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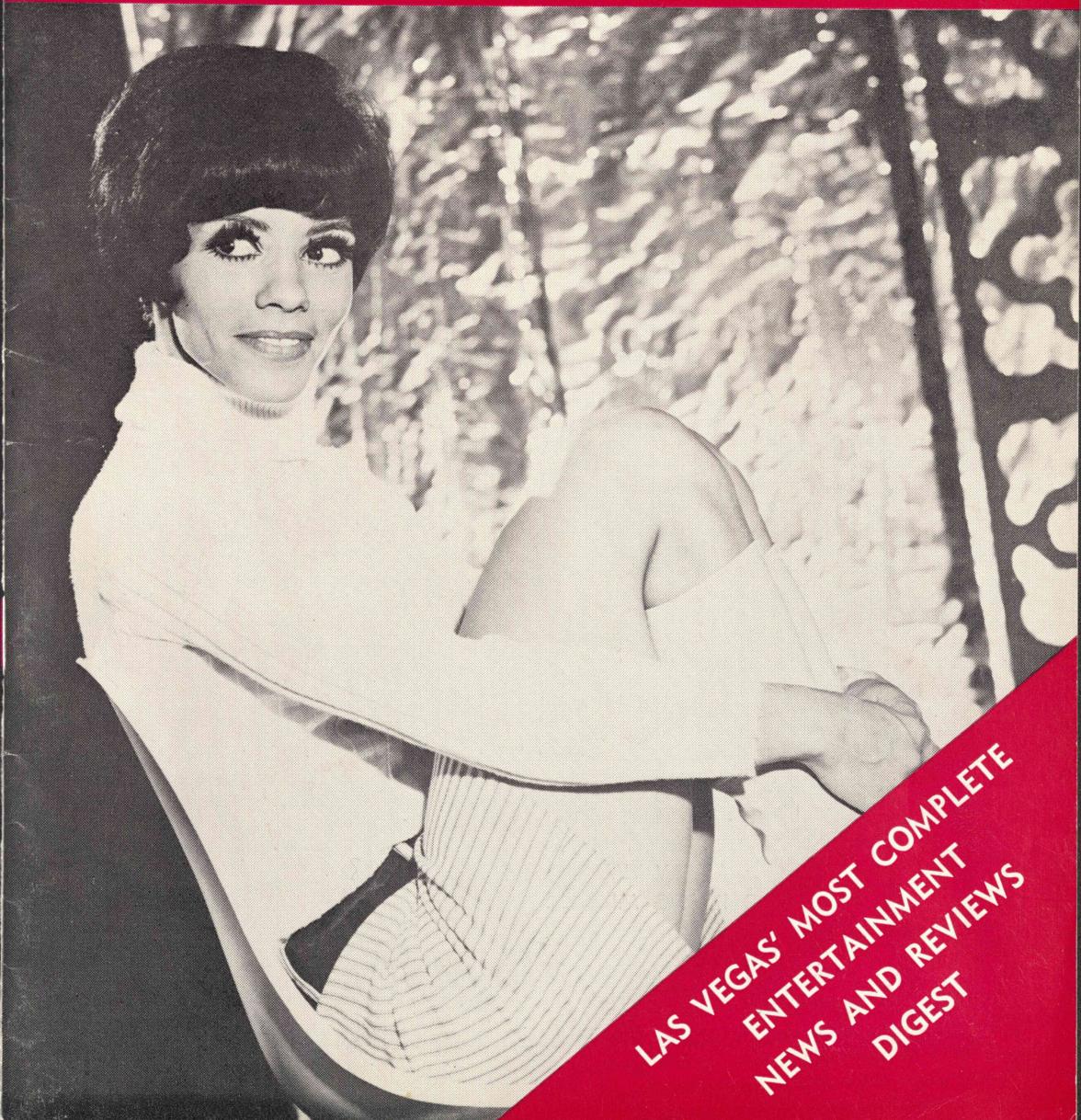
JULY 25, 1970

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LAS VEGAS  
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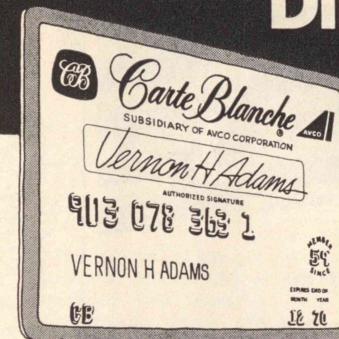
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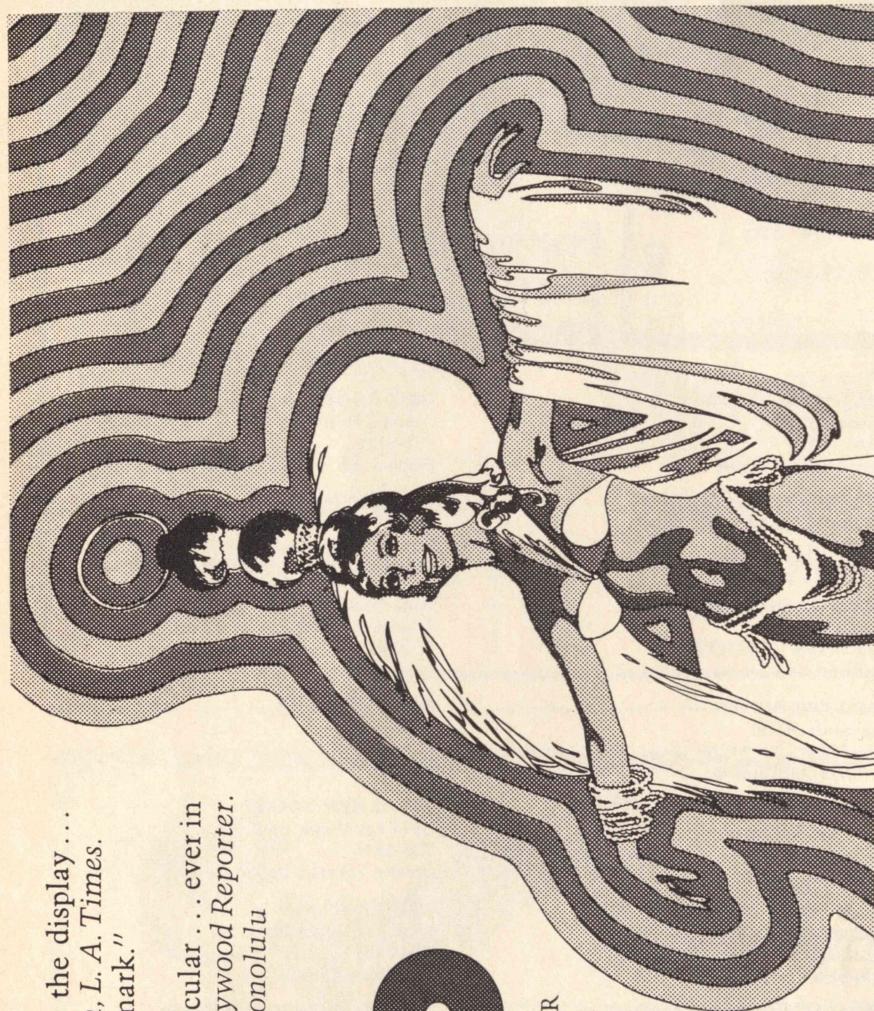
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**LAS VEGAS MAGAZINE**  
P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXII, Number 23

July 25, 1970

## On the Cover

... She has set her sights on an acting career... In the interim, Diane Day pursues the art of terpsichore. She is featured in the Aladdin's "Our Thing."... The dark haired stunner relaxes at her easel, where she creates contemporary (pop art) paintings. (Photo by Bob Patrick.)

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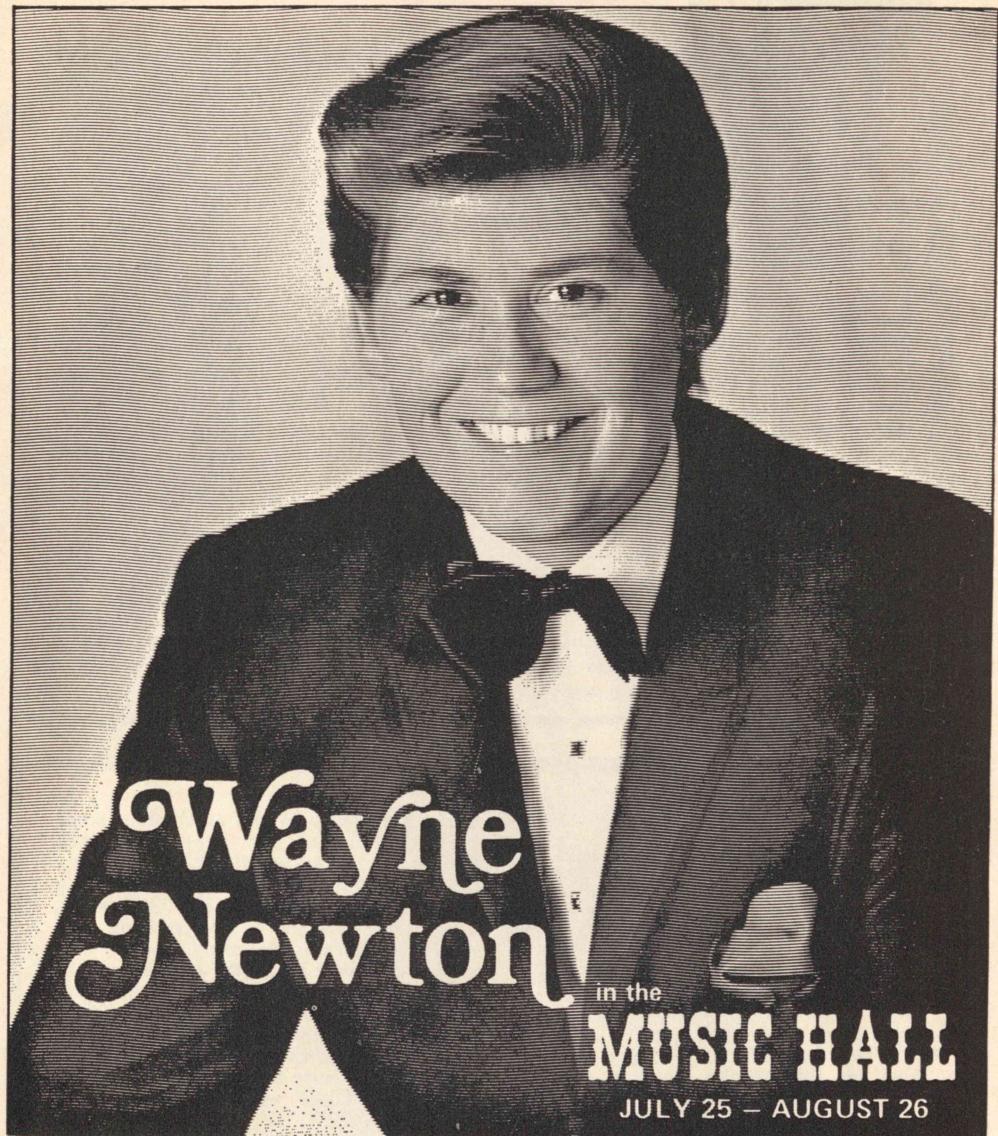
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## Birthday- Anniversary Corner

Two beautiful ladies open the curtains on this week's annals — Lynn Claiborne (wife of attorney Harry Claiborne) and former actress Nan Grey (wife of singer Frankie Laine). Claiming the same July 25th date as mutual property are J. Kell Houssels, Sr. (Chairman Of The Board/Tropicana Hotel) and George Redman (Ork chieftain at the Hacienda) . . . July 26 birthday cake cutters are Betty Carlton (former secretary to the late Russ Morgan), Lou Gammell (Security Chief at the Tropicana Hotel) and Dick Rice . . . Now living in North Carolina, former Dunes staffer Maude McBride Spach receives bouquets on the 27th . . . Developer Merv Adelson's son Andy leaves the teens behind on the 28th . . . Well-known localite Betty

Maier (currently in the east) plans some birthday happenies for her sister Reba Hubbard's special on the 28th . . . July 29th birthday card recipients are the lovely Doris Gathrid (wife of Sidney G., Executive Director of Advertising and P.R. for Lum's — including Caesars Palace) and Sherry Hackett (wife of comedian Buddy) . . . A carload of good wishes will greet Yve and Robert Maheu (Chief Executive of Hughes-Nevada Operations) on their July 29th Wedding Anniversary . . . The McGuire Sisters will be concentrating on Chris' surprise packages on the 30th . . . FLV wishes the Milton Prells were here in order to honor Debbie on her July 30th birthday . . . July 31st birthday celebrants include Katie Kick (The TLC receptionist at the Blue Cross Animal Hospital), Gary Lewis (son of Pati & Jerry Lewis), charming George Liberace (who batons his own orchestra) and Joe Rosenberg (Hotel Sahara Director of Casino Promotions) . . . Anchoring the week's events are the July 31st Wedding Anniversaries of Jayne (Meadows) and Steve Allen (who just closed out of the Flamingo), Sara and Sherlock Feldman (Pit Boss at the Dunes Hotel) and the Eddie Rios (AGVA west coast rep.)

OPENING TONIGHT



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I PREDICT that a gaping hole created by a meteor hitting the South Pacific, will be a major marvel of the year! . . . I predict that a new law by Congress will permit the creation of a full fledged Doctor in four years! This new Army-Navy course will cut the frills and give us 50,000 much needed Doctors at once! Not every Doctor does brain surgery! . . . I predict that the old radio favorite "Amos and Andy" will return as a TV series next season! . . . I predict that a new way of highway construction will save the taxpayers millions of dollars. The new revolutionary suspension system will shock you! . . . I predict that Art Linkletter's "People Are Funnier Than Ever!" based on his TV interviews, will hit the best seller lists! . . . I predict that Canada will soon deport all American boys who sought refuge from the draft but entered into the drug market and petty theft, as "undesirable in any light"! . . . I predict that Irene Bordoni, the late musical comedy and film star, will be a collector's item in the record world! . . . I predict that a new medicine out of Germany will dissolve the fatty tissues in your body overnight in a safe and sane manner! . . . I predict that the cast of a very famous daytime soap opera series will soon experience a plague which turns their hair purple! This series will ride the headlines and gain much viewing popularity! I predict many startling innovations for your TV-viewing.

**WHAT PEOPLE WILL DO:**

**President Nixon:** I predict your popularity will soar with the reduction of the interest rates on mortgages and on home financing, including construction! . . . **Prime Minister Heath:** I predict that you and your conservative party will bring England back from the brink of destruction with

your new foreign and home policies! . . . **Mae West:** I predict you will be awarded the Oscar for your performance in "Myra Breckenridge"! . . . **Walt Disney:** You will soon tour the largest Diorama in the world with scenes of world history depicted in startling reality! . . . **Vice President Agnew:** Your famous utterances will be in book form for the ideal Holiday gift! . . . **Mary Pickford:** Your films (both silent and sound) will be the new rage for Film Festivals early in 1971! . . . **Glenn Ford:** You will be elected to high office in the theatrical unions, much to your amazement! . . . **Vivian Kellems:** You will win hands down on the next court decision concerning the unfair taxes for single citizens! . . . **Regis Philbin:** You will return to national TV in a format for women! . . . **Governor Ronald Reagan:** You will spearhead an anti-narcotic drive in California to stop entry from the Mexican Border! . . . **Mary Miles Minter:** You will return to active theatre via a new TV series! . . . **Jacquelyn Suzanne:** Your next novel about Hollywood will deal with a murder still unsolved and will be the most discussed book of the year! . . . **Leo Guild:** Your criticism of current movies will place you far above **George Jean Nathan** of the theatre! Your Annual Hollywood Directory will be most popular!

**DOES IT MEAN ANYTHING?**

Many of you readers have written me about my family mention in the Genealogy Journal. Yes, I am one and the same. The Criswells are of the Roger Williams (first Governor of Rhode Island) the Chalfontes (the banking family) and it was a Criswell who was a casketmaker with Chippendale in England. The Kings and Hopkins (Josiah Hopkins, Stephen Hopkins — who signed the Declara-



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neyland that can be enjoyed by all members of the family.

Wade Phillips (Phillips 66 Gas & Oil Corp.) has gifted the Boy Scouts Of America with the Philmont Scout Ranch near Cimarron, N.M. The 137 thousand acres include the home of Kit Carson (now a museum), trails and camping grounds, as well as signs of the old Santa Fe Wagon Trail.

The "Love, American Style" tube segment Phil Ford & Mimi Hines taped (for later viewing) before opening their Flamingo topliner . . . is intriguingly titled . . . "Love And The Wig."

A star-studded audience totalling a billion dollars worth of talent is expected to attend the Salute To Joe E. Lewis in the Riviera's Versailles Room, September 13. Sponsored by the Beverly Hills Friars Club, the anticipated \$75 thousand gross will be turned over to the Friar's Youth Fund. Hosting the gala will be Bob Hope, Dean Martin and Frank Sinatra. As if that isn't enough, the dais will hold a star contingent consisting

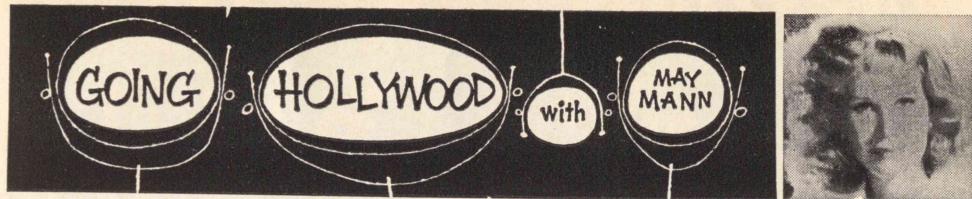
of Tony Bennett, Jack Benny, George Burns, Jimmy Durante, Sheeky Greene, Phil Harris, Jack E. Leonard, Ted Lewis, Jan Murray and Ed Sullivan. Tickets go on sale August 1. You can bet that Joe E.'s pianist-partner Austin Mack will be present also. It will be good to see Lewis back in FLV. He was actually the forerunner of the big-salaried performers, with his top contracts at the now defunct El Rancho Vegas.

\* \* \*

**FABULOUS** Notes . . . The Hilton Hotel crew is making the rounds of the Flamingo and International Hotels . . . Double Circus performer Vino Venito (an amazing look alike of a young Douglas Fairbanks) performs on the Ed Sullivan TV viewer July 26 . . . Goldie Hawn and Ruth Buzzi were properly impressed with dinner at CP's Ah So Japanese Steak House . . .

Beverlee & Sidro With The Sneakers, Personal Manager Frank Ross' pets returning to the Frontier's Circle  
(Continued on Page 14)

FABULOUS LAS VEGAS



I tied a blue, white and red ribbon on my necklace and went forth to celebrate France's Bastille Day in glory. At the hillside villa of French Consul General Didier Raguenet, festivities were festooned with rosettes and flags and bunting in the tricolors of France — all over the spacious gardens, shrubs and overhead by lanterns. And in the courtyard was a mural backdrop of Paris itself, with the dome of the Paris Opera House, the Eiffel Tower, and the French dancing in the streets.

Methinks a woman had a fine hand in this colorful decor, for other years the Consul was a bachelor, and there was no one to go to such joyous if painstaking effort to make it Paris itself. It was his bride, of course, whose nuptials to the tall distinguished Consul General Raguenet were celebrated in Paris June 4th. This was her introduction to the French and their many friends here.

Mayor Yorty gave a toast and the Consul General gave a toast under the flying colors of France. Stirring national anthems of both countries brought tears of pride, patriotism and love for both countries who have stood side by side.

Mrs. Raguenet is chic, beautiful, slim, young, with a wealth of long chestnut hair. Her dress was midi in a voile print, that said Paris. Beatrice Raguenet is the daughter of a noted Parisian doctor and she is a welcome addition on the local scene.

In Paris last October a bridge made of stones was said to be from the Old Bastille. The Fortress jail (before the French Revolution on July 14, 1789) was where prisoners were kept without trial. The people of Paris finally stormed the jail, freed the prisoners and began the Revolution for democracy. Marie Antoinette and 1,500 royalty lost their heads.

Isn't it — and you can believe it — that today's youth who scorns the Establishment (anyone over 30) is so hungry for talent and great screen personalities, that they are demanding the good old days of cinema stars. Now Busby Berkeley at 70 has been signed to direct a Broadway musical version of his famed "Forty Second Street" movie of the 30's! And who is going to star on Broadway in it, but Ruby Keeler, who twinkled her toes in his musical gems of the 30's. Not to mention that Mae West won the 1970 Oscarlette teenage vote, that W.C. Fields, Humphrey Bogart, Clark Gable, are top favorites with the teen set, but Wallace Beery shirts and hats are on sale in the department stores. Wally was different in real life than in reels. He was meticulous, impressive, took along twenty hand-tailored \$350 suits when he flew his own plane to cities when he was guest-of-honor at big events. Beery and Gable were the two big stars at M.G.M. Wally would yearly take the 52-page contract handed him by Louis B. Mayer, and tearing it in two, he'd write on a piece of white paper, "I, Wallace Beery, will make films for Metro Goldwyn Mayer Studios for 50 weeks a year at a salary of \$7500.00 a week. Signed Wallace Beery." He was the "bread and butter star" whose films always made money. When a London publisher with a great flourish arrived to present Wally with a trophy for having won the "most popular star in England" contest Wally, snoozing in his dressing room, told the informing publicity man, "Tell him to leave it by the door," and went back to his snooze.

Wouldn't it be delish if Richard Zanuck would release a "Marilyn Monroe Film Festival" for the theatres? Seven books, hard cover, have been published on Marilyn's life. She

was a S-T-A-R!!!

Colonel Parker's fine hand is seen in all those green posters and banners stating "Las Vegas is Eddy Arnold Country." He's at the International July 27-August 9. Can he sing! Wow!

After tearing down so many of the sumptuous, lavish 3,000-seater film palaces, today new small ones are springing up. The Brentwood theatres opened as twins with Sid Kurstin and Eugene Rosenthal hosting a champagne cocktail party for the premiere. Theater One has a capacity for 600 and Theater Two for 400. They are small, intimate and beautifully decorated. Bobby Darin, John Hansen and many celebrities enjoyed the opening. Joseph Levine's "The Swimming Pool" was the initial picture shown. And then came Hal Wallis' prize award-winning "Anne of The Thousand Days," which so out-distanced the first picture, that the audience wildly cheered and applauded "Anne."

Elke Sommers' "figger" hasn't been publicized muchly, but now it will

be, for she's opening a guys and gals athletic spot on the Strip. Guys? . . . Palm Springs says Frank Sinatra is building a home next door to his for his mom . . . Cosmopolitan's checking swingers, men with physiques for center folds . . . The Bing Crosbys are in town getting set for his Christmas spec on TV . . . which is sure to include "White Christmas," to air December 25th, of course.

Lee Atkinson unveiled Motilal Ghandi, the world renowned astrologer from London and India, who has one of the large astrological practices in the world today. He's here to establish headquarters in movietown. Lee says 22 countries and nations seek his predictions and advice yearly. So what will he tell Israel and the Arabs??? We'll ask.

Inklings to the birth of "new idols" come in fan letters. Are you surprised at this epistle which is only Number 120 this week for Mr. Lopus:

Dear May Mann:

We loved your satisfactory review  
(Continued on Page 31)

FABULOUS LAS VEGAS

## Lights of Las Vegas



By PHIL SOLOMON

WAYNE Newton, one of the great talents of this era returns to the Music Hall of the Frontier Hotel on Saturday night with brother Jerry and Tommy Amato in support. This will be a 33 day stand which should make maitre d' Jerry Schuetz very happy.

Much has been written and much has been said about Wayne. He is one of the best loved performers in show business by the young and old showgoers.

The exciting and exhilarating Wayne is a personable 27 year old star. He is a protege of Jack Benny and a real showman beaming with joy everytime getting on stage. Benny is delighted and highly pleased with the youngster and says, "There's still room at the top for young singers like Wayne who gets haircuts regularly."

As a child prodigy with virtuoso ability on the banjo, drums, guitar piano, trumpet and violin, Wayne signed his first professional contract here over 11 years ago.

The youthful singer possesses showmanship in abundance, his song selections are mature, his stage deportment is superb and his delivery is energetic which spells out the one-more-time vocalist.

As a single through the maze of young performers, Wayne has developed swiftly. His recording of "Danke Schoen" was the turning point in his career and then came "Red Roses For A Blue Lady" which really put the frosting on the cake. Another one or two hit records at this point in his career could skyrocket him to one of the all-time greats in the entertainment field.

Many of our star performers can't believe the fact of Wayne being so composed on stage at his age. It sounds reasonable though since he's

been singing professionally for more than 11 years.

Brother Jerry plays the guitar in the act. He kids Wayne quite a bit about the high pitched voice and what to do when the voice changes. Jerry doesn't realize when the voice changes he'll be without a job.

Amato, Jerry and Wayne get together vocally for some fine tunes. They are a strong trio, welded by their times together and a musical adhesive that is given few performers.

Wayne Newton's success is assured at Frontier Hotel because the audiences, like audiences the world over, are his kind of people. His effect is overwhelming and total, for after people laugh and cry together, they are friends. You really ought to make a reservation to see him — "One More Time."

**RAMBLING AROUND** — Word is out in Hollywood that Frank Sinatra is working out a new deal with Caesars Palace where he will work only one week stands, but more often . . . Harold Minsky will definitely move his "Minsky Burlesque '70" show from Aladdin Hotel to another Strip nitery . . . Thelma Houston has signed for a three week engagement at

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**Castaways**

HOTEL & CASINO  
Las Vegas Strip

Kings Castle, Tahoe starting Sept. 23 . . . Ann-Margret bows out of her Oct. International Hotel stand to star in "Carnal Knowledge" flicker. She plans to make up the date early next year . . . Riviera star Liza Minnelli has been elected "Queen of the National Hair Style Show," Oct. 25-26 at Ambassador Hotel, L.A.

Burt Bacharach and Hal David wrote special material for Eddy Arnold's act due to open Monday night at International Hotel for two weeks . . . Harry Belafonte inked a new three year pact with Caesars Palace and will open a three weeker there Oct. 29 . . . Debbie Reynolds signed to close Sahara-Tahoe 1970 headliner season for a two week stand com-

JACK CORTEZ

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mencing Sept. 15. She'll bring Rip Taylor, The Unusual We and the Weight Watchers in support . . . "Get Smart" TV charmer Barbara Felton may take a fling at the nitery circuit and if so plans to debut at a Strip hotel . . . Lawrence Kasha and Joseph Kipness are pondering a site and cast for "Applause" for a Christmas opening. This musical should be a big hit here.

Caesars Palace star Tony Bennett is thinking seriously of doing a nicely syndicated variety TV show . . . Thunderbird Hotel's "Latin Fire Follies" is set for a 12 week run at Sheraton Hotel in San Juan starting Jan. 4 . . . The Righteous Brothers, Bobby Hatfield and Jimmy Walker open a three week stand at Sands Hotel Aug. 12. Comic Sammy Shore supports Elvis Presley for four weeks at International Hotel beginning Aug. 10.

## THAT'S FOR SURE

(Continued from Page 10)

"F" on the 30th, are mulling over a new etching offer . . . Liza Minnelli's Riviera pact extended to '72, following her impressive opening . . . Link Kramer (and friends) tossed a stork shower for Nancy (Austin) London on the 24 . . .

Congratulations to Bob Brackett, new P.R. Director for the Sahara-Tahoe Hotel . . . The Gunsmoke TV viewer moves into its 16th season this Fall on CBS . . . Rowan & Martin play their 20th date at the Sands with their one-weeker kicking off on August 1st . . . The Mid-Summer Antique Gun Show set for the Sahara Space Center in September . . .

CP's new addition will add 222 rooms and suites to its existent 680 for a grand total of 902, August 6th

(Continued on Page 31)



By Bob Joyce

TOMMY VIG'S free public concert is the big plus on this weekend's agenda. It's slated for Caesars Palace in the showroom tomorrow (Sunday, July 26) at 2:30 P.M.

We claim Tommy as our fair-haired man of music. For the seventh straight year, he will be performing his modern music concert, with his 23 piece orchestra. The leader composes most of the material, cleffs it, conducts, and shines on the drum, vibraphone and percussion instruments.

Born in Hungary, the Communists wouldn't let him perform because "Jazz is American." He escaped the country after the revolution of 1956. Vig has won many awards, among which was the 1967 International Jazz Critic's Poll in the "Talent Deserving Of Wider Recognition" . . . "Bandleader Of The Year" for '68 to '69 by Playboy . . . Among the Top Ten Orchestras in the world by International Jazz Critics in 1969. Both Stan Kenton and Leonard Feather call him one of the future leaders in jazz music.

Among those Tommy will feature are the famous trumpet soloist Red Rodney and gypsy jazz violinist Elek Bacsik. Don't miss it! If you aren't already a jazz buff, Tommy will convert you!

Hollywood agent Harold Jovien called to advise that Big Tiny Little will return here for an August 27th opening at the Frontier. He's been a repeat performer at the Stardust, Tropicana and Riviera hotels. This trip, Tiny had to cut the four weeks offered by Frank Sennes, Jr. in half, in order to make his September 14 headline opening at the Bayshore Inn in Vancouver. From there, he moves over to the Winnipeg Inn.

If you like Dixieland, you've got to rock with George Rock at the Castaways Hotel. He and his Band are signed for an indefinite stay. The way George pulls those long dates (always picked-up-options), he'll be making the Kon Tiki Lounge his home! A big draw is Rock's occasional sing-alongs (should be more). It's a real social gathering with the audience calling the requests and George complying. The dusk to dawn bill includes the Maurice Stewart Trio, Peter & Hank and Rusty Isabel on the alternating go-round.

To close — or not to close — the Nero's Nook Lounge is apparently the big question at Caesars Palace. Both sides are being heard from. Latest is the speculation that the lounge will be closed after Frank Sinatra's closing night (Sept. 16) in the big room. Can't see how a Keno Lounge could replace this room! At least you get to see some new faces in here and we need all the break-in showcases the upcoming talents can get. The management should recall the unhappy results when they experimented with a theatre replacement for the lounge — not too long ago.

SCENE Lounging . . . The Thunderbird's "Latin Fire '71" is surprisingly outdrawing a few of its topless competitors . . . The Casbar is supplying a Graffiti Board for afternoon champagne doodling . . . The high-kicking precision routine getting applause for the Skinny Dippers in the "Mame" opener in the Casbar's "Skin" reminds you of the Rockettes . . . Is it true that CP has cut the 9 week scheduled run of "Don't Make Me Laugh" down to 4 weeks . . . Opening August 13 at Harrah's-Tahoe, Ray

(Continued on Page 32)

# Thank You Jack Entratter from both of us!

*The Sands has been "home"  
to Diahann—and now  
I'm pleased "Julia" could film  
at The Sands*



## MIGHTY MIXTURE

By GARY STEVENS

### DATELINE: NEW YORK:

**LIZ BIZ:** Former actor Robert Montgomery loves the name Elizabeth. His first wife was Elizabeth Allan. Anybody who has ever focused eyes on "Bewitched" knows of daughter, Elizabeth and his present frau is Elizabeth Harkness.

**NOTEBOOK NUANCES:** Word to describe a well knit adaptation — an "adeptation" . . . **Danny Kaye**, as much at home with pots, pans and recipes as he is with the projection of fervent comedy, paid a first visit to the great Oriental restaurant King Dragon. The entertainer, a kitchen buff and a terrific Chinese chef, made a promise to owner **Richard Mei**, to wit: "Now that I'm in New York to rehearse for **Richard Rodgers**' new musical, "Two by Two," I'll be in some night to cook dinner for 20. No doubt, the comedian will outdo himself. As an old devotee of this marvelous place, this is to warn **Danny Boy** he'll have to be at top form to equal or surpass dishes like Mandarin Triple Crown or Hung Shu Sea Bass. In these days of polarization and much bad feeling, **Mr. Mei**, a philosopher, once or twice or three times removed from Confucius, has this to say: "It is good to love not hate" . . . On August 10th **Norma Shearer**, the luminous one of early MGM days, has a birthday. This is to let the **World Almanac** and the **N.Y. Times Encyclopedic Almanac** fight between themselves. The former says she'll be 66, the latter has her listed as hitting 65 . . . Somehow all of a sudden **Bob Hope**'s jokes about **Bing Crosby** don't seem funny any more.

**MEMO ON A MOVIE:** We wish we could tell you that we loved "Tell Me That You Love Me, Junie Moon" but we didn't. Mr. Preminger's flick

suffers from Ottomation. He transferred the novel to the screen leaving behind much of the poignancy and substituting sick shtick and sentimentality for sentiment. Too bad. **Liza Minnelli**, a fine promise of an actress, is allowed to go off in too many directions without direction. It is a tale of three unfortunates who try to make something out of partly broken lives. Film flotsam comes across instead of a good picture. **James Coco**, in strong support, plays **Mario**, the owner of a fish store. On Broadway, currently he is "Barney Cashman," proprietor of a fish restaurant. He may not win an Emmy or an Oscar, but darn if he doesn't deserve a guppy.

**EAT TREAT BEAT:** **Joe Kipness** is a man of many facets. His endeavors are spread in unrelated areas. First, it was in manufacturing. A segue to show production on Broadway. Then multi operations in the restaurant field. In relation to the latter, Mr. K. is not superstitious or is he! **Joes Pier 52** opened on August 13th, 1968. Today, fish minded diners, lobster enthusiasts, shrimp followers, beat a path to the door. To all the spot merely popular would be to exclude references to crowded rooms and lip smacking satisfaction from the lucky table holders. New and worthy addition to the menu is Maryland Crab Meat Chowder. A prize catch on the bill of fare is Poached Red Snapper with Lobster Sauce. The salad served here splashes off some of the tastiest dressing in these environs. **Bill Steinberg**, he of the legendary dairy eatery for 38 years (now closed) is the tip top manager at night; **Joe Pedretti**, a prince among headwaiters, is front and **FABULOUS** . . . **Chez Vito**, now sixteen years old, is Cupid's abode and who can resist a warm red

(Continued on Page 32)

**SATURDAY, July 25**

7:00 ( 3) Cartoons (c)  
 ( 8) Space In The Seventies (c)  
 7:30 ( 8) Summer Semester (c)  
 (13) Cartoons (c)  
 8:00 ( 8) Cartoons (c)  
 9:00 (13) Get It Together (c)  
 9:30 ( 3) Banana Split Adventure Hour (c)  
 (13) American Bandstand (c)  
 10:30 (13) Adventures of Gulliver (c)  
 11:00 ( 3) Major League Baseball (c)  
 (13) Cartoons (c)  
 12:00 ( 5) "Leave Her To Heaven"  
 "Ten Men From West Point"  
 1:00 (13) Burke's Law (c)  
 1:30 ( 3) Laurel Valley Golf Tourney (c)  
 2:00 (13) Wide World of Sports (c)  
 2:30 ( 8) Strategy (c)  
 3:00 ( 3) The Westerners  
 ( 5) Fight of the Week  
 ( 8) "Lost Safari"  
 3:30 ( 3) "Swirl of Glory"  
 (13) Upbeat (c)  
 4:30 ( 5) Roller Derby (c)  
 ( 8) One Moment In My Time (c)  
 (13) Let's Make A Deal (c)  
 5:00 ( 3) My World & Welcome To It (c)  
 ( 8) Wild World (c)  
 (13) Newlywed Game (c)  
 5:30 ( 3) Huntley/Brinkley (c)  
 ( 5) Wrestling  
 ( 8) CBS News/Roger Mudd (c)  
 (13) Lawrence Welk Show (c)  
 6:00 ( 3) Bracken's World (c)  
 ( 8) Happy Days (c)  
 6:30 ( 5) Porter Wagoner Show (c)  
 (13) Engelbert Humperdinck Show (c)  
 7:00 ( 3) The Mothers-In-Law (c)  
 ( 5) Buck Owens Show (c)  
 ( 8) Hogan's Heroes (c)  
 7:30 ( 3) Andy Presents Ray Stevens (c)  
 ( 5) "Forever Amber" (c)  
 ( 8) Jackie Gleason Show (c)  
 (13) Perry Mason  
 8:30 ( 3) Adam 12 (c)  
 ( 8) My Three Sons (c)  
 (13) Combat  
 9:00 ( 3) "Rosie" (c)  
 ( 8) Green Acres (c)  
 9:30 ( 5) The Felony Squad (c)  
 ( 8) Petticoat Junction (c)  
 (13) The Invaders (c)  
 10:00 ( 5) Della Reese Show  
 ( 8) Mannix (c)  
 10:30 (13) Bob Bailey Show (c)  
 11:00 ( 3) "Thunder Over The Plains" (c)  
 ( 5) "Chinatown Squad"  
 "The Great Impersonation"  
 ( 8) "Wages of Fear" (c)  
 (13) ABC News (c)  
 11:15 (13) Joe Delaney & Friends (c)  
 12:50 ( 3) 'til Dawn/Movies  
 1:00 ( 8) Movies Through The Night  
 1:30 ( 5) What's Happening/John Cronan

**SUNDAY, July 26**

6:30 ( 8) Golden Years (c)  
 7:30 ( 3) Faith For Today (c)  
 ( 8) The Spoken Word (c)  
 8:00 ( 3) Rex Humbard (c)  
 ( 8) Kathryn Kuhlman (c)  
 9:00 ( 3) Oral Roberts (c)  
 ( 8) Cartoons (c)  
 (13) Cartoons (c)  
 9:30 ( 3) Insight (c)  
 10:00 ( 3) Cartoons (c)  
 ( 8) Camera Three (c)  
 10:30 ( 8) Face The Nation (c)  
 (13) Issues & Answers (c)  
 11:00 ( 3) "Goodbye My Fancy"  
 ( 8) Teleforum (c)  
 (13) Cartoons (c)  
 11:30 ( 5) Bible Stories/P. Harvey  
 12:00 ( 5) "Down To Earth"  
 (13) Discovery (c)  
 12:30 ( 8) AAUW Track & Field (c)  
 1:00 ( 3) Meet The Press (c)  
 1:30 ( 3) Laurel Valley Golf Tourney (c)  
 (13) "Secret of The Incas" (c)  
 2:00 ( 8) "Bail Out At 43,000"  
 2:30 ( 5) Keith Austin (c)  
 3:00 ( 3) Forrest Duke Show (c)  
 3:30 ( 3) The Californians  
 4:00 ( 3) I Spy (c)  
 ( 5) Bobby Green Show (c)  
 ( 8) "Wild North" (c)  
 (13) Perry Mason  
 4:30 ( 5) Johnny Leggett Show  
 5:00 ( 3) The Champions (c)  
 (13) "Paris Blues"  
 5:30 ( 5) The World Tomorrow  
 6:00 ( 3) High Chaparral (c)  
 ( 5) Nevada Outdoors  
 ( 8) He and She (c)  
 6:30 ( 8) Bill Cosby Show (c)  
 7:00 ( 3) Frank McGee Report (c)  
 ( 5) "It Had To Be You"  
 ( 8) Lassie (c)  
 (13) Land Of The Giants (c)  
 7:30 ( 3) Wonderful World of Disney (c)  
 ( 8) To Rome With Love (c)  
 (10) Think  
 8:00 ( 8) Ed Sullivan Show (c)  
 (10) Chicago Festival  
 (13) The F.B.I. (c)  
 8:30 ( 3) Rat Patrol (c)  
 (10) Science & Society  
 9:00 ( 3) Bonanza (c)  
 ( 5) David Susskind (c)  
 ( 8) Comedy Tonight (c)  
 (10) The Forsyte Saga  
 (13) Movie  
 10:00 ( 3) The Bold Ones (c)  
 ( 8) Mission Impossible (c)  
 (10) Evenings at Pops/Doc Severinsen  
 11:00 ( 3) "Three Secrets"  
 ( 5) "Iron Curtain"  
 11:15 (13) Joe Delaney & Friends (c)  
 1:00 ( 3) Cinema Scene (c)

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★****MONDAY, July 27**

2:30 ( 8) The Edge Of Night (c)  
 (13) That Girl (c)  
 3:00 ( 8) "Dark Passage"  
 (13) The Best Of Everything (c)  
 3:20 ( 5) News  
 3:25 ( 5) Vegas Highlights/H. Estrada (c)  
 3:30 ( 5) Leave It To Beaver  
 (13) A World Apart (c)  
 4:00 ( 3) Hey Kids Show—Flipper (c)  
 ( 5) Bozo's Big Top  
 (13) Dark Shadows (c)  
 4:30 ( 3) Hey Kids Show—Batman (c)  
 (13) News-Weather-Sports (c)  
 4:50 ( 3) Magic Mirror (c)  
 4:54 ( 8) Our Town (c)  
 5:00 ( 3) Hey Kids—Addams Family  
 ( 5) Timmy & Lassie  
 ( 8) The Lucy Show (c)  
 5:25 (10) News in Education  
 5:30 ( 3) Huntley/Brinkley Report (c)  
 ( 5) Sports Scoreboard (c)  
 ( 8) Truth or Consequences (c)  
 (10) Misterogers' Neighborhood  
 (13) "Pardners" (c)  
 5:35 ( 5) Mike Douglas Show (c)  
 6:00 ( 3) Eyewitness News (c)  
 ( 8) News-Weather-Sports (c)  
 (10) Sesame Street  
 6:30 ( 3) "The Bounty Killer" (c)  
 7:00 ( 5) Trails West  
 (10) What's New  
 7:30 ( 5) "Solid Gold Cadillac"  
 ( 8) Gunsmoke (c)  
 (10) Maggie & The Beautiful Machine  
 (13) It Takes A Thief (c)  
 8:00 ( 3) Monday Theatre (c)  
 (10) World Press (c)  
 8:30 ( 3) "The Fortune Cookie" (c)  
 ( 8) The Lucy Show (c)  
 (13) "Beach Blanket Bingo" (c)  
 9:00 ( 8) Mayberry, R.F.D. (c)  
 (10) Black Journal  
 9:25 ( 5) Ralph Pearl (c)  
 9:30 ( 5) David Frost Show (c)  
 ( 8) Doris Day Show (c)  
 10:00 ( 8) Wild, Wild West (c)  
 10:30 (13) Now (c)  
 11:00 ( 3) (13) News-Weather-Sports (c)  
 ( 5) Alfred Hitchcock  
 11:30 ( 3) Johnny Carson  
 ( 5) Merv Griffin Show (c)  
 ( 8) Movies Thru The Night  
 (13) Joe Delaney & Friends (c)  
 12:00 (13) Dick Cavett Show (c)  
 1:00 ( 3) Cinema Scene (c)  
 ( 5) "Over 21"  
 2:30 ( 5) Ralph Pearl (c)

**TUESDAY, July 28**

2:30 ( 8) The Edge Of Night (c)  
 (13) That Girl (c)  
 3:00 ( 8) "Tammy Tell Me True"  
 3:25 ( 5) Vegas Highlights/H. Estrada (c)  
 (13) The Best Of Everything (c)  
 3:30 ( 5) Leave It To Beaver  
 (13) A World Apart (c)  
 4:00 ( 3) Hey Kids—Flipper (c)  
 ( 5) Bozo's Big Top  
 (13) Dark Shadows (c)  
 4:30 ( 3) Hey Kids Show—Green Hornet  
 (13) News-Weather-Sports (c)  
 4:50 ( 3) Magic Mirror (c)  
 4:54 ( 8) Our Town (c)  
 5:00 ( 3) Hey Kids—Addams Family  
 ( 5) Timmy & Lassie  
 ( 8) The Lucy Show (c)  
 5:30 ( 3) Huntley/Brinkley Report (c)  
 ( 5) Sports Scoreboard (c)  
 ( 8) Truth or Consequences (c)  
 (10) Misterogers' Neighborhood  
 (13) "X-15" (c)  
 5:35 ( 5) Mike Douglas Show (c)  
 6:00 ( 3) Eyewitness News (c)  
 ( 8) News-Weather-Sports (c)  
 (10) Sesame Street  
 6:30 ( 3) 12 O'Clock High (c)  
 7:00 ( 5) Trails West  
 (10) What's New  
 7:30 ( 3) I Dream of Jeannie (c)  
 ( 5) "Forever Amber" (c)  
 ( 8) "Wake Me When It's Over" (c)  
 (10) Economics (UNLV Credit Course)  
 (13) The Mod Squad (c)  
 8:00 ( 3) Debbie Reynolds Show (c)  
 (10) The Advocates  
 8:30 ( 3) Julia (c)  
 (13) "Mr. Jericho" (c)  
 9:00 ( 3) "Billie" (c)  
 (10) 1967 Monterey Jazz Festival (c)  
 9:25 ( 5) Ralph Pearl (c)  
 9:30 ( 5) David Frost Show (c)  
 ( 8) Governor & J.J. (c)  
 10:00 ( 8) CBS News Special (c)  
 (13) Marcus Welby, M.D. (c)  
 11:00 ( 3) (8) (13) News-Weather-Sports  
 ( 5) Alfred Hitchcock  
 11:30 ( 3) Johnny Carson (c)  
 ( 5) Merv Griffin Show (c)  
 ( 8) Movies Thru The Night  
 (13) Joe Delaney & Friends (c)  
 12:00 (13) Dick Cavett Show (c)  
 1:00 ( 3) Cinema Scene (c)  
 ( 5) "The Maze"  
 2:30 ( 5) Ralph Pearl (c)

**Fremont Restaurant**

PRESENTS

LAS VEGAS' GREATEST VARIETY  
OF INTERNATIONAL DISHES AND  
FINEST CANTONESE CUISINE . . .

AT REASONABLE PRICES

FUN!  
FUN!  
FUN!**Hotel  
fremont**Carnival  
Lounge  
RoomNORMA KING  
CHICO HOLIDAY**Reach for a Superstar!**EVERY NIGHT  
in Hotel Fremont's magnificent showroom...**WEDNESDAY, July 29**

2:30 ( 8) The Edge Of Night (c)  
 (13) That Girl (c)  
 3:00 ( 8) "Take Care Of My Little Girl"  
 (13) The Best Of Everything (c)  
 3:25 ( 5) Vegas Highlights/H. Estrada  
 3:30 ( 5) Leave It To Beaver  
 (13) A World Apart (c)  
 4:00 ( 3) Hey Kids Show (c) — Flipper  
 ( 5) Bozo's Big Top  
 (13) Dark Shadows (c)  
 4:30 (13) News-Weather-Sports (c)  
 5:30 ( 3) News-Weather-Sports (c)  
 (10) Misterogers' Neighborhood  
 (13) "Town Tamer" (c)  
 5:35 ( 5) Mike Douglas Show (c)  
 6:00 (10) Sesame Street  
 6:30 ( 3) The Big Valley (c)  
 7:00 ( 5) Trails West  
 (10) What's New  
 7:30 ( 3) The Virginian (c)  
 ( 5) "It Had To Be You"  
 ( 8) Where's Huddles (c)  
 (10) Economics (UNLV Credit Course)  
 (13) Nanny & The Professor (c)  
 8:00 ( 8) Gomer Pyle (c)  
 (10) Maggie & The Beautiful Machine  
 (13) Courtship of Eddie's Father (c)  
 8:30 ( 8) Beverly Hillbillies (c)  
 (10) Evening at Pops (c)  
 (13) Room 222 (c)  
 9:00 ( 3) Kraft Music Hall (c)  
 ( 8) Medical Center (c)  
 (10) Book Beat  
 (13) Johnny Cash/Everly Brothers (c)  
 9:25 ( 5) Ralph Pearl (c)  
 9:30 ( 5) David Frost Show (c)  
 10:00 ( 3) Then Came Bronson (c)  
 ( 8) Hawaii Five-O (c)  
 (13) Smothers Summer Show (c)  
 11:00 ( 3) ( 8) (13) News-Weather-Sports  
 ( 5) Alfred Hitchcock  
 11:30 ( 3) Johnny Carson (c)  
 ( 5) Merv Griffin Show (c)  
 ( 8) Movies thru the Night  
 (13) Joe Delaney & Friends (c)  
 12:00 (13) Dick Cavett Show (c)  
 1:00 ( 3) Cinema Scene (c)  
 ( 5) "My Outlaw Brother"  
 1:30 (13) Bob Bailey Show (c)  
 2:30 ( 3) Think

**THURSDAY, July 30**

2:30 ( 8) Edge Of Night (c)  
 (13) That Girl (c)  
 3:00 ( 8) "My Cousin Rachel"  
 (13) The Best Of Everything (c)  
 3:25 ( 5) Vegas Highlights/H. Estrada (c)  
 3:30 ( 5) Leave It To Beaver  
 (13) A World Apart (c)  
 4:00 ( 3) Hey Kids Show (c) — Flipper  
 ( 5) Bozo's Big Top  
 (13) Dark Shadows (c)  
 4:30 (13) News-Weather-Sports (c)  
 5:00 ( 5) Timmy & Lassie  
 ( 8) The Lucy Show (c)  
 5:30 ( 3) News-Weather-Sports (c)  
 ( 8) Truth or Consequences (c)  
 (10) Misterogers' Neighborhood  
 (13) "Black Orchid"  
 5:35 ( 5) Mike Douglas Show (c)  
 6:00 ( 8) News-Weather-Sports (c)  
 (10) Sesame Street  
 6:30 ( 3) Star Trek (c)  
 7:00 ( 5) Trails West  
 (10) What's New  
 7:30 ( 3) Spotlight—Abbe Lane (c)  
 ( 5) "Man From Colorado"  
 ( 8) Family Affair (c)  
 (10) Economics (UNLV Credit Course)  
 (13) Animal World (c)  
 8:00 ( 8) Tarzan (c)  
 (10) Wash. Week In Review (c)  
 (13) That Girl (c)  
 8:30 ( 3) Ironside (c)  
 (10) NET Playhouse  
 (13) Bewitched (c)  
 9:00 ( 8) "The Law and Jake Wade" (c)  
 (13) This Is Tom Jones (c)  
 9:25 ( 5) Ralph Pearl (c)  
 9:30 ( 3) Dragnet (c)  
 ( 5) David Frost Show (c)  
 10:00 ( 3) Dean Martin/Goldiggers (c)  
 (13) Harold Robbins, The Survivors (c)  
 11:00 ( 3) ( 8) (13) News-Weather-Sports  
 ( 5) Alfred Hitchcock  
 11:30 ( 3) Johnny Carson (c)  
 ( 5) Merv Griffin Show (c)  
 ( 8) "Dr. Ehrling's Magic Bullet"  
 (13) Joe Delaney & Friends (c)  
 12:00 (13) Dick Cavett Show (c)  
 1:00 ( 3) Forrest Duke Show (c)  
 ( 5) "Showdown at Boothill"  
 1:30 ( 3) Cinema Scene (c)  
 ( 8) Movies Thru The Night  
 2:35 ( 5) Keith Austin Show

**FRIDAY, July 31**

2:30 ( 8) The Edge Of Night (c)  
 (13) That Girl (c)  
 3:00 ( 8) "Naked Earth"  
 (13) The Best Of Everything (c)  
 3:30 ( 5) Leave It To Beaver  
 (13) A World Apart (c)  
 4:00 ( 3) Hey Kids Show — Flipper  
 ( 5) Bozo's Big Top  
 (13) Dark Shadows (c)  
 4:30 (13) News-Weather-Sports (c)  
 5:00 ( 5) Timmy & Lassie  
 ( 8) The Lucy Show (c)  
 5:30 ( 3) News-Weather-Sports (c)  
 ( 8) Truth or Consequences (c)  
 (10) Misterogers' Neighborhood  
 (13) Here Come The Brides (c)  
 5:35 ( 5) Mike Douglas Show (c)  
 6:00 ( 8) News-Weather-Sports (c)  
 (10) Sesame Street  
 6:30 ( 3) "Lydia Bailey" (c)  
 (13) College All-Star Football  
 7:00 ( 5) Trails West  
 (10) What's New  
 7:30 ( 5) "Bringing Up Baby"  
 ( 8) Something Else (c)  
 (10) Economics (UNLV Credit Course)  
 8:00 ( 8) Girl From U.N.C.L.E. (c)  
 (10) Downstream  
 8:30 ( 3) Name Of The Game (c)  
 9:00 ( 8) "The Third Day" (c)  
 (10) Ombudsman—Protector of the  
 People's Rights (c)  
 9:25 ( 5) Ralph Pearl (c)  
 9:30 ( 5) David Frost Show (c)  
 (13) "Amazons of Rome" (c)  
 10:00 ( 3) Judd For The Defense (c)  
 11:00 ( 3) (8) (13) News-Weather-Sports  
 ( 5) Alfred Hitchcock  
 11:30 ( 3) Johnny Carson (c)  
 ( 5) Merv Griffin Show (c)  
 ( 8) "Dr. Ehrling's Magic Bullet"  
 (13) Joe Delaney & Friends (c)  
 12:00 (13) Dick Cavett Show (c)  
 1:00 ( 3) Forrest Duke Show (c)  
 ( 5) "Showdown at Boothill"  
 1:30 ( 3) Cinema Scene (c)  
 ( 8) Movies Thru The Night  
 2:35 ( 5) Keith Austin Show

**MON. thru FRI.**

6:00 ( 3) Educational (c)  
 6:30 ( 3) Think (Monday only)  
 7:00 ( 3) Today Show (c)  
 ( 8) CBS/Local News (c)  
 8:00 ( 8) Captain Kangaroo (c)  
 9:00 ( 3) It Takes Two (c)  
 ( 8) Romper Room (c)  
 (13) UNLV Lesson In Econ. (c)  
 9:30 ( 3) Concentration  
 ( 8) Beverly Hillbillies  
 (13) 13 Women's Magazine (c)  
 10:00 ( 3) Sale Of The Century (c)  
 ( 8) Andy Griffith (c)  
 (13) All My Children (c)  
 10:30 ( 3) Hollywood Squares (c)  
 ( 8) Love of Life (c)  
 (13) Let's Make A Deal (c)  
 11:00 ( 3) Jeopardy (c)  
 ( 8) Where The Heart Is (c)  
 (13) Newlywed Game (c)  
 11:30 ( 3) Who, What, Where (c)  
 ( 8) Search For Tomorrow (c)  
 (13) Dating Game (c)  
 12:00 ( 3) Eyewitness News (c)  
 ( 8) Gomer Pyle (c)  
 (13) General Hospital (c)  
 12:20 ( 5) News/Ralph Pearl (c)  
 12:30 ( 3) Days Of Our Lives (c)  
 ( 5) Shape Up/G. Eiferman (c)  
 ( 8) As The World Turns (c)  
 (13) One Life To Live  
 1:00 ( 3) The Doctors (c)  
 ( 5) Helen Estrada Show (c)  
 ( 8) Love/Splendored Thing (c)  
 (13) Galloping Gourmet (c)  
 1:30 ( 3) Another World—Bay City (c)  
 ( 5) "The Maze" (Mon.)  
 "My Outlaw Brother" (Tue.)  
 "Return of Jack Slade" (W)  
 "Showdown at Boothill" (T)  
 "Quiet Man" (Fri.)  
 ( 8) The Guiding Light (c)  
 (13) Movie Game (c)  
 2:00 ( 3) "Life Upside Down" (Mon.)  
 "Force of Arms" (Tues.)  
 "The Ape Woman" (Wed.)  
 "Imperfect Stranger" (Thurs.)  
 "Boy From Oklahoma" (Fri.)  
 ( 8) The Secret Storm (c)  
 (13) Bewitched (c)



# curtain time

## THE ALADDIN

736-0111 Maitre d' Gordon Shields  
BAGDAD THEATRE—June 19-Aug. 20  
Minsky's All New Burlesque '70 starring  
Tempest Storm, Irv Benson and Jack  
Mann; Hank Shank Ork. (Sun. thru Wed.  
-10 P.M. and 12:30 A.M. — Sat. 3rd show  
7:30 P.M. — Closed Thursdays), "Our  
Thing," starring the Dimwits, with  
Tommy & Jonny; The Loadstone (9 P.M.,  
11:30 P.M. & 2 A.M. Closed Weds.)

## SINBAD LOUNGE

The Bachelors (10:30 P.M. to 3:30 A.M.)

Perhaps the most famous of all current strippers, **Tempest Storm** presents a classy exhibit of the fine art of taking it off. Now a brunette, with long cascading tresses (her flaming red locks were a trademark for years) surrounding a very pretty face, the **Tempest** belies that name with a rather stately turn. Clad at first in layers of mauve filmies, she gradually relieves herself of such extra weight, then goes into a lighted dressing room for further reduction of coverage. The final revelation is unimpeded view of her vaunted size 44s, which, after all, is what the **Storm** has been about all these years . . . For the good old burlesque corn on the cob, the "Court-

(Continued on Page 24)

## CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
CIRCUS MAXIMUS — July 23-Aug. 5  
Petula Clark; Roy Clark; Nat Brand-  
wynne Ork (8:15 & Midnite)

NERO'S NOOK  
Brothers Castro; Impact Of Brass; Micki Lynn; Burgundy St. Singers; "Don't Make Me Laugh." (9 P.M.-4 A.M.) "Bottoms Up '70" (2:30 & 4:30 P.M.)

CLEOPATRA'S BARGE  
Glen Covington

## CASTAWAYS

735-5252  
KON TIKI — June 29-Indef.  
George Rock & his Dixieland Band;  
Maurice Stewart & his Trio; Peter &  
Hank; Rusty Isabel (Dusk to Dawn).

## CIRCUS CIRCUS

734-8181

MAIN ARENA — Current  
Alexandroffs; The Canestrellis; DeMille;  
Condors; Joe Gerlach; Gibson-Martinez  
Flyers; Hartzells; Hildalys; Hillarys; Le  
Lisa; Lemke Chimps; Latinos; Norbu;  
Palacios Randels; Peluza; Tanya The Ele-  
phant; Veno Venito; The Aerial Ballet;  
Executive Producer Al Dobritch, Ring-  
masters Sandy Dobritch, Mike Hartzell  
and Clarence Hoffman. (Noon to 2 A.M.)

## HIPPODROME THEATRE

"Tom Jones" Revue (topless) (Sun. thru  
Thurs. 10 P.M. & 1 A.M. Fri. & Sat. 10  
P.M., 12:30 & 2 A.M.) L.V. Ambassadors  
(Sat. & Sun. — 1 & 3 P.M.)

Producer Al Dobritch has assured  
Circus buffs of the zenith in big tent  
entertainment . . . Fascinating indeed  
are the aerobatic intricacies performed  
by the Gibson-Martinez Flyers,  
Hillarys, Latinos and the Flying  
Palacios (with that daring young 5  
year old Raphael), each with its indi-

(Continued on Page 25)

## DESERT INN

735-1122 Maitre d' Pancho Alliati  
CRYSTAL ROOM — July 10-Indef.  
"Pzazz '70" featuring a cast of 100; Carlton  
Hayes Ork. (8 P.M. and Midnite.)  
LADY LUCK LOUNGE  
"The Daily Dirt"; Roberta Sherwood;  
The Dixies. (9 P.M. to 4 A.M.)  
SKY ROOM  
Murray Arnold (9 P.M. to 4 A.M.)

"Pzazz '70!" is a glittering jazzy  
knockout of a show bound to be on  
every "must see" list . . . Swinging  
— and it swings aplenty! — production-  
wise from Las Vegas and San  
Francisco, to Memphis, St. Louis,  
a heavenly Hollywood, and to  
New York, it reserves its most  
intoxicating, satirical "howdy" for pro-  
hibition daze Chicago, a hilarious pot-  
pourri of streetwalkers, a speakeasy  
"floor show," a mobster rub-out, and  
a realistic fire. "Pzazz '70 . . ." is 70  
kinds of colorful, glamourous fun, re-

(Continued on Page 26)

FABULOUS LAS VEGAS



## DUNES

734-4741 Maitre d' Murray  
CASINO DE PARIS SHOWROOM —  
Dec. 27-Indef.  
The All New "Casino de Paris '70," with  
a cast of exciting new acts . . . beautiful  
girls . . . Earl Green Ork. (8 P.M. &  
Midnite)

## PERSIAN THEATRE

New "Vive Les Girls '71," with Elmarie  
Wendel; Vest & Clark and Five Colombo  
Bros. . . featuring Judy Ritsko and Pat  
Gill; The Kentones (11 P.M. & 2 A.M.  
Daily. Sat.—11 P.M., 1 A.M., 3 A.M.—  
Closed Tuesday).

## SULTAN'S TABLE

Arturo Romero & His Magic Violins (6  
P.M. to 11:30 P.M.)

## TOP O' THE STRIP

Orin Tucker; Dick Barlow Ork. (8:30  
P.M. to 4:30 A.M.—Closed Sunday).

The new **Casino de Paris** is advertised  
"for the Savage '70's," and if  
that's the case we are obviously em-  
barked on a ring-a-ding-ding decade!  
. . . The for-adults-only "spectacular,"  
and that's le mot juste for this eye-  
popper, will appeal not only to the  
broadminded but to everyone who  
digs superb entertainment . . . Freder-  
ic Apcar, who conceived, produced,  
and directed "Casino" on a grand  
scale, has gone first cabin all the way  
— from John Leccia's tuneful music  
and Jose Luis Vinas' rich, inventive  
costumes, to special effects and talent  
. . . The **Clownerama** opener, with  
clowns cleverly displaying the show's  
credits, is alone enough to give **The**  
**Dunes** another hit, yet it segues into  
a psychedelic, mod dancing finish so  
colorful the audience yips with excite-  
ment . . . Other lavish numbers fea-  
turing most of the cast of 100 are a wild  
**Chicago** sizzler complete with  
a dozen undraped femmes in bathtubs  
and a hair-pulling between topped  
and topless dancers, a Roman stunner  
with wrestling gladiators, a live Ben-  
gal tiger attacking a hapless victim,  
and equally live horses in a thun-  
dering chariot race capped — if that's

(Continued on Page 26)

## EL CORTEZ

382-1500  
VIP LOUNGE — July 16-Aug. 12  
King Henry Soul Explosion; Tommy Deer-  
ing & The Inner Circle (8:30 P.M. to 6  
A.M.)

The King is back . . . with his fiery  
coiff and his hypnotic soul render-  
ings. The music comes right off the  
contemporary line — a rock 'n roll/  
soul blending that sparks a contagious  
(Continued on Page 26)

## FLAMINGO

735-5646 Maitre d' Ralph Greco  
FLAMINGO ROOM — July 23-Aug. 19  
Phil Ford & Mimi Hines; Myron Cohen;  
Russ Black Ork. (8:15 & Midnite)

## CASINO THEATRE

Tony Martin; The Treniers; Jim Bailey;  
New Direction; Hear & Now (7 P.M. to  
5 A.M.)

## SKY ROOM

Stark Naked & The Car Thieves; The  
July Tree. ((11 P.M. to 5 A.M.)

(To Be Reviewed)

## FREMONT

384-3851 Maitre d' Al Abram  
FIESTA ROOM — July 22-Aug. 5  
Patti Page; Jay Lawrence; Al Jahns Ork.  
8:15 & Midnite)

## CARNIVAL ROOM

Chico Holiday; Norma King (6:30 P.M.  
to 2:30 A.M.)

(To Be Reviewed)

## FRONTIER

734-0110 Maitre d' Jerry Scheutz  
MUSIC HALL — JULY 25-Aug. 26  
Wayne Newton, with Jerry Newton and  
Tommy Amato; Glenn Smith & The  
Fables; Al Alvarez Ork. (8:15 & Mid-  
nite)

## CIRCLE "F" THEATRE

Vic Damone; Linda Price & The Pipers;  
Handbags & Glad Rags (7:30 P.M. to 6  
A.M. — Closed Sunday)

## CABARET

Dave Burton; Bob Sims (10 P.M. to 3:30  
A.M.)

(To Be Reviewed)



## INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli

INTERNATIONALE — July 13-26

Glen Campbell; John Byner; Goodtime Singers; Joe Guercio Ork. (8:00 P.M. & Midnite)

CASINO THEATRE

Bobby Vinton; Little Anthony & The Imperials; Lee Meza. (9:30 P.M. to 5 A.M.)

CROWN ROOM

The Defenders; Mobius Loop. (9:30 P.M. to 5 A.M.)

THEATRE ROYALE

"Hair." (9:15 P.M. Extra Shows Fri. & Sat. 1:15 A.M.)

The packed houses Glen Campbell's Goodtime Show attracts look like good times indeed at the International. The amiable, personable singing star gives the people what they want, fine singing, great guitar playing, and bushels of wit and charm. Getting things off to a fast start with his "Gentle On My Mind" hit and "True Grit," Glen

(Continued on Page 27)

## LANDMARK

734-9110 Maitre d' Emile Chappuis

LANDMARK THEATRE—July 15-Aug. 11  
Bobbie Gentry; Goose Creek Symphony; Special Guest Star, Rich Little; Ray Sinatra Ork. (8:15 & Midnite)

NIGHTHAWK LOUNGE

Everly Bros. (off Weds.); "Tower Sweets Revue," starring Fay McKay, with Ginnie Palone, Roger Minami, The Bare Facts (Off Sunday) (10 P.M. to 3 A.M. approx.)

SKY BAR

Jody Four; Ray Malus. (9 P.M. to 4 A.M.)

## RIVIERA

735-8533 Maitre d' Marty Klein

VERSAILLES ROOM—July 15-28

Liza Minnelli; Morty Gunty; Fred's Wire Band; Jack Cathcart Ork. 8:15 & Midnite)

STARLITE THEATRE

Jan Murray; Frankie Randall (10:15 P.M. & 1:30 A.M.)

DINO'S DEN

George Primo & Gia August (From 9:30 P.M.)

## SAHARA

735-4242 Maitre d' Leon Harbert

CONGO ROOM—June 30-August 3

Don Rickles; Marilyn Michaels; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE

"Skin" Revue; "Fillies de Soul" Revue; The Zaras; Wonderful World of Charlie Brown (7:30 P.M. to 5:30 A.M.) Marty Heim (5-7 P.M.)

BEACHCOMBER

Dick Halleman (7 P.M. to 1 A.M.)

## SANDS

735-3464 Maitre d' Phil Goldman

COPA ROOM — July 1-31

Jack Jones (Joe Kloess, Mus. Dir.); Jo Anne Worley (Armin Hoffman, Mus. Dir.); Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE

Bill Medley; Steve Rossi & Slappy White; Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

Jack Jones rocks! He also spins out the songs almost effortlessly and Jo-Anne Worley works diligently to get her laughs. Add it up and there's enough in the 90 minutes to satisfy most people . . . Jones is now keeping up with the Mods in his fashionable suiting (sleeveless jacket, blouse, bells

## SHOWBOAT HOTEL

382-7575 Host, Johnny Paul

MARDI GRAS—June 30-July 26  
The Partners; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

The Partners are a triumvirate of kinetic performers who wrap up the whole ball of wax into a fast-paced show. Leader man is Joe Kirchen. He solos with his fine baritone and sets the harmonic pace for Joe Marino and Jimmy Smiraglia. It's easy to acknowledge that Jimmy has a solid musical background. The accordionist is profoundly involved with the harmony and also does the arranging for the group. Joe Marino supplies the com-

(Continued on Page 28)

FABULOUS LAS VEGAS

## SILVER SLIPPER

734-1212 Maitre d' Sven Levin

GAIETY THEATRE — June 17-Indef.

All new Barry Ashton Burlesque '70 Revue, featuring Tommy Moe Raft; Herbie Barris; Vespa Bros.; Astradella; Angelique; Manfred & Marina; Ashton Girls; Paul Lowdon Ork. (10 P.M.-12:30 A.M. -2:45 A.M.)

RED GARTER LOUNGE

Rita Tanner Trio; Phyllis & Bobby Sherwood (6:30 P.M. to 4:30 A.M.)

Well beyond the halfway point since bowing in last Christmas, Barry Ashton's 1970 Burlesque Baby is still sounding forth lustily, sexily and looking real good. The Ashton Girls, who proudly hail their well-endowed torsos (and why not?), are especially within the looking real good category and have the other elements in their appearances as well. The tried and true burlesque bits and blackouts are handled with generally howling results by little Tommy Moe Raft, one

(Continued on Page 28)

## STARDUST

735-2545 Maitre d' Matty Antonucci

CAFE CONTINENTAL — May 1-Indef.

All New Lido Production "Pourquoi Pas." Eddie O'Neil Ork. (8 P.M. & Midnite. 3rd Show Sat. 2:15 A.M.)

STARDUST LOUNGE

Kim Sisters; Kimberlys; Sunny Girls of Sweden (8 P.M. to 4 A.M.)

It was 1958 when the Lido spectacles began, with Don Arden the director-choreographer, working his magic with people to bring forth what has become the epitome of the French-American successes here in Las Vegas. This edition, "Pourquoi Pas?" is so affluent and lavish. The million dollar-plus expended is obvious, as the richly caparisoned femmes flout beautiful bodies in their parades around, among, over and under the stunning settings . . . There is the opulence of the opening done with

(Continued on Page 29)

JULY 25, 1970

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin

CONTINENTAL THEATRE — Indefinite

"Latin Fire '71" (11 P.M. & 2 A.M. . . . 3rd show Monday 9 P.M.) "Artists & Models" (4 & 8 P.M.)

PIANO BAR

Gina Vaughn; Connie Kay (6 P.M. to Midnite)

This Latin confection comes back to the 'Bird after having made a flashy exhibit some months ago for a short term engagement. Now, the "Latin Fire '71" of producers Manolo Torrente and Freddy Manjon is more torrid than before. The topless showgirls add zest to the visual portion and the dancers are featured throughout several production numbers that build from an opening electrical display to an orgiastic Cubano rite at closing curtain . . . Both Torrente and Manjon appear in the revue, Torrente with some intense Spanish-English vocals

(Continued on Page 30)

## TROPICANA

736-2022 Maitre d' Bruno Mondini

THEATRE RESTAURANT—Dec. 25-Indef.

"1970 Folies Bergere"—With Mitzi McCall & Charlie Brill; The Martys; Gus Augspurg; Pomppoff Thedy Family; Valente Valente; Rudas Dancers; Randy Van Horne Singers; Anna Kappel; Vassili Sulich; Pat LaForge; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Monica Lind; Si Zentner Ork. (8 P.M. & 11:45 P.M.)

BLUE ROOM

Julie London; Si Zentner; Bobby Troup; Roger Ray (9 P.M. to 3 A.M.)

LA FONTAINE

Ed Diamond (From 7 P.M.)

The "1970 Folies Bergere" continues on the highest plateau of Las Vegas spectacles. You won't see many four-dimensional productions around, but top men Michel Gyarmathy and Maynard Sloate have worked it out so that everywhere you look, something entrancing is taking

(Continued on Page 30)

# Coming Attractions

## THE ALADDIN

Bagdad—Aug. 21

LILI ST. CYR

## CAESARS PALACE

Circus—Aug. 6-Sept. 2

NANCY SINATRA  
OSMOND BROS.

September 3-16  
FRANK SINATRA  
DAVID FRYE

Nero's—August 7

NORM CROSBY

## CIRCUS CIRCUS

Outdoor Attraction

July 1 - August 2

THE ZACCHINIS

## DESERT INN

Crystal Rm.—Sept. 15  
JIMY DURANTE

Lounge—August 11  
DICK ROMAN

## DUNES

Casino—Current  
"CASINO DE PARIS"  
1970

Persian—Current  
"VIVE LES GIRLS"

Top—October 2  
VAUGHN MONROE

## EL CORTEZ

VIP Rm.—August 13  
THE SHERWOODS

## FLAMINGO

Flamingo Rm.—8/20-9/16  
SERGIO FRANCHI  
CORBETT MONICA

Casino—August 13  
RUSTY WARREN  
WAYNE COCHRAN

## FREMONT

Fiesta—Aug. 6-Sept. 2  
MARTY ROBINS  
SID GOULD

## FRONTIER

Music Hall—8/27-9/23  
THE SUPREMES  
GEORGE CARLIN

Circle "F" —7/30-8/26  
RAY ANTHONY

# Coming Attractions

## INTERNATIONAL

Int'l Rm.—July 27-Aug. 9  
EDDY ARNOLD  
August 10-Sept. 7  
ELVIS PRESLEY

Casino—7/29-9/22  
IKE & TINA TURNER  
Theatre — Current  
"HAIR"

## LANDMARK

Theatre—Aug. 12-Sept. 1  
DICK JENSEN  
JACK E. LEONARD

## RIVIERA

Versailles—July 29-Aug. 25  
CAROL CHANNING

Starlite—August 3-30  
SHECKY GREENE

## SAHARA

Congo—Aug. 4-17  
JACK BENNY  
MALCOLM ROBERTS

## SANDS

Copa—Aug. 1-7  
ROWAN & MARTIN

Celebrity—Aug. 12-Sept. 1  
RIGHTHEOUS BROS.  
MICKEY MANNERS

## SHOWBOAT

Mardi Gras—7/28-8/16  
GREEN GRASS &  
WILD TOMATOES

## SILVER SLIPPER

Current — The 1970  
"WONDERFUL WORLD  
OF BURLESQUE"

## STARDUST

Cafe—Current  
ALL NEW  
"LE LIDO DE PARIS"  
"Pourquoi Pas?"

Lounge—Aug. 28  
DON CORNELL

## THUNDERBIRD

Theatre—Current  
"LATIN FIRE '71"

## TROPICANA

Theatre—Current  
THE NOW YEAR  
"FOLIES BERGERE"

Blue Rm.—7/31-8/20  
XAVIER CUGAT  
CHARO

## ALADDIN

(Continued from Page 20)

room Scene" is the best of Irv Benson. He is quite famous now through exposure on the Milton Berle telly shows, but he could never give out on the tube with what he tosses on the Aladdin stage. His rapid firing straightman sidekick Jack Mann is excellent as both zap the jokes and whap the audience for not responding as well as they would like . . . Jerry Lucas does his usual goofy role in

the courtroom episode . . . Slithery is the word for Summers — Suzette Summers of the fine body, displayed in glittery spangles, but not for long. On her, the flesh look is better . . . Jeannie Thomas not only sings so well in her production rounds, but shows a flair for comedy in a scene with Benson & Mann. A beauty, she . . . Best of the Jerry Norman dance patterns to date, the various ideas in this Minsky edition feature lead femme dancers Jan Marts, Sharon Sinotte and Betty

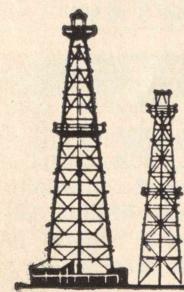
Francisco ala nude (give or take a bead or two), plus the controlled muscularity in adagios by Michel Stany and Rick Hamilton . . . The Minsky Dancers and Nudes are splendid, the dancers with fleet precision and the mannequins belying that title by moving very well. Good looking gals, all . . . Costumes by Josephine Spinedi, executed by Eastwood are eye-filling and the settings by Winn Strickland, lighted by Bob Kiernan, are prismatic . . . Irv Gordon's charts are performed with gusto by the Hank Shank octet. (Bill Willard)

## CIRCUS CIRCUS

(Continued from Page 20)

vidual specialty . . . with the Flying Condors providing an admixture of comedy in the mid-air feats . . . Joe Gerlach completely ignores all sense of caution as he leaps from a 60 foot high perch and hurtles downward in his death defying sponge plunge . . . The Alexandroffs provide a chilling experience with their unique loop-the-loop on a giant trapeze

without a net . . . The Canestrellis fascinate with their internationally-famous trampolining with riveted attention on young Marco's daredeviltry . . . The Hartzell Comedy Musicians perform a pot pourri of dramatic humor in a swashbuckling mono rail encounter . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works—except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . The Lemke Chimps do people tricks for a tightwire, wheels and balance happening . . . DeMille exhibits daring of youth, performing a dangerous backward somersault in his tightwire act . . . Norbu, the Human Gorilla, is delighting Darwin theorists with his jungle humor . . . The delightful clown is Peluza . . . The Randels are a refreshing addition to the Big Tent with their artistry on the trampoline . . . Tanya is an unbelievable miniature pachyderm who skips, plays mu-



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sical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . Vino Venito is extremely daring as split second timing separates him from injury during his knife balance challenge . . . Rena Smaha vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . Sandy Dobritch, Mike Hartzell and Clarence Hoffman are the ringmasters.

## DESERT INN

(Continued from Page 20)

plete with extravagant scenery, ravishing costumes, inventive special effects, and a huge, high-powered company of handsome singers and dancers . . . Between spectacles there are specialty acts including the delightfully handsome ventriloquist Dick Weston who gets howls with "Aunt Martha" and "Clarence," the fast-paced comedy of Alan & Shane . . . the acro-comedy of the funtastic Jolly Jovers . . . exciting singers Barry Monroe and Edward Whiting, and agile juggler Montego, the busiest guy in town tossing balls and spinning rings while balanced on a unicycle . . . It's a shame there isn't space to credit all the fine company, but featured standouts are Jacqueline Douguet, Nick Navarro, Bernard Charey, Sheila Sparr, Bobbi Hill, Jeanne Costa, Penny Pryor, Lillian D'Honeau, Betty Vaughn, Larry Massey, Jim Weiss, Gordon Cornish, and Loretta St. John . . . Lavish behind-the-scenes credits to Frank Sennes' production, Donn Ar-

den's inspired staging and direction, Bill Campbell's opulently original costume designs, and Jim Harbert's music and arrangements, played with enormous pazz by Carlton Hayes and His Orchestra. (Mary Rettig)

## DUNES

(Continued from Page 21)

possible — by a realistic orgy and the burning of Rome! . . . Acts spotted throughout the extravaganza include the Peiro Brothers and their superb juggling, and their apt impressions, the marvelous Jean Leccia Singers, the show stopping Berosini Jungle Fantasy—chimpanzees, two baby gorillas, and a scene-stealing orangutan — the Berosini Risley acrobatic act, and breathtaking balancing by David & Goliath (Jerry Howard & Fred Randall) and all the handsome, talented dancers brilliantly staged and choreographed by Ron Lewis and by Billy Petch . . . Earl Green and his 21 piece orchestra are as magnifique as the new "Casino de Paris." (Mary Rettig)

## EL CORTEZ

(Continued from Page 21)

reaction on the tuned in weaving masses. King Henry is abetted in this explosion by Al Randolph on bass, Joey D'Ambrosio on sax, Gene Bernard on trumpet and Bob Countryman on drums. The regal leader's sparkling specialty is "The Iceman." Randolph vocals up front on "Raindrops" and D'Ambrosio sings the fave "Down On The Corner." . . . The pop-

ular Tommy Deering & The Inner Circle have had their option picked up for another four-weeker. The very pretty Diane Wisdom is appearing for the first two weeks and will be replaced when the vacationing Dodie Ruffin returns on the 30th. Diane is one of the rare vocalists who sings with emotion and strength. Her versions of "With Pen In Hand" and "Didn't We" are heart-zingers! Tommy continues the unusual pattern of introducing his original songs. He combines simultaneous piano rhythms and trumpet melodies, with a bit of harpsichord tripled in. Jerry Goodman is on bass and Jerry Zapata on drums . . . Don't miss their instrumental on "Mission Impossible." Great!

## INTERNATIONAL

(Continued from Page 22)

then amuses with sassy impressions of fellow International stars Tom Jones and Elvis. It's a temptation to name all his numbers because they're dandies, but certainly "Bridge Over Troubled Waters," "Sitting On The Dock of The Bay," "Honey Come Back," and "Everything A Man Could Ever Need," from his new stellar film "Norwood," are big winners, most with excellent choral backing by his Goodtime Hour Singers . . . An intimate instrumental interlude with the musicians from his TV show, Billy Graham on bass guitar, Bob Felts on drums, the star's accompanist & conductor Dennis McCarthy on piano, and brilliant young featured banjoist Larry McNeely, is a special treat. The remainder of the Campbell outing couldn't be more pleasing to his fans as he delights with the likes of "Mac Arthur Park" and "Try A Little Kindness," plus singing such of his heap of hits as "Wichita Lineman," "Galveston," and "By The Time I Get To Phoenix," with "Oh Happy Day!" for a happy closer—prior to which Glen's galloping guitar gets a wow workout in his "Classical Gas" solo . . . To borrow a word from that title, Glen is a gas! . . . So is John Byner, a really different comedian, and vive le difference! His material is hilariously off

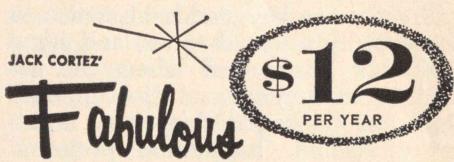
beat, and the clever impressions he weaves into it range from the entire "Ozzie & Harriet" TV show, Tonto, and Dean Martin, to convulsing surgical carbons of famed singers. More Byner, please! . . . The magnificent Joe Guercio Orchestra rings up the curtain royally with "A Portrait Of Glen Campbell In Sound" by Guercio & Bill Reddie. (Mary Rettig)

## SANDS

(Continued from Page 22)

etc.) and some of his choice of material. The big amped beat is very prevalent throughout the set, but there are quieter moments mindful of the former Jones boy who palmed everyone with his extra fine-textured ballading. Up in front of the brass, reed and strings of the admirable Antonio Morelli men and women are the solidly entrenched rhythmakers for Jones led by pianist-arranger Joe Kloess; drummer Chuck Hughes; Chino Valdez, congas; Hal Robinson, Fender bass and Bob Thomas, guitar . . . Miss Worley has a conglomeration of ideas within her act, but it is when she's belting out a song with slices of comedy that she's her best. The involved setup with rear projection stills showing her way with men and early start in show business, the kidding with her costumed musical director, Armin Hoffman, is only titter material. Her straight singing of "Someone to Watch Over Me," and the quality of delivery in the grand opera ribbing at the close, reveals gold beneath some of the glossy plastic outer finish that she embellishes with hoots, howls, funny noises and gestures. So, sing, clown, sing!

(Bill Willard)



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### SHOWBOAT

(Continued from Page 22)  
edy relief pattern, joined by his cohorts. He is an acro comic with emphasis on the athletics. Kirchen runs the gamut from Jolson miming to a "Mac The Knife" contemporary. The Partners are partners in fun! . . . Harry Wham keeps the appreciation at top level. It's sheer pleasure to see the happy faces throughout the bill. Harry addresses the keys, adds his voice to the artfully selected tunes, and it's a nightclub Disneyland where the accent is on humor . . . Host Johnny Paul has packaged this every night, every second, happytime program. When the spotlight is at temporary rest, Johnny moves among the audience, dispersing his up-close magistics for the more fortunate table buffs.

### SILVER SLIPPER

(Continued from Page 23)  
of the old timers in the game. For example, his semi-pantomime schtick in "Movie Theatre," the nebbish little man in "Getting Arrested," plus the quickies during the next to closing catchall scene are some of the best of the craft . . . Herbie Barris, another longtimer in the biz, puts his rubbery puss into gyrations and reveals his way with the lines, retorts and actions in "Getting Arrested" and "Doctor's Office" . . . Charles Vespa is a little guy who can do all the funny stuff, from his candy butcher pre-curtain rounds, to breaking up partner David Walker (act is called The Vespas), swishing in "Movie Theatre," and plenty of other risible inserts along the way . . . Walker is the handsome

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nudes are cunningly designed to show the anatomy . . . **Tommy Hodges** is responsible for the solid charts, performed with brio by the **Paul Lowden Sextet**. (Bill Willard)

### STARDUST

(Continued from Page 23)  
mirrors to establish the theme, "Pourquoi Pas?," the "Symphony of the Sea," the Louvre scene with theft of the Mona Lisa as helicopters fight the brigands from overhead, the "Rhapsodie Espagnole" fiesta with The Red Bordello orgy becoming a flaming inferno, and the brilliant conclusion, "London is London," featuring the scintillating Fountain of Light, the entire finale designed by Michael Knight . . . Interslicing all of this magniloquence are many highly enter-

JULY 25, 1970

taining acts . . . **Rudy Cardenas**, one of the most fleet and agile of jugglers . . . **Heather Belbin**, champion figure skater proving why she's a champ . . . **The Volantes**, doing impossible, breathtaking tricks on unicycles . . . **Siegfried & Roy**, magico to confound everyone, such as the trunk switching (shades of Houdini!) and a tiger replacing Roy and a cheetah popping out instead of Siegfried . . . **The Dancing Devils** are a dashing group of Argentine Gauchos from the Pampas, who perform exciting ethnic dances with skilfully controlled bol-eadoras . . . and the famous pick-pocket **Dominique**, who brings up several men from the audience to the stage for still more thievery . . . Spotlighted for outstanding dances and/or singing among the production rounds are **Jillian & Ron**, with some fine adagio expositions, **Marya Lino**, **Jennifer Pierson**, **Nicky Gorska**, **Tom Allison**, **Charles Gray**, **Dick Moll**, **Johnny Ritsko**, **Dan Parker** and **Gig Gallion** . . . Madame Bluebell has achieved another success d'estime with the splendid chores of her **Bluebell Girls** . . . A tip of the topper to the agility of the **Arden Boy Dancers**, and salutes to the 14 gorgeous torsos of **Les Belles du Lido** (nice faces, too!) . . . Frank Sennes is the producer, **Pierre Louis-Guerin** and **Rene Fraday**, the French Lido producers, **Harvey Warren**, scenic designer, costumes by **Folco**, original music and lyrics by **Jim Harbert** and **J. P. Landreau** and orchestrations by **Harbert**, **Bill Stafford** and **Ivan Lane** for the **Eddie O'Neil Orchestra**.

(Bill Willard)

## THUNDERBIRD

(Continued from Page 23)

and **Manjon** with some fleet dancing, plus production warbling. **Manjon** has an adagio whirl with **Clarita Diaz** and a sizzling bullwhip flagellation dance in the closing voodoo dazzler, both revealing his smooth technique. His choreography for all the dance numbers ranges from pedestrian to outstanding . . . **July del Rio** startles with her topless torching, moving sin-

uously as she chants her Latin wares in husky tones. She also heightens interest in some production ambles, nearly nude and having a walk that causes male pulses to race . . . Special guest stars **Margie Ravel & Hector de San Juan** are devastating in their incredibly rapid footwork, de San Juan in particular. **Miss Ravel** is a brunette doll, moving sexily through the perpetual motion routines as both change costumes in cleverly devised on and off dances, always leaving one of the pair onstage to keep the fire lit . . . Very spectral are the settings of **Maria Casanova**, with high chroma palette and opting for electrical effects throughout . . . **Jimmy Wallace** leads the supercharged septet, with added percussion effects by **Walfredo**.

(Bill Willard)

## TROPICANA

(Continued from Page 23)

place! This kaleidoscopic dazzler is chiefly populated by richly costumed men and women in the splendidly choreographed scenes by **Tony Charmoli**, seven in all. When the **Tibor Rudas Dancers** finish their incredibly fleet Can Can, there is only one equal to that display, more **Rudas Dancers** in the "Marriage au Tyrol" . . . **Mitzi McCall** and **Charlie Brill** are devastating as they verbally wrestle with some highly entertaining bickering that hits the audience on home ground . . . Balancing feats of **The Martys** are electrifying, interspersed with funny biz . . . **Gus Augspurg** indisputably has one of the most engaging acts of its kind, introducing his **Girl Friends**, a Rhesus monkey and Gibbon baboon, who absolutely convulse everyone with their people-shines . . . The humorous Spanish trio of **Pompooff Thedy Family** has some ridiculous musical and sight gags in an action potpourri filled with laughs from start to finish . . . The juggling of **Valente Valente** is fascinating on two counts — the boy and girl both engage in nifty tricks, particularly with pingpong balls . . . **Vassili Sulich** is one of the better solo dancers

around today and his adagio with **Pat LaForge**, both nearly nude, in "Feast of the Spider" confirms it . . . Moving out from the **Tropicana Dancers**, the **Tropicana Boys** and **Les Mannequins** are four enchanting **Loreleis**, **Felicia Atkins**, **Joyce Grayson**, **Monica Lind** and the beautiful voice of **Bonnie Averia** . . . The **Randy Van Horne Singers** add special effects to the music with their harmonies . . . Special credits are deserved by **Gyarmathy** for scenery and costumes; production coordination by **Paul Szigety** and **Larry Grayson**; original music by **Henri Betti** of Paris with lyrics by **Johnny Bradford**; musical arrangements by **Jerry Fielding** . . . **Si Zentner** decisively guides the intricate music cues from the pit.

(Bill Willard)

## THAT'S FOR SURE

(Continued from Page 14)

. . . An ardent fan walked out of the **Aladdin Hotel**, insisting the ("Our Thing") **Dimwits** (formerly **Nitwits**) held a Master's Degree in Hilarity . . . **Frontier** staffers are calling their **Dale Monroe** the "Tom Jones Of The Front Desk" . . .

**Flamingo** Prexy **Jim West** ordered the cake in the shape of a KENO ticket for a delayed birthday celebration for the **Trenier** twins at their **Casino Theatre** opening . . . The **Goose Creek Symphony** — appearing with **Bobbie Gentry** at the **Landmark** — actually hails from **Goose Creek, Ky.**, which boasts a population of 38 . . .

When "Tom Jones" closes out of the double **Circus**, it will be replaced by another of **Harry Bloomfield's Burlesquers** (August 5) and we're delighted to note that **Marty May** will be co-starred . . . **Frontier Circle "F"** star **Vic Damone** contracted for a repeat **Ford Motor Car** sponsored tube series . . .

**Shecky Greene** and **Marilyn Maye** close out of the **Kings Castle** Aug. 1 and head here for a **Riviera Starlite** opening on the 3rd . . . The **Stardust** opened its new **Steak House** on the 20th . . . While **Bill Haws** is on vacation, **Sim Ellis** will be in charge of CP public area porters on days and

**Sid Walker** on swing . . .

Former **Aladdin** featured performer **Patricia**, the South American ecdysiast, is now headlining the **Gold Rush** in Washington, D.C. . . . **The Agostinos** (those anatomical wonders) are currently at **Harrah's-Tahoe** thru the 29 and have a 12-weeker set for Chicago's **Sherman House**, kicking off on September 10.

He's currently earning the rent in a most non-arty job — but **Joey Skilbred** is destined for fame. He is equally adept in painting cartoons (his "Joey Kids"), portraits, landscapes and mod art. Add to this his natural ability to design costumes and stage scenery. Before (Miss) **Joey Heatherton** closed out of **Caesars**, (Mr.) **Joey** presented her with an original (stage) gown sketch. Most people are fortunate to excel in one field, **Joey Skilbred** is a FABULOUS composite of unending talent . . . and that's for sure.

## GOING HOLLYWOOD

(Continued from Page 12)

with that plate of divinity fudge, **Mr. Peter Lupus** . . . He is 6 feet four inches tall. Let us not deny one delicious inch.

He is also so staggeringly beautiful as to defy description and you are one lucky chick to have a sandwich, or any other thing, with him. Any time he needs a floor mat, he can skin us and fringe us around the edges. We'd love it.

How about printing more and more about him?? Why not put him on the cover? You'll light up the magazine stands.

And That's Hollywood!

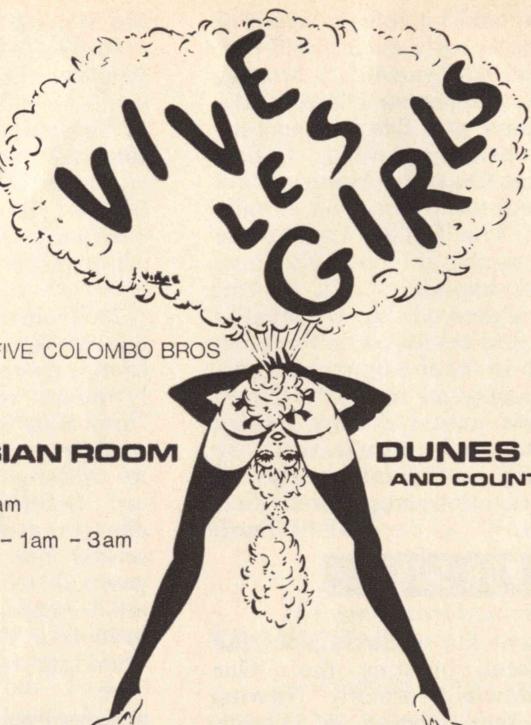
A rich man looked suspiciously at the youth asking permission to marry his daughter.

"I wonder if you'd be so anxious to marry her if I didn't have a penny," he asked.

"Oh," vowed the young man, "I'd love her twice as much."

"Get out of here," yelled the father, "we've got enough idiots in this family already."

ALL-NEW  
1971



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### LOUNGE STARS

(Continued from Page 15)

Frushay is getting maximum airplay on his **Paramount** disc "Santa Ana Winds" . . . The marvelous (BUT humble) Nelson Sardelli, long-term **Flamingo** contractee, is at San Juan's Caribe Hilton, then he heads for the **Aruba Sheraton** . . . Glen Covington doesn't play the 88's at CP's **Cleopatra's Barge** unless someone stops the boat from rocking during his spot-lighter . . . **Billy Joe Royal** heads for Ellay next week to get ready for his August 17th bow at the **Greek Theatre**, with buddies **Joe South** and **Tommy Roe** . . . Little Anthony & The Imperials are watching their latest waxing "World Of Darkness" gain steam in the East.

You gotta stop by and catch **Phyllis** and **Bobby Sherwood** at the **Slipper's Red Garter Lounge**. There's a whole lotta show here. This outfit has worked longer and more consistently on the local scene than any

other. Their pianist **Joe Darro** is "the finest jazz singer" he ever heard, sez **Mel Torme**.

A big wish of much happiness to **Kiki Paige** — as if she needs it . . . the wish that is. She's just glowing since her recent marriage to (California) investigator **Bill Howard**. Although we're all happy for our gal Kiki, we hate to see her leave town — but she promises frequent visits.

Will be looking at you over KHBV-TV 5 — until next week.

### MIGHTY MIXTURE

(Continued from Page 17)

decor, a "Carnation Table" to encourage amourour thoughts, hand holding and the etc., etc.! Food is of high caliber as per Baked Clams, Frogs Legs Provencal and Boneless Spring Chicken Parmigiana. It is an intimacy for Don Juanish pursuits, wine and music appreciation.

**EAT TREAT BEAT:** **Le Chanteclair** has been a dedicated haunt for

over 17 years. The patronage has been divided between diners who appreciate prime French table fare and a select set of auto racing buffs. Often a track fan turns out to be an epicure. Then, in an atmosphere around the long, comfortable bar of posters inviting one and all to the **Falstaff 400** and the **Indy 500**, the scene is set to eye pictures of the greats of auto racing, peruse bulletins of activities of the checkered flag coterie and ogle miniature car models encased as a treasure. All of this foreground is due to frere **Rene**'s background as a race driver in Europe in the 30's. The picturesque dining room lures the discerning, no doubt. For visitors, it is a prodigious happening to become indoctrinated in the premium world of Gallic food. For an opening course, order **Le Feuilleté Au Roquefort** (Puff Paste filled with Roquefort Cheese). It is an overture-delicacy. Two choice entrees are **Le Poussin Roti** (Roast Squab Chicken) and **Le Boeuf Saute Bourguignon** (Old fashioned Beef Stew in a Red Wine Sauce) . . . In the short period since December of last year **Joan Marsh**, she of the good looks and good cheer, has demonstrated that she possesses an additional plus — she knows how to run a restaurant. **Joan Marsh's Pipeline** in the very hub of the theatrical milieu, gets some cocktail play when it opens at 4 P.M. and goes along swingingly until 1 A.M. with heavy accent on dinner. Primarily, this is a well appointed Steak House with Prime Roast Ribs of Beef vying for top honors. There are many who detour from the expected and are laudatory about Broiled Red Snapper, Shrimp Scampi a la Pipeline (it's the sauce that makes it) and Boiled Beef.

JACK CORTEZ'

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### CRISWELL PREDICTS

(Continued from Page 8)

wide will celebrate this day June 30th as the Birthday of God, as it comes on the fiscal year's end! The birthday of Christ, Dec. 25th, and June 30th will be new official and Holy Holidays from here on out, to eternity!

**December 10, 1972:** Flags flew at half mast today, nationwide!

**December 11, 1972:** The Mason-Dixon Line again became a reality!

**December 12, 1972:** Another successful flight and moon landing!

**December 13, 1972:** A woman Dictator seizes all power in France!

### CALIFORNIA VS. FLORIDA!

I predict that the State Chamber of Commerce in California and the State Chamber of Commerce in Florida will square away with not a hold barred in a grand knock-down and drag-out for the Tourists! Thousands of dollars will be spent on black/white advertising, radio/TV commercials and outdoor signs! I predict that you wonderful people all over the nation will not play favorites but visit both places, plus Las Vegas!..

### NEWS LETTER 1971

I predict that the stock market will hit the magic 1,000 Dow Jones and remain in that area for months on end! The coming industrial boom will make America the most prosperous nation in all the world and in all history! News Letter 1971!

### SHARKS ALIVE!

I predict that on the Atlantic, the Gulf and the Pacific coasts you will hear the cry of "Sharks Alive!" This past season has been the 27th in the cycle of marine expansion. Sharks are plentiful and are very dangerous!

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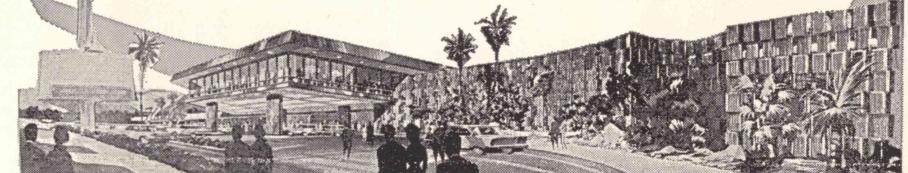
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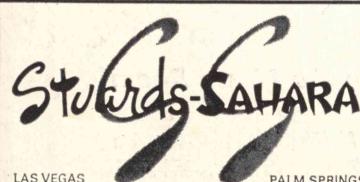
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