

JACK CORTEZ'

JULY 18, 1970

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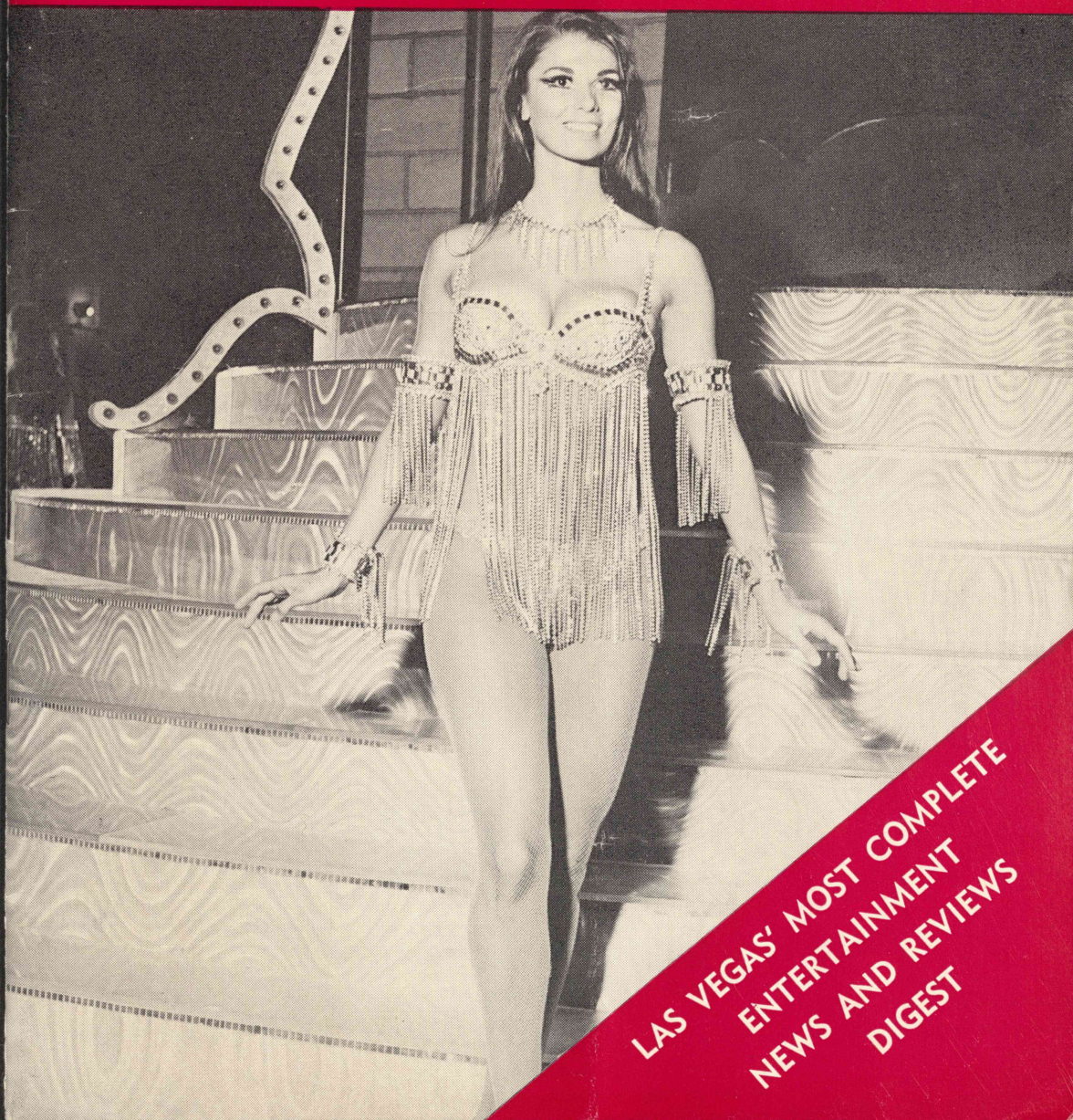
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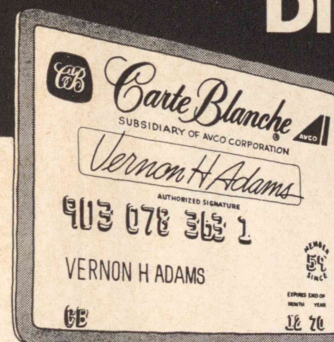
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXII, Number 22

July 18, 1970

On the Cover

... How would you like this beauty herding your sheep and cattle? That's what **Jean Gojkovich** did on her father's California ranch before she became a **Bluebell Girl** in the **Stardust "Lido"** spectacular. The 5'10 anatomical wonder will reign as Queen of the **Fremont's Annual Golf Classic** at the Bonanza C. C. September 22-23. (Photo by L.V. News Bureau.)

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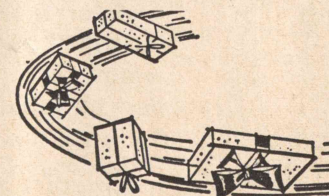
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Birthday- Anniversary Corner

... The Clown Prince, **Red Skelton**, ushers in this week's stellar events with his July 18th birthday ... Upholding the season for humor is the delightful comedienne **Nancy Austin**, who claims the 19th as a mutual to share with beautiful **Connie Jo Sartain** (daughter of **Dunes'** exec secretary **Jo Anne Melland**), the efficient and wonderful **Dorothy Miller** (Associate Publicist to **Jim Seagrave** at the **Flamingo**), **Roberta Petrovich** (**Sahara** Mail Room Supervisor for 11 years) and congenial **Charles Speck** (**Tropicana** executive) ... Attention **Mr. Sid Gathrid** at the **Palace** — Don't forget you and **Doris** have another Wedding Anniversary on the 19th ... July 20th birthday cards are being addressed to **George Gordon** (formerly of the D.I.), **Laura Villareale** and

Pat Yankee ... **Walter Fitzpatrick**, the distinguished Managing Director of the D.I., shares his July 21st birthday with singer **Kaye Stevens** ... July 22nd cake-and-candlers listed are **Earl Jones**, **Lee Miles** (widow of comedian **Jackie Miles**), **Christian Peiro** (18 year old son of **Hector**, of the **Peiro Bros.**), and charming **Mort Saiger** (**Pit Boss** at the **Desert Inn**) ... Five year old **Torri Alicia Anders** registers her happiness on the 23 ... **Pat (Foust) Henson** has a lot of mail on the way for her July 23 annual, from her former co-workers at the **Dunes** ... **Judy** and **Don McHale** reach their 5th Wedding plateau on the 23rd ... Putting the capper on the week's galas with their July 24th special are **Freddie Bell, Jr.**, the everlovin' Irishman **Randy McElhone** (of **Nevada Beverage**) and **Chester Simms'** son **Douglas**.



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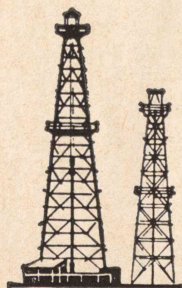
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I PREDICT that a national all-encompassing drive on narcotics, the users and the takers, will start on September 1st. All narcotic users will be asked to register for protective reasons! Crime will be reduced 75% with armed robbery, looting and mugging almost vanishing, for the narcotic habit will not be fed or supported! . . . I predict that England will vote the death penalty to anyone who violates, damages or rips the flag, the Union Jack! This desecration will call for an immediate death sentence! No nation can have the luxury of anarchy, even Russia or China! . . . I predict a full bumper crop this year of oats, wheat, barley, vegetables and fruit which will result in lower food prices in September and in October! . . . I predict that mortgage interest rates will be rolled back to 6% by federal edict, which will make a very big boom in building and in real estate sales! . . . I predict a wave of check forgeries which the banks will hesitate to make good, but they will be held responsible for not recognizing the forgery and authorizing payment! . . . I predict that the New Wave Japanese films will be the next rage of the movie buffs! . . . I predict that we will join the many Hollywood personalities next month in many Fair and Auditorium dates — so consider yourself invited backstage! . . . I predict that the new Television Season will have many shocking innovations which will bring you back into the television viewing habit very soon!

HOW BLIND ARE WE?

A political campaign slogan can win or lose for the candidate! I predict that it was the slogan "How Blind Are We?" which won for Prime Minister Heath over ex-Prime Minister Wilson in the recent British election, How blind are we?

MILLIONS IN A MINUTE

I predict that the big hush-hush advancement of Science will be an all consuming chemical which absorbs all of the oxygen in the air making it possible to kill millions in a minute! More destructive of life than the atom or hydrogen bomb, this chemical merely removes all living things without the damage of any building, street or dam, preserving it for the conquerer en toto! Science is the very Mother of war, death and destruction!

NATIONAL MOBILIZATION

I predict that the student rioting, burning and looting will have only one effect on France, and I predict the effect will be national mobilization! For the personal safety of each and every citizen, national mobilization will be declared! How soon will this very thing happen in other nations? Very soon!

BEAUTY SECRET

I predict that one of the best kept beauty secrets will be the use of milk of magnesia laxative! It is spread upon the face, it purges the skin, and then when dry, is removed with another coating of milk of magnesia! Follow with an ice cube massage of the face, then use baby oil or a lubricant, and you will find that your skin is radiant, firm and youthful!

THE SESSION OF DEATH

I predict the Kremlin will open a session of death where it will be decided that over one million farmers and their families will be scientifically starved due to their protest! Like the Ukraine famine which was arranged, this will be, too!

MAN IS NOT GOD

I predict that the Supreme Court will hand down a decision that a husband is not God, as the wife has rights also! This long fought case when handed down will liberate woman



from the bonds of slavery where a man is concerned. Man is not God!
SCIENCE REVOLUTION

I predict a revolution in science which will shake America to its very foundations! Students at the age of 12 will be given a series of scientific tests which will determine their school career from that time on. If the boy or girl of 12 will make a better teacher than an office or factory employee, they are trained for teaching. This revolution will reduce the education costs while at the same time turn out happy and contented citizens in the future! After the basic reading, writing and arithmetic, a course in business including typing, will prepare any one to make a good living in our complex world!

RETURN OF THE GUILLOTINE

I predict that the instant death dealing 17th century guillotine will return to favor in our 20th century! The electric chair, hanging and the gas cham-

ber will be discarded for this instant manner of execution before 1980! Remember the guillotine!

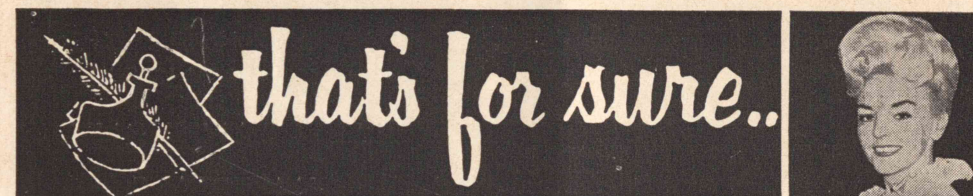
ANNOUNCEMENT

I predict that the Teacher's Union (in all 50 states) will demand that pupils NOT be bused, but the Teachers be bused instead! Education is not gained in the surroundings but thru the educational engineer at the head of the class — the Teacher! These dedicated teachers will solve the problem!

"A" IS FOR "ALABAMA!"

I predict the new campaign to be staged by Governor George Corley Wallace will be based on the slogan "A" IS FOR "ALABAMA!" Wallace will proclaim that his followers and converts will be the "True Democrats," "The Jeffersonians," which will be a very difficult thing to deny in front of many Democrats! I predict that Wallace has a Southern strategy all his own!

FABULOUS LAS VEGAS



By ETTA CORTEZ

Attention JERRY LEWIS . . . Did you know that Charlie Chaplin decided you were the only performer who could portray his life on film . . . provided he directed you? . . . Would like to advise whoever sent out the release referring to Jerry Lewis' "first directorial endeavor" as being "Which Way To The Front," that Jerry has been directing flicks for years and is considered a genius in that capacity in European circles.

Why can't the commershillers learn the proper pronunciation of words and names before tapes are released for radio and tube play? Two recent winners were "Novelites" and "Aku Aku."

An interesting thought for conjecture . . . It's commonly believed that Ben ("Bugsy") Siegel was the original investor in the Flamingo Hotel. From out of the dark past, word reached this desk that the late Billy Wilkerson (founder of the Hollywood Reporter) was actually instrumental in raising the first monies for the Flamingo.

Caught the Tony Bennett, Joey Heatherton, Louie Bellson opening show at CP with Casting Director Marvin Paige and I.F.A.'s Harry Barth . . . FABULOUS reviewer Mary Rettig's coverage of the package is in our entertainment section . . . We learned some interesting data on Miss Heatherton from Marv, who has been associated with the young beauty since her childhood. Joey's father is Ray Heatherton, who originated the "Funny Valentine" character in the original Broadway production of "Babes In Arms." Ray also hosted "Luncheon At Sardi's," produced by Marv. Many of you remember the Ray Heatherton Orchestra.

Joey's first network exposure was on the Perry Como TVviewer . . . Her initial Broadway effort was "There Was A Little Girl," with Jane Fonda . . . Her first movie was "Twilight Of Honor" for MGM . . . Her nightclub bow is with Tony Bennett . . . All of her firsts are memorable plunges . . . "Blonde Bombshell" may be a hackneyed phrase — but there's nothing hackneyed about a girl named Joey . . . Heatherton. This is one of the most exhilarating talents to explode on the nightclub scene . . . a petite package of thunderous talent. We were prepared to politely view this sexpot as seen on the Bob Hope tubed Vietnam tour. A sexpot she is . . . but a skilled craftsman — she's more! She turned that complacent indifference into unabashed appreciation.

The Treniers, the eight wild men in the Flamingo's Casino Theatre, explain that one airline keeps its pledge to have baggage waiting at the gate for deplaning passengers . . . by keeping everyone locked in the cabin for thirty minutes after landing.

Barron Hilton with Kerk Kerkorian, Perry Como, jockey Willie Shoemaker and the entire Campbell family caught Glen's opening reprise at the International Hotel this week. One of the unscheduled moments found



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bistro Prexy Alex Shoofey driving onstage with the singer's beautiful wife Billie, in a greens-home-on-wheels. The custom made golf cart gifted Glen was equipped with many luxurious extras, including TV and a bar (which the lad doesn't use himself — but will roll out for company).

Former Heavyweight Champ Joe Louis (and habitue of CP) is reportedly "lots better" at the Colorado General Hospital (a part of the University Of Colorado Medical Center. He is on the golf course every day. The way we hear it, there is something "bee-yoo-tee-ful" being planned for the world's most outstanding sports figure.

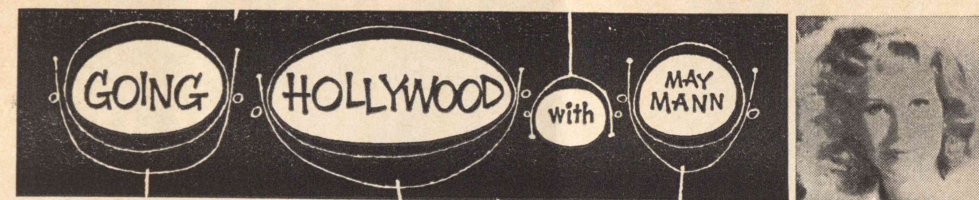
Handsome Jack Morgan is making a Sentimental Journey with the Russ Morgan Orchestra. They are road-touring many of the places in which his late dad performed. The most emotional experience for Jack was appearing at The Cavalier in Virginia Beach on the night of his birthday. Russ played that same club the night Jack was born . . . 30 years ago.

For the sake of correction . . . That's the Aladdin Hotel offering a show policy of \$2.25 per person (all you can drink) . . . The Thunderbird show policy calls for a two drink minimum . . . The Landmark has a "Happy Hour" (6:30 P.M.) in the Club 27 offering beverages for 75c with free hors d'oeuvre.

Matt Monro, the English singer who just completed a run in the Trop's Blue Room, topped his stint with a marriage — his own. He and his wife Mickey have two children as a result of their twelve years as husband and wife. They re-tied the knot following the singer's closing.

George Liberace and his Orchestra are currently winding up their second date at Pat Boone's Ocean Shores Inn in Washington. They return to Reno's Ponderosa Hotel for a four-weeker on August 1st . . . George's latest etching release is "Liberace Tenderly" on the Harmony label.

Went back to re-visit "Pzazz '70" at the Desert Inn and discovered it
(Continued on Page 16)



TENNIS anyone? From Clint Eastwood's Invitational Celebrity Tennis Tournament at Pebble Beach and La Costa, springs romance, galore, visualizing rumors and disclaimers in this fun-in-the-sun-and-games spree from Hollywood. And all for charity too. The big news that Claudine Longet and Efrem Zimbalist Jr. are a big, big thing that ended her marriage to Andy Williams was refuted when Efrem brought his Stephanie along with him to the Del Monte do. Claudine stayed close to Steve Payton and all concerned were laughing it up about their supposed vice versa headline romances. Others said that was a smoke screen, and that Claudine and Andy are still a thing.

Desi Arnaz Jr., such a charmer and an exact copy of his dad, is bound to become the screen's new young romantic idol now that Hal Wallis has signed him for "Red Sky in the Morning." Desi was with Kim Darby, whom he has been dating ever since Patty Duke up and wed elsewhere. Doug McClure was introducing his new bride. Bob Stack, an ace player, was scratched due to delay in Hollywood for his "Name of the Game." Peter Jason said he's wild about Dyan Cannon in New York now. Jim Brown, new at tennis, played a good game.

Bob Wagner and Tina Sinatra didn't show for this one, but were reported busy with plans progressing to a wedding. The Jim Franciscuses, Doug McClures, MacDonald Careys, and Edgar Bergens were more. Beau Bridges not only played a fast game but danced till almost dawn at the victory do. It was a marathon of sorts.

Ooooh! The fashion in tennis togs, Eye-startling see-throughs for some, dripping mustaches, long hair, beards, Indian beaded headbands for players, etc. Rosemary Stack, Kitty Franciscus and Maggie Eastwood wore the

most imaginative togs, pretty too. Greer Garson, very chic, presented trophies.

The Royal Lipizzan Stallion Show at the Forum was spectacular, backed with full orchestration under the direction of London conductor George Weedon. To see these beautiful and famous white horses performing the Levade, Capriole, Croupade, Courbette, Quadrille and other classic gaits in the tradition of the Spanish Riding Academy in Vienna (which was founded in 1565) was exciting tres! Hank Levey, the ace P.R. man for Sight and Sounds Productions, was happily telling the fetes and background of these world-famous horses and their performing owners.

Tricia Nixon, daughter of President Nixon, is considering an offer to host her own TV show for youth. The stipend is higher than her pappy's salary for being prez. . . . Lynda Bird Johnson wrote for McCall's for a reported \$10,000 annual and Margaret Truman had a singing career. But Tricia's offer is like \$200,000! . . . Della Reese has moved into her own mansion in Bel Air . . . Now that Sammy Davis Jr. is wed, Mai Britt may be persuaded by her doctor, to wed. . . . Rosalind Russell sends word that when she arrived in Paris, Coco gifted her with a whole new Chanel wardrobe. After all, with Freddie Brisson's production of the famed designer a Broadway hit, Chanel couldn't have his wife wearing American duds in Paris.

Mia Farrow is not returning to Ross Hunter after all for her first movie. Ross was willing to go to London to film it. Mia has decided in favor of Peter Ustinov's "Arms and the Man" with Maggie Smith and Robert Stephens, filming in London . . . Laurence Harvey broke his knee falling off a bed in a rehearsal. It's no joke for



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Larry may be in a cast for weeks, says he. . . Phyllis Diller and her Warde Donovan are the toast of London. And they are loving it, luv.

Bob Crane is marrying his Swedish girl friend on his TV show (Segrid Valdez) soon's his divorce finals from his 20-year marriage. . . He and Warner Klemperer were discussing the high cost of male freedom from their long time mates on the set of "Hogan's Heroes." "Our fault," said Bob. "We wanted them, not our wives, so we pay big."

Ask Bruce Banke or Nick Naff at the International, whom I hear, say Eddy Arnold is fourth on the world-wide Gold Record list. Elvis Presley and his 51 are tops of course! Is it true that the Beatles, Bing Crosby and Fats Domino come next? Can't get certified report here yet in Hollywood. But we do know that Elvis is head and shoulders and waist high over any singer in the world with 250,000,000 Elvis records sold world-wide. RCA Victor will announce it with Elvis' new album, which will be

released shortly after he opens August 10th for another smashing engagement at the International, natch!

Sally Goldwater Productions is presenting "Under Milkwood" by Dylan Thomas as directed by Thomas Quillen at the Stage Society. Seeing the famed poet's lyrics visually come to life onstage is a treat. No bare bosoms or backsides, some pretty salty words at times, but always fitting with the poet's dream world of fantasy-reality of yesteryear.

Charles Shultz, author of "Peanuts" and "Charlie Brown" sent word to Evelyn Hathaway, author of bestseller "Hallelujah Chariot," that on reading it, he realized that "a family" is also a group of respective individuals. And no husband nor wife has the right to give any family possession away. (How does that strike you husbands whose wives clean out your closets and you keep searching for that pair of comfortable loafers or old fishing pants?)

And That's Hollywood!

Lights of Las Vegas



By PHIL SOLOMON

SONGS and comedy at its best are slated to share the spotlight at the Flamingo Hotel starting Thursday night, July 23, as Mimi Hines, Phil Ford and Myron Cohen receive equal billing. Entertainment director Bill Miller has booked the trio for a four week engagement.

Long-time local favorites, Miss Hines and Ford appeared in a sensational 14 week outing at the Riviera Hotel in "Funny Girl" two years ago.

The husband and wife team of Ford and Hines has enjoyed enormous success in virtually every show business media since combining their talents 17 years ago.

Their career as a team rolled into high gear 12 years ago with an appearance on the Jack Parr late-night television show. The sensational performance that night resulted in offers from seven recording companies, three network TV shows and innumerable smart supper clubs across the nation.

During the past 12 years they have appeared on all major TV variety and talk shows and also enjoyed long runs in summer stock shows as "Hit the Deck," "Anything Goes," and "Oh Men, Oh Women." Ford and Miss Hines just completed a record run in the road company of "I Do, I Do."

In December of 1965, Miss Hines and Ford fulfilled a dream by starring on Broadway in "Funny Girl." Mimi replaced Barbra Streisand in the Fanny Brice role which was made to order for her and Phil played vaudeville's Eddie Ryan. The show played to SRO for over 18 months.

Seldom duplicated, but often imitated, Cohen has a great brand of humor and his delivery of comedy is letter perfect. He has been accepted by the public as a standup comedian who has charm and personal magnetism.

Cohen is a chartered member of the three C club which spells out cleverness, class and charitable. He has one of the most inventive minds in the comedy field.

For years Cohen toured the country as a silk salesman and gave his jokes away just to get an order. He has a deft sense of timing and possesses the ability to evoke pathos. His effectiveness never wears thin and is constantly ahead of changing times molding the routines accordingly and this in the trade is what is known as a true comedian.

RAMBLING AROUND—Bob Hope told yours truly at Tahoe's Kings Castle opening that Billy Baxter, who appeared with Perry Como at the International Hotel, is the brightest young comedy find in show business . . . Harry Belafonte is tied to an iron clad contract at Caesars Palace and he will not appear with Bill Cosby as stated elsewhere. The singer opens at Caesars on Oct. 29 according to entertainment boss Dave Victorson . . . Comedienne Elmarie Wendel, currently starring in Dunes "Vive Les Girls" has really caught the eye of the show going public and is doing big business . . . Tony Martin's new five year Flam-

(Continued on Page 33)

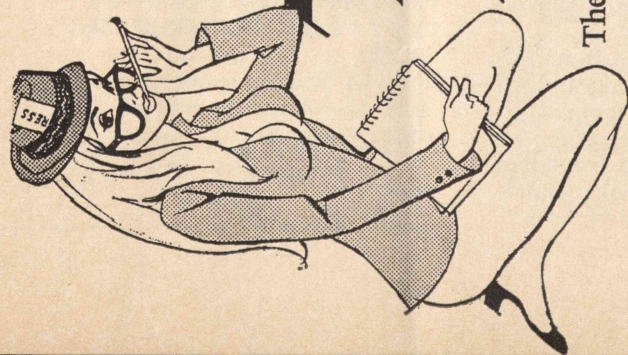


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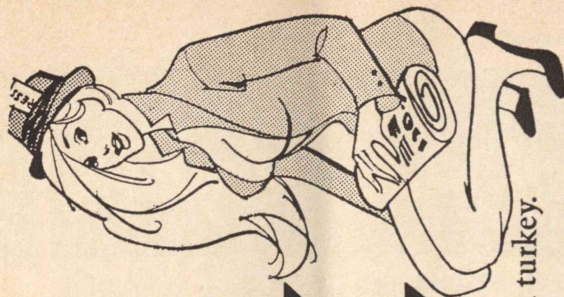


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By Bob Joyce

JULIE London is back and the Blue Room of the Tropicana couldn't be happier.

Julie is the all time box office champ for the Blue Room and opening night proved it. Looking gorgeous and sounding great, she ran the gamut in song. The gals will really get a charge out of this show by wishing they had Julie's figure and her wardrobe. The **Si Zentner** band backs her up and also opens the show. Very few bands can say they make money these days but **Si**, through careful selection of material and arrangements, has to be considered the **General Motors** of the band business. Naturally the band plays "Up A Lazy River" much to the delight of people who dig a big band sound. The comedy spot is supplied by **Roger Ray** who now resides in our town. **Roger** has been doing the same act for some time now but he stills kills me with his marimba bit.

Alternating with **Julie**, **Si** and **Roger** is **Bobby Troup** and his Trio. **Bobby**, as you well know, is married to **Julie**, so it's like old home week at the Trop. **Bobby** is one of the more subtle singers who swings. If you came expecting to hear **Bobby** sing some of the tunes he wrote, you won't be disappointed. Tunes like "Daddy," "Route 66," "Girl Talk" and many more that he penned, are given the patented **Troup** delivery. Rumor has it that **Bobby** and **Julie** will be moving here. Hope that's true. This is a good strong bill that should keep the Blue Room filled.

Down the street at the Flamingo's Casino Theater, there's a guy by the name of **Jim Bailey**. First time here, he arrived without any fanfare at all, but soon he was the talk of the Strip. This time, everybody knows of **Jim**

Bailey. What does he do? He impersonates some of the world's leading female performers. Very few female impersonators make it in show biz. There have been a few like **Julian Eltinge** and **T. C. Jones** but none looks and sounds exactly like them, like **Jim**. My favorites are **Barbra Streisand** and **Phyllis Diller**. You would swear they were there in person. I understand that **Jim** hit on the idea by doing the carbon impressions at parties. Don't get me wrong! He isn't to be labeled a female impersonator, even though he's a great mimic of the opposite sex. This is only part of his act. He does his own masculine thing, too. **Jim** is brilliant and displays good taste.

Across the street at **Caesars Palace** in **Nero's Nook**, a new concept in lounge entertainment unfolded. It's "Don't Make Me Laugh," starring **Buddy Lester** and **Arthur Walsh**. **Dan Rowan** and **Dick Martin** put this package together and it could catch on big . . . Move the game shows from the tube to the lounge. The idea is to get people from the audience onstage so **Buddy** and **Arthur** can try to make them laugh. If the non-pros remain straight-faced, they win anything from a transistor radio to a portable TV set. Cute idea — worthy of your time!

SCENE Lounging . . . The moving "Our Thing" revue, doing good in the **Aladdin**, has been extended for a second month in the **Bagdad Theatre** . . . The cute **Red Hots**, dancing in the "Fillies de Soul," hope the thief who took both halves of their old calypso costumes — in two separate thefts — will wear them in good health . . . **The Mob**, the dynamic young act that recently starred in the Trop's



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THE PARTNERS

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Blue Room, bow at the Sahara-Tahoe on the 20. Their act was the one that Hugh Hefner's Playboy Bunnies asked to see during their recent visit here with the publisher . . . and they had a chance to see any main room super star! . . . Back to the Red Hots, line captain Carol Smith sounded a little too sympathetic when she told of the June bride who ran home to mother insisting the groom was a sadist — seemed he wouldn't eat the gal's TV dinners but wanted her to cook things — that were unfrozen! Tch! Tch! . . . What's this rumor about CP closing its Nero's Nook? Where would they play all their contracted lounge talents? Don't believe it! . . . Say, that "Latin Fire '71" is surprising everyone at the T'Bird — and that July del Rio! What a pair of lungs!

Well, boys and girls, on that bit of inhalation, gotta leave you. See you right here next week, after the every week day on KHBV-TV Channel 5.

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THAT'S FOR SURE

(Continued from Page 10)
was the production's birthday. We helped launch it on July 9th last year. It brought back memories of the long rehearsals . . . watching Donn Arden mold this spectacular into an exciting kaleidoscope of color and movement. The sets are magnificent and the cast as fresh as on opening night. (Rumor has it the next biggie here may be "Applause, Applause" in December.) . . . Backstage, later, enjoyed a delightful chat with Head Wardrobe Mistress Virginia Badham. She and her staff hold a demanding role in "Pzazz." They must keep every costume bandbox fresh and that's not a simple chore considering the countless creations. No bargain basement here. Some of the costumes cost as much as \$1500.

★ ★ ★
FABULOUS Notes . . . Magician Mentalist Jimmy Grippio back in town with medic's approval to return to
(Continued on Page 32)

FABULOUS LAS VEGAS

MIGHTY MIXTURE

By GARY STEVENS

SUMMER SERENADE: One of the miracles of the season is Lauren Bacall, who uses her voice nightly as a singer in "Applause" and her whole throat projection is wrong. Anybody else would be voiceless. Here's an actress who can't sing holding up better than some trained operatic chanters. . . . From a 1936 movie "Go West Young Man," some Mae Westian philosophy — "A thrill a day keeps the chill away." . . . We love Business Week's man in England writing about the business world's reaction to Heath's victory, to wit: "At the amazing news of the Tory win, London's staid city — the square mile financial district — shed its pin stripe reserve." . . . Here's a myth exploded. Despite all the publicity of years ago, Carmen Miranda wasn't a South American by birth. She was born in Lisbon. . . . An inquiry asked straight out who was our all time favorite funny man. Quick like this we answered — Fred Allen. . . . Patriot Nathan Hale was hanged on the site which now houses the Biltmore Hotel. . . . Efrem Zimbalist, Jr. can scowl better than any American this side of James Mason, the international champ. . . . Here's a fractured definition of a word. Ganglion: A member of an organized street bunch. . . . Are you ready for the last word in the Women's Liberation Movement? The other day on a Madison Avenue bus a man was standing next to his wife who was seated. Her seat companion was a gal wearing a large LIB button. So what happened? This happened. The liberated lady got up and gave the seat to the tired hubby. We guess chivalry has now taken on a two sexed interpretation. . . . Lucy Freeman's book, "Celebrities On A Couch" has a chapter in it called "From Buddha to Freud" penned by Bud Freeman, one of the

greatest tenor sax man extant, a member of the World's Greatest Jazz Band.

"The Boy Friend," a revival of a tight little show of the 50's, in which the author, composer, lyricist Sandy Wilson covering the world of the flapper, via English schoolgirls, makes everything seem so John Heldish, is back on Broadway. There are no nudes, no rock, no dirty jokes, so it is an evening for squares. To a cube, it is delightful, capricious camp. Banjo clank clank and wa wa trumpet playing identifies the orchestral sound. Judy Carne, of "Laugh In" fame, is pert and ducky in the part Julie Andrews created. It is Sandy Duncan who pilfers the attention and makes it her special evening. In the words of the late Larry Hart from a song in "Connecticut Yankee" — "Sandy, thou art dandy." The choreography turns the 70's back to the 20's. Charleston, everybody? Thanks to producer Don Saxon for an evening of pleasure. A Broadway gent reimporting a Limey success. Just call him Anglo Saxon.

EAT TREAT BEAT: The Camel Driver is a fairly new restaurant. It opened its doors in March. Candlelight and intimate surroundings back up a continental menu that veers slightly in an Italian direction. Seven veal dishes and pasta portions balance multi steak and chop items from the grill. Behind a becoming mustache and beard is owner Al Gadaragian, who boasts that his place serves the earliest lunch in town and the latest supper. . . . The New York Hilton's International Promenade boasts an abundance of fine eating places. The Roman Pub is ideal for its bar, those tasty sandwiches and music for dancing in the evenings. The Old Bourbon Steak House has atmosphere and terrific meat dishes. The Pepper Steak
(Continued on Page 33)

SATURDAY — July 18

- 7:00 (3) Cartoons (c)
- (8) Space In The Seventies (c)
- 7:30 (8) Summer Semester (c)
- (13) Cartoons (c)
- 8:00 (8) Cartoons (c)
- (13) Get It Together (c)
- 9:00 (3) Banana Split Adventure Hour (c)
- (13) American Bandstand (c)
- 10:30 (13) Adventures of Gulliver (c)
- 11:00 (3) Major League Baseball (c)
- (13) Cartoons (c)
- 12:00 (5) "Pimpernel Smith"
- (13) "Pinky"
- 1:00 (13) Burke's Law (c)
- 2:00 (3) The Rifleman
- (13) Wide World of Sports (c)
- 2:30 (3) The Westerners
- (8) Strategy (c)
- 3:00 (3) "Mara Maru"
- (8) "Tarzan Escapes"
- 3:30 (5) Fight of the Week
- (13) Upbeat (c)
- 4:30 (5) Roller Derby (c)
- (8) Sports Film (c)
- (13) Let's Make A Deal (c)
- 5:00 (3) My World & Welcome To It (c)
- (8) Wild World (c)
- (13) Newlywed Game (c)
- 5:30 (3) Huntley/Brinkley (c)
- (5) Wrestling
- (8) CBS News/Roger Mudd (c)
- (13) Lawrence Welk Show (c)
- 6:00 (3) Bracken's World (c)
- (8) Happy Days (c)
- 6:30 (5) Porter Wagoner Show (c)
- (13) Engelbert Humperdinck Show (c)
- 7:00 (3) The Mothers-In-Law (c)
- (5) Buck Owens Show (c)
- (8) Hogan's Heroes (c)
- 7:30 (3) Andy Presents Ray Stevens (c)
- (5) "Heaven Can Wait" (c)
- (8) Jackie Gleason Show (c)
- (13) Perry Mason
- 8:30 (3) Adam 12 (c)
- (8) My Three Sons (c)
- (13) Combat
- 9:00 (3) "Spy With A Cold Nose" (c)
- (8) Green Acres (c)
- 9:30 (5) The Felony Squad (c)
- (8) Petticoat Junction (c)
- (13) The Invaders (c)
- 10:00 (5) Suspense Theatre
- (8) Mannix (c)
- 10:30 (13) Bob Bailey Show (c)
- 11:00 (3) "Angel & The Badman" (c)
- (5) "Behind The Mask"
- (8) "A Dangerous Game"
- (13) "Ferry To Hong Kong" (c)
- (8) ABC News (c)
- 11:15 (13) Joe Delaney & Friends (c)
- 12:50 (3) 3 'til Dawn/Movies
- 1:00 (8) Movies Thru The Night
- 1:30 (5) What's Happening/John Cronan

SUNDAY — July 19

- 6:30 (8) Golden Years (c)
- 7:30 (3) Faith For Today (c)
- (8) The Spoken Word (c)
- 8:00 (3) Rex Humbard (c)
- (8) Kathryn Kuhlman (c)
- 9:00 (3) Oral Roberts (c)
- (8) Cartoons (c)
- (13) Cartoons (c)
- 9:30 (3) Insight (c)
- (8) Cartoons (c)
- 10:00 (3) Camera Three (c)
- (8) Face The Nation (c)
- 10:30 (8) Issues & Answers (c)
- (13) "East Of Eden" (c)
- 11:00 (3) Teleforum (c)
- (13) Cartoons (c)
- 11:30 (5) Bible Stories/P. Harvey
- 12:00 (5) "Prince Of Foxes"
- (13) Discovery (c)
- 12:30 (8) AAUW Track & Field (c)
- 1:00 (3) Meet The Press (c)
- 1:30 (3) Forrest Duke Show (c)
- (8) "Silver River"
- (13) "Last Days of Pompeii" (c)
- 2:00 (3) The Californians
- 2:30 (3) "Hong Kong" (c)
- (8) Keith Austin (c)
- 4:00 (3) I Spy (c)
- (5) Bobby Green Show (c)
- (8) "Tender Trap" (c)
- (13) Perry Mason
- 4:30 (5) Johnny Leggett Show
- 5:00 (3) The Champions (c)
- (13) "Roman Holiday"
- 5:30 (5) The World Tomorrow
- 6:00 (3) High Chaparral (c)
- (5) Nevada Outdoors
- 6:30 (5) "Let's Live A Little"
- (8) Bill Cosby Show (c)
- 7:00 (3) Frank McGee Report (c)
- (8) Lassie (c)
- (13) Land Of The Giants (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) To Rome With Love (c)
- 8:00 (5) Della Reese
- (8) Ed Sullivan Show (c)
- (10) Chicago Festival
- (13) The F.B.I. (c)
- 8:30 (3) Rat Patrol (c)
- (10) Science & Society
- 9:00 (3) Bonanza (c)
- (5) David Susskind (c)
- (8) Comedy Tonight (c)
- (10) The Forsyte Saga
- (13) "Deadly Affair" (c)
- 10:00 (3) The Bold Ones (c)
- (8) Mission Impossible (c)
- (10) Evening at Pops/Mason Williams
- 11:00 (3) "Yesterday, Today & Tomorrow"
- (5) "Suez"
- 11:15 (13) Joe Delaney & Friends (c)
- 1:00 (3) Cinema Scene (c)

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — July 20

- 2:30 (8) The Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (8) "Strawberry Blonde"
- (13) The Best Of Everything (c)
- 3:20 (5) News
- 3:25 (5) Vegas Highlights/H. Estrada (c)
- 3:30 (5) Leave It To Beaver
- (13) A World Apart (c)
- 4:00 (3) Hey Kids Show-Flipper (c)
- (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show-Batman (c)
- (13) News-Weather-Sports (c)
- 4:50 (3) Magic Mirror (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Hey Kids-Addams Family
- (5) TBA
- (8) The Lucy Show (c)
- 5:25 (10) News In Education
- 5:30 (3) Huntley-Brinkley Report (c)
- (5) Sports Scoreboard (c)
- (8) Truth or Consequences (c)
- (10) Misterogers' Neighborhood
- (13) "At War With The Army"
- 5:35 (5) Mike Douglas Show (c)
- 6:00 (3) Eyewitness News (c)
- (8) News-Weather-Sports (c)
- (10) Sesame Street
- 6:30 (3) "Blood On The Arrow" (c)
- 7:00 (5) Trails West
- (10) What's New
- 7:30 (5) "Leave Her To Heaven"
- (8) Gunsmoke (c)
- (10) Maggie & The Beautiful Machine
- (13) It Takes A Thief (c)
- 8:00 (3) Monday Theatre (c)
- (10) World Press (c)
- 8:30 (3) "The War Lord" (c)
- (8) The Lucy Show (c)
- (13) "Red Mountain" (c)
- 9:00 (8) Mayberry, R.F.D. (c)
- (10) Two Trumpets for St. Andrew
- 9:25 (5) Ralph Pearl (c)
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- (10) Wild, Wild West (c)
- 10:00 (3) Now (c)
- 10:30 (3) (8) (13) News-Weather-Sports (c)
- 11:00 (3) Alfred Hitchcock
- 11:30 (3) Johnny Carson
- (5) Merv Griffin Show (c)
- (8) Movies Thru The Night
- (13) Joe Delaney & Friends (c)
- 12:00 (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (5) "Ruthless"
- 2:30 (5) Ralph Pearl (c)

TUESDAY — July 21

- 2:30 (8) The Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (8) "Longest 100 Miles" (c)
- 3:25 (5) Vegas Highlights/H. Estrada (c)
- (13) The Best Of Everything (c)
- 3:30 (5) Leave It To Beaver
- (13) A World Apart (c)
- 4:00 (3) Hey Kids-Flipper (c)
- (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids-Batman (c)
- (13) News-Weather-Sports (c)
- 4:50 (3) Magic Mirror (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Hey Kids-Addams Family (c)
- (5) TBA
- (8) The Lucy Show (c)
- 5:30 (3) Huntley/Brinkley Report (c)
- (5) Sports Scoreboard (c)
- (8) Truth or Consequences (c)
- (10) Misterogers' Neighborhood
- (13) "Stage To Thunderrock" (c)
- 5:35 (5) Mike Douglas Show (c)
- 6:00 (3) Eyewitness News (c)
- (8) News-Weather-Sports (c)
- (10) Sesame Street
- 6:30 (3) 12 O'Clock High (c)
- 7:00 (5) Trails West
- (10) What's New
- 7:30 (3) I Dream of Jeannie (c)
- (5) "Heaven Can Wait"
- (8) "She" (c)
- (10) Economics (UNLV Credit Course)
- (13) The Mod Squad (c)
- 8:00 (8) Debbie Reynolds Show (c)
- (10) The Advocates
- 8:30 (3) Julia (c)
- (13) "Black Water Gold" (c)
- 9:00 (3) "The Mask of Sheba" (c)
- (10) Monterey Jazz
- 9:25 (5) Ralph Pearl (c)
- 9:30 (5) David Frost Show (c)
- (8) Governor & J.J. (c)
- 10:00 (8) CBS News Special (c)
- (13) Marcus Welby, M.D. (c)
- 10:30 (8) CBS News Special (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) Movies Thru The Night
- (13) Joe Delaney & Friends (c)
- 12:00 (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- 1:00 (5) "Cry Vengeance"
- 2:30 (5) Ralph Pearl (c)

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WEDNESDAY — July 22

- 2:30 (8) The Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (8) "Sea Hawk"
- (13) The Best Of Everything (c)
- 3:25 (5) Vegas Highlights/H. Estrada
- 3:30 (5) Leave It To Beaver
- (13) A World Apart (c)
- 4:00 (3) Hey Kids Show (c) - Flipper
- (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 5:30 (3) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood
- (13) "Rider In The Night" (c)
- 5:35 (5) Mike Douglas Show (c)
- 6:00 (10) Sesame Street
- 6:30 (3) The Big Valley (c)
- 7:00 (5) Trails West
- (10) What's New
- 7:30 (3) The Virginian (c)
- (5) "10 Gentlemen from West Point"
- (8) Where's Huddles (c)
- (10) Economics (UNLV Credit Course)
- (13) Nanny & The Professor (c)
- 8:00 (8) Gomer Pyle (c)
- (10) Maggie & The Beautiful Machine
- (13) Courtship of Eddie's Father (c)
- 8:30 (8) Beverly Hillbillies (c)
- (10) Evening at Pops (c)
- (13) Room 222 (c)
- 9:00 (3) Kraft Music Hall (c)
- (8) Medical Center (c)
- (10) Book Beat
- (13) Johnny Cash/Everly Brothers (c)
- 9:25 (5) Ralph Pearl (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (3) Then Came Bronson (c)
- (8) Hawaii Five-O (c)
- (13) Smothers Summer Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) Movies thru The Night
- (13) Joe Delaney & Friends (c)
- 12:00 (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (5) "Escape From Red Rock"
- 1:30 (13) Bob Bailey Show (c)
- 2:45 (3) Think (c)

THURSDAY — July 23

- 2:30 (8) Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (8) "The Lively Set" (c)
- (13) The Best Of Everything (c)
- 3:25 (5) Vegas Highlights/H. Estrada (c)
- 3:30 (5) Leave It To Beaver
- (13) A World Apart (c)
- 4:00 (3) Hey Kids Show (c) - Flipper
- (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 5:00 (5) TBA
- (8) The Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Truth or Consequences (c)
- (10) Misterogers' Neighborhood
- (13) "Secret of the Incas" (c)
- 5:35 (5) Mike Douglas Show (c)
- 6:00 (8) News-Weather-Sports (c)
- (10) Sesame Street
- 6:30 (3) Star Trek (c)
- 7:00 (5) Trails West
- (10) What's New
- 7:30 (3) Daniel Boone (c)
- (5) "Down To Earth"
- (8) Family Affair (c)
- (10) Economics (UNLV Credit Course)
- (13) Animal World (c)
- 8:00 (8) Tarzan (c)
- (10) Wash. Week In Review (c)
- (13) That Girl (c)
- 8:30 (3) Ironside (c)
- (10) NET Playhouse
- (13) Bewitched (c)
- 9:00 (8) "How To Stuff A Wild Bikini" (c)
- (13) This Is Tom Jones (c)
- 9:25 (5) Ralph Pearl (c)
- 9:30 (3) Dragnet (c)
- (5) David Frost Show (c)
- 10:00 (3) Dean Martin/Goldiggers (c)
- (13) Harold Robbins, The Survivors (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) Movies Thru The Night
- (13) Joe Delaney & Friends (c)
- 12:00 (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (5) "Moss Rose"

FRIDAY — July 24

- 2:30 (8) The Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (8) "Mardi Gras"
- (13) The Best Of Everything (c)
- 3:30 (5) Leave It To Beaver
- (13) A World Apart (c)
- 4:00 (3) Hey Kids Show (c)-Flipper
- (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 5:00 (5) TBA
- (8) The Lucy Show (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Truth or Consequences (c)
- (10) Misterogers' Neighborhood
- (13) "Living It Up" (c)
- 5:35 (5) Mike Douglas Show (c)
- 6:00 (8) News-Weather-Sports (c)
- (10) Sesame Street
- 6:30 (3) "Cloak and Dagger"
- 7:00 (5) Trails West
- (10) What's New
- 7:30 (5) "Over 21"
- (8) Something Else (c)
- (10) Economics (UNLV Credit Course)
- (13) Flying Nun (c)
- 8:00 (8) Girl From U.N.C.L.E. (c)
- (10) O Say Can You Sing
- (13) The Brady Bunch (c)
- 8:30 (3) Name Of The Game (c)
- (13) The Ghost & Mrs. Muir (c)
- 9:00 (8) "Double Trouble" (c)
- (10) Atoms for Peace (c)
- (13) Here Come The Brides (c)
- 9:25 (5) Ralph Pearl (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (3) Judd For The Defense (c)
- (13) Love American Style (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) "Timbuctu"
- (13) Joe Delaney & Friends (c)
- 12:00 (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (5) "I Wake Up Screaming"
- 1:30 (3) Cinema Scene (c)
- (8) Movies Thru The Night
- 2:35 (5) Keith Austin Show

MON. thru FRI.

- 6:00 (3) Educational (c)
- 6:30 (3) Think (Monday only)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 9:00 (3) It Takes Two (c)
- (8) Romper Room (c)
- (13) UNLV Lesson In Econ. (c)
- 9:30 (3) Concentration
- (8) Beverly Hillbillies
- (13) 13 Women's Magazine (c)
- 10:00 (3) Sale Of The Century (c)
- (8) Andy Griffith (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 12:00 (3) Eyewitness News (c)
- (8) Gomer Pyle (c)
- (13) General Hospital (c)
- 12:20 (5) News/Ralph Pearl (c)
- 12:30 (3) Days Of Our Lives (c)
- (5) Shape Up/G. Eiferman (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) Helen Estrada Show (c)
- (8) Love/Splendor Thing (c)
- (13) Galloping Gourmet (c)
- 1:30 (3) Another World-Bay City (c)
- (5) "Cry Vengeance" (Mon.)
- "Escape From Red Rock" (T)
- "Moss Rose" (Wed.)
- "I Wake Up Screaming" (T)
- "Crashout" (Fri.)
- (8) The Guiding Light (c)
- (13) Movie Game (c)
- 2:00 (3) "Mr. Steve" (Mon.)
- "Calamity Jane" (Tues.)
- "Interpol Code 8" (Wed.)
- "Battle Cry" (Pt. 1) (c) (Th)
- "Battle Cry" (Pt. 2) (c) (Fri.)
- (8) The Secret Storm (c)
- (13) Bewitched (c)



THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE—June 19-Aug. 20
 Minsky's All New Burlesque '70 starring Tempest Storm, Irv Benson and Jack Mann; Hank Shank Ork. (Sun. thru Wed. -10 P.M. and 12:30 A.M. — Sat. 3rd show 7:30 P.M. — Closed Thursdays), "Our Thing," starring the Dimwits, with Tommy & Jonny; The Loadstone (9 P.M., 11:30 P.M. & 2 A.M. Closed Weds.)
SINBAD LOUNGE
 The Bachelors (6 P.M. to 6 A.M.)

Perhaps the most famous of all current strippers, **Tempest Storm** presents a classy exhibit of the fine art of taking it off. Now a brunette, with long cascading tresses (her flaming red locks were a trademark for years) surrounding a very pretty face, the **Tempest** belies that name with a rather
(Continued on Page 24)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — July 12-22
 Tony Bennett; Joey Heatherton; Louie Bellson Ork. (8:15 & Midnite.)
NERO'S NOOK
 Brothers Castro; Impact Of Brass; Billy Falbo; Micki Lynn; "Don't Make Me Laugh." (9 P.M.-4 A.M.) "Bottoms Up '70" (2:30 & 4:30 P.M.)
CLEOPATRA'S BARGE
 Glen Covington

Caesars Palace boasts a most interesting talent combination co-headlining superstar **Tony Bennett** and night club debuting **Joey Heatherton**, with that drummer's drummer **Louis Bellson** . . . Bennett's portion of the production is a show in itself, the singer in concert. I lost count of the numbers in his fully packed program but
(Continued on Page 25)

CASTAWAYS

735-5252
LOUNGE—June 29-Indef.
 George Rock & his Dixieland Band; Maurice Stewart & his Trio; Peter & Hank; Rusty Isabel (Dusk to Dawn).

CIRCUS CIRCUS

734-8181
MAIN ARENA — Current
 Alexandroffs; The Canestrellis; Mr. Coco; Elsbeth & Ray Cosmo; DeMille; Condors; Joe Gerlach; Gibson-Martinez Flyers; Hartzells; Hildalys; Hillarys; Le Lisa; Lemke Chimps; Latinos; Norbu; Palacios Randels; Peluza; Tanya The Elephant; Veno Venito; The Aerial Ballet; Executive Producer Al Dobritch, Ringmasters Sandy Dobritch, Mike Hartzell and Clarence Hoffman. (1 P.M. to 2 A.M.)
HIPPODROME THEATRE
 "Tom Jones" Revue (topless) (Sun. thru Thurs. 10 P.M. & 1 A.M. Fri. & Sat. 10 P.M., 12:30 & 2 A.M.) L.V. Ambassadors (Sat. & Sun. — 1 & 3 P.M.)

Producer **Al Dobritch** has assured Circus buffs of the zenith in big tent entertainment . . . Fascinating indeed are the aerobatic intricacies performed by the **Gibson-Martinez Flyers**, **Hillarys**, **Latinos** and the **Flying Palacios** (with that daring young 5
(Continued on Page 26)

DESERT INN

735-1122 Maitre d' Pancho Allati
CRYSTAL ROOM — July 10-Indef.
 "Pzazz '70" featuring a cast of 100; Carlton Hayes Ork. (8 P.M. and Midnite.)
LADY LUCK LOUNGE
 "The Daily Dirt"; Roberta Sherwood; The Dixies. (9 P.M. to 4 A.M.)
SKY ROOM
 Murray Arnold (9 P.M. to 4 A.M.)

"Pzazz '70!" is a glittering jazzy knockout of a show bound to be on every "must see" list . . . Swinging — and it swings aplenty! — productionwise from Las Vegas and San Francisco, to Memphis, St. Louis, a heavenly Hollywood, and to New York, it reserves its most intoxicating, satirical "howdy" for prohibition daze Chicago, a hilarious potpourri of streetwalkers, a speakeasy "floor show," a mobster rub-out, and a realistic fire. "Pzazz '70 . . ." is 70 kinds of colorful, glamorous fun, re-
(Continued on Page 26)



DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM — Dec. 27-Indef.
 The All New "Casino de Paris '70," with a cast of exciting new acts . . . beautiful girls . . . Earl Green Ork. (8 P.M. & Midnite)
PERSIAN THEATRE
 New "Vive Les Girls '71," with Elmarie Wendel; Vest & Clark and Five Colombo Bros. . . . featuring Judy Ritsko and Pat Gill; The Kentones (11 P.M. & 2 A.M. Daily. Sat.—11 P.M., 1 A.M., 3 A.M.—Closed Tuesday).
SULTAN'S TABLE
 Arturo Romero & His Magic Violins (6 P.M. to 11:30 P.M.)
TOP O' THE STRIP
 Orrin Tucker; Dick Barlow Ork. (8:30 P.M. to 4:30 A.M.—Closed Sunday).

The new **Casino de Paris** is advertised "for the Savage '70's," and if that's the case we are obviously embarked on a ring-a-ding-ding decade! . . . The for-adults-only "spectacular," and that's *le mot juste* for this eyepopper, will appeal not only to the broadminded but to everyone who digs superb entertainment . . . **Fred-eric Apar**, who conceived, produced, and directed "Casino" on a grand scale, has gone first cabin all the way — from **John Leccia's** tuneful music and **Jose Luis Vinas'** rich, inventive costumes, to special effects and talent . . . The **Clownerama** opener, with clowns cleverly displaying the show's credits, is alone enough to give The Dunes another hit, yet it segues into a psychedelic, mod dancing finish so colorful the audience yips with excitement . . . Other lavish numbers fea-
(Continued on Page 26)

EL CORTEZ

382-1500
VIP LOUNGE — July 16-Aug. 12
 King Henry Soul Explosion; Tommy Deering & The Inner Circle (8:30 P.M. to 6 A.M.)

(To Be Reviewed)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — July 2-22
 Steve Allen; Jayne Meadows; Friends Of Distinction; Jerry Collins; Terry Gibbs; Paul Smith; Russ Black Ork. (8:15 & Midnite)
CASINO THEATRE
 Tony Martin; The Treniers; Jim Bailey; New Direction; Hear & Now (7 P.M. to 5 A.M.)
SKY ROOM
 Stark Naked & The Car Thieves; The July Tree. (11 P.M. to 5 A.M.)

Steve Allen & Jayne Meadows co-headline a fun show as ideal for summer viewing as a humorous novel is for hammock reading. The singing, dancing, music and comedy potpourri,
(Continued on Page 27)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM—July 9-22
 Mickie Finn Show; Al Jahns Ork. (8:15 & Midnite)
CARNIVAL ROOM
 Chico Holiday; Norma King (6:30 P.M. to 2:30 A.M.)

A slick reversion to old-timey music, cornball humor and barrelhouse fun is the **Mickie Finn Show**. **Mickie** is a delectable blonde, who sings from time to time, but husband **Fred** is on just about all the way through the 75 minutes. He's at the old nickelodeon upright, spanking the keys merrily and has a turn in a more serious vein at the baby grand, backed by the **Al**
(Continued on Page 27)

FRONTIER

734-0110 Maitre d' Jerry Scheutz
MUSIC HALL — July 13-24
 Frank Gorshin; Teresa Brewer; Al Alvarez Ork. (8:15 & Midnite)
CIRCLE "F" THEATRE
 Vic Damone; Linda Price & The Pipers; Handbags & Glad Rags (7:30 P.M. to 6 A.M. Closed Sunday)
CABARET
 Dave Burton; Bob Sims (10 P.M. to 3:30 A.M.)

INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — July 13-26
Glen Campbell; John Byner; Goodtime Singers; Joe Guercio Ork. (8:00 P.M. & Midnite)

CASINO THEATRE
Bobby Vinton; Little Anthony & The Imperials; Lee Meza. (9:30 P.M. to 5 A.M.)

CROWN ROOM
The Defenders; Mobius Loop. (9:30 P.M. to 5 A.M.)

THEATRE ROYALE
"Hair." (9:15 P.M. Extra Shows Fri. & Sat. 1:15 A.M.)

The packed houses Glen Campbell's Goodtime Show attracts look like good times indeed at the International. The amiable, personable singing star gives the people what they want, fine singing, great guitar playing, and bushels of wit and charm. Getting things off to a fast start with his "Gentle On My Mind" hit and "True Grit," Glen then amuses with sassy impressions of
(Continued on Page 28)

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE—July 15-Aug. 11
Bobbie Gentry; Goose Creek Symphony; Special Guest Star, Rich Little; Ray Sinatra Ork. (8:15 & Midnite)

NIGHTHAWK LOUNGE
Everly Bros. (off Weds.); "Tower Sweets Revue," starring Fay McKay, with Ginnie Palone, Algene, Roger Minami, The Bare Facts (Off Sunday) (10 P.M. to 3 A.M. approx.)

SKY BAR
Jody Four; Ray Malus. (9 P.M. to 4 A.M.)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM—July 15-28
Liza Minnelli; Morty Gunty; Fred's Wire Band; Jack Cathcart Ork. 8:15 & Midnite)

STARLITE THEATRE
Jan Murray; Frankie Randall (10:15 P.M. & 1:30 A.M.)

DINO'S DEN
Alice Darr (From 9:30 P.M.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM—June 30-August 3
Don Rickles; Nancy Ames (thru 7/20); Marilyn Michaels (7/21-8/3); Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE
"Skin" Revue; "Fillies de Soul" Revue; The Zaras; The Reflections (7:30 P.M. to 5:30 A.M.) Marty Heim (5-7 P.M.)

BEACHCOMBER
Dick Hallemann (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — July 1-31
Jack Jones (Joe Kloess, Mus. Dir.); Jo Anne Worley (Armin Hoffman, Mus. Dir.); Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE
Louis Prima, with Sam Butera & The Witnesses, featuring Little Richie Varola and Jimmy Vincent; Johnny Tillotson; Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

Jack Jones rocks! He also spins out the songs almost effortlessly and Jo-Anne Worley works diligently to get her laughs. Add it up and there's enough in the 90 minutes to satisfy most people . . . Jones is now keeping
(Continued on Page 29)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul
MARDI GRAS—June 30-July 26
The Partners; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

The Partners are a triumvirate of kinetic performers who wrap up the whole ball of wax into a fast-paced show. Leader man is Joe Kirchen. He solos with his fine baritone and sets the harmonic pace for Joe Marino and Jimmy Smiraglia. It's easy to acknowledge that Jimmy has a solid musical background. The accordionist is profoundly involved with the harmony and also does the arranging for the group. Joe Marino supplies the com-
(Continued on Page 30)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — June 17-Indef.

All new Barry Ashton Burlesque "70 Revue, featuring Tommy Moe Raft; Herbie Barris; Vespia Bros.; Astradella; Angelique; Manfred & Marina; Ashton Girls; Paul Lowdon Ork. (10 P.M.-12:30 A.M. -2:45 A.M.)

RED GARTER LOUNGE
Rita Tanner Trio; Phyllis & Bobby Sherwood (6:30 P.M. to 4:30 A.M.)

Well beyond the halfway point since bowing in last Christmas, Barry Ashton's 1970 Burlesque Baby is still sounding forth lustily, sexily and looking real good. The Ashton Girls, who proudly hail their well-endowed torsos (and why not?), are especially within the looking real good category and have the other elements in their appearances as well. The tried and true burley bits and blackouts are handled with generally howling results by little Tommy Moe Raft, one
(Continued on Page 30)

STARDUST

735-2545 Maitre d' Matty Antonucci
CAFE CONTINENTAL — May 1-Indef.
All New Lido Production "Pourquoi Pas," Eddie O'Neil Ork. (8 P.M. & Midnite. 3rd Show Sat. 2:15 A.M.)

STARDUST LOUNGE
Kim Sisters; Kimberlys; Sunny Girls of Sweden (8 P.M. to 4 A.M.)

It was 1958 when the Lido spectacles began, with Donn Arden the director-choreographer, working his magic with people to bring forth what has become the epitome of the French-American successes here in Las Vegas. This edition, "Pourquoi Pas?" is so affluent and lavish. The million dollar-plus expended is obvious, as the richly caparisoned femmes flout beautiful bodies in their parades around, among, over and under the stunning settings . . . There is the opulence of the opening done with
(Continued on Page 30)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE — Indefinite
"Latin Fire '71" (11 P.M. & 2 A.M.)
"Artists & Models" (4 & 8 P.M.)

PIANO BAR
Gina Vaughn; Connie Kay (6 P.M. to Midnite)

This Latin confection comes back to the 'Bird after having made a flashy exhibit some months ago for a short term engagement. Now, the "Latin Fire '71" of producers Manolo Torrente and Freddy Manjon is more torrid than before. The topless showgirls add zest to the visual portion and the dancers are featured throughout several production numbers that build from an opening electrical display to an orgiastic Cubano rite at closing curtain . . . Both Torrente and Manjon appear in the revue, Torrente with some intense Spanish-English vocals and Manjon with some fleet dancing,
(Continued on Page 31)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE RESTAURANT—Dec. 25-Indef.
"1970 Folies Bergere"—With Mitzi McCall & Charlie Brill; The Martys; Gus Augspurg; Pompoft Thedy Family; Valente Valente; Rudas Dancers; Randy Van Horne Singers; Anna Kappel; Vassili Sulich; Pat LaForge; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Monica Lind; Si Zentner Ork. (8 P.M. & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM
Julie London; Si Zentner; Bobby Troup; Roger Ray 10 P.M. to 3 A.M.)

LA FONTAINE
Ed Diamond (From 7 P.M.)

The "1970 Folies Bergere" continues on the highest plateau of Las Vegas spectacles. You won't see many four-dimensional productions around, but top men Michel Gyar-mathy and Maynard Sloate have worked it out so that everywhere you
(Continued on Page 31)

Coming Attractions

THE ALADDIN

Bagdad—Aug. 21
LILI ST. CYR

CAESARS PALACE

Circus—July 23-Aug. 5
PETULA CLARK
ROY CLARK

August 6-Sept. 2
NANCY SINATRA
OSMOND BROS.

Nero's—August 7
NORM CROSBY

CIRCUS CIRCUS

Outdoor Attraction
July 1 - August 2
THE ZACCHINIS

DESERT INN

Crystal Room—Current
"PZAZZ '70 & ALL
THAT JAZZ, BABY"

Lounge—August 11
DICK ROMAN

DUNES

Casino—Current
"CASINO DE PARIS"
1970

Persian—Current
"VIVE LES GIRLS"

Top—October 2
VAUGHN MONROE

EL CORTEZ

VIP Room—August 13
PENDING

FLAMINGO

Flamingo Room—7/23-8/19
MIMI HINES
PHIL FORD
MYRON COHEN

Casino—August 13
RUSTY WARREN
WAYNE COCHRAN

FREMONT

Fiesta—July 23-Aug. 5
PATTI PAGE

FRONTIER

Music Hall—7/25-8/26
WAYNE NEWTON

Circle "F"—7/30-8:26

ALADDIN

(Continued from Page 20)

stately turn. Clad at first in layers of mauve filmies, she gradually relieves herself of such extra weight, then goes into a lighted dressing room for further reduction of coverage. The final revelation is unimpeded view of her vaunted size 44s, which, after all, is what the Storm has been about all these years . . . For the good old burlesque corn on the cob, the "Courtroom Scene" is the best of Irv Benson. He is quite famous now through exposure on the Milton Berle telly shows, but he could never give out on the tube with what he tosses on the Aladdin stage. His rapid firing straightman sidekick Jack Mann is excellent as both zap the jokes and whap the audience for not responding as well as they would like . . . Jerry Lucas does his usual goofy role in the courtroom episode . . . Slithery is the word for Summers — Suzette Summers of the fine body, displayed in glittery spangles, but not for long.

On her, the flesh look is better . . . Jeannie Thomas not only sings so well in her production rounds, but shows a flair for comedy in a scene with Benson & Mann. A beauty, she . . . Best of the Jerry Norman dance patterns to Cate, the various ideas in this Minsky edition feature lead femme dancers Jan Marts, Sharon Sinotte and Betty Francisco ala nude (give or take a bead or two), plus the controlled muscularity in adagios by Michel Stany and Rick Hamilton . . . The Minsky Dancers and Nudes are splendid, the dancers with fleet precision and the mannequins belying that title by moving very well. Good looking gals, all . . . Costumes by Josephine Spinedi, executed by Eastwood are eye-filling and the settings by Winn Strickland, lighted by Bob Kiernan, are prismatic . . . Irv Gordon's charts are performed with gusto by the Hank Shank octet. (Bill Willard)

One office worker as shapely secretary walks by: "Who said she was all thumbs?"

FABULOUS LAS VEGAS

Coming Attractions

INTERNATIONAL

Int'l Rm.—July 27-Aug. 9
EDDY ARNOLD
August 10-Sept. 7
ELVIS PRESLEY
Casino—7/29-9/22
IKE & TINA TURNER
Theatre—Current
"HAIR"

LANDMARK

Theatre—7/15-8/11
BOBBIE GENTRY
GOOSE CREEK
SYMPHONY

RIVIERA

Versailles—July 15-28
LIZA MINNELLI
Starlite—August 3-30
SHECKY GREENE

SAHARA

Congo—Aug. 4-17
JACK BENNY
MALCOLM ROBERTS

SANDS

Copa—Aug. 1-7
ROWAN & MARTIN
Celebrity—July 22
BILL MEDLEY
ROSSI & WHITE

SHOWBOAT

Mardi Gras—7/28-8/16
GREEN GRASS &
WILD TOMATOES

SILVER SLIPPER

Current—The 1970
"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

Cafe—Current
ALL NEW
"LE LIDO DE PARIS"
"Pourquoi Pas?"

Lounge—Aug. 28
DON CORNELL

THUNDERBIRD

Theatre—Current
"LATIN FIRE '71"

TROPICANA

Theatre—Current
THE NOW YEAR
"FOLIES BERGERE"

Blue Rm.—7/31-8/20
XAVIER CUGAT
CHARO

CAESARS PALACE

(Continued from Page 20)

he pulled out all stops, hitting a popular music range — with those always distinctive tones — from his opening "If I Ruled The World" and lively versions of such "oldies-but-goodies" (as the deejays say) as "The Trolley Song" and "Who's Got The Last Laugh Now?", to such more current hits as "Something," a swingy "Little Green Apples," and "Everybody's Talkin'." Even newer are his charming "Come Saturday Morning" and "Think How It's Going To Be". Tony's trademark "I Left My Heart In San Francisco" gets special treatment via a spectacular film backdrop of the star strolling through Bay city scenes. Bennett's zestful approach to singing has a contagious affect on his musicians as well as the audience, making for a strong rapport throughout the show and an opening night standing ovation at close of it . . . John Bunch is piano accompanist . . . Shapely, pretty Joey Heatherton packs a wallop in her bow, in which she's assisted stylishly

by talented and personable song & dance men Jerry Trent and John Daenen. A fantastically agile and dynamic dancer with some movements any top burlesque queen would envy, Joey also sings exceptionally well — notably in her "What About Today?" — and is a cute comedienne in a saucy impressions segment and in a "Frankie and Johnny" song 'n' dance spoof. It's obvious Vegas will be seeing lots more of versatile Miss Heatherton . . . Robert Sidney produced and directed her act . . . Louie Bellson is FABULOUS in his solo drum segment, in which he features a portion of the superb orchestra in an applause-winning percussion chorus. (Mary Rettig)

A visitor at a golf club paid his green fees and fixed up a match. At the first tee he took a wild swing and completely missed the ball.

"By George!" he exclaimed. "It's a good thing I found out right at the start. This course is at least two inches lower than the one I usually play on."

CIRCUS CIRCUS

(Continued from Page 20)

year old **Raphael**, each with its individual specialty . . . with the **Flying Condors** providing an admixture of comedy in the mid-air feats . . . **Joe Gerlach** completely ignores all sense of caution as he leaps from a 60 foot high perch and hurtles downward in his death defying sponge plunge . . . The **Alexandroffs** provide a chilling experience with their unique loop-the-loop on a giant trapeze without a net . . . The **Canestrellis** fascinate with their internationally-famous trampolining with riveted attention on young **Marco's** daredeviltry . . . **Mr. Coco's** chimpanzee trio are an absolute delight with some expert shoe pitching by the fun-loving jungle transplants . . . **Elsbeth & Ray Cosmo** are back and they're spreading their unique happiness, cleverly perched on those wooden elevators . . . The **Hartzell Comedy Musicians** perform a pot pourri of dramatic humor in a swash-buckling mono rail encounter . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the **Hildalys** . . . Watching **Le Lisa** perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . The **Lemke Chimps** do people tricks for a tightwire, wheels and balance happening . . . **DeMille** exhibits daring of youth, performing a dangerous backward somersault in his tightwire act . . . **Norbu**, the Human Gorilla, is delighting Darwin theorists with his jungle humor . . . The delightful clown is **Peluza** . . . The **Randels** are a refreshing addition to the Big Tent with their artistry on the trampoline . . . **Tanya** is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . **Vino Venito** is extremely daring as split second timing separates him from injury during his knife balance challenge . . . **Rena Smaha** vocalizes during the **Aerial Ballet**, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line

of 5 cuties performing on perches . . . **Sandy Dobritch**, **Mike Hartzell** and **Clarence Hoffman** are the ringmasters.

DESERT INN

(Continued from Page 20)

plete with extravagant scenery, ravishing costumes, inventive special effects, and a huge, high-powered company of handsome singers and dancers . . . Between spectacles there are specialty acts including the delightfully handsome ventriloquist **Dick Weston** who gets howls with "**Aunt Martha**" and "**Clarence**," the fast-paced comedy of **Alan & Shane** . . . the acro-comedy of the fantastic **Jolly Jovers** . . . exciting singers **Barry Monroe** and **Edward Whiting**, and agile juggler **Montego**, the busiest guy in town tossing balls and spinning rings while balanced on a unicycle . . . It's a shame there isn't space to credit all the fine company, but featured stand-outs are **Jacqueline Douguet**, **Nick Navarro**, **Bernard Charey**, **Sheila Sparr**, **Bobbi Hill**, **Jeanne Costa**, **Penny Pryor**, **Lillian D'Honeau**, **Betty Vaughn**, **Larry Massey**, **Jim Weiss**, **Gordon Cornish**, and **Loretta St. John** . . . Lavish behind-the-scenes credits to **Frank Sennes'** production, **Donn Arden's** inspired staging and direction, **Bill Campbell's** opulently original costume designs, and **Jim Harbert's** music and arrangements, played with enormous pzazz by **Carlton Hayes and His Orchestra**. (Mary Rettig)

DUNES

(Continued from Page 21)

turing most of the cast of 100 are a wild **Chicago** sizzler complete with a dozen undraped femmes in bathtubs and a hair-pulling between topped and topless dancers, a Roman stunner with wrestling gladiators, a live Bengal tiger attacking a hapless victim, and equally live horses in a thundering chariot race capped — if that's possible — by a realistic orgy and the burning of Rome! . . . Acts spotted throughout the extravaganza include

the **Peiro Brothers** and their superb juggling, and their apt impressions, the marvelous **Jean Leccia Singers**, the show stopping **Berosini Jungle Fantasy**—chimpanzees, two baby gorillas, and a scene-stealing orangutan — the **Berosini Risley** acrobatic act, and breathtaking balancing by **David & Goliath** (**Jerry Howard & Fred Randall**) and all the handsome, talented dancers brilliantly staged and choreographed by **Ron Lewis** and by **Billy Petch** . . . **Earl Green** and his 21 piece orchestra are as magnificent as the new "**Casino de Paris**."

(Mary Rettig)

FLAMINGO

(Continued from Page 21)

charmingly guided by **Allen**, is fast moving and continuously entertaining. The relaxed and personable TV star-author-composer's wit is honed to peak form in a question and answer segment with the audience, and both he and beautiful **Miss Meadows** exhibit their comedy talents in two sketches, an interview funny in which **Allen** is a super zany clown politician coming off best. His piano session, playing and singing some of his many hit compositions such as "**Rampart Street Parade**" and "**Start Of Something Big**," and a brilliant vibes duet with famed **Terry Gibbs**, the show's musical director, are huge hits with the crowd . . . **Jayne Meadows'** gorgeous gowns and svelte figure are the envy of every woman in the audience. She is a graceful dancer and especially delightful singing a love duet with her gifted husband . . . **Miss Meadows'** striking onstage coiffures are created by **Loretta (Harris)** of Hollywood . . . The team's guest stars, RCA's **The Friends Of Distinction**, deserve a chapter to themselves the way they score in their Vegas bow, making it easy to predict much stellar exposure for them here. They are indeed distinctive, the men (**Harry Elston & Floyd Butler**) personalities, and the girls (**Barbara Love** and **Charlene Gibson**) knockouts. They are elegantly dressed, move excitingly, and their vocal

blend on such numbers as "**Light My Fire**," "**Grazin' In The Grass**" and their latest disk click "**Love Or Let Me Be Lonely**," is a tuneful joy . . . They also do several numbers with **Steve & Jayne** including a rock medley finale in which **Miss Meadows** really rocks the crowd by appearing in a very nude looking body stocking partially veiled by silver fringe . . . Popular comedian **Jerry Collins** is hilarious with his near trademark "**Frick & Frack**" tongue twister bit . . . Piano accompanist **Paul Smith** is featured with the splendid **Russ Black Orchestra**. (Mary Rettig)

FREMONT

(Continued from Page 21)

Jahns Ork . . . **Alliene Flanery**, a jolly, corpulent gal, bubbling with good humor (mainly about her balloon dimensions), belts out several tunes in a growly, stentorian fashion. Sentimental favorite in her repertoire is a tribute to **Sophie Tucker** with "**Some of These Days**" . . . **Sammy King** is a surprise entry, having a very funny ventriloquism venture with a wildly colorful bird. Freaky feathers explains his emergence, cawing that he is "a Cuban parrot hijacked here by a hot canary!" **King** is one of the most expert voice tossers seen around these parts since **Senor Wences** . . . Featured **Finn** band members include **Rudy Rodarte**, with amusing slaps on the vibes, along with some rapid going on the old "**River Quai**" march; **Don Palthe**, "**The Flying Dutchman**," strumming a banjo in the lilting "**Lara's Theme**," from "**Dr. Zhivago**" and revving up speed for "**Sweet Georgia Brown**"; drummer **Dick Lopez**, with **Rodarte** and bassist **Owen Leinhard**, skinning along in "**Aquarius**," and **Reinhard's** elephantine, but also slippery Sousaphone maneuvering of "**Hindustan**" . . . "**Dimples**" **Bob Jensen** in his red drawers, mugs madly between hitting high notes on trumpet, and trombonist **Rick "Cougar" Nelsen** slides some slick notes in several band tunes . . . Best view and hearing of **Mickie** is during her prin-

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cial spot, where she thrushes a medley before winding up in a lightning fast costume change into a Daisy Mae outfit and raps out a fast banjo chorus or two . . . Fred, who is credited with special material and arrangements with Larry Cansler, has his flashiest moments in a "Bumble Boogie" solo with the keyboard covered with a red checked gingham tablecloth . . . The Jahns crew backs well, driving home the codas and supporting the big sounds upon several occasions.

(Bill Willard)

INTERNATIONAL

(Continued from Page 22)

fellow International stars Tom Jones and Elvis. It's a temptation to name all his numbers because they're dan-

dies, but certainly "Bridge Over Troubled Waters," "Sitting On The Dock of The Bay," "Honey Come Back," and "Everything A Man Could Ever Need," from his new stellar film "Norwood," are big winners, most with excellent choral backing by his **Goodtime Hour Singers** . . . An intimate instrumental interlude with the musicians from his TV show, **Billy Graham** on bass guitar, **Bob Felts** on drums, the star's accompanist & conductor **Dennis McCarthy** on piano, and brilliant young featured banjoist **Larry McNeely**, is a special treat. The remainder of the **Campbell** outing couldn't be more pleasing to his fans as he delights with the likes of "Mac Arthur Park" and "Try A Little Kindness," plus singing such of his heap of hits as "Wichita Lineman," "Gal-

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SANDS

(Continued from Page 22)

veston," and "By The Time I Get To Phoenix," with "Oh Happy Day!" for a happy closer—prior to which Glen's galloping guitar gets a wow workout in his "Classical Gas" solo . . . To borrow a word from that title, **Glen** is a gas! . . . So is **John Byner**, a really different comedian, and *vive le difference!* His material is hilariously off beat, and the clever impressions he weaves into it range from the entire "Ozzie & Harriet" TV show, Tonto, and Dean Martin, to convulsing surgical carbons of famed singers. **More Byner**, please! . . . The magnificent **Joe Guercio Orchestra** rings up the curtain royally with "A Portrait Of Glen Campbell In Sound" by **Guercio & Bill Reddie**. (Mary Rettig)

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up with the Mods in his fashionable suiting (sleeveless jacket, blouse, bells etc.) and some of his choice of material. The big amped beat is very prevalent throughout the set, but there are quieter moments remindful of the former **Jones** boy who palmed everyone with his extra fine-textured ballading. Up in front of the brass, reed and strings of the admirable **Antonio Morelli** men and women are the solidly entrenched rhythm makers for **Jones** led by pianist-arranger **Joe Kloess**; drummer **Chuck Hughes**; **Chino Valdez**, congas; **Hal Robinson**, Fender bass and **Bob Thomas**, guitar . . . **Miss Worley** has a conglomeration of ideas within her act, but it is when

she's belting out a song with slices of comedy that she's her best. The involved setup with rear projection stills showing her way with men and early start in show business, the kidding with her costumed musical director, **Armin Hoffman**, is only titter material. Her straight singing of "Someone to Watch Over Me," and the quality of delivery in the grand opera ribbing at the close, reveals gold beneath some of the glossy plastic outer finish that she embellishes with hoots, howls, funny noises and gestures. So. sing, clown, sing!

(Bill Willard)

SHOWBOAT

(Continued from Page 22)

edy relief pattern, joined by his cohorts. He is an acro comic with emphasis on the athletics. **Kirchen** runs the gamut from **Jolson** miming to a "Mac The Knife" contemporary. The **Partners are partners in fun!** . . . **Harry Wham** keeps the appreciation at top level. It's sheer pleasure to see the happy faces throughout the bill. **Harry** addresses the keys, adds his voice to the artfully selected tunes, and it's a nightclub Disneyland where the accent is on humor . . . Host **Johnny Paul** has packaged this every night, every second, happytime program. When the spotlight is at temporary rest, **Johnny** moves among the audience, dispersing his up-close magistics for the more fortunate table buffs.

SILVER SLIPPER

(Continued from Page 23)

of the old timers in the game. For example, his semi-pantomime schtick in "Movie Theatre," the nebbish little man in "Getting Arrested," plus the quickies during the next to closing catchall scene are some of the best of the craft . . . **Herbie Barris**, another longtimer in the biz, puts his rubbery puss into gyrations and reveals his way with the lines, retorts and actions in "Getting Arrested" and "Doctor's Office" . . . **Charles Vespia** is a little guy who can do all the funny stuff, from his candy butcher pre-curtain

rounds, to breaking up partner **David Walker** (act is called **The Vespias**), swishing in "Movie Theatre," and plenty of other risible inserts along the way . . . **Walker** is the handsome straight, six foot three, who belts out production rounds as well as shooting lines here and there for the comics . . . **Angelique**, a tall blonde peeler, has extra dimensions where it counts. Her divestiture down to zero has the guys gasping, but her warbling in a couple of numbers doesn't equal the grade with the body displays . . . Contrast in style and technique in this art form is brunette **Astradella**, whose figure is outa sight, if not outa space. Very sexy, this femme, with her symbolic plastic appendages becoming as fascinating to watch as a nest of cobras . . . Adagio team **Manfred & Marino** have excellent bodies, revealed in a very open way during a well-received exhibit in the "Tropical Village" number . . . The **Lloyd Lambert** costumes on the romping **Ashton** nudes are cunningly designed to show the anatomy . . . **Tommy Hodges** is responsible for the solid charts, performed with brio by the **Paul Lowden Sextet**.

(Bill Willard)

STARDUST

(Continued from Page 23)

mirrors to establish the theme, "Pourquoi Pas?," the "Symphony of the Sea," the Louvre scene with theft of the **Mona Lisa** as helicopters fight the brigands from overhead, the "Rhapsodie Espagnole" fiesta with The Red Bordello orgy becoming a flaming inferno, and the brilliant conclusion, "London is London," featuring the scintillating **Fountain of Light**, the entire finale designed by **Michael Knight** . . . Interslicing all of this magniloquence are many highly entertaining acts . . . **Rudy Cardenas**, one of the most fleet and agile of jugglers . . . **Heather Belbin**, champion figure skater proving why she's a champ . . . The **Volantes**, doing impossible, breathtaking tricks on unicycles . . . **Siegfried & Roy**, magico to confound everyone, such as the trunk switching (shades of Houdini!)

and a tiger replacing **Roy** and a cheetah popping out instead of **Siegfried** . . . The **Dancing Devils** are a dashing group of Argentine Gauchos from the Pampas, who perform exciting ethnic dances with skilfully controlled boladoras . . . and the famous pick-pocket **Dominique**, who brings up several men from the audience to the stage for still more thievery . . . Spotlit for outstanding dances and/or singing among the production rounds are **Jillian & Ron**, with some fine adagio expositions, **Marya Linero**, **Jennifer Pierson**, **Nicky Gorska**, **Tom Allison**, **Charles Gray**, **Dick Moll**, **Johnny Ritsko**, **Dan Parker** and **Gig Gallion** . . . **Madame Bluebell** has achieved another success d'estime with the splendid choreos of her **Bluebell Girls** . . . A tip of the topper to the agility of the **Arden Boy Dancers**, and salutes to the 14 gorgeous torsos of **Les Belles du Lido** (nice faces, too!) . . . **Frank Sennes** is the producer, **Pierre Louis-Guerin** and **Rene Fraday**, the French Lido producers, **Harvey Warren**, scenic designer, costumes by **Folco**, original music and lyrics by **Jim Harbert** and **J. P. Landreau** and orchestrations by **Harbert**, **Bill Stafford** and **Ivan Lane** for the **Eddie O'Neil Orchestra**.

(Bill Willard)

THUNDERBIRD

(Continued from Page 23)

plus production warbling. **Manjon** has an adagio whirl with **Clarita Diaz** and a sizzling bullwhip flagellation dance in the closing voodoo dazzler, both revealing his smooth technique. His choreography for all the dance numbers ranges from pedestrian to outstanding . . . **July del Rio** startles with her topless torching, moving sinuously as she chants her Latin wares in husky tones. She also heightens interest in some production ambles, nearly nude and having a walk that causes male pulses to race . . . Special guest stars **Margie Ravel & Hector de San Juan** are devastating in their incredibly rapid footwork, de San Juan in particular. **Miss Ravel** is a brunette doll, moving sexily through the per-

petual motion routines as both change costumes in cleverly devised on and off dances, always leaving one of the pair onstage to keep the fire lit . . . Very spectral are the settings of **Maria Casanova**, with high chroma palette and opting for electrical effects throughout . . . **Jimmy Wallace** leads the supercharged septet, with added percussion effects by **Walfredo**.

(Bill Willard)

TROPICANA

(Continued from Page 23)

look, something entrancing is taking place! This kaleidoscopic dazzler is chiefly populated by richly costumed men and women in the splendidly choreographed scenes by **Tony Charmoli**, seven in all. When the **Tibor Rudas Dancers** finish their incredibly fleet Can Can, there is only one equal to that display, more **Rudas Dancers** in the "Marriage au Tyrol" . . . **Mitzi McCall** and **Charlie Brill** are devastating as they verbally wrestle with some highly entertaining bickering that hits the audience on home ground . . . Balancing feats of **The Martyrs** are electrifying, interspersed with funny biz . . . **Gus Augspurg** indisputably has one of the most engaging acts of its kind, introducing his **Girl Friends**, a Rhesus monkey and **Gibbon baboon**, who absolutely convulse everyone with their people-shines . . . The humorous Spanish trio of **Pompoff Thedy Family** has some ridiculous musical and sight gags in an action potpourri filled with laughs from start to finish . . . The juggling of **Valente Valente** is fascinating on two counts — the boy and girl both engage in nifty tricks, particularly with pingpong balls . . . **Vassili Sulich** is one of the better solo dancers around today and his adagio with **Pat LaForge**, both nearly nude, in "Feast of the Spider" confirms it . . . Moving out from the **Tropicana Dancers**, the **Tropicana Boys** and **Les Mannequins** are four enchanting Loreleis, **Felicia Atkins**, **Joyce Grayson**, **Monica Lind** and **Anna Kappel**. **Miss Kappel** reveals a singing voice of commanding range . . . The **Randy Van Horne**

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THAT'S FOR SURE

(Continued from Page 16)

CP's Bacchanal Room by the time this hits the stands . . . Pearl Bailey was expected to join husband Louis Bellson for the balance of his CP run this past Thursday . . . The D.I.'s Jolly Jovers set for an Aug. 9 Ed Sullivan TVviewer . . .

Bob Sidney, who staged Joey Heatherton's stimulating act, waved farewell as he headed east to re-stage Girl Galaxy Mitzi Gaynor's show for the Theatre-In-The-Round circuit . . . A mob of Presley fans surrounded

Elvis when he dropped by the Stardust Lounge . . . Backstage rumors have "Tom Jones" closing out of the double Circus on August 4 . . .

Lt. Governor Ed Fike the first to sign up for the Fremont's Annual Golf Classic (Sept. 22-23) . . . Jimmy Durante's scheduled D.I. opening is the 15th not the 13th of September (Be well, Jimmy dear!) . . . Jack Jones, in his fourth return to the Sands, followed the crowd to catch Fay McKay in the Landmark's "Tower Sweets" Revue . . . That frequently delayed flick "She" has been re-scheduled for CBS-TV July 21 . . .

Popular FLV personality Allison McKay (also former FABULOUS columnist) will be featured in the "Arnie" comedy TVviewer, tube-debuting in September . . . Comedian Ben Lessy in town to catch the Silver Slipper Ashton Burlesque . . . Was it an explosion or careless cigarette that caused the CP 5th floor fire on the 10th . . .

Lovely Sally Kaye is Tony Zoppi's

new publicity assistant at the Riviera Hotel . . . Has any more been said about the possibility of "Don't Make Me Laugh" being converted in a tube show . . . The Everly Brothers are bridging the musical generation gap in the Landmark's Nighthawk Lounge . . .

The Jim Kolbakoffs (featured writer/San Diego Union) guests of Neal Lever (News Ed/Rvw. Jnl.) . . . Phil Ford & Mimi Hines, returning to headline the Flamingo on the 23, after a 9 month tour starring in "I Do, I Do!" were hailed as "audiences' darlings" by the Denver Post critic when they again broke in their nitery act at Elitch's Theatre, this month . . . Kiki and L. D. Paige have thrown away the bookmark and decided to go their individual ways . . .

Actor Peter Helm, who appeared in her first Broadway vehicle with her, recorded Joey Heatherton's FLV debut with his movie camera . . . There's a hypnotic effect in the combination of Tony Bennett's voice and the low moaning of Louis Kraft's jazz trumpet . . . And what Louie Bellson does to the drums, you'll never find in your Funk & Wagnall.

Vic Damone and Jack E. Leonard filled in for the hospitalized Jimmy Durante at the Frontier before Frank Gorshin arrived to complete the date. Leonard swings next to a Landmark Aug. 12 opening with Dick Jensen before he reprises at the Riviera Lounge . . . The Herb McDonalds (Sahara VIP) welcomed heiress Kimberly Ann on July 10 at 5 A.M.

Don Dianda at Doros dining haven in S. F. insists the Russians are putting out a new book with the title . . . "Who Was Who."

Putting this issue to bed, we're heading for the Sands Hotel to watch some location shots of the "Julia" TVviewer. The cast was seen enjoying (or contemplating filming at) Circus Circus last Monday . . . When series star Diahann Carroll received an award from a women's organization recently, she explained she "can dress so well and live so beautifully on a nurse's salary because Julia is a

kept woman — kept by 20th Century Fox, General Foods, Mattel Toys and NBC." The lady has a charming wit . . . and that's for sure.

LIGHTS OF LAS VEGAS

(Continued from Page 13)

ingo Hotel pact of eight weeks a year will net him \$750,000 . . . Karon Rondell signed for Desert Inn, Sept. 15-Oct. 12, Harrah's Tahoe and Reno, Oct. 15-Nov. 25 . . . Now that Bob Maheu built a home at Lake Tahoe, does this mean that Howard Hughes will expand his activities there.

Don't be a bit surprised to see Reno pioneer Charley Mapes build a \$15 million 30 story high-rise hotel on the present site . . . Tybee and Friends were signed for a two weeker with Jack Benny at Hotel Sahara starting Aug. 4 . . . Pat Collins had her option picked up by Caesars Palace for multiple dates during the next year . . . Will Natalie Wood play Kings Castle now that she purchased a home at Incline Village? . . . Steve Rossi and Slapsy White make their lounge debut at the Sands Hotel on July 22 . . . Frontier Hotel headliner Jimmy Durante will tape a TV show in Paris with Maurice Chevalier titled "The First 200 Years." Maurice is 82 and Jimmy is 78. Only totals up to 160 years.

MIGHTY MIXTURE

(Continued from Page 17)

is sensational. . . New York is loaded with various kinds of Oriental food places. Some are small, others extravagantly large. Often the decorations exceed the quality of the food. Sun Luck East, part of a successful chain, is not gaudy in appearance and serves no hum drum dishes. All the preparations are interesting. They have mild Cantonese creations and spicy Shanghai taste thrills. The Combination Appetizers (Fantail Shrimps, Spareribs, Egg Roll, Rumarki) are perfect openers. A rare sea food experience is Sautéed Scallop with Black Bean Sauce. Here's an unusual main dish. Roy Lew roams the premises with hospitality and suggestions as his bag of tricks.

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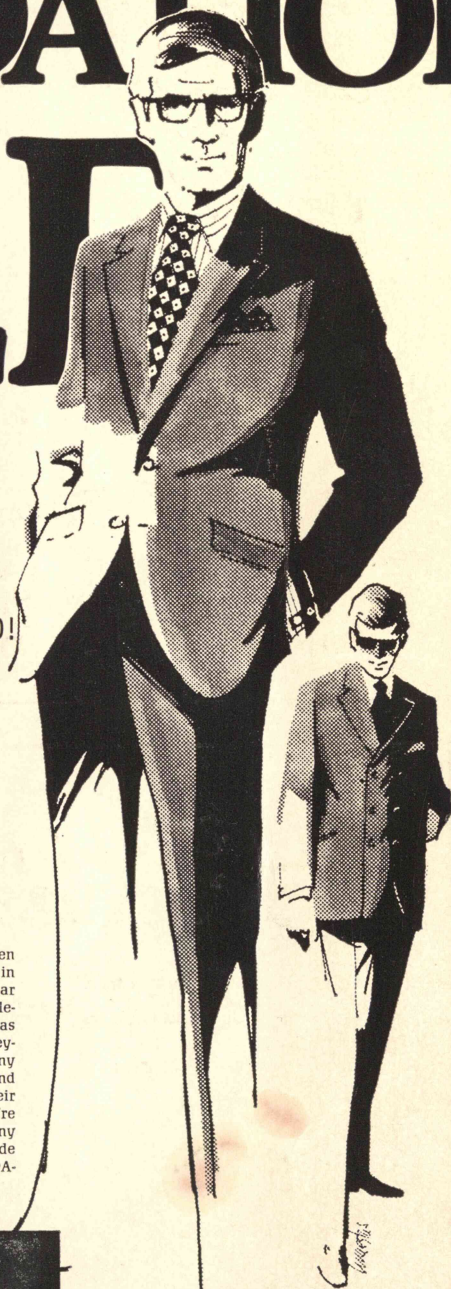
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