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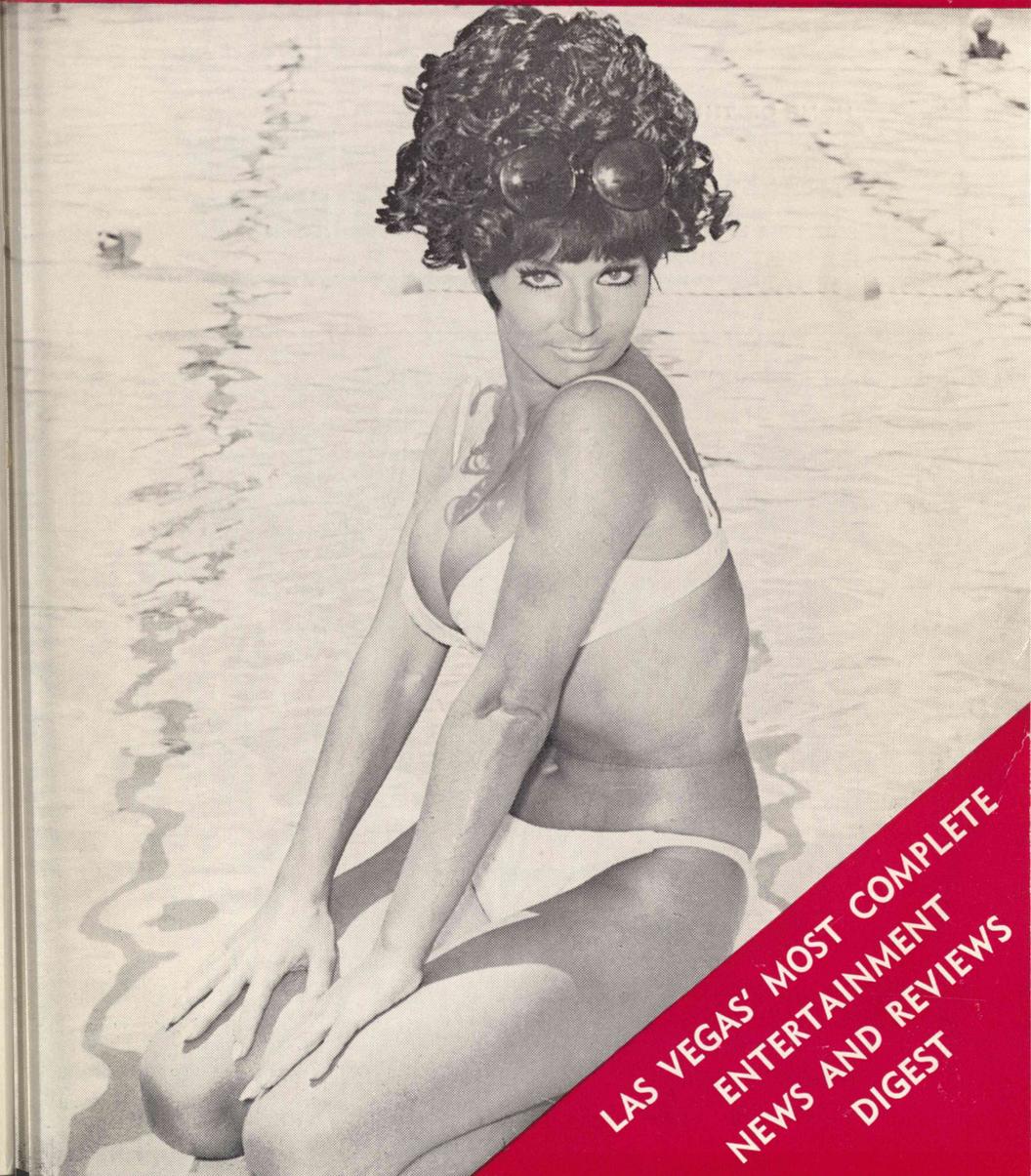
AUGUST 22, 1970

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# Fabulous

**LAS VEGAS**  
*magazine*



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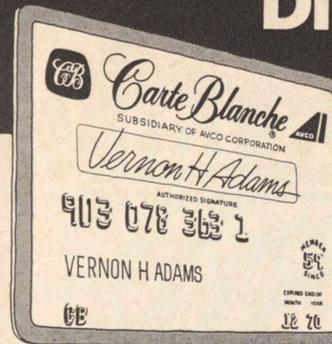
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# Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXII, Number 27

August 22, 1970

## On the Cover

... One of the most FABULOUS of cover girls, **Jacqueline Douguet** gazes provocatively from atop the diving board at the **Desert Inn**. The stunning beauty, 37-24-37, is a featured dancer in the hotel's "Pzazz '70." (Photo by L.V. News Bureau.)

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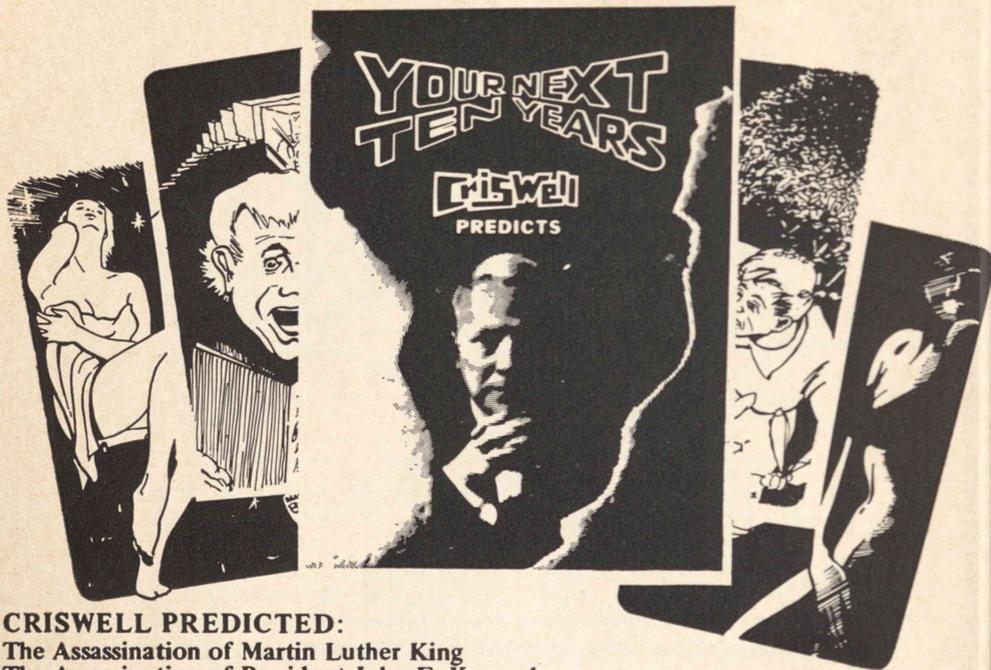
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## Birthday- Anniversary CORNER

... Singer Nick Lucas strums the birthday tune on the 22nd ... El Cortez celebrates its 28th year of success on the FLV scene on the 23rd ... Not necessarily in years, the following birthdays join that bistro with their respective annuals — Jack Denison (the very humble but handsome proprietor of the Copper Cart Restaurant), 16 year old Mark Lesky, the very charming Yve Maheu (husband Bob is Chief Executive of the Hughes-Nevada Operation), adorable Tina and April Nagro (three year old twin daughters of Lillian and Mike Nagro), the suave Jean Pardini (maitre d' Dunes' Top O' The Strip) and the sweet sixteen Rebecca Sperling (daughter of Paul, who owns the dress shops in the Flamingo and Landmark Hotels) ... August 23rd Anniversaries are being toasted by Bea and Dempsey Foster (Flamingo floorman), Mary and John Pfleshinger (Keno shift Mgr. at the Mint) and the very dear Debbie and Milton Prell (one of the men who helped to

create this FABULOUS town) ... The 24th affords us another excuse to send a bouquet to the FABULOUS Pancho Alliat (Desert Inn's luminary among maitre d's) ... Other cake-and-candlers claiming the 24th are Michael Drake (dad is comedian Allan Drake), debonair Marty Klein (another of our elite maitre d's — of the Riviera showroom), Bobby Miranda (remarkable assistant to Pancho), bon vivant Rocky Sennes (Stardust and D.I. lounge Entertainment Director) and amiable John Snure (Slot Dept. Floorman at the D.I.) ... Longtime residents with many friends, Jeanne and Johnny Drew add another Anniversary on the 24th ... Dexter Smith, Jr. receives his special cards on the 25th ... Adding another candle on the 26th is Gil Cohen (dad is Stardust's Yale) ... Jean and Kenneth Jones tally another year on their Anniversary calendar on the 26 (she is Paymaster at the Hotel Sahara) ... Four of our favorite buddies claim the 28th — Hank Kovell (cerebral publicist of the Frontier Hotel), Donald O'Connor (whose remarkable talents will never be duplicated), Joe Smith (congenial Director of C.C. American Cancer Society) and Leo Williams (currently touring the country with his Flo) ... August 28 Anniversaries of Estelle and Morry King ... and Rita and Jerry Vale put the finis on the week's galas.

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We had a birthday on August 8th and I would be happy to exchange birthday cards with other Lovable Leos born on that day! . . . I predict that the Kremlin will crack down on all Doctors who do not have the patient's welfare at heart! Many Doctors have been executed for not making a house call at night when summoned! Here in America the only tradesman who shows up quickly and willingly happens to be the undertaker! (In Russia the dead bodies are placed on the curb with the garbage and trash for pick-up!) . . . I predict that the new move in Hollywood will be "Exit Film, Enter Tape!" The video tape can be blown up to 35mm in color, edited and scored in record time, and at 1/10 the cost! Yes, the new cry in Hollywood and all film centers in the world will be "Goodbye Film, Hello Tape!" . . . I predict that a flood of counterfeit tens-and-twentyes will flood our nation from both Canada and Mexico this winter! . . . I predict that the musical hit "Dames at Sea" will be seen in seven languages this fall — but see it now in English, a very delightful spoof on the 1920's and the 1930's! Chuck Baris, TV's number one producer has shown genius in the musical! . . . I predict that the rash of violent murders will be blamed on the cults of devil worship now the rage of the Hippies! . . . I regret to predict that the crucial moment for Castro will soon arrive, and we will stand in awe as a Mormon prophecy comes true before our very eyes! Remember this prediction!

**THE MOVING FINGER WRITES . . .**

Yes, I predict the moving finger writes the cancellation of many millions of dollars worth of space adver-

tising in many magazines! The Manufacturers cancel advertising as it is worthless to sell anything when the policy of the magazine is so very liberal! The readers are bombarded with socialism in capsule form and are discouraged from buying any item advertised! Perhaps the famous French newspaper, prosperous and powerful has the right slant for their readers! They simply state "Get rich, get rich and buy our wonderful advertiser's products, wonderful products!" I predict that many publications will soon take heed this year!

**VISIT TO MIAMI, FLORIDA**

Each Monday night at 1 A.M., Tom Adams calls me on the telephone from Miami and we visit with you at that time over Radio WOID Miami. I enjoy it so very much to talk to my new friends in that area, and also thru the Miami Reporter! Thank you Tom Adams and Paul Brunn for this wonderful idea!

**I REGRET TO PREDICT**

I regret to predict that a famed Senator is gravely ill, and will not last thru next month. He will be sorely missed!

**THE TRUE DEMOCRATS**

I predict that Governor George Corley Wallace and his "True Democrats" will actively organize on the college and the University campus this coming term to counteract the in-roads of the Militants who proudly fly the Viet Cong banners! This will be headlines by the middle of the month of September!

**OUR WHIRLING WORLD**

I predict that the Black Betterment League will demand that the words "Minority" and "Under-Privileged" be not used when referring to the Negro

(Continued on Page 33)

thanks to Bill Miller and the

# Flamingo



PHIL FORD and MIMI HINES



that's for sure..



By **ETTA CORTEZ**

District Attorney **GEORGE FRANKLIN** . . . In your quest to curb drug usage among our youth . . . take a good, long, hard look at the accessories currently on the display counters in drug stores. Latest fad or the "upper" bingers is to purchase items for which prescriptions are not required. The motion sickness medication "Marezine" is a top favorite for the eight year old-to-the-teenager span. This particular pill triggers a trip that is comparable to LSD. One youngster believed he actually saw a miniature playland, filled with miniature versions of his buddies and he was crying out for help, crying for someone to help restore his friends to full height! Other non-prescriptive counter displays to be watched carefully are those which are advertised as "end that tired feeling" . . . all "uppers" and all dangerously being used with complete abandon by the younger set. Let's begin policing the availability of the so-called "harmless" preparations!

\* \* \*

To some people, growing old is nothing more than being so confoundingly lonely, they have to kiss their television sets for affection — and go begging, to exist. Last week, a man in his late sixties came into our office with the assistance of a cane. He was looking for "part time clean up work." Of the \$90 monthly Social Security he receives, \$70 pays his rent . . . Whatever happened to the comfort of a rocking chair — and a golden sunset reflecting on a life well spent?

\* \* \*

There has been a late Summer surge in business. It could be attributed to the arrival of Elvis, as well as Frank Sinatra and Nancy, and the Lincoln-Mercury convention (for which **FABULOUS** printed a special issue). Low-

ering of prices certainly must come in for some of the credit. Whatever the cause, business was on a par with that of last Summer. Rooms were oversold — difficult to obtain. It's been a good feeling of prosperity and well-being.

Part of the economic cutback to afford lower prices to the tourists has been inflicted upon the lounges. Hotels are steadily cutting down the amount of attractions in the lounges, with a few already converted to piano bars. The **Frontier** was the first to close its lounge one day (Sunday). The **Tropicana** has followed suit, closing its **Blue Room** on Monday.

**Carol Lawrence** and **Robert Goulet** completed a highly successful Summer concert tour. They traveled the country with their children in a mobile caravan. Now, they are off on a Theatre-In-The-Round tour with "I Do, I Do." Bob's "Faithful Falstaff" **David Leland** phoned to report that nothing unusual happened during the concert tour. The couple played to SRO audiences all the way.

We salute the effort of the **Girls Nevada Training Center** in Caliente (corrective institution). They are determined to sell everyone in Lincoln County a ticket to their September 3 Spaghetti Dinner and Dance. The proceeds will be turned over to the

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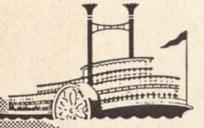
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Muscular Dystrophy Fund, prefacing the Jerry Lewis Telethon that goes national this year and will be seen over KORK-TV, Channel 3, locally. Peter Lind Hayes and Mary Healy will emcee the local and national cut-aways from the studio here . . . Scottie Bergh held a fish fry at the Eagle's Hall last week. The fish were personally caught by her and her husband and the sales receipts are also marked for the M. D. fund.

CP reports that Nancy Sinatra is breaking records for the seven day-two show a night count in their show-room. Naturally, there's no way her audience count can be compared to that of her dad's. Frank doesn't play 14 show a week, just 8. Nancy's 14, 000 head count for her first week established her as a top attraction.

Leading the Russ Morgan Orchestra to the end of its Summer tour, Jack Morgan has been in constant touch with friends here in FLV. Last week, he forwarded a tear sheet from a newspaper in Iowa that concentrated on the public's appreciation for dance

bands in that part of the country. Wonder if Jack read the reverse of the page? In that section, there were some action ads that offered "three wheels and tires" for a sports car. Another that really caught the eye was an advertiser who offered "home made pies, noodles . . . and scarecrows."

As we went to press, the town was preparing to turn out en masse to welcome Hacienda owner Judy Bayley back from the hospital, in time to celebrate her birthday on the 21st. Many who are involved with charitable pursuits are deeply aware of Mrs. Bayley's generosity. But how many animal lovers realize her concern for the four-legged creatures? There are approximately 80 dogs and cats enjoying room and board on the grounds of the Hacienda. Spotted throughout the area are neatly scrubbed white animal shelters. It is no wonder Hacienda guests feel completely at home. We doubt there is another local hotel that permits reg-

(Continued on Page 31)

GOING HOLLYWOOD with MAY MANN



SWINGING, exciting days in Las Vegas. Such luxury, such shows, such people — such warm friendliness everywhere. The Thunderbird, with its flashing, longest sign in the world, and its new buildings of VIP suites was 108 percent filled, turning away customers when we arrived to check in to the elegance of a new VIP suite, a palace with the big double doors opening into a gold and white drawing room, miles long with master bedrooms and elegant baths at each end, a bar between, and color TV. So you know how it is to live like royalty! And to dine at the famed Oyster Bar where every kind of sea food is flown in fresh daily, and to catch the fantastic show, "Latin Fire 71," in the Continental Theatre, where Maitre d' Eddie Martin was handling a soldout crowd, but managed to squeeze us in ringside.

Such a spectacular! If Freddy Manjon, the torrid singer-dancing star, would have a Colonel Parker, he could become a record idol with concentration on voice and sex appeal, forgetting dancing and using just a bit of his fantastic movements to feature his songs. The girls were topless and gorgeous and July Del Rio, Clarita Diaz, and the fantastic dance team of Margie Ravel and Hector de San Juan, were fantastic!

A dip in the town's prettiest pool at the Thunderbird, thence to Nancy Sinatra's show at the Caesar's Palace. Nancy proved herself utterly adorable with a graciousness that came across the footlights along with her voice and hit songs, including "Boots." Augmented by the Blossoms and the Osmond Brothers, with five-year-old Jimmy bringing down the house with his "That's Life," "My daddy learned it from him," Nancy quipped.

Nancy's glamorous costuming was

beautiful, but I liked her best with her hair tossed up, and mini-skirted, as she danced and sang in a finale with all of the bounce and lovability of a teenager. Frank and Nancy Sr. must be very proud. Best, Nancy gives grace and stage to all of the performers in her show. Mmmmm, the food is especially very good too, at Caesar's Palace, we said to smiling assistant maitre d' Henry Van Dyke, in charge while Jess Kirk vacations.

Thence to the Stardust — nice to see maitre d' Matty Antonucci and to see for the third time Frank Sennes' "Lido" Production, "Pourquoi Pas." This is such a great show I can't stay away. The creative imagination of Sennes and Donn Arden is staggering . . . the police helicopters flying over the audience, The Symphony of the Sea, and the theft of the Mona Lisa at the Louvre, the drowning of the lovers (in the great storm) who go undersea to the Temple of Athena; London town and the fountain of light and all of those gorgeous beautiful girls in such lavish, fantastic costumes (from Paris), are a Ziegfeld's greatest impossible dream come true. Marya Linero, formerly with the New York City Ballet, "Casino de Paris," "Vive Les Girls," Joffrey Ballet and now in her third year at the Lido and currently in her first movie — "The Grasshopper" — is gorgeous. So is Jennifer Pierson. And Les Bluebells! And Jillian and Ron Marriott featured, and Siegfried and Roy! These two magicians must have supernatural powers! They wheel an empty cage on stage, pass a hanky over it and there is Sarah, a 400-pound Siberian tiger, as gorgeous a pussy cat as any in the show. Later Messrs. Siegfried and Roy took Sarah out for me to visit, and she is beautiful, jumped up on a car and purred as surprised bystanders gathered around, loving her fans, and telling



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me in pussycat language that she will grow to 700 pounds!

Every member of the Lido cast is a top performer. Ron Marriott told me he toured Europe with his own act and his credits include "Crazy Head Revue" at Caesar's Palace, Jackie Gleason Show last year in Miami and his TV commercials current are Chevrolet and Brylcream.

It was a race to catch a 2:30 a.m. plane back to Hollywood, and I haven't even begun to report all of the excitement that was Las Vegas. It ran like a panorama through my mind — Elvis' opening night at the International, one of the greatest opening nights in show business, and M. G. M. cameras filming it all. And getting the scoop that Elvis will make his first concert tour in fifteen years, something Elvis has been telling me he has always wanted to do. He closes September 7 and opens his tour two days hence September 9, at Phoenix; September 10, St. Louis; September 11, Detroit; September 12, Miami for two shows; September 13, Tampa for

two shows and finales in Mobile, September 14. Film footage of the show at the International and the tour will comprise Elvis' new movie for M.G.M.

Glamorous and affluent people were guests at Elvis' opening; people like Greg Bautzer, noted attorney for Kirk Kerkorian, Howard Hughes and many more . . . and Jim Aubrey, the new head of M. G. M. Mr. Aubrey is handsome, tall and indeed a legend on a par with Elvis. The romantic figure of two bestsellers is reported to be Mr. Aubrey. He was top man at CBS-TV who put the network in a record-breaking top position rating-wise with hit series and profits. After tremendous success he had three series that bombed, the rug was pulled and he was out. Jim Aubrey took stock of the people who had long bowed and scraped in his presence, and who now proved whether they were real friends or otherwise. When Mr. Kerkorian took control of M. G. M., he signed this great showman as Prexy. For the past few months, he

(Continued on Page 32)

FABULOUS LAS VEGAS

# Lights of Las Vegas



By PHIL SOLOMON

PLANNING to give the upcoming "Folies Bergere" a new look, Tropicana Hotel entertainment director Maynard Sloate hit a snag on his recent trip to Europe. He had hopes of finding someone with a figure of Brigitte Bardot, dancing ability of a Mitzi Gaynor and a voice of Barbra Streisand, all in one person.

It was a bit frustrating for him not to find a potential female star who could walk out on stage with a line of 60 chorus girls and have every eye in the audience glued to her. What Sloate wanted was a young female dynamic personality for the extravaganza which is due to open around Christmas.

Most entertainment directors fail to realize as long as salaries are high in fields other than show business it is hard to find the right individual to suit the role of a good voice, dancing ability and a good figure. Pretty girls who have the talent Sloate is looking for are not knocking down any stage doors in the entertainment capital of the world.

Sloate visited practically every big city in Europe with hopes of finding a future star with all the qualifications he was looking for. He came away very disappointed. All he found was three fairly good prospects, two French girls and a British gal. Of the three, one was a small girl, currently appearing in Montreal.

Ads were placed in the various English-language newspapers in the big cities and the response was poor. Some of the foreign language newspapers refused to accept Sloate's ads due to some bad experiences in the past. A few years ago some promoters placed ads in the various papers asking for show girls and it turned out to be a white slavery market.

The search in Paris only brought

out some 30 odd applicants of which many couldn't sing a note or were clumsy on their feet. Same thing held true in Copenhagen and other places.

Cupboard wasn't bare for specialty acts. Sloate did find some that would fit the show to a tee.

Latest signing is Phillippe Gentry, an attraction similar to Black Theatre of Prague, which will work in natural lighting. The act could get featured billing unless something more sensational comes along.

Sloate did sign hoop juggler Bob Bramson and Trio Haganos. The latter are two boys and a girl working on ladders and a slack wire. They hold the wire in their teeth.

More nudes and contemporary motif will be stressed by co-producers Michael Gyarmathy and Sloate. Pre-production cost runs over \$1 million and you can bet the show will be something to see with all the obstacles.

**RAMBLING AROUND** — International Hotel headliner Elvis Presley will do a one nighter at Phoenix Coliseum after closing here. Tom Jones bombed out in the same 14,000 seater . . . Riviera star Carol Channing and her 10 Stout Hearted Men open a



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three weeker at Nugget, Sparks, Nev. on Sept. 3 . . . Frank Sennes would like Abbe Lane to sandwich in another Frontier Hotel date before her Oct. opening in N.Y. . . . Kaye Stevens was dotted for a three week stand at Flamingo Hotel starting Dec. 10 . . . A Strip hotel better sign Marty Feldman before the price goes up. He's one of the brightest new comedy stars in years and has what it takes to make the grade.

Is Howard Hughes considering building an auto plant here for a new line of compact cars to sell for \$1300? . . . Should Dan Rowan and Dick Martin produce the off-Broadway hit, "Dirtiest Show In Town," will Sands show boss get first call? . . . Totie Fields returns to Riviera Hotel for another three week encore on Sept. 8 with Brother James . . . Cincinnati Reds baseball star Johnny Bench is seeking an off-season glamour job as a singer at a Strip hotel. He has been called the Johnny Cash of baseball . . .

Sheila MacRae has made up her mind to launch a new nitery act at a Strip hotel shortly.

Alex Shoofey says its definite now that Pearl Bailey and Louis Armstrong will headline at International Hotel starting Sept. 8 . . . Elmarie Wendel, star of Dunes "Vive Les Girls" will open a musical comedy workshop here . . . England's newest singing star Malcolm Roberts, who debuted with Jack Benny at Hotel Sahara is a sure bet to be back shortly . . . Jack Jones has his Sands Hotel contract extended for an additional eight weeks in 1971.

JACK CORTEZ

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FABULOUS LAS VEGAS



## "LOUNGE STARS"

By Bob Joyce

HAVE you ever heard of the Nitty Gritty Dirt Band? Neither had I before they came into Nero's Nook at Caesars Palace. Goes to show you how the generation gap has affected me. This group is beyond description. Their dress is outlandish and their music a mixture of "NOW" and country & western, all done with what seems to be tongue-in-cheek. I must admit I enjoyed every minute of their act. I can tell you from now on I'll remember The Nitty Gritty Dirt Band.

Mr. "Nice Guy" is also sharing the bill with the above act. Norm Crosby, whose use of the malaprop is copyrighted. The wonderful thing about Norm is his material is funny to begin with, but his delivery makes it even funnier. One thing for sure, no one but no one will steal Norm Crosby's act. Reviewing Norm is almost impossible because you really can't quote him. It's not the same without his delivery. Good strong bill at Nero's Nook at CP.

Across the street the "Knockers Up" gal is back again. The gal who holds the record of selling more record albums than any other comedian or comedienne in show business . . . Rusty Warren . . . She shares the bill with the wild, unpredictable, and always entertaining Wayne Cochran and one of the best jazz bands around, the C.C. Riders. Will have a report, a complete report, next week. I can say, judging from past experiences, this is probably the hottest lounge bill on the Strip. A word in passing, if you can stay up for Wayne Cochran's last show, do so. It's wild!

SOMETHING TO LOOK FORWARD TO DEPT. In October, jazz buffs will have a field day. One of my best friends Joe Williams will again be paired with the one and only

Count Basie in the Blue Room of the Tropicana Hotel and this time let's hope there is no strike to shorten the engagement as there was this past Spring.

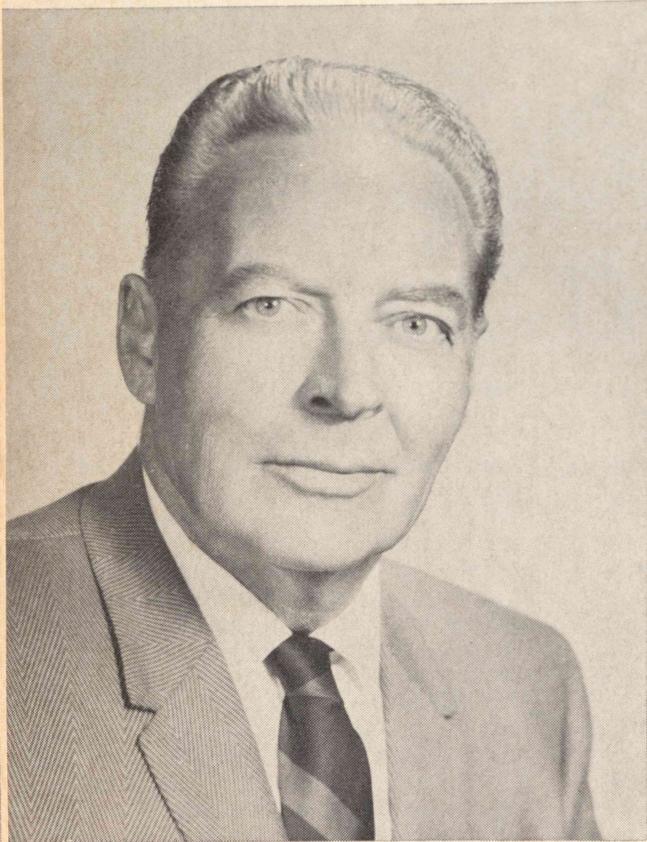
At the same time down the street at Nero's Nook of Caesars Palace will be the bands of Woody Herman and Duke Ellington back to back. I don't know about you, but I'm staking claim on my table right now. Speaking of Joe Williams, still the greatest all around singer today, I'm sorry the critics weren't too kind to his first dramatic move. "The Moonshine Wars." But Joe was singled out as doing the best job of acting in the film. For the sake of music, Joe, don't give up singing for acting. You're the only one of your kind left. Incidentally, Joe's two children, Jo Ann & Joe, Jr. from Cincinnati, are visiting him and his lovely wife Jill. Joe still makes the best Vodka martini in town. I should know. Still on the subject of Joe Williams. Watch and listen for Joe's new radio show debuting the 24 of this month over KVOV radio. It will be a combination of soul and jazz. From this old time DJ, have a ball, Joe.

SCENE Lounging . . . On the way to press, I heard rumors that both Lili St. Cyr (in town before her scheduled Aladdin opening) and Wayne Cochran (at the Flamingo lounge) were ailing. Don't really know what was wrong with the beauty but it was said that Wayne was having throat trouble . . . Richard Hubert is maitre d' of the Landmark's Night-hawk Lounge now that it's on the ground floor . . . If TV fans think Russ Lewis looks familiar when they see the ventriloquist in the Casbar's "Skin," it's because Russ and his pup-  
(Continued on Page 32)

Voters of Clark County

# TIME FOR A CHANGE

Select the most qualified and experienced candidate



Elect  
**B. W.  
BEV PERKIN**  
  
(Democrat)  
  
**SHERIFF**

- 8 yrs. United States Marshal
- 4 yrs. Criminal Investigations and Security and Intelligence Agent US Army, World War II
- 1 yr. Price Investigator OPA
- 4 yrs. Deputy Sheriff Nye County
- 4 yrs. Tax Investigator Nevada Tax Commission
- 7 yrs. Chief Security and Security at Strip Hotels
- Over 25 yrs. experience on National, State, County and City levels, of proven, fair and impartial law enforcement

(Pd. Political Advertisement)

FABULOUS LAS VEGAS

# MIGHTY MIXTURE

By GARY STEVENS

Dateline: New York:

**CHATTER:** Old King Cole, the merry soul of the kiddie rhyme, is duly informed through this space, that the huge mural, handsome and awe inspiring, that decorates the area behind the bar in the room bearing the mythical monarch's name at the St. Regis-Sheraton will soon be given a thorough cleaning. Charles Carey, the hostelry's general manager said so the other afternoon. Our own thoughts, offered as addenda, hope the wiping, dusting and scrubbing goes a step further. How about some fresh resin on the bows of the fiddlers! . . . Anybody wanting to make a case for Ira Gershwin's brilliance as a lyricist, need only re-read or listen again to the words of "How Long Has This Been Going On" . . . A line pulled out of the old movie - "I'll See You In My Dreams" - "Hollywood is the one town where they would have asked Shakespeare - 'What have you done lately.'" . . . Definition of envy: The look on the face of every white body those first few minutes at the beach when bronzed torsos are all around . . . The Democrats in New York suddenly found they have another problem - dandruff on the collar and shoulders of Arthur Goldberg's dark suits . . . Eternity is the time spent after a coffee shop waitress says: "I'll be with you in a minute."

**NIGHT OUT:** About 125 miles east of our accepted environs there we were at Gurney's Inn, Long Island's plushiest retreat. The people who run the happy hotel at Montauk by the Atlantic Ocean, Joyce and Nick Monte, swell with pride. It is a contagious spirit out there. Our pet, Peppi Morreale, all spirit, good taste and unhampered with a song, has his trio there for the summer. Much as it did

at the Waldorf Astoria last season, as the hour grows late, it jumps. Surprise of our visit was Jamie Morreale, the maestro's 8 year old daughter. Imagine a little one, a born show stealer, doing a Louis Armstrong impersonation, playing refined jazz piano and rap, tap tapping on the drums. Stop imagining, this doll does it all.

**WHITE FLAKES, WHITE FLAKES EVERYWHERE BUT NO FROZEN CRYSTALLINE PARTICLES ON PLANE OR CAR:** This may not be the time of year to write about nature's white blossoms, but we need some clarification. True, Hollywood is a wonderland and film making sometimes takes much license in selling a scene. We caught "Airport," the big, long movie, kept open dramatically only by the respective histrionic abilities of Helen Hayes and Maureen Stapleton, two accomplished stage ladies. It is not that we have a beef with the throwaway dramatics of Dean Martin or the somewhat off-target portrayal by Burt Lancaster. What disturbed us most was the incredible weather conditions. Here the snow is falling, ever falling, the ground is white all around and yet the 707 stuck on the field has no powdered form of the precipitation on it, nor does the field car that Lancaster rides around in. The process must be a blessing in disguise. Just think how Mayor Lindsay would react if Ross Hunter and George Seaton gave him the secret ingredient that would keep city streets free of the layers of snow.

\* \* \* \* \*

**EAT TREAT BEAT:** Mike Sze and his brother Tom Shih run Yangtze River on a very special basis. Mike is around six days a week. Tom is on the premises on Wednesdays generally.  
(Continued on Page 33)

**SATURDAY — August 22**

- 7:00 (3) Cartoons (c)
- (8) Space In The Seventies (c)
- 7:30 (8) Summer Semester (c)
- (13) Cartoons (c)
- 8:00 (8) Cartoons (c)
- 9:00 (13) Get It Together (c)
- 9:30 (3) Banana Split Adventure Hour (c)
- (13) American Bandstand (c)
- 10:30 (3) The Flintstones (c)
- (13) Adventures of Gulliver (c)
- 11:00 (3) Major League Baseball (c)
- (13) Smokey, The Bear (c)
- 11:30 (13) Chattanooga Cats (c)
- 12:00 (5) "Carnival In Costa Rica"
- "Fast and Sexy"
- 12:30 (13) Hot Wheels (c)
- 1:00 (8) Superman (c)
- (13) Roller Game Of The Week (c)
- 1:30 (8) Johnny Quest (c)
- 2:00 (3) AVCO Golf Tournament (c)
- (13) Wide World of Sports (c)
- 2:30 (8) Strategy (c)
- 3:00 (3) The Westerners
- (5) Fight of the Week
- (8) "The Leopard Woman"
- 3:30 (3) "Mighty Jungle"
- (13) Upbeat (c)
- 4:30 (5) Roller Derby (c)
- (8) McHale's Navy
- (13) Let's Make A Deal (c)
- 5:00 (3) My World & Welcome To It (c)
- (13) Newlywed Game (c)
- 5:30 (3) NBC Evening News (c)
- (5) Wrestling
- (8) CBS News/Roger Mudd (c)
- (13) Lawrence Welk Show (c)
- 6:00 (3) Bracken's World (c)
- (8) Wild World (c)
- 6:30 (5) Porter Wagoner Show (c)
- (8) F.B.—Minn./Cleveland (c)
- (13) Engelbert Humperdinck Show (c)
- 7:00 (3) The Mothers-In-Law (c)
- (5) Buck Owens Show (c)
- 7:30 (3) NBC Comedy Playhouse
- (5) "I Sailed To Tahiti/All Girl Crew" (c)
- (13) "Clive Of India"
- 8:30 (3) Adam 12 (c)
- 9:00 (3) "By Love Possessed" (c)
- 9:30 (5) The Felony Squad (c)
- (8) Hogan's Heroes (c)
- (13) Combat
- 10:00 (5) Della Reese Show
- (8) Happy Days (c)
- 10:30 (13) Bob Bailey Show (c)
- (13) ABC News (c)
- 11:00 (3) "Capt. China"

**SUNDAY — August 23**

- 6:30 (8) Golden Years (c)
- 7:30 (3) Faith For Today (c)
- (8) The Spoken Word (c)
- 8:00 (3) Rex Humbard (c)
- (8) Kathryn Kuhlman (c)
- 9:00 (3) Oral Roberts (c)
- (8) Cartoons (c)
- (13) Cartoons (c)
- 9:30 (3) Insight (c)
- 10:00 (3) Cartoons (c)
- (8) Camera Three (c)
- 10:30 (8) Face The Nation (c)
- (13) Issues & Answers (c)
- 11:00 (3) "Along The Great Divide" (c)
- (8) Teleforum (c)
- (13) Cartoons (c)
- 12:00 (5) Bible Story/Paul Harvey
- (8) AAU Track & Field (c)
- (13) Discovery (c)
- 12:30 (3) Forrest Duke Show (c)
- (5) "The Goddess"
- (13) Children's Gospel (c)
- 1:00 (3) Meet The Press (c)
- 1:30 (3) AVCO Golf Classic (c)
- (8) "One Minute To Zero"
- (13) "Margie" (c)
- 2:30 (5) Keith Austin (c)
- 3:30 (5) Modern Country (c)
- (8) McHale's Navy (c)
- 4:00 (3) I Spy (c)
- (8) "Demetrius & The Gladiator" (c)
- (13) Perry Mason
- 4:30 (5) Johnny Leggett Show
- 5:00 (3) The Champions (c)
- (13) "Incredible Mr. Limpet" (c)
- 5:30 (5) The World Tomorrow
- 6:00 (3) High Chaparrel (c)
- (8) He and She (c)
- 6:30 (8) Bill Cosby Show (c)
- 7:00 (3) Frank McGee Report (c)
- (5) "Purple Heart"
- (8) Lassie (c)
- (13) Land Of The Giants (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) To Rome With Love (c)
- (10) Music Of 20th Century
- 8:00 (8) Ed Sullivan Show (c)
- (10) Chicago Festival
- (13) The F.B.I. (c)
- 8:30 (3) Rat Patrol (c)
- 9:00 (3) Bonanza (c)
- (5) David Susskind (c)
- (8) Comedy Tonight (c)
- (10) The Forsyte Saga
- (13) "Night Of The Generals" (c)
- 10:00 (3) The Bold Ones (c)
- (8) Mission Impossible (c)
- (10) Evening at Pops

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

**MONDAY — August 24**

- 2:30 (8) The Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (8) "Easy To Love" (c)
- (13) The Best of Everything (c)
- 3:25 (5) News (c)
- 3:30 (5) Leave It To Beaver
- (13) A World Apart (c)
- 4:00 (3) Hey Kids Show—Flipper (c)
- (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show—Batman (c)
- (13) News-Weather-Sports (c)
- 4:50 (3) Magic Mirror (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Hey Kids Show—Addams Family
- (5) Timmy & Lassie
- (8) The Lucy Show (c)
- 5:25 (10) News In Education
- 5:30 (3) NBC Nightly News (c)
- (8) Truth or Consequences (c)
- (10) Misterogers' Neighborhood
- (13) "The Barbarian King"
- 5:35 (5) Mike Douglas Show (c)
- 6:00 (3) Eyewitness News (c)
- (8) News-Weather-Sports (c)
- (10) Sesame Street
- 6:30 (3) "Return Of Frontiersmen" (c)
- 7:00 (5) Trails West
- (10) What's New
- 7:30 (5) "Black Fury"
- (8) Gunsmoke (c)
- (10) Maggie & The Beautiful Machine
- (13) It Takes A Thief (c)
- 8:00 (3) NBC White Paper—Youth & Drugs (c)
- (10) World Press (c)
- 8:30 (8) The Lucy Show (c)
- (13) "Scared Stiff" (c)
- 9:00 (3) "What's So Bad About Feeling Good"
- (8) Mayberry, R.F.D. (c)
- (10) Senators Dissent on Vietnam
- 9:25 (5) Ralph Pearl (c)
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- 10:00 (8) Wild, Wild West (c)
- 10:30 (13) Now (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- 11:30 (3) Johnny Carson
- (5) Merv Griffin Show (c)
- (8) Movies Thru The Night

**TUESDAY — August 25**

- 2:30 (8) The Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (8) "Gunga Din"
- 3:25 (5) News (c)
- (13) The Best Of Everything (c)
- 3:30 (5) Leave It To Beaver
- (13) A World Apart (c)
- 4:00 (3) Hey Kids—Flipper (c)
- (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show—Green Hornet
- (13) News-Weather-Sports (c)
- 4:50 (3) Magic Mirror (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Hey Kids—Addams Family (c)
- (5) Timmy & Lassie
- (8) The Lucy Show (c)
- 5:30 (3) NBC Nightly News (c)
- (5) Sports Scoreboard (c)
- (8) Truth or Consequences (c)
- (10) Misterogers' Neighborhood
- (13) "Rampage" (c)
- 5:35 (5) Mike Douglas Show (c)
- 6:00 (3) Eyewitness News (c)
- (8) News-Weather-Sports (c)
- (10) Sesame Street
- 6:30 (3) 12 O'Clock High (c)
- 7:00 (5) Trails West
- (10) What's New
- 7:30 (3) I Dream of Jeannie (c)
- (5) "I Sailed To Tahiti/Girl Crew"
- (8) "Me & The Colonel" (c)
- (10) Apollo 13—Houston We've Got a Problem
- (13) The Mod Squad (c)
- 8:00 (3) Debbie Reynolds Show (c)
- (10) The Advocates
- 8:30 (3) Julia (c)
- (13) "Young Fury" (c)
- 9:00 (3) "Help" (c)
- (10) About The White Bus
- 9:25 (5) Ralph Pearl (c)
- 9:30 (5) David Frost Show (c)
- (8) Governor & J.J. (c)
- 10:00 (8) Channel 8 Reports (c)
- (13) Marcus Welby, M.D. (c)
- 10:30 (8) CBS News Report (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) Movies Thru The Night



★ NEW YORK, HOLLYWOOD and LAS VEGAS ★  
**KORK-TV 3 — 7:30 P.M. Sept. 6 thru 3:30 P.M. Sept. 7**  
 L.V. emcees: PETER LIND HAYES & MARY HEALY



**WEDNESDAY — August 26**

- 2:30 (8) The Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (8) "The Fugitive"
- (13) The Best Of Everything (c)
- 3:30 (5) Leave It To Beaver
- (13) A World Apart (c)
- 4:00 (3) Hey Kids Show (c) — Flipper
- (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 5:00 (5) Timmy & Lassie
- 5:30 (3) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood
- (13) "Jesse James"
- 5:35 (5) Mike Douglas Show (c)
- 6:00 (8) News-Weather-Sports (c)
- (10) Sesame Street
- 6:30 (3) The Big Valley (c)
- 7:00 (5) Trails West
- (10) What's New
- 7:30 (3) The Virginian (c)
- (5) "Purple Heart"
- (8) Where's Huddles (c)
- (10) The Peace Game (c)
- (13) Comedy Preview (c)
- 8:00 (8) Gomer Pyle (c)
- (10) Maggie & The Beautiful Machine
- (13) Courtship of Eddie's Father (c)
- 8:30 (8) Beverly Hillbillies (c)
- (10) Evening at Pops (c)
- (13) Room 222 (c)
- 9:00 (3) Kraft Music Hall (c)
- (8) Medical Center (c)
- (13) "House Boat" (c)
- 9:25 (5) Ralph Pearl (c)
- 9:30 (5) David Frost Show (c)
- (10) Book Beat
- 10:00 (3) The Knicks—They're Beautiful (c)
- (8) Hawaii Five-O (c)
- (13) Smothers Summer Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) Movies thru the Night
- (13) Joe Delaney & Friends (c)
- 12:00 (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (5) Jack Kogan Show
- 2:30 (3) Think

**THURSDAY — August 27**

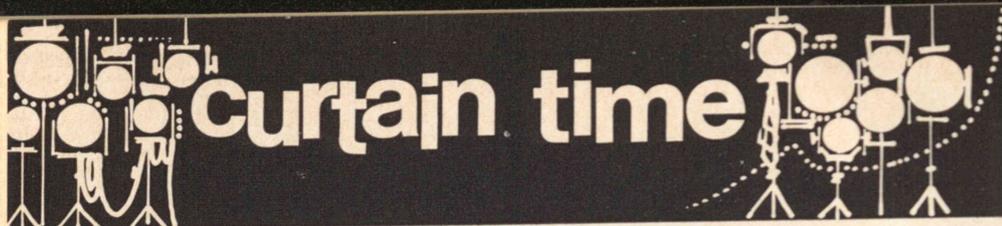
- 2:30 (8) Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (8) "Flight For Freedom"
- (13) The Best Of Everything (c)
- 3:30 (8) "Key To The City"
- (13) A World Apart (c)
- 4:00 (3) Hey Kids Show (c) — Flipper
- (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids—Green Hornet (c)
- (13) News-Weather-Sports (c)
- 5:00 (5) Timmy & Lassie
- (8) The Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Truth or Consequences (c)
- (10) Misterogers' Neighborhood
- (13) "Portrait Of A Mobster"
- 5:35 (5) Mike Douglas Show (c)
- 6:00 (8) News-Weather-Sports (c)
- (10) Sesame Street
- 6:30 (3) Star Trek (c)
- 7:00 (5) Trails West
- (10) What's New
- 7:30 (3) Spotlight/Shelley Berman (c)
- (5) "It Happened To Jane"
- (8) Family Affair (c)
- (10) Vanity Is The Wind (c)
- (13) Animal World (c)
- 8:00 (8) Tarzan (c)
- (10) Wash. Week In Review (c)
- (13) That Girl (c)
- 8:30 (3) Ironside (c)
- (10) NET Playhouse
- (13) Bewitched (c)
- 9:00 (8) "The Visit" (c)
- (13) This Is Tom Jones (c)
- 9:25 (5) Ralph Pearl (c)
- 9:30 (3) Dragnet (c)
- (5) David Frost Show (c)
- 10:00 (3) Dean Martin/Goldiggers (c)
- (13) College F.B./Yr. of Quarterback
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) Movies Thru The Night
- (13) Joe Delaney & Friends (c)
- 12:00 (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (5) Jack Kogan Show

**FRIDAY — August 29**

- 2:30 (8) The Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (8) "Underwater"
- (13) The Best Of Everything (c)
- 3:30 (5) Leave It To Beaver
- (13) A World Apart (c)
- 4:00 (3) Hey Kids Show (c)—Flipper
- (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 5:00 (5) Timmy & Lassie
- (8) The Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Truth or Consequences (c)
- (10) Misterogers' Neighborhood
- (13) F.B.—N.Y./Pittsb. (c)
- 5:35 (5) Mike Douglas Show (c)
- 6:00 (8) News-Weather-Sports (c)
- (10) Sesame Street
- 6:30 (3) "Shock Corridor"
- 7:00 (5) Trails West
- (10) What's New
- 7:30 (5) "Larceny, Inc."
- (8) Something Else (c)
- (10) Promise of M'Boki (c)
- (13) Flying Nun (c)
- 8:00 (8) Girl From U.N.C.L.E. (c)
- (10) About The White Bus
- 8:15 (13) Flying Nun (c)
- 8:30 (3) Name Of The Game (c)
- 8:45 (13) The Brady Bunch (c)
- 9:00 (8) "Hotel Paradise" (c)
- (10) A Royal Collector (c)
- 9:15 (13) "Naked Jungle" (c)
- 9:25 (5) Ralph Pearl (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (3) Judd For The Defense (c)
- (13) Love, American Style (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (13) Joe Delaney & Friends (c)
- 12:00 (8) "Flying Leathernecks"
- (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (5) Jack Kogan Show
- 1:30 (3) Cinema Scene (c)
- (8) Movies Thru The Night
- 2:35 (5) Keith Austin Show

**MON. thru FRI.**

- 6:00 (3) Educational (c)
- 6:30 (3) Think (Monday only)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 9:00 (3) Dinah's Place (c)
- (8) Romper Room (c)
- (13) UNLV Lesson In Econ. (c)
- 9:30 (3) Concentration
- (8) Beverly Hillbillies
- (13) 13 Women's Magazine (c)
- 10:00 (3) Sale of The Century (c)
- (8) Andy of Mayberry (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 12:00 (3) Eyewitness News (c)
- (8) Gomer Pyle (c)
- (13) General Hospital (c)
- 12:20 (5) News/Ralph Pearl (c)
- 12:30 (3) Days Of Our Lives (c)
- (5) Shape Up/G. Eiferman (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Helen Estrada Show (c)
- (8) Love/Splendor Thing (c)
- (13) Galloping Gourmet (c)
- 1:30 (3) Another World—Bay City (c)
- (5) "Hard To Get" (Mon.)
- "Hell's Kitchen" (Tues.)
- "California Conquest" (Wed.)
- "Night Has Eyes" (Thurs.)
- "Up In Mabel's Room" (Fri.)
- (8) The Guiding Light (c)
- (13) Movie Game (c)
- 2:00 (3) "The Dam Busters" (Mon.)
- "Operation Atlantis" (Tues.)
- "County Music Holiday" (W.)
- "90 Degrees In Shade (Th.)
- "Incredible Shrinking Man"
- (8) The Secret Storm (c)
- (13) Bewit-hed (c)



# curtain time

## THE ALADDIN

736-0111 Maitre d' Gordon Shields  
**BAGDAD THEATRE** — Aug. 21-Oct. 22  
 Minsky's All New Burlesque '70 starring Lili St. Cyr; Irv Benson and Jack Mann; Hank Shank Ork. (Sun. thru Wed. 10 P.M. and 12:30 A.M. — Sat. 3rd show 7:30 P.M. — Closed Thursdays) — "Our Thing," starring The Dimwits, with Tommy & Jonny; The Loadstone (9 P.M., 11:30 P.M. & 2 A.M. Closed Weds.)

**SINBAD LOUNGE**  
 Golden Gate Doorknob (10:30 P.M. to 3:30 A.M.)

## CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
**CIRCUS MAXIMUS** — Aug. 6-Sept. 2  
 Nancy Sinatra; The Osmond Brothers; The Blossoms; Nat Brandwynne Ork. (8:15 & Midnite)

**NERO'S NOOK**  
 Woody Herman; Nitty Gritty Dirt Band; Phil Flowers; Julie DeJohn; Frank D'Rone "Don't Make Me Laugh." (9 P.M.-4 A.M.) "Bottoms Up '70" (2:30 & 4:30 P.M.)

## CASTAWAYS

735-5252  
**KON TIKI** — June 29-Indef.  
 George Rock & his Dixieland Band; Maurice Stewart & his Trio; Peter & Hank; Rusty Isabel (Dusk to Dawn).

## CIRCUS CIRCUS

734-8181  
**MAIN ARENA** — Current  
 Alexandroffs; Señor Antonio; Bobby's Chimps; The Canestrellis; DeMille; Condors; Joe Gerlach; Gibson-Martinez Flyers; Gigi; Hartzells; Hildalys; Hillarys; Le Lisa; Lemke Chimps; Latinos; Norbu; Palacios Randels; Peluza; Tanya The Elephant; Veno Venito; The Aerial Ballet; Executive Producer Al Dobritch, Ringmasters Sandy Dobritch, Mike Hartzell and Clarence Hoffman. (Noon to 2 A.M.)  
**HIPPODROME THEATRE**  
 "Nudes In The Night," starring Baby Doll, with Bill Fanning, Marty May, Dana Diamond, Jeanne Linero, Playnudes (Mon.-Thurs. 10 P.M. & Midnite . . . Fri. & Sat. 10 P.M., Midnite & 2 A.M.)

(Continued on Page 24)

## DESERT INN

735-1122 Maitre d' Pancho Allati  
**CRYSTAL ROOM** — Thru September 9  
 "Pzazz '70" featuring a cast of 100; Carlton Hayes Ork. (8 P.M. and Midnite.)  
**LADY LUCK LOUNGE**  
 "The Daily Dirt"; Dick Roman; Patti James & Vido Musso (9 P.M. to 4 A.M.)  
**SKY ROOM**  
 Jan Carré (9 P.M. to 4 A.M.)

"Pzazz '70!" is a glittering jazzy knockout of a show bound to be on every "must see" list . . . Swinging — and it swings aplenty! — productionwise from Las Vegas and San Francisco, to Memphis, St. Louis, a heavenly Hollywood, and to New York, it reserves its most intoxicating, satirical "howdy" for prohibition daze Chicago, a hilarious potpourri of streetwalkers, a speakeasy "floor show," a mobster rub-out, and a realistic fire. "Pzazz '70 . . ." is 70 kinds of colorful, glamorous fun, replete with extravagant scenery, ravishing costumes, inventive special effects, and a huge, high-powered company of handsome singers and dancers . . . Between spectacles there are specialty acts including the delightfully handsome ventriloquist **Dick Weston** who gets howls with "Aunt Martha" and "Clarence," the fast-paced comedy of **Alan & Shane** . . . the acro-comedy of the funtastic **Jolly Jovers** . . . exciting singers **Barry Monroe** and **Edward Whiting**, and agile juggler **Montego**, the busiest guy in town tossing balls and spinning rings while balanced on a unicycle . . . It's a shame there isn't space to credit all the fine company, but featured standouts are **Jacqueline Douguet**, **Nick Navarro**, **Bernard Charey**, **Sheila Sparr**, **Bobbi Hill**, **Jeanne Costa**, **Penny Pryor**, **Lillian D'Honeau**, **Betty Vaughn**, **Larry Massey**, **Jim Weiss**, **Gordon Cornish**, and **Loretta St. John** . . . Lavish behind-the-scenes credits

(Continued on Page 25)

## DUNES

734-4741 Maitre d' Murray  
**CASINO DE PARIS SHOWROOM** — Dec. 27-Indef.  
 The All New "Casino de Paris '70," with a cast of exciting new acts . . . beautiful girls . . . Earl Green Ork. (8 P.M. & Midnite)  
**PERSIAN THEATRE**  
 New "Vive Les Girls '71," with Elmarie Wendel; Vest & Clark and Five Colombo Bros.; The Kentones (11 P.M. & 2 A.M. Daily. Sat.—11 P.M., 1 A.M., 3 A.M.—Closed Tuesday).  
**SULTAN'S TABLE**  
 Arturo Romero & His Magic Violins (6 P.M. to 11:30 P.M.)  
**TOP O' THE STRIP**  
 Orrin Tucker; Dick Barlow Ork. (8:30 P.M. to 4:30 A.M.—Closed Sunday)

The for-adults-only "Casino de Paris spectacular, and that's *le mot juste* for this eye-popper, will appeal not only to the broadminded but to everyone who digs superb entertain-

(Continued on Page 25)

## EL CORTEZ

382-1500  
**VIP LOUNGE**—August 13-September 9  
 Phyllis & Bobby Sherwood; The Joint Effort (8:30 P.M. to 6 A.M.)

The Sherwoods are back in their home away from home, jamming the room with avid fans who readily respond to the **Phyllis** and **Bobby** stagings. The successful ingredients in their spotlight recipe encompass mucho singing, clowning and fine instrumentals. Highlights this time around are still **Bobby's** "Raindrops" and **Phyllis'** outstanding "Jennifer Thompson." Pianist **Joey Darro** unions with **Phyllis** for that "Teach Me Tonight" repeat nifty and drummer **Lou Lalli** brings back his "Smoke That Cigarette" treat. Bassist **Dennis Havens** completes the instrumental package. A fine musician, **Bobby** has developed a remarkable approach to humor that could easily match the

(Continued on Page 26)

## FLAMINGO

735-5646 Maitre d' Ralph Greco  
**FLAMINGO ROOM**—Aug. 20-Sept. 16  
 Sergio Franchi; Corbett Monica; Russ Black Ork. (8:15 & Midnite)  
**CASINO THEATRE**  
 Rusty Warren; Wayne Cochran & The C.C. Riders; Kim Brothers; Dave Barry (7 P.M. to 5 A.M.)  
**SKY ROOM**  
 Stark Naked & The Car Thieves; The July Tree. (11 P.M. to 5 A.M.)

(To Be Reviewed)

## FREMONT

384-3851 Maitre d' Al Abram  
**FIESTA ROOM** — Aug. 6-Sept. 2  
 Marty Robbins; Sid Gould; Al Jahns Ork. (8:15 & Midnite)  
**CARNIVAL ROOM**  
 Chico Holiday (6:30 P.M. to 2:30 A.M.)

## FRONTIER

734-0110 Maitre d' Roy McNeely  
**MUSIC HALL**—July 25-Aug. 26  
 Wayne Newton, with Jerry Newton and Tommy Amato; Glenn Smith & The Fables; Al Alvarez Ork. (8:15 & Midnite)  
**CIRCLE "F" THEATRE**  
 Ray Anthony; Beverlee & Sidro with The Sneakers; Tokyo Happy Coats (7:30 P.M. to 6 A.M. Dark Sunday)  
**CABARET**  
 Dave Burton; Bob Sims (10 P.M. to 3:30 A.M.)

Wayne Newton, never one to let his fans down, is elating packed houses with many new goodies, plus some of his classic bits and numbers, for a punchy entertainment package that could be billed "**The Best Of Newton.**" The handsome young superstar can't do anything wrong as far as audiences are concerned, and the fact is that wily **Wayne** has that inborn sense of pleasing with which the rare ones like **Al Jolson** were blessed. He's a showman all the way, whether moving with "Bridge Over Troubled Waters" or rocking with "Rockabye," "Danke Schoen" and "Bill Bailey."

(Continued on Page 26)

## INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli  
INTERNATIONALE—Aug. 10-Sept. 7  
Elvis Presley; Sammy Shore; Sweet In-  
spirations; The Imperials; Joe Guercio  
Ork. (8:00 P.M. and Midnite)

CASINO THEATRE  
Ike & Tina Turner; Redd Foxx; Julio's  
Amigos. (9:30 P.M. to 5 A.M.)

CROWN ROOM  
The Defenders; Mobius Loop. (9:30 P.M.  
to 5 A.M.)

THEATRE ROYALE  
"Hair" (9:15 P.M. Extra Shows Fri. &  
Sat. 1:15 A.M.)

Elvis Presley wins by a knockout his third round at the International, leaving nary a doubt that Colonel Parker's champ still has his title. Not only is the vast place packed to the rafters, and that includes the balcony, but a cheering, applauding opening night crowd, composed of the cream of the show business galaxy, stood up for him en masse, making the decision final . . . Yet it's not the same Elvis they are relishing — it never is.  
(Continued on Page 27)

## LANDMARK

734-9110 Maitre d' Emile Chappuis  
LANDMARK THEATRE — Aug. 12-Sept. 1  
Jack Carter; Dick Jensen; Ray Sinatra  
Ork. (8:15 & Midnite)

NIGHTHAWK LOUNGE  
"Tower Sweets Revue," starring Alliene  
Flanery; with Ginnie Palone, Roger Min-  
ami, The Bare Facts (Mon.-Fri. 10:15  
P.M. & 2 A.M. — Sat. 9:45-11:55 P.M.  
— 2:05 A.M. — Off Sunday)

SKY BAR  
Jody Four; Ray Malus. (9 P.M. to 4 A.M.)

## RIVIERA

735-8533 Maitre d' Marty Klein  
VERSAILLES ROOM—July 29-Aug. 25  
Carol Channing & her 10 Stout Hearted  
Men; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE  
Shecky Greene; Marilyn Maye (10:15  
P.M. & 1:30 A.M.)

DINO'S DEN  
Simone Roberts (From 9:30 P.M.)

## SAHARA

735-4242 Maitre d' Leon Harbert  
CONGO ROOM—Aug. 18-24  
Johnny Carson; Doc Severinsen; Bud &  
Cece Robinson; Jack Eglash Ork. (8:15 &  
Midnite)

CASBAR THEATRE  
"Skin" Revue; "Fillies de Soul" Revue;  
The Jets; Johnny Prophet (7:30 P.M. to  
5:30 A.M.)

BEACHCOMBER  
Dick Halleman (7 P.M. to 1 A.M.)

## SANDS

735-3464 Maitre d' Phil Goldman  
COPA ROOM — Aug. 8-Sept. 1  
Joey Bishop; Gerri Granger; Fisher &  
Marks; The People Tree; Mel Bishop;  
Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE  
The Righteous Bros.; Mickey Manners;  
Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

Packed houses of fans are giving Joey Bishop a big Sands "welcome home!" Seeing the popular star in person again, after a four year absence, makes one aware of how much he's been missed and what a joy Joey is . . . Bishop is that rarity in entertainment, an original — both in attitude and material. Most of the latter  
(Continued on Page 27)

## SHOWBOAT HOTEL

382-7575 Host, Johnny Paul  
MARDI GRAS—August 18-23  
De Castro Sisters; Harry Wham; Johnny  
Paul (8:30 P.M. to 4:30 A.M.)

When the De Castro Sisters arrived here from Cuba, their performances were strictly Latin. Now, however, they have added rock 'n roll and the country/western flavor for diversified tastes. Cherie and Olgita have entertained nationally and, surprising enough, have even turned in performances in the Opera. Their reputation gained greater strength with appearances on national tube shows. Their origin (Cuban dad and Scotch/Irish)  
(Continued on Page 27)

## SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
GAIETY THEATRE — June 17-Indef.  
All new Barry Ashton Burlesque '70 Re-  
vue, featuring Tommy Moe Raft; Herbie  
Barris; Vespia Bros.; Astradella; Angel-  
ique; Manfred & Marina; Ashton Girls;  
Paul Lowdon Ork. (10 P.M.-12:30 A.M.  
-2:45 A.M.)

RED GARTER LOUNGE  
Rita Tanner Trio; Tommy Deering & The  
Inner Circle (6:30 P.M. to 4:30 A.M.)

Well beyond the halfway point since bowing in last Christmas, Barry Ashton's 1970 Burlesque Baby is still sounding forth lustily, sexily and looking real good. The Ashton Girls, who proudly hail their well-endowed torsos (and why not?), are especially within the looking real good category and have the other elements in their appearances as well. The tried and true burley bits and blackouts are handled with generally howling results by little Tommy Moe Raft, one  
(Continued on Page 27)

## STARDUST

735-2545 Maitre d' Matty Antonucci  
CAFE CONTINENTAL — May 1-Indef.  
All New Lido Production "Pourquoi Pas."  
Eddie O'Neil Ork. (8 P.M. & Midnite. 3rd  
Show Sat. 2:15 A.M.)

STARDUST LOUNGE  
Kim Sisters; The Upstarts; Lou Styles (8  
P.M. to 4 A.M.)

It was 1958 when the Lido spectacles began, with Donn Arden the director-choreographer, working his magic with people to bring forth what has become the epitome of the French-American successes here in Las Vegas. This edition, "Pourquoi Pas?" is so affluent and lavish. The million dollar-plus expended is obvious, as the richly caparisoned femmes flout beautiful bodies in their parades around, among, over and under the stunning settings . . . There is the opulence of the opening done with  
(Continued on Page 28)

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin  
CONTINENTAL THEATRE — Indefinite  
"Latin Fire '71" (11 P.M. & 2 A.M. . . .  
3rd show Monday 9 P.M.)  
"Artists & Models" (4 & 8 P.M.)

PIANO BAR  
Connie Kay; Larry & Larry (6 P.M. to 1  
A.M.)

This Latin confection comes back to the Bird after having made a flashy exhibit some months ago for a short term engagement. Now, the "Latin Fire '71" of producers Manolo Torrente and Freddy Manjon is more torrid than before. The topless showgirls add zest to the visual portion and the dancers are featured throughout several production numbers that build from an opening electrical display to an orgiastic Cubano rite at closing curtain . . . Both Torrente and Manjon appear in the revue, Torrente with some intense Spanish-English vocals  
(Continued on Page 30)

## TROPICANA

736-2022 Maitre d' Bruno Mondini  
THEATRE RESTAURANT—Thru Nov. 28  
"1970 Folies Bergere"—With Mitzi McCall  
& Charlie Brill; The Martyrs; Gus Augs-  
purg; Pompoff Thedy Family; Valente  
Valente; Rudas Dancers; Randy Van  
Horne Singers; Bonnie Avenia; Vassili Su-  
lich; Pat LaForge; Tropicana Dancers;  
Tropicana Boys; Les Mannequins; Felicia  
Atkins; Joyce Grayson; Monica Lind; Si  
Zentner Ork. (8 P.M. & 11:45 P.M.)

BLUE ROOM  
Peter Nero (10 P.M. & Midnite. 3rd Show  
Sat. at 2 A.M. — Closed Monday)

LA FONTAINE  
Ed Diamond (From 7 P.M.)

The "1970 Folies Bergere" continues on the highest plateau of Las Vegas spectacles. You won't see many four-dimensional productions around, but top men Michel Gyar-mathy and Maynard Sloate have worked it out so that everywhere you look, something entrancing is taking  
(Continued on Page 30)

# Coming Attractions

## THE ALADDIN

Sinbad—September 14  
JO ANN BON &  
THE COQUETTES

## CAESARS PALACE

Circus—September 3-16  
FRANK SINATRA  
DAVID FRYE

September 17-30  
MILTON BERLE  
JUDY CARNE

Nero's—September 11  
WOODY WOODBURY

## CIRCUS CIRCUS

Main Arena—Current  
EXCITING ARTISTS

## DESERT INN

Crystal—Oct. 8-Nov. 4

PHIL HARRIS  
HARRY JAMES

Sky Room—September 1  
MURRAY ARNOLD

## DUNES

Casino—Current  
"CASINO DE PARIS"  
1970

Persian—Current  
"VIVE LES GIRLS"

Top—October 2  
VAUGHN MONROE

## EL CORTEZ

VIP Room—Sept. 10  
KING HENRY

## FLAMINGO

Flamingo Rm.—9/17-10/14  
SANDLER & YOUNG  
PAT COOPER

Casino—September 10  
BELLE BARTH  
THE PLATTERS

## FREMONT

Fiesta—September 3-30  
KAY STARR

## FRONTIER

Music Hall—8/27-9/23  
THE SUPREMES  
GEORGE CARLIN

Circle "F"—8/27-9/23  
JERRY VALE

## INTERNATIONAL

Int'l Rm.—Sept. 8-21  
PEARL BAILEY  
LOUIS ARMSTRONG

December 13-January 3  
BARBRA STREISAND

Casino—August 25  
OPEN

Theatre—Current  
"HAIR"

## LANDMARK

Theatre—September 2-30  
BOBBY DARIN

## RIVIERA

Versailles—Aug. 26-Sept. 22  
ED AMES  
JOAN RIVERS

Starlite—Aug. 31-Sept. 27  
JACK E. LEONARD

## SAHARA

Conga—8/25-9/7  
FESTIVAL OF MUSIC

## SANDS

Copa—September 2-15  
DIONNE WARWICK  
MARTY BRILL

Celebrity—September 2  
LOUIS PRIMA

## SHOWBOAT

Mardi Gras—8/25-10/4  
PALMER & LAYNE

## SILVER SLIPPER

Current—The 1970  
"WONDERFUL WORLD  
OF BURLESQUE"

## STARDUST

Cafe—Current  
ALL NEW  
"LE LIDO DE PARIS"  
"Pourquoi Pas?"

Lounge—Aug. 28  
DON CORNELL

## THUNDERBIRD

Theatre—Current  
"LATIN FIRE '71"

## TROPICANA

Theatre—December 25  
1971  
"FOLIES BERGERE"

Blue Rm.—Sept. 11-Oct. 1  
ROGER WILLIAMS

## CIRCUS CIRCUS

(Continued from Page 20)

Producer Al Dobritch has assured Circus buffs of the zenith in big tent entertainment . . . Fascinating indeed are the aerobic intricacies performed by the Gibson-Martinez Flyers, Hillarys, Latinos and the Flying Palacios (with that daring young 5 year old Raphael), each with its individual specialty . . . with the Flying Condors providing an admixture of comedy in the mid-air feats . . . Joe Gerlach completely ignores all sense of caution as he leaps from a 60 foot high perch and hurtles downward in his death defying sponge plunge . . . The Alexandroffs provide a chilling experience with their unique loop-the-loop on a giant trapeze without a net . . . Señor Antonio causes many a heart to miss a beat with his swing trapeze-head balance . . . The Canestrellis fascinate with their internationally-famous trampolining with riveted attention on young Marco's daredevilry . . .

The Hartzell Comedy Musicians perform a pot pourri of dramatic humor in a swashbuckling mono rail encounter . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works—except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . The Lemke Chimps do people tricks for a tightwire, wheels and balance happening . . . DeMille exhibits daring of youth, performing a dangerous backward somersault in his tightwire act . . . Bobby's Chimps are utterly fascinating as they cavort on-stage, dance, play the drums and walk on stilts . . . GiGi is hypnotically garbed in a snakeskin outfit as she performs on the web . . . Norbu, the Human Gorilla, is delighting Darwin theorists with his jungle humor . . . The delightful clown is Peluza . . . The Randels are a refreshing addition to the Big Tent with their artistry on the trampoline . . . Tanya is an un-

believable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . Vino Venito is extremely daring as split second timing separates him from injury during his knife balance challenge . . . Rena Smaha vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . Sandy Dobritch, Mike Hartzell and Clarence Hoffman are the ringmasters.

## DESERT INN

(Continued from Page 20)

to Frank Sennes' production, Donn Arden's inspired staging and direction, Bill Campbell's opulently original costume designs, and Jim Harbert's music and arrangements, played with enormous pzazz by Carlton Hayes and His Orchestra. (Mary Rettig)

Subscribe to FLV Magazine

AUGUST 22, 1970

# Coming Attractions

## DUNES

(Continued from Page 21)

ment . . . Frederic Apar, who conceived, produced, and directed "Casino" on a grand scale, has gone first cabin all the way—from Jean Leccia's tuneful music and Jose Luis Vinas' rich, inventive costumes, to special effects and talent . . . The Clownerama opener, with clowns cleverly displaying the show's credits, is alone enough to give The Dunes another hit, yet it segues into a psychedelic, mod dancing finish . . . Other lavish numbers are a wild Chicago sizzler complete with a dozen undraped femmes in bathtubs and a pair-pulling between topped and topless dancers, a Roman stunner with wrestling gladiators, a live Bengal tiger attacking a hapless victim, and equally live horses in a thundering chariot race capped—if that's possible—by a realistic orgy and the burning of Rome! . . . Acts spotted throughout include the Peiro Brothers with their superb juggling, and apt impressions, the marvelous

Jean Leccia Singers, the show stopping Berosini Jungle Fantasy — chimpanzees, two baby gorillas, and a scene-stealing orangutan — the Berosini Risley acrobatic act, and breath-taking balancing by David & Goliath (Jerry Howard & Fred Randall) and all the handsome, talented dancers brilliantly staged and choreographed by Ron Lewis and Billy Petch . . . Earl Green and his 21 piece orchestra are magnifique. (Mary Rettig)

#### PERSIAN ROOM

Standard operating procedure is for Frederic Aparcar to out-dazzle himself with succeeding editions of "Vive Les Girls." He's at it again with the '71 collection. From the startling gorilla opening round to the "Hide & Seek" finale, the word is fantastique as those darting lovelies of the line and curvy mannequins frame every act superbly . . . There is comedienne Elmarie Wendel, the hung-up gal whose smart material by Bob Lees and Dickson Hughes is an extra click, . . . Vest & Clark, the volatile warblers and step-pers who do triple duty all the way through . . . and the Five Colombo Brothers, whose gymnastics and other amusing inserts give added zest . . . Judy Ritsko and Pat Gill are two fine figured birds who show off most of their natural plumage during some rapid rounds . . . As for the draped type of plumage, the costuming, this is another surpassing department as Jose Luis Vinas outdoes previous stunners . . . The same idea goes for choreographer Ron Lewis . . . Music by Jean Leccia, Don Hannah and Joe Lane is sounded forth with aplomb by the Tony Marillo Ork.

(Bill Willard)

#### EL CORTEZ

(Continued from Page 21)

wits of today's comedy stars . . . The Joint Effort is tuned in to today's musical happenings. Accent is on their interpretations of compositions from The Beatles. If you want to see a clean cut rock group, this is it. The boys prove that wild, wooly coiffs are not necessary to the mod beat. Leader Larry Chernoff is on guitar, Paul Purcell on bass, Bill Heed on drums and

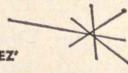
Glen Guilbeau on organ. Larry and Paul also do a good job with the vocals Tune in!

#### FRONTIER

(Continued from Page 21)

"Stage Child," a new number written for him, is a superb piece of song material, likely to become another Newton standard, and the blown up slide photos of such famed stars as Jackie Coogan, Shirley Temple, Mickey Rooney, and the brothers Newton — when they were tot performers — projected as he sings so arrestingly, add to the effectiveness . . . As always Jerry Newton is an enormous asset with his spirited romping and saucy asides in addition to his musical prowess. The song and dance bits in which he joins his gifted brother and versatile musical conductor Tommy Amato are delights . . . The wow final portion of the show has Wayne shining on banjo, fiddle, guitar, and trumpet, before going into a superb segment, donning clown costume and make-up on stage, for a dazzling dramatic musical tour de force that leaves the crowd limp, but not too limp to hop to their feet to award the incomparable star a couple of ovations . . . There's nothing fake about Glenn Smith and The Fables — they are genuinely fine musicians, entertainers, and a powerhouse opening act. With Smith at the piano they range from classical through rock, boogie woogie, and the Nashville sound, with vocals and comedy chatter tossed in, for a very exciting turn. It takes no crystal ball to predict a glittering future for all four talented, personable young men . . . Al Alvarez' Orchestra plays the demanding musical book brilliantly. (Mary Rettig)

JACK CORTEZ



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#### INTERNATIONAL

(Continued from Page 22)

Change, talent growth, and innovation are and always have been his forte, while keeping the look and attitude endearingly Presley. He's sophisticated and down home, ram-bunctious as a healthy rooster and everybody's kissing kin. And there's plenty of kissing, with all the pretty girls ringside begging for the stunning star's smooches . . . Get past the white fringed suit, handsome face, gyrating hips, and dramatic gestures, and there's a whale of a voice, probably better displayed this trip than ever before. There's just no vocal faulting his devastating "Something," "Sweet Caroline," "I Can't Help Believing," "Lost That Loving Feeling," and "Bridge Over Troubled Waters," interspersed with rousers like "Tiger Man" and "Punch It Up." He also sings some of his early hits, and they're still hits. . . . Presley's own musicians fronting the orchestra, The Sweet Inspirations and The Imperials give him masterful support, the latter two groups also being featured in their own singing spots earlier in the show . . . Sammy Shore, known as the one comedian who can keep a super star's fans entertained prior to his entrance, introduces new bits, the funniest of which is a sly impression of zoo animals, as well as reprising his "Girl With The Cigarette Cough" and "Brother Sam" evangelist classics . . . The Joe Guercio Orchestra is superb. (Mary Rettig)

#### SANDS

(Continued from Page 22)

is fresh and it's all hilarious, enhanced by his deliciously inimitable delivery. It's difficult to tell whether Joey or the audience has more fun when he bites the TV hands that used to feed him, reserving especially sharp nips for the commercials, but then the crowd relishes everything he does in his fast-paced new act . . . Much of the star's comedy is neatly integrated with music, as he makes sport of his notorious singing and does some fooling on the mandolin, which he also plays most effectively . . .

Bishop has first rate support from comedy-singer Mel Bishop, scoring solidly in his bits, and from the convulsing Fisher & Marks comedy team, who also do a wow dance turn with Joey for one of the show's many high points . . . Earlier in the all-winners production, featured singer Gerri Granger, who seems to have everything going for her — looks, an exciting voice and movements, and radiant personality — registers vividly with her numbers, notably "Oh, Johnny!" and "For Once In My Life." . . . Also showcased is The People Tree, three attractive young men and a pretty girl with fine voices, impressing with their "Blue Spanish Eyes," with Bishop, and an enchanting version of "Man And Woman." . . . Fenton Sparks is accompanist, conductor, and vocal alter ego for Miss Granger . . . Antonio Morelli and his orchestra back the delightful show with flair. (Mary Rettig)

#### SHOWBOAT

(Continued from Page 22)

mother) comes through in their scintillating presentations. Cherie plays it straight to Olgita's comedies and their ballet training explains the pro choreography they create . . . Harry Wham will always be King Of The Hill when he sits down to his piano and faithful fans. The man knows what his public wants to hear and he establishes permanent rapport with them. The piano, the tune, the voice — it's all Harry Wham! . . . Host Johnny Paul is a triple threat . . . Entertainment Director — Host — and in residence magician. Catch him if you can for his tableside, quicker-than-the-eye prestidigitations.

#### SILVER SLIPPER

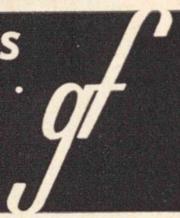
(Continued from Page 23)

of the old timers in the game. For example, his semi-pantomime schtick in "Movie Theatre," the nebbish little man in "Getting Arrested," plus the quickies during the next to closing catchall scene are some of the best of the craft . . . Herbie Barris, another longtimer in the biz, puts his rubbery puss into gyrations and reveals his

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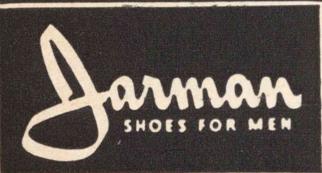
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way with the lines, retorts and actions in "Getting Arrested" and "Doctor's Office" . . . Charles Vespia is a little guy who can do all the funny stuff, from his candy butcher pre-curtain rounds, to breaking up partner David Walker (act is called *The Vespias*), swishing in "Movie Theatre," and plenty of other risible inserts along the way . . . Walker is the handsome straight, six foot three, who belts out production rounds as well as shooting lines here and there for the comics . . . Angelique, a tall blonde peeler, has extra dimensions where it counts. Her divestiture down to zero has the guys gasping, but her warbling in a couple of numbers doesn't equal the grade with the body displays . . . Contrast in style and technique in this art form is brunette Astradella,

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whose figure is outa sight, if not outa space. Very sexy, this femme, with her symbolic plastic appendages becoming as fascinating to watch as a nest of cobras . . . Adagio team Manfred & Marino have excellent bodies, revealed in a very open way during a well-received exhibit in the "Tropical Village" number . . . The Lloyd Lambert costumes on the romping Ashton nudes are cunningly designed to show the anatomy . . . Tommy Hodges is responsible for the solid charts, performed with brio by the Paul Lowden Sextet. (Bill Willard)

**STARDUST**  
(Continued from Page 23)  
mirrors to establish the theme, "Pour-quoi Pas?" the "Symphony of the

Sea," the Louvre scene with theft of the Mona Lisa as helicopters fight the brigands from overhead, the "Rhapsodie Espagnole" fiesta with The Red Bordello orgy becoming a flaming inferno, and the brilliant conclusion, "London is London," featuring the scintillating Fountain of Light, the entire finale designed by Michael Knight . . . Interslicing all of this magniloquence are many highly entertaining acts . . . Rudy Cardenas, one of the most fleet and agile of jugglers . . . Heather Belbin, champion figure skater proving why she's a champ . . . The Volantes, doing impossible, breathtaking tricks on unicycles . . . Siegfried & Roy, magico to confound everyone, such as the trunk switching (shades of Houdini!) and a tiger replacing Roy and a chee-

tah-popping out instead of Siegfried . . . and the famous pick-pocket Dominique, who brings up several men from the audience to the stage for still more thievery . . . Spotlit for outstanding dances and/or singing among the production rounds are Jillian & Ron, with some fine adagio expositions, Marya Linero, Jennifer Pierson, Nicky Gorska, Tom Allison, Charles Gray, Dick Moll, Johnny Ritsko, Dan Parker and Gig Gallion . . . Madame Bluebell has achieved another success d'estime with the splendid choreos of her Bluebell Girls . . . A tip of the topper to the agility of the Arden Boy Dancers, and salutes to the 14 gorgeous torsos of Les Belles du Lido (nice faces, too!) . . . Frank Sennes is the producer, Pierre Louis-Guerin and

Rene Fraday, the French Lido producers, Harvey Warren, scenic designer, costumes by Folco, original music and lyrics by Jim Harbert and J. P. Landreau and orchestrations by Harbert, Bill Stafford and Ivan Lane for the Eddie O'Neil Orchestra.

(Bill Willard)

## THUNDERBIRD

(Continued from Page 23)

and Manjon with some fleet dancing, plus production warbling. Manjon has an adagio whirl with Clarita Diaz and a sizzling bullwhip flagellation dance in the closing voodoo dazzler, both revealing his smooth technique. His choreography for all the dance numbers ranges from pedestrian to outstanding . . . July del Rio startles with her topless torching, moving sinuously as she chants her Latin wares in husky tones. She also heightens interest in some production ambles, nearly nude and having a walk that causes male pulses to race . . . Special guest stars Margie Ravel & Hector de San Juan are devastating in their incredibly rapid footwork, de San Juan in particular. Miss Ravel is a brunette doll, moving sexily through the perpetual motion routines as both change costumes in cleverly devised on and off dances, always leaving one of the pair onstage to keep the fire lit . . . Very spectral are the settings of Maria Casanova, with high chroma palette and opting for electrical effects throughout . . . Jimmy Wallace leads the supercharged septet, with added percussion effects by Walfredo.

(Bill Willard)

## TROPICANA

(Continued from Page 23)

place! This kaleidoscopic dazzler is chiefly populated by richly costumed men and women in the splendidly choreographed scenes by Tony Charnoli, seven in all. When the Tibor Rudas Dancers finish their incredibly fleet Can Can, there is only one equal to that display, more Rudas Dancers in the "Marriage au Tyrol" . . . Mitzi

McCall and Charlie Brill are devastating as they verbally wrestle with some highly entertaining bickering that hits the audience on home ground . . . Balancing feats of The Martys are electrifying, interspersed with funny biz . . . Gus Augspurg indisputably has one of the most engaging acts of its kind, introducing his Girl Friends, a Rhesus monkey and Gibbon baboon, who absolutely convulse everyone with their people-shines . . . The humorous Spanish trio of Pompoff Thedy Family has some ridiculous musical and sight gags in an action potpourri filled with laughs from start to finish . . . The juggling of Valente Valente is fascinating on two counts — the boy and girl both engage in nifty tricks, particularly with pingpong balls . . . Vassili Sulich is one of the better solo dancers around today and his adagio with Pat LaForge, both nearly nude, in "Feast of the Spider" confirms it . . . Moving out from the Tropicana Dancers, the Tropicana Boys and Les Mannequins are four enchanting Loreleis, Felicia Atkins, Joyce Grayson, Monica Lind and the beautiful voice of Bonnie Avenia . . . The Randy Van Horne Singers add special effects to the music with their harmonies . . . Special credits are deserved by Gyarmathy for scenery and costumes; production coordination by Paul Szigety and Larry Grayson; original music by Henri Betti of Paris with lyrics by Johnny Bradford; musical arrangements by Jerry Fielding . . . Si Zentner decisively guides the intricate music cues from the pit.

(Bill Willard)

Someone has wisely said: "If you have faith enough in any one idea to hang to it and work at it, you will either land in jail, in the headlines, in public office, or in the biggest house in the block." Everyone shapes his own career: He either drifts with the tide or steers straight for a predetermined landing place on the farther shore. The world stands aside for the man who knows where he is going, but it crowds the idle dreamer and careless drifter to the sidelines.

## THAT'S FOR SURE

(Continued from Page 10)

istry of animals.

Groundbreaking ceremonies for the Union Plaza Hotel took place at eleven ayem on the 17th, at the Union Pacific Depot. A planned twenty million dollar hi-rise hotel and transportation complex, the U.P. is expected to reach completion in August of 1971. Sam Boyd and his associates were joined by officials of Greyhound Lines West and a good representation of the press.

Sincere condolences to Kitty White (CP Print Shop) on the loss of her nephew Peter Capo, who was like a son to her. Peter was involved in a fatal motorcycle accident.

\* \* \*

FABULOUS Notes . . . Jerry Lewis directing "The Bold Ones," before he returns to New York for the Labor Day Muscular Dystrophy Telethon . . . The Riviera reports tickets to the Joe E. Lewis September 13 testimonial dinner moving rapidly . . . Former Dunes' dancer Janet Uren now studying drama in Ellay . . .

The 8th Annual SAFE Symposium will be held at the Sahara September 28-October 1 . . . D.I. "Pzazz" singer Sheila Sparr enthused over the FLV residence of vocal teacher Violetta Hall, who offers "vocal surgery" and proper voice production . . . The Leland Four signed to a three-weeker at the Frontier's Circle "F" October 1 . . .

Latest California Singles Club fad is the FLV weekend . . . Jean Pardini the new maitre d' Dunes' Top O' The Strip . . . Carol Channing tapes for Rowan & Martin's "Laugh In" when

she closes out of the Riviera . . . Tony Bennett and Louie Bellson into Tahoe's Kings Castle August 28 . . . Tropicana Hotel hosts the 14th Annual National Sr. Open Golf Championship October 5-11 . . .

Connie Stevens is not only starring in "The Grissom Gang" feature flick and preparing for her Sands headliner September 16, but is also cutting four new single discs for Bell records . . . Don Dianda at Doros dinner haven in San Francisco claims . . . "The shortest distance between a guy and a girl is — a good line" . . .

Nate Jacobson won the 20th Annual Miss World-U.S.A. Beauty Pageant for his Kings Castle October 2-3. The national telecast will show the crowning of the winner on October 4 . . . Diane and John Morgan leave for the east next week. Former secretary to Charles Rich at the Dunes, Diane will probably work for an airline office while John completes his law studies at Harvard . . .

Belated 21st Anniversary wishes to Ethel and Tommy Thompson (Backstage Security Guard at CP) on the 14th . . . The Peter Maheus welcomed their third heir Jeffrey Robert in Mexico on June 17 . . . T'Bird Entertainment Director Denis Ritz on a talent tour of Canada and the east, last week . . . Local motorists happily report their cars dried out after the unusual deluge.

\* \* \*

The Frontier is the latest to be heard from on price drops — or — inflation busters. They are offering lunch and dinner in their Pioneer Room for \$1.29 complete, with different entrees offered daily. Nothing could make our locals and tourists happier . . . and that's for sure.

JACK CORTEZ'

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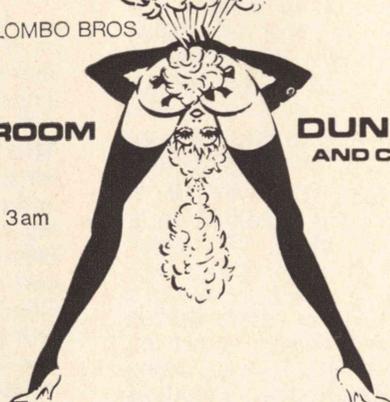
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## GOING HOLLYWOOD

(Continued from Page 12)

has been streamlining and readying this one-time greatest of studios for new production schedules. He will likely go on to new glories, which will increase his legendary image.

It is always exciting to see Cary Grant, handsome and charming, who immediately asked about our mutual dentist, Dr. Robert Lumsden. George Hamilton with Alana Collins and Sammy Davis Jr., Dale Robertson were more to say hello. While the Colonel was everywhere with his usual Southern hospitality.

A Happy Birthday after-show party celebrated Prexy Alex Shoofey's natal day and maitre de Emilio Muscelli's, same day. Best dressed we noted, were Alex in a blue-gray striped suit with a matching shirt and cravat, and Bill Miller, with a Flamingo wool jacket, (wonderful with his platinum hair), and Denis Ritz with an Edwardian blue-gray suit with matching cravat and accessories, and of course,

our "best-dressed femme," publisher Missy Etta Cortez, in a white pants suit with her elegant platinum coiffure.

Denis said it well after the Stardust — "Vaudeville isn't dead. The 'Two a Day' is alive, well, and living in Las Vegas!"

And That's Las Vegas this week — next Hollywood!

## LOUNGE STARS

(Continued from Page 15)

pet pal "Brooklyn Boy" have guest starred in thirty two network TV shows . . . The Thunderbird's "Latin Fire '71" is really packing 'em in . . . My favorites Beverlee & Sidro With The Sneakers doing the same at the Frontier's Circle "F" through the 26, then off on a fast tour before returning to the Frontier on September 24 . . . Jewel Brown, soul singer in the "Fillies de Soul," has this bit of advice — "If a man's words are inadequate to tell a girl how much he loves her, mink says a mouthful."

Welcome back to a pretty and much

FABULOUS LAS VEGAS

talented gal by the name of Patti James, who returned to the Lady Luck Lounge with all time tenor sax great and local resident, Vido Musso. More about Patti and Vido next week.

Rumor has it that Joe Delaney will be joining TV 5. True? Speaking of KHBV-TV watch for their new programming schedule effective August 31st. From what I can ascertain, new manager Maury Stevens has a winner coming up. And speaking of Channel 5, ILL see you everyday on "Dialing For Dollars" on that channel and be lounging with you next week. Have a ball in our town and remember, keep Nevada green. Bring money. Bye.

## MIGHTY MIXTURE

(Continued from Page 17)

ally. So that this farrago doesn't go much further without updated explanation let's explain the spelling differential between the boys. Sze is the closest way to spell the Chinese family name; Shih is an Americanization and a concession to elocution. The regular dinners go from soup through dessert with such standout items as Lobster Cantonese and Roast Pork Lo Mein. The house specialties give the chef a chance to display what well seasoned Mandarin cooking is all about. Shanghai Cubed Steak is a choice a la carte presentation and regulars are high on Chicken with Peanuts (it has Cucumber and a hot spiced sauce). One thing you learn here regarding manual dexterity and native utensil etiquette — there is no set way to use chopsticks. If your method is comfortable and is bringing food to the mouth, it's the precise technique for you. If China has hundreds of dialects in the language, note that there are an equal number of ways to manipulate the thin nourishment nippers . . . Jules Verne was far ahead of his time. He penned amazing science fiction a century ago. In his "Twenty Thousand Leagues Under The Sea," the hero is Captain Nemo. A new restaurant, seeking individual identity and professing undying affection for the Verne character has called itself Nemo's Domain. Located

AUGUST 22, 1970

below street level it has set out to establish a submarine locale. The motif is helped by different rooms — Engine, the Captain's Den and Library. Amid and amongst all this nautical (or is it Nautilus) atmosphere, the a la carte menu has Clams Casino, Cold Lobster for prefaces, good Clam Chowder for those fond of soup and entrees covering Bay Scallops, Spanish Scampi and Red Snapper. For the meat elite, there are such delicious digressions as Steak. The Caesar Salad which comes with all dishes is of high caliber.

## CRISWELL PREDICTS

(Continued from Page 7)

race . . . that many Newspapers will refuse to print letters of criticism unless they contain a suggestion for bettering the situation . . . that the secret suicide of a high official in TV will result in many, many changes, and heads will roll like an inter-sectional bowling contest . . . that we will all be poor and destitute when we are taxed more to help the poor and the destitute . . . that the new Hans Holzer book "The Truth About Witchcraft" separates fact from fiction, and will be used in the required reading for colleges and universities . . . that Memphis, Tenn. will face another danger from the outbreak of yellow fever from faulty garbage and slops disposal, as it did almost a century ago in 1878. How far have we progressed? . . . that the coming boom in the barber and beauty shops will spur business due to the new short hair styles for both men and women, the short, short pixie cut! Long hair will make you a freak by October! . . . that the photographs of the Moon, taken during our last successful flight are filled with the waving shadows purported to be the inhabitation of a race of invisibles . . . that the Jules Verne and H. G. Welles novels of future events will be republished for an eager, waiting and interested public . . . and that Saga Magazine will print in its entirety my personal predictions concerning "Doomsday" soon!

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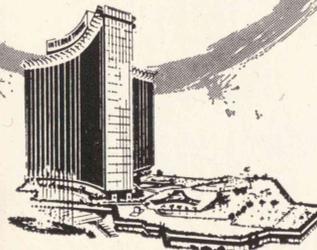
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