

JACK CORTEZ'

AUGUST 8, 1970

25c

23rd
year

LAS VEGAS

magazine

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DIGEST



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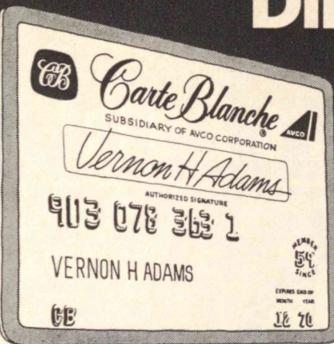
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LAS VEGAS MAGAZINE
P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXII, Number 25

August 8, 1970

On the Cover

She's a Latin from Las Vegas — detoured from our South-of-the-Border neighbor. Raven-tressed, with flashing green eyes, Marta Cisneros strikes a streamlined pose. A showgirl in the Thunderbird's "Latin Fire '71," she was Mexico City's leading fashion and photographer's model for the two years before she joined the show. She was also 1st runnerup in the "Miss Mexico" contest. Marta prefers escorts who share her penchant for tennis, horseback riding and chocolate ice cream. (Photo by Bob Hooper.)

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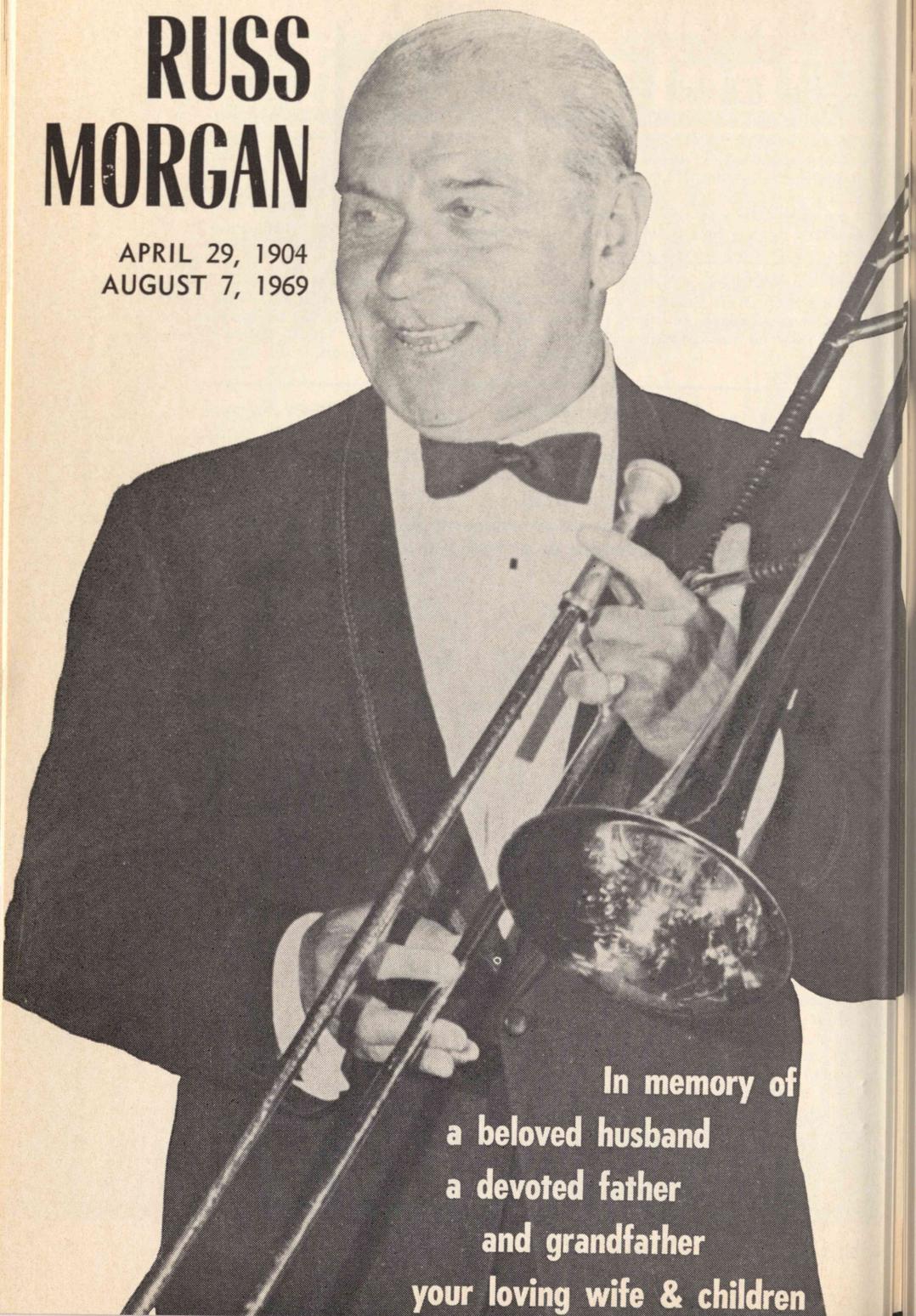
Birthday- Anniversary corner

FABULOUS sends warm, though belated greetings to one of the truly beautiful people of the world, Kay Fish (of Joseph Magnin's) for her August 1st birthday . . . Belated greetings also to Tom Albanese II, who reached his 16th maturity on the 4th . . . The August 8th current birthdayers include Sheila Foster (widow of Preston Foster), actress Maria Korda (currently in New York) and Frankie Ross' image and name-bearer, who enters his teens this year . . . Theresa and Thomas Albanese mark their 17th Anniversary on the 8th. (She is a booth slot cashier at the D.I. and he invents revolutionary plumbing products.) . . . The Milton Ironsons carry on the delightful old-fashioned belief that marriage is forever with their 44th Wedding Anniversary on the 8th. (He is Purchasing Agent for the Southern Memorial Hospital.) . . . If the FABULOUS memory is accurate, the Allard Roens

and Bernie Rothkopfs enjoyed a double wedding ceremony when the grooms took their brides in 1951 on the 8th . . . The stunning Barbara and super-talented Jimmie Haskell (composer/arranger) celebrate their 11th honeymoon on the 9th . . . August 10th annuals are recorded for the perennially exuberant Rocky Cole (conductor for Patti Page), singer Eddie Fisher, Maxine Lewis (first P.R. gal who served on our FLV Strip), and Eugene Murphy (the Dean of Publicists) . . . A man of tremendous business acumen, International Hotel Prexy Alex Shookey shares his August 11th birthday with pixie-ish Percy Villa . . . Happy Third Anniversary on the 11th for Eric Ironson, grandson of Milton Ironson, . . . Incredible as it seems, Danny Thomas registers his 30th year in show biz on the 12th . . . August 12th birthday cards to Joan Bommarito, Bess Rosenberg (that remarkable food magician), Tony Martin, Jr. and the baker of pastry wonders Kitty White . . . The Earl Wilson, Jr.'s have a 2nd Honeymoon slated for the 12th . . . Dennis Stephenson cuts his cake on the 13th as does Regina Riley of the Sahara publicity office . . . Dunes' exec Bob Rice has plans for his wife Betty's happy day, as does jeweler John Fish for his wife Elaine on the 14th . . . Jane Fonda & Roger Vadim cap the week's recipients with their Anniversary on the 15th.

RUSS MORGAN

APRIL 29, 1904
AUGUST 7, 1969



In memory of
a beloved husband
a devoted father
and grandfather
your loving wife & children

Criswell Predicts

An Accurate Glimpse of the Future

I PREDICT that over 5,000 famous graduates of very famous colleges and universities will ask that their names be removed from the Alumni lists merely in protest of the unspeakable conditions on campus with riots, lootings and burnings! These men and women will cancel all gifts and bequests to these schools in the name of decency and honor! . . . I predict that seven more cities will declare a curfew to save themselves from rioting, burning and looting within the next sixty days! . . . I predict that the stock market will boom in September and be on its way to the magical Dow Jones One Thousand! . . . I predict that the new Nixon Free Medical Plan will please one and all, with the Doctors bypassed and all prescriptions free! . . . I predict that "dog tags" will be introduced in England and Canada for identification purposes to quell the rising tide of crime! This metal disc will be worn around your neck at all times, government issued! . . . Many readers are shocked at some of my predictions but I call the future as I see it, impersonally! . . . I predict that the precious promises of the Bible will be wiped out in a new Mod Translation, printed behind the Iron Curtain and distributed free by Leftish Groups in America! . . . I predict that the Art and Jack Linkletter TV program will win the Good Citizenship Award for 1970! . . . I regret to predict that a famous American Diplomat will never enter the world of reality again from a private mental hospital in Connecticut!

ACTIVE SEX AFTER 60!

I predict that you will be able to enjoy active sex after 60, when you follow the latest book "Active Sex After 60" by Herman H. Rubin, MD and Benjamin W. Newman! Virility can be prolonged in both men and

women by diet, deportment and an open mind! There is no reason a man or woman after 60 cannot marry again and maintain perfect harmony of sex life! You over 60, can change your life from dismal to delightful!

WITHIN THREE YEARS!

I predict that within three years, a college or university degree will be of no value whatsoever! In June of 1970, over 100,000 degrees were awarded to students who did not even pass the entrance examinations, refused to take the finals and were "forgiven" by the Educational Board for their acts of rioting, looting, burning and even cause of murder! I predict that diplomas will become so "bogus" that they will be discounted when employment is offered! I predict that the American Educational System, the greatest in the world will totter and fall like the fabled Tower of Babel!

HATEFUL, SPITEFUL ERA

I predict that a hateful, spiteful era in politics will soon be upon us! The gutters will be dragged to display all the smut, the scandal and the evil of any candidate who seeks to exercise his Democratic rights to run for office! Even tho the candidate's record will be as spotless as a Monday morning wash on America's clothesline, it will be dirtied, defiled and desecrated as Old Glory has been in the past year!

THE BITTER TRUTH

I predict that the bitter truth of behind-the-scenes activity of the British Diplomats will be laid bare for all to see by October 1st. The present Conservative Government will do all in its power to right the wrongs of the past three years! Some of these incidents border on treason!

THERE IS SO MUCH GOSSIP . . .

As Rona Barrett remarks on the

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George Putnam TV Newscasts "There is so much gossip I hardly know where to begin." I predict that Gower Gulch (Sunset and Gower in Hollywood) where western films were made for years, will be a huge shopping center and tourist pavilion . . . that studio guards are on duty while a TV series is in production, as a very bloody war is in progress between the actors, the writers and the production crew . . . that "Lulu Belle" the David Belasco shocker with Lenore Ulrich of the 1930's will become a top musical . . . that five very famous Hollywood names were arrested in a recent Rock Festival on a narcotics charge plus perversion and public display . . . that John Wayne will be asked to run for a Federal political office this Fall . . . that Marlo Thomas will have a new TV image this Fall . . . that the Writer's strike in Hollywood looms more important than first thought . . . that the hush-hush suicide of a star will be announced when they locate her Mother now in Europe . . . and that a face list transformed one of our

male stars into a hideous, grinning monster, and he will sue and collect a million dollars from one of our most famous hospitals!

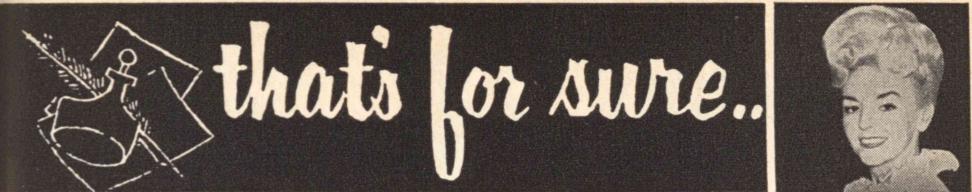
ROULETTE OF LOVE

I predict that one of the most famous cafes in London will institute a special night using the roulette wheel to pair you off! The numbers are sealed in a plain envelope, which you choose, and then the wheel is spun, awarding you a human prize! Post Office or Spin the Bottle is mere child's play!

WHEN DOGS ARE KINGS

I predict that September 12th of this year, Dogs will be Kings! On that date, the annual Hollywood Dog Parade will outdraw the Santa Claus Parade! 10,000 dogs with their owners will proudly parade Hollywood Boulevard? Why not bring your dog to say hello to our dogs on that date? Francis X. Lohmann again heads the committee composed of the famous dog lovers of all Southern California! See your favorite star and his dog then!

FABULOUS LAS VEGAS



By ETTA CORTEZ

STARTLING . . . yet perhaps elementary . . . is the inside rumor that LLOYD BELL has already served notice and will officially resign from Sheriff Ralph Lamb's staff on September 1st . . . Next move — into the Hughes-Nevada Operations office, where brother (barrister) Tom Bell has his desk?

Don't drink the water . . . is the caution issued by our personal physician fifteen years ago. We were warned that our city lies within a hundred mile radius of the worst kidney infections in the country. Prognosis: buy bottled drinking water and use the tap for other needs.

A local business woman with children in a parochial school consulted a school authority to make arrangements for her progeny to attend public school on a part time basis. She wanted to provide them extra credits and an extended learning period following the early dismissal time of their school. She received a flat denial, with the explanation our Attorney General had ruled that such a grant would be defined as "public funds supporting a Parochial School." Seems more inequitable that the mother's paid tuition fees in the parochial school permits subsidization of her children's attendance there . . . but her payment of taxes (in support of public schools) prohibits her children from extra curricular activity in the public schools, based of the parochial school alliance. Does it therefore follow that parochial school supporters should refrain from paying taxes for public schools?

A hotel spokesman advised this writer that the hotels are willing to make price cutback concessions and

pointed an accusing finger at the adamant stand of the airlines, whose flight prices soar ever upward. Remember when a round-trip ducat to Ellay was \$26.00?

Another interesting rumor has the Hilton chieftains planning to divide the huge International showroom into two rooms, eventuating in a much smaller showcase for entertainers . . . It's also alleged that the Hilton heads do not pursue a policy of paying FABULOUS prices for superstars.

There's a lot more to this success game than talent alone. **Phil Ford** and **Mimi Hines** are one of the very limited count of husband/wife teams who have made it . . . and are staying there. In addition to the freshness in their every performance, there's a *lotta love* in their hearts. Nothing can top the most honest emotion . . . The beautiful **Mimi**'s secret of indefatigability lies in the daily vitamin shots she schedules, combined with ten hours of sleep nightly . . . Currently co-starring with **Myron Cohen** at the Flamingo, **Ford & Hines** are playing to turnaway crowds every show.

Attention **BILL MILLER** . . . With the closing of CP's Nero's Nook a near fact, we advise your immediate sign-

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INTERNATIONAL HOTEL
LAS VEGAS, NEVADA

ing of **Steve De Pass** for your Flamingo stable. He was such an instant hit in his Palace debut, **Dave Victor** son picked up all of his options immediately. **Steve** is putting on a two hour, one-man concert at New York's **Town Hall** on November 6. He is also dotted to play a two-weeker at **King's Castle**, November 25. **De Pass** is one of the most **FABULOUS** performers this column has ever reviewed.

The flick "**Rocco & Raymond**" is being screened by **Paramount**, **20th Century Fox**, **National General**, et al, for release. The role comedian **Lou Alexander** portrays, a fast talking D. A., is so impressive, a tube pilot is being built around it.

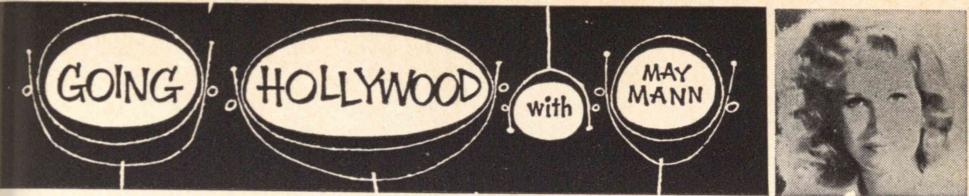
With a December **Aladdin** closing definite, **Harold Minsky** is giving advance thought to another showcase. The two hotels at the head of **Minsky's** preferences are the **Landmark** and **Thunderbird Hotels**. Speculators believe the **Landmark** would like to sign **Minsky** to a long-terminer, to eliminate their booking headaches. The hotel doesn't have a solid projection

of contracted talents.

As we went to press, the most likely candidate for **Fay McKay's** topliner in the **Landmark's** "Tower Sweets" was **Alliene Flanery** (of the **Mickie Finn Show**). **Fay** leaves the cast on August 8th and will be on tour with **Liberace** until November. Despite a painful ankle (from tripping over an onstage wire), **Fay** has never missed a performance. She flew to the coast last Monday to pre-tape a segment of the **Real Tom Kennedy Show**....

Vassili Sulich is back in the **Trop's** "Folies Bergere," following his exciting European vacation. He bears many wondrous tales, especially of his many trips to the "Flea Market" in Paris. This past weekend, he entertained **William Como**, Editor of "Dance" and "After Dark" magazines. Now, the "Body Beautiful" is on a full schedule, preparing his next one-man art show at the **Tropicana** in the Fall.

Late night listeners in the east can hear **FLV's** **Criswell** every Monday
(Continued on Page 32)



ELVIS PRESLEY, **Jerry Lewis**, **George Hamilton**, **Governor Ronald Reagan** and **King Saud of Saudi Arabia**, whose framed pictures on the piano in my living room cause great interest to visitors, since they were respectively and graciously presented to me personally signed — now move over for a new one: a beautiful color portrait personally autographed from **President and Mrs. Richard Nixon**. All of which is very nice, and I feel honored with the **Nixons**, who are doing everything possible for our country with what was handed to them from three preceding, successive administrations.

I have never asked for autographs nor collected them. And almost every celebrity who comes to my home, which is often, either for interviews, since my office is my library, or socially, looks at this wonderful array of friends on the piano and say, "Oh, I must send you mine." Well, the library is overflowing already, but the piano ones are very special.

Tiny Tim open-nigheted **Doug Weston's Troubadour** (**Doug's** San Francisco Troubadour opens this week with **Kris Kristofferson**, who's really one of the new greats in country music.) **Tiny** is a great showman and works hard which **Gilbert Roland**, sitting next to me, also opined. In fact, **Tiny** is so wound up he doesn't stop for breath for forty-five minutes. **Miss Vicki**, dainty, pretty and very shy, just murmured, when I asked is she were stork-expecting again, but **Tiny** had a good word for it. Showing he's really a fan, he said, after **Gilbert Roland** had congratulated his performance, "just imagine, **Gilbert Roland** coming to see me — **Gilbert Roland**!!!"

Same night **Walt Emesen** returning the "Larry Finley days of radio" to the Sunset Strip in the person of

Jimmy Hawthorne, opened the latter's radio show for the wee hours in this popular restaurant. **Walt** couldn't show, for plus his new chain of hot dog stands, his gown shop in the Valley, he went to the hospital instead with a heart attack. But **Buddy Ebsen** and **Peter Lupus**, both with six a.m. TV calls, for their series, came in at midnight. Which makes them unusual people, but as **Buddy** said, "Walt is unusual people, so you go out of your way, too, for him." It's nice to see that genuine, nice, honest, good people do win over the bad guys now, don't they?

Kathy Potter, very pretty, was loyal on the spot; so were **Ken Delo** of the **Lawrence Welk Show**, **Jim Hawthorne**, who's been in Hawaii these past five years, and **Bill Harper**, the fab chef at "Steak and Stein," served his famed homemade bread, cakes and strawberry shortcake aflame. **Don Haley** producing the show, observed that **Don Ameche**, a regular at the boite, looks so great, and keeps in excellent physical trim.

Speaking of ornate elegance and a fascinating turn of the century evening, try to beg, borrow or steal a guest card to **Milt Larsen's** famous **House of Magic** high in the Hollywood Hills. If you know regular members like **Cary Grant** or **Rock Hudson** or . . . you're in. My New York visitor said the food was better than the exclusive **Hillcrest Country Club**, and half the price. He remarked the prime rib was prime and the sturgeon and salmon on the lavish buffet table a nightly feature here, was fresh, not frozen. **Klaus**, the maitre d', told us that **Mr. Larsen** had sent the chef to Paris to a special cooking school. And nobody had ever better try to get him away. The magic tricks performed all evening, and with the ghost of **Irma**, who plays any number you re-

quest on the piano, are unbelievable.

Some lady readers of this column have been kind enough to call from time to time, asking the beauty and glowing vitality secrets of the stars, which we sprinkle here on occasion, if we find them out. Seems last year we had a mention on the famed Neihans Cellular Therapy, which was repeated in *Vogue* or *Harper's*, that it could be obtained here without going to Switzerland. To the several recently who long-distanced, saying they have read the current best-selling book, "The Youth Doctor," asking for the nearest reputable place from Las Vegas, where the film great go to get cellular therapy, it is not in the U.S.A. But it is Instituto de Terapia Celular (Institute of Cellular Therapy), La Mesa, Tijuana, Baja, California, Mexico. (Ask your telephone operator.) That's where the Neihans method is given authentically.

Barbara Stanwyck, the queen of television, who ever since "Big Valley," still tops all magazine popularity polls, stars in "Ammie Come Home," a mov-

ie of the week produced by Aaron Spelling. This is Stany's first TV appearance since her series, which is still in worldwide syndication. Forever, perhaps.

Dinah Shore returns to NBC-TV as hostess of a half-hour series, "Dinah's Place." One of the features will be some overweight Hollywood celebs as well as non-celebs who will be treated by a famed doctor for reducing; the results to be shown weekly on Dinah's show. It's going to be like that. Formats are returning away from the news media, for refreshing switchback to old policies that were popular years back.

The Everly Brothers on the Johnny Cash Show tell me that they began singing and twanging their "geetars" with their Mom and Dad. They were inspired to turn pro by the old Roy Rogers movies. The genuine country western folk is really the trend, isn't it. Lynn Kellogg, with the long blonde-ironed hair, here from two weeks at the *Copa* in New York, and (Continued on Page 33)

Lights of Las Vegas



By PHIL SOLOMON

ELVIS Presley, one of the top five best drawing entertainers presented here, returns for a four week engagement on Monday night Aug. 10 with comedian Sammy Shore in support at International Hotel.

This is swivelhips' third stand in the past year. He has played to SRO crowds nightly. Only one other performer can match Presley for honors and that happens to be Frank Sinatra. Maitre d' Emilio Muscelli reports a heavy advance registration list for the entire stand.

If this resort truly offers the best test of an entertainers appeal, the International Hotel provides the biggest challenge of all due to the 2,000 seat capacity and only a performer with a large degree of universal drawing power can hope to fill it.

Presley has many special abilities that attract a large and broadly based audience. He is handsome and a magnetic entertainer who wins an audience with charm. This kid can really sing up a storm. Many of the top vocalists in show business rate Elvis as a singer's singer.

There is something quite satisfying about watching a professional at work. Presley is as cool and thorough a pro as you will ever see on a stage. He has been a movie actor and television star since his late teens and the man responsible for the huge success happens to be Col. Tom Parker.

Parker took an unknown, untested singer with a guitar and many gyrations to stardom in a short period of time. Presley is still very much in demand and his asking price for a movie is \$1 million.

The internationally known singer loves to perform before a live audience and revels in his ability to manipulate an audience. He projects personality and confidence the moment

he enters onstage.

The phenomenal singing career has earned Presley nearly 50 gold records, unprecedented in the record industry. Breaking all sales records with platters such as "Blue Suede Shoes," "Love Me Tender," "All Shook Up," "Hound Dog" and "Don't Be Cruel," the last two going over the six million mark, Elvis can take his pick of tunes to record.

Thirteen years ago, the young singing star made his debut in the Entertainment Capital of the world at the Last Frontier Hotel as a nobody and now he is the talk of the town. Since then, Presley did everything asked of him and it paid large dividends. Today, it is reported that Elvis is receiving in excess of \$100,000 a week for two shows nightly.

RAMBLING AROUND — After opening night, Riviera owner Harvey Silbert tore up Liza Minnelli's contract to bits and signed her to a new pact through 1972 . . . Norman Kaye, ex-Mary Kaye Trio member, named local rep for Kimo McVay . . . Mickey Callan is working overtime preparing his new nitery act for a major Strip hotel . . . Ann-Margret is slated to tape her third TV spec after the

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(Pd. Political Advertisement)

FABULOUS LAS VEGAS

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK

MAN WITH A MEMO PAD: Corbett Monica begins to look more and more like Danny Thomas' son. . . . Helen O'Connell, who never ages, only mellows, was in her right element being charming and nostalgic 65 stories up there in the Rainbow Grill. "Miss Dimples," a top flight chirper rated the proximity of the near celestial heights. . . . Question: How many sanitation men, who clean the New York streets, own dogs????? You can say this for Veep Agnew — he's no Alexander Throttlebottom. . . . Line out of the movie "Charade," circa 1963 — "Tomorrow you may wake up dead." A rare feat, indeed.

. . . On the Pepsi Cola TV commercial Johnny Cash sings flat at least twice. . . . Comment picked up on campus: "Sex is the only subject I can be furthest back and in the shortest time make the most improvement." . . . If Cary Grant completely lost his English accent, slightly Cockney, he'd sound a little like Chet Huntley. . . . Sergio Franchi kids himself that somebody upped and addressed him as "Sergio Franchise." A Greek man once called the city on the bay—"Sam Framciscus," so there. . . . Carol Burnett would be wise some night to have Eve Arden on the show singing a few songs. Forgotten is the fact that Eve in tandem with Bob Hope introduced "I Can't Get Started With You" in a "Ziegfeld Follies" of the 30's. . . . A lady wrote this desk and asked if we could tell her the first name of the late English actor, C. Aubrey Smith. After some research, we have the answer — Charles. . . . At the Downbeat, today's ultimate among trombonists, Urbie Green was thrilling on "Green Bee," a takeoff of "The Flight Of The Bumblebee." His group rocked with "I'm Comin' Home

Again." And his new wife, Kathy Preston, was impressive with "I Get The Blues When It Rains." Other half of the bill, Marian McPartland, she of the deft jazz piano fingers and her trio. . . . Later this year there'll be a computer on the market that'll show the efficiency of computers.

ODDMENTS: For his best golf shots, Jack Nicklaus uses his head more than his legs or his swing. . . . The girl who growls and rasps for Salem ciggies on that commercial would be a great bet singing barrel-house ditties in a sawdust floor saloon.

EAT TREAT BEAT: A great way to eliminate ennui is to dine at Copain. The famed restaurant is an ideal point to mingle with comfort and exceptional food. Nothing pretentious here. A casual air dominates the summer season. Norm Moomjian, he of the good looks and affable attitude, presides in a place where a first visitor is accorded much the same hospitality as a long time regular. Hors d'Oeuvres on the order of Periwinkles Provencale, or a soup, very special and sensational, Black Bean get vocal raves nightly. Boneless Squab Chicken aux Peaches or Saute Beef a la Stroganoff are examples of the exciting cuisine. . . . The Inn Of The Clock has a character about it that sets it apart from all other restaurants in town. To be sure, there are clocks on the premises but the distinguishing features relate to auspicious surroundings, the UN Towers, the building where it is located, the proximity to the United Nations, the chic coterie present daily at lunch and dinner. What surprises no-one, but delights all is the all encompassing menu. The full dinners, popularly priced offer very fine iced Vichyssoise, a well prepared Scallopini of Veal Piccata and Roast Prime Rib of Beef.

ATNA LIBRARY

SATURDAY — August 8

7:00 (3) Cartoons (c)
 (8) Space In The Seventies (c)
 7:30 (8) Summer Semester (c)
 (13) Cartoons (c)
 8:00 (8) Cartoons (c)
 9:00 (13) Get It Together (c)
 9:30 (3) Banana Split Adventure Hour (c)
 (13) American Bandstand (c)
 10:30 (13) Adventures of Gulliver (c)
 11:00 (3) Major League Baseball (c)
 (13) Cartoons (c)
 12:00 (5) "Big Clock"
 "One Night In Lisbon"
 1:00 (13) Roller Game Of The Week (c)
 2:00 (3) The Californians
 (8) American Golf Classic (c)
 (13) Wide World of Sports (c)
 2:30 (3) The Westerners
 3:00 (3) The Rifleman
 (5) Fight of the Week
 (8) "Desert Mystery"
 3:30 (3) "Joe Dakota"
 (13) Upbeat (c)
 4:30 (5) Roller Derby (c)
 (8) Sports Film (c)
 (13) Let's Make A Deal (c)
 5:00 (3) My World & Welcome To It (c)
 (8) Wild World (c)
 (13) Newlywed Game (c)
 5:30 (3) NBC Evening News (c)
 (5) Wrestling
 (8) CBS News/Roger Mudd (c)
 (13) Lawrence Welk Show (c)
 6:00 (3) Bracken's World (c)
 (8) Happy Days (c)
 6:30 (5) Porter Wagoner Show (c)
 (13) Engelbert Humperdinck Show (c)
 7:00 (3) The Mothers-In-Law (c)
 (5) Buck Owens Show (c)
 (8) Hogan's Heroes (c)
 7:30 (3) Andy Presents Ray Stevens (c)
 (5) "I Dream Of Jeannie" (c)
 (8) Jackie Gleason Show (c)
 (13) Perry Mason
 8:30 (3) Adam 12 (c)
 (8) My Three Sons (c)
 (13) Combat
 9:00 (3) "Silent Night, Lonely Night" (c)
 (8) Green Acres (c)
 9:30 (5) The Felony Squad (c)
 (8) Petticoat Junction (c)
 (13) The Invaders (c)
 10:00 (5) Something Special—Mel Torme
 (8) Mannix (c)
 10:30 (13) Bob Bailey Show (c)
 (5) "The Invisible Man Returns"
 "The Last Warning"
 (8) "These Thousand Hills" (c)
 11:15 (13) ABC News (c)
 12:00 (3) "Hudson's Bay"

SUNDAY — August 9

6:30 (8) Golden Years (c)
 (8) Faith For Today (c)
 (8) The Spoken Word (c)
 8:00 (8) Kathryn Kuhlman (c)
 9:00 (3) Oral Roberts (c)
 (8) Cartoons (c)
 (13) Cartoons (c)
 9:30 (3) Insight (c)
 10:00 (3) Cartoons (c)
 (8) Camera Three (c)
 10:30 (8) Face The Nation (c)
 (13) Issues & Answers (c)
 11:00 (3) "The Bounty Hunter" (c)
 (8) Teleforum (c)
 (13) Cartoons (c)
 11:30 (5) Bible Stories/P. Harvey
 12:00 (5) "Here Come The Waves"
 (8) AAU Track & Field (c)
 (13) Discovery (c)
 12:30 (3) Meet The Press (c)
 (13) Children's Gospel (c)
 1:00 (8) NFL Action (c)
 1:30 (3) Forrest Duke Show (c)
 (8) American Golf Classic (c)
 (13) "Ulysses" (c)
 2:00 (3) "Revenge Of The Pirates"
 2:30 (5) Keith Austin (c)
 3:00 (8) Wild World (c)
 4:00 (3) I Spy (c)
 (5) Bobby Green Show (c)
 (8) "It's Always Fair Weather" (c)
 (13) Perry Mason
 4:30 (5) Johnny Leggett Show
 5:00 (3) The Champions (c)
 (13) "Dead Ringer"
 5:30 (5) The World Tomorrow
 6:00 (3) High Chaparral (c)
 (5) Nevada Outdoors
 (8) He and She (c)
 6:30 (8) Bill Cosby Show (c)
 7:00 (3) Frank McGee Report (c)
 (5) "Prize Of Gold"
 (8) Lassie (c)
 (10) Tennis from Longwood
 (13) Land Of The Giants (c)
 7:30 (3) Wonderful World of Disney (c)
 (8) To Rome With Love (c)
 8:00 (3) Ed Sullivan Show (c)
 (13) The F.B.I. (c)
 8:30 (3) Rat Patrol (c)
 9:00 (3) Bonanza (c)
 (5) David Susskind (c)
 (8) Comedy Tonight (c)
 (10) The Forsyte Saga
 (13) "Carrie"
 10:00 (3) The Bold Ones (c)
 (8) Mission Impossible (c)
 (10) Evening at Pops/Veronica Tyler
 11:00 (3) "Wild Is The Wind"
 (5) "Hudson's Bay"

ALL PROGRAMS SUBJECT TO STATION CHANGES

MONDAY — August 10

9 AM (3) Address/State of Judiciary (Sp.)
 2:30 (8) The Edge Of Night (c)
 (13) That Girl (c)
 3:00 (8) "Dangerous When Wet" (c)
 (13) The Best Of Everything (c)
 3:25 (5) Vegas Highlights/H. Estrada (c)
 3:30 (5) Leave It To Beaver
 (13) A World Apart (c)
 4:00 (3) Hey Kids Show—Flipper (c)
 (5) Bozo's Big Top
 (13) Dark Shadows (c)
 4:30 (3) Hey Kids Show—Batman (c)
 (13) News—Weather—Sports (c)
 4:50 (3) Magic Mirror (c)
 4:54 (8) Our Town (c)
 5:00 (3) Hey Kids—Addams Family
 (5) Timmy & Lassie
 (8) The Lucy Show (c)
 5:25 (10) News In Education
 5:30 (3) NBC Nightly News (c)
 (5) Sports Scoreboard (c)
 (8) Truth or Consequences (c)
 (10) Mister Rogers' Neighborhood
 (13) "A Distant Trumpet" (c)
 5:35 (5) Mike Douglas Show (c)
 6:00 (3) Eyewitness News (c)
 (8) News—Weather—Sports (c)
 (10) Sesame Street
 6:30 (3) "The Last Stagecoach West"
 7:00 (5) Trails West
 (10) What's New
 7:30 (5) "House of Strangers"
 (8) Gunsmoke (c)
 (10) Maggie & The Beautiful Machine
 (13) It Takes A Thief (c)
 8:00 (3) Monday Theatre (c)
 (10) World Press (c)
 8:30 (3) "The Train"
 (8) The Lucy Show (c)
 (13) "Hostile Gums" (c)
 9:00 (8) Mayberry, R.F.D. (c)
 (10) China In The 70's
 9:25 (5) Ralph Pearl (c)
 9:30 (5) David Frost Show (c)
 (8) Doris Day Show (c)
 10:00 (8) Justice Berger
 10:30 (13) Now (c)
 11:00 (3) (8) (13) News—Weather—Sports (c)
 (5) Alfred Hitchcock
 11:30 (3) Johnny Carson
 (5) Merv Griffin Show (c)
 (8) Movies Thru The Night
 (13) Joe Delaney & Friends (c)
 12:00 (13) Dick Cavett Show (c)

TUESDAY — August 11

2:30 (8) The Edge Of Night (c)
 (13) That Girl (c)
 3:00 (8) "Time, Place, & Girl"
 3:25 (5) Vegas Highlights/H. Estrada (c)
 (13) The Best Of Everything (c)
 3:30 (5) Leave It To Beaver
 (13) A World Apart (c)
 4:00 (3) Hey Kids—Flipper (c)
 (5) Bozo's Big Top
 (13) Dark Shadows (c)
 4:30 (3) Hey Kids Show—Green Hornet
 (13) News—Weather—Sports (c)
 4:50 (3) Magic Mirror (c)
 4:54 (8) Our Town (c)
 5:00 (3) Hey Kids—Addams Family (c)
 (5) Timmy & Lassie
 (8) The Lucy Show (c)
 5:30 (3) NBC Nightly News (c)
 (5) Sports Scoreboard (c)
 (8) Truth or Consequences (c)
 (10) Mister Rogers' Neighborhood
 (13) "A Distant Trumpet" (c)
 5:35 (5) Mike Douglas Show (c)
 6:00 (3) Eyewitness News (c)
 (8) News—Weather—Sports (c)
 (10) Sesame Street
 6:30 (3) 12 O'Clock High (c)
 7:00 (5) Trails West
 (10) What's New
 7:30 (3) I Dream of Jeannie (c)
 (5) "I Dream Of Jeannie"
 (8) "The Challengers" (c)
 (10) Economics (UNLV Credit Course)
 (13) The Mod Squad (c)
 8:00 (3) Debbie Reynolds Show (c)
 (10) The Advocates
 8:30 (3) Julia (c)
 (13) "The Young Country" (c)
 9:00 (3) "Savage Pampas" (c)
 (10) In The Name of Allah (c)
 9:25 (5) Ralph Pearl (c)
 9:30 (5) David Frost Show (c)
 (8) Governor & J.J. (c)
 10:00 (8) Wild, Wild West (c)
 (13) Marcus Welby, M.D. (c)
 11:00 (3) (8) (13) News—Weather—Sports (c)
 (5) Alfred Hitchcock
 11:30 (3) Johnny Carson (c)
 (5) Merv Griffin Show (c)
 (8) Movies Thru The Night
 (13) Joe Delaney & Friends (c)
 12:00 (13) Dick Cavett Show (c)

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PRESENTS
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 SUPERB CUISINE — ELEGANT ATMOSPHERE

In the Sabre
 ROOM

WEDNESDAY — August 12

2:30 (8) The Edge Of Night (c)
 (13) That Girl (c)
 3:00 (8) "Suspicion"
 (13) The Best Of Everything (c)
 3:25 (5) Vegas Highlights/H. Estrada (c)
 3:30 (5) Leave It To Beaver
 (13) A World Apart (c)
 4:00 (3) Hey Kids Show (c) — Flipper
 (5) Bozo's Big Top
 (13) Dark Shadows (c)
 4:30 (13) News—Weather—Sports (c)
 5:30 (3) News—Weather—Sports (c)
 (10) Mister Rogers' Neighborhood
 (13) "Love of Three Queens"
 5:35 (5) Mike Douglas Show (c)
 6:00 (3) Sesame Street
 6:30 (3) The Big Valley (c)
 7:00 (5) Trails West
 (10) What's New
 7:30 (3) The Virginian (c)
 (5) "Prize of Gold"
 (8) Where's Huddles (c)
 (10) Economics (UNLV Credit Course)
 (13) Nanny & The Professor (c)
 8:00 (8) Boomtown, Goldtown, Goldfield
 (10) Maggie & The Beautiful Machine
 (13) Courtship of Eddie's Father (c)
 8:30 (8) Beverly Hillbillies (c)
 (10) Evening at Pops (c)
 (13) Room 222 (c)
 9:00 (3) Kraft Music Hall (c)
 (8) Medical Center (c)
 (13) Johnny Cash/Everly Brothers (c)
 9:25 (5) Ralph Pearl (c)
 9:30 (5) David Frost Show (c)
 (10) Book Beat
 10:00 (3) Then Came Bronson (c)
 (8) Hawaii Five-O (c)
 (13) Smothers Summer Show (c)
 11:00 (3) (8) (13) News—Weather—Sports (c)
 (5) Alfred Hitchcock
 11:30 (3) Johnny Carson (c)
 (8) Merv Griffin Show (c)
 (8) Movies Thru the Night
 (13) Joe Delaney & Friends (c)
 12:00 (13) Dick Cavett Show (c)
 1:00 (3) Cinema Scene (c)
 (5) Jack Kogan/"Wings in/Dark"
 1:30 (13) Bob Bailey Show (c)
 2:30 (3) Think

THURSDAY — August 13

2:30 (8) Edge Of Night (c)
 (13) That Girl (c)
 3:00 (8) "Back To Bataan"
 (13) The Best Of Everything (c)
 3:25 (5) Vegas Highlights/H. Estrada (c)
 3:30 (5) Leave It To Beaver
 (13) A World Apart (c)
 4:00 (3) Hey Kids Show (c) — Flipper
 (5) Bozo's Big Top
 (13) Dark Shadows (c)
 4:30 (13) News—Weather—Sports (c)
 5:00 (5) Timmy & Lassie
 (8) The Lucy Show (c)
 5:30 (3) News—Weather—Sports (c)
 (8) Truth or Consequences (c)
 (10) Mister Rogers' Neighborhood
 (13) "Jack Slade"
 5:35 (5) Mike Douglas Show (c)
 6:00 (8) News—Weather—Sports (c)
 (10) Sesame Street
 6:30 (3) Star Trek (c)
 7:00 (5) Trails West
 (10) What's New
 7:30 (3) Daniel Boone (c)
 (5) "No Minor Vices"
 (8) Family Affair (c)
 (10) Economics (UNLV Credit Course)
 (13) Animal World (c)
 8:00 (8) Tarzan (c)
 (10) Wash. Week In Review (c)
 (13) That Girl (c)
 8:30 (3) Ironside (c)
 (10) NET Playhouse
 (13) Bewitched (c)
 9:00 (8) "The Millionairess"
 (13) This Is Tom Jones (c)
 9:25 (5) Ralph Pearl (c)
 9:30 (3) Dragnet (c)
 (5) David Frost Show (c)
 10:00 (3) Dean Martin/Golddiggers (c)
 (13) Harold Robbins, The Survivors (c)
 11:00 (3) (8) (13) News—Weather—Sports (c)
 (5) Alfred Hitchcock
 11:30 (3) Johnny Carson (c)
 (5) Merv Griffin Show (c)
 (13) Joe Delaney & Friends (c)
 12:00 (8) "Cornered"
 (13) Dick Cavett Show (c)
 1:00 (3) Forrest Duke Show (c)
 (5) Jack Kogan/Riot/Cellblock II

FRIDAY — August 14

2:30 (8) The Edge Of Night (c)
 (13) That Girl (c)
 3:00 (8) "These Wilder Years"
 (13) The Best Of Everything (c)
 3:30 (5) Leave It To Beaver
 (13) A World Apart (c)
 4:00 (3) Hey Kids Show (c) — Flipper
 (5) Bozo's Big Top
 (13) Dark Shadows (c)
 4:30 (13) News—Weather—Sports (c)
 5:00 (3) NBC Nightly News (c)
 (5) Timmy & Lassie
 (8) The Lucy Show (c)
 5:30 (3) 1970 NFL Football—Balt./K.C.
 (8) Truth or Consequences (c)
 (10) Mister Rogers' Neighborhood
 (13) "Palm Springs Weekend" (c)
 5:35 (5) Mike Douglas Show (c)
 6:00 (8) News—Weather—Sports (c)
 (10) Sesame Street
 7:00 (5) Trails West
 (10) What's New
 7:30 (5) "Dead Reckoning"
 (8) Something Else (c)
 (10) Economics (UNLV Credit Course)
 (13) Flying Nun (c)
 8:00 (3) Eyewitness News (c)
 (8) Girl From U.N.C.L.E. (c)
 (10) Encore Paris
 (13) Brady Bunch (c)
 8:30 (3) "Blood and Sand" (c)
 (13) Here Come The Brides (c)
 9:00 (8) "Nine Hours To Rama" (c)
 (10) A Painter of Life—Anders Zorn
 9:25 (5) Ralph Pearl (c)
 9:30 (5) David Frost Show (c)
 (13) Love, American Style (c)
 10:30 (13) PGA Championship (c)
 11:00 (3) (8) (13) News—Weather—Sports (c)
 (5) Alfred Hitchcock
 11:30 (3) Johnny Carson (c)
 (5) Merv Griffin Show (c)
 (13) Joe Delaney & Friends (c)
 12:00 (8) "Cornered"
 (13) Dick Cavett Show (c)
 1:00 (3) Forrest Duke Show (c)
 (5) Jack Kogan/Riot/Cellblock II

MON. thru FRI.

6:00 (3) Educational (c)
 6:30 (3) Think (Monday only)
 7:00 (3) Today Show (c)
 (8) CBS/Local News (c)
 8:00 (8) Captain Kangaroo (c)
 9:00 (3) It Takes Two (c)
 (8) Romper Room (c)
 (13) UNLV Lesson In Econ. (c)
 9:30 (3) Concentration
 (8) Beverly Hillbillies
 (13) 13 Women's Magazine (c)
 10:00 (3) Dinah's Place (c)
 (8) Andy of Mayberry (c)
 (13) All My Children (c)
 10:30 (3) Hollywood Squares (c)
 (8) Love of Life (c)
 (13) Let's Make A Deal (c)
 11:00 (3) Jeopardy (c)
 (8) Where The Heart Is (c)
 (13) Newlywed Game (c)
 11:30 (3) Who, What, Where (c)
 (8) Search For Tomorrow (c)
 (13) Dating Game (c)
 12:00 (3) Eyewitness News (c)
 (8) Gomer Pyle (c)
 (13) General Hospital (c)
 12:20 (5) News/Ralph Pearl (c)
 12:30 (3) Days Of Our Lives (c)
 (5) Shape Up/G. Efnerman (c)
 (8) As The World Turns (c)
 (13) One Life To Live
 1:00 (3) The Doctors (c)
 (5) Helen Estrada Show (c)
 (8) Love/Splendor Thing (c)
 (13) Galloping Gourmet (c)
 1:30 (3) Another World—Bay City (c)
 (5) "Rangers of Fortune" (Mon.)
 "Wings In The Dark" (Tues.)
 "The Bigamist" (Wed.)
 "Riot/Cellblock II" (Thurs.)
 "Edge of Eternity" (Fri.)
 (8) The Guiding Light (c)
 (13) Movie Game (c)
 2:00 (3) "Sky Above Heaven" (Mon.)
 "Mister Roberts" (Tues.)
 "Karate" (Wed.)
 "Girl In Room 13" (Thurs.)
 "Lady From Louisiana" (Fri.)
 (8) The Secret Storm (c)
 (13) Bewitched (c)



THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE—June 19-Aug. 20
 Minsky's All New Burlesque '70 starring
 Tempest Storm, Irv Benson and Jack
 Mann; Hank Shank Ork. (Sun. thru Wed.
 -10 P.M. and 12:30 A.M. — Sat. 3rd show
 7:30 P.M. — Closed Thursdays), "Our
 Thing," starring the Dimwits, with
 Tommy & Jonny; The Loadstone (9 P.M.,
 11:30 P.M. & 2 A.M. Closed Weds.)
SINBAD LOUNGE
 Golden Gate Doorknob (10:30 P.M. to
 3:30 A.M.)

Perhaps the most famous of all current strippers, **Tempest Storm** presents a classy exhibit of the fine art of taking it off. Now a brunette, with long cascading tresses (her flaming red locks were a trademark for years) surrounding a very pretty face, the **Tempest** belies that name with a rather stately turn. Clad at first in layers of mauve filmies, she gradually relieves herself of such extra weight, then goes into a lighted dressing room for further reduction of coverage. The final revelation is unimpeded view of her vaunted size 44s, which, after all, is what the **Storm** has been about all these years . . . For the good old burlesque corn on the cob, the "Court-
 (Continued on Page 24)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Aug. 6-Sept. 2
 Nancy Sinatra; The Osmond Brothers;
 The Blossoms; Nat Brandwynne Ork.
 (8:15 & Midnite)
NERO'S NOOK
 Norm Crosby; Nitty Gritty Dirt Band;
 Burgundy St. Singers; Sisters Love;
 "Don't Make Me Laugh." (9 P.M.-4 A.M.)
 "Bottoms Up '70" (2:30 & 4:30 P.M.)

CASTAWAYS

735-5252
KON TIKI — June 29-Indef.
 George Rock & his Dixieland Band;
 Maurice Stewart & his Trio; Peter &
 Hank; Rusty Isabel (Dusk to Dawn).

CIRCUS CIRCUS

734-8181
MAIN ARENA — Current
 Alexandroffs; Señor Antonio; The Canestrellis; DeMille; Condors; Joe Gerlach; Gibson-Martinez Flyers; Hartzells; Hildalys; Hillarys; Le Lisa; Lemke Chimps; Latinos; Norbu; Palacios Randels; Peluza; Tanya The Elephant; Veno Venito; The Aerial Ballet; Executive Producer Al Dobritch, Ringmasters Sandy Dobritch, Mike Hartzell and Clarence Hoffman. (Noon to 2 A.M.)
HIPPODROME THEATRE
 "Nudes In The Night," starring Baby Doll, with Bill Fanning, Marty May, Dana Diamond, Fahimah, Playnudes (Mon.-Thurs. 10 P.M. & Midnite . . . Fri. & Sat. 10 P.M., Midnite & 2 A.M.)

Producer Al Dobritch has assured Circus buffs of the zenith in big tent entertainment . . . Fascinating indeed are the aerobatic intricacies performed by the Gibson-Martinez Flyers, Hillarys, Latinos and the Flying
 (Continued on Page 24)

DESERT INN

735-1122 Maitre d' Pancho Alliati
CRYSTAL ROOM — Thru September 14
 "Pzazz '70" featuring a cast of 100; Carlton Hayes Ork. (8 P.M. and Midnite.)
LADY LUCK LOUNGE
 "The Daily Dirt"; Roberta Sherwood; The Dixies. (9 P.M. to 4 A.M.)
SKY ROOM
 Jan Carré (9 P.M. to 4 A.M.)

"Pzazz '70!" is a glittering jazzy knockout of a show bound to be on every "must see" list . . . Swinging — and it swings aplenty! — productionwise from Las Vegas and San Francisco, to Memphis, St. Louis, a heavenly Hollywood, and to New York, it reserves its most intoxicating, satirical "howdy" for prohibition daze Chicago, a hilarious potpourri of streetwalkers, a speakeasy "floor show," a mobster rub-out, and a realistic fire. "Pzazz '70 . . ." is 70 kinds of colorful, glamourous fun, re-
 (Continued on Page 26)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM — Dec. 27-Indef.
 The All New "Casino de Paris '70," with a cast of exciting new acts . . . beautiful girls . . . Earl Green Ork. (8 P.M. & Midnite)

PERSIAN THEATRE
 New "Vive Les Girls '71," with Elmarie Wendel; Vest & Clark and Five Colombo Bros.; The Kentones (11 P.M. & 2 A.M. Daily. Sat.-11 P.M., 1 A.M., 3 A.M.—Closed Tuesday).

SULTAN'S TABLE
 Arturo Romero & His Magic Violins (6 P.M. to 11:30 P.M.)
TOP O' THE STRIP
 Orrin Tucker; Dick Barlow Ork. (8:30 P.M. to 4:30 A.M.—Closed Sunday)

The for-adults-only "Casino de Paris spectacular, and that's le mot juste for this eye-popper, will appeal not only to the broadminded but to everyone who digs superb entertainment . . . Frederic Apcar, who con-
 (Continued on Page 26)

EL CORTEZ

382-1500
VIP LOUNGE — July 16-Aug. 12
 King Henry Soul Explosion; Tommy Deering & The Inner Circle (8:30 P.M. to 6 A.M.)

The King is back . . . with his fiery coiff and his hypnotic soul renderings. The music comes right off the contemporary line — a rock 'n' roll/soul blending that sparks a contagious reaction on the tuned in weaving masses. King Henry is abetted in this explosion by Al Randolph on bass, Joey D'Ambrosio on sax, Gene Bernard on trumpet and Bob Countryman on drums. The regal leader's sparkling specialty is "The Iceman" Randolph vocals up front on "Raindrops" and D'Ambrosio sings the fave "Down On The Corner." . . . The popular Tommy Deering & The Inner Circle have had their option picked
 (Continued on Page 27)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — July 23-Aug. 19
 Phil Ford and Mimi Hines; Myron Cohen; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE
 Tony Martin; The Treniers; Jim Bailey; New Direction; Hear & Now (7 P.M. to 5 A.M.)
SKY ROOM
 Stark Naked & The Car Thieves; The July Tree. (11 P.M. to 5 A.M.)

The Flamingo is wall to wall with some of the happiest crowds in town due to the multi-carat talents of three great stars, **Phil Ford** and **Mimi Hines**, and special guest **Myron Cohen** . . . Though **Phil** and **Mimi** are such Broadway and theatre favorites a tri-
 (Continued on Page 27)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — Aug. 6-Sept. 2
 Marty Robbins; Sid Gould; Al Jahns Ork. (8:15 & Midnite)
CARNIVAL ROOM
 Chico Holiday (From 6:30 P.M.)

(To Be Reviewed)

FRONTIER

734-0110 Maitre d' Jerry Scheutz
MUSIC HALL — July 25-Aug. 26
 Wayne Newton, with Jerry Newton and Tommy Amato; Glenn Smith & The Fables; Al Alvarez Ork. (8:15 & Midnite)
CIRCLE "F" THEATRE
 Ray Anthony; Beverlee & Sidro with The Sneakers; Tokyo Happy Coats (7:30 P.M. to 6 A.M. Dark Sunday)

CABARET
 Dave Burton; Bob Sims (10 P.M. to 3:30 A.M.)

Wayne Newton, never one to let his fans down, is eliciting packed houses with many new goodies, plus some of his classic bits and numbers, for a punchy entertainment package that could be billed "The Best Of New-
 (Continued on Page 27)



INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE—July 27-Aug. 9
 Eddy Arnold; Augie & Margo and The Lomans; Joe Guercio Ork. (8:00 P.M. and Midnite)

CASINO THEATRE

Ike & Tina Turner; Redd Foxx; Mac Truque. (9:30 P.M. to 5 A.M.)

CROWN ROOM

The Defenders; Mobius Loop. (9:30 P.M. to 5 A.M.)

THEATRE ROYALE

"Hair." (9:15 P.M. Extra Shows Fri. & Sat. 1:15 A.M.)

Eddy Arnold fans are in obvious ecstasy at having the illustrious recording star appearing in person at the International, and any singer who has sold over sixty million disks has a lot of fans! Nearly two thousand of them were on hand for his opening here, and the majority stood up to give him an ovation at the conclusion of his program . . . As ungimmicky as
(Continued on Page 29)

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE—July 15-Aug. 11
 Bobbie Gentry; Goose Creek Symphony; Special Guest Star, Rich Little; Ray Sinatra Ork. (8:15 & Midnite)

NIGHTHAWK LOUNGE

"Tower Sweets Revue," starring Fay McKay (closes August 8); with Ginnie Malone, Roger Minami, The Bare Facts (Mon.-Fri. 10:15 P.M. & 2 A.M.—Sat. 9:45-11:55 P.M.-2:05 A.M.—Off Sunday)

SKY BAR

Jody Four; Ray Malus. (9 P.M. to 4 A.M.)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM—July 29-Aug. 25
 Carol Channing & her 10 Stout Hearted Men; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE

Sheeky Greene; Marilyn Maye (10:15 P.M. & 1:30 A.M.)

DINO'S DEN

George Primo & Gia August (From 9:30 P.M.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — Aug. 4-17
 Jack Benny; Malcolm Roberts; Tybee & Friends; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE

"Skin" Revue; "Fillies de Soul" Revue; The Zaras; Johnny Prophet (7:30 P.M. to 5:30 A.M.)

BEACHCOMBER

Dick Halleman (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — Aug. 8-Sept. 1
 Joey Bishop; Gerry Granger; The People Tree; Mel Bishop; & Fisher & Marks; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE

Bill Medley; Steve Rossi & Slappy White; Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

(To Be Reviewed)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul
MARDI GRAS—July 28-August 16
 Green Grass & Wild Tomatoes; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

Green Grass & Wild Tomatoes is an extremely chosen name for this group that is proving a happy surprise package at the 'Boat. There is an obvious comraderie within the cast as they step into the spotlight and turn on. It's a lucky seven combo of four lads and three lassies, all in their mid-20's. Don't let the name fool you. In addition to the contemporary, the G. G. & W. T. dwell on standards, striking the popular chords for all ears. The gentlemen background on organ, drums, guitar and bass when the lovely ladies step forth to exhibit their moving choreography, with mucho appreciation shouted for their George M. Cohan-inspired gun drill in the "America" segment. The male leader shines with his Elvis Presley

(Continued on Page 29)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — June 17-Indef.
 All new Barry Ashton Burlesque '70 Revue, featuring Tommy Moe Raft; Herbie Barris; Vespa Bros.; Astradella; Angelique; Manfred & Marina; Ashton Girls; Paul Lowdon Ork. (10 P.M.-12:30 A.M. -2:45 A.M.)

RED GARTER LOUNGE

Rita Tanner Trio; Phyllis & Bobby Sherwood (6:30 P.M. to 4:30 A.M.)

Well beyond the halfway point since bowing in last Christmas, Barry Ashton's 1970 Burlesque Baby is still sounding forth lustily, sexily and looking real good. The Ashton Girls, who proudly hail their well-endowed torsos (and why not?), are especially within the looking real good category and have the other elements in their appearances as well. The tried and true burley bits and blackouts are handled with generally howling results by little Tommy Moe Raft, one

(Continued on Page 29)

STARDUST

735-2545 Maitre d' Matty Antonucci
CAFE CONTINENTAL — May 1-Indef.
 All New Lido Production "Pourquoi Pas." Eddie O'Neil Ork. (8 P.M. & Midnite. 3rd Show Sat. 2:15 A.M.)

STARDUST LOUNGE

Kim Sisters; Kimberlys; Lou Styles (8 P.M. to 4 A.M.)

It was 1958 when the Lido spectacles began, with Donn Arden the director-choreographer, working his magic with people to bring forth what has become the epitome of the French-American successes here in Las Vegas. This edition, "Pourquoi Pas?" is so affluent and lavish. The million dollar-plus expended is obvious, as the richly caparisoned femmes flout beautiful bodies in their parades around, among, over and under the stunning settings . . . There is the opulence of the opening done with

(Continued on Page 30)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE — Indefinite
 "Latin Fire '71" (11 P.M. & 2 A.M. . . .
 3rd show Monday 9 P.M.)
 "Artists & Models" (4 & 8 P.M.)

PIANO BAR

Connie Kay (6 P.M. to 1 A.M.)

This Latin confection comes back to the 'Bird after having made a flashy exhibit some months ago for a short term engagement. Now, the "Latin Fire '71" of producers Manolo Torrente and Freddy Manjon is more torrid than before. The topless showgirls add zest to the visual portion and the dancers are featured throughout several production numbers that build from an opening electrical display to an orgiastic Cubano rite at closing curtain . . . Both Torrente and Manjon appear in the revue, Torrente with some intense Spanish-English vocals and Manjon with some fleet dancing,
(Continued on Page 30)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE RESTAURANT—Thru Nov. 28
 "1970 Folies Bergere"—With Mitzi McCall & Charlie Brill; The Martyrs; Gus Augspurg; Pomppoff Thedy Family; Valente Valente; Rudas Dancers; Randy Van Horne Singers; Bonnie Avenia; Vassili Sulich; Pat LaForge; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Monica Lind; Si Zentner Ork. (8 P.M. & 11:45 P.M.)

BLUE ROOM

Xavier Cugat; Charo; Six Fingered Glove (9 P.M. to 3 A.M.)

LA FONTAINE

Ed Diamond (From 7 P.M.)

The "1970 Folies Bergere" continues on the highest plateau of Las Vegas spectacles. You won't see many four-dimensional productions around, but top men Michel Gyarmathy and Maynard Sloate have worked it out so that everywhere you look, something entrancing is taking
(Continued on Page 31)

Coming Attractions

THE ALADDIN

Bagdad—Aug. 21

LILI ST. CYR

CAESARS PALACE

Circus—September 3-16

FRANK SINATRA
DAVID FRYE

September 17-30

MILTON BERLE
JUDY CARNE

Nero's—Aug. 21-Sept. 10

WOODY HERMAN

CIRCUS CIRCUS

Hippodrome—Aug. 5

5TH EDITION
"NUDES IN THE NIGHT"

DESERT INN

Crystal Rm.—Sept. 15
JIMMY DURANTE

Lounge—August 11
DICK ROMAN

DUNES

Casino—Current
"CASINO DE PARIS"
1970

Persian—Current
"VIVE LES GIRLS"

Top—October 2
VAUGHN MONROE

EL CORTEZ

VIP Rm.—August 13
THE SHERWOODS

FLAMINGO

Flamingo Rm.—8/20-9/16
SERGIO FRANCHI
CORBETT MONICA

Casino—August 13
RUSTY WARREN
WAYNE COCHRAN

FREMONT

Fiesta—September 3-30
KAY STARR

FRONTIER

Music Hall—8/27-9/23
THE SUPREMES
GEORGE CARLIN

Circle "F"—8/27-9/23
JERRY VALE

INTERNATIONAL

Int'l Rm.—Aug. 10-Sept. 7
ELVIS PRESLEY

September 8-21
PEARL BAILEY
LOUIS ARMSTRONG

Casino—September 19
JULIO'S AMIGOS

Theatre—Current
"HAIR"

LANDMARK

Theatre—Aug. 12-Sept. 1
DICK JENSEN
JACK CARTER

RIVIERA

Versailles—Aug. 26-Sept. 22
ED AMES
JOAN RIVERS

Starlite—Aug. 31-Sept. 27
JACK E. LEONARD

SAHARA

Congo—August 18-24
JOHNNY CARSON

SANDS

Copa—September 2-15
DIONNE WARWICK
MARTY BRILL

Celebrity—Aug. 12-Sept. 1
RIGHTEOUS BROS.
MICKEY MANNERS

SHOWBOAT

Mardi Gras—August 18-23
DeCASTRO SISTERS

SILVER SLIPPER

Current—The 1970
"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

Cafe—Current
ALL NEW
"LE LIDO DE PARIS"
"Pourquoi Pas?"

Lounge—Aug. 28
DON CORNELL

THUNDERBIRD

Theatre—Current
"LATIN FIRE '71"

TROPICANA

Theatre—December 25
1971
"FOLIES BERGERE"

Blue Rm.—Aug. 21-Sept. 10
PETER NERO

ALADDIN

(Continued from Page 20)

room Scene" is the best of Irv Benson. He is quite famous now through exposure on the Milton Berle telly shows, but he could never give out on the tube with what he tosses on the Aladdin stage. His rapid firing straightman sidekick Jack Mann is excellent as both zap the jokes and whap the audience for not responding as well as they would like . . . Jerry Lucas does his usual goofy role in the courtroom episode . . . Slithery is the word for Summers — Suzette Summers of the fine body, displayed in glittery spangles, but not for long. On her, the flesh look is better . . . Jeannie Thomas not only sings so well in her production rounds, but shows a flair for comedy in a scene with Benson & Mann. A beauty, she . . . Best of the Jerry Norman dance patterns to date, the various ideas in this Minsky edition feature lead femme dancers Jan Marts, Sharon Sinotte and Betty Francisco ala nude (give or take a

bead or two), plus the controlled muscularity in adagios by Michel Stany and Rick Hamilton . . . The Minsky Dancers and Nudes are splendid, the dancers with fleet precision and the mannequins belying that title by moving very well. Good looking gals, all . . . Costumes by Josephine Spinedi, executed by Eastwood are eye-filling and the settings by Winn Strickland, lighted by Bob Kiernan, are prismatic . . . Irv Gordon's charts are performed with gusto by the Hank Shank octet. (Bill Willard)

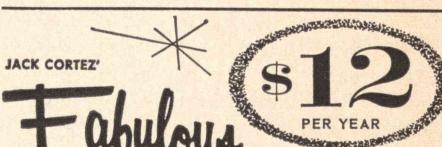
CIRCUS CIRCUS

(Continued from Page 20)

Palacios (with that daring young 5 year old Raphael), each with its individual specialty . . . with the Flying Condors providing an admixture of comedy in the mid-air feats . . . Joe Gerlach completely ignores all sense of caution as he leaps from a 60 foot high perch and hurtles downward in his death defying sponge plunge . . . The Alexandroffs provide

a chilling experience with their unique loop-the-loop on a giant trapeze without a net . . . Señor Antonio causes many a heart to miss a beat with his swing trapeze-head balance . . . The Canestrellis fascinate with their internationally-famous trampolining with riveted attention on young Marco's daredeviltry . . . The Hartzell Comedy Musicians perform a pot pourri of dramatic humor in a swashbuckling mono rail encounter . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works—except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . The Lemke Chimps do people tricks for a tightwire, wheels and balance happening . . . DeMille exhibits daring of youth, performing a dangerous backward somersault in his tightwire act . . . Norbu, the Human Gorilla, is delighting Darwin theorists with his jungle humor . . . The delightful

clown is Peluza . . . The Randels are a refreshing addition to the Big Tent with their artistry on the trampoline . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . Vino Venito is extremely daring as split second timing separates him from injury during his knife balance challenge . . . Rena Smaha vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . Sandy Dobritch, Mike Hartzell and Clarence Hoffman are the ringmasters.



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DESERT INN

(Continued from Page 20)

plete with extravagant scenery, ravishing costumes, inventive special effects, and a huge, high-powered company of handsome singers and dancers . . . Between spectacles there are specialty acts including the delightfully handsome ventriloquist **Dick Weston** who gets howls with "Aunt Martha" and "Clarence," the fast-paced comedy of **Alan & Shane** . . . the acro-comedy of the funtastic **Jolly Jovers** . . . exciting singers **Barry Monroe** and **Edward Whiting**, and agile juggler **Montego**, the busiest guy in town tossing balls and spinning rings while balanced on a unicycle . . . It's a shame there isn't space to credit all the fine company, but featured standouts are **Jacqueline Douguet**, **Nick Navarro**, **Bernard Charey**, **Sheila Sparr**, **Bobbi Hill**, **Jeanne Costa**, **Penny Pryor**, **Lillian D'Honeau**, **Betty Vaughn**, **Larry Massey**, **Jim Weiss**, **Gordon Cornish**, and **Loretta St. John** . . . Lavish behind-the-scenes credits to **Frank Sennes**' production, **Donn Arden**'s inspired staging and direction, **Bill Campbell**'s opulently original costume designs, and **Jim Harbert**'s music and arrangements, played with enormous pazz by **Carlton Hayes and His Orchestra**.

(Mary Rettig)

DUNES

(Continued from Page 21)

ceived, produced, and directed "Casino" on a grand scale, has gone first cabin all the way—from **Jean Leccia**'s tuneful music and **Jose Luis Vinas**' rich, inventive costumes, to special effects and talent . . . The **Clownorama** opener, with clowns cleverly displaying the show's credits, is alone enough to give The Dunes another hit, yet it segues into a psychedelic, mod dancing finish . . . Other lavish numbers are a wild **Chicago** sizzler complete with a dozen undraped femmes in bathtubs and a pair-pulling between topped and topless dancers, a Roman stunner with wrestling gladiators, a live Bengal tiger attacking a hapless victim, and equally live horses in a thundering chariot race capped—if that's possible—by a realistic orgy

and the burning of Rome! . . . Acts spotted throughout include the **Peiro Brothers** with their superb juggling, and apt impressions, the marvelous **Jean Leccia Singers**, the show stopping **Berosini Jungle Fantasy**—chimpanzees, two baby gorillas, and a scene-stealing orangutan—the **Berosini Risley** acrobatic act, and breathtaking balancing by **David & Goliath** (**Jerry Howard & Fred Randall**) and all the handsome, talented dancers brilliantly staged and choreographed by **Ron Lewis** and **Billy Petch** . . . **Earl Green** and his 21 piece orchestra are magnifique.

(Mary Rettig)

PERSIAN ROOM

Standard operating procedure is for **Frederic Apcar** to out-dazzle himself with succeeding editions of "Vive Les Girls." He's at it again with the '71 collection. From the startling gorilla opening round to the "Hide & Seek" finale, the word is fantastique as those darting lovelies of the line and curvy mannequins frame every act superbly . . . There is comedienne **Elmarie Wendel**, the hung-up gal whose smart material by **Bob Lees** and **Dickson Hughes** is an extra click, . . . **Vest & Clark**, the volatile warblers and steppers who do triple duty all the way through . . . and the **Five Colombo Brothers**, whose gymnastics and other amusing inserts give added zest . . . **Judy Ritsko** and **Pat Gill** are two fine figured birds who show off most of their natural plumage during some rapid rounds . . . As for the draped type of plumage, the costuming, this is another surpassing department as **Jose Luis Vinas** outdoes previous stunners . . . The same idea goes for choreographer **Ron Lewis** . . . Music by **Jean Leccia**, **Don Hannah** and **Joe Lane** is sounded forth with aplomb by the **Tony Marillo Ork**.

(Bill Willard)

You cannot establish sound social security on borrowed money. You cannot build courage and character by taking away a man's initiative and independence. You cannot help men permanently by doing for them what they could and should do for themselves.

EL CORTEZ

(Continued from Page 21)

up for another four-weeker. . . . Delicious **Dodie Ruffin** is spotlighted in the singer's circle and she is absolutely captivating. She moves beautifully as she sings. **Dodie's "Natural Woman"** & "Let It Be Me" teaming with bassist **Jerry Goodman** are standouts . . . **Tommy** continues the unusual pattern of introducing his original songs. He combines simultaneous piano rhythms and trumpet melodies, with a bit of harpsichord tripled in. **Jerry Goodman** is on bass and **Jerry Zapata** on drums . . . Don't miss their instrumental on "Mission Impossible." Great!

FLAMINGO

(Continued from Page 21)

umphant thesping tour has kept them away from Nighteries for nearly a year, they are in finer form than ever. Technically tabbed a comedy team—and there's none funnier!—they are more accurately superb all-around entertainers. Opening with a frisky, catchy "Making That Love Scene" duet, they then proceed to make every scene in their show a delight. As sparkling as her glittery gown, gifted, adorable **Mimi** is one of the rare pretty girls who looks sexy even when clowning, and charming **Phil**—moving smoothly from being the perfect foil to shining as an outstanding personality and performer in his own right, is a pleasing singer, fine clarinetist and pianist, as well as a crack comedian . . . Their candy store bit, with **Ford** as the proprietor and **La Hines** as precocious little girl customer, is riotous, as is the comedienne's classic impression of an inebriated mouse and of a nippy dog show contestant . . . Indisputably, **Mimi** is one of the most exciting of all femme singers, with a spell-binding voice, range, and feeling. Her "Nothing Can Stop Me Now" and "Chicago" are smashers, and her "Always Mademoiselle," from the "Coco" musical hit, is a show stopper . . . **Norman Geller** is the brilliant team's musical director . . . **Myron Cohen** is not only a grand story teller

but one of the most beloved of all comedians. Elegant, with an unfailing respect for the taste and intelligence of audiences, he has an actor's aptitude for making everyone see as well as hear the people and scenes he describes, and for keeping them laughing helplessly and affectionately at them. Expert at Irish, Italian, and Yiddish dialects, **Cohen** is capital in any language . . . **Russ Black's Orchestra** is a performer's musical dream.

(Etta Cortez)

FRONTIER

(Continued from Page 21)

ton." The handsome young superstar can't do anything wrong as far as audiences are concerned, and the fact is that wily **Wayne** has that inborn sense of pleasing with which the rare ones like **Al Jolson** were blessed. He's a showman all the way, whether moving with "Bridge Over Troubled Waters" or rocking with "Rockabye," "Danke Schoen" and "Bill Bailey." "Stage Child," a new number written for him, is a superb piece of song material, likely to become another **Newton** standard, and the blown up slide photos of such famed stars as **Jackie Coogan**, **Shirley Temple**, **Mickey Rooney**, and the brothers **Newton**—when they were tot performers—projected as he sings so arrestingly, add to the effectiveness . . . As always **Jerry Newton** is an enormous asset with his spirited romping and saucy asides in addition to his musical prowess. The song and dance bits in which he joins his gifted brother and versatile musical conductor **Tommy Amato** are delights . . . The wow final portion of the show has **Wayne** shining on banjo, fiddle, guitar, and trumpet, before going into a superb segment, donning clown costume and make-up on stage, for a dazzling dramatic musical tour de force that leaves the crowd limp, but not too limp to hop to their feet to award the incomparable star a couple of ovations . . . There's nothing fake about **Glenn Smith and The Fables**—they are genuinely fine musicians, entertainers, and a powerhouse opening act. With



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Smith at the piano they range from classical through rock, boogie woogie, and the Nashville sound, with vocals and comedy chatter tossed in, for a very exciting turn. It takes no crystal ball to predict a glittering future for all four talented, personable young men . . . Al Alvarez' Orchestra plays the demanding musical book brilliantly. (Mary Rettig)

SHOWBOAT

(Continued from Page 22)

medley. Comedy, good music and pretty girls wrap up the G.G. & W.T. program of complete entertainment . . . Harry Wham holds the patron appreciation in top gear. He addresses the keys, blends his voice to the carefully chosen selections, and amasses instant fans to bolster the legion of followers he has won over the years. He's the tops! . . . Host Johnny Paul has packaged this every night, every second, happytime entertainment feast. When the spotlight is at temporary rest, Johnny moves among the audience, dispersing his up-close magistics for the more fortunate table buffs.

SILVER SLIPPER

(Continued from Page 22)

of the old timers in the game. For example, his semi-pantomime schtick in "Movie Theatre," the nebbish little man in "Getting Arrested," plus the quickies during the next to closing catchall scene are some of the best of the craft . . . Herbie Barris, another longtimer in the biz, puts his rubbery puss into gyrations and reveals his way with the lines, retorts and actions in "Getting Arrested" and "Doctor's Office" . . . Charles Vespa is a little guy who can do all the funny stuff, from his candy butcher pre-curtain rounds, to breaking up partner David Walker (act is called The Vespas), swishing in "Movie Theatre," and plenty of other risible inserts along the way . . . Walker is the handsome straight, six foot three, who belts out production rounds as well as shooting lines here and there for the comics . . . Angelique, a tall blonde peeler, has extra dimensions where it counts. Her divestiture down to zero has the guys gasping, but her warbling in a couple of numbers doesn't equal the grade with the body displays . . . Contrast in style and technique in this art form is brunette Astradella, whose figure is outa sight, if not outa space. Very sexy, this femme, with her symbolic plastic appendages becoming as fascinating to watch as a nest

of cobras . . . Adagio team Manfred & Marino have excellent bodies, revealed in a very open way during a well-received exhibit in the "Tropical Village" number . . . The Lloyd Lambert costumes on the romping Ashton nudes are cunningly designed to show the anatomy . . . Tommy Hodges is responsible for the solid charts, performed with brio by the Paul Lowden Sextet. (Bill Willard)

STARDUST

(Continued from Page 23)

mirrors to establish the theme, "Pourquoi Pas?," the "Symphony of the Sea," the Louvre scene with theft of the Mona Lisa as helicopters fight the brigands from overhead, the "Rhapsodie Espagnole" fiesta with The Red Bordello orgy becoming a flaming inferno, and the brilliant conclusion, "London is London," featuring the scintillating Fountain of Light, the entire finale designed by Michael Knight . . . Interslicing all of this magniloquence are many highly entertaining acts . . . Rudy Cardenas, one of the most fleet and agile of jugglers . . . Heather Belbin, champion figure skater proving why she's a champ . . . The Volantes, doing impossible, breathtaking tricks on unicycles . . . Siegfried & Roy, magico to confound everyone, such as the trunk switching (shades of Houdini!) and a tiger replacing Roy and a cheetah popping out instead of Siegfried . . . The Dancing Devils are a dashing group of Argentine Gauchos from the Pampas, who perform exciting ethnic dances with skilfully controlled bol-eadoras . . . and the famous pickpocket Dominique, who brings up several men from the audience to the stage for still more thievery . . . Spotlighted for outstanding dances and/or singing among the production rounds are Jillian & Ron, with some fine adagio expositions, Marya Linnero, Jennifer Pierson, Nicky Gorska, Tom Allison, Charles Gray, Dick Moll, Johnny Ritsko, Dan Parker and Gig Gallion . . . Madame Bluebell has achieved another success d'estime with the splendid choreos of

her Bluebell Girls . . . A tip of the topper to the agility of the Arden Boy Dancers, and salutes to the 14 gorgeous torsos of Les Belles du Lido (nice faces, too!) . . . Frank Sennes is the producer, Pierre Louis-Guerin and Rene Fraday, the French Lido producers, Harvey Warren, scenic designer, costumes by Folco, original music and lyrics by Jim Harbert and J. P. Landreau and orchestrations by Harbert, Bill Stafford and Ivan Lane for the Eddie O'Neil Orchestra. (Bill Willard)

THUNDERBIRD

(Continued from Page 23)

plus production warbling. Manjon has an adagio whirl with Clarita Diaz and a sizzling bullwhip flagellation dance in the closing voodoo dazzler, both revealing his smooth technique. His choreography for all the dance numbers ranges from pedestrian to outstanding . . . July del Rio startles with her topless torching, moving sinuously as she chants her Latin wares in husky tones. She also heightens interest in some production ambles, nearly nude and having a walk that causes male pulses to race . . . Special guest stars Margie Ravel & Hector de San Juan are devastating in their incredibly rapid footwork, de San Juan in particular. Miss Ravel is a brunette doll, moving sexily through the perpetual motion routines as both change costumes in cleverly devised on and off dances, always leaving one of the pair onstage to keep the fire lit . . . Very spectral are the settings of Maria Casanova, with high chroma palette and opting for electrical effects throughout . . . Jimmy Wallace leads the supercharged septet, with added percussion effects by Walfredo. (Bill Willard)

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TROPICANA

(Continued from Page 23)

place! This kaleidoscopic dazzler is chiefly populated by richly costumed men and women in the splendidly choreographed scenes by Tony Charmolli, seven in all. When the Tibor Rudas Dancers finish their incredibly fleet Can Can, there is only one equal to that display, more Rudas Dancers in the "Marriage au Tyrol" . . . Mitzi McCall and Charlie Brill are devastating as they verbally wrestle with some highly entertaining bickering that hits the audience on home ground . . . Balancing feats of The Martys are electrifying, interspersed with funny biz . . . Gus Augspurg indisputably has one of the most engaging acts of its kind, introducing his Girl Friends, a Rhesus monkey and Gibbon baboon, who absolutely convulse everyone with their people-shines . . . The humorous Spanish trio of Pompooff Thedy Family has some ridiculous musical and sight gags in

an action potpourri filled with laughs from start to finish . . . The juggling of Valente Valente is fascinating on two counts — the boy and girl both engage in nifty tricks, particularly with pingpong balls . . . Vassili Sulich is one of the better solo dancers around today and his adagio with Pat LaForge, both nearly nude, in "Feast of the Spider" confirms it . . . Moving out from the Tropicana Dancers, the Tropicana Boys and Les Mannequins are four enchanting Loreleis, Felicia Atkins, Joyce Grayson, Monica Lind and the beautiful voice of Bonnie Avenia . . . The Randy Van Horne Singers add special effects to the music with their harmonies . . . Special credits are deserved by Gyarmathy for scenery and costumes; production coordination by Paul Szigety and Larry Grayson; original music by Henri Betti of Paris with lyrics by Johnny Bradford; musical arrangements by Jerry Fielding . . . Si Zentner decisively guides the intricate music cues from the pit. (Bill Willard)

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THAT'S FOR SURE

(Continued from Page 10)

via the **Jack Wheeler** KDKA Pittsburgh outlet (12:30 to 1 ayem), then on **Tom Adams** KOID in Miami (1 to 2 ayem). Our **FABULOUS** prognosticator refers not only to his column in these pages, but quotes from every other feature in our publication. The response is absolutely overwhelming. It's amazing how many more Eastern people are still adept at the art of writing.

Within the past few weeks, we lauded the Amusement Arcade the **Sahara-Tahoe** introduced and suggested it would be wise for FLV hotels to follow suit. Well, the corporation is keeping it a happy family, for the **Mint Hotel** opened an identical pastime area on its second floor, featuring electronic games and contests for all ages . . . all skill . . . no gaming. It's open 24 hours and the children may participate because the fun spot

is far removed from the casino (main level).

The two hotels who never fail to inform this desk of the lowering of prices are the **Thunderbird** and **Landmark Hotels**. The **TBird** has reinstated its dinner show policy, with a \$4.50 price fix on the steak dinner. The full price for its menu in the new, plush **Gourmet Room** is \$6.45 . . . The **Landmark** has happily returned its "Original L. V. Chuckwagon." Remember all you could eat for \$1.50? It's back — and the **Landmark** has it.

* * * * *

FABULOUS Notes . . . Pearl Bailey and Louis Armstrong follow Elvis into the **International**, before Barbra Streisand opens her December 13 holiday engagement . . . The **Landmark** hopes to move its **Nighthawk Lounge** to the main level on the 17th . . . Included in the boost tourism theme are "Welcome To L.V." buttons to be worn by local merchants. . . .

Nancy Austin and David London welcomed their 8 lb. 5 oz. heiress

at Woman's Hospital on July 30 . . . Elmarie Wenden (Dunes' "Vive") bought Nick Navarro's house . . . Nick and his ex-Jacqueline Douguet (both in the D.I.'s "Pzazz") are reportedly lovebirds again . . . Localites wondering about the finalization of the Dunes sale. . . .

Back for his 23rd Sandstint, this is Joey Bishop's first club date since he bowed out of his tube show . . . 40,000 people are expected for the dental convention (Nov. 8-14) . . . Tune in and catch the **Jovers** (D.I. "Pzazz") on Ed Sullivan's **TViewer** August 9. . . .

Don Crawford, formerly Minsky's lead dancer, featured in **Dance Magazine** this month (August) . . . Celebs in for the **TBird's "Latin Fire '71"** were **Carol Channing**, **Augie & Margo with The Lomans**, **Tony Martin**, **Cugie**, the casts of "Pzazz," "The Folies" and "Lido" shows . . . "Latin Fire" dancers **Margie Ravel** and **Hector De San Juan** once toured with **Cugat** . . .

The **Houssels** family (**Tropicana**) at **Del Mar** for the racing season . . . **Beverlee & Sidro With The Sneakers** had opening nighters euphoric at the **Frontier Circle "F"** — especially Bev's proud parents — the **William Browns** of **Albuquerque** . . . **Barry Ashton** in town to check his **Slipper** production last weekend . . . **Pearl Bailey** headlines **Kings Castle** August 17-27 . . .

David Merrick wants **Carol Channing** for his upcoming "Moving Day" comedy . . . **J. P. MacCarthy**, leading Detroit deejay in with the Oldsmobile conventioneers . . . **George Jessel** will emcee the **Joe E. Lewis** testimonial at the **Riv** Sept. 13 . . . **S. F. Examiner** News Editor **Ed Frisbie** vacationing at **CP** . . .

Redd Foxx has clearly taken over as the **International** "house comic" with his almost back-to-back dates thru '71 . . . **Women's Lib** members will be tuning in on "In The Name Of Allah" on **Net TV** 10 Aug. 11 at 9 P.M. . . . **CHWO-Canada's Barry Morden** in town taping star interviews for **Toronto** airing . . .

The generously proportioned **McCravy Twins** (currently at the double **Circus**) will appear at the **Pomona**

Fair September 18-October 4 . . . **Slipper's Pat Edwards** heading for **Manhattan** in early September to attend sister **Edie's** wedding . . . **Bill Miller** released **Connie Stevens** for a three-weeker at the **Sands** (Sept. 16) but she returns to the pink bird in '71 . . .

Local fans delighted that **Mitzi McCall** and **Charlie Brill** were extended thru the full run of the **Trop's** current "Folies." In addition to performing, they also write for other comedy acts and are commershill pets . . . Live the history of our **Goldfield** on **Channel 8**, August 12 — 8 P.M.

* * * * *

When the **Zacchinis** opened at the double **Circus**, they were the only duo in the world being shot from double cannons. Not too long before their early August closing, **Wayne** had to bow out when he suffered a whiplash, leaving his distaff partner a solo performer. This also was a record — for she was the only girl shot from a cannon . . . Producer **Al Dobritch** contracts the most outstanding circus artists in the world . . . He even has a 400 lb. singing pig successfully whistling for a contract from **Rowan & Martin** for their "Laugh In" . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12) at the **Troubadour**, is one of the best folk singers, femme, I've heard.

Zsa Zsa Gabor's been playing to packed houses on **Broadway** starring in "Forty Carats." Miss Gorgeous' reaction: "I don't know if I needed this show, but this show certainly needed me." Sister **Eva** goes back along with **Mama Jolie** and sister **Magda** to applaud **Zsa Zsa**.

Sophia Loren is taking a year for her own major production from filmmaking to have a baby. That's the way she got her son, "Cheepy," which is for **Carlo Ponti**, of course.

Christopher Jones has temporarily deserted his **Malibu** pad for **London**. He was off also to see **Pia Degermark** in **Berlin**, who was here to see him a few weeks ago. But isn't **Pia** engaged or something to **Denmark's Prince**?

And That's Hollywood!

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