

JACK CORTEZ

JUNE 27, 1970

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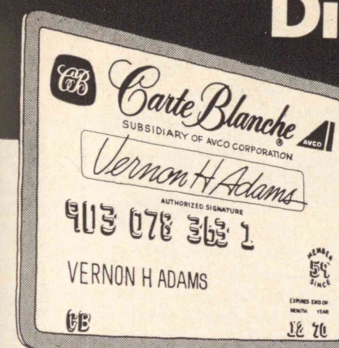
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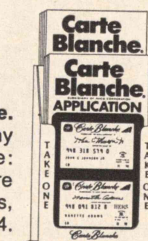
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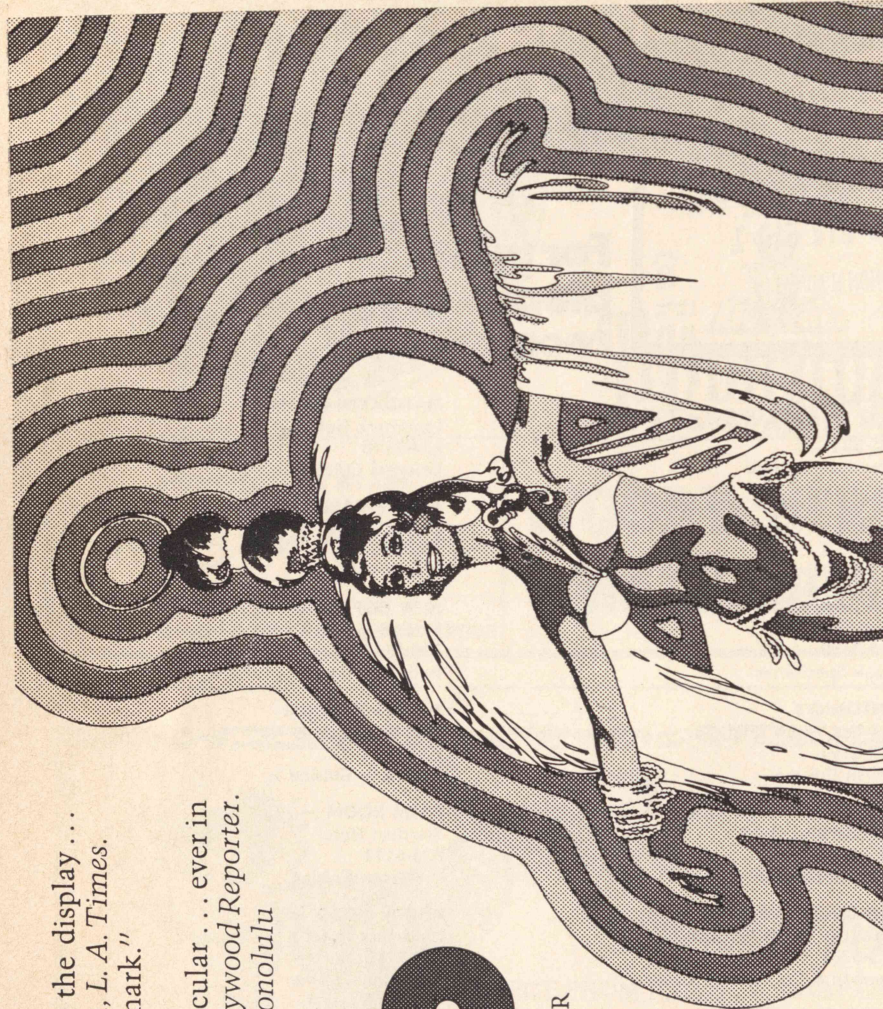
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LAS VEGAS MAGAZINE
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Volume XXIII, Number 19

June 27, 1970

On the Cover

... The sun-kissed face of **Janet Ferdinand** wistfully contemplates possibility of reigning as queen of **Bill Hoffer's 19th Hole Golf Tourney** for locals, July 11-12. The wholesome lassie is a Senior Student Nurse at UNLV. When she returns next semester, it will be on a scholarship she won from the Sunrise Hospital Auxiliary. Other aspiring queens may pick up their entry blanks at the **Tropicana Golf Club Motor Hotel** and take a shot at that 8 day free Hawaiian trip the wearer of the crown will receive. (Photos by L.V. News Bureau)

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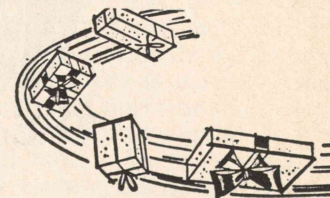
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Birthday- Anniversary Corner

... Local inventor **Tom Albonese** is joined by 5 year old **Carmen Louise Knepper** (dad **Tom** is in the air conditioning biz) and **Doug Stalker** in opening the festivities for the week with June 27th birthdays ... Comedian **Bill Fanning** (last seen here in the **Nancy Austin Show**) adds another count on the 28, along with the beautiful **Dolores Cartwright** (currently with **Hank Henry** in the **Hacienda Hotel show**) ... **Vickie and Steve Toy** begin the 2nd year of their honeymoon on the 28th ... **Betty Vogt** prepares 7th year delights for daughter **Stacey** on the 29th ... Talented **Rob Barron**, lovely **Marie Du Charm** (Graveyard cashier in the **Riviera's Cafe Noir** for a dozen years), **Morry Jaeger**, **Dave Johnsen** (assistant to **Circus Producer Al Dobritch**) and beautiful **Linda Morgan** (wife of ork leader

Jack Morgan) all share their mutual on the 30th ... **Lois and Al Sachs** (General Manager of the **Stardust**) approach their Silver Anniversary on July 1st ... A public demonstration of affection will greet **Gerry Appleby** (Women's Editor of the **Sun**) for her July 2nd birthday at the **Hacienda Hotel** ... His beautiful wife **Lynn** plans a gala evening for barrister husband **Harry Claiborne** on July 2 ... **Maxine Cook** celebrates her July 2nd cake and candler at her post in the **Stardust Publicity Office** ... **Line Renaud**, producer and talent scout for **Kings Castle** at **Tahoe**, will be champagne toasted on July 2 ... **Double Circus Prexy Jay Sarno** rings in another year on the 2nd ... **Mabel Van Geysen** and **Fred Lanouette** put the capper on the week with their respective July 3rd special present day.



JUNE 25 — JULY 24



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CRISWELL PREDICTS

An Accurate Glimpse of the Future

I PREDICT that the curtain of life will fall on the career of a famed international figure much to the sorrow of the entire world! This valiant woman has been a symbol for all of us in the short span of the 20th century! The curtain is now falling and you will hear of her sudden death before the new moon changes into an old one! . . . I predict that the pangs of Hell will be felt by the rulers of Russia for their methodically starving millions of men, women and children who do not harvest enough wheat for the giant hunger of the Red present! History repeats itself, and the sad story of the Ukraine will again be included in the dreadful record of crimes we call History! . . . I predict that the Gods of War will awaken in the Middle East, rattle their swords and shout their wares, but the rest of the world will not harken to the song of death and destruction! Reason will come into the minds of the evil and the trend will soon turn! . . . I predict that a new flood, more destructive than the Galveston, will strike in that area again before this year becomes history! Seventy years to a cycle! . . . I predict that the Dancing Mania will return just as it did before the Black Plague and will signal another plague to sweep the world! The Doctors and the Miracle Men of Science will stand hopelessly by, while the Grim Reaper takes a toll of millions in Europe, Northern Africa and in Asia! America will be spared this frightful calamity of the century!

A NATIONAL EMERGENCY

I predict that President Nixon will be forced to declare a national emergency by edict just as did President Roosevelt in 1940-41! Madame History is merely rewriting the same script with a different cast of characters! You may remember when Roose-

velt declared the national emergency all of the protest of the unions, all strikes, all communist parades and all vagrants were magically made to vanish! Thirty years later the wheel has come full circle! The revolutionary students, the anarchy of the hippie, the new flow of drugs, the wanton destruction and crime in the streets are the present picture of our great nation! When we make a prediction, we cannot do any wishful thinking but must remain impersonal! Coming events always cast their shadows!

SHAMEFUL

I predict that in your heart you will cry "Shameful"! to a coming headline in your favorite newspaper! "Teacher Introduces Drugs to Ten Year Old Pupils"! This man who preaches advanced education has managed to make addicts of these children, who in turn will support their drug habit thru theft and prostitution. Where will it all end? When?

AN INTERNATIONAL FIRST

I predict an international first on June 20th and 21st in Santa Monica California, when the Beverly Hills Kennel Club meet with their best friends, their dogs, on the Mall there! This community fair organized by Kanine Corner Francis X. Lohman will be copied far and wide! I will have my two dogs there to meet all of the other dogs, my very own Mr. Chips and Buttercup!

BOOTLEGGING

I predict that 10,000 school teachers will bootleg the Bible back into the public schools in September. Although there is a stern edict by the Supreme Court (the teachers ask is the Supreme Court supreme to God?) they will face a fine/or an imprisonment by merely opening the school day with a verse or two from the Bible and a silent prayer! Bootlegging 1970!

Important Events Deserve the Finest

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NEWSLETTER 1971!

I predict that a female ape will be impregnated thru artificial insemination with the male of the human species and the results will be a retarded ape . . . that many residents of Los Angeles will report seeing the wraith of the late Aimee Semple McPherson . . . that a foreign airline will place extra strength in men dressed as girl hostesses to ward off a series of rapes in flight . . . that Christine Jorgensen will enter politics and be successful too . . . that Shirley Temple Black will be the first woman Governor of California . . . that James Warner Bellah will win the Pulitzer Prize for his historic novel this year . . . that Mae West will be awarded the Oscar for her movie performance in "Myra Breckenridge" . . . that a new niagara of forgery on checks will hit the west coast soon thru an organized campaign of paper hangers . . . that back door gossip out of Buckingham Palace will have you believing all sorts of things, but where there is smoke there is fire — you will be safe by dividing by two . . . and plans will be floated for a four day week on Wall Street, and will come into effect on Jan. 1, 1971! Yes, your newsletter for next year 1971!

THE HOLLYWOOD SCENE:

I predict that the following events will take place on the Hollywood scene: (1) Present nudity and sex in films will fade into a Victorian puritanism, which will draw the true box office supporters back into the movie houses (2) The present TV trend to youthful action series like "Mod

Squad" will be cancelled as one half those under 25 are under 10 years of age and "dislike those elderly people on Mod Squad"! (3) The coming President Nixon reception for all those in TV, radio and films to be held at Universal Studios in September! (4) The fantastic popularity of Vice President Agnew demands a one hour TV walk-thru Washington scene in August. (5) Rona Barrett and her Hollywood news, who assumes the throne of Hedda Hopper and Louella Parsons without the quiver of an eyelash! What Rona wants, Rona gets in the way of advance gossip! (6) The doubles of all the bygone stars will be quietly assembled for a spooky movie! (7) A famed star, who is on the sleeping pills and booze, will not last beyond 90 days and you will hear of her death in this tragic manner! (8) The Japanese version of "Uncle Tom's Cabin" will be awaited anxiously, and if they cannot get a national release, they will show it in their own theatres. (9) The decline and fall of a Summer resort in upper New York State due to the inroads of the Hippie element, which kept the paying regulars away! and (10) the shocking truth about a well kept murder right out of the Hollywood Hills!

Jonathan Swift, dean of St. Patrick's, Dublin, Ireland: "The man who can make two ears of corn, or two blades of grass grow where only one grew before, would deserve better of mankind, and render more essential service to his country than all the politicians put together."



By ETTA CORTEZ

EVERYONE knows it's impossible to separate this pillar from her typewriter on a deadline evening. There is nothing that can interrupt the studied concentration . . . unless it's the long-awaited PERRY COMO opening . . . and there are a few inches of INTERNATIONAL seating reserved for a deadline hunter. Then the copy be hanged while you join a full house for an evening of absolute magic. The erstwhile tonsorial expert expertly wrapped that star-studded audience around his tonsils . . . no gimmicks Z . . . just pure voice (voila! what a voice!) having a love affair with beautiful music.

During rehearsal, Jack E. Leonard and Don Safford (Dallas Times Herald) arrived with a little snack for Perry . . . consisting of every type of salami and cheese the Italian Deli had to offer . . . along with the Italian flag.

Among the prized autographers in the Como audience were . . . Bob Hope and his Dolores . . . Johnny Carson . . . Andy Williams and his Claudine . . . Ray Bolger . . . Dorothy Lamour . . . Sal Mineo . . . Roberta Sherwood . . . Flip Wilson . . . Jackie Cooper . . . Jack E. Leonard . . . The Mills Brothers . . . Nelson Sardelli . . . Redd Foxx . . . Wilt (The Stilt) Chamberlain . . . The Osmond Brothers . . . Doc Severinsen . . . and Colonel Parker (Elvis' mentor).

When the charming Pancho Allati arrived here from California, little did he suspect he would be celebrating his 20th year as Maitre d' Desert Inn in 1970. Pancho has been involved in culinary affairs for 44 years, 10 of which were spent in traveling 5 different continents. His 35 years as a

Maitre d' for various posh niteries would make a FABULOUS novel.

That brings to mind the many changes wrought over the years. Back in 1952, someone suggested a \$1.50 minimum be imposed and management was indignant, stating there would never be such a thing as a minimum in FLV. But, baby, look at you now!

The Flamingo showroom staff has answered the Dunes Hotel's challenge and proposed three of their Captains among the best looking in town . . . Frank Shane (who was offered a movie contract), Herb Schwartz and Armondo Ruiz. If Lee Fisher (Dunes publicity) will make the contest arrangements for "The Handsomest Captain In FLV," FABULOUS will donate the trophy.

Does someone have some sort of a grievance against Nate Jacobson's opening his Kings Castle in Tahoe on July 1? San Francisco is plastered with signs advertising a rock festival set for North Tahoe July 1-4. No one has been able to learn of any acts being booked and observers believe it's an attempt to upset the Castle's opening by an influx of angry teenagers . . . Gail Renshaw (current "Miss World—U.S.A.") will take part in the ribbon cutting ceremonies.

The beautiful Grace Hayes is back



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home from the clinic where she underwent medical observation. Hers is the only home on the Strip, making her the only true official resident of that area. **Grace** is still limited to bed rest but is determined to be ambulating shortly. Her son **Peter Lind Hayes** is expected in this weekend to arrange for the transfer of residence to our meadows. **Peter's** wife **Mary Healy** is leasing their New York home to the Danish Embassy and will join him soon . . . Incidentally, **Grace** warned us the get-'em-clean toothpaste she was using removed virtually all the enamel from her teeth. Doctors prescribed fluoride, correcting the condition.

Disillusion . . . the public will be spared the shock of learning that one of Hollywood's most famous sex queens should have been labeled a female impersonator.

The new discs etched at **United Recording** by the "Fillies de Soul," starring **Los Blues** impressed attending auditors into offering to buy a piece of the recording action . . . And, if you've seen the **Paul Anka** show

at the **Flamingo**, you've noticed the perfect sound system, thanks to **Bill Porter** of U.R. The man's an incomparable genius in electronics.

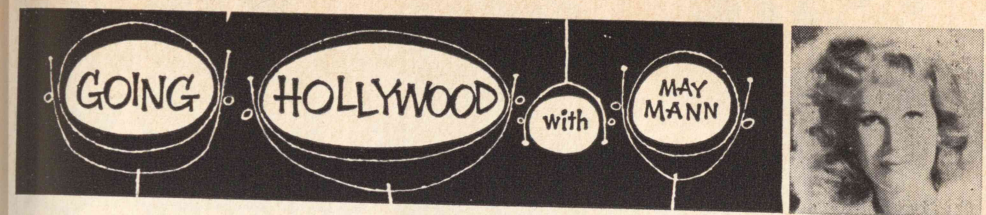
Maria Elena is in love with **Bobby Stevens** and the **Checkmates**. She is the 10 year old daughter of **Flamingo Candlelight Room** staffer **Jay De Riso**. When **Bobby** discovered how fond the young lady was of his group, he invited her to watch the **International** show from backstage (minors being prohibited from lounges). Needless to say, that's one big crush **Maria Elena** will not soon forget!

Dunes Media Director Jean Magowan insists the G.I.'s released from Cambodia express their gratitude with . . . "Sanctuary much" . . .

Either **Maynard Sloate** hasn't found that fictitious beauty he sought in Europe or he has someone in state-side wraps. Latest on the **Trop Entertainment Director** had him returning to his desk before his original due date of July 1.

Attention Channel 8 . . . Why all the mystery and delay in your tubing
(Continued on Page 14)

FABULOUS LAS VEGAS



"THE TOWER OF HOPE" (Bob's) is to be built in Miami. It's in tribute to the humanitarian efforts of National Honorary Chairman, **Bob Hope**, who has given his talents and finances, for more than eleven years, to fight **Parkinson's Disease**, announces **Mrs. Jeanne Levey**, chairman and founder of the National Foundation. 40 to 50 patients are treated daily at the institute built in 1962. Mr. Hope, I understand, originally became interested in this great cause in Las Vegas, when he learned of a friend's wife there being victimized. It would take all of my column for the week to relate or list the many great causes for humanity administered so unselfishly, unceasingly and personally by the great star with his tremendous talents. I was about to write there is only one **Bob Hope** in a lifetime, but second-thoughting, was there ever such a do-gooder, ever?

The talk in Hollywood is that **Etta Cortez**, our beautiful publisher, is being urged to run for Governor of the State of Nevada! With her kind of integrity and popularity, the bets here are that she'll make it, and make a fine Lady Governor too! And that's for sure, says everyone!!!

George Hamilton was smashing as everyone knew he would be at his **International Hotel** debut. He really sings, and what with **Col. Parker** mentoring behind scenes, **Sammy Davis Jr.** staging, and **George's** handsome, vital, unique dynamics singing 'Light My Fire' with **Lola Falana**, his night-erie tour is another challenge met with his usual fantastic success. "Even with the mike trouble, George was such a gentleman," my Las Vegas girl friend told me. "But when he really let go and sang, sex vibrated all over the place!" Mr. Tom Jones, anyone?

Howard W. Koch and **Alan Jay Lerner's** "On A Clear Day You Can

See Forever" is pure gold for **Paramount** and **Barbra Streisand**. In today's market of boring themeless movies depicting mind-blowers groping aimlessly without goals, how refreshing it is to see and enjoy real entertainment, and for a couple of hours forget this world's burdens. And delight with **Miss Streisand's** gamin-like "Funny Girl" humor, and her veddy British royal personage as she regresses in reincarnation. The whole spoof on ESP is great fun; add the magnificent **Streisand** songs, her fashion show of glamorous costumes, **Yves Montand**, a gorgeous array of flowers opening from bud to full blossom, and the suspense of who gets who in love, and you're fooled, and you are having a perfectly marvelous time!

"Do you believe in ESP?" I asked **Mr. Koch** at his elegant party catered by **Chasen's**, and well assisted by **Bob Goodfried** of **Paramount** following the screening. "I certainly do," beamed the producer happily knowing he has a great hit. "And not only ESP, but astrology, reincarnation — the whole thing." The fact that someone in the film department erred, brought the working print and left behind a reel, had to motorcycle back to the studio to retrieve it, while everyone, including, seated in the same row as we — the **Greg Pecks**, **Danny Kayes**, **Ernest Borgnines**, **Liza Minelli** with **Vincent Minelli**, the director of the picture, **Polly Bergen**, **Angela Lansbury**, **Simon Oakland**, **Ali MacGraw** with **Bob Evans** (you name them, they were there) cooled their heels. It didn't matter a bit, the film is that good. We suspect somebody was fired, roasted or something, to make such a boo-boo. Only time it happened before, someone said, was to **Irving Thalberg** at an equally important screening. **Mr. Thalberg** managed to take it in stride somehow; cer-

JUNE 27, 1970

11



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tainly Mr. Koch did. "We are all in this business," he apologized, "and we know it was an accident." But the film is not, it is a must for the whole family with a — for a change — G rating, thank goodness!

Howard Keel is the greatest of the "Man from La Mancha" and I've seen all three of them here," the parking lot man told us, plus a couple of taxi drivers who pooled their tips to see Keel the third time. Keel's magnificent voice, virility and dynamics (as per "Kiss Me Kate") make him the only logical one for the film. Certainly Lindy's Opera House, a beautiful refurbished theater on Wilshire, which started out with such high hopes, hit a lull, but played to turn-away with its recent "Fiddler on the Roof" and now with a complete sellout for Howard Keel, is now established as one of the city's important theatrical emporiums, and enjoyable.

Speaking of enjoyment, most fun I've had was at Milt Larsen's classic "The Sound of Silents" at the New Old Bijou Theatre (for the night at

the Wilshire Ebell) and with a full silent day movie orchestra accompanying. There you sit with Gilbert Roland, Jack Oakie and a half dozen such film affluents, with the house lights dimmed and the stirring fanfare of the orchestra augments the titles appearing on the silver screen. It is 1970 but on the screen it is 1925. And it is the first time in 40 years says impresario Larsen that a live band has accompanied silent pictures in this town. He found a board of original movie scores which had been sealed in a basement room of an old theatre which had been converted to talkies in 1928. The library of music for silents had been carefully filed away under the proper mood categories, i.e., storm music, comic, hurry, military scene, plaintive, etc. Mr. Larsen, a great collector of Americana, what with his famous house of Magic, bought the music. The sound is so fantastic and so old that a whole generation has grown up without having heard it. So there we were, witnessing the excitement

(Continued on Page 33)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

THE SCENE shifts this week from our regular beat to the sky blue waters of Northern Nevada for the grand opening of Nate Jacobson's \$35 million Kings Castle Hotel on July 1.

Rising 11 stories above the old hotel lodge, the new edifice is the initial phase of a complex located on 28 acres of land extending from a 700 foot frontage on the Lake's North Shore. The addition makes a total of 470 rooms and suites available to the estimated three and one half million guests expected in the first 12 months of operation.

The high-rise itself includes 264 rooms, the lakeside lodge 48 units and the other three story main lodge, 158.

The initial complex, plus future plans for the 12 story 96 unit condominiums costing in excess of \$17 million and to be completed in 1972, are hard testimony to Jacobson's conviction that not only will the tourist boom continue in the year-round resort, but that the permanent population will also increase.

The 206 original accommodations, once rustic in color was converted to match the Tudor-themed furnishing of the rooms and suites in the high-rise complex, which features 203 basic rooms, 18 deluxe bedrooms and 16 suites with living rooms and one bedroom. The deluxe and suite accommodations all can be expanded to include extra connecting bedrooms. A special outer door can be utilized to convert the expanded units, located at corridor ends, into truly immense private suites.

Decor is gay and colorful as is the hotel itself. Tudor in style, its furniture and decorative appointment reflect the romantic image of the knights and ladies-in-waiting era. A total of six basic color schemes and inventive

accessories give the inn a feeling of variety.

The high-rise addition, with the old lodge-hotel attached to the rear, becomes the central edifice in the new complex. Its soaring turrets, pennants and Tudor design fit into the Lake Tahoe scenery as naturally as the royal castles of old fit into their surrounding forests.

All the public areas are on the ground floor, with an 8,500 square foot casino featuring every game used in other places, a 250 seat Jester's Court Theatre-Restaurant lounge and the 900 seat Camelot Theatre, being billed as "presenting the world's greatest entertainers." Also, the Excali-bar, which seats 75 for cocktails but has no entertainment, plus the Kings Table Dining Room and the Royal Box, gourmet restaurant capable of serving 60 diners.

Jacobson is a shrewd businessman and is looked upon as a sharp operator. He made Caesars Palace one of the prettiest hotels on the Las Vegas Strip. If anyone can make a business profitable it is the little man who holds a tight reign on everything.

RAMBLING AROUND — Doodletown Pipers, currently appearing with Perry Como at International Hotel,



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headline Bahamas' King's Inn Dec. 24 and 25 . . . Matt Monro plays his first U. S. date in nearly two years, at Tropicana Hotel for two weeks starting tonight with Woody Herman's band on the same bill . . . Liza Minnelli replaces Mike Douglas at Riviera starting July 15 . . . Regardless of what you hear Rowan and Martin are not about to leave the Sands Hotel as Jack Entratter and the comedians are close friends.

Three Strip hotels, other than the Frontier are after Abbe Lane. She has developed into a first rate performer . . . Discount the Hollywood rumor of Tom Jones returning to International Hotel. He has a firm three year pact at Caesars Palace . . . One of my favorite singers Nancy Ames makes her Hotel Sahara debut with Don Rickles for a three week engagement starting June 30 . . . Mimi Hines, Phil Ford and Myron Cohen are slated to open a four week engagement on July 23 at Flamingo Hotel . . . Caesars Palace signed comedian Jackie Vernon to a two year contract of 12 weeks

per year. He opens for four weeks in early Fall and will return the end of the year again.

EXCLUSIVE — Helen Grayco, formerly Mrs. Spike Jones will hit the comeback nitery trail for limited engagements only and hopes to debut at a major Strip hotel soon . . . Understand that a certain hotel plans to double its room prices shortly.

THAT'S FOR SURE

(Continued from Page 10)

the flick, "She"? Someone told us it was an interesting one from way, way back, concentrating on a beauty's rejuvenating herself within flames. Is true?

"Happy Days," premiering on Ch. 8 on the 27th (today) at 6 P.M., invokes memories for the O'Connell/Eberle/James fans, along with film clips and radio revivals from the 30's. Helen Forrest and Bob Eberle will revive their "Tangerine" hit in the renaissance medley.

Bill Hoffer has completed a dream
 (Continued on Page 16)

NATIONWIDE NETWORK FOR JERRY LEWIS TELETHON

(Editor's Note: Bob Joyce graciously requested his column page be surrendered this week in favor of this telethon news, in spite of its appearance on a channel in competition with Bob's KHBV-5 home base.)

New York City . . . Jerry Lewis' labor Day Telethon to benefit Muscular Dystrophy Associations of America will be seen this year on a coast-to-coast network. News of the greatly expanded telethon coverage was announced by Lewis who has served for nineteen years as the health agency's national chairman.

"Creation of the coast-to-coast hook-up represents the realization of a long-cherished dream," Lewis stated, "and the increased audience promises increased contributions which, hopefully, will make possible another giant step in advancing the fight against dystrophy and related crippling diseases."

Originating over Metromedia's WNEW-TV in New York, the Labor Day weekend spectacular will emanate live and in color from the Imperial Ballroom of the Americana Hotel. KTTV in Los Angeles will be the West Coast "anchor" station for the star-packed 20 hour show. The around-the-clock program will start on the evening of September 6th and continue, without interruption, until the evening of the 7th. In Las Vegas, the telethon will be carried over KORK-TV Channel 3, with Peter Lind Hayes and Mary Healy emceeing local segments. The KORK time span will stretch from Sunday (Sept. 6) 7:30 P.M. thru Monday (7th) 3:30 P.M.

Lewis expects many stations across the country to join the lineup. Last year, 20 outlets in the Eastern U.S. — a network four times larger than that assembled in 1968 — relayed his telethon. Behind the scenes, thousands of

volunteers in 93 communities manned over 2,000 telephones to receive pledges totalling \$2,039,139 called in by viewers.

A consistent record-breaker, the Association's Labor Day telethon was the first to be telecast in color, the first to reach the million dollar mark, the first to go over the two million figure, and the first to be relayed on a regional network. This year's coast-to-coast network will mark another important "first," reflecting strong public interest both in the show and the cause MDAA represents.

Some 30,000 volunteers will be needed to man 5000 telephones in almost 200 phone centers across the nation.

MDAA's field staff will be preparing telethon volunteer assignments for a nationwide network expected to include some 50 stations. The effort will be the most ambitious ever launched by the Association. With the help of MDAA chapters, cooperating organizations and volunteers, funds realized from the 1970 telethon will, hopefully set an unprecedented record.

The reduction in Federal research dollars places unprecedented responsibility on voluntary health agencies for maintaining scientific progress and insuring an adequate supply of researchers for the future.

Established scientists are turning to MDAA in increasing numbers for grants-in-aid to ongoing projects which had previously been totally funded by the government. But it's the younger scientists especially who suffer from Federal cutbacks and it's they who most need support.



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Nishon's

THAT'S FOR SURE

(Continued from Page 14)

he and the late Tony Lema had planned. He just opened the 19th Hole Lounge in his Golf Club Motor Hotel (next to the Trop Country Club). On July 11-12, Bill will host a tee tourney for locals, with five different categories. In addition to respective prizes for each of the five flights, the reigning queen will be given a trip to Hawaii. Entry forms for the queen and contestants are available at the 19th Hole Lg. * * * *

FABULOUS Notes . . . Tube fave Gus Giuffre will run for Commissioner . . . Nancy Austin filmed a Milton Berle spec this week . . . Line Renaud joins that superb artist Dong Kingman and Earl Wilson on the eleven judge panel for the "Miss Universe" Beauty Pageant on July 11 . . .

John Rowles will sing in the same pageant . . . Beautiful Lana Turner and handsome Cary Grant caught Sammy Davis, Jr.'s late, late Sands

(Saturday 2:30 A.M.) show . . . Now CP floorman, former light heavywt. champ Willie Pastrano attended the 85th birthday party of ex-fight mgr. Ancil Hoffman (handled Max Baer) at Reno's Mapes Hotel on the 20th . . . Fay McKay goes on a six month tour with Liberace when she closes out her current Landmark "Tower Sweets" topline . . .

Stunning sisters Penny and Candy Alta (former University students) young, pretty new additions to Pat Moreno's "Artists & Models" at the T'Bird . . . Chanteuse Linda Michele off to Sacramento to do "The Desert Song" . . . Happy to learn that Buddy Lester and Arthur Walsh will be in the Rowan & Martin "Don't Make Me Laugh" vehicle opening at CP July 10 . . .

Nishon's advises that casual dress is always welcome . . . Hall of Famer Paul Schweigler directed the F.B. H.F. Golf Tourney here this week . . . Mafalda closes out a long run in the Dunes' Sultan's Table on the 30th . . .

(Continued on Page 32)

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

ASSORTMENT: Here it is June and Jaqueline Susann hasn't a new book out. . . . That good, but not great, movie "Z" has this strange bit about it. All about Greece, it has broad appeal to Americans, yet made in French. Somehow it would have had more litig ear zing if the Hellenic tongue had been used. . . . Jackie Vernon is one comic who didn't live up to his potential of '67. . . . A downtown buy and sell shop is called Second Hand Rose. Wonder if Barbra S. ever goes rummaging there! . . . Who sweats more performing, Louis Armstrong or Ella Fitzgerald??? . . . A nice little dog was walking along the street the other day. We asked her mistress — "What breed?" She said: "Schnoodle." That's a concise way of saying the mutt's parents were schnauzer and a poodle. . . . Artie Shaw was always the most articulate band-leader, that's why we called him, years ago, Art-iculate Shaw. But Gene Krupa is not far behind making with the words. And Stan Kenton deserves the show position. And yet, an added thought, Gene was magnifico at the drums in the bow-out date for Plaza 9. . . .

PERSONAL FILE: One of the burg's critics is so caustic he can be best described as never leaving a turn unstoned. . . . How's this for the name of a dentist! Dr. J. Needles. He's at 23rd St. and 3rd Avenue. . . . One restaurateur telling of good crowds at lunch and bad business in the evening put it succinctly and squarely, to wit: "This room is too small at lunch and too big for dinner." . . . Did you know that the late Herbert Marshall played in "The Letter" twice? Bart, as he was known to friends, was in the Maugham story on film in 1929 for Paramount and again in 1940 for

Warner Bros. . . . True love is this — A mating of the minds. . . . Question and answer from the script of "Coco" — "Is he homosexual?" "Oh, he's way beyond that."

FROM F-1 and 3: A posthumous bravo to Brendan Behan for "Borstal Boy," a glorious theatrical evening at the Lyceum. What a poignant story! How colorful the language! Where do you see better acting! Frank Grimes as young Behan is deserving of hand clapping long into the night. A stirring, yet sensitive actor who captures your heart immediately. It is a big, competent cast that moves the show along. Frank McMahon's adaptation is faithful and professional.

EAT TREAT BEAT: Downing Square salutes merry old England many ways. Has it not a portrait of Disraeli? It has. Is not a varied Mixed Grill on the menu? It is. Are there not nightly raves for the Mutton Chop with Kidney? There are. All kinds of subtleties are present for a coalescence. A very appealing new dish has made its mark here in recent months. Tab it Baked Chicken Estragon, embellished with a variety of vegetables. . . . Exotic and satisfying are the two words that totally describe the authentic look and taste of Koh-I-Noor, a restaurant found in lower New York. The native atmosphere prevalent here is suggested by a picturesque custom decor . . . sort Indian music, sitar dominated and the personality of the owner Siraj Choudhury, who somehow answers to the name of Nick, a nickname, no doubt. There are few commercial aspects to the food served here. It smacks of home preparation. There are eight complete dinner possibilities. Selections of Curry, Kurma or Bhoona are carefully arranged for one, two, three or four persons. Papa-
(Continued on Page 32)

SATURDAY — June 27

- 7:00 (3) Cartoons (c)
- 7:30 (8) Sunrise Semester (c)
- (13) Cartoons (c)
- 8:00 (8) Cartoons (c)
- 9:00 (13) Get It Together (c)
- 9:30 (13) American Bandstand (c)
- 10:30 (13) Adventures of Gulliver (c)
- 11:00 (3) Major League Baseball (c)
- (13) Weekend Gardener (c)
- 11:30 (13) Cartoons (c)
- 12:30 (5) "City For Conquest"
- 1:00 (13) Burke's Law (c)
- 2:00 (3) The Rifleman
- (13) Wide World Of Sports (c)
- 2:30 (3) The Westerner
- (5) Scene 70
- (8) Strategy (c)
- 3:00 (3) Championship Bowling
- (8) "Tarzan's Peril"
- 3:30 (3) "The Man Is Armed"
- (5) Boxing
- (13) Upbeat (c)
- 4:30 (5) Roller Derby (c)
- (13) Drive The Ragged Edge (c)
- (13) Let's Make A Deal (c)
- 5:00 (3) My World & Welcome To It (c)
- (8) Wild World (c)
- (13) Newlywed Game (c)
- 5:30 (3) Huntley/Brinkley (c)
- (5) Big Time Wrestling (c)
- (8) CBS News/Roger Mudd (c)
- (13) Lawrence Welk Show (c)
- 6:00 (3) Bracken's World (c)
- (8) Happy Days (c)
- 6:30 (5) Porter Wagoner Show (c)
- (13) Coaches All-America FB Game (c)
- 7:00 (3) The Mothers-In-Law (c)
- (8) Buck Owens Show (c)
- (8) Hogan's Heroes (c)
- 7:30 (3) Andy Presents Ray Stevens (c)
- (5) "Timberjack" (c)
- (8) Jackie Gleason Show (c)
- 8:30 (3) Adam 12 (c)
- (8) My Three Sons (c)
- 9:00 (3) "Kings Go Forth"
- (8) Green Acres (c)
- 9:30 (5) The Felony Squad (c)
- (8) Petticoat Junction (c)
- (13) The Invaders (c)
- 10:00 (5) Suspense Theatre
- (8) Mannix (c)
- 10:30 (13) Bob Bailey Show (c)
- 11:00 (3) "The Far Horizons" (c)
- (5) "Secret Of The Blue Room"
- (8) "Jungle Captive"
- (8) "Murder, Inc." (c)
- (13) ABC News (c)
- 11:15 (13) Joe Delaney & Friends (c)

SUNDAY — June 28

- 7:30 (3) Faith For Today (c)
- (8) The Spoken Word (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 9:00 (3) Oral Roberts (c)
- (8) Cartoons (c)
- (13) Cartoons (c)
- 9:30 (3) Insight (c)
- 10:00 (3) Meet The Press (c)
- (8) Camera Three (c)
- (13) Directions (c)
- 10:30 (3) In Which We Live (c)
- (8) Face The Nation (c)
- (13) Issues & Answers (c)
- 11:00 (8) Teleforum (c)
- (13) Cartoons (c)
- 11:30 (3) Forrest Duke Show (c)
- (8) Bible Stories/P. Harvey
- 12:00 (3) Auto Racing (Spec.) (c)
- (5) "Court Material"
- (8) AAUW Track & Field (c)
- (13) Discovery (c)
- 1:30 (8) NFL Action (c)
- (13) "Diary Of A Madman" (c)
- 2:00 (3) The Westerners
- (8) "Objective Burma"
- 2:30 (3) Arrest and Trial
- (8) Keith Austin (c)
- 3:30 (5) Modern Country (c)
- 4:00 (3) I Spy (c)
- (8) "Green Fire" (c)
- (13) Perry Mason
- 4:30 (5) Johnny Leggett Show
- 5:00 (3) The Champions (c)
- (13) "Secret Invasion" (c)
- 5:30 (5) The World Tomorrow
- 6:00 (3) High Chaparral (c)
- (8) Nevada Outdoors
- 6:30 (5) He and She (c)
- (8) Bill Cosby Show (c)
- 7:00 (3) Wild Kingdom (c)
- (8) Lassie (c)
- (10) The Advocates (c)
- (13) The Stakes In Asia (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) To Rome With Love (c)
- 8:00 (5) Della Reese
- (8) Ed Sullivan Show (c)
- (10) Forsythe Saga
- (13) The F.B.I. (c)
- 8:30 (3) Rat Patrol (c)
- 9:00 (3) Bonanza (c)
- (5) David Susskind (c)
- (8) Glenn Campbell Hour (c)
- (10) The Show
- (13) "Flight To Tangiers" (c)
- 10:00 (3) The Bold Ones (c)
- (8) Mission Impossible (c)
- 11:00 (3) "Lilegal"
- (5) "Maverick"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — June 29

- 2:30 (8) The Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (8) "The Stranger"
- (13) The Best Of Everything (c)
- 3:20 (5) News
- 3:25 (5) Vegas Highlights/H. Estrada (c)
- 3:30 (5) Leave It To Beaver
- (13) A World Apart (c)
- 4:00 (3) Hey Kids Show-Flipper (c)
- (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show-Batman (c)
- (13) News-Weather-Sports (c)
- 4:50 (3) Magic Mirror (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Hey Kids-Gilligan's Island
- (5) The Munsters
- (8) Gomer Pyle
- 5:30 (3) Huntley-Brinkley Report (c)
- (5) Sports Scoreboard (c)
- (8) Flintstones
- (10) Misterogers' Neighborhood
- (13) "Walk Like A Dragon"
- 5:35 (5) Mike Douglas Show (c)
- 6:00 (3) Eyewitness News (c)
- (8) News-Weather-Sports (c)
- (10) Sesame Street
- 6:30 (3) "The Last Outpost" (c)
- (5) Trails West
- 7:00 (5) "The Hard Way"
- (8) Gunsmoke (c)
- (10) Insight
- (13) It Takes A Thief (c)
- 8:00 (3) Liza (Special) (c)
- (10) World Press (c)
- 8:30 (8) The Lucy Show (c)
- (13) "The Lonely Man"
- 9:00 (3) "Run A Crooked Mile" (c)
- (8) Mayberry, R.F.D. (c)
- (10) Black Journal
- 9:25 (5) Ralph Pearl (c)
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- 10:00 (8) Carol Burnett Show (c)
- 10:30 (13) Now (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson
- (5) Merv Griffin Show (c)
- (8) Movies Thru The Night
- (13) Joe Delaney & Friends (c)
- 12:00 (13) Dick Cavett Show (c)

TUESDAY — June 30

- 2:30 (8) The Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (8) "Night Of The Hunter"
- 3:25 (5) Vegas Highlights/H. Estrada (c)
- 3:30 (5) Leave It To Beaver
- (13) A World Apart (c)
- 4:00 (3) Hey Kids-Flipper (c)
- (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids-Green Hornet (c)
- (13) News-Weather-Sports (c)
- 4:50 (3) Magic Mirror (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Hey Kids Show (c)-Gilligan's Is.
- (5) The Munsters
- (8) Gomer Pyle (c)
- 5:30 (3) Huntley-Brinkley Report (c)
- (5) Sports Scoreboard (c)
- (8) Flintstones
- (10) Misterogers' Neighborhood
- (13) "Bullwhip" (c)
- 5:35 (5) Mike Douglas Show (c)
- 6:00 (3) Eyewitness News (c)
- (8) News-Weather-Sports (c)
- (10) Sesame Street
- 6:30 (3) 12 O'Clock High (c)
- 7:00 (5) Trails West
- (10) What's New
- 7:30 (3) I Dream Of Jeannie (c)
- (5) "Timberjack"
- (8) "Five Weeks In A Balloon" (c)
- (10) Economics (UNLV Credit Course)
- (13) The Mod Squad (c)
- 8:00 (3) Debbie Reynolds Show (c)
- (10) Int'l Men of Science
- 8:30 (3) Julia (c)
- (10) The Expanded Cinema
- (13) "Wake Me When War Over" (c)
- 9:00 (3) "Frankie and Johnny" (c)
- (10) NET Festival (c)
- 9:25 (5) Ralph Pearl (c)
- 9:30 (5) David Frost Show (c)
- (8) Governor & J.J. (c)
- 10:00 (8) CBS News Hour (c)
- (13) Marcus Welby, M.D. (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) Movies Thru The Night
- (13) Joe Delaney & Friends (c)
- 12:00 (13) Dick Cavett Show (c)

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WEDNESDAY — July 1

- 2:30 (8) The Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (8) "The Purple Plain"
- (13) The Best Of Everything (c)
- 3:25 (5) Vegas Highlights/H. Estrada
- 3:30 (5) Leave It To Beaver
- (13) A World Apart (c)
- 4:00 (3) Hey Kids Show (c) — Flipper
- (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 5:30 (3) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood
- (13) "Dr. Blood's Coffin" (c)
- 5:35 (5) Mike Douglas Show (c)
- 6:00 (10) Sesame Street
- 6:30 (3) The Big Valley (c)
- 7:00 (5) Trails West
- (10) What's New
- 7:30 (3) The Virginian (c)
- (5) "Men With Wings"
- (8) Where's Huddles (c)
- (10) Economics (UNLV Credit Course)
- (13) Nanny & The Professor (c)
- 8:00 (8) Gomer Pyle (c)
- (10) NET Jazz
- (13) Courtship of Eddie's Father (c)
- 8:30 (8) Beverly Hillbillies (c)
- (10) Book Beat
- (13) Room 222 (c)
- 9:00 (3) Kraft Music Hall (c)
- (8) Medical Center (c)
- (10) News In Perspective
- (13) Johnny Cash Show (c)
- 9:25 (5) Ralph Pearl (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (3) Then Came Bronson (c)
- (8) Hawaii Five-O (c)
- (13) Engelbert Humperdinck Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (13) Joe Delaney & Friends (c)
- 12:00 (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (5) "Apache Woman"
- (13) Bob Bailey Show (c)
- 2:45 (3) Think (c)

THURSDAY — July 2

- 2:30 (8) Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (8) "Kansas City Confidential"
- (13) The Best Of Everything (c)
- 3:25 (5) Vegas Highlights/H. Estrada (c)
- 3:30 (5) Leave It To Beaver
- (13) A World Apart (c)
- 4:00 (3) Hey Kids Show (c) — Flipper
- (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 5:00 (5) The Munsters
- (8) Gomer Pyle
- 5:30 (3) News-Weather-Sports (c)
- (8) The Flintstones (c)
- (10) Misterogers' Neighborhood
- (13) "Hard Day's Night"
- 5:35 (5) Mike Douglas Show (c)
- 6:00 (8) News-Weather-Sports (c)
- (10) Sesame Street
- 6:30 (3) Star Trek (c)
- 7:00 (5) Trails West
- (10) What's New
- 7:30 (3) Spotlight/Robert Goulet (c)
- (5) "So Evil My Love"
- (8) Family Affair (c)
- (10) Economics (UNLV Credit Course)
- (13) Animal World (c)
- 8:00 (8) Tarzan (c)
- (13) Wash. Week In Review (c)
- 8:30 (3) Ironside (c)
- (10) NET Playhouse
- (13) Bewitched (c)
- 9:00 (8) "Inside Daisy Clover" (c)
- (13) This Is Tom Jones (c)
- 9:25 (5) Ralph Pearl (c)
- 9:30 (3) Dragnet (c)
- (5) David Frost Show (c)
- 10:00 (3) Dean Martin Show (c)
- (13) Harold Robbins, The Survivors (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) Movies Thru The Night
- (13) Joe Delaney & Friends (c)
- 12:00 (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (5) "Motorcycle Gang"

FRIDAY — July 3

- 2:30 (8) The Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (8) "Hoodlum Priest"
- (13) The Best Of Everything (c)
- 3:30 (5) Leave It To Beaver
- (13) A World Apart (c)
- 4:00 (3) Hey Kids Show (c)-Flipper
- (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids-Batman (c)
- (13) News-Weather-Sports (c)
- 5:00 (8) Gomer Pyle
- 5:30 (3) News-Weather-Sports (c)
- (8) The Flintstones (c)
- (10) Misterogers' Neighborhood
- (13) "Stitch In Time"
- 5:35 (5) Mike Douglas Show (c)
- 6:00 (8) News-Weather-Sports (c)
- (10) Sesame Street
- 6:30 (3) "Twilight For The Gods" (c)
- 7:00 (5) Trails West
- (10) What's New
- 7:30 (5) "Spawn Of The North"
- (8) Get Smart (c)
- (10) Economics (UNLV Credit Course)
- (13) Flying Nun (c)
- 8:00 (8) Man From U.N.C.L.E. (c)
- (10) Michael Lax, Ind. Designer
- (13) The Brady Bunch (c)
- 8:30 (3) Name Of The Game (c)
- (10) Expanded Cinema
- (13) The Ghost & Mrs. Muir (c)
- 9:00 (8) "Ten Little Indians"
- (10) Travel-So. Pacific & Orient (c)
- (13) Here Come The Brides (c)
- 9:25 (5) Ralph Pearl (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (3) Judd For The Defense (c)
- (13) Love American Style (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) "The Kentuckian"
- (13) Joe Delaney & Friends (c)
- 12:00 (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (5) "Beyond Glory"
- 1:30 (3) Cinema Scene (c)
- (8) Movies Thru The Night

MON. thru FRI.

- 6:00 (3) Educational (c)
- 6:30 (3) Think (Monday only)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:30 (13) Strange Paradise (c)
- 9:00 (3) It Takes Two (c)
- (8) Romper Room (c)
- (13) UNLV Lesson In Econ. (c)
- 9:30 (3) Concentration
- (8) Beverly Hillbillies
- (13) 13 Women's Magazine (c)
- 10:00 (3) Sale Of The Century (c)
- (8) Truth or Consequences (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 12:00 (3) Eyewitness News (c)
- (8) The Lucy Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (5) Shape Up/G. Eiferman (c)
- (8) As The World Turns (c)
- 1:00 (3) One Life To Live
- (3) The Doctors (c)
- (5) Helen Estrada Show (c)
- (8) Love/Splendored Thing (c)
- (13) Galloping Gourmet (c)
- 1:30 (3) "Another World-Bay City (c)
- (5) "Decision At Sundown" (M.)
- "Apache Woman" (Tues.)
- "Motorcycle Gang" (Wed.)
- "Beyond Glory" (Thurs.)
- "Bad For Each Other" (Fri.)
- (8) The Guiding Light (c)
- (13) Movie Game (c)
- 2:00 (3) "Woman In Hiding" (Mon.)
- "Atragon" (Tues.)
- "King Richard/Crusaders"-W
- "The Success" (Thurs.)
- "Tea For Two" (Fri.)
- (8) The Secret Storm (c)
- (13) Bewitched (c)



THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE—June 19-Aug. 20
Minsky's All New Burlesque '70 starring
Tempest Storm, Irv Benson and Jack
Mann; Hank Shank Ork. (Sun. thru Sat.:
10 P.M. & 12:30 A.M. Closed Thurs.);
"Our Thing," starring the Dimwits, with
Tommy & Jonny; The Loadstone (9 P.M.,
11:30 P.M. & 2 A.M. Closed Weds.)
SINBAD LOUNGE
The Cover Girls; The Para-Fun-Nalia;
The Bachelors (6 P.M. to 6 A.M.)

Perhaps the most famous of all current strippers, **Tempest Storm** presents a classy exhibit of the fine art of taking it off. Now a brunette, with long cascading tresses (her flaming red locks were a trademark for years) sur-
(Continued on Page 24)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS—June 21-July 11
Andy Williams; Osmond Bros.; Nat
Brandwynne Ork. (Sun. & Mon. One Show
Only 10:15 P.M.—Tues. thru Sat. 8:15
& Midnite)
NERO'S NOOK
O. C. Smith; Garlord & Holiday; Terri
Stevens; Glen Covington; Cook E. Jar &
The Krums (9:45 P.M. to 4 A.M.) "Bot-
toms Up '70" (2:30 & 4:30 P.M.)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Current
Alexandroffs; The Canestrellis; Mr. Coco;
Elsbeth & Ray Cosmo; DeMille; Farfans;
Joe Gerlach; Flying Gibsons; Hartzells;
Hildalys; Hillarys; Le Lisa; Lemke
Chimps; Martinez Flyers; Norbu; Palacios
Randels; Peluza; Tanya The Elephant;
Veno Venito; The Aerial Ballet; Executive
Producer Al Dobritch, Ringmasters Clarence
Hoffman, Mike Hartzell & Tommy
Rundell. (1 P.M. to 2 A.M.)
HIPPODROME THEATRE
"Tom Jones" Revue (topless) (10 P.M. &
1 A.M. — Fri. & Sat. 10 P.M., 12:30 A.M.,
2 A.M. Dark Mondays) Dr. Richard
Ireland (8:30 & 11:30 P.M.) Sat. — L.V.
Ambassadors (1 & 3 P.M.)

(Continued on Page 33)

DESERT INN

735-1122 Maitre d' Pancho Allati
CRYSTAL ROOM — July 10—Indef.
"Pzazz '70" featuring a cast of 100; Carl-
ton Hayes Ork. (8 P.M. and Midnite.)
LADY LUCK LOUNGE
"The Daily Dirt"; Roberta Sherwood;
The Dixies; D. I. Strings (6 P.M. to 5
A.M.)
SKY ROOM
Murray Arnold (9 P.M. to 4 A.M.)

"Pzazz '70!" is a glittering jazzy knockout of a show bound to be on every "must see" list . . . Swinging — and it swings aplenty! — productionwise from Las Vegas and San Francisco, to Memphis, St. Louis, a heavenly Hollywood, and to New York, it reserves its most intoxicating, satirical "howdy" for prohibition daze Chicago, a hilarious potpourri of streetwalkers, a speakeasy "floor show," a mobster rub-out, and a realistic fire. "Pzazz '70 . . ." is 70
(Continued on Page 25)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM —
Dec. 27—Indef.
The All New "Casino de Paris '70," with
a cast of exciting new acts . . . beautiful
girls . . . Earl Green Ork. (7:45 & 11:45
P.M.)
PERSIAN THEATRE
New "Vive Les Girls '71," with Elmarie
Wendel; Vest & Clark and Five Colombo
Bros. . . featuring Judy Ritsko and Pat
Gill; The New Ideas, featuring Diane
Emond (11 P.M. & 2 A.M. Daily. Sat.—
11 P.M., 1 A.M., 3 A.M.—Closed Tuesday)
SULTAN'S TABLE
Arturo Romero & His Magic Violins; Ma-
falda. (6 P.M. to Midnite)
TOP O' THE STRIP
Orrin Tucker; Art & Dotty Todd; Leon-
ard Stanley. (4 P.M. to 4:45 A.M.)

The new **Casino de Paris** is advertised "for the Savage '70's," and if that's the case we are obviously embarked on a ring-a-ding-ding decade! . . . The for-adults-only "spectacular,"
(Continued on Page 26)

EL CORTEZ

382-1500
VIP LOUNGE—June 18-July 15
Bobby & Phyllis Sherwood; Tommy Deer-
ing & The Inner Circle (8:30 P.M. to 6
A.M.)

Bobby and Phyllis Sherwood have captivated wall-to-wall fans and are completely at home in this room. Their personalities, coupled with their talents, are full assurance of a fun evening with the Sherwoods. Bobby's highlight this trip is "Raindrops." Phyllis is joined by pianist **Joey Darro** for a "Teach Me Tonight" lifter and drummer **Lou Lalli** shines with "Smoke That Cigarette." Bassist **Dennis Havens** rounds out the Sherwood squad. Whatever your brand of music, you're gonna find it here . . . and with it, you're gonna be faced with that tremendous humor Bobby invokes upon the unsuspecting audi-
(Continued on Page 27)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — June 4-July 1
Paul Anka; Pat Cooper; Russ Black Ork.
(8:15 & Midnite.)
CASINO THEATRE
Mills Bros.; Judy Lynn; Nelson Sardelli;
Billy Joe Royal (7 P.M. to 5 A.M.)
SKY ROOM
Stark Naked & The Car Thieves; The
July Tree (11 P.M. to 5 A.M.)

Paul Anka and special guest star **Pat Cooper** should keep the Room filled with euphoric customers . . . If the sexy-eyed singer, with about the best vocal equipment in the popular music field, fancied he'd left swooners behind when he graduated into nightclub stardom he found out differently his opening show when several ecstatic young things seated ringside were turned on to the vociferous point, to both Paul's and the audience's vast amusement. Such squeals haven't been
(Continued on Page 27)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — June 11-July 8
Pat Boone & Love Volume Eight; Larry
Wilke; Al Jahns Ork. (8:15 & Midnite)
CARNIVAL ROOM
Golden Gate Doorknob; Frankie Brent
(8 P.M. to 3:30 A.M.)

Jack Armstrong, the All-American Boy, has relinquished his title. **Pat Boone** is now the Champ, proving his right to hold sway over millions of folk who made him the Champ. His clean-cut manner, as he sings in his all-white suit (it used to be just his shoes, now he's white all over except for tie and tan), wins cheers and
(Continued on Page 28)

FRONTIER

734-0110 Maitre d' Jerry Scheutz
MUSIC HALL—June 25-July 24
Jimmy Durante; Teresa Brewer; Eddie
Jackson; Vega Maddux; Al Alvarez Ork.
(8:15 & Midnite)
CIRCLE "F" THEATRE
Frank Sinatra, Jr.; Ray Anthony; Diana
George (7:30 P.M. to 6 A.M.)
CABARET
Dave Burton; Bob Sims (10 P.M. to 3:30
A.M.)

(To Be Reviewed)

INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE—June 22-July 12
Perry Como; Doodletown Pipers; Billy
Baxter; Joe Guercio Ork. (8:00 P.M. &
Midnite)
CASINO THEATRE
Bobby Stevens & The Checkmates; Redd
Foxy; Ray Frushay. (9:30 P.M. to 5 A.M.)
CROWN ROOM
The Defenders; Stilroc. (9:30 P.M. to 5
A.M.)
THEATRE ROYALE
"Hair" (9:15 P.M. Extra Shows Fri. &
Sat. 1:15 A.M.)

Perry Como comes on like the pro he is in his Las Vegas debut at the International, so easy onstage it would
(Continued on Page 29)

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE—June 18-30
The King Family with Alvino Rey; Ray Sinatra Ork (8:15 & Midnite)

NIGHTHAWK LOUNGE

"Tower Sweets" Revue, starring Fay McKay, with Ginnie Palone, Algene, Roger Minami, The Bare Facts (Mon.-Fri. 10:15 P.M. & 2 A.M. Sat. 9:45-11:55 P.M. 2:05 A.M. Off Sunday)

SKY BAR

Jody Four; Ray Malus (9 P.M. to 4 A.M.)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM—June 17-30
Dean Martin; Magid Triplets; Jack Cathcart Ork (8:15 & Midnite)

STARLITE THEATRE

Jack E. Leonard; Barbara McNair (10:15 P.M. & 1:30 A.M.)

DINO'S DEN

Alice Darr (From 9:30 P.M.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM—June 23-29
Johnny Carson; Doc Severinsen; Bud & Cece Robinson; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE

"Skin" Revue; "Fillies de Soul" Revue; The Celebration; Lori & The Lion's Den (7:30 P.M. to 5:30 A.M.)

BEACHCOMBER

Dick Halleman (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM—June 3-30
Don Adams; Mel Torme; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE

Louis Prima, with Sam Butera & The Witnesses, featuring Little Richie Varola and Jimmy Vincent; Chris Morgan; Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

Comedian Don Adams and singer Mel Torme, international favorites in their respective fields, are attracting
(Continued on Page 30)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul
MARDI GRAS — June 16-28
George Rock & his Dixieland Band; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

George is Rock-ing the 'Boat and it's a beautiful marriage . . . This is where Dixieland belongs . . . We heartily recommend you leave that sophisticated world and join in the stimulating singalongs where the audience harmonizes on "Heart Of My Hearts," "In Old Shanty Town," "Bye, Bye Blackbird" and "When I Wore A Tulip." George and Walt Post lead the singalongs while chirper Kay Wade does some cheerleading. In her own segment, the redhead reveals a highly stylized voice, punctuated with the sensual movements of a Go-Go dancer. Kay also doubles with George on novelty tunes . . . George brings
(Continued on Page 30)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
CAIETY THEATRE — Feb. 7-Indef.
All new Barry Ashton Burlesque '70 Revue, featuring Tommy Moe Raft; Irving Harmon; Vespia Bros.; Patrice Nicole; Astradella; Manfred & Marina; Angelique; Ashton Girls; Paul Lowdon Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE

Rita Tanner Trio; Sundi & Russ Martino (6:30 P.M. to 4:30 A.M.)

Barry Ashton, peripatetic producer he, has a bubbly concoction with this Burlesque '70, remindful of zesty champagne. The eight Ashton Girls are not only structured well anatomically, but move about with verve — and that's one of the very big attractions of any Ashton revue, beautiful, high-tailing femmes! The burlesque bits are filled with laughs, chiefly instigated by little Tommy Moe Raft, one of the craftiest yock-grabbers alive. His ac
(Continued on Page 30)

STARDUST

735-2545 Maitre d' Matty Antonucci
CAFE CONTINENTAL — May 1-Indef.
All New Lido Production "Pourquoi Pas." Eddie O'Neil Ork. (8 P.M. & Midnite. 3rd Show Sat. 2:15 A.M.)

STARDUST LOUNGE

Don Cornell; Nalani Kele & her Polynesian Revue; The Kimberlys (8 P.M. to 5 A.M.)

It was 1958 when the Lido spectaculars began, with Donn Arden the director-choreographer, working his magic with people to bring forth what has become the epitome of the French-American successes here in Las Vegas. This edition, "Pourquoi Pas?" is so affluent and lavish. The million dollar-plus expended is obvious, as the richly caparisoned femmes flout beautiful bodies in their parades around, among, over and under the stunning settings . . . There is the opulence of the opening done with mirrors to establish the theme, "Pourquoi Pas?" the "Symphony of the Sea," the Louvre scene with theft of the Mona Lisa as helicopters fight the brigands from overhead, the "Rhapsodie Espagnole" fiesta with The Red Bordello orgy becoming a flaming inferno, and the brilliant conclusion, "London is London," featuring the scintillating Fountain of Light, the entire finale designed by Michael Knight . . . Interslicing all of this magniloquence are many highly entertaining acts . . . Rudy Cardenas, one of the most fleet and agile of jugglers . . . Heather Belbin, champion figure skater proving why she's a champ . . . The Volantes, doing impossible, breathtaking tricks on unicycles . . . Siegfried & Roy, magico to confound everyone, such as the trunk switching (shades of Houdini!) and a tiger replacing Roy and a cheetah popping out instead of Siegfried . . . The Dancing Devils are a dashing group of Argentine Gauchos from the
(Continued on Page 31)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE — May 26-July 1

Artists & Models (4 & 8 P.M. — Sat. 3rd show 6 P.M.) . . . Orange Colored Sky (Midnite to 7 A.M.)

PIANO BAR

Gina Vaughn (6 P.M. to Midnite)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE RESTAURANT—Dec. 25-Indef.
"1970 Folies Bergere"—With Mitzi McCall & Charlie Brill; The Martyrs; Gus Augspurg; Pompoft Thedy Family; Valente Valente; Rudas Dancers; Randy Van Horne Singers; Anna Kappel; Vassili Sulich; Pat LaForge; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Monica Lind; Si Zentner Ork. (8 P.M. & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM

Woody Herman; Matt Monro; Six Fingered Glove (10 P.M. to 3 A.M.)

LA FONTAINE

Ed Diamond (From 7 P.M.)

The "1970 Folies Bergere" continues on the highest plateau of Las Vegas spectaculars. You won't see many four-dimensional productions around, but top men Michel Garmathy and Maynard Sloate have worked it out so that everywhere you look, something entrancing is taking place! This kaleidoscopic dazzler is chiefly populated by richly costumed men and women in the splendidly choreographed scenes by Tony Charmoli, seven in all. When the Tibor Rudas Dancers finish their incredibly fleet Can Can, there is only one equal to that display, more Rudas Dancers in the "Marriage au Tyrol" . . . Mitzi McCall and Charlie Brill are devastating as they verbally wrestle with some highly entertaining bickering that hits the audience on home ground . . . Balancing feats of The Martyrs are electrifying, interspersed with funny biz . . . Gus Augspurg indisputably
(Continued on Page 31)

Coming Attractions

THE ALADDIN

Bagdad—Aug. 21
LILI ST. CYR

CAESARS PALACE

Circus—July 12-22
TONY BENNETT
JOEY HEATHERTON
LOUIE BELLSON

Nero's—July 10
BROS. CASTRO

CIRCUS CIRCUS

Outdoor Attraction 7/1
THE ZACCHINIS

DESERT INN

Crystal Room—Current
"PZAZZ '70 & ALL
THAT JAZZ, BABY"

Lounge—August 11
DICK ROMAN

DUNES

Casino—Current
"CASINO DE PARIS"
1970

Persian—July 2
THE KENTONES

Top—October 2
VAUGHN MONROE

EL CORTEZ

VIP Room—July 16
KING HENRY

FLAMINGO

Flamingo Room—July 2-22
STEVE ALLEN
JAYNE MEADOWS
Casino—July 16
TONY MARTIN

FREMONT

Fiesta—July 9-22
MICKIE FINN SHOW
July 23 - Aug. 5
PATTI PAGE

FRONTIER

Music Hall—7/25-8/26
WAYNE NEWTON
Circle "F"—July 2
VIC DAMONE

Coming Attractions

INTERNATIONAL

Int'l Rm.—July 13-26
GLEN CAMPBELL
July 27-August 9
EDDY ARNOLD
Casino—July 1-28
BOBBY VINTON
Theatre—Current
"HAIR"

LANDMARK

Theatre—July 1-14
TRINI LOPEZ
JOEY VILLA

RIVIERA

Versailles—July 1-14
TOTIE FIELDS
BOBBY RYDELL
Starlite—7/6-8/2
JAN MURRAY
FRANKIE RANDALL

SAHARA

Congo—June 30-Aug. 3
DON RICKLES
NANCY AMES

SANDS

Copa—July 1-31
JACK JONES
JOANNE WORLEY

Celebrity—July 22
BILL MEDLEY
ROSSI & WHITE

SHOWBOAT

Mardi Gras—6/30-7/28
THE PARDNERS

SILVER SLIPPER

Current—The 1970
"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

Cafe—Current
ALL NEW
"LE LIDO DE PARIS"
"Pourquoi Pas?"

Lounge—July 3
KIM SISTERS

THUNDERBIRD

Theatre—July 2
"LATIN FIRE '71"

TROPICANA

Theatre—Current
THE NOW YEAR
"FOLIES BERGERE"
Blue Room—July 10-30
JULIE LONDON
ROGER RAY

ALADDIN

(Continued from Page 20)

rounding a very pretty face, the **Tempest** belies that name with a rather stately turn. Clad at first in layers of mauve filmies, she gradually relieves herself of such extra weight, then goes into a lighted dressing room for further reduction of coverage. The final revelation is unimpeded view of her vaunted size 44s, which, after all, is what the Storm has been about all

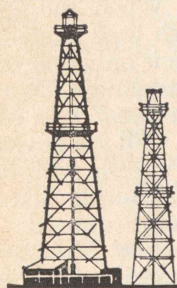
these years . . . For the good old burlesque corn on the cob, the "Courtroom Scene" is the best of **Irv Benson**. He is quite famous now through exposure on the Milton Berle telly shows, but he could never give out on the tube with what he tosses on the Aladdin stage. His rapid firing straightman sidekick **Jack Mann** is excellent as both zap the jokes and whap the audience for not responding as well as they would like . . . **Jerry Lucas** does his usual goofy role in

the courtroom episode . . . Slithery is the word for **Summers** — **Suzette Summers** of the fine body, displayed in glittery spangles, but not for long. On her, the flesh look is better . . . **Jeannie Thomas** not only sings so well in her production rounds, but shows a flair for comedy in a scene with **Benson & Mann**. A beauty, she . . . Best of the **Jerry Norman** dance patterns to Cate, the various ideas in this **Minsky** edition feature lead femme dancers **Jan Marts**, **Sharon Sinotte** and **Betty Francisco** ala nude (give or take a bead or two), plus the controlled muscularity in adagios by **Michel Stany** and **Rick Hamilton** . . . The **Minsky Dancers** and **Nudes** are splendid, the dancers with fleet precision and the mannequins belying that title by moving very well. Good looking gals, all . . . Costumes by **Josephine Spinedi**, executed by **Eastwood** are eye-filling and the settings by **Winn Strickland**, lighted by **Bob Kiernan**, are prismatic . . . **Irv Gordon's** charts are performed with gusto by the **Hank Shank** octet. (Bill Willard)

DESERT INN

(Continued from Page 20)

kinds of colorful, glamorous fun, replete with extravagant scenery, ravishing costumes, inventive special effects, and a huge, high-powered company of handsome singers and dancers . . . Between spectacles there are specialty acts including the delightfully handsome ventriloquist **Dick Weston** who gets howls with "Aunt Martha" and "Clarence," the fast-paced comedy of **Alan & Shane** . . . the acro-comedy of the fantastic **Jolly Jovers** . . . exciting singers **Barry Monroe** and **Edward Whiting**, and agile juggler **Montego**, the busiest guy in town tossing balls and spinning rings while balanced on a unicycle . . . It's a shame there isn't space to credit all the fine company, but featured stand-outs are **Jacqueline Douguet**, **Nick Navarro**, **Bernard Charey**, **Sheila Sparr**, **Bobbi Hill**, **Jeanne Costa**, **Penny Pryor**, **Lillian D'Honeau**, **Betty Vaughn**, **Larry Massey**, **Jim Weiss**, **Gordon Cornish**, and **Loretta St. John** . . . Lavish behind-the-scenes credits



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MUST BE 21 YEARS OR OLDER. ENTRY BLANKS MAY BE
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COCKTAIL LOUNGE.
ALL ENTRIES MUST BE IN BY
JULY 10, 1970

to Frank Sennes' production, Donn Arden's inspired staging and direction, Bill Campbell's opulently original costume designs, and Jim Harbert's music and arrangements, played with enormous pzazz by Carlton Hayes and His Orchestra. (Mary Rettig)

DUNES

(Continued from Page 20)

and that's *le mot juste* for this eye-popper, will appeal not only to the broadminded but to everyone who digs superb entertainment . . . **Frederic Apar**, who conceived, produced, and directed "Casino" on a grand scale, has gone first cabin all the way — from **John Leccia's** tuneful music and **Jose Luis Vinas'** rich, inventive costumes, to special effects and talent . . . The **Clownerama** opener, with clowns cleverly displaying the show's credits, is alone enough to give The Dunes another hit, yet it segues into a psychedelic, mod dancing finish so colorful the audience yips with excitement . . . Other lavish numbers fea-

turing most of the cast of 100 are a wild **Chicago** sizzler complete with a dozen undraped femmes in bathtubs and a hair-pulling between topped and topless dancers, a Roman stunner with wrestling gladiators, a live Bengal tiger attacking a hapless victim, and equally live horses in a thundering chariot race capped — if that's possible — by a realistic orgy and the burning of Rome! . . . Acts spotted throughout the extravaganza include the **Peiro Brothers** and their superb juggling, and their apt impressions, the marvelous **Jean Leccia Singers**, the show stopping **Berosini Jungle Fantasy**—chimpanzees, two baby gorillas, and a scene-stealing orangutan — the **Berosini Risley** acrobatic act, and breathtaking balancing by **David & Goliath** (**Jerry Howard & Fred Randall**) and all the handsome, talented dancers brilliantly staged and choreographed by **Ron Lewis** and by **Billy Petch** . . . **Earl Green** and his 21 piece orchestra are as magnificent as the new "Casino de Paris."

(Mary Rettig)

PERSIAN ROOM

Standard operating procedure is for **Frederic Apar** to out-dazzle himself with succeeding editions of "Vive Les Girls." He's at it again with the '71 collection. From the startling gorilla opening round to the "Hide & Seek" finale, the word is fantastique as those darting lovelies of the line and curvy mannequins frame every act superbly . . . There is comedienne **Elmarie Wendel**, the hung-up gal whose smart material by **Bob Lees** and **Dickson Hughes** is an extra click, . . . **Vest & Clark**, the volatile warblers and step-pers who do triple duty all the way through . . . and the **Five Colombo Brothers**, whose gymnastics and other amusing inserts give added zest . . . **Judy Ritsko** and **Pat Gill** are two fine figured birds who show off most of their natural plumage during some rapid rounds . . . As for the draped type of plumage, the costuming, this is another surpassing department as **Jose Luis Vinas** outdoes previous stunners . . . The same idea goes for choreographer **Ron Lewis** . . . Music by **Jean Leccia**, **Don Hannah** and **Joe Lane** is sounded forth with aplomb by the **Tony Marillo Ork.**

(Bill Willard)

EL CORTEZ

(Continued from Page 21)

ence. Ummm Ummm good! . . . **Tommy Deering** and his crew are making their establishment (digging in) bow here. If you must classify them, call them . . . classy mod! **Tommy** is one of the few lounge acts who includes his own original songs i.e. "Little Bit of Light" and "Minus The Tears." The luscious **Dodie Ruffin** is the girl singer and does she ever handle the vocals, punctuated by some swinging choreo. You'll like her "Natural Woman" and "Let It Be Me" duet with bassist **Jerry Goodman**. Leader **Deering** plays rhythm on his piano and melody on his trumpet, simultaneously, and even tosses in some harpsichord accompaniment. **Jerry Zapata** is ace on the drums. The **Inner Circle's** "Mission Impossible" instrumental is **FABULOUS.**

FLAMINGO

(Continued from Page 21)

heard in that show room since the last time **Tom Jones** appeared there! More mature members of the crowd showed their enthusiasm with plentiful applause for the entire **Anka** program ranging from his delicious new composition, a sure hit titled "It's My World" and a dandy new number he wrote for **Humperdinck**, to such **Anka** classics as "The Longest Day," "My Way," and a medley of his teen-days hits — still goodies all. He accompanies himself on the organ to sing a driving "Games People Play" and on guitar for "Proud Mary." A magical interlude is his "Gentle On My Mind," counterpointed by conga drummer **Chino Pozo's** masterful bongo. **Paul** is not only an exciting singer but such a witty, charming entertainer an evening with him is a rare treat . . . **Ron Feuer** is the singing star's conductor . . . **Pat Cooper's** warm and very funny tales about his Italian background create tremendous audience rapport since family customs, regardless of nationality, are so universal. Unlike comedians who bring in identical material trip after trip, **Cooper** keeps his fresh with new subjects and slants. This time he beguiles with anecdotes about his mother's comfortable ways with her religion, his frustrated youthful attempts to keep his father from catching him smoking, and hilarious comments on the war betwixt Italy and Ethiopia. Although **Pat** spoofs his closing song & dance bit his singing is so pleasing it's no laughing matter, and makes an effective finish to a fine act . . . The **Russ Black Orchestra**, opening with a **Paul Anka** Overture, is first rate all the way. (Mary Rettig)

Standing in an Army cookhouse queue, waiting for my ration of slab cake, I said, "Thank you" when I got it. To everyone's astonishment the orderly officer shouted: "Give that man a double portion. He's the only one who seems to realize that 'Thank You' isn't the name of a place in China." There were more "Thank You's" after that, but no more double portions.

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FREMONT

(Continued from Page 21)

plaudits as he blends a program of popular ditties celebrating his first trip to the Fremont. His medley of gold records of the '50s includes some rockers, but Boone sings 'em straight up and doesn't get too physical as some of the boys did back about 15 years ago. He has an amusing session in "Soliloquy" & "Father of the Girls" where all the travails of the Boones are humorously brought out as they try to get a boy named "Mike." The stirring "Exodus," the lyrics of which were penned by Boone, is the grand finale. He really belts it with feeling, anthem style . . . His aides are an octet of fine-sounding, good looking young people called Love Volume

Eight. Four of them are singers, two girls, two boys, and four are musicians, including Cliff Robertson at the porta-organ who conducts most of the Boone episode . . . Larry Wilde, in his Las Vegas debut, comes off very well, gathering plenty of laughs with his uptempo delivery of quips about gambling, a cruise for geriatrics, callow youth and first kiss at the high school dance. He has a neat introduction — gives the verbal buildup to himself for a new twist. He'll be back often . . . Al Jahns Ork does beautifully all the way from Duke Ellington Overture through all the Boone charts, some of which are conducted by arranger Fred Warner.

(Bill Willard)

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INTERNATIONAL

(Continued from Page 21)

be suspected — if he weren't so famous — that he's been sneaking in a few club dates between his last one twenty-seven years ago and the current outing. Living up to every synonym for "relaxed" and "charming" any critic can conjure, the super star is also in superb voice — rich, caressing, perfectly modulated — and exhibits a ready wit that wins everyone packed into the huge show room. Personable and unpretentious, he has no need for vocal gimmickry and uses none. He has exciting charts, arranged and conducted by Nick Perito, and the show Ray Charles produced for him should appeal to everyone; there are just enough of the newer songs, such as an enchanting "Everybody's Talk-

in'," "Didn't We," and "Raindrops . . ." to counterpoint Como hits and standards. Of the latter the crowd especially seems to relish his stirring, big-voiced "Without A Song," "Prisoner Of Love," and lovely "You'll Never Walk Alone" closer . . . In several of the songs he is joined delightfully by the Doodletown Pipers, and they have some comedy bits together as well, notably Como's sly clowning with them during "raindrops." . . . On their own the dozen Doodletown boys and girls get the night off to a strong start with their zestful "Make Your Own Kind Of Music" medley and infectious "Brother Love's Traveling Salvation Show," in which they get mid-number applause for a percussion tambourine spot . . . Very funny English comedian Billy Baxter makes an auspicious

Vegas bow with fresh material on the Adam & Eve story, contrasting British and American terminology, alien admittance, and a Protestant's lack of religious identity. Baxter is sure to be back — often . . . The thirty-six member **Joe Guercio Orchestra** does justice even to a star the calibre of Perry Como. (Mary Rettig)

SANDS

(Continued from Page 22)

turnaway crowds to the Sands' **Copa Room** . . . Adams' distinctive flat voice and inflections as the star of TV's award winning "Get Smart" are so much part of him it's difficult to recall whether he talked that way prior to the series. Not that it matters since it's the "Smart" identification fans dig, and he doesn't disappoint them by ignoring it. Comments on the popularity and widespread use of his character's "Would you believe?" expression are much appreciated. Other popular Adams bits are a funny on a non-scheduled airline flight, golf jokes and anecdotes, and an amusing segment on his marriage. Don sings appropriate numbers at side stage while a colorful collection of slides — of himself, and his beautiful wife and daughter, mixed with gag shots — are projected for a strong finish for his comedy turn . . . **Mel Torme** has fans whooping for him on entrance, and the excellent and engaging singing star gives them plenty to whoop about, starting with his clever special material opening song about opening songs. He is a masterfully sensitive vocalist and a master musician, the author of all but two of the exceptional arrangements in his exciting program. Special delights in it are Torme's fresh, subtle approach to "Spinning Wheel," a charming "Raindrops" with his own baritone uke accompaniment, which he follows by moving to the piano — with a funny crack about the move — to accompany his compelling "Porgy and Bess" medley. Mel's witty exposition on love, with illustrations and song snatches, is a high point in an act so entertaining it knows no lows . . . **Eddie Ro-**

bards is **Torme's** pianist . . . The brilliant **Antonio Morelli Orchestra** gives the fine charts loving treatment.

(Mary Rettig)

SHOWBOAT

(Continued from Page 22)

back his **Spike Jones'** ringer when the audience demands his "All I Want For Christmas Is My Two Front Teeth" and adds his moving trumpet solos "Trumpeters Prayer" and "Minka" (which sold over a million discs). Fusing the Yesterday/today musical rouser are **Eddie Wied** on piano, **Charlie Clark** on clarinet, **Walt Post** on trombone (all of whom solo admirably), **Bunky Jones** on bass and **Chuck Christensen** on drums . . . Alternating with the **Rock** aggregation, **Harry Wham** keeps the mood one of excitement. It's sheer pleasure to see happy, smiling faces throughout the entire bill. **Harry** addresses the keys, adds his voice to the artfully selected tunes, and it's a nightclub Disneyland where the accent is on fun and appreciation . . . Host **Johnny Paul** has packaged this every night, every second, happy time program. When the spotlight is at temporary rest, **Johnny** moves among the audience, dispersing his up-close magistics for the more fortunate table buffs.

SILVER SLIPPER

(Continued from Page 22)

tions in "Movie Theatre," stem from sex ploys and natural function mimicry; the "How To Get Arrested" evergreen is a vehicle for burlesque comics to show all of their schtick, which **Raft** does beguilingly, and his quickies in "Old Time Burlesque," next to closing, are gems . . . Moving into Vegas for the first time is **Irving Harmon**, who reveals his ability to rope all kinds of reaction. He's quick on the tongue trigger . . . **Charles Vespia**, another vet along with **Raft** in this playhouse, does everything from candy butcher to breakup gags with partner **David Walker** (act is called **The Vespia's**), gay boy romping in "Movie Theatre," and some varied funny actions and talkstuff in the other blackouts . . . **Walker** is versa-

tile, not only warbling the production numbers with pleasing quality, but straightening for the comics in contrasty way. He's six-three and a handsome guy . . . **Patrice Nicole** is another of the versatile ones, thrushing the opening high camp production round with the jouncy beauts and moving around with the nudies later in a palmy "Tropical Village" frolic . . . **Astradella** has a stunning way of displaying her well-designed form and face. Her real monicker is **Janet Boyd**, but she is out in astra space with her costuming and choreo, very sexy and appealing to distaffers as well as males . . . **Manfred & Marino** are an adagio pair, both with excellent bodies which are graphically revealed in a torrid, snaky way, chiefly in "Tropical Village." The height of the proscenium does constrict them, however. It is a cautious toss in the air that **Manfred** gives to **Marina** on account of the low ceiling . . . The stunning **Angelique** is the tempestuous temperature-throber exotique who leaves nothing to the imagination . . . Costumes by **Lloyd Lambert** are splendidly realized within the settings. . . . **Tommy Hodges** prepared the charts for the **Paul Lowden Sextet**, which performs with great spirit. (Bill Willard)

STARDUST

(Continued from Page 23)

Pampas, who perform exciting ethnic dances with skilfully controlled boladoras . . . and the famous pick-pocket **Dominique**, who brings up several men from the audience to the stage for still more thievery . . . Spotlited for outstanding dances and/or singing among the production rounds are **Jillian & Ron**, with some fine adagio expositions, **Marya Linero**, **Jennifer Pierson**, **Nicky Gorska**, **Tom Allison**, **Charles Gray**, **Dick Moll**, **Johnny Ritsko**, **Dan Parker** and **Gig Gallion** . . . **Madame Bluebell** has achieved another success d'estime with the splendid choreos of her **Bluebell Girls** . . . A tip of the topper to the agility of the **Arden Boy Dancers**, and salutes to the 14 gorgeous torsos of **Les Belles du Lido** (nice faces, too!) . . . **Frank Sennes** is the

producer, **Pierre Louis-Guerin** and **Rene Fraday**, the French Lido producers, **Harvey Warren**, scenic designer, costumes by **Folco**, original music and lyrics by **Jim Harbert** and **J. P. Landreau** and orchestrations by **Harbert**, **Bill Stafford** and **Ivan Lane** for the **Eddie O'Neil Orchestra**.

(Bill Willard)

TROPICANA

(Continued from Page 23)

has one of the most engaging acts of its kind, introducing his **Girl Friends**, a Rhesus monkey and Gibbon baboon, who absolutely convulse everyone with their people-shines . . . The humorous Spanish trio of **Pompoft Thedy Family** has some ridiculous musical and sight gags in an action potpourri filled with laughs from start to finish . . . The juggling of **Valente Valente** is fascinating on two counts — the boy and girl both engage in nifty tricks, particularly with pingpong balls . . . **Vassili Sulich** is one of the better solo dancers around today and his adagio with **Pat LaForge**, both nearly nude, in "Feast of the Spider" confirms it . . . Moving out from the **Tropicana Dancers**, the **Tropicana Boys** and **Les Mannequins** are four enchanting Loreleis, **Felicia Atkins**, **Joyce Grayson**, **Monica Lind** and **Anna Kappel**. Miss Kappel reveals a singing voice of commanding range . . . The **Randy Van Horne Singers** add special effects to the music with their harmonies . . . Special credits are deserved by **Gyarmathy** for scenery and costumes; production coordination by **Paul Szigety** and **Larry Grayson**; original music by **Henri Betti** of Paris with lyrics by **Johnny Bradford**; musical arrangements by **Jerry Fielding** . . . **Si Zentner** decisively guides the intricate music cues from the pit. (Bill Willard)

Scientist: "I am going to invent a gadget that will enable people to see through walls."

Dumb Assistant: "But, doctor, one has already been invented."

Scientist (angrily): "And what is this machine called?"

Dumb Asistant: "A window, sir."

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(Continued from Page 16)

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The Sahara Hotel reports the use of 2.5 million eggs per year . . . Billy Snyder and Art Todd won honors in the Dunes' Employes Golf Tourney . . . RCA's Joe D'Imperio in town for the Como show . . . We miss Jack Kogan's Saturday tube nighters . . . Young L.V. Ambassadors presenting a concert in the D.I. Crystal Room June 28, to subsidize their trip to Hawaii, to entertain Vietnam R & R troops . . .

Kitty White (CP Print Shop) enjoying her first vacation in 20 years with a trip to Jacksonville, Fla., after an absence of 27 years . . . Jewel Brown, singer in "Fillies de Soul," saw a soda fountain sign that read: "Teenage Spoken Here" . . . Dorothy Lamour & Landmark Casino Manager Frenchy Rabbitail reunited at the Como International opening.

Although Caesars plans its high rise formal opening on August 6th, they

hope to open the new restaurant-bar complex on the ground floor in July. We're still looking forward to Cleopatra's (floating) barge.

Fascination at the double Circus . . . The surprises found in the Zambora exhibit. During the transition of girl to gorilla (a reverse Darwin Theory), some choice, unexpected happenings are tossed in. No one warned us — so you'll have to find out for yourself . . . and that's for sure.

MIGHTY MIXTURE

(Continued from Page 17)

dum, the unusual vegetable wafer and Piazi, the fritter, are superior appetizers. Bengal dishes, especially the beef are for those who enjoy flavors on the spicy side.

To complain that life has no joys while there is a single creature whom we may relieve by our bounty, assist by our counsels, or enliven by our presence, is to lament the loss of that which we possess, and is just as rational as to die of thirst with the cup in our hands.

FABULOUS LAS VEGAS

GOING HOLLYWOOD

(Continued from Page 12)

ment of a potpourri of the photoplay from the storming of Rome to Harry Langdon to Pearl White (her hair was red, not white, to my surprise). After intermission Lon Chaney came on in "The Phantom of the Opera" with Mary Philbin and Norman Kerry. It was exciting, every second of it. Everyone is asking Mr. Larsen for another evening at the New Old Bijou.

We had a date with "Oliver," who invited us to his party at the Beverly Hills Hotel, except we were late, late, late. And he had already departed on his own date with a seventeen-year-old Spanish contest winner. You see, all she had to do was write a letter to his record company in Spain telling why she likes Oliver's records best. Out of 1500 senioritas, this one won. Her prize: a Hollywood party and a week dating Oliver. That was nice, wasn't it? She told me later, "Si, si, si, si!"

Liza Minelli, who is such a hit, was first introduced to me, it seems like only yesterday, by her famous mom Judy Garland. Liza was making her initial appearance at the Cocoonut Grove, and Judy was there, just back from her wedding in Las Vegas and seemingly happy. Judy was lovely and she told me, so proud of her Liza, who had actually made her first appearance at the Grove when she, Judy, had opened there, and had called little Liza up to sing a duet with her.

And That's Hollywood.

CIRCUS CIRCUS

(Continued from Page 20)

The shrewd producer Al Dobritch has assured Circus buffs of the zenith in big tent entertainment . . . Fascinating indeed are the aerobatic intricacies performed by the Gibsons, Hillarys, Martinez Flyers and the Flying Pañacios (with that daring young 5 year old Raphael), each with its individual specialty . . . with the Flying Farfans providing an admixture of comedy in the mid-air feats . . .

. . . Joe Gerlach completely ignores all sense of caution as he leaps from a 60 foot high perch and hurtles downward in his death defying sponge plunge . . . The Alexandroffs provide a chilling experience with their unique loop-the-loop on a giant trapeze without a net . . . The Canestrellis fascinate with their internationally-famous trampolining with riveted attention on young Marco's daredeviltry . . . Mr. Coco's chimpanzee trio are an absolute delight with some expert shoe pitching by the fun-loving jungle transplants . . . Elsbeth & Ray Cosmo are back and they're spreading their unique happiness, cleverly perched on those wooden elevators . . . The Hartzell Comedy Musicians perform a pot pourri of dramatic humor in a swash-buckling mono rail encounter . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . The Lemke Chimps do people tricks for a tightwire, wheels and balance happening . . . DeMille exhibits daring of youth, performing a dangerous backward somersault in his tightwire act . . . Norbu, the Human Gorilla, is delighting Darwin theorists with his jungle humor . . . The delightful clown is Peluza . . . The Randels are a refreshing addition to the Big Tent with their artistry on the trampoline . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300 lb. anatomy with the grace of a dancer . . . Vino Venito is extremely daring as split second timing separates him from injury during his knife balance challenge . . . Rena Smaha vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . The wonderful Clarence Hoffman and Mike Hartzell share the ringmaster chores.

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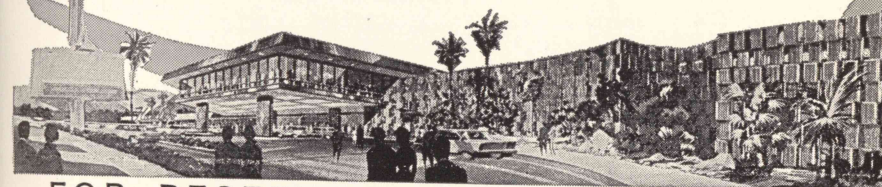
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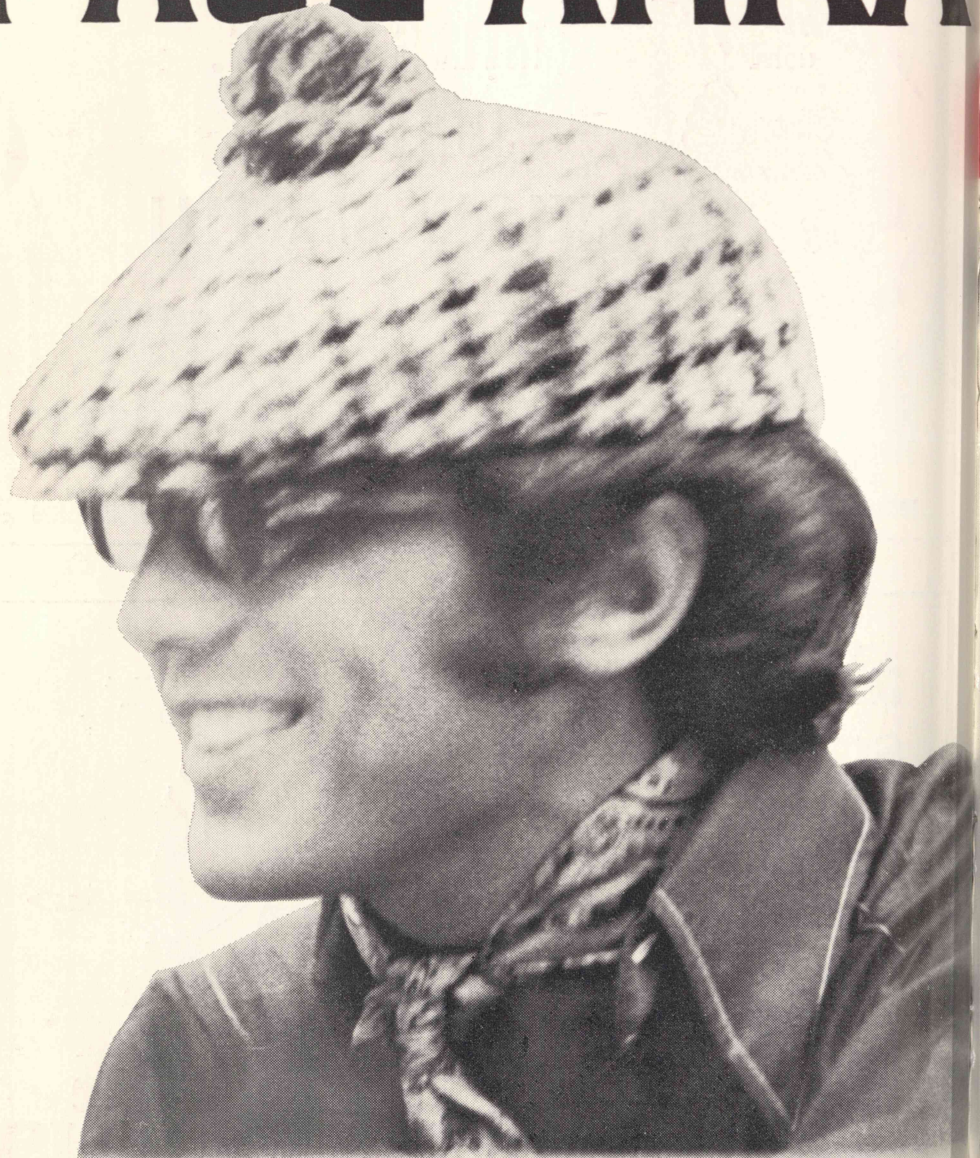
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