

JACK CORTEZ'

SEPTEMBER 12, 1970

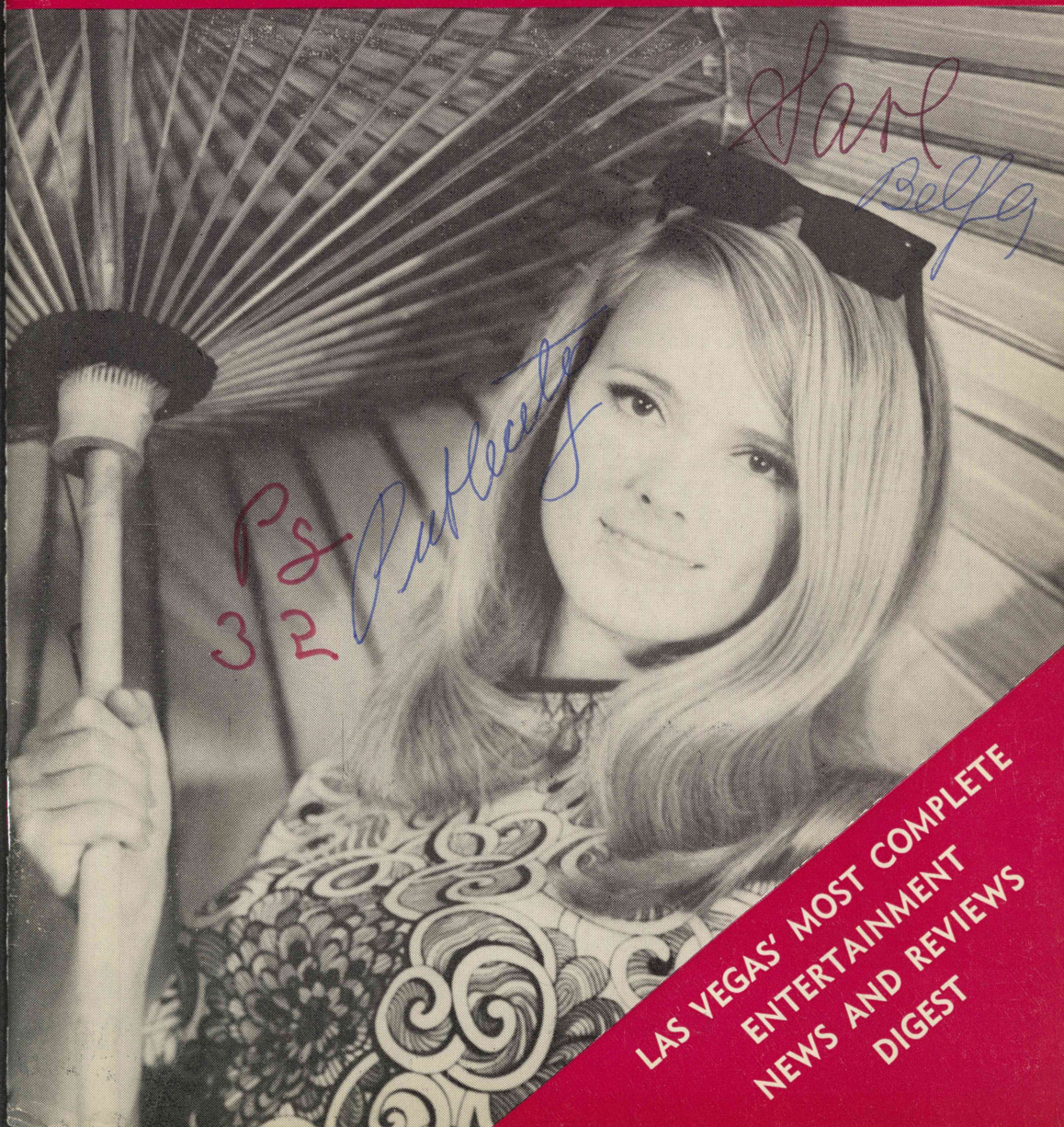
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year

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**LAS VEGAS**

*magazine*



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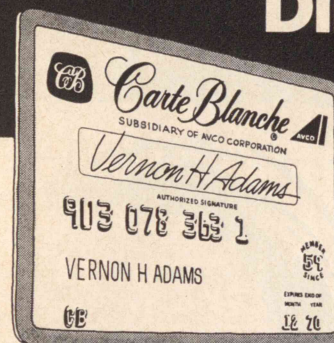
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# Fabulous

## LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXII, Number 30

September 12, 1970

### On the Cover

... Sweet and lovely ... is our repeat cover girl **Jacqueline Moore**. She won the "Miss Nevada Universe" crown in 1967 and placed in the "Miss U.S.A. Pageant" in Miami. A local girl, Jacqueline loves to water ski and was surfing in Hawaii when we went to press. This beauty is a **Charm Unlimited** model. (Photo by Lee Mooers.)

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## Birthday- Anniversary Corner

... Don Anderson celebrates his 35th birthday on the 12. He signed on as a Sahara culinary employe in 1955 and has been Executive Chef here since he was 27 ... The 12th is obviously set aside for enterprising claimants for it is also the natal day of comedian Ben Blue, the incomparable Maurice Chevalier, singer Billy Daniels, Publicist/Producer Dick Kanellis and Sam Melchionne ... It is also the birthday of Sam Tretsky, Mgr. of Leon Unatin's Shoe emporium in Joseph Magnin's on the Strip. He and wife Evelyn celebrate the occasion in their newly acquired Townhouse ... Lucky 13th mutual is shared by Howard Goodman (V.P. Convention Sales-International), lovely Penny Levy, multi-talent Mel Tormé (who opens in tandem with Sammy Davis, Jr. at the Sands in November) and Seymour Weiss, of New Orleans ... Add-

ing another 365 on the 14 are the popular Johnny Dunn and Jim Satcher ... Ethel and Miggs De Witt (Tropicana dealer), who have been in FLV for 30 years, reach their 45th Honeymoon Anniversary on the 14th ... The 15th singles out birthdays for the following popular FLVites — Robert Cannon (Veep and General Mgr. Tropicana), Eleanor Roth Grasso (the astute Executive Secretary to Jack Entratter at the Sands), Frank Hudec (drummer contracted by many stars) and longtime realtor Norman Kaye ... Florine and Paul Coe (Showboat Hotel) mark their 2nd Honeymoon Anniversary on the 15th ... Betty and Bud Abbott (of Abbott & Costello fame) count 52 Anniversaries on the 15th ... Checking in for their annual toasts on the 16th are actor George Chakiris, Max Cohen, Sy Husney (of Mr. Sy's), Mrs. Betty Webb and Helen Bates (Mgr. of Sahara Addressograph Dept.) ... On the 17th, the birthday cards are addressed to Larry Close (young Director of Publicity at the Sahara), Dr. Mel Kirkeeng (Ophthalmologist) and Bill Pangburn (son of Beverly Hills plastic surgeon Dr. J. Pangburn) ... Putting the nightcapper on the week's happenings with their 18th share date are Roland Hill, Curtis Trahan, Jr. and Vince Shank (Trumpet player — Hacienda).



# RUSTY WARREN

## It's Been Kick S S



See you  
again...  
OCT. 21

  
INTERNATIONAL  
HOTEL

# CRISWELL PREDICTS

An Accurate Glimpse of the Future

**FLASH:** I predict that Johns-Hopkins will be bombarded by applicants who seek a sex-change due to the very successful film "The Christine Jorgensen Story" . . . that the males of an ethnic group are being born impotent which concerns the world of medicine . . . that excursion boats will soon be required to pass much more rigid examination for safety . . . that silicone used to build up the bust, face, hips and legs can be rejected by the human system and result in death . . . that Chicago Ladies Of The Evening will be angered by the flood of young girls who offer free merchandise . . . that a new type of girdle reduces the waist measurements and the hips to the slim trim line for the Winter and Spring fashions. This new girdle, for both men and women will find great favor for it is almost magical in performance . . . that Washington, D.C. will take extra health precautions by delousing all Hippies and giving them preventive shots against malaria and hepatitis to head off a threatened epidemic . . . that American tourists will get real snappy at the present price gouging in France . . . that Miami will face the greatest tourist season of all times, see America first, and you won't regret it . . . Bobby Dean and Company will head the top ten recorders this year with an album of the old favorites . . . that Francis X. Lohmann will score with his "Kanine Korner Health Guide" for your dog, a simple list of rules which will make a long lived, healthy, friendly and lovable dog just for you!

**WE READ THE FUTURE**

I predict we will read the future in the new Shelly Grossman "Understanding Ecology" from the simplest algae of man himself! Each living thing is a cesspool unto itself, and within our daily life is written a com-

ing destruction! Our Chemicals and Pesticides destroy animals, birds, reptiles, insects and plants, and next Man and Woman! I predict this Shelly Grossman short history of our future ecology will leave you sleepless!

### THE SANDS OF TIME

I predict that the sands of time will run out for an English tyrant, and with him will tumble the house of cards . . . that the new cooking fad will be based on the "One Thousand Recipe Chinese Cookbook" by Gloria Bley Miller where old dishes can become new delights . . . that the Mae West sound track of her films will hit the top ten best sellers this season . . . that Howard Hughes will make a most important announcement on the 27th day of October which will startle the nation . . . that a new method of metric music will be discovered which even a child of six can read and execute . . . that a very famous personality under the name of Madame X will write of her famous glamorous life under the title of "The Faded Follies Beauties" which will tell all for adults only . . . that many authors will hit the road with their best sellers this season for the Lola Wilson Celebrity Lecture Bureau . . . that the Big "C" will be found to be contagious only in a dead body, so hospital, morgue, funeral embalmers please be more careful!

**THE MOVING FINGER** writes and then moves on, into the future . . . I predict that we will never be the same in our futile world when China, Russia and England foment an alliance which will start World War III . . . when the new electric automobile from Japan invades our shores to become the rage of the century . . . when short curly hair becomes the vogue and long hair in both men and

(Continued on Page 30)



It's Happening  
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*This season's line-up of shows  
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• RED SKELTON • ANDY WILLIAMS  
• ADAM 12 • SATURDAY NIGHT AT  
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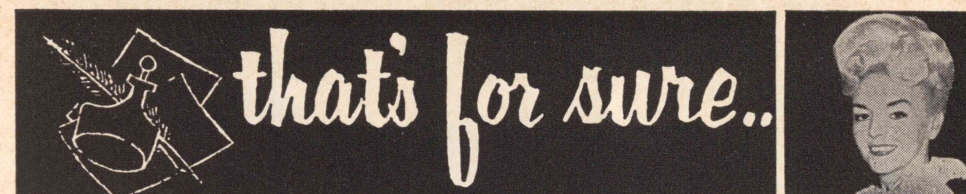
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**LAS VEGAS**

NUMBER ONE IN SO. NEVADA

**Don't let it happen  
without you!**



By **ETTA CORTEZ**

IT was a tired crew that completed the 20 hour stretch for the JERRY LEWIS MUSCULAR DYSTROPHY telethon last weekend. Across the country, crews of volunteers (many of whom put in an unbroken shift for the entire schedule) dragged their weary frames out of studios with the happy knowledge they had contributed their share in raising what was over \$5 million in national pledges. With the confirmation of remaining non-tallied pledges, the figure promises to soar to an even more astronomical height. A tired JERRY LEWIS was joined by thousands of dedicated volunteers in this victory effort. Local emcees PETER LIND HAYES and MARY HEALY, and our exhausted director LARRY MASSOLI stimulated the tireless (?) staff to a local figure of over \$60 thousand. Unconfirmed pledges could well bring that figure closer to and beyond the 70 mark. We extend our gratitude to the stars and every involvee, right to our messengers. Not once did we hear a complaint about being tired, even when the workers had reached that uncontrollable, cross-eyed state. It's impossible to name them all. You saw them! . . . Well, perhaps we did have one legitimate gripe. Everytime we went hunting for MAFALDA and LOU to take advantage of the new vitamins their doctor had prescribed for lengthy, stay-awake periods, they were back on the bandstand for one of their multi segments, during that 20 hour kissenstance for the M. D. patients. (Thank you JOHN CSIA and JOHN PAYTON.)

The list of celebrities on hand to cheer themselves hoarse for Frank Sinatra at his CP opening was a section of "Who's Who." Some of those spotted at the show and following reception (hostessed by Frank's dotter

Nancy) were Burt Lancaster, Paul Anka, Shelley Winters, Rosalind Russell, Frederick Brisson, Bennett Cerf, Robert Wagner, Tina Sinatra, Trini Lopez, Osmond Bros., Corbett Monica, Richard Conte, Stanley Myron Handelman, Peter Lind Hayes, Mary Healy and the Ed Sullivans.

The above paragraph was composed before the Sinatra/Caesars Palace divorce. This pillar has much heresay from which to comment — but — the only quotable we'll use is the one in which Frank allegedly stated . . . " . . . Better wake Vic Damone Up" . . . before he wheeled out of the Palazzo.

Cugie's vivacious Charo is filming "Innocent Young Girl" in Madrid and Berlin. Her Latin husband is playing a tour of the Orient. Both will return in time for their November 13 reprise at the Tropicana's Blue Room.

The Slipper's Pat Edwards had company for her vacation trip to New York. Jean Brady, the first 21 dealer the Slipper employed, video-taped a "To Tell The Truth" segment on September 9th, for later viewing.

The beautiful Grace Hayes is regaining her strength, in spite of "being given up by the medics" two months ago. Suffering spasms and the inabil-



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ity to walk for a long period, Grace became interested in a natural medication she claims cured a friend's husband of a severe physical condition that threatened amputation. We naturally hesitate to make any claims but Grace won't be satisfied until we let our readers know the formula she is using. She ascribes her recuperative advance to Chaparral tablets, vitamins C and E, and a sensible diet. Grace plans to re-visit the doubting doctors when she is completely well.

Dionne Warwick's Sands opening gown, designed by Michael Travis, gives girl stars a new fashion height to aspire. The exquisite creation, all pale blue petals and bubbly baubles, gets gasps of delight. On hand to take a bow was the designer himself, plus Mitch Lee, composer of "The Man Of La Mancha," songstress-songwriter Jackie De Shannon, and Dionne's adorable baby son, who threw her a big kiss.

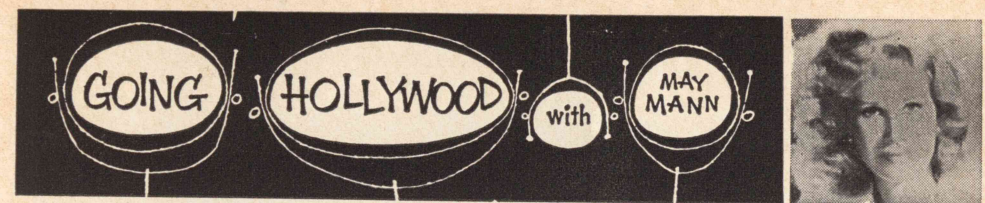
While discussing the recent fire that razed the Day Dream Riding Stables, we learned that none of the horses

were injured. A longtime rancher informed us that the Oleander bush (which we knew was an allergy agitator) is so deadly, it's believed that the consumption of three leaves will kill a horse (possibly a human). Keep your animals away from those bushes if you have them on the grounds.

Lou Alexander phoned to advise that greater interest has been generated in his film since the title was changed from "Rocco & Raymond" to "The Godmother." Both Lou and the remarkable Steve De Pass (who bowed here in CP's Nero's Nook in June) are making a tube pilot. The plot of "The Hopefuls" centers around two N.Y. pros in a variety show replete with situation comedy. Steve follows Duke Ellington into N.Y.'s Rainbow Grill on the 28th. (Wasn't he FABULOUS on Jerry's M. D. Telethon!)

Visting in FLV last week was Vern Lanegrass, who writes the gourmet columns for our holiday annual. He broke the advance news of his intent to publish a monthly news letter, rec-

(Continued on Page 31)



"HELLO Dolly," 20th Century Fox's spectacular starring Barbra Streisand, is now in general theater release. This twenty-million-dollar epic is something to see, not only for its marvelous entertainment, but to see the lavishness with which this film is made. Who is going to spend twenty million on a movie again in this generation? I attended its opening a year ago, and the other night, wanting to enjoy some real entertainment, instead of life in the raw, or the seamy plagued side, with all of its crudity and problems, which is the realistic trend in today's movies, I revisited "Hello Dolly" at Grauman's Chinese famed theater, now a member of the family of National General. The lavish beauty of the Harmonia Gardens, the elegant costumes, and the spectacle of 3,500 people, floats, bands, horses, etc., marching in parade, is breathtaking!

A woman told me, "I have taken my children (and she has five) to see 'Hello Dolly' three times this Summer. They love it. And besides, almost every movie house is showing X rated films, that the family cannot see."

The trend of nude dirty movies has taken over. Four of Hollywood's little theaters in a week are now movie houses for sex films. "A Dame at Sea," a rollicking stage hit musical enjoying a long run (100% more than most) is closing, not for lack of patronage, but the theater will get a double rental for sex films. Sex and spice are fun, but how dull are the majority. What is the next trend, is good party-guessing games!

Party conversation from those in the know: Science will create all parts of the body from synthetics, for transplants by the year 2000. It is expected science by that time will also have created the secret of life itself.

Said a doctor, a tremendous psychological trauma is part and parcel of transplants. Said a psychiatrist, Los Angeles County has the highest divorce rate in the world. Out of 40,000 new marriages every year, two-thirds end in divorce. Which, said a professor, makes these people the most honest. If a marriage is not productive of happiness and good things, if it is not healthy and fruitful it should end. A child of divorce gets the best of both parents, and the worst of both in an unhappy marriage. Guilt and self-pity can never be the companion of love. A true love relationship is a compromise.

Ladies, take note:

Suzy, a Jet Set columnist, lists the world's best plastic surgeons: West Coast Dr. Franklin Ashley. Her most beautiful men and women include Frank Sinatra, Paul Newman, Howard Hughes, Joe Namath, Burt Bacharach, Brigitte Bardot, and Raquel Welch.

M.G.M. was set to film the George M. Cohan story, but it was shelved, and now it comes to us on NBC September 12 with Joel Grey recreating his stage role as Cohan. The special recounts Cohan's career as entertainer, composer, lyricist, playwright and producer. Appearing with Mr. Grey are Red Buttons (as producer Sam Harris), Jack Cassidy (as Cohan's father Jerry), Nanette Fabray (as his mother Nellie), Blythe Danner (as Cohan's second wife Agnes), Anita Gillette (as his first wife Ethel Levey), Bernadette Peters (recreating her original stage role as Josie, Cohan's sister), Lewis J. Stadlen (as the stage manager) and Jessie White (as show business impresario E. F. Albee).

Remember Joe E. Lewis' life story filmed by Paramount starring Frank Sinatra? Today Hollywood wants to film the Frank Sinatra story with



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everyone playing themselves. That would be a picture to top all movies and some budget, wouldn't it?

**Elizabeth Taylor** and **Richard Burton** are sunning themselves and party-going on the French Riviera from their yacht. **Richard** has been on the wagon now for seven months. "I keep seeing a world I didn't see before, with no alcohol," he says. **Richard** hasn't decided which world he prefers yet. But he's thirty pounds lighter and looks marvelous. **Elizabeth** prefers him in this world. "She didn't think I could do it," scoffs **Richard**, who dearly loves his **Elizabeth**. Her teenage son **Michael**, who wears his hair long and with beard, is taking a walking-on-foot tour of Europe this Summer, and no money from home either. He wants to prove his independence.

**John McCormick**, a guitarist-singer taping the **Tom Kennedy** show, found himself the idol of wide-eyed teenagers who voiced him their favorite and formed an instant fan club headed by **Robin Trench** as **Prexy**. Now

the girls are receiving the VIP treatment on all his sets and tapings and get rides in his Rolls. And what next?

**Patrick Mahony**, the eminent author-lecturer, cut his tour short to fly home to roll out the red carpet for silent film star **Pola Negri**. **Pola** has great wealth and lives and travels in the exotic movie star tradition. **Mr. Mahony**, a socialite bachelor, has inherited a million or so from his maternal estate last year. And who knows, although he says it is all only friendship. **Pola's** great love was **Valentino**.

**Shirley MacLaine's** first book, "Don't Fall Off the Mountain," is coming out. She's been five years writing it. . . . **Rosalind Russell's** now writing her memoirs. . . . Now that **Michele Triola** and **Lee Marvin** have split their five-year romance, she's besieged with offers to write "how it is with him." Hear instead she and **Jeanne Martin** are enjoying Hawaii.

**Bobby Darin** is going formal. No — no black tie and dinner jacket, but a denim tux and bow tie. Now no one  
(Continued on Page 14)

FABULOUS LAS VEGAS

# Lights of Las Vegas



By **PHIL SOLOMON**

(Editor's Note: The beloved **Jimmy Durante** takes over for the vacationing **Phil Solomon**, this week. **Jimmy** and his crew are currently at the D.I. with **Abbe Lane**.)

I made my television debut 20 years ago and you know, it was more fun then. We did better shows, I think audiences liked them more and personally, I came across better. Now I know this won't apply to everyone, but for me, I'd like to see "live" shows and do away with tape for the variety programs.

I did four different live shows from 1950 to 1957 — "Four Star Revue," "All Star Revue," "Colgate Comedy Hour" and "Club Oasis." When I did the shows for **Texaco**, most were on film.

Our routine was simple. We began rehearsing around Tuesday, blocked the day before, did a run-through and dress rehearsal on the day of the show and then did an hour, all "live." On our show day, we always knew when we'd be finished, no waiting, nothin' — once the show began at 5 p.m. we knew we'd have to be off by 6 p.m. and that was that!

If we made a mistake, we adlibbed thru it and for my particular style, it was perfect. Audiences loved to see me forget a line, or break up a guest. But no matter how many goofs we made, we always found our way back and all the commercials got in on time.

Guests were exciting to work with then. On Mondays, my publicity man **Joe Bleeden** would bring over the guests and a photographer to my home in Beverly Hills and we'd shoot all kinds of people around the house. In those wonderful years we had such people as **Ethel Barrymore**, **John Wayne**, **Robert Mitchum**, **Gloria Swanson**, **Bette Davis**, **Ezio Pinza**, **Peter Lawford**, **Carol Channing**, **Phil**

**Harris**, **Liberace**, **Jessel**, **Cantor**, **Fred Allen**, **Sinatra**, **Donald O'Connor**, **Melchior**, **Lily Pons**, **Carmen Miranda**, **Boyer**, **Ernie Borgnine**, **George Raft**, **Shelly Winters**, I could name 50 more. All the guests used to sing and dance with me and even though it was different for most of them, when show time came, everyone was ready.

There is something special you get when you are doing a show for 30 million people "right now" and even the audiences can feel this spark. You give it to them, they give it right back to you and it's magnified.

When you have to stop a taping session because a note was wrong, or a light, or someone forgets a line, you lose a piece of your original enthusiasm. And when you've done 12 takes, it's hard to be as fresh as you were the first time. Sometimes you feel that since you'll stop tape anyway, you don't put all your effort in it. This isn't the way to perform and I think audiences can tell the difference.

If something goes wrong on a show, let it stand. I remember seeing **Martin** and **Lewis** stop a "live" show to bring out a prop man when a set collapsed



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SEPTEMBER 12, 1970





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WORLD OF BURLESQUE-1970"**

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on camera. The audiences loved it. When **Donald O'Connor** would finish a "live" dance number, he'd get standing ovations. **Abbott and Costello** too would get great hands when they used a lot of special props and they all worked. Our prop guy, **Al Borden**, was the best — he's still at NBC.

We had inventive directors and writers then. Sometimes they had to come up with a piece of material while we were on the air. If a number was short, we added. If it was long, we cut — all while the cameras were on. And what a burden this placed on our musicians. Many times they had to take new cues while they were still playing a number. Our musical directors like **Roy Barge** and **Al Goodman** were musical geniuses.

For me, TV was meant to be "live" and I'd like to see 'em go back to that for variety shows. If we had done our **Lennon Sisters Show** for ABC that way, we might still be on the air, and it would be cheaper too. When you know it's happening "now," you feel

a part of it and you wait for something to happen. When you see it on tape, you know it's almost perfect and for some performers, it ain't right.

In closing, I wanna thank **Phil Solomon** for giving me the opportunity to reminisce and let me express my thoughts. I hope he'll invite me back soon.

I loves ya all! Thanks folks.

Editor's Note: **Jimmy Durante** and his entourage plus **Abbe Lane** opened a four week engagement last night at the Desert Inn Hotel.

### GOING HOLLYWOOD

(Continued from Page 12)

can joke about **Bobby** "wearing his train engineer's outfit."

Imagine a gorgeous blonde, who visits here six months of the year — the rest she spends in Manhattan and on the French Riviera — having a whirl in the international Jet Set — who, when she bids "adieu," invites all of the handsome and very rich

(Continued on Page 33)



By **Bob Joyce**

THE "CHIEF" opened this past week and, as usual, I was there with bells on.

I refer to **Louis Prima** and **Sam Butera** and the Witnesses. As many times as I have seen **Louis**, I am still amazed at the freshness the group exudes. No group in the history of this town has been so consistent for so long a period of time and is still able to emit so much excitement. Opening night at the **Celebrity Theatre** in the **Sands** found a **Louis Prima** in pain. It seems he broke his toe and could not work with one of his shoes on so off it came. The **Prima** style of dancing suffered as much as **Louis** did. But all in all the gout came on like gang busters. **Sam, Morgan, Rolie, Little Ritchie, Jimmy and Ronni James** took off like a rocket to **Venus**. If some of the people there were seeing **Louis** for the first time and came out breathless, I would like to urge them to see the group again when **Louis** is whole. As usual **Jackie Heller** was up to his neck with the crowds. The **Prima** gang is in for six weeks, which makes the families of all concerned mighty happy. I know where I'll be at least twice a week.

September 24 **Vic Damone** will return to the **Circle "F" Theatre** in the **Frontier Hotel**. And girls, this time he's open game. **Vic** got his divorce about two weeks ago and all the time everyone thought that this marriage was **THE** one for **Vic**. There were rumors a year ago about a pending

divorce but no one, including me, took them seriously. The latest rumor has **Vic** buying a home here for he works here more than anywhere else. Wait and see.

In case you haven't heard **Kiki Paige** is married to a private investigator. So would-be swains, be careful. The Strip would be much better off if **Kiki** would return to it. Most people think of **Kiki** as a prototype of **Ethel Merman** or **Mae West** but this gal is so talented, it's a shame that more people haven't a chance to see her as **Kiki Paige**. There, I said it and I'm glad.

It happened the other night in the **Casino Theatre of the Flamingo Hotel**. The **Kim Brothers** were onstage and went into their arrangement of "Didn't We," which features the sax, and one lady in the audience took it to heart. As the **Kims** finished, she broke into tears. I wonder if their arrangement of **Jim Webb's** tune will have the same effect.

**Russ Lewis**, the comedy star of "Skin" (**Sahara-Casbar**), isn't sure about the political future of the legislator who suggested the way to balance the national budget is to tilt the country?

**Beverlee & Sidro** with **The Sneakers**, our **Frontier** favorites currently hit headlining **Harrah's Reno's Casino Cabaret**, get nightly musical requests plus one non-musical . . . to see the scarf that **Elvis** gave **Bev** when she caught his **International** show.



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**NO COVER**

SPECIAL PERFORMANCES SUNDAY, SEPT. 6th 10 and 12 P.M.

Catch that beauty Mikki Sharait as one of the dancing Red Hots featured in the Sahara Casbar's "Fillies de Soul" late nighter. She is an alumnus of the revue's first edition.

Remember a tune called "Gloomy Sunday?" It was written by a young Hungarian back in the twenties. The tune concerns someone contemplating suicide and was so effective, so the story goes, that upon listening to it, you either thought about it or did commit suicide. The tune was banned from radio play for close to twenty-five years but jazz musicians and singers found it intriguing to perform. One of the best is the recording by the late Lady Day, Billie Holiday. Two years ago, the composer of "Gloomy Sunday" was found dead in his apartment in Hungary and on his phonograph was a recording of his tune. Cause of his death? Suicide.

Just a mild comparison of the effect of the Kims Brothers treatment of "Didn't We" might have on other

showgoers. Instead of suicide . . . tears.

Have not caught Jerry Vale at the Frontier yet. Will do by the next issue.

Woody Woodbury opened at Nero's Nook in Caesars Palace with best friend Jimmy Campbell again on drums. In fact Woody asked for him. Jimmy seems to fall in with Woody's. He was five years Woody Herman's Drummer and also right hand man now he's steady with Woody Woodbury. What happens if they close Nero's Nook? Woody just signed a three year contract with Caesars. Cleopatra's Barge? It might work. After all Woody started at piano bars much smaller.

Watch for Lou Rawls to open in the Blue Room in the Tropicana Hotel. A first for Lou and the Blue Room.

Enough of this rambling. Gotta get some sleep and prepare for the rigors of television. See you everyday over KHBV-TV.

## MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

**TOBACCO ROAD:** Those R. J. Reynolds people are an insistent lot. For months you've been beaten over the head — forced to see and hear, a case for poor English in support of alleged good taste in tobacco. As they say up at the American Cancer Society — "the victim's family calls them — "Losestons." Maybe they know it or not, but the ciggie makers have some literary support for their plea, which excused the misuse of words. W. Somerset Maugham had no ulterior motive, nor a stock interest when he wrote: "I would prefer a phrase that was easy and unaffected to a phrase that was grammatical." Montaigne had his own ideas when he penned: "Most of the occasions of this world's troubles are grammatical." As one old philosopher said — maybe it was Willie Howard — "Cigarette life if you don't weaken."

**SCRAMBLED SCRIBBLINGS:** Ever since Grace Kelly's cookbook has been out, Her Highness enjoys having compliments for her recipes rather than for an old movie role, the Monaco countryside or the Prince's mustache. . . . Those who pan the pressure chamber our civilization has nestled into can be called — Trauma Critics, n'est ce pas! . . . A remembered line from the excellent musical, "Company" — "Sara Lee is the most phenomenal woman since Mary Baker Eddy." That takes the cake. . . . Tell Cary Grant he's a wonderful father and you've got a friend for life. Well, for the evening, anyway. . . . 18 of our Presidents didn't have middle names. The 'S' in Truman's signature didn't stand for any particular name. And both Wilson and Coolidge, known respectively as Woodrow and Calvin were christened — Thomas (the former) and John (the latter).

How's that for an instant history course! . . . The next time "Battle-ground," circa 1949, plays on the TV set, look for the small part played by James "Gunsmoke" Arness.

**OFF THE SHELF:** Robert Sylvester is a remarkably nice fellow. He can be gruff and kind in the same phone call. His auditory system can hear the crying of a desperate press agent down the hall. Strike that. His ears can pick up a publicist's whimper a block way. Bald now and paunchy, Sylvester bats out many funny columns each week for the New York Daily News. In another time, he spent long nights, muted hangovers and endless promenades absorbing what was Broadway, theatrical lore, downtown life. He makes a strong case for the 30's in a book titled "notes of a guilty bystander," which Prentice-Hall was wise to publish. The whole shameless era is face up right on the pages. You're in the Stork Club one page and Grover Whalen is the Police Commissioner earlier in the book. Prize fighters are punching their way through bouts at the Garden. And there are moments spent with Texas Guinan, Jimmy Durante and Eddie Condon. Sylvester researched 47th Street in his time, caroused on 52nd St. in the Swing Era and stuck his nose in at the choice cubby holes on 44th. All the residue comes out in the telling of the tales.

Maybe Bob is the once Gay White Way's best Boswell. In this, his 8th book, strong evidence is brought forth that his memories are endless.

Our favorite quote is his recall of baseball immortal John McGraw's line: "Show me a good loser and I'll show you a yellow son-of-a-b."

**EAT TREAT BEAT:** On Floor 48 of the centrally located Time-Life (Continued on Page 33)



**SATURDAY, September 12**

- 7:00 (3) Cartoons (c)  
 7:30 (8) Sunris Semester (c)  
 (13) Cartoons (c)  
 8:00 (8) Cartoons (c)  
 9:30 (13) American Bandstand (c)  
 10:30 (13) Reluctant Dragon & Mr. Toad (c)  
 11:00 (3) Major League Baseball (c)  
 (13) Motor Mouse (c)  
 11:30 (13) "Beachball" (c)  
 12:00 (5) "Ivy"  
 "Operation Mad Ball"  
 1:00 (8) U.S. Tennis Open (c)  
 (13) Upbeat (c)  
 2:00 (3) World Series of Golf (Sp.) (c)  
 (13) Wide World of Sports (c)  
 3:00 (5) Fight of the Week  
 (8) An Ear To Youth  
 (13) F.B.—Stanford/Arkansas (c)  
 3:15 (8) Jobortunity  
 3:30 (3) The Californians  
 (8) Strategy (c)  
 4:00 (3) The Rifleman  
 (8) Tarzan (c)  
 4:30 (3) The Westerners  
 (5) Roller Derby (c)  
 5:00 (3) My World & Welcome To It (c)  
 (8) Wild World (c)  
 5:30 (3) NBC Nightly News (c)  
 (5) Wrestling  
 (8) CBS News/Roger Mudd (c)  
 6:00 (3) Bracken's World (c)  
 (8) American (Special) (c)  
 (13) Lawrence Welk Show (c)  
 6:30 (5) Porter Wagoner Show (c)  
 7:00 (3) Miss America Pageant (Sp.) (c)  
 (5) Buck Owens Show (c)  
 (13) "Days Of Wine & Roses"  
 (8) Hogan's Heroes (c)  
 7:30 (5) "Tiberius"  
 (8) Jackie Gleason Show (c)  
 8:30 (8) My Three Sons (c)  
 9:00 (3) All Star Circus (Sp.) (c)  
 (8) Green Acres (c)  
 9:30 (5) The Untouchables  
 (8) Petticoat Junction (c)  
 (13) Film Fill  
 10:00 (3) George M—Special (c)  
 (8) Harry and Lena (Special) (c)  
 (13) Combat  
 10:30 (5) Nick Georgiade Show  
 11:00 (5) "The Mad Ghoul"  
 "The Cat Creeps"  
 (8) "The Thrill Of It All" (c)  
 (13) ABC News (c)  
 11:15 (13) Joe Delaney & Friends (c)  
 11:30 (3) "Tripoli"  
 1:00 (8) Movies Through The Night  
 1:15 (3) Cinema With Senor/Movies  
 2:00 (5) Keith Austin Show (c)

**SUNDAY, September 13**

- 7:30 (3) Faith For Today (c)  
 (8) Kathryn Kuhlman (c)  
 (13) Cartoons (c)  
 8:00 (3) Rex Humbard (c)  
 (8) Infinite Encounter (c)  
 9:00 (3) Oral Roberts (c)  
 (8) Cartoons (c)  
 9:30 (3) Insight (c)  
 10:00 (3) Cartoons (c)  
 (8) Camera Three (c)  
 (13) The Bible Answers (c)  
 10:30 (8) Face The Nation (c)  
 (13) Issues & Answers (c)  
 11:00 (3) "Cinderella" (c)  
 (13) Cartoons (c)  
 11:30 (8) Call Of The West (c)  
 12:00 (5) This Is The Life  
 (13) Children's Gospel (c)  
 (8) NFL Action (c)  
 12:30 (5) "The Fourposter"  
 (8) U.S. Tennis Open (c)  
 1:00 (3) Meet The Press (c)  
 1:30 (3) Forrest Duke Show (c)  
 (13) "Colossus of N.Y."  
 2:00 (3) World Series of Golf (c)  
 2:30 (5) Keith Austin Show  
 (8) Man From U.N.C.L.E.  
 3:00 (13) Combat  
 3:30 (3) Rat Patrol (c)  
 (8) "Send Me No Flowers" (c)  
 4:00 (3) Twelve O'Clock High (c)  
 (13) Perry Mason  
 5:00 (3) NBC Sunday News (c)  
 (13) "He Who Must Die"  
 5:30 (3) Drug Abuse Campaign (Sp.) (c)  
 (5) Narcotic Special  
 (8) Nevada's Biggest Gamble (Sp.) (c)  
 6:00 (3) The High Chaparral (c)  
 (8) He and She (c)  
 6:30 (5) The World Tomorrow  
 (8) Bill Cosby Show (c)  
 7:00 (3) Wild Kingdom (c)  
 (5) "Brute Force"  
 (8) Harlem Globetrotters (Sp.) (c)  
 (13) Just Friends (c)  
 7:30 (3) Disney's World of Color (c)  
 (10) Music of the 20th Century  
 8:00 (8) Ed Sullivan Show (c)  
 (13) The F.B.I. (c)  
 8:30 (3) Dragnet (c)  
 9:00 (3) Bonanza (c)  
 (5) Della Reese  
 (8) F.B.—Jets/Dallas (c)  
 (10) The Forsyte Saga  
 (13) "Guide For The Married Man" (c)  
 10:00 (3) The Bold Ones (c)  
 (5) Something Special—Shirley Bassey  
 (10) Evening at Pops  
 11:00 (3) "Voice In The Mirror"  
 (5) "Quality Street"  
 (13) Joe Delaney & Friends (c)  
 1:00 (3) Cinema With Senor/Movies  
 12:30 (5) Jack Kogan Show

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**
**MONDAY, September 14**

- 3:00 (3) "Love In A Goldfish Bowl" (c)  
 (8) "Perils of Pauline" (c)  
 (13) The Best Of Everything (c)  
 3:30 (5) Timmy and Lassie  
 (13) A World Apart (c)  
 4:00 (5) Bozo's Big Top  
 (13) Dark Shadows (c)  
 4:30 (13) News-Weather-Sports (c)  
 4:50 (3) Hey Kids (c)  
 4:54 (8) Our Town (c)  
 5:00 (3) Hey Kids—Batman (c)  
 (5) Leave It To Beaver  
 (8) The Lucy Show (c)  
 5:25 (13) News In Education  
 5:30 (3) NBC Nightly News (c)  
 (5) Evening News (c)  
 (8) Gilligan's Island (c)  
 (10) Sesame Street  
 (13) "Roxie Hart"  
 6:00 (3) Eyewitness News (c)  
 (5) Trails West  
 (8) News-Weather-Sports (c)  
 6:30 (3) "Stand At Apache River" (c)  
 (5) Voyage To Bottom Of The Sea  
 (10) Misterogers' Neighborhood  
 7:00 (10) What's New  
 7:30 (5) "Tight Spot"  
 (8) Gunsmoke (c)  
 (10) Maggie & The Beautiful Machine  
 (13) It Takes A Thief (c)  
 8:00 (3) Rowan & Martin's Laugh-In (c)  
 (10) World Press (c)  
 8:30 (8) The Lucy Show (c)  
 (13) "The Family Jewels" (c)  
 9:00 (3) "Night Gallery" (c)  
 (8) Mayberry, R.F.D. (c)  
 (10) The Conservative Mr. Buckley (c)  
 9:25 (5) Ralph Pearl (c)  
 9:30 (5) David Frost Show (c)  
 (8) Doris Day Show (c)  
 10:00 (8) Carol Burnett Show (c)  
 10:30 (13) Now (c)  
 11:00 (3) (8) (13) News-Weather-Sports (c)  
 (5) Felony Squad  
 11:30 (3) Johnny Carson  
 (5) Alfred Hitchcock Show  
 (8) Movies Thru The Night  
 (13) Joe Delaney & Friends (c)  
 12:00 (5) Merv Griffin Show (c)  
 (13) Dick Cavett Show (c)  
 1:00 (3) Cinema Scene (c)  
 1:30 (5) The Jack Kogan Show  
 3:00 (5) Ralph Pearl (c)

**TUESDAY, September 15**

- 3:00 (3) "The Naked Kiss"  
 (8) "Fighting Father Dunne"  
 3:25 (13) The Best Of Everything (c)  
 3:30 (5) Timmy and Lassie  
 (13) A World Apart (c)  
 4:00 (5) Bozo's Big Top  
 (13) Dark Shadows (c)  
 4:30 (13) News-Weather-Sports (c)  
 4:50 (3) Hey Kids (c)  
 4:54 (8) Our Town (c)  
 5:00 (3) Hey Kids—Batman  
 (5) Leave It To Beaver  
 (8) The Lucy Show (c)  
 5:30 (3) NBC Nightly News (c)  
 (5) Evening News (c)  
 (8) Gilligan's Island (c)  
 (10) Sesame Street  
 (13) "Branded" (c)  
 6:00 (3) Eyewitness News (c)  
 (5) Trails West  
 (8) News-Weather-Sports (c)  
 6:30 (3) Daniel Boone (c)  
 (5) The Avengers  
 (10) Misterogers' Neighborhood  
 7:00 (10) What's New  
 (13) Insight  
 (13) The Mod Squad (c)  
 7:30 (3) The Don Knotts Show (c)  
 (5) "Tiberius"  
 (8) Beverly Hillbillies (c)  
 8:00 (8) Green Acres (c)  
 (10) The Advocates  
 8:30 (3) Julia (c)  
 (8) Hee Haw (c)  
 (13) "The Immortal" (c)  
 9:00 (3) "The Last Safari" (c)  
 (10) NET Festival—Duke Ellington  
 9:25 (5) Ralph Pearl (c)  
 9:30 (5) David Frost Show (c)  
 (8) To Rome With Love (c)  
 10:00 (8) CBS 60 Minutes (c)  
 (13) Marcus Welby, M.D. (c)  
 11:00 (3) (8) (13) News-Weather-Sports  
 (5) Felony Squad  
 11:30 (3) Johnny Carson  
 (5) Alfred Hitchcock Show  
 (8) Movies Thru The Night  
 (13) Joe Delaney & Friends (c)  
 12:00 (5) Merv Griffin Show (c)  
 (13) Dick Cavett Show (c)  
 1:00 (3) Cinema Scene (c)  
 1:30 (5) Jack Kogan Show  
 3:00 (5) Ralph Pearl (c)

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**WEDNESDAY, September 16**

- 3:00 (3) "Too Late Blues"  
 (8) "Bigger Than Life"  
 (13) The Best Of Everything (c)  
 3:30 (5) Timmy and Lassie  
 (13) A World Apart (c)  
 4:00 (5) Bozo's Big Top  
 (13) Dark Shadows (c)  
 4:30 (13) News-Weather-Sports (c)  
 4:50 (3) Hey Kids  
 5:00 (3) Hey Kids—Batman  
 (5) Leave It To Beaver  
 5:30 (3) NBC Nightly News (c)  
 (5) Evening News (c)  
 (10) Sesame Street  
 (13) "Road To Hong Kong"  
 6:00 (5) Trails West  
 (8) News-Weather-Sports (c)  
 6:30 (3) The Big Valley (c)  
 (5) Lost In Space  
 (10) Misterogers' Neighborhood  
 7:00 (10) What's New  
 7:30 (3) The Man From Shiloh (c)  
 (5) "Brute Force"  
 (8) Storefront Lawyers (c)  
 (10) A Child Went Forth (c)  
 (13) Unseen World (c)  
 8:00 (13) Maggie & The Beautiful Machine  
 (13) Courtship of Eddie's Father (c)  
 8:30 (8) Governor and J.J. (c)  
 (10) Evening at Pops (c)  
 (13) Room 222 (c)  
 9:00 (3) Kraft Music Hall (c)  
 (8) Medical Center (c)  
 (13) Johnny Cash/Everly Bros. (c)  
 9:30 (5) David Frost Show (c)  
 (10) Book Beat  
 10:00 (3) Four In One (c)  
 (13) Hawaii Five-O (c)  
 (13) Smothers Summer Show (c)  
 11:00 (3) (8) (13) News-Weather-Sports  
 (5) Felony Squad  
 11:30 (3) Johnny Carson (c)  
 (5) Alfred Hitchcock Show  
 (8) Movies thru The Night  
 (13) Joe Delaney & Friends (c)  
 12:00 (5) Merv Griffin Show (c)  
 (13) Dick Cavett Show (c)  
 1:00 (3) Cinema Scene (c)  
 1:30 (5) Jack Kogan Show  
 2:30 (3) Think

**THURSDAY, September 17**

- 3:00 (3) "Thunder In The East"  
 (8) "Captain Blood"  
 (13) The Best Of Everything (c)  
 3:30 (5) Timmy and Lassie  
 (13) A World Apart (c)  
 4:00 (5) Bozo's Big Top  
 (13) Dark Shadows (c)  
 4:30 (13) News-Weather-Sports (c)  
 4:50 (3) Hey Kids  
 5:00 (3) Hey Kids—Batman  
 (5) Leave It To Beaver  
 (8) The Lucy Show (c)  
 5:30 (3) (5) News-Weather-Sports (c)  
 (8) Gilligan's Island (c)  
 (10) Sesame Street  
 (13) "Pressure Point"  
 6:00 (5) Trails West  
 (8) News-Weather-Sports (c)  
 6:30 (3) Star Trek (c)  
 (5) Secret Agent  
 (10) Misterogers' Neighborhood  
 7:00 (10) What's New  
 7:30 (3) Flip Wilson Show (c)  
 (5) "The 3 Worlds of Gulliver"  
 (8) Family Affair (c)  
 (10) Air, Water & Industry (c)  
 (13) Animal World (c)  
 8:00 (8) It Takes A Thief (c)  
 (10) Wash. Week In Review (c)  
 (13) That Girl (c)  
 8:30 (3) Ironside (c)  
 (10) NET Playhouse  
 (13) Bewitched (c)  
 9:00 (8) "Brotherhood Of The Bell" (c)  
 (13) Many Sides of Don Rickles (c)  
 9:25 (5) Ralph Pearl (c)  
 9:30 (3) Nancy (c)  
 (5) David Frost Show (c)  
 10:00 (3) Dean Martin Show (c)  
 (13) Harold Robbins: The Survivors (c)  
 11:00 (3) (8) (13) News-Weather-Sports (c)  
 (5) Felony Squad  
 11:30 (3) Johnny Carson (c)  
 (5) Alfred Hitchcock Show  
 (8) Movies Thru The Night  
 (13) Joe Delaney & Friends (c)  
 12:00 (5) Merv Griffin Show (c)  
 (13) Dick Cavett Show (c)  
 1:00 (3) Cinema Scene (c)  
 1:30 (5) Jack Kogan Show

**FRIDAY, September 18**

- 3:00 (3) "September Affair"  
 (8) "Broken Arrow"  
 (13) The Best Of Everything (c)  
 3:30 (5) Timmy and Lassie  
 (13) A World Apart (c)  
 4:00 (5) Bozo's Big Top  
 (13) Dark Shadows (c)  
 4:30 (13) News-Weather-Sports (c)  
 4:50 (3) Hey Kids (c)  
 5:00 (3) Hey Kids—Batman  
 (5) Leave It To Beaver  
 (8) The Lucy Show (c)  
 5:30 (3) (5) News-Weather-Sports (c)  
 (8) Gilligan's Island (c)  
 (10) Sesame Street  
 (13) "Stage To Thunder Rock" (c)  
 6:00 (5) Trails West  
 (8) News-Weather-Sports (c)  
 6:30 (3) "Along Came A Spider" (c)  
 (5) Suspense Theatre  
 (10) Misterogers' Neighborhood  
 7:00 (10) What's New  
 7:30 (5) "Letter To Three Wives"  
 (8) Land Of The Giants (c)  
 (10) One Welcoming Place (c)  
 8:00 (10) NET Festival—Duke Ellington  
 (13) The Brady Bunch (c)  
 8:30 (3) Name Of The Game (c)  
 (8) Headmaster-Andy Griffith (c)  
 (13) The Ghost & Mrs. Muir (c)  
 9:00 (8) "Casino Royale" (c)  
 (10) Kurbits Painters of Dalarna (c)  
 (13) Here Comes The Brides (c)  
 9:25 (5) Ralph Pearl (c)  
 9:30 (5) David Frost Show (c)  
 10:00 (3) Wild, Wild West (c)  
 (13) Love, American Style (c)  
 11:00 (3) (8) (13) News-Weather-Sports  
 (5) Felony Squad  
 11:30 (3) Johnny Carson (c)  
 (5) Alfred Hitchcock Show  
 (13) Joe Delaney & Friends (c)  
 12:00 (5) Merv Griffin Show (c)  
 (8) "King Kong"  
 (13) Dick Cavett Show (c)  
 1:00 (3) Forrest Duke Show (c)  
 1:30 (3) Cinema Scene (c)  
 (5) Jack Kogan Show  
 (8) Movies Thru The Night

**MON. thru FRI.**

- 6:00 (3) Educational (c)  
 6:30 (3) Think (Monday only)  
 (8) Sunrise Semester (c)  
 7:00 (3) Today Show (c)  
 (8) CBS/Local News (c)  
 8:00 (8) Captain Kangaroo (c)  
 9:00 (3) Dinah's Place (c)  
 (8) Romper Room (c)  
 (10) Instructional TV  
 (13) UNLV Lesson In Econ. (c)  
 9:30 (3) Concentration  
 (8) Beverly Hillbillies  
 (13) 13 Women's Magazine (c)  
 10:00 (3) Sale Of The Century (c)  
 (8) Family Affair (c)  
 10:30 (3) All My Children (c)  
 (8) Hollywood Squares (c)  
 (8) Love Of Life (c)  
 (13) Let's Make A Deal (c)  
 11:00 (3) Jeopardy (c)  
 (8) Where The Heart Is (c)  
 (13) Newlywed Game (c)  
 11:30 (3) Who, What, Where (c)  
 (8) Search For Tomorrow (c)  
 (10) Sesame Street  
 (13) Dating Game (c)  
 12:00 (3) Eyewitness News (c)  
 (8) Gomer Pyle (c)  
 (13) General Hospital (c)  
 12:30 (3) Days Of Our Lives (c)  
 (5) The Muriel Stevens Show (c)  
 (8) As The World Turns (c)  
 (13) One Life To Live  
 1:00 (3) The Doctors (c)  
 (8) Love/Splendor Thing (c)  
 (13) Galloping Gourmet (c)  
 1:30 (3) Another World—Bay City (c)  
 (5) "China Venture" (Mon.)  
 "When Daltons Rode" (Tues.)  
 "Submarine Seahawk" (Wed.)  
 "City of Fear" (Thurs.)  
 "Face Of The Fugitive" (Fri.)  
 (8) The Guiding Light (c)  
 (13) Movie Game (c)  
 2:00 (3) Bright Promise (c)  
 2:30 (3) Another World—Somerset (c)  
 (8) The Edge of Night (c)  
 (13) That Girl (c)  
 (8) The Secret Storm (c)  
 (13) Bewitched (c)





## THE ALADDIN

736-0111 Maitre d' Gordon Shields  
**BAGDAD THEATRE** — Aug. 21-Oct. 22  
 Minsky's All New Burlesque '70 starring Lili St. Cyr; Irv Benson and Jack Mann; Hank Shank Ork. (Sun. thru Wed. 10 P.M. and 12:30 A.M. — Sat. 3rd show 7:30 P.M. — Closed Thursdays) — "Our Thing," starring The Dimwits, with Tommy & Jonny; The Loadstone (9 P.M., 11:30 P.M. & 2 A.M. Closed Weds.)  
**SINBAD LOUNGE**  
 Golden Gate Doorknob (10:30 P.M. to 3:30 A.M.)

## CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
**CIRCUS MAXIMUS** — 8-16  
 Sergio Mendez; Nancy Wilson; The Little Steps; Nat Brandwynne Ork. (8:15 & Midnite)  
**NERO'S NOOK**  
 Woody Woodbury; Frank D'Rone; Summer Winds; Kole & Param (9 P.M.-4 A.M.) "Bottoms Up '70" (2:30 & 4:30 P.M. Off Thursday)  
**CLEOPATRA'S BARGE**  
 Pupi Campo (9 P.M.-3:30 A.M.)

## CIRCUS CIRCUS

734-8181  
**MAIN ARENA** — Current  
 Alexandroffs; Señor Antonio; The Canestrellis; DeMille; Condors; Joe Gerlach; Gibson-Martinez Flyers; Gigi Hartzells; Hildalys; Hillarys; Le Lisa; Lemke Chimps; Latinos; Norbu; Palacios Randels; Peluza; Tanya The Elephant; Veno Venito; The Aerial Ballet; Executive Producer Al Dobritch, Ringmasters Sandy Dobritch, Mike Hartzell and Clarence Hoffman, (Noon to 2 A.M.)  
**HIPPODROME THEATRE**  
 "Nudes In The Night," starring Nancy Austin; Bill Fanning; Baby Doll; Marty May; Barbara Joyce; Dana Diamond; Jeanne Linero Little Red Trio (Mon.-Thurs. 10 P.M. & Midnite . . . Fri. & Sat. 10 P.M., Midnite & 2 A.M.)

Producer Al Dobritch has assured Circus buffs of the zenith in big tent entertainment . . . Fascinating indeed  
 (Continued on Page 24)

## CASTAWAYS

735-5252  
**KON TIKI** — June 29-Indef.  
 George Rock & his Dixieland Band; Maurice Stewart & his Trio; Rusty Isabel (Dusk to Dawn).

## DESERT INN

735-1122 Maitre d' Pancho Allati  
**CRYSTAL ROOM** — Sept. 10-Oct. 7  
 Jimmy Durante; Abbe Lane; Eddie Jackson; Pearce Sisters; Vega Maddux; Carlton Hayes Ork. (8 P.M. and Midnite)  
**LADY LUCK LOUNGE**  
 The Davis & Reese Revue; Dick Roman; Patti James & Video Musso (9 P.M. to 4 A.M.)  
**SKY ROOM**  
 Murray Arnold (9 P.M. to 4 A.M.)

(To Be Reviewed)

## DUNES

734-4741 Maitre d' Murray  
**CASINO DE PARIS SHOWROOM** —  
 Dec. 27-Indef.  
 The All New "Casino de Paris '70," with a cast of exciting new acts . . . beautiful girls . . . Earl Green Ork. (8 P.M. & Midnite)  
**PERSIAN THEATRE**  
 New "Vive Les Girls '71," with Elmarie Wendel; Vest & Clark and Five Colombo Bros. (11 P.M. & 2 A.M. Daily. Sat.—11 P.M., 1 A.M., 3 A.M.—Closed Tuesday).  
**SULTAN'S TABLE**  
 Arturo Romero & His Magic Violins (6 P.M. to 11:30 P.M.)  
**TOP O' THE STRIP**  
 Orrin Tucker; Ted Noell Ork. (8:30 P.M. to 4:30 A.M.—Closed Sunday).

The for-adults-only "Casino de Paris spectacular, and that's le mot juste for this eye-popper, will appeal not only to the broadminded but to everyone who digs superb entertainment . . . Frederic Apar, who conceived, produced, and directed "Casino" on a grand scale, has gone first cabin all the way—from Jean Leccia's tuneful music and Jose Luis Vinas'

(Continued on Page 25)

## EL CORTEZ

382-1500  
**VIP LOUNGE** — Sept. 10-Oct. 7  
 King Henry Explosion; Tommy Deering & The Inner Circle (8:30 P.M. to 6 A.M.)

(To Be Reviewed)

## FLAMINGO

735-5646 Maitre d' Ralph Greco  
**FLAMINGO ROOM**—Aug. 20-Sept. 16  
 Sergio Franchi; Corbett Monica; Russ Black Ork. (8:15 & Midnite)  
**CASINO THEATRE**  
 The Platters; Judy Lynn; Jim Bailey; Glenn Smith & The Fables (7 P.M. to 5 A.M.)  
**SKY ROOM**  
 Stark Naked & The Car Thieves; The July Tree. (11 P.M. to 5 A.M.)

The Sergio Franchi-Corbett Monica show is a 100% delight! Even many of the press, fed up with indiscriminate opening night standing ovations, were on their feet cheering Franchi, who is surpassing all his previous brilliant performances. With the whoopedoo over male singer sex symbols it's a wonder there hasn't been more notice taken of the affect the ruggedly handsome Italian star has on women of all ages. His looks and the finest voice to be heard in a nightery don't bring out exhibitionistic displays only because the femmes are too mesmerized, but I've never seen more enraptured faces in the presence of any singer. Between songs — every one outstanding and sung flawlessly from "Woman In Love," his rich new "Love Is All," the star's latest recording, "Mala Femina," Rod McKuen medley, "Man Without Love," and fun-loving Italian version of tunes from "Fiddler On The Roof"—he captivates with his witty anecdotes on filming his starring role in "The Secret Of Santa Vittoria," and illustrates problems pronouncing his name with a sly impression of Ed Sullivan . . . He couldn't  
 (Continued on Page 26)

## FREMONT

384-3851 Maitre d' Al Abram  
**FIESTA ROOM** — Sept. 3-30  
 Kay Starr; Dick Curtis; The Expedition; Al Jahns Ork. (8:15 & Midnite)  
**CARNIVAL ROOM**  
 Enrico Pianori; John Veith (6:30 P.M. to 2:30 A.M.)

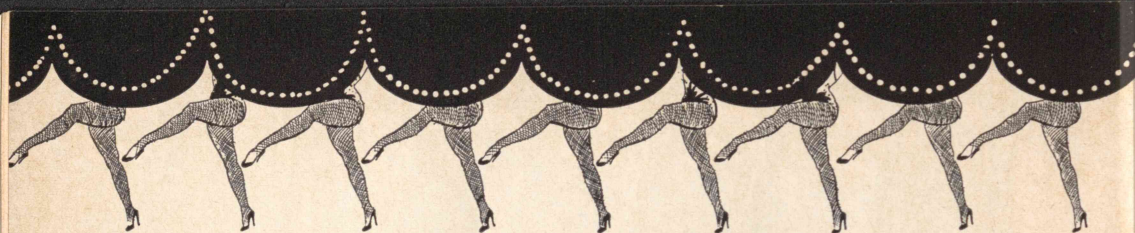
In this visit Kay Starr has the women out front buzzing about a silver pantsuit combination with long front and back bib. She begins with a standard floor length floral gown, and swings into an Oklahoma bit with change into the strange "sandwich board" design. Up front are some of the standard Starr-studded ballads and rhythm tunes. The wrap-up features a bluegrass foursome called The Expedition, with which la Starr opens up with some choice down home romps, including a new and amusing "Frankie and Johnny," a round robin "Nobody's Business" and the audience  
 (Continued on Page 27)

## FRONTIER

734-0110 Maitre d' Roy McNeely  
**MUSIC HALL** — August 27-September 23  
 The Supremes; George Carlin; Al Alvarez Ork. (8:15 & Midnite)  
**CIRCLE "F" THEATRE**  
 Jerry Vale; Straight A's; Ann Howard (7:30 P.M. to 6 A.M. Dark Sunday)  
**CABARET**  
 Dave Burton; Bob Sims (10 P.M. to 3:30 A.M.)

The "new" Supremes are superiors in this major league outing. A symbolic "cold" blue transparent curtain (special lighting effects) introduces the girls with the boom of a background drum . . . eerie, yet enchanting. The blue curtain lifts and blue cold melts as the girls warm the audience in a crescendo of choice hit songs . . . a soul introduction. Draped in kaleidoscopic sequined gowns, they weave to the accompaniment of the Al Alvarez Ork, conducted by Gil  
 (Continued on Page 27)





## INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli  
**INTERNATIONALE** — Sept. 8-21  
Pearl Bailey; Louis Armstrong; Louie Bellson; International Ork. (8:00 P.M. and Midnite)  
**CASINO THEATRE**  
Ike & Tina Turner; Redd Foxx; Julio Gutierrez Show. (9:30 P.M. to 5 A.M.)  
**CROWN ROOM**  
The Defenders; Mobius Loop. (9:30 P.M. to 5 A.M.)  
**THEATRE ROYALE**  
"Hair" (9:15 P.M. Extra Shows Fri. & Sat. 1:15 A.M.)

(To Be Reviewed)

## LANDMARK

734-9110 Maitre d' Emile Chappuis  
**LANDMARK THEATRE** — Sept. 2-30  
Bobby Darin; The Celebrations; Ray Sinatra Ork. (8:15 & Midnite)  
**NIGHTHAWK LOUNGE**  
"Tower Sweets Revue," starring Alliene Flanery; with Ginnie Palone, Roger Minami, The Bare Facts (Mon.-Fri. 10 P.M. & 2 A.M. — Sat. 10 P.M.-Midnite-2:15 A.M. — Off Sunday); The New Kick.  
**SKY BAR**  
Lauri Perry (9 P.M. to 4 A.M.)

## RIVIERA

735-8533 Maitre d' Marty Klein  
**VERSAILLES ROOM**—Aug. 26-Sept. 22  
Ed Ames; Joan Rivers; Jack Cathcart Ork. (8:15 & Midnite)  
**STARLITE THEATRE**  
Jack E. Leonard; Fran Jeffries (10:15 P.M. & 1:15 A.M.)  
**DINO'S DEN**  
Simone Roberts (From 9:30 P.M.)

## SAHARA

735-4242 Maitre d' Leon Harbert  
**CONGO ROOM** — Sept. 8-28  
Buddy Hackett; Shirley Bassey; Jack Eglash Ork. (8:15 & Midnite)  
**CASBAR THEATRE**  
"Skin" Revue; "Fillies de Soul" Revue; Lou Styles; The Expressions (7:30 P.M. to 5:30 A.M.)  
**BEACHCOMBER**  
Marty Heim (7 P.M. to 1 A.M.)

## SANDS

735-3464 Maitre d' Phil Goldman  
**COPA ROOM** — Sept. 2-15  
Dionne Warwick; Marty Brill; The Constellations; Nat Brandwynne Ork. (8:15 & Midnite)  
**CELEBRITY THEATRE**  
Louis Prima, Sam Butera & The Witnesses, featuring Little Richie Varola and Jimmy Vincent; Johnny Tillotson; Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

Dionne Warwick has the Sandset right where she wants it in her strongest yet Las Vegas outing. The fascinating looking star, radiating personality, takes over on entrance with her "Do You Know The Way To San Jose?" hit, and continues captivating with all those marvelous Burt Bacharach-Hal David songs with which she is synonymous. Her voice is incomparable, the feeling with which she uses it even more so, whether she's coming near to stopping her own show

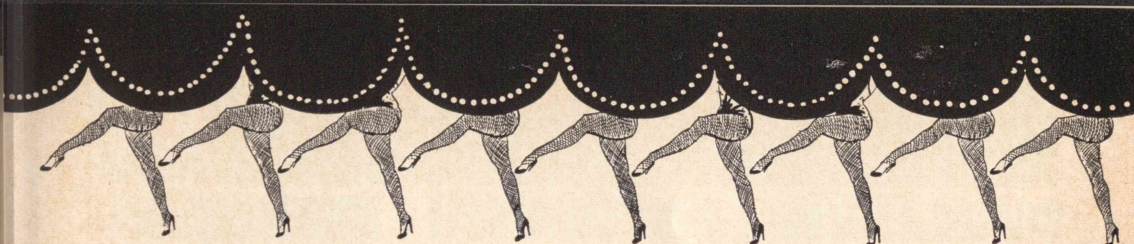
(Continued on Page 27)

## SHOWBOAT HOTEL

382-7575 Host, Johnny Paul  
**MARDI GRAS**—Aug. 25-Oct. 4  
..Palmer & Layne; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

The demand for their return was so tremendous, the management of the 'Boat has brought back the hilarious Don Palmer and Cindy Layne for a six week stanza. They are well tailored to this room and to the fun seeking audience that adores their hijinks. Their reversal of which of the sexes is the tallest provides constant howls. It's a humor jackpot when the mismatched (by accepted standards) pair fires an exchange of well-honed verbal darts. The only bruises in the vicinity are the aching sides of the happy spectators. The thoughtful Palmer & Layne provide some relaxed moments when they concentrate on instrumentals, vocals and choreo, but

(Continued on Page 28)



## SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
**GAITY THEATRE** — June 17-Indef.  
All new Barry Ashton Burlesque '70 Revue, featuring Tommy Moe Raft; Herbie Barris; Vespia Bros.; Astradella; Angeli-que; Manfred & Marina; Ashton Girls; Paul Lowdon Ork. (10 P.M.-12:30 A.M. -2:45 A.M.)  
**RED GARTER LOUNGE**  
Rita Tanner Trio; Phyllis & Bobby Sherwood (6:30 P.M. to 4:30 A.M.)

Well beyond the halfway point since bowing in last Christmas, Barry Ashton's 1970 Burlesque Baby is still sounding forth lustily, sexily and looking real good. The Ashton Girls, who proudly hail their well-endowed torsos (and why not?), are especially within the looking real good category and have the other elements in their appearances as well. The tried and true burley bits and blackouts are handled with generally howling results by little Tommy Moe Raft, one of the old timers in the game. For example, his semi-pantomime schtick in "Movie Theatre," the nebbish little man in "Getting Arrested," plus the quickies during the next to closing catchall scene are some of the best of the craft . . . Herbie Barris, another longtimer in the biz, puts his rubbery puss into gyrations and reveals his way with the lines, retorts and actions in "Getting Arrested" and "Doctor's Office" . . . Charles Vespia is a little guy who can do all the funny stuff, from his candy butcher pre-curtain rounds, to breaking up partner David

(Continued on Page 29)

## STARDUST

735-2545 Maitre d' Matty Antonucci  
**CAFE CONTINENTAL** — May 1-Indef.  
All New Lido Production "Pourquoi Pas." Eddie O'Neil Ork. (8 P.M. & Midnite. 3rd Show Sat. 2:15 A.M.)  
**STARDUST LOUNGE**  
Don Cornell; Jim Ware & The Motives; The Promises (8 P.M. to 4 A.M.)

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin  
**CONTINENTAL THEATRE** — Indefinite  
"Latin Fire '71" (8 & 11 P.M. Closed Tuesday)  
**PIANO BAR**  
Connie Kay; Larry & Larry (6 P.M. to 1 A.M.)

This Latin confection comes back to the 'Bird after having made a flashy exhibit some months ago for a short term engagement. Now, the "Latin Fire '71" of producers Manolo Torrente and Freddy Manjon is more torrid than before. The topless showgirls add zest to the visual portion and the dancers are featured throughout several production numbers that build from an opening electrical display to an orgiastic Cubano rite at closing curtain . . . Both Torrente and Manjon appear in the revue, Torrente with some intense Spanish-English vocals and Manjon with some fleet dancing.

(Continued on Page 29)

## TROPICANA

736-2022 Maitre d' Bruno Mondini  
**THEATRE RESTAURANT**—Thru Dec. 19  
"1970 Folies Bergere"—With Mitzi McCall & Charlie Brill; The Martys; Gus Augspurg; Pompoft Thedy Family; Valente Valente; Rudas Dancers; Randy Van Horne Singers; Bonnie Avenia; Vassili Sulich; Pat LaForge; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Monica Lind; Si Zentner Ork. (8 P.M. & 11:45 P.M.)  
**BLUE ROOM**  
Roger Williams (10 P.M. & Midnite. 3rd Show Sat. at 2 A.M. — Closed Monday)  
**CASINO LOUNGE**  
Count Carlo; Eddie de Santi Trio (9 P.M. to 3 A.M.)  
**LA FONTAINE**  
Ed Diamond (From 7 P.M.)

The "1970 Folies Bergere" continues on the highest plateau of Las Vegas spectacles. You won't see many four-dimensional productions around, but top men Michel Gyar-

(Continued on Page 30)



# Coming Attractions

## THE ALADDIN

Sinbad—September 14  
JO ANN BON &  
THE COQUETTES

## CAESARS PALACE

Circus—September 17-30  
MILTON BERLE  
JUDY CARNE

October 1-14  
TONY BENNETT

Nero's—September 24  
TENTATIVE CLOSING

## CIRCUS CIRCUS

Main Arena—Current  
EXCITING ARTISTS

## DESERT INN

Crystal—Oct. 8-Nov. 4  
PHIL HARRIS  
HARRY JAMES

Lounge—September 22  
JADES & J'ADORABLES

## DUNES

Casino—Current  
"CASINO DE PARIS"  
1970

Persian—Current  
"VIVE LES GIRLS"

Top—October 2  
VAUGHN MONROE

## EL CORTEZ

VIP Rm.—October 8  
THE SHERWOODS

## FLAMINGO

Flamingo Rm.—9/17-10/14  
SANDLER & YOUNG  
PAT COOPER

Casino—October 8  
THE  
MILLS BROTHERS

## FREMONT

Fiesta—October 1-28  
PATTI PAGE

## FRONTIER

Music Hall—9/24-30  
AL MARTINO  
October 1-21  
DIANA ROSS

Circle "F"—Sept. 24-Oct. 7  
VIC DAMONE

## CIRCUS CIRCUS

(Continued from Page 20)

are the aerobatic intricacies performed by the Gibson-Martinez Flyers, Hillarys, Latinos and the Flying Palacios (with that daring young 5 year old Raphael), each with its individual specialty . . . with the Flying Condors providing an admixture of comedy in the mid-air feats . . . Joe Gerlach completely ignores all sense of caution as he leaps from a 60 foot high perch and hurtles

downward in his death defying sponge plunge . . . The Alexandroffs provide a chilling experience with their unique loop-the-loop on a giant trapeze without a net . . . Señor Antonio causes many a heart to miss a beat with his swing trapeze-head balance . . . The Canestrellis fascinate with their internationally-famous trampolining with riveted attention on young Marco's daredeviltry . . . The Hartzell Comedy Musicians perform a pot pourri of dramatic humor



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# Coming Attractions

## INTERNATIONAL

Int'l Rm.—Sept. 22-Oct. 19  
"MAME"  
starring  
JULIET PROWSE

Casino—September 23  
GARY PUCKETT  
LEE MEZA

Theatre — Current  
"HAIR"

## LANDMARK

Theatre—November 5  
TRINI LOPEZ

## RIVIERA

Versailles—September 23-27  
VIKKI CARR  
GUY MARKS

Starlite—Sept. 28-Oct. 17  
SHECKY GREENE

## SAHARA

Congo—Sept. 29-Oct. 12  
FRANK GORSHIN

## SANDS

Copa—Sept. 16-Oct. 6  
CONNIE STEVENS  
LOUIS NYE

September 25 & 26  
2:30 A.M. only  
ROWAN & MARTIN

## SHOWBOAT

Mardi Gras—10/6-11/1  
DUANE DEE REVUE

## SILVER SLIPPER

Current — The 1970  
"WONDERFUL WORLD  
OF BURLESQUE"

## STARDUST

Cafe—Current  
ALL NEW  
"LE LIDO DE PARIS"  
"Pourquoi Pas?"

Lounge—October 2  
NALANI KELE

## THUNDERBIRD

Theatre—Current  
"LATIN FIRE '71"

## TROPICANA

Theatre—December 25  
1971  
"FOLIES BERGERE"  
Blue Rm.—October 2-22  
COUNT BASIE  
JOE WILLIAMS

in a swashbuckling mono rail encounter . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works—except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . The Lemke Chimps do people tricks for a tightwire, wheels and balance happening . . . DeMille exhibits daring of youth, performing a dangerous backward somersault in his tightwire act . . . GiGi is hypnotically garbed in a snakeskin outfit as she performs on the web . . . Norbu, the Human Gorilla, is delighting Darwin theorists with his jungle humor . . . The delightful clown is Peluza . . . The Randels are a refreshing addition to the Big Tent with their artistry on the trampoline . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . Vito Venito is extremely daring as split second timing separates him from injury during

his knife balance challenge . . . Rena Smaha vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . Sandy Dobritch, Mike Hartzell and Clarence Hoffman are the ringmasters.

## DUNES

(Continued from Page 20)

rich, inventive costumes, to special effects and talent . . . The Clownerama opener, with clowns cleverly displaying the show's credits, is alone enough to give The Dunes another hit, yet it segues into a psychedelic, mod dancing finish . . . Other lavish numbers are a wild Chicago sizzler complete with a dozen undraped females in bathtubs and a pair-pulling between topped and topless dancers, a Roman stunner with wrestling gladiators, a live Bengal tiger attacking a hapless victim, and equally live horses in a thundering chariot race capped — if that's possible — by a realistic orgy and the burning of Rome! . . . Acts



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spotted throughout include the **Peiro Brothers** with their superb juggling, and apt impressions, the marvelous **Jean Leccia Singers**, the show stopping **Berosini Jungle Fantasy** — chimpanzees, two baby gorillas, and a scene-stealing orangutan — the **Berosini Risley** acrobatic act, and breathtaking balancing by **David & Goliath** (**Jerry Howard & Fred Randall**) and all the handsome, talented dancers brilliantly staged and choreographed by **Ron Lewis** and **Billy Petch** . . . **Earl Green** and his 21 piece orchestra are magnifique. (Mary Rettig)

#### PERSIAN ROOM

Standard operating procedure is for **Frederic Apar** to out-dazzle himself with succeeding editions of "Vive Les Girls." He's at it again with the '71 collection. From the startling gorilla opening round to the "Hide & Seek" finale, the word is fantastique as those darting lovelies of the line and curvy mannequins frame every act superbly . . . There is comedienne **Elmarie Wendel**, the hung-up gal whose smart

material by **Bob Lees** and **Dickson Hughes** is an extra click, . . . **Vest & Clark**, the volatile warblers and step-pers who do triple duty all the way through . . . and the **Five Colombo Brothers**, whose gymnastics and other amusing inserts give added zest . . . **Judy Ritsko** and **Pat Gill** are two fine figured birds who show off most of their natural plumage during some rapid rounds . . . As for the draped type of plumage, the costuming, this is another surpassing department as **Jose Luis Vinas** outdoes previous stunners . . . The same idea goes for choreographer **Ron Lewis** . . . Music by **Jean Leccia**, **Don Hannah** and **Joe Lane** is sounded forth with aplomb by the **Tony Marillo Ork**. (Bill Willard)

#### FLAMINGO

(Continued from Page 21)

get off stage opening night without an encore "Torna Sorrento," which I may have spelled wrong but everything else about it, and **Sergio Franchi**, is right on! . . . **Cal Custer** is his

musical director-accompanist, and his drummer is **Les Pearlman** . . . **Corbett Monica** of TV fame, a long-time Las Vegas favorite, seems to be taking off for a new career plateau — he's in peak-plus form. A talented actor, the comedian's mobile face, motions, timing, and especially his expressive eyes, make everything he says so funny audience screams overlap continuously. Most convulsing of all are **Corbett's** side-splitters on nude shows like "Oh Calcutta!" and a bit on potency tests he handles with such taste it's hilarious, not vulgar. Hooray for **Monica**! . . . The **Russ Black Orchestra** is a joy. (Mary Rettig)

#### FREMONT

(Continued from Page 21)

participation oldie of "Wabash Cannonball." Naturally, the curtain tune is "Wheel of Fortune," which brings on cheers and whistles, nothing unusual for the typical **Starr** finish . . . The Expedition's instrumental session is a rouser with demonstration of trick five-string banjo fretting in "Foggy Mountain Breakdown," a corker of a fiddling workout by one of the southwest's champs on that instrument in the exhilarating "Orange Blossom Special." . . . **Dick Curtis** is rather an oddball in the funny biz department. He works up old tunes and bits of parodies, does a fine carbon of an **Enid**, Oklahoma radio announcer with ludicrous mishmashing of a French tune in broad twangy accent. His Indiana sequence is also broad, although not measuring up to the Okie hokie **Al Jahns Ork** has a strong "Roses" overture with **Don Burke's** vocal and gives **Miss Starr** a swiny backing. (Bill Willard)

#### FRONTIER

(Continued from Page 21)

**Askey**, creating a psychosomatic breakthrough in what is often called "The Communication Gap," where audiences are concerned. The song in motion reigns supreme with "Love Child," "Mac Arthur Park," "Baby Love," selections from **Westside Story**

and "Exodus." Newcomer **Jean Terrel's** peak electrical charge was her soul rendition of the latter. She came on with elegance but socked it to 'em with fervor and enthusiasm. She had "it," she felt "it" and projected "it." Groovy **Mary Wilson** and **Cindy Birdsong** back **Jean** in her spotlights and take turns doing their own thing specials. . . . **George Carlin**, oft repeat guest on national TV shows, is a comedian to reckon with. He delivers all the audience expects. With an unorthodox philological and semantical patter, **George** artfully simulates satirical weather reports, news broadcasts, commercials and comic verses in a way that captures his audience from the start. **Carlin** is not only unique but zany. This he not only gets across but also extracts from an audience that needs and appreciates his "tickling of their zany-bone." Makes you laugh off all blues. (Rettig)

#### SANDS

(Continued from Page 22)

with "Promises, Promises" or enchanting with the brilliantly arranged "Walk On By." She digs back eleven years to one of her first Bacharach best sellers, a dramatic "Make It Easy On Yourself," and rouses the room with a powerhouse medley finish including "Look Of Love," "What The World Needs Now," and "Put A Little Love In Your Heart." . . . For this latter segment she is joined by the rising young recording stars called **The Constellations**, the groovy, well choreographed young singers whose opening vocal interlude got the show on the high road . . . **Miss Warwick's** gifted personal musicians are **Joe Mele**, pianist-conductor, **Ray Lucas** on drums, and **Lee Valentine** on guitar. Her glamorous **Michael Travis** designed gown is a spectacular in itself . . . Delightfully original comedian **Marty Brill** would be an asset to any bill with his very funny act covering such virgin territory as the foibles of American presidents, **Julius Caesar's** affect on Las Vegas, his own early career failures as a shepherd, and an



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affectionate, side-splitting impression of his Filipino father-in-law. Brill's closing spoof on protest singers gets howls . . . The Antonio Morelli Orchestra is glorious. (Mary Rettig)

## SHOWBOAT

(Continued from Page 22)  
even then the guffaws are just temporarily narrowed, ready to explode at the drop of an eyelid . . . Harry Wham will always be King Of The Hill when he sits down to his piano and faithful fans. The man knows

what his public wants to hear and he establishes permanent rapport with them. The piano, the tune, the voice—it's all Harry Wham! . . . Host Johnny Paul is a triple threat . . . Entertainment Director — Host — and in-residence magician. Catch him if you can for his tableside, quicker-than-the-eye prestidigitations.

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## SILVER SLIPPER

(Continued from Page 23)

Walker (act is called The Vespas), swishing in "Movie Theatre," and plenty of other risible inserts along the way . . . Walker is the handsome straight, six foot three, who belts out production rounds as well as shooting lines here and there for the comics . . . Angelique, a tall blonde peeler, has extra dimensions where it counts. Her divestiture down to zero has the guys gasping, but her warbling in a couple of numbers doesn't equal the grade with the body displays . . . Contrast in style and technique in this art form is brunette Astradella, whose figure is outa sight, if not outa space. Very sexy, this femme, with her symbolic plastic appendages becoming as fascinating to watch as a nest

of cobras . . . Adagio team Manfred & Marino have excellent bodies, revealed in a very open way during a well-received exhibit in the "Tropical Village" number . . . The Lloyd Lambert costumes on the romping Ashton nudes are cunningly designed to show the anatomy . . . Tommy Hodges is responsible for the solid charts, performed with brio by the Paul Lowden Sextet. (Bill Willard)

## THUNDERBIRD

(Continued from Page 23)

plus production warbling. Manjon has an adagio whirl with Clarita Diaz and a sizzling bullwhip flagellation dance in the closing voodoo dazzler, both revealing his smooth technique. His choreography for all the dance num-



bers ranges from pedestrian to outstanding . . . **July del Rio** startles with her topless torching, moving sinuously as she chants her Latin wares in husky tones. She also heightens interest in some production ambles, nearly nude and having a walk that causes male pulses to race . . . Special guest stars **Margie Ravel & Hector de San Juan** are devastating in their incredibly rapid footwork, de San Juan in particular. **Miss Ravel** is a brunette doll, moving sexily through the perpetual motion routines as both change costumes in cleverly devised on and off dances, always leaving one of the pair onstage to keep the fire lit . . . Very spectral are the settings of **Maria Casanova**, with high chroma palette and opting for electrical effects throughout . . . **Jimmy Wallace** leads the supercharged septet, with added percussion effects by **Walfredo**.

(Bill Willard)

## TROPICANA

(Continued from Page 23)

mathy and **Maynard Sloate** have worked it out so that everywhere you look, something entrancing is taking place! This kaleidoscopic dazzler is chiefly populated by richly costumed men and women in the splendidly choreographed scenes by **Tony Charmoli**, seven in all. When the **Tibor Rudas Dancers** finish their incredibly fleet Can Can, there is only one equal to that display, more **Rudas Dancers** in the "Marriage au Tyrol" . . . **Mitzi McCall** and **Charlie Brill** are devastating as they verbally wrestle with some highly entertaining bickering that hits the audience on home ground . . . Balancing feats of **The Martys** are electrifying, interspersed with funny biz . . . **Gus Augspurg** indisputably has one of the most engaging acts of its kind, introducing his **Girl Friends**, a Rhesus monkey and **Gibbon baboon**, who absolutely convulse everyone with their people-shines . . . The humorous Spanish trio of **Pompoff Thedy Family** has some ridiculous musical and sight gags in an action potpourri filled with laughs from start to finish . . . The juggling

of **Valente Valente** is fascinating on two counts — the boy and girl both engage in nifty tricks, particularly with pingpong balls . . . **Vassili Sulich** is one of the better solo dancers around today and his adagio with **Pat LaForge**, both nearly nude, in "Feast of the Spider" confirms it . . . Moving out from the **Tropicana Dancers**, the **Tropicana Boys** and **Les Mannequins** are four enchanting Loreleis, **Felicia Atkins**, **Joyce Grayson**, **Monica Lind** and the beautiful voice of **Bonnie Avenia** . . . The **Randy Van Horne Singers** add special effects to the music with their harmonies . . . Special credits are deserved by **Gyarmathy** for scenery and costumes; production coordination by **Paul Szigety** and **Larry Grayson**; original music by **Henri Betti** of Paris with lyrics by **Johnny Bradford**; musical arrangements by **Jerry Fielding** . . . **Si Zentner** decisively guides the intricate music cues from the pit.

(Bill Willard)

## CRISWELL PREDICTS

(Continued from Page 7)

women become as passé as chastity belts . . . when the **prehistoric animals**, locked in the ice of the North and South Poles, are set free to wander the earth again . . . when the **Pennsylvania Dutch** gourmet favorite "Shoo Fly Pie" is frozen and beckons you from your local supermarket freezer . . . when **Radar** will be used to detect the movement of humans any place on the earth by merely placing the vibrational key to individuals, **Big Brother** with a telescope and delicate microphone . . . when the **Farmer's Almanac** outlines the coming events of the next three years which will shatter you . . . when the new "non-food" no calories, just bulk, will be introduced to the overweight and always hungry Americans . . . when the **Red Liberals** in Congress pass a law and it is upheld by the Supreme Court that any one, even an Atheist, a suicide or an infidel can be buried at any time in any cemetery even tho it may be considered consecrated ground . . . when all those receiving

relief money from the Federal Government will be forced to work in some useful manner providing they are able bodied . . . when the **labels** and prices per ounce are clearly marked on all items in our stores . . . and when our **Senior Citizens** are honored as they should be and not shunted away and ashamed of . . . then!

THERE IS SO MUCH GOSSIP IN HOLLYWOOD that we do not know where to begin . . . **Sally Cobb** will issue some of the most famous recipes of the famed **Brown Derby** . . . **Frank Sinatra** will star in "Father Machaly's Miracle," one of the Broadway hits of the 1930's . . . **Van Johnson** will return in a Las Vegas musical . . . **Ethel Merman** will win the **Sidons** prize of the Theatrical Year 1970 for her "Hello, Dolly!" . . . **Ann-Margret** will triumph in a musical based on the early life of **Betsy Ross** . . . **Jimmy Durante** will play himself in a backstage drama . . . **Red Skelton** will be voted the world's Number One Clown . . . **Jackie Gleason** will emerge with a new format and a new image next season . . . the two most popular figures in the **Hollywood Wax Museum** will be **Johnny Carson** and **Merv Griffin** of TV-land . . . **Margaret Truman** will be the darling of your favorite afternoon soap opera . . . the passing of the **Hollywood Citizen News** will be mourned by all, another victim of the rolling years like the Great Black Oxen of biblical fame . . . Hush-Hush: At a dinner honoring one of the near-great of Hollywood, bickering started and it ended in hurled plates and enjoyable pandemonium, for all present played the "truth game" and a good time was had by all . . . The plans for the annual **Hollywood Santa Claus Parade** will be slightly in doubt on Thanksgiving Eve . . . Over 100 of my very near and dear friends surprised me last Friday at the **Brown Derby** with a birthday party, and I do mean surprised! . . . **Zsa Zsa Gabor** will soon be fast at work on a play based on a very little known incident in her life, which will be produced in New York and in London this coming season!

## THAT'S FOR SURE

(Continued from Page 10)

ommending restaurants, supplying recipes, household hints and sources of unusual buys. He also completed a razor blade commershill before arriving here. The producer was so impressed with Vern, he plans a tube pilot for him. In addition to a potential culinary show, the gourmand is also editing a book of Cajun recipes for **Dial Press**.

The new owners of **KLUC AM & FM Radio** are **Richard C. Phalen, Jr.** (formerly with **Mutual Broadcasting, Chicago**), **William R. Phalen** (formerly with **Reinhold Publishing, Chicago**) and **Peer Pedersen** (Chicago attorney). The current management purchased the station for \$725 thousand and intends to retain the established format.

**Connie Stevens** is bringing seven singers and dancers with her for her **Sands** topline September 16. The versatile blonde star will be seen in the "America" tube special on Channel 8, Saturday (12) at 6 P.M., preempting the **Jim Nabors Show**, customarily aired at that time.

\* \* \* \* \*

**FABULOUS Notes** . . . Guess which top tube favorite is on the verge of a marital splituation . . . **Frank Sinatra** may have started something with his avant garde CP stage garb, a flowing-sleeved gold shirt and gold brocade vest, with evening trousers . . . Thank You, **Joey Heatherton**, for the muchly-appreciated heart-warming note . . .

Rumors have it that **Katherine Grayson** and **Howard Keel** bowed out of their **Fremont** December date in order to travel in opposite directions . . . **Susan Kaime**, U.S. National Sr. Golf Queen, has a personality that jumps across the room . . . **Ed Sullivan** so impressed with the **Dunes** "Vive" cast, he insisted on having the names of everyone in it . . .

Looks like the **Stardust Lounge** will close its entertainment December 13-24 for a hotel promotion (giveaway) . . . That lovely camera girl at CP is



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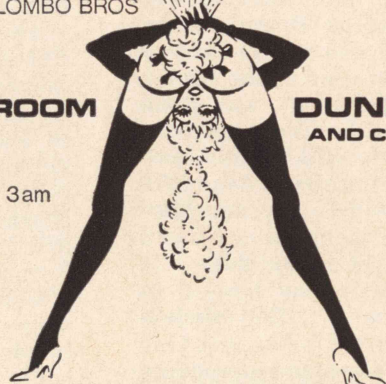
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Dusty Villareale . . . The Trop Publicity Director Bill Bray was an Editor with Prentice Hall and has at least one book to his credit . . .

Phyllis Sherwood back at El Cortez, recovered from recent, minor surgery . . . David Frye will headline the "Copy Cats" Kraft Music Hall TVviewer November 3, along with such other "copy cat" impressionists as Frank Gorshin, George Kirby and Edie Adams . . .

The Supremes' Mary Wilson (Frontier) began her singing career at 14, in a Revival-oriented Baptist Church . . . Having completed principal photography on the tube special "Once Upon A Tour" (with Phil Harris and Frank Sinatra, Jr.), producer Hal Belfer is now hoping to complete all facets of production by mid-November before marketing the show . . .

That WOW figure circling the Flamingo pool in a wool knit pantsuit, snapping all heads to attention, is Marlene Escovier, model of Sper-

ling's Fashions (Flamingo) . . . CP has signed Petula Clark, Harry Belafonte and Anthony Newley to another three year pact, as of 1971 . . . Dunes tonorial artist Nino Germano back at his shears following his recent illness . . .

Interesting — the Riviera's Shecky Greene and Harolds Club's Gordon MacRae both being considered for the role of "Christy Lane" in the upcoming flick, "The Love Machine" . . . Our young Terry Criner stealing the show at Harolds Club, with The Step Brothers . . . Landmark's Bobby Darin completed a series of radio spots for the National Air Pollution Control Board . . .

Don Hamblin, manicuring the Dunes' greens for the rash of tourneys slated, advises this looks like the biggest golf season in the history of all courses . . . Can't understand how anyone can ignore his mail box for two months until the power is disconnected (an executive, yet!) . . .

Over 500 are expected to compete in the Nat'l. Sr. Hardcourt Championships at the Frontier September 28-October 4 . . . Brigadier Gen'l. Benjamin King USAF will be keynote speaker for the 8th Annual SAFE Symposium at the Sahara September 28-October 1.

\* \* \* \* \*

Alan & Shane, Red McIlvaine and Chris Corey deserve up front huzzahs and that camera crew at KORK-TV-3 (we have to confess surpassed the images received from New York. D.I. "Pzazz" stars Alan & Shane voluntarily joined the telethon for the final twelve hours and did much to spark the phoned pledges. Along with Red and Chris, they personally answered the phones, which apparently inspired the contributors. It was just the greatest collection of humanitarians we ever worked with . . . and that's for sure.

## GOING HOLLYWOOD

(Continued from Page 14)

and social bachelors she has collected during the season, and invites her other friends, for an elegant party. That is Selene Walters! And I never saw more eligible men at one party! They included Tony and Alejandro Ruffo, the handsome latin brothers from Mexico City, Enoch Ravello who told me in his book on California he devotes a chapter to "The Woman of the Century — Mary Pickford" (I agree with that title), David Evans, Albert Parvin, Irwin Ray, Ben Medford, Wally Seawell, Carroll Righter, Frederick Blias, John Farris, (with Martha Ellis) Benito Prezias, Baron Herbert Van Hischemoeller (with Mrs. Bob Cummings), Cara Williams and Asher Dann, the Gerald Mayers, Stephen Toffonetto, Edward Christian Bosbyshell, the Ben Blues, the Judge Joseph Marchettis, the William Wheelocks of Salanos Beach (she in pink and pearls) the Charles Chesneys (Selene's mother in green organza and emeralds) and Selene, in a midi gown of burgundy velvet and black chantilly lace, very decolette and chic.

Most of the dollies wore midis and privately said they don't like them for street, but parties okay. George Jessel another of Selene's escorts brought a blonde — who liberally gave out her telephone number to the gentlemen who would otherwise mourn Selene. In this town with nine femmes to every eligible male Selene's generous parting gift of all her escorts to the dolls is most unusual.

Olga Velez postcards from Hawaii: Aloha, I'm spending my honeymoon here with Love. The sultry sexy film beauty married a very rich and attractive man, I hear. Will have to add his name when she sends it. And that's Hollywood!

## MIGHTY MIXTURE

(Continued from Page 17)

Building the Tower Suite is a masterpiece of a dining room. It is a harmonious blend of carefully selected decor. The vista afforded from so high a perch is breathtaking. In all directions New York is a dazzling spectacle. To make it a magnum opus for the sometimes blasé Manhattanite and the starry eyed visitor, the management has injected a lengthy menu (which you never see; it is recited by the captain and repeated by the maid.) Service, quite impeccable; is handled by a maid a butler. Peter Kenneweg, all charm and Teutonic assurance, is the ass't director. His pre-sell will make any diner enthuse over an opening course of Shrimps with mushrooms, mussels and Ratatouille (the Oriental-like cold serving of a combination of eggplant, tomato and squash). The following course is a Curry Soup or Celery potage. Next, maybe Quenelle of Sole or Roast Leg of Lamb. A key dessert is an Apricot-Orange cake, very rewarding, very rich. Dinner service, new orders, stops around 10. The old song, "Cocktails For Two" said it — "most any afternoon at five we'll be glad we're both alive." This is a place for the loving wife or the special girl friend. Please, God, not at the same time. . . . Sun

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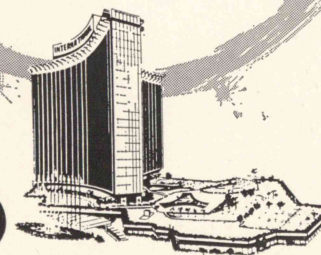
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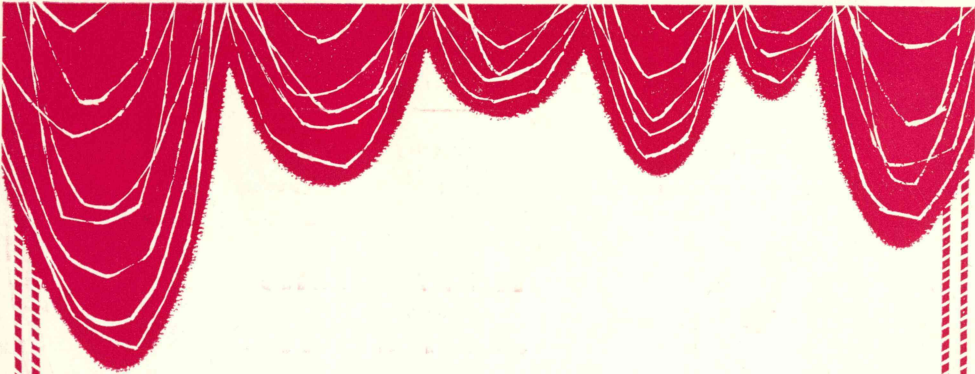
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