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JUNE 20, 1970

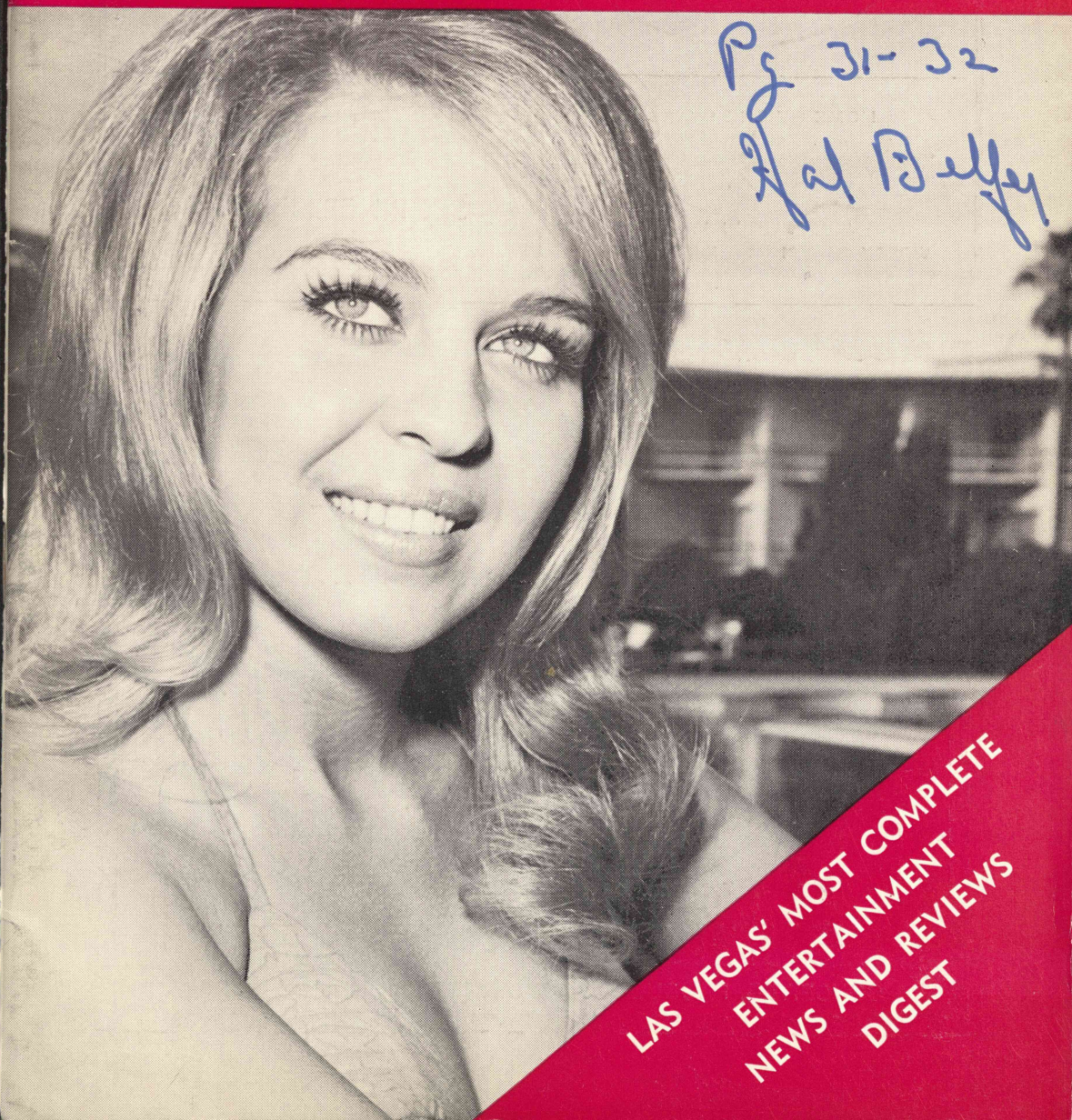
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Hal Belter

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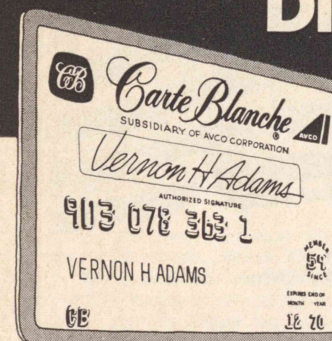
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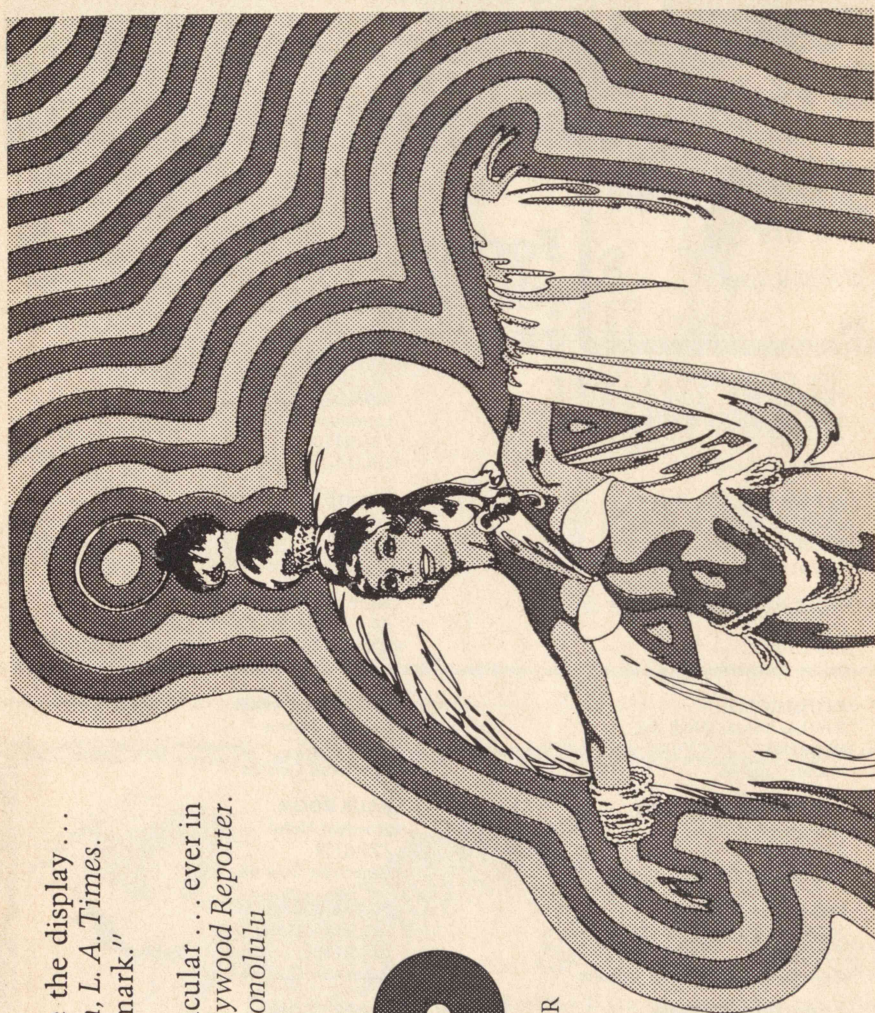
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIII, Number 18

June 20, 1970

On the Cover

... This blue-eyed beauty is Fort Wayne, Indiana's contribution to our desert pulchritude. **DeLee Droll** was the "Sweetheart Of Wichita" in '68, before she danced in the "Lido" show in Paris. She is currently a **Rudas** dancer in the **Tropicana's** "Folies Bergere." The blonderful stunner keeps her whistle bait measurements by swimming and water skiing. (Photo by Milt Palmer.)

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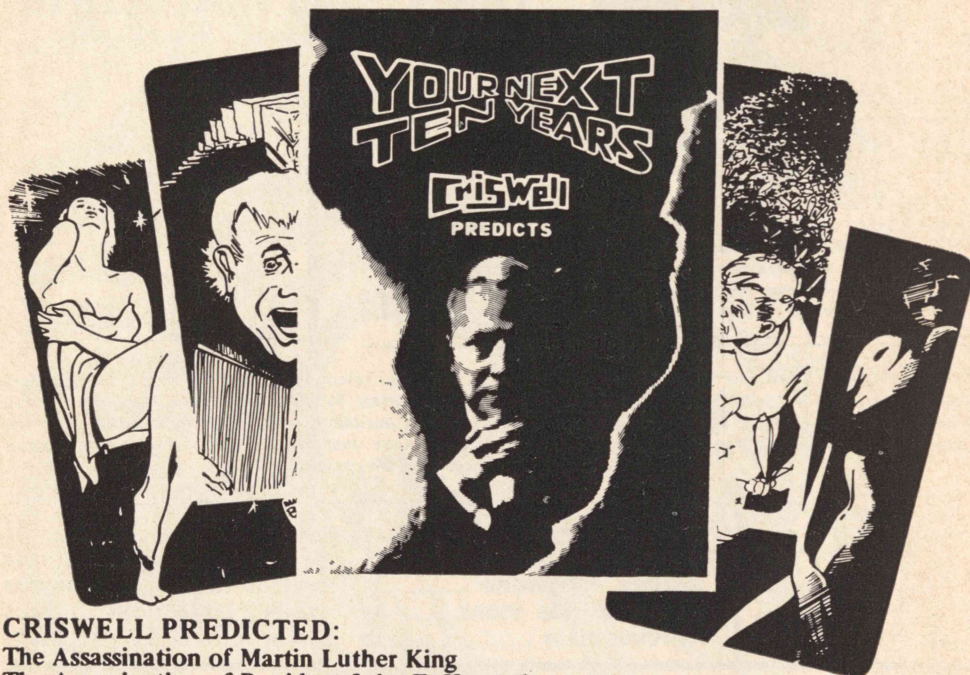
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Birthday- Anniversary Corner

... Dancing to the June 20 birthday tune are lovely **Penny Davidson**, beloved **C. J. Jones** (**Desert Inn** casino) and **Frank Portnoy** (casino exec host of the **Sahara**)... **Miriam** and **Myron Cohen** (of the **Flamingo** star stable) will be reviewing 45 years of their happiness-filled marriage on the 20th... **Mimi Hines** has some glowing plans for hubby **Phil Ford's** June 21 birthdate (they open at the **Flamingo** on July 23)... Sharing the 21st date are **Raoul Gripenwaldt** (Entertainment Editor of **United Western Newspapers**) and the expectant mother **Rosemary Maheu** (whose husband **Peter** is Administrative Assistant to **Robert Maheu** of the **Hughes-Nevada Operation**)... **Barbara** and **Ray Fine** (retired **Prexy** of **Don the Beachcomber Restaurants**) mark their 37th Anniversary on the 21st...

Dotty Todd (who appears at the **Dunes' Top O' The Strip** with hubby **Art**) listens to her birthday song on the 22nd, as does **Sahara** Bell Captain **Dick Bonnell**... **Gus Giuffre** and **Jack Benny** will be tendering birthday gifts to their lovely wives (**Elizabeth** and **Mary Livingston**, respectively) on the 23rd... The 24th brings birthday greetings for **Riviera** star stable comic **Jack Carter**, **Kitty O'Day** and **CP's** peripatetic Entertainment Director **Dave Victorson**... June 25th offers a dual celebration for **Phil Arce** (Resident Hotel Mgr. **Sahara**) who combines his birthday with his and wife **Dorothy's** Wedding Anniversary... Other June 25th cake-and-candlers are the delightful **Mary Gilbert**, **Peter Lind Hayes** (who will be handling local tube punctuations with his charmin' **Mary Healy** for the first national telecast of **Jerry Lewis' Muscular Dystrophy** telecast, Labor Day), the gracious **Jud McIntosh** (Veep of the double **Circus**) and **Carlos Mares**... Handsome **George Duckworth** (Veep—**Dunes**) will have the entire staff bidding him a happy year-ender on the 26th... Lovely **Joyce Greenwood** adds another candle on the 26... The **Eddie Milewskis** mark their 27th Anniversary on the 26, rounding out the galas for this week.

CRISWELL PREDICTS YOUR NEXT TEN YEARS



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I PREDICT that Governor George Wallace and his "True Democrats" will have wide backing in all states thru a new Labor Coalition in the industrial areas and the Farm Bloc and small property owners! The Wallace followers will claim they are the "True Democrats" while all others have disowned their heritage! . . . I predict that the state of Michigan will revive capital punishment due to the rising crime rate in murder and drugs! . . . I predict that the radio talk shows where the Host boasts of his Liberal tendencies in no uncertain terms to where the sponsor cancels due to a boycott of his product, will be toned down or "equal" time granted! The ideal radio talk-show is where the Host is merely a host and does not scream his political convictions for greater socialism! . . . I predict that the coming Kanine Korner Dog Parade will feature over 10,000 dog lovers on Sunday September 12th and be telecast nationally rivaling the famed Hollywood Santa Claus Parade! . . . I predict you will read about General Charles DeGaulle again in your headlines, very, very soon! . . . I predict that the coming tragic situation in Buckingham Palace will result in worldwide prayer! . . . I predict that Mao will pay spiritual homage for China for the Red Hero Lenin next month in Russia! . . . I predict that both Houses of Congress will rally behind President Nixon in September in the coming crisis! . . . I predict that Senator Margaret Chase Smith of Maine will speak her feminine mind in her new book to be published in September!

SUPERCITIES BY 1980

I predict "Supercities" by 1980, with 75% of our population residing in cities, and 25% in the small localities and the farms! I predict a 500% increase

of racial tensions, crime, dope, neuroses, power shortages, transportation breakdowns, air-water-noise pollution, poor housing, inferior education, inadequate recreation facilities, high taxes, welfare crises and communication failure! Real Estate magazines and the trade journal apartment house news are filled with these awesome predictions, which will come to pass! Our only escape will be garrison law and being ruled by a Super-Board of Lawmen!

ROCKING CHAIR GOSSIP

I predict that the teen-age rock/roll audience will slowly come to a dwindling end as their giant attractions treat them with disgust . . . that the 18 year old vote will not materialize as the 18 year old will not take the responsibility of signing his name on a contract . . . that the fan magazines of movies-TV will revamp their present image or go out of print . . . that women will personally boycott a TV commentator who thinks he is God's gift to . . . but isn't . . . that we will have fireworks when a TV leading lady enters the cast who has been married to the producer, the writer and her new leading man at one time or another with the hauteur showing thru . . . that Bill Burrud will draw raves with his new TV series based on the *Animal World* . . . that a beauty queen will be out of the new film via bottled dynamite . . . and that Shelly Winters will appear in a musical version of Lully Volmer's hit "Sun Up."

REVIVAL

I predict that the guillotine will again be used in the 20th century by Sweden! The Ultra-Liberal Socialists will vote to restore death by guillotine before this year ends! Even the most liberal of all nations cannot stand the luxury of anarchy! "Death is the only language traitors understand!"

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A VERY FAMOUS PREDICTION

Nostradamus wrote in his Centuries in 1555 "Before the 20th century is 3/4th over (1975) Russia and China will combine in a giant march across half the world! The White World will be painted red by the ungodly invasion! (Nostradamus classed Russia and China as Oriental powers) America will be lulled by diplomatic promises that will be very false! Upon each town the Angel of Death will leave her footprint!" In my coming book "Criswell presents Nostradamus," we go into great detail in the forbidden predictions of Nostradamus!

FASHION FORECAST

I predict that long hair belongs to the Dark Ages by Fall, and you will have short, curly hair, in the Grecian manner, sculptured to the head, to give you that more youthful look! Not only will you girls have the new Pixie look, but you men too!

FOOD FADDIST

I predict that the new food faddists will have you eating good old fashioned Hoosier corn bread, carrots baked in honey, fresh cut peaches with mint leaves, scalloped fresh cut corn and baked chicken stuffed with baked raisins and apples!

THE GHOST THAT WON'T GO AWAY

I predict you will again read headlines about the ghost of Valentino haunting Grauman's Chinese Theatre on Hollywood Boulevard! This easily recognized ghost is proving very popular with the out of state tourists this year! The spectre moves in and out of the crowd admiring footprints!

We have not seen the Valentino ghost but have spoken with many who have.

THE FIRST EDITION

While appearing at the San Diego California First Edition Club last week I was honored to talk with many of our old friends from other parts of the nation who sight-see there. San Diego bears out my prediction of some time ago that of all the places to be in California and of all the cities to be in for the coming boom, it will be San Diego! I predict this will be the most important harbor due to the coming war clouds in Asia! Merrill Jacobson's First Edition Club will be truly one of the top tourist attractions in the West!

A COMING HIT

I predict that Vega Maddux ("Fat Is Beautiful") will write a handbook "How To Stay Fat and Sassy" for the Holiday trade. Vega Maddux will long be remembered for her torch song "For Every Broken Down Woman, There Is A Low Down Man!" A coming hit!

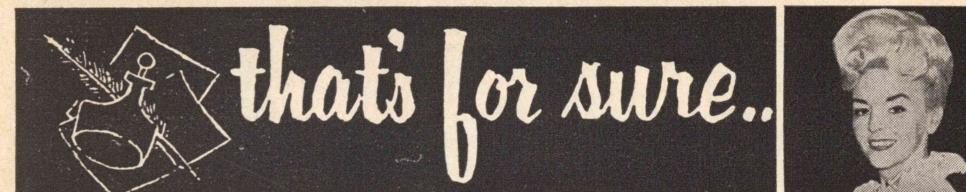
A HUSH HUSH PREDICTION

I regret to predict that one of our higher priced drugs will be removed from the market due to the sexual excitement it stirs up in men and women over seventy. This vitamin-mineral product creates too much of a chemical reaction.

THE TIDES OF TIME

I predict that the tides of time will soon wash up on our American shores the crimes of the century! I predict that every symbol we have . . . the cross, the Star of David, the American

(Continued on Page 33)



By ETTA CORTEZ

ALTHOUGH parent action and meetings attendant to the prospective sale of the Dunes Hotel are sub-rosa, the negotiating is still simmering, with an announcement expected shortly (if not by this printing). Listening to all the rumored belief that Howard Hughes would simply eliminate gaming at his Castaways and transfer that license to the Dunes (when and if he bought it), we consulted an authority for a more factual approach. We were advised a gaming license could not be transferred. Howard Hughes has six gaming places here. If he closed down the gaming at the Castaways, he would reduce the count to five and in all probability face no objection over the acquisition of a sixth license (Dunes), which would merely parallel the (local) total he currently holds. At that time, we wonder if someone on the gaming board would object, pointing to the Number 7 H.H. has registered with the club up north? It's a squeezeplay that should be considered by the Hughes-Nevada Operation.

★ ★ ★

At press time, we were informed that Sandy Waterman had withdrawn his application to be licensed at Caesars Palace. This brings up another point of interest. Why do some hotel figures have to be licensed, while others aren't? If an executive is to participate in the profits, as opposed to drawing salary, he must be licensed. There is a conflict in state and city laws on the percentage requiring a license. The city does not require licensing for those holding less than 2% interest. The state sets less than 5% for absolution. Our informant also advised that key employees must be duly licensed now. That category involves all shift bosses, as well as the Casino and Credit Managers.

The idea of this publisher being proposed as the first woman candidate for the Nevada Gubernatorial post has triggered off an astounding reaction. Performers are pledging campaign support . . . campaign managers have offered their assistance and P.R. associates their priceless talents . . . along with the all-important public that is committing essential poll approval. There's a wonderful world of people out there threatening to draft this distaffer. It's still very beautiful — if not somewhat bewildering.

★ ★ ★

A June question . . . Who is the alleged photographer on non-assignment for Playboy Magazine. The publication's attorneys have been alerted and are interested.

★ ★ ★

With the introduction of an alternating production at the Aladdin, a wildfire rumor spread through the Strip that the Minsky show was on notice. A phone call to Harold Minsky assured this desk 'twasn't true.

★ ★ ★

There was another close strike call on June 12. Security Guards at the Flamingo Hotel had already formed their picket line when management called in the union's attorney and the few in the know mopped their brows in relief.

The Real Tom Kennedy Show has been syndicated, with taping initiated on the 11th. The latest tube action/variety show will debut in New York on the 28, with other markets picking it up on the 29. Jerry Lewis, Charlie Callas and Karen Scott will guest on the first show. John McCormick, whom we discovered at the International Persian Bar, will be a steady contributor on the Kennedy hour.

Comedienne Pat Carroll insists she is going to paint her Jeep a bright

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yellow and label it her "5000 lb. canary." Can't you just see her whizzing through the staid Beverly Hills area in that . . . or in her Dune buggy . . . or on a honda? (Why bluebloods turn purple!)

And a very deep groan to the Dunes Hotel for stirring the wrath of all the Captains in town with our item that you had nominated Giovanni Parente the handsomest of all. Mirror, mirror on the wall, you're going to send many irate Captains to answer the call. (None of the aggravated men were able to force this writer to admit the information came from Lee Fisher. That remains our secret!)

When Carol Burnett suffered a bad case of bronchitis (June 10), she recommended her main showroom spot be filled by Steve De Pass, then appearing in the CP lounge. Steve went on and immediately became the talks of the Strip. What many people do not know is that Steve and Carol worked together on the Garry Moore TVviewer a few years ago and Carol holds the greatest respect for Steve's

art.

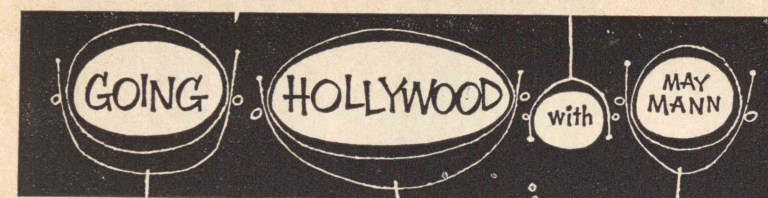
Pianist **Buddy Wilson** passed through town, looking for **Johnny Puleo** (who opens at Harrah's next week). Although he is losing his eyesight, **Buddy** is still playing the organ in the Jade Room (Kingman, Ariz.).

Jerry Lewis will emcee the "Tonight" Show while **Johnny Carson** is appearing here at the Sahara. He takes over as host on the 22nd. As chairman (19 years) of the Muscular Dystrophy Association, **Jerry** will once again host the MDAA telethon over Labor Day Weekend. This year, it goes national, over 60 stations. **Peter Lind Hayes** and **Mary Healy** will emcee the local cutaways over KORK-Ch. 3.

Mayor **Oran Gragson** will present **Al Dobritch** (Executive Producer of the double Circus) with a proclamation, heralding July as Circus Month in FLV. **Dobritch** has moved his International Circus headquarters here and plans to introduce a college for circus artists and clowns. The only

(Continued on Page 31)

FABULOUS LAS VEGAS



ALEX Shoofey, prexy of the International, flew into Los Angeles but missed the glamorous party at George Hamilton's due to his brother's illness we heard. Some fancy palace is Hamilton House, filled with antiques from Marie Antoinette and Louis XIV, etc., with its Mae Murray Theater and Douglas Fairbanks Jr.'s carved wood staircase (George once told me it costs him \$10,000 a month). The soiree was to spike George's nighterie bow starring at the International singing. This is a challenge and George loves challenges.

A while back, **George** was named new star of the year at a fancy due at the Beverly Hilton with me, where Producer **Sam Katzman** spotting his popularity and appeal immediately signed him for the "Hank Williams Story." This proved a challenge well met, when **George** essayed the country western singer.

That he sings should be no panic, for he comes by it naturally, all of this music. His father was the late **George "Spike" Hamilton**, who started his own orchestra at Dartmouth, graduated in 1923, to enjoy international fame with his popular **Music Box Society Orchestra** in Chicago . . . not to mention the hit song standards he wrote like, "**Betty Coed**," "**Wild Honey**," and "**Bye Bye Pretty Baby**."

George's younger brother **Dave** brought his beautiful **Helle** and their 2½ year old doll **Anne Marie**. It seemed only yesterday we were at their big wedding . . . **Bill Hamilton**, now rushed with his new decorating firm in Palm Springs (with **Eva Gabor** as partner) couldn't make it, but two hundred others did. Like the **Bob Mitchums** — "Are you really retired from the screen?" Said he: "That's a good thing to say since there are no job offers at the moment." The **Mitchums** had been nine months in Ireland film-

ing "**Ryan's Daughter**," and **Dorothy** said they are glad to be home . . . **Harry and Dorothy Jameson**, back from a three-week whirl in New York, said the market had Gothamites depressed . . . **Julian Meyers**, now with **American International**, says **Bette Davis** is to star in their next, "**Bunny**," in which she plays a grandmother against the Establishment, helping a young gunman rob banks. **Alana Collins** wore a new bare midrift, black, slinky, pretty dress; **Anne** wore white chiffon with white ostrich feathers and floated about being the gracious hostess . . . **Ross Hunter** with **Nancy Sinatra** and dozens more were flying to Las Vegas for **George's** big opening night. So I hear are the **Elvis Presleys**, who often "foursome" with **George** and **Alana**.

Dr. Lee Bleiberg took a bride in Las Vegas. We were invited but couldn't make the wedding due to a most unusual party announcing a most unusual book!

Robert Russell Weiss, well-known author, and **Myron Ray Pexton, M.D.**, debuted "**The Expectant Father**" (Christopher Publishing House, Mass.) Until now no one got around to preparing papa, did they? It's all been concentrated advice to mama. **Mr. Weiss** revealed the idea hit him five years ago when he was an expectant, naive father! The chapter headings are handy reference for every male, wed or not, with "Can the Pill Destroy Sex Life in Marriage"; "Can First Intercourse Result in Pregnancy"; "Can a Baby Learn Before Birth"; "Will the Pill be Distributed in Vending Machines," etc.

Jackie Dashiell, famed writer, was the glamorous hostess, who had arranged two dolls at the door from her famous collection of 300. They were reading the book naturally. While **Bob Weiss Jr.** who started it all



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was having a swinging good time up and down the staircases of the Pexton mansion in the Los Feliz Hills. Tony Scott, Shirley Carroll, Venetia Epler, painting a mural at Forest Lawn, and hundreds more, expressed keen interest in these frank sex dynamics, which is what it's all about today, isn't it? The book even goes into sterility injections for men. This reminds me of a famed star who psychologically couldn't father a child and had his wife give birth from his own seed, by medical insemination. The baby looks exactly like him, and everyone's very happy.

Greg Juarez assisted by his platin-

um-tressed mom, and with Greta Peck as hostess, unveiled his new art collection at Gallary Juarez to a few jillions. Selene Walters with flowers in her hair was prettiest. Everyone wears their thing, like boots and leather or beads and silk, or whatever costume fits the character they feel they are in the mood to be. 'Tis fun.

And That's Hollywood!

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By PHIL SOLOMON

"I WOULDN'T be concerned about today's music and the kids who are involved with it. Each decade produces different sounds, new creative people and new music; but when it's over, we always manage to have left a handful of brilliant people and a lot of standards," said Perry Como.

The internationally known singer was relaxing prior to his desert debut, June 22 for three weeks at the International Hotel. This is the warbler's first nightclub engagement in 27 years. He brings with him the multi-talented Doodletown Pipers.

"We already know certain songs that will be tomorrow's standards. Look at "Michele," "Yesterday," "People," "Raindrops Falling On My Head," "Jean" and then there's the score from such shows as "Fiddler On the Roof" and "Cabaret," all this in an era when all of us are saying there's not much happening musically," said Como.

The most relaxed singer in show business went on to say, "Actually I think that in order to judge, you have to reflect and only then can you say something has endured. Out of all the seemingly engulfing rock 'n roll scene, we are now finding out that many of the musicians can write songs. All of a sudden we have Bert Bacharach, the Beatles, Simon and Garfunkel, Bob Dylan, Jimmy Webb, Mac Davis, Johnny Rivers, Rod McKuen. There are many more."

Como's professional career got underway 37 years ago when he came from Canonsburg, Pa. to Cleveland, Ohio, joining Freddie Carlone's band at Crystal Slipper Ballroom. During this era in the same city, Yours Truly recalls Dean Martin breaking in with the Sammy Watkins band at Hollenden Hotel Vogue Room, Red Skelton was with the dance marathons, former

Desert Inn owners Morris Kleinman had the Ohio Villa and the late Tommy McGinty owned the Mounds Club. Both of the latter spots had top name entertainers. Caesars Palace prexy Billy Weinberger was working in his father's restaurant, Kornman's and Merle Jacobs of the same hotel was hustling talent for MCA. Frank Sennes was a show booker.

In 1936, Como joined Ted Weems as the featured singer and for six years toured the country with the Weems aggregation. Perry was heard on all recordings during this period.

Como's first hit record was "Till the End of Time" in 1945, two years after he signed with RCA Recordings.

The famed singer is semi-retired. He gave up his regular TV show in 1967 and resides in Tequesta, Florida, where he keeps in shape by playing golf and fishing. At 58, Como enjoys being with wife Roselle and the three children.

* * * * *

RAMBLING AROUND - Understand comedian Marty Allen has a new partner and is shopping around for a Strip hotel deal to show off their antics... **Boby Troup** and **Julie London** are building a home here for a



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permanent residence . . . It will be a grand reunion when **Jack Jones** and **JoAnne Worley** open at the **Sands Hotel** on July 1. They worked together in Miami with **Billy Barnes** revue in 1959 . . . After a long absence **Carmen Cavallaro** was signed for a two week stand at **Harrah's**, Tahoe beginning July 30 with **Danny Thomas** on the same bill . . . Comedian **Phil Silvers** is very deserving of a booking here, Lake Tahoe and Reno. He has done a lot for show business.

Caesars Palace may encounter some trouble with **Frank Sinatra** if **Jackie Gleason** wins his demands for a higher salary than has been paid anyone else here . . . **Howard Hughes** finally acquired 60 acre site of **El Rancho Vegas** from **Beldon Katleman**. Cost is estimated to be around \$10 million . . . **Sands Hotel** entertainment boss **Jack Entratter** picked up the option of 17 year old chirper **Karen Wyman** for two years. This youngster is a sure thing to hit it big . . . **Glen Campbell** is trying to complete his new song "Las Vegas" and may introduce

it when he returns to **International Hotel** on July 13 . . . **Red Skelton** has decided to bypass this city this year, even though he has three good offers.

Margot Fonteyn and **Rudolph Nureyev** the greatest dance partners in the world today were signed for their first supperclub date at **International Hotel** . . . "Bottoms Up" will hiatus from **Caesars Palace** in early March for a tour of the Orient and Australia . . . **Bill Miller** is anxious to get **Jim Bailey** back pronto for a longer stand in the **Flamingo Hotel** lounge . . . **Dinah Shore** will not accept any nitery dates due to her daytime TV show starting in Aug. How about bringing your television show here?

JACK CORTEZ

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FABULOUS LAS VEGAS



By Bob Joyce

IF you remember a couple of weeks back I told you of an impending concert starring my favorite hoofer, **Jack Ackerman**. Well, it's to be this Sunday, June 21 in the main showroom at the **Silver Slipper**.

Jack and his dancing partner, **Junior Collier**, will be featured and the band of **Jimmy Cook** will back them. The other highlight is **Mickey Rooney**, flying in to take part in this bash. The concert starts at 2:30 P.M. and there is no admission. And, yes, you can bring the kids. Little ol' me will be sort of MCing the whole affair. See you there.

The **Chief** is back in town. Who else but **Louis Prima** with **Sam Butera** and the **Witnesses**. They are back in the **Celebrity Theatre** of the **Sands Hotel**. I made it opening night and wisely got there about forty minutes before showtime because by 10:00 P.M. the room was jammed. I wish all prospective lounge acts would drop by and catch **Louis**. When a group appears to be having fun, the audience just naturally is caught up in the swim of things . . . one of the big reasons for **Louis'** success. He and the group enjoy what they do. It's hard to pick out a showstopper for a **Prima** set, but will try. **Sam Butera** on amplified sax playing "Hava Nagilah," **Little Richie Varola** on organ playing "MacArthur Park," **Jimmy Vincent** doing the impossible on drums, especially his "Mandrake The Magician" impersonation. Then there's **Louis** with the style of singing and clowning that he has copyrighted. I've said it before and I'll say it again . . . this is still the most exciting act in hotel lounges today. They will be here for six weeks so plan to catch them more than once. I will.

Tired of the Rock sound? Well,

drop by the **Red Garter Lounge** of the **Silver Slipper** anytime from midnight on and catch some of the swingiest groups around. They're all great.

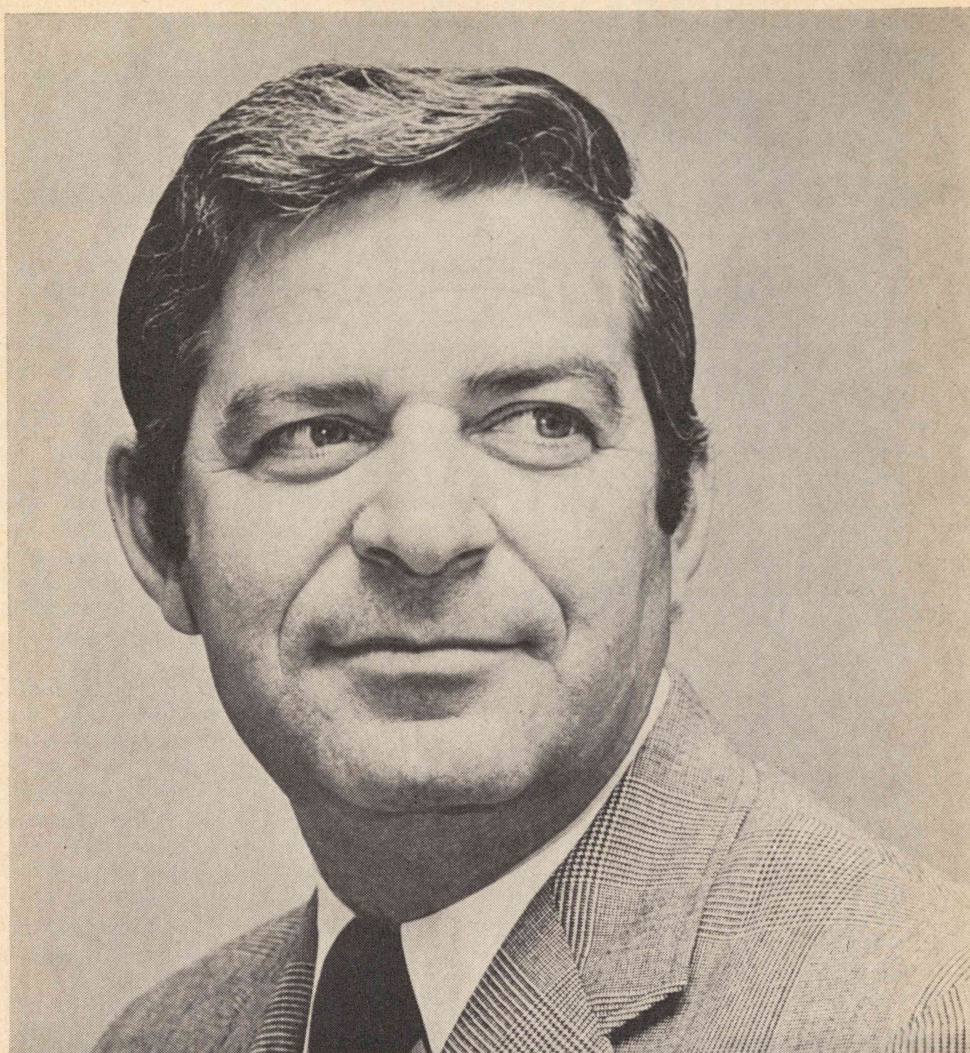
By the time you read this, "The Daily Dirt" will have opened at the **Lady Luck Lounge** of the **Desert Inn Hotel**. From advance reports this sounds like a sexy version of the "Front Page." Will tell you more next week. Oh yea, our own **Eddie Hall** (KLAV disc jock supreme) has the part of "Irving." Irving? It opened too late for this issue.

We have talked about **Frank Sinatra, Jr.** before and lauded his act. But last week we had a chance to meet him at Channel 5, when he did a guest appearance on the "Vegas Vampire's" top-rated show. A nice, down-to-earth guy, who made it on his own. Also heard a rumor that **Frank, Jr.** might be trying to syndicate the V.V. show. **Jim Parker** (The Vamp of Vegas) puts a lot of time, effort and talent into his once-a-week offering. He has to be doing something right to get so many of the Strip people out for two and three minute vignettes — every Saturday at 11 P.M.

Back to **Frank, Jr.** He just finished shooting a role in the **John Astin** flick starrer, "Pepper." He and his manager **Tino Barzie** commuted to San Diego for three weary days last week. Toward month's end, **Frank** goes into the taping of Producer **Hal Belfer's** as yet unnamed tube special. **Frank's** in good company with **Phil Harris** and **Oliver** — and I believe **Rich Little**.

Over at Channel 5, **Ralph Pearl** and **Gwyn Tilford** both had parts in **Dick Benjamin's** movie, "The Steagle." This I gotta see.

While at **Nero's Nook**, don't miss
 (Continued on Page 33)



Effective immediately, W. R. Kerrigan, general sales manager of Carte Blanche, assumes the position of assistant vice president.

W. L. Brian, firm vice president, said in making the appointment, "Kerrigan will continue in his present duties, and it was in view of the fine job he has done that this additional recognition has been accorded."

Kerrigan has been with Carte Blanche since 1962, when he joined as a sales representative. Four years later he was named to the post of sales manager.

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

WHEN GOD IS MONEY: Have you heard about the very religious, very rich family that says Marine Midland Grace before each meal?

A POPPA OF POP-ARTS: People play all kinds of games. Maurice Greenberg is unique in developing weird ones. His floating jigsaw puzzle is really something. For the bath fanatic who has everything, this game has individual pieces that float.

BUGS BUNNY WOULD LOVE THIS: One of the town's wags, a carnivorous gent, steak and chops all the way, explained his lack of interest in vegetables this way, to wit: "Once I had a pet carrot."

HEY, DOC, YOU HAVE AN OLD SCRIPT: For all the wondrous medical accomplishments of Dr. Christian Barnard, does the brilliant South African surgeon know that in "The Bride Of Frankenstein," circa 1935, Colin Clive as the slightly mad medico dedicated to science and Universal Pics, performs a heart transplant!

JUNE JOTTINGS: Actor Karl Malden's real first name is Malden . . . A script line out of "Last Of The Red Hot Lovers" — "Life has its problems, but living is the best thing they've come up with so far" . . . For Tom Jones' coming concert musicians will be transported by private jet . . . An ego who stops at every mirror might be described as — enjoying the "narcissitudes" of life . . . Sleeper show of the new TV season could be "The Odd Couple" with Tony Randall and Jack Klugman, two highly skilled pros. The series has been busy shooting New York backgrounds like in front of the University Club and the Paramount Building.

THOUGHTS FROM L 2 and 4: "Last Of The Red Hot Lovers" is a compilation of three episodes in the

life of the owner of a seafood restaurant. His purpose in each, with three different ladies, is amour in the afternoon. Precipitantly, our hero, played ably and Mostel-like at times by James Coco, pursues his outside marital bounds with purpose. All goes for naught. But the laughs come often and are loud. If there is a touch of the real, it is because each of us knows potential promiscuity through a friend or relative who is a close cut of "Barney Cashman" or any of the three gals — a matinee nympho, a would be actress on grass and a wavering friend of the wife. Doris Roberts does impressive acting in the finale. Marcia Rodd has a romp being high and zany. Linda Lavin in the opener is an etching of flesh on the loose. Neil Simon, prolific playwright, scores again, even if his main character never does, onstage. Rogert Moore's direction is an assist throughout. You may have your own subtitle after seeing this hilarious theatrical tripod, ours is — Turn the Other Cheat.

EAT TREAT BEAT: All through the '50's and '60's, Mario's Villa d'Este went about its way compounding a sterling reputation. The culinary triumphs were many. French touches were blended extremely well to solid Italian creations. Results made for excellent Continental cuisine. The owner, astute and dapper Mario Marchi, has moved his kitchen back some feet and a very picturesque Mimosa Terrace, sitting 18 to 24 additional customers, depending on whether the parties are two or four or more, has been constructed. Artichoke Hearts Vinaigrette are great for a beginning. Chicken Livers Brochette embellished with Wild Rice is a great switch for the hearty meat eater who cherishes something different . . . La
(Continued on Page 33)

SATURDAY — June 20

7:00	(3) Cartoons (c)
7:30	(8) Sunrise Semester (c)
8:00	(13) Cartoons (c)
8:00	(8) Cartoons (c)
9:00	(13) Get It Together (c)
9:30	(13) American Bandstand (c)
10:30	(3) "American Rainbow" (Sp.) (c)
11:00	(13) Weekend Gardener (c)
11:30	(3) Major League Baseball (c)
12:30	(5) "Surprise Package"
1:00	(13) Burke's Law (c)
2:00	(3) The Rifleman
2:30	(13) Wide World Of Sports (c)
3:00	(3) The Westerner
3:00	(5) Scene 70
3:00	(8) Strategy (c)
3:00	(3) Championship Bowling
3:00	(8) "Tarzan Finds A Son"
3:30	(13) U.S. Open Championship (c)
3:30	(3) "City That Never Sleeps"
4:30	(5) Boxing
4:30	(5) Roller Derby (c)
4:30	(13) 12 Hours At Sebring (c)
4:30	(13) Let's Make A Deal (c)
5:00	(3) My World & Welcome To It (c)
5:00	(8) Wild World (c)
5:30	(13) Newlywed Game (c)
5:30	(3) Huntley/Brinkley (c)
5:30	(5) Big Time Wrestling (c)
5:30	(8) CBS News/Roger Mudd (c)
6:00	(13) Lawrence Welk Show (c)
6:00	(3) Bracken's World (c)
6:00	(8) Jim Nabors Show (c)
6:30	(5) Porter Wagoner Show (c)
6:30	(13) Jimmy Durante/Lennon Sisters (c)
7:00	(3) The Mothers-In-Law (c)
7:00	(5) Buck Owens Show (c)
7:30	(8) Hogan's Heroes (c)
7:30	(3) Andy Presents Ray Stevens (c)
7:30	(5) "Wake Up And Dream" (c)
7:30	(8) Jackie Gleason Show (c)
8:30	(13) Perry Mason
8:30	(3) Adam 12 (c)
8:30	(8) My Three Sons (c)
9:00	(13) Combat
9:00	(3) "Tobruk" (c)
9:00	(5) Green Acres (c)
9:30	(5) The Felony Squad (c)
9:30	(8) Petticoat Junction (c)
10:00	(13) The Invaders (c)
10:00	(5) Suspense Theatre
10:00	(8) Mannix (c)
10:30	(13) Bob Bailey Show (c)
11:00	(5) "Ghost Of Frankenstein"
11:00	(8) "The Man With Nine Lives"
11:00	(5) "Sodom & Gomorrah" (c)
11:15	(13) ABC News (c)
11:15	(3) "The Lawless" (c)
11:15	(13) Joe Delaney & Friends (c)
1:00	(3) Jack Kogan Show (c)
1:00	(8) Movies Through The Night

SUNDAY — June 21

7:30	(3) Faith For Today (c)
7:30	(8) The Spoken Word (c)
8:00	(8) Kathryn Kuhlman (c)
9:00	(3) Oral Roberts (c)
9:00	(8) Cartoons (c)
9:00	(13) Cartoons (c)
9:30	(3) Insight (c)
10:00	(3) "Moon Over Miami"
10:00	(8) Camera Three (c)
10:30	(13) Directions (c)
10:30	(8) Face The Nation (c)
11:00	(13) Issues & Answers (c)
11:00	(13) Cartoons (c)
11:30	(3) Forrest Duke Show (c)
11:30	(5) Bible Stories/P. Harvey
12:00	(3) Anatomy Of A Model (Spec.) (c)
12:00	(5) "Road House"
12:00	(8) NFL Action (c)
12:30	(13) Discovery (c)
12:30	(8) AAWU Track & Field (c)
1:00	(3) Meet The Press (c)
1:30	(3) In Which We Live (c)
2:00	(8) "Fort Algiers"
2:00	(3) Arrest & Trial
2:30	(13) U.S. Open Championship (c)
2:30	(5) Keith Austin (c)
3:00	(8) Childrens Hour (c)
3:30	(3) G.E. College Bowl (c)
4:00	(5) Modern Country (c)
4:00	(3) I Spy (c)
4:30	(8) "Don't Go Near The Water" (c)
4:30	(13) Perry Mason
5:00	(5) Johnny Leggett Show
5:00	(3) The Champions (c)
5:30	(13) "Something Wild"
5:30	(5) The World Tomorrow
6:00	(3) High Chaparral (c)
6:00	(5) Nevada Outdoors
6:30	(8) Tim Conway Show (c)
6:30	(5) "Love Happy" Marx Bros.
7:00	(8) Bill Cosby Show (c)
7:00	(3) Wild Kingdom (c)
7:30	(8) Lassie (c)
7:30	(10) The Advocates (c)
7:30	(13) Land Of The Giants (c)
8:00	(5) Wonderful World Of Disney (c)
8:00	(8) To Rome With Love (c)
8:00	(5) Della Reese
8:30	(8) Ed Sullivan Show (c)
8:30	(10) Forsyte Saga
8:30	(13) The F.B.I. (c)
9:00	(3) Rat Patrol (c)
9:00	(3) Bonanza (c)
9:00	(5) David Susskind (c)
9:00	(8) Glenn Campbell Hour (c)
10:00	(10) The Show
10:00	(13) "Rock A Bye Baby" (c)
10:00	(3) The Bold Ones (c)
11:00	(8) Mission Impossible (c)
11:00	(3) "Strangers On A Train"
11:15	(8) News-Weather-Sports (c)
11:15	(13) Delaney & Friends (c)
1:00	(3) Cinema Scene (c)

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — June 22

2:30	(8) The Edge Of Night (c)
3:00	(13) That Girl (c)
3:00	(8) "Lonely Hearts"
3:00	(13) The Best Of Everything (c)
3:25	(5) News
3:25	(5) Vegas Highlights/H. Estrada (c)
3:30	(5) Leave It To Beaver
4:00	(13) A World Apart (c)
4:00	(3) Hey Kids Show-Flipper (c)
4:00	(5) Bozo's Big Top
4:30	(13) Dark Shadows (c)
4:30	(3) Hey Kids Show-Batman (c)
4:30	(13) News-Weather-Sports (c)
4:50	(3) Magic Mirror (c)
4:54	(8) Our Town (c)
5:00	(3) Major League Baseball (c)
5:00	(5) The Munsters
5:30	(8) Gomer Pyle
5:30	(5) Sports Scoreboard (c)
5:35	(10) Flintstones
5:35	(10) Misterogers' Neighborhood
6:00	(13) "Four Faces West"
6:00	(5) Mike Douglas Show (c)
6:00	(8) News-Weather-Sports (c)
7:00	(5) Sesame Street
7:00	(5) Trails West
7:30	(5) What's New
7:30	(5) "Snake Pit"
7:30	(8) Billy Graham Crusade (Spec.) (c)
8:00	(10) Insight
8:00	(13) It Takes A Thief (c)
8:00	(3) Huntley-Brinkley Report (c)
8:30	(10) World Press (c)
8:30	(3) Eyewitness News (c)
8:30	(8) The Lucy Show (c)
9:00	(13) "Koroshi" (c)
9:00	(8) Mayberry, R.F.D. (c)
9:00	(10) NET Journal (c)
9:25	(5) Ralph Pearl (c)
9:30	(3) "Far Country" (c)
9:30	(5) David Frost Show (c)
9:30	(8) Doris Day Show (c)
10:00	(8) Carol Burnett Show (c)
10:30	(13) NOW-The Precious Years (c)
11:00	(3) (8) (13) News-Weather-Sports (c)
11:00	(5) Alfred Hitchcock
11:30	(3) Johnny Carson
11:30	(5) Merv Griffin Show (c)
11:30	(8) Movies Thru The Night
11:30	(13) Joe Delaney & Friends (c)
12:00	(13) Dick Cavett Show (c)
1:00	(3) Cinema Scene (c)
1:00	(5) "Walk East On Beacon"
2:30	(5) Ralph Pearl (c)

TUESDAY — June 23

2:30	(8) The Edge Of Night (c)
3:00	(13) That Girl (c)
3:00	(8) "Ambassador's Daughter"
3:25	(5) Vegas Highlights/H. Estrada (c)
3:30	(13) The Best Of Everything (c)
3:30	(5) Leave It To Beaver
4:00	(13) A World Apart (c)
4:00	(3) Hey Kids-Flipper (c)
4:00	(5) Bozo's Big Top
4:30	(13) Dark Shadows (c)
4:30	(3) Hey Kids-Green Hornet (c)
4:30	(13) News-Weather-Sports (c)
4:50	(3) Magic Mirror (c)
4:54	(8) Our Town (c)
5:00	(3) Hey Kids Show (c)-Gilligan's Is.
5:00	(5) The Munsters
5:30	(8) Gomer Pyle (c)
5:30	(3) Huntley-Brinkley Report (c)
5:30	(5) Sports Scoreboard (c)
5:35	(10) Flintstones
5:35	(10) Misterogers' Neighborhood
6:00	(13) "Diary Of A Madman" (c)
6:00	(5) Mike Douglas Show (c)
6:00	(8) Eyewitness News (c)
6:00	(8) News-Weather-Sports (c)
6:30	(10) Sesame Street
6:30	(3) 12 O'Clock High (c)
7:00	(5) Trails West
7:00	(10) What's New
7:30	(3) I Dream Of Jeannie (c)
7:30	(5) Wake Up & Dream"
7:30	(8) Billy Graham Crusade (Spec.) (c)
8:00	(10) Economics (UNLV Credit Course)
8:00	(13) The Mod Squad (c)
8:00	(8) Does Dream Come In Black? (c)
8:30	(10) Int'l Men of Science
8:30	(3) Julia (c)
8:30	(8) Doodletown Pipers (Spec.) (c)
9:00	(10) Film Scene-Heroes & Anti-Heroes
9:00	(13) Movie
9:00	(3) "Hear/Traveling Saleslady" (c)
9:00	(10) NET Festival (c)
9:25	(5) Ralph Pearl (c)
9:30	(5) David Frost Show (c)
9:30	(8) Governor & J.J. (c)
10:00	(8) Recruiter (c)
10:00	(13) Marcus Welby, M.D. (c)
11:00	(3) (8) (13) News-Weather-Sports
11:00	(5) Alfred Hitchcock
11:30	(3) Johnny Carson (c)
11:30	(5) Merv Griffin Show (c)
11:30	(8) Movies Thru The Night
12:00	(13) Joe Delaney & Friends (c)
12:00	(13) Dick Cavett Show (c)
1:00	(3) Cinema Scene (c)
1:00	(5) "Background To Danger"
2:25	(5) Ralph Pearl (c)



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WEDNESDAY — June 24

2:30	(8) The Edge Of Night (c)
3:00	(13) That Girl (c)
3:00	(8) "Girl Next Door"
3:25	(13) The Best Of Everything (c)
3:25	(5) Vegas Highlights/H. Estrada
3:30	(5) Leave It To Beaver
4:00	(13) A World Apart (c)
4:00	(3) Hey Kids Show (c) — Flipper
4:00	(5) Bozo's Big Top
4:30	(13) Dark Shadows (c)
4:30	(13) News-Weather-Sports (c)
5:00	(5) The Munsters
5:00	(8) Gomer Pyle
5:30	(3) News-Weather-Sports(c)
5:30	(10) Misterogers' Neighborhood
5:35	(13) "Off Limits"
5:35	(5) Mike Douglas Show (c)
6:00	(10) Sesame Street
6:30	(3) The Big Valley (c)
7:00	(5) Trails West
7:00	(10) What's New
7:30	(3) The Virginian (c)
7:30	(5) "City For Conquest"
7:30	(10) Economics (UNLV Credit Course)
7:30	(8) Billy Graham Crusade (Spec.) (c)
8:00	(13) Nanny & The Professor (c)
8:00	(10) NET Jazz
8:30	(13) Courtship Of Eddie's Father (c)
8:30	(8) Beverly Hillbillies (c)
9:00	(10) Book Beat
9:00	(13) Room 222 (c)
9:00	(3) Kraft Music Hall (c)
9:00	(8) Medical Center (c)
9:00	(10) Your Dollar's Worth
9:25	(13) Johnny Cash Show (c)
9:25	(5) Ralph Pearl (c)
9:30	(5) David Frost Show (c)
10:00	(3) Then Came Bronson (c)
10:00	(8) Hawaii Five-O (c)
10:00	(13) Engelbert Humperdinck Show (c)
11:00	(3) (8) (13) News-Weather-Sports
11:00	(5) Alfred Hitchcock
11:30	(3) Johnny Carson (c)
11:30	(5) Merv Griffin Show (c)
11:30	(8) Movies thru the Night
11:30	(13) Joe Delaney & Friends (c)
12:00	(13) Dick Cavett Show (c)
1:00	(3) Cinema Scene (c)
1:00	(5) "Pathfinder"
2:45	(3) Think (c)

THURSDAY — June 25

2:30	(8) Edge Of Night (c)
3:00	(13) That Girl (c)
3:00	(8) "Monkey On My Back"
3:25	(13) The Best Of Everything (c)
3:25	(5) Vegas Highlights/H. Estrada (c)
3:30	(5) Leave It To Beaver
4:00	(13) A World Apart (c)
4:00	(3) Hey Kids Show (c) — Flipper
4:00	(5) Bozo's Big Top
4:30	(13) Dark Shadows (c)
4:30	(13) News-Weather-Sports (c)
5:00	(5) The Munsters
5:00	(8) Gomer Pyle
5:30	(3) News-Weather-Sports (c)
5:30	(10) The Flintstones (c)
5:30	(10) Misterogers' Neighborhood
5:35	(13) "Brush Fire"
5:35	(5) Mike Douglas Show (c)
6:00	(8) News-Weather-Sports (c)
6:00	(10) Sesame Street
6:30	(3) Star Trek (c)
7:00	(5) Trails West
7:00	(10) What's New
7:30	(3) Daniel Boone (c)
7:30	(5) "Court Material"
7:30	(8) Billy Graham Crusade (Spec.) (c)
8:00	(10) Economics (UNLV Credit Course)
8:00	(13) Animal World (c)
8:00	(10) Wash. Week In Review (c)
8:30	(13) That Girl (c)
8:30	(3) Ironside (c)
8:30	(8) Wild World (c)
9:00	(10) NET Playhouse
9:00	(13) Bewitched (c)
9:00	(8) "Libel"
9:25	(13) This Is Tom Jones (c)
9:25	(5) Ralph Pearl (c)
9:30	(3) Dragnet (c)
9:30	(5) David Frost Show (c)
10:00	(13) Dean Martin Show (c)
10:00	(13) Harold Robbins, The Survivors(c)
11:00	(3) (8) (13) News-Weather-Sports (c)
11:00	(5) Alfred Hitchcock
11:30	(3) Johnny Carson (c)
11:30	(5) Merv Griffin Show (c)
11:30	(8) Movies Thru The Night
11:30	(13) Joe Delaney & Friends (c)
12:00	(13) Dick Cavett Show (c)
1:00	(3) Cinema Scene (c)
1:00	(5) "Shotgun"

FRIDAY — June 26

2:30	(8) The Edge Of Night (c)
3:00	(13) That Girl (c)
3:00	(8) "Bird Of Paradise"
3:25	(13) The Best Of Everything (c)
3:25	(5) Leave It To Beaver
3:30	(13) A World Apart (c)
4:00	(3) Hey Kids Show (c)-Flipper
4:00	(5) Bozo's Big Top
4:30	(13) Dark Shadows (c)
4:30	(3) Hey Kids-Batman (c)
4:30	(13) News-Weather-Sports (c)
5:00	(8) Gomer Pyle
5:30	(3) News-Weather-Sports (c)
5:30	(10) The Flintstones (c)
5:30	(10) Misterogers' Neighborhood
5:35	(13) "Toys In The Attic"
5:35	(5) Mike Douglas Show (c)
6:00	(8) News-Weather-Sports (c)
6:00	(10) Sesame Street
6:30	(3) "White Feather" (c)
7:00	(5) Trails West
7:00	(10) What's New
7:30	(5) "South Of Pago Pago"
7:30	(8) Get Smart (c)
7:30	(10) Economics (UNLV Credit Course)
8:00	(13) Flying Nun (c)
8:00	(8) Man From U.N.C.L.E. (c)
8:00	(10) Doodling On The Rocks
8:30	(13) The Brady Bunch (c)
8:30	(3) Name Of The Game (c)
8:30	(10) Homes For The Future
9:00	(13) The Ghost & Mrs. Muir (c)
9:00	(8) "Roman Spring Of Mrs. Stone"(c)
9:00	(13) Here Come The Brides (c)
9:25	(5) Ralph Pearl (c)
9:30	(5) David Frost Show (c)
10:00	(3) Judd For The Defense (c)
10:00	(13) Love American Style (c)
10:30	(13) Highlights/1970 U.S. Open Golf (c)
11:00	(3) (8) (13) News-Weather-Sports
11:00	(5) Alfred Hitchcock
11:30	(3) Johnny Carson (c)
11:30	(5) Merv Griffin Show (c)
11:30	(8) "Objective Burma"
11:30	(13) Joe Delaney & Friends (c)
12:00	(13) Dick Cavett Show (c)
1:00	(3) Forrest Duke Show (c)
1:00	(5) "Stage To Tucson"
1:30	(3) Cinema Scene (c)
1:30	(8) Movies Thru The Night

MON. thru FRI.

6:00	(3) Educational (c)
6:30	(3) Think (Monday only)
7:00	(3) Today Show (c)
	(8) CBS/Local News (c)
8:00	(8) Captain Kangaroo (c)
8:30	(13) Strange Paradise (c)
9:00	(3) It Takes Two (c)
	(8) Romper Room (c)
	(13) UNLV Lesson In Econ. (c)
9:30	(3) Concentration
	(8) Beverly Hillbillies
	(13) 13 Women's Magazine (c)
10:00	(3) Sale Of The Century (c)
	(8) Truth or Consequences (c)
	(13) All My Children (c)
10:30	(3) Hollywood Squares (c)
	(8) Love of Life (c)
	(13) Let's Make A Deal (c)
11:00	(3) Jeopardy (c)
	(8) Where The Heart Is (c)
	(13) Newlywed Game (c)
11:30	(3) Who, What, Where (c)
	(8) Search For Tomorrow (c)
	(13) Dating Game (c)
12:00	(3) Eyewitness News (c)
	(8) The Lucy Show (c)
	(13) General Hospital (c)
12:30	(3) Days Of Our Lives (c)
	(5) Shape Up/G. Eiferman (c)
	(8) As The World Turns (c)
	(13) One Life To Live
1:00	(3) The Doctors (c)
	(5) Helen Estrada Show (c)
	(8) Love/Splendored Thing (c)
	(13) Galloping Gourmet (c)
1:30	(3) Another World—Bay City (c)
	(5) "Background To Danger" (M)
	"Pathfinder" (Tues)
	"Shotgun" (c) (Wed.)
	"Stage To Tucson (Thurs.)
	"Bonnie Parker Story" (Fri.)
	(8) The Guiding Light (c)
	(13) Movie Game (c)
2:00	(3) "Deported" (Mon.)
	"The Servant" (Tues.)
	"The Virgin Queen" (c) (W.)
	"As Long As You Live" (Th.)
	"Rebel Without Cause" (c) (F)
	(8) The Secret Storm (c)
	(13) Bewitched (c)



THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE—June 19-Aug. 20
Minsky's Burlesque '70, starring Tempest Storm, Irv Benson and Jack Mann; Hank Shank Ork (Sun. thru Fri. 10:15 P.M. & 2 A.M. Sat. 10 P.M. Midnite & 2 A.M. Off Thurs.) . . . "Our Thing," starring The Dimwits, with Tommy & Johnny; The Lodestone (9-11:30 P.M. 2 A.M. Off Weds.)

(To Be Reviewed)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — June 4-20
Carol Burnett and Jim Nabors; Nat Brandwynne Ork. (8:15 & Midnite)
NERO'S NOOK
O. C. Smith; Gaylord & Holiday; Terri Stevens; Patti York & The Love Train (9:45 P.M. to 4 A.M.) "Bottoms Up '70" (2:30 & 4:30 P.M.)

There's a shameless love affair going on at the Palace, with the entire crowd demonstratively smitten with co-headliners Carol Burnett and Jim Nabors, whose short fortnight there won't be enough time for their adoring public to get in to see them . . .

(Continued on Page 24)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Current
Alexandroffs; The Canestrellis; Mr. Coco; Elsbeth & Ray Cosmos; DeMille; Farfans; Joe Gerlach; Flying Gibsons; Hartzells; Hildalys; Hillarys; Le Lisa; Lemke Chimps; Martinez Flyers; Norbu; Palacios Randels; Peluza; Tanya The Elephant; Veno Venito; The Aerial Ballet; Executive Producer Al Dobritch, Ringmasters Clarence Hoffman, Mike Hartzell & Tommy Rundell. Bandmaster Bill Kirkise (1 P.M. to 2 A.M.)

HIPPODROME THEATRE
"Tom Jones" Revue (topless) (10 P.M. & 1 A.M. — Fri. & Sat. 10 P.M., 12:30 A.M., 2 A.M. Dark Mondays) Dr. Richard Ireland (8:30 & 11:30 P.M.) Sat. & Sun. — L.V. Ambassadors (1 & 3 P.M.)

The shrewd producer Al Dobritch
(Continued on Page 25)

DESERT INN

735-1122 Maitre d' Pancho Allati
CRYSTAL ROOM — July 10—Indef.
"Pzazz '70" featuring a cast of 100; Carlton Hayes Ork. (8 P.M. and Midnite.)
LADY LUCK LOUNGE
"The Daily Dirt"; Roberta Sherwood; Jades & J'Adorables; D. I. Strings (6 P.M. to 5 A.M.)

SKY ROOM
Murray Arnold (9 P.M. to 4 A.M.)

"Pzazz '70!" is a glittering jazzy knockout of a show bound to be on every "must see" list . . . Swinging — and it swings aplenty! — productionwise from Las Vegas and San Francisco, to Memphis, St. Louis, a heavenly Hollywood, and to New York, it reserves its most intoxicating, satirical "howdy" for prohibition daze Chicago, a hilarious potpourri of streetwalkers, a speakeasy "floor show," a mobster rub-out, and a realistic fire. "Pzazz '70 . . ." is 70

(Continued on Page 26)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM —
Dec. 27—Indef.
The All New "Casino de Paris '70," with a cast of exciting new acts . . . beautiful girls . . . Earl Green Ork. (7:45 & 11:45 P.M.)

PERSIAN THEATRE
New "Vive Les Girls '71," with Elmarie Wendel; Vest & Clark and Five Colombo Bros. . . . featuring Judy Ritsko and Pat Gill; The New Ideas, featuring Diane Emond (11 P.M. & 2 A.M. Daily. Sat.—11 P.M., 1 A.M., 3 A.M.—Closed Tuesday)

SULTAN'S TABLE
Arturo Romero & His Magic Violins; Mafalda. (6 P.M. to Midnite)

TOP O' THE STRIP
Orrin Tucker; Art & Dotty Todd; Leonard Stanley. (4 P.M. to 4:45 A.M.)

The new Casino de Paris is advertised "for the Savage '70's," and if that's the case we are obviously embarked on a ring-a-ding-ding decade! . . . The for-adults-only "spectacular,"

(Continued on Page 26)

EL CORTEZ

382-1500
VIP LOUNGE—June 18-July 15
Bobby & Phyllis Sherwood; Tommy Deering & The Inner Circle (8:30 P.M. to 6 A.M.)

(To Be Reviewed)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — June 4-July 1
Paul Anka; Pat Cooper; Russ Black Ork. (8:15 & Midnite.)
CASINO THEATRE
Mills Bros.; Judy Lynn; Nelson Sardelli; Moses & The Highbrows (7 P.M. to 5 A.M.)
SKY ROOM
Stark Naked & The Car Thieves; The July Tree (11 P.M. to 5 A.M.)

Paul Anka and special guest star Pat Cooper should keep the Room filled with euphoric customers . . . If the sexy-eyed singer, with about the best vocal equipment in the popular music field, fancied he'd left swooners behind when he graduated into nightclub stardom he found out differently

(Continued on Page 27)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — June 11-July 8
Pat Boone & Love Volume Eight; Larry Wilde; Al Jahns Ork. (8:15 & Midnite)
CARNIVAL ROOM
Golden Gate Doorknob; Frankie Brent (8 P.M. to 3:30 A.M.)

Jack Armstrong, the All-American Boy, has relinquished his title. Pat Boone is now the Champ, proving his right to hold sway over millions of folk who made him the Champ. His clean-cut manner, as he sings in his all-white suit (it used to be just his shoes, now he's white all over except for tie and tan), wins cheers and plaudits as he blends a program of popular ditties celebrating his first

(Continued on Page 27)

FRONTIER

734-0110 Maitre d' Jerry Scheutz
MUSIC HALL — May 28-June 24
Bob Newhart; Abbe Lane Leonardo; Al Alvarez Ork. (8:15 & Midnite)
CIRCLE "F" THEATRE
Frank Sinatra, Jr.; Ray Anthony; Diana George (7:30 P.M. to 6 A.M.)
CABARET
Dave Burton; Bob Sims (10 P.M. to 3:30 A.M.)

The two star Bob Newhart-Abbe Lane bill deserves a five star rating. Although recordings, movies and the tube have enhanced Newhart's popularity, the comedian could come on sans that buildup and still leave crowds a happy, laughing shambles. From his opening comments to his crackerjack closing bit on women trying to identify a suspect in a necessarily nude police lineup, he is a riot. Bob is very au courant with his emphasis on nudity; two of his other gems are of a man innocently happening into a restaurant with topless waitresses, and of a first timer in a nude group therapy session. Additional Newhart nifties are a side-splitter on a harassed air traffic controller, and the comedian's classic phone call anent Sir Walter Raleigh's tobacco discovery. It's all typically Bob Newhart, great original comedy . . . If audiences expect a "typical Abbe

(Continued on Page 28)

INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — June 15-21
George Hamilton; Lola Falana; Mama Winnie; Mus. Director Johnny Harris; Joe Guercio Ork (8 P.M. & Midnite)
CASINO THEATRE
Bobby Stevens & The Checkmates; Redd Foxx; Ray Frushay (9:30 P.M. to 5 A.M.)
CROWN ROOM
The Defenders; Stilroc (9:30 P.M. to 5 A.M.)
THEATRE ROYALE
"Hair" (9:15 P.M. Extra Shows Fri. & Sat. 1:15 A.M.)

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE—June 18-30
The King Family with Alvino Rey; Ray Sinatra Ork (8:15 & Midnite)

NIGHTHAWK LOUNGE

"Tower Sweets" Revue, starring Fay McKay, with Ginnie Palone, Algene, Roger Minami, The Bare Facts (Mon.-Fri. 10:15 P.M. & 2 A.M. Sat. 9:45-11:05 P.M. 2 A.M. Off Sunday)

SKY BAR

Jody Four; Ray Malus (9 P.M. to 4 A.M.)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM—June 17-30
Dean Martin; Magid Triplets; Jack Cathcart Ork (8:15 & Midnite)

STARLITE THEATRE

Shecky Greene; Bobbi Martin (10:15 P.M. & 1:30 A.M.)

DINO'S DEN

Jo Kiser (From 9:30 P.M.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM—June 16-22
The Ray Conniff Show; Jack Eglash Ork (8:15 & Midnite)

CASBAR THEATRE

"Skin" Revue; "Fillies de Soul" Revue; The Celebration; The Leland Four (7:30 P.M. to 5:30 A.M.)

BEACHCOMBER

Dick Halleman (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — June 3-30
Don Adams; Mel Torme; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE

Louis Prima, with Sam Butera & The Witnesses, featuring Little Richie Varola and Jimmy Vincent; Chris Morgan; Ernie Stewart Trio (9:15 P.M. to 3 A.M.)

Comedian Don Adams has been joined by Mel Torme for the last two weeks of his engagement. (Mr. Torme will be reviewed in next week's
(Continued on Page 29)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul
MARDI GRAS — June 16-28
George Rock & his Dixieland Band; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

George is Rock-ing the 'Boat and it's a beautiful marriage . . . This is where Dixieland belongs . . . We heartily recommend you leave that sophisticated world and join in the stimulating singalongs where the audience harmonizes on "Heart Of My Hearts," "In Old Shanty Town," "Bye, Bye Blackbird" and "When I Wore A Tulip." George and Walt Post lead the singalongs while chirper Kay Wade does some cheerleading. In her own segment, the redhead reveals a highly stylized voice, punctuated with the sensual movements of a Go-Go dancer. Kay also doubles with George on novelty tunes . . . George brings

(Continued on Page 29)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — Feb. 7-Indef.
All new Barry Ashton Burlesque '70 Revue, featuring Tommy Moe Raft; Irving Harmon; Vespia Bros.; Patrice Nicole; Astradella; Manfred & Marina; Angelique; Ashton Girls; Paul Lowdon Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE

Rita Tanner Trio; Sundi & Russ Martino (6:30 P.M. to 4:30 A.M.)

Barry Ashton, peripatetic producer he, has a bubbly concoction with this Burlesque '70, remindful of zesty champagne. The eight Ashton Girls are not only structured well anatomically, but move about with verve — and that's one of the very big attractions of any Ashton revue, beautiful, high-tailing femmes! The burlesque bits are filled with laughs, chiefly instigated by little Tommy Moe Raft, one of the craftiest yock-grabbers alive. His ac-

(Continued on Page 30)

STARDUST

735-2545 Maitre d' Matty Antonucci
CAFE CONTINENTAL — May 1-Indef.
All New Lido Production "Pourquoi Pas." Eddie O'Neil Ork. (8:15 & Midnite. 3rd Show Sat. 2:15 A.M.)

STARDUST LOUNGE

Don Cornell; Nalani Kele & her Polynesian Revue; The Kimberlys (8 P.M. to 5 A.M.)

It was 1958 when the Lido spectacles began, with Donn Arden the director-choreographer, working his magic with people to bring forth what has become the epitome of the French-American successes here in Las Vegas. This edition, "Pourquoi Pas?" is so affluent and lavish. The million dollar-plus expended is obvious, as the richly caparisoned femmes flout beautiful bodies in their parades around, among, over and under the stunning settings . . . There is the opulence of the opening done with mirrors to establish the theme, "Pourquoi Pas?," the "Symphony of the Sea," the Louvre scene with theft of the Mona Lisa as helicopters fight the brigands from overhead, the "Rhapsodie Espagnole" fiesta with The Red Bordello orgy becoming a flaming inferno, and the brilliant conclusion, "London is London," featuring the scintillating Fountain of Light, the entire finale designed by Michael Knight . . . Interslicing all of this magniloquence are many highly entertaining acts . . . Rudy Cardenas, one of the most fleet and agile of jugglers . . . Heather Belbin, champion figure skater proving why she's a champ . . . The Volantes, doing impossible, breathtaking tricks on unicycles . . . Siegfried & Roy, magico to confound everyone, such as the trunk switching (shades of Houdini!) and a tiger replacing Roy and a cheetah popping out instead of Siegfried . . . The Dancing Devils are a dashing group of Argentine Gauchos from the
(Continued on Page 30)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE — May 26-July 1

Artists & Models (4 & 8 P.M. — Sat. 3rd show 6 P.M.) . . . Orange Colored Sky (Midnite to 7 A.M.)

PIANO BAR

Chico Holiday (6 P.M. to Midnite)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE RESTAURANT—Dec. 25-Indef.
"1970 Folies Bergere"—With Mitzi McCall & Charlie Brill; The Martys; Gus Augspurg; Pompoft Thedy Family; Valente Valente; Rudas Dancers; Randy Van Horne Singers; Anna Kappel; Vassili Sulich; Pat LaForge; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Monica Lind; Si Zentner Ork. (8 P.M. & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM

The Mob; Six Fingered Glove (10 P.M. to 3 A.M.)

LA FONTAINE

Ed Diamond (From 7 P.M.)

The "1970 Folies Bergere" continues on the highest plateau of Las Vegas spectacles. You won't see many four-dimensional productions around, but top men Michel Gyar-mathy and Maynard Sloate have worked it out so that everywhere you look, something entrancing is taking place! This kaleidoscopic dazzler is chiefly populated by richly costumed men and women in the splendidly choreographed scenes by Tony Charmoli, seven in all. When the Tibor Rudas Dancers finish their incredibly fleet Can Can, there is only one equal to that display, more Rudas Dancers in the "Marriage au Tyrol" . . . Mitzi McCall and Charlie Brill are devastating as they verbally wrestle with some highly entertaining bickering that hits the audience on home ground . . . Balancing feats of The Martys are electrifying, interspersed with funny biz . . . Gus Augspurg indisputably
(Continued on Page 31)

Coming Attractions

THE ALADDIN

Bagdad—Aug. 21
LILI ST. CYR

CAESARS PALACE

Circus—June 21-July 11
ANDY WILLIAMS
OSMOND BROS.
July 12-22
TONY BENNETT
JOEY HEATHERTON
LOUIE BELLSON

Nero's—July 10
BROS. CASTRO

CIRCUS CIRCUS

Outdoor Attraction 7/1
THE ZACCHINIS

DESERT INN

Crystal Room—Current
"PZAZZ '70 & ALL
THAT JAZZ, BABY"

Lounge—August 11
DICK ROMAN

DUNES

Casino—Current
"CASINO DE PARIS"
1970

Persian—July 2
THE KENTONES

Top—October 2
VAUGHN MONROE

EL CORTEZ

VIP Room—July 16
KING HENRY

FLAMINGO

Flamingo Room—July 2-22
STEVE ALLEN
JAYNE MEADOWS

Casino—June 25
BILLY JOE ROYAL

FREMONT

Fiesta—July 9-22
MICKIE FINN SHOW
July 23 - Aug. 5
PATTI PAGE

FRONTIER

Music Hall—6/25-7/24
JIMMY DURANTE
TERESA BREWER

Circle "F"—July 2
VIC DAMONE

INTERNATIONAL

Int'l Room—6/22-7/12
PERRY COMO
July 13-26
GLEN CAMPBELL
Casino—July 1-28
BOBBY VINTON
Theatre—Current
"HAIR"

LANDMARK

Theatre—July 1-14
TRINI LOPEZ
JOEY VILLA

RIVIERA

Versailles—July 1-14
TOTIE FIELDS
BOBBY RYDELL
Starlite—7/6-8/2
JAN MURRAY
FRANKIE RANDALL

Coming Attractions

SAHARA

Congo—June 23-29
JOHNNY CARSON
DOC SEVERINSEN
BUD & CECE ROBINSON

SANDS

Copa—July 1-31
JACK JONES
JOANNE WORLEY
Celebrity—July 1
JOHNNY TILLOTSON

SHOWBOAT

Mardi Gras—6/30-7/28
THE PARDNERS

SILVER SLIPPER

Current—The 1970
"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

Cafe—Current
ALL NEW
"LE LIDO DE PARIS"
"Pourquoi Pas?"

Lounge—July 3
KIM SISTERS

THUNDERBIRD

Theatre—July 2
"LATIN FIRE '71"

TROPICANA

Theatre—Current
THE NOW YEAR
"FOLIES BERGERE"
Blue Room—6/26-7/9
WOODY HERMAN
MATT MONRO

CAESARS PALACE

(Continued from Page 20)

The two TV stars are such professionals they've put as much time and care into creating their two-people show as if it were a network special . . . It opens with beguiling Jim's singing entrance from the audience, after the Burnett-Nabors Overture, and closes with an ovation for the two superstars exiting by the same route. In between, it's fun time with the comedian switching expertly from engaging bucolic to rich-voiced singer—his "Man Of La Mancha" medley is superb — and Carol, coming on in her charwoman costume singing "I Feel Pretty," before stripping to a stunning sequin gown to sing a sock "Meantime." They duet in a cute "Pineapple" song & dance and team for a handsomely staged, highly hilarious "Blind Date" sketch, a gem of visual-verbal comedy. Other hits are Nabors' strong solo, "Tomorrow Never Comes," the theme from his TV show, and Miss Burnett's boffo burlesque charwoman

classic; despite her clowning and outlandish garb she's very, very sex appealing . . . If the two stars weren't so quick-witted, their impromptu question and answer segment could be pretty dumb, because some of the queries audience members toss at them are dreary, but they come up with side-splitting ad lib replies to almost everything, and it gives them a chance to catch their breaths before the demanding, striking finale of great Broadway song hits staged against a blaze of lights. Numbers from "My Fair Lady," "Sweet Charity," "Promises, Promises" and Jim's "Mama," from "Minnie's Boys," plus a wow dance number in which they're both fleet-footed indeed, are show stoppers in this once-in-a-lifetime show . . . Harry Zimmerman, of the Burnett TV show, conducts the masterful Nat Brandwynne Orchestra. (Mary Rettig)

At sixteen, a million dollars in trusteeship would not please a boy as much as an automobile all his own.

CIRCUS CIRCUS

(Continued from Page 20)

has assured Circus buffs of the zenith in big tent entertainment . . . Fascinating indeed are the aerobatic intricacies performed by the Gibsons, Hillarys, Martinez Flyers and the Flying Palacios (with that daring young 5 year old Raphael), each with its individual specialty . . . with the Flying Farfans providing an admixture of comedy in the mid-air feats . . . Joe Gerlach completely ignores all sense of caution as he leaps from a 60 foot high perch and hurtles downward in his death defying sponge plunge . . . The Alexandroffs provide a chilling experience with their unique loop-the-loop on a giant trapeze without a net . . . The Canestrellis fascinate with their internationally-famous trampolining with riveted attention on young Marco's daredeviltry . . . Mr. Coco's chimpanzee trio are an absolute delight with some expert shoe pitching by the fun-loving jungle transplants . . . Elsbeth & Ray Cosmo

are back and they're spreading their unique happiness, cleverly perched on those wooden elevators . . . The Hartzell Comedy Musicians perform a pot pourri of dramatic humor in a swash-buckling mono rail encounter . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . The Lemke Chimps do people tricks for a tightwire, wheels and balance happening . . . DeMille exhibits daring of youth, performing a dangerous backward somersault in his tightwire act . . . Norbu, the Human Gorilla, is delighting Darwin theorists with his jungle humor . . . The delightful clown is Peluza . . . The Randels are a refreshing addition to the Big Tent with their artistry on the trampoline . . . Tanya is an unbelievable miniature pachyderm who skips, plays musical instruments and moves her 2300

lb. anatomy with the grace of a dancer . . . **Vino Venito** is extremely daring as split second timing separates him from injury during his knife balance challenge . . . **Rena Smaha** vocalizes during the **Aerial Ballet**, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . The wonderful **Clarence Hoffman** and **Mike Hartzell** share the ringmaster chores . . . **Bill Kirkise** leads the music makers thru the dramatic background.

DESERT INN

(Continued from Page 20)

kinds of colorful, glamorous fun, replete with extravagant scenery, ravishing costumes, inventive special effects, and a huge, high-powered company of handsome singers and dancers . . . Between spectacles there are specialty acts including the delightfully handsome ventriloquist **Dick Weston** who gets howls with "Aunt Martha" and "Clarence," the fast-paced comedy of **Alan & Shane** . . . the acro-comedy of the funtastic **Jolly Jovers** . . . exciting singers **Barry Monroe** and **Edward Whiting**, and agile juggler **Montego**, the busiest guy in town tossing balls and spinning rings while balanced on a unicycle . . . It's a shame there isn't space to credit all the fine companv, but featured stand-outs are **Jacqueline Douguet**, **Nick Navarro**, **Bernard Charey**, **Sheila Sparr**, **Bobbi Hill**, **Jeanne Costa**, **Penny Pryor**, **Lillian D'Honeau**, **Betty Vaughn**, **Larry Massey**, **Jim Weiss**, **Gordon Cornish**, and **Loretta St. John** . . . Lavish behind-the-scenes credits to **Frank Sennes'** production, **Donn Arden's** inspired staging and direction, **Bill Campbell's** opulently original costume designs, and **Jim Harbert's** music and arrangements, played with enormous pzazz by **Carlton Hayes and His Orchestra**. (Mary Rettig)

DUNES

(Continued from Page 20)

and that's *le mot juste* for this evepopper, will appeal not only to the broadminded but to everyone who digs superb entertainment . . . **Fred-**

eric Apcar, who conceived, produced, and directed "Casino" on a grand scale, has gone first cabin all the way — from **John Leccia's** tuneful music and **Jose Luis Vinas'** rich, inventive costumes, to special effects and talent . . . The **Clownerama** opener, with clowns cleverly displaying the show's credits, is alone enough to give **The Dunes** another hit, yet it segues into a psychedelic, mod dancing finish so colorful the audience yips with excitement . . . Other lavish numbers featuring most of the cast of 100 are a wild **Chicago sizzler** complete with a dozen undraped femmes in bathtubs and a hair-pulling between topped and topless dancers, a Roman stunner with wrestling gladiators, a live **Bengal tiger** attacking a hapless victim, and equally live horses in a thundering chariot race capped — if that's possible — by a realistic orgy and the burning of Rome! . . . Acts spotted throughout the extravaganza include the **Peiro Brothers** and their superb juggling, and their apt impressions, the marvelous **Jean Leccia Singers**, the show stopping **Berosini Jungle Fantasy**—chimpanzees, two baby gorillas, and a scene-stealing orangutan — the **Berosini Risley** acrobatic act, and breathtaking balancing by **David & Goliath** (**Jerry Howard & Fred Randall**) and all the handsome, talented dancers brilliantly staged and choreographed by **Ron Lewis** and by **Billy Petch** . . . **Earl Green** and his 21 piece orchestra are as magnificent as the new "Casino de Paris."

(Mary Rettig)

PERSIAN ROOM

Standard operating procedure is for **Frederic Apcar** to out-dazzle himself with succeeding editions of "Vive Les Girls." He's at it again with the '71 collection. From the startling gorilla opening round to the "Hide & Seek" finale, the word is fantastique as those darting lovelies of the line and curvy mannequins frame every act superbly . . . There is comedienne **Elmarie Wendel**, the hung-up gal whose smart material by **Bob Lees** and **Dickson Hughes** is an extra click, . . . **Vest & Clark**, the volatile warblers and step-

pers who do triple duty all the way through . . . and the **Five Colombo Brothers**, whose gymnastics and other amusing inserts give added zest . . . **Judy Ritsko** and **Pat Gill** are two fine figured birds who show off most of their natural plumage during some rapid rounds . . . As for the draped type of plumage, the costuming, this is another surpassing department as **Jose Luis Vinas** outdoes previous stunners . . . The same idea goes for choreographer **Ron Lewis** . . . Music by **Jean Leccia**, **Don Hannah** and **Joe Lane** is sounded forth with aplomb by the **Tony Marillo Ork**.

(Bill Willard)

FLAMINGO

(Continued from Page 21)

his opening show when several ecstatic young things seated ringside were turned on to the vociferous point, to both **Paul's** and the audience's vast amusement. Such squeals haven't been heard in that show room since the last time **Tom Jones** appeared there! More mature members of the crowd showed their enthusiasm with plentiful applause for the entire **Anka** program ranging from his delicious new composition, a sure hit titled "It's My World" and a dandy new number he wrote for **Humperdinck**, to such **Anka** classics as "The Longest Day," "My Way," and a medley of his teen-days hits — still goodies all. He accompanies himself on the organ to sing a driving "Games People Play" and on guitar for "Proud Mary." A magical interlude is his "Gentle On My Mind," counterpointed by conga drummer **Chino Pozo's** masterful bongo. **Paul** is not only an exciting singer but such a witty, charming entertainer an evening with him is a rare treat . . . **Ron Feuer** is the singing star's conductor . . . **Pat Cooper's** warm and very funny tales about his Italian background create tremendous audience rapport since family customs, regardless of nationality, are so universal. Unlike comedians who bring in identical material trip after trip, **Cooper** keeps his fresh with new subjects and slants. This time he beguiles with anecdotes

about his mother's comfortable ways with her religion, his frustrated youthful attempts to keep his father from catching him smoking, and hilarious comments on the war betwixt Italy and Ethiopia. Although **Pat** spoofs his closing song & dance bit his singing is so pleasing it's no laughing matter, and makes an effective finish to a fine act . . . The **Russ Black Orchestra**, opening with a **Paul Anka** Overture, is first rate all the way. (Mary Rettig)

FREMONT

(Continued from Page 21)

trip to the Fremont. His medley of gold records of the '50s includes some rockers, but **Boone** sings 'em straight up and doesn't get too physical as some of the boys did back about 15 years ago. He has an amusing session in "Soliloquy" & "Father of the Girls" where all the travails of the **Boones** are humorously brought out as they try to get a boy named "Mike." The stirring "Exodus," the lyrics of which were penned by **Boone**, is the grand finale. He really belts it with feeling, anthem style . . . His aides are an octet of fine-sounding, good looking young people called **Love Volume Eight**. Four of them are singers, two girls, two boys, and four are musicians, including **Cliff Robertson** at the porta-organ who conducts most of the **Boone** episode . . . **Larry Wilde**, in his Las Vegas debut, comes off very well, gathering plenty of laughs with his uptempo delivery of quips about gambling, a cruise for geriatrics, callow youth and first kiss at the high school dance. He has a neat introduction — gives the verbal buildup to himself for a new twist. He'll be back often . . . **Al Jahns Ork** does beautifully all the way from **Duke Ellington** Overture through all the **Boone** charts, some of which are conducted by arranger **Fred Warner**.

(Bill Willard)

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FRONTIER

(Continued from Page 21)

Lane" — implying a beautiful, hip-swinging Latino singer — then they are in for a surprise. The star's sparkling new act shows many more sides of Abbe, and every one is a treat! Looking sensational in Galanos creations, La Lane romps through a rousing revue in which she exhibits her excellent, exciting voice in an arresting range of songs such as "But Alive" and "Applause," both from the Broadway musical of the latter title, '70's hits, special material numbers, and a torrid Latin medley preceded by scene setting color slides . . . This FABULOUS new Abbe is also doing lots of wild dancing and comedy, joined by two gifted male performers,

Garrett Lewis and Larry Billman. A 1940's film spoof, with Abbe slyly miming such sex symbols as Dorothy Lamour, Rita Hayworth and Betty Grable, is a comedy marvel . . . Other marvels are Neal Kenyon's staging, Billy Barnes and Earl Brown's music and special material, Hugo Granata's lighting, Sal Anthony's costumes, and George del Barrio's musical direction . . . Plate-spinning Leonardo, with one of the most suspenseful acts in show biz, opens the dual-star extravaganza . . . The brilliant Al Alvarez Orchestra has never been better. (Etta Cortez)

Every one of us is said to be a model, held in awe by someone else, low and humble as we may be.

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SANDS

(Continued from Page 22)

issue.) . . . Adams' distinctive flat voice and inflections as the star of TV's award winning "Get Smart" are so much part of him it's difficult to recall whether he talked that way prior to the series. Not that it matters, since it's the "Smart" identification fans dig, and he doesn't disappoint them by ignoring it. Comments on the popularity and widespread use of his characters' "would you believe?" expression are much appreciated. Other popular Adams bits are a funny on a non-scheduled airline flight, golf jokes and anecdotes, and amusing comments on his marriage. Don sings special material song numbers with great appeal as accompaniment to a colorful batch

of projected slides, gag mixed with pictures of himself and his beautiful wife and daughter, that make a strong finish for his comedy turn . . . The Antonio Morelli Orchestra is so brilliant. (Mary Rettig)

SHOWBOAT

(Continued from Page 22)

back his Spike Jones' ringer when the audience demands his "All I Want For Christmas Is My Two Front Teeth" and adds his moving trumpet solos "Trumpeters Prayer" and "Minka" (which sold over a million discs). Fusing the Yesterday/today musical rouser are Eddie Wied on piano, Charlie Clark on clarinet, Walt Post on trombone (all of whom solo admirably), Bunky Jones on bass and Chuck Christensen on drums . . . Alternating

with the **Rock** aggregation, **Harry Wham** keeps the mood one of excitement. It's sheer pleasure to see happy, smiling faces throughout the entire bill. **Harry** addresses the keys, adds his voice to the artfully selected tunes, and it's a nightclub Disneyland where the accent is on fun and appreciation . . . Host **Johnny Paul** has packaged this every night, every second, happy time program. When the spotlight is at temporary rest, **Johnny** moves among the audience, dispersing his up-close magistics for the more fortunate table buffs.

SILVER SLIPPER

(Continued from Page 22)

tions in "Movie Theatre," stem from sex ploys and natural function mummery; the "How To Get Arrested" evergreen is a vehicle for burlesque comics to show all of their schtick, which **Raft** does beguilingly, and his quickies in "Old Time Burlesque," next to closing, are gems . . . Moving into Vegas for the first time is **Irving Harmon**, who reveals his ability to rope all kinds of reaction. He's quick on the tongue trigger . . . **Charles Vespia**, another vet along with **Raft** in this playhouse, does everything from candy butcher to breakup gags with partner **David Walker** (act is called **The Vespias**), gay boy romping in "Movie Theatre," and some varied funny actions and talkstuff in the other blackouts . . . **Walker** is versatile, not only warbling the production numbers with pleasing quality, but straightening for the comics in contrasty way. He's six-three and a handsome guy . . . **Patrice Nicole** is another of the versatile ones, thrushing the opening high camp production round with the jouncy beautes and moving around with the nudies later in a palmy "Tropical Village" frolic . . . **Astradella** has a stunning way of displaying her well-designed form and face. Her real monicker is **Janet Boyd**, but she is out in astra space with her costuming and choreo, very sexy and appealing to distaffers as well as males . . . **Manfred & Marino** are an adagio pair, both with excellent bodies which

are graphically revealed in a torrid, snaky way, chiefly in "Tropical Village." The height of the proscenium does constrict them, however. It is a cautious toss in the air that **Manfred** gives to **Marina** on account of the low ceiling . . . The stunning **Angelique** is the tempestuous temperature-throber exotique who leaves nothing to the imagination . . . Costumes by **Lloyd Lambert** are splendidly realized within the settings. . . . **Tommy Hodges** prepared the charts for the **Paul Lowden Sextet**, which performs with great spirit. (Bill Willard)

STARDUST

(Continued from Page 23)

Pampas, who perform exciting ethnic dances with skilfully controlled boladoras . . . and the famous pick-pocket **Dominique**, who brings up several men from the audience to the stage for still more thievery . . . Spotlighted for outstanding dances and/or singing among the production rounds are **Jillian & Ron**, with some fine adagio expositions, **Marya Linero**, **Jennifer Pierson**, **Nicky Gorska**, **Tom Allison**, **Charles Gray**, **Dick Moll**, **Johnny Ritsko**, **Dan Parker** and **Gig Gallion** . . . **Madame Bluebell** has achieved another success d'estime with the splendid choreos of her **Bluebell Girls** . . . A tip of the topper to the agility of the **Arden Boy Dancers**, and salutes to the 14 gorgeous torsos of **Les Belles du Lido** (nice faces, too!) . . . **Frank Sennes** is the producer, **Pierre Louis-Guerin** and **Rene Fraday**, the French Lido producers, **Harvey Warren**, scenic designer, costumes by **Folco**, original music and lyrics by **Jim Harbert** and **J. P. Landreau** and orchestrations by **Harbert**, **Bill Stafford** and **Ivan Lane** for the **Eddie O'Neil Orchestra**.

(Bill Willard)

A college boy to his roommate, "The drought back home is really bad this time."

"How can you tell?" asked his roommate.

"I got a letter from Dad," he said, "and the stamp was fastened on with a paper clip."

TROPICANA

(Continued from Page 23)

has one of the most engaging acts of its kind, introducing his **Girl Friends**, a Rhesus monkey and **Gibbon baboon**, who absolutely convulse everyone with their people-shines . . . The humorous Spanish trio of **Pompoff Thedy Family** has some ridiculous musical and sight gags in an action potpourri filled with laughs from start to finish . . . The juggling of **Valente Valente** is fascinating on two counts — the boy and girl both engage in nifty tricks, particularly with pingpong balls . . . **Vassili Sulich** is one of the better solo dancers around today and his adagio with **Pat LaForge**, both nearly nude, in "Feast of the Spider" confirms it . . . Moving out from the **Tropicana Dancers**, the **Tropicana Boys** and **Les Mannequins** are four enchanting Loreleis, **Felicia Atkins**, **Joyce Grayson**, **Monica Lind** and **Anna Kappel**. **Miss Kappel** reveals a singing voice of commanding range . . . The **Randy Van Horne Singers** add special effects to the music with their harmonies . . . Special credits are deserved by **Gyarmathy** for scenery and costumes; production coordination by **Paul Szigety** and **Larry Grayson**; original music by **Henri Betti** of Paris with lyrics by **Johnny Bradford**; musical arrangements by **Jerry Fielding** . . . **Si Zentner** decisively guides the intricate music cues from the pit. (Bill Willard)

THAT'S FOR SURE

(Continued from Page 10)

other similar institution of magnitude is located in Moscow. Graduates of the local training center will be given a week's contract at the double **Circus**, plus a year's option.

With the pilot shot here at CP, **Screen Gems** hosted a party on the 15th to unveil the prospectus of "The Partridge Family" for TV Editors. **Star Shirley Jones** was guest of honor.

★ ★ ★

FABULOUS Notes . . . Despite the many changes already wrought, there are more purportedly slated for the **P.D. Corp.** . . . Former champ **Paddy**

De Marco stepped out of character and entertained the CP loungers with some blues singing . . . In the "Walking Major" flick, **Frank Sinatra, Jr.**'s road manager **Richie Lisella** plays the character who talks the youngstar in to making the walk with the Major (**Dale Robertson**) . . .

Bob Hope and **Del Webb** backstage visitors in **Buddy Hackett's** dressing room on the 10th . . . Sounds like the mafia with **Tony, Joey** and **Louie** opening at CP July 12 . . . Among the quickie visitors in town — **George Burke**, talent buyer for the **Westside Room** and **Century Plaza** — who had eight acts to catch in one night . . .

Liza Minelli replaced **Mike Douglas** when he pulled out of his **Riviera** date . . . **Line Renaud** scouting the **Celebration** for a possible **Kings Castle** date . . . **Nate Jacobson** also seeking **Jimmy Stewart** and **Helen Hayes** for a "Harvey" run at his **Tahoe Castle** . . . **Don Adams**, **Woody Allen**, **Buddy Hackett** and **Don Rickles** partners in the **Kings Castle** . . .

Beautiful **Connie Jo Sartain** was Queen of the **Dunes' Employees Golf Tourney** this week . . . A full complement of **RCA** execs due in for **Perry Como's International** debut . . . Following a girl-in-the-cake stage happening, **Carol Burnett** hostessed a second (surprise) birthday party for **Jim Nabors** in the **CP Bacchanal Room** . . .

Andy Williams has cued in on the special **Sinatra** showtime deviation and will present just one dinner show on Sundays and Mondays during his CP run . . . The story line of the D.I.'s "The Daily Dirt" involves "Abigail Van Duren," who specializes in spicy advice to the lovelorn . . .

Sad but true — a manager of one of the acts charged so many luxuries against the performer's salary he reduced the artist to borrow fare home . . . Singer **Rouvaun** expected to confirm his **Catskill Mt.** debut before he plays the **Roosevelt** in **New Orleans** and **Caribe Hilton** in **San Juan** . . .

CP Entertainment Director **Dave Victorson** on an enforced health vacation but we doubt he'll stay away for the prescribed month . . . Producer

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Hal Belfer coached International star George Hamilton to strum guitar and lip sync for the Hank Williams flick, "Your Cheating Heart" . . .

Frederic Apar's executive secretary Bev Grable attributes her cane to a dog who attacked her roses and a trip over a sprinkler . . . Following minor surgery in Miami the first of June, Sam Landy was due back at the Paradise Isle Casino in Nassau this weekend . . . Tino Barzie's beautiful wife Betty in town . . .

Norm Ullman and Murray Oliver (Toronto Maple Leafs) visited CP National Sales Mgr. Dick Fitzpatrick (former Canadian Hockey player) and Marv Sillman . . . The Dimwits (former Nitwits) are zany in the Aladdin's "Our Thing," when the company tangos around one hapless member during his "Shadow Of Your Smile" number . . .

Fell in love with that beautiful blue 36 Packard Coupe Roadster that CP's Jerry Gordon would love to buy . . . Trop's Mitzi McCall and Charlie Brill enjoyed the D.I. Monte Carlo Room cuisine with the Bob Newharts . . . Following her Frontier closing, Abbe

Lane does four talk shows (Griffin-Frost-Douglas-What's My Line) in as many days.

★ ★ ★

KORK-TV Ch. 3 is sitting on a hot property, 'Communism On Our Campus,' which will hit the tube as soon as a sponsor is signed. In it, the various destructive factions are self-admitted communists — leaving no question unanswered. It will surprise those who say the air isn't red on campus.

In the midst of all the great attractions in town, FABULOUS unhesitatingly recommends Tanya The Elephant as one of the greatest. Who ever thought of falling in love with a pachyderm? It happens every time. There are 2300 lbs of adorable charm on that baby and she is absolutely beautiful . . . This is the only performer that Queen Elizabeth ever repeat-requested for her Christmas Command Performances . . . Tanya skips — she walks an elevated two-by-four and alternates the two-limbed stand on either the fore or hind legs — posing as gracefully as the prettiest showgirl. She terminates her act with a decidedly feminine farewell wave of

a filmy kerchief. If that isn't a baby doll you would want to cuddle, you just aren't a cuddler . . . and that's for sure.

LOUNGE STARS

(Continued from Page 15)

O. C. Smith. He first came to my attention years ago with a recording of "Here's That Rainy Day." I flipped but not many others picked it up immediately. Then, O. C. did an about face and got into today's bag with "Little Green Apples" and "Son Of Hickory Hollow's Tramp." Then, it was a whole new ballgame. He gives you everything at Caesars.

After reading our publisher's story about survival kits, clever Nelson Sardelli went and did one up. In it, he placed his own etching, topped with a few strands of spaghetti, a garlic clove, some oregano and a dab of cheese. That wouldn't fill my cavity! Survival kit, indeed! But, it was a funny bit. Catch him at the Flamingo Lounge with the Mills Brothers and Judy Lynn.

Big surprise on the Strip — The Mob at the Trop Blue Room. They close on the 25th and make their Sahara-Tahoe debut on July 18. Did you see Brenda Lee leading a standing ovation for them the other night?

A salute to Ray Frushay (at the International Lounge). He rushed right over to a local club to sing for a benefit to aid the widow and children of a local fireman who died without leaving any insurance or estate. Ray walked in cold, belted out one tune after another and the crowd was his.

Catch us on the big 5 every weekday, until next week's visit here.

A man was standing on a street corner waiting for a bus when he was suddenly knocked into the street by a huge St. Bernard. As he was picking himself up he was struck again, this time by a small car. Upon finally getting to his feet, a passerby rushed over, gave him a hand, and asked the shaken man how he felt. "Well, the dog wasn't so bad, but that tin can on his tail just about killed me."

MIGHTY MIXTURE

(Continued from Page 17)

Fonda del Sol is one of the most colorful restaurants in our town. It is a world unto itself, specializing in some of the best cookery indigenous to both Mexico and South America. You really don't have to travel south of the border to enjoy Chile Relleno, Tamale and Taco. It is here, loaded with authentic taste. For an entree most unusual, Veracruz Seafood Stew with Shrimps, Scallops and Sea Bass is somebody's version of how bouillabaisse would come out if some Hispanic chef hidden in the Yucatan Peninsula had his way.

CRISWELL PREDICTS

(Continued from Page 8)

flag will all be desecrated publicly. This new era of destruction and revolt will reach into every portion of our nation, at all levels, and we will stand helplessly by until stern action is taken by our Congress and White House!

GOD IS ALIVE!

I have just returned from a lecture trip to the East, and found many interesting bumper stickers, one such as "God Is Alive, And Living In Your Own Heart!" This positive statement could cancel out the negative Atheistic stickers seen!

PERSONAL PREDICTIONS:

I predict that YOU will enjoy many food bargains in the next 30 days due to a price war on frozen foods! (The bumper crops of fruit, corn, wheat and vegetables will result in the open market on frozen items due to the high cost of cold storage) I predict that YOU will travel easier this year and next due to the new instant reservation plan for hotel-motel rooms, airplanes, bus and trains, at excursion prices! This lowering of prices will stir up the gypsy spirit in you! . . . I predict that an influx of Japanese dresses for women and shirts for men in a new low price texture will save you money on your Summer and Fall wardrobe! . . . I predict that a new all-COLOR TV Set will be in time for holiday buying for only \$100.00!

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