**Poetry In Motion**," "**Send Me The Pillow You Dream On**" and so many more. Of course, **Johnny** makes reference to them in his turn onstage, but the **New Tillotson** commands. A little of everything is featured. A thoroughly entertaining evening is yours at the **Sands' Celebrity Theatre**. Hi, **Jackie**!

Up the street at the **Tropicana's Blue Room**, **Roger Williams** makes pretty music. Before **Roger** opened, I questioned the booking of two piano players, back-to-back (with a third following, in the person of **Count Basie**). But, opening night proved **Maynard Sloate** right. Basically, it's the same act **Roger** brought in a few months back, but you must see him. You may have heard "**Born Free**" by **Roger Williams** a million times — but — in person — it really gets to you. **Roger** is very personable. If you see him in the lobby — go talk to him. You'll feel as though you're talking to someone from back home.

SCENE Lounging . . . Apologies to **Alliene Flanery** and the rest of the kids who comprise the "**Tower Sweets Revue**" at the **Landmark**, for not dropping by. Hopefully next week! **Jim Parker** says it's a gass of a show. Okay, **V.V.**, I'll take your word for it and promise to catch it soon . . . **Beverlee & Sidro** With **The Sneakers**, one of the most popular young acts in the bigtime circuit, return for a fast one-weeker at the **Frontier's Circle "F"** on the 24th, the night after they close out of their **Harrah's-Reno** headliner . . .

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Diane Day, featured dancer in the Aladdin's "Our Thing," wonders if there's only one man in a million who understands the international situation, howcum everybody keeps running into him . . . Then there's Beth Ward, line captain of the Skinny Dipper dolls in the Casbar's "Skin," who met a girl that's happy to go out with men who kiss and tell — she's so homely, she needs all the publicity she can get!

Catch those talent showcases Harry Bloomfield is holding at the Hippodrome in Circus Circus these Sunday nites. This week, ferinstance, he'll have an amateur showcase, followed by a buyers audition of "Circle Of Love," starring Gary Grandé, who was lead singer in the Dunes' "Vive Les Girls." Watch the amateurs meet the professionals.

Key Howard left Don Rickles a month ago, after conducting for the insultin' one for eleven years. The entire Howard brood has moved back to town and Key is now playing for

your cocktail pleasure in the Casbar every afternoon around five. But, that's just a sideline. Watch for Key to go into the talent agency business — a smart move. Can't think of anyone else who knows more about our biz than him. It's been a lotta years since the Canyon Room on Ventura Blvd., when we first met. Key has yet to be stopped on knowing every song ever written. Drop by and see if you can stump him.

That's just about it for now. Hope to run into you during the next seven. In the meantime, have a ball in our town. There's only one like it in the world!

JACK CORTEZ

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FABULOUS LAS VEGAS

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

GIRL ABOUT TOWN: How to snare a guy with real bucks was covered years ago by Doris Lilly when she did her literary thing and panned "How To Marry A Millionaire." The tall gal with the blonde hair, jewelry laden fingers and big expensive eyes, is the authoress of "Those FABULOUS Greeks," a book out right now and selling exceedingly well. We doubt if anything in it will exacerbate feelings between Onassis and Niarchos. Doris is one of those frank ladies who says what she means forcefully. In a recent conversation she told us that yesteryear's prudery was a bore, but today vulgarity in print is often embarrassing. She carries her logic right down to appointment keeping. We had a meeting set for 11:30 A.M. At 11:15 A.M. she strolled in. A lady on time! Unthinkable.

"I have a choice, Gary, don't I. For a date I can come late or early. Forget about being on time. Right?" she questioned. "All right then, I always get to the appointed place ahead of the designated time."

We haven't the vaguest idea of how the talk switched around to sex, but it did. This was Women's Liberation Day, mind you.

"How do you think women should take to sex?" we asked.

Darling Lilly's reply: "Gracefully."

NOTES: Here's a "now" definition. **Slumber:** The sleep obtained in a rundown tenement in the ghetto. . . . A dog and cat store in the Village labels itself — "Paws and Claws" . . . The thought just hit us. Somehow we'd like to hear Mickey Mantle sing "Raindrops Keep Falling On My Head." . . . Everybody still associates Ginger Rogers with Fred Astaire, like ham & eggs and Lum and Abner, but do you know that it's been 21 years

since Miss McGrath and Mr. Austerlitz did their last prancing together in "The Barkleys of Broadway." And they hadn't made a picture for ten years before that. That one was "The Story Of Vernon and Irene Castle" . . . The show "Company," which we enjoyed, has a line in it like this truism: "I have everything but freedom — which is everything."

"SWELLINGTON:" The ageless Duke is a kick in the kisser or other anatomical parts to those who seek to widen the generation gap. If a young man of say 20 doesn't respond to Ellingtonia in music projection, pity him and all his rock infested friends. For the old folks, say those who started digging the daddy of "Mood Indigo" in the Cotton Club days, how can we ever let this great American music get away from us. At the Rainbow Grill up high in the RCA Building, Edward K. and his band, not the full complement, but the "Dukeleus," instrumentally, are magnificent. The "New Orleans Suite" is powerful. Cat Anderson comes across as merely wonderful on trumpet. Ellington, himself is savoir-vivre all the way. Hooray, too, for Harry Carney on baritone sax. And who in hell (great word for the heavenly surroundings of Rainbow Grill) can resist the composer-pianist's medley. "In A Sentimental Mood" is a thing of tonal beauty. Still is, after so many years. Rufus Jones is an extraordinary drummer. "Satin Doll" defies you not to foot tap. Stay around forever, Duke; your music will.

EAT TREAT BEAT: Whatever motivates people into ordering complete dinners is right before you at The King Of The Sea. A real bargain awaits the diner who cares to go from Red Snapper Soup to Sea Squab (plus
(Continued on Page 33)

SATURDAY — September 19

- 7:00 (3) Cartoons (c)
- 7:30 (8) Sunrise Semester (c)
- (13) Cartoons (c)
- 8:00 (8) Cartoons (c)
- 9:30 (13) American Bandstand (c)
- 10:30 (8) Harlem Globetrotters (c)
- (13) Reluctant Dragon & Mr. Toad (c)
- 11:00 (3) Major League Baseball (c)
- (8) Cartons (c)
- (13) Wide World of Sports (c)
- 12:00 (5) "Tight Spot" — "Brute Force"
- 12:30 (13) F.B.—Minn./Mo. (c)
- 2:00 (3) Buttonhooks To Bombs (Sp.) (c)
- (8) Ear To Youth (c)
- 3:00 (5) Fight of the Week
- 2:15 (8) Jobortunity (c)
- 2:30 (3) Forrest Duke Show (c)
- (8) Strategy (c)
- 3:00 (3) "Stand At Apache River" (c)
- (5) Fight of the Week
- (8) Call Of The West (c)
- 3:30 (8) Wild World (c)
- 4:00 (3) Mothers-In-Law (c)
- (8) This Week/Pro-Football (c)
- (13) Motor Mouse (c)
- 4:30 (3) Cartoons (c)
- (5) Roller Derby (c)
- (13) Let's Make A Deal (c)
- 5:00 (8) Something Else (c)
- (13) Newlywed Game (c)
- 5:30 (3) NBC Nightly News (c)
- (5) Wrestling
- (8) CBS News/Roger Mudd (c)
- (13) Lawrence Welk (c)
- 6:00 (3) Bracken's World (c)
- (8) Jim Nabors Show (c)
- 6:30 (3) Porter Wagoner Show (c)
- (13) Engelbert Humperdinck Show (c)
- 7:00 (3) Red Skelton Show (c)
- (5) Buck Owens Show (c)
- (8) Bill Cosby Show (c)
- 7:30 (3) Andy Williams Show (c)
- (5) "One Step To Hell"
- (13) Mission Impossible (c)
- (8) "Little Old New York"
- 8:30 (3) Adam 12 (c)
- (8) My Three Sons (c)
- 9:00 (3) "P.J." (c)
- (8) Arnie (c)
- 9:30 (5) The Untouchables
- (8) Mary Tyler Moore Show (c)
- 10:00 (8) Mannix (c)
- (13) Combat
- 10:30 (5) Nick Georgiade Show
- 11:00 (3) "Master Of The World" (c)
- (5) "I Walked With A Zombie"
- (8) "Lodger"
- (13) "Elephant Walk" (c)
- 11:15 (13) The Delaney & Friends (c)

SUNDAY — September 20

- 6:30 (3) Faith For Today (c)
- (8) Golden Years (c)
- 7:00 (3) Insight (c)
- (8) Religious Dialogue (c)
- (13) Children's Gospel (c)
- 7:15 (8) Sacred Heart (c)
- 7:30 (3) Rex Humbard (c)
- (8) The Spoken Word (c)
- (13) Cartoons (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 8:30 (3) Oral Roberts (c)
- (8) Teleforum (c)
- 9:00 (8) Cartoons (c)
- 9:30 (8) F.B.—Dallas/Phila. (c)
- 10:00 (3) F.B.—Teams T.B.A. (c)
- (8) F.B.—K.C./Minn. (c)
- (13) The Bible Answers (c)
- 10:30 (13) Issues & Answers (c)
- 11:00 (13) Cartoons (c)
- 12:00 (5) This Is The Life
- 12:30 (5) "The 3 Worlds of Gulliver"
- (13) 1970 NCAA F.B. Highlights (c)
- 1:00 (8) "King Kong"
- 1:30 (13) "The Dancing Masters"
- 2:30 (5) Keith Austin Show
- 3:00 (8) Man From U.N.C.L.E.
- (13) Combat
- 4:00 (3) Rat Patrol (c)
- (8) "The Mountain" (c)
- (13) Perry Mason
- 4:30 (3) Twelve O'Clock High (c)
- 5:00 (13) "The Geisha Boy" (c)
- 5:30 (3) NBC Sunday News (c)
- (5) Weekend News (c)
- (10) F.B.—Moapa Valley/Virgin Valley
- 6:00 (3) The High Chaparral (c)
- (5) Young America Speaks/J. Kogan
- (8) The Interns (c)
- 6:30 (5) The World Tomorrow
- 7:00 (3) Wild Kingdom (c)
- (5) "Magic Town"
- (8) Lassie (c)
- (13) The Young Rebels (c)
- 7:30 (3) Disney's World of Color (c)
- (8) Hogan's Heroes (c)
- 8:00 (8) Ed Sullivan Show (c)
- (10) Chicago Festival—Jazz Ballet
- (13) The F.B.I. (c)
- 8:30 (3) Dragnet (c)
- 9:00 (3) Bonanza (c)
- (5) David Susskind (c)
- (8) Glen Campbell Show (c)
- (10) The Forsyte Saga
- (13) "Tony Rome" (c)
- 10:00 (3) The Bold Ones (c)
- (8) Tim Conway Show (c)
- (10) Evening at Pops
- 11:00 (3) "Casanova '70" (c)
- (5) "Maverick Queen"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — September 21

- 3:00 (3) "Black Sabbath" (c)
- (8) "Sweet Smell of Success"
- (13) The Best of Everything (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 4:50 (3) Hey Kids (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Hey Kids—Batman (c)
- (5) Leave It To Beaver
- (8) The Lucy Show (c)
- 5:25 (10) News In Education
- 5:30 (3) NBC Nightly News (c)
- (5) Evening News (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street
- (13) Channel 13 Sports (c)
- 6:00 (3) Eyewitness News (c)
- (5) Trails West
- (8) News-Weather-Sports (c)
- (13) F.B.—N.Y./Cleveland (c)
- 6:30 (3) "The Long Hand" (c)
- (5) Voyage To Bottom Of The Sea
- (10) Misterogers' Neighborhood
- 7:00 (10) What's New
- 7:30 (5) "More The Merrier"
- (8) Gunsmoke (c)
- (10) Maggie & The Beautiful Machine
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (10) World Press (c)
- 8:30 (8) The Lucy Show (c)
- 8:45 (13) The Young Lawyers (c)
- 9:00 (3) "Boom" (c)
- (8) Mayberry, R.F.D. (c)
- (10) NET Journal—"Kaddish"
- 9:25 (5) Ralph Pearl (c)
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- 9:45 (13) Silent Force (c)
- 10:00 (8) Carol Burnett Show (c)
- 10:30 (13) Now (c)
- 10:45 (13) TBA
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Felony Squad
- 11:30 (5) Alfred Hitchcock Show
- (8) Movies Thru The Night
- (13) Joe Delaney & Friends (c)
- 11:45 (3) Johnny Carson (c)
- 12:00 (5) Merv Griffin Show (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)

TUESDAY — September 22

- 3:00 (3) "The Lions Are Loose"
- (8) "Bernadine" (c)
- 3:25 (13) The Best Of Everything (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 4:50 (3) Hey Kids (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Hey Kids—Batman (c)
- (5) Leave It To Beaver
- (8) The Lucy Show (c)
- 5:30 (3) NBC Nightly News (c)
- (5) Evening News (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street
- (13) "Town Tamer" (c)
- 6:00 (3) Eyewitness News (c)
- (5) Trails West
- (8) News-Weather-Sports (c)
- 6:30 (3) Daniel Boone (c)
- (5) The Avengers
- (10) Misterogers' Neighborhood
- 7:00 (10) What's New
- (13) The Mod Squad (c)
- 7:30 (3) The Don Knotts Show (c)
- (5) "One Step To Hell"
- (8) Beverly Hillbillies (c)
- 8:00 (8) Green Acres (c)
- (10) The Advocates
- 8:30 (3) Julia (c)
- (8) Hee Haw (c)
- (13) "How Awful About Alan" (c)
- 9:00 (3) "The Ipcress File" (c)
- (10) NET Festival—Beethoven (c)
- 9:25 (5) Ralph Pearl (c)
- 9:30 (5) David Frost Show (c)
- (8) To Rome With Love (c)
- 10:00 (8) CBS News Hour (c)
- (13) Marcus Welby, M.D. (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Felony Squad
- 11:30 (5) Alfred Hitchcock Show
- (8) Movies Thru The Night
- (13) Joe Delaney & Friends (c)
- 11:45 (3) Johnny Carson (c)
- 12:00 (5) Merv Griffin Show (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)

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6:30 P.M. to Midnite

WEDNESDAY — September 23

- 3:00 (3) "Mr. Belvedere Goes To College"
- (8) "They Won't Believe Me"
- (13) The Best Of Everything (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 4:50 (3) Hey Kids
- 5:00 (3) Hey Kids—Batman
- (5) Leave It To Beaver
- 5:30 (3) (5) News-Weather-Sports (c)
- (10) Sesame Street
- (13) "Island Of Love" (c)
- 6:00 (5) Trails West
- (8) News-Weather-Sports (c)
- 6:30 (3) The Big Valley (c)
- (5) Lost In Space
- (10) Misterogers' Neighborhood
- 7:00 (10) What's New
- 7:30 (3) The Man From Shiloh (c)
- (5) "Magic Town"
- (8) Storefront Lawyers (c)
- (10) The Trouble With Trash (c)
- (13) Courtship of Eddie's Father (c)
- 8:00 (13) Maggie & The Beautiful Machine
- (13) The Danny Thomas Show (c)
- 8:30 (8) Governor and J.J. (c)
- (10) Evening at Pops (c)
- (13) Room 222 (c)
- 9:00 (3) Kraft Music Hall (c)
- (8) Medical Center (c)
- (13) Johnny Cash Show (c)
- 9:30 (5) David Frost Show (c)
- (10) Book Beat
- 10:00 (3) Four In One—McCloud (c)
- (8) Hawaii Five-O (c)
- (10) White House Conference
- (13) Dan August (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Felony Squad
- 11:30 (3) Johnny Carson (c)
- (5) Alfred Hitchcock Show
- (8) Movies thru The Night
- (13) Joe Delaney & Friends (c)
- 12:00 (5) Merv Griffin Show (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- 1:30 (5) Jack Kogan Show
- 2:30 (3) Think

THURSDAY — September 24

- 3:00 (3) "La Dolce Vita" (Pt. 1)
- (8) "Man From The Diner's Club"
- (13) The Best Of Everything (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 4:50 (3) Hey Kids (c)
- 5:00 (3) Hey Kids—Batman
- (5) Leave It To Beaver
- (8) The Lucy Show (c)
- 5:30 (3) (5) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street
- (13) "Casanova's Big Night" (c)
- 6:00 (5) Trails West
- (8) News-Weather-Sports (c)
- 6:30 (3) Star Trek (c)
- (5) Secret Agent
- (10) Misterogers' Neighborhood
- 7:00 (10) What's New
- 7:30 (3) Flip Wilson Show (c)
- (5) "That's Two Of Us Sorry"
- (8) Family Affair (c)
- (10) Water (c)
- (13) Matt Lincoln (c)
- 8:00 (8) It Takes A Thief (c)
- (10) Wash. Week In Review (c)
- 8:30 (3) Ironside (c)
- (10) NET Playhouse
- (13) Bewitched (c)
- 9:00 (8) "The Dirty Dozen" (c)
- (13) Barefoot In The Park (c)
- 9:25 (5) Ralph Pearl (c)
- 9:30 (3) Nancy (c)
- (5) David Frost Show (c)
- (13) The Odd Couple (c)
- 10:00 (3) Dean Martin Show (c)
- (13) The Immortal (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Felony Squad
- 11:30 (3) Johnny Carson (c)
- (5) Alfred Hitchcock Show
- (13) Joe Delaney & Friends (c)
- 12:00 (5) Merv Griffin Show (c)
- (8) Movies thru The Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- 1:30 (5) Jack Kogan Show

FRIDAY — September 25

- 3:00 (3) "La Dolce Vita" (Pt. 2)
- (8) "The Frogmen"
- (13) The Best Of Everything (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 4:50 (3) Hey Kids Show & Batman (c)
- 5:00 (5) Leave It To Beaver
- (8) The Lucy Show (c)
- 5:30 (3) (5) News-Weather-Sports (c)
- (8) Gilligan's Island (c)
- (10) Sesame Street
- (13) "Under Two Flags"
- 6:00 (8) News-Weather-Sports (c)
- 6:30 (3) "The Buccaneer" (c)
- (5) Suspense Theatre
- (10) Misterogers' Neighborhood
- 7:00 (10) What's New
- 7:30 (5) "Thunder In The Valley" (c)
- (8) Land Of The Giants (c)
- (10) Sunshine Islands (c)
- (13) The Brady Bunch (c)
- 8:00 (10) Focus On Sweden (c)
- (13) Nanny & The Professor (c)
- 8:30 (3) Name Of The Game (c)
- (8) Headmaster-Andy Griffith (c)
- (10) Clark Cnty. Sch. Dist./Open Line
- (13) The Partridge Family (c)
- 9:00 (8) "Cincinnati Kid" (c)
- (10) TBA
- (13) That Girl (c)
- 9:25 (5) Ralph Pearl (c)
- 9:30 (5) David Frost Show (c)
- (13) Love, American Style (c)
- 10:00 (3) Wild, Wild West (c)
- (13) This Is Tom Jones (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Felony Squad
- 11:30 (3) Johnny Carson (c)
- (5) Alfred Hitchcock Show
- (13) Joe Delaney & Friends (c)
- 12:00 (5) Merv Griffin Show (c)
- (8) "Go For Broke"
- (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- 1:30 (3) Cinema Scene (c)
- (5) Jack Kogan Show
- (8) Movies Thru The Night

MON. thru FRI.

- 6:00 (3) Educational (c)
- 6:30 (3) Pub. Service/Instructional (c)
- "Think" (c) (Mon. only)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 9:00 (3) Dinah's Place (c)
- (8) Romper Room (c)
- (10) Instructional TV
- (13) UNLV Lesson In Econ. (c)
- 9:30 (3) Concentration
- (8) Beverly Hillbillies
- (13) 13 Women's Magazine (c)
- 10:00 (3) Sale Of The Century (c)
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (10) Sesame Street
- (13) Dating Game (c)
- 12:00 (3) Eyewitness News (c)
- (8) Gomer Pyle (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (5) The Muriel Stevens Show (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (8) Love/Splendored Thing (c)
- (13) Galloping Gourmet (c)
- 1:30 (3) Another World—Bay City (c)
- (5) "Weekend In Havana" (M.)
- "Last Blitzkrieg" (Tues.)
- "Public Enemy" (Wed.)
- "Mr. Winkle/To War" (Th.)
- "Twist All Night" (Fri.)
- (8) The Guiding Light (c)
- (13) Movie Game (c)
- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Bewitched (c)
- 2:30 (3) Another World-Somerset (c)
- (8) The Edge of Night (c)
- (13) That Girl (c)



THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — Aug. 21-Oct. 22
 Minsky's All New Burlesque '70 starring Lili St. Cyr; Irv Benson and Jack Mann; Hank Shank Ork. (Sun. thru Wed. 10 P.M. and 12:30 A.M. — Sat. 3rd show 7:30 P.M. — Closed Thursdays) — "Our Thing," starring The Dimwits, with Tommy & Jonny; The Loadstone (9 P.M., 11:30 P.M. & 2 A.M. Closed Weds.)
SINBAD LOUNGE
 Golden Gate Doorknob (10:30 P.M. to 3:30 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS—September 17-30
 Milton Berle; Judy Carne; The Little Steps; The Amin Bros.; The Royal Quartet; Nat Brandwynne Ork. (8:15 & Midnite)
NERO'S NOOK
 Woody Woodbury; Mason & Dixon; Summer Winds; Kole & Param (9 P.M. - 4 A.M.) "Bottoms Up '70" (2:30 & 4:30 P.M. Off Thursday)
CLEOPATRA'S BARGE
 Pupi Campo (9 P.M.-3:30 A.M.)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Current
 Senor Antonio; The Canestrellis; DeMille; Condors; Joe Gerlach; Gibson-Martinez Flyers; Gigi; Hildalys; Hillarys; Le Lisa; Lemke Chimps; Latinos; Palacios Rands; Peluza; Tanya The Elephant; Veno Venito; The Aerial Ballet; Executive Producer Al Dobritch, Ringmasters Sandy Dobritch, Mike Hartzell and Clarence Hoffman, (1 P.M.-1 A.M.)
HIPPODROME THEATRE
 "Nudes In The Night," starring Nancy Austin; Bill Fanning; Baby Doll; Marty May; Barbara Joyce; Sandy Shane; Jeanne Linero Little Red Trio (Mon.-Thurs. 10 P.M. & Midnite . . . Fri. & Sat. 10 P.M., Midnite & 2 A.M.)

Producer Al Dobritch has assured Circus buffs of the zenith in big tent entertainment . . . Fascinating indeed are the aerobatic intricacies perform-
 (Continued on Page 24)

CASTAWAYS

735-5252
KON TIKI — June 29-Indef.
 George Rock & his Dixieland Band; Maurice Stewart & his Trio; Rusty Isabel (Dusk to Dawn).

DESERT INN

735-1122 Maitre d' Pancho Alliat
CRYSTAL ROOM—Sept. 10-Oct. 7
 Jimmy Durante; Abbe Lane; Eddie Jackson; Pearce Sisters; Vega Maddux; Carlton Hayes Ork. (8 P.M. & Midnite)
LADY LUCK LOUNGE
 Davis & Reese "Fun Machine"; Dick Roman; Patti James & Vido Musso (9 P.M. to 4 A.M.)
SKY ROOM
 Murray Arnold (9 P.M. to 4 A.M.)

The entire life style of Jimmy Durante is summed up in his moving treatment of the song, "Young in Heart." Durante gives everyone lessons on how to live, have fun and communicate with his fellow man. He romps through his familiar tunes with the definite trademarks in rhythm and
 (Continued on Page 25)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM —
 Dec. 27-Indef.
 The All New "Casino de Paris '70," with a cast of exciting new acts . . . beautiful girls . . . Earl Green Ork. (8 P.M. & Midnite)
PERSIAN THEATRE
 New "Vive Les Girls '71," with Elmarie Wendel; Vest & Clark and Five Colombo Bros. (11 P.M. & 2 A.M. Daily. Sat.—11 P.M., 1 A.M., 3 A.M.—Closed Tuesday).
SULTAN'S TABLE
 Arturo Romero & His Magic Violins (6 P.M. to 11:30 P.M.)
TOP O' THE STRIP
 Orrin Tucker; Ted Noell Ork. (8:30 P.M. to 4:30 A.M.—Closed Sunday).

The for-adults-only "Casino de Paris spectacular, and that's le mot
 (Continued on Page 25)

EL CORTEZ

382-1500
VIP LOUNGE—September 10-October 7
 King Henry Explosion; Tommy Deering & The Inner Circle (8:30 P.M. to 6 A.M.)

The magic tandem of the King and Deering has returned to the VIP by popular demand and the place is literally jammed . . . King Henry personally sets the stage with his electric appearance — hair of fire. That clues right into the contemporary musical expressions — a rock 'n roll/soul union that sets the audience into an automatic beat movement. King Henry's merry men of music are Al Randolph on bass, Joey D'Ambrosia on sax, Gene Bernard on trumpet, Johnny Piniaza on drums and the regal one on guitar . . . Tommy Deering and his Inner Circle are a strong bet for a long-term, if the pact hasn't already been confirmed. The unusual leader reveals his prolific musical creations, at every performance. Tommy amazingly synchronizes piano, trumpet and harpsichord, setting himself up as a triple-plus threat. He features that stunning songbird Dodie Ruffin, who moves like a leaf in the wind. In addition to her solos, you'll dig her "Let It Be Me" duetting with bassist Jerry Goodman. Jerry Zapata milks the skins for full worth, in rounding out the combo.

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM—Sept. 17-Oct. 14
 Sandler & Young; Pat Cooper; Russ Black Ork. (8:15 & Midnite)
CASINO THEATRE
 The Platters; Judy Lynn; Jim Bailey; Glenn Smith & The Fables (7 P.M. to 5 A.M.)
SKY ROOM
 Stark Naked & The Car Thieves; The July Tree. (11 P.M. to 5 A.M.)

(To Be Reviewed)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — Sept. 3-30
 Kay Starr; Dick Curtis; The Expedition; Al Jahns Ork. (8:15 & Midnite)
CARNIVAL ROOM
 Enrico Pianori; John Veith (6:30 P.M. to 2:30 A.M.)

In this visit Kay Starr has the women out front buzzing about a silver pantsuit combination with long front and back bib. She begins with a standard floor length floral gown, and swings into an Oklahoma bit with change into the strange "sandwich board" design. Up front are some of the standard Starr-studded ballads and rhythm tunes. The wrap-up features a bluegrass foursome called The Expedition, with which la Starr opens up with some choice down home romps, including a new and amusing "Frankie and Johnny," a round robin "Nobody's Business" and the audience
 (Continue on Page 26)

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL — August 27-September 23
 The Supremes; George Carlin; Al Alvarez Ork (8:15 & Midnite)
CIRCLE "F" THEATRE
 Jerry Vale; Straight A's; Ann Howard (Mon. thru Sat. 9:15 P.M.-4 A.M.); (Sun. Bob Sims Trio (9 P.M.-3 A.M.)
CABARET
 Dave Burton; Bob Sims (8 P.M.-5 A.M.)

The "new" Supremes are superiors in this major league outing. A symbolic "cold" blue transparent curtain (special lighting effects) introduces the girls with the boom of a background drum . . . eerie, yet enchanting. The blue curtain lifts and blue cold melts as the girls warm the audience in a crescendo of choice hit songs . . . a soul introduction. Draped in kaleidoscopic sequined gowns, they weave to the accompaniment of the Al Alvarez Ork, conducted by Gil
 (Continue on Page 26)

INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE—Sept. 8-21

Pearl Bailey; Louis Armstrong; Louie Bellson; International Ork. (8:00 P.M. & Midnite)

CASINO THEATRE

Ike & Tina Turner; Redd Foxx; Julio Gu-tierrez Show. (9:30 P.M. to 5 A.M.)

CROWN ROOM

The Defenders; Mobius Loop. (9:30 P.M. to 5 A.M.)

THEATRE ROYALE

"Hair." (9:30 P.M. Extra Shows Fri. & Sat. 1:15 A.M.)

The epic bill at the International, Pearl Bailey and Louis Armstrong, is already a show business status symbol. From now on, those lucky enough to have seen these two incomparable talents on stage together are going to brag about it, and rightly so; it's an entertainment peak to the ultimate power of two giants . . . Pearl Mae, stunning in a smart black sequined pants suit, is her stylish, individualis-

(Continued on Page 27)

LANDMARK

734-9110 Maitre d' Emile Chappuis

LANDMARK THEATRE — Sept. 2-30

Bobby Darin; The Celebrations; Ray Sin-atra Ork. (8:15 & Midnite)

NIGHTHAWK LOUNGE

"Tower Sweets Revue," starring Alliene Flanery; with Ginnie Palone, Roger Min-ami, The Bare Facts (Mon.-Fri. 10 P.M. & 2 A.M. — Sat. 10 P.M.-Midnite-2:15 A.M. — Off Sunday); The New Kick.

SKY BAR

Lauri Perry (9 P.M. to 4 A.M.)

RIVIERA

735-8533 Maitre d' Marty Klein

VERSAILLES ROOM—Aug. 26-Sept. 22

Ed Ames; Joan Rivers; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE

Jack E. Leonard; Fran Jeffries (10:15 P.M. & 1:15 A.M.) (Dark Sunday)

DINO'S DEN

Jo Kiser (From 9:30 P.M.)

SAHARA

735-4242 Maitre d' Leon Harbert

CONGO ROOM — Sept. 8-28

Buddy Hackett; Shirley Bassey; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE

"Skin" Revue; "Fillies de Soul" Revue; Lou Styles; The Expressions (7:30 P.M. to 5:30 A.M.)

BEACHCOMBER

Marty Heim (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman

COPA ROOM—Sept. 16-Oct. 6

Connie Stevens; Extra Added Attraction Louis Nye; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE

Louis Prima, Sam Butera & The Wit-nesses, featuring Little Richie Varola and Jimmy Vincent; Johnny Tillotson; Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

(To Be Reviewed)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul

MARDI GRAS—Aug. 25-Oct. 4

Palmer & Layne; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

The demand for their return was so tremendous, the management of the 'Boat has brought back the hilarious Don Palmer and Cindy Layne for a six week stanza. They are well tailored to this room and to the fun seeking audience that adores their hi-jinks. Their reversal of which of the sexes is the tallest provides constant howls. It's a humor jackpot when the mismatched (by accepted standards) pair fires an exchange of well-honed verbal darts. The only bruises in the vicinity are the aching sides of the happy spectators. The thoughtful Palmer & Layne provide some relaxed moments when they concentrate on instrumentals, vocals and choreo, but even then the guffaws are just tem-

(Continued on Page 27)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin

CAIETY THEATRE — June 17-Indef.

All new Barry Ashton Burlesque '70 Re-vue, featuring Tommy Moe Raft; Herbie Barris; Vespia Bros.; Astradella; Angel-ique; Manfred & Marina; Ashton Girls; Paul Lowdon Ork. (10 P.M.-12:30 A.M. -2:45 A.M.)

RED GARTER LOUNGE

Rita Tanner Trio; Phyllis & Bobby Sher-wood (6:30 P.M. to 4:30 A.M.)

Well beyond the halfway point since bowing in last Christmas, Barry Ashton's 1970 Burlesque Baby is still sounding forth lustily, sexily and looking real good. The Ashton Girls, who proudly hail their well-endowed torsos (and why not?), are especially within the looking real good category and have the other elements in their appearances as well. The tried and true burley bits and blackouts are handled with generally howling re-sults by little Tommy Moe Raft, one of the old timers in the game. For example, his semi-pantomime schtick in "Movie Theatre," the nebbish little man in "Getting Arrested," plus the quickies during the next to closing catchall scene are some of the best of the craft . . . Herbie Barris, another longtimer in the biz, puts his rubbery puss into gyrations and reveals his way with the lines, retorts and actions in "Getting Arrested" and "Doctor's Office" . . . Charles Vespia is a little guy who can do all the funny stuff, from his candy butcher pre-curtain

(Continued on Page 27)

STARDUST

735-2545 Maitre d' Matty Antonucci

CAFE CONTINENTAL — May 1-Indef.

All New Lido Production "Pourquoi Pas." Eddie O'Neil Ork. (8 P.M. & Midnite. 3rd Show Sat. 2:15 A.M.)

STARDUST LOUNGE

Don Cornell; The Promises; Jo Ann Bon & The Coquettes (8 P.M. to 4 A.M.)

(Continued on Page 33)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin

CONTINENTAL THEATRE — Indefinite

"Latin Fire '71" (8 & 11 P.M. Closed Tuesday)

PIANO BAR

Connie Kay; Primo & Gia (6 P.M. to 1 A.M.)

This Latin confection comes back to the 'Bird after having made a flashy exhibit some months ago for a short term engagement. Now, the "Latin Fire '71" of producers Manolo Tor-rente and Freddy Manjon is more tor-rid than before. The topless showgirls add zest to the visual portion and the dancers are featured throughout sev-eral production numbers that build from an opening electrical display to an orgiastic Cubano rite at closing curtain . . . Both Torrente and Manjon appear in the revue, Torrente with some intense Spanish-English vocals and Manjon with some fleet dancing.

(Continued on Page 28)

TROPICANA

736-2022 Maitre d' Bruno Mondini

THEATRE RESTAURANT—Thru Dec. 19

"1970 Folies Bergere"—With Mitzi McCall & Charlie Brill; The Martys; Gus Augs-purg; Pompoft Thedy Family; Valente Valente; Rudas Dancers; Randy Van Horne Singers; Bonnie Avenia; Vassili Su-lich; Pat LaForge; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Monica Lind; Si Zentner Ork. (8 P.M. & 11:45 P.M.)

BLUE ROOM

Roger Williams (10 P.M. & Midnite. 3rd Show Sat. at 2 A.M. — Closed Monday)

CASINO LOUNGE

Count Carlo; Eddie de Santi Trio (9 P.M. to 3 A.M.)

LA FONTAINE

Ed Diamond (From 7 P.M.)

The "1970 Folies Bergere" contin-ues on the highest plateau of Las Vegas spectaculars. You won't see many four-dimensional productions around, but top men Michel Gyar-

(Continued on Page 29)

Coming Attractions

THE ALADDIN

Bagdad—October 23
JONI CARSON

CAESARS PALACE

Circus—October 1-14
TONY BENNETT
THE GOLDDIGGERS

October 15-28
PETULA CLARK
GEORGE KIRBY

Nero's—September 27
SCHEDULED CLOSING

CIRCUS CIRCUS

Main Arena—Current
EXCITING ARTISTS

DESERT INN

Crystal—Oct. 8-Nov. 4
PHIL HARRIS
HARRY JAMES

Lounge—October 6
JOHNNIE RAY

DUNES

Casino—Current
"CASINO DE PARIS"
1970

Persian—Current
"VIVE LES GIRLS"

Top—October 2
VAUGHN MONROE

EL CORTEZ

VIP Rm.—October 8
THE SHERWOODS

FLAMINGO

Flam. Rm.—Oct. 15-Nov. 11
SONNY & CHER
DICK SHAWN

Casino—October 8
MILLS BROTHERS
JACKIE GAYLE

FREMONT

Fiesta—October 1-28
PATTI PAGE

FRONTIER

Music Hall—9/24-30
AL MARTINO
October 1-21
DIANA ROSS

Circle "F"—Sept. 24-Oct. 7
VIC DAMONE

INTERNATIONAL

Int'l Rm.—Sept. 22-Oct. 19
"MAME"
starring
JULIET PROWSE

Casino—September 23
GARY PUCKETT
LEE MEZA

Theatre—Current
"HAIR"

LANDMARK

Theatre—November 5
TRINI LOPEZ

RIVIERA

Versailles—September 23-27
VIKKI CARR
GUY MARKS

Starlite—Sept. 28-Oct. 17
SHECKY GREENE

SAHARA

Congo—Sept. 29-Oct. 12
FRANK GORSHIN
PHIL FOSTER

SANDS

Copa—September 25 & 26
3rd Show Only—2:30 A.M.
ROWAN & MARTIN

October 7-November 3
STEVE LAWRENCE
& EYDIE GORME

SHOWBOAT

Mardi Gras—10/6-11/1
DUANE DEE REVUE

SILVER SLIPPER

Current—The 1970
"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

Cafe—Current
ALL NEW
"LE LIDO DE PARIS"
"Pourquoi Pas?"

Lounge—October 2
NALANI KELE

THUNDERBIRD

Theatre—Current
"LATIN FIRE '71"

TROPICANA

Theatre—Current
The NOW
"FOLIES BERGERE"
Blue Rm.—October 2-22
COUNT BASIE
JOE WILLIAMS

CIRCUS CIRCUS

(Continued from Page 20)

ed by the Gibson-Martinez Flyers, Hillarys, Latinos and the Flying Palacios (with that daring young 5 year old Raphael), each with its individual specialty . . . with the Flying Condors providing an admixture of comedy in the mid-air feats . . . Joe Gerlach completely ignores all sense of caution as he leaps from a 60 foot high perch and hurtles downward in his death defying sponge plunge . . . Señor Antonio causes many a heart to miss a beat with his swing trapeze-head balance . . . The Canestrellis fascinate with their internationally-famous trampolining with riveted attention on young Marco's daredeviltry . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works—except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . The

Lemke Chimps do people tricks for a tightwire, wheels and balance happening . . . DeMille exhibits daring of youth, performing a dangerous backward somersault in his tightwire act. Gigi is hypnotically garbed in a snakeskin outfit as she performs on the web . . . The delightful clown is Peluza . . . The Randels are a refreshing addition to the Big Tent with their artistry on the trampoline . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . Vino Venito is extremely daring as split second timing separates him from injury during his knife balance challenge . . . Rena Smaha vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . Sandy Dobritch, Mike Hartzell and Clarence Hoffman are the ringmasters.

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FABULOUS LAS VEGAS

Coming Attractions

DESERT INN

(Continued from Page 20)

breaks for the funny line inserts, brings on his six curvy gals for some amusing schmoozings, duets with longtime partner, Eddie Jackson (Jackson's cakewalking is always a highlight) and has a ball along with the audience with the tootlings, songs and dances of the wee Pearce Sisters. The corpulence of Vega Maddux is another laugh grabber near the end when she goes through a dance routine with a slithery guy called "Wrigley" and even gets Durante into the act, practically "bumping him off." Durante's buddies, Jack Roth on the drums and George Finley on piano, add plenty to the overall fun structure. Carlton Hayes not only batons his orksters with precision, but is on the receiving end of many Durante barbs, working well with the master . . . Abbe Lane pours it on with her varied songware, working with two gentlemen named Garrett Lewis and Larry Billman. Her repertoire moves

from special lyrics to a mod medley, with stops in between to feature pops of yesterday. One of the best production numbers she and the lads depict is an amusing flashback to the 40's. The Lane Latin belting and hip swiveling is also a definite plus. Her musical director, George del Barrio is sharp on the cues. (Bill Willard)

DUNES

(Continued from Page 20)

juste for this eye-popper, will appeal not only to the broadminded but to everyone who digs superb entertainment . . . Frederic Apar, who conceived, produced, and directed "Casino" on a grand scale, has gone first cabin all the way—from Jean Leccia's tuneful music and Jose Luis Vinas' rich, inventive costumes, to special effects and talent . . . The Clown-ama opener, with clowns cleverly displaying the show's credits, is alone enough to give The Dunes another hit, yet it segues into a psychedelic, mod dancing finish . . . Other lavish numbers are a wild Chicago sizzler

complete with a dozen undraped femmes in bathtubs and a pair-pulling between topped and topless dancers, a Roman stunner with wrestling gladiators, a live Bengal tiger attacking a hapless victim, and equally live horses in a thundering chariot race capped — if that's possible — by a realistic orgy and the burning of Rome! . . . Acts spotted throughout include the **Peiro Brothers** with their superb juggling, and apt impressions, the marvelous **Jean Leccia Singers**, the show stopping **Berosini Jungle Fantasy** — chimpanzees, two baby gorillas, and a scene-stealing orangutan — the **Berosini Risley** acrobatic act, and breath-taking balancing by **David & Goliath** (Jerry Howard & Fred Randall) and all the handsome, talented dancers brilliantly staged and choreographed by **Ron Lewis** and **Billy Petch** . . . **Earl Green** and his 21 piece orchestra are magnifique. (Mary Rettig)

PERSIAN ROOM

Standard operating procedure is for **Frederic Apar** to out-dazzle himself with succeeding editions of "Vive Les Girls." He's at it again with the '71 collection. From the startling gorilla opening round to the "Hide & Seek" finale, the word is fantastique as those darting lovelies of the line and curvy mannequins frame every act superbly . . . There is comedienne **Elmarie Wendel**, the hung-up gal whose smart material by **Bob Lees** and **Dickson Hughes** is an extra click, . . . **Vest & Clark**, the volatile warblers and step-pers who do triple duty all the way through . . . and the **Five Colombo Brothers**, whose gymnastics and other amusing inserts give added zest . . . **Judy Ritsko** and **Pat Gill** are two fine figured birds who show off most of their natural plumage during some rapid rounds . . . As for the draped type of plumage, the costuming, this is another surpassing department as **Jose Luis Vinas** outdoes previous stunners . . . The same idea goes for choreographer **Ron Lewis** . . . Music by **Jean Leccia**, **Don Hannah** and **Joe Lane** is sounded forth with aplomb by the **Tony Marillo Ork**.

(Bill Willard)

FREMONT

(Continued from Page 21)

participation oldie of "Wabash Cannonball." Naturally, the curtain tune is "Wheel of Fortune," which brings on cheers and whistles, nothing unusual for the typical **Starr** finish . . . The Expedition's instrumental session is a rouser with demonstration of trick five-string banjo fretting in "Foggy Mountain Breakdown," a corker of a fiddling workout by one of the southwest's champs on that instrument in the exhilarating "Orange Blossom Special." . . . **Dick Curtis** is rather an oddball in the funny biz department. He works up old tunes and bits of parodies, does a fine carbon of an Enid, Oklahoma radio announcer with ludicrous mishmashing of a French tune in broad twangy accent. His Indiana sequence is also broad, although not measuring up to the Okie hokie **Al Jahns Ork** has a strong "Roses" overture with **Don Burke's** vocal and gives **Miss Starr** a swiny backing.

(Bill Willard)

FRONTIER

(Continued from Page 21)

Askey, creating a psychosomatic breakthrough in what is often called "The Communication Gap," where audiences are concerned. The song in motion reigns supreme with "Love Child," "Mac Arthur Park," "Baby Love," selections from **Westside Story** and "Exodus." Newcomer **Jean Terrel's** peak electrical charge was her soul rendition of the latter. She came on with elegance but socked it to 'em with fervor and enthusiasm. She had "it," she felt "it" and projected "it." Groovy **Mary Wilson** and **Cindy Birdsong** back **Jean** in her spotlights and take turns doing their own thing specials. . . . **George Carlin**, oft repeat guest on national TV shows, is a comedian to reckon with. He delivers all the audience expects. With an unorthodox philological and semantical patter, **George** artfully simulates satirical weather reports, news broadcasts, commercials and comic verses in a way that captures his audience

from the start. **Carlin** is not only unique but zany. This he not only gets across but also extracts from an audience that needs and appreciates his "tickling of their zany-bone." Makes you laugh off all blues.

(Rettig)

INTERNATIONAL

(Continued from Page 22)

tic self loaded with fun and personality while staying up to the minute songwise with a program ranging from her opening "Applause" to a distinctive version of "Raindrops Keep Falling On My Head." She's in beautiful singing form notably in her lovely "Mama A Rainbow" ballad. The engaging star gets howls with her kibitzing with ringsiders and comments on White House visits; she has the chair presented to her by President Nixon right onstage with her! A medley of hits and her frisky choreography are other highs in one of the best **Bailey** outings ever . . . Co-star **Satchmo** and his crew, trombonist **Tyree Glenn**, pianist **Marty Napoleon**, clarinetist **Joe Muranyi**, & drummer **Danny Barcelona**, initial with their trademark "Sleepy Time Down South" and go on to delight with such typically **Armstrong** ditties as his "Someday" and "Pretty Little Missy" compositions, and of course his hit "Hello Dolly" vocal, which "**Dolly**" **Pearl** also does in her segment. Both **Louis'** trumpet and distinctive gravelly tones are in fine shape. He and his musicians — all featured — beg off with a rousing "Saints Go Marching In." . . . They're back for the memorable finale teaming **Louis A.** and **Pearlie Mae**, a mutual admiration love feast that captivates the crowd and brings most members of it to their respective feet for the superstars delicious "Exactly Like You" duet . . . Drum great **Louie Bellson** conducts the splendid **International Orchestra** and dazzles with his pulsating percussion soloing.

(Mary Rettig)

Never look behind you, something may be gaining on you.

—Satchel Paige.

SHOWBOAT

(Continued from Page 22)

porarily narrowed, ready to explode at the drop of an eyelid . . . **Harry Wham** will always be King Of The Hill when he sits down to his piano and faithful fans. The man knows what his public wants to hear and he establishes permanent rapport with them. The piano, the tune, the voice — it's all **Harry Wham!** . . . Host **Johnny Paul** is a triple threat . . . Entertainment Director — Host — and in-residence magician. Catch him if you can for his table-side, quicker-than-the-eye prestidigitations.

SILVER SLIPPER

(Continued from Page 23)

rounds, to breaking up partner **David Walker** (act is called **The Vespias**), swishing in "Movie Theatre," and plenty of other risible inserts along the way . . . **Walker** is the handsome straight, six foot three, who belts out production rounds as well as shooting lines here and there for the comics . . . **Angelique**, a tall blonde peeler, has extra dimensions where it counts. Her divestiture down to zero has the guys gasping, but her warbling in a couple of numbers doesn't equal the grade with the body displays . . . Contrast in style and technique in this art form is brunette **Astradella**, whose figure is outa sight, if not outa space. Very sexy, this femme, with her symbolic plastic appendages becoming as fascinating to watch as a nest of cobras . . . Adagio team **Manfred & Marino** have excellent bodies, revealed in a very open way during a well-received exhibit in the "Tropical Village" number . . . The **Lloyd Lam-**

JACK CORTEZ

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PHOTOGRAPHY

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bert costumes on the romping Ashton
nudes are cunningly designed to show
the anatomy . . . Tommy Hodges is
responsible for the solid charts, per-
formed with brio by the Paul Lowden
Sextet. (Bill Willard)

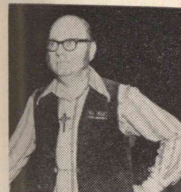
THUNDERBIRD

(Continued from Page 23)

plus production warbling. Manjon has
an adagio whirl with Clarita Diaz and
a sizzling bullwhip flagellation dance
in the closing voodoo dazzler, both

revealing his smooth technique. His
choreography for all the dance num-
bers ranges from pedestrian to out-
standing . . . July del Rio startles
with her topless torching, moving sin-
uously as she chants her Latin wares
in husky tones. She also heightens
interest in some production ambles,
nearly nude and having a walk that
causes male pulses to race . . . Special
guest stars Margie Ravel & Hector
de San Juan are devastating in their
incredibly rapid footwork, de San Juan
in particular. Miss Ravel is a brunette

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doll, moving sexily through the per-
petual motion routines as both change
costumes in cleverly devised on and
off dances, always leaving one of the
pair onstage to keep the fire lit . . .
Very spectral are the settings of Maria
Casanova, with high chroma palette
and opting for electrical effects
throughout . . . Jimmy Wallace leads
the supercharged septet, with added
percussion effects by Walfredo.

(Bill Willard)

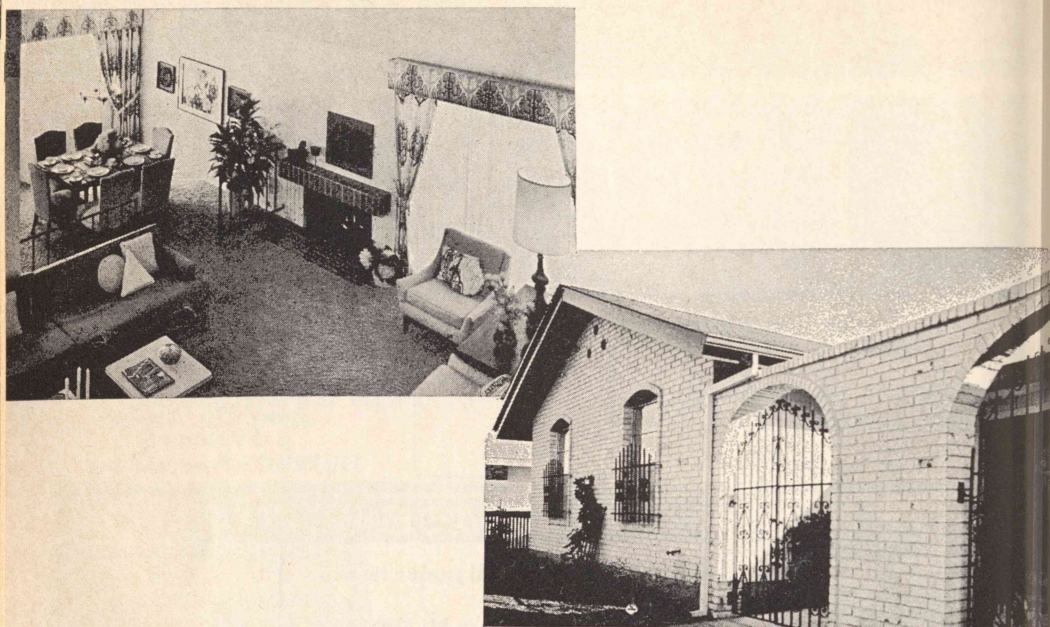
TROPICANA

(Continued from Page 23)

mathy and Maynard Sloate have
worked it out so that everywhere you
look, something entrancing is taking
place! This kaleidoscopic dazzler is
chiefly populated by richly costumed

men and women in the splendidly
choreographed scenes by Tony Char-
moli, seven in all. When the Tibor
Rudas Dancers finish their incredibly
fleet Can Can, there is only one equal
to that display, more Rudas Dancers
in the "Marriage au Tyrol" . . . Mitzi
McCall and Charlie Brill are devastat-
ing as they verbally wrestle with some
highly entertaining bickering that hits
the audience on home ground . . .
Balancing feats of The Martys are
electrifying, interspersed with funny
biz . . . Gus Augspurg indisputably
has one of the most engaging acts
of its kind, introducing his Girl
Friends, a Rhesus monkey and Gib-
bon baboon, who absolutely con-
vulse everyone with their people-
shines . . . The humorous Spanish trio
of Pompoff Thedy Family has some

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ridiculous musical and sight gags in an action potpourri filled with laughs from start to finish... The juggling of Valente Valente is fascinating on two counts — the boy and girl both engage in nifty tricks, particularly with pingpong balls... Vassili Sulich is one of the better solo dancers around today and his adagio with Pat LaForge, both nearly nude, in "Feast of the Spider" confirms it... Moving out from the Tropicana Dancers, the Tropicana Boys and Les Mannequins are four enchanting Loreleis, Felicia Atkins, Joyce Grayson, Monica Lind and the beautiful voice of Bonnie Avenia... The Randy Van Horne Singers add special effects to the music with their harmonies... Special credits are deserved by Gyarmathy for scenery and costumes; production coordination by Paul Szigety and Larry Grayson; original music by Henri Betti of Paris with lyrics by Johnny Bradford; musical arrangements by Jerry Fielding... Si Zentner decisively guides the intricate music cues from the pit. (Bill Willard)

CRISWELL PREDICTS

(Continued from Page 8)

brain dries out like dust and leaves the patient dead within one hour or a vegetable of a few months, at the most! More on this later!

SHOCKING: I predict that over 10,000 school children of ten or younger are now hopeless addicts of heroin and will commit any venture or crime for their supplier just for a fix!

THAT'S FOR SURE

(Continued from Page 14)

planning a concert with the N.Y. Philharmonic in November.

Former ice hockey star Buddy McDonald has joined Charlie Monahan's Convention Sales staff at CP as Convention Coordinator. This completes the staff with Bob Paluzzi (National Sales Manager) and Bob Schmuck (Assistant Sales Manager). The gentlemen refer to their group as the U.N. of C.P. They collectively boast Italian, German, Irish and Scotch ancestry.

Note to John Polando — P.R. guy of Kings Castle... we are still breath-

lessly waiting to hear what happened in that Virginia City Camel Race last weekend. Personally, we ride horses down h'yar!

* * * * *

FABULOUS Notes... One local hotel publicist informs us he receives a minimum of 50 letters per week, requesting donations and support for out-of-town benefits (multiply that by all hotels for an amazing statistic)... The Murray Arnolds (D.I. Skyroom) preparing a Stork confrontation in March...

Woody Woodbury sez each generation equates to each other with a very slight difference... "we got drunk and sang 'Sweet Adeline' while the kids today smoke pot and sing 'Sweet Caroline'."... Is the Flamingo again on the brink of closing its Sky Room to reconstruct its musical format?... The Trop's La Fontaine might discontinue its entertainment policy when Ed Diamond concludes his present run...

"Liberace Cooks," the pianist's recipes as told to Carol Truax, due for December book release... Nickie Walsh is the first distaff "21" dealer at the Fremont Hotel... Don't miss two of FLV's favorites—Norm Crosby and The 5th Dimension when they guest on Glen Campbell's season-opener Sunday (20th) on CBS...

Woody Allen plays his first Kings Castle date September 22-28, with Phyllis McGuire... Add enthusiastic rooters at the Pearl Bailey-Louis Armstrong International opening, singer Jewel Brown — formerly of Louis' All Stars—now in the Casbar's "Fillies de Soul"... Stardust planning to close its Lounge December 13-24 for one of those pre-Christmas giveaway promos...

Robert Glenn (former D.I. employe) has joined Veep Jerry Gordon's CP staff as Assistant Mgr... Forrest MacMullen named Director of Sales at the Tropicana Hotel and C.C... Gus Giuffre is 1970 Chairman of the Clark County Heart Association, of which Rosemary Bianca is Secretary... A Massachusetts commitment precluded Johnny Puleo's appearing with Milton Berle this time around. The

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harmonica genius tapes a Sullivan TVviewer in Nashville on the 26th . . .

Out of the hospital at press time, CP baton master Nat Brandwynne was intent on returning to work in a week's time . . . Greatest coffee cake baker in the world is Kay Fish (of Joseph Magnin's) . . . The Aladdin will close its Sinbad Lounge on the 20th for re-vamping and new show policy . . . Belated 29th Anniversary bouquets to Pauline and Don Baker, who celebrated it on the 14th.

* * * * *

It's absolutely amazing how many people have their heads turned in your direction during one of those moments you wish you were an ostrich. Just as Ed Sullivan introduced your publisher on the Jerry Lewis Labor Day (Muscular Dystrophy) Telethon — and the beautiful Mary Healy asked one question, we spotted the frantic signal to rejoin the network and suddenly knew how it felt to be an idiot without a card. The preceding guests had plump choice

"idiot cards" for their "impromptu" chats. (Anybody for a mute blonde wart?) (That delicious food from Nishon's removed all frustration.) . . . Most outstanding memory of the telethon was the beauty of our youngsters here in FLV. The children trouped into the studio (KORK-TV) with their piggy bank savings and dumped the contents into a huge glass bowl. Their total was well over \$3000 — without one adult penny included. (At last count, all FLV pledges topped the \$75 thousand mark.) We're very grateful to all who gave . . . and that's for sure.

Census Taker (to woman): "How many in your family?"

Woman: "Five. Me, my husband, the kid, our cow, and the cat."

Census Taker: "What are the politics of your family?"

Woman: "Mixed. I'm a Republican, my husband's a Democrat, the kid's wet, the cow's dry, and the cat's on the fence."

FABULOUS LAS VEGAS

MIGHTY MIXTURE

(Continued from Page 17)

Creamed Spinach and Salad and Garlic Bread) on to Blueberry Deep Dish Pie and Coffee. Tim Ellis, the young man who manages the premises, is always eager to offer a suggestion. What is written on the blackboard is generally the choice of the day. Lucky are you if when you arrive Cioppino is ready, don't hesitate. What a delicious and luscious concoction this version of San Francisco Fisherman's Stew. It is a result of a meeting of the recipes of some terribly inventive, yet basic, Portuguese and Italian men. The combination consists of Lobster, Shrimp, Scallops, and Snapper . . . When an eating place has style you can rest assured that the menu will live up to its potential. Le Manoir is one of the most beautiful restaurants in town. The décor is accomplished via rich wood and outstanding tiles created by a master, Pierre Pagés. Sumptuous is a word that describes a dining experience here. Robert Treboux runs his establishment with laudable motives. Le Saumon Fume (smoked salmon) and La Ssalde Nicoise (salad tuna, anchovies and tomato) are two ideal Summer appetizers. Appropriate choices for entrees are Les Moules de Cancale (Mussels, White Wine & Herbs) and Le Cane-ton, two ways (Duckling with Peaches or embellished with Orange Sauce).

STARDUST

(Continued from Page 23)

It was 1958 when the Lido spectacles began, with Donn Arden the director-choreographer, working his magic with people to bring forth what has become the epitome of the French-American successes here in Las Vegas. This edition, "Pourquoi Pas?" is so affluent and lavish. The million dollar-plus expended is obvious, as the richly caparisoned femmes flout beautiful bodies in their parades around, among, over and under the stunning settings . . . There is the opulence of the opening done with

mirrors to establish the theme, "Pourquoi Pas?," the "Symphony of the Sea," the Louvre scene with theft of the Mona Lisa as helicopters fight the brigands from overhead, the "Rhapsodie Espagnole" fiesta with The Red Bordello orgy becoming a flaming inferno, and the brilliant conclusion, "London is London," featuring the scintillating Fountain of Light, the entire finale designed by Michael Knight . . . Interslicing all of this magniloquence are many highly entertaining acts . . . Rudy Cardenas, one of the most fleet and agile of jugglers . . . Heather Belbin, champion figure skater proving why she's a champ . . . The Volantes, doing impossible, breathtaking tricks on unicycles . . . Siegfried & Roy, magico to confound everyone, such as the trunk switching (shades of Houdini!) and a tiger replacing Roy and a cheetah popping out instead of Siegfried . . . and the famous pick-pocket Dominique, who brings up several men from the audience to the stage for still more thievery . . . Spotlit for outstanding dances and/or singing among the production rounds are Jillian & Ron, with some fine adagio expositions, Marya Linero, Jennifer Pierson, Nicky Gorska, Tom Allison, Charles Gray, Dick Moll, Johnny Ritsko, Dan Parker and Gig Gallion . . . Madame Bluebell has achieved another success d'estime with the splendid choreos of her Bluebell Girls . . . A tip of the topper to the agility of the Arden Boy Dancers, and salutes to the 14 gorgeous torsos of Les Belles du Lido (nice faces, too!) . . . Frank Sennes is the producer, Pierre Louis-Guerin and Rene Fraday, the French Lido producers, Harvey Warren, scenic designer, costumes by Folco, original music and lyrics by Jim Harbert and J. P. Landreau and orchestrations by Harbert, Bill Stafford and Ivan Lane for the Eddie O'Neil Orchestra.

(Bill Willard)

Success or failure in business is caused more by mental attitude even than by mental capacities.

—Walter Dill Scott.

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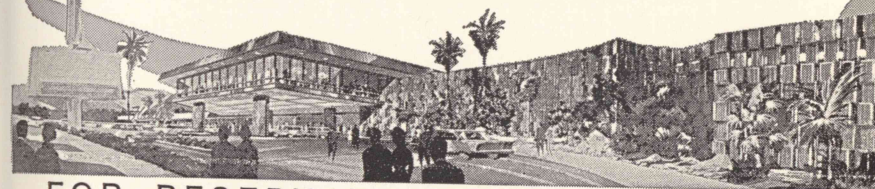
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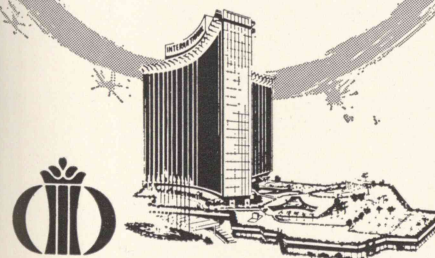
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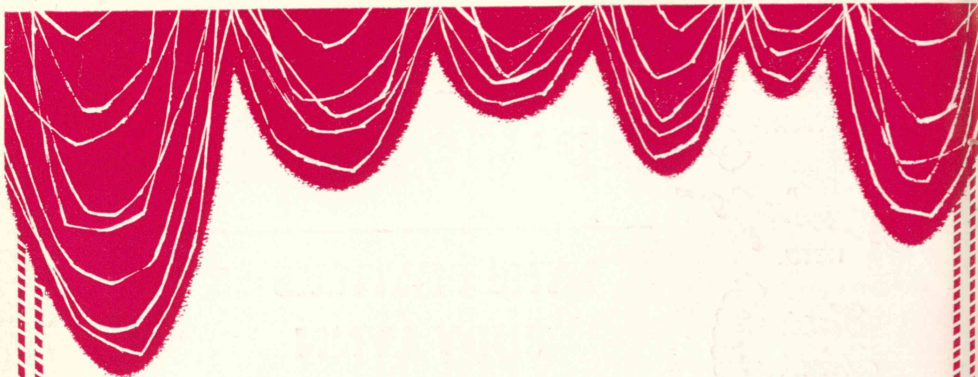
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