

JACK CORTEZ'

AUGUST 1, 1970

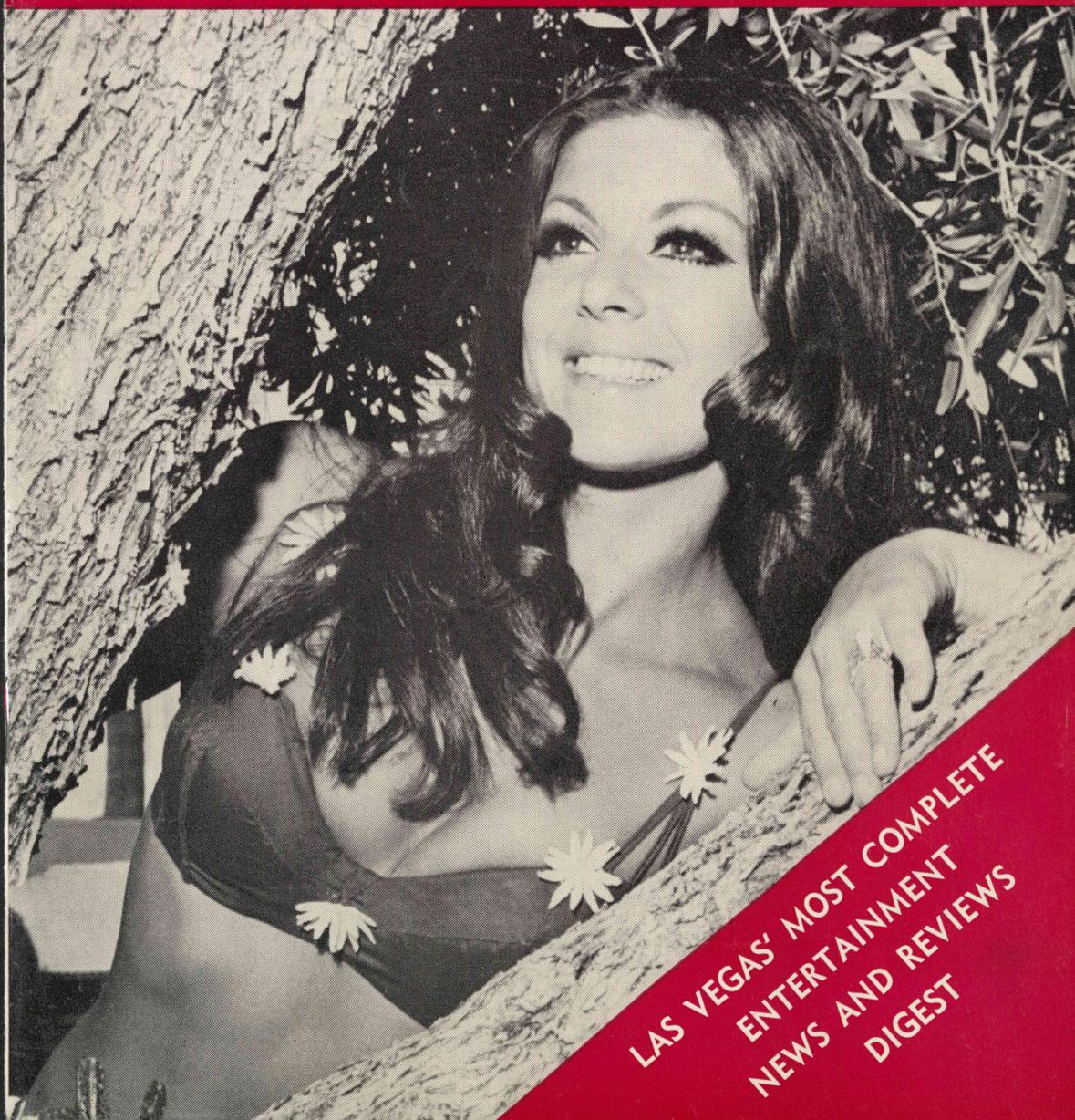
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LAS VEGAS

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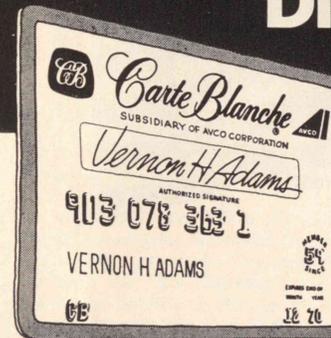
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PZAZZ '70

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MUSICAL SUPERSPECTACULAR

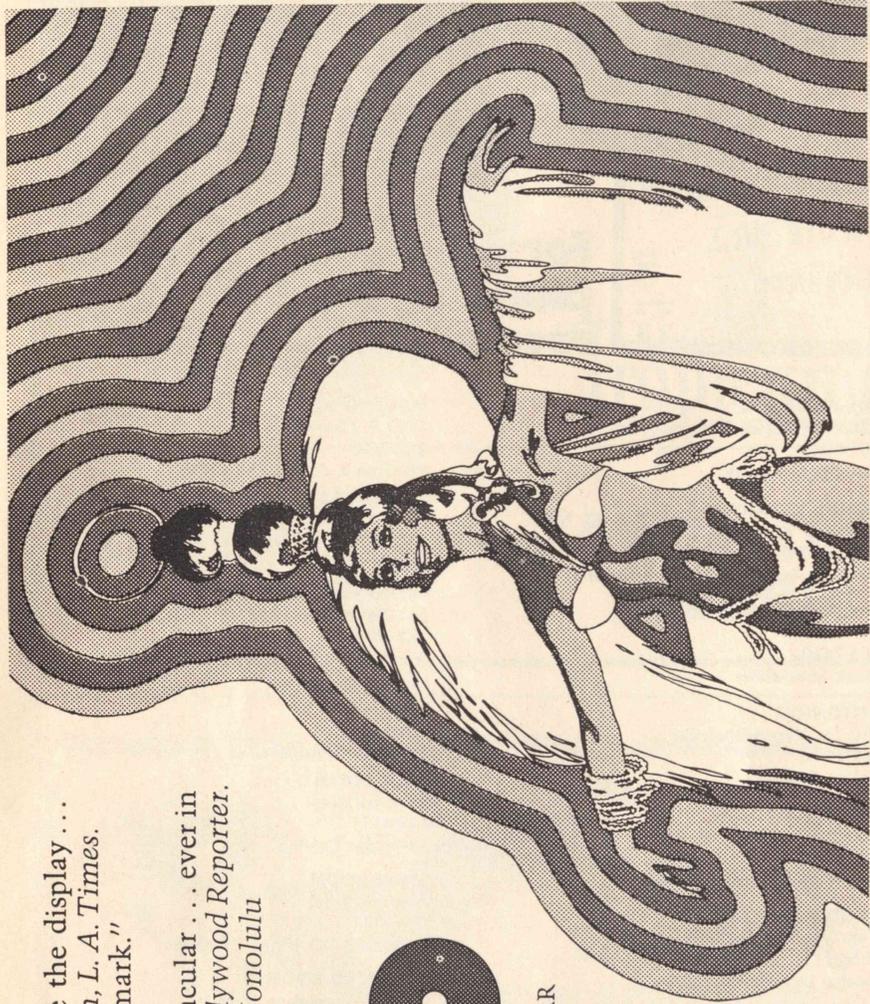
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXII, Number 24

August 1, 1970

On the Cover

... This week's cover girl claims the exotic birthplace of Calcutta, India. **Ginny Jones** later achieved beautiful maturity in London before she traveled stateside. The brown-haired, brown-eyed eye-ful toured with the "Ice Capades" and skated in local productions before she became a dancer in the D.I.'s "Pzazz '70." In addition to speaking fluent French, **Ginny** enjoys interior decorating and table tennis. (Photo by **Tony King**.)

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Birthday- Anniversary CORNER

Frank Agostino (the unofficial "Mr. Nevada") takes time out from the acro-dagio act with beautiful **Denise** to celebrate his August 1st birthday, setting the pace for the current guest appearances ... The beautiful **Nalani Kele** (longtime Stardust Lounge topliner) receives greetings from her Polynesian Revue cast and many friends on August 1st ... **Rose-Ann Henry** blows out eighteen candles on her cake on the 1st (wasn't it just yesterday when she was a wee babe?) ... Barrister **Harry Claiborne** has some delightful plans for the Wedding Anniversary he and the beautiful **Lynn** celebrate today (1st) ... **Betty** and **Tony Padden** (Resident Mgr.—Dunes Hotel) register

their 34th Wedding Anniversary on the 1st ... The **Frontier Hotel** was opened August 1, 1967 — later purchased by **Hughes-Nevada Operation** ... The **Riviera Hotel** is celebrating its 15th year on the 1st ... Agent **Ray Cohen** (of the **Rex Jarrett Office**) plans young delights for seven year old daughter **Roberta** on the 2nd ... Governor **Paul Laxalt's** duties will be interrupted by his birthday celebration on the 2nd ... Singer **Tony Bennett**, who enjoys a lifetime contract with **Caesars Palace**, listens to his own birthday song on the 3rd, as does the popular **Dempsey Foster** (swing shift **Flamingo Hotel** floorman) ... The handsome, debonair **Jack Morgan**, currently batoning a road tour of the **Russ Morgan Orchestra**, reaches the triple decade mark on the 4th ... Speaking of dashing young men, **KSHO-TV 13's Barry ZeVan** has priority on the August 5th date, which he's held a bit longer than the four years **Caesars Palace** celebrates this year ... Stunning model **Michele Goffstein** and the extremely charming **Auguste Newton** (saleslady for **John Fish Jeweler**) play the finale for the week's celebrants with their mutual birthday on the 7th.

RAY
ANTHONY



BEVERLEE
and SIDRO
with the Sneakers

JULY 30 — AUGUST 26

CIRCLE  THEATRE FRONTIER HOTEL

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CRISWELL PREDICTS

An Accurate Glimpse of the Future

I PREDICT that the Kremlin will vote the death sentence to all non-productive narcotics, alcoholics and dissenters by September 1st! Even Mother Russia and her socialism cannot afford the luxury of physical anarchy! . . . I predict that the next musical attraction to hit the high places in your favor will be Bobby Dean and his company of fine performers, each a star! . . . I predict that Eddie Small (the producer of "The Christine Jorgensen Story" smash movie) will next venture where angels fear to tread with the movie of a famous Chicago murder of a merchant prince! . . . I predict that the daughter of a Supreme Court Judge will have "an abortion" as cause of death on the death certificate for all to see! This will change her father's rather liberal views and have him declare that "The Murder of any Baby Is Murder, no matter when!" . . . I predict that Dempsey and Carpentier will stage a bout for charity very soon in New York! . . . I predict that home town entertainments a la vaudeville will be the Winter rage this year! . . . I predict that the exciting and dramatic life of screenstar Helen Chandler will be the next best seller! This brave woman braved all the elements in her out-out-brief-candle-career! . . . I predict that a new dissent will arise in the clergy when they are asked to keep out of active politics by their parish and congregations! If there must be a picket line against sin, let it be against all sin, not just a hit and miss method as they now have!

SO NEAR THE TIME . . .

I predict it is so near the time that Nostradamus predicted that "The great nation across the sea, whose Holiday is a Thursday (Thanksgiving) will divide into four parts, so that regional laws will please every one."

AUGUST 1, 1970

This startling prediction bears out many prophecies that the United States will become the Federated States. The laws of California are not adaptable to the Midwest, the South or the East, due to climate, population and heritage. The regional problems are not the same nor will they ever be! Remember, so near is the time when separate laws will cover us separately!

SEVEN SECRETS OF FACIAL YOUTH

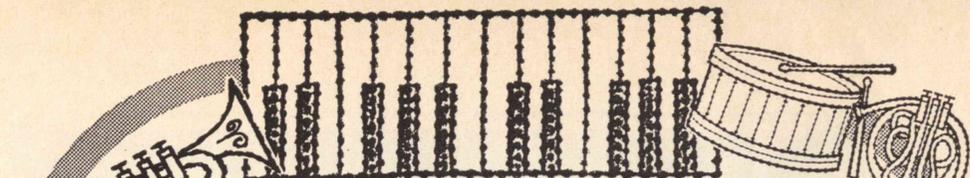
On the Financial Nerve of America, Wall Street, where each and every broker, banker and clerk pushes for the unworried, unhampered, casual executive look of youthful enthusiasm, the following secrets of a youthful face are (1) never sleep with a pillow (2) hold head lightly high (3) use only lukewarm water or ice cold water on face (4) do not massage (5) freeze facial muscles into a slightly smiling pleasant look and hold them there and (6) always pat the skin dry, never rub it! I predict that if you follow these six rules you will be most agreeably shocked at the return of a youthful face!

WASHINGTON D C

I predict that Washington, D. C. will enact stern laws which will result in order and in justice! The mounting crime wave even in broad daylight shocks the nation! The laws are on the books now and I predict these laws will be enforced!

POLITICS

NATIONAL: I predict that the next big political problem will be welfare! This problem will be removed from the State, County or City and become a Federal project, just as the WPA of the Roosevelt Era not quite 40 years ago! It will be impossible to duplicate payments and many of the freeloaders will be removed from the



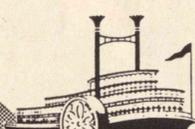
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payment lists! The freeloaders have brought it on themselves and all of the howling and name calling will not change it back in 1971!

STATE: I predict that your state will be very hard pressed for taxes! I fearlessly predict it will pass a 5% rental tax on all rental property, apartments, hotels, motels, houses, trailers, and all commercial property under business lease! The budget will balance easily with these new taxes!

CITY: I predict an income tax on all salaries earned in the city limits, whether the employee lives in the suburb or resides within the city limits! A 2% tax indicated!

THE NEW TREND

I predict that the big money interests will pressure Los Angeles City Councilman Gilbert W. Lindsay to run for Mayor over the violent protests of the Black Panthers who want one of their own to seek office! Councilman Lindsay, who controls downtown Los Angeles, is an astute politician who has managed to run down the middle politically and please all

sides!

HEADLINES OF THE FUTURE:

Ireland under garrison rule! . . . DeGaulle plans comeback in French politics! . . . Castro in new move to invade South America politically! . . . Alaska in new earthquake devastation! . . . British Pound Sterling Sound!

FORECAST

I predict thru trend, precedent, pattern of habit and the unalterable law of cycles that (1) the voice of the silent majority will be heard loud and clear for all politicians to hear and follow! The wanton destruction and lawlessness in the East and Midwest will awaken the quiet anger into a loud protest! You can expect the Silent Majority to carry walking sticks which they can legally use if attacked! The Silent Majority is classed as the "working middle-class" by the politicians, who are actually the greater taxpayers, of the withholding variety and who keenly feel the pinch of the U.S. Treasury. They very much resent the freeloaders on welfare, the

(Continued on Page 14)



that's for sure..



By **ETTA CORTEZ**

ABC-TV crew shot a series along the Nevada circuit (Reno, Tahoe and FLV), on gaming in relation to the country's business recession. For the first quarter of the year, the gaming projection was up, despite the economy being down. However, gaming was still below its comparative level in 1969 and the months of June and July also lag behind last year's figures . . . The Huntley-Brinkley crew arrived to pursue the same subject at 9:30 P.M., July 24.

* * * * *

Managing Directors and key people from local hotels, motels and clubs merged upon the Convention Center for a Seminar on Tourism a week ago. The study groups agreed that it was time to aim full concentration on the revival of the "warm welcome" attitude of yesterday's FLV. Of prime concern was the "slovenly attitude" of some of the cab drivers . . . On that subject, a dear friend of ours was entertaining an out-of-town guest. They entered a cab on the Strip and directed the driver to take them downtown. The unmannerly wheel-pusher began muttering something about — "well now that the tourists have lost all their money on the Strip — they have to go downtown." It was such a distasteful exhibition, our friend stopped the cab and got out. She explained in no uncertain terms that she was a longtime resident of this city and it was no small wonder that the tourists were complaining about the attitude of the cabbies! Let's bring back that western hospitality!

* * * * *

There is an altruistic answer to the question . . . Why didn't Floyd Lamb run for Governor? He was actually afraid a third Lamb on the ballot could dissuade the voters from Ralph

and Darwin on a monopoly turnaway reaction.

Steve Allen and Jayne Meadows' secretary Donna Zink has the answer for all who want to "walk away with their winnings." Winning \$45 on the blackjack table, Donna immediately mailed it to her California residence, to avoid the temptation of "pushing her luck."

A famed Hollywood couple, recently divorced, were unable to sell their jointly-owned home. They solved (?) the problem by moving in their new, respective mates!

A localite back from Hawaii reported that Beverlee & Sidro With The Sneakers (newly returned to the Frontier's Circle "F") were so sensational in their Summer Ilikai-Honolulu stand, rave reviews and features on the group were given banner headline coverage in the dailies five separate times. One read . . . "THE SNEAKERS, BEV & SIDRO — IT'S LIKE WOW!"

Previously handling both the Flamingo and International Entertainment Offices, Bill Miller has left the International and will devote all his energies to the Flamingo. Bill will answer the need for a New Entertainers' Showcase, aiming for the discovery and training of new faces, like John



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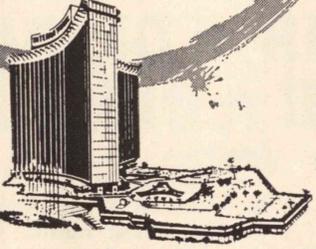
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From the figures undergrounded this column, it appears that the circus artists at the double Circus might well be the only show in town that is fully subsidized. According to the tallies which we swore not to disclose, the gate receipts grossed over 50% above the entertainment expenditure for the past seven months.

One afternoon last week, a new singer was auditioned in the Frontier's Circle "F" Theatre by Frank Sennes, Jr. Those within earshot drifted in to quietly listen to this newcomer and left with superlatives flowing. The young man is Jimmy Chapel, another Pennsylvania product (friend of Bobby Vinton.) Jimmy also writes and cleffs special material. A new name to be reckoned with?

Phil Ford & Mimi Hines radiate such superstar brilliance at the Flamingo, with delightful Myron Cohen as the very special guest star on the bill, it's no wonder Broadway producer David Merrick is searching for the

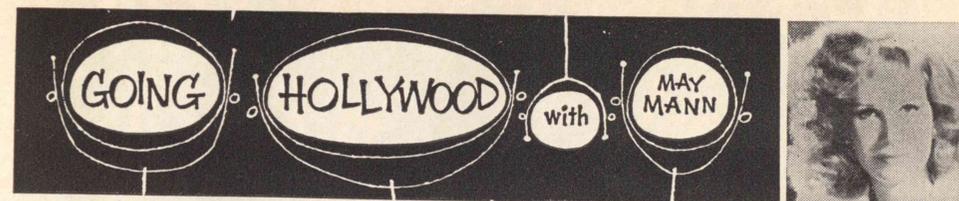
just right new stellar musical vehicle to return them to the Big Apple boards.

We hear that Vine Street will be reconstructed from Hollywood Boulevard to Selma, on the East side of the street in Filmville, come January 1, '71. All leases are now on a month-to-month basis and the famed Brown Derby will seek a new location.

The stars are constantly moving in on Bill Porter, using his special guest facilities at United Recording. Within the past month, those in for etchings and over-dubbing included Frank Sinatra, Jr., The Osmond Brothers, Friends Of Distinction, Glen Campbell, Diahann Carroll, Vic Damone and Murray Arnold.

FABULOUS Notes . . . Hail Jack Kogan's return to the tube with his August 9th bow on Sunday-thru-Friday Channel 5 late shows . . . With the conservative public window-shopping, hotels are quietly cutting room
(Continued on Page 16)

FABULOUS LAS VEGAS



SUMMERTIME and summer visitors. If you are not going to Europe globe-trotting on your vacation (seems everyone is, luv, aren't they?) come right along to Universal Studios and indulge in their International Festival of 1970. At the gala premiere we discovered an authentically reproduced European Village with shops, like when we Pan-Amed last October to enjoy the arts, culture and people in France, England, Italy and Spain. Here we found imported merchandise, and ethnic music and folk dancing. We enjoyed cake with the Ricardo Montalban, and before that Italian Sausage sandwiches and did a bit of dancing in the square. Universal makes millions with its studio tours, a regular Disneyland gala of the land of movie make-believe. And this is another added attraction for the busiest studio in moviedom.

Speaking of Universal, sat next table to the Abe Lastfogels at Hillcrest's Sunday night buffet, which is status, isn't it? "Status" — that's the great American symbol. You either have it or you don't have it, or you acquire it, it seems, with either talent, ability or just plain money!

If you don't belong to a country club or a golf club or a tennis club — and what other kind are there? — Well, baby, you are without a status symbol. It would be just like living in Bel Air without a Rolls Royce. Oh, that was yesterday. Today it's two Rolls Royces.

There's a big movie star who lives alone in Bel Air and seldom is seen making the scene these days. Now there was a lady from Chicago a'visiting here, who had known him well. She said she would like to see him. I made the arrangements. I drove her to his house. He was to take her out to dinner, but to my amazement I was expected to play chauffeur, for he

made no effort to get nor to call out his car. In fact there didn't seem to be a servant around the big rambling rundown place to call out to.

Anyway, as he stepped into my Cadillac, he observed, "This is a DeVille. Yes, well, mine is a custom Eldorado. I have six cars, two Rolls, a Mercedes, a Jag and a Dodge station wagon." I was about to demur that perhaps he had better step out of mine, and go and get one of his, but being a lady, I didn't. Anyway, later I heard the big movie star didn't have any cars in his garage. Just none. And I was sorry to hear that.

I did see him at the Hillcrest Country Club, and we did nod in passing by the bounteous buffet tables. He is a member with status!

Speaking of clubs, it was not until this past year that I was ever invited to Hillcrest. (Then I made the scene three times). You have no idea just how strict these clubs are regarding memberships, or do you? They don't take actors at the conservative Los Angeles Country Club whose membership is old California Social Register. Bing Crosby and others who at one time or other desired membership to play golf there, offered all kinds of bonuses, I hear, but never made it. People of the Jewish faith are restricted, too (My! My!).

When I first arrived in Hollywood, I was voted in at the L. A. Country Club for membership, and also the Bel Air Bay Beach Club. Being a working girl, how would I ever have any time to spend in a club, let alone the membership fee. Later on, John Wayne, Joan Crawford, Red Skelton and several stars bought a lavish beach club at Santa Monica. They refurbished it and it was real splashy. I was given a thousand dollar membership as a present. And just when I began to feel affluent, the club



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closed down.

More recently, my cousin offered to buy me a membership in the **Bel Air Golf Club** if I would promise to play golf twice a week with him. It was the same story, being a working girl who has to work, and couldn't take those long leisurely days to be a member of the more affluent society. It is nice to see, however, glimpses of how the other half lives. The **Hillcrest's** membership is composed of financial giants, producers, doctors, actors and their bosses, etc., and it is very posh. And it took an out-of-towner, **Mr. Joe Keen**, from Philadelphia, if you please, to invite me inside its sacred portals for the third time!

Some interesting movies previewed this week: **Sidney Poitier** and **Martin Landau** in "They Call Me Mister Tibbs," a **United Artists** good one . . . **National General** unveiled one, that "compared to them the **Macbeths** were just plain folks and the **Borgias** were a nice Italian family." We're speaking of **Angela Lansbury** and **Michael York** in **Harold Prince's**

"Something for Everyone." Fantastic!

Joanna Shimkus, who reportedly is **Sidney Poitier's** heart, was interviewed for a celebrity cooking story. After **Joanna** gave her favorite recipes, the reporter said, "These must be all of **Mr. Poitier's** favorite foods!" The story just probably may come out that way.

Those on the go on Summer vacation include cute **Jinky Lewis** and her and **Gary's** little son **John** and daughter **Sara**, who are in the Philippines on a visit to her parents. **Gary** is getting his **Playboys** ready for a tour of the Orient and a stopoff to see **Jinky** in Manila.

And where are you going this fine Summertime? To Vegas, of course, to see **Elvis** at the **International**, come August 10th.

And That's Hollywood!

Tommy: "That problem you helped me with was all wrong, Dad."

Dad: "Sorry, son. All wrong, eh?"

Tommy: "Don't worry. None of the other Dads got it right either!"

Lights of Las Vegas



By **PHIL SOLOMON**

ENTERTAINMENT history will be made at **Harvey Silbert's Riviera Hotel** on Sunday night, Sept. 13 when **Bob Hope**, **Frank Sinatra** and **Dean Martin** host a salute to **Joe E. Lewis** in the Versailles before a thousand friends of the legendary comic. **Beverly Hills Friars Club** is sponsoring the affair and it is expected to gross \$75,000 with all profits going to **Friars Youth Fund**.

This without any doubt will be the most glittering dais ever assembled honoring the beloved comedian whose career has spanned more than a half of century. Among the invited guests to occupy the dais are **Jimmy Durante**, **Jack Benny**, **George Burns**, **Ed Sullivan**, **Phil Harris**, **Shecky Greene**, **Ted Lewis**, **Tony Bennett**, **Jack E. Leonard**, **Jan Murray** and many others.

For many years, **Lewis** was known as the King of the world famous Strip drawing record crowds at **Beldon Kattelman's El Rancho Vegas**. Early in 1947, Yours Truly remembers reviewing **Lewis** for the first time and he was very congenial then, going out of his way to make sure a writer had all the information needed to do a story.

Sinatra, who portrayed the well known comic in a biofilm titled "The Joker Is Wild," is very enthused about the tribute.

"He is one of the truly great wits of our day," said **Frank**. "But more important, he is a kind and generous man who hasn't got an enemy in the world."

"He taught me how to drink and I'm beholden to him for that," said **Dino**. "He told me he's been a bottle baby for close to 60 years. There are still some people around who believe I am his illegitimate son by **Sophie Tucker** and I ain't denying it."

Hope, whose career has closely par-

alled **Joe E's**, will emcee the proceedings and attempt to keep some semblance of order.

"This salute may set comedy back 30 years," said **Bob**. "With that lineup of talent on the dais, the affair may last until **Tom Jones's** pants get baggy at the knees and stay that way."

Lewis started his show business career around Chicago in the Roaring Twenties. He has friends in every walk of life. Pianist **Austin Mack** and the famed comic started together in obscure speakeasies on the gangster ridden South Side. They then went on together to New York City where **Joe E.** became an idol and an immediate sensation.

Tickets for the gala affair have been scaled at \$100, \$75 and \$50. Sale begins next week and reservations are beginning to pour in.

It took a stroke a couple of years ago before recognition was bestowed on one of the nicest men in show business. Let's give **Joe E.** a **FABULOUS** sendoff and hope that thousands are turned away.

RAMBLING AROUND - When "Pzazz '70" closes at the **Desert Inn**, featured singer **Sheila Sparr** may embark on a nitery tour as a single with



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her first stop being the Playboy Club in Chicago . . . Comedy team of Al Fisher and Lou Marks plus the singing group of The People Tree join Joey Bishop for a three weeker at Sands Hotel on Aug. 8 . . . Frankie Laine set for a return stand at International Hotel on Nov. 18 for four weeks . . . Bobby Darin is set for a return stand at Landmark Hotel for four frames beginning Sept. 30.

Mickey Manners joins Red Skelton's regular TV family for the 1970-71 season and will play Nate Jacobson's Kings Castle, Tahoe in the Fall . . . Karon Rondell was signed as the opening act for the Jimmy Durante show at Desert Inn for four weeks starting Sept. 15 . . . Vaughn Monroe and his orchestra are slated for a return stand to Dunes Top 'O The Strip in Oct. . . . Trini Lopez, a top attraction at the Landmark Hotel was dotted for another three week stint in Nov. . . . Louis Armstrong opens a two week engagement at International Hotel on Sept. 8, his first nitery date in two years.

Flamingo Hotel lounge star Jim Bailey is being heldover until Aug. He signed for a TV appearance on the Carol Burnett show in Jan. . . . Caesars Palace picked up the option of Joey Heatherton. She showed plenty of class here with Tony Bennett . . . Ann-Margaret is set for International Hotel in Feb. with Ron Field to stage her act . . . Bobby Troup will write the lyrics and Henri Betti will write the music for the "Folies Bergere '71" due to open Christmas night at Tropicana Hotel.

CRISWELL PREDICTS

(Continued from Page 8)

student rioting and burning, the wholesale looting, the muggings and the anarchy in the streets! I predict the Silent Majority will be heard and heard soon! (2) I predict that the next vending machine product will be 25c candy bars and confections, which will be an instant success! (3) I predict that a blight will fall on the present coffee crop in Brazil resulting in a price rise! (4) I predict that the Irish Catholics and the Irish Protestants will unite and with one fell swoop, capture Ireland from the Crown! They will claim that "the true enemy of all Irish is the Crown, which has held them in bondage for centuries!" (5) I predict that a new automation will make the theft of automobiles almost impossible, by being able to trace the vehicle no matter where it is or who took it, by report!

Mama was a more-than-middle-aged Italian who had raised 10 children and still was having them. Her oldest daughter, married and with children of her own, told Mama it was a disgrace having so many children and advised her to "take the pill." Finally, when Mama went to Confession, she said, "I no make-a bambino no more. I'm a-swallow da pill."

The Padre shook his head and lectured her severely on reasons she should not take the pill. Unconvinced, Mama retorted: "Look, Patre . . . you no play-a da game, so you no call-a da rules!"



By Bob Joyce

WHEN most successful comedy teams have a parting of the ways, it's usually the comic who makes it while the straight man is relegated to a life of semi-obscurity. (Dean Martin and Jerry Lewis an exception.)

But the exact opposite is true in the case of Marty Allen and Steve Rossi. When this team broke up at the height of their career, many thought Steve Rossi had had it. Marty Allen is still looking for an act that suits him, while Steve Rossi is once again making it, although this time with a brand new partner by the name of Slappy White. Aside from the Culp-Cosby TV team this is the first time to my knowledge a black-white comedy team is making it. Rossi and White are currently at the Sands Celebrity Theatre and for me, a pure joy. Their material is fresh and each man does his own thing, while still maintaining some degree of togetherness. This is not the first time Slappy has had a partner. Some years back, he and Redd Foxx were a team. Slappy's great stories, soft hoofing, coupled with Steve's way with a song and his playing to the gals should make this team go a long way. Drop by the Sands, say hello to Jackie Heller and prepare to be royally entertained.

Up the street in the Flamingo's Casino Theatre the last of the minstrel men is holdin' court. Who else but Tony Martin. Some years back there was a band leader by the name of Tommy Geuren who had a fair band. In the reed section was a young Woody Herman who sat next to another sax man by the name of Alvin Morris. According to Woody all Alvin wanted to do was sing. Well the same Alvin Morris became Tony Martin and sing he did. Tony "owns" quite a

few standards like "I'll See You In My Dreams," "It's Magic," "I Get Ideas," "For Every Man There's A Woman," and many more . . . and he does them all in his turn at the Flamingo. But Tony is smart enough to know that you have to get into today's bag to keep going. So watch out for some of today's better tunes. Long live Tony Martin.

A belated Happy Birthday to Cliff and Claude Trenier in the Flamingo Lounge.

While in the Flamingo's lounge, be sure to watch the genius of Jim Bailey. He's a gass!

The Sahara's "Fillies de Soul," starring Los Blues, who boast a galaxy of stars as fans, know a middle-aged former chorine who has her own recipe for feeling young . . . she goes around with elderly men, with new money!

A word about Tommy Vig's concert at Caesars, last week. After intermission, I noticed quite a few seats emptied from the original full house. Maybe the crowd thought the concert was over but I know quite a few of them left because the music content was well over their heads. It's true these concerts are given to showcase the composing and arranging talents of our musicians here in town. But, if they are to continue and expect people to attend, please remember that 75% of the audience aren't musicians . . . and came expecting to hear what they consider jazz . . . a swinging big band. Another concert is on tap August 30 in the Desert Inn's showroom . . . Buck Manarie's group with Ernestine Anderson singing. See you there.

Back at the Flamingo, don't miss the New Directions. This group is from my home state of Virginia and

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is led by one of the most underrated piano players of our time — Dick Morgan.

Until next week, gotta get! See you everyday over KHBV-TV — 5. Hope you're tuned in!

THAT'S FOR SURE

(Continued from Page 10)

and menu prices . . . A famous tube comic was warned to clean his material or face cancellation . . .

During her moderating of new fashions for Joseph Magnin's, Muriel St. Clair advised . . . "We aren't trying to put you into a Midi — just cover your knees." . . . Even Johnny Cash would appreciate Claude Trenier's sly version of his "Boy Named Sue" hit in the Treniers' Flamingo Casino funfest . . .

Frank Sinatra planning a series of parties for the first three days of daughter Nancy's August 6 CP opening . . . Muggings and attacks cutting down the Hollywood Bowl attendance . . . Handsome Flamingo showroom Captain Frank Shane, whose acting

lessons were subsidized by Mickey Rooney, off on a European three-weeker . . .

Stardust Prexy Earle Thompson and John Hamilton held a surprise birthday party for actor Chill Wills in the boite's Jockey Bar . . . Señor Antonio is back at the double Circus following nine weeks at Radio City Music Hall . . . FABULOUS gratitude to CP Security Guard Coley Welsh for his many courtesies . . .

The Slipper management should tune in on The Red Garter Banjo Band on Ch. 10 August 2, 8 P.M. . . . Flamingo camera girl Evelyn Kreyling is not only a pretty blonde, she also takes beautiful pics . . . Rouvaun made his New Orleans bow with a three-weeker at the Fairmont-Roosevelt Hotel, July 30 . . .

Vega Maddux, Bobby Dean and FLV's Criswell led the lively floor show at Hollywood's Chinese Palace last week . . . The Dunes reports its brand new "Vive Les Girls" is topping the '69 Summer mark . . . Steve Allen

(Continued on Page 33)

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

SHORTETTES: Patricia Neal with the same initials as Paul Newman has this in common with the actor. They both have daughters named Tessa . . . The Mounted Division of New York's Finest only uses horses age 4 and up. Some of the equine corps stay around until their 20th birthday and then are retired to an upstate farm. . . . Quickie definition of a wine cellar: A vintage point. . . . Did you ever notice how much Kay Thompson resembles the late Basil Rathbone? Especially true in profile. . . . Deborah Kerr always had her name pronounced "Carr," but actor John Kerr was "Kur" or close to that. So digesting that gigantic item, figure out why Rich Ney, a pitcher for the Montreal Expos is called "Nigh" and former thesp, ex Greer Garson hubby, now financial analyst and author Richard Ney is addressed as "Nay" . . . FDR's favorite actress in the '30's was Myrna Loy. Ours too.

ON STAGE: The more you think about Penny Fuller's acting in "Applause," the more you appreciate it. . . . "The Boy Friend" is for anybody of any age who lived during or ever herd about — the '20's. . . . The headlines in Belfast make "Borstal Boy" more topical than ever. Pure theatre, a fine broth of a show. . . . "1776" is so inspiring a production you come out whistling "The Star Spangled Banner" . . . Men will enjoy "Coco," but women should be forced to see it. . . . The orchestra in the pit at "Purlie" is the best in town. . . . "Fiddler On The Roof" is so foolproof it can withstand weekly cast changes. A towering show.

A MAZE OF MAYS: For years in Major League baseball there was always a preponderance of Browns, Joneses and Smiths. No need to go

into detail and break down the nomenclature. Now there's the very unusual and the surname isn't really a very common one. It is enough to drive fans batty, a sportscaster slightly daffy and a statistician completely off kilter. Jerry May is a catcher with the Pittsburgh Pirates. The California Angels have a pitcher named Rudy May. May we go one step further? Yes, there's an outfielder with Milwaukee's Brewers who is Dave May. Hardly the end of the tale, more like the beginning, the Chicago White Sox have an outer gardener called Carlos May. And would you believe that Lee Maye plays right field for Washington and to confuse everybody — sometimes, the rampaging Cincinnati Reds balance things with their first baseman Lee May. How sagacious do you have to be to conclude the paragraph by reminding one and all that the greatest of them all is Willie Mays.

THE LEVER DEFEATS INSOMNIA: Jack Newfield, a biographer of RFK, a writer for the Village Voice and a clarion caller for the liberals was asked about the recent N.Y. State Primary in which Goldberg was opposed by Samuels. "Whom did you vote for, Jack?" he was asked. "I don't know," he answered, "I fell asleep in the booth."

EAT TREAT BEAT: The sunken plaza in Rockefeller Center, where Prometheus does a suitable balancing act as the waters of the colorful fountain spray and rise as if on cue, is a modern day valley surrounded by high, high risers. It is an oasis in a concrete jungle. The Promenade Cage (two sides) offers air conditioned dining. The al fresco privilege, and it is that, affords one an opportunity to partake of excellent nourishment on the lawn (a green outdoor carpet)

(Continued on Page 33)

SATURDAY — August 1

- 7:00 (3) Cartoons (c)
- (8) Space In The Seventies (c)
- 7:30 (8) Summer Semester (c)
- (13) Cartoons (c)
- 8:00 (8) Cartoons (c)
- 9:00 (13) Get It Together (c)
- 9:30 (3) Banana Split Adventure Hour (c)
- (13) American Bandstand (c)
- 10:30 (13) Adventures of Gulliver (c)
- 11:00 (3) Major League Baseball (c)
- (13) Cartoons (c)
- 12:00 (5) "Solid Gold Cadillac"
- "It Had To Be You"
- 1:00 (13) Roller Game Of The Week (c)
- 2:00 (3) The Californians
- (13) Westchester Classic (c)
- 2:30 (3) The Westerners
- (8) Strategy (c)
- 3:00 (3) The Rifleman
- (5) Fight of the Week
- (8) "Tarzan & His Mate"
- 3:30 (3) "The Mole People"
- (13) Upbeat (c)
- 4:30 (5) Roller Derby (c)
- (8) Where There's Water (c)
- (13) Let's Make A Deal (c)
- 5:00 (3) My World & Welcome To It (c)
- (8) Wild World (c)
- (13) Newlywed Game (c)
- 5:30 (3) Huntley/Brinkley (c)
- (5) Wrestling
- (8) CBS News/Roger Mudd (c)
- (13) Lawrence Welk Show (c)
- 6:00 (3) Bracken's World (c)
- (8) Happy Days (c)
- 6:30 (5) Porter Wagoner Show (c)
- (13) Engelbert Humperdinck Show (c)
- 7:00 (3) The Mothers-In-Law (c)
- (5) Buck Owens Show (c)
- (8) Hogan's Heroes (c)
- 7:30 (3) Andy Presents Ray Stevens (c)
- (5) "Apartment For Peggy" (c)
- (8) Jackie Gleason Show (c)
- (13) Perry Mason
- 8:30 (3) Adam 12 (c)
- (8) My Three Sons (c)
- (13) Combat
- 9:00 (3) "Ambush Bay" (c)
- (8) Green Acres (c)
- 9:30 (5) The Felony Squad (c)
- (8) Petticoat Junction (c)
- (13) The Invaders (c)
- 10:00 (5) Della Reese Show
- (8) Mannix (c)
- 10:30 (13) Bob Bailey Show (c)
- 11:00 (3) "The Bounty Hunter" (c)
- (5) "Calling Mr. Death"
- "Sealed Lips"
- (8) "Best Of Enemies" (c)
- (13) ABC News (c)
- 11:15 (3) Joe Delaney & Friends (c)
- 12:50 (3) 3 'til Dawn Movies

SUNDAY — August 2

- 6:30 (8) Golden Years (c)
- 7:30 (3) Faith For Today (c)
- (8) The Spoken Word (c)
- 8:00 (3) Rex Humbard (c)
- (8) Kathryn Kuhlman (c)
- 9:00 (3) Oral Roberts (c)
- (8) Cartoons (c)
- (13) Cartoons (c)
- 9:30 (3) Insight (c)
- 10:00 (3) Cartoons (c)
- (8) Camera Three (c)
- 10:30 (8) Face The Nation (c)
- (13) Issues & Answers (c)
- 11:00 (8) Teleforum (c)
- (13) Cartoons (c)
- 11:30 (3) "Thunder Over The Plains" (c)
- (5) Bible Stories/P. Harvey
- (5) "Man From Colorado"
- 12:00 (13) Discovery (c)
- 12:30 (8) AAWU Track & Field (c)
- 1:00 (3) Meet The Press (c)
- (13) Roller Game Of The Week" (c)
- 1:30 (3) Forrest Duke Show (c)
- (8) "Dr. Ehrling's Magic Bullet"
- 2:00 (3) "Dallas"
- (13) Westchester Classic (c)
- 2:30 (5) Keith Austin (c)
- 4:00 (3) I Spy (c)
- (5) Bobby Green Show (c)
- (8) "Jason & The Argonauts" (c)
- (13) Perry Mason
- 4:30 (5) Johnny Leggett Show
- 5:00 (3) The Champions (c)
- (13) "What A Way To Go" (c)
- 5:30 (5) The World Tomorrow
- 6:00 (3) High Chaparrel (c)
- (5) Nevada Outdoors
- (8) He and She (c)
- 6:30 (8) Bill Cosby Show (c)
- 7:00 (3) Frank McGehee Report (c)
- (5) "One Night In Lisbon"
- (8) Lassie (c)
- (13) Land Of The Giants (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) To Rome With Love (c)
- (10) Think
- 8:00 (8) Ed Sullivan Show (c)
- (10) Chicago Festival
- (13) The F.B.I. (c)
- 8:30 (3) Rat Patrol (c)
- (10) Science & Society
- 9:00 (3) Bonanza (c)
- (5) David Susskind (c)
- (8) Comedy Tonight (c)
- (10) The Forsythe Saga
- (13) "Seconds"
- 10:00 (3) The Bold Ones (c)
- (8) Mission Impossible (c)
- (10) Evening at Pops/George Shearing
- 11:00 (3) "Strategic Air Command" (c)
- (5) "Stranger On The Prowl"
- 11:15 (13) Joe Delaney & Friends (c)

ALL PROGRAMS SUBJECT TO STATION CHANGES

MONDAY — August 3

- 2:30 (8) The Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (8) "Action Of The Tiger" (c)
- (13) The Best Of Everything (c)
- 3:20 (5) News
- 3:25 (5) Vegas Highlights/H. Estrada (c)
- 3:30 (5) Leave It To Beaver
- (13) A World Apart (c)
- 4:00 (3) Hey Kids Show—Flipper (c)
- (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show—Batman (c)
- (13) News-Weather-Sports (c)
- 4:50 (3) Magic Mirror (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Hey Kids—Addams Family
- (5) Timmy & Lassie
- (8) The Lucy Show (c)
- 5:25 (10) News In Education
- 5:30 (3) NBC Nightly News (c)
- (5) Sports Scoreboard (c)
- (8) Truth or Consequences (c)
- (10) Misterogers' Neighborhood
- (13) "7th Heaven"
- 5:35 (5) Mike Douglas Show (c)
- 6:00 (3) Eyewitness News (c)
- (8) News-Weather-Sports (c)
- (10) Sesame Street
- 6:30 (3) "Fort Worth" (c)
- 7:00 (5) Trails West
- (10) What's New
- 7:30 (5) "Big Clock"
- (8) Gunsmoke (c)
- (10) Maggie & The Beautiful Machine
- (13) It Takes A Thief (c)
- 8:00 (3) Monday Theatre (c)
- (10) World Press (c)
- 8:30 (3) "Samson and Delilah" (c)
- (8) The Lucy Show (c)
- (13) "Denver & The Rio Grande" (c)
- 9:00 (8) Mayberry, R.F.D. (c)
- (10) Hiroshima-Nagasaki
- 9:25 (5) Ralph Pearl (c)
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- (8) Wild, Wild West (c)
- 10:00 (13) Now (c)
- 10:30 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson
- (5) Merv Griffin Show (c)
- (8) Movies Thru The Night
- (13) Joe Delaney & Friends (c)
- 12:00 (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (5) "Bringing Up Baby"

TUESDAY — August 4

- 2:30 (8) The Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (8) "Hero's Island"
- 3:25 (5) Vegas Highlights/H. Estrada (c)
- (13) The Best Of Everything (c)
- 3:30 (5) Leave It To Beaver
- (13) A World Apart (c)
- 4:00 (3) Hey Kids—Flipper (c)
- (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show—Green Hornet
- (13) News-Weather-Sports (c)
- 4:50 (3) Magic Mirror (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Hey Kids—Addams Family (c)
- (5) Timmy & Lassie
- (8) The Lucy Show (c)
- 5:30 (3) NBC Nightly News (c)
- (5) Sports Scoreboard (c)
- (8) Truth or Consequences (c)
- (10) Misterogers' Neighborhood
- (13) "Western Union" (c)
- 5:35 (5) Mike Douglas Show (c)
- 6:00 (3) Eyewitness News (c)
- (8) News-Weather-Sports (c)
- (10) Sesame Street
- 6:30 (3) 12 O'Clock High (c)
- 7:00 (5) Trails West
- (10) What's New
- 7:30 (3) I Dream of Jeannie (c)
- (5) "Apartment For Peggy"
- (8) "Anna & The King Of Siam" (c)
- (10) Economics (UNLV Credit Course)
- (13) The Mod Squad (c)
- 8:00 (3) Debbie Reynolds Show (c)
- (10) The Advocates
- 8:30 (3) Julia (c)
- (13) "Carter's Army" (c)
- 9:00 (3) First Tuesday (c)
- (10) Train To Calcutta (c)
- 9:25 (5) Ralph Pearl (c)
- 9:30 (5) David Frost Show (c)
- (8) Governor & J.J. (c)
- 10:00 (8) CBS 60 Minutes (c)
- (13) Marcus Welby, M.D. (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) Movies Thru The Night
- (13) Joe Delaney & Friends (c)
- 12:00 (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (5) "Five Guns West"

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WEDNESDAY — August 5

- 2:30 (8) The Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (8) "A Life Of Her Own"
- (13) The Best Of Everything (c)
- 3:25 (5) Vegas Highlights/H. Estrada
- 3:30 (5) Leave It To Beaver
- (13) A World Apart (c)
- 4:00 (3) Hey Kids Show (c) — Flipper
- (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 5:30 (3) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood
- (13) "Hot Spell"
- 5:35 (5) Mike Douglas Show (c)
- 6:00 (10) Sesame Street
- 6:30 (3) The Big Valley (c)
- 7:00 (5) Trails West
- (10) What's New
- 7:30 (3) The Virginian (c)
- (5) "One Night In Lisbon"
- (8) Where's Huddles (c)
- (10) Economics (UNLV Credit Course)
- (13) Nanny & The Professor (c)
- 8:00 (8) Gomer Pyle (c)
- (10) Maggie & The Beautiful Machine
- (13) Courtship of Eddie's Father (c)
- 8:30 (8) Beverly Hillbillies (c)
- (10) Evening at Pops (c)
- (13) Room 222 (c)
- 9:00 (3) Kraft Music Hall (c)
- (8) Medical Center (c)
- (10) Book Beat
- (13) Johnny Cash/Everly Brothers (c)
- 9:25 (5) Ralph Pearl (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (3) Then Came Bronson (c)
- (8) Hawaii Five-O (c)
- (13) Smothers Summer Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) Movies thru The Night
- (13) Joe Delaney & Friends (c)
- 12:00 (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (5) "Tank Battalion"
- 1:30 (13) Bob Bailey Show (c)
- 2:30 (3) Think

THURSDAY — August 6

- 2:30 (8) Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (8) "Tomorrow Is Forever"
- (13) The Best Of Everything (c)
- 3:25 (5) Vegas Highlights/H. Estrada (c)
- 3:30 (5) Leave It To Beaver
- (13) A World Apart (c)
- 4:00 (3) Hey Kids Show (c) — Flipper
- (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 5:00 (5) Timmy & Lassie
- (8) The Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Truth or Consequences (c)
- (10) Misterogers' Neighborhood
- (13) "Ulysses" (c)
- 5:35 (5) Mike Douglas Show (c)
- 6:00 (8) News-Weather-Sports (c)
- (10) Sesame Street
- 6:30 (3) Star Trek (c)
- 7:00 (5) Trails West
- (10) What's New
- 7:30 (3) Daniel Boone (c)
- (5) "Here Comes The Waves"
- (8) Family Affair (c)
- (10) Economics (UNLV Credit Course)
- (13) Animal World (c)
- 8:00 (8) Tarzan (c)
- (10) Wash. Week In Review (c)
- (13) That Girl (c)
- 8:30 (3) Once Before I Die (Sp.) (c)
- (10) NET Playhouse
- (13) Bewitched (c)
- 9:00 (8) "The Angel Wore Red"
- (13) This Is Tom Jones (c)
- 9:25 (5) Ralph Pearl (c)
- 9:30 (3) Dragnet (c)
- (5) David Frost Show (c)
- 10:00 (3) Dean Martin/Goldiggers (c)
- (13) Harold Robbins, The Survivors (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) Movies Thru The Night
- (13) Joe Delaney & Friends (c)
- 12:00 (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (5) "King Of Gamblers"

FRIDAY — August 7

- 2:30 (8) The Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (8) "Tip On A Dead Jockey"
- (13) The Best Of Everything (c)
- 3:30 (5) Leave It To Beaver
- (13) A World Apart (c)
- 4:00 (3) Hey Kids Show (c)—Flipper
- (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 5:00 (5) Timmy & Lassie
- (8) The Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Truth or Consequences (c)
- (10) Misterogers' Neighborhood
- (13) "Alexander's Ragtime Band"
- 5:35 (5) Mike Douglas Show (c)
- 6:00 (8) News-Weather-Sports (c)
- (10) Sesame Street
- 6:30 (3) "Miracle At Morgan's Creek"
- 7:00 (5) Trails West
- (10) What's New
- 7:30 (5) "Secret Beyond The Door"
- (8) Something Else (c)
- (10) Economics (UNLV Credit Course)
- (13) Flying Nun (c)
- 8:00 (8) Girl From U.N.C.L.E. (c)
- (10) Train To Calcutta (c)
- (13) Brady Bunch (c)
- 8:30 (3) Name Of The Game (c)
- (13) Ghost and Mrs. Muir (c)
- 9:00 (8) "Tarzan In Valley Of Gold" (c)
- (10) Vasa Ski Race (c)
- (13) Here Comes The Brides (c)
- 9:25 (5) Ralph Pearl (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (3) Judd For The Defense (c)
- (13) Love American Style (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) "Underworld, USA"
- (13) Joe Delaney & Friends (c)
- 12:00 (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (5) "Magnificent Fraud"
- 1:30 (3) Cinema Scene (c)
- (8) Movies Thru The Night
- 2:35 (5) Keith Austin Show

MON. thru FRI.

- 6:00 (3) Educational (c)
- 6:30 (3) Think (Monday only)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 9:00 (3) It Takes Two (c)
- (8) Romper Room (c)
- (13) UNLV Lesson In Econ. (c)
- (3) Concentration
- (8) Beverly Hillbillies
- (13) 13 Women's Magazine (c)
- 10:00 (3) Dinah's Place (c)
- (8) Andy of Mayberry (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 12:00 (3) Eyewitness News (c)
- (8) Gomer Pyle (c)
- (13) General Hospital (c)
- 12:20 (5) News/Ralph Pearl (c)
- 12:30 (3) Days Of Our Lives (c)
- (5) Shape Up/G. Eiferman (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Helen Estrada Show (c)
- (8) Love/Splendor Thing (c)
- (13) Galloping Gourmet (c)
- 1:30 (3) Another World—Bay City (c)
- (5) "Five Guns West" (Mon.)
- "King of Gamblers" (Wed.)
- "Magnificent Fraud" (Thurs.)
- "Night Has A 1000 Eyes" (Fri.)
- (8) The Guiding Light (c)
- (13) Movie Game (c)
- 2:00 (3) "Breakthrough" (Mon.)
- "Dial M For Murder" (c) (Tu.)
- "Story of Will Rogers" (W.)
- "Wilson" (c) (Pt. 1) (Thurs.)
- "Wilson" (c) (Pt. 2) (Fri.)
- (8) The Secret Storm (c)
- (13) Bewitched (c)



curtain time

THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE—June 19-Aug. 20
 Minsky's All New Burlesque '70 starring Tempest Storm, Irv Benson and Jack Mann; Hank Shank Ork. (Sun. thru Wed. -10 P.M. and 12:30 A.M. — Sat. 3rd show 7:30 P.M. — Closed Thursdays), "Our Thing," starring the Dimwits, with Tommy & Jonny; The Loadstone (9 P.M., 11:30 P.M. & 2 A.M. Closed Weds.)
SINBAD LOUNGE
 Golden Gate Doorknob; The Bachelors (10:30 P.M. to 3:30 A.M.)

Perhaps the most famous of all current strippers, **Tempest Storm** presents a classy exhibit of the fine art of taking it off. Now a brunette, with long cascading tresses (her flaming red locks were a trademark for years) surrounding a very pretty face, the **Tempest** belies that name with a rather stately turn. Clad at first in layers of mauve filmies, she gradually relieves herself of such extra weight, then goes into a lighted dressing room for further reduction of coverage. The final revelation is unimpeded view of her vaunted size 44s, which, after all, is what the Storm has been about all these years . . . For the good old burlesque corn on the cob, the "Courtroom Scene" is the best of **Irv Benson**.
(Continued on Page 24)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — July 23-Aug. 5
 Petula Clark; Roy Clark; Nat Brandwynne Ork (8:15 & Midnite)
NERO'S NOOK
 Brothers Castro; Nitty Gritty Dirt Band; Burgundy St. Singers; Sisters Love; "Don't Make Me Laugh." (9 P.M.-4 A.M.)
 "Bottoms Up '70" (2:30 & 4:30 P.M.)

GASTAWAYS

735-5252
KON TIKI — June 29-Indef.
 George Rock & his Dixieland Band; Maurice Stewart & his Trio; Peter & Hank; Rusty Isabel (Dusk to Dawn).

CIRCUS CIRCUS

734-8181
MAIN ARENA — Current
 Alexandroffs; Señor Antonio; The Canestrellis; DeMille; Condors; Joe Gerlach; Gibson-Martinez Flyers; Hartzells; Hildalys; Hillarys; Le Lisa; Lemke Chimps; Latinos; Norbu; Palacios Randels; Peluza; Tanya The Elephant; Veno Venito; The Aerial Ballet; Executive Producer Al Dobritch, Ringmasters Sandy Dobritch, Mike Hartzell and Clarence Hoffman. (Noon to 2 A.M.)
HIPPODROME THEATRE
 "Tom Jones" Revue (topless) (Sun. thru Thurs. 10 P.M. & 1 A.M. Fri. & Sat. 10 P.M., 12:30 & 2 A.M.) L.V. Ambassadors (Sat. & Sun. — 1 & 3 P.M.)
OUTDOOR ATTRACTION
 The Zacchinis (through August 2) (2 & 7 P.M.)

Producer **Al Dobritch** has assured Circus buffs of the zenith in big tent entertainment . . . Fascinating indeed are the aerobic intricacies performed by the **Gibson-Martinez Flyers**.
(Continued on Page 24)

DESERT INN

735-1122 Maitre d' Pancho Allati
CRYSTAL ROOM — July 10-Indef.
 "Pzazz '70" featuring a cast of 100; Carlton Hayes Ork. (8 P.M. and Midnite.)
LADY LUCK LOUNGE
 "The Daily Dirt"; Roberta Sherwood; The Dixies. (9 P.M. to 4 A.M.)
SKY ROOM
 Murray Arnold (9 P.M. to 4 A.M.)

"Pzazz '70!" is a glittering jazzy knockout of a show bound to be on every "must see" list . . . Swinging — and it swings aplenty! — productionwise from Las Vegas and San Francisco, to Memphis, St. Louis, a heavenly Hollywood, and to New York, it reserves its most intoxicating, satirical "howdy" for prohibition daze Chicago, a hilarious potpourri of streetwalkers, a speakeasy "floor show," a mobster rub-out, and a realistic fire. "Pzazz '70 . . ." is 70 kinds of colorful, glamorous fun, re.
(Continued on Page 25)



DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM — Dec. 27-Indef.
 The All New "Casino de Paris '70," with a cast of exciting new acts . . . beautiful girls . . . Earl Green Ork. (8 P.M. & Midnite)
PERSIAN THEATRE
 New "Vive Les Girls '71," with Elmarie Wendel; Vest & Clark and Five Colombo Bros.; The Kentones (11 P.M. & 2 A.M. Daily. Sat.—11 P.M., 1 A.M., 3 A.M.—Closed Tuesday).
SULTAN'S TABLE
 Arturo Romero & His Magic Violins (6 P.M. to 11:30 P.M.)
TOP O' THE STRIP
 Orrin Tucker; Dick Barlow Ork. (8:30 P.M. to 4:30 A.M.—Closed Sunday)

The for-adults-only "Casino de Paris spectacular, and that's le mot juste for this eye-popper, will appeal not only to the broadminded but to everyone who digs superb entertainment . . . **Frederic Apar**, who con.
(Continued on Page 26)

EL CORTEZ

382-1500
VIP LOUNGE — July 16-Aug. 12
 King Henry Soul Explosion; Tommy Deering & The Inner Circle (8:30 P.M. to 6 A.M.)

The **King** is back . . . with his fiery coiff and his hypnotic soul renderings. The music comes right off the contemporary line — a rock 'n roll/soul blending that sparks a contagious reaction on the tuned in weaving masses. **King Henry** is abetted in this explosion by **Al Randolph** on bass, **Joey D'Ambrosio** on sax, **Gene Bernard** on trumpet and **Bob Countryman** on drums. The regal leader's sparkling specialty is "The Iceman." **Randolph** vocals up front on "Raindrops" and **D'Ambrosio** sings the fave "Down On The Corner." . . . The popular **Tommy Deering & The Inner Circle** have had their option picked
(Continued on Page 26)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM—July 23-Aug. 19
 Phil Ford and Mimi Hines; Myron Cohen; Russ Black Ork. (8:15 & Midnite)
CASINO THEATRE
 Tony Martin; The Treniers; Jim Bailey; New Direction; Hear & Now (7 P.M. to 5 A.M.)
SKY ROOM
 Stark Naked & The Car Thieves; The July Tree. (11 P.M. to 5 A.M.)

The Flamingo is wall to wall with some of the happiest crowds in town due to the multi-carat talents of three great stars, **Phil Ford and Mimi Hines**.
(Continued on Page 27)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM—July 22-Aug. 5
 Patti Page; Jay Lawrence; Al Jahns Ork. (8:15 & Midnite)
CARNIVAL ROOM
 Chico Holiday (From 6:30 P.M.)

The purrings of **Patti Page** are soothing, contrasted to the sometime loud and raucous soundings of today's music thing as she moves impeturbably through her set. She may include some of the current songs within her cycle, but all bear the unruffled **Page**.
(Continued on Page 27)

FRONTIER

734-0110 Maitre d' Jerry Scheutz
MUSIC HALL—July 25-Aug. 26
 Wayne Newton, with Jerry Newton and Tommy Amato; Glenn Smith & The Fables; Al Alvarez Ork. (8:15 & Midnite)
CIRCLE "F" THEATRE
 Ray Anthony; Beverlee & Sidro with The Sneakers; Tokyo Happy Coats (7:30 P.M. to 6 A.M. Dark Sunday)
CABARET
 Dave Burton; Bob Sims (10 P.M. to 3:30 A.M.)

Wayne Newton, never one to let his fans down, is elating packed houses
(Continued on Page 27)



INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONAL—July 27-Aug. 9
Eddy Arnold; Augie & Margo and The
Lomans; Joe Guercio Ork. (8:00 P.M.
and Midnite)

CASINO THEATRE
Ike & Tina Turner; Redd Foxx; Mac
Truque. (9:30 P.M. to 5 A.M.)

CROWN ROOM
The Defenders; Mobius Loop. (9:30 P.M.
to 5 A.M.)

THEATRE ROYALE
"Hair." (9:15 P.M. Extra Shows Fri. &
Sat. 1:15 A.M.)

Eddy Arnold fans are in obvious
ecstasy at having the illustrious re-
cording star appearing in person at
the **International**, and any singer who
has sold over sixty million disks has a
lot of fans! Nearly two thousand of
them were on hand for his opening
here, and the majority stood up to
give him an ovation at the conclusion
of his program . . . As ungimmicky as
(Continued on Page 29)

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE—July 15-Aug. 11
Bobbie Gentry; Goose Creek Symphony;
Special Guest Star, Rich Little; Ray Si-
natra Ork. (8:15 & Midnite)

NIGHTHAWK LOUNGE
"Tower Sweets Revue," starring Fay Mc-
Kay, with Ginnie Palone, Roger Minami,
The Bare Facts (Mon.-Fri. 10:15 P.M. &
2 A.M.—Sat. 9:45-11:55 P.M.-2:05 A.M.—
Off Sunday)

SKY BAR
Jody Four; Ray Malus. (9 P.M. to 4 A.M.)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM—July 29-Aug. 25
Carol Channing & her 10 Stout Hearted
Men; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE
Jan Murray; Frankie Randall (10:15 P.M.
& 1:30 A.M.)

DINO'S DEN
George Primo & Gia August (From 9:30
P.M.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM—June 30-August 3
Don Rickles; Marilyn Michaels; Jack
Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE
"Skin" Revue; "Fillies de Soul" Revue;
The Zaras; Wonderful World of Charlie
Brown (7:30 P.M. to 5:30 A.M.) Marty
Heim (5-7 P.M.)

BEACHCOMBER
Dick Halleman (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM—Aug. 1-7
Rowan & Martin; Johnny Brown; Antonio
Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE
Bill Medley; Steve Rossi & Slappy White;
Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul
MARDI GRAS—July 28-August 16
Green Grass & Wild Tomatoes; Harry
Wham; Johnny Paul (8:30 P.M. to 4:30
A.M.)

Green Grass & Wild Tomatoes is
an extremely chosen name for this
group that is proving a happy sur-
prise package at the **Boat**. There is
an obvious camaraderie within the cast
as they step into the spotlight and
turn on. It's a lucky seven combo of
four lads and three lassies, all in their
mid-20's. Don't let the name fool you.
In addition to the contemporary, the
G. G. & W. T. dwell on standards,
striking the popular chords for all
ears. The gentlemen background on
organ, drums, guitar and bass when
the lovely ladies step forth to exhibit
their moving choreography, with
mucho appreciation shouted for their
George M. Cohan-inspired gun drill
in the "America" segment. The male
leader shines with his Elvis Presley
medley. Comedy, good music and
pretty girls wrap up the **G. G. & W. T.**
(Continued on Page 30)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — June 17-Indef.

All new Barry Ashton Burlesque '70 Re-
vue, featuring Tommy Moe Raft; Herbie
Barris; Vespia Bros.; Astradella; Angel-
ique; Manfred & Marina; Ashton Girls;
Paul Lowdon Ork. (10 P.M.-12:30 A.M.
-2:45 A.M.)

RED GARTER LOUNGE
Rita Tanner Trio; Phyllis & Bobby Sher-
wood (6:30 P.M. to 4:30 A.M.)

Well beyond the halfway point
since bowing in last Christmas, **Barry
Ashton's** 1970 Burlesque Baby is still
sounding forth lustily, sexily and
looking real good. **The Ashton Girls**,
who proudly hail their well-endowed
torsos (and why not?), are especially
within the looking real good category
and have the other elements in their
appearances as well. The tried and
true burley bits and blackouts are
handled with generally howling re-
sults by little **Tommy Moe Raft**, one
(Continued on Page 30)

STARDUST

735-2545 Maitre d' Matty Antonucci
CAFE CONTINENTAL — May 1-Indef.
All New Lido Production "Pourquoi Pas."
Eddie O'Neil Ork. (8 P.M. & Midnite. 3rd
Show Sat. 2:15 A.M.)

STARDUST LOUNGE
Kim Sisters; Kimberlys; Sunny Girls of
Sweden (8 P.M. to 4 A.M.)

It was 1958 when the Lido spectacu-
lars began, with **Donn Arden** the
director-choreographer, working his
magic with people to bring forth what
has become the epitome of the
French-American successes here in
Las Vegas. This edition, "Pourquoi
Pas?" is so affluent and lavish. The
million dollar-plus expended is obvi-
ous, as the richly caparisoned femmes
flout beautiful bodies in their parades
around, among, over and under the
stunning settings . . . There is the
opulence of the opening done with
(Continued on Page 30)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE — Indefinite
"Latin Fire '71" (11 P.M. & 2 A.M. . . .
3rd show Monday 9 P.M.)
"Artists & Models" (4 & 8 P.M.)

PIANO BAR
Connie Kay (6 P.M. to Midnite)

This Latin confection comes back
to the **'Bird** after having made a flashy
exhibit some months ago for a short
term engagement. Now, the "Latin
Fire '71" of producers **Manolo Tor-
rente** and **Freddy Manjon** is more tor-
rid than before. The topless showgirls
add zest to the visual portion and the
dancers are featured throughout sever-
al production numbers that build
from an opening electrical display to
an orgiastic Cubano rite at closing
curtain . . . Both **Torrente** and **Manjon**
appear in the revue, **Torrente** with
some intense Spanish-English vocals
and **Manjon** with some fleet dancing,
(Continued on Page 31)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE RESTAURANT—Thru Nov. 28
"1970 Folies Bergere"—With Mitzi McCall
& Charlie Brill; The Martys; Gus Augs-
purg; Pompoff Thedy Family; Valente
Valente; Rudas Dancers; Randy Van
Horne Singers; Bonnie Avenia; Vassili Su-
lich; Pat LaForge; Tropicana Dancers;
Tropicana Boys; Les Mannequins; Felicia
Atkins; Joyce Grayson; Monica Lind; Si
Zentner Ork. (8 P.M. & 11:45 P.M.)

BLUE ROOM
Xavier Cugat; Charo; Six Fingred Glove
(9 P.M. to 3 A.M.)

LA FONTAINE
Ed Diamond (From 7 P.M.)

The "1970 Folies Bergere" contin-
ues on the highest plateau of Las
Vegas spectaculars. You won't see
many four-dimensional productions
around, but top men **Michel Gyar-
mathy** and **Maynard Sloate** have
worked it out so that everywhere you
look, something entrancing is taking
(Continued on Page 32)

Coming Attractions

THE ALADDIN

Bagdad—Aug. 21

LILI ST. CYR

CAESARS PALACE

Circus—Aug. 6-Sept. 2

NANCY SINATRA
OSMOND BROS.

September 3-16

FRANK SINATRA
DAVID FRYE

Nero's—August 7

NORM CROSBY

CIRCUS CIRCUS

Hippodrome—Aug. 5

5TH EDITION

"NUDES IN THE NIGHT"

DESERT INN

Crystal Rm.—Sept. 15

JIMMY DURANTE

Lounge—August 11

DICK ROMAN

DUNES

Casino—Current

"CASINO DE PARIS"
1970

Persian—Current

"VIVE LES GIRLS"

Top—October 2

VAUGHN MONROE

EL CORTEZ

VIP Rm.—August 13

THE SHERWOODS

FLAMINGO

Flamingo Rm.—8/20-9/16

SERGIO FRANCHI
CORBETT MONICA

Casino—August 13

RUSTY WARREN
WAYNE COCHRAN

FREMONT

Fiesta—Aug. 6-Sept. 2

MARTY ROBBINS
SID GOULD

FRONTIER

Music Hall—8/27-9/23

THE SUPREMES
GEORGE CARLIN

Circle "F"—8/27-9/23

JERRY VALE

ALADDIN

(Continued from Page 20)

He is quite famous now through exposure on the Milton Berle telly shows, but he could never give out on the tube with what he tosses on the Aladdin stage. His rapid firing straightman sidekick Jack Mann is excellent as both zap the jokes and whap the audience for not responding as well as they would like . . . Jerry Lucas does his usual goofy role in the courtroom episode . . . Slithery is the word for Summers — Suzette Summers of the fine body, displayed in glittery spangles, but not for long. On her, the flesh look is better . . . Jeannie Thomas not only sings so well in her production rounds, but shows a flair for comedy in a scene with Benson & Mann. A beauty, she . . . Best of the Jerry Norman dance patterns to Cate, the various ideas in this Minsky edition feature lead femme dancers Jan Marts, Sharon Sinotte and Betty Francisco ala nude (give or take a bead or two), plus the controlled mus-

cularity in adagios by Michel Stany and Rick Hamilton . . . The Minsky Dancers and Nudes are splendid, the dancers with fleet precision and the mannequins belying that title by moving very well. Good looking gals, all . . . Costumes by Josephine Spinedi, executed by Eastwood are eye-filling and the settings by Winn Strickland, lighted by Bob Kiernan, are prismatic . . . Irv Gordon's charts are performed with gusto by the Hank Shank octet. (Bill Willard)

CIRCUS CIRCUS

(Continued from Page 20)

Hillarys, Latinos and the Flying Palacios (with that daring young 5 year old Raphael), each with its individual specialty . . . with the Flying Condors providing an admixture of comedy in the mid-air feats . . . Joe Gerlach completely ignores all sense of caution as he leaps from a 60 foot high perch and hurtles downward in his death defying sponge plunge . . . The Alexandroffs provide a chilling experience with their uni-

Coming Attractions

INTERNATIONAL

Int'l Rm.—Aug. 10-Sept. 7

ELVIS
PRESLEY

Casino—September 19

JULIO'S AMIGOS

Theatre — Current

"HAIR"

LANDMARK

Theatre—Aug. 12-Sept. 1

DICK JENSEN
JACK CARTER

RIVIERA

Versailles—Aug. 26-Sept. 22

ED AMES
JOAN RIVERS

Starlite—August 3-30

SHECKY GREENE

SAHARA

Congo—Aug. 4-17

JACK BENNY
MALCOLM ROBERTS

SANDS

Copa—Aug. 8-Sept. 1

JOEY BISHOP
FISHER & MARKS

Celebrity—Aug. 12-Sept. 1

RIGHTEOUS BROS.
MICKEY MANNERS

SHOWBOAT

Mardi Gras—August 18-23

DeCASTRO SISTERS

SILVER SLIPPER

Current — The 1970

"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

Cafe—Current

ALL NEW
"LE LIDO DE PARIS"
"Pourquoi Pas?"

Lounge—Aug. 28

DON CORNELL

THUNDERBIRD

Theatre—Current

"LATIN FIRE '71"

TROPICANA

Theatre—December 25

1971

"FOLIES BERGERE"

Blue Rm.—Aug. 21-Sept. 10

PETER NERO

que loop-the-loop on a giant trapeze without a net . . . Señor Antonio causes many a heart to miss a beat with his swing trapeze-head balance . . . The Canestrellis fascinate with their internationally-famous trampolining with riveted attention on young Marco's daredeviltry . . . The Hartzell Comedy Musicians perform a pot pourri of dramatic humor in a swashbuckling mono rail encounter . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works—except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . The Lemke Chimps do people tricks for a tightwire, wheels and balance happening . . . DeMille exhibits daring of youth, performing a dangerous backward somersault in his tightwire act . . . Norbu, the Human Gorilla, is delighting Darwin theorists with his jungle humor . . . The delightful clown is Peluza . . . The Randels are

a refreshing addition to the Big Tent with their artistry on the trampoline . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . Vito Venito is extremely daring as split second timing separates him from injury during his knife balance challenge . . . Rena Smaha vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . Sandy Dobritch, Mike Hartzell and Clarence Hoffman are the ringmasters.

DESERT INN

(Continued from Page 20)

plete with extravagant scenery, ravishing costumes, inventive special effects, and a huge, high-powered company of handsome singers and dancers . . . Between spectacles there are specialty acts including the delightfully handsome ventriloquist Dick Weston who

gets howls with "Aunt Martha" and "Clarence," the fast-paced comedy of Alan & Shane . . . the acro-comedy of the funtastic Jolly Jovers . . . exciting singers Barry Monroe and Edward Whiting, and agile juggler Montego, the busiest guy in town tossing balls and spinning rings while balanced on a unicycle . . . It's a shame there isn't space to credit all the fine company, but featured stand-outs are Jacqueline Douguet, Nick Navarro, Bernard Charey, Sheila Spar, Bobbi Hill, Jeanne Costa, Penny Pryor, Lillian D'Honeau, Betty Vaughn, Larry Massey, Jim Weiss, Gordon Cornish, and Loretta St. John . . . Lavish behind-the-scenes credits to Frank Sennes' production, Donn Arden's inspired staging and direction, Bill Campbell's opulently original costume designs, and Jim Harbert's music and arrangements, played with enormous pzazz by Carlton Hayes and His Orchestra. (Mary Rettig)

DUNES

(Continued from Page 21)

ceived, produced, and directed "Casino" on a grand scale, has gone first cabin all the way—from Jean Leccia's tuneful music and Jose Luis Vinas' rich, inventive costumes, to special effects and talent . . . The Clownorama opener, with clowns cleverly displaying the show's credits, is alone enough to give The Dunes another hit, yet it segues into a psychedelic, mod dancing finish . . . Other lavish numbers are a wild Chicago sizzler complete with a dozen undraped femmes in bathtubs and a pair-pulling between topped and topless dancers, a Roman stunner with wrestling gladiators, a live Bengal tiger attacking a hapless victim, and equally live horses in a thundering chariot race capped — if that's possible — by a realistic orgy and the burning of Rome! . . . Acts spotted throughout include the Peiro Brothers with their superb juggling, and apt impressions, the marvelous Jean Leccia Singers, the show stopping Berosini Jungle Fantasy — chimpanzees, two baby gorillas, and a scene-stealing orangutan — the Bero-

sini Risley acrobatic act, and breathtaking balancing by David & Goliath (Jerry Howard & Fred Randall) and all the handsome, talented dancers brilliantly staged and choreographed by Ron Lewis and Billy Petch . . . Earl Green and his 21 piece orchestra are magnifique. (Mary Rettig)

PERSIAN ROOM

Standard operating procedure is for Frederic Apcar to out-dazzle himself with succeeding editions of "Vive Les Girls." He's at it again with the '71 collection. From the startling gorilla opening round to the "Hide & Seek" finale, the word is fantastique as those darting lovelies of the line and curvy mannequins frame every act superbly . . . There is comedienne Elmarie Wendel, the hung-up gal whose smart material by Bob Lees and Dickson Hughes is an extra click, . . . Vest & Clark, the volatile warblers and step-pers who do triple duty all the way through . . . and the Five Colombo Brothers, whose gymnastics and other amusing inserts give added zest . . . Judy Ritsko and Pat Gill are two fine figured birds who show off most of their natural plumage during some rapid rounds . . . As for the draped type of plumage, the costuming, this is another surpassing department as Jose Luis Vinas outdoes previous stunners . . . The same idea goes for choreographer Ron Lewis . . . Music by Jean Leccia, Don Hannah and Joe Lane is sounded forth with aplomb by the Tony Marillo Ork. (Bill Willard)

EL CORTEZ

(Continued from Page 21)

up for another four-weeker. . . Delicious Dodie Ruffin is spotlighted in the singer's circle and she is absolutely captivating. She moves beautifully as she sings. Dodie's "Natural Woman" & "Let It Be Me" teaming with bassist Jerry Goodman are standouts . . . Tommy continues the unusual pattern of introducing his original songs. He combines simultaneous piano rhythms and trumpet melodies, with a bit of harpsichord tripled in. Jerry Goodman is on bass and Jerry Zapata on

drums . . . Don't miss their instrumental on "Mission Impossible." Great!

FLAMINGO

(Continued from Page 21)

and special guest Myron Cohen . . . Though Phil and Mimi are such Broadway and theatre favorites a triumphant thesping tour has kept them away from Nighteries for nearly a year, they are in finer form than ever. Technically tabbed a comedy team — and there's none funnier! — they are more accurately superb all-around entertainers. Opening with a frisky, catchy "Making That Love Scene" duet, they then proceed to make every scene in their show a delight. As sparkling as her glittery gown, gifted, adorable Mimi is one of the rare pretty girls who looks sexy even when clowning, and charming Phil — moving smoothly from being the perfect foil to shining as an outstanding personality and performer in his own right, is a pleasing singer, fine clarinetist and pianist, as well as a crack comedian . . . Their candy store bit, with Ford as the proprietor and La Hines as precocious little girl customer, is riotous, as is the comedienne's classic impression of an inebriated mouse and of a nippy dog show contestant . . . Indisputably, Mimi is one of the most exciting of all femme singers, with a spell-binding voice, range, and feeling. Her "Nothing Can Stop Me Now" and "Chicago" are smashers, and her "Always Mademoiselle," from the "Coco" musical hit, is a show stopper . . . Norman Geller is the brilliant team's musical director . . . Myron Cohen is not only a grand story teller but one of the most beloved of all comedians. Elegant, with an unfailing respect for the taste and intelligence of audiences, he has an actor's aptitude for making everyone see as well as hear the people and scenes he describes, and for keeping them laughing helplessly and affectionately at them. Expert at Irish, Italian, and Yiddish dialects, Cohen is capital in any language . . . Russ Black's Orchestra is a performer's musical dream. (Etta Cortez)

FREMONT

(Continued from Page 21)

manner in delivery and tonal value. If few gals today go for the old-timey tearjerkers, she is the notable exception, hearkening back to the alltime topper in her catalogue, "Tennessee Waltz." Latest Page entry in that list is "I Wish I Had a Mommy Like You," and splash go the tears! One of her most effective groupings is what she calls "Blackout Medley," consisting of "A House is Not a Home," "Yesterday I Heard the Rain" and "Lord You Gave Me a Mountain," all prime samples of current writing done up neatly in the Page package . . . Jay Lawrence is getting a bit bolder with some of his words. Nowhere near the extreme verbal whacks are his occasional inserts, but they continue the trend of "free speech" among standup comedians. Lawrence's laugh-grabbing material roams around Las Vegas gambling, Washington D.C., Hollywood, London, Paris and way out west in the U.S., where his oldtimer impression gets him off to very good applause . . . Al Jahns leads his merry musickers through a Patti Page overture to begin and turns his conducting — piano space over to Rocky Cole, for more than 16 years the ebullient director - performer with Miss Page. He always gets into the act, this session with a Durante tribute as both do a fine "Love Ya" for the finish. (Bill Willard)

FRONTIER

(Continued from Page 21)

with many new goodies, plus some of his classic bits and numbers, for a punchy entertainment package that could be billed "The Best Of Newton." The handsome young superstar can't do anything wrong as far as audiences are concerned, and the fact is that wily Wayne has that inborn sense of pleasing with which the rare ones like Al Jolson were blessed. He's a showman all the way, whether moving with "Bridge Over Troubled Waters" or rocking with "Rockabye," "Danke Schoen" and "Bill Bailey."

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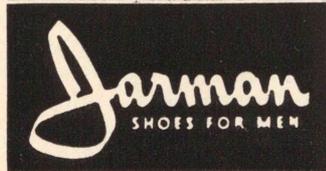


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"Stage Child," a new number written for him, is a superb piece of song material, likely to become another Newton standard, and the blown up slide photos of such famed stars as Jackie Coogan, Shirley Temple, Mickey Rooney, and the brothers Newton — when they were tot performers — projected as he sings so arrestingly, add to the effectiveness . . . As always Jerry Newton is an enormous asset with his spirited romping and saucy asides in addition to his musical prowess. The song and dance bits in which he joins his gifted brother and versatile musical conductor Tommy Amato are delights . . . The wow final portion of the show has Wayne shining on banjo, fiddle, guitar, and trumpet, before going into a superb segment, donning clown costume and make-up

on stage, for a dazzling dramatic musical tour de force that leaves the crowd limp, but not too limp to hop to their feet to award the incomparable star a couple of ovations . . . There's nothing fake about Glenn Smith and The Fables — they are genuinely fine musicians, entertainers, and a powerhouse opening act. With Smith at the piano they range from classical through rock, boogie woogie, and the Nashville sound, with vocals and comedy chatter tossed in, for a very exciting turn. It takes no crystal ball to predict a glittering future for all four talented, personable young men . . . Al Alvarez' Orchestra plays the demanding musical book brilliantly. (Mary Rettig)

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INTERNATIONAL

(Continued from Page 22)

his conventional evening clothes, he is charming, smooth, and has the easy air of a man at home in his surroundings, be it the Internationale, Carnegie Hall, or Marlboro Country. Although Arnold tabs himself "a Heinz 57 kind of singer," it's his country-western numbers that bring biggest response, things like "Cotton Fields," "John Henry," and such of his many hits as "Anytime," and "Make The World Go Away." As for my personal preferences, they'd be the star's appealing "Everybody's Talkin'" and funny, warm "The Richest Man In The World," written just for him . . . Rock 'n' roll oriented kids might find Eddy's show tempo slow, but his fans find

the pace just right, and relish every number — especially the intimate period during which he sits on a stool to sing, to his own guitar accompaniment, several older songs, some nostalgic and some fun, like "Tennessee Stud." As a further plug for Tennessee his encore, following the standing ovation, was "Tennessee Waltz." . . . Augie & Margo and The Lomans, two favorite dance teams, make their Las Vegas team-team debut with Hal Loman as the witty announcer for the act. Of their four brief numbers "The Story Of Two Loves," danced to the music of "Mac Arthur Park," is by far the best showcase for their magnificent talents, spotlighting Augie & Margo's slithery terp excitement in one portion, the graceful Lomans in another, and a rich joining of dance

forces . . . The **Joe Guercio Orchestra's** tuneful overture is titled "Eddy Arnold Country." (Mary Rettig)

SHOWBOAT

(Continued from Page 22)

program of complete entertainment . . . **Harry Wham** holds the patron appreciation in top gear. He addresses the keys, blends his voice to the carefully chosen selections, and amasses instant fans to bolster the legion of followers he has won over the years. He's the tops! . . . Host **Johnny Paul** has packaged this every night, every second, happytime entertainment feast. When the spotlight is at temporary rest, **Johnny** moves among the audience, dispersing his up-close magistics for the more fortunate table buffs.

SILVER SLIPPER

(Continued from Page 23)

of the old timers in the game. For example, his semi-pantomime schtick in "Movie Theatre," the nebbish little man in "Getting Arrested," plus the quickies during the next to closing catchall scene are some of the best of the craft . . . **Herbie Barris**, another longtimer in the biz, puts his rubbery puss into gyrations and reveals his way with the lines, retorts and actions in "Getting Arrested" and "Doctor's Office" . . . **Charles Vespia** is a little guy who can do all the funny stuff, from his candy butcher pre-curtain rounds, to breaking up partner **David Walker** (act is called **The Vespias**), swishing in "Movie Theatre," and plenty of other risible inserts along the way . . . **Walker** is the handsome straight, six foot three, who belts out production rounds as well as shooting lines here and there for the comics . . . **Angelique**, a tall blonde peeler, has extra dimensions where it counts. Her divestiture down to zero has the guys gasping, but her warbling in a couple of numbers doesn't equal the grade with the body displays . . . Contrast in style and technique in this art form is brunette **Astradella**, whose figure is outa sight, if not outa

space. Very sexy, this femme, with her symbolic plastic appendages becoming as fascinating to watch as a nest of cobras . . . Adagio team **Manfred & Marino** have excellent bodies, revealed in a very open way during a well-received exhibit in the "Tropical Village" number . . . The **Lloyd Lambert** costumes on the romping **Ashton** nudes are cunningly designed to show the anatomy . . . **Tommy Hodges** is responsible for the solid charts, performed with brio by the **Paul Lowden Sextet**. (Bill Willard)

STARDUST

(Continued from Page 23)

mirrors to establish the theme, "Pour-quoi Pas?," the "Symphony of the Sea," the **Louvre** scene with theft of the **Mona Lisa** as helicopters fight the brigands from overhead, the "Rhapsodie Espagnole" fiesta with The Red Bordello orgy becoming a flaming inferno, and the brilliant conclusion, "London is London," featuring the scintillating **Fountain of Light**, the entire finale designed by **Michael Knight** . . . Interslicing all of this magniloquence are many highly entertaining acts . . . **Rudy Cardenas**, one of the most fleet and agile of jugglers . . . **Heather Belbin**, champion figure skater proving why she's a champ . . . **The Volantes**, doing impossible, breathtaking tricks on unicycles . . . **Siegfried & Roy**, magico to confound everyone, such as the trunk switching (shades of Houdini!) and a tiger replacing **Roy** and a cheetah popping out instead of **Siegfried** . . . **The Dancing Devils** are a dashing group of Argentine Gauchos from the Pampas, who perform exciting ethnic dances with skilfully controlled boladoras . . . and the famous pick-pocket **Dominique**, who brings up several men from the audience to the stage for still more thievery . . . Spotlited for outstanding dances and/or singing among the production rounds are **Jillian & Ron**, with some fine adagio expositions, **Marya Linero**, **Jennifer Pierson**, **Nicky Gorska**, **Tom Allison**, **Charles Gray**, **Dick Moll**, **Johnny Ritsko**, **Dan Parker**



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and **Gig Gallion** . . . **Madame Bluebell** has achieved another success d'estime with the splendid choreos of her **Bluebell Girls** . . . A tip of the topper to the agility of the **Arden Boy Dancers**, and salutes to the 14 gorgeous torsos of **Les Belles du Lido** (nice faces, too!) . . . **Frank Sennes** is the producer, **Pierre Louis-Guerin** and **Rene Fraday**, the French Lido producers, **Harvey Warren**, scenic designer, costumes by **Folco**, original music and lyrics by **Jim Harbert** and **J. P. Landreau** and orchestrations by **Harbert**, **Bill Stafford** and **Ivan Lane** for the **Eddie O'Neil Orchestra**.

(Bill Willard)

THUNDERBIRD

(Continued from Page 23)

plus production warbling. **Manjon** has an adagio whirl with **Clarita Diaz** and a sizzling bullwhip flagellation dance in the closing voodoo dazzler, both revealing his smooth technique. His

choreography for all the dance numbers ranges from pedestrian to outstanding . . . **July del Rio** startles with her topless torching, moving sinuously as she chants her Latin wares in husky tones. She also heightens interest in some production ambles, nearly nude and having a walk that causes male pulses to race . . . Special guest stars **Margie Ravel & Hector de San Juan** are devastating in their incredibly rapid footwork, de San Juan in particular. **Miss Ravel** is a brunette doll, moving sexily through the perpetual motion routines as both change costumes in cleverly devised on and off dances, always leaving one of the pair onstage to keep the fire lit . . . Very spectral are the settings of **Maria Casanova**, with high chroma palette and opting for electrical effects throughout . . . **Jimmy Wallace** leads the supercharged septet, with added percussion effects by **Walfredo**.

(Bill Willard)

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TROPICANA

(Continued from Page 23)

place! This kaleidoscopic dazzler is chiefly populated by richly costumed men and women in the splendidly choreographed scenes by **Tony Charmoli**, seven in all. When the **Tibor Rudas Dancers** finish their incredibly fleet Can Can, there is only one equal to that display, more **Rudas Dancers** in the "Marriage au Tyrol" . . . **Mitzi McCall** and **Charlie Brill** are devastating as they verbally wrestle with some highly entertaining bickering that hits the audience on home ground . . . Balancing feats of **The Martys** are electrifying, interspersed with funny biz . . . **Gus Augspurg** indisputably has one of the most engaging acts of its kind, introducing his **Girl Friends**, a Rhesus monkey and Gibbon baboon, who absolutely convulse everyone with their people-shines . . . The humorous Spanish trio of **Pompoff Thedy Family** has some ridiculous musical and sight gags in an action potpourri filled with laughs from start to finish . . . The juggling

of Valente Valente is fascinating on two counts — the boy and girl both engage in nifty tricks, particularly with pingpong balls . . . **Vassili Sulich** is one of the better solo dancers around today and his adagio with **Pat LaForge**, both nearly nude, in "Feast of the Spider" confirms it . . . Moving out from the **Tropicana Dancers**, the **Tropicana Boys** and **Les Mannequins** are four enchanting Loreleis, **Felicia Atkins**, **Joyce Grayson**, **Monica Lind** and the beautiful voice of **Bonnie Avenia** . . . The **Randy Van Horne Singers** add special effects to the music with their harmonies . . . Special credits are deserved by **Gyarmathy** for scenery and costumes; production coordination by **Paul Szigety** and **Larry Grayson**; original music by **Henri Betti** of Paris with lyrics by **Johnny Bradford**; musical arrangements by **Jerry Fielding** . . . **Si Zentner** decisively guides the intricate music cues from the pit. (Bill Willard)

A bride keeps three things in mind:
Aisle, Altar, Hymn.

MIGHTY MIXTURE

(Continued from Page 17)

under spacious umbrellas. Terrine of Duckling for an appetizer purports a tasty start. A Summer Fish Fry or a Chicken Curry with Peach Chutney supplies a satisfying entree. Dessert devotees are informed of a Sundae Promenade. . . . The little drawings on the menu at **Le Marmiton** supply pictorial definitions as to the meaning of the title. In translation it means — subordinate kitchen worker. The owners, **Henri Badan** and **Edouard Duthu**, suave gents they are, have applied senses of humor in the naming of their well established restaurant. The establishment, twenty-two years old, has a gilt edge reputation. Deft skill shows up in the Pate du Chef, the Onion Soup and Scallops beurre noisette. As a Wednesday plat du jour the Pot au feu, old fashioned boiled beef in soup loaded with vegetables and potato, is a prize. An extra special dessert, found among the finite list, is a **FABULOUS** Vanilla Mousse. The restaurant has a quiet interior and charm.

THAT'S FOR SURE

(Continued from Page 16)

& **Jayne Meadows** contemplating a December **Flamingo** return . . . The **Robert Goltzes** (Ellay) were the initiating guests in CP's new 222 room wing . . .

Recuperating from his high wire fall, **Raoul Rodriguez** visited the double **Circus** wearing braces and using canes . . . Hollywood's **Obie Overton** now Maitre d' the **Stardust's** new **Steak House** . . . **Pearl Bailey** reportedly launching a series of variety shows . . . The delightful Mr.

Coco also recuperating from his recent hospitalization . . .

Still working at the **Nassau Paradise Isle Casino**, **Sam Landy** expected in this month to be gusted (roasted?) by the local **Saints & Sinners** . . . With **Dick Fitzpatrick** into the **Frontier** as head of Sales, **Bob Paluzzi** has moved into his CP post as National Sales Manager . . .

Hollywood saddened by the passing of **Preston Foster**, **Marjorie Rambeau** and **John J. Anthony** . . . **FLVites** mourning the passing of **Mrs. Ray Pistilli** (husband is assistant maitre d' **Dunes** showroom) and **Hy Portnoy**, **Sahara Hotel** casino executive . . . **Don Speer** has returned as **Trop Casino** Manager.

* * * * *

If **Caesars** does confirm the rumor of closing down its lounge in September (or any other month), we personally doubt that "**Bottoms Up**" will move into the big room. The show's producers will no doubt seek another room like **Nero's Nook**, which has been a tremendous showcase. The big rooms do not have the intimacy of the lounges and that's what "**Bottoms Up**" is all about — a closeness over the footlights . . . and that's for sure.

The sergeant was instructing the fledgling paratrooper before the first jump: "Count to ten and pull the first rip cord. If it doesn't work, pull the second rip cord for the auxiliary chute. After you land a truck will pick you up."

The paratrooper jumped, counted to ten, and pulled the first cord. Nothing happened. He pulled the second cord, and nothing happened. He muttered angrily as he fell, "I'll bet that darn truck won't be there, either."

JACK CORTEZ'

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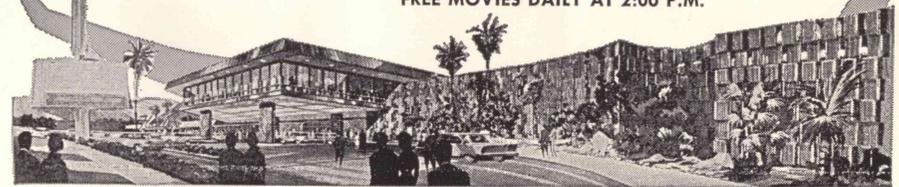
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For A Great Year!

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(Hey! Cool it)

Love yas,

Fay Mc Kay