

JACK CORTEZ'

JULY 4, 1970

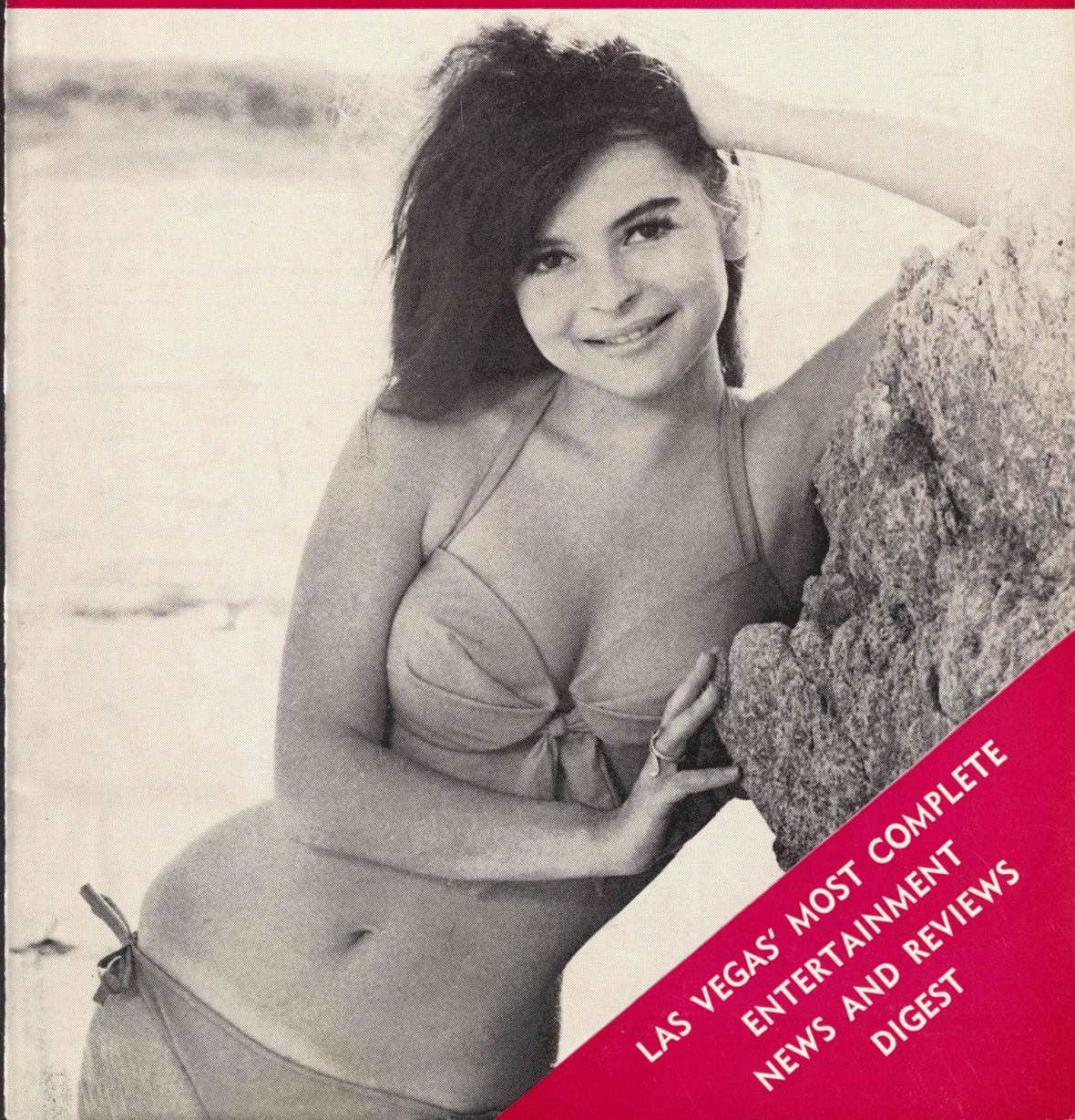
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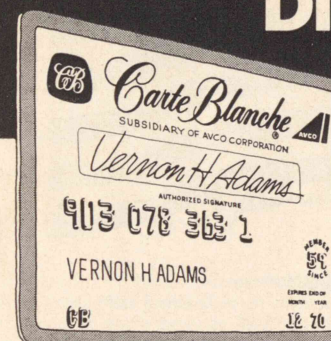
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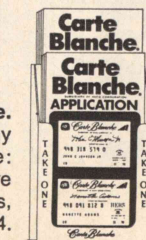
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIII, Number 20

July 4, 1970

On the Cover

... Photographer **Bruno Bernard** shuttered his daughter **Susan** in a Lorelei pose. **Miss Bernard** is an actress with many screen credits. She is also her dad's favorite lens model when she vacations with him in his Majorca, Spain villa.

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Birthday- Anniversary Corner

... The wonderful **Louis Armstrong** jazzes the birthday tune to set a Happy 4th pace for the date he shares with lovely **Mary Harris** (wife of Sands Casino Exec **Buck Harris**), columnist **Ann Landers** and ventriloquist **Russ Lewis**... the magnificent **Stardust Hotel** celebrates its 12th year of activity on the sparkling 4th... Somewhere in the West Indies (Arruba), **Bill Kozlof** will add another year on the 5th... **Carole Mace** manages a day off from her post as assistant to **Dr. Herb Rowe** for her cake-and-candle day on the 5th... **Dan Merrin** has a dual celebration in his household as two of his sons segue into new age patterns — **Ross** leaves the teens behind on the 5th and **Scott** kisses the "sweet sixteen" bugger farewell on the 8th... **Isabelle & Dean Williams** toast their Silver Anniversary-plus-one on the 5th

... The July 6th birthday pace is stepped up by leader **Louie Bellson** (who opens at CP with **Tony Bennett** on the 12), Smiling **Tommy Callahan** (chief of the **Four Queens Hotel**), **Edyth Katz** (whose hubby heads the **Fremont/Guild/Huntridge Theatres**) and **Larry Schaffer**... **Anthony Bondi** (of **American Photo Copy**) and **Pat Boone's** daughter **Cherry** each mark their sixteenth birthday on the 7th... **Flamingo Maitre d' Ralph Greco's** daughter **Linda Rose** turns 15 on the 7th... No age determination is in the files for **Doc Severinsen** (trumpet-batonist with **Johnny Carson's "Tonight" TVviewer**) on the 7th... Stuning **Lorie Cressell** gathers presents on the 8th... July 9th birthday listees are singer **Ed Ames**, our Managing Editor **Bruce Barton Cortez**, the tube's **Gus Giuffre** (who's reportedly running for Commissioner this year), Hacienda top banana **Hank Henry**, the Internationally famous **Bob Hope** and **Sheila Prell Sonenshine** (whose dad **Milton** did much to inspire the progress of the Strip and FLV)... Rounding out the week's galas are **Eugenio Basil** (son of **Vicky & Louis**) and actress **Eileen Rodgers**, with their mutual on the 10th.

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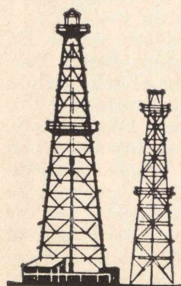
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I PREDICT that the Conservative Government in England will make many changes with the deportation of over 10,000 Reds within the first month of being! The racial problem will be given full airing as the Red Wing of the Liberal Party goes out of power! This will be the number one item on all of your Monday morning newsletters this coming week! . . . I predict that Art Linkletter will spearhead an Anti-Narcotic drive thru a special appointment from President Nixon next month! The tragic harvest of death in our youth will amaze you with the correct figures which will be given at that time! . . . I predict that one of television's glamour boys will not live beyond the next 90 days due to the inroads of narcotics and alcohol! . . . I predict that the career of Christine Jorgensen will boom with the release of her filmed life story "Christine" which will make her a top box office attraction in all entertainment! . . . I predict that a wave of assassinations will sweep Europe in August! . . . I predict that Glenn Ford will write a heart-to-heart book about Hollywood, his struggles, his success and his faith in fellow man! . . . I am very honored to have a long playing album of my auditorium appearances released under the title of "The Legendary Criswell Predicts" now on sale at your local music shops! . . . I predict that a rash of suicides will sweep Canada in the new crime round-up of narcotic pushers and counterfeiters among the students!

THE COMING SHAKES

I predict the coming shakes will shake and shake and shake Alaska and Northern Canada but will not touch the West Coast of America! The most tragic shake of the earth was on December 16, 1811 at 2 A.M. when the earth danced a dance of death and

destruction! Where? The eye was New Madrid, Missouri! 30,000 square miles of earth shuddered and fell 25 feet! The waters of the mighty Mississippi reversed course, flooded many miles of farmland, and formed many new lakes. Great crevices split rock surfaces and swallowed up entire settlements! Sulphur was the odor in the air! All livestock perished by the fumes, as did uncounted numbers of people! The colonization of the Midwest was turned back for fifty years and did not recover until after the Civil War! 30,000 miles of utter desolation by Mother Nature at one small whim more than equalled our atom bomb over Hiroshima! I predict that the tragedy of the Big Quake will repeat!

THE TRAGIC MUSE

I predict that the tragic muse of Duse Will be restaged with classical music for Broadway this coming season. The tragic life and career of Eleanora Duse will make one of the better musicals with broad human appeal! Watch for "Eleanora"!

SHADOWS OVER WASHINGTON

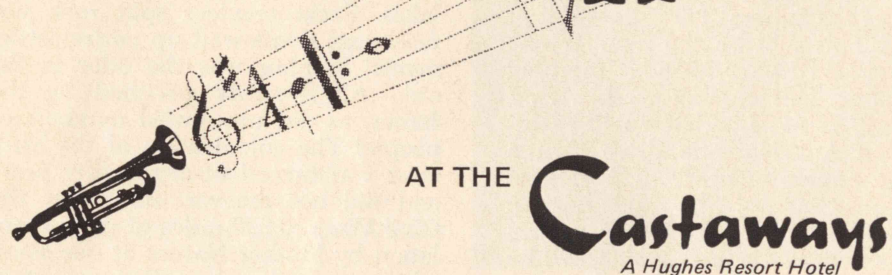
I regret to predict that the coming shadows over Washington, D. C. will spell tragedy in capital letters! The foreboding danger will strike terror in the hearts of all Americans!

THERE IS SO MUCH GOSSIP . . .

I predict that Mary Miles Minter, that darling of the silent screen will emerge as a top tv talent soon . . . that Fred McMurray will adopt another son for "My Three Sons" tv series . . . that Sonny and Cher will do a musical version of the "Thin Man" series . . . that Debbie Reynolds will visit the fashion centers of the world via the TV camera . . . that Charlton Heston will start his own Acting Academy . . . that "Disney On Parade" will tour Europe, Canada and Aus-

george rock!

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tralia . . . Vega Maddux, who supports Jimmie Durante in his Las Vegas appearances, will be chosen as the original "Fat Is Beautiful" girl for coming TV commercials . . . Virginia Graham, the Queen of the Talk-Talk TV Shows will soon appear in your area in a new format with the top names of moviedom, politics and TV! . . . James Warner Bellah, the prize winning novelist and screen scripter, will win the Pulitzer Prize this coming season for his new novel . . . that many students who escaped to Europe ("from the crass American culture") will gladly return in August . . . that the fist fight at Hollywood and Vine between two stunt men, altho filled with sound and fury, was faked! They could not resist the horrified audience at noon-time . . . that Merv Griffin, Mike Douglas and Johnny Carson will be the next additions to the Hollywood Wax Museum, and they will be shown interviewing each other with President Nixon, Queen Elizabeth II and Mae West waiting in the wings in sight!

TRUTH OF THE MATTER

I predict that your dating habits will be changed when you read the book "Dating The Write Way" based on handwriting! Have your prospective date write you a note, decipher it, and know your evening's fate! Judi Kelley is the author, who forewarns you of your escort's intention thru handwriting! A handy book of wisdom for men and also for all girls!

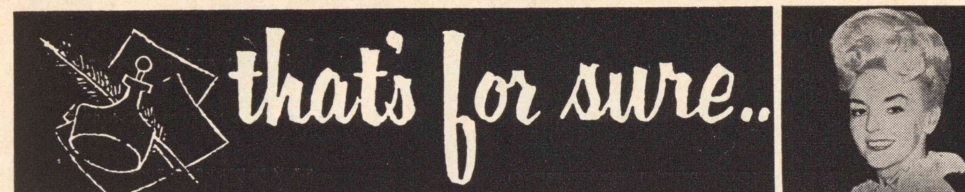
THE INNER SANCTUM

I predict that a table of seven important TV producers and personalities practically decide the fate of national TV while having repast at the Brown Derby Hollywood on Fridays!

POWER HOUSE

I predict a power house of talent will evolve from Cleveland, Ohio in a new project in home entertainment to be shown on your TV set! You merely have an adapter which transforms short wave signals into an image with sound! This will so revolutionize your home entertainment, you will welcome it!

(Continued on Page 33)



By ETTA CORTEZ

JUDY . . . Judy . . . Judy . . . the gifted chanteuse triste who gave the world her total talent . . . has been denied a final resting place for a year. If no one else cares . . . FABULOUS does . . . if permitted . . . will send the necessary means to allow the ultimate dignity.

If that Vega '70 Cashman Field rock concert is green-lighted by the commissioners, the city can anticipate the necessity of setting up youth welfare centers. We were originally given to understand the promoters anticipated a 16,000 total count. Latest report has 23,000 ducats (at \$7.50 per) already sold on the coast. The out-of-towners will be hitchhiking in, without extra funds (based on past history in other towns) and without local shelter. Question is . . . is FLV equipped to handle 20 to 30 thousand teenagers who will need room and board after those few hours stretched out on the grass at the Field . . . and also lining up the roadsides because they don't have the price of entry?

In case anyone is interested, the available room count in FLV is now 25,400 (not the 33,000 being banded about), excluding the high rise at Caesars Palace and the as yet unopened Executive Royal on Convention Center Road.

Fever has once again struck the P.R. and Promo forces in town with a resultant rash of changes. Among the mentionables . . . Don Williams has resigned his post at the double Circus . . . Jacqueline Green has served a month's notice to Riviera P.R. chief Tony Zoppi . . . and actor Dwayne Hickman ("Dobie Gillis") has been appointed publicity head of the Landmark. . . . As is norm for the course — all changes are subject to

change.

The Osmond Brothers and the Boone sisters (Pat's pretty brood), along with mother Shirley Boone, were Tropicana Blue Room light booth occupants for The Mob's closing night, making the third Osmond visit to see the popular Mobsters, now off on midwestern nitery tour, prior to their July 20 Sahara-Tahoe opening . . . The Osmond freres were considering a move here from Ogden, Utah — but might have changed their mind as they drove about in that 117 degree weather last week.

Lounge performers have a one-upmanship on their compatriots appearing in the main showrooms. The loungers are given one night off per week, staggering the respite evening with the other acts in the same lounge. Showroom carders work seven days a week, two shows a night, except for Frank Sinatra (and now Andy Williams, who has cut his Sunday-Monday sked down to one show per night). Never before has a main lounge gone completely dark on one specific night . . . As of July 5, the Frontier's Circle "F" will be closed to Sunday audiences.

Hollywood Hot Line . . . Two recent film co-stars tear into each other for "the kill" whenever they meet . . .



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A famous telly producer belittles his wife on the set although she has a run-of-the-series contract. (He wants her replaced by his new amorata) . . . Southern Cal Highway Patrol showing no mercy to drunken drivers . . . Ten irate parents broke up a demonstration fast when they publicly spanked their student progeny . . . One of the new successes is barred from many restaurants because she can't hold her liquid . . . Before opening here at the Frontier with Jimmy Durante, Vega Maddux held court in the Brown Derby following the Criswell tube appearance with Art Linkletter.

The Palace management gifted departing Jerry Zarowitz with a \$33 thousand Rolls Royce (one of only 50 manufactured). The license tag reads CPZ.

Longtime FLVite Marty Kutzen and the Castaways Casino will host a round-the-clock no host cocktail party from noon on July 11 (Sat.) to noon July 12 (Sun.) Cocktails sell for \$1.00 donation and all the monies go to Nevada institutions for crippled,

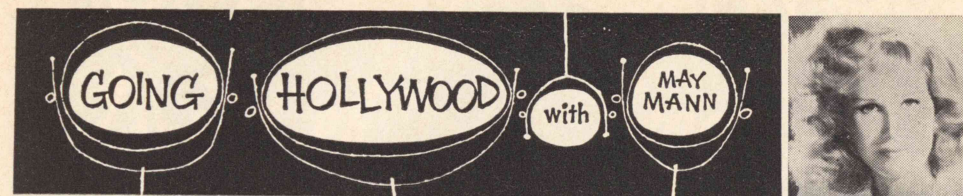
handicapped and homeless children. This is The Eagles' Jimmy Durante Children's Fund and Jimmy will be there to present a \$1000 check to the C.C. Association for Retarded Children from the Eagles' J.D. C. Fund. This fund makes possible one thousand Eagle grants — of one thousand dollars each — to one thousand child-helping institutions. Take time out to help a child!

* * * * *

FABULOUS Notes . . . Backstage security was tightened considerably when one of the acts received threats of bodily harm . . . Caesars Palace white collar workers voted 96-11 against a union, with four of the votes challenged . . . Sig Sakowicz joining Jackie Vernon's show at CP in October . . .

Tune in to Johnny Puleo's tube return. If not on local delay, he'll be seen on the Glen Campbell Summer replacement "Comedy Tonight" CBS July 5th . . . Nish Kerkorian in round-the-clock huddles with realtor Lee Hayes about that 60 unit condominium
(Continued on Page 31)

FABULOUS LAS VEGAS



BLAKE Edwards, producer-writer-director of Paramount's smash hit "Darlin' Lili," adds another classic to his "The Pink Panther," "The Great Race," all with touches of genius and originality. "Lili" is his best in a joyous refreshing two hours of marvelous entertainment, placing in the magic four films (the other three already reviewed here) of the year; films that hold your interest every second and which are top entertainment! (And that's very rare today!)

The setting, World War I, shows the heroic courage of America's grandfathers and fathers in that bid for World Peace. The dog fighting pilots performing some of the most exciting and spectacular aerial feats in film history makes it a Howard Hughes-Blake Edwards "Hells Angels" of 1970. While Rock Hudson's surprise ambush of annihilating an entire airport is Pearl Harbor. Sprinkled liberally throughout the picture are the little Blake Edwards gems of comedy satire. His French Intelligence undercover men are a 1970 Laurel and Hardy.

Star Julie Andrews is lovely, fascinating in top voice and gorgeously gowned. She brings the Mary Pickford wide-eyed letting you know her mind's travel in a sequence. As the famed music hall star, she watches the performance of her new love's last mistress, sexy Crepe Suzette, who does an effective striptease in a Paris boite. Which results in the heretofore wholesome Julie Andrews doing a wild strip of her own to reveal her beautiful gams, figure and sex, marquee high. Even so, the lady qualities still shine through, as her "Mary Poppins," "Sound of Music" and "My Fair Lady" on Broadway, which have so endeared her.

Well, everyone was so happy and pleased and delighted, that some critics couldn't wait to get to their type-

writers and tell the world. Those who could refrain for an hour or two stayed on to greet the Blake Edwards. He is tall and handsome, looking like a film leading man, which he is, of course, to the gorgeous Julie, who wore a bare midriff jeweled frock. The two graciously forewent the delicious Chasen's supper to pose for photographers, who just couldn't get enough pix of the two.

Bob Evans, the handsome production head of Paramount, and his Ali McGraw, assisted by Bob Goodfried, publicity chief of Paramount, hosted the gala which filled the Screen Directors Guild Theater with stars and top press.

Everyone wondered WHO tried to kill "Darlin' Lili" with such a venomous whispering campaign months before its release. The word was it was dull, a flop, had cost so many millions Paramount would never get its print money back, etc. 'Twas widely rumored the prexy of Gulf Western, who bought Paramount, had midway ordered the film stopped when it had gone over the eight million scheduled budget. And that the prexy of Gulf Western flew to Europe to stop the film himself; became so charmed with Blake and Julie that he relented: "Oh go ahead. You can have another five million!" The money shows clearly on the screen, and "Darlin' Lili" will be making millions for years to come on the scale of a "Gone With The Wind." Such gossipmongers should be shot at sunrise! Blake and his Julie will be taking bows anon. It was nice to see the big credit of associate producer Ken Wales. Ken started out as dialogue coach with Blake, and has come right along, as those associated with Blake progress according to their talents, right to the top!

The Westside Ballet, with Diane Bradshaw as guest artist, presented

JULY 4, 1970

11

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"Les Sylphides" and "Coppelia," the royal ballet versions, plus George Balanchine's "Symphony in C" and "Sereanda" at the Wilshire Ebell. Such talent and costuming, and it goes into the Music Center come Fall.

To Chasen's to dine, and there was Frank Sinatra holding a family dinner with Nancy Sr., Nancy Jr., Tina, Frankie Jr., and all very private although the local Papazazzi waited long outside. Photogs don't go inside the sacred portals of Chasen's with cameras! . . . Next night at La Costa Tennis Tournament, taking over were the newly grass widows like Claudine Longet (Mrs. Andy Williams) with Steve Payton, Kim Darby with Desi Arnaz Jr. (he had long been dating Patty Duke), Barbara Luna with Dino Martin Jr., and Bob Wagner with Tina Sinatra.

Every so often I go on a binge — not a bat like Richard Burton says he does for three days and his old man did for three weeks at a time. No, I go on a three-hour binge of playing Rod McKuen's poetical records. To

my dismay the other eve I discovered the empty, if you please, holders with his "The Sea, and We Made love and only the Sea was Watching," and his "Listen to the Warm," which included his "A Cat Named Sloopy." Gone! Well, who and where! I went through all of my records with Elvis my top favorite, and then Rod, and noplac, nowhere. Again who and where?

My day was brightened when I received Elvis' new RCA Victor "On Stage" which he recorded live on the International stage in Las Vegas during his engagement there in February. It is a treasure, with Elvis singing "See See Rider," "The Wonder of You," "Polk Salad Annie," "Yesterday," "Walk a Mile in My Shoes," and "Let It Be Me." Did you know that Elvis is the only star in the whole wide world to be celebrating his 51st Gold Record, which means a record has sold over a million worldwide. Some of our most popular singing stars don't come even close, like maybe 5.

The recording world is a fantastic
(Continued on Page 32)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

HILTON Hotels confirmed our exclusive of a few months ago that an agreement was reached with multimillionaire Kirk Kerkorian to purchase almost half of the International and Flamingo Hotels.

This is Hilton's first venture into Nevada gambling and the lush resort business. The price of sale begins at \$15 million and runs as high as \$37 million cash based on eight times the audited net earnings for the year. Prices range from \$6.08 to \$15 a share.

Tracy Investment Company, holding corporation owned by Kerkorian, agreed to sell 37.5 per cent in International Leisure Corp. which operates the two hotels. Last year the Kerkorian operation earned \$6.58 million or \$1 per share. The company has 6,585,000 shares outstanding.

Kerkorian still remains International's biggest stockholder with 2.96 million shares or 44.8 per cent. The company is slated to have five directors—two to represent Hilton, two designated by Kerkorian and one chosen by the two dominant holders.

The agreement also states that an offering may be made to purchase from all holders of International Leisure on a pro rata basis additional shares to make Hilton the majority shareholder.

Hilton chain has agreed to handle rooms, food and bar management of both hotels. The takeover is due to take place as we go to press.

Hyatt Corp. and Gulf Western were originally interested in the buyout, but didn't want to part with all the cash required by Kerkorian. Stock and some cash in both corporations were offered in the final stages of the deal.

Kerkorian has large debt obligations under terms of multimillion-dollar loans he obtained in 1968 and 1969 to finance the acquisitions of control-

ling positions in Western Airlines and Metro-Goldwyn-Mayer Studios.

The multimillionaire received \$5.5 million cash from the dividends of International Leisure last month and speculation was that the money was being applied to the debt.

Proceeds from the Hilton deal are likely to be applied to the present outstanding loan. The big question now is where will Alex Shookey of the International and Jim West of Flamingo Hotels fit into the Hilton plans?

RAMBLING AROUND — Look for the Sheraton Hotels to invade this area now that Howard (Bud) James has become prexy of the chain . . . Robert Goulet was inked to a new three year deal of eight weeks annually at the Frontier . . . Phyllis Diller set for dates at Riviera Hotel, Nov. 16-Dec. 1 and Aug. 24, 1971 . . . Don Adams will return to the Sands Hotel for one week beginning Oct. 21 . . . Caesars Palace has picked up twin options on Pat Collins, calling for multiple appearances during the next year.

Carole Blakely joins Joey Bishop show opening Aug. 8 for three weeks and four days at the Sands Hotel . . . David Frye was dotted to appear on

EL CORTEZ
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the bill with Frank Sinatra at Caesars Palace starting Sept. 3 . . . Latest rumor up and down the world famous Strip has the downtown Horseshoe Hotel Binion family taking over the Bonanza Hotel. If so, they plan to make it a swinging place . . . While appearing in the Dunes "Vive Les Girls" show, Buddy Vest and Sterling Clark receiving many offers for movies and television . . . A deal is brewing for the services of Harry Belafonte and Bill Cosby to be on the same bill at International Hotel this winter . . . Ann Richards brings her songs to the Frontier Hotel. She has eight weeks in main showroom and 12 weeks in the lounge.

Richard Ryder, former lead singer

of The Establishment and Juliet Prowse show joins Marty Allen as the new partner and will play a Strip hotel in the Fall . . . This pillar spoke with Perry Como at International Hotel and the singer may follow with a three-weeker at Lake Tahoe . . . There is some talk of drastic changes in upcoming show bookings due to current drop in business at a few hotels . . . Tropicana entertainment director Maynard Sloate auditioned new talent in practically every country in Europe and is home to prep the coming edition of "Folies Bergere" opening Dec. 25 . . . British standup comedian Billy Baxter, currently appearing with the Perry Como at the International is a bright new find.

JACK CORTEZ

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By Bob Joyce

THE thundering herd of Woody Herman and the soft melodic quality of Matt Monroe opened in the Blue Room of the Tropicana Hotel this past week.

For Woody, it marked his return to the Blue Room and the debut there for the swinging young singer from England. If you go expecting to find Woody's band made up of musicians from the big band era, forget it. Woody, as always, is with the times. All his men look as if they just got out of college. But the band swings. In fact this edition of the herd is the finest I have heard in about three years. To keep up with the times, Woody includes all the tunes from today's hit parade and, of course, the inevitable "Woodchoppers Ball." The highlight for me was a brilliant arrangement of "Blues In The Night." It ran for about twelve minutes and contained everything but the kitchen sink. It was arranged by a brilliant young man by the name of Allen Broadbent. All 22 years of him is talent from head to foot. I understand that Woody and band will cut an album of Allen's arrangements. One face missing from the band. That of Sal Nistico. Understand that he will return soon.

Matt's turn was what you expected of Matt Monroe. A lot of old standards, his record hits and a smattering of today's tunes. Matt also supplied some comedy relief. But — sing he does. First show opening night ran about 35 minutes overtime but has since been trimmed to required time.

As you read this, this package will have one more week to go before Julie London arrives. But see this one.

Good friend and the greatest hooper in the world today Jack Ackerman is now adding greatly to the Desert Inn's

presentation of the "Daily Dirt." It plays twice nightly in the Lady Luck Lounge. First night critics to the DD were not kind and for the most part deservingly so, but the promise is there and with the addition of Jack Ackerman, plus some revisions of the script, this should be a nice package. I will hold off judgment until such revisions have been made.

Across the street at the Silver Slipper's Red Garter Lounge, you'll find two of the hippest and most entertaining people in the business today . . . Russ and Sundi Martino. You can best describe their act as being a hip Jackie Cain and Roy Kral — who played here about eleven years ago. Drop by and be gassed.

Speaking of things that swing, the ageless Mills Brothers continue to amaze me. They are now starring in the Casino Theatre of the Flamingo. You might be interested in knowing they are the only vocal group mentioned in Leo Walker's fine book — "The Wonderful Era Of The Great Dance Bands." The brothers Mills really need no band to back them as they supply their own horn sounds. But — with a band — they knock you out. If you came to hear things like "Paper Doll," "You Always Hurt The One You Love," "Till Then," "Glow Worm" . . . you won't be disappointed. Here's hoping they go on forever.

SCENE Lounging . . . Sensuous is that Diane Day, dancing in a featured spot in the Aladdin's "Our Thing" . . . Back in the Flamingo lounge, Billy Joe Royal set to cut another Columbia single (at United Recording?) . . . Little Anthony & The Imperials back after three years for a four-weeker in the International lounge . . . It's easy

(Continued on Page 33)



MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK

NUMERICAL NEPOTISM: Here's a hidden fact about the Marx Brothers. Did you know there's a '2' in all the birthdays of the trio? Chico was born on March 22nd, Harpo on November 23rd and Groucho saw the first light of day on October 2nd. Even Zeppo (remember him?) celebrates his natal day on February 25th.

TIDBITS: Perfect license plate for the summer, H O T. A real one in New York State. Who owns it??? . . . Lines out of "Last of The Red Hot Lovers": "How did you get hooked up with him?" "He was living with my roommate and she moved out" . . . Two good albums of Claude Thornhill's fine band of the '40's are available these days. To be remembered — those great Glen Island Casino days and Fran Warren's warm throatings and the mellow French horns with Claude's own very light, right touch gliding over the piano keys . . . Nothing amorphous about Trini Lopez caught at the Waldorf-Astoria's Empire Room. (Now at FLV Landmark) He rides with the rhythms and socks across a skillfully delivered act. A member of the 'pow' generation . . . Orson Welles is magnificent on television. One of the most talented men of the theatre, movies, or any medium in the last 35 years. But he's so huge now, please watch him articulate on a large screen.

READING ROOM: David Ewen knows music and he's communicated with all the great note and word men of our time. He then is pretty much the perfect gent to collate all the data about Victor Herbert, the Gershwins, Irving Berlin and Jimmy Van Heusen and others and others. "Great Men of American Popular Music" is the book. Prentice-Hall published it. Good reading in a hammock or on a train. Be

careful — you might start humming.

A ROCK IS NOT A ROCK: A father with a son who aspired to be an actor, bugged theatrical contacts to try to get the young man started in a life of grease paint and bright lights. Pictures were taken and the proud pop thought the photo made his progeny look like a movie star. A friend left some stills with an agent. His comment: "He looks like Rock Hudson, doesn't he?"

"Not to me," sneered the ten percent, "he looks more like a Rock Quarry."

NIGHT OUT: Lots of cocktail-dinner-supper rooms are sanctuaries for the blasé and the bored. Not so with Cafe Pierre in the Pierre at 61st Street and Fifth. It is alive with people who laugh easily, respond to music designed for listening and dancing and who baby their gastronomic wants. Beginning in the late afternoon the social imbibers take over and strollers Tony Bujka, who plays fiddle by bowing on your heart strings and his partner Ernest Hirsch-Haramaty, a continental squeeze box specialist, take over. Later — mid dinner time, the Herb Winner Trio coax couples to the floor for a rhythmic whirl or two. No small praise is due Joe Melz for some Austrian artistry in the kitchen. Quel chef, as the Viennese wouldn't say. This policy is a seven day affair. A vagabond around these parts with a memory would rate the idea as a recapture of New York at its best. All through the Summer, that's the idea. One quick hooray.

EAT TREAT BEAT: What is especially nice about Swiss food is the instant preparation of its starred entrees. At Chalet Suisse, Switzerland's best representative in town, four fondues are yours for the making; the

(Continued on Page 31)

SATURDAY — July 4

7:00	(3) Cartoons (c)
7:30	(8) Sunrise Semester (c)
8:00	(13) Cartoons (c)
8:00	(8) Cartoons (c)
9:00	(13) Get It Together (c)
9:30	(3) Wimbledon Tennis Champ. (c)
10:30	(13) American Bandstand (c)
11:00	(3) Adventures of Gulliver (c)
11:00	(3) Major League Baseball (c)
11:00	(8) Honor America Day (c)
12:00	(13) Cartoons (c)
1:00	(5) "Hard Way/Men With Wings"
1:00	(13) Burke's Law (c)
2:00	(3) Wimbledon Tennis Champ. (c)
2:00	(8) Mormon 4th of July Special (c)
2:30	(13) Wide World Of Sports (c)
2:30	(8) Strategy (c)
3:00	(3) Championship Bowling
3:00	(8) "The Amazons"
3:30	(3) "Captain Falcon"
3:30	(5) Fight of the Week
3:30	(13) Upbeat (c)
4:30	(5) Roller Derby (c)
4:30	(13) Let's Make A Deal (c)
5:00	(3) My World & Welcome To It (c)
5:00	(8) Wild World (c)
5:30	(13) Newlywed Game (c)
5:30	(3) Huntley/Brinkley (c)
5:30	(5) Wrestling
5:30	(8) CBS News/Roger Mudd (c)
5:30	(13) Lawrence Welk Show (c)
6:00	(3) Bracken's World (c)
6:00	(8) Jim Nabors (c)
6:30	(5) Porter Wagoner Show (c)
6:30	(13) Jimmy Durante/Lennon Sisters (c)
7:00	(3) The Mothers-In-Law (c)
7:00	(5) Buck Owens Show (c)
7:00	(8) Hogan's Heroes (c)
7:30	(3) Andy Presents Ray Stevens (c)
7:30	(5) "Jubilee Trail" (c)
7:30	(8) Jackie Gleason Show (c)
8:30	(13) Perry Mason
8:30	(3) Adam 12 (c)
8:30	(8) My Three Sons (c)
9:00	(13) Combat
9:00	(3) "The Satan Bug" (c)
9:00	(8) Green Acres (c)
9:30	(5) The Felony Squad (c)
9:30	(8) Petticoat Junction (c)
10:00	(13) The Invaders (c)
10:00	(5) Suspense Theatre
10:00	(8) Mannix (c)
10:30	(13) Bob Bailey Show (c)
11:00	(3) "Thunder Cloud" (c)
11:00	(5) "Mummy's Tomb"
11:00	(8) "Mystery of Edwin Drood"
11:00	(3) "The Long Ships" (c)
11:00	(13) ABC News (c)
11:15	(13) Joe Delaney & Friends (c)
12:50	(3) Till Dawn
1:00	(8) Movies Thru The Night
1:30	(5) What's Happening/John Cronan

SUNDAY — July 5

7:30	(3) Faith For Today (c)
7:30	(8) The Spoken Word (c)
8:00	(8) Kathryn Kuhlman (c)
9:00	(3) Oral Roberts (c)
9:00	(8) Cartoons (c)
9:00	(13) Cartoons (c)
9:30	(3) Insight (c)
10:00	(3) Cartoons (c)
10:00	(8) Camera Three (c)
10:30	(8) Face The Nation (c)
10:30	(13) Issues & Answers (c)
11:00	(3) "Deported"
11:00	(8) Teleforum (c)
11:00	(13) Cartoons (c)
11:30	(5) Bible Stories/P. Harvey
12:00	(5) "So Evil My Love"
12:00	(13) Discovery (c)
12:30	(3) Forrest Duke Show (c)
12:30	(8) AAUW Track & Field (c)
1:00	(3) Meet The Press (c)
1:30	(3) In Which We Live (c)
1:30	(8) "The Kuckuckian"
1:30	(13) U.S. Women's Open (c)
2:00	(3) The Californians
2:30	(3) Arrest and Trial
2:30	(8) Keith Austin (c)
3:00	(13) Burke's Law
4:00	(3) I Spy (c)
4:00	(5) Bobby Green Show (c)
4:00	(8) "Bhowani Junction" (c)
4:30	(5) Johnny Leggett Show
5:00	(3) The Champions (c)
5:00	(13) "Tempest" (c)
5:30	(5) The World Tomorrow
6:00	(3) High Chaparral (c)
6:00	(5) Nevada Outdoors
6:30	(8) He and She (c)
6:30	(5) "Bullfighters"
7:00	(8) Bill Cosby Show (c)
7:00	(3) Frank McGee Report (c)
7:00	(8) Lassie (c)
7:30	(13) Land Of The Giants (c)
7:30	(8) Wonderful World of Disney (c)
8:00	(8) To Rome With Love (c)
8:00	(5) Della Reese
8:00	(8) Ed Sullivan Show (c)
9:00	(10) The Show
9:00	(13) The F.B.I. (c)
9:30	(3) Rat Patrol (c)
9:30	(3) Bonanza (c)
9:30	(5) David Susskind (c)
9:30	(8) Comedy Tonight (c)
10:00	(10) The Forsythe Saga
10:00	(13) "Eye For An Eye" (c)
10:00	(3) The Bold Ones (c)
10:00	(8) Mission Impossible (c)
10:00	(10) Evening at Pops/Sen. Kennedy
11:00	(3) "Boccaccio '70" (c)
11:00	(5) "Castle of Evil"
11:00	(8) (13) News (c)
11:15	(13) Joe Delaney & Friends (c)
1:00	(3) Cinema Scene (c)

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — July 6

2:30	(8) The Edge Of Night (c)
3:00	(13) That Girl (c)
3:00	(8) "Gloria"
3:25	(13) The Best of Everything (c)
3:25	(5) News
3:25	(5) Vegas Highlights/H. Estrada (c)
3:30	(5) Leave It To Beaver
4:00	(13) A World Apart (c)
4:00	(3) Hey Kids Show—Flipper (c)
4:00	(5) Bozo's Big Top
4:30	(13) Dark Shadows (c)
4:30	(3) Hey Kids Show—Batman (c)
4:30	(13) News-Weather-Sports (c)
4:50	(3) Magic Mirror (c)
4:54	(8) Our Town (c)
5:00	(3) Hey Kids—Addams Family
5:00	(5) The Munsters
5:00	(8) Gomer Pyle (c)
5:25	(10) News In Education
5:30	(3) Huntley-Brinkley Report (c)
5:30	(5) Sports Scoreboard (c)
5:30	(8) Flintstones
5:30	(10) Misterogers' Neighborhood
5:30	(13) "Stolen Hours"
5:35	(5) Mike Douglas Show (c)
6:00	(3) Eyewitness News (c)
6:00	(8) News-Weather-Sports (c)
6:00	(10) Sesame Street
6:30	(3) "Wagons West"
7:00	(5) Trails West
7:00	(10) What's New
7:30	(5) "Welcome Stranger"
7:30	(8) Gunsmoke (c)
8:00	(13) It Takes A Thief (c)
8:00	(3) Monday Theatre (c)
8:30	(10) World Press (c)
8:30	(3) "How To Murder Your Wife" (c)
8:30	(8) The Lucy Show (c)
9:00	(13) "Picture Mommy Dead" (c)
9:00	(8) Mayberry, R.F.D. (c)
9:25	(10) Tocqueville's America (c)
9:30	(5) Ralph Pearl (c)
9:30	(5) David Frost Show (c)
10:00	(8) Doris Day Show (c)
10:00	(8) Wild, Wild West (c)
10:30	(13) Now (c)
11:00	(3) (8) (13) News-Weather-Sports (c)
11:30	(5) Alfred Hitchcock
11:30	(3) Johnny Carson
11:30	(5) Merv Griffin Show (c)
11:30	(8) Movies Thru The Night
12:00	(13) Joe Delaney & Friends (c)
12:00	(3) Dick Cavett Show (c)
1:00	(3) Cinema Scene (c)
2:30	(5) "Spawn Of The North"
2:30	(5) Ralph Pearl (c)

TUESDAY — July 7

2:30	(8) The Edge Of Night (c)
3:00	(13) That Girl (c)
3:00	(8) "Birds Do It"
3:25	(5) Vegas Highlights/H. Estrada (c)
3:25	(13) The Best Of Everything (c)
3:30	(5) Leave It To Beaver
4:00	(13) A World Apart (c)
4:00	(3) Hey Kids—Flipper (c)
4:00	(5) Bozo's Big Top
4:30	(13) Dark Shadows (c)
4:30	(3) Hey Kids—Green Hornet (c)
4:30	(13) News-Weather-Sports (c)
4:50	(3) Magic Mirror (c)
4:54	(8) Our Town (c)
5:00	(3) Hey Kids—Addams Family
5:00	(5) The Munsters
5:00	(8) Gomer Pyle (c)
5:30	(3) Huntley-Brinkley Report (c)
5:30	(5) Sports Scoreboard (c)
5:30	(8) Flintstones
5:30	(10) Misterogers' Neighborhood
5:30	(13) "Stolen Hours"
5:35	(5) Mike Douglas Show (c)
6:00	(3) Eyewitness News (c)
6:00	(8) News-Weather-Sports (c)
6:00	(10) Sesame Street
6:30	(3) 12 O'Clock High (c)
7:00	(5) Trails West
7:00	(10) What's New
7:30	(3) I Dream Of Jeannie (c)
7:30	(5) "Jubilee Trail"
7:30	(8) "Panic In The Streets" (c)
8:00	(10) Economics (UNLV Credit Course)
8:00	(13) The Mod Squad (c)
8:00	(3) Debbie Reynolds Show (c)
8:30	(10) Int'l Men of Science
8:30	(3) Julia (c)
8:30	(10) Film Scene: Freeing Up Seeing
9:00	(13) "Gidget Grows Up" (c)
9:00	(3) First Tuesday (c)
9:00	(10) 1967 Monterey Jazz Festival (c)
9:25	(5) Ralph Pearl (c)
9:30	(5) David Frost Show (c)
9:30	(8) Governor & J.J. (c)
10:00	(8) Channel 8 Reports (c)
10:00	(13) Marcus Welby, M.D. (c)
10:30	(8) CBS News Special (c)
11:00	(3) (8) (13) News-Weather-Sports
11:30	(5) Alfred Hitchcock
11:30	(3) Johnny Carson (c)
11:30	(5) Merv Griffin Show (c)
11:30	(8) Movies Thru The Night
12:00	(13) Joe Delaney & Friends (c)
12:00	(3) Dick Cavett Show (c)
1:00	(3) Cinema Scene (c)
2:30	(5) "Decision At Sundown"
2:30	(5) Ralph Pearl (c)



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24-HOUR BREAKFAST

WEDNESDAY — July 8

2:30	(8) The Edge Of Night (c)
3:00	(13) That Girl (c)
3:00	(8) "My Blue Heaven"
3:25	(13) The Best Of Everything (c)
3:25	(5) Vegas Highlights/H. Estrada
3:30	(5) Leave It To Beaver
4:00	(13) A World Apart (c)
4:00	(3) Hey Kids Show (c) — Flipper
4:00	(5) Bozo's Big Top
4:30	(13) Dark Shadows (c)
4:30	(13) News-Weather-Sports (c)
5:00	(3) News-Weather-Sports (c)
5:00	(10) Misterogers' Neighborhood
5:35	(5) Mike Douglas Show (c)
6:00	(10) Sesame Street
6:30	(3) The Big Valley (c)
7:00	(5) Trails West
7:00	(10) What's New
7:30	(3) The Virginian (c)
7:30	(5) "Blue Skies"
8:00	(8) Where's Huddles (c)
8:00	(10) Economics (UNLV Credit Course)
8:00	(13) Nanny & The Professor (c)
8:00	(8) Gomer Pyle (c)
8:30	(10) Maggie & The Beautiful Machine
8:30	(13) Courtship of Eddie's Father (c)
8:30	(8) Beverly Hillbillies (c)
9:00	(10) Evening at Pops (c)
9:00	(13) Room 222 (c)
9:00	(3) Kraft Music Hall (c)
9:00	(8) Medical Center (c)
9:00	(10) Book Beat
9:00	(13) Johnny Cash/Everly Brothers (c)
9:25	(5) Ralph Pearl (c)
9:30	(5) David Frost Show (c)
10:00	(3) Then Came Bronson (c)
10:00	(8) Hawaii Five-O (c)
11:00	(13) Smothers Summer Show (c)
11:00	(3) (8) (13) News-Weather-Sports
11:30	(5) Alfred Hitchcock
11:30	(3) Johnny Carson (c)
11:30	(5) Merv Griffin Show (c)
11:30	(8) Movies Thru The Night
12:00	(13) Joe Delaney & Friends (c)
12:00	(3) Dick Cavett Show (c)
1:00	(3) Cinema Scene (c)
1:30	(13) Bob Bailey Show (c)
2:45	(3) Think (c)

THURSDAY — July 9

2:30	(8) Edge Of Night (c)
3:00	(13) That Girl (c)
3:00	(8) "Hatful of Rain"
3:25	(13) The Best Of Everything (c)
3:25	(5) Vegas Highlights/H. Estrada (c)
3:30	(5) Leave It To Beaver
4:00	(13) A World Apart (c)
4:00	(3) Hey Kids Show (c) — Flipper
4:00	(5) Bozo's Big Top
4:30	(13) Dark Shadows (c)
4:30	(13) News-Weather-Sports (c)
5:00	(5) The Munsters
5:00	(8) Gomer Pyle
5:30	(3) News-Weather-Sports (c)
5:30	(8) The Flintstones (c)
5:30	(10) Misterogers' Neighborhood
5:35	(5) Mike Douglas Show (c)
6:00	(8) News-Weather-Sports (c)
6:30	(10) Sesame Street
6:30	(3) Star Trek (c)
7:00	(5) Trails West
7:00	(10) What's New
7:30	(3) Daniel Boone (c)
7:30	(5) "Calling Northside 777"
8:00	(8) Family Affair (c)
8:00	(10) Economics (UNLV Credit Course)
8:00	(13) Animal World (c)
8:00	(8) Tarzan (c)
8:30	(10) Wash. Week In Review (c)
8:30	(13) That Girl (c)
8:30	(3) Ironside (c)
8:30	(10) NET Playhouse
9:00	(13) Bewitched (c)
9:00	(8) "The Venetian Affair" (c)
9:25	(13) This Is Tom Jones (c)
9:30	(5) Ralph Pearl (c)
9:30	(3) Dragnet (c)
10:00	(5) David Frost Show (c)
10:00	(3) Dean Martin Show (c)
10:00	(13) Harold Robbins, The Survivors (c)
11:00	(3) (8) (13) News-Weather-Sports (c)
11:30	(5) Alfred Hitchcock
11:30	(3) Johnny Carson (c)
11:30	(5) Merv Griffin Show (c)
11:30	(8) Movies Thru The Night
12:00	(13) Joe Delaney & Friends (c)
12:00	(3) Dick Cavett Show (c)
1:00	(3) Cinema Scene (c)
1:00	(5) "Claudia and David"

FRIDAY — July 10

2:30	(8) The Edge Of Night (c)
3:00	(13) That Girl (c)
3:00	(8) "Wyoming Kid"
3:25	(13) The Best Of Everything (c)
3:25	(5) Leave It To Beaver
3:30	(13) A World Apart (c)
4:00	(3) Hey Kids Show (c)—Flipper
4:00	(5) Bozo's Big Top
4:30	(13) Dark Shadows (c)
4:30	(3) Hey Kids—Batman (c)
5:00	(13) News-Weather-Sports (c)
5:00	(5) The Munsters
5:00	(8) Gomer Pyle
5:30	(3) News-Weather-Sports (c)
5:30	(8) The Flintstones (c)
5:30	(10) Misterogers' Neighborhood
5:35	(5) Mike Douglas Show (c)
6:00	(8) News-Weather-Sports (c)
6:00	(10) Sesame Street
6:30	(3) "King and Country"
7:00	(5) Trails West
7:00	(10) What's New
7:30	(5) "Mrs. Mike"
7:30	(8) Get Smart (c)
8:00	(10) Economics (UNLV Credit Course)
8:00	(13) Flying Nun (c)
8:00	(8) Girl From U.N.C.L.E. (c)
8:00	(10) Monterey Jazz Festival (c)
8:30	(13) The Brady Bunch (c)
8:30	(3) Name Of The Game (c)
9:00	(13) The Ghost & Mrs. Muir (c)
9:00	(8) "Hawaii Five-O" (c)
9:25	(5) Ralph Pearl (c)
9:30	(5) David Frost Show (c)
10:00	(3) Judd For The Defense (c)
10:00	(13) Love American Style (c)
11:00	(3) (8) (13) News-Weather-Sports
11:00	(5) Alfred Hitchcock
11:30	(3) Johnny Carson (c)
11:30	(5) Merv Griffin Show (c)
11:30	(8) "Casablanca"
12:00	(13) Joe Delaney & Friends (c)
12:00	(3) Dick Cavett Show (c)
1:00	(3) Forrest Duke Show (c)
1:30	(5) "Lawless Street"
1:30	(3) Cinema Scene (c)
1:30	(8) Movies Thru The Night

MON. thru FRI.

6:30	(3) Think (Monday only)
7:00	(3) Today Show (c)
7:00	(8) CBS/Local News (c)
8:00	(8) Captain Kangaroo (c)
9:00	(8) It Takes Two (c)
9:00	(8) Romper Room (c)
9:30	(13) UNLV Lesson In Econ. (c)
9:30	(3) Concentration
9:30	(8) Beverly Hillbillies
10:00	(13) 13 Women's Magazine (c)
10:00	(3) Sale Of The Century (c)
10:00	(8) Truth or Consequences (c)
10:30	(3) Hollywood Squares (c)
10:30	(8) Love of Life (c)
11:00	(13) Let's Make A Deal (c)
11:00	(3) Jeopardy (c)
11:00	(8) Where The Heart Is (c)
11:30	(13) Newlywed Game (c)
11:30	(3) Who, What, Where (c)
11:30	(8) Search For Tomorrow (c)
12:00	(13) Dating Game (c)
12:00	(3) Eyewitness News (c)
12:00	(8) The Lucy Show (c)
12:20	(13) General Hospital



THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE—June 19-Aug. 20
 Minsky's All New Burlesque '70 starring
 Tempest Storm, Irv Benson and Jack
 Mann; Hank Shank Ork. (Sun. thru Sat.:
 10 P.M. & 12:30 A.M. Closed Thurs.);
 "Our Thing," starring the Dimwits, with
 Tommy & Jonny; The Loadstone (9 P.M.,
 11:30 P.M. & 2 A.M. Closed Weds.)
SINBAD LOUNGE
 The Bachelors; Upstarts (6 P.M. to 6
 A.M.)

Perhaps the most famous of all current strippers, **Tempest Storm** presents a classy exhibit of the fine art of taking it off. Now a brunette, with long cascading tresses (her flaming red locks were a trademark for years) surrounding a very pretty face, the **Tempest** belies that name with a rather stately turn. Clad at first in layers of mauve filmies, she gradually relieves herself of such extra weight, then goes into a lighted dressing room for further reduction of coverage. The final revelation is unimpeded view of her vaunted size 44s, which, after all, is what the Storm has been about all these years . . . For the good old burlesque corn on the cob, the "Court-"
(Continued on Page 24)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS—June 21-July 11
 Andy Williams; Osmond Bros.; Nat
 Brandwynne Ork. (Sun. & Mon. One Show
 Only 10:15 P.M.—Tues. thru Sat. 8:15
 & Midnite)
NERO'S NOOK
 O. C. Smith; Micki Lynn; Billy Falbo;
 Glen Covington; Patti York & Love Train
 (9:45 P.M. to 4 A.M.) "Bottoms Up '70"
 (2:30 & 4:30 P.M.)

CASTAWAYS

735-5252
LOUNGE—June 29-Indef.
 George Rock & his Dixieland Band;
 Maurice Stewart & his Trio; Peter &
 Hank; Rusty Isabel (Dusk to Dawn).

CIRCUS CIRCUS

734-8181
MAIN ARENA — Current
 Alexandroffs; The Canestrellis; Mr. Coco;
 Elsbeth & Ray Cosmo; DeMille; Condors;
 Joe Gerlach; Gibson-Martinez Flyers;
 Hartzells; Hildalys; Hillarys; Le Lisa;
 Lemke Chimps; Latinos; Norbu; Palacios
 Randels; Peluza; Tanya The Elephant;
 Veno Venito; The Aerial Ballet; Executive
 Producer Al Dobritch, Ringmasters Sandy
 Dobritch, Mike Hartzell and Clarence
 Hoffman. (1 P.M. to 2 A.M.)
HIPPODROME THEATRE
 "Tom Jones" Revue (topless) (10 P.M. &
 Midnite. Fri. & Sat. third show 2 A.M.)
 Sat. & Sun. L.V. Boys Choir (1 & 3 P.M.)

Producer **Al Dobritch** has assured
 Circus buffs of the zenith in big tent
 entertainment . . . Fascinating indeed
 are the aerobic intricacies performed
 by the **Gibson-Martinez Flyers**,
Hillarys, **Latinos** and the **Flying**
Palacios (with that daring young 5
 year old **Raphael**), each with its indi-
(Continued on Page 24)

DESERT INN

735-1122 Maitre d' Pancho Allati
CRYSTAL ROOM — July 10-Indef.
 "Pzazz '70" featuring a cast of 100; Carl-
 ton Hayes Ork. (8 P.M. and Midnite.)
LADY LUCK LOUNGE
 "The Daily Dirt"; Roberta Sherwood;
 The Dixies. (9 P.M. to 4 A.M.)
SKY ROOM
 Murray Arnold (9 P.M. to 4 A.M.)

"Pzazz '70!" is a glittering jazzy
 knockout of a show bound to be on
 every "must see" list . . . Swinging
 — and it swings aplenty! — produc-
 tionwise from Las Vegas and San
 Francisco, to Memphis, St. Louis,
 a heavenly Hollywood, and to
 New York, it reserves its most in-
 toxicating, satirical "howdy" for pro-
 hibition daze Chicago, a hilarious pot-
 pourri of streetwalkers, a speakeasy
 "floor show," a mobster rub-out, and
 a realistic fire. "Pzazz '70 . . ." is 70
 kinds of colorful, glamorous fun, re-
(Continued on Page 26)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM —
 Dec. 27-Indef.
 The All New "Casino de Paris '70," with
 a cast of exciting new acts . . . beautiful
 girls . . . Earl Green Ork. (7:45 & 11:45
 P.M.)
PERSIAN THEATRE
 New "Vive Les Girls '71," with Elmarie
 Wendel; Vest & Clark and Five Colombo
 Bros. . . . featuring Judy Ritsko and Pat
 Gill; The Kentones (11 P.M. & 2 A.M.)
 Daily. Sat.—11 P.M., 1 A.M., 3 A.M.—
 Closed Tuesday).
SULTAN'S TABLE
 Arturo Romero & His Magic Violins (6
 P.M. to 11:30 P.M.)
TOP O' THE STRIP
 Orrin Tucker; Dick Barlow Ork. (8:30
 P.M. to 4:30 A.M.—Closed Sunday).

The new **Casino de Paris** is adver-
 tised "for the Savage '70's," and if
 that's the case we are obviously em-
 barked on a ring-a-ding-ding decade!
 . . . The for-adults-only "spectacular,"
(Continued on Page 26)

EL CORTEZ

382-1500
VIP LOUNGE—June 18-July 15
 Bobby & Phyllis Sherwood; Tommy Deer-
 ing & The Inner Circle (8:30 P.M. to 6
 A.M.)

Bobby and Phyllis Sherwood have
 captivated wall-to-wall fans and are
 completely at home in this room.
 Their personalities, coupled with their
 talents, are full assurance of a fun eve-
 ning with the **Sherwoods**. Bobby's
 highlight this trip is "Raindrops."
 Phyllis is joined by pianist **Joey Darro**
 for a "Teach Me Tonight" lifter and
 drummer **Lou Lalli** shines with
 "Smoke That Cigarette." Bassist **Den-
 nis Havens** rounds out the Sherwood
 squad. Whatever your brand of mu-
 sic, you're gonna find it here . . . and
 with it, you're gonna be faced with
 that tremendous humor **Bobby** in-
 vokes upon the unsuspecting audi-
(Continued on Page 26)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM—July 2-22
 Steve Allen; Jayne Meadows; Friends of
 Distinction; Jerry Collins; Terry Gibbs;
 Paul Smith; Russ Black Ork. (8:15 & Mid-
 nite)
CASINO THEATRE
 Mills Brothers; Nelson Sardelli; Billy Joe
 Royal; Cirkus (7 P.M. to 5 A.M.)
SKY ROOM
 Stark Naked & The Car Thieves; The
 July Tree (11 P.M. to 5 A.M.)

(To Be Reviewed)

FREMONT

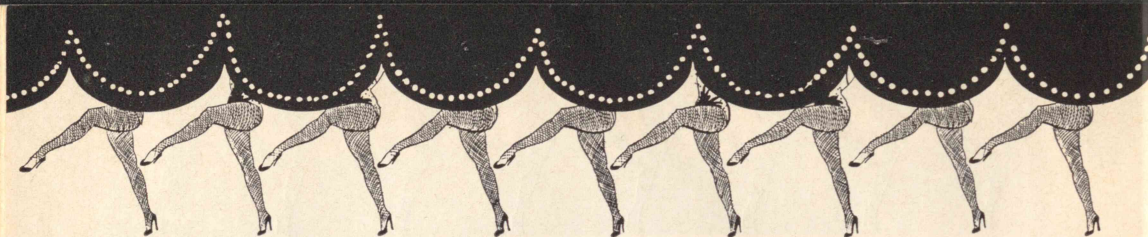
384-3851 Maitre d' Al Abram
FIESTA ROOM — June 11-July 8
 Pat Boone & Love Volume Eight; Larry
 Wilde; Al Jahns Ork. (8:15 & Midnite)
CARNIVAL ROOM
 Chico Holiday; Norma King (6:30 P.M. to
 2:30 A.M.)

Jack Armstrong, the All-American
 Boy, has relinquished his title. **Pat**
Boone is now the Champ, proving his
 right to hold sway over millions of
 folk who made him the Champ. His
 clean-cut manner, as he sings in his
 all-white suit (it used to be just his
 shoes, now he's white all over except
(Continued on Page 27)

FRONTIER

734-0110 Maitre d' Jerry Scheutz
MUSIC HALL—June 25-July 24
 Jimmy Durante; Teresa Brewer; Eddie
 Jackson; Vega Maddux; Pearce Sisters;
 Al Alvarez Ork. (8:15 & Midnite)
CIRCLE "F" THEATRE
 Vic Damone; Tfaif Sisters Five; Linda
 Price & The Pipers (7:30 P.M. to 6 A.M.)
CABARET
 Dave Burton; Bob Sims (10 P.M. to 3:30
 A.M.)

There may be plenty of folk who
 get sentimental and all choked up
 about **Jimmy Durante**, the elder
 statesman of showbiz. Most of that
 suffocating emotion is dispensed for
(Continued on Page 27)



INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE—June 22-July 12
Perry Como; Doodletown Pipers; Billy
Baxter; Joe Guercio Ork. (8:00 P.M. &
Midnite)

CASINO THEATRE
Bobby Vinton; Little Anthony & The Im-
perials; Lee Meza (9:30 P.M. to 5 A.M.)

CROWN ROOM
The Defenders; Stilroc. (9:30 P.M. to 5
A.M.)

THEATRE ROYALE
"Hair" (9:15 P.M. Extra Shows Fri. &
Sat. 1:15 A.M.)

Perry Como comes on like the pro
he is in his Las Vegas debut at the
International, so easy onstage it would
be suspected — if he weren't so fam-
ous — that he's been sneaking in a
few club dates between his last one
twenty-seven years ago and the cur-
rent outing. Living up to every syn-
onym for "relaxed" and "charming"
any critic can conjure, the super star
(Continued on Page 27)

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE—July 1-14
Trini Lopez; Joey Villa; Ray Sinatra Ork.
(8:15 & Midnite)

NIGHTHAWK LOUNGE
"Tower Sweets" Revue, starring Fay Mc-
Kay, with Ginnie Palone, Algene, Roger
Minami, The Bare Facts; The Everly
Brothers (Mon.-Fri. 10:15 P.M. & 2 A.M.
—Sat. 9:45-11:55 P.M.-2:05 A.M. — Off
Sunday)

SKY BAR
Jody Four; Ray Malus (9 P.M. to 4 A.M.)

(To Be Reviewed)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM—July 1-14
Totie Fields; Bobby Rydell; Jack Cathcart
Ork. (8:15 & Midnite)

STARLITE THEATRE
Jack E. Leonard; Barbara McNair (10:15
P.M. & 1:30 A.M.)

DINO'S DEN
Alice Darr (From 9:30 P.M.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM—June 30-August 3
Don Rickles; Nancy Ames (thru 7/20);
Hal Frazier (7/21-8/3); Jack Eglash Ork.
(8:15 & Midnite)

CASBAR THEATRE
"Skin" Revue; "Fillies de Soul" Revue;
The Celebration; The Entourage (7:30
P.M. to 5:30 A.M.)

BEACHCOMBER
Dick Halleman (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM—July 1-31
Jack Jones (Joe Kloess, Musical Director);
Jo Anne Worley (Armin Hoffman, Musi-
cal Director); Antonio Morelli Ork. (8:15
& Midnite)

CELEBRITY THEATRE
Louis Prima, with Sam Butera & The
Witnesses, featuring Little Richie Varola
and Jimmy Vincent; Johnny Tillotson;
Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

(To Be Reviewed)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul
MARDI GRAS—June 30-July 26
The Partners; Harry Wham; Johnny Paul
(8:30 P.M. to 4:30 A.M.)

The Partners are a triumvirate of
kinetic performers who wrap up the
whole ball of wax into a fast-paced
show. Leader man is **Joe Kirchen**. He
solos with his fine baritone and sets
the harmonic pace for **Joe Marino** and
Jimmy Smiraglia. It's easy to acknowl-
edge that **Jimmy** has a solid musical
background. The accordionist is pro-
foundly involved with the harmony
and also does the arranging for the
group. **Joe Marino** supplies the com-
edy relief pattern, joined by his co-
horts. He is an acro comic with em-
phasis on the athletics. **Kirchen** runs
the gamut from **Jolson** miming to a
"Mac The Knife" contemporary. The
Partners are partners in fun! . . . Harry
(Continued on Page 28)

FABULOUS LAS VEGAS



SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — Feb. 7-Indef.

All new Barry Ashton Burlesque '70 Re-
vue, featuring Tommy Moe Raft; Herbie
Barris; Vespia Bros.; Astradella; Manfred
& Marina; Angelique; Ashton Girls; Paul
Lowdon Ork. (10 P.M.-12:30 A.M.-2:45
A.M.)

RED GARTER LOUNGE
Rita Tanner Trio; Sundi & Russ Martino
(6:30 P.M. to 4:30 A.M.)

Barry Ashton, peripatetic producer
he, has a bubbly concoction with this
Burlesque '70, remindful of zesty
champagne. The eight Ashton Girls
are not only structured well anatomic-
ally, but move about with verve — and
that's one of the very big attractions
of any Ashton revue, beautiful, high-
tailing femmes! The burlesque bits are
filled with laughs, chiefly instigated
by little **Tommy Moe Raft**, one of the
craftiest yock-grabbers alive. His ac-
tions in "Movie Theatre," stem from
(Continued on Page 29)

STARDUST

735-2545 Maitre d' Matty Antonucci
CAFE CONTINENTAL — May 1-Indef.
All New Lido Production "Pourquoi Pas."
Eddie O'Neil Ork. (8 P.M. & Midnite. 3rd
Show Sat. 2:15 A.M.)

STARDUST LOUNGE
Kim Sisters; Kimberlys; Sunny Girls of
Sweden (8 P.M. to 4 A.M.)

It was 1958 when the Lido spectac-
ulars began, with **Donn Arden** the
director-choreographer, working his
magic with people to bring forth what
has become the epitome of the
French-American successes here in
Las Vegas. This edition, "Pourquoi
Pas?" is so affluent and lavish. The
million dollar-plus expended is obvi-
ous, as the richly caparisoned femmes
flout beautiful bodies in their parades
around, among, over and under the
opulence of the opening done with
(Continued on Page 30)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE—July 2-Indef.
"Latin Fire '71" (11 P.M. & 2 A.M.—
Special late show Sat.); "Artists & Mod-
els" (4 & 8 P.M.); Orange Colored Sky
(Midnite to 7 A.M.)

PIANO BAR
Gina Vaughn (6 P.M. to Midnite)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE RESTAURANT—Dec. 25-Indef.
"1970 Folies Bergere"—With Mitzi McCall
& Charlie Brill; The Martyrs; Gus Augs-
pur; Pompo Thedy Family; Valente
Valente; Rudas Dancers; Randy Van
Horne Singers; Anna Kappel; Vassili Su-
lich; Pat LaForge; Tropicana Dancers;
Tropicana Boys; Les Mannequins; Felicia
Atkins; Joyce Grayson; Monica Lind; Si
Zentner Ork. (8 P.M. & 11:45 P.M. —
3rd show Sat. 2:15 A.M.)

BLUE ROOM
Woody Herman; Matt Monro; Six Finger-
ed Glove (10 P.M. to 3 A.M.)

LA FONTAINE
Ed Diamond (From 7 P.M.)

The "1970 Folies Bergere" contin-
ues on the highest plateau of Las
Vegas spectaculars. You won't see
many four-dimensional productions
around, but top men **Michel Gyar-
mathy** and **Maynard Sloate** have
worked it out so that everywhere you
look, something entrancing is taking
place! This kaleidoscopic dazzler is
chiefly populated by richly costumed
men and women in the splendidly
choreographed scenes by **Tony Char-
moli**, seven in all. When the **Tibor
Rudas Dancers** finish their incredibly
fleet Can Can, there is only one equal
to that display, more **Rudas Dancers**
in the "Marriage au Tyrol" . . . **Mitzi
McCall** and **Charlie Brill** are devastat-
ing as they verbally wrestle with some
highly entertaining bickering that hits
the audience on home ground . . .
Balancing feats of **The Martyrs** are
electrifying, interspersed with funny
biz . . . **Gus Augspurg** indisputably
(Continued on Page 30)

Coming Attractions

THE ALADDIN

Bagdad—Aug. 21
LILI ST. CYR

CAESARS PALACE

Circus—July 12-22
TONY BENNETT
JOEY HEATHERTON
LOUIE BELLSON

Nero's—July 10
BROS. CASTRO

CIRCUS CIRCUS

Outdoor Attractions N
July 1 - August 2
THE ZACCHINIS

DESERT INN

Crystal Room — Current
"PZAZZ '70 & ALL
THAT JAZZ, BABY"

Lounge—August 11
DICK ROMAN

DUNES

Casino—Current
"CASINO DE PARIS"
1970

Persian—Current
"VIVE LES GIRLS"

Top—October 2
VAUGHN MONROE

EL CORTEZ

VIP Room—July 16
KING HENRY

FLAMINGO

Flamingo Room—7/23-8/19
MIMI HINES
PHIL FORD
MYRON COHEN
Casino—July 16
TONY MARTIN

FREMONT

Fiesta—July 9-22
MICKIE FINN SHOW
July 23 - Aug. 5
PATTI PAGE

FRONTIER

Music Hall—7/25-8/26
WAYNE NEWTON
Circle "F"—7/30-8-26
RAY ANTHONY

ALADDIN

(Continued from Page 20)

room Scene" is the best of Irv Benson. He is quite famous now through exposure on the Milton Berle telly shows, but he could never give out on the tube with what he tosses on the Aladdin stage. His rapid firing straightman sidekick Jack Mann is excellent as both zap the jokes and whap the audience for not responding as well as they would like . . . Jerry Lucas does his usual goofy role in the courtroom episode . . . Slithery is the word for Summers — Suzette Summers of the fine body, displayed in glittery spangles, but not for long. On her, the flesh look is better . . . Jeannie Thomas not only sings so well in her production rounds, but shows a flair for comedy in a scene with Benson & Mann. A beauty, she . . . Best of the Jerry Norman dance patterns to Cate, the various ideas in this Minsky edition feature lead femme dancers Jan Marts, Sharon Sinotte and Betty Francisco ala nude (give or take a

bead or two), plus the controlled muscularity in adagios by Michel Stany and Rick Hamilton . . . The Minsky Dancers and Nudes are splendid, the dancers with fleet precision and the mannequins belying that title by moving very well. Good looking gals, all . . . Costumes by Josephine Spinedi, executed by Eastwood are eye-filling and the settings by Winn Strickland, lighted by Bob Kiernan, are prismatic . . . Irv Gordon's charts are performed with gusto by the Hank Shank octet. (Bill Willard)

CIRCUS CIRCUS

(Continued from Page 20)

vidual specialty . . . with the Flying Condors providing an admixture of comedy in the mid-air feats . . . Joe Gerlach completely ignores all sense of caution as he leaps from a 60 foot high perch and hurtles downward in his death defying sponge plunge . . . The Alexandroffs provide a chilling experience with their unique loop-the-loop on a giant trapeze

FABULOUS LAS VEGAS

Coming Attractions

INTERNATIONAL

Int'l Rm.—July 13-26
GLEN CAMPBELL
July 27-August 9
EDDY ARNOLD
Casino—7/29-9/22
IKE & TINA TURNER
Theatre — Current
"HAIR"

LANDMARK

Theatre—7/15-8/11
BOBBIE GENTRY
GOOSE CREEK
SYMPHONY

RIVIERA

Versailles—July 15-28
LIZA MINELLI
Starlite—7/6-8/2
JAN MURRAY
FRANKIE RANDALL

SAHARA

Congo—Aug. 4-17
JABK BENNY
MALCOLM ROBERTS
SANDS
Copa—Aug. 1-7
ROWAN & MARTIN

Celebrity—July 22
BILL MEDLEY
ROSSI & WHITE

SHOWBOAT

Mardi Gras—7/28-8/16
GREEN GRASS/
WILD TOMATOES

SILVER SLIPPER

Current — The 1970
"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

Cafe—Current
ALL NEW
"LE LIDO DE PARIS"
"Pourquoi Pas?"

Lounge—Aug. 28
DON CORNELL

THUNDERBIRD

Theatre—Current
"LATIN FIRE '71"

TROPICANA

Theatre—Current
THE NOW YEAR
"FOLIES BERGERE"
Blue Room—July 10-30
JULIE LONDON
ROGER RAY

without a net . . . The Canestrellis fascinate with their internationally-famous trampolining with riveted attention on young Marco's daredeviltry . . . Mr. Coco's chimpanzee trio are an absolute delight with some expert shoe pitching by the fun-loving jungle transplants . . . Elsbeth & Ray Cosmo are back and they're spreading their unique happiness, cleverly perched on those wooden elevators . . . The Hartzell Comedy Musicians perform a pot pourri of dramatic humor in a swash-buckling mono rail encounter . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . The Lemke Chimps do people tricks for a tightwire, wheels and balance happening . . . DeMille exhibits daring of youth, performing a dangerous backward somersault in his tightwire act . . . Norbu, the Human Gorilla, is delighting Darwin theorists with

his jungle humor . . . The delightful clown is Peluza . . . The Randels are a refreshing addition to the Big Tent with their artistry on the trampoline . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . Vino Venito is extremely daring as split second timing separates him from injury during his knife balance challenge . . . Rena Smaha vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . Sandy Dobritch, Mike Hartzell and Clarence Hoffman are the ringmasters.

A writer went to see the editor of a magazine and said, "Here is the short story I offered you last year."

"What's the idea of bringing it back when I rejected it last year?" asked the editor.

"Well," said the writer, "you've had a year's experience since then."

DESERT INN

(Continued from Page 20)

plete with extravagant scenery, ravishing costumes, inventive special effects, and a huge, high-powered company of handsome singers and dancers . . . Between spectacles there are specialty acts including the delightfully handsome ventriloquist **Dick Weston** who gets howls with "Aunt Martha" and "Clarence," the fast-paced comedy of **Alan & Shane** . . . the acro-comedy of the funtastic **Jolly Jovers** . . . exciting singers **Barry Monroe** and **Edward Whiting**, and agile juggler **Montego**, the busiest guy in town tossing balls and spinning rings while balanced on a unicycle . . . It's a shame there isn't space to credit all the fine company, but featured stand-outs are **Jacqueline Douguet**, **Nick Navarro**, **Bernard Charey**, **Sheila Sparr**, **Bobbi Hill**, **Jeanne Costa**, **Penny Pryor**, **Lillian D'Honeau**, **Betty Vaughn**, **Larry Massey**, **Jim Weiss**, **Gordon Cornish**, and **Loretta St. John** . . . Lavish behind-the-scenes credits to **Frank Sennes'** production, **Donn Arden's** inspired staging and direction, **Bill Campbell's** opulently original costume designs, and **Jim Harbert's** music and arrangements, played with enormous pazz by **Carlton Hayes and His Orchestra**. (Mary Rettig)

DUNES

(Continued from Page 21)

and that's *le mot juste* for this eye-popper, will appeal not only to the broadminded but to everyone who digs superb entertainment . . . **Frederic Apar**, who conceived, produced, and directed "Casino" on a grand scale, has gone first cabin all the way — from **John Leccia's** tuneful music and **Jose Luis Vinas'** rich, inventive costumes, to special effects and talent . . . The **Clownerama** opener, with clowns cleverly displaying the show's credits, is alone enough to give The Dunes another hit, yet it segues into a psychedelic, mod dancing finish so colorful the audience yips with excitement . . . Other lavish numbers featuring most of the cast of 100 are a

wild **Chicago** sizzler complete with a dozen undraped femmes in bathtubs and a hair-pulling between topped and topless dancers, a Roman stunner with wrestling gladiators, a live **Bengal** tiger attacking a hapless victim, and equally live horses in a thundering chariot race capped — if that's possible — by a realistic orgy and the burning of Rome! . . . Acts spotted throughout the extravaganza include the **Peiro Brothers** and their superb juggling, and their apt impressions, the marvelous **Jean Leccia Singers**, the show stopping **Berosini Jungle Fantasy**—chimpanzees, two baby gorillas, and a scene-stealing orangutan — the **Berosini Risley** acrobatic act, and breathtaking balancing by **David & Goliath** (**Jerry Howard & Fred Randall**) and all the handsome, talented dancers brilliantly staged and choreographed by **Ron Lewis** and by **Billy Petch** . . . **Earl Green** and his 21 piece orchestra are as magnificent as the new "Casino de Paris."

(Mary Rettig)

EL CORTEZ

(Continued from Page 21)

ence. Ummm Ummm good! . . . **Tommy Deering** and his crew are making their establishment (digging in) bow here. If you must classify them, call them . . . classy mod! **Tommy** is one of the few lounge acts who includes his own original songs i.e. "Little Bit of Light" and "Minus The Tears." The luscious **Dodie Ruffin** is the girl singer and does she ever handle the vocals, punctuated by some swinging choreo. You'll like her "Natural Woman" and "Let It Be Me" duet with bassist **Jerry Goodman**. Leader **Deering** plays rhythm on his piano and melody on his trumpet, simultaneously, and even tosses in some harpsichord accompaniment. **Jerry Zapata** is ace on the drums. The **Inner Circle's** "Mission Impossible" instrumental is **FABULOUS**.

Tell me why a man spends nearly half his life searching for happiness, then when he finds it — gives it all up by getting married?

FREMONT

(Continued from Page 21)

for tie and tan), wins cheers and plaudits as he blends a program of popular ditties celebrating his first trip to the Fremont. His medley of gold records of the '50s includes some rockers, but **Boone** sings 'em straight up and doesn't get too physical as some of the boys did back about 15 years ago. He has an amusing session in "Soliloquy" & "Father of the Girls" where all the travails of the **Boones** are humorously brought out as they try to get a boy named "Mike." The stirring "Exodus," the lyrics of which were penned by **Boone**, is the grand finale. He really belts it with feeling, anthem style . . . His aides are an octet of fine-sounding, good looking young people called **Love Volume Eight**. Four of them are singers, two girls, two boys, and four are musicians, including **Cliff Robertson** at the porta-organ who conducts most of the **Boone** episode . . . **Larry Wilde**, in his Las Vegas debut, comes off very well, gathering plenty of laughs with his uptempo delivery of quips about gambling, a cruise for geriatrics, callow youth and first kiss at the high school dance. He has a neat introduction — gives the verbal buildup to himself for a new twist. He'll be back often . . . **Al Jahns Ork** does beautifully all the way from **Duke Ellington** Overture through all the **Boone** charts, some of which are conducted by arranger **Fred Warner**.

(Bill Willard)

FRONTIER

(Continued from Page 21)

the wrong reasons. **Durante** is having a fine time, same as he always has, doing his thing (as the young fellers say), which is entertaining. He knows the art of possessing an audience throughout any and all moods, tunes, comedy, or what is referred to as schtick — his inimitable way of projecting the best things he knows to make people laugh, cry, reminisce, cheer, turn themselves inside out for whatever he does. Whatever he does in this

instance includes some old timey plunking at the piano, harmonizing with sidekick for these many years, **Eddie Jackson**, crooning with conviction in his cracked voice something called "Young at Heart," schmoosing with six lovely **Durante Girls** as they disport around him several times throughout the evening, having a brief ball with huge, round **Vega Maddux** and an unidentified flying human object that skitters on and off in this fun scene, and an altogether happy session with the wee **Pearce Sisters** during their song-instrumental-dance time . . . **Teresa Brewer** has a very brief, but telling, set to bring up the curtain. With her four young men, **The Terrytones**, she belts some tunes from the musical "Purlie Victorious" and hits a peak in a fine way with the old ballad, "Cottage For Sale." Her closing zip is a western fling with the lads and some fancy yodelling that brings big reception from the audience . . . **Al Alvarez** comes in for some heavy ribbing by **Durante** as he pluckily leads his orksters, sided by **Durante's** men. **Jack Roth** on the skins and **George Finley** on the keys. **Bill Hitchcock** is **Miss Brewer's** knowledgeable conductor. (Bill Willard)

INTERNATIONAL

(Continued from Page 22)

is also in superb voice — rich, caressing, perfectly modulated — and exhibits a ready wit that wins everyone packed into the huge show room. Personable and unpretentious, he has no need for vocal gimmickry and uses none. He has exciting charts, arranged and conducted by **Nick Perito**, and the show **Ray Charles** produced for him should appeal to everyone; there are just enough of the newer songs, such as an enchanting "Everybody's Talkin'," "Didn't We," and "Raindrops . . ." to counterpoint **Como** hits and standards. Of the latter the crowd especially seems to relish his stirring, big-voiced "Without A Song," "Prisoner Of Love," and lovely "You'll Never Walk Alone" closer . . . In several of the songs he is joined delightfully by the **Doodletown Pipers**, and they have

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some comedy bits together as well, notably Como's sly clowning with them during "raindrops." . . . On their own the dozen **Doodletown** boys and girls get the night off to a strong start with their zestful "Make Your Own Kind Of Music" medley and infectious "Brother Love's Traveling Salvation Show," in which they get mid-number applause for a percussion tambourine spot . . . Very funny English comedian **Billy Baxter** makes an auspicious Vegas bow with fresh material on the Adam & Eve story, contrasting British and American terminology, alien admittance, and a Protestant's lack of religious identity. **Baxter** is sure to be back — often . . . The thirty-six member **Joe Guercio Orchestra** does justice even to a star the calibre of **Perry Como**. (Mary Rettig)

SHOWBOAT

(Continued from Page 22)

Wham keeps the appreciation at top level. It's sheer pleasure to see the happy faces throughout the bill. **Harry** addresses the keys, adds his voice to the artfully selected tunes, and it's a nightclub Disneyland where the accent is on humor . . . Host **Johnny Paul** has packaged this every night, every second, happytime program. When the spotlight is at temporary rest, **Johnny** moves among the audience, dispersing his up-close magics for the more fortunate table buffs.

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SILVER SLIPPER

(Continued from Page 23)

sex ploys and natural function mummery; the "How To Get Arrested" evergreen is a vehicle for burlesque comics to show all of their schtick, which **Raft** does beguilingly, and his quickies in "Old Time Burlesque," next to closing, are gems . . . **Herbie Barris** takes the spotlight in cross-overs, bits and more schtick. His rubbery face is muggingly front and center in the medic scene . . . **Charles Vespia**, another vet along with **Raft** in this playhouse, does everything from candy butcher to breakup gags with partner **David Walker** (act is called **The Vespias**), gay boy romping in "Movie Theatre," and some varied funny actions and talkstuff in the other black-outs . . . **Walker** is versatile, not only

warbling the production numbers with pleasing quality, but straightening for the comics in contrasty way. He's six-three and a handsome guy . . . **Astradella** has a stunning way of displaying her well-designed form and face. Her real monicker is Janet Boyd, but she is out in astra space with her costuming and choreo, very sexy and appealing to distaffers as well as males . . . **Manfred & Marino** are an adagio pair, both with excellent bodies which are graphically revealed in a torrid, snaky way, chiefly in "Tropical Village." The height of the proscenium does constrict them, however. It is a cautious toss in the air that **Manfred** gives to **Marina** on account of the low ceiling . . . The stunning **Angelique** is the tempestuous temperature-throber exotique who leaves nothing to

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the imagination . . . Costumes by Lloyd Lambert are splendidly realized within the settings. . . . Tommy Hodges prepared the charts for the Paul Lowden Sextet, which performs with great spirit. (Bill Willard)

STARDUST

(Continued from Page 23)

mirrors to establish the theme, "Pourquoi Pas?," the "Symphony of the Sea," the Louvre scene with theft of the Mona Lisa as helicopters fight the brigands from overhead, the "Rhapsodie Espagnole" fiesta with The Red Bordello orgy becoming a flaming inferno, and the brilliant conclusion, "London is London," featuring the scintillating Fountain of Light, the entire finale designed by Michael Knight . . . Interslicing all of this magniloquence are many highly entertaining acts . . . Rudy Cardenas, one of the most fleet and agile of jugglers . . . Heather Belbin, champion figure skater proving why she's a champ . . . The Volantes, doing impossible, breathtaking tricks on unicycles . . . Siegfried & Roy, magico to confound everyone, such as the trunk switching (shades of Houdini!) and a tiger replacing Roy and a cheetah popping out instead of Siegfried . . . The Dancing Devils are a dashing group of Argentine Gauchos from the Pampas, who perform exciting ethnic dances with skilfully controlled boladoras . . . and the famous pick-pocket Dominique, who brings up several men from the audience to the stage for still more thievery . . . Spotlit for outstanding dances and/or singing among the production rounds are Jillian & Ron, with some fine adagio expositions, Marya Linero, Jennifer Pierson, Nicky Gorska, Tom Allison, Charles Gray, Dick Moll, Johnny Ritsko, Dan Parker and Gig Gallion . . . Madame Bluebell has achieved another success d'estime with the splendid choreos of her Bluebell Girls . . . A tip of the topper to the agility of the Arden Boy Dancers, and salutes to the 14 gorgeous torsos of Les Belles du Lido (nice faces, too!) . . . Frank Sennes is the

producer, Pierre Louis-Guerin and Rene Fraday, the French Lido producers, Harvey Warren, scenic designer, costumes by Folco, original music and lyrics by Jim Harbert and J. P. Landreau and orchestrations by Harbert, Bill Stafford and Ivan Lane for the Eddie O'Neil Orchestra.

(Bill Willard)

TROPICANA

(Continued from Page 23)

has one of the most engaging acts of its kind, introducing his Girl Friends, a Rhesus monkey and Gibbon baboon, who absolutely convulse everyone with their people-shines . . . The humorous Spanish trio of Pompoff Thedy Family has some ridiculous musical and sight gags in an action potpourri filled with laughs from start to finish . . . The juggling of Valente Valente is fascinating on two counts — the boy and girl both engage in nifty tricks, particularly with pingpong balls . . . Vassili Sulich is one of the better solo dancers around today and his adagio with Pat LaForge, both nearly nude, in "Feast of the Spider" confirms it . . . Moving out from the Tropicana Dancers, the Tropicana Boys and Les Mannequins are four enchanting Loreleis, Felicia Atkins, Joyce Grayson, Monica Lind and Anna Kappel. Miss Kappel reveals a singing voice of commanding range . . . The Randy Van Horne Singers add special effects to the music with their harmonies . . . Special credits are deserved by Gyarmathy for scenery and costumes; production coordination by Paul Szigety and Larry Grayson; original music by Henri Betti of Paris with lyrics by Johnny Bradford; musical arrangements by Jerry Fielding . . . Si Zentner decisively guides the intricate music cues from the pit. (Bill Willard)

As the dean handed the pretty young thing her teaching certificate, he asked, "How long do you plan to teach?"

Smiling, she replied: "From here to maternity."

MIGHTY MIXTURE

(Continued from Page 17)

most popular of the quartet is Bourguignonne, cubes of beef cooked in hot oil with a variety of sauces before you for post cooking dipping. To carry the art one course further, how about a Chocolate Fondue for two for dessert! In addition to the Zurich-Berne specialty, the menu is crammed with taste thrills. For one, Ramequin is positive happiness as an appetizer, for another the salad served here is like no other . . . It is easily one of the most attractively designed and decorated restaurants in town. Call it Clos Normand and visit. Maurice Bertrand, who guides the destinies of the quiet posh place, is a master at hosting with reserve. Nothing egregious about the man and the establishment. Everything is in good taste. Entrees worth ordering are Les Mignonettes du Veau Normande (Veal in a cream sauce with mushrooms) and Les Moules au Crepy (Mussels in Shells in a White Wine Sauce).

THAT'S FOR SURE

(Continued from Page 10)

ium he will build next door to his (and partner Paul Kendigian's) Nishon's on D. I. Road . . .

July (pronounced Julie) Del Rio, the beautiful featured singing star with the T'Bird's "Latin Fire '71" has appeared in over 40 latin films and had her own tube show in Mexico City and Rio de Janiero . . . The press inspected Hugh Hefner's 5½ million dollar DC9 Jet at the Hughes Air Terminal, through the courtesy of the Tropicana Hotel . . .

Barry Ashton (Slipper Producer) left town on a two week concentrated talent tour of Europe, going directly to the showcased talents, not dealing with bookers in air-conditioned offices (you might say — the hard way!) . . . European mail is even slower than our stateside distribution — Vassili Sulich was back in the Tropicana "Folies" spotlight before his postcards reached the states.

Nancy Sinatra opens at CP August

6, the day the hotel plans to dedicate its new hi-rise . . . Singer Bob Goulet's Frontier pact calls for 8 weeks annually for the next three years . . . Landmark's Everly Brothers head the Summer tube replacement for Johnny Cash's TVviewer . . . Former "Dead End Kid" Huntz Hall and his wife in town for a brief CP respite . . .

Reunioning with many friends in town, the zany Charlie Brill and Mitzi McCall have another 7 weeks as stars of the Trop's "Folies" . . . Maria Julia Casanova, who designed sets for Jackie Gleason's TVviewer for the past years, dittoing the assignment for the T'Bird's "Latin Fire '71" . . .

Dick Jensen returns to headline the Landmark Theatre on August 12 . . . Following two concerts in Ellay, Hanna Aroni stopped off en route back to the east and Israel . . . Local bookers are running into problems with the musicians union about dating outside-Country musical groups . . . There is a possibility that CP may hold a big celebrity bash for Earl Wilson's favorite charity "Fight For Sight" if it can be an early morning, breakfast type gathering.

Attention Marilyn Biehl . . . Bobby Berosini, who just became a first-time-father, is planning another addition to the family. He will soon have that member you've been dreaming about . . . a 35 lb. baby gorilla. Now, if you play your cards right, you might get to watch the jungle baby in training from infancy.

Circus Circus producer Al Dobritch is highly enthused about his plans for an Aqua Palace. Details are indefinite at this writing but the Bulgarian whiz has the support of his acts in investing in this venture. Sounds like a magnificent undertaking . . . and that's for sure.

Winston Churchill, English statesman, London, England: "Socialism is the weakest of all bulwarks against communism. Socialists lead people up the garden path to the brink of a precipice and then turn around and say, as they tumble over, 'We are very sorry, we never meant to go so far'."

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GOING HOLLYWOOD

(Continued from Page 12)

business with staggering odds of success, as **Wayne Cochran** was telling me one eve at the **Flamingo**. I thought of this while enjoying **Kris Kristofferson** at **Doug Weston's Troubadour**. This has become the only spot in Hollywood to play to full houses nightly. When you recall the days of the elite **Mocambo** and **Ciro's**, where have all of those people gone, and where do they go now? I frequent the **Troubadour** because I dig the record stars. And poet troubadour **Kris Kristofferson** is just that. His "**Me and Bobby McGee**" became an instant classic. **Kris** has had a long struggle as a songwriter to reach the spotlight. **Johnny Cash** last year insisted **Kris** appear at the **Newport Musical Festival**, and shy as he is and with his subdued art, not the loud rock and roll, he has successfully amazed college campuses. Berkeley was enchant-

ed with **Kris** doing his own thing.. At 34, he's been the whole route of the country music world, was educated as a Rhodes Scholar in England, was in the war as a pilot, flew off-shore oil rigs, and took odd jobs in Nashville recording studios to get a chance to plug his songs to artists coming in and out of sessions. Finally he cut a demo of his songs to pitch, and the demo caught on. So did **Kris**.

Twanging his guitar, the tall good-looking **Kris** sings nostalgia like "Help Me Through the Night," "To Beat the Devil," "Sunday Morning Coming Down," and he poets such lines, "He traded in tomorrow for today, losing all he lived on the way" . . . "the going up was worse than the coming down" . . . "from the cradle to the hearse" . . . with the belly-buttons winkin' at the moon" . . . "make believe you love me one more time" . . . "preferring strangers to the company of friends, because strangers are so easily forgotten" . . . "it's hard believing

you know you are being deceived, but there's nothing like a woman to make a believer out of man" . . . "once he had a future full of money, life and dreams which he spent like it was going out of style." That's a taste at random of the new **Troubadour**, who is going far and high. **Tiny Tim's** next at Hollywood's **Troubadour**.

And That's Hollywood.

LOUNGE STARS

(Continued from Page 15)

to dig those "Skin" dances based on hit musicomedies tunes (**Sahara-Casbar**) . . . My favorites **Bev & The Sneakers** playing a three weeker at **Harrah's Reno** before coming back to the **Frontier Lounge** on the 30th . . . The **Orange Colored Sky** was a T'Bird "sleeper." After six weeks there, the group cuts out on the 5th and heads for **Harrah's** in **Tahoe** and **Reno** . . . The girls are noticing **Tommy and Jonny**, the well-groomed dance team in the **Aladdin's "Our Thing."**

That "Happy Hour" at the **Castaways** (5 to 6 P.M.) is going to do much to make it one of the local "in" places. The dusk to dawn entertainment bill boasts the **Dixieland** beat of **George Rock**, along with the **Maurice Stewart Trio**, **Peter & Hank** and **Rusty Isabel** . . . all pets of resident pub-hoppers.

By the time you read this, **Vic Damone** will have opened . . . and I'll have been at his opening night. Whatever you do, don't miss this man. With company coming in, you can expect quite a bit of lounging from me during the next two weeks. Hope to see you at some of them.

Watch for me everyday on **KHBV-TV 5** and I'll be a-seeing you!

CRISWELL PREDICTS

(Continued from Page 8)

WASHINGTON D.C. MYSTERIES

I predict that many well kept secrets, including many of the Washington, D. C. mysteries, will be aired upon the death of a Society Leader there, when her memoirs are published the moment she dies. Skeletons will walk in the noonday sun!

BOBBY DEAN

I predict that **Bobby Dean**, of all the new crop of singer-entertainers, will be the new rage! His unique style, his warmth and public acceptance will place him at the very top of the heap in this coming year of great entertainment! **Bobby** will appear as a new image that will have instant popularity!

THE NEW TREND

I predict that the new trend for any person receiving welfare, they must go into a WPA Project and earn this money by doing something for our country besides filling space! They will become citizens, examples for the young to follow!

MARIJUANA MISHAP

I predict that death will increase on the west coast from the use of marijuana due to the mixing with insect powder! The new craze is the powdered marijuana which provides a greater profit than the stick! I predict that England will vote the death penalty on possession and/or use of marijuana due to the influx and sale of this deadly and harmful drug! Note! Congress will declare that marijuana IS A DRUG soon!

JACK CORTEZ'

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