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SEPTEMBER 5, 1970

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LAS VEGAS

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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXII, Number 29

September 5, 1970

On the Cover

Jerry Lewis hugs poster boy **Scotty Swift** as **Peter Lind Hayes** and **Mary Healy** prepare to m.c. the Las Vegas cutaways of the **Lewis Muscular Dystrophy Telethon** on the 6th and 7th. It goes national this year to raise funds for research to conquer this dread disease that befalls the **young**. Your publisher will be at Channel 3, KORK-TV for the full 20 hour shift, beginning at 7:30 P.M. on the 6th. Don't hesitate to make any and all pledges to the telephone girls. Remember it takes a hundred pennies to make a dollar. (Special cover art layout by **Mike Miller**.)

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Birthday- Anniversary CORNER

We couldn't choose anyone more beautiful or more charming than the duo of ladies who begin this week's parade of happenings with their mutual birthday on the 5th — stunning **Carol Lawrence** (currently on tour with husband **Bob Goulet**) and pioneer **Mayme Stocker** (marking her 95th candle addition) . . . Birthday cards are directed to **Don Annes** (Riviera Print Shop) and **Eddie Gambarana** (CP Purchasing Agent) on the 6th. Very special greetings to **Milton Prell** (now living in California) on the 6th . . . Popular localite **Dusty Springston** receives his annual greetings on the 7th . . . **Sahara Keno** Manager **Ron Herigstad** and his wife **Harriet** register another Wedding Anniversary on the 7th . . . Real estate sales gal **Kae Wilson** (of **Norman Kaye Agency**) also

tallies an annual on the 7th . . . September 8th birthdays include **Carolyn Brennan** (former **Trop** cigarette dispenser), **Ray Cohen** (of the **Rex Jarrett Insurance Agency**), Singer **Gordon Cornish** and actress **Denise Darcel** . . . Orchids to **Dorothy** (Tsouras) **Liska**, whose hubby **Joe** (head of **Four Queens Keno**) plans a special birthday surprise for her on the 8th . . . **Beverly** and **Joe Grable** mark their 23rd Wedding Anniversary on his birthday, the 9th. (She is secretary to **Dunes** producer **Frederic Apar**.) . . . **Dunes** Publicity chieftain **Lee Fisher** toasts his 14th year in that post on the 10th . . . **Landmark** Resident Manager **Lloyd Cope** is readying a lovely happening for wife **Dorothy** on the 10th . . . Producer **Stan Irwin** (also **Johnny Carson's** Manager) is arranging the same for wife **Ruth's** natal day on the 10th . . . **Charlotte** and **Mark Cohen** (N.Y. Interior Designer and son of the above-mentioned **Ray Cohen**) have their Third Wedding Anniversary celebration on the 10th . . . Culinary workers at the **Sahara** will be singing the birthday tune for head food checker **Jerry Fleck** on the 11th, as he rings in the finale for this week's galas.

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CRISWELL PREDICTS

An Accurate Glimpse of the Future

I PREDICT that many suits of malpractice will be filed vs. Doctors, Hospitals and Clinics for the use of silicone! This chemical formula is placed beneath the skin to bolster and add to the size of the hips, breasts, the chin and for general cosmetic purposes! The human body rejects this foreign substance and great pain and discomfort result, and in some cases death itself! Note: check on this prediction when a famed Hollywood TV-film star files for malpractice very, very soon! . . . I predict that both men and women will carry the new squashy leather shoulder bags this Fall and Winter to be in style! . . . I predict that the battle of the hemline will be decided for the coming Spring styles — that of floor length, exactly the way women dressed in 1907! You girls will also wear the picture hats with plumes, flowers, veils and metal ornaments, with the full shoulders, the new version of a Bertha collar, to give you that Patrician look! . . . I predict a new revival of nighttime radio with Tom Adams, Jack Wheeler and your old favorite Hawthorne! The power of radio has not diminished, but increased in the past three years! . . . I predict that Florida will enjoy one of the largest tourist booms this winter ever known! All of the Travel Bureaus report a niagara of reservations! Florida will be the number one vacation spot for the winter tourist!

DANGER IN THE AIR!

I regret to predict there is danger in the air! I predict a regrettable disaster in a midwest auditorium when a Rock Festival gets out of hand, and the edifice is destroyed by fire! The "No Smoking" signs will mean nothing to the converts of marijuana, speed, heroin and uppers! Tragedy

will result! The loss of life will be staggering! The Liberal view of the Authorities for granting permission to the Rock Festival promoters will be blamed for the awesome tragedy!

ROAD BLOCKS IN NEW CRIME DRIVE

I predict a new series of Federal and Inter-State road blocks will be set up in the new crime drive! The contraband from Canada and Mexico will have reached dynamic proportions by October 1st with the flow of drugs! You can expect President Nixon to make a national appeal to all citizens about the coming road blocks where each car will be stopped and examined!

A NEW JOAN OF ARC?

I predict a new Joan of Arc will arise in Ireland and will unite the warring Catholics and the Protestants before 1970 becomes history! This valiant woman of 27 will succeed where centuries of effort have gone by unrewarded, and will unite the Catholics and the Protestants into one electric group and throw the British out of Ireland completely 100% soon!

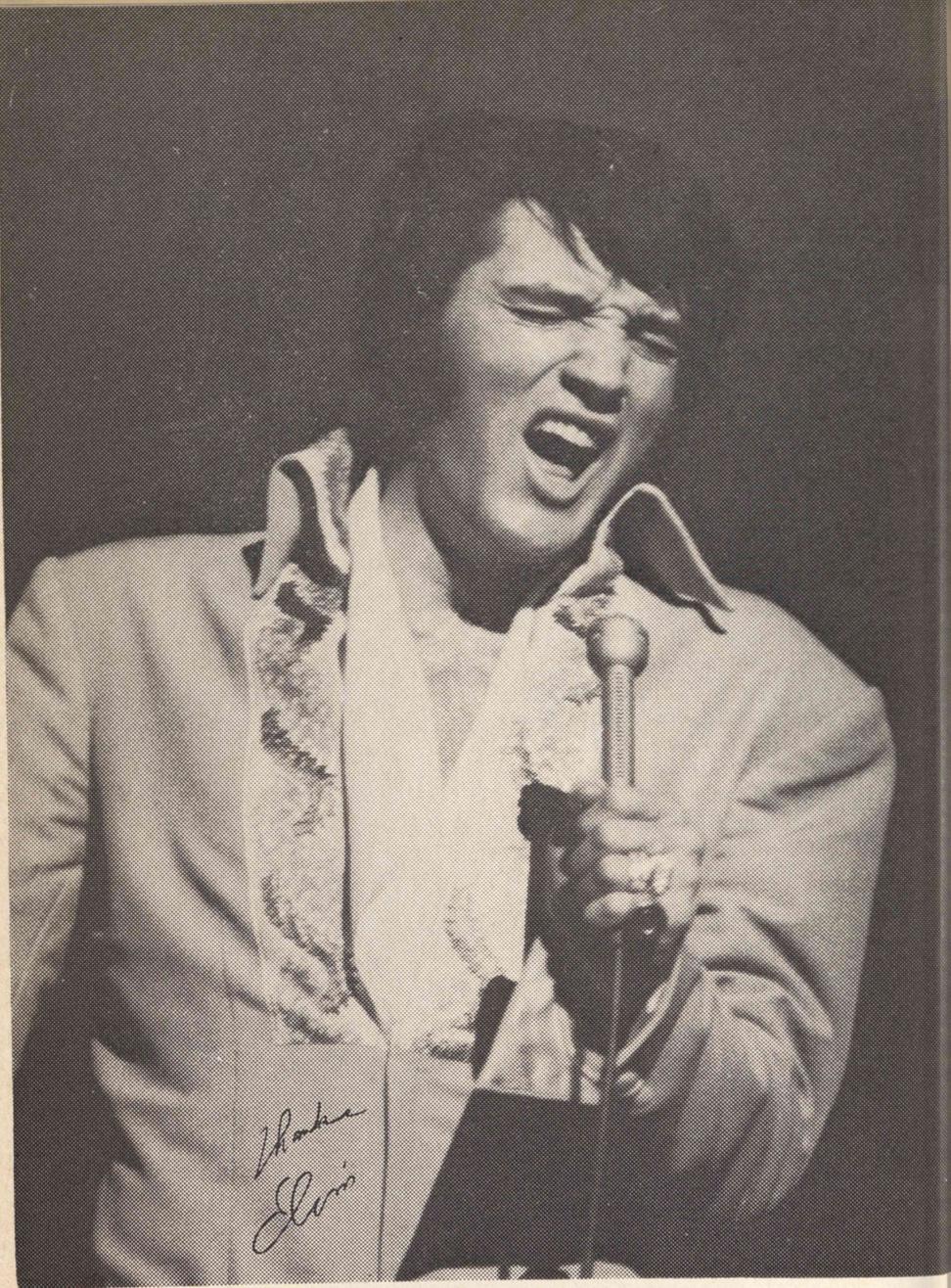
THE COMING BOOM

I predict that the area of Littlestown, Gettysburg and Harrisburg will be the scene and the cradle of a new industrial boom second to none! Many famous companies will locate there soon!

BACKSTAGE GOSSIP!

As Rona Barrett on the George Putnam telecasts always says "There is so much gossip I hardly know where to start!" I predict that the new Sidney Sheldon novel "The Naked Face" will bring a top price for a Hollywood film, and will result in many red faces when completed with a top cast! . . . I predict that **entertainment stocks**, somewhat sluggish on the Big

(Continued on Page 33)



Thanks -
 Elvis and the Colonel

that's for sure..



By **ETTA CORTEZ**

TWO weeks ago, we itemed that ELVIS played to an opening night audience of 1100. Wrong! It was 2000 . . . and the room has been filled to capacity for his every performance since. During his current engagement at the INTERNATIONAL, 2400 people are wearing the ELVIS scarves and straw hats . . . and that's just in the COLONEL'S suite! Seriously, the hotel has had the most colorful promotion in the history of FLV, with posters, streamers and pictures of ELVIS in every available area. Due to the relentless demand for reservations, ELVIS and the COLONEL have volunteered a special 3rd show on September 5th at 3 ayem. (That's Saturday night turning into Sunday morning - to avoid confusion.) This is another first for the superstar and his astute mentor. Through their own Summer Festival, the remarkable duo has plugged other stars on the local boards with heavy radio concentration. The Chamber of Commerce should extend a personal vote of thanks for the resultant increase in business.

At a press conference held in his Sands Hotel suite, a wan Sammy Davis, Jr. had regained just enough strength to lift the 62 carat black star sapphire ring Elvis had gifted him. Recuperating from his bout with pneumonia, Sammy was appreciative of the flood of "Get Well" mail that reached him from all corners of the globe. He couldn't rest as long as the doctors advised because "the beat must go on." Sammy will have to turn down the benefit shows that he tirelessly performed in the past. His concert tour (if approved by medics finding of last week's X-Ray) was to be cut in half, with a nurse accompanying Sammy and his wife Altovise on

the Hughes Jet placed at his disposal.

Sammy signed another four year pact with the Sands Hotel. He explained he had long thought of teaming with another performer, each of whom wasn't actually reliant on the other for success, just to combine talents for straight entertainment value. Among those he respects are multi-talents Donald O'Connor and Mel Tormé. The November two-man show at the Sands will unite the Davis/Tormé tandem. Sammy's excited about it. It's a natural, with both going back to the big band days and both cutting it on piano, drums, soul and jazz. It could eventuate into a tube special, the two stars in tune with each other - and no bad taste jokes. Sammy's warm tribute to his bride was the statement that Altovise is his "only clue to sanity."

Joe Pasternak, recently installed as Prexy of The Masquers, revealed that for the first time in its 45 year history (one of the oldest show biz clubs flourishing) the Annual presentation of "Powder Puff Frolics" will be encoered by popular demand. The dinner show, produced-directed by Frank Scannell is "The Wonderful World Of Burlesque Returns" and it

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has Hollywood buzzing. The repeat performance is at **The Masquers**, September 5 (tonite) at 1765 No. Sycamore St. in Hollywood, with proceeds to the club's Actors Relief Fund.

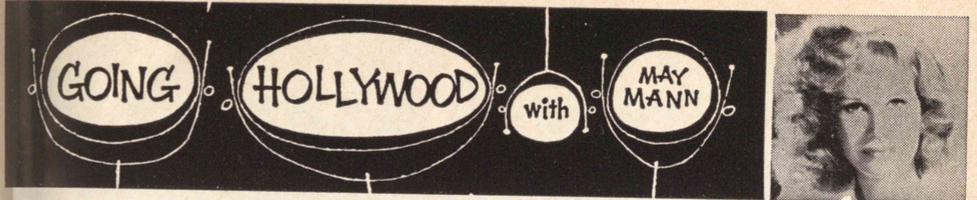
There may be more life and entertainment sizzle in the old pros "Burlesque" format than there is left in the sagging film industry. A rave review by **Sue Cameron** in **The Hollywood Reporter** applauded the initial performance and is firing the interest of entertainment palaces to book the show as a strong lounge attraction. Burlesque has corn that reaps harvest for niteries. Including the **FABULOUS '70's "Masquerette"** chorus girls, **Scannell's** show features **Curly Joe De Rita**, **Romo Vincent** (our personal longtime favorite), **Ray Ballard**, **Burt Mustin**, **George Riley** and curvy **Sherrill Harper**. **Colleen O'Sullivan's** bumps and grinds on trumpet solo is featured between skits, girls, singers and comics.

Flamingo comedy star **Corbett Monica** told it to us in the Commissary at

Channel 3, KORK-TV. An NBC executive received a letter from an American of foreign heritage, who resented the jokes about his nationals. The 5 page letter was a literary masterpiece, exquisitely written. **Clarence Darrow** couldn't have contrived a more convincing plea to desist... but the pages were stapled 1-3-5-4-2. (It really happened - s'help **Corbett Monica**.)

Frontier comedy star **George Carlin** points out that comics have been social critics ever since the days of the court jester. His "new look" is actually a return to his pattern prior to the **Carlin** tube exposure. **George** is now talking more freely of his own thoughts. He believes the comedian can more readily look within, not as a critic, but subjectively. He is more intimate in thought processes. When we asked **George** what form of fiction he preferred, he said he didn't. Rather, he is concentrating on non-fiction. He is interested in the works he missed as a result of a short education (left

(Continued on Page 31)



SHOW Business can be triumphant and heartbreak. I'm thinking of **Howard Keel** touring with "Man of La Mancha," his heart set on the title role in the film shortly to be made in Hollywood. **Howard**, a major singing star at M.G.M. during the **Louis B. Mayer** regime, has the marvelous voice, the stature and the dramatics to be the best "Impossible Dream" of them all. His appearance here was thus reported by critics and public with such acclaim, including me. Now comes contract signing time, and **Gregory Peck**, a fine actor, is taking daily singing lessons, tutoring for the starring role in "Man of La Mancha." **Greg** is a big box office name. Then there's **Ed Ames** and **Richard Kiley**, all with raves for their "Impossible Dream" to make possible, on the cinema wide screen. **Dale Wasserman**, the producer, makes the decision.

Herbert Luft writes from St. Julian's Malta that his company's picture "Zeppelin" for **J. Ronald Getty's** company has been filming all Summer in the Mediterranean with **Elke Sommer**, **Michael York** and German star **Peter Carsten**. In a riptide, **Elke** lost her bathing suit. **Michael**, a real gent, dived in with his coat, wrapped her up and brought her out blushing but covered. Instead of cheers the crowds booed. Oh, these days of nudies!

I hear **Jayne Marie Mansfield**, whose beautiful wedding reception I attended recently is already set for a divorce, and she is going into the movies. "When you grew up in this business, **Jayne Marie**," I told her, "and you know how hard it is, why not have a happy home life?" That was at the wedding party. "I think I want to be an actress," said **Jayne Marie**. **Matt Cimber**, last husband of the late **Jayne Mansfield**, is pictured in **Life Magazine** directing his sex movies, in which he has made a for-

tune.

Pat Barham at **Dodo** and **Avery Van Arthur's** beautiful party in their new manse atop a Hollywood hill, with the twinkling panoramic glamour of lights stretching below as far as the eye could see, said she has just completed her new book, "Rasputin's Secret Diaries." **Pat** got most of it from **Rasputin's** dotter **Maria**, who lives in Los Angeles. **Pat** is now writing "The Czar's Cookbook," all of the royal family's favorite Russian recipes. The film, "Nicholas and Alexandra," is now being made in Europe, and all is timely. **Pat** says her book reveals that **Rasputin's** death was a crime of passion, and there is evidence of a castration. Also he was not **Alexandra's** lover, as long rumored. There were so many friends at **Dodo's** that everyone including me edged around the pool, in fear of getting pushed in. Some people seem to think that is traditional with parties. **Dodo** wore black chiffon with her diamonds and **Jane Nance's** silver pants suit and **Greta Peck** in black were the tres chic ladies of the party (oops! not of the evening - as I was about to say. Oh me!)

Something new for your party is the huge multi-colored balloons from **Whamo**. Anyone can create giant weird shaped multi-color plastic balloons with this new "superelastic-bubbleplastic," (can you say that?) which is the newest craze in Paris. Packaged in a tube, one can be blown up with less lung power than used for an ordinary rubber balloon. Holes can be sealed off with a pinch. Tis created by the inventors of **Hula Hoop**, etc. Thought you'd like to know.

Friends tell me glamorous **Hope Hampton** laughed when she saw **Gary Stevens'** (fellow columnist here) item about **Mae West** looking like her daughter. "I believe," **Hope** said, "it's

all new!
spectacular!

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better to be knocked than ignored!" Hope is that gorgeous, and Mae West is so young looking. Being a friend of all three concerned, 'nuff said.

At Cafe Chauveron, the rendezvous of movie folks in Manhattan, Carrie Snodgrass, who makes her debut in "Diary of a Mad Housewife," (she plays the wife in the pix) was lunching with Winston Archer, movie critic whose column appears in the N.Y. Post, among others. This Universal film may be Carrie's first, but it's definitely not her last — already she has finished a movie for Warner's (for later release) and is besieged with other offers.

Also Ray Milland and Ali McGraw were getting every eye, as they lunched in celebrity corner of that French-as-France boite. They were in town for some shots for "Love Story" (Paramount's) taken in Long Island at the famed Westbury Gardens. That's the FABULOUS estate willed to the town (Old Westbury) by John S. Phipps, millionaire-horseman. It's not a new idea for filming at the Gardens, be-

cause actually part of the film "North By Northwest" starring Cary Grant (wherein Cary is kidnapped) was filmed at this country estate. Today it's known as the Westbury Gardens, and tourists can see it.

Part of Burt Lancaster's "The Swimmer" was filmed there, and also part of "From the Terrace," with Paul Newman and Joanne Woodward. It all helps in the upkeep of these gardens, which actually are comprised of nine different gardens, and the showplace former home of the Phippses. Movie people pay \$1500 a day. TV commercial people pay \$250 a day. Fashion pictures are shot there and they pay for that privilege.

Ah, the life of the affluent! But did you notice that all big mansions when handed down to the second generation usually turn into boarding houses, makeshift apartments, museums. What's happened to the guts and strength of the pioneer stock who built them in the first place? Soft living on inherited millions maybe?

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

THE biggest gamble if you own a hotel in Nevada is getting name stars that can fill your showroom night after night throughout the year. Without name performers no place can survive.

Suppose you were Howard Hughes, Del Webb, Bill Harrah or Kirk Kirkorian, how much would you allow yearly for an entertainment budget?

Many people think that the entertainment director's job is simple. A show booker runs into many problems daily due to the big asking price for name talent. If a performer lays a bomb it's the fault of the entertainment director. Competition in the entertainment capital of the world is very keen.

In Harrah's stable of stars at Reno and Lake Tahoe no entertainer is paid more than \$50,000 a week. He feels that this is all he can afford and regardless who the performer is, that's the maximum.

Caesars Palace and International Hotel are bidding like mad for all the top name talent and paying big money as though it were going out of style.

The showgoing public is complaining of the rising cost in the various showrooms. They fail to realize that someone has to pay the entertainer's salary and food prices have gone to an all-time high. Salaries for captains, waiters and cooks have reached the point where the hotels have to pay the price or close their doors which is hard to do because of the investments.

With millions of dollars invested in the various hotels the owners have to go along with the trend.

If all the hotels would band together and set a maximum salary price for everything their problems would be over, but as long as a few go over-

board the public has to pay the price.

Inflation and a slight recession is hurting many of the hotels. The casinos are not filled as they were a few years ago. High rollers at the various games are a thing of the past at this time.

Show business needs many more Frank Sinatras, Dean Martins, Sammy Davis Jr.'s, Tom Jones', Engelbert Humperdincks, Elvis Presleys and Glen Campbells at lower prices.

In order to develop some future stars a work shop or a farm system is needed. For the past five years now this pillar has conducted a one man campaign to make some stars for tomorrow, but nobody will grab the bull by the horn and do something about it. Are you listening Howard Hughes?

Gentlemen, time is running out and if something isn't done shortly many of the hotels will be in serious trouble.

RAMBLING AROUND — According to an inside source Howard Hughes still hasn't said no on "Applause" with Ann Miller for Desert Inn Hotel . . . Anthony Newley will bring his own show to Caesars Palace for a two week engagement starting Nov. 19 . . . Comic Jackie Gayle was



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inked to a three year contract at Hotel Sahara and Sahara Tahoe . . . Ray Anthony takes his "Direction '71" to Harrah's, Tahoe for a three-weeker beginning Sept. 24 . . . Jack Entratter signed recording star Bill Medley to a new two year contract at Sands Hotel.

Nancy Sinatra turned down an International Hotel contract. She signed a long term pact with Caesars Palace instead . . . Producer Steve Binder and Nate Jacobson are working out a deal to televise "Miss World Beauty Pageant" from Kings Castle Hotel, Lake Tahoe on Oct. 2 . . . Barry Monroe, singing star of Desert Inn's "Pzazz '70" show was signed as a single for Hughes hotels and will debut shortly

JACK CORTEZ

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By Bob Joyce

AS promised . . . more about RUSTY WARREN, currently in the Casino Theatre of the FLAMINGO. This gal looks great - and sounds like the "Den Mother Of The World." Her opening is on film and it sets the mood for what is to come. And - does it ever! I've been a RUSTY WARREN fan for some years now and really got to know her when she starred at the Aladdin. Each time I catch her, she just knocks me out. This I've repeated over and over . . . not once does she resort to the usage of four letter words. Sounds kinda strange saying that about a gal who made her reputation on party records. As a matter of fact, she holds a record in album sales. That's not bad when you consider her albums never receive any radio play. This time around, RUSTY again defends womanhood, as only she can. It's the man who blushes as RUSTY chides him in front of the woman. A SPECIAL WARNING to the ladies. If you're physically well-endowed, don't sit ringside. If you wanna be curious, see where it gets ya!

Next comes Wayne Cochran and the C. C. Riders. The soul singer no longer sports the pompadour hairdo. Oh, he still has the ultra white blonde hair but it's straight with the "hip" headband holding it intact. If anything, Wayne is wilder than ever . . . and the C. C. Riders are greater than ever. Their arrangement of the Beat-

les' "Happy Faces" is something to hear and watch.

While Wayne was onstage, I glanced around the room to see the age span in the audience for this wild "Soul-Rhythm-Blues" session. To me, it looked like the tally ran from 21 to about 75—all having the big ball. One bit that Wayne does which seemed to get to everyone at the same time was his salute to Johnny Cash. It's a sharp bit - but very effective.

Adding greatly are three pretty young things called the Sheer Delights. They have their own featured number, based on the dance craze, "Funky Chicken." Wayne has to be the 8th Wonder of the World. If I remember correctly, it was Jackie Gleason who introduced him to the country on his CBS-TV show. The soul man was then appearing at a place in Miami, "The Barn." He was a little overweight then - but look at the thin him now . . . Two great bills at the Flamingo and one of the most pleasant evenings I've ever spent.

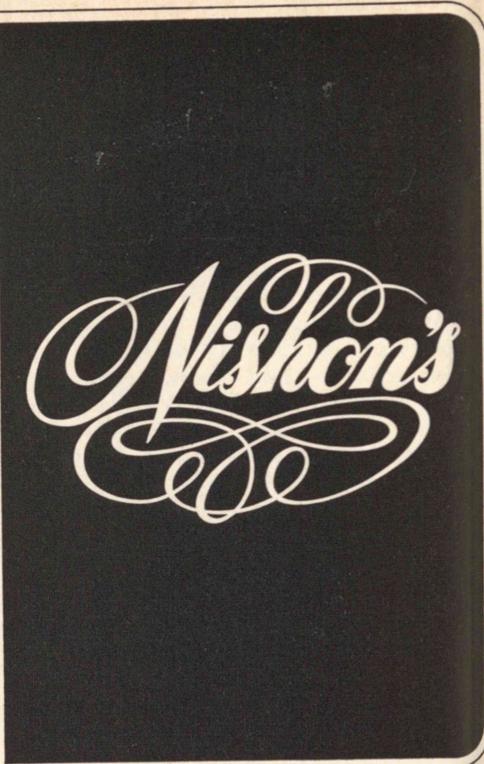
I highly recommend the Cabaret Room at the Frontier . . . not only for drinks . . . but for excellent entertainment. First, there's good buddy Dave Burton, the last of the minstrel men. Dave is a one man show. He sings in at least 30 languages (give or take a couple) and plays all the reed instruments. And, he has a charming way of getting you in the



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act. No trip to L.V. is complete without a trip to the **Cabaret Room** . . . The other reason for dropping in is **Bob Sims** and his trio. **Bob** holds the record for longevity in our town. About ten years at the **Flamingo** and now working like **Art Tatum** (his favorite) at the **Frontier**.

Have you caught the **Eddie de Santis Trio** in the new, made-room-for **Casino Lounge** at the **Trop**? With **Eddie** is **Dan Bradley** (brother of popular **Dave**). **Dan** played with the **Lee Greenwood** **Affair** at the **Bonanza** and is also an alumnus of the **Swingin' Lads** and **Coogie's** band. **Eddie** worked at **Sheraton Universal Studios** for years and was with **The Marksmen** and the **Tune Jesters** (at different times of course).

The Expressions, at the **Sahara Lounge**, are a young, very talented group that will probably swing upward, strictly on their knowhow with music.

Los Blues, the **Sahara's** "Fillies de Soul" stars, won't tell which gal star said it — but she admitted she'd fib-

bed about her age so much, she can't recall whether she's 28 or 30 — "so I split the difference and say I'm 26!"

Recorded live at the **Outrigger** in Hawaii earlier this year (Makaha), the **Kim Brothers** are happy over the mid-September release of their "Once In A Lifetime." They're on one side and their **Kim Sisters** kin (now at the **Star-dust**) are on t'other. They all get together for "You'll Never Walk Alone."

That's enough with the longhand. Next week, will be back in action with the fastest typewriter in the west. See you then. But — earlier on **KHBV-TV** everyday.

If a man was to compare the effect of a single stroke of the pick-ax, or of one impression of the spade with the general design and last result, he would be overwhelmed by the sense of their disproportion; yet those petty operations, incessantly continued, in time surmount the greatest difficulties, and mountains are levelled, and oceans bounded, by the slender force of human beings.

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

THE "DID YOU KNOW?" DEPT. "Applause" is a whopping hit as the title of a musical on Broadway. A little sleuthing revealed that director **Rouben Mamoulian's** first movie in 1929 was "Applause" . . . Funny about titles and coincidence. "Company," the click musical is at the **Alvin Theatre**. 'Twas at the same house in Dec. of '52 that "Two's Company," **Bette Davis'** try at songs on stage, opened. A 90 performance flop.

NOTEBOOK NUANCES: The above mentions of the word "company" brings out this choice bit of gossip . . . A music publisher arranged for a top male singer to see "Company" and after the final curtain dropped, the star asked: "What was it all about?" . . . Question: Do girls dare play kneesies with **Joe Namath**? . . . To this day so many people refer to **Ziegfeld** as "Ziegfield" . . . **Gordon MacRae** told us a little while ago that he's making a Christmas album with his children. **Jackie Gleason's** lyric writer **Lyn Duddy** is putting it together . . . Cincinnati fans should adore this. Remember when a strong bench in baseball parlance meant 3 or 4 utility men in the dug-out? The **Big Red Machine** has the best Bench in years, **Johnny** . . . Add anti pornography people: **Zsa Zsa Gabor** . . . There's a town in New Jersey, near big city **Camden**, named **Chews**. A visitor there said it must have had another name sometime in the past. Nobody can find such data. Would he settle for **Masticate**, New Jersey?

FILM FADDLE: **David Susskind**, whose name gets gentle hisses (why?) when the screen credit lists him as producer, will probably laugh all the way to the bank. "Lovers and Other Strangers," a bomb Broadway show,

has been transformed into a good, almost very good flick. Social mores, love lives in front and behind a coming marriage involving Irish-Italian families, blend as "cut, back to, splice" vignettes. **Gig Young** and **Anne Jackson** are the pros. **Anne Meara** (of **Stiller and Meara**) is surprising as an actress. **Bob Dishy** has an hilarious role that sinks. **Richard Castellano**, who probably saw a lot of early **Edward G. Robinson** movies in reruns, has some moments. The flaw is in direction. Producer-writer **Cy Howard** is out of his element in shot calling. Laughs, there are. Questions, we have. How come, **Cy**, **Bob Dishy** orders two drinks in a bar and never pays for them? And **David**, in the movie, **Anne Meara** has two children, you see them. Yet, after the wedding only one is taken off and put to sleep. How about that? There are amateur lapses in lighting, cutting, etc., but some audiences will eat it up; others may walk out sorry it didn't turn out as a great picture. Maybe **Mike Nichols** was busy.

EAT TREAT BEAT: Until the autumnal season takes over a beautiful spirit abounds at **Luchow's**, home of **Jungschweinsruecken** (Roast Loin of Pork) and **Waldmeister Toast** (Pfefferlinge, Marrow and Herbs). Toast with Rhine Wine, ja; wear a funny Tyrolean feathered hat or a Bavarian cap, ja wohl. All is light and gay and fun. **Julius**, the bright, young, but now celebrated headwaiter, bounces around to care for all. A renescent spirit takes over in this memorable establishment. You'll love the Germanic touches. It is, this emporium, a forest of old wood and valued memories. All savorers of **Schnitzel** are hereby told the selections are wonderbar. While all the cheer and greg-
(Continued on Page 32)

SATURDAY, September 5

- 7:00 (3) Cartoons (c)
- (8) Space In The Seventies (c)
- 7:30 (8) Summer Semester (c)
- (13) Cartoons (c)
- 8:00 (8) Cartoons (c)
- 9:30 (3) Banana Split Adventure Hour (c)
- (13) American Bandstand (c)
- 10:30 (3) The Flintstones (c)
- (13) Cartoons (c)
- 11:00 (3) Major League Baseball (c)
- 12:00 (5) "Doolins of Oklahoma"
- "Dragonwyck"
- 1:00 (8) U.S. Tennis Open (c)
- (13) Upbeat (c)
- 2:00 (3) "Between Time & Eternity"
- (13) Wide World of Sports (c)
- 3:00 (5) Fight of the Week
- (8) An Ear To Youth
- 3:15 (8) Jobortunity
- 3:30 (8) Strategy (c)
- (13) U.S. Men's Amateur Golf (c)
- 4:00 (3) High Chapparral (c)
- (8) "Tarzen's New Adventure"
- 4:30 (5) Roller Derby (c)
- (8) Let's Make A Deal (c)
- 5:00 (3) My World & Welcome To It (c)
- (13) Newlywed Game (c)
- 5:30 (3) NBC Evening News (c)
- (5) Wrestling
- (8) CBS News/Roger Mudd (c)
- (13) Lawrence Welk Show (c)
- 6:00 (3) F.B.-K.C./Dallas (c)
- (8) Crisis (c)
- 6:30 (5) Porter Wagoner Show (c)
- (13) Engelbert Humperdinck Show (c)
- 7:00 (5) Buck Owens Show (c)
- (8) Hogan's Heroes (c)
- 7:30 (5) "Scudda Ho, Scudda Hey"
- (8) Special Presidential Address (c)
- (13) "Tobacco Road"
- 8:30 (3) Andy Williams Show (c)
- (8) My Three Sons (c)
- 9:00 (8) Green Acres (c)
- 9:30 (3) Adam 12 (c)
- (5) The Untouchables
- (8) Petticoat Junction (c)
- (13) Film Fill
- 10:00 (3) King Family-September (Sp.) (c)
- (8) Mannix (c)
- (13) Combat
- 10:30 (5) Nick Georgiade Show
- 11:00 (3) "Desire In The Dust"
- (5) "Wierd Woman"
- (8) "Destination Unknown"
- (8) "Beau Geste" (c)
- (13) ABC News (c)

SUNDAY, September 6

- 6:30 (8) Golden Years (c)
- 7:30 (3) Faith For Today (c)
- (8) The Spoken Word (c)
- 8:00 (3) Rex Humbard (c)
- (8) Kathryn Kuhlman (c)
- 9:00 (3) Oral Roberts (c)
- (8) Cartoons (c)
- (13) Cartoons (c)
- 9:30 (3) Insight (c)
- (13) Cartoons (c)
- 10:00 (3) Camera Three (c)
- (13) The Bible Answers (c)
- 10:30 (8) Face The Nation (c)
- (13) Issues & Answers (c)
- 11:00 (3) The Californians
- (8) Teleforum (c)
- (13) Cartoons (c)
- 11:30 (3) "Airborne"
- (8) Call Of The West (c)
- 12:00 (5) Bible Story/Paul Harvey
- (8) NFL Action (c)
- (13) Discovery (c)
- 12:30 (5) "Sahara"
- (8) AAU Track and Field (c)
- (13) Children's Gospel (c)
- 1:00 (3) Meet The Press (c)
- 1:30 (3) Forrest Duke Show (c)
- (8) "Desert Rats"
- (13) "Saladen & Great Crusaders" (c)
- (8) "Bright Victory"
- 2:00 (3) Keith Austin (c)
- 2:30 (5) Free To Live-Operation Elephant
- 3:00 (8) I Spy (c)
- (8) "Papa's Delicate Condition" (c)
- (13) Perry Mason
- 5:00 (3) Judd For The Defense (c)
- (13) "Kisses For My President"
- 5:30 (5) Weekend News (c)
- (10) F.B.-Basic High/Boulder City
- 6:00 (3) The High Chaparral (c)
- (5) Survival
- (8) He and She (c)
- 6:30 (5) The World Tomorrow
- (8) Bill Cosby Show (c)
- 7:00 (3) Rat Patrol (c)
- (5) "Operation Mad Ball"
- (8) Lassie (c)
- (13) Land Of The Giants (c)
- 7:30 (3) Nat'l. M.D. Telethon
- (8) To Rome With Love (c)
- 8:00 (8) Ed Sullivan Show (c)
- (10) Do You Wanna Hear Ragtime
- (13) The F.B.I. (c)
- 9:00 (5) David Susskind (c)
- (8) More Than A Game (c)
- (10) The Forsyte Saga
- (13) "House On Green Apple Road" (c)
- 10:00 (5) Merv Griffin Show (c)

ALL PROGRAMS SUBJECT TO STATION CHANGES

MONDAY, September 7

- 2:30 (8) The Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (8) "Kiss Before Dying"
- (13) The Best Of Everything (c)
- 3:30 (3) "Naked Alibi"
- (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Major League Baseball (c)
- (5) Leave It To Beaver
- (8) The Lucy Show (c)
- 5:25 (10) News In Education
- 5:30 (5) Evening News (c)
- (8) Truth or Consequences (c)
- (10) Misterogers' Neighborhood
- (13) "The Walls of Jericho"
- 6:00 (5) Trails West
- (8) News-Weather-Sports (c)
- (10) Sesame Street
- 6:30 (5) Voyage To Bottom Of The Sea
- 7:00 (10) What's New
- 7:30 (5) "Ivy"
- (8) Gunsmoke (c)
- (10) Maggie & The Beautiful Machine
- (13) It Takes A Thief (c)
- 8:00 (3) NBC Nightly News (c)
- (10) World Press (c)
- 8:30 (3) Eyewitness News (c)
- (8) The Lucy Show (c)
- (13) "The Hang Man"
- 9:00 (3) "Man Or Gun"
- (8) Mayberry, R.F.D. (c)
- (10) NET Journal-Face To Face
- 9:25 (5) Ralph Pearl (c)
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- 10:00 (8) Wild, Wild West (c)
- 10:30 (3) TBA
- (13) Now (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Felony Squad
- 11:30 (3) Johnny Carson
- (5) Alfred Hitchcock Show
- (8) Movies Thru The Night
- (13) Joe Delaney & Friends (c)
- 12:00 (5) Merv Griffin Show (c)

TUESDAY, September 8

- 9:00 A.M. (10) Instructional T.V.
- 2:30 (8) The Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (8) "Jupiter's Darling" (c)
- 3:25 (13) The Best Of Everything (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (3) Hey Kids-Flipper (c)
- (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show-Green Hornet
- (13) News-Weather-Sports (c)
- 4:50 (3) Magic Mirror (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Hey Kids-The Californians
- (5) Leave It To Beaver
- (8) The Lucy Show (c)
- 5:30 (3) NBC Nightly News (c)
- (5) Evening News (c)
- (8) Truth or Consequences (c)
- (10) Sesame Street
- (13) "Boeing, Boeing" (c)
- 6:00 (3) Eyewitness News (c)
- (5) Trails West
- (8) News-Weather-Sports (c)
- 6:30 (3) 12 O'Clock High (c)
- (5) The Avengers
- (10) Misterogers' Neighborhood
- 7:00 (10) What's New
- 7:30 (3) Billy Graham-N.Y. Crusade (c)
- (5) "Scudda Ho, Scudda Hey"
- (8) "Cutter's Trail" (c)
- (10) Insight
- (13) The Mod Squad (c)
- 8:00 (10) The Advocates
- 8:30 (3) Julia (c)
- (13) "Along Came A Spider" (c)
- 9:00 (3) "Mr. Cloud-Who Killed Miss USA?" (c)
- (10) NET Festival-Duke Ellington
- 9:15 (8) A Day In The Life Of The U.S.A. (Special) (c)
- 9:25 (5) Ralph Pearl (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (13) Marcus Welby, M.D. (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Felony Squad
- 11:30 (3) Johnny Carson
- (5) Alfred Hitchcock Show
- (8) Movies Thru The Night
- (13) Joe Delaney & Friends (c)
- 12:00 (5) Merv Griffin Show (c)



★ NEW YORK, HOLLYWOOD and LAS VEGAS ★
KORK-TV 3 — 7:30 P.M. Sept. 6 thru 3:30 P.M. Sept. 7
L.V. emcees: PETER LIND HAYES & MARY HEALY



WEDNESDAY, September 9

- 2:30 (8) The Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (8) "Until They Sail"
- (13) The Best Of Everything (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (3) Hey Kids Show (c) - Flipper
- (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 5:30 (3) (5) News-Weather-Sports (c)
- (10) Sesame Street
- (13) "Beachball" (c)
- 6:00 (8) News-Weather-Sports (c)
- 6:30 (3) The Big Valley (c)
- (5) Lost In Space
- (10) Misterogers' Neighborhood
- 7:00 (10) What's New
- 7:30 (3) Billy Graham-N.Y. Crusade (c)
- (5) "Operation Mad Ball"
- (8) Where's Huddles (c)
- (10) How Many Lifetimes (c)
- (13) Unseen World (c)
- 8:00 (8) Gomer Pyle (c)
- (10) Maggie & The Beautiful Machine
- (13) Courtship of Eddie's Father (c)
- 8:30 (3) Preview '70-71
- (8) Beverly Hillbillies (c)
- (10) Evening at Pops (c)
- (13) Room 222 (c)
- 9:00 (3) Carol Channing Special (c)
- (8) Medical Center (c)
- (13) Johnny Cash/Everly Bros. (c)
- 9:30 (5) David Frost Show (c)
- (10) Book Beat
- 10:00 (3) Pres. Nixon's United Fund Appeal (c)
- (8) Duel In The Wind (Sp.) (c)
- (13) Smothers Summer Show (c)
- 10:05 (3) Oral Roberts/Expo In Osaka (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Felony Squad
- 11:30 (3) Johnny Carson (c)
- (5) Alfred Hitchcock Show
- (8) Movies thru the Night
- (13) Joe Delaney & Friends (c)
- 12:00 (5) Merv Griffin Show (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- 1:30 (5) Jack Kogan Show
- 2:30 (3) Think

THURSDAY, September 10

- 2:30 (8) Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (8) "Legend Of The Lost"
- (13) The Best Of Everything (c)
- 3:30 (13) A World Apart (c)
- 4:00 (3) Hey Kids Show (c) - Flipper
- (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids-Green Hornet (c)
- (13) News-Weather-Sports (c)
- 5:00 (3) Hey Kids-The Californians
- (5) Leave It To Beaver
- (8) The Lucy Show (c)
- 5:30 (3) (5) News-Weather-Sports (c)
- (8) Truth or Consequences (c)
- (10) Sesame Street
- (13) "Relentless" (c)
- 6:00 (8) News-Weather-Sports (c)
- 6:30 (3) Star Trek (c)
- (5) Secret Agent
- (10) Misterogers' Neighborhood
- 7:00 (10) What's New
- 7:30 (3) Billy Graham-N.Y. Crusade (c)
- (5) "The Fourposter"
- (8) Family Affair (c)
- (10) What A Way To Go (c)
- (13) Animal World (c)
- 8:00 (8) Tarzan (c)
- (10) Wash. Week In Review (c)
- (13) That Girl (c)
- 8:30 (3) Ironside (c)
- (10) NET Playhouse
- (13) Bewitched (c)
- 9:00 (8) "Crooked Road" (c)
- (13) The Changing Scene (c)
- 9:25 (5) Ralph Pearl (c)
- 9:30 (3) Dragnet (c)
- (5) David Frost Show (c)
- 10:00 (3) Dean Martin/Golddiggers (c)
- (13) Calgary Stampede/A. Godfrey (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Felony Squad
- 11:30 (3) Johnny Carson (c)
- (5) Alfred Hitchcock Show
- (8) Movies Thru The Night
- (13) Joe Delaney & Friends (c)
- 12:00 (5) Merv Griffin Show (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- 1:30 (5) Jack Kogan Show

FRIDAY, September 11

- 2:30 (8) The Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (8) "Separate Tables"
- (13) The Best Of Everything (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (3) Hey Kids Show (c)-Flipper
- (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show-Batman
- (13) News-Weather-Sports (c)
- 5:00 (5) Leave It To Beaver
- (8) The Lucy Show (c)
- 5:30 (3) (5) News-Weather-Sports (c)
- (8) Truth or Consequences (c)
- (10) Sesame Street
- (13) "Coney Island"
- 6:00 (8) News-Weather-Sports (c)
- 6:30 (3) "30"
- (5) Suspense Theatre
- (10) Misterogers' Neighborhood
- 7:00 (10) What's New
- 7:30 (5) "Together Again"
- (8) Something Else (c)
- (10) The Goodliest Land (c)
- (13) Flying Nun (c)
- 8:00 (8) Man From U.N.C.L.E. (c)
- (10) NET Festival-Duke Ellington
- (13) The Brady Bunch (c)
- 8:30 (3) Name Of The Game (c)
- (13) The Ghost & Mrs. Muir (c)
- 9:00 (8) "Sole Survivor" (c)
- (10) Arctic Count Down (c)
- (13) Here Comes The Brides (c)
- 9:25 (5) Ralph Pearl (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (3) Judd For The Defense (c)
- (13) Love, American Style (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Felony Squad
- 11:30 (3) Johnny Carson (c)
- (5) Alfred Hitchcock Show
- (13) Joe Delaney & Friends (c)
- 12:00 (5) Merv Griffin Show (c)
- (8) "Foreign Intrigue"
- (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- 1:30 (3) Cinema Scene (c)
- (5) Jack Kogan Show
- (8) Movies Thru The Night

MON. thru FRI.

- 6:00 (3) Educational (c)
- 6:30 (3) Think (Monday only)
- (8) Summer Semester (c)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 9:00 (3) Dinah's Place (c)
- (8) Romper Room (c)
- (13) UNLV Lesson In Econ. (c)
- 9:30 (3) Concentration
- (8) Beverly Hillbillies
- (13) Women's Magazine (c)
- 10:00 (3) Sale of The Century (c)
- (8) Family Affair (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (10) Sesame Street (starts Tues.)
- (13) Dating Game (c)
- 12:00 (3) Eyewitness News (c)
- (8) Gomer Pyle (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (5) The Muriel Stevens Show (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (8) Love/Splendor Thing (c)
- (13) Galloping Gourmet (c)
- 1:30 (3) Another World-Bay City (c)
- (5) "Last Bandit" (Mon.)
- "Beware of Children" (Tues.)
- "The Moon Is Down" (Wed.)
- "Good Humor Man" (Thurs.)
- "Rebecca/Sunnybrook Farm"
- (8) The Guiding Light (c)
- (13) Movie Game (c)
- 2:00 (3) National Teletthon (Mon.)
- "Taxi For Tobruk" (Tues.)
- "Girls In The Night" (Wed.)
- "Bride of Vengeance" (Thurs.)
- "Thunder On The Hill" (Fri.)
- (8) The Secret Storm (c)
- (13) Bewitched (c)



curtain time

THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — Aug. 21-Oct. 22
 Minsky's All New Burlesque '70 starring Lili St. Cyr; Irv Benson and Jack Mann; Hank Shank Ork. (Sun. thru Wed. 10 P.M. and 12:30 A.M. — Sat. 3rd show 7:30 P.M. — Closed Thursdays) — "Our Thing," starring The Dimwits, with Tommy & Jonny; The Loadstone (9 P.M., 11:30 P.M. & 2 A.M. Closed Weds.)

SINBAD LOUNGE
 Golden Gate Doorknob (10:30 P.M. to 3:30 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Sept. 3-20
 Frank Sinatra; David Fry; Frank Valli & The Four Seasons; Nat Brandwynne Ork. (Tues., Wed., Thurs. & Sun. 10:30 P.M. only; Fri. & Sat. 8:15 & Midnite; Dark Mon.)

NERO'S NOOK
 Woody Herman; Robin Wilson; Frank D'Rone; Phil Flowers; Summer Winds; (9 P.M. to 4 A.M.) "Bottoms Up '70" (2:30 & 4:30 P.M.)

CLEOPATRA'S BARGE
 Pupi Campo (9 P.M.-3 A.M.)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Current
 Alexandroffs; Señor Antonio; Bobby's Chimps; The Canestrellis; DeMille; Condors; Joe Gerlach; Gibson-Martinez Flyers; Gigi; Hartzells; Hildalys; Hillarys; Le Lisa; Lemke Chimps; Latinos; Norbu; Palacios Randels; Peluza; Tanya The Elephant; Venio Venito; The Aerial Ballet; Executive Producer Al Dobritch, Ringmasters Sandy Dobritch, Mike Hartzell and Clarence Hoffman. (Noon to 2 A.M.)
HIPPODROME THEATRE
 "Nudes In The Night," starring Nancy Austin; Bill Fanning; Baby Doll; Marty May; Barbara Joyce; Dana Diamond; Jeanne Linero; Playnudes (Mon.-Thurs. 10 P.M. & Midnite . . . Fri. & Sat. 10 P.M., Midnite & 2 A.M.)

Producer Al Dobritch has assured Circus buffs of the zenith in big tent entertainment . . . Fascinating indeed
 (Continued on Page 24)

CASTAWAYS

735-5252
KON TIKI — June 29-Indef.
 George Rock & his Dixieland Band; Maurice Stewart & his Trio; Peter & Hank; Rusty Isabel (Dusk to Dawn).

DESERT INN

735-1122 Maitre d' Pancho Alliat
CRYSTAL ROOM — Thru September 9
 "Pzazz '70" featuring a cast of 100; Carlton Hayes Ork. (8 P.M. and Midnite.)

LADY LUCK LOUNGE
 "The Daily Dirt"; Dick Roman; Patti James & Vido Musso (9 P.M. to 4 A.M.)

SKY ROOM
 Murray Arnold (9 P.M. to 4 A.M.)

"Pzazz '70!" is a glittering jazzy knockout of a show bound to be on every "must see" list . . . Swinging — and it swings aplenty! — productionwise from Las Vegas and San Francisco, to Memphis, St. Louis, a heavenly Hollywood, and to New York, it reserves its most intoxicating, satirical "howdy" for prohibition daze Chicago, a hilarious potpourri of streetwalkers, a speakeasy "floor show," a mobster rub-out, and a realistic fire. "Pzazz '70 . . ." is 70 kinds of colorful, glamorous fun, replete with extravagant scenery, ravishing costumes, inventive special effects, and a huge, high-powered company of handsome singers and dancers . . . Between spectacles there are specialty acts including the delightfully handsome ventriloquist Dick Weston who gets howls with "Aunt Martha" and "Clarence," the fast-paced comedy of Alan & Shane . . . the acro-comedy of the funtastic Jolly Jovers . . . exciting singers Barry Monroe and Edward Whiting, and agile juggler Montego, the busiest guy in town tossing balls and spinning rings while balanced on a unicycle . . . It's a shame there isn't space to credit all the fine company, but featured stand-
 (Continued on Page 25)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM — Dec. 27-Indef.
 The All New "Casino de Paris '70," with a cast of exciting new acts . . . beautiful girls . . . Earl Green Ork. (8 P.M. & Midnite)

PERSIAN THEATRE
 New "Vive Les Girls '71," with Elmarie Wendel; Vest & Clark and Five Colombo Bros. (11 P.M. & 2 A.M. Daily. Sat.—11 P.M., 1 A.M., 3 A.M.—Closed Tuesday.)

SULTAN'S TABLE
 Arturo Romero & His Magic Violins (6 P.M. to 11:30 P.M.)

TOP O' THE STRIP
 Orrin Tucker; Ted Noell Ork. (8:30 P.M. to 4:30 A.M.—Closed Sunday).

The for-adults-only "Casino de Paris spectacular, and that's le mot juste for this eye-popper, will appeal not only to the broadminded but to everyone who digs superb entertainment . . . Frederic Apar, who con-
 (Continued on Page 25)

EL CORTEZ

382-1500
VIP LOUNGE—August 13-September 9
 Phyllis & Bobby Sherwood; The Joint Effort (8:30 P.M. to 6 A.M.)

The Sherwoods are back in their home away from home, jamming the room with avid fans who readily respond to the Phyllis and Bobby stagings. The successful ingredients in their spotlight recipe encompass mucho singing, clowning and fine instrumentals. Highlights this time around are still Bobby's "Raindrops" and Phyllis' outstanding "Jennifer Thompson." Pianist Joey Darro unions with Phyllis for that "Teach Me Tonight" repeat nifty and drummer Lou Lalli brings back his "Smoke That Cigarette" treat. Bassist Dennis Havens completes the instrumental package. A fine musician, Bobby has developed a remarkable approach to
 (Continued on Page 26)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM—Aug. 20-Sept. 16
 Sergio Franchi; Corbett Monica; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE
 Rusty Warren; Wayne Cochran & The C.C. Riders; Kim Brothers; Dave Barry. (7 P.M. to 5 A.M.)

SKY ROOM
 Stark Naked & The Car Thieves; The July Tree. (11 P.M. to 5 A.M.)

The Sergio Franchi-Corbett Monica show is a 100% delight! Even many of the press, fed up with indiscriminate opening night standing ovations, were on their feet cheering Franchi, who is surpassing all his previous brilliant performances. With the whoop-
 (Continued on Page 26)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — Sept. 3-30
 Kay Starr; Dick Curtis; The Expeditions; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM
 Chico Holiday; John Veith (6:30 P.M. to 2:30 A.M.)

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL — August 27-September 23
 The Supremes; George Carlin; Al Alvarez Ork (8:15 & Midnite)

CIRCLE "F" THEATRE
 Jerry Vale; Tokyo Happy Coats; Big Tiny Little (7:30 P.M. to 6 A.M. Dark Sunday)

CABARET
 Dave Burton; Bob Sims (10 P.M. to 3:30 A.M.)

The "new" Supremes are superiors in this major league outing. A symbolic "cold" blue transparent curtain (special lighting effects) introduces the girls with the boom of a background drum . . . eerie, yet enchanting. The blue curtain lifts and blue cold melts as the girls warm the audience in a crescendo of choice hit
 (Continued on Page 27)

INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE—Aug. 10-Sept. 7
Elvis Presley; Sammy Shore; Sweet Inspirations; The Imperials; Joe Guercio Ork. (8:00 P.M. and Midnite)

CASINO THEATRE
Ike & Tina Turner; Redd Foxx; Julio Gutierrez Show. (9:30 P.M. to 5 A.M.)

CROWN ROOM
The Defenders; Mobius Loop. (9:30 P.M. to 5 A.M.)

THEATRE ROYALE
"Hair" (9:15 P.M. Extra Shows Fri. & Sat. 1:15 A.M.)

Elvis Presley wins by a knockout his third round at the International, leaving nary a doubt that Colonel Parker's champ still has his title. Not only is the vast place packed to the rafters, and that includes the balcony, but a cheering, applauding opening night crowd, composed of the cream of the show business galaxy, stood up for him en masse, making the decision final . . . Yet it's not the same Elvis they are relishing — it never is.
(Continued on Page 27)

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE — Sept. 2-30
Bobby Darin; The Celebrations; Ray Sinatra Ork. (8:15 & Midnite)

NIGHTHAWK LOUNGE
"Tower Sweets Revue," starring Alliene Flanery; with Ginnie Palone, Roger Minami, The Bare Facts (Mon.-Fri. 10 P.M. & 2 A.M. — Sat. 10 P.M.-Midnite-2:15 A.M. — Off Sunday); The New Kick.

SKY BAR
Jody Four; Lauri Perry (9 P.M. to 4 A.M.)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM—Aug. 26-Sept. 22
Ed Ames; Joan Rivers; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE
Jack E. Leonard; Fran Jeffries (10:15 P.M. & 1:30 A.M.)

DINO'S DEN
Simone Roberts (From 9:30 P.M.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM—Aug. 25-Sept. 7
Festival Of Music, with Chet Atkins, Boots Randolph, Floyd Cramer; Jack Eg-lash Ork. (8:15 & Midnite)

CASBAR THEATRE
"Skin" Revue; "Fillies de Soul" Revue; Hagood Hardy & The Montage; The Expressions (7:30 P.M. to 5:30 A.M.)

BEACHCOMBER
Marty Heim (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — Sept. 2-15
Dionne Warwick; Marty Brill; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE
Louis Prima; Sam Butera & The Witnesses, featuring Little Richie Varola and Jimmy Vincent; Johnny Tillotson; Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

(To Be Reviewed)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul
MARDI GRAS—Aug. 25-Oct. 4
Palmer & Layne; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

The demand for their return was so tremendous, the management of the 'Boat has brought back the hilarious Don Palmer and Cindy Layne for a six week stanza. They are well tailored to this room and to the fun seeking audience that adores their hijinks. Their reversal of which of the sexes is the tallest provides constant howls. It's a humor jackpot when the mismatched (by accepted standards) pair fires an exchange of well-honed verbal darts. The only bruises in the vicinity are the aching sides of the happy spectators. The thoughtful Palmer & Layne provide some relaxed moments when they concentrate on instrumentals, vocals and choreo, but even then the guffaws are just temporarily narrowed, ready to explode

(Continued on Page 27)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
CAIETY THEATRE — June 17-Indef.
All new Barry Ashton Burlesque '70 Revue, featuring Tommy Moe Raft; Herbie Barris; Vespia Bros.; Astradella; Angeli-que; Manfred & Marina; Ashton Girls; Paul Lowdon Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE
Rita Tanner Trio; Tommy Deering & The Inner Circle (6:30 P.M. to 4:30 A.M.)

Well beyond the halfway point since bowing in last Christmas, Barry Ashton's 1970 Burlesque Baby is still sounding forth lustily, sexily and looking real good. The Ashton Girls, who proudly hail their well-endowed torsos (and why not?), are especially within the looking real good category and have the other elements in their appearances as well. The tried and true burley bits and blackouts are handled with generally howling results by little Tommy Moe Raft, one

(Continued on Page 27)

STARDUST

735-2545 Maitre d' Matty Antonucci
CAFE CONTINENTAL — May 1-Indef.
All New Lido Production "Pourquoi Pas." Eddie O'Neil Ork. (8 P.M. & Midnite. 3rd Show Sat. 2:15 A.M.)

STARDUST LOUNGE
Don Cornell; Jim Ware & The Motives; The Promises (8 P.M. to 4 A.M.)

It was 1958 when the Lido spectacles began, with Donn Arden the director-choreographer, working his magic with people to bring forth what has become the epitome of the French-American successes here in Las Vegas. This edition, "Pourquoi Pas?" is so affluent and lavish. The million dollar-plus expended is obvious, as the richly caparisoned femmes flout beautiful bodies in their parades around, among, over and under the stunning settings . . . There is the opulence of the opening done with

(Continued on Page 29)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE — Indefinite
"Latin Fire '71" (11 P.M. & 2 A.M. . . . 3rd show Monday 9 P.M.)
"Artists & Models" (4 & 8 P.M.)

PIANO BAR
Connie Kay; Larry & Larry (6 P.M. to 1 A.M.)

This Latin confection comes back to the 'Bird after having made a flashy exhibit some months ago for a short term engagement. Now, the "Latin Fire '71" of producers Manolo Torrente and Freddy Manjon is more torrid than before. The topless showgirls add zest to the visual portion and the dancers are featured throughout several production numbers that build from an opening electrical display to an orgiastic Cubano rite at closing curtain . . . Both Torrente and Manjon

(Continued on Page 30)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE RESTAURANT—Thru Nov. 28
"1970 Folies Bergere"—With Mitzi McCall & Charlie Brill; The Martys; Gus Augspurg; Pompoft Thedy Family; Valente Valente; Rudas Dancers; Randy Van Horne Singers; Bonnie Avenia; Vassili Sulich; Pat LaForge; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Monica Lind; Si Zentner Ork. (8 P.M. & 11:45 P.M.)

BLUE ROOM
Peter Nero (10 P.M. & Midnite. 3rd Show Sat. at 2 A.M. — Closed Monday)

CASINO LOUNGE
Count Carlo; Eddie de Santi Trio (9 P.M. to 3 A.M.)

LA FONTAINE
Ed Diamond (From 7 P.M.)

The "1970 Folies Bergere" continues on the highest plateau of Las Vegas spectacles. You won't see many four-dimensional productions around, but top men Michel Gyar-mathy and Maynard Sloate have worked it out so that everywhere you

(Continued on Page 30)

Coming Attractions

THE ALADDIN

Sinbad—September 14
**JO ANN BON &
 THE COQUETTES**

CAESARS PALACE

Circus—September 21-30
**MILTON BERLE
 JUDY CARNE**

October 1-14
TONY BENNETT

Nero's—September 11
WOODY WOODBURY

CIRCUS CIRCUS

Main Arena—Current
EXCITING ARTISTS

DESERT INN

Crystal—Sept. 10-Oct. 7
**JIMMY DURANTE
 ABBE LANE**

Lounge—September 22
JADES & J'ADORABLES

DUNES

Casino—Current
**"CASINO DE PARIS"
 1970**

Persian—Current
"VIVE LES GIRLS"

Top—October 2
VAUGHN MONROE

EL CORTEZ

VIP Room—Sept. 10
KING HENRY

FLAMINGO

Flamingo Rm.—9/17-10/14
**SANDLER & YOUNG
 PAT COOPER**

Casino—September 10
**THE PLATTERS
 JIM BAILEY
 JUDY LYNN**

FREMONT

Fiesta—October 1-28
PATTI PAGE

FRONTIER

Music Hall—9/24-30
AL MARTINO

October 1-21
DIANA ROSS

Circle "F"—Sept. 24-Oct. 7
VIC DAMONE

Coming Attractions

INTERNATIONAL

Int'l Rm.—Sept. 8-21
**PEARL BAILEY
 LOUIS ARMSTRONG**

December 13-January 3
BARBRA STREISAND

Casino—September 23
LEE MEZA

Theatre—Current
"HAIR"

LANDMARK

Theatre—November 5
TRINI LOPEZ

RIVIERA

Versailles—September 23-27
**VIKKI CARR
 GUY MARKS**

Starlite—Sept. 28-Oct. 25
JAN MURRAY

SAHARA

Congo—September 8-28
**BUDDY HACKETT
 SHIRLEY BASSEY**

SANDS

Cope—Sept. 16-Oct. 6
**CONNIE STEVENS
 LOUIS NYE**

Celebrity—October 14
BILL MEDLEY

SHOWBOAT

Mardi Gras—10/6-11/1
DUANE DEE REVUE

SILVER SLIPPER

Current—The 1970
**"WONDERFUL WORLD
 OF BURLESQUE"**

STARDUST

Cafe—Current
**ALL NEW
 "LE LIDO DE PARIS"
 "Pourquoi Pas?"**

Lounge—October 2
NALANI KELE

THUNDERBIRD

Theatre—Current
"LATIN FIRE '71"

TROPICANA

Theatre—December 25
**1971
 "FOLIES BERGERE"**

Blue Rm.—Sept. 11-Oct. 1
ROGER WILLIAMS

CIRCUS CIRCUS

(Continued from Page 20)

are the aerobic intricacies performed by the Gibson-Martinez Flyers, Hillarys, Latinos and the Flying Palacios (with that daring young 5 year old Raphael), each with its individual specialty . . . with the Flying Condors providing an admixture of comedy in the mid-air feats . . . **Joe Gerlach** completely ignores all sense of caution as he leaps from a 60 foot high perch and hurtles downward in his death defying sponge plunge . . . The Alexandroffs provide a chilling experience with their unique loop-the-loop on a giant trapeze without a net . . . **Señor Antonio** causes many a heart to miss a beat with his swing trapeze-head balance . . . The Canestrellis fascinate with their internationally-famous trampolining with riveted attention on young Marco's daredeviltry . . . The Hartzell Comedy Musicians perform a pot pourri of dramatic humor in a swashbuckling mono rail encount-

er . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works—except the Hildalys . . . Watching **Le Lisa** perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . The Lemke Chimps do people tricks for a tightwire, wheels and balance happening . . . **DeMille** exhibits daring of youth, performing a dangerous backward somersault in his tightwire act . . . **Bobby's Chimps** are utterly fascinating as they cavort on-stage, dance, play the drums and walk on stilts . . . **GiGi** is hypnotically garbed in a snakeskin outfit as she performs on the web . . . **Norbu**, the Human Gorilla, is delighting Darwin theorists with his jungle humor . . . The delightful clown is **Peluza** . . . The Randels are a refreshing addition to the Big Tent with their artistry on the trampoline . . . **Tanya** is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the

grace of a dancer . . . **Vino Venito** is extremely daring as split second timing separates him from injury during his knife balance challenge . . . **Rena Smaha** vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . **Sandy Dobritch**, **Mike Hartzell** and **Clarence Hoffman** are the ringmasters.

DESERT INN

(Continued from Page 20)

outs are **Jacqueline Douguet**, **Nick Navarro**, **Bernard Charey**, **Sheila Sparr**, **Bobbi Hill**, **Jeanne Costa**, **Penny Pryor**, **Lillian D'Honeau**, **Betty Vaughn**, **Larry Massey**, **Jim Weiss**, **Gordon Cornish**, and **Loretta St. John** . . . Lavish behind-the-scenes credits to **Frank Sennes'** production, **Donn Arden's** inspired staging and direction, **Bill Campbell's** opulently original costume designs, and **Jim Harbert's** music and arrangements, played with enormous pzazz by **Carlton Hayes and His Orchestra**. (Mary Rettig)

DUNES

(Continued from Page 21)

ceived, produced, and directed "Casino" on a grand scale, has gone first cabin all the way—from **Jean Leccia's** tuneful music and **Jose Luis Vinas'** rich, inventive costumes, to special effects and talent . . . The **Clownerama** opener, with clowns cleverly displaying the show's credits, is alone enough to give The Dunes another hit, yet it segues into a psychedelic, mod dancing finish . . . Other lavish numbers are a wild **Chicago** sizzler complete with a dozen undraped femmes in bathtubs and a pair-pulling between topped and topless dancers, a Roman stunner with wrestling gladiators, a live Bengal tiger attacking a hapless victim, and equally live horses in a thundering chariot race capped — if that's possible — by a realistic orgy and the burning of Rome! . . . Acts spotted throughout include the **Peiro Brothers** with their superb juggling, and apt impressions, the marvelous **Jean Leccia Singers**, the show stopping **Berosini Jungle Fantasy** — chim-

panzees, two baby gorillas, and a scene-stealing orangutan — the **Berosini Risley** acrobatic act, and breath-taking balancing by **David & Goliath** (Jerry Howard & Fred Randall) and all the handsome, talented dancers brilliantly staged and choreographed by **Ron Lewis** and **Billy Petch** . . . **Earl Green** and his 21 piece orchestra are magnifique. (Mary Rettig)

PERSIAN ROOM

Standard operating procedure is for **Frederic Apar** to out-dazzle himself with succeeding editions of "**Vive Les Girls**." He's at it again with the '71 collection. From the startling gorilla opening round to the "Hide & Seek" finale, the word is fantastique as those darting lovelies of the line and curvy mannequins frame every act superbly . . . There is comedienne **Elmarie Wendel**, the hung-up gal whose smart material by **Bob Lees** and **Dickson Hughes** is an extra click, . . . **Vest & Clark**, the volatile warblers and step-pers who do triple duty all the way through . . . and the **Five Colombo Brothers**, whose gymnastics and other amusing inserts give added zest . . . **Judy Ritsko** and **Pat Gill** are two fine figured birds who show off most of their natural plumage during some rapid rounds . . . As for the draped type of plumage, the costuming, this is another surpassing department as **Jose Luis Vinas** outdoes previous stunners . . . The same idea goes for choreographer **Ron Lewis** . . . Music by **Jean Leccia**, **Don Hannah** and **Joe Lane** is sounded forth with aplomb by the **Tony Marillo Ork**. (Bill Willard)

EL CORTEZ

(Continued from Page 21)

humor that could easily match the wits of today's comedy stars . . . The **Joint Effort** is tuned in to today's musical happenings. Accent is on their interpretations of compositions from The Beatles. If you want to see a clean cut rock group, this is it. The boys prove that wild, wooly coiffs are not necessary to the mod beat. Leader **Larry Chernoff** is on guitar, **Paul Pur-**

cell on bass, **Bill Heed** on drums and **Glen Guilbeau** on organ. **Larry** and **Paul** also do a good job with the vocals Tune in!

FLAMINGO

(Continued from Page 21)

dedoo over male singer sex symbols it's a wonder there hasn't been more notice taken of the affect the ruggedly handsome Italian star has on women of all ages. His looks and the finest voice to be heard in a nightery don't bring out exhibitionistic displays only because the femmes are too mesmerized, but I've never seen more enraptured faces in the presence of any singer. Between songs — every one outstanding and sung flawlessly from "Woman In Love," his rich new "Love Is All," the star's latest recording, "Mala Femina," Rod McKuen medley, "Man Without Love," and fun-loving Italian version of tunes from "Fiddler On The Roof"—he captivates with his witty anecdotes on filming his starring role in "The Secret Of Santa Vittoria," and illustrates problems pronouncing his name with a sly impression of Ed Sullivan . . . He couldn't get off stage opening night without an encore "Torna Sorrento," which I may have spelled wrong but everything else about it, and **Sergio Franchi**, is right on! . . . **Cal Custer** is his musical director-accompanist, and his drummer is **Les Pearlman** . . . **Corbett Monica** of TV fame, a long-time Las Vegas favorite, seems to be taking off for a new career plateau — he's in peak-plus form. A talented actor, the comedian's mobile face, motions, timing, and especially his expressive eyes, make everything he says so funny audience screams overlap continuously. Most convulsing of all are **Corbett's** side-splitters on nude shows like "Oh Calcutta!" and a bit on potency tests he handles with such taste it's hilarious, not vulgar. Hooray for **Monica!** . . . The **Russ Black Orchestra** is a joy. (Mary Rettig)

Mobile Unit

Another way to keep the family together is to have just one car.

FRONTIER

(Continued from Page 21)

songs . . . a soul introduction. Draped in kaleidoscopic sequined gowns, they weave to the accompaniment of the **Al Alvarez Ork**, conducted by **Gil Askey**, creating a psychosomatic breakthrough in what is often called "The Communication Gap," where audiences are concerned. The song in motion reigns supreme with "Love Child," "Mac Arthur Park," "Baby Love," selections from Westside Story and "Exodus." Newcomer **Jean Terrel's** peak electrical charge was her soul rendition of the latter. She came on with elegance but socked it to 'em with fervor and enthusiasm. She had "it," she felt "it" and projected "it." Groovy **Mary Wilson** and **Cindy Birdsong** back **Jean** in her spotlights and take turns doing their own thing specials. . . . **George Carlin**, oft repeat guest on national TV shows, is a comedian to reckon with. He delivers all the audience expects. With an unorthodox philological and semantical patter, **George** artfully simulates satirical weather reports, news broadcasts, commercials and comic verses in a way that captures his audience from the start. **Carlin** is not only unique but zany. This he not only gets across but also extracts from an audience that needs and appreciates his "tickling of their zany-bone." Makes you laugh off all blues. (Rettig)

INTERNATIONAL

(Continued from Page 22)

Change, talent growth, and innovation are and always have been his forte, while keeping the look and attitude endearingly **Presley**. He's sophisticated and down home, rambunctious as a healthy rooster and everybody's kissing kin. And there's plenty of kissing, with all the pretty girls ringside begging for the stunning star's smooches . . . Get past the white fringed suit, handsome face, gyrating hips, and dramatic gestures, and there's a whale of a voice, probably better displayed this trip than ever

before. There's just no vocal faulting his devastating "Something," "Sweet Caroline," "I Can't Help Believing," "Lost That Loving Feeling," and "Bridge Over Troubled Waters," interspersed with rousers like "Tiger Man" and "Punch It Up." He also sings some of his early hits, and they're still hits. . . . **Presley's** own musicians fronting the orchestra, **The Sweet Inspirations** and **The Imperials** give him masterful support, the latter two groups also being featured in their own singing spots earlier in the show . . . **Sammy Shore**, known as the one comedian who can keep a super star's fans entertained prior to his entrance, introduces new bits, the funniest of which is a sly impression of zoo animals, as well as reprising his "Girl With The Cigarette Cough" and "Brother Sam" evangelist classics . . . The **Joe Guercio Orchestra** is superb. (Mary Rettig)

SHOWBOAT

(Continued from Page 22)

at the drop of an eyelid . . . **Harry Wham** will always be King Of The Hill when he sits down to his piano and faithful fans. The man knows what his public wants to hear and he establishes permanent rapport with them. The piano, the tune, the voice—it's all **Harry Wham!** . . . Host **Johnny Paul** is a triple threat . . . Entertainment Director — Host — and in-residence magician. Catch him if you can for his tableside, quicker-than-the-eye prestidigitations.

SILVER SLIPPER

(Continued from Page 23)

of the old timers in the game. For example, his semi-pantomime schtick in "Movie Theatre," the nebbish little man in "Getting Arrested," plus the quickies during the next to closing catchall scene are some of the best of the craft . . . **Herbie Barris**, another longtimer in the biz, puts his rubbery puss into gyrations and reveals his way with the lines, retorts and actions in "Getting Arrested" and "Doctor's Office" . . . **Charles Vespia** is a little guy who can do all the funny stuff,

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PHOTOGRAPHY

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from his candy butcher pre-curtain rounds, to breaking up partner David Walker (act is called *The Vespias*), swishing in "Movie Theatre," and plenty of other risible inserts along the way . . . Walker is the handsome straight, six foot three, who belts out production rounds as well as shooting lines here and there for the comics . . . *Angelique*, a tall blonde peeler, has extra dimensions where it counts. Her divestiture down to zero has the guys gasping, but her warbling in a couple of numbers doesn't equal the

grade with the body displays . . . Contrast in style and technique in this art form is Brunette *Astradella*, whose figure is outa sight, if not outa space. Very sexy, this femme, with her symbolic plastic appendages becoming as fascinating to watch as a nest of cobras . . . Adagio team *Manfred & Marino* have excellent bodies, revealed in a very open way during a well-received exhibit in the "Tropical Village" number . . . The *Lloyd Lambert* costumes on the romping *Ashton* nudes are cunningly designed to show

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the anatomy . . . Tommy Hodges is responsible for the solid charts, performed with brio by the Paul Lowden Sextet.

(Bill Willard)

STARDUST

(Continued from Page 23)

mirrors to establish the theme, "Pourquoi Pas?" the "Symphony of the Sea," the Louvre scene with theft of the Mona Lisa as helicopters fight the brigands from overhead, the "Rhapsodie Espagnole" fiesta with The Red Bordello orgy becoming a flaming inferno, and the brilliant conclusion, "London is London," featuring the scintillating Fountain of Light, the entire finale designed by Michael Knight . . . Interslicing all of this magniloquence are many highly entertaining acts . . . Rudy Cardenas, one

of the most fleet and agile of jugglers . . . Heather Belbin, champion figure skater proving why she's a champ . . . The Volantes, doing impossible, breathtaking tricks on unicycles . . . Siegfried & Roy, magico to confound everyone, such as the trunk switching (shades of Houdini!) and a tiger replacing Roy and a cheetah-popping out instead of Siegfried . . . and the famous pick-pocket Dominique, who brings up several men from the audience to the stage for still more thievery . . . Spotlit for outstanding dances and/or singing among the production rounds are Jillian & Ron, with some fine adagio expositions, Marya Linero, Jennifer Pierson, Nicky Gorska, Tom Allison, Charles Gray, Dick Moll, Johnny Ritsko, Dan Parker

and **Gig Gallion** . . . **Madame Bluebell** has achieved another success d'estime with the splendid choreos of her **Bluebell Girls** . . . A tip of the topper to the agility of the **Arden Boy Dancers**, and salutes to the 14 gorgeous torsos of **Les Belles du Lido** (nice faces, too!) . . . **Frank Sennes** is the producer, **Pierre Louis-Guerin** and **Rene Fraday**, the French Lido producers, **Harvey Warren**, scenic designer, costumes by **Folco**, original music and lyrics by **Jim Harbert** and **J. P. Landreau** and orchestrations by **Harbert**, **Bill Stafford** and **Ivan Lane** for the **Eddie O'Neil Orchestra**.

(Bill Willard)

THUNDERBIRD

(Continued from Page 23)

appear in the revue, **Torrente** with some intense Spanish-English vocals and **Manjon** with some fleet dancing, plus production warbling. **Manjon** has an adagio whirl with **Clarita Diaz** and a sizzling bullwhip flagellation dance in the closing voodoo dazzler, both revealing his smooth technique. His choreography for all the dance numbers ranges from pedestrian to outstanding . . . **July del Rio** startles with her topless torching, moving sinuously as she chants her Latin wares in husky tones. She also heightens interest in some production ambles, nearly nude and having a walk that causes male pulses to race . . . Special guest stars **Margie Ravel & Hector de San Juan** are devastating in their incredibly rapid footwork, de San Juan in particular. **Miss Ravel** is a brunette doll, moving sexily through the perpetual motion routines as both change costumes in cleverly devised on and off dances, always leaving one of the pair onstage to keep the fire lit . . . Very spectral are the settings of **Maria Casanova**, with high chroma palette and opting for electrical effects throughout . . . **Jimmy Wallace** leads the supercharged septet, with added percussion effects by **Walfredo**.

(Bill Willard)

Tarnished Image — Popular prices are not as popular as they used to be.

TROPICANA

(Continued from Page 23)

look, something entrancing is taking place! This kaleidoscopic dazzler is chiefly populated by richly costumed men and women in the splendidly choreographed scenes by **Tony Charmoli**, seven in all. When the **Tibor Rudas Dancers** finish their incredibly fleet Can Can, there is only one equal to that display, more **Rudas Dancers** in the "Marriage au Tyrol" . . . **Mitzi McCall** and **Charlie Brill** are devastating as they verbally wrestle with some highly entertaining bickering that hits the audience on home ground . . . Balancing feats of **The Martyrs** are electrifying, interspersed with funny biz . . . **Gus Augspurg** indisputably has one of the most engaging acts of its kind, introducing his **Girl Friends**, a Rhesus monkey and **Gibbon baboon**, who absolutely convulse everyone with their people-shines . . . The humorous Spanish trio of **Pompoff Thedy Family** has some ridiculous musical and sight gags in an action potpourri filled with laughs from start to finish . . . The juggling of **Valente Valente** is fascinating on two counts — the boy and girl both engage in nifty tricks, particularly with pingpong balls . . . **Vassili Sulich** is one of the better solo dancers around today and his adagio with **Pat LaForge**, both nearly nude, in "Feast of the Spider" confirms it . . . Moving out from the **Tropicana Dancers**, the **Tropicana Boys** and **Les Mannequins** are four enchanting Loreleis, **Felicia Atkins**, **Joyce Grayson**, **Monica Lind** and the beautiful voice of **Bonnie Avenia** . . . The **Randy Van Horne Singers** add special effects to the music with their harmonies . . . Special credits are deserved by **Gyarmathy** for scenery and costumes; production coordination by **Paul Szigety** and **Larry Grayson**; original music by **Henri Betti** of Paris with lyrics by **Johnny Bradford**; musical arrangements by **Jerry Fielding** . . . **Si Zentner** decisively guides the intricate music cues from the pit.

(Bill Willard)

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FABULOUS LAS VEGAS

THAT'S FOR SURE

(Continued from Page 10)

high school in his second year). **Carlin** points out that most people cannot name favorite novels, but do not hesitate with a list of favorite movies.

Former **Dunestar Rouvaun** opens a two-weeker at the **Now Grove**, on the 15th. He returns to the scene of his New Orleans triumph October 6 for a guestar appearance with the 85 piece **N. O. Symphony Orchestra** in the **Civic Auditorium**. Add to the singer's scrapbook his successful **Cat-skill Mountain** bow on August 22, where the entertainment-hardened audience gave him a roaring standing ovation and want him back as soon as his itinerary permits.

* * *

FABULOUS Notes . . . **Joe Pasternak** wants to hold an October 2nd Testimonial Dinner for **Pearl Bailey** (opening **International** on the 8th) . . . **Connie Stevens**, opening at the **Sands** on the 16th, will be seen on CBS-TV on the 10th, co-starring with **Glenn Ford** in "America," said to be one of the most fascinating specials filmed in the U.S. . . .

David Frye, featured on the CP bill with **Frank Sinatra**, has created so many identifying phrases in his notable impressions, fans are confused over whether the President ever said "And make no mistake about that!" or whether it's a David-ism . . . Illness forced **Belle Barth** out of her **Flamingo** opening on the 10th . . .

Before he opened at **Kings Castle** (Tahoe), **Tony Bennett** presented his gold record of "I Left My Heart in S. F." to Mayor **Joseph Alioto** for the people of the Bay City . . . Singer **Malcolm Roberts** will tape a tube special in Germany before his November 10 reprise at the **Sahara** with **Jack Benny** . . .

Viewers would like an aired encore of the cerebral "Think" viewer **Dr. Heinz Rettig** cut with guestars **Lee Fisher** (Dunes Publicity Director) and **Norm Crosby** . . . **Sam Landy** (Past Master) was a hit in the roasting seat at the special **Saints & Sinners** return

party for him at the **Flamingo** August 24 . . .

The muchly-heralded singer **Raphael** bows in the **Flamingo** showroom November 12, with **Myron Cohen** . . . **Louis Prima** in his 28th return to the **Sands** lounge . . . Pianist **Rosa Linda** planning instruction classes for students of the 88, will also coach and perform as an accompanist . . . Roving astrologer **Count Carlo** now in the **Tropicana's Casino Lounge** . . .

Big Al Hirt visited the **Dunes** last week before returning to his native French Quarter . . . **Hughes Air West** has applied for non-stop passenger service linking Ellay with Spokane and Boise . . . Youngsters will be viewing the award-winning "Sesame Street" twice a day over Channel 10 next week . . .

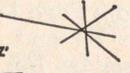
All a golfer has to do to win a new Cadillac is hit a hole-in-one on the 17th hole during the **Fremont Classic** at the **Bonanza C. C.** on the 22-23 . . . **Tropicana** Publicity Director **Bill Bray** returned to his desk last Monday, after a brief hospitalization . . . **The Summer Winds** (CP) blessed with not just one but two strong girl singers . . .

The **Landmark** signed **Bobbie Gentry** to an April 14 return . . . Potent talents on the local scene are **Vest & Clark** (Dunes' "Vive Les Girls") . . . Last at the **Landmark**, **Ray Malus** and his Quintet will be at **Harolds Club** in Reno thru mid-November . . . **Frank Sinatra** and **Tom Jones** among the many show biz buddies who offered to fill **Sammy Davis, Jr.**'s concert dates to relieve him of the obligation.

* * *

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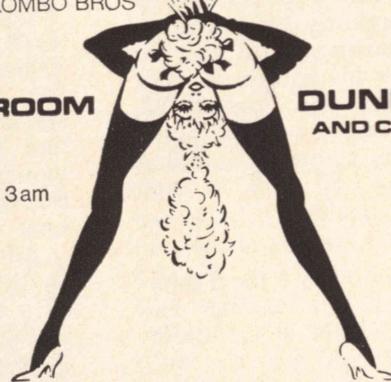
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CONCEIVED, PRODUCED AND DIRECTED BY FREDERIC APCAR

LOUIS ARMSTRONG is once again returning to our FABULOUS meadows . . . in tandem with PEARL BAILEY, as of the 8th, at the INTERNATIONAL HOTEL.

Felicia Atkins, the voluptuous "Folies Bergere" showgirl and Jackie Fields will leave on a promo tour of the Tropicana's new offices in Chicago, Dallas and Houston. Despite the dazzling beauty of Felicia, Jackie nixed a take-off date before the Riv's September 13 Testimonial Dinner for Joe E. Lewis. Greater love hath no man than the loyalty to a friend . . . and that's for sure.

MIGHTY MIXTURE

(Continued from Page 17)

arious frivolity goes on and on, Joe Spallino, a fiddler maybe 135 pounds of heart and soul, leads a cellist and a pianist through Romberg and Strauss. No teutonic party is complete without some oompahpahing. This one is no exception. The musikers parade around the room with all the Hamburg harmony short of barking

Dobermans . . . Very enjoyable repasts are served at Joes Pier 52. It is a fashionable restaurant with an enlarged bill of fare to please one and all. The Owner, Joe Kipness, pretty much of a man about Manhattan, one who dallies with Broadway plays and runs other midtown eating places, has a rational involvement in this establishment. Boston Mackerel fans and Red Snapper fanciers cheer the courses. Seafood En Brochette, a combination encompassing Shrimp, Scallops, Fish, Mushrooms, other vegetables, plus Rice, is a specialty that earns compliments. The pastry chef is to be adored or hated, according to your waistline, for Chocolate Cheesecake, (like no other) and Chiffon Pie. Joe Pedretti, at the door, is an ace in his profession. Bill Steinberg, with a lifetime in the restaurant business, is the night manager. Thus service is assured.

FROM D-5-7: "Child's Play" has chill to it and much dramatic bite. It is a credit to playwright Robert Marasco that his first effort is so well

infused and compact. It has no intermission, which gives director Joe Hardy broad scope to enlarge upon a one act play. Pedagogics in a parochial school and the ultimate effect on students, caught in a maze of conflict between a good teacher painted 'bad' and a bad teacher varnished 'good', make up the plot. It is up the down staircase and down the up staircase with a stealthy quality maintained. The boys never say a word. They shuffle and leer. What is on stage at the Royale Theatre is provocative theatre. Fritz Weaver with a difficult role to handle is admirable. Pat Hingle, always competent, comes off second best in the histrionics tussle.

CRISWELL PREDICTS

(Continued from Page 7)

Board, will drift upward when the obscene scenes of nudity are no longer included in film fare as it helps to keep away the real supporters of the box office! . . . I predict that a very famous star will soon live in an empty house in Beverly Hills as he is slowly selling off his furniture just to eat! . . . I predict that three out of every five fashion models in this month's issue of a slick fashion magazine are female impersonators, as no discrimination of sex can be enforced! . . . I predict that Mary Beth Hughes will return to television in a new series based on the adventures of an all woman band! . . . I predict that the body of a famous glamour girl has vanished from her crypt most mysteriously and no announcement will be made until her survivors are notified! . . . I predict that a new series of raids will take place in Hollywood where marijuana is openly sold and enjoyed! . . . I predict that

Governor Ronald Reagan will strike hard at the critics of Hollywood and defend the rights of American actors to work in Italy, Spain, France and England without the standby featherbedding required on foreign soil! NEWSLETTER 1971!

I predict a new wave of conservatism to be reflected in the return of music, fashion, motion pictures, literature and art! The day of the psychedelic is over! The Liberal will be sadly out of style and America will be on bed rock economy! . . . I predict that mobile living will make great inroads in 1971, and this will be the answer to our housing problems! . . . I predict that all plane travel will be one class, and all the passengers will fare alike. The new Oriental trend is to the very successful larger planes with no sectionals! Watch for 1971 to be the year of Air Travel progress! . . . I predict that a mono-serum will eradicate all disease in a preventive manner and will make medical history in the year 1971! . . . I predict that a series of natural disasters will sweep the Massachusetts coastal areas with great loss of life and property! . . . I predict that silent films will be the new rage next year on TV, the movie theatres and in the home! . . . I predict that chicken pies will be the new rage in franchising! . . . I predict that a new "Film Annual" will be collected each year by Leo Guild, and will have wide sale to movie buffs, schools and colleges! . . . I predict that hometown entertainment which has suffered in the past five years will face a revival and many professional productions on tour will suffer! . . . I predict that the life and times of Calvin Coolidge will be the subject of many books, movies, TV shows and plays in this coming year!

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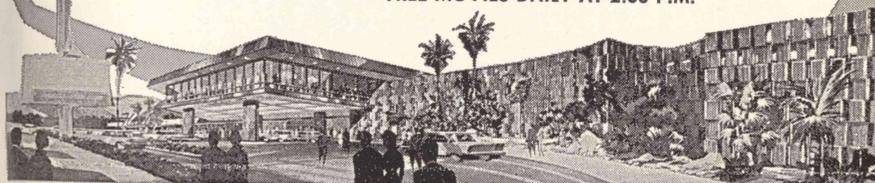
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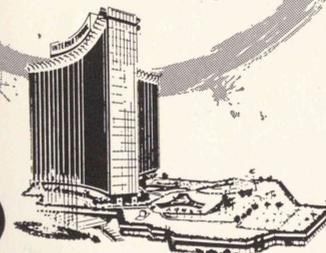
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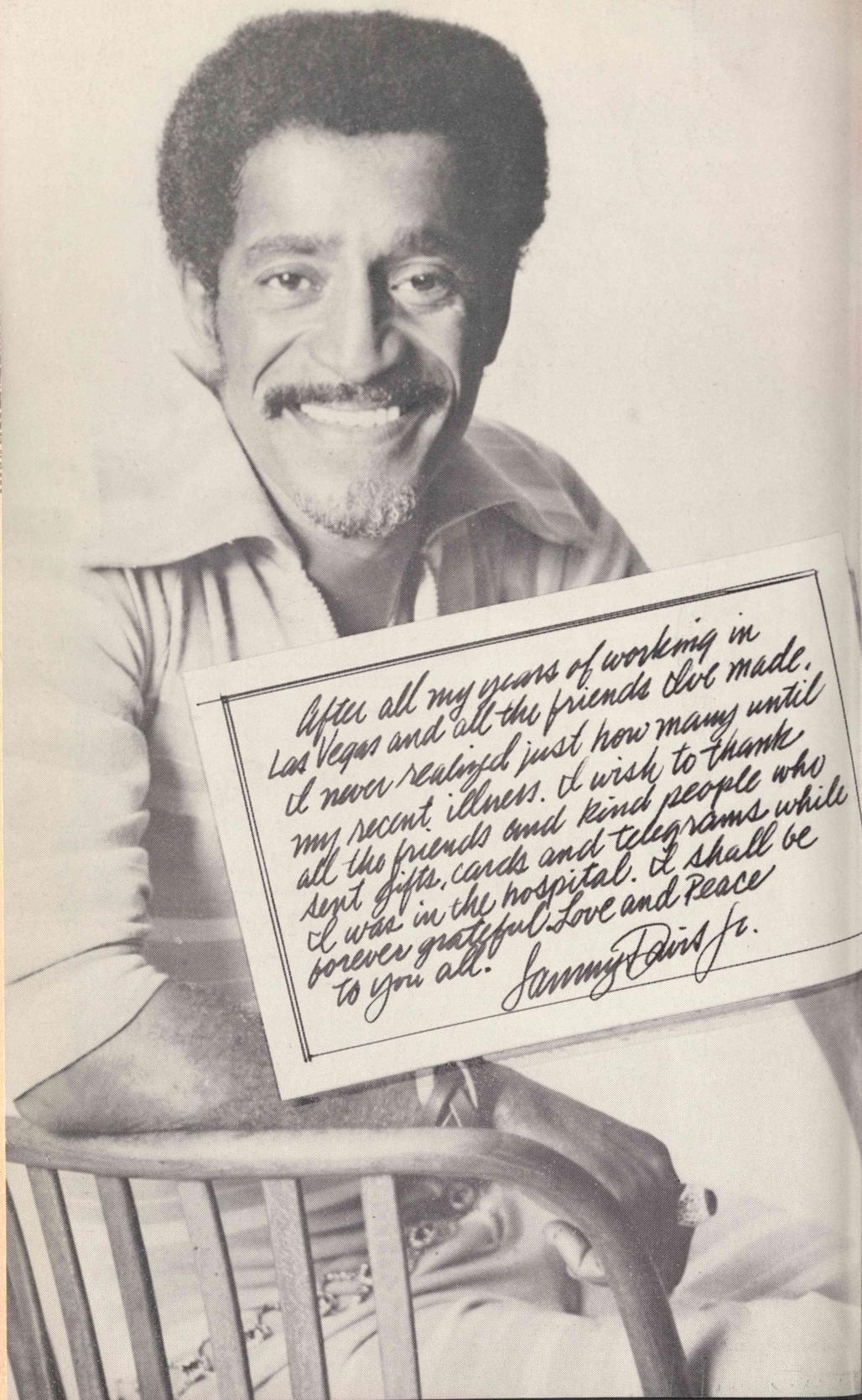
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my recent illness. I wish to thank
all the friends and kind people who
sent gifts, cards and telegrams while
I was in the hospital. I shall be
forever grateful. Love and Peace
to you all. *Sammy Davis Jr.*

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