

JACK CORTEZ'

JULY 11, 1970

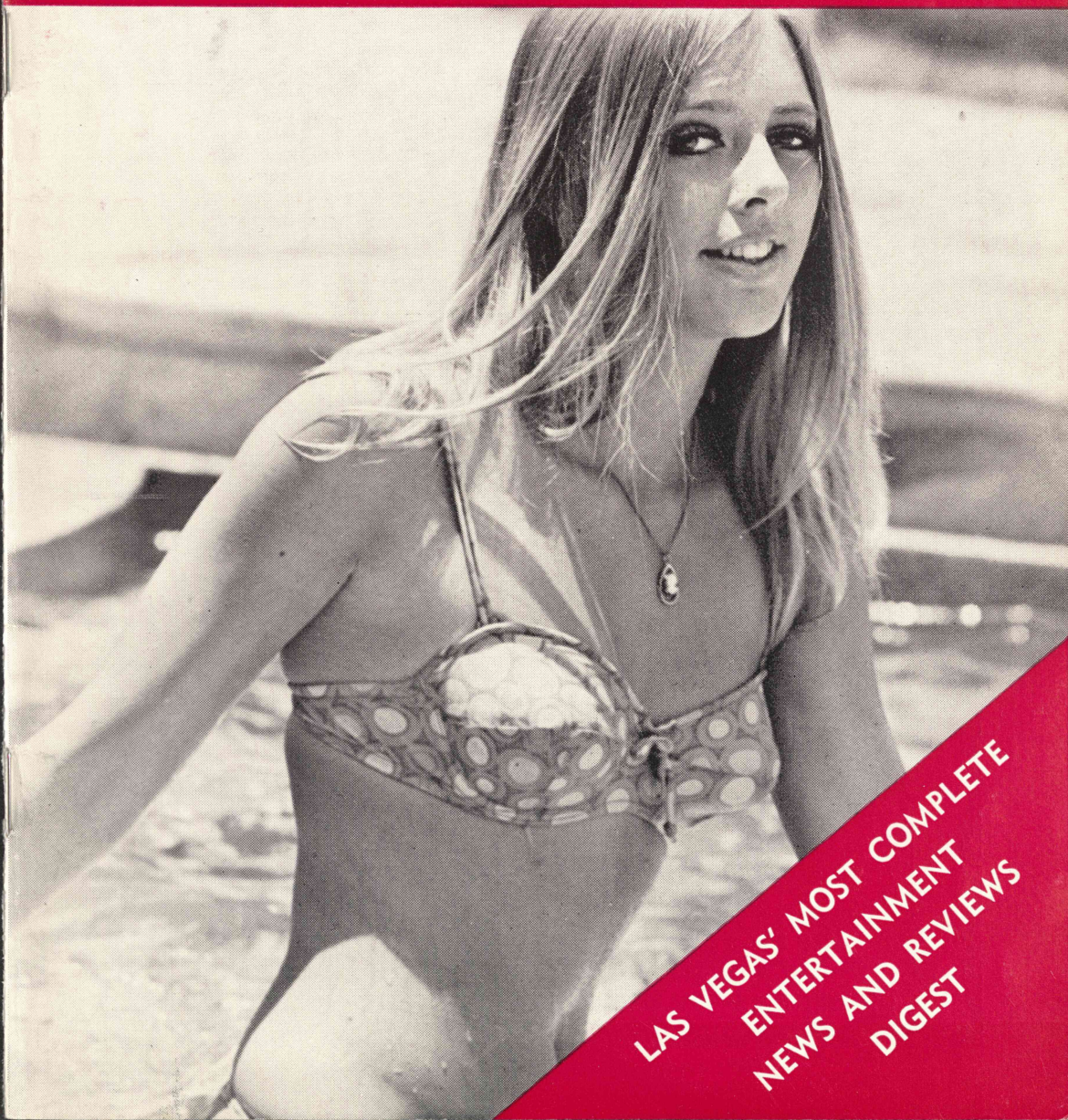
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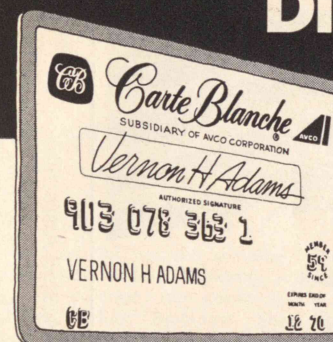
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIII, Number 21

July 11, 1970

On the Cover

... Ol' King Sol has the greatest harem. One of his delightful water nymphs is **Gae Erickson**, a **Valley High School** student. During her vacation, our cover girl is an official for the **Flamingo Hotel's** Hunt Breakfast. She digs water sports (but of course!), swimming and water skiing. (Photo by **L.V. News Bureau**.)

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In this issue

CRISWELL PREDICTS	7	MIGHTY MIXTURE	17
THAT'S FOR SURE	9	TV GUIDE	18-19
GOING HOLLYWOOD	11	CURTAIN TIME	20-21-22-23
LIGHTS OF LAS VEGAS	13	COMING ATTRACTIONS	24-25
LOUNGE STARS	15	FLV DIRECTORY	28-29

Birthday- Anniversary Corner

... Former FLVite **Sam Tucker** batons the week's special events with his July 11th birthday, celebrated in his Surfside, Fla. home ... It was July 11, 1910 when **Lou Walters** took his first step into things show business ... **Ruth** and **Ed Julian** (drummer at the Hacienda) reach their 17th marital plateau on the 11th ... **Julius Caesar** and **Caesars Palace** share the intentionally coincidental 12th birthdate ... Other July 12th card recipients are **Tanya Ann Adams**, two year old daughter of **Mike Adams** (Hotel Stardust Manager), comedian **Milton Berle**, beautiful **Brenda Binion** (daughter of the Horseshoe's **Teddy Jane** and **Benny**) and **Marvin Rubin** (Santa Anita Race Book) ... A carload of luv to **Ceil Chiarelli**, who marks another year in her

Orlando, Fla. happiness cottage on the 12th ... County Commissioner **Bill Briare** and **Dale Lenett** share the lucky 13th birth date this month ... July 14th is registered as an annual for the amazing composer-musician **Tommy Vig**, **Mel Young** (where are you?) **Monte Prosser** and the **Trenier** twins **Claude** and **Cliff** ... **Linda** and **Michael Gaughan** (El Cortez) reach their 5th honeymoon year on the 14th ... **Mike Cohen** (of the Sands slot department) and **Bob Keegan** (Dunes Hotel) are July 15 cake and cinders ... Eleven year old **DiDi Bommarito** (Joan's dotter) welcomes the 16th birthday share plan with **Ray Brand**, 2 year old **Michael E. A. James** (Harry's son), **Marion King** (CP Casino Cage) and 2 year old **Russell Gray Morgan** (son of the **Jack Morgans**) ... **St. Genesius** smiled on the 17th and brought gifts to **Judith Adams** (hubby **Mike — Stardust Manager**), tune queen **Vikki Carr**, comedienne **Phyllis Diller**, **Ada Fisher** (mother of Dunes publicist **Lee**), adorable **Mimi Hines** (Phil Ford's bride), **Art Linkletter** and developer **Bill Moore** ... Moving into the star's closing segment are **Sara** and **Ed Ames**, who take the Anniversary bow on the 17th.



VIC DAMONE

Also Appearing

LINDA PRICE & THE PIPERS

CIRCLE  THEATRE

FRONTIER HOTEL

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JULY 2 - 29

CRISWELL PREDICTS

An Accurate Glimpse of the Future

I PREDICT that you will ring the date of December 18th on your 1970 calendar at once, for on that date we face a great international tragedy! Remember the date of December 18th, 1970, as it will be a milestone in your gallery of tragedy! . . . I predict that the Hollywood producers will return to Hollywood shooting again due to the fluctuating foreign currency and the Communist takeover of three countries now being used! . . . I predict that the next national strike will be the Executives who will refuse to sign pay checks and confront the world of labor in an entirely different manner. Even Union Executives will join the strike, and employees of the Union themselves will be trapped in a condition of their own making! . . . I predict that a Merchandise Prince out of London will be forced to surrender his lofty position due to currency profits on the black market, which the new Conservative Party frowns upon! . . . I predict that California Senator George Murphy will appear before Congress on the new bill to pay housewives a salary! . . . I predict that New York Senator Ted Kennedy will pack a mighty wallop at the ballot box! . . . I predict that Etta Cortez will write the history of Las Vegas from an oasis in the desert to the Paris of the Western World! . . . I predict that the tickets for the inauguration of Governor George Corley Wallace in Montgomery, Alabama will be almost as hard to come by as for a Presidential inauguration!

STRAWS IN THE WIND

When I was a farm boy in Indiana, we could tell by the straws in the wind about the coming storms! I predict there are straws in the wind today which foretell (1) the growing number of train wrecks due to care-

less labor and delayed repair (2) Another Chicago Fire! Just as on October 8th, 1871, the most famous fire in all the world consumed Chicago! I predict another fire almost one hundred years to the day, due to the crowded areas of the city. (3) A new revolutionary way of payment of welfare! The revival of the Roosevelt W.P.A. project where the recipient must work 40 hours per week for the money he receives. "Something for nothing is nothing!" "We must strengthen our citizens and not weaken them with the present handouts!" so stated FDR in 1934, and it will be revived in 1970-1971! (4) A garrison law on the campus! I predict that the Supreme Court will deny that the campus is a sanctuary for theft, looting, murder, mugging and mayhem plus arson, and the State Militia or the National Guards will enforce if needed! Each Professor will be sworn in as a "Deputy" and "Tenure" will be a thing of the past! (5) The end of "Credit Traps" where no "late fee" may be charged for a late payment, all credit contracts on time will be the same, whether you are buying a house or a television set! Federal uniform contracts will also protect you from harassment by your creditor either by mail, phone calls or a knock at the door!

DATE LINE THE FUTURE:

International Air Port, July 1, 1990: The new Super-Super 1,747 lifted airward today! A complete city in itself on wings! 5,000 passengers! 500 crew! A parking lot where you may take your auto along with you! A hospital! Schools! Mortuary! Ambulance service! Ten restaurants! Live baseball! A sidewalk cafe! The very latest for travel in the year 1990!

THE TREND IS HERE

I predict that a ruling to be handed



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down by our Supreme Court in September will lift Woman from servitude forever! You men may think you have just a Wife now, but in September you will have a Dictator! Forewarned is forearmed for this coming fray!

MUCH GOSSIP

I predict that Hollywood faces a new 100% paralyzing strike in October . . . that **Glenn Ford** will be the new TV glamour boy this Fall with his new series . . . that **Mae West** will add to her autobiography the exciting incidents of the last five years . . . that **Technicolor** will add a new process called "filtered daylight" which enhances the color . . . that **Bobby Dean** will expound on the new "Shenandoah" Dixieland rage . . . that **Janet Gaynor** will return to the silver screen . . . that **Judy Canova** will marry a Pittsburgh millionaire soon . . . **Tom Tryon** will be the next one-man threat with his novel, his screen play and his starring for **Ed Dukoff** . . . and that **Ginger Rogers** will unite with **Fred Astaire** for a coming TV

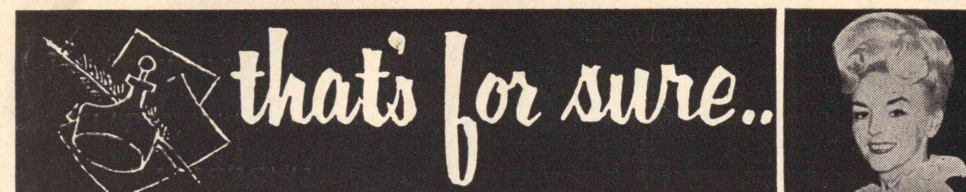
Spec out of London, and that a very liberal politician, an actor, will be hailed in court by all his three ex-wives on September 27th!

THE LURKING SCANDALS

We are all threatened by the lurking scandals of the past! No one is safe! I predict three scandals which will break openwide thru the newspapers, the TV and the radio! (1) A famed Senior Senator and a love child of ten years ago! (2) The wife of a Diplomat who will find that her husband did not bother to get a divorce before their supposed marriage ceremony! and (3) The death of a famed Ex-Governor, who is now in a mental hospital, but whom everyone thinks is already dead! Headlines!

CAFE SOCIETY

I predict that Cafe Society will be revived in New York City, and altho many are gone, the few remaining will bring this institution back into former glory! Cafe Society flourished in the late 1930's and the 1940's! Yes, Cafe Society returns!



By **ETTA CORTEZ**

FROM a deep-seated perch on top of the Entertainment Capital, we've had a good vantage point of the total scene and there are some facets that are pretty raunchy in these eyes.

YOU may rightfully credit a business drop to the stock market crisis, as well as the high jumps of our prices . . . but don't forget to include the increased lack of family entertainment . . . excluding the spectaculars . . .

PARENTS are not going to bring their children here to catch the four-lettered word clowns in the showrooms, competing with each other to see which uses the greatest amount of profanity.

WE'D personally like to put the dirt dealers on a diet . . . to lose about 50 lbs. of foul mouth.

YESTERDAY'S bosses ran their own hotels and casinos. Today, SOME of the chieftains deserve the yellow feather. A FEW are admittedly cowered by the threat of losing Joe Jerk of the odious jargon. FLV was recently spared the sight of one of these mawkish buffoons when he appeared in a Nevada casino in a medallion covered jock strap.

THIS is funny? This is humor? Who's kidding whom? Are the so-called sophisticates becoming so caloused they will eventually accept voiding and excrement as part and parcel of the stage scene? What else could possibly follow the current obscenities?

THE only way the bosses can contribute to the salvation of what's left in this biz called show biz is to eliminate the flotsam and jetsam and lower those prices. The computerized insistence that each department pay for itself is sacrificing the one and two hundred dollar spenders who have been the bulwark of this town.

THE exorbitant star salaries are

a cause of resentment to the tourists who are being lured away to seek their dollar's value elsewhere. When a tourist struggles to save vacation money over a year's period, he doesn't look too kindly at a star's Rolls-Royce-per-week engagement salary . . . and that's for sure.

Attention Nevada Bar Association . . . A writ of attachment is filed against a defendant . . . The defending lawyer does not respond within the allotted time . . . The petitioner shouts "default" . . . no reaction . . . The defending lawyer stalls the trial date beyond the statute of limitations . . . The judge is unwillingly forced to dismiss the case . . . The petitioner is not notified but discovers the facts six months later when telephoning the lawyer to determine progress . . . Is this Nevada justice? Is it true that attorneys are more socially inclined toward each other . . . permitting the legal opposition to literally BREAK THE LAW by not complying with the answer period . . . sacrificing the desire of a client? If this is the manner in which clients are treated, then of what earthly use is a barrister? Involvement might as well make a determination without legal expenses. Please respond



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Art Long will be leaving the Reno Chamber of Commerce and News Bureau on July 15th to move over to Harold's Club. The Howard Hughes offer was too staggering to refuse.

It's almost three years since Maximilian Francis Wolkoff arrived here to head the Publicity/Advertising helm of the Desert Inn. In that short time, he firmly established himself in the hearts of our commune. On the 15th, Max returns to Miami, where he will perform as an independent P.R., with one of his accounts the Florida area coverage for 20th Century Fox. His D.I. post will be taken over by Al Guzman.

A special plane flew Sammy Davis, Jr. in on July 1st so he could join Paul Anka, Jimmy Durante, Pat O'Brien and Vega Maddux in an Air West tube commershill. It will be released August 15th.

Trini Lopez opened at the Landmark Hotel, following a Montreal concert that played to 23 thousand attendees. Although the performance began at 8:30 P.M., the fans brought in their own chairs at 3 P.M. and

were so enthusiastic, they even gave standing ovations to the crossover technicians, who were admittedly embarrassed by the unexpected showers of applause . . . Hubert Humphrey and heiress Charlotte Ford (is that the new romance, Trini?) caught the Lopez Luv-In at the Waldorf, earlier . . . Here, distinguished English actor Wilfred Hyde White, the Nelson Sardellis and comedienne Fay McKay were among his Landmark opening-nighters.

Comedienne Pat Carroll has signed to do a flick with Andrew Prine and Mort Sahl (who plays her husband in the film). They begin shooting August 3rd in San Francisco, then down the coastline to Carmel, where Pat has her own vacation home. However, it's rented for the month of August and the landlady will be checking into a hotel. The plot of the unnamed flick centers around a psychopathic killer. Although Pat can't sink her teeth into that role, she is gleefully playing a "witchy" woman this time around, instead of a "Miss Goodie Two Shoes."

(Continued on Page 16)



EDY Williams' wedding to producer Russ Meyer in the private garden of the Bel Air Hotel was like a scene from a Grade A movie. It was sundown and the guests were seated in a row of very white chairs on the lawn, while the path to the canopy decked with flowers, was tied with nosegays. Edy with her long dark hair to her waist, wearing a mini-maxi white lace wedding gown designed by Walt Emeson, was a lovely picture of a bride. Russ, tall, dark and handsome, awaited her with the minister, to say their "I Do's." Edy was attended by her two beautiful sisters, one a red-head and one a blonde, all wearing their hair very long.

A lavish reception followed on the tiered lawns and Edy displayed her gold garters and threw her wedding bouquet to Barbara Beldon, Hugh Hefner's girlfriend. I congratulated Hugh, and asked if their wedding would be at the Bel Air. He shied away, as the perennial bachelor, and said, "I didn't know Barbara would catch the wedding bouquet!" I hear Hugh is next opening a Playboy's Club in Las Vegas on the Strip with gambling. Also heard happily that Tony Martin has signed a five-year contract with the Flamingo for eight weeks a year — good news!

It was a compliment to Edy and Russ. He produced "Beyond the Valley of the Dolls" which is doing sensational business, and stars Edy, that 20th Century Fox Hierarchy Richard Zanuck, James Denton, Frank Neal, Jet Fore and John Campbell were present, as well as a host of the happy couple's close friends. Later at the dinner and wedding dance in the Bel Air Room, festooned with wedding flowers and a huge wedding cake, Edy danced her wedding dance to a hot rock 'n roll band that is featured in their new film.

Walt Emeson, the designer, recalled that a few years back he was looking for a "Miss Emeson" to star in the "Miss Studio City" beauty contest. He spotted Edy in a bikini, buying gas for her car. She said she would be too shy to enter a beauty contest. She also had no aim to become a movie star. Walt changed her mind, and she won, and again won "Miss Los Angeles" and a 20th Century Fox studio contract. She is a luscious dolly and with her producer husband we think headed for the very top.

I'm told that Jackie Kennedy Onassis and her Ari have stayed three times in Las Vegas in the plush royal suite at the International without the press knowing. They enjoyed Las Vegas, I am told, with all of the security enjoyed by Howard Hughes.

The jet set society beauties are all aiming for today's multimillionaire bachelor tycoons: Howard Hughes, Stavros Niarchos and Bruce Norris, matrimonially I mean. Howard is being divorced by Jean Peters, Stavros is recently widowed by the death of his wife, and Bruce lost Pamela Curran, his long-time romance.

Speaking of Howard Hughes, does anyone know that the late Florabel Muir was writing a biography on H. H. for years? Howard Hughes, she told me, had been sending her a monthly check of \$250 to help the expenses. One time, declared Florabel, "I was up against it for ready cash. I wired Howard. He wired me \$3,000, and he never asked for it. He asked me many times to see the book I was writing about him, but I won't show it, until he reads it in print." Florabel passed on recently. The manuscript was passed on to Mr. Hughes, direct, unpublished.

Now a former Hughes associate Noah Dietrich is writing a book on

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Mr. Hughes. Mr. Hughes is not only a genius but a very great man, who has done much for this old world of ours, besides aviation. Won't someone count the ways, and print it all as it is, please. I've met Mr. Hughes twice, and found him to be a very polite, attractive, infinitely interesting man. The mishmash anecdotes and descriptions concocted must really amuse him.

I brought Edy Williams' wedding cake home to put under my pillow to sleep on, with another white satin tied tiny box of wedding cake the same night from the elegant reception Dr. and Mrs. Nathaniel A. Davis gave for their daughter Natalyn to Frenchman Jacques R. Bergougnan at the Davis mansion. The bride wore a white satin pants suit under white lace. Again it was a hard rock 'n roll band for the wedding dances. This is the Age of Aquarius, you know!

To introduce Hedge and Donna Capar, Capitol's new recording stars and America's fastest rising singing duo, Bill Watters threw a luncheon

party at the Cock'n Bull. Celebrating their new album and new sound, less folk and more pop, and their highly successful national tour, they said they are not flower children, nor love children; they are two thoughtful caring young adults, whose music reflects their optimism about life and the world we all inhabit. Asked if their inter-racial marriage (she is black and he is white) posed any problems in appearance in the deep south, they said no. "We're all attitudes. If you can reach out and touch another person and can communicate, there comes liking and understanding," they said. "Special circumstances" is proving special in the world of young adults — who like them, are not uptight, but are instead, cool, upbeat, confident young people, whose enthusiasm is infectious and forward looking. They are presently on tour and windup Aug. 29th at the Philadelphia Folk Festival. They hail from Whittier College where they met.

But This is Hollywood!

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

OUR exclusive of Oct. 10, 1969 on the 300-mile-an-hour ground transportation system linking Los Angeles, Palmdale International Airport and Las Vegas seems to be taking shape and could be in operation sooner than expected with the proper financing.

The high speed system, using tracked air-cushion trains, would take passengers to Palmdale in about 20 minutes and then to the entertainment capital of the world in about one hour.

Preliminary cost just completed estimates for the line, starting in the northwestern corner of San Fernando Valley and terminating close to Casino Center, were set at \$561 million.

This is the first step to develop a new technology system for the Southern California-Nevada transportation corridor.

The results of the eight month preliminary investigation and survey are more than sufficient to warrant more study and detail for a complete evaluation. The preliminary engineering for the 259 mile line should be completed early next year to provide an operable system shortly after.

Dept. of Transportation has promised some federal backing due to getting passengers to the new Palmdale superport. Southern Nevada Industrial Foundation and L.A. Dept. of Airports will seek additional funds.

At this writing, all parties concerned agreed that sixty-passenger air-cushion vehicles were feasible with a regular time schedule. During peak travel days there may be a possibility of adding an extra car or two. The route proposed would be directly through Barstow and Baker.

All high speed trains would be wheelless and skimming over a thin cushion of air. It would run in a U-

shaped concrete guideway or channel to make it sturdy.

Propulsion would be supplied by linear induction motors through electromagnets and a center reactor along which the vehicles are propelled.

The air-cushion trains would make the eastbound trip in 66 minutes and the westbound trip in 76 minutes. A switching track near Baker would account for the differences in time.

A fare schedule of \$5 for the trip from San Fernando to Palmdale was assumed in the latest report. Travelers going on to Las Vegas would pay \$18 and those traveling from Las Vegas to Palmdale would be charged \$14.50.

TRW Systems Group, Redondo Beach and Walter Kidde Constructors of Los Angeles conducted the investigation. Both concerns play a very important part in the project.

RAMBLING AROUND — Did you know that Sands entertainment boss Jack Entratter gave International Hotel star Perry Como the first nitery date at N.Y. Copa and the singer showed up in a blue suit, red tie and brown shoes — didn't own a tux then.

Mickey Manners set for a three week stand at Sands Hotel starting Aug. 12.



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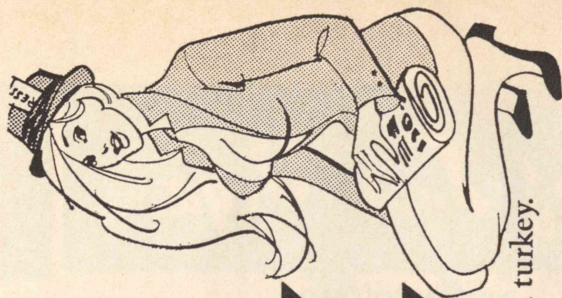


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Lady Luck Lounge Desert Inn

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EXTRA ADDED ATTRACTION

Roberta Sherwood

JULY 11, 1970



By Bob Joyce

VIC Damone opened and I was there. Again I say that musically this is the most consistent act of its kind.

Vic never sounded better nor looked greater. Joe Parnello was back conducting that too much big band that backs Vic. I understand that it is just for a week or two and after that Dick Palumbi takes over. Dick is quite a busy guy as he conducts for Tony Bennett and Anthony Newley also. Back to Vic. Oh yea, he is in the Circle "F" Theatre of the Frontier Hotel. Vic came in this time with quite a bit of new material. Standout for me was Joe Parnello's arrangement of the Academy Award winning song, "Raindrops." Joe took this tune out of the ricky tik style that made it popular, gave it a Basie approach and Vic has a ball with it. Naturally, the crowd gets to its feet when Vic delivers "La Vita" or "This Is My Life." This is one guy you can't miss. There will be no more Sunday performances at the Circle "F." Vic Damone, you are too much!

Over at the International Hotel's Casino Theatre, Bobby Vinton is doing everything but waiting on tables. How many people know that long before Bobby had his first record hit, he fronted the band that used to back up Sammy Davis, Jr.? Bobby not only sings but dances, plays about eight or nine different instruments, writes, arranges and is pretty quick with lines. I can truthfully say that Bobby Vinton's act is one of the more rewarding things in our town right now.

If you are here for just one week you are going to be busy with all the talent in town. Have not caught Little Anthony or Lee Meza yet but plan to. The Everly Brothers are back at the Landmark. Don and Phil are two

smart guys in their choice of songs. Naturally you hear the things that made them famous but they then get into today's bag as if they invented it. By now everyone knows about the Everlys taking over the Johnny Cash show for the Summer. This could be another 1957 for the two boys from down South.

Congrats to Dwayne Hickman of "Dobie Gillis" fame for being named new PR man for the Landmark. Long before the TV series, Dwayne first caught my attention as the young nephew of Bob Cummings, on the show of the same name. So, "Dobie," welcome to our town.

* * *

SCENE LOUNGING . . . The Treniers make the cross country dash from their July 12 Catskill Mt. tour closing to their Flamingo Casino Theatre opening on the 16 . . . You'll enjoy "Our Thing" in the Aladdin's Bagdad . . . Slipper's Russ Martino playing with a Pagliacci heart since his wife Sundi's emergency surgery on the 1st . . . Bill Palmer replaced Nero's Nook (CP) Stage Manager George Gibbs, who moved to Kings Castle . . . The Fremont Lounge has been converted to a piano bar — kissing off another showcase for potential stars — Wayne Newton started here . . . Julie London and husband Bobby Troup are at the Trop Blue Room — not together — but alternating.

* * *

Bev, Sidro & Sneakers are stronger than ever at Harrah's-Reno after that great seven weeks at the Ilikai in Honolulu. If they could bottle those Hawaiian tans they'd make a fortune!

Be looking for you every day on KHBV-TV 5. Look back, will you. . .



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HARRY WHAM 9:30 • 11:30 • 1:30 JOHNNY PAUL

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HOTEL & CASINO
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THAT'S FOR SURE

(Continued from Page 10)

After four years away from the mike, **Sandy Dobritch** is back at it, this time at **Circus Circus**. Sandy is the "Scampy" who starred in the tube's "Super Circus" for so long. When other youngsters were in the playpen, Sandy had three rings to juggle and sawdust for his sandbox. He made 44 appearances on the **Ed Sullivan** TV viewer. A sixth generation of circus artists, Sandy also holds a degree in Radio and Tube Production.

Quite a milestone coming up in the literary life of our columnist **Phil Solomon**. On July 14, he will celebrate his 24th year of covering show biz in Nevada... just one year short of that big Silver Anniversary. There's another book potential.

Betty Voight, formerly with the T-Bird Publicity Office, is now **B. V. Marshall**, Veep of the **James Eddy Company** P.R. offices in New York.

The new **Japanese Steak House** at

CP opened per schedule without any untoward incidents, with the exception of being so dimly lighted, a photographer lost his balance and almost grabbed one of the hot table grills for support... We hear that CP Stage Manager **Eddie Lynch** (cold sober, incidentally) fell into the water grotto in **Cleopatra's Barge** and came up with a good-natured grin... **Nat Hart** is executive Maitre d' of the new **Steak House**, as well as the **Bacchanal Room**.

FABULOUS Notes... **Joe Rollo** is in the Ellay (Westwood?) **Veterans Hospital**... **David Branower** just underwent serious leg surgery... Among other complaints, Norway nationals are preventing the opening of a "Hair" company because "it's a hippie way of life."... **Don Cronin**, **Barry Ashton's** Road Manager, speculating on the boss moving the Florida company to Montreal...

Pat Boone's "Picking Up Pebbles" number one on Australian charts... **Keenan Wynn** is doing a series of
(Continued on Page 33)

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK
KEEPING YOUR NEWS TO THE GRINDSTONE: Show Magazine's listing of Hollywood's richest goofed by tabbing **Jack Warner** as being 54 years old. **Leonard Lyons**, the veteran scrivener of the **N.Y. Post** and mucho syndication, had fun by writing that the movie mogul would give millions if he were 54 again. **L.L.** mentioned the film pioneer's age as 75. To correct everybody's records, in August **J.L.**, the Colonel himself, will hit the 78 mark. Perhaps he'd give a chunk of moolah to be 75 again... England's esteemed writer of another century, **William Thackeray** had an appropriate middle name for today's market. His in between handle was **Makepeace**... That competent actress **Vera Miles** was really **Vera Ralston** before she got into movies. She changed her name because **Republic** had **Vera Hrubá Ralston**, who was actually **Vera Hrubá**.

ASSORTMENT: **Mae West**, looking young enough to be **Hope Hampton's** daughter, came to New York for the first time in 20 years. The reason was the premiere of "**Myra Breckinridge**." **Mae**, very deep in her 70's, but looking as glamorous as a white prize kitten at a feline show, was in fine fettle. The Westian philosophy as per 1970: "Women were liberated years ago. These gals didn't read the right books or they stayed home too long. And the young people, well, they've got something to say, but personally I don't like the way they're saying it."... **Joe E. Lewis** is now retired and the saloon belt won't have another like him again. He was a late night trailer to a full next day at the race track. And glasswise he did more for the promotion of Scotland than **Robert Burns** or **Harry Lauder**. Funny thing about this lov-

able guy with the whiskey coated tonsils, for all his host of friends one always detected an air of loneliness about him. As we look back on many a long night's stationary journey into dawn, the ones invested in the company of **Joe E.** were always fun filled and enjoyable. Have one for the road on us, **Joseph**.

"AISLEPINION": You don't have to worry about getting to see "**Applause**." Take your time about buying tickets; you'll have to anyway. It'll be running a year from now. It is all pro. **Lauren Bacall**, who can't sing, manages beautifully. She is a veritable romp. Lithe as a dancer, her response to direction is a happy sight to see. **Penny Fuller** is just right as the conniving starlet with poison on her finger nails. **Bonnie Franklin** is darling in the title song. The music is fairish, the lyrics a shade beyond that. The choreographer-director comes across as a winner. **Lauren** is a lal-lapaluzza in a **Ron Field**-ay.

EAT TREAT BEAT: Make no mistake about it, the Broadway Belt has an abundance of fine restaurants. A key to that sentence is **The Lobster**, a pioneer seafood house since 1919. It is a comfortable place, no ostentation. The assets are many. **Gus**, the head bartender for 40 years, can come up with a terrific mixed drink in seconds. You order it, presto the waiter has said concoction in literally seconds. On the credit side, how about the delicacy, **Finnan Haddie**, the fancy name for choice smoked haddock. And forget not the **Striped Bass**, another winner... There's a polychromatic feeling about a dinner excursion at **South Pacific Ports**, the attractive, quiet, well planned Oriental food oasis below the street in the **Hotel Taft**.

SATURDAY, July 11

7:00	(3) Cartoons (c)
7:30	(8) Space In The Seventies (c)
8:00	(8) Summer Semester (c)
8:30	(13) Cartoons (c)
9:00	(8) Cartoons (c)
9:30	(13) Get It Together (c)
10:30	(13) American Bandstand (c)
11:00	(13) Adventures of Gulliver (c)
11:30	(13) Major League Baseball (c)
12:00	(5) "Welcome Stranger"
1:00	(13) "Blue Skies"
2:00	(13) Burke's Law (c)
2:30	(3) The Rifleman
3:00	(13) British Open (c)
3:30	(3) The Westerners
4:00	(8) Strategy (c)
4:30	(3) Championship Bowling
5:00	(8) "She Devil"
5:30	(3) "Savage Gringo"
6:00	(5) Fight of the Week
6:30	(13) Upbeat (c)
7:00	(5) Roller Derby (c)
7:30	(8) Portrait of a Rodeo (Sp.) (c)
8:00	(13) Let's Make A Deal (c)
8:30	(3) My World & Welcome To It (c)
9:00	(8) Wild World (c)
9:30	(13) Newlywed Game (c)
10:00	(3) Huntley/Brinkley (c)
10:30	(5) Wrestling
11:00	(8) CBS News/Roger Mudd (c)
11:30	(13) Lawrence Welk Show (c)
12:00	(3) Bracken's World (c)
12:30	(8) Happy Days (c)
1:00	(5) Porter Wagoner Show (c)
1:30	(13) Engelbert Humperdinck Show (c)
2:00	(3) The Mothers-In-Law (c)
2:30	(5) Buck Owens Show (c)
3:00	(8) Hogan's Heroes (c)
3:30	(3) Andy Presents Ray Stevens (c)
4:00	(5) "I've Always Loved You" (c)
4:30	(8) Jackie Gleason Show (c)
5:00	(13) Perry Mason
5:30	(3) Adam 12 (c)
6:00	(8) My Three Sons (c)
6:30	(13) Combat
7:00	(3) "The Glory Guys" (c)
7:30	(8) Green Acres (c)
8:00	(5) The Felony Squad (c)
8:30	(13) Petticoat Junction (c)
9:00	(3) The Invaders (c)
9:30	(5) Something Special/Peggy Lee
10:00	(8) Miss Universe Contest (Sp.) (c)
10:30	(13) Bob Bailey Show (c)
11:00	(3) "Hong Kong" (c)
11:30	(5) "Nightmare"
12:00	(13) "Strange Case of Dr. RX"
12:30	(8) ABC News (c)
1:00	(13) Joe Delaney & Friends (c)
1:30	(5) "Gidget Goes To Rome" (c)
2:00	(3) 3 'til Dawn/Movies
2:30	(8) Movies Through The Night
3:00	(5) What's Happening/John Cronan

SUNDAY, July 12

6:30	(8) Golden Years (c)
7:00	(3) Faith For Today (c)
7:30	(8) The Spoken Word (c)
8:00	(3) Rex Humbard (c)
8:30	(8) Kathryn Kuhlman (c)
9:00	(3) Oral Roberts (c)
9:30	(8) Cartoons (c)
10:00	(13) Cartoons (c)
10:30	(3) Insight (c)
11:00	(8) Camera Three (c)
11:30	(3) Face The Nation (c)
12:00	(13) Issues & Answers (c)
12:30	(3) "Circus of Fear"
1:00	(8) Teleforum (c)
1:30	(13) Cartoons (c)
2:00	(5) Bible Stories/P. Harvey
2:30	(13) "Calling Northside 777"
3:00	(8) Discovery (c)
3:30	(3) AAWU Track & Field (c)
4:00	(5) Meet The Press (c)
4:30	(8) Forrest Duke Show (c)
5:00	(3) "Casablanca"
5:30	(13) "Dr. Terror's House/Horrors" (c)
6:00	(8) The Californians
6:30	(3) Arrest and Trial
7:00	(5) Keith Austin (c)
7:30	(8) I Spy (c)
8:00	(3) Bobby Green Show (c)
8:30	(13) "All The Bros. Were Valiant" (c)
9:00	(5) Perry Mason
9:30	(3) Johnny Leggett Show
10:00	(8) The Champions (c)
10:30	(13) "The Big Risk"
11:00	(5) The World Tomorrow
11:30	(3) High Chaparrel (c)
12:00	(8) Nevada Outdoors
12:30	(3) He and She (c)
1:00	(5) "It's In The Bag"
1:30	(8) Bill Cosby Show (c)
2:00	(3) Frank McGee Report (c)
2:30	(8) Lassie (c)
3:00	(13) Land Of The Giants (c)
3:30	(5) Wonderful World of Disney (c)
4:00	(8) To Rome With Love (c)
4:30	(3) Della Reese
5:00	(5) Ed Sullivan Show (c)
5:30	(10) The Show
6:00	(13) The F.B.I. (c)
6:30	(3) Rat Patrol (c)
7:00	(8) Bonanza (c)
7:30	(5) David Susskind (c)
8:00	(10) Comedy Tonight (c)
8:30	(13) The Forsyte Saga
9:00	(3) "Desire Under The Elms"
9:30	(8) The Bold Ones (c)
10:00	(5) Mission Impossible (c)
10:30	(10) Evening at Pops/Peter Nero
11:00	(3) "8 1/2"
11:30	(5) "Diamond Queen"
12:00	(8) News (c)
12:30	(13) Joe Delaney & Friends (c)
1:00	(3) Cinema Scene (c)

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY, July 13

2:30	(8) The Edge Of Night (c)
3:00	(13) That Girl (c)
3:30	(8) "Wait 'Til Sun Shines Nellie"
4:00	(13) The Best Of Everything (c)
4:30	(5) News
5:00	(5) Vegas Highlights/H. Estrada (c)
5:30	(13) Leave It To Beaver
6:00	(3) A World Apart (c)
6:30	(8) Hey Kids Show-Flipper (c)
7:00	(5) Bozo's Big Top
7:30	(13) Dark Shadows (c)
8:00	(3) Hey Kids Show-Batman (c)
8:30	(13) News-Weather-Sports (c)
9:00	(3) Magic Mirror (c)
9:30	(8) Our Town (c)
10:00	(3) Hey Kids-Addams Family
10:30	(5) The Munsters
11:00	(8) Gomer Pyle
11:30	(10) News In Education
12:00	(3) Huntley-Brinkley Report (c)
12:30	(5) Sports Scoreboard (c)
1:00	(8) Flintstones
1:30	(10) Misterogers' Neighborhood
2:00	(13) "The Buccaneer"
2:30	(5) Mike Douglas Show (c)
3:00	(3) Eyewitness News (c)
3:30	(8) News-Weather-Sports (c)
4:00	(10) Sesame Street
4:30	(3) "Pawnee" (c)
5:00	(5) Trails West
5:30	(10) What's New
6:00	(3) "Pimpel Smith"
6:30	(8) Gunsmoke (c)
7:00	(10) Maggie & The Beautiful Machine
7:30	(13) It Takes A Thief (c)
8:00	(3) Monday Theatre (c)
8:30	(10) World Press (c)
9:00	(3) "Two For The Seesaw" (c)
9:30	(8) The Lucy Show (c)
10:00	(13) "Dial Hot Line" (c)
10:30	(5) Mayberry, R.F.D. (c)
11:00	(10) World of Piri Thomas
11:30	(3) Ralph Pearl (c)
12:00	(5) David Frost Show (c)
12:30	(8) Doris Day Show (c)
1:00	(3) Wild, Wild West (c)
1:30	(10) Now (c)
2:00	(3) (8) (13) News-Weather-Sports (c)
2:30	(5) Alfred Hitchcock
3:00	(3) Johnny Carson
3:30	(5) Merv Griffin Show (c)
4:00	(8) Movies Thru The Night
4:30	(13) Joe Delaney & Friends (c)
5:00	(3) Dick Cavett Show (c)
5:30	(8) Cinema Scene (c)
6:00	(5) "Mrs. Mike"
6:30	(3) Ralph Pearl (c)

TUESDAY, July 14

2:30	(8) The Edge Of Night (c)
3:00	(13) That Girl (c)
3:30	(8) "Maltese Falcon"
4:00	(5) Vegas Highlights/H. Estrada (c)
4:30	(13) The Best Of Everything (c)
5:00	(5) Leave It To Beaver
5:30	(3) A World Apart (c)
6:00	(8) Hey Kids-Flipper (c)
6:30	(5) Bozo's Big Top
7:00	(13) Dark Shadows (c)
7:30	(3) Major League Baseball (c)
8:00	(10) All Star Game
8:30	(13) News-Weather-Sports (c)
9:00	(3) Magic Mirror (c)
9:30	(8) Our Town (c)
10:00	(5) The Munsters
10:30	(8) Gomer Pyle (c)
11:00	(5) Sports Scoreboard (c)
11:30	(10) Flintstones
12:00	(10) Misterogers' Neighborhood
12:30	(13) "The Ride Back"
1:00	(5) Mike Douglas Show (c)
1:30	(8) News-Weather-Sports (c)
2:00	(10) Sesame Street
2:30	(3) 12 O'Clock High (c)
3:00	(5) Trails West
3:30	(10) What's New
4:00	(3) "I've Always Loved You"
4:30	(8) "Marco, The Magnificent" (c)
5:00	(10) Economics (UNLV Credit Course)
5:30	(13) The Mod Squad (c)
6:00	(3) Huntley/Brinkley Report (c)
6:30	(10) The Advocates: Abortion
7:00	(3) Eyewitness News (c)
7:30	(13) "The Challenge" (c)
8:00	(3) "Farewell To Arms" (c)
8:30	(10) Monterey Jazz
9:00	(5) Ralph Pearl (c)
9:30	(3) David Frost Show (c)
10:00	(8) Governor & J.J. (c)
10:30	(3) Charlie Company (News Sp.) (c)
11:00	(13) Marcus Welby, M.D. (c)
11:30	(8) CBS News Special (c)
12:00	(3) (8) (13) News-Weather-Sports
12:30	(5) Alfred Hitchcock
1:00	(3) Johnny Carson (c)
1:30	(5) Merv Griffin Show (c)
2:00	(8) Movies Thru The Night
2:30	(13) Joe Delaney & Friends (c)
3:00	(3) Dick Cavett Show (c)
3:30	(8) Cinema Scene (c)
4:00	(5) "Black Angel"
4:30	(3) Ralph Pearl (c)

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Lounge
Room

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EVERY NIGHT
in Hotel Fremont's magnificent showroom...



WEDNESDAY, July 15

2:30	(8) The Edge Of Night (c)
3:00	(13) That Girl (c)
3:30	(8) "Teenage Rebel"
4:00	(13) The Best Of Everything (c)
4:30	(5) Vegas Highlights/H. Estrada
5:00	(13) Leave It To Beaver
5:30	(3) A World Apart (c)
6:00	(8) Hey Kids Show (c) - Flipper
6:30	(5) Bozo's Big Top
7:00	(13) Dark Shadows (c)
7:30	(13) News-Weather-Sports (c)
8:00	(3) News-Weather-Sports (c)
8:30	(10) Misterogers' Neighborhood
9:00	(13) "Last Day of Pompeii" (c)
9:30	(5) Mike Douglas Show (c)
10:00	(10) Sesame Street
10:30	(3) The Big Valley (c)
11:00	(5) Trails West
11:30	(10) What's New
12:00	(3) The Virginian (c)
12:30	(5) "Pinky"
1:00	(8) Where's Huddles (c)
1:30	(10) Economics (UNLV Credit Course)
2:00	(13) Nanny & The Professor (c)
2:30	(8) Gomer Pyle (c)
3:00	(10) Maggie & The Beautiful Machine
3:30	(13) Courtship of Eddie's Father (c)
4:00	(8) Beverly Hillbillies (c)
4:30	(10) Evening at Pops (c)
5:00	(13) Room 222 (c)
5:30	(3) Kraft Music Hall (c)
6:00	(8) Medical Center (c)
6:30	(10) Book Beat
7:00	(13) Johnny Cash/Everly Brothers (c)
7:30	(5) Ralph Pearl (c)
8:00	(3) David Frost Show (c)
8:30	(5) King Family Special (c)
9:00	(10) Hawaii Five-O (c)
9:30	(13) Smothers Summer Show (c)
10:00	(3) (8) (13) News-Weather-Sports
10:30	(5) Alfred Hitchcock
11:00	(3) Johnny Carson (c)
11:30	(5) Merv Griffin Show (c)
12:00	(8) Movies Thru The Night
12:30	(13) Joe Delaney & Friends (c)
1:00	(3) Dick Cavett Show (c)
1:30	(8) Cinema Scene (c)
2:00	(5) "Tall T"
2:30	(13) Bob Bailey Show (c)
3:00	(3) Think (c)

THURSDAY, July 16

2:30	(8) Edge Of Night (c)
3:00	(13) That Girl (c)
3:30	(8) "Casanova Brown"
4:00	(13) The Best Of Everything (c)
4:30	(5) Vegas Highlights/H. Estrada (c)
5:00	(13) Leave It To Beaver
5:30	(3) A World Apart (c)
6:00	(8) Hey Kids Show (c) - Flipper
6:30	(5) Bozo's Big Top
7:00	(13) Dark Shadows (c)
7:30	(13) News-Weather-Sports (c)
8:00	(3) News-Weather-Sports (c)
8:30	(10) Misterogers' Neighborhood
9:00	(13) "The Caddy"
9:30	(5) Mike Douglas Show (c)
10:00	(10) News-Weather-Sports (c)
10:30	(10) Sesame Street
11:00	(3) Star Trek (c)
11:30	(5) Trails West
12:00	(10) What's New
12:30	(3) The Migrant Workers (Sp.) (c)
1:00	(5) "Prince of Foxes"
1:30	(8) Family Affair (c)
2:00	(10) Economics (UNLV Credit Course)
2:30	(13) Animal World (c)
3:00	(8) Tarzan (c)
3:30	(10) Wash. Week In Review (c)
4:00	(13) That Girl (c)
4:30	(3) Ironside (c)
5:00	(10) NET Playhouse
5:30	(13) Bewitched (c)
6:00	(8) "Dear Heart" (c)
6:30	(13) This Is Tom Jones (c)
7:00	(5) Ralph Pearl (c)
7:30	(3) Dragnet (c)
8:00	(5) David Frost Show (c)
8:30	(10) Dean Martin/Goldiggers (c)
9:00	(13) Harold Robbins, The Survivors (c)
9:30	(3) (8) (13) News-Weather-Sports (c)
10:00	(5) Alfred Hitchcock
10:30	(3) Johnny Carson (c)
11:00	(5) Merv Griffin Show (c)
11:30	(8) Movies Thru The Night
12:00	(13) Joe Delaney & Friends (c)
12:30	(3) Dick Cavett Show (c)
1:00	(8) Cinema Scene (c)
1:30	(5) "Thursday's Child"

FRIDAY, July 17

2:30	(8) The Edge Of Night (c)
3:00	(13) That Girl (c)
3:30	(8) "Between Heaven & Hell"
4:00	(13) The Best Of Everything (c)
4:30	(5) Leave It To Beaver
5:00	(13) A World Apart (c)
5:30	(8) Hey Kids Show (c) - Flipper
6:00	(5) Bozo's Big Top
6:30	(13) Dark Shadows (c)
7:00	(13) News-Weather-Sports (c)
7:30	(3) News-Weather-Sports (c)
8:00	(10) Misterogers' Neighborhood
8:30	(13) "633 Squadron" (c)
9:00	(5) Mike Douglas Show (c)
9:30	(10) News-Weather-Sports (c)
10:00	(10) Sesame Street
10:30	(3) "The Unguarded Moment" (c)
11:00	(5) Trails West
11:30	(10) What's New
12:00	(3) "Ruthless"
12:30	(8) Something Else (c)
1:00	(10) Economics (UNLV Credit Course)
1:30	(13) Flying Nun (c)
2:00	(8) Girl From U.N.C.L.E. (c)
2:30	(10) Monterey Jazz Festival (c)
3:00	(13) The Brady Bunch (c)
3:30	(3) Name Of The Game (c)
4:00	(8) The Ghost & Mrs. Muir (c)
4:30	(10) "Having A Wild Weekend" (c)
5:00	(3) Art School of Tomorrow (c)
5:30	(8) Here Come The Brides (c)
6:00	(5) Ralph Pearl (c)
6:30	(3) David Frost Show (c)
7:00	(5) Judd For The Defense (c)
7:30	(13) Love American Style (c)
8:00	(3) (8) (13) News-Weather-Sports
8:30	(5) Alfred Hitchcock
9:00	(3) Johnny Carson (c)
9:30	(5) Merv Griffin Show (c)
10:00	(8) "Silver River"
10:30	(13) Joe Delaney & Friends (c)
11:00	(3) Dick Cavett Show (c)
11:30	(8) Forrest Duke Show (c)
12:00	(5) "The Miami Story"
12:30	(3) Cinema Scene (c)
1:00	(8) Movies Thru The Night
1:30	(5) Keith Austin Show

MON. thru FRI.

6:00	(3) Educational (c)
6:30	(3) Think (Monday only)
7:00	(3) Today Show (c)
7:30	(8) CBS/Local News (c)
8:00	(3) Captain Kangaroo (c)
8:30	(3) It Takes Two (c)
9:00	(8) Romper Room (c)
9:30	(13) UNLV Lesson In Econ. (c)
10:00	(3) Concentration
10:30	(8) Beverly Hillbillies
11:00	(13) Women's Magazine (c)
11:30	(3) Sale Of The Century (c)
12:00	(8) Truth or Consequences (c)
12:30	(13) All My Children (c)
1:00	(3) Hollywood Squares (c)
1:30	(8) Love of Life (c)
2:00	(13) Let's Make A Deal (c)
2:30	(3) Jeopardy (c)
3:00	(8) Where The Heart Is (c)
3:30	(13) Newlywed Game (c)
4:00	(3) Who, What, Where (c)
4:30	(8) Search For Tomorrow (c)
5:00	(13) Dating Game (c)
5:30	(3) Eyewitness News (c)
6:00	(8) The Lucy Show (c)
6:30	(13) General Hospital (c)
7:00	(5) News/Ralph Pearl (c)
7:30	(3) Days Of Our Lives (c)
8:00	(5) Shape Up/G. Eiferman (c)
8:30	(8) As The World Turns (c)
9:00	(13) One Life To Live
9:30	(3) The Doctors (c)
10:00	(5) Helen Estrada Show (c)
10:30	(8) Love/Splendor Thing (c)
11:00	(13) Galloping



THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE—June 19-Aug. 20
 Minsky's All New Burlesque '70 starring
 Tempest Storm, Irv Benson and Jack
 Mann; Hank Shank Ork. (Sun. thru Wed.
 -10 P.M. and 12:30 A.M. — Sat. 3rd show
 7:30 P.M. — Closed Thursdays), "Our
 Thing," starring the Dimwits, with
 Tommy & Jonny; The Loadstone (9 P.M.,
 11:30 P.M. & 2 A.M. Closed Weds.)
SINBAD LOUNGE
 The Bachelors; Upstarts (6 P.M. to 6
 A.M.)

Perhaps the most famous of all cur-
 rent strippers, **Tempest Storm** presents
 a classy exhibit of the fine art of tak-
 ing it off. Now a brunette, with long
 cascading tresses (her flaming red
 locks were a trademark for years) sur-
 rounding a very pretty face, the **Tem-
 pest** belies that name with a rather
 stately turn. Clad at first in layers of
 mauve filmies, she gradually relieves
 herself of such extra weight, then goes
 into a lighted dressing room for fur-
 ther reduction of coverage. The final
 revelation is unimpeded view of her
 vaunted size 44s, which, after all, is
 what the Storm has been about all
 these years . . . For the good old bur-
 (Continued on Page 24)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS—June 21-July 11
 Andy Williams; Osmond Bros.; Nat
 Brandwynne Ork. (Sun. & Mon. One Show
 Only 10:15 P.M.—Tues. thru Sat. 8:15
 & Midnite), 7/12-22: Tony Bennett; Joey
 Heatherton; Louie Bellson Ork.
NERO'S NOOK
 Brothers Castro; Impact of Brass; Billy
 Talbo; Micki Lynn; Glen Covington;
 Don't Make Me Laugh" (9 P.M.-4 A.M.)
 "Bottoms Up '70" (2:30 & 4:30 P.M.)

CASTAWAYS

735-5252
LOUNGE—June 29-Indef.
 George Rock & his Dixieland Band;
 Maurice Stewart & his Trio; Peter &
 Hank; Rusty Isabel (Dusk to Dawn).

CIRCUS CIRCUS

734-8181
MAIN ARENA — Current
 Alexandroffs; The Canestrellis; Mr. Coco;
 Elsbeth & Ray Cosmo; DeMille; Condors;
 Joe Gerlach; Gibson-Martinez Flyers;
 Hartzells; Hildalys; Hillarys; Le Lisa;
 Lemke Chimps; Latinos; Norbu; Palacios
 Randels; Peluza; Tanya The Elephant;
 Veno Venito; The Aerial Ballet; Executive
 Producer Al Dobritch, Ringmasters Sandy
 Dobritch, Mike Hartzell and Clarence
 Hoffman. (1 P.M. to 2 A.M.)
HIPPODROME THEATRE
 "Tom Jones" Revue (topless) (Sun. thru
 Thurs. 10 P.M. & 1 A.M. Fri. & Sat. 10
 P.M., 12:30 & 2 A.M.)
 Sat. & Sun. L.V. Boys Choir (1 & 3 P.M.)

Producer **Al Dobritch** has assured
 Circus buffs of the zenith in big tent
 entertainment . . . Fascinating indeed
 are the aerobic intricacies perform-
 ed by the **Gibson-Martinez Flyers**,
Hillarys, **Latinos** and the **Flying**
Palacios (with that daring young 5
 (Continued on Page 25)

DESERT INN

735-1122 Maitre d' Pancho Allati
CRYSTAL ROOM — July 10-Indef.
 "Pzazz '70" featuring a cast of 100; Car-
 lton Hayes Ork. (8 P.M. and Midnite.)
LADY LUCK LOUNGE
 "The Daily Dirt"; Roberta Sherwood;
 The Dixies. (9 P.M. to 4 A.M.)
SKY ROOM
 Murray Arnold (9 P.M. to 4 A.M.)

"Pzazz '70!" is a glittering jazzy
 knockout of a show bound to be on
 every "must see" list . . . Swinging
 — and it swings aplenty! — produc-
 tionwise from Las Vegas and San
 Francisco, to Memphis, St. Louis,
 a heavenly Hollywood, and to
 New York, it reserves its most in-
 toxicating, satirical "howdy" for pro-
 hibition daze Chicago, a hilarious pot-
 pourri of streetwalkers, a speakeasy
 "floor show," a mobster rub-out, and
 a realistic fire. "Pzazz '70 . . ." is 70
 kinds of colorful, glamorous fun, re-
 (Continued on Page 26)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM —
 Dec. 27-Indef.
 The All New "Casino de Paris '70," with
 a cast of exciting new acts . . . beautiful
 girls . . . Earl Green Ork. (7:45 & 11:45
 P.M.)
PERSIAN THEATRE
 New "Vive Les Girls '71," with Elmarie
 Wendel; Vest & Clark and Five Colombo
 Bros. . . . featuring Judy Ritsko and Pat
 Gill; The Kentones (11 P.M. & 2 A.M.
 Daily. Sat.—11 P.M., 1 A.M., 3 A.M.—
 Closed Tuesday).
SULTAN'S TABLE
 Arturo Romero & His Magic Violins (6
 P.M. to 11:30 P.M.)
TOP O' THE STRIP
 Orrin Tucker; Dick Barlow Ork. (8:30
 P.M. to 4:30 A.M.—Closed Sunday).

The new **Casino de Paris** is adver-
 tised "for the Savage '70's," and if
 that's the case we are obviously em-
 barked on a ring-a-ding-ding decade!
 . . . The for-adults-only "spectacular,"
 (Continued on Page 26)

EL CORTEZ

382-1500
VIP LOUNGE—June 18-July 15
 Bobby & Phyllis Sherwood; Tommy Deer-
 ing & The Inner Circle (8:30 P.M. to 6
 A.M.)

Bobby and Phyllis Sherwood have
 captivated wall-to-wall fans and are
 completely at home in this room.
 Their personalities, coupled with their
 talents, are full assurance of a fun eve-
 ning with the **Sherwoods**. Bobby's
 highlight this trip is "Raindrops."
 Phyllis is joined by pianist **Joey Darro**
 for a "Teach Me Tonight" lifter and
 drummer **Lou Lalli** shines with
 "Smoke That Cigarette." Bassist **Den-
 nis Havens** rounds out the **Sherwood**
 squad. Whatever your brand of mu-
 sic, you're gonna find it here . . . and
 with it, you're gonna be faced with
 that tremendous humor **Bobby** in-
 vokes upon the unsuspecting audi-
 (Continued on Page 28)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — July 2-22
 Steve Allen; Jayne Meadows; Friends Of
 Distinction; Jerry Collins; Terry Gibbs;
 Paul Smith; Russ Black Ork. (8:15 &
 Midnite)
CASINO THEATRE
 Mills Brothers; Nelson Sardelli; Billy Joe
 Royal; Cirkus. (7 P.M. to 5 A.M.)
SKY ROOM
 Stark Naked & The Car Thieves; The
 July Tree. (11 P.M. to 5 A.M.)

Steve Allen & Jayne Meadows co-
 headline a fun show as ideal for
 summer viewing as a humorous novel
 is for hammock reading. The singing,
 dancing, music and comedy potpourri,
 charmingly guided by **Allen**, is fast
 (Continued on Page 28)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — July 9-22
 Mickie Finn Show; Alliene Flanery; Sam-
 my King; The Flying Dutchman; Al Jahns
 Ork. (8:15 & Midnite)
CARNIVAL ROOM
 Chico Holiday; Norma King (6:30 to 2:30
 A.M.)

(To Be Reviewed)

FRONTIER

734-0110 Maitre d' Jerry Scheutz
MUSIC HALL—June 25-July 24
 Jimmy Durante; Teresa Brewer; Eddie
 Jackson; Vega Maddux; Pearce Sisters;
 Al Alvarez Ork. (8:15 & Midnite)
CIRCLE "F" THEATRE
 Vic Damone; Linda Price & The Pipers;
 Handbags & Glad Grace (7:30 P.M. to 6
 A.M. Closed Sunday)
CABARET
 Dave Burton; Bob Sims (10 P.M. to 3:30
 A.M.)

If you want to see legitimate, night-
 ly standing ovations, drop on by and
 catch the **Jimmy Durante** show. **Vive**
Durante! He is having a fine time,
 (Continued on Page 30)

INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE—June 22-July 12
Perry Como; Doodletown Pipers; Billy
Baxter; Joe Guercio Ork. (8:00 P.M. &
Midnite)

CASINO THEATRE

Bobby Vinton; Little Anthony & The Im-
perials; Lee Meza (9:30 P.M. to 5 A.M.)

CROWN ROOM

The Defenders; Spiral Starecase. (9:30
P.M. to 5 A.M.)

THEATRE ROYALE

"Hair" (9:15 P.M. Extra Shows Fri. &
Sat. 1:15 A.M.)

Perry Como comes on like the pro
he is in his Las Vegas debut at the
International, so easy onstage it would
be suspected — if he weren't so fam-
ous — that he's been sneaking in a
(Continued on Page 30)

LANDMARK

734-9110 Maitre d' Emile Chappuis

LANDMARK THEATRE — July 1-14

Trini Lopez; Joey Villa; Ray Sinatra Ork.
8:15 & Midnite)

NIGHTHAWK LOUNGE

Everly Bros.; "Tower Sweets Revue,"
starring Fay McKay, with Ginnie Palone,
Algene, Roger Minami, The Bare Facts.
(Mon.-Fri. 10:15 P.M. & 2 A.M., Sat.
9:45 & 11:45 P.M., 2:05 A.M. Off Sun-
day)

SKY BAR

Jody Four; Ray Malus. (9 P.M. to 5 A.M.)

There's a **Trini Lopez** frenzy ablaze
at the Landmark. Just as the singing
star appears to have grown as an
artist each return engagement, so
grows his audience impact. The com-
(Continued on Page 30)

RIVIERA

735-8533 Maitre d' Marty Klein

VERSAILLES ROOM—July 1-14

Totie Fields; Bobby Rydell; Jack Cathcart
Ork. (8:15 & Midnite)

STARLITE THEATRE

Jan Murray; Frankie Randall (10:15 P.M.
& 1:30 A.M.)

DINO'S DEN

Alice Darr (From 9:30 P.M.)

SAHARA

735-4242 Maitre d' Leon Harbert

CONGO ROOM—June 30-August 3

Don Rickles; Nancy Ames (thru 7/20);
Hal Frazier (7/21-8/3); Jack Eglash Ork.
(8:15 & Midnite)

CASBAR THEATRE

"Skin" Revue; "Fillies de Soul" Revue;
The Celebration; The Reflections (7:30
P.M. to 5:30 A.M.)

BEACHCOMBER

Dick Halleman (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman

COPA ROOM — July 1-31

Jack Jones (Joe Kloess, Mus. Dir.); Jo
Anne Worley (Armin Hoffman, Mus.
Dir.); Antonio Morelli Ork. (8:15 & Mid-
nite)

CELEBRITY THEATRE

Louis Prima, with Sam Butera & The
Witnesses, featuring Little Richie Varola
and Jimmy Vincent; Johnny Tillotson;
Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

Jack Jones rocks! He also spins out
the songs almost effortlessly and Jo-
Anne Worley works diligently to get
her laughs. Add it up and there's
enough in the 90 minutes to satisfy
most people . . . Jones is now keeping
(Continued on Page 31)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul

MARDI GRAS—June 30-July 26

The Partners; Harry Wham; Johnny Paul
(8:30 P.M. to 4:30 A.M.)

The Partners are a triumvirate of
kinetic performers who wrap up the
whole ball of wax into a fast-paced
show. Leader man is **Joe Kirchen**. He
solos with his fine baritone and sets
the harmonic pace for **Joe Marino** and
Jimmy Smiraglia. It's easy to acknowl-
edge that Jimmy has a solid musical
background. The accordionist is pro-
foundly involved with the harmony
and also does the arranging for the
group. **Joe Marino** supplies the com-
(Continued on Page 31)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin

GAIETY THEATRE — June 17-Indef.

All new Barry Ashton Burlesque '70 Re-
vue, featuring Tommy Moe Raft; Herbie
Barris; Vespia Bros.; Astradella; Angel-
ique; Manfred & Marina; Ashton Girls;
Paul Lowdon Ork. (10 P.M.-12:30 A.M.
-2:45 A.M.)

RED GARTER LOUNGE

Rita Tanner Trio; Sundi & Russ Martino
(6:30 P.M. to 4:30 A.M.)

Well beyond the halfway point
since bowing in last Christmas, **Barry
Ashton's** 1970 Burlesque Baby is still
sounding forth lustily, sexily and
looking real good. The **Ashton Girls**,
who proudly hail their well-endowed
torsos (and why not?), are especially
within the looking real good category
and have the other elements in their
appearances as well. The tried and
true burley bits and blackouts are
handled with generally howling re-
sults by little **Tommy Moe Raft**, one
(Continued on Page 31)

STARDUST

735-2545 Maitre d' Matty Antonucci

CAFE CONTINENTAL — May 1-Indef.

All New Lido Production "Pourquoi Pas."
Eddie O'Neil Ork. (8 P.M. & Midnite. 3rd
Show Sat. 2:15 A.M.)

STARDUST LOUNGE

Kim Sisters; Kimberlys; Sunny Girls of
Sweden (8 P.M. to 4 A.M.)

It was 1958 when the Lido spectac-
ulars began, with **Donn Arden** the
director-choreographer, working his
magic with people to bring forth what
has become the epitome of the
French-American successes here in
Las Vegas. This edition, "Pourquoi
Pas?" is so affluent and lavish. The
million dollar-plus expended is obvi-
ous, as the richly caparisoned femmes
flout beautiful bodies in their parades
around, among, over and under the
stunning settings . . . There is the
opulence of the opening done with
(Continued on Page 32)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin

CONTINENTAL THEATRE—July 2-Indef.

"Latin Fire '71" (11 P.M. & 2 A.M.—
Special late show Sat.); "Artists & Mod-
els" (4 & 8 P.M.)

PIANO BAR

Gina Vaughn; Linda Claire (6 P.M. to
Midnite)

TROPICANA

736-2022 Maitre d' Bruno Mondini

THEATRE RESTAURANT—Dec. 25-Indef.

"1970 Folies Bergere"—With Mitzi McCall
& Charlie Brill; The Martys; Gus Augs-
purg; Pompoft Thedy Family; Valente
Valente; Rudas Dancers; Randy Van
Horne Singers; Anna Kappel; Vassili Su-
lich; Pat LaForge; Tropicana Dancers;
Tropicana Boys; Les Mannequins; Felicia
Atkins; Joyce Grayson; Monica Lind; Si
Zentner Ork. (8 P.M. & 11:45 P.M. —
3rd show Sat. 2:15 A.M.)

BLUE ROOM

Julie London; Si Zentner; Bobby Troup;
Roger Ray 10 P.M. to 3 A.M.)

LA FONTAINE

Ed Diamond (From 7 P.M.)

The "1970 Folies Bergere" contin-
ues on the highest plateau of Las
Vegas spectaculars. You won't see
many four-dimensional productions
around, but top men **Michel Gyar-
mathy** and **Maynard Sloate** have
worked it out so that everywhere you
look, something entrancing is taking
place! This kaleidoscopic dazzler is
chiefly populated by richly costumed
men and women in the splendidly
choreographed scenes by **Tony Char-
moli**, seven in all. When the **Tibor
Rudas Dancers** finish their incredibly
fleet Can Can, there is only one equal
to that display, more **Rudas Dancers**
in the "Marriage au Tyrol" . . . **Mitzi
McCall** and **Charlie Brill** are devastat-
ing as they verbally wrestle with some
highly entertaining bickering that hits
the audience on home ground . . .
Balancing feats of **The Martys** are
electrifying, interspersed with funny
biz . . . **Gus Augspurg** indisputably
(Continued on Page 33)

Coming Attractions

THE ALADDIN

Bagdad—Aug. 21
LILI ST. CYR

CAESARS PALACE

Circus—July 12-22
TONY BENNETT
JOEY HEATHERTON
LOUIE BELLSON

Nero's—August 7
NORM CROSBY

CIRCUS CIRCUS

Outdoor Attraction
July 1 - August 2
THE ZACCHINIS

DESERT INN

Crystal Room — Current
"PZAZZ '70 & ALL
THAT JAZZ, BABY"

Lounge—August 11
DICK ROMAN

DUNES

Casino—Current
"CASINO DE PARIS"
1970

Persian—Current
"VIVE LES GIRLS"

Top—October 2
VAUGHN MONROE

EL CORTEZ

VIP Room—July 16
KING HENRY

FLAMINGO

Flamingo Room—7/23-8/19
MIMI HINES
PHIL FORD
MYRON COHEN

Casino—July 16
TONY MARTIN

FREMONT

July 23 - Aug. 5
PATTI PAGE

FRONTIER

Music Hall—7/25-8/26
WAYNE NEWTON

Circle "F"—7/30-8:26
RAY ANTHONY

Coming Attractions

INTERNATIONAL

Int'l Rm.—July 13-26
GLEN CAMPBELL
July 27-August 9
EDDY ARNOLD
Casino—7/29-9/22
IKE & TINA TURNER
Theatre — Current
"HAIR"

LANDMARK

Theatre—7/15-8/11
BOBBIE GENTRY
GOOSE CREEK
SYMPHONY

RIVIERA

Versailles—July 15-28
LIZA MINNELLI
Starlite—August 3-30
SHECKY GREENE

SAHARA

Congo—Aug. 4-17
JACK BENNY
MALCOLM ROBERTS

SANDS

Copa—Aug. 1-7
ROWAN & MARTIN

Celebrity—July 22
BILL MEDLEY
ROSSI & WHITE

SHOWBOAT

Mardi Gras—7/28-8/16
GREEN GRASS/
WILD TOMATOES

SILVER SLIPPER

Current — The 1970
"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

Cafe—Current
ALL NEW
"LE LIDO DE PARIS"
"Pourquoi Pas?"

Lounge—Aug. 28
DON CORNELL

THUNDERBIRD

Theatre—Current
"LATIN FIRE '71"

TROPICANA

Theatre—Current
THE NOW YEAR
"FOLIES BERGERE"

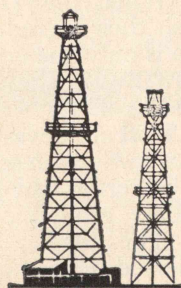
Blue Rm.—7/31-8/20
XAVIER CUGAT
CHARO

ALADDIN

(Continued from Page 20)

lesque corn on the cob, the "Courtroom Scene" is the best of Irv Benson. He is quite famous now through exposure on the Milton Berle telly shows, but he could never give out on the tube with what he tosses on the Aladdin stage. His rapid firing straightman sidekick Jack Mann is excellent as both zap the jokes and whap the audience for not responding as well as they would like . . . Jerry

Lucas does his usual goofy role in the courtroom episode . . . Slithery is the word for Summers — Suzette Summers of the fine body, displayed in glittery spangles, but not for long. On her, the flesh look is better . . . Jeannie Thomas not only sings so well in her production rounds, but shows a flair for comedy in a scene with Benson & Mann. A beauty, she . . . Best of the Jerry Norman dance patterns to Cate, the various ideas in this Minsky edition feature lead femme dancers Jan Marts, Sharon Sinotte and Betty



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Francisco ala nude (give or take a bead or two), plus the controlled muscularity in adagios by Michel Stany and Rick Hamilton . . . The Minsky Dancers and Nudes are splendid, the dancers with fleet precision and the mannequins belying that title by moving very well. Good looking gals, all . . . Costumes by Josephine Spinedi, executed by Eastwood are eye-filling and the settings by Winn Strickland, lighted by Bob Kiernan, are prismatic . . . Irv Gordon's charts are performed with gusto by the Hank Shank octet. (Bill Willard)

CIRCUS CIRCUS

(Continued from Page 20)

year old Raphael), each with its individual specialty . . . with the Flying Condors providing an admixture of comedy in the mid-air feats . . . Joe Gerlach completely ignores all sense of caution as he leaps from a 60 foot high perch and hurtles downward in his death defying sponge plunge . . . The Alexandroffs provide a chilling experience with their uni-

que loop-the-loop on a giant trapeze without a net . . . The Canestrellis fascinate with their internationally-famous trampolining with riveted attention on young Marco's daredeviltry . . . Mr. Coco's chimpanzee trio are an absolute delight with some expert shoe pitching by the fun-loving jungle transplants . . . Elsbeth & Ray Cosmo are back and they're spreading their unique happiness, cleverly perched on those wooden elevators . . . The Hartzell Comedy Musicians perform a pot pourri of dramatic humor in a swash-buckling mono rail encounter . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . The Lemke Chimps do people tricks for a tightwire, wheels and balance happening . . . DeMille exhibits daring of youth, performing a dangerous backward somersault in his tightwire act . . . Norbu, the Human Goril-

la, is delighting Darwin theorists with his jungle humor . . . The delightful clown is **Peluza** . . . The **Randels** are a refreshing addition to the Big Tent with their artistry on the trampoline . . . **Tanya** is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . **Vino Venito** is extremely daring as split second timing separates him from injury during his knife balance challenge . . . **Rena Smaha** vocalizes during the **Aerial Ballet**, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . **Sandy Dobritch**, **Mike Hartzell** and **Clarence Hoffman** are the ringmasters.

DESERT INN

(Continued from Page 20)

plete with extravagant scenery, ravishing costumes, inventive special effects, and a huge, high-powered company of handsome singers and dancers . . . Between spectacles there are specialty acts including the delightfully handsome ventriloquist **Dick Weston** who gets howls with "**Aunt Martha**" and "**Clarence**," the fast-paced comedy of **Alan & Shane** . . . the acro-comedy of the funtastic **Jolly Jovers** . . . exciting singers **Barry Monroe** and **Edward Whiting**, and agile juggler **Montego**, the busiest guy in town tossing balls and spinning rings while balanced on a unicycle . . . It's a shame there isn't space to credit all the fine company, but featured stand-outs are **Jacqueline Douguet**, **Nick Navarro**, **Bernard Charey**, **Sheila Sparr**, **Bobbi Hill**, **Jeanne Costa**, **Penny Pryor**, **Lillian D'Honeau**, **Betty Vaughn**, **Larry Massey**, **Jim Weiss**, **Gordon Cornish**, and **Loretta St. John** . . . Lavish behind-the-scenes credits to **Frank Sennes'** production, **Donn Arden's** inspired staging and direction, **Bill Campbell's** opulently original costume designs, and **Jim Harbert's** music and arrangements, played with enormous pzazz by **Carlton Haves and His Orchestra**. (Mary Rettig)

DUNES

(Continued from Page 21)

and that's **le mot juste** for this eye-popper, will appeal not only to the broadminded but to everyone who digs superb entertainment . . . **Fred-eric Apar**, who conceived, produced, and directed "**Casino**" on a grand scale, has gone first cabin all the way — from **John Leccia's** tuneful music and **Jose Luis Vinas'** rich, inventive costumes, to special effects and talent . . . The **Clownerama** opener, with clowns cleverly displaying the show's credits, is alone enough to give The Dunes another hit, yet it segues into a psychedelic, mod dancing finish so colorful the audience yips with excitement . . . Other lavish numbers featuring most of the cast of 100 are a wild **Chicago** sizzler complete with a dozen undraped femmes in bathtubs and a hair-pulling between topped and topless dancers, a Roman stunner with wrestling gladiators, a live Bengal tiger attacking a hapless victim, and equally live horses in a thundering chariot race capped — if that's possible — by a realistic orgy and the burning of Rome! . . . Acts spotted throughout the extravaganza include the **Peiro Brothers** and their superb juggling, and their apt impressions, the marvelous **Jean Leccia Singers**, the show stopping **Berosini Jungle Fantasy**—chimpanzees, two baby gorillas, and a scene-stealing orangutan — the **Berosini Risley** acrobatic act, and breathtaking balancing by **David & Goliath** (**Jerry Howard & Fred Randall**) and all the handsome, talented dancers brilliantly staged and choreographed by **Ron Lewis** and by **Billy Petch** . . . **Earl Green** and his 21 piece orchestra are as magnifique as the new "**Casino de Paris**."

(Mary Rettig)

Dressed in cap and gown following graduation from college, the young man handed his diploma to his father with this remark: "Well, I finished law school to please you and mom. Now I'm going to become a motorcycle cop like I've been saying since I was six-years-old."

CIRCUS CIRCUS — Las Vegas Circus — Presents

DOBRITCH INTERNATIONAL CIRCUS . . . July 1 thru August 2

THE ALEXANDROFFS . . . Loop The Loop
SEÑOR ANTONIO . . . Head Balance Trapeze
MARILYN BIEHL . . . Animal Psychiatrist
THE CANESTRELLIS . . . Trampoline
MR. COCO . . . Chimps
ROSS COLLINS . . . Sponge Dive
THE CONDORS . . . Flying Trapeze
ELSBETH & RAY COSMO . . . Clowns
DE MILLE . . . Wire
AL DOBRITCH . . . Executive Producer
SANDY ("Scampy") DOBRITCH . . . Ringmaster
JOE GERLACH . . . Sponge Plunge
GIBSON-MARTINEZ . . . Flying Trapeze
THE HARTZELLS . . . Comedic Musicians
MIKE HARTZELL . . . Ringmaster
THE HILDALYS . . . Aerial Upside Down Unicycle
THE HILLARYS . . . Flying Trapeze
CLARENCE HOFFMAN . . . Ringmaster
DAVE JOHNSON . . . Assistant Producer
LATINOS . . . Flying Trapeze
LE LISA . . . Trapeze
LEMKE . . . Chimps
NORBU . . . Gorilla Parody
PALACIOS . . . Flying Trapeze
PELUZA . . . Clown
ANDRÉ PRINCES . . . Aerial Ballet
THE RANDELS . . . Trampoline
TANYA . . . The Elephant
VINO VENITO . . . Sword Balance
THE ZACCHINIS . . . Human Cannonballs

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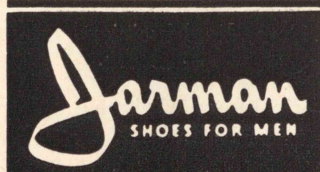


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EL CORTEZ

(Continued from Page 21)

ence. Ummm Ummm good! . . . Tommy Deering and his crew are making their establishment (digging in) bow here. If you must classify them, call them . . . classy mod! Tommy is one of the few lounge acts who includes his own original songs i.e. "Little Bit of Light" and "Minus The Tears." The luscious Dodie Ruffin is the girl singer and does she ever handle the vocals, punctuated by some swinging choreo. You'll like her "Natural Woman" and "Let It Be Me" duet with bassist Jerry Goodman. Leader Deering plays rhythm on his piano and melody on his trumpet, simultaneously, and even tosses in some harpsichord accompaniment. Jerry Zapata is ace on the

drums. The Inner Circle's "Mission Impossible" instrumental is FABULOUS.

FLAMINGO

(Continued from Page 21)

moving and continuously entertaining. The relaxed and personable TV star-author-composer's wit is honed to peak form in a question and answer segment with the audience, and both he and beautiful Miss Meadows exhibit their comedy talents in two sketches, an interview funny in which Allen is a super zany clown politician coming off best. His piano session, playing and singing some of his many hit compositions such as "Rampart Street Parade" and "Start Of Something Big," and a brilliant vibes duet with famed Terry Gibbs, the show's

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musical director, are huge hits with the crowd . . . Jayne Meadows' gorgeous gowns and svelte figure are the envy of every woman in the audience. She is a graceful dancer and especially delightful singing a love duet with her gifted husband . . . Miss Meadows' striking onstage coiffures are created by Loretta (Harris) of Hollywood . . . The team's guest stars, RCA's The Friends Of Distinction, deserve a chapter to themselves the way they score in their Vegas bow, making it easy to predict much stellar exposure for them here. They are indeed distinctive, the men (Harry Elston & Floyd Butler) personalities, and the girls (Barbara Love and Charlene Gibson) knock-outs. They are elegantly dressed, move excitingly, and their vocal

blend on such numbers as "Light My Fire," "Grazin' In The Grass" and their latest disk click "Love Or Let Me Be Lonely," is a tuneful joy . . . They also do several numbers with Steve & Jayne including a rock medley finale in which Miss Meadows really rocks the crowd by appearing in a very nude looking body stocking partially veiled by silver fringe . . . Popular comedian Jerry Collins is hilarious with his near trademark "Frick & Frack" tongue twister bit . . . Piano accompanist Paul Smith is featured with the splendid Russ Black Orchestra.
(Mary Rettig)

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FRONTIER

(Continued from Page 21)

same as he always has, doing his thing which is entertaining. He knows the art of possessing an audience throughout any and all moods, tunes, comedy, or what is referred to as schtick — his inimitable way of projecting the best things he knows to make people laugh, cry, reminisce, cheer, turn themselves inside out for whatever he does. Whatever he does in this instance includes some old time grand piano, harmonizing and getting yocks with his partner of 54 years, the inimitable **Eddie Jackson**, who lives the "Young At Heart" he croons, schmoosing with six lovely **Durante Girls** as they disport around him several times throughout the evening, having a brief ball with huge, round **Vega Maddux** and the flying human object **Don Hines**, who skitters on and off in this fun scene, and an altogether happy session with the wee **Pearce Sisters** during their song-instrumental-dance time . . . **Teresa Brewer** has a very brief, but telling, set to bring up the curtain. With her four young men, **The Terrytones**, she belts some tunes from the musical "Purlie Victorious" and hits a peak in a fine way with the old ballad, "Cottage For Sale." Her closing zip is a western fling with the lads and some fancy yodelling that brings big reception from the audience . . . **Al Alvarez** comes in for some heavy ribbing by **Durante** as he pluckily leads his orksters, sided by **Durante's** men, **Jack Roth** on the skins and **George Finley** on the keys. **Bill Hitchcock** is **Miss Brewer's** knowledgeable conductor. (Bill Willard)

INTERNATIONAL

(Continued from Page 22)

few club dates between his last one twenty-seven years ago and the current outing. Living up to every synonym for "relaxed" and "charming" any critic can conjure, the super star is also in superb voice — rich, caressing, perfectly modulated — and exhibits a ready wit that wins everyone

packed into the huge show room. Personable and unpretentious, he has no need for vocal gimmickry and uses none. He has exciting charts, arranged and conducted by **Nick Perito**, and the show **Ray Charles** produced for him should appeal to everyone; there are just enough of the newer songs, such as an enchanting "Everybody's Talkin'," "Didn't We," and "Raindrops . . ." to counterpoint **Como** hits and standards. Of the latter the crowd especially seems to relish his stirring, big-voiced "Without A Song," "Prisoner Of Love," and lovely "You'll Never Walk Alone" closer . . . In several of the songs he is joined delightfully by the **Doodletown Pipers**, and they have some comedy bits together as well, notably **Como's** sly clowning with them during "raindrops." . . . On their own the dozen **Doodletown** boys and girls get the night off to a strong start with their zestful "Make Your Own Kind Of Music" medley and infectious "Brother Love's Traveling Salvation Show," in which they get mid-number applause for a percussion tambourine spot . . . Very funny English comedian **Billy Baxter** makes an auspicious Vegas bow with fresh material on the Adam & Eve story, contrasting British and American terminology, alien admittance, and a Protestant's lack of religious identity. **Baxter** is sure to be back — often . . . The thirty-six member **Joe Guercio Orchestra** does justice even to a star the calibre of **Perry Como**. (Mary Rettig)

LANDMARK

(Continued from Page 22)

bined excitement of his voice, swinging hips, and the beat of his guitar send the crowd to such a degree there are spontaneous shows all over the room as the rhythm raises people right out of their chairs. The electricity starts charging the moment high voltage **Trini** steps onstage to sock over a swinging "Show Me A Man . . ." and "Easy Come Easy Go," with impromptu provocative footwork. His next song segment is probably my favorite portion of his peerless show — "Take A Letter, Maria"

in medley with "Straight Life" and two deliciously sung ballads, perfect showcases for his fine voice, "What Are You Doing The Rest Of Your Life?" and "Something." They set the crowd up for "Get Ready," one of those **Lopez** rompers that prompts dancing in the aisles and cavorting in the seats. Despite the contagious effect of his up tempo numbers, **Trini's** enchantingly beautiful "Cu cu ru cu cu, Paloma" wins heaviest applause of all . . . The closing portion of his show includes "Five O'Clock World," his sizzling new disk, and a medley of many other great **Lopez** hits such as "Michael," "Lemon Tree," "America," and, of course, "I've Got A Hammer." He not only has a hammer — **Trini's** got everything! . . . **David Schriber** is the singing star's accomplished bassist and conductor . . . Although **Joey Villa** makes the audience laugh a lot, particularly with his Jack E. Leonard carbon, he would be more effective were he to delete the material that's in bad taste, and an impression of the Pope that is execrable. The comedian's "United We Stand" Song closer goes over well . . . **Ray Sinatra's Orchestra** is glorious. (Mary Rettig)

SANDS

(Continued from Page 22)

up with the Mods in his fashionable suiting (sleeveless jacket, blouse, bells etc.) and some of his choice of material. The big amped beat is very prevalent throughout the set, but there are quieter moments remindful of the former **Jones** boy who palmed everyone with his extra fine-textured ballading. Up in front of the brass, reed and strings of the admirable **Antonio Morelli** men and women are the solidly entrenched rhythm makers for **Jones** led by pianist-arranger **Joe Kloess**; drummer **Chuck Hughes**; **Chino Valdez**, congas; **Hal Robinson**, Fender bass and **Bob Thomas**, guitar . . . **Miss Worley** has a conglomeration of ideas within her act, but it is when she's belting out a song with slices of comedy that she's her best. The in-

volved setup with rear projection stills showing her way with men and early start in show business, the kidding with her costumed musical director, **Armin Hoffman**, is only titter material. Her straight singing of "Someone to Watch Over Me," and the quality of delivery in the grand opera ribbing at the close, reveals gold beneath some of the glossy plastic outer finish that she embellishes with hoots, howls, funny noises and gestures. So. sing, clown, sing!

(Bill Willard)

SHOWBOAT

(Continued from Page 22)

edy relief pattern, joined by his cohorts. He is an acro comic with emphasis on the athletics. **Kirchen** runs the gamut from **Jolson** miming to a "Mac The Knife" contemporary. **The Partners** are partners in fun! . . . **Harry Wham** keeps the appreciation at top level. It's sheer pleasure to see the happy faces throughout the bill. **Harry** addresses the keys, adds his voice to the artfully selected tunes, and it's a nightclub Disneyland where the accent is on humor . . . Host **Johnny Paul** has packaged this every night, every second, happytime program. When the spotlight is at temporary rest, **Johnny** moves among the audience, dispersing his up-close magistics for the more fortunate table buffs.

SILVER SLIPPER

(Continued from Page 23)

of the old timers in the game. For example, his semi-pantomime schtick in "Movie Theatre," the nebbish little man in "Getting Arrested," plus the quickies during the next to closing catchall scene are some of the best of the craft . . . **Herbie Barris**, another longtimer in the biz, puts his rubbery puss into gyrations and reveals his way with the lines, retorts and actions in "Getting Arrested" and "Doctor's Office" . . . **Charles Vespia** is a little guy who can do all the funny stuff, from his candy butcher pre-curtain rounds, to breaking up partner **David Walker** (act is called **The Vespias**),

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swishing in "Movie Theatre," and plenty of other risible inserts along the way . . . Walker is the handsome straight, six foot three, who belts out production rounds as well as shooting lines here and there for the comics . . . Angelique, a tall blonde peeler, has extra dimensions where it counts. Her divestiture down to zero has the guys gasping, but her warbling in a couple of numbers doesn't equal the grade with the body displays . . . Contrast in style and technique in this art form is brunette Astradella, whose figure is outa sight, if not outa space. Very sexy, this femme, with her symbolic plastic appendages becoming as fascinating to watch as a nest of cobras . . . Adagio team Manfred & Marino have excellent bodies, revealed in a very open way during a well-received exhibit in the "Tropical Village" number . . . The Lloyd Lambert costumes on the romping Ashton nudes are cunningly designed to show the anatomy . . . Tommy Hodges is responsible for the solid charts, performed with brio by the Paul Lowden Sextet.

(Bill Willard)

STARDUST

(Continued from Page 23)

mirrors to establish the theme, "Pourquoi Pas?," the "Symphony of the Sea," the Louvre scene with theft of the Mona Lisa as helicopters fight the brigands from overhead, the "Rhapsodie Espagnole" fiesta with The Red Bordello orgy becoming a flaming inferno, and the brilliant conclusion, "London is London," featuring the

scintillating Fountain of Light, the entire finale designed by Michael Knight . . . Interslicing all of this magniloquence are many highly entertaining acts . . . Rudy Cardenas, one of the most fleet and agile of jugglers . . . Heather Belbin, champion figure skater proving why she's a champ . . . The Volantes, doing impossible, breathtaking tricks on unicycles . . . Siegfried & Roy, magico to confound everyone, such as the trunk switching (shades of Houdini!) and a tiger replacing Roy and a cheetah popping out instead of Siegfried . . . The Dancing Devils are a dashing group of Argentine Gauchos from the Pampas, who perform exciting ethnic dances with skilfully controlled boladoras . . . and the famous pick-pocket Dominique, who brings up several men from the audience to the stage for still more thievery . . . Spotlit for outstanding dances and/or singing among the production rounds are Jillian & Ron, with some fine adagio expositions, Marya Linero, Jennifer Pierson, Nicky Gorska, Tom Allison, Charles Gray, Dick Moll, Johnny Ritsko, Dan Parker and Gig Gallion . . . Madame Bluebell has achieved another success d'estime with the splendid choreos of her Bluebell Girls . . . A tip of the topper to the agility of the Arden Boy Dancers, and salutes to the 14 gorgeous torsos of Les Belles du Lido (nice faces, too!) . . . Frank Sennes is the producer, Pierre Louis-Guerin and Rene Fraday, the French Lido producers, Harvey Warren, scenic designer, costumes by Folco, original music

and lyrics by Jim Harbert and J. P. Landreau and orchestrations by Harbert, Bill Stafford and Ivan Lane for the Eddie O'Neil Orchestra.

(Bill Willard)

TROPICANA

(Continued from Page 23)

has one of the most engaging acts of its kind, introducing his Girl Friends, a Rhesus monkey and Gibbon baboon, who absolutely convulse everyone with their people-shines . . . The humorous Spanish trio of Pompoft Thedy Family has some ridiculous musical and sight gags in an action potpourri filled with laughs from start to finish . . . The juggling of Valente Valente is fascinating on two counts — the boy and girl both engage in nifty tricks, particularly with pingpong balls . . . Vassili Sulich is one of the better solo dancers around today and his adagio with Pat LaForge, both nearly nude, in "Feast of the Spider" confirms it . . . Moving out from the Tropicana Dancers, the Tropicana Boys and Les Mannequins are four enchanting Loreleis, Felicia Atkins, Joyce Grayson, Monica Lind and Anna Kappel. Miss Kappel reveals a singing voice of commanding range . . . The Randy Van Horne Singers add special effects to the music with their harmonies . . . Special credits are deserved by Gyarmathy for scenery and costumes; production coordination by Paul Szigety and Larry Grayson; original music by Henri Betti of Paris with lyrics by Johnny Bradford; musical arrangements by Jerry Fielding . . . Si Zentner decisively guides the intricate music cues from the pit.

(Bill Willard)

THAT'S FOR SURE

(Continued from Page 16)

razor commershills, directed by Vic Haboush . . . Pianist Norma King, currently in the Fremont's Carnival Room, is a former Powers model . . . Mela Shepard delighted over her contract to handle P.R. for the Paradise Road Film Corp. set to begin shooting in August . . .

Friends insist that "Pzazz" star

Dick Weston's oil paintings bear the mark of an expert . . . The D.I. will close out "Pzazz" in time for the Jimmy Durante show to open on September 13 . . . John Flynn, former local A.P. Bureau Manager (now NBC radio/TV news in Ellay) brought his boat back for some water skiing on Lake Mead . . .

Former champ Ray Robinson passed up the Landmark elevator in favor of a hike up and down the 27 floors for a speaking engagement . . . Julie London's husband Bobby Troup (Trop Blue Room) wrote the "Route 66" theme and "Girl Talk" . . . July 10, the Cuneo Animal Circus began two-a-day in the Stardust Convention Center . . .

Slipper comedian Herbie Barris has appeared with Abbott & Costello, Phil Silvers, Jackie Gleason and Milton Berle . . . The Thunderbird has made history by lowering its show tab to \$2.25 for all you can drink . . .

Leola Vespia, wife of Slipper comic Charles, took four of her daughters to eat at the store (leaving the youngest at home) and they looked as though they had just stepped out of the Easter Parade. (Dad is hoping the October stork delivers a boy.) . . . Rusty Warren returns to dazzle the Flamingo loungers on August 13.

★ ★ ★

Before accepting the Oil Exploration Firm ad that we are running, FABULOUS checked the out of town source. In addition to determining the advertiser's financial and character stability, we also discovered that 87 of the 92 holes our client drilled proved fruitful. The activity is in the Claysville Pool, near Zanesville, Ohio. Only 12 wells were dry out of the 300 drilled by this firm and all the others in the surrounding area.

It's always sad to note changes that transfer our nice people to other climes. After seven years of beautifully decorated windows and elite wardrobe dispensing, Stuards-Sahara Men's Shop will move out of the Sahara on August 17. This town will miss Dave and his dad Truman Stuard, two of life's real people . . . and that's for sure.

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