

JACK CORTEZ'

AUGUST 29, 1970

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year

Fabulous

LAS VEGAS

magazine



in this issue



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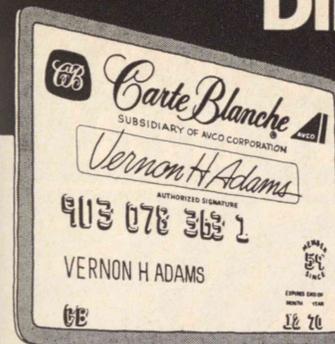
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LAS VEGAS MAGAZINE

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August 29, 1970

On the Cover

See pages 19 thru 23

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In this issue

CRISWELL PREDICTS	7	MIGHTY MIXTURE	17
THAT'S FOR SURE	9	CURTAIN TIME	24-25-26-27
GOING HOLLYWOOD	11	COMING ATTRACTIONS	28-29
LIGHTS OF LAS VEGAS	13	FLV DIRECTORY	32-33
LOUNGE STARS	15	TV GUIDE	36-37

Birthday- Anniversary CORNER

... On the 29th, the Ritz Brothers will mark their 43rd year in show biz ... Muriel McLean unties her packages on the 30th (she is Executive Secretary to Sahara General Manager Dick Schofield) ... Among the most popular hosts in town, Stella and Al Arakelian (of the New Copa Lounge) are one Anniversary short of their silver one on the 30th ... Vivian and Mort Christensen (head Timekeeper - Sahara) add another year to their wedding register on the 30th ... Delightful Judith Alvin (who beats all the boys at poker) will be feted on her birthday by her wonderful employers (the John Carrolls) on the 31st ... Buddy Hackett celebrates his birthday on the Sahara stage, the 31st ... Dorothy and Lloyd Cope (Resident Manager-Landmark) tally fifteen Wedding Anniversaries on the 31st ... Jodi and Ron Stanton celebrate their fourth honeymoon on the

31st ... Milt Bronson (the man whose mind is a show biz diary) begins his 14th year as Stage Director at the Riviera, September 1st ... Our lovely Hollywood columnist May Mann has to set out a (pink) barrel for the mailman's delivery of her birthday mail every year on September 1st ... At his Musicland, the crew threatens to sing the Birthday Song to boss man Garwood Van (who has a new pair of ear muffs) on the 1st ... Toni and Sig Front (Director of Sales-Sahara/Nevada Corp.) qualify for a fourth honeymoon greeting on the 1st ... Newlywed Bill Harrah (of Harrah's Clubs) has his September 2nd birthday plans arranged by his bride ... Sharing the 2nd date are Louis Miranti (Construction chief) and Maximilian Wolkoff (formerly of the D.I., now performing P.R. chores for film companies in Florida) ... Seven year old Tori Michele Armstrong shares the 3rd with longtime FLVite Betty Maier (who is seemingly Cincinnati-bound) ... Gohjus Girl Galaxy Mitzi Gaynor receives FABULOUS smooches on the 4th and charmingly shares the day with Bill Hicks, Art Marshall (owner of Maru's & Sara's), Joe Stead and Tommy Volk, the personality Maitre d' Landmark Hotel.

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(Pd. Political Advertisement)

FABULOUS LAS VEGAS



I PREDICT a new moon flight by the Russians which will end in tragedy! . . . I predict an epidemic of head lice in a Texas High School and the shaving of all the student heads to combat this menace! . . . I predict the marketing of an all-purpose pain tablet, which is not only corrective but also preventive! . . . I predict a new ruling by the Supreme Court will permit a man to be present when his wife gives birth, and also by the same ruling, he may witness her embalming! This will be extended to the witnessing of simple or complex operations and the embalming of any member of the family or even a friend! Beneath the waves of the future swim many strange fish! . . . I predict that a new postal ruling will demand that your name be on your mailbox and the house number clearly indicated to speed up the delivery next year! . . . I predict that Western Union could very well come under the Anti-Monopoly ruling on careless and indifferent service! Too many complaints by business firms and also the private individual! . . . I predict that the Coroner's death certificate must be published with the obituary as to the cause of death! . . . I predict that the curtain will fall on the careers of (1) a famed Mid-west Senator (2) a famed Washington Hostess and (3) one of the First Citizens of Hollywood! Check on this prediction! . . . I predict a boom in real estate all over the nation when the interest rates are lowered by Mr. Nixon's strict demands!

A WELL KEPT SECRET

I predict an open law suit in Hollywood will soon reveal a well kept secret! A highly publicized actress, who had injections of silicone for facial, bust, hips and buttocks, will sue the Hospitals for untold damages as her

system rejects the silicone as a foreign substance. Usually many tests are taken, and just as a transplanted heart is not successful, the silicone is also rejected by Mother Nature!

FORECAST FOR HOLLYWOOD

I predict that one of the most shocking films of the coming season will be "Johnstown Remembers" which covers the tragic flood of 1889 as told thru the eyes of a boy who lived thru the tragic event . . . that Hans Holzer will present his famous adventures as a ghost hunter in a magnificent film to be titled "Witchcraft" . . . that "Tapestry in Terror" starring Vampira and myself will soon be seen as an hour TV program in September, so watch for it. This is based on the "Night People" by Edward D. Wood. The sound track will also be available on an lp album . . . that Mae West will do her famous Broadway hit "Sextette" in wide screen color for 20th . . . and that Hollywood, Florida will loom into new importance with a series of new TV series! Yes, forecast for Hollywood!

MEN IN SKIRTS

Yes, I predict men in skirts! These new kilts, which hit just above the knee, with a holster on one side and a detached purse on the other, will be the new rage! You may have seen me model this new fashion for the NBC Newsreel recently!

WEATHER WHETHER?

I predict that this coming Winter will be the worst on all recorded weather history! The blizzard of 1888 and 1947 will merely be a light snowfall compared to what is to be! From Maine to Georgia, and from the Atlantic to the Pacific, the snow will fall and fall and fall! Remember this prediction, and check it off when it comes about this Winter!

(Continued on Page 39)



the SUPREMES

ALSO

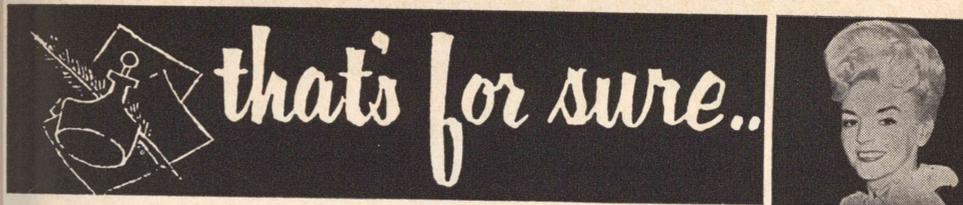
GEORGE CARLIN

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LAS VEGAS, NEVADA



By **ETTA CORTEZ**

AFTER years of consideration, we are proud to announce our First Annual FABULOUS STELLAR AWARDS. A studied research revealed that the adjective "Stellar" was more readily accepted (and recognized) by the public than the noun "Stella" (Latin for star). Ballots determining the winners were sent to trade reviewers and syndicated columnists who were active throughout the year 1969, and tallied by an official accounting firm. We trust the majority will approve The Critics Choice. (If not, there's always another year.) FABULOUS extends its congratulations to the winners.

* * * * *

It was actually a form of bribery that began George Carlin's writing career back in the eighth grade. During that term, George asked for permission to transfer to a boarding school. Not finding it quite to his liking, he then wanted to return to the parochial school he originally attended. Knowing that English was his strongest subject, and that his compositions were excellent, the good nuns agreed he could resume his studies with them if he wrote the graduation play. Thus, "Spending Leisure Time" was the Frontier comedy star's first effort in creative writing and also the showcase of his acting debut.

Belated felicitations to recently promoted Showboat Hotel key executives Joe Sheehan (General Manager), Pete Amante (Casino Manager) and Fred Miller (Credit Manager). Prexy Joe Kelley is to be commended for rewarding faithful employes on the executive staircase.

* * * * *

ATTENTION County Commissioners . . . What happened to that street you publicly announced would be named after GUS GIUFFRE?

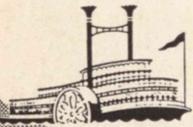
Enjoyed watching a scene Sammy Davis, Jr. and Tony Franciosa filmed for a "Name Of The Game" segment at Caesars Palace. It was shot in a posh, split level suite that is reportedly named after Frank Sinatra. During one of the takes, Tony stumbled on a stair rise and the gallant Sammy put him at ease by doing the same. Following a very moving scene with his tube "wife," the spectators gave the Davis man a rousing ovation. This was just a few days before Sammy was taken to the hospital. For ten days, he had been on the set at 6 ayem daily and worked until 8 P.M. Every other night he joined Sandstar Joey Bishop onstage and didn't get to bed until four in the morning. The strain caught up to him in the form of pneumonia and the doctors insisted on two weeks of rest. At press time, Sammy was beginning to feel chipper again.

That knowledgeable little bird whispers that Rusty Warren (Flamingo lounge star) has been signed to her first starring flick. If so, we wonder why someone hadn't thought of it before? Also on the film scene, Rusty is negotiating for the cinema rights to "A Kind Of Loving." The book was written by Toni Lee Scott, in collab-

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oration with Kurt Gentry (World Publishing Co.). (Rusty has a top comedienne in mind for the lead.) Chatting with the enthusiastic red head (who wouldn't comment on the film rumor), we discussed the subject of jewel thieves. Since her own robbery, Rusty advises everyone to "buy Industrial gems . . . they're the safest!"

There was a **FABULOUS** turnout for Judy Bayley's August 21 birthday party at her Hacienda Hotel, with political hopefuls out in force. The hotel's patroness looked absolutely ravishing. For the occasion, Ed Julian penned an original tune, simply named "Judy." He distributed copies to all orchestras in town and the song will be played whenever Judy enters another showroom. In addition to seeing so many other friends present, we thoroughly enjoyed listening to Dolores Frazzini entertain the crowd with her beautiful voice.

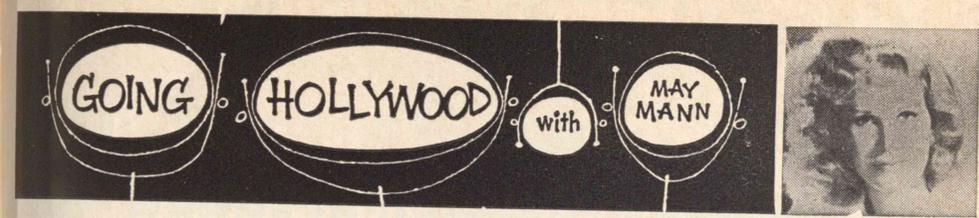
Two days later, the original Lady Beautiful Of Las Vegas had her birthday. On the 23rd, friends converged upon the only residence left on the

Strip to bring bouquets and kisses to Grace Hayes. With current concentration on the upcoming Primary, the conversation naturally turned to the time Grace ran against Woody Cole for Constable and lost by five votes. Her blue eyes sparkling mischievously, Grace pointed out that Woody is once again in the race, while she is able to relax at home.

The Sergio Franchi-Corbett Monica Flamingo opening, one of the hits of the show season, was followed by a reception for the two **FABULOUS** stars. Among those on hand were Señor Franchi's wife, daughter and son, along with Totie Fields, Jack Carter, Rusty Warren, Dave Barry and Delilah.

Looping sessions for "C.C. And Company" began last week at Glenn Studios, according to Producers Roger Smith and Allan Carr. Seymour Robbie directed Ann Margret, Greg Mullavey, William Smith, Sid Haig and Jennifer Billingsley. This is the film whose title is based on Wayne

(Continued on Page 34)



IT WAS full moon. The tide was gently rushing in at Malibu, and like love, the waves were not to be trusted. In my party dress I thought I could dip my toes in the waters, and I was doing nicely until splash, one huge breaker rolled in from China, and all over me!

Inside the beautiful Hawaiian beach house was Racquel Torres giving a dinner party. Why had I dismissed myself from dessert to wander out to the lull of the sea with its promise of caress, its promise of embrace? (Oh come now, Miss MM, don't wax poetical.) My escort was furious: "There's an undertow, you could have been swept out to sea, and no one would have known." Oh well.

Mona Rico, a vivacious guest, was reminiscing with Racquel of their days of movie queen stardom in the glamorous thirties. Hollywood was in its lush era of grandeur and millions and millions and low taxes, if any. Movie stars were queens and kings. Today's are working actors and actresses; not stars! Few care for the tradition of glamour or living the legend of stardom! They want to get away from it all the minute the cameras stop, to be very private citizens, doing just what the people next door do.

Edward Ashley, a leading man under the aegis of Louis B. Mayer at M.G.M., mentioned that Mona Rico was a "Baby Wampus Star." In the thirties, each studio was represented by the most promising young beauty under contract. Mona, like Racquel, was French-Spanish born in Mexico City. She was visiting a movie set where Ernest Lubitch, the great director, singled her out for a screen test!

"Next thing I knew I was the leading lady of the great John Barrymore for United Artists. He was in love

with Dolores Costello, but had not yet married her. He was often very late coming on the set. No one dared reprimand "the great lover."

"In a love scene he bit my lips when he kissed me. It was dreadful. They swelled and the makeup man said, "We'll fix him." He put lipstick on my mouth so heavy, that the next time Barrymore kissed me before the camera, his makeup was smeared. He impatiently hated being made up."

What happened to the "Baby Wampus Stars" of that year? Loretta Young became a super star; her sister Sally Blaine married the handsome leading man Norman Foster, who had been married to Claudette Colbert; Anita Paige married a millionaire and retired. Helen Twelvetrees became a leading lady and the rest, Mona did not recall. Mona married James Crofton, a handsome Irishman, who was partner with the powerful Joseph Schenck of 20th Century Fox and the Agua Caliente Racetrack. Mr. Crofton died three years ago, and left his next wife after Mona, eighteen million dollars, but in the estate, I heard he also left his love, Mona, a million or so!

Frank Neal is the new publicity director of 20th Century Fox. James Denton joins Harry Brand and Perry Leiber (former P. D.'s) as consultant. All are popular, powerful men long in the industry shaping the image of Hollywood and its people and product. Along with Howard Strickling, retired from M.G.M., seems they should have get-togethers, to talk over, which time and the impetus of this business never allows. What books any one of these men could write on the real inside of Hollywood; gentlemen of integrity, they probably never will.

Alice Schoninger is a beautiful Manhattan blonde who looks like a model,

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and has brains as well, was in town being given a swash of parties including Pat Campbells, where Alice introduced her date David Hartmann of TV. Glamorous pair, these two!

The Jack Oakies live the life of Riley, or I should say Oakie — at their FABULOUS estate in Northridge. Jack bought the 100-acre horse ranch from Barbara Stanwyck, when she married Bob Taylor, who had a ranch of his own. Thoroughbred race horses roamed the lush green meadows and low hills, with other kinds of wild life, rabbits, pheasant, quail, and even ducks took to sitting on the ponds in season. Then along came house developments, progress. Every-time Jack and his darling wife Vickie need another million today, they don't bother the banks, they simply sell another acre!

It was interesting having a Sunday night supper under the majestic spreading oak trees that stand in elegant nostalgia of early California of the days of the Spanish Dons, and today still witness what is going on

with successive generations. On this night a half dozen of us were seated by the Olympic size pool, watching the sun set in the west, and later the spread of lights turned on from the houses below. Jack's estate is surrounded by a high wall, still with plenty of acreage. As I said, that soft green is right there underfoot, to match any in any bank. And it has made the great star as many millions as his movie career.

While eating Vickie's home-baked lemon cake we watched some scenes of "The Dictator" with Charles Chaplin, which has never been released in this country. Chaplin plays Hitler at the reactor, rather than slapstick, and he is marvelous. Jack plays Mussolini with gusto and fanfare, stealing every scene as he always does in his films. Another film was Jack with Alice Faye and Caesar Romero, which didn't give us a chance to see all of those framed autographed pictures of the famous and his trophies in his trophy room. Well, next time. It's fun to be

(Continued on Page 38)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

SAM BOYD, President of Scott Corp. announced the ground breaking for construction of the \$20 million, 22 story Union Plaza Hotel and transportation center on the five acre land parcel occupied by Union Pacific Railroad depot and the Greyhound Bus Terminal. The new complex will be located at Main and Fremont St. in Casino Center.

The 504 room high rise hotel will include a 66,000 square foot casino, one of the largest in southern Nevada. Modern in design, the new structure will have many innovations for hotel living with down to earth prices for food and lodging.

Financing is being divided between the Scott Corp. and Upland Industries, a subsidiary of Union Pacific Corp. Upland has volunteered to put up \$12 million and the balance of some \$8 million by Scott Corp.

Time-table for construction completion of the new hotel is set for Aug. 10, 1971 or thereabouts according to John Yoxen of Yoken-Blount Construction Co., general contractor for the project.

During the construction period an estimated \$7½ million building payroll will be generated. The estimated annual payroll is expected to reach \$8 million for 1,200 employees needed to operate the complex after completion.

Budget entertainment similar to Fremont Hotel will prevail. Union Plaza will not try to compete with Strip hotels for talent. They plan to concentrate on newcomers who have a potential future in show business. There is a possibility of a few off-Broadway musicals. No entertainment director has been picked at this writing. Boyd will try to obtain the best name talent available at moderate salaries.

The main showroom will seat approximately 500 persons and the lounge about 300. Plans call for a good sized convention hall that can be divided on short notice. Airline ticket offices, 21 facilities for shops and a 700 car garage are to be included.

Some of the men behind the project are Hotel Cortez exec Don Dobson, who will be managing director. Other execs besides Boyd, are Frank Scott, chairman; Jack Gaughan, President of Hotel El Cortez, Vice President; J. Kell Houssels Jr., Tropicana Hotel Prexy, Vice President; Wm. Boyd, attorney, sec-treasurer; architect Walter Zick, Director and Mike Shapiro, former Sands and presently International Hotel exec, Vice President and Director.

RAMBLING AROUND — International Hotel headliner Elvis Presley makes his first one-nighter tour in 15 years beginning Sept. 9 in Phoenix. Other cities he will visit are St. Louis, Detroit, Miami, Tampa and Mobile . . . Jan Murray, currently appearing at Harold's, Reno returns for a play-back at the Riviera Hotel on Oct. 19 for a four week stand . . . Toronto's O'Keefe Center and Detroit's Cobo

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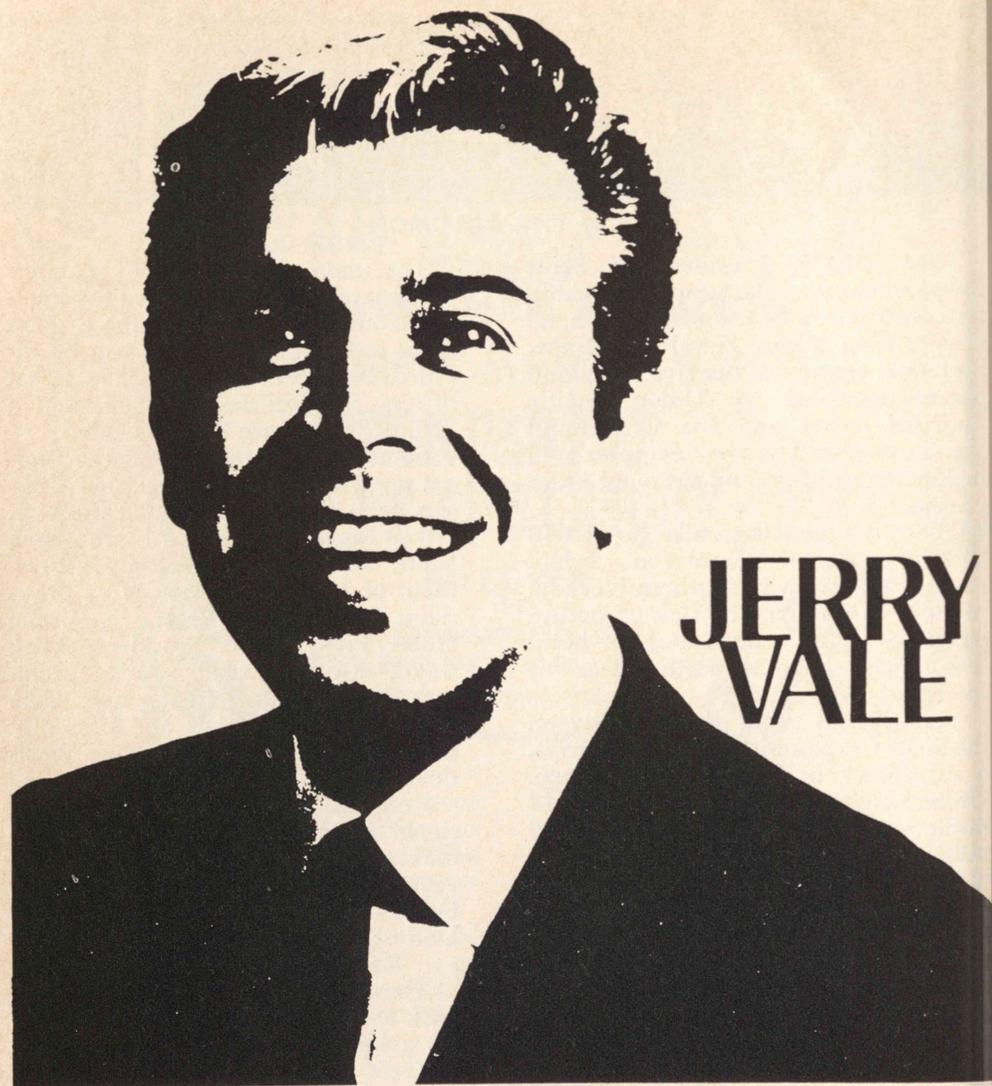


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LAS VEGAS, NEVADA



By Bob Joyce

THIS past week found the herd of Woody Herman opening for a four weeker in Nero's Nook at Caesars Palace . . . with singers Frank D'Rone and Robin Wilson sharing honors.

Let's take one at a time. First, Frank D'Rone. Truly a singer's singer. Frank has always had a superior way with a song, but for some reason he never got it going. Frank's phrasing, diction and interpretation is a thing to admire. For the most part, he devotes his stint to most of today's hits, with a few choice things thrown in to remind you that he "knows." Let's stop here and talk about Robin Wilson. Many know Robin because of her association with Don Ho. Few know, however, that she is from the Broadway stage . . . the hit "Bye Bye Birdie" and the not so Hit "Henry, Sweet Henry." Her's is a trained stage voice without the specialized styling that marks singers like Ella Fitzgerald, Barbra Streisand, Liza Minnelli, etc. She is very cute, pretty, and completely at ease onstage. I can't say whether I enjoyed it or not because I think the setting is wrong for her. She has to follow the big band of Woody, who has just gotten the crowd to a fever pitch with one hour of excellent jazz and swing. Her charts are not the type to keep you up there while Frank D'Rone is the kind of a singer who could fit in with the Herman herd so well. So I suggest this. Let Robin have Frank's group and Frank join the band. Don't get me wrong. I like Robin Wilson, but the staging for her act could have been better.

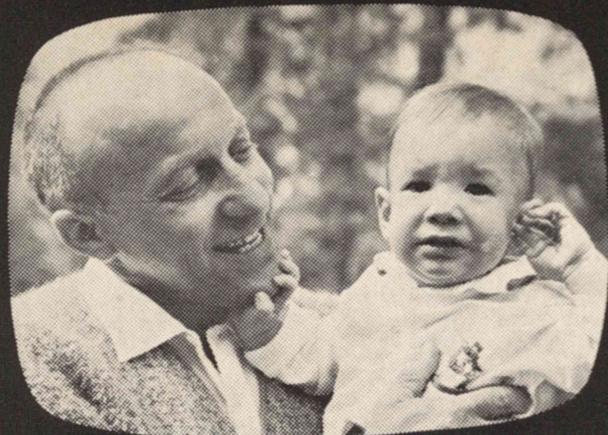
About Woody Herman. If you like tunes like "Light My Fire," "Aquarius," "My Cherie Amore," the inevitable "Woodchoppers Ball," a swinging arrangement of "Don't Get

Around Much Any More," Allen Broadbent's brilliant chart of "Blues In The Night" and many more, then this is for you. The band never sounded better, the guys in the band never soloed more knowingly and Woody, as always, so much in charge of the whole affair. If more of the band leaders had Woody's command and personality, I feel the big band era would still be with us.

Woody's next stint here will be the Circus Maximus, playing back to back with Duke Ellington. Sorry they plan to close Nero's Nook. If other hotels follow suit and close their lounges, hundreds of musicians and performers will be out of work and I'll be out of a column.

After Woody and Co., I made my way up the Strip to the Blue Room of the Tropicana Hotel for Peter Nero. This is Pete's second time in the Blue Room and judging by the crowd he is a strong favorite. Nine years ago when I was a DJ with studios in the Tropicana a young, clean cut guy came in to ask me to feature his brand new album on the air. I looked at him and shrugged and said something tactful like, "Sure, just put it over there." The name Bernie Nerow meant nothing to me. Little did I know that as Peter Nero he would zoom to the top with albums selling in the millions. Pete's program features just about everything that has been written in the last 300 years. You read this right. He does things to the pop tunes of the day with the style of the classic composers thrown in for good measure. I was especially impressed with his medley of some of the tunes from the musical "Hair."

What can you say about the Nero technique that hasn't been said already? Pete has also picked up a



RALPH MOSA COUNTY COMMISSIONER

Pd. Pol. Ad for Ralph Mosa, County Commission, W. Robbins, Chmn.

good line of gab that deflates some of the serious stuff. Special mention should go to the brilliant **Gus Mancuso**, who plays just about everything. Bass, Vibes, baritone horn. You name it, **Gus** plays it. After the set I caught, I talked to **Peter** and he told me that for years he has been trying to get the chance to play with **Gus** but **Gus** was always busy when he wanted him. You're right! Last Friday night was one of the more rewarding, musically. Following **Peter Nero**, another piano player by the name of **Roger Williams**. Maybe you've heard of him. He opens September 11.

Plan on catching **Rusty Warren's** act at the **Casino Theatre**. For me the hi-lite is her bit on the Women's Liberation movement. **Rusty** has the only act I know of that makes the men blush. The women cheer her. According to **Rusty**, she was preaching women's liberation long before the present crop of "Ban the Bra"-ists had a need

for them.

Beverlee & Sidro With The Sneakers return to **Harrah's-Reno** on September 3 for a three week stand in the **Casino Cabaret**, where they are among the top toplineers. They return to the **Frontier's Circle "F"** on Sept. 24.

Tommy and Jonny, the dance team in the **Aladdin's "Our Thing"**, are not related, but they certainly resemble each other. Telling them apart is easy. One has darker hair than the other.

As they used to say in the old radio days, that's thirty for now. Later.

JACK CORTEZ



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By GARY STEVENS

DATELINE: NEW YORK:

FACT FILE: If you like long plane trips, try this one —JFK Airport in N.Y. to Melbourne, 10,352 miles as the crow flies . . . The first passenger elevator in the world was right here in the U.S.A. in 1852. The inventor was Mr. Otis. Who else did you have in mind? . . . Hungary and Senegal have something in common. They both celebrate national holidays on April 4. . . If the banks gave out a statuette to the movie director whose shot calling garnered the most money in the shortest period of time the prize would go to Robert Wise for "The Sound Of Music," "West Side Story" and "The Sand Pebbles." The total gross for the trio tops 110,000,000 dollars . . . Oregon pays its Governor five thousand bucks more than Massachusetts kicks in for its head man.

NIPPONHEBE: Down at the end of Long Island in Montauk there's a beautiful put on, not unlike people saying years ago that the Russian General was Irish and they spelled his name **Tim O'Shenko**. Well, there's a motel-restaurant just off the ocean, decked out in a Rising Sun motif. The name Takamatzia sounds Japanese enough. To those versed in Yiddish it is really two words, Taka Matzia, freely translated to mean "such a bargain," "what a deal." Darn clever, these Japanvids!

THOUGHTS WHILE TYPING: Imagine a masseur with a personality that rubs people the wrong way!!! . . . Time Magazine has a glorious way of describing big cities' environmental problems, to wit: "the effluence of affluence" . . . Mayor **John Lindsay** had a picture taken on a free bus ride during the time Lexington Avenue was closed to traffic, open only to pedestrians as a shopping mall. A bit of bare leg was showing. This is to

inform Hizzoner that **Joan Bennett** has her own campaign going to have all males wear full length socks. She is livid if flesh is showing on the calf when a guy sits down or crosses his legs . . . Just when we finally understood what UHF meant and were quizzical about CATV now they have to spring EVR on us.

FROM J-2 AND 4: From the look of it, the stark, abstract set, "Company" gets off immediately as something fresh, real, devoid of the tired old. The director-producer **Harold Prince** is a class guy. He has a magic way with scripts and actors and a Midas touch at the box office. It is about time, what with "Fiorello" and "Fiddler On The Roof," that he undergo a name change and become a **Harold King**. Loneliness gets a kick in the face in the book and marriage is cleansed of its cliches, eruptions and eternal conflict of the sexes (or is it?). **Stephen Sondheim**, a prodigious talent, wrote mod music and incisive lyrics, the latter containing some of the best rhymes this side of the late **Larry Hart**. The author distinguished himself, too. The script has polish and wallop for a **Furth** attempt. It's playwright **George's** initial try. The cast is adroit and inspirited. Lead **Larry Kert** is warm, affable, a good singer and a pure two hour asset. **Barbara Barrie** is fine. **Donna McKechnie** is merely a show stopper with her ultra physical dance. **Elaine Stritch**, all pro, witchy throughout, has the lyrical gem, "The Ladies Who Lunch" as her tour de force. It is a happy happening at the **Alvin Theatre**. The audience should keep company with "Company" for another year.

EAT TREAT BEAT: In this megapopolis known as Manhattan there are hundreds of good eating places. It would be sheer equivocation for even

Beautiful People Escape to...

Simple Luxury, with
Exquisite International Cuisine
565 DESERT INN RD., LAS VEGAS
735-7990

Nishon's

a restaurateur to think otherwise. **The Old Homestead** bills itself as "New York's Oldest Steak House." The doors opened in 1868. **Harry Sherry** and **Mike Wayne**, who run the establishment swell with pride every time they hear long, loud praise for the Chef Special - Double Prime Boneless Sirloin Steak (for 2) or authentic lip smacking when a diner is in the midst of enjoying Stuffed Breast of Young Chicken. Because of the proximity to dozens of wholesale butchers, many who dine here daily, the attitude is that the corps who make meat their metier are unpaid policemen watching the proffered quality all the time. Young **Greg Sherry**, the manager, proclaims to all within earshot that the meat is hand picked. The very decision to dine here is an immediate coup. . . . Very good things are happening at the **Via Margutta**. The picturesque, charming Italian (Northern cuisine, if you please) ristorante now features the kitchen talents of **Bruno Galli**. That he happens to be the owner if of no great consequence. In his time on the premises he has been a sure fingered bartender

as well as a courteous order taker doubling as host-captain. Now his talents are in the culinary vein. For eight months he has been cooking some real delights. His delicious contributions are Veal Rollatine and Breast of Chicken Parmigiana. Nobody is superstitious around here. Each day thirteen items (mushrooms, shrimp, deviled eggs, etc.) make up the **FABULOUS** assortment called Antipasto. And get this - along with a wonderful minestrone soup it is part of the moderately priced full dinner. Marble floors and Italian murals lend fine atmospheric touches. The Rum Cake or the Cheese Cake (both from the kitchen) could turn you into an instant gourmandizer.

The small girl watched fascinated as her mother smoothed cold cream over her face and patted her wrinkles. "Why do you do that?" she finally asked.

"To make me beautiful," said her mother. Then she started to remove the cream with a facial tissue.

"What's the matter?" asked the girl. "Giving up?"

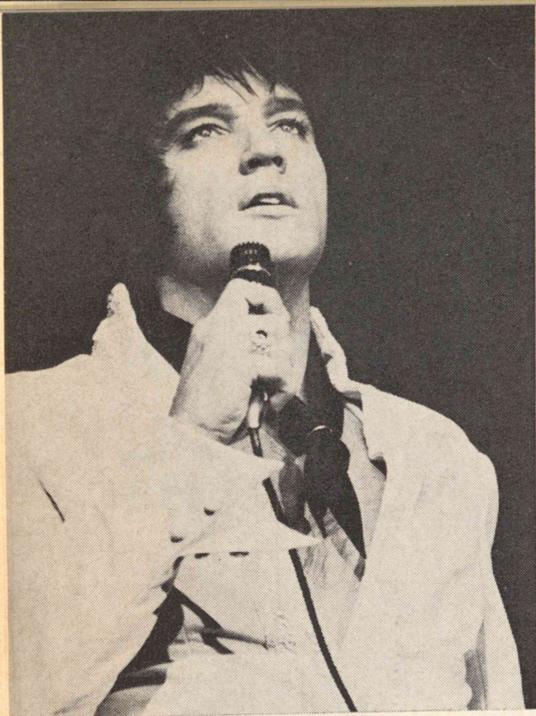
FABULOUS LAS VEGAS

FIRST ANNUAL



Saluting

THE STARS OF LIVE ENTERTAINMENT



*Most Outstanding Entertainer
of The Year* **ELVIS PRESLEY**

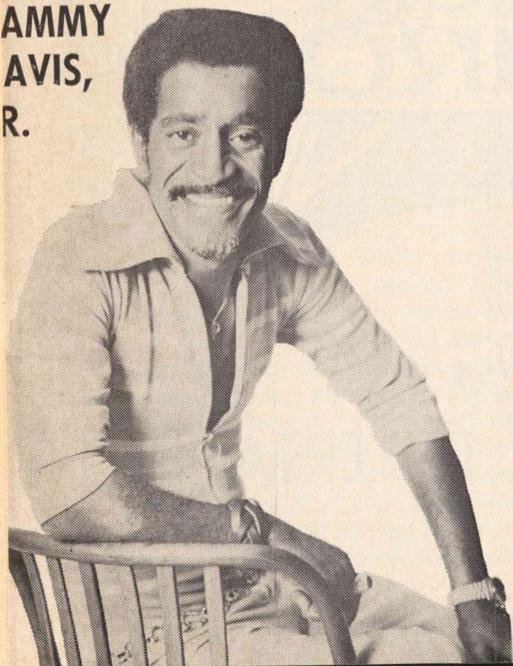
*Most
Outstanding
Female
Variety
Performer*

**MITZI
GAYNOR**

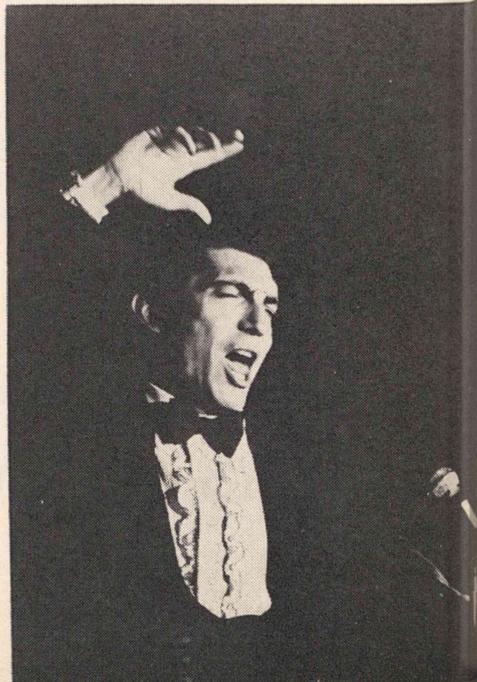


*Most Outstanding Male
Variety Performer*

**AMMY
AVIS,
R.**



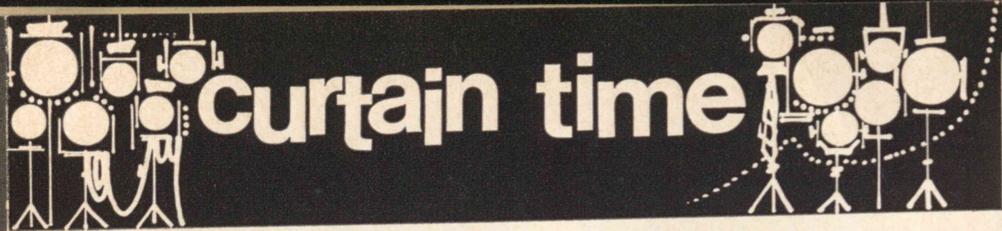
Most Outstanding Male Singer
SERGIO FRANCHI



*THE
CRITICS
CHOICE*



*STARS
OF
1969*



curtain time



THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — Aug. 21-Oct. 22
 Minsky's All New Burlesque '70 starring Lili St. Cyr; Irv Benson and Jack Mann; Hank Shank Ork. (Sun. thru Wed. 10 P.M. and 12:30 A.M. — Sat. 3rd show 7:30 P.M. — Closed Thursdays) — "Our Thing," starring The Dimwits, with Tommy & Jonny; The Loadstone (9 P.M., 11:30 P.M. & 2 A.M. Closed Weds.)

SINBAD LOUNGE
 Golden Gate Doorknob (10:30 P.M. to 3:30 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Aug. 6-Sept. 2
 Nancy Sinatra; The Osmond Brothers; The Blossoms; Nat Brandwynne Ork. (8:15 & Midnite)
NERO'S NOOK
 Woody Herman; Robin Wilson; Frank D'Rone; Phil Flowers; "Don't Make Me Laugh." (9 P.M.-4 A.M.) "Bottoms Up '70 (2:30 & 4:30 P.M.)

CASTAWAYS

735-5252
KON TIKI — June 29-Indef.
 George Rock & his Dixieland Band; Maurice Stewart & his Trio; Peter & Hank; Rusty Isabel (Dusk to Dawn).

CIRCUS CIRCUS

734-8181
MAIN ARENA — Current
 Alexandroffs; Señor Antonio; Bobby's Chimps; The Canestrellis; DeMille; Condors; Joe Gerlach; Gibson-Martinez Flyers; Gigi; Hartzells; Hildalys; Hillarys; Le Lisa; Lemke Chimps; Latinos; Norbu; Palacios Randels; Peluza; Tanya The Elephant; Venio Venito; The Aerial Ballet; Executive Producer Al Dobritch, Ringmasters Sandy Dobritch, Mike Hartzell and Clarence Hoffman. (Noon to 2 A.M.)
HIPPODROME THEATRE
 "Nudes In The Night," starring Baby Doll, with Bill Fanning, Marty May, Dana Diamond, Jeanne Linero, Playnudes (Mon.-Thurs. 10 P.M. & Midnite . . . Fri. & Sat. 10 P.M., Midnite & 2 A.M.)

Producer Al Dobritch has assured
 (Continued on Page 28)

DESERT INN

735-1122 Maitre d' Pancho Allia
CRYSTAL ROOM — Thru September 9
 "Pzazz '70" featuring a cast of 100; Carlton Hayes Ork. (8 P.M. and Midnite.)
LADY LUCK LOUNGE
 "The Daily Dirt"; Dick Roman; Pat James & Vido Musso (9 P.M. to 4 A.M.)
SKY ROOM
 Jan Carré (9 P.M. to 4 A.M.)

"Pzazz '70!" is a glittering jazz knockout of a show bound to be on every "must see" list . . . Swinging — and it swings aplenty! — productionwise from Las Vegas and San Francisco, to Memphis, St. Louis, New York, it reserves its most intoxicating, satirical "howdy" for prohibition daze Chicago, a hilarious pot-pourri of streetwalkers, a speakeasy "floor show," a mobster rub-out, and a realistic fire. "Pzazz '70 . . ." is 70 kinds of colorful, glamorous fun, replete with extravagant scenery, ravishing costumes, inventive special effects and a huge, high-powered company of handsome singers and dancers . . . Between spectacles there are specialty acts including the delightfully handsome ventriloquist Dick Weston who gets howls with "Aunt Martha" and "Clarence," the fast-paced comedy of Alan & Shane . . . the acro-comedy of the funtastic Jolly Jovers . . . exciting singers Barry Monroe and Edward Whiting, and agile juggler Montego, the busiest guy in town tossing balls and spinning rings while balanced on a unicycle . . . It's a shame there isn't space to credit all the fine company, but featured standouts are Jacqueline Douguet, Nick Navarro, Bernard Charey, Sheila Sparr, Bobbi Hill, Jeanne Costa, Penny Pryor, Lillian D'Honeau, Betty Vaughn, Larry Massey, Jim Weiss, Gordon Cornish, and Loretta St. John . . . Lavish behind-the-scenes credit
 (Continued on Page 29)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM — Dec. 27-Indef.
 The All New "Casino de Paris '70," with a cast of exciting new acts . . . beautiful girls . . . Earl Green Ork. (8 P.M. & Midnite)
PERSIAN THEATRE
 New "Vive Les Girls '71," with Elmarie Wendel; Vest & Clark and Five Colombo Bros. (11 P.M. & 2 A.M. Daily. Sat.—11 P.M., 1 A.M., 3 A.M.—Closed Tuesday).
SULTAN'S TABLE
 Arturo Romero & His Magic Violins (6 P.M. to 11:30 P.M.)
TOP O' THE STRIP
 Orrin Tucker; Ted Noell Ork. (8:30 P.M. to 4:30 A.M.—Closed Sunday).

The for-adults-only "Casino de Paris spectacular, and that's le mot juste for this eye-popper, will appeal not only to the broadminded but to everyone who digs superb entertain-
 (Continued on Page 29)

EL CORTEZ

382-1500
VIP LOUNGE—August 13-September 9
 Phyllis & Bobby Sherwood; The Joint Effort (8:30 P.M. to 6 A.M.)

The Sherwoods are back in their home away from home, jamming the room with avid fans who readily respond to the Phyllis and Bobby stagings. The successful ingredients in their spotlight recipe encompass mucho singing, clowning and fine instrumentals. Highlights this time around are still Bobby's "Raindrops" and Phyllis' outstanding "Jennifer Thompson." Pianist Joey Darro unions with Phyllis for that "Teach Me Tonight" repeat nifty and drummer Lou Lalli brings back his "Smoke That Cigarette" treat. Bassist Dennis Havens completes the instrumental package. A fine musician, Bobby has developed a remarkable approach to humor that could easily match the
 (Continued on Page 30)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM—Aug. 20-Sept. 16
 Sergio Franchi; Corbett Monica; Russ Black Ork. (8:15 & Midnite)
CASINO THEATRE
 Rusty Warren; Wayne Cochran & The C.C. Riders; Kim Brothers; Dave Barry. (7 P.M. to 5 A.M.)
SKY ROOM
 Stark Naked & The Car Thieves; The July Tree. (11 P.M. to 5 A.M.)

The Sergio Franchi-Corbett Monica show is a 100% delight! Even many of the press, fed up with indiscriminate opening night standing ovations, were on their feet cheering Franchi, who is surpassing all his previous brilliant performances. With the whoopedoo over male singer sex symbols it's a wonder there hasn't been more notice taken of the affect the ruggedly handsome Italian star has on women of all ages. His looks and the finest voice to be heard in a nightery don't bring out exhibitionistic displays only because the femmes are too mes-
 (Continued on Page 31)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — Aug. 6-Sept. 2
 Marty Robbins; Sid Gould; Al Jahns Ork. (8:15 & Midnite)
CARNIVAL ROOM
 Chico Holiday; John Veith (6:30 P.M. to 2:30 A.M.)

FRONTIER

734-0110 Maitre d' Roy McNeely
MUSIC HALL—Aug. 27-Sept. 23
 The Supremes; George Carlin; Al Alvarez Ork. (8:15 & Midnite)
CIRCLE "F" THEATRE
 Jerry Vale; Tokyo Happy Coats; Big Tiny Little (7:30 P.M. to 6 A.M.—Dark Sunday)
CABARET
 Dave Burton; Bob Sims (10 P.M. to 3:30 A.M.)

(To Be Reviewed)

INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE—Aug. 10-Sept. 7

Elvis Presley; Sammy Shore; Sweet Inspirations; The Imperials; Joe Guercio Ork. (8:00 P.M. and Midnite)

CASINO THEATRE

Ike & Tina Turner; Redd Foxx; Julio Gutierrez Show. (9:30 P.M. to 5 A.M.)

CROWN ROOM

The Defenders; Mobius Loop. (9:30 P.M. to 5 A.M.)

THEATRE ROYALE

"Hair" (9:15 P.M. Extra Shows Fri. & Sat. 1:15 A.M.)

Elvis Presley wins by a knockout his third round at the International, leaving nary a doubt that Colonel Parker's champ still has his title. Not only is the vast place packed to the rafters, and that includes the balcony, but a cheering, applauding opening night crowd, composed of the cream of the show business galaxy, stood up for him en masse, making the decision final . . . Yet it's not the same Elvis they are relishing — it never is.
(Continued on Page 31)

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE — Aug. 12-Sept. 1

Jack Carter; Dick Jensen; Ray Sinatra Ork. (8:15 & Midnite)

NIGHTHAWK LOUNGE

"Tower Sweets Revue," starring Alliene Flanery; with Ginnie Palone, Roger Minami, The Bare Facts (Mon.-Fri. 10 P.M. & 2 A.M.—Sat. 10 P.M.—Midnite-2:15 A.M.—Off Sunday)

SKY BAR

Jody Four. (9 P.M. to 4 A.M.)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM—Aug. 26-Sept. 22

Ed Ames; Joan Rivers; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE

Shecky Greene; Marilyn Maye (10:15 P.M. & 1:30 A.M.)

DINO'S DEN

Simone Roberts (From 9:30 P.M.)

SAHARA

735-4242 Maitre d' Leon Harbert

CONGO ROOM—Aug. 25-Sept. 7

Festival Of Music, with Chet Atkins, Boots Randolph, Floyd Cramer; Jack Eg-lash Ork. (8:15 & Midnite)

CASBAR THEATRE

"Skin" Revue; "Fillies de Soul" Revue; Hagood Hardy & The Montage; The Expressions (7:30 P.M. to 5:30 A.M.)

BEACHCOMBER

Dick Halleman (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman

COPA ROOM — Aug. 8-Sept. 1

Joey Bishop; Gerri Granger; Fisher & Marks; The People Tree; Mel Bishop; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE

The Righteous Bros.; Mickey Manners; Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

Packed houses of fans are giving Joey Bishop a big Sands "welcome home!" Seeing the popular star in person again, after a four year absence, makes one aware of how much he's been missed and what a joy Joey is . . . Bishop is that rarity in entertainment, an original — both in attitude and material. Most of the latter
(Continued on Page 31)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul

MARDI GRAS—Aug. 25-Oct. 4

. . . Palmer & Layne; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

The demand for their return was so tremendous, the management of the 'Boat has brought back the hilarious Don Palmer and Cindy Layne for a six week stanza. They are well tailored to this room and to the fun seeking audience that adores their hijinks. Their reversal of which of the sexes is the tallest provides constant howls. It's a humor jackpot when the mismatched (by accepted standards) pair fires an exchange of well-honed
(Continued on Page 32)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin

GAIETY THEATRE — June 17-Indef.

All new Barry Ashton Burlesque '70 Revue, featuring Tommy Moe Raft; Herbie Barris; Vespia Bros.; Astradella; Angeli-que; Manfred & Marina; Ashton Girls; Paul Lowdon Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE

Rita Tanner Trio; Tommy Deering & The Inner Circle (6:30 P.M. to 4:30 A.M.)

Well beyond the halfway point since bowing in last Christmas, Barry Ashton's 1970 Burlesque Baby is still sounding forth lustily, sexily and looking real good. The Ashton Girls, who proudly hail their well-endowed torsos (and why not?), are especially within the looking real good category and have the other elements in their appearances as well. The tried and true burley bits and blackouts are handled with generally howling results by little Tommy Moe Raft, one of the old timers in the game. For example, his semi-pantomime schtick in "Movie Theatre," the nebbish little man in "Getting Arrested," plus the quickies during the next to closing catchall scene are some of the best of the craft . . . Herbie Barris, another longtimer in the biz, puts his rubbery puss into gyrations and reveals his way with the lines, retorts and actions in "Getting Arrested" and "Doctor's Office" . . . Charles Vespia is a little guy who can do all the funny stuff, from his candy butcher pre-curtain rounds, to breaking up partner David
(Continued on Page 33)

STARDUST

735-2545 Maitre d' Matty Antonucci

CAFE CONTINENTAL — May 1-Indef.

All New Lido Production "Pourquoi Pas." Eddie O'Neil Ork. (8 P.M. & Midnite. 3rd Show Sat. 2:15 A.M.)

STARDUST LOUNGE

Don Cornell; The Novelites; The Promises (8 P.M. to 4 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin

CONTINENTAL THEATRE — Indefinite

"Latin Fire '71" (11 P.M. & 2 A.M. . . . 3rd show Monday 9 P.M.)

"Artists & Models" (4 & 8 P.M.)

PIANO BAR

Connie Kay; Larry & Larry (6 P.M. to 1 A.M.)

This Latin confection comes back to the 'Bird after having made a flashy exhibit some months ago for a short term engagement. Now, the "Latin Fire '71" of producers Manolo Torrente and Freddy Manjon is more torrid than before. The topless showgirls add zest to the visual portion and the dancers are featured throughout several production numbers that build from an opening electrical display to an orgiastic Cubano rite at closing curtain . . . Both Torrente and Manjon appear in the revue, Torrente with some intense Spanish-English vocals
(Continued on Page 34)

TROPICANA

736-2022 Maitre d' Bruno Mondini

THEATRE RESTAURANT—Thru Nov. 28

"1970 Folies Bergere"—With Mitzi McCall & Charlie Brill; The Martys; Gus Augspurg; Pompoff Thedy Family; Valente Valente; Rudas Dancers; Randy Van Horne Singers; Bonnie Avenia; Vassili Sulich; Pat LaForge; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Monica Lind; Si Zentner Ork. (8 P.M. & 11:45 P.M.)

BLUE ROOM

Peter Nero (10 P.M. & Midnite. 3rd Show Sat. at 2 A.M. — Closed Monday)

LA FONTAINE

Ed Diamond (From 7 P.M.)

The "1970 Folies Bergere" continues on the highest plateau of Las Vegas spectaculars. You won't see many four-dimensional productions around, but top men Michel Gyar-mathy and Maynard Sloate have worked it out so that everywhere you look, something entrancing is taking
(Continued on Page 34)

Coming Attractions

THE ALADDIN

Sinbad—September 14
**JO ANN BON &
 THE COQUETTES**

CAESARS PALACE

Circus—September 3-16
**FRANK SINATRA
 DAVID FRYE**
 September 17-30
**MILTON BERLE
 JUDY CARNE**

Nero's—September 11
WOODY WOODBURY

CIRCUS CIRCUS

Main Arena—Current
EXCITING ARTISTS

DESERT INN

Crystal—Sept. 10-Oct. 7
**JIMMY DURANTE
 ABBE LANE**

Sky Room—September 1
MURRAY ARNOLD

DUNES

Casino—Current
**"CASINO DE PARIS"
 1970**

Persian—Current
"VIVE LES GIRLS"

Top—October 2
VAUGHN MONROE

EL CORTEZ

VIP Room—Sept. 10
KING HENRY

FLAMINGO

Flamingo Rm.—9/17-10/14
**SANDLER & YOUNG
 PAT COOPER**

Casino—September 10
**BELLE BARTH
 THE PLATTERS**

FREMONT

Fiesta—September 3-30
KAY STARR

FRONTIER

Music Hall—9/24-30
OPEN
 October 1-21
DIANA ROSS
 Virele "F"—Sept. 24-Oct. 7
VIC DAMONE

Coming Attractions

INTERNATIONAL

Int'l Rm.—Sept. 8-21
**PEARL BAILEY
 LOUIS ARMSTRONG**
 December 13-January 3
BARBRA STREISAND

Casino—September 23
LEE MEZA
 Theatre—Current
"HAIR"

LANDMARK

Theatre—September 2-30
BOBBY DARIN

RIVIERA

Versailles—September 23-27
**VIKKI CARR
 GUY MARKS**
 Starlite—Aug. 31-Sept. 27
JACK E. LEONARD

SAHARA

Congo—September 8-28
**BUDDY HACKETT
 SHIRLEY BASSEY**

SANDS

Copa—September 2-15
**DIONNE WARWICK
 MARTY BRILL**

Celebrity—September 2
LOUIS PRIMA

SHOWBOAT

Mardi Gras—10/6-11/1
DUANE DEE REVUE

SILVER SLIPPER

Current—The 1970
**"WONDERFUL WORLD
 OF BURLESQUE"**

STARDUST

Cafe—Current
**ALL NEW
 "LE LIDO DE PARIS"
 "Pourquoi Pas?"**

Lounge—September 24
**JIM WARE
 MOTIVES**

THUNDERBIRD

Theatre—Current
"LATIN FIRE '71"

TROPICANA

Theatre—December 25
**1971
 "FOLIES BERGERE"**
 Blue Rm.—Sept. 11-Oct. 1
ROGER WILLIAMS

CIRCUS CIRCUS

(Continued from Page 24)

Circus buffs of the zenith in big tent entertainment . . . Fascinating indeed are the aerobic intricacies performed by the **Gibson-Martinez Flyers**, **Hillarys**, **Latinos** and the **Flying Palacios** (with that daring young 5 year old **Raphael**), each with its individual specialty . . . with the **Flying Condors** providing an admixture of comedy in the mid-air feats . . . **Joe Gerlach** completely ignores all sense of caution as he leaps from a 60 foot high perch and hurtles downward in his death defying sponge plunge . . . The **Alexandroffs** provide a chilling experience with their unique loop-the-loop on a giant trapeze without a net . . . **Señor Antonio** causes many a heart to miss a beat with his swing trapeze-head balance . . . The **Canestrellis** fascinate with their internationally-famous trampolining with riveted attention on young **Marco's** daredeviltry . . . The **Hartzell Comedy Musicians** per-

form a pot pourri of dramatic humor in a swashbuckling mono rail encounter . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works—except the **Hildalys** . . . Watching **Le Lisa** perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . The **Lemke Chimps** do people tricks for a tightwire, wheels and balance happening . . . **DeMille** exhibits daring of youth, performing a dangerous backward somersault in his tightwire act . . . **Bobby's Chimps** are utterly fascinating as they cavort on-stage, dance, play the drums and walk on stilts . . . **GiGi** is hypnotically garbed in a snakeskin outfit as she performs on the web . . . **Norbu**, the Human Gorilla, is delighting Darwin theorists with his jungle humor . . . The delightful clown is **Peluzza** . . . The **Randels** are a refreshing addition to the Big Tent with their artistry on the trampoline . . . **Tanya** is an unbelievable miniature pachyderm who

skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . **Vino Venito** is extremely daring as split second timing separates him from injury during his knife balance challenge . . . **Rena Smaha** vocalizes during the **Aerial Ballet**, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . **Sandy Dobritch**, **Mike Hartzell** and **Clarence Hoffman** are the ringmasters.

DESERT INN

(Continued from Page 24)

to **Frank Sennes'** production, **Donn Arden's** inspired staging and direction, **Bill Campbell's** opulently original costume designs, and **Jim Harbert's** music and arrangements, played with enormous pazzz by **Carlton Hayes and His Orchestra**.
 (Mary Rettig)

The way to get ahead is to start now.

AUGUST 29, 1970

DUNES

(Continued from Page 25)

ment . . . **Frederic Apcar**, who conceived, produced, and directed "Casino" on a grand scale, has gone first cabin all the way—from **Jean Leccia's** tuneful music and **Jose Luis Vinas'** rich, inventive costumes, to special effects and talent . . . The **Clownerama** opener, with clowns cleverly displaying the show's credits, is alone enough to give The Dunes another hit, yet it segues into a psychedelic, mod dancing finish . . . Other lavish numbers are a wild **Chicago** sizzler complete with a dozen undraped femmes in bathtubs and a pair-pulling between topped and topless dancers, a Roman stunner with wrestling gladiators, a live Bengal tiger attacking a hapless victim, and equally live horses in a thundering chariot race capped—if that's possible—by a realistic orgy and the burning of Rome! . . . Acts spotted throughout include the **Peiro Brothers** with their superb juggling, and apt impressions, the marvelous

The younger generation joins the establishment for a people-to-candidate interview on the . . .

"Mike O'Callaghan For Governor" Hour

August 31st

6:30 to 7:30 P.M.

Host, Jack Kogan

Channel 5

Jean Leccia Singers, the show stopping **Berosini Jungle Fantasy** — chimpanzees, two baby gorillas, and a scene-stealing orangutan — the **Berosini Risley** acrobatic act, and breath-taking balancing by **David & Goliath** (**Jerry Howard & Fred Randall**) and all the handsome, talented dancers brilliantly staged and choreographed by **Ron Lewis** and **Billy Petch** . . . **Earl Green** and his 21 piece orchestra are magnifique. (Mary Rettig)

PERSIAN ROOM

Standard operating procedure is for **Frederic Apcar** to out-dazzle himself with succeeding editions of "Vive Les Girls." He's at it again with the '71 collection. From the startling gorilla opening round to the "Hide & Seek" finale, the word is fantastique as those darting lovelies of the line and curvy mannequins frame every act superbly . . . There is comedienne **Elmarie Wendel**, the hung-up gal whose smart material by **Bob Lees** and **Dickson Hughes** is an extra click, . . . **Vest & Clark**, the volatile warblers and step-pers who do triple duty all the way

through . . . and the **Five Colombo Brothers**, whose gymnastics and other amusing inserts give added zest . . . **Judy Ritsko** and **Pat Gill** are two fine figured birds who show off most of their natural plumage during some rapid rounds . . . As for the draped type of plumage, the costuming, this is another surpassing department as **Jose Luis Vinas** outdoes previous stunners . . . The same idea goes for choreographer **Ron Lewis** . . . Music by **Jean Leccia**, **Don Hannah** and **Joe Lane** is sounded forth with aplomb by the **Tony Marillo Ork**. (Bill Willard)

EL CORTEZ

(Continued from Page 25)

wits of today's comedy stars . . . The **Joint Effort** is tuned in to today's musical happenings. Accent is on their interpretations of compositions from The Beatles. If you want to see a clean cut rock group, this is it. The boys prove that wild, wooly coiffs are not necessary to the mod beat. Leader **Larry Chernoff** is on guitar, **Paul Pur-**

cell on bass, **Bill Heed** on drums and **Glen Guilbeau** on organ. **Larry** and **Paul** also do a good job with the vocals **Tune in!**

FLAMINGO

(Continued from Page 25)

merized, but I've never seen more enraptured faces in the presence of any singer. Between songs — every one outstanding and sung flawlessly from "Woman In Love," his rich new "Love Is All," the star's latest recording, "Mala Femina," **Rod McKuen** medley, "Man Without Love," and fun-loving Italian version of tunes from "Fiddler On The Roof"—he captivates with his witty anecdotes on filming his starring role in "The Secret Of Santa Vittoria," and illustrates problems pronouncing his name with a sly impression of **Ed Sullivan** . . . He couldn't get off stage opening night without an encore "Torna Sorrento," which I may have spelled wrong but everything else about it, and **Sergio Franchi**, is right on! . . . **Cal Custer** is his musical director-accompanist, and his drummer is **Les Pearlman** . . . **Corbett Monica** of TV fame, a long-time Las Vegas favorite, seems to be taking off for a new career plateau — he's in peak-plus form. A talented actor, the comedian's mobile face, motions, timing, and especially his expressive eyes, make everything he says so funny audience screams overlap continuously. Most convulsing of all are **Corbett's** side-splitters on nude shows like "Oh Calcutta!" and a bit on potency tests he handles with such taste it's hilarious, not vulgar. Hooray for **Monica!** . . . The **Russ Black Orchestra** is a joy. (Mary Rettig)

INTERNATIONAL

(Continued from Page 26)

Change, talent growth, and innovation are and always have been his forte, while keeping the look and attitude endearingly **Presley**. He's sophisticated and down home, ram-bunctious as a healthy rooster and everybody's kissing kin. And there's plenty of kissing, with all the pretty girls ringside begging for the stunning star's smooches . . . Get past the white fringed suit, handsome face, gyrating hips, and dramatic gestures, and there's a whale of a voice, probably **better displayed this trip than ever before**. There's just no vocal faulting his devastating "Something," "Sweet Caroline," "I Can't Help Believing," "Lost That Loving Feeling," and "Bridge Over Troubled Waters," interspersed with rousers like "Tiger Man" and "Punch It Up." He also sings some of his early hits, and they're still hits. . . . **Presley's** own musicians fronting the orchestra, **The Sweet Inspirations** and **The Imperials** give him masterful support, the latter two groups also being featured in their own singing spots earlier in the show . . . **Sammy Shore**, known as the one comedian who can keep a super star's fans entertained prior to his entrance, introduces new bits, the funniest of which is a sly impression of zoo animals, as well as reprising his "Girl With The Cigarette Cough" and "Brother Sam" evangelist classics . . . The **Joe Guercio Orchestra** is superb. (Mary Rettig)

SANDS

(Continued from Page 26)

is fresh and it's all hilarious, enhanced by his deliciously inimitable delivery. It's difficult to tell whether **Joey** or the audience has more fun when he bites the TV hands that used to feed him, reserving especially sharp nips for the commercials, but then the crowd relishes everything he does in his fast-paced new act . . . Much of the star's comedy is neatly integrated with music, as he makes sport of his notorious singing and does

JACK CORTEZ



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some fooling on the mandolin, which he also plays most effectively . . . **Bishop** has first rate support from comedy-singer **Mel Bishop**, scoring solidly in his bits, and from the convulsing **Fisher & Marks** comedy team, who also do a wow dance turn with **Joey** for one of the show's many high points . . . Earlier in the all-winners production, featured singer **Gerri Granger**, who seems to have everything going for her — looks, an exciting voice and movements, and radiant personality — registers vividly with her numbers, notably "Oh, Johnny!" and "For Once In My Life." . . . Also showcased is **The People Tree**, three attractive young men and a pretty girl with fine voices, impressing with their "Blue Spanish Eyes," with **Bishop**, and an enchanting ver-

sion of "Man And Woman." . . . **Fenton Sparks** is accompanist, conductor, and vocal alter ego for **Miss Granger** . . . **Antonio Morelli** and his orchestra back the delightful show with flair. (Mary Rettig)

SHOWBOAT

(Continued from Page 26)

verbal darts. The only bruises in the vicinity are the aching sides of the happy spectators. The thoughtful **Palmer & Layne** provide some relaxed moments when they concentrate on instrumentals, vocals and choreo, but even then the guffaws are just temporarily narrowed, ready to explode at the drop of an eyelid . . . **Harry Wham** will always be King Of The Hill when he sits down to his piano and faithful fans. The man knows

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what his public wants to hear and he establishes permanent rapport with them. The piano, the tune, the voice—it's all **Harry Wham!** . . . Host **Johnny Paul** is a triple threat . . . Entertainment Director — Host — and in-residence magician. Catch him if you can for his table-side, quicker-than-the-eye prestidigitations.

SILVER SLIPPER

(Continued from Page 27)

Walker (act is called **The Vespias**), swishing in "Movie Theatre," and plenty of other risible inserts along the way . . . **Walker** is the handsome straight, six foot three, who belts out production rounds as well as shooting lines here and there for the comics . . . **Angelique**, a tall blonde peeler, has extra dimensions where it counts.

Her divestiture down to zero has the guys gasping, but her warbling in a couple of numbers doesn't equal the grade with the body displays . . . Contrast in style and technique in this art form is brunette **Astradella**, whose figure is outa sight, if not outa space. Very sexy, this femme, with her symbolic plastic appendages becoming as fascinating to watch as a nest of cobras . . . Adagio team **Manfred & Marino** have excellent bodies, revealed in a very open way during a well-received exhibit in the "Tropical Village" number . . . The **Lloyd Lambert** costumes on the romping **Ashton** nudes are cunningly designed to show the anatomy . . . **Tommy Hodges** is responsible for the solid charts, performed with brio by the **Paul Lowden Sextet**. (Bill Willard)

THUNDERBIRD

(Continued from Page 27)

and Manjon with some fleet dancing, plus production warbling. Manjon has an adagio whirl with Clarita Diaz and a sizzling bullwhip flagellation dance in the closing voodoo dazzler, both revealing his smooth technique. His choreography for all the dance numbers ranges from pedestrian to outstanding . . . July del Rio startles with her topless torching, moving sinuously as she chants her Latin wares in husky tones. She also heightens interest in some production ambles, nearly nude and having a walk that causes male pulses to race . . . Special guest stars Margie Ravel & Hector de San Juan are devastating in their incredibly rapid footwork, de San Juan in particular. Miss Ravel is a brunette doll, moving sexily through the perpetual motion routines as both change costumes in cleverly devised on and off dances, always leaving one of the pair onstage to keep the fire lit . . . Very spectral are the settings of Maria Casanova, with high chroma palette and opting for electrical effects throughout . . . Jimmy Wallace leads the supercharged septet, with added percussion effects by Walfredo.

(Bill Willard)

TROPICANA

(Continued from Page 27)

place! This kaleidoscopic dazzler is chiefly populated by richly costumed men and women in the splendidly choreographed scenes by Tony Charmoli, seven in all. When the Tibor Rudas Dancers finish their incredibly fleet Can Can, there is only one equal to that display, more Rudas Dancers in the "Marriage au Tyrol" . . . Mitzi McCall and Charlie Brill are devastating as they verbally wrestle with some highly entertaining bickering that hits the audience on home ground . . . Balancing feats of The Martyrs are electrifying, interspersed with funny biz . . . Gus Augspurg indisputably has one of the most engaging acts of its kind, introducing his Girl Friends, a Rhesus monkey and Gib-

bon baboon, who absolutely convulse everyone with their people-shines . . . The humorous Spanish trio of Pompoff Thedy Family has some ridiculous musical and sight gags in an action potpourri filled with laughs from start to finish . . . The juggling of Valente Valente is fascinating on two counts — the boy and girl both engage in nifty tricks, particularly with pingpong balls . . . Vassili Sulich is one of the better solo dancers around today and his adagio with Pat LaForge, both nearly nude, in "Feast of the Spider" confirms it . . . Moving out from the Tropicana Dancers, the Tropicana Boys and Les Mannequins are four enchanting Loreleis, Felicia Atkins, Joyce Grayson, Monica Lind and the beautiful voice of Bonnie Avenia . . . The Randy Van Horne Singers add special effects to the music with their harmonies . . . Special credits are deserved by Gyarmathy for scenery and costumes; production coordination by Paul Szigety and Larry Grayson; original music by Henri Betti of Paris with lyrics by Johnny Bradford; musical arrangements by Jerry Fielding . . . Si Zentner decisively guides the intricate music cues from the pit.

(Bill Willard)

THAT'S FOR SURE

(Continued from Page 10)

Cochran's (Flamingo lounge star) musical group, The C. C. Riders. Wasn't that flick originally scheduled to be "The C.C. Ryders"?

Jack Carter took time from his Landmark topliner to visit the double Circus and reminisce with Executive Producer Al Dobritch. The duo worked together on the MGM lot when Jack appeared in "The Horizontal Lieutenant." They also crossed paths at the Canadian National Exhibition (when talent was budgeted in for \$350 thousand over a two week period) and on the Ed Sullivan and Hollywood Palace TVviewers.

Ladies of the Pan Brigade are hereby notified that the first Pan Tourney sponsored by the B'nai B'rith Women of L. V. will be at the Stardust Audi-



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torium (Area "A") on September 12 (Saturday), 8 P.M. The thousand dollar guaranteed prizes will be broken down among the four top competitors. Registration fee is \$10-\$15 buy in. Proceeds will be used to continue the philanthropic projects of the B'nai B'rith women.

On September 3rd, Sylvia and Nat Hart will hold a poolside entertainment-membership drive at their home. Knowing that Nat is maitre d' of all the gourmet restaurants at CP, the Japanese refreshments served will undoubtedly surpass their native origin. Rather than publicize the address in print, we suggest you call Josie Snow at 735-2725 for all details.

* * * * *

FABULOUS Notes . . . Pat Carroll just taped a guestint on the Fall bowling "Arnie" series and will also be seen on the September 7th Carol Burnett TVviewer . . . According to "the boys" at CP, Frank, Sr. checks the house count nitely to see how dotter Nancy is doing . . . The Flamingo paid a \$25 thousand Keno winner last week . . .

The Four Queens paid two \$12,500 Keno winners in the same period . . . Frontier Publicist Hank Kovell off on a continental tour with the Society of American Travel Writers . . . The audience is unaware that a certain star is mugged by an oxygen mask at each show's finale . . . The L. V. NAACP Branch Office opens on the 30th at 1040 West Owens . . .

John McCormick, who was discovered at the International's Persian Bar, is a regular on the Real Tom

Kennedy tube series, and is going into his 11th week at Chumley's (S.F.) . . . Former Hughes Tool Co. rep Lee Pitt has been appointed Director of Corporate Public Relations for Hughes Air West . . .

Singer Dionne Warwick and comedian-impressionist David Frye, the smash co-stars of this Summer's Garden State Music Festival in N.J., will be neighbors this week when Dionne opens Wednesday at the Sands and David opens Thursday with Frank Sinatra at CP . . . The double Circus is holding Sunday nite talent showcase and Go Go Contests weekly . . .

Sammy Davis Jr.'s secretary Margaret Ware is stunning enough to be a performer . . . Shades of N. Y.'s yesteryear — Pupi Campo's Orchestra is now appearing in CP's Cleopatra's Barge . . . On Sept. 5, Channel 8 will springboard the Nevada Employment Security Department's "JOBortunity" series . . .

Johnny Carson's three sons arrived to vacation with him before he closed his Sahara date . . . Rick Richardson is the new General Sales Manager and Assistant Mgr. of KORK-TV, Channel 3 . . . Landmark star Jack Carter will be directing "The Lucy Show" for Fall viewing.

* * * * *

A bouquet to Connie Stevens for refusing to go the nude route in "The Grissom Gang" film. The blonde beauty, who opens as Sands headliner Sept. 16, insisted a revealing nightie fit the scene better than the buff. She has many supporters in this theory . . . and that's for sure.

SATURDAY — August 29

- 7:00 (3) Cartoons (c)
- (8) Space In The Seventies (c)
- 7:30 (8) Summer Semester (c)
- (13) Cartoons (c)
- 8:00 (8) Cartoons (c)
- 9:30 (3) Banana Split Adventure Hour (c)
- (13) American Bandstand (c)
- 10:30 (3) The Flintstones (c)
- (13) Cartoons (c)
- 11:00 (3) Major League Baseball (c)
- 12:00 (5) "Black Fury"
- (5) "Purple Heart"
- 1:00 (8) Superman (c)
- (13) Dow Jones Golf Tourney (c)
- 1:30 (8) Johnny Quest (c)
- 2:00 (3) The Rifleman
- (8) Saturday Cartoons (c)
- (13) Wide World of Sports (c)
- 2:30 (3) The Westerners
- (8) Strategy (c)
- 3:00 (3) Universal Startime
- (5) Fight of the Week
- (8) "The Leopard Woman"
- 3:30 (13) Upbeat (c)
- 4:00 (3) High Chapparral (c)
- 4:30 (5) Roller Derby (c)
- (8) Foolish Club To Full Partner (c)
- (13) Let's Make A Deal (c)
- 5:00 (3) My World & Welcome To It (c)
- (8) Wild World (c)
- (13) Newlywed Game (c)
- 5:30 (3) NBC Evening News (c)
- (5) Wrestling
- (8) CBS News/Roger Mudd (c)
- (13) Lawrence Welk Show (c)
- 6:00 (3) Bracken's World (c)
- (8) Happy Days (c)
- 6:30 (5) Porter Wagoner Show (c)
- (13) Engelbert Humperdinck Show (c)
- 7:00 (3) The Mothers-In-Law (c)
- (5) Buck Owens Show (c)
- (8) Hogan's Heroes (c)
- 7:30 (3) NBC Comedy Playhouse
- (5) "This Is My Love"
- (8) Portrait Of A Star—B. Stanwyck
- (13) "Spencer's Mountain" (c)
- 8:30 (3) Adam 12 (c)
- (8) My Three Sons (c)
- 9:00 (3) "Follow That Dream" (c)
- (8) Green Acres (c)
- 9:30 (5) The Felony Squad (c)
- (8) Petticoat Junction (c)
- 10:00 (5) Della Reese Show
- (8) Mannix (c)
- (13) Combat
- 11:00 (3) "Ride The Man Down" (c)
- (5) "The Frozen Ghost"
- (8) "Reported Missing"

SUNDAY — August 30

- 6:30 (8) Golden Years (c)
- 7:30 (3) Faith For Today (c)
- (8) The Spoken Word (c)
- 8:00 (3) Rex Humbard (c)
- (8) Kathryn Kuhlman (c)
- 9:00 (3) Oral Roberts (c)
- (8) Cartoons (c)
- (13) Cartoons (c)
- 9:30 (3) Insight (c)
- 10:00 (3) Cartoons (c)
- (8) Camera Three (c)
- 10:30 (8) Face The Nation (c)
- (13) Issues & Answers (c)
- 11:00 (3) The Californians
- (8) All American Youth Bowling (c)
- (13) Cartoons (c)
- 11:30 (3) "Return Of The Frontiersmen" (c)
- 12:00 (5) Bible Story/Paul Harvey
- (8) Teleforum (c)
- (13) Discovery (c)
- 12:30 (5) "It Happened To Jane"
- (8) AAU Track and Field (c)
- (13) Children's Gospel (c)
- 12:55 (3) Senator Cannon (c)
- 1:00 (3) Meet The Press (c)
- 1:30 (3) Forrest Duke Show (c)
- (8) Wild World (c)
- 2:00 (3) "Operation Pacific"
- (8) Challenge (c)
- (13) Dow Jones Golf Tourney (c)
- 2:30 (5) Keith Austin (c)
- (8) NFL Action (c)
- 3:00 (8) FB—Green Bay/Oakland (c)
- 3:30 (5) Modern Country (c)
- 4:00 (3) I Spy (c)
- (13) Perry Mason
- 4:30 (5) Johnny Leggett Show
- 5:00 (3) The Prisoner (c)
- (13) "But Not For Me" (c)
- 5:30 (5) The World Tomorrow
- 6:00 (3) F.B.—N.Y./Minn. (c)
- (5) Sports with Stan Lamber (c)
- (8) "Summer Stock" (c)
- 7:00 (5) "Dragonwyck"
- (13) Land Of The Giants (c)
- 7:30 (10) Music Of 20th Century
- 8:00 (8) He and She (c)
- (10) Chicago Festival
- (13) The F.B.I. (c)
- 8:30 (3) Rat Patrol (c)
- (8) Bill Cosby Show (c)
- 9:00 (3) "Merrill's Marauders"
- (5) David Susskind (c)
- (8) Soupy Sales Special (c)
- (13) The Forsyte Saga
- 10:00 (5) "A Summer Place"
- (8) Mission Impossible (c)
- (10) Evening at Pops

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — August 31

- 2:30 (8) The Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (8) "Bombardier"
- (13) The Best Of Everything (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (3) Hey Kids Show—Flipper (c)
- (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show—Batman (c)
- (13) News-Weather-Sports (c)
- 4:50 (3) Magic Mirror (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Hey Kids Show—Addams Family
- (5) Leave It To Beaver
- (8) The Lucy Show (c)
- 5:25 (10) News In Education
- 5:30 (3) NBC Nightly News (c)
- (5) Evening News (c)
- (8) Truth or Consequences (c)
- (10) Misterogers' Neighborhood
- (13) "Tobacco Road"
- 6:00 (3) Eyewitness News (c)
- (5) TBA
- (8) News-Weather-Sports (c)
- (10) Sesame Street
- 6:30 (3) "Requiem For A Gunfighter" (c)
- (5) Voyage To Bottom Of The Sea
- 7:00 (10) What's New
- 7:30 (5) "Doolins Of Oklahoma"
- (8) Gunsmoke (c)
- (10) Maggie & The Beautiful Machine
- (13) It Takes A Thief (c)
- 8:00 (3) Monday Theatre (c)
- (10) World Press (c)
- 8:30 (8) The Lucy Show (c)
- (13) "The 2nd Best Secret Agent" (c)
- 9:00 (3) "The Hallelujah Trail" (c)
- (8) Mayberry, R.F.D. (c)
- (10) Black Journal
- 9:25 (5) Ralph Pearl (c)
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- 10:00 (8) Wild, Wild West (c)
- 10:30 (13) Now (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Felony Squad
- 11:30 (3) Johnny Carson
- (5) Alfred Hitchcock Show
- (8) Movies Thru The Night
- (13) Joe Delaney & Friends (c)

TUESDAY — September 1

- 2:30 (8) The Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (8) "The Letter"
- 3:25 (13) The Best Of Everything (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (3) Hey Kids—Flipper (c)
- (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show—Green Hornet
- (13) News-Weather-Sports (c)
- 4:50 (3) Magic Mirror (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Hey Kids—Addams Family (c)
- (5) Leave It To Beaver
- (8) The Lucy Show (c)
- 5:30 (3) NBC Nightly News (c)
- (5) Evening News (c)
- (8) Truth or Consequences (c)
- (10) Misterogers' Neighborhood
- (13) "Ram Rod"
- 6:00 (3) Eyewitness News (c)
- (5) TBA
- (8) News-Weather-Sports (c)
- (10) Sesame Street
- 6:30 (3) 12 O'Clock High (c)
- (5) The Avengers
- 7:00 (10) What's New
- 7:30 (3) SPEC.: FNB Election Central(c)
- Nevada Primary Elections
- (5) "This Is My Love"
- (8) SPECIAL: Primary Election Coverage 1970 (c)
- (10) A Land Called Yakima (c)
- (13) The Mod Squad (c)
- 8:00 (10) The Advocates
- 8:30 (13) "The Joker Is Wild"
- 9:00 (10) Duke Ellington On The Cote D'Azur
- 9:25 (5) Ralph Pearl (c)
- 9:30 (5) David Frost Show (c)
- 10:30 (13) Panel Discussion
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Felony Squad
- 11:30 (3) Johnny Carson (c)
- (5) Alfred Hitchcock Show
- (8) Movies Thru The Night
- (13) Joe Delaney & Friends (c)
- 12:00 (5) Merv Griffin Show (c)

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TELETHON



WEDNESDAY — September 2

- 2:30 (8) The Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (8) "Perils of Pauline" (c)
- (13) The Best Of Everything (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (3) Hey Kids Show (c) — Flipper
- (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 5:00 (5) Leave It To Beaver
- 5:30 (3) (5) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood
- (13) "Diamond Horseshoe"
- 6:00 (8) News-Weather-Sports (c)
- (10) Sesame Street
- 6:30 (3) The Big Valley (c)
- (5) Lost In Space
- 7:00 (10) What's New
- 7:30 (3) The Virginian (c)
- (5) "Dragonwyck"
- (8) Where's Huddles (c)
- (10) Outboard Fiesta (c)
- (13) Comedy Preview (c)
- 8:00 (8) Gomer Pyle (c)
- (10) Maggie & The Beautiful Machine
- (13) Courtship of Eddie's Father (c)
- 8:30 (8) Beverly Hillbillies (c)
- (10) Evening at Pops (c)
- (13) Room 222 (c)
- 9:00 (3) Kraft Music Hall (c)
- (8) Medical Center (c)
- (13) Johnny Cash/Everly Bros. (c)
- 9:25 (5) Ralph Pearl (c)
- 9:30 (5) David Frost Show (c)
- (10) Book Beat
- 10:00 (3) Then Came Bronson (c)
- (8) Hawaii Five-O (c)
- (13) Smothers Summer Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Felony Squad
- 11:30 (3) Johnny Carson (c)
- (5) Alfred Hitchcock Show
- (8) Movies thru The Night
- (13) Joe Delaney & Friends (c)
- 12:00 (5) Merv Griffin Show (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- 1:30 (5) Jack Kogan Show
- 2:30 (3) Think

THURSDAY — September 3

- 2:30 (8) Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (8) "Northern Pursuit"
- (13) The Best Of Everything (c)
- 3:30 (13) A World Apart (c)
- 4:00 (3) Hey Kids Show (c) — Flipper
- (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids—Green Hornet (c)
- (13) News-Weather-Sports (c)
- 5:00 (3) Hey Kids Show—Addams Family
- (5) Leave It To Beaver
- (8) The Lucy Show (c)
- 5:30 (3) (5) News-Weather-Sports (c)
- (8) Truth or Consequences (c)
- (10) Misterogers' Neighborhood
- (13) "The Second Time Around"
- 6:00 (8) News-Weather-Sports (c)
- (10) Sesame Street
- 6:30 (3) Star Trek (c)
- (5) Secret Agent
- 7:00 (10) What's New
- 7:30 (3) Network Special
- (5) "Sahara"
- (8) Family Affair (c)
- (10) This Is Sea World (c)
- (13) Animal World (c)
- 8:00 (8) Tarzan (c)
- (10) Wash. Week In Review (c)
- 8:30 (3) Ironside (c)
- (10) NET Playhouse
- (13) Bewitched (c)
- 9:00 (8) "Three Bites Of The Apple" (c)
- (13) This Is Tom Jones (c)
- 9:25 (5) Ralph Pearl (c)
- 9:30 (3) Dragnet (c)
- (5) David Frost Show (c)
- 10:00 (3) Dean Martin/Golddiggers (c)
- (13) Harold Robbin: The Survivors(c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Felony Squad
- 11:30 (3) Johnny Carson (c)
- (5) Alfred Hitchcock Show
- (8) Movies Thru The Night
- (13) Joe Delaney & Friends (c)
- 12:00 (5) Merv Griffin Show (c)
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- 1:30 (5) Jack Kogan Show

FRIDAY — September 4

- 2:30 (8) The Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (8) "Treasure of Pancho Villa"
- (13) The Best Of Everything (c)
- 3:30 (5) Timmy and Lassie
- (13) A World Apart (c)
- 4:00 (3) Hey Kids Show (c)—Flipper
- (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 5:00 (5) Leave It To Beaver
- (8) The Lucy Show (c)
- 5:30 (3) (5) News-Weather-Sports (c)
- (8) Truth or Consequences (c)
- (10) Misterogers' Neighborhood
- (13) "Career"
- 6:00 (8) News-Weather-Sports (c)
- (10) Sesame Street
- 6:30 (3) "The Last Command" (c)
- (5) Suspense Theatre
- 7:00 (10) What's New
- 7:30 (5) "Commando's Strike At Dawn"
- (8) Something Else (c)
- (10) Lindy and Laverne (c)
- (13) Flying Nun (c)
- 8:00 (8) Man From U.N.C.L.E. (c)
- (10) Beauty with Safety (c)
- (13) The Brady Bunch (c)
- 8:30 (3) Name Of The Game (c)
- (10) Southern Oregon (c)
- (13) The Ghost & Mrs. Muir (c)
- 9:00 (8) "Five Weeks In A Balloon" (c)
- (10) Dolls With Design (c)
- (13) Here Comes The Brides (c)
- 9:25 (5) Ralph Pearl (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (3) Judd For The Defense (c)
- (13) Love, American Style (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Felony Squad
- 11:30 (3) Johnny Carson (c)
- (5) Alfred Hitchcock Show
- (13) Joe Delaney & Friends (c)
- 12:00 (5) Merv Griffin Show (c)
- (8) "Desert Rats"
- (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- 1:30 (3) Cinema Scene (c)
- (5) Jack Kogan Show
- (8) Movies Thru The Night

MON. thru FRI.

- 6:00 (3) Educational (c)
- 6:30 (3) Think (Monday only)
- (8) Summer Semester (c)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 9:00 (3) Dinah's Place (c)
- (8) Romper Room (c)
- (13) UNLV Lesson In Econ. (c)
- 9:25 (3) NBC News (c)
- 9:30 (3) Concentration
- (8) Beverly Hillbillies
- (13) 13 Women's Magazine (c)
- 10:00 (3) Sale Of The Century (c)
- (8) Andy of Mayberry (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 12:00 (3) Eyewitness News (c)
- (8) Gomer Pyle (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (5) The Muriel Stevens Show (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (8) Love/Splendor Thing (c)
- (13) Galloping Gourmet (c)
- 1:30 (3) Another World—Bay City (c)
- (5) "Stranger Wore a Gun" (M.)
- "Lost Battalion" (Tues.)
- "Night Tide" (Wed.)
- "Gunslinger" (Thurs.)
- "Girls In Prison" (Fri.)
- (8) The Guiding Light (c)
- (13) Movie Game (c)
- 2:00 (3) "Girl Getters" (Mon.)
- "Call From Stranger" (T.)
- "Climats" (Wed.)
- "Git" (c) (Thurs.)
- "Operation Warhead" (Fri.)
- (8) The Secret Storm (c)
- (13) Bewitched (c)

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GOING HOLLYWOOD

(Continued from Page 12)

with the **Oakies**, who are living just as they please, graciously, no hurry, no fuss, not working unless **Jack** takes the notion. It's the life of **Riley**, or **Oakie**, and what a way to live!

"**Tell Me That You Love Me Junie Moon**" reveals **Liza Minnelli** again as an Oscar Award nominee. This daughter of **Judy Garland** has a multi-starring career; Nightclubs, dancing, singing, records, TV. And now as a dramatic actress on the screen she proves her dramatic ability with a natural talent that places her already at the very top — a contemporary great star. **Otto Preminger** has captured the book's flavor, impetus and emotions fully for **Paramount** with colorful locations too, at the **Hammond Museum**, **Magnolia**, **Massachusetts**, the **Kona Kai Club Shelter Island**, **California**, and in the towns of **Salem**, **Beverly Farms**, **Manchester**, **Rockport**, **Massachusetts**, and the **Sequoia National Park**. If you want your

emotions and sensibilities stirred, this is it — in a good slice of life today as it is lived!

Paramount has another current exciting film in "**Borsalino**," starring the two top romantic idols of Europe: **Jean Paul Belmondo** and **Alain Delon**. Taken from the famed best selling novel, "**Bandits at Marseilles**," it is produced by **Jacques Deray** with a host of top stars.

If you think Hollywood has stopped making movies, take a look at this variety, all previewed here this week. **United Artists'** "**The Revolutionary**," a **Pressman Williams** production which marks the return of the star made important in his first film, **Jon Voight**, which also introduces **Jennifer Salt** for **United Artists**; **Rod Taylor** and **Suzy Kendall** in "**Darker Than Amber**," co-starring **Jane Russell**, **Janet MacLachlan** and **Theodore Bikel** for **National General**; **David Susskind's** "**Lovers and Other Strangers**," for **ABC Pictures Corporation**; and one I especially enjoyed — **Angela Lansbury** and **Michael York** in **Harold Prince's**

"**Something For Everyone**," a real dishy show of royalty on their uppers, and what they do about it. It's a **National General**, with especially beautiful color and marvelous scenery in the **Bavarian Alps**. There's **Frank Perry** and **Eleanor Perry's** for **Universal**, "**Diary of a Mad Housewife**," starring **Richard Benjamin**, **Frank Langella** and **Carrie Snodgrass**, and also for **Universal**, "**Colossus the Forbidden Project**," which we did not see since it was shown when we were thoroughly enjoying the exciting performance of **Elvis Presley** at the **International** in **Las Vegas**. Same time we missed, after accepting the Board of Directors' glamorous invitation, the star-studded opening of the new **Ontario Motor Speedway** with its **First Pro-Am Celebrity Invitational Auto Race**. What with its plush clubhouse and marvelous new speedway it will equal the best tracks in America. More importantly, the celebrities present add glamour, as did **Steve McQueen**, **Paul Newman** and **James Garner**, all pro-racers who were there for the gala opening event.

And That's Hollywood!

LIGHTS OF LAS VEGAS

(Continued from Page 13)

Hall are paging **Sands Hotel** star **Joey Bishop** for their concert stage dates . . . **Nate Jacobson** will hold the 20th annual **Miss World-U.S.A. Beauty Pageant** at **Kings Castle**, **Lake Tahoe**, on **Oct. 2-3**. **Gail Renshaw**, ex-girl friend of **Dean Martin** acts as one of the judges . . . **Anthony Newley** is scheduled for a three weeker at **Harrah's**, **Tahoe** beginning **Sept. 24**.

Manager **Walter Scott** set **Lou Rawls** for a three week engagement at **Tropicana Hotel** starting **Oct. 23** . . . **Dave Victorson** tapped **Petula Clark** for a return stand at **Caesars Palace** beginning **Oct. 15** . . . **Barron Hilton** has taken a personal interest in the **International and Flamingo Hotels**. He has hopes of signing local favorite **Jim Bailey** for a stint in **N.Y.'s Waldorf Empire Room** early next year . . . As predicted here, **Abbe Lane**

does a quick reprise for a four week stand at **Desert Inn** with **Jimmy Durante** starting **Sept. 10** . . . Will the **Dallas** businessmen get approval to build the overhead tramway system from **McCarran Airport** to downtown **Casino Center**? The cost would be \$50 million and run above the center divider of the **Strip** with a \$1 charge per person, regardless of the destination.

Desert Inn's "Pzazz '70" dancer **Jacqueline Douget** prepping a new revue with ex-husband **Nick Navarro** as the choreographer . . . **Osmond Brothers** have no intentions of splitting to go solo. They just signed a two year pact with **Caesars Palace** . . . Word is out again that **Howard Hughes** may depart from here and make the **Bahamas** his home base . . . **Jack Entratter** signed **Louis Nye** for a three week engagement at **Sands Hotel** beginning **Sept. 16** with **Connie Stevens** as headliner.

CRISWELL PREDICTS

(Continued from Page 7)

SPRIGHTLY DANCE

I predict that the wild, uninhibited dance we know today, will vanish and be replaced by the "**Shennandoah**," a sprightly gliding dance, which will be the favorite of everybody! You will also hear a revival of the **Civil War Songs**, which will hit the top ten tunes and stay there this coming season!

ROCK BOTTOM FOR ROCK RECORDINGS!

I predict prices on rock recordings will hit rock bottom, as the rock music and the rock artists will go out of style and become passe overnight! Some of these former hits will sell for 19c rather than \$4.95! Even the younger set will turn their backs on rock music and all of the rock artists!

WALL STREET NEWSLETTER

I predict that for the very first time the powers that be on **Wall Street** will open a special department for all women investors! It is the woman who controls 87% of all wealth in America, and it is the woman who will invest in 1970-71!

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