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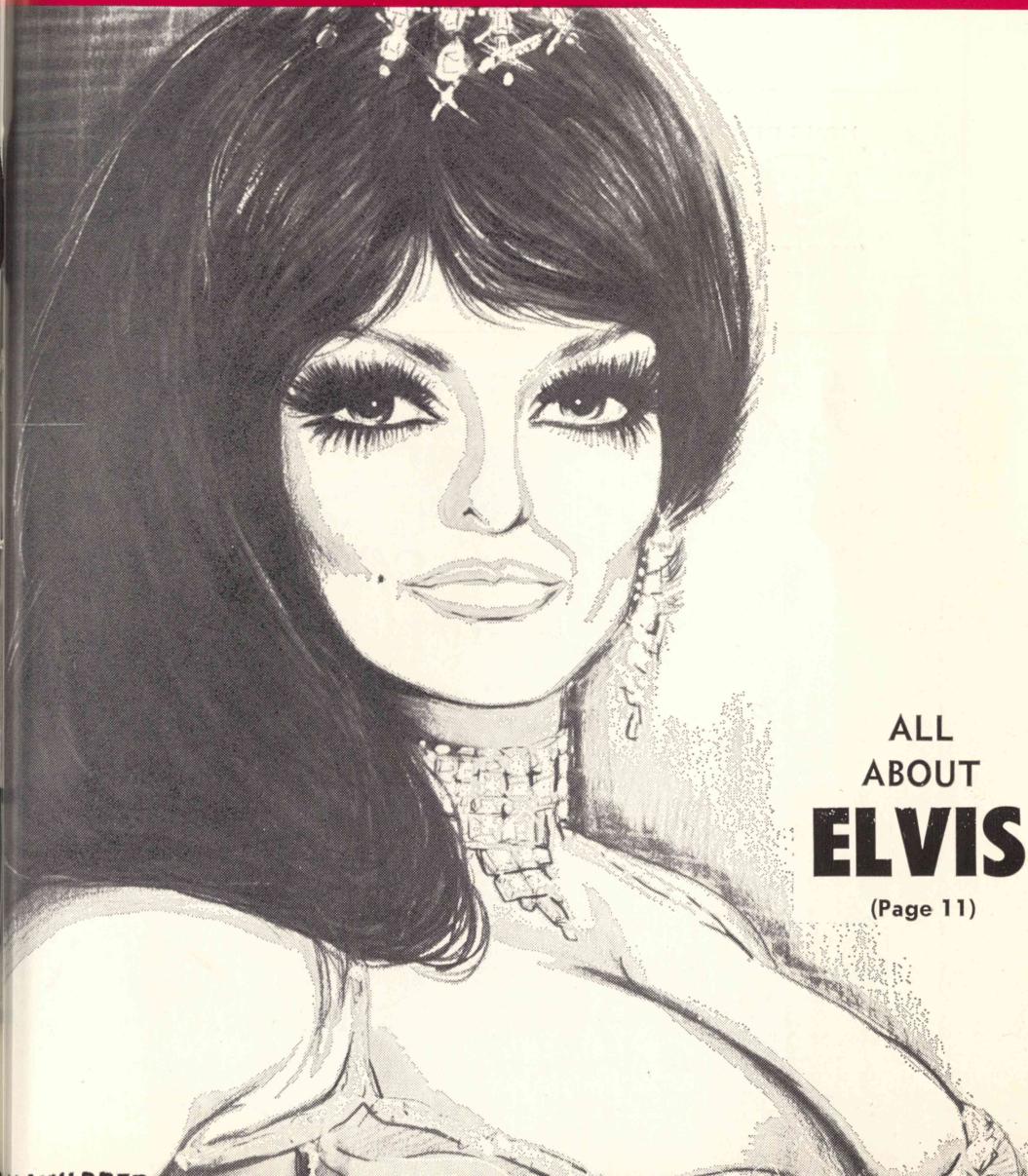
AUGUST 15, 1970

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**LAS VEGAS**  
magazine



ALL  
ABOUT  
**ELVIS**

(Page 11)



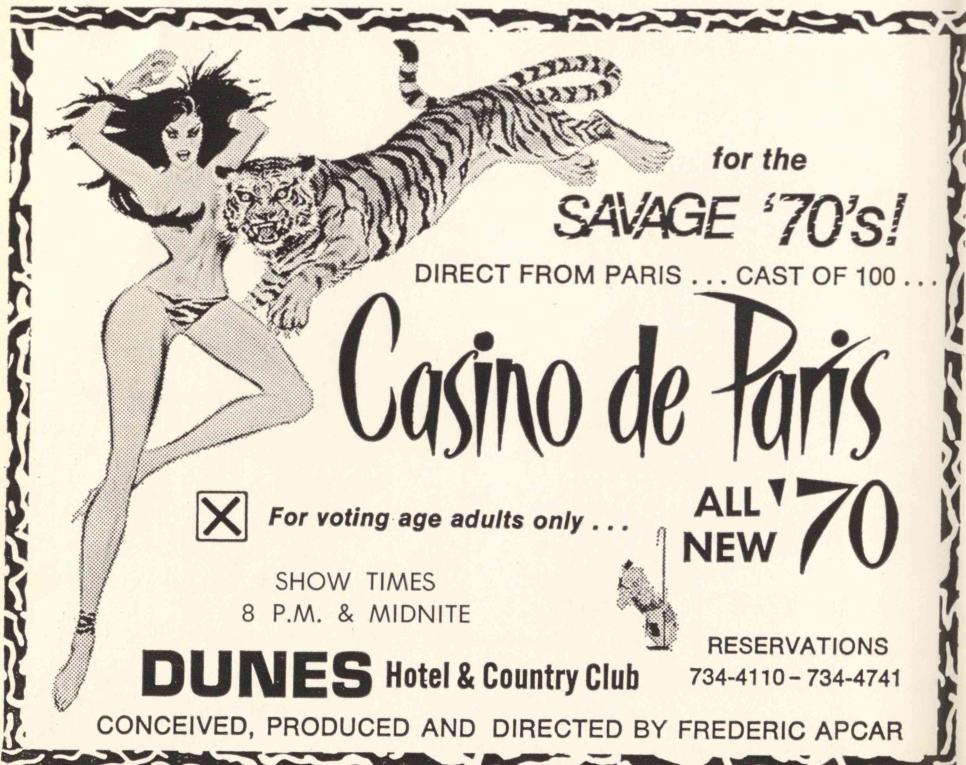
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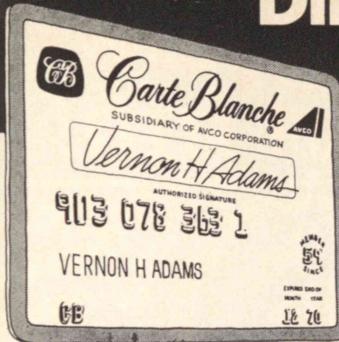
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# Fabulous

LAS VEGAS MAGAZINE  
P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXII, Number 26

August 15, 1970

## On the Cover

For a goody portion of his 25 years, artist **Joey Skilbred** has painted his conception of the ideal woman. When he met showgirl **Felicia Atkins**, the lady of the oils became reality. Photographer **Mike Nagro** shuttered **Joey's FABULOUS** indelibility of the 39 1/2-23-37 canvas subject. The real, live girl can be seen nightly in the **Tropicana's "Folies Bergere."**

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## In this issue

CRISWELL PREDICTS .....	7	MIGHTY MIXTURE .....	17
THAT'S FOR SURE .....	9	TV GUIDE .....	18-19
GOING HOLLYWOOD .....	11	CURTAIN TIME .....	20-21-22-23
LIGHTS OF LAS VEGAS .....	13	COMING ATTRACTIONS .....	24-25
LOUNGE STARS .....	15	FLV DIRECTORY .....	28-29

## Birthday- Anniversary Corner

Belated birthday greetings to adorable one year old Dana Leigh Cooper on the 13th. (She is the heiress of Susan & Neil Cooper, Keno shift boss at the Stardust.) . . . Artist Dennis Stephenson (R. C. Ham Assoc.) and his wife Libby help son Joe mark another birthday on the 15th . . . Lori Blum adds another candle on the 16th . . . Popular Jeanne Drew has her birthday plans arranged by husband John on the 16th . . . Sahara Keno Mgr. Ron Herigstad tallies another year on the 16 . . . Kathie (Cook) Johnson has the family gather for her birthday on the 17th. (Mother Maxine is assistant to publicist Joe Glaston at the Stardust.) . . . Handsome Don Kelley (leader of the **Swingin' Lads**) cuts his birthday cake (Aug. 17) in California . . . The very distinguished Marty May celebrates his birthday on the 17th with lovely wife June (Johnson) before co-

starring in "Nudes In The Night" (double (Circus) . . . Our own Criswell keeps the post office busy with greetings addressed to him on the 18th . . . One of the most respected men in the gaming business, D.I. Casino Manager **Cecil Simmons** also celebrates his on the 18th . . . A future beauty contestant winner (if she so chooses), lovely **Kathy Dunn** (Valley H.S. student born in India) receives her birthday delights on the 19th. (Dad J.J. is an Operating Engineer at the Mint.) . . . Tropicana staffer **Al Fredericks** shares his 19th date with **Harry Mills** (of the perennial favorites — **Mills Brothers**), and both **Lou Ross** and her daughter-in-law **Linda Lou Ross** . . . Loved by longtime FLV residents, **Gisella** and **Morris Kleinman** add another Wedding Anniversary on the 19th . . . August 20th greetings to **Bradley Grover** (son of **Lee** and **Buddy Grover** — **Hacienda** dealer), the tres chic **Christiane Le Bon** (of **Charm Unlimited**) and **Joaquin Noriega** (maître d' **Sultan's Table** — **Dunes Hotel**) . . . August 21st birthdays **Count Basie** and **Hacienda** owner **Judy Bayley** (whom we hope is well on her way to recovery) . . . Capably writing the finale to this week's celebrations are **Dr. Heinz Rettig** and his wonderful **Mary** (our Contributing Editor) with their Wedding Anniversary on the 21st.

Voters of Clark County

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(Pd. Political Advertisement)

FABULOUS LAS VEGAS

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SHERIFF



I PREDICT that all college and university students must and will sign a "Code of Conduct" to be admitted back on campus, and will abide by the new strict rules of deportment to be issued soon. This will not be unconstitutional as they are merely "Codes of Conduct" now used by our American Unions! . . . I predict that "Mobile Living" will be the answer to our great housing problem! You will be able to have a 4-room mobile home on land which you'll own for less than \$9,000! . . . I predict that the late Senator Joseph McCarthy will be nominated for American Sainthood by late September! . . . I predict that a turnabout face in Ireland will shock you when the Catholics and the Protestants unite and drive the British from their nation, freeing themselves from the Crown! . . . I predict that many radio and television stations will be seized by the red militants — and a stern law will soon be passed in Congress forbidding this act! . . . I predict that the new rules on riot will read "When the looting and the burning start, the shooting by police and the militia will start!" This will inflame many people, but these drastic steps will be taken to head off national anarchy! . . . I predict that faulty construction will cause a bridge to collapse in Italy with a great loss of life before the year is over! . . . I regret to predict that one of our most publicized Senators now very active, will not heed his Doctor's warnings and will collapse and die during one of his violent debates!

CHAOS! CRISIS! CONFUSION!

I predict CHAOS from California in the educational system! The grade schools from primary to the 8th grade are overcrowded beyond capacity! Too many from out-of-state move into California for the Winter and send

their children to school and then go back East for the Summer! The welfare rolls are bursting at the seams, and these children too must be taken care of by the public schools! Yes, chaos for California! . . . I predict CRISIS for Cuba! Dictator Castro has extended himself beyond the confines of Cuba and it will soon catch up with him! The fear of every Dictator is the growing mistrust of those around him! I predict in the very end Castro will find himself with a handful of sand! . . . I predict CONFUSION for Chicago where taxes are concerned! The true taxpayers have moved into the suburbs, leaving acres and acres of people on welfare who do not pay taxes! The pinch will be felt very deeply by next June 30, 1971!

#### WHAT PEOPLE WILL DO

I predict that President Nixon will take his case direct to all Americans, just as President Roosevelt did in 1939 when the Russian and Chinese combine in their escapade in Asia and the Middle East . . . that Stalin again will be elevated to Communist Sainthood and that the present Kremlin Statues will fall into the dust . . . that Charles DeGaulle, the 20th Century Charlemagne, will return to power in France . . . that George Corley Wallace will be the most admired wax figure in the Madame Tussaud's wax-works in London . . . and that the present Italian Cabinet will be replaced within 90 days!

YOU GREAT BIG BEAUTIFUL DOLL!

I predict that you will turn the fashion clock back to the year of 1907, wear the "dolly" make-up, huge hats, feather boas, skirts to the floor, full sleeves, with the emphasis on the neck, which will be decorated in bright collars of rhinestones, giving you the great big beautiful doll look!

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You who heard me on the Linkletter TV shows know what I mean!

#### WAR OF THE SEXES

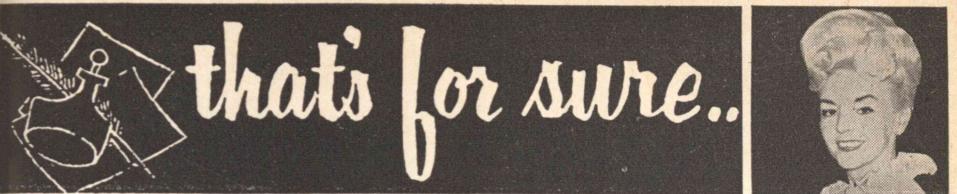
I predict that the beacons are in the sky for a war of the sexes! The present divorce laws will become uniform in every state, alimony will be erased, but child support will stay!

#### DATELINE THE FUTURE!

Chicago, Ill., Jan. 22, 1980: The W.C.T.U. (Women's Christian Temperance Union) who created havoc in the 1920's with their National Prohibition were back in force today in both Houses of Congress by demanding and getting passed a more stringent Prohibition Act, making it a death penalty to sell, manufacture or drink any alcoholic beverage over 2% content! The Woman's Vote, being so overpowering, every member of the Senate or House was cornered and threatened with extreme cleverness to go along with this all important vote! The Politicians threw up their hands and nodded "Yes" as they must stay elected and the death knell was

sounded by Women! . . .

Washington, D.C., Jan. 23, 1980: "Garrison Law" was the headline as 1979 became 1980! Garrison law became effective today to combat anarchy of crime, every room, apartment by apartment, house by house, street by street, city by city, state by state was closely examined and a special key given to the dweller! A National Militia, second to none, again covered the nation, as it did in 1971, 1972 and 1973 . . . but this time, more thorough! "We must have Law and Order or Anarchy!" were the demands of the Black Unionists! . . . Erie, Pennsylvania, Jan. 1, 1971: The Good Citizens of Erie, Penna., awoke this morning to find that they were chosen to be the Number One Test City for new products, for polls of opinion and for the "general average of all America" . . . Jan. 1, 1976, Sacramento, Calif.: Shirley Temple Black became the first woman Governor of California today in spite of the Machines. No one loved Shirley Temple Black but 78.9% of the voters!



By ETTA CORTEZ

THERE'S a remarkable magic in the name E.L.V.I.S. . . . It's enough to fill 1100 seats on his opening night . . . enough to have bus boys at other hotels wistfully dream of working in the International showroom for just that one month — to see Elvis everyday . . . enough to lure Jim Aubrey (head of MGM), attorney Greg Bautzer, Cary Grant, Sergio Franchi, Norm Crosby, Nancy Sinatra, Wayne Newton, George Hamilton, Kirk Kerkorian, Sammy Davis, Jr., Jack Entratter, Juliet Prowse, Charles Kandel and too many others to mention . . . enough to cause a woman to faint as she left his crowded dressing room after the show . . . enough to bring out a swarm of autograph hunters to a town where celebrities once walked without creating a stir.

ELVIS will be at the International for a month. The filming that began on opening night will continue for each and every performance of this engagement. There will be five or six cameras trained on the star's professional movements . . . backstage . . . during rehearsals . . . during showtimes (no personal life inclusions). MGM is using Panavision cameras, providing more scope than the 16 MM variety. The studio production heads took a note from the Woodstock film and are enthused about this documentary on the legend, Elvis. When he closes here, the filming will continue at his September 9th Phoenix Coliseum date, with an audience of ten to twelve thousand. Director is Dennis Saunders, who won two Academy Awards for documentary films. Head camera man is Lucian Ballard.

Despite the monumental cutting task that will confront them on this flick simply titled "ELVIS," the release date is November 11. A sales campaign began before the first cam-

era was turned on and film copies have already been sold. It's the first time a movie film (not a tube special) of this type has been attempted and we questioned the studio's attitude toward its success. Douglas Netter assured us everyone had absolute faith in the public's acceptance. Watching Colonel Tom Parker herd the key men into a sales meeting following the opening night show, that strong back of his winked assurance of the success that has persistently followed the coupling of his FABULOUS managerial ability to the talented enigma that is ELVIS.

Having observed Wayne Newton's progress since he debuted in FLV at the Fremont Hotel, it's been obvious that his stage personality goes home with him. He is never less than charming, with manners that cause many parents to send Junior to the dunce chair. Never has he been heard to utter one derogatory word about anyone . . . but . . . two weeks ago on the Jack Kogan TViewer, the young man expressed himself against one of the local tube personalities. Not having heard the statements on the other show to which Wayne alluded, we are unqualified to judge the issue. In spite of that, we were

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elated to discover that Wayne had the intestinal fortitude to speak up in rebuttal. It was another "first" for both the surprised Kogan and the disturbed Newton.

On September 12, Bill Cosby will emcee a variety show in Detroit, bringing national Telly honor to the "Brown Bomber," former champion of the ring, Joe Louis. Among those committed to perform are the Jackson Five, Billy Eckstine and Mahalia Jackson.

When Xavier Cugat (Tropicana Blue Room), an artist himself, saw Joey Skilbred's canvas expression of showgirl Felicia Atkins (this week's front cover), he was so impressed, he wants Joey to do a portrait of his kinetic wife Charo. Our young artist friend is also being beckoned by the Tropicana to do a six foot study of the voluptuous Felicia, to be used as a lobby attraction.

The Nancy Sinatra opening at CP was so jammed, the bistro had to beg hundreds of rooms from other hotels. The curious seekers later jammed the

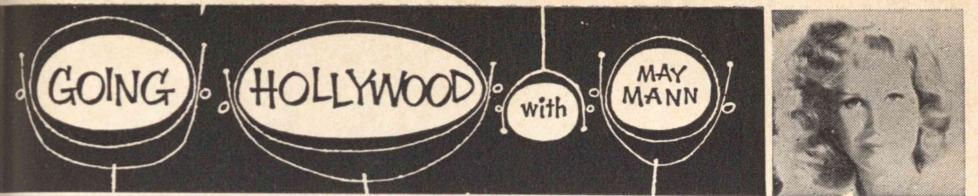
casino area, looking for celebrities. It was rumored that Governor Ronald Reagan had been expected for Nancy's opening night CP debut.

We asked about that rumor again making the rounds of the Dunes Hotel being sold. According to an insider, such a transaction would hit the headlines. The agreement to sell would require the sanction of Continental Connectors and stockholders. It then would have to be approved by the SEC, the State Gaming Commission and the Clark County Commission. Hardly seems possible that a sale could be kept under wraps along the red tape circuit. The transfer would probably take fifteen months.

Stardust Prexy Earle Thompson has arranged a "Meet The Candidates" rally for August 27 at the Hotel's Convention Center (7-9 P.M.). No admission charge — free champagne. No speeches . . . just a grass roots type of handshaking, face-to-face confrontation between public and candidates.

(Continued on Page 32)

FABULOUS LAS VEGAS



THE super-charged excitement and magnetic drawing power sustaining ELVIS PRESLEY as the superstar-of-stars worldwide, unparalleled for two decades, is incredible! Yet there you are at the International Hotel in Las Vegas seeing Elvis onstage, and it isn't incredible at all. We have seen all of his imitators and no one comes close enough to rival the real genuine diamond of rock 'n roll that is Elvis!

We do not begrudge the Beatles, nor Tom Jones, nor the numerous and nefarious who have made it big . . . Nor the lesser imitations of Elvis Presley, who originated, created, pioneered, sparked and fathered rock 'n roll — the whole new sound and concept of popular music for his generation . . . and carries on with slight variations to top all music sounds for this generation as well! The Beatles took this columnist along with them on an horrendous night at Hollywood Bowl, when they first appeared in America. With their fans pulling me, and Ringo clutching my hand to get me inside the door — I was all but yanked apart. So their popularity at its height is well cemented in my mind. Then those crowds greeting Tom Jones at Mr. James Doolittle's Greek Theatre in Los Angeles. Had it been Elvis, they'd have had to call out the police department and the fire department and drop Mr. Presley onstage by helicopter. (How about that, Colonel Parker?)

Ambitious managers have studied and aped the colossal management of The Colonel to make millions, I'll agree, but the records show clearly that Elvis remains the King of them all — right at the top!

RCA Victor's release of a four-record album containing all 50 of Elvis Presley's million-dollar sellers, entitled "Elvis Worldwide, 50 Gold Award Hits, Vol. 1," speaks for itself.

Who else can lay claim to 50 Gold records in world history? Researching who has even come close to Elvis' popularity, I found the Beatles have 32 Gold records to Elvis' 50. Runners-up are way down the line. You may be surprised to discover some musical greats have perhaps one or two Gold records. Elvis has 50; each which sold a million copies. Couple this with fourteen Gold record albums, four of them this year!

This column has read everything ever printed on Elvis Presley, both in this country and abroad. His popularity all over the world is staggering. If you are lucky enough to get in during Elvis' four weeks here in Las Vegas at Prexy Alex Shoop's hostelry, you owe it to yourself to see a phenomenon in show business, never equalled in world history.

I believe in the beginning, Elvis Presley was far underrated by the music critics. For most of them being middle-aged did not understand the concept of Elvis' new sounds, which first became known as "rocking and rolling with Elvis." It was shortened to "rock 'n roll." Some of the staid conventionalists tried to ban Elvis as vulgar. In 1957 when Mr. Hal Wallis, who first signed Elvis for movies, invited me to meet the new sensation, I was amazed to discover such a well-mannered fine young man who never uses a four-letter word, nor had the slightest hint of vulgarity in his makeup. I was a little embarrassed to ask Elvis if he thought his music and singing vulgar? "No, I don't," was his honest answer. "I just move the way I feel as I sing. The kids understand it." And how, they did. Elvis said his only concern was his mother's feelings. She had read some of his critics, and since what Elvis was doing was for fun and was honest, she had been hurt by these dis-

claimers. That phase, however, soon blew over as the fuddy-duddies woke up to now. Elvis' outstanding record as a model soldier during his two-year service hitch made him an international idol. Parents then asked their teenagers to emulate Elvis. He was a fine example of clean wholesome manhood; quite a responsibility to live up to. Elvis did.

Elvis was mobbed everywhere he appeared from the beginning of his association with **Colonel Tom Parker**. No girls or teenagers were hired to scream and create a fuss over Elvis, like many of his imitators have employed. It was all for real. When someone asked **Colonel Parker** what kind of pills Elvis used to have such pep, The Colonel replied, "He has so much life, he needs soothin' syrup."

During these years from 1957 on, I have been receiving as high as 3,000 fan letters from Elvis Presley's fans a month. Some months less and some more. There's the white-haired mother, the teens, and the fans who have grown up with Elvis, still loyal, not

to mention all of the new. Some are married and have children and are in their mid-thirties. How they all love Elvis. Here's an excerpt from a typical fan letter, dated July 2, 1970:

"I was sixteen when Elvis began to blaze his trail overnight to the very top. I was crazy over Elvis, like all the kids of our generation. We had block **Elvis Presley** fan clubs in every neighborhood in town. Our time was so filled with Elvis' record sessions, with earning money to buy Elvis shirts, hats, jewelry and blouses, by calling radio stations and badgering them (if they didn't play an Elvis record at least 100 times a day — some did as much as 179 in one day) and writing to our Elvis — from whom we never expected a reply, nor did we receive any. And managing those long treks when he appeared on the **Sullivan** show, **Sinatra** special, or wherever he was appearing, that we had no time to become delinquent and get into trouble.

"Our boyfriends, too, soon caught  
(Continued on Page 14)

FABULOUS LAS VEGAS

## Lights of Las Vegas



By PHIL SOLOMON

NOTHING stops for long in the various lounges of the entertainment capital of the world. Some of the showgoers call the lounges small rooms, but they pay big salaries.

Today the lounge is the place to go as they don't charge \$20 or \$30 a couple. The price is right and for as little as \$3 per person some of the top singers and comedians can be seen.

Traditionally the main showrooms get the big play, but great strides have been made in the various lounges in the past three years. Where else can you see a **Shecky Greene**, **Frank Sinatra, Jr.**, **Vic Damone**, **Jack E. Leonard**, **Jan Murray**, **Louis Armstrong**, **Duke Ellington**, **Louis Prima**, **Kim Sisters**, **Tony Martin**, **Rusty Warren**, the **Checkmates**, **Count Basie**, **Fats Domino**, **Mills Brothers**, **Peter Nero** and others for the price of two drinks.

The gradual changes have taken place and now are considered important. Most of the lounges have been enlarged and been renamed for its prestige. They have more intimacy since being closed off from the casinos.

Lounge talent today compares favorably with almost anything found in the big showrooms, once you eliminate the very top name entertainers as **Elvis Presley**, **Frank Sinatra**, **Dean Martin**, **Tom Jones**, **Sammy Davis, Jr.**, **Engelbert Humperdinck**, **Glen Campbell** and **Mitzi Gaynor**. The distinction is very slim.

All the hotels realize the lounge has a tremendous amount of turnover nightly and need it to stay in business. Salaries in the lounges run as high as \$20,000 a week and a top performer can play a total of 12 to 20 weeks a year. The lounges need traffic and plenty of it.

Faced with a slight recession, many of the main showrooms are pricing themselves out of business by charging ridiculous prices.

One has to be selective on whom to see in the various lounges. Some attractions are good while others are mediocre. You can never go wrong with name entertainers whether it be a singer or a comedian.

The dress in a lounge usually is casual and the atmosphere is very much relaxed. Most people would rather patronize two or three lounges and still have money left over from what one would have to pay to see some of the main showroom shows.

A lounge will usually empty and refill at least twice a night. In this city it is hard to lose in the lounges and all the hotels are looking for more traffic.

**RAMBLING AROUND** — Riviera Hotel headliner **Carol Channing** returns to Broadway on Nov. 26 for "Four on a Garden," an **Abe Burrows** comedy with **David Merrick** producer . . . **Judy Carne** makes her local debut with **Milton Berle** at Caesars Palace starting Sept. 17 . . . **Chicken Shack**, a British rock group decided to bypass a Strip hotel offer for one

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night concerts . . . Did you know that singer **Bobby Vinton**, who just closed a successful engagement at **International Hotel** is a protege of **Don Rickles** . . . **Buddy Vest** and **Sterling Clark**, currently appearing in **Dunes "Vive les Girls"** signed with **Joe Peterson** for personal management. The duo is a big hit in the French revue.

One of the major Strip hotels is interested in signing **Cyd Charisse** to a three year pact . . . **Sands Hotel** star **Joey Bishop** is slated to open a three week engagement at **Harrah's, Tahoe**, beginning Sept. 3 . . . **Maynard Sloate** picked up the option of comedy team **Mitzi McCall** and **Charlie Brill** for an additional 16 weeks in **Tropicana's "Folies Bergere"** show . . . Singer **John Rowles** is slated to make a return engagement at **Flamingo Hotel** in Feb. . . . **Moe Dalitz**, a former owner of **Desert Inn Hotel** and a San Diego group took a 90 day option to purchase the swank **Bonanza Country Club** and golf course.

**Connie Stevens** cancelled out of **"Hit Parade of Comedy"** with **Milton Berle** to open at the **Sands Hotel** on Sept. 16 for three weeks . . . **Donald O'Connor** decided to delay his **Harrah's, Tahoe** date until next year. He'll definitely play here and Tahoe once a year . . . **Flamingo Hotel** lounge star **Jim Bailey** was signed for 12 weeks in '71. He returns here Sept. 10 for an eight week run . . . There's plenty of talk around that the **Dunes Hotel** may close the lounge in early Dec.

Are you listening **Howard Hughes**?

Producers Allan Carr and Roger Smith are anxious to talk with you for the rights to remake **"The Outlaw"** here with **Ann-Margret** and football star **Joe Namath**.

## GOING HOLLYWOOD

(Continued from Page 12)

on, and they sported ducktail haircuts, blue suede shoes and tight pants with bell bottoms, and we carried on in a world of **Elvis Presley**. Knowing that **Elvis** was religious, well-mannered, loved his parents, never smoked nor drank, had a tremendous impact on our generation. We didn't cop out — we wanted to be true to the **Elvis** tradition!

"When **Elvis** fans were lucky enough to catch his show, we didn't need applause cards or anything. The sheer excitement of breathing the same air as **Elvis** was a sustaining force that kept us all on our toes at high speed with wild applause and screams of elation! It was all so fantastic and so spontaneous.

"Today, here we are, a generation later. I am 35 with two children, and my husband and I went to Las Vegas last August and caught **Elvis Presley's** show. Our boy was great, and even greater than ever. **Elvis** in all of these fifteen years had not lost that magic that makes him so unique! Equally important is the wonderment of it all — that he has retained that sweetness of character and demeanor — which so endears him to everyone. Do you agree, Miss Mann? Every **Elvis Presley** fan, and there are legions all over

(Continued on Page 16)



By Bob Joyce

before? **Sheeky Greene** is the funniest man in the world.

In the **Casbar Theatre** of the **Sahara Hotel**, another singer who should be up there is appearing. His name is **Johnny Prophet** and he happens to be one of **Frank Sinatra's** favorite singers. Maybe this time in more people will listen to this guy and get his star wagon rolling.

**SCENE Lounging** . . . Welsh comedian **"Taf" Arnold**, back from several months of starring in **Barry Ashton's "Piccadilly Swings"** revue at the **Americana (Miami Beach)**, flew in to visit his buddy **Tony Martin** at the **Flamingo**, before opening with **Ed Ames** at the **Sparks Nugget** . . . An anonymous member of **Los Blues ("Fillies de Soul" — Sahara Casbar)** is convinced the only reason his wife takes his advice is to show how wrong he is . . . **Stardust** loungers, the **Kim Sisters**, ringsided for their **Brothers Kim** four-weeker opening at the **Flamingo Lounge** . . . One of my favorite acts is **The Jets**, currently at the **Sahara**. Following this all too brief two-weeker, they head for a **G.A.I.** recording session in Ellay, where **Bobby Geno** will be waxing material written by **Skip Scarborough** (who dittoed the assignment for **The Friends Of Distinction**) . . . Enjoyed another visit to catch **"The Harper Valley P.T.A."** at **The Mint** . . . At the **Frontier's Circle "F,"** The **Tokyo Happy Coats** are mighty happy about their "Forevermore" being number one in Hawaii for the last four weeks. A later, mainland version is now in release here on the King label . . . The **"Our Thing"** comedy musical, starring the funne Dimwits, has been extended for a third month at the **Aladdin**.

A lot of moons have been counted since the **Four Freshmen** sang their

## Beautiful People Escape to...

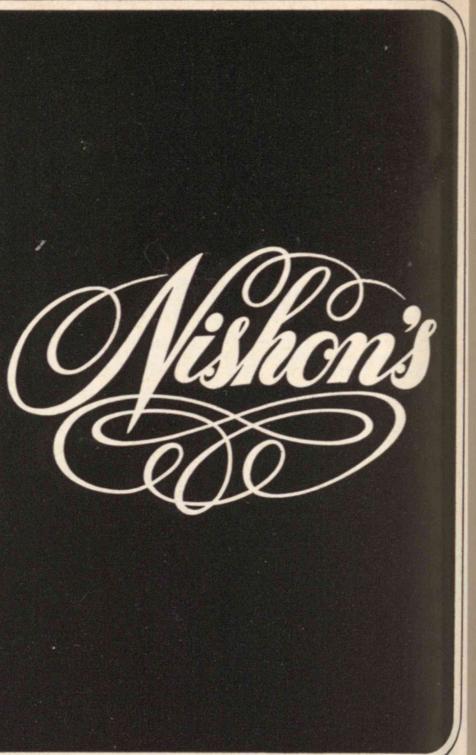
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first big hit, "It's A Blue World." Over the past 23 years, the perfect harmony boys have been in demand. Somewhere along the road they traveled, my good buddy **Jo Williams**, and **Harry Belafonte**, entertained during their nights off at the Chicago **Blue Note**. The **Four Freshmen** have traveled hundreds of thousands of miles and are still going strong, although they've left many a "once-was" group behind them. We saw them here last in the **Trop Blue Room** and we hope it won't be too long before **Ross Barbour** and the boys back again.

Until next week, when the lounges will be swinging with some new bills, **DON'T MISS NORM CROSBY** over at CP's lounge. He is one of the greatest things that ever happened to show biz.

See you everyday over KHBV-TV  
-5 . . . and back here next week.

Pride, greed, and ambition disappear only to reappear.



### GOING HOLLYWOOD

(Continued from Page 14)

the world, read every word you write on this superstar-of-stars. We read your saying that **Elvis** remains just as you first knew him, in demeanor, kindness, politeness, warmth and affection. This is a blessing of pure gold and a treasured asset few if any other stars possess.

If **Elvis** has changed in any way it is to have even greater control of his audience. Every move he makes springs right from his heart, and a lesser personality might have distorted the power he holds over us, not knowing how to handle it. **Elvis**, right from the very beginning, was a polished showman. I can get excited just thinking of those days, and today, when we saw **Elvis** in person again.

Mrs. E. J. L.  
Tacoma, Washington

**Elvis** not only remains "King of the Pop Music World," but he keeps a  
(Continued on Page 33)

## MIGHTY MIXTURE

By GARY STEVENS

### DATELINE: NEW YORK:

**GUESS WHO:** The head of one of those fairly nouveau conglomerates, up there in the hundreds of millions or maybe billions, went to a high salaried employee to borrow twenty-five thousand bucks just to tide him over for a few weeks. . . . A legendary songwriter knew more about the dope problem in the 20's, first hand, than most of the afflicted celebs of today. . . . They say of the wife of a Washington biggie — "she tipples and tattles." . . . One of the most respected of all male singers of our time has two very well kept secrets going for him behind his "great guy," homebody facade! More booze than you'd ever expect and a lot, a lot of romances with ladies who worked his TV show. . . . The hand-me-down files in the nation's capital are still crowded with documented material about a homosexual Prez of these United States. Thus far, no author has tackled the task, no publisher apparently has shown enough interest to assign a writer. . . . One of the top tobacco companies quietly, but deftly, conceals the results of its own private survey. The figures show that about twenty percent of the employees have given up smoking since 1967. . . . One talent agency, pinched by economic lulls, makes its name roster pay for stamps used and phone calls made in a client's behalf.

**SHORT SHOTS:** **George Murphy**, dancer, actor, good will ambassador, senator and nice guy, in his book, "Say . . . Didn't You Used To Be **George Murphy**?" with co-author, rotund, cigar smoking, witty, authoritative **Vic Lasky**, has a light volume that gushes with anecdotes and enjoyable name dropping. The dedication is warm as a calendar of only July and

August. It reads: To my patient, understanding, loving and helpful wife, **Julie**, who is the finest lady I've ever known." End of love letter. . . . **Harmon Killebrew**, Mr. Muscles for the Minny Twins, is the hardest right handed hitter we've seen since **Jimmy Foxx** was in his glory days. . . . Do you know how the very young **Ari Onassis** used to pick up extra change? He'd engage in a Greek olive pit spitting contest. Whoever achieved the greatest distance won a drachma or two. . . . **Casey Stengel** isn't the only celeb from Kansas City, Mo. How about **Goodman Ace**, the wit and **Burt Bacharach**, who pens song hit after song hit! . . .

**WHAT'S NOT IN A NAME:** One recent Summer evening walking east on West 14th Street foraging for nothing in particular we spotted a plaque on a private building that said — **TOUGH CLUB**. Aware that this is the age of muscle and violence it seemed timely, it looked intriguing. So we checked. Well we thought we knew New York. Hah, hah, apparently we don't; well not thoroughly. The Tough Club, as veteran mgr. **Frank Scavone** pointed out, is a private club, 550 members and has been going since 1865. Actually, it encourages nothing physical. Bullies and brawn display artists are not even welcome. The name, a trifle misleading, was born out of error. When the organization was formed back in the Civil War period the name was **TOPF**, which translated from the German means "flower pot." In giving the title to the printer somebody goofed, phonetic spelling, don't you know.

Money isn't everything, but it does keep you in touch with the children.

# UNIVERSITY LIBRARY

## SATURDAY — August 15

7:00 ( 8) Cartoons (c)  
 ( 8) Space In The Seventies (c)  
 7:30 ( 8) Summer Semester (c)  
 (13) Cartoons (c)  
 8:00 ( 8) Cartoons (c)  
 9:00 (13) Get It Together (c)  
 9:30 ( 8) Banana Split Adventure Hour (c)  
 (13) American Bandstand (c)  
 10:30 (13) Adventures of Gulliver (c)  
 11:00 ( 8) Major League Baseball (c)  
 (13) Cartoons (c)  
 12:00 ( 5) "House of Strangers"  
 "Prize of Gold"  
 1:00 (13) Upbeat (c)  
 2:00 ( 8) The Californians  
 (13) Wide World of Sports (c)  
 2:30 ( 8) The Westerners  
 ( 8) Strategy (c)  
 3:00 ( 8) The Rifleman  
 ( 5) Fight of the Week  
 ( 8) "The Slave Girl"  
 (13) PGA Championship (c)  
 3:30 ( 8) "White Stallion"  
 4:30 ( 5) Roller Derby (c)  
 ( 8) Sports Film (c)  
 (13) Let's Make A Deal (c)  
 5:00 ( 8) My World & Welcome To It (c)  
 ( 8) Wild World (c)  
 (13) Newlywed Game (c)  
 5:30 ( 8) NBC Evening News (c)  
 ( 5) Wrestling  
 ( 8) CBS News/Roger Mudd (c)  
 (13) Lawrence Welk Show (c)  
 6:00 ( 8) King Family Back Home (c)  
 ( 8) Happy Days (c)  
 6:30 ( 5) Porter Wagoner Show (c)  
 (13) Engelbert Humperdinck Show (c)  
 7:00 ( 8) The Mothers-In-Law (c)  
 ( 5) Buck Owens Show (c)  
 ( 8) Hogan's Heroes (c)  
 7:30 ( 8) NBC Comedy Playhouse  
 ( 5) "Laughing Lady"  
 ( 8) Jackie Gleason Show (c)  
 (13) Perry Mason  
 8:30 ( 8) Adam 12 (c)  
 ( 8) My Three Sons (c)  
 (13) Combat  
 9:00 ( 8) "Masquerade" (c)  
 ( 8) Green Acres (c)  
 9:30 ( 5) The Felony Squad (c)  
 ( 8) Petticoat Junction (c)  
 (13) TBA  
 10:00 ( 5) Della Reese Show  
 ( 8) Mannix (c)  
 10:30 (13) Bob Bailey Show (c)  
 11:00 ( 8) "Jamaica Run"  
 "Secret of The Chateau"  
 ( 8) "Move Over Darling" (c)  
 (13) ABC News (c)

## BUFFET BRUNCH

**MOBY DICK RESTAURANT**  
 Nicely 11 P.M. to 7 A.M.  
**MIDNITER BREAKFAST**  
**PALM ROOM RESTAURANT**

## WEDNESDAY — August 19

2:30 ( 8) The Edge Of Night (c)  
 (13) That Girl (c)  
 3:00 ( 8) "Julie"  
 (13) The Best Of Everything (c)  
 3:30 ( 5) Leave It To Beaver  
 (13) A World Apart (c)  
 4:00 ( 8) Hey Kids Show (c) — Flipper  
 ( 5) Bozo's Big Top  
 (13) Dark Shadows (c)  
 4:30 (13) News-Weather-Sports (c)  
 5:00 ( 5) Timmy & Lassie  
 5:30 ( 8) News-Weather-Sports (c)  
 (10) Mister Rogers' Neighborhood  
 (13) "Another Time, Another Place"  
 5:35 ( 5) Mike Douglas Show (c)  
 6:00 ( 8) News-Weather-Sports (c)  
 (10) Sesame Street  
 6:30 ( 8) The Big Valley (c)  
 7:00 ( 5) Trails West  
 (10) What's New  
 7:30 ( 8) The Virginian (c)  
 ( 5) "Fast and Sexy"  
 ( 8) Our Little Miss Pageant (Sp.) (c)  
 (10) Economics (UNLV Credit Course)  
 (13) Comedy Preview (c)  
 8:00 (10) Maggie & The Beautiful Machine  
 (13) Courtship of Eddie's Father (c)  
 8:30 (10) Evening at Pops (c)  
 (13) Room 222 (c)  
 9:00 ( 8) Kraft Music Hall (c)  
 ( 8) Medical Center (c)  
 (13) Johnny Cash/Everly Brothers (c)  
 9:25 ( 5) Ralph Pearl (c)  
 9:30 ( 5) David Frost Show (c)  
 (10) Boot Beat  
 10:00 ( 8) Then Came Bronson (c)  
 ( 8) Hawaii Five-O (c)  
 (13) Smothers Summer Show (c)  
 11:00 ( 8) (13) News-Weather-Sports  
 ( 5) Alfred Hitchcock  
 11:30 ( 8) Johnny Carson (c)  
 ( 5) Merv Griffin Show (c)  
 ( 8) Movies thru the Night  
 (13) Joe Delaney & Friends (c)  
 12:00 (13) Dick Cavett Show (c)  
 1:00 ( 8) Cinema Scene (c)  
 ( 5) Jack Kogan Show  
 1:30 (18) Bob Bailey Show (c)  
 2:30 ( 8) Think

## SUNDAY — August 16

6:30 ( 8) Golden Years (c)  
 7:30 ( 8) Faith For Today (c)  
 ( 8) The Spoken Word (c)  
 8:00 ( 8) Rex Humbard (c)  
 ( 8) Kathryn Kuhlman (c)  
 9:00 ( 8) Oral Roberts (c)  
 ( 8) Cartoons (c)  
 (13) Cartoons (c)  
 9:30 ( 8) Insight (c)  
 10:00 ( 8) Cartoons (c)  
 ( 8) Camera Three (c)  
 10:30 ( 8) Face The Nation (c)  
 (13) Issues & Answers (c)  
 11:00 ( 8) Teleforum (c)  
 (13) Cartoons (c)  
 11:30 ( 8) "The Sea Hornet" (c)  
 12:00 ( 8) Bible Story/Paul Harvey  
 (13) Discovery (c)  
 12:30 ( 5) "No Minor Vices"  
 ( 8) AAU Track & Field (c)  
 (13) Children's Gospel (c)  
 1:00 ( 8) Meet The Press (c)  
 (13) Roller Game Of The Week (c)  
 1:30 ( 8) Forrest Duke Show (c)  
 ( 8) "Cornered"  
 2:00 ( 8) "By Light Of Silvery Moon"  
 (13) PGA Golf Tournament (c)  
 2:30 ( 8) Keith Austin (c)  
 3:30 ( 5) Modern Country (c)  
 ( 8) McHale's Navy (c)  
 4:00 ( 8) I Spy (c)  
 ( 8) "Mogambo" (c)  
 (13) Perry Mason  
 4:30 ( 5) Johnny Leggett Show  
 5:00 ( 8) The Champions (c)  
 (13) "Sex & The Single Girl" (c)  
 5:30 ( 5) The World Tomorrow  
 6:00 ( 8) High Chaparrel (c)  
 ( 8) He and She (c)  
 6:30 ( 8) Bill Cosby Show (c)  
 7:00 ( 8) Frank McGee Report (c)  
 ( 5) "Fast and Sexy"  
 ( 8) Lassie (c)  
 (13) Land Of The Giants (c)  
 7:30 ( 8) Wonderful World of Disney (c)  
 ( 8) To Rome With Love (c)  
 8:00 ( 8) Ed Sullivan Show (c)  
 (10) Chicago Festival  
 (13) The F.B.I. (c)  
 8:30 ( 8) Rat Patrol (c)  
 9:00 ( 8) Bonanza (c)  
 ( 5) David Susskind (c)  
 ( 8) Comedy Tonight (c)  
 (10) The Forsyte Saga  
 (13) "Where Bullets Fly" (c)  
 10:00 ( 8) The Bold Ones (c)  
 ( 8) Mission Impossible (c)  
 (10) Evening at Pops  
 11:00 ( 8) "The Shrike"  
 ( 5) "Last Of The Badmen"

## ★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

## MONDAY — August 17

2:30 ( 8) The Edge Of Night (c)  
 (13) That Girl (c)  
 3:00 ( 8) "Miniver Story"  
 (13) The Best Of Everything (c)  
 3:25 ( 5) News (c)  
 3:30 ( 5) Leave It To Beaver  
 (13) A World Apart (c)  
 4:00 ( 8) Hey Kids Show—Flipper (c)  
 ( 5) Bozo's Big Top  
 (13) Dark Shadows (c)  
 4:30 ( 8) Hey Kids Show—Batman (c)  
 (13) News-Weather-Sports (c)  
 4:50 ( 8) Magic Mirror (c)  
 4:54 ( 8) Our Town (c)  
 5:00 ( 8) Major League Baseball (c)  
 ( 5) Timmy & Lassie  
 ( 8) The Lucy Show (c)  
 5:25 (10) News In Education  
 5:30 ( 5) Sports Scoreboard (c)  
 ( 8) Truth or Consequences (c)  
 (10) Mister Rogers' Neighborhood  
 (13) "Vengeance Of The Desert"  
 5:35 ( 5) Mike Douglas Show (c)  
 6:00 ( 8) News-Weather-Sports (c)  
 (10) Sesame Street  
 7:00 ( 5) Trails West  
 (10) What's New  
 7:30 ( 8) "Carnival In Costa Rica"  
 ( 8) Gunsmoke (c)  
 (10) Maggie & The Beautiful Machine  
 (13) It Takes A Thief (c)  
 8:00 ( 8) NBC Nightly News (c)  
 (10) World Press (c)  
 8:30 ( 8) Eyewitness News (c)  
 ( 8) The Lucy Show (c)  
 (13) "Busy Body" (c)  
 9:00 ( 8) "Run For Cover" (c)  
 ( 8) Mayberry, R.F.D. (c)  
 (10) NET Journal  
 9:25 ( 5) Ralph Pearl (c)  
 9:30 ( 5) David Frost Show (c)  
 ( 8) Doris Day Show (c)  
 10:00 ( 8) Wild, Wild West (c)  
 10:30 (18) Now (c)  
 11:00 ( 8) (13) News-Weather-Sports (c)  
 ( 5) Alfred Hitchcock  
 11:30 ( 8) Johnny Carson  
 ( 5) Merv Griffin Show (c)  
 ( 8) Movies Thru The Night  
 (13) Joe Delaney & Friends (c)  
 12:00 (18) Dick Cavett Show (c)  
 1:00 ( 8) Dick Cavett Show (c)

## TUESDAY — August 18

2:30 ( 8) The Edge Of Night (c)  
 (13) That Girl (c)  
 3:00 ( 8) "Indian Fighter"  
 (13) The Best Of Everything (c)  
 3:25 ( 5) News (c)  
 3:30 ( 5) Leave It To Beaver  
 (13) A World Apart (c)  
 4:00 ( 8) Hey Kids—Flipper (c)  
 ( 5) Bozo's Big Top  
 (13) Dark Shadows (c)  
 4:30 ( 8) Hey Kids Show—Green Hornet (c)  
 (13) News-Weather-Sports (c)  
 4:50 ( 8) Magic Mirror (c)  
 4:54 ( 8) Our Town (c)  
 5:00 ( 8) Hey Kids—Addams Family (c)  
 ( 5) Timmy & Lassie  
 ( 8) The Lucy Show (c)  
 5:30 ( 8) NBC Nightly News (c)  
 ( 5) Sports Scoreboard (c)  
 ( 8) Truth or Consequences (c)  
 (10) Mister Rogers' Neighborhood  
 (13) "Clive of India" (c)  
 5:35 ( 5) Mike Douglas Show (c)  
 6:00 ( 8) Eyewitness News (c)  
 ( 8) News-Weather-Sports (c)  
 (10) Sesame Street  
 6:30 ( 8) 12 O'Clock High (c)  
 7:00 ( 5) Trails West  
 (10) What's New  
 7:30 ( 8) I Dream of Jeannie (c)  
 ( 5) "Laughing Lady"  
 ( 8) "Pirates of Tortuga" (c)  
 (10) Economics (UNLV Credit Course)  
 (13) The Mod Squad (c)  
 8:00 ( 8) Debbie Reynolds Show (c)  
 (10) The Advocates  
 8:30 ( 8) Julia (c)  
 (13) "Quarantined" (c)  
 9:00 ( 8) "A Clear & Present Danger" (c)  
 (10) NET Festival—George Cukor (c)  
 9:25 ( 5) Ralph Pearl (c)  
 9:30 ( 5) David Frost Show (c)  
 ( 8) Governor & J.J. (c)  
 10:00 ( 8) CBS 60 Minutes—Anthology (c)  
 (13) Marcus Welby, M.D. (c)  
 11:00 ( 8) (13) News-Weather-Sports (c)  
 ( 5) Alfred Hitchcock  
 11:30 ( 8) Johnny Carson  
 ( 5) Merv Griffin Show (c)  
 ( 8) Movies Thru The Night  
 (13) Joe Delaney & Friends (c)  
 12:00 (18) Dick Cavett Show (c)

**AKU AKU**  
 Extra In Lounge  
 THE KIM SISTERS • KIMBERLYS  
 LOU STYLES

## THURSDAY — August 20

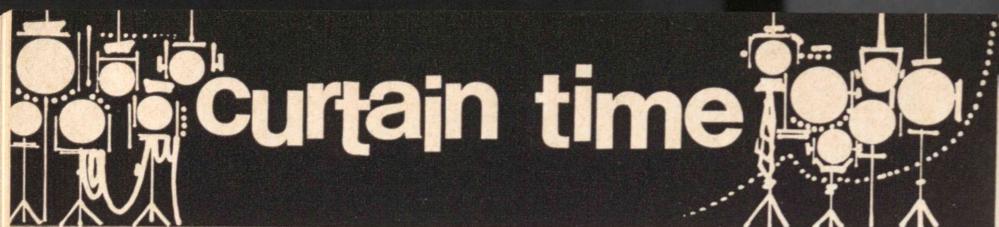
2:30 ( 8) Edge Of Night (c)  
 (13) That Girl (c)  
 3:00 ( 8) "Flight For Freedom"  
 (13) The Best Of Everything (c)  
 3:30 ( 5) Leave It To Beaver  
 (13) A World Apart (c)  
 4:00 ( 8) Hey Kids Show (c) — Flipper  
 ( 5) Bozo's Big Top  
 (13) Dark Shadows (c)  
 4:30 ( 8) Hey Kids—Green Hornet (c)  
 (13) News-Weather-Sports (c)  
 5:00 ( 8) Timmy & Lassie  
 ( 8) The Lucy Show (c)  
 5:30 ( 8) News-Weather-Sports (c)  
 ( 8) Truth or Consequences (c)  
 (10) Mister Rogers' Neighborhood  
 (13) "Margie" (c)  
 5:35 ( 5) Mike Douglas Show (c)  
 6:00 ( 8) News-Weather-Sports (c)  
 (10) Sesame Street  
 6:30 ( 8) Star Trek (c)  
 7:00 ( 5) Trails West  
 (10) What's New (c)  
 7:30 ( 8) Daniel Boone (c)  
 ( 5) "The Goddess"  
 ( 8) Family Affair (c)  
 (10) Economics (UNLV Credit Course)  
 (13) Animal World (c)  
 8:00 ( 8) Tarzan (c)  
 (10) Wash. Week In Review (c)  
 (13) That Girl (c)  
 8:30 ( 8) Ironside (c)  
 (10) NET Playhouse  
 (13) Bewitched (c)  
 9:00 ( 8) "Operation Amsterdam" (c)  
 (13) This Is Tom Jones (c)  
 9:25 ( 5) Ralph Pearl (c)  
 9:30 ( 8) Dragnet (c)  
 ( 5) David Frost Show (c)  
 (10) Dean Martin/Goldiggers (c)  
 (13) Harold Robbins, The Survivors (c)  
 10:00 ( 8) (13) News-Weather-Sports (c)  
 ( 5) Alfred Hitchcock  
 11:00 ( 8) (13) News-Weather-Sports (c)  
 ( 5) Merv Griffin Show (c)  
 ( 8) Joe Delaney & Friends (c)  
 11:30 ( 8) Johnny Carson (c)  
 ( 5) Merv Griffin Show (c)  
 ( 8) Movies Thru The Night  
 (13) Joe Delaney & Friends (c)  
 12:00 (18) "One Minute To Zero"  
 (13) Dick Cavett Show (c)  
 1:00 ( 8) Forrest Duke Show (c)  
 ( 5) Jack Kogan Show  
 1:00 ( 8) Cinema Scene (c)  
 ( 5) Jack Kogan Show

## FRIDAY — August 21

2:30 ( 8) The Edge Of Night (c)  
 (13) That Girl (c)  
 3:00 ( 8) "Sombrero" (c)  
 (13) The Best Of Everything (c)  
 3:30 ( 5) Leave It To Beaver  
 (13) A World Apart (c)  
 4:00 ( 8) Hey Kids Show (c) — Flipper  
 ( 5) Bozo's Big Top  
 (13) Dark Shadows (c)  
 4:30 (13) News-Weather-Sports (c)  
 5:00 ( 8) Timmy & Lassie  
 ( 8) The Lucy Show (c)  
 5:30 ( 8) News-Weather-Sports (c)  
 ( 8) Truth or Consequences (c)  
 (10) Mister Rogers' Neighborhood  
 (13) "Wall of Noise"  
 5:35 ( 5) Mike Douglas Show (c)  
 6:00 ( 8) News-Weather-Sports (c)  
 (10) Sesame Street  
 6:30 ( 8) "Eagle & The Hawk" (c)  
 7:00 ( 5) Trails West  
 (10) What's New (c)  
 7:30 ( 5) "Affair In Trinidad"  
 ( 8) Something Else (c)  
 (10) Economics (UNLV Credit Course)  
 (13) Flying Nun (c)  
 8:00 ( 8) Girl From U.N.C.L.E. (c)  
 (10) NET Festival—George Cukor (c)  
 (13) Brady Bunch (c)  
 8:30 ( 8) Name Of The Game (c)  
 (13) Ghost & Mrs. Muir (c)  
 9:00 ( 8) "Hold On" (c)  
 (10) Transformation—Lakes & Rivers  
 (13) Here Come The Brides (c)  
 9:25 ( 5) Ralph Pearl (c)  
 9:30 ( 5) David Frost Show (c)  
 10:00 ( 8) Judd For The Defense (c)  
 (13) Love, American Style (c)  
 11:00 ( 8) (13) News-Weather-Sports (c)  
 ( 5) Alfred Hitchcock  
 11:30 ( 8) Johnny Carson (c)  
 ( 5) Merv Griffin Show (c)  
 ( 8) Joe Delaney & Friends (c)  
 12:00 ( 8) "One Minute To Zero"  
 (13) Dick Cavett Show (c)  
 1:00 ( 8) Forrest Duke Show (c)  
 ( 5) Jack Kogan Show  
 1:30 ( 8) Cinema Scene (c)  
 ( 8) Movies Thru The Night  
 2:35 ( 5) Keith Austin Show

## MON. thru FRI.

6:00 ( 8) Educational (c)  
 6:30 ( 8) Think (Monday only)  
 7:00 ( 8) Today Show (c)  
 ( 8) CBS/Local News (c)  
 8:00 ( 8) Captain Kangaroo (c)  
 9:00 ( 8) Dinah's Place (c)  
 ( 8) Romper Room (c)  
 (13) UNLV Lesson In Econ. (c)  
 9:30 ( 8) Concentration  
 ( 8) Beverly Hillbillies  
 (13) 13 Women's Magazine (c)  
 10:00 ( 8) Sale of The Century (c)  
 ( 8) Andy of Mayberry (c)  
 (13) All My Children (c)  
 10:30 ( 8) Hollywood Squares (c)  
 ( 8) Love of Life (c)  
 (13) Let's Make A Deal (c)  
 11:00 ( 8) Jeopardy (c)  
 ( 8) Where The Heart Is (c)  
 (13) Newlywed Game (c)  
 11:30 ( 8) Who, What, Where (c)  
 ( 8) Search For Tomorrow (c)  
 (13) Dating Game (c)  
 12:00 ( 8) Eyewitness News (c)  
 ( 8) Gomer Pyle (c)  
 (13) General Hospital (c)  
 12:20 ( 5) News/Ralph Pearl (c)  
 12:30 ( 8) Days Of Our Lives (c)  
 ( 5) Shape Up/G. Eiferman (c)  
 ( 8) As The World Turns (c)  
 (13) One Life To Live  
 1:00 ( 8) The Doctors (c)  
 ( 5) Helen Estrada Show (c)  
 ( 8) Love/Splendored Thing (c)  
 (13) Galloping Gourmet (c)  
 1:30 ( 8) Another World—Bay City (c)  
 ( 5) "Hangman's Knot" (Mon.)  
 "Nightfall" (Tues.)  
 "Strange Death/A. Hitler" (W.)  
 "The Walking Hills" (Thurs.)  
 "Battle/Coral Sea" (Fri.)  
 ( 8) The Guiding Light (c)  
 (13) Movie Game (c)  
 2:00 ( 8) "The Command" (Mon.)  
 "Beauty & The Robot" (Tu.)  
 "The Big Trees" (Wed.) (c)  
 "Racing Fever" (Thurs.) (c)  
 "Love, Hate & Dishonor" (F.)  
 ( 8) The Secret Storm (c)  
 (13) Bewitched (c)



## THE ALADDIN

736-0111 Maitre d' Gordon Shields  
**BAGDAD THEATRE**—June 19-Aug. 20  
 Minsky's All New Burlesque '70 starring Tempest Storm, Irv Benson and Jack Mann; Hank Shank Ork. (Sun. thru Wed. -10 P.M. and 12:30 A.M. — Sat. 3rd show 7:30 P.M. — Closed Thursdays), "Our Thing," starring the Dimwits, with Tommy & Jonny; The Loadstone (9 P.M., 11:30 P.M. & 2 A.M. Closed Weds.)  
**SINBAD LOUNGE**  
 Golden Gate Doorknob (10:30 P.M. to 3:30 A.M.)

Perhaps the most famous of all current strippers, **Tempest Storm** presents a classy exhibit of the fine art of taking it off. Now a brunette, with long cascading tresses (her flaming red locks were a trademark for years) surrounding a very pretty face, the **Tempest** belies that name with a rather stately turn. Clad at first in layers of mauve filmies, she gradually relieves herself of such extra weight, then goes into a lighted dressing room for further reduction of coverage. The final revelation is unimpeded view of her vaunted size 44s, which, after all, is what the **Storm** has been about all these years . . . For the good old burlesque corn on the cob, the "Court-  
*(Continued on Page 24)*

## CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
**CIRCUS MAXIMUS** — Aug. 6-Sept. 2  
 Nancy Sinatra; The Osmond Brothers; The Blossoms; Nat Brandwynne Ork. (8:15 & Midnite)  
**NERO'S NOOK**  
 Norm Crosby; Nitty Gritty Dirt Band; Burgundy St. Singers; Sisters Love; "Don't Make Me Laugh." (9 P.M.-4 A.M.) "Bottoms Up '70" (2:30 & 4:30 P.M.)

## CASTAWAYS

735-5252  
**KON TIKI** — June 29-Indef.  
 George Rock & his Dixieland Band; Maurice Stewart & his Trio; Peter & Hank; Rusty Isabel (Dusk to Dawn).

## CIRCUS CIRCUS

734-8181  
**MAIN ARENA** — Current  
 Alexandroffs; Señor Antonio; The Canestrellis; DeMille; Condors; Joe Gerlach; Gibson-Martinez Flyers; Hartzells; Hildalys; Hillarys; Le Lisa; Lemke Chimps; Latinos; Norbu; Palacios Randels; Peluza; Tanya The Elephant; Veno Venito; The Aerial Ballet; Executive Producer Al Dobritch, Ringmasters Sandy Dobritch, Mike Hartzell and Clarence Hoffman. (Noon to 2 A.M.)

**HIPPODROME THEATRE**  
 "Nudes In The Night," starring Baby Doll, with Bill Fanning, Marty May, Dana Diamond, Fahimah, Playnudes (Mon.-Thurs. 10 P.M. & Midnite . . . Fri. & Sat. 10 P.M., Midnite & 2 A.M.)

Producer Al Dobritch has assured Circus buffs of the zenith in big tent entertainment . . . Fascinating indeed are the aerobatic intricacies performed by the Gibson-Martinez Flyers, Hillarys, Latinos and the Flying  
*(Continued on Page 24)*

## DESERT INN

735-1122 Maitre d' Pancho Alliati  
**CRYSTAL ROOM** — Thru September 9  
 "Pzazz '70" featuring a cast of 100; Carlton Hayes Ork. (8 P.M. and Midnite)  
**LADY LUCK LOUNGE**  
 "The Daily Dirt"; Dick Roman; Pati James & Vido Musso (9 P.M. to 4 A.M.)  
**SKY ROOM**  
 Jan Carré (9 P.M. to 4 A.M.)

"Pzazz '70" is a glittering jazzy knockout of a show bound to be on every "must see" list . . . Swinging — and it swings aplenty! — productionwise from Las Vegas and San Francisco, to Memphis, St. Louis, a heavenly Hollywood, and to New York, it reserves its most intoxicating, satirical "howdy" for prohibition daze Chicago, a hilarious potpourri of streetwalkers, a speakeasy "floor show," a mobster rub-out, and a realistic fire. "Pzazz '70 . . ." is 70 kinds of colorful, glamourous fun, replete with extravagant scenery, ravish-  
*(Continued on Page 25)*



## DUNES

734-4741 Maitre d' Murray  
**CASINO DE PARIS SHOWROOM** — Dec. 27-Indef.  
 The All New "Casino de Paris '70," with a cast of exciting new acts . . . beautiful girls . . . Earl Green Ork. (8 P.M. & Midnite)

**PERSIAN THEATRE**  
 New "Vive Les Girls '71," with Elmarie Wendel; Vest & Clark and Five Colombo Bros.; The Kentones (11 P.M. & 2 A.M. Daily. Sat.-11 P.M., 1 A.M., 3 A.M.—Closed Tuesday).

**SULTAN'S TABLE**  
 Arturo Romero & His Magic Violins (6 P.M. to 11:30 P.M.)

**TOP O' THE STRIP**  
 Orrin Tucker; Dick Barlow Ork. (8:30 P.M. to 4:30 A.M.—Closed Sunday)

The for-adults-only "Casino de Paris spectacular, and that's le mot juste for this eye-popper, will appeal not only to the broadminded but to everyone who digs superb entertainment . . . Frederic Apcar, who conceived, produced, and directed "Casino" on a grand scale, has gone first cabin all the way—from Jean Leccia's tuneful music and Jose Luis Vinas' rich, inventive costumes, to special effects and talent . . . The Clownerama opener, with clowns cleverly displaying the show's credits, is alone enough to give The Dunes another hit, yet it segues into a psychedelic, mod dancing finish . . . Other lavish numbers are a wild Chicago sizzler complete with a dozen undraped femmes in bathtubs and a pair-pulling between topped and topless dancers, a Roman stunner with wrestling gladiators, a live Bengal tiger attacking a hapless victim, and equally live horses  
*(Continued on Page 26)*

## EL CORTEZ

382-1500  
**VIP LOUNGE**—Aug. 13-Sept. 9  
 Phyllis & Bobby Sherwood; The Joint Effort (8:30 P.M. to 6 A.M.)

*(To Be Reviewed)*

## FLAMINGO

735-5646 Maitre d' Ralph Greco  
**FLAMINGO ROOM**—July 23-Aug. 19  
 Phil Ford and Mimi Hines; Myron Cohen; Russ Black Ork. (8:15 & Midnite)

**CASINO THEATRE**  
 Rusty Warren; Wayne Cochran & The C.C. Riders; Kim Brothers; Dave Barry (7 P.M. to 5 A.M.)

**SKY ROOM**  
 Stark Naked & The Car Thieves; The July Tree. (11 P.M. to 5 A.M.)

The Flamingo is wall to wall with some of the happiest crowds in town due to the multi-carat talents of three great stars, **Phil Ford** and **Mimi Hines**,  
*(Continued on Page 26)*

## FREMONT

384-3851 Maitre d' Al Abram  
**FIESTA ROOM** — Aug. 6-Sept. 2  
 Marty Robbins; Sid Gould; Al Jahns Ork. (8:15 & Midnite)

**CARNIVAL ROOM**  
 Chico Holiday; John Veith (6:30 P.M. to 2:30 A.M.)

Marty Robbins, the onetime sheepherder and cowpoke from Glendale, Arizona, demonstrates that such chores can lead to songwriting and appearances in showrooms and fairs all over the country. The dozens of hits Robbins has dreamed up seem to harken back to those early south-  
*(Continued on Page 27)*

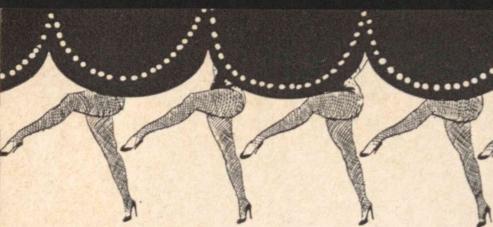
## FRONTIER

734-0110 Maitre d' Roy McNeely  
**MUSIC HALL**—July 25-Aug. 26  
 Wayne Newton, with Jerry Newton and Tommy Amato; Glenn Smith & The Fables; Al Alvarez Ork. (8:15 & Midnite)

**CIRCLE "F" THEATRE**  
 Ray Anthony; Beverlee & Sidro with The Sneakers; Tokyo Happy Coats (7:30 P.M. to 6 A.M. Dark Sunday)

**CABARET**  
 Dave Burton; Bob Sims (10 P.M. to 3:30 A.M.)

Wayne Newton, never one to let his fans down, is eliciting packed houses  
*(Continued on Page 27)*



## INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli  
**INTERNATIONALE**—Aug. 10-Sept. 7  
 Elvis Presley; Sammy Shore; Sweet Inspirations; The Imperials; Joe Guercio Ork. (8:00 P.M. and Midnite)  
**CASINO THEATRE**  
 Ika & Tina Turner; Redd Foxx; Mac Truque. (9:30 P.M. to 5 A.M.)  
**CROWN ROOM**  
 The Defenders; Mobius Loop. (9:30 P.M. to 5 A.M.)  
**THEATRE ROYALE**  
 "Hair" (9:15 P.M. Extra Shows Fri. & Sat. 1:15 A.M.)

Elvis Presley wins by a knockout his third round at the International, leaving nary a doubt that Colonel Parker's champ still has his title. Not only is the vast place packed to the rafters, and that includes the balcony, but a cheering, applauding opening night crowd, composed of the cream of the show business galaxy, stood up for him en masse, making the decision final . . . Yet it's not the same  
*(Continued on Page 28)*

## LANDMARK

734-9110 Maitre d' Emile Chappuis  
**LANDMARK THEATRE**—Aug. 12-Sept. 1  
 Jack Carter; Dick Jensen; Ray Sinatra Ork. (8:15 & Midnite)  
**NIGHTHAWK LOUNGE**  
 "Tower Sweets Revue," starring Alliene Flanery; with Ginnie Palone, Roger Miami, The Bare Facts (Mon.-Fri. 10:15 P.M. & 2 A.M. — Sat. 9:45-11:55 P.M. — 2:05 A.M. — Off Sunday)  
**SKY BAR**  
 Jody Four; Ray Malus. (9 P.M. to 4 A.M.)

## RIVIERA

735-8533 Maitre d' Marty Klein  
**VERSAILLES ROOM**—July 29-Aug. 25  
 Carol Channing & her 10 Stout Hearted Men; Jack Cathcart Ork. (8:15 & Midnite)  
**STARLITE THEATRE**  
 Sheeky Greene; Marilyn Maye (10:15 P.M. & 1:30 A.M.)  
**DINO'S DEN**  
 George Primo & Gia August (From 9:30 P.M.)



## SAHARA

735-4242 Maitre d' Leon Harbert  
**CONGO ROOM** — Aug. 4-17  
 Jack Benny; Malcolm Roberts; Tybee & Friends; Jack Egash Ork. (8:15 & Midnite)  
**CASBAR THEATRE**  
 "Skin" Revue; "Fillies de Soul" Revue; The Jets; Johnny Prophet (7:30 P.M. to 5:30 A.M.)  
**BEACHCOMBER**  
 Dick Halleman (7 P.M. to 1 A.M.)

## SANDS

735-3464 Maitre d' Phil Goldman  
**COPA ROOM** — Aug. 8-Sept. 1  
 Joey Bishop; Gerri Granger; Fisher & Marks; The People Tree; Mel Bishop; Antonio Morelli Ork. (8:15 & Midnite)  
**CELEBRITY THEATRE**  
 The Righteous Bros.; Mickey Manners; Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

Packed houses of fans are giving **Joey Bishop** a big **Sands** "welcome home!" Seeing the popular star in person again, after a four year absence, makes one aware of how much he's been missed and what a joy **Joey** is . . . **Bishop** is that rarity in entertainment, an original — both in attitude and material. Most of the latter  
*(Continued on Page 29)*

## SHOWBOAT HOTEL

382-7575 Host, Johnny Paul  
**MARDI GRAS**—July 28-August 16  
 Green Grass & Wild Tomatoes; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

**Green Grass & Wild Tomatoes** is an extremely chosen name for this group that is proving a happy surprise package at the **Boat**. There is an obvious comraderie within the cast as they step into the spotlight and turn on. It's a lucky seven combo of four lads and three lassies, all in their mid-20's. Don't let the name fool you. In addition to the contemporary, the **G. G. & W. T.** dwell on standards,  
*(Continued on Page 30)*



## SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
**GAIETY THEATRE** — June 17-Indef.  
 All new Barry Ashton Burlesque '70 Revue, featuring Tommy Moe Raft; Herbie Barris; Vespa Bros.; Astradella; Angelique; Manfred & Marina; Ashton Girls; Paul Lowdon Ork. (10 P.M.-12:30 A.M. -2:45 A.M.)  
**RED GARTER LOUNGE**  
 Rita Tanner Trio; Russ & Sundi Martino (6:30 P.M. to 4:30 A.M.)

Well beyond the halfway point since bowing in last Christmas, **Barry Ashton's** 1970 Burlesque Baby is still sounding forth lustily, sexily and looking real good. The **Ashton Girls**, who proudly hail their well-endowed torsos (and why not?), are especially within the looking real good category and have the other elements in their appearances as well. The tried and true burley bits and blackouts are handled with generally howling results by little **Tommy Moe Raft**, one

*(Continued on Page 30)*

## STARDUST

735-2545 Maitre d' Matty Antonucci  
**CAFE CONTINENTAL** — May 1-Indef.  
 All New Lido Production "Pourquoi Pas?" Eddie O'Neil Ork. (8 P.M. & Midnite. 3rd Show Sat. 2:15 A.M.)  
**STARDUST LOUNGE**  
 Kim Sisters; Kimberlys; Lou Styles (8 P.M. to 4 A.M.)

It was 1958 when the Lido spectaculars began, with **Donn Arden** the director-choreographer, working his magic with people to bring forth what has become the epitome of the French-American successes here in Las Vegas. This edition, "Pourquoi Pas?" is so affluent and lavish. The million dollar-plus expended is obvious, as the richly caparisoned femmes flout beautiful bodies in their parades around, among, over and under the stunning settings . . . There is the opulence of the opening done with

*(Continued on Page 30)*

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin  
**CONTINENTAL THEATRE** — Indefinite  
 "Latin Fire '71" (11 P.M. & 2 A.M. . . . 3rd show Monday 9 P.M.)  
 "Artists & Models" (4 & 8 P.M.)  
**PIANO BAR**  
 Connie Kay (6 P.M. to 1 A.M.)

This Latin confection comes back to the **'Bird** after having made a flashy exhibit some months ago for a short term engagement. Now, the "Latin Fire '71" of producers **Manolo Torrente** and **Freddy Manjon** is more torrid than before. The topless showgirls add zest to the visual portion and the dancers are featured throughout several production numbers that build from an opening electrical display to an orgiastic Cubano rite at closing curtain . . . Both **Torrente** and **Manjon** appear in the revue, **Torrente** with some intense Spanish-English vocals and **Manjon** with some fleet dancing,  
*(Continued on Page 31)*

## TROPICANA

736-2022 Maitre d' Bruno Mondini  
**THEATRE RESTAURANT**—Thru Nov. 28  
 "1970 Folies Bergere"—With Mitzi McCall & Charlie Brill; The Martys; Gus Augspurg; Pompoff Thedy Family; Valente Valente; Rudas Dancers; Randy Van Horne Singers; Bonnie Avenia; Vassili Sulich; Pat LaForge; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Monica Lind; Si Zentner Ork. (8 P.M. & 11:45 P.M.)  
**BLUE ROOM**  
 Xavier Cugat; Charo (9 P.M. to 3 A.M.)  
**LA FONTAINE**  
 Ed Diamond (From 7 P.M.)

The "1970 Folies Bergere" continues on the highest plateau of Las Vegas spectaculars. You won't see many four-dimensional productions around, but top men **Michel Gyarmathy** and **Maynard Sloate** have worked it out so that everywhere you look, something entrancing is taking place! This kaleidoscopic dazzler is  
*(Continued on Page 31)*

# Coming Attractions

## THE ALADDIN

Bagdad—Aug. 21  
LILI ST. CYR

## CAESARS PALACE

Circus—September 3-16  
FRANK SINATRA  
DAVID FRYE  
September 17-30  
MILTON BERLE  
JUDY CARNE  
Nero's—Aug. 21-Sept. 10  
WOODY HERMAN

## CIRCUS CIRCUS

Main Arena—Aug. 20  
GIGI

## ALADDIN

(Continued from Page 20)  
room Scene" is the best of Irv Benson. He is quite famous now through exposure on the Milton Berle telly shows, but he could never give out on the tube with what he tosses on the Aladdin stage. His rapid firing straightman sidekick Jack Mann is excellent as both zap the jokes and whap the audience for not responding as well as they would like . . . Jerry Lucas does his usual goofy role in the courtroom episode . . . Slithery is the word for Summers — Suzette Summers of the fine body, displayed in glittery spangles, but not for long. On her, the flesh look is better . . . Jeannie Thomas not only sings so well in her production rounds, but shows a flair for comedy in a scene with Benson & Mann. A beauty, she . . . Best of the Jerry Norman dance patterns to date, the various ideas in this Minsky edition feature lead femme dancers Jan Marts, Sharon Sinotte and Betty Francisco ala nude (give or take a bead or two), plus the controlled mus-

## DESERT INN

Crystal—Oct. 8-Nov. 4  
PHIL HARRIS  
HARRY JAMES  
Sky Room—September 1  
MURRAY ARNOLD

## DUNES

Casino—Current  
"CASINO DE PARIS"  
1970  
Persian—Current  
"VIVE LES GIRLS"  
Top—October 2  
VAUGHN MONROE

## EL CORTEZ

VIP Room—Sept. 10  
KING HENRY

## FLAMINGO

Flamingo Rm.—8/20-9/16  
SERGIO FRANCHI  
CORBETT MONICA  
Casino—September 10  
BELLE BARTH  
THE PLATTERS

## FREMONT

Fiesta—September 3-30  
KAY STARR

## FRONTIER

Music Hall—8/27-9/23  
THE SUPREMES  
GEORGE CARLIN  
Circle "F"—8/27-9/23  
JERRY VALE

## INTERNATIONAL

Int'l Rm.—Sept. 8-21  
PEARL BAILEY  
LOUIS ARMSTRONG  
December 13-January 3  
BARBRA STREISAND

Casino—September 19  
JULIO'S AMIGOS  
Theatre — Current  
"HAIR"

## LANDMARK

Theatre—September 2-30  
BOBBY DARIN

## RIVIERA

Versailles—Aug. 26-Sept. 22  
ED AMES  
JOAN RIVERS

Starlite—Aug. 31-Sept. 27  
JACK E. LEONARD

## SAHARA

Congo—August 18-24  
JOHNNY CARSON

## SANDS

Copa—September 2-15  
DIONNE WARWICK  
MARTY BRILL

Celebrity—September 2  
LOUIS PRIMA

## SHOWBOAT

Mardi Gras—August 18-23  
DeCASTRO SISTERS

## SILVER SLIPPER

Current — The 1970  
"WONDERFUL WORLD  
OF BURLESQUE"

## STARDUST

Cafe—Current  
ALL NEW  
"LE LIDO DE PARIS"  
"Pourquoi Pas?"

Lounge—Aug. 28  
DON CORNELL

## THUNDERBIRD

Theatre—Current  
"LATIN FIRE '71"

## TROPICANA

Theatre—December 25  
1971  
"FOLIES BERGERE"  
Blue Rm.—Aug. 21-Sept. 10  
PETER NERO

ularity in adagios by Michel Stany and Rick Hamilton . . . The Minsky Dancers and Nudes are splendid, the dancers with fleet precision and the mannequins belying that title by moving very well. Good looking gals, all . . . Costumes by Josephine Spinedi, executed by Eastwood are eye-filling and the settings by Winn Strickland, lighted by Bob Kiernan, are prismatic . . . Irv Gordon's charts are performed with gusto by the Hank Shank (Bill Willard)

## CIRCUS CIRCUS

(Continued from Page 20)

Palacios (with that daring young 5 year old Raphael), each with its individual specialty . . . with the Flying Condors providing an admixture of comedy in the mid-air feats . . . Joe Gerlach completely ignores all sense of caution as he leaps from a 60 foot high perch and hurtles downward in his death defying sponge plunge . . . The Alexandroffs provide a chilling experience with their uni-

que loop-the-loop on a giant trapeze without a net . . . Señor Antonio causes many a heart to miss a beat with his swing trapeze-head balance . . . The Canestrellis fascinate with their internationally-famous trampolining with riveted attention on young Marco's daredeviltry . . . The Hartzell Comedy Musicians perform a pot pourri of dramatic humor in a swashbuckling mono rail encounter . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works—except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . The Lemke Chimps do people tricks for a tightwire, wheels and balance happening . . . DeMille exhibits daring of youth, performing a dangerous backward somersault in his tightwire act . . . Norbu, the Human Gorilla, is delighting Darwin theorists with his jungle humor . . . The delightful clown is Peluza . . . The Randels are

a refreshing addition to the Big Tent with their artistry on the trampoline . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . Vino Venito is extremely daring as split second timing separates him from injury during his knife balance challenge . . . Rena Smaha vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . Sandy Dobritch, Mike Hartzell and Clarence Hoffman are the ringmasters.

## DESERT INN

(Continued from Page 20)

ing costumes, inventive special effects, and a huge, high-powered company of handsome singers and dancers . . . Between spectacles there are specialty acts including the delightfully handsome ventriloquist Dick Weston who gets howls with "Aunt Martha" and

"Clarence," the fast-paced comedy of Alan & Shane . . . the acro-comedy of the funtastic Jolly Jovers . . . exciting singers Barry Monroe and Edward Whiting, and agile juggler Montego, the busiest guy in town tossing balls and spinning rings while balanced on a unicycle . . . It's a shame there isn't space to credit all the fine company, but featured standouts are Jacqueline Douguet, Nick Navarro, Bernard Charey, Sheila Sparr, Bobbi Hill, Jeanne Costa, Penny Pryor, Lillian D'Honeau, Betty Vaughn, Larry Massey, Jim Weiss, Gordon Cornish, and Loretta St. John . . . Lavish behind-the-scenes credits to Frank Sennes' production, Donn Arden's inspired staging and direction, Bill Campbell's opulently original costume designs, and Jim Harbert's music and arrangements, played with enormous pazz by Carlton Hayes and His Orchestra. (Mary Rettig)

## DUNES

(Continued from Page 21)

in a thundering chariot race capped — if that's possible — by a realistic orgy and the burning of Rome! . . . Acts spotted throughout include the Peiro Brothers with their superb juggling, and apt impressions, the marvelous Jean Leccia Singers, the show stopping Berosini Jungle Fantasy — chimpanzees, two baby gorillas, and a scene-stealing orangutan — the Berosini Risley acrobatic act, and breathtaking balancing by David & Goliath (Jerry Howard & Fred Randall) and all the handsome, talented dancers brilliantly staged and choreographed by Ron Lewis and Billy Petch . . . Earl Green and his 21 piece orchestra are magnifique. (Mary Rettig)

## PERSIAN ROOM

Standard operating procedure is for Frederic Apcar to out-dazzle himself with succeeding editions of "Vive Les Girls." He's at it again with the '71 collection. From the startling gorilla opening round to the "Hide & Seek" finale, the word is fantastique as those darting lovelies of the line and curvy mannequins frame every act superbly . . . There is comedienne Elmarie Wendel, the hung-up gal whose smart

material by Bob Lees and Dickson Hughes is an extra click, . . . Vest & Clark, the volatile warblers and steppers who do triple duty all the way through . . . and the Five Colombo Brothers, whose gymnastics and other amusing inserts give added zest . . . Judy Ritsko and Pat Gill are two fine figured birds who show off most of their natural plumage during some rapid rounds . . . As for the draped type of plumage, the costuming, this is another surpassing department as Jose Luis Vinas outdoes previous stunners . . . The same idea goes for choreographer Ron Lewis . . . Music by Jean Leccia, Don Hannah and Joe Lane is sounded forth with aplomb by the Tony Marillo Ork.

(Bill Willard)

## FLAMINGO

(Continued from Page 21)

and special guest Myron Cohen . . . Though Phil and Mimi are such Broadway and theatre favorites a triumphant thesping tour has kept them away from Nighteries for nearly a year, they are in finer form than ever. Technically tabbed a comedy team — and there's none funnier! — they are more accurately superb all-around entertainers. Opening with a frisky, catchy "Making That Love Scene" duet, they then proceed to make every scene in their show a delight. As sparkling as her glittery gown, gifted, adorable Mimi is one of the rare pretty girls who looks sexy even when clowning, and charming Phil — moving smoothly from being the perfect foil to shining as an outstanding personality and performer in his own right, is a pleasing singer, fine clarinetist and pianist, as well as a crack comedian . . . Their candy store bit, with Ford as the proprietor and La Hines as precocious little girl customer, is riotous, as is the comedienne's classic impression of an inebriated mouse and of a nippy dog show contestant . . . Indisputably, Mimi is one of the most exciting of all femme singers, with a spell-binding voice, range, and feeling. Her "Nothing Can Stop Me Now" and "Chicago" are smashers, and her "Always Mademoiselle," from

the "Coco" musical hit, is a show stopper . . . Norman Geller is the brilliant team's musical director . . . Myron Cohen is not only a grand story teller but one of the most beloved of all comedians. Elegant, with an unfailing respect for the taste and intelligence of audiences, he has an actor's aptitude for making everyone see as well as hear the people and scenes he describes, and for keeping them laughing helplessly and affectionately at them. Expert at Irish, Italian, and Yiddish dialects, Cohen is capital in any language . . . Russ Black's Orchestra is a performer's musical dream. (Etta Cortez)

## FREMONT

(Continued from Page 21)

west days, with their definite Mexican influences. The songs have a sadness in the melody and lyric, close to the Mexican songs, and the romping tunes contain something of the Mariachi spirit. Robbins warbles the tops of his own pops and pleases many of the western music fans with a brace of oldies in that genre, including "Cowboys Lament," "Cool Water" & "Tumbling Tumbleweeds." Naturally, his latest, "My Woman, My Woman, My Wife" is contained in the log, and it receives plenty of cheers and whistles . . . Spelling Robbins for a few minutes is his longtime cohort, Bobby Bishop, who croons a couple of favorites. Don Winters makes up the other harmonizing sound during several of the plaints and twangs. As for Robbins' jokes between those plaints and twangs —!! . . . On the other hand, Sid Gould's quips take everyone to the old haunts, the tried and true territory of jokedom, good for plenty of laughs. His movie game participation gimmick, "Morris" song, parodies and trick blowing of a teeny harmonica, plus well-timed mugging and amusing verbal socks at ringsiders all add up well for the opening slot . . . Al Jahns takes his men through a three dimensional arrangement of "There Will Never Be Another You" for an opener, plus leading smartly along the Robbins' chartways. (Bill Willard)

(Mary Rettig)

## FRONTIER

(Continued from Page 21)

with many new goodies, plus some of his classic bits and numbers, for a punchy entertainment package that could be billed "The Best Of Newton." The handsome young superstar can't do anything wrong as far as audiences are concerned, and the fact is that wily Wayne has that inborn sense of pleasing with which the rare ones like Al Jolson were blessed. He's a showman all the way, whether moving with "Bridge Over Troubled Waters" or rocking with "Rockabye," "Danke Schoen" and "Bill Bailey." "Stage Child," a new number written for him, is a superb piece of song material, likely to become another Newton standard, and the blown up slide photos of such famed stars as Jackie Coogan, Shirley Temple, Mickey Rooney, and the brothers Newton — when they were tot performers — projected as he sings so arrestingly, add to the effectiveness . . . As always Jerry Newton is an enormous asset with his spirited romping and saucy asides in addition to his musical prowess. The song and dance bits in which he joins his gifted brother and versatile musical conductor Tommy Amato are delights . . . The wow final portion of the show has Wayne shining on banjo, fiddle, guitar, and trumpet, before going into a superb segment, donning clown costume and make-up on stage, for a dazzling dramatic musical tour de force that leaves the crowd limp, but not too limp to hop to their feet to award the incomparable star a couple of ovations . . . There's nothing fake about Glenn Smith and The Fables — they are genuinely fine musicians, entertainers, and a powerhouse opening act. With Smith at the piano they range from classical through rock, boogie woogie, and the Nashville sound, with vocals and comedy chatter tossed in, for a very exciting turn. It takes no crystal ball to predict a glittering future for all four talented, personable young men . . . Al Alvarez' Orchestra plays the demanding musical book brilliantly.

27



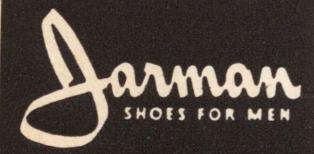
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## INTERNATIONAL

(Continued from Page 22)

Elvis they are relishing — it never is. Change, talent growth, and innovation are and always have been his forte, while keeping the look and attitude endearingly Presley. He's sophisticated and down home, rambunctious as a healthy rooster and everybody's kissing kin. And there's plenty of kissing, with all the pretty girls ringside begging for the stunning star's smooches . . . Get past the white fringed suit, handsome face, gyrating hips, and dramatic gestures, and there's a whale of a voice, probably better displayed this trip than ever before. There's just no vocal faulting his devastating "Something," "Sweet Caroline," "I Can't Help Believing,"

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"Lost That Loving Feeling," and "Bridge Over Troubled Waters," interspersed with rousers like "Tiger Man" and "Punch It Up." He also sings some of his early hits, and they're still hits. . . . Presley's own musicians fronting the orchestra, The Sweet Inspirations and The Imperials give him masterful support, the latter two groups also being featured in their own singing spots earlier in the show . . . Sammy Shore, known as the one comedian who can keep a super star's fans entertained prior to his entrance, introduces new bits, the funniest of which is a sly impression of zoo animals, as well as reprising his "Girl With The Cigarette Cough" and "Brother Sam" evangelist classics . . . The Joe Guercio Orchestra is superb. (Mary Rettig)

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## SANDS

(Continued from Page 22)

is fresh and it's all hilarious, enhanced by his deliciously imitable delivery. It's difficult to tell whether Joey or the audience has more fun when he bites the TV hands that used to feed him, reserving especially sharp nips for the commercials, but then the crowd relishes everything he does in his fast-paced new act . . . Much of the star's comedy is neatly integrated with music, as he makes sport of his notorious singing and does some fooling on the mandolin, which he also plays most effectively . . . Bishop has first rate support from comedy-singer Mel Bishop, scoring solidly in his bits, and from the convulsing Fisher & Marks comedy team,

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who also do a wow dance turn with Joey for one of the show's many high points . . . Earlier in the all-winners production, featured singer Gerri Granger, who seems to have everything going for her — looks, an exciting voice and movements, and radiant personality — registers vividly with her numbers, notably "Oh, Johnny!" and "For Once In My Life." . . . Also showcased is The People Tree, three attractive young men and a pretty girl with fine voices, impressing with their "Blue Spanish Eyes," with Bishop, and an enchanting version of "Man And Woman." . . . Fenton Sparks is accompanist, conductor, and vocal alter ego for Miss Granger . . . Antonio Morelli and his orchestra back the delightful show with flair. (Mary Rettig)

## SHOWBOAT

(Continued from Page 22)

striking the popular chords for all ears. The gentlemen background on organ, drums, guitar and bass when the lovely ladies step forth to exhibit their moving choreography, with mucho appreciation shouted for their George M. Cohan-inspired gun drill in the "America" segment. The male leader shines with his Elvis Presley medley. Comedy, good music and pretty girls wrap up the G.G. & W.T. program of complete entertainment . . . Harry Wham holds the patron appreciation in top gear. He addresses the keys, blends his voice to the carefully chosen selections, and amasses instant fans to bolster the legion of followers he has won over the years. He's the tops! . . . Host Johnny Paul has packaged this every night, every second, happytime entertainment feast. When the spotlight is at temporary rest, Johnny moves among the audience, dispersing his up-close magistics for the more fortunate table buffs.

## SILVER SLIPPER

(Continued from Page 23)

of the old timers in the game. For example, his semi-pantomime schtick in "Movie Theatre," the nebbish little man in "Getting Arrested," plus the quickies during the next to closing catchall scene are some of the best of the craft . . . Herbie Barris, another longtimer in the biz, puts his rubbery puss into gyrations and reveals his way with the lines, retorts and actions in "Getting Arrested" and "Doctor's Office" . . . Charles Vespa is a little guy who can do all the funny stuff, from his candy butcher pre-curtain rounds, to breaking up partner David Walker (act is called The Vespas), swishing in "Movie Theatre," and plenty of other risible inserts along the way . . . Walker is the handsome straight, six foot three, who belts out production rounds as well as shooting lines here and there for the comics . . . Angelique, a tall blonde peeler, has extra dimensions where it counts. Her divestiture down to zero has the guys gasping, but her warbling in a

couple of numbers doesn't equal the grade with the body displays . . . Contrast in style and technique in this art form is brunette Astradella, whose figure is outa sight, if not outa space. Very sexy, this femme, with her symbolic plastic appendages becoming as fascinating to watch as a nest of cobras . . . Adagio team Manfred & Marino have excellent bodies, revealed in a very open way during a well-received exhibit in the "Tropical Village" number . . . The Lloyd Lambert costumes on the romping Ashton nudes are cunningly designed to show the anatomy . . . Tommy Hodges is responsible for the solid charts, performed with brio by the Paul Lowden Sextet. (Bill Willard)

## STARDUST

(Continued from Page 23)

mirrors to establish the theme, "Pourquoi Pas?," the "Symphony of the Sea," the Louvre scene with theft of the Mona Lisa as helicopters fight the brigands from overhead, the "Rhapsodie Espagnole" fiesta with The Red Bordello orgy becoming a flaming inferno, and the brilliant conclusion, "London is London," featuring the scintillating Fountain of Light, the entire finale designed by Michael Knight . . . Interslicing all of this magniloquence are many highly entertaining acts . . . Rudy Cardenas, one of the most fleet and agile of jugglers . . . Heather Belbin, champion figure skater proving why she's a champ . . . The Volantes, doing impossible, breathtaking tricks on unicycles . . . Siegfried & Roy, magico to confound everyone, such as the trunk switching (shades of Houdini!) and a tiger replacing Roy and a cheetah popping out instead of Siegfried . . . and the famous pickpocket Dominique, who brings up several men from the audience to the stage for still more thievery . . . Spotlighted for outstanding dances and/or singing among the production rounds are Jillian & Ron, with some fine adagio expositions, Marya Linnero, Jennifer Pierson, Nicky Gorska, Tom Allison, Charles Gray, Dick Moll, Johnny Ritsko, Dan Parker

and Gig Gillion . . . Madame Bluebell has achieved another success d'estime with the splendid choreos of her Bluebell Girls . . . A tip of the topper to the agility of the Arden Boy Dancers, and salutes to the 14 gorgeous torsos of Les Belles du Lido (nice faces, too!) . . . Frank Sennes is the producer, Pierre Louis-Guerin and Rene Fraday, the French Lido producers, Harvey Warren, scenic designer, costumes by Folco, original music and lyrics by Jim Harbert and J. P. Landreau and orchestrations by Harbert, Bill Stafford and Ivan Lane for the Eddie O'Neil Orchestra.

(Bill Willard)

## TROPICANA

(Continued from Page 23)

chiefly populated by richly costumed men and women in the splendidly choreographed scenes by Tony Charmolli, seven in all. When the Tibor Rudas Dancers finish their incredibly fleet Can Can, there is only one equal to that display, more Rudas Dancers in the "Marriage au Tyrol" . . . Mitzi McCall and Charlie Brill are devastating as they verbally wrestle with some highly entertaining bickering that hits the audience on home ground . . . Balancing feats of The Marty's are electrifying, interspersed with funny biz . . . Gus Augspurg indisputably has one of the most engaging acts of its kind, introducing his Girl Friends, a Rhesus monkey and Gibbon baboon, who absolutely convulse everyone with their peopleshines . . . The humorous Spanish trio of Pompoff Thedy Family has some ridiculous musical and sight gags in an action potpourri filled with laughs from start to finish . . . The juggling of Valente Valente is fascinating on two counts — the boy and girl both engage in nifty tricks, particularly with pingpong balls . . . Vassili Sulich is one of the better solo dancers around today and his adagio with Pat LaForge, both nearly nude, in "Feast of the Spider" confirms it . . . Moving out from the Tropicana Dancers, the Tropicana Boys and Les Mannequins are four enchanting Loreleis, Felicia Atkins, Joyce Grayson, Monica Lind

and the beautiful voice of Bonnie Avenia . . . The Randy Van Horne Singers add special effects to the music with their harmonies . . . Special credits are deserved by Gyarmathy for scenery and costumes; production coordination by Paul Szigety and Larry Grayson; original music by Henri Betti of Paris with lyrics by Johnny Bradford; musical arrangements by Jerry Fielding . . . Si Zentner decisively guides the intricate music cues from the pit. (Bill Willard)

## THUNDERBIRD

(Continued from Page 23)

plus production warbling. Manjon has an adagio whirl with Clarita Diaz and a sizzling bullwhip flagellation dance in the closing voodoo dazzler, both revealing his smooth technique. His choreography for all the dance numbers ranges from pedestrian to outstanding . . . July del Rio startles with her topless torching, moving sinuously as she chants her Latin wares in husky tones. She also heightens interest in some production ambles, nearly nude and having a walk that causes male pulses to race . . . Special guest stars Margie Ravel & Hector de San Juan are devastating in their incredibly rapid footwork, de San Juan in particular. Miss Ravel is a brunette doll, moving sexily through the perpetual motion routines as both change costumes in cleverly devised on and off dances, always leaving one of the pair onstage to keep the fire lit . . . Very spectral are the settings of Maria Casanova, with high chroma palette and opting for electrical effects throughout . . . Jimmy Wallace leads the supercharged septet, with added percussion effects by Walfredo.

(Bill Willard)

Preacher: "And when I get through with my sermon I'll ask those of the congregation who want to contribute \$5 toward the mortgage on the church to stand up. In the meantime, you play appropriate music."

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Preacher: "You play the 'Star Spangled Banner'."

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### THAT'S FOR SURE

(Continued from Page 10)

Received a delightful communique from **Lou Walters**, chiding us for our error. We had itemed that he entered show biz July 11, 1910. **Not true!** The esteemed **Mr. Walters** first took up the fever July 5, 1911, at 14, in a theatrical Booking Agency. It was the **Independent Booking Agency** in the **Knickerbocker Theatre Building** at 40th & Broadway and **Ed Small** was one of the bookers. The first show **Lou** played in FLV was at the **Desert Inn**. His extremely intelligent daughter **Barbara** is seen on the NBC "Today" morning viewer.

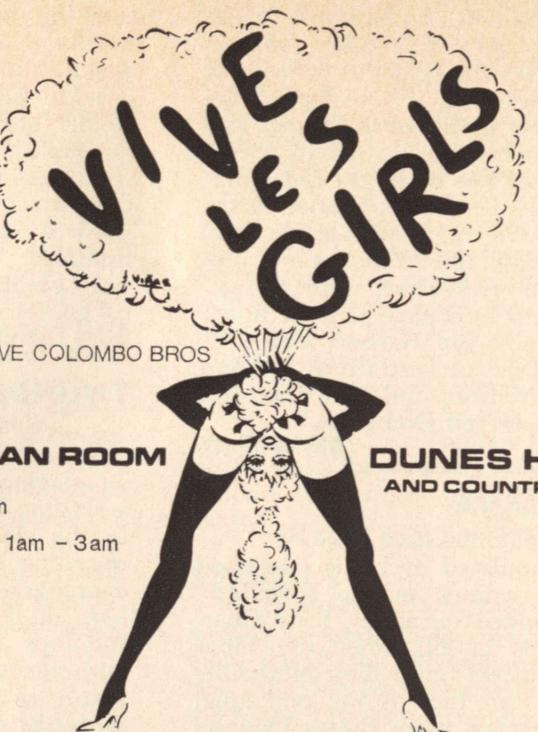
**Bobbie Gentry** and **Beverlee** (of **Sidro & The Sneakers** combine), have a mutual talent admiration society. **Bobbie** planned to drop by the **Frontier's Circle "F" Theatre** before her **Landmark** closing, to hear **Bev** sing the "Man Made A Woman Out Of Me" **Gentry** hit. **Beverlee's** also doing a powerful version of **Bobbie's** "Fancy," at the composer's request.

**Phil Ford & Mimi Hines** are giving **Flamingo** maitre d' **Ralph Greco** "insufficient seats" headaches. The popular stars have time for one deep breath after their 19th closing, before they embark on "An Evening With **Phil Ford & Mimi Hines**" theatre tour, springboarding with a week at Connecticut's **Westport Country Playhouse** on the 31st.

**Joey Bishop** fans were out in force for the comedian's **Sands** opening. In the crowd were **Johnny Carson**, **George Burns**, **Mary Livingston Benny**, daughter **Joan Benny**, **Bob Sterling**, **Ann Jeffreys**, **Mrs. Joey Bishop**, **Louis Prima** and **Mickey Manners**. And how **Johnny** did howl when **Joey** made some points on competitive tube programming!

**David Frye**, devastatingly funny with his uncanny carbons on **Johnny Carson's** NBC-TV show last week, is getting primed for his in-person political punctures when he opens at CP September 3, on the bill with **Frank Sinatra**.

**FABULOUS Notes . . . Sammy**



**Davis, Jr.** portrays "Billy Bunker," a soul singer in the "Name Of The Game" segment being shot at CP thru the 20th . . . **Flo and Jack Haley, Sr.**, in for **Nancy Sinatra's** opening, visited the beautiful **Grace Hayes** for hours of reminiscence . . . **Barry Ashton** auditioned dancers and showgirls for his Miami & Puerto Rico shows at the **Slipper** last week . . .

Former FLV showgirl **Alyce Keller** now with **Jerry Lewis' Network Cinema Corp.**, representing expansion of the chain on the west coast . . . In the two years past, over 100 thousand tourists have taken the **Mint's** one hour, free gaming course . . . If CP keeps its lounge going beyond the September 10th date, wild **Woody Woodbury** will open the next eve for a month's run . . .

**Keith Hanna** is back helming the **Castaways**, following **Bob Schmuck's** departure . . . Beautiful **El Cortez** Entertainment and Publicity Director **Noelle Nelson** entertaining the **Al Donnells** and **Frank Dahls** of San Diego . . . Strikes settled, the temporary building construction ended and the activity at the **Clark County Library** on Flamingo Rd. indicates possible completion at year's end . . .

When **Sammy Davis, Jr.** saw **Elvis** enter onstage in his fringed, white, fitted outfit with the stand-up collar, he jumped out of his seat and applauded . . . A fine example of young enthusiasts with amazing results are **Dwayne Hickman** and **Shirley Gragson** at the **Landmark** publicity helm . . . **The Righteous Brothers** playing their fifth date in the **Sands Celebrity Theatre** . . .

**T'Bird Hotel**, in reviving the warm, yesteryear FLV theme, is rewarding each **Employe-Of-The-Month**, and holding "Nellis Nights," for Asian Overseas Wives . . . **The Dunes Hotel** pleased over the tremendous response to "Vive Les Girls," reportedly greater than the peak enjoyed last year . . .

Statistic: **Stardust Steak House** served 6523 T-Bone Steaks in less than three weeks . . . **Frank Sinatra** and a party of 20 caught **Shecky Greene** at his **Riviera Starlite** stand . . . **George Hamilton's** date **Alana**

**Collins** caused the entire **International** showroom to do a double take when she entered in a see-thru that exposed all but the very ultimate strategic anatomicals . . .

Critics hailed **Rouvaun's** successful **Fairmont-Roosevelt**, New Orleans debut as ". . . most successful artist in 30 years" . . . **Tropicana's** Director of Marketing **Harvey Diederich** had a hole named after him in the exclusive "Hillsdilly" Golf Tourney at **Cherry Hills C. C.** August 13-15.

**Kings Castle** (Tahoe) is sending out notices their **Youth Center** is the first of its kind in Nevada. Someone should advise them the first facility of this nature was introduced by the **International Hotel** when it opened last year . . . and that's for sure.

### GOING HOLLYWOOD

(Continued from Page 16)

firm grip on the public's tastes. I wonder if anyone in show business will get as high in a decade as **Elvis**, and continue to stay there at the Olympian Heights toward the end of the second. At 35, **Elvis** has a whole new motion picture audience worldwide awaiting him — indicating the King's crown will shine in glory even a third decade.

With **Elvis** again is the comedian **Sammy Shore**, **The Imperials** and the **Sweet Inspirations**. What a great show, **Colonel Parker**!

And that's **Elvis** this week in Las Vegas!

A couple driving on back roads lost direction and happened upon a nudist camp. They decided to climb the fence and mingle with 'bare society.' And during their tour, they met a man with a long, black beard that hung down to his knees.

"How can you soak up sun with that dense growth of beard?" they asked.

"W-a-a-l," he replied, "It isn't exactly what I hoped for when I came in here, but they had to have **SOMEBODY** go out for coffee!"

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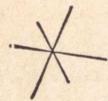
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