

JACK CORTEZ'

JUNE 13, 1970

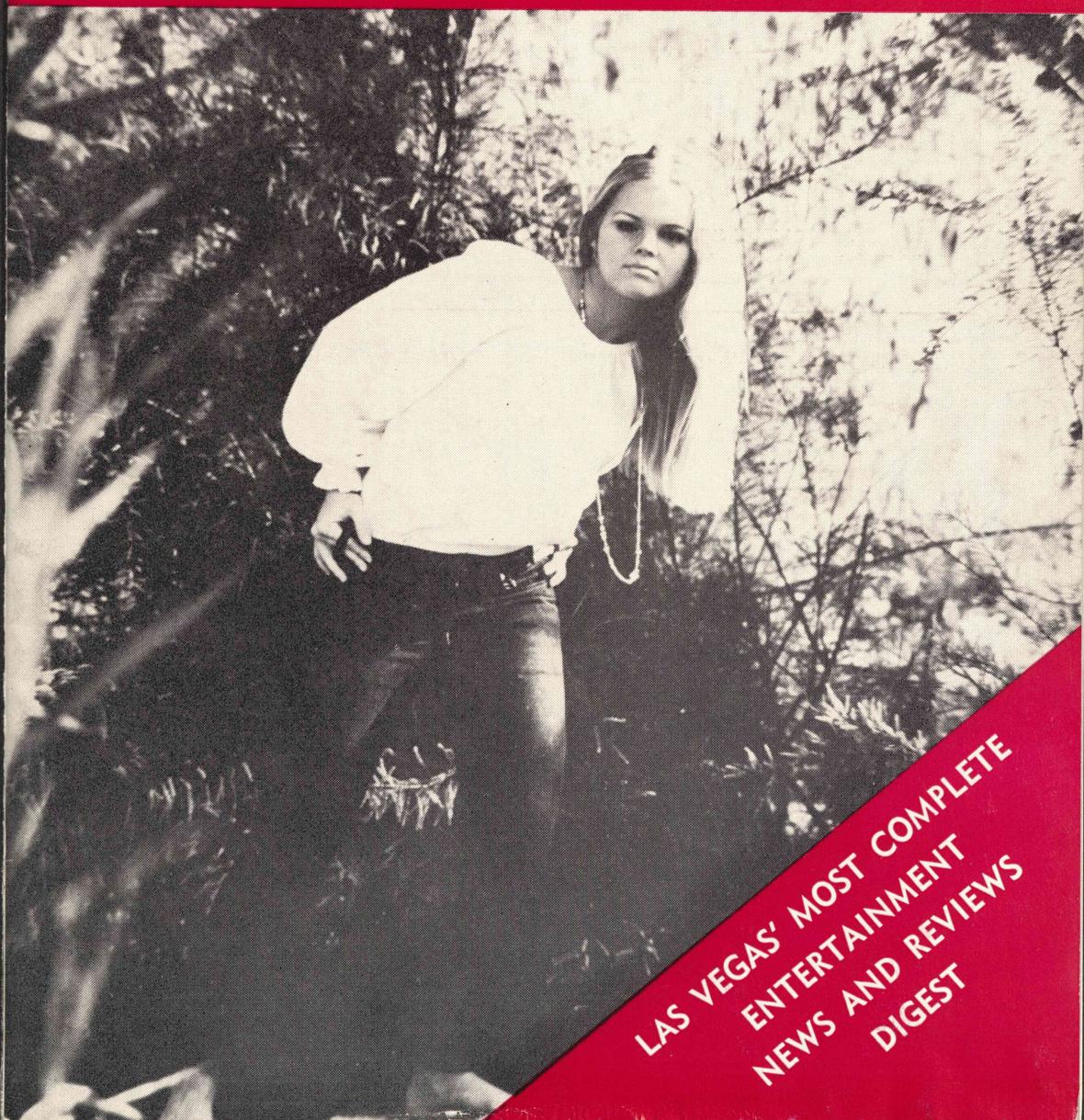
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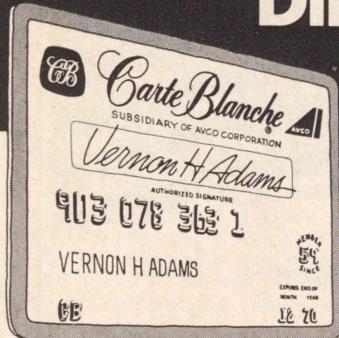
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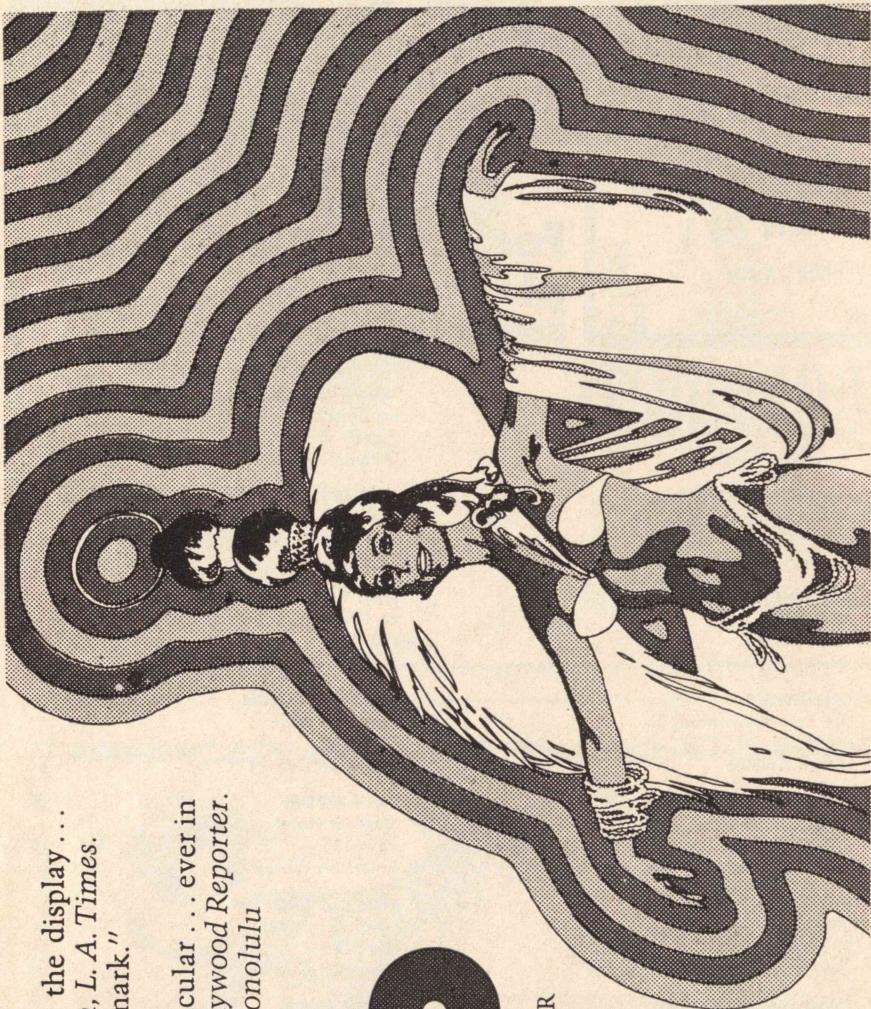
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIII, Number 18

June 13, 1970

On the Cover

.... The cool, mod beauty of **Sandy Atherton** had its origin in Boston, Massachusetts. Her freckled countenance is becomingly enhanced by her long blonde hair and striking blue eyes. **Sandy** has been spending her Summers attending UCLA. She subsidizes her studies by working as a free lance artist for advertising agencies.

(Photo by **Bob Patrick**)

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WHAT'S FRANK SINATRA JR. DOING AT THE FRONTIER?

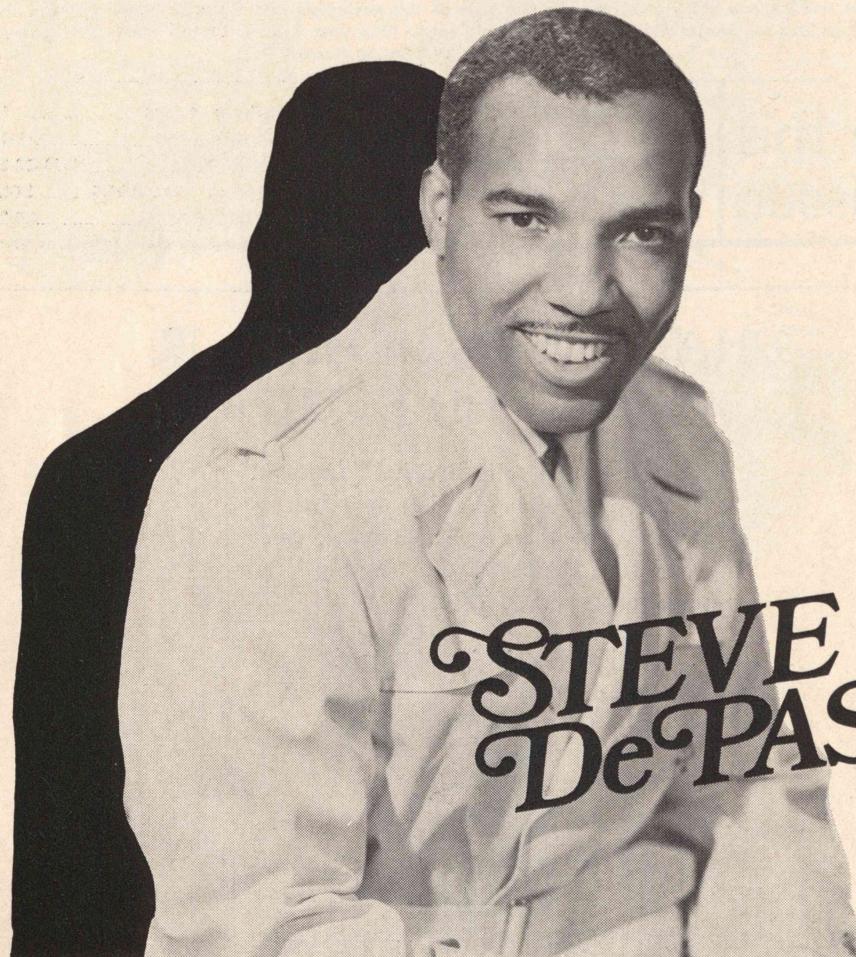
He's singing all your favorites, "Carnival" and "When You're in Love", to name just two. But you can bet there'll be a lot more. Frank's in the Circle F Theatre, June 7-July 1. For reservations, call: 734-0110.

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for introducing me to Las Vegas and
for picking up my future options at
Caesars Palace*



**STEVE
DePASS**

FABULOUS LAS VEGAS

6

CrisWell PREDICTS

An Accurate Glimpse of the Future

I predict a shattering change in the weather before the 4th of July which will amaze us all! . . . I will be most honored to fulfill the lecture dates this Fall and Winter for the late Drew Pearson! . . . I predict that your next tv favorite will be Jeanne Jannay in her new series, a soap operetta! . . . I predict that Jimmy Rodgers will hit a new gospel high with his new recordings! . . . I predict that "Christine" the movie based on the life of Christine Jorgensen will be the movie sleeper of the year! . . . I predict that Vice President Spiro Agnew will be offered \$100 thousand for three lecture appearances in London, as the British public is captivated by his frankness and clarity! . . . I predict that California will not crumble and fall off into the sea, but that the rest of the country will, and leave California supreme! (this is the latest geological report) . . . I predict that more twins will be born in the coming fiscal year than ever before! . . . I predict that the new drive on marijuana and other harmful narcotics will reach a peak in September when new laws with teeth will go into effect! . . . I predict that the famed Friday Club of the Hollywood Brown Derby will make a seven day excursion to Paris in August! . . . I predict that seven famous stars of tv will learn the bad news that their programs have been cancelled for outside political protesting, inciting violence. Their sponsors had warned them of the consequences of the public boycotting the products, but to no avail!

THE RENT STRIKERS

I predict that the coming series of rent strikes (where the renters or tenants refuse to pay rent for an imagined reason) will be cut short by city, state and national ordinances! The moment a renter or tenant refuses to pay rent

on a strike basis, they automatically give a 24 hour notice to vacate the apartment or house, and must do so, according to law! This will not only hold good on privately owned rental properties, but federally financed as well! The Rent Strikers!

THE STUDENT REBELLION

I predict that the Student Rebellion in Russia and China will be short in duration, with the public execution of the rebels! Even the most liberal Russian and Chinese cannot afford the luxury of anarchy and student rebellion, as others call it!

TRAITORS TO AMERICA!

I predict that the turn of a card will turn the revolutionaries into traitors to America overnight! The growing concern of safety on the streets, in business areas and residential areas, will result in a garrison state with police action!

HOLLYWOOD

I predict that the wide-open films out of Hollywood will no longer be permitted, as Hollywood and the stage will come under stern censorship! The permissiveness now shown will be quickly withdrawn before the nation faces ruination! The nudity, the words and actions will be toned down and the classification of all films shown will be closely watched!

THE QUESTION

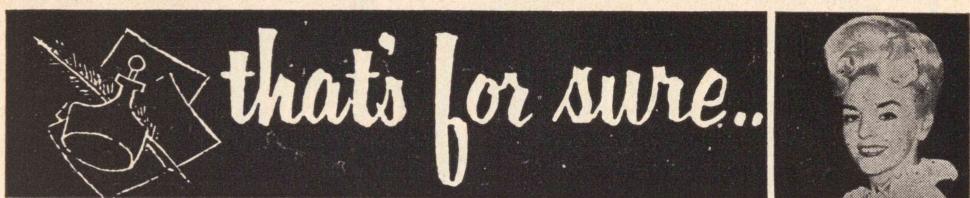
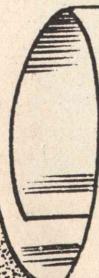
I predict that our college students will ask a question and demand an answer from the so-called Liberal political aura . . . "If the Liberal way of life is so complete and non-disputable why is it that the Liberals always seek the financial backing of the Conservative Establishment, and have never been independent on their own?" This new tact of thinking will upset many Liberal politicians and the Liberal conquest!

JUNE 13, 1970

7

CIRCUS CIRCUS — Las Vegas Circus

SEÑOR ANTONIO	Head Balance Trapeze
MARILYN BIEHL	Animal Psychiatrist
THE CANESTRELLIS	Trampoline
MR. COCO	Chimps
ELSBETH & RAY COSMO	Clowns
DE MILLE	Wire
AL DOBRITCH	Executive Producer
THE FARFANS	Flying Trapeze
JOE GERLACH	Sponge Plunge
THE GIBSONS	Flying Trapeze
THE HARTZELLS	Comedic Musicians
MIKE HARTZELL	Ringmaster
THE HILDALYS	Aerial Upside Down Unicycle
THE HILLARYS	Flying Trapeze
CLARENCE HOFFMAN	Ringmaster
DAVE JOHNSEN	Assistant Producer
LE LISA	Trapeze
LEMKE	Chimps
MARTINEZ	Flying Trapeze
NORBU	Gorilla Parody
PALACIOS	Flying Trapeze
PELUZA	Crown
ANDRÉ PRINCE'S	Aerial Ballet
THE RANDELS	Trampoline
TOMMY RUNDELL	Ringmaster
TANYA	The Elephant
VINO VENITO	Sword Balance



By ETTA CORTEZ

THE stock market debacle caused many financial heartaches. One in particular concerned a local supplier. The brass of the company dispatched on-the-spot collectors to all hotels to demand current disbursement of their accounts. Without actual figures for determination, FABULOUS would estimate that this supplier probably averages \$100 thousand weekly in accounts receivable. A month or two without cash receipts could have closed that shop permanently.

★ ★ ★

It was very kind of a local citizen to approach this publisher with thoughts of being the first woman governor of Nevada . . . A warm, beautiful honor . . . but not this year.

★ ★ ★

There were two absolutely ravishing beauties in town last week . . . who couldn't find dates to escort them to an opening. The two famous personalities couldn't make the scene with just any available male . . . but they were willing to settle for that . . . if there were any unattached men about. The census proved an imbalance . . . too many femmes.

★ ★ ★

Ran into Superman the other day and discovered he is preparing to return to the footlights. He is Frank Agostino, an uncanny lookalike for the "Clark Kent" character. Frank is currently rehearsing the "Roman Chair" act with his stunning partner-wife Denise. A pin-patching shoulder job temporarily sidelined Frank but the **physique fantastique** is being conditioned for a return to the biz.

It's almost criminal — the beautiful exterior of Nishon's Restaurant on Dessert Inn Road. It is so sophisticated, some friends fear the table prices. That's a grave misconception. Dining there, we were very impressed

with the reasonable charges. The service is excellent and the maître d' Tony (champion of "worry beads") is a delightful transfer from the Dunes' **Top O' The Strip**. The evening reached a beautiful peak for us when Sascha Semenoff played gypsy melodies for us on his violin. If you seek gourmet fare for a moderate fee, Nishon's is a natural . . . This restaurant was chosen to supply the outdoor feast for the cast of "The Steagle," out on Spring Mt. Rd. last week.

It might be a good idea to discontinue the audience introduction of celebrities at show openings. Somehow, someone is invariably overlooked. Happened again last week and there were two very unhappy performers reduced to embarrassment over the affront.

Pretty Pat Cooper is in town! Comedian Pat Cooper, currently at the Flamingo with Paul Anka, is married to a girl who shares his name en toto . . . and she is the pretty Pat of the Cooper duo.

Paul Anka closed out of Jules Podell's N.Y. Copacabana before opening here at the Flamingo. He arrived with the happy news that he and his lovely Ann expect their third child in the Fall . . . From an inside trackster, we understand that Caesars Palace is wooing Paul Anka to join their star stable.

Attention . . . all Captains . . . The Dunes Hotel has nominated Casino Showroom Captain Giovinni Parente as the handsomest of all his counterparts. The bistro will accept all challenges — and all odds.

Carol Burnett and Jim Nabors have to be two of the best dressed stars onstage in FLV, appearing in their CP co-headliner in numerous striking outfits and costumes. Ray Aghayan

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designs Jim's clothes and Bob Mackie created Carol's. His creamy beige suede suit and her full length white gown, trimmed with "emeralds," are style setters . . . Jim, Carol and her husband Joe Hamilton ringsided for the Don Adams-Karen Wyman Sands opening the eve before their own.

CP's new comptroller Neal Smythe appointed Paul Bonnell his Chief Accountant. Previous comptroller Luis Ponce returns to Lum's Miami headquarters in a month.

After six years, **FABULOUS** rediscovered the beautiful Pat Gallagher, now working as Job Dispatcher at the **Culinary Union**. The redhead is one of only three distaff maitre d's our town has known.

Abbe Lane is such a rage in her new act, gueststarring with Bob Newhart, she's receiving enough worldwide booking offers to keep her on-stage thru '73. The Newhart-Lane Frontier bill recently attracted the Ed Sullivans, Don Adams, Sammy Cahn, national press reps Bill Kennedy, Lee Graham and Frank Lieber-

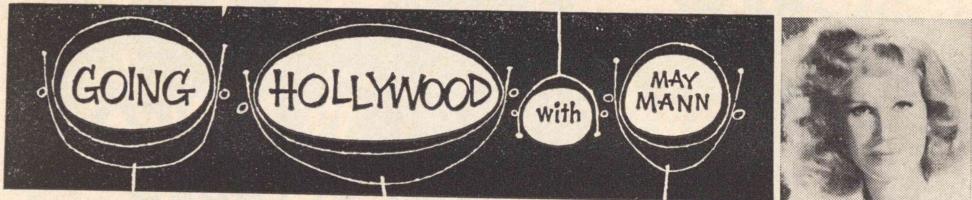
man among the full houses.

Jack Manis, Security Chief at Cae-sars Palace, gives a large share of the credit for a recent apprehension to his assistant Paul Kuirlytis. Paul set a trap that snared the purported key thief responsible for the pool robberies that have plagued many Strip hotels.

FABULOUS Notes . . . Frank Sinatra, Jr., who returned to the Frontier's Circle "F" after breaking all records at N.Y.'s Rainbow Grill entertains for L.B.J. following his current run . . . Promoter Bill Miller plans a middleweight crown fight (N.A. Boxing Federation) for Denny Moyer at the Slipper . . .

After watching the excellent stage deportment of singers Vest & Clark in their newly-opened "Vive," the Dunes chieftains announced the two were destined for stardom . . . Among the "Vive" opening-nighters were Cary Grant, Juliet Prowse and Buddy Hackett . . . Ann-Margaret and hubby Roger Smith in to catch Bob-(Continued on Page 16)

FABULOUS LAS VEGAS



MAE WEST generated the kind of excitement equivalent to zoom-zoom to the moon — just by word of mouth, that she was accepting the Fifteenth Annual Oscarette Award. As Oscarette chairman, I well knew that to announce the winners beforehand would be fatal. For what auditorium, less than the stadium, could hold the people who would want to see Mae in person! As it was, traffic was snarled on Wilshire for blocks. And regrettably (I understand, since I was backstage, not out front) nearly a thousand people were turned away, many whom had gilt-edged invitations to the black tie inner dress circle for the event.

Mae was there to collect her 1970 Oscarette because the **Junior Symphony Orchestra** of California headed by Founder Conductor Dr. Ernst Katz, with its revolving membership of 3,800 of the finest teenage musicians of California, had voted Miss West 1970 World Favorite Star. Now Mae has been getting votes like this worldwide ever since they named life jackets "Mae Wests" in World War II.

Today, wow! she is the rage of the college campuses and the hip teen set. Her movies on the late, late shows are camp. Her innovations of double talk thirty years ago is now-now! Her rock and roll records have made her today's generation favorite. This has come as a surprise to the fuddy-duddies of the Establishment. When her new picture, **20th Century Fox's "Myra Breckenridge,"** breaks (Miss West stars, has top billing and triple salary over co-star Raquel Welch) the world will see Miss West has never been off her throne as Sex Goddess. In fact, she is more sexy, though slimmer, and curved in all the undulating right places than ever before! She was a revelation to the thousands who jammed the Scottish

Rites Theatre, one of the most beautiful in the world. Her skin is like sixteen, that smooth and fine. She sparkles as a great star! She insists she is like 76, but she looks and moves like 26!

To get on with it, Miss West arrived glittering with diamonds in her limousine with a body guard, swiveled on to the stage in a long slinky white satin gown, to a standing ovation, before she said a word, or Miss M.M. and Dr. Katz had the chance to present her Oscarette. That took at least three minutes before people like Mayor Yorty, civic leaders, judges, ambassadors and consuls from 32 foreign countries could calm down; to sit down, so we could proceed.

Clasping the Oscarette to her — shall I say — buzzoom — Miss West in her typical way, murmured sexily, "This is another new man in my life . . . to add to my collection! It isn't the men but the life in the man I say that counts. This one, I'll put on my charm bracelet." (where she has quite a few jeweled evidence of such). Although she is equally proud of some very modest diamonds, like half carat stones and less, that some of her enamored teenage fans have bestowed on her recently.

Jack Oakie received the "1970 World Recognition Award for Comedy," and garnered tremendous applause, which was capped when he romantically engaged Miss West for a congratulatory kiss, which lasted for several, didn't it!

Tall dark and handsome Peter Lupus won the "New TV Star of 1970" Award. Linda Kaye Henning and Mike Minor won the "Married Lovers Award" for their seven years starring on CBS "Petticoat Junction." Master James Wisted the Third, aged six, 1969 Golden Baton Winner, presented Tod Starke (who plays Doris

Day's son on TV), the 1970 Baton as 1970 Future Star.

More highlights were **Edward Ashley** (distinguished star of theatre, TV and films) and his rendition of "The Quest" from "Man of La Mancha" with the magnificent 110-piece orchestra accompanying. Later **Benny Lessy**, **Edward Ashley** and **Sal Ponti** took the baton in the famed "Battle of the Batons," which proved hilarious. **Ponti** won. Concertmaster **Gary Greene**, who is also prez of Phi Eta Sigma of UCLA, prez Ply Si, honorary Frat on UCLA campus, secretary of pre-law society, UCLA, whom **President Nixon** chose of 20 local youths to confer on campus disorders, read the congratulatory telegram from President Nixon, who had hoped to be present.

Hal Wallis was voted the "producer of the past 30 years award," excelling consistently in fine pictures, and this year his "True Grit" and "Anne of the Thousand Days," the first won **John Wayne** his Oscar. However, due to an influx of "R" and "X" rated movies, the 1970 Mo-

tion Picture categories were not awarded as usual. The high standards of the awards revolved around culture, idealism and wholesome family entertainment. **Judge Joseph Marchetti** expressed it along with **Dr. Nathaniel Davis** and **Leo P. Epstein**, venerable master of the Scottish Rites, that the occasion was magnificent. And what a great pleasure today it is to see young people engaged in worthwhile endeavor, rather than destruction. The whole aim of it all, the Oscalettes and the J.P.O.C. is — a salute to youth!

Master **Tod Stark** told **Jack Oakie**, "I am an actor and I want to grow up to be a great star like you!" The girls said they'd like to be gorgeous like **Linda Kaye Henning** and marry a **Mike Minor**. They sighed over **Peter Lupus** of "Mission Impossible."

It was a night long to remember, and one specially marvelous in these years of violence, to witness those dedicated to the symbol of service, idealism and a good productive way of life for all.

And that's Hollywood!

FABULOUS LAS VEGAS

Lights of Las Vegas



By **PHIL SOLOMON**

PARISIAN Folies executive Michel Gyarmathy and Tropicana Hotel entertainment director Maynard Sloate, have just about completed pre-production plans for the hotel's "Folies Bergere 1971."

The two gentlemen have all the know-how of staging spectaculars and must be ranked as one of the top teams in their field. Sloate and Gyarmathy estimate that the pre-production cost of the new extravaganza will exceed \$1 million with more than \$400,000 allocated for scenery and costumes. The designing of the sets and wearing apparel will be supervised and made in Paris by Gyarmathy.

The new revue will depart from the traditional Parisian "Folies Bergere" and be in a more contemporary vein and less steeped in tradition than previous versions according to the pair. "While nudity in the present show is offered practically on a classical ballet level, we will give a little more accent on this in the new show. In other words, there will be more nudes in the new extravaganza," said Sloate.

The more than one century-old show, long an institution in Paris, is a better spectacular here, produced in delightful profusion.

Another keynote in the new production will be variety and versatility with a splash of color. Many innovations will be introduced. Plans call for new comedy acts never seen before in this country.

Not satisfied to rest on his laurels, Sloate left on a tour covering all the key European cities, including the Iron Curtain in search of new talent and a new female headliner.

Fans of **Elvis Presley** will have the opportunity to see how the star pre-

pares for his stand here when MGM films the rehearsals and opening night doings in Aug.

MGM presy **Jim Aubrey Jr.** plans on sending a crew here to follow the famed singer from Aug. 1-9 and also the **International Hotel** opening Aug. 10 for a two hour feature film for theatre release. This will be swivel hips' first picture under a new pact and could be a new approach in the film industry.

Hawaiian sensation **Dick Jensen** could be the new find in show business. The **Howard Hughes** men have a lot of confidence in the newcomer and have signed the singer-dancer to a three year contract to appear at the **Landmark, Sands and Frontier Hotels**.

Screen Gems hopes to sign Jensen to a movie and TV pact. They plan to bring him to Hollywood for more exposure and in a short period of time feel he will be **Mr. Boxoffice**. He has a lot of talent and is versatile.

RAMBLING AROUND — An insider says that **Jackie Gleason** has agreed to **Caesars Palace** terms and all that's needed is his signature . . . **Kim Sisters** will present a complete new show when they open at **Stardust**.

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The logo for the Mardi Gras Room is set within a decorative oval border. At the top, a band is depicted with a trumpet on the left, a drum on the right, and a cello-like instrument in the center. Below the band, the words "Mardi Gras Room" are written in a large, bold, serif font. Underneath "Mardi Gras Room", the word "presents:" is written in a smaller, dotted font. Below this, the words "DUANE DEE SHOW" are centered in a bold, sans-serif font. To the right of the show title is a rectangular box containing the text "Thru June 14".

Hotel for seven stanzas on July 3 . . . Comic **George Gobel** is set for a three-week stand at **Harold's**, Reno beginning Sept. 22 . . . Lola Falana was signed to appear in the new nitery act of **George Hamilton**, opening June 15 at **International Hotel** . . . No one wants to reveal the name of the entertainer who will have to work eight weeks a year through 1974 for free to pay off his gambling losses.

A N.Y. tipster says that Juliet Prowse has signed with a major hotel for the tab version of a Broadway show similar to "Sweet Charity." . . . Diana Ross is set for a three week return engagement at Frontier Hotel beginning Oct. 1 . . . Caesars Palace stars Carol Burnett and Jim Nabors have received 32 offers to tour the country with their present show . . . Bobbie Gentry was signed for her debut at Landmark Hotel. She opens a three week stand July 15 . . . Golden Nugget in Casino Center plans to break ground in the Fall for a 50 story highrise hotel to be completed by '72.

Greg Garrison has just about closed a deal for Orson Welles to bring his magic show to Caesars Palace for a stand . . . Frontier Hotel headliner Bob Newhart will take over the Johnny Carson Tonight TV show for a week in mid-Aug. . . . Frank Gorshin signed a new Hotel Sahara pact and under the new contract he'll appear there Sept. 20-Oct. 12 . . . Nate Jacobson dotted Shecky Greene as the third star attraction at Kings Castle beginning July 25 for two weeks . . . Jo Ann Worley has been flying in here regularly to catch as many femme headliners to make sure she has the right material for her own opening at the Sands Hotel on July 1 for four weeks.



LAS VEGAS magazine
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FABULOUS LAS VEGAS



By Bob Joyce

IT looked like a casting call in the Trop's Blue Room on The Mob's opening night, with droves of show folk in to cheer the group. They're such tireless and accomplished musicians, singers and entertainers, it doesn't seem possible they can do three a night! They're pretty good in the comedy department also.

You can catch every performance put on by **Steve De Pass** and you'll never get tired of repetition — because there isn't any. You hear something new everytime. It just boils down to his being a word magician. One night when we caught him, **Scoey Mitchlll, Irwin C. Watson** and **Bill Acosta** joined **Steve** onstage for some scintillating (?) harmony. They had a lot of fun and so did the audience . . . in **Caesars Palace-Nero's Nook**. It's too bad he isn't a permanent fixture. These four weeks are going by too fast, so catch him before he leaves on the 18 . . . **De Pass** has a great band backing him, led by conductor/arranger **Rudy Varón**, who plays piano and does some great scat. Then there's **Doug Richards** on bass, **Steven Wolf** on guitar and **Larry Benito** beating the pollution out of his congas. You west-coasters can catch him on the June 17th segment of the **Virginia Graham** TV show. He'll be coming back here for many encores.

Louis Prima, with Sam Butera & The Witnesses returned to the Sands Celebrity Theatre from a date at Al Hirt's pub in New Orleans. It's the first time in 15 years that Louis played his hometown. He was sold out for the entire three weeks. Back in the '30's, Prima was considered the one most likely to dethrone Louis Armstrong as the greatest jazz trumpet player.

At the International Casino Thea-

tre, you'll catch an act that got its start right here in town. About four years ago at the **Pussycat A'Go Go**, people in our business really started talking about a group that not only played well — but was a gas, visually . . . and the **Checkmates, Ltd.** were on their way. Today, they are called **Bobby Stevens & The Checkmates**. I know of no other group playing in today's idiom that can get to the people so fast and hold them.

On the same bill is one of my favorite funny men — **Charlie Manna**. If you're like me, you first heard of **Charlie** about five or six years back on his recording, kidding the astronaut program. **Manna** writes his own material — and it is funny! His opera-trained voice is a big asset, especially when he spoofs the classics. His "What Is A Loser" is a gem. Everything **Charlie** does just knocks me out — and is he cool onstage!

SCENE Lounging . . . Wacky and wild Charlie Brill and Mitzi McCall add just the right touch to the Trop's "Folies Bergere" . . . At the Aladdin in "Our Thing," the Dimwits are actually the Nitwits — with a change of name-wit . . . Russ Lewis, comedy star of the Casbar's "Skin," has a hunch that the years women subtract from their ages they tack onto their husbands' . . . Maitre d' Arturo beaming over the biz Ray Frushay is doing at the International Casino. A contingent of Dot-Paramount brass was in town to watch their hit maker. His latest is "Santa Ana Wind" . . . Helene Parage signed for the Red Hots in the Casbar's "Fillies de Soul" . . . Billy Joe Royal's Flamingo opening drew Line Renaud, Grammy Award winning song writer (and school days chum) Joe South, Von Ryon, and Ray

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The logo for Nishon's, featuring the name in a stylized, flowing script font.

Frushay. After his show, **Billy Joe** and **Joe South** went to the **Skyroom** to catch **Stark Naked & The Car Thieves** . . . Watch a new fan cult develop for **Tommy and Jonny**, featured male dance act in "Our Thing," in the **Aladdin's Bagdad Theatre**. The two virile guys are some steppers!

It'll have to be later for the **Jack E. Leonard/Barbara McNair** Riv opening and the **O. C. Smith Nero's** Nook-CP ditto.

Check in to KHBV-TV Channel 5 every weekday until we see you in the next issue.

THAT'S FOR SURE

(Continued from Page 10)
by Stevens & The Checkmates at the International lounge . . .

Producer **Hal Belfer** ready to sign **Ben Blue** as technical consultant for upcoming tube commershills . . . **Nalani Kele** celebrating her 10th successful year in the **Stardust Lounge** with her **Polynesian Revue** . . . The **International** has **Perry Como** on a

three year contract . . .

Pat Carroll howled over "Dames At Sea" at the Hollywood Ivar Theatre . . . **John Raitt** spending his day off from "Zorba" in FLV . . . New chef who will supervise the **Frontier's Kosher Kitchen** is **Hop Choy Fongstein** . . . Belated birthday greetings to comedian **Lou Alexander** (June 10) . . .

Terri Rinaldi and hubby **Ralph Grasso** putting music to the lyrics penned by CP backstage Security warden **Tommy Thompson** . . . **Line Renaud** will be guest of honor at the S.F. French Consulate on the 22 . . . **FABULOUS** cites **Steve De Pass** the most eclectic newcomer to this Entertainment Capital . . .

Five of the **Dunes "Casino"** dancers (all married, of course) are infanticipating . . . Beautiful **Patti York** and the **Love Train** open at CP's Nero's Nook on the 15th . . . On the eve of his CP opening, **Jim Nabors** completed his latest **Columbia** al-

(Continued on Page 33)

FABULOUS LAS VEGAS

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK

SCRIBBLINGS: At the Benvenuti-Bethea nothing fight in Yugoslavia, mike man Howard Cosell unveiled this malapropism, to wit: "From this point of vantage" . . . Big plug, please, for Steak, Chinese Style at Tom's Shangri-La. Delicious! . . . From the script of dazzling "Coco" this cherished line: "In Paris you are forgiven happiness, but never success" . . . Dakota Staton's return to town with a stint at the Downbeat illustrates what a big talent she remains. Such style and ease . . . Know what to call a pelt man here from another land? A 'fureigner', if you please . . . Jack Lemon in a descending elevator at the Sherry Netherland: "Nobody expects you to show up on time in New York, unless you're coming with a police escort."

PARAGRAPHICS: George Gahary is a most original gent. Out in Paramus, New Jersey he bills himself as a "psychologist interior decorator." He refuses to take a job re-doing anybody's home until he analyzes the client. A Persian by extraction, he's decorated night clubs and a submarine, as well as private homes . . . At Gallagher's, the famous restaurant in the midtown Broadway sector, **Dick Conlon**, the personable, gen'l mgr., now pounds lighter and a teetotaler, explained part of the very different dessert menu. There's an item—Apple Pie, **Mel Ott**. Said **Conlon**: "Years ago, the little baseball star used to eat it here." "How about Rice Pudding, **Noel Coward**?" we asked. Replied **Dick**: "Oh, he just likes it." "Okay, explain **Kid Chocolate Cake**" we directed the boniface. "I can't," flipped **Richard**, blushing a bit, "I knew Kid Chocolate was a fighter and I know this is a cake, so what the hell, I combined the two."

FROM J-105/106: Katharine Hep-

burn is an electric magnet in "Coco," an opulent fashion show helped with the strong script lines and adult lyrics of **Alan Jay Lerner**. The music from the pen of **André Previn** is a letdown. More often than not it is just dull. Paris' **Mme. Chanel** is treated admirably throughout. Give **George Rose** a pat on the back for first rate support. **Rene Auberjonois** as the gay fitter - designer is hilariously on target in the role. The composer, a neophyte for Broadway, had a **Lerner's** permit, in his first try.

NIGHT OUT: You've heard the tired cliche — "so and so needs no introduction." **Vikki Carr**, the songbird with clout in her pipes, is a rara avis. She needs no reviews. In eleven songs, **Vikki** unfolded to **Plaza Persian Room** audiences all the wares, ballads, rock, folks, to illustrate why she is the songbird at the top of the nest. This is what determination and talent will do for you.

EAT TREAT BEAT: The evolution at **The King Of The Sea** continues. Now there's revised bill of fare and specialties of the house abound on its pages. An immediate eye catcher is Baked Filet of Grey Sole, Stuffed with Shrimp and Crabmeat, Cheddar Sauce. From the side of the listing which features Broiled Fresh Fish, Whole Sea Bass and Red Snapper are in great demand. . . . It's twenty years now for that fine informal Indian-Pakistan restaurant, **Karachi**. The owner, **Ahamad Meah**, a genteel, quiet man labors with the drive of an artisan and the creative skill of a kitchen artist. Full dinners with such Ganges delights as Samosa (a tasty meat cake), and Beef Curry (hot, if desired) are big favorites. Vegetables here are prepared in an unusual, authentic way, indigenous, perhaps, to cuisine in New Delhi.

SATURDAY — June 13

7:00 (3) Cartoons (c)
 7:30 (8) Sunrise Semester (c)
 (13) Cartoons (c)
 8:00 (8) Cartoons (c)
 9:30 (13) American Bandstand (c)
 11:00 (3) Major League Baseball (c)
 (13) Weekend Gardener (c)
 11:30 (13) Cartoons (c)
 12:00 (5) Double Matinee
 1:00 (13) Burke's Law (c)
 2:00 (3) The Rifleman
 (8) Western Open (c)
 (13) Wide World Of Sports (c)
 2:30 (3) The Westerner
 (5) Scene 70
 3:00 (3) Championship Bowling
 (8) Indianapolis 500 (c)
 3:30 (3) "Blowing Wild"
 (5) Boxing
 (8) "Tarzan, The Fearless" (c)
 (13) Upbeat (c)
 4:00 (13) Let's Make A Deal (c)
 4:30 (5) Roller Derby (c)
 (8) McHale's Navy
 5:00 (3) My World & Welcome To It (c)
 (8) Wild World (c)
 (13) Newlywed Game (c)
 5:30 (3) Huntley/Brinkley (c)
 (5) Big Time Wrestling (c)
 (8) CBS News/Roger Mudd (c)
 (13) Lawrence Welk Show (c)
 6:00 (3) The New Communicators (c)
 (8) Jim Nabors Show (c)
 6:30 (5) Porter Wagoner Show (c)
 (13) Jimmy Durante/Lemon Sisters (c)
 7:00 (3) The Mothers-In-Law (c)
 (5) Buck Owens Show (c)
 (8) Hogan's Heroes (c)
 7:30 (3) Andy Williams Show (c)
 (5) "Homestretch" (c)
 (8) Jackie Gleason Show (c)
 (13) Perry Mason
 8:30 (3) Adam 12 (c)
 (8) My Three Sons (c)
 (13) Combat
 9:00 (3) "In Enemy Country" (c)
 (8) Green Acres (c)
 9:30 (5) The Felony Squad (c)
 (8) Petticoat Junction (c)
 (13) The Invaders (c)
 10:00 (5) Suspense Theatre
 (8) Mannix (c)
 10:30 (13) Bob Bailey Show (c)
 11:00 (5) "Man Made Monster"
 "The Mummy's Ghost"
 (8) "Tender Is The Night" (c)
 (13) ABC News (c)
 11:15 (3) "Crosswinds" (c)
 (13) Joe Delaney & Friends (c)
 (8) Movies Through The Night
 1:00 (3) Jack Kogan Show (c)
 (8) Movies Through The Night

SUNDAY — June 14

7:30 (3) Faith For Today (c)
 (8) The Spoken Word (c)
 8:00 (3) Cathedral of Tomorrow (c)
 (8) Kathryn Kuhlman (c)
 9:00 (3) Oral Roberts (c)
 (8) Cartoons (c)
 (13) Cartoons (c)
 9:30 (3) Insight (c)
 10:00 (3) Arrest and Trial
 (8) Camera Three (c)
 (13) Directions (c)
 10:30 (8) Face The Nation (c)
 (13) Issues & Answers (c)
 11:00 (13) Cartoons (c)
 11:30 (3) Auto Racing
 (5) Bible Stories/P. Harvey
 12:00 (5) "The Awful Truth"
 (8) AAWU Track & Field (c)
 12:30 (13) Mosport CAM-AM (c)
 1:00 (8) Western Open (c)
 1:30 (3) Forrest Duke Show (c)
 2:00 (3) Meet The Press (c)
 (13) "It Started In Naples" (c)
 2:30 (5) Keith Austin (c)
 3:00 (3) In Which We Live (c)
 (5) "Scar"
 (8) NFL Action (c)
 3:30 (3) G.E. College Bowl (c)
 (8) Mr. Roberts (c)
 4:00 (3) I Spy (c)
 (8) "Three Little Words" (c)
 (13) Perry Mason
 4:30 (5) Modern Country (c)
 5:00 (3) The Champions (c)
 (13) "My Darling Clementine"
 5:30 (5) The World Tomorrow
 6:00 (3) High Chaparral (c)
 (5) Nevada Outdoors
 (8) Tim Conway Show (c)
 6:30 (5) "Old Fashioned Way"
 (8) Bill Cosby Show (c)
 7:00 (3) Wild Kingdom (c)
 (8) Lassie (c)
 (10) The Advocates (c)
 (13) Land Of The Giants (c)
 7:30 (3) Wonderful World of Disney (c)
 (8) To Rome With Love (c)
 8:00 (5) Delta Reese
 (8) Ed Sullivan Show (c)
 (10) Forsyte Saga
 (13) The F.B.I. (c)
 8:30 (3) Rat Patrol (c)
 9:00 (3) Bonanza (c)
 (5) David Susskind (c)
 (8) Glenn Campbell Hour (c)
 (10) The Show
 (13) "Dead Heat/Merry Go Round" (c)
 10:00 (3) The Bold Ones (c)
 (8) Mission Impossible (c)
 11:00 (3) "Man Of A Thousand Faces"
 (8) News—Weather—Sports (c)
 11:30 (13) Delaney & Friends (c)
 1:00 (3) Cinema Scene (c)

ALL PROGRAMS SUBJECT TO STATION CHANGES

MONDAY — June 15

2:30 (8) The Edge Of Night (c)
 (13) That Girl (c)
 3:00 (8) "In Saigon Some May Live"
 (13) The Best Of Everything (c)
 3:20 (5) News
 3:25 (5) Vegas Highlights/H. Estrada (c)
 3:30 (5) Leave It To Beaver
 (13) A World Apart (c)
 4:00 (3) Hey Kids Show—Flipper (c)
 (5) Bozo's Big Top
 (13) Dark Shadows (c)
 4:30 (3) Hey Kids Show—Batman (c)
 (13) News—Weather—Sports (c)
 4:50 (3) Magic Mirror (c)
 4:54 (8) Our Town (c)
 5:00 (3) Hey Kids Show—Gilligan's Island
 (5) The Munsters
 (8) Gomer Pyle
 5:30 (3) Huntley-Brinkley Report (c)
 (5) Sports Scoreboard (c)
 (8) Flintstones
 (10) Mister Rogers' Neighborhood
 (13) "Red, Hot & Blue" (c)
 5:35 (5) Mike Douglas Show (c)
 6:00 (3) Eyewitness News (c)
 (8) News—Weather—Sports (c)
 (10) Sesame Street
 6:30 (3) "Cattle Drive" (c)
 7:00 (5) Trails West
 (10) What's New
 7:30 (5) "Salty O'Rourke"
 (8) Gunsmoke (c)
 (10) Insight
 (13) It Takes A Thief (c)
 8:00 (3) Rowan & Martin's Laugh-In (c)
 (10) World Press (c)
 8:30 (8) The Lucy Show (c)
 (13) "Up From The Beach" (c)
 9:00 (3) "After The Fox" (c)
 (8) Mayberry, R.F.D. (c)
 (10) NET Journal (c)
 9:25 (5) Ralph Pearl (c)
 9:30 (5) David Frost Show (c)
 (8) Doris Day Show (c)
 10:00 (8) Carol Burnett Show (c)
 10:30 (13) NOW—The Precious Years (c)
 11:00 (3) (8) (13) News—Weather—Sports (c)
 (5) Alfred Hitchcock
 11:30 (3) Johnny Carson (c)
 (5) Merv Griffin Show (c)
 (8) Movies Thru The Night
 (13) Joe Delaney & Friends (c)
 12:00 (3) Dick Cavett Show (c)
 1:00 (3) Cinema Scene (c)
 (5) "Eureka Stockade"
 2:30 (5) Ralph Pearl (c)

TUESDAY — June 16

2:30 (8) The Edge Of Night (c)
 (13) That Girl (c)
 3:00 (8) "Model & Marriage Broker"
 (13) Vegas Highlights/H. Estrada (c)
 (13) The Best Of Everything (c)
 3:30 (5) Leave It To Beaver
 (13) A World Apart (c)
 4:00 (3) Hey Kids—Flipper (c)
 (5) Bozo's Big Top
 (13) Dark Shadows (c)
 4:30 (3) Hey Kids—Green Hornet (c)
 (13) News—Weather—Sports (c)
 4:50 (3) Magic Mirror (c)
 4:54 (8) Our Town (c)
 5:00 (3) Hey Kids Show (c)—Gilligan's Is.
 (5) The Munsters
 (8) Gomer Pyle (c)
 5:30 (3) Huntley-Brinkley Report (c)
 (8) Flintstones
 (5) Sports Scoreboard (c)
 (10) Mister Rogers' Neighborhood
 (13) "Young Fury" (c)
 5:35 (5) Mike Douglas Show (c)
 6:00 (3) Eyewitness News (c)
 (8) News—Weather—Sports (c)
 (10) Sesame Street
 6:30 (3) 12 O'Clock High (c)
 7:00 (5) Trails West
 (10) What's New
 7:30 (3) I Dream Of Jeannie (c)
 (5) "Homestretch" (c)
 (8) Lancer (c)
 (10) Economics (UNLV Credit Course)
 (13) The Mod Squad (c)
 8:00 (3) Debbie Reynolds Show (c)
 (10) Int'l Men of Science
 8:30 (3) Julia (c)
 (8) Red Skelton Show (c)
 (10) Film Scene—Heroes & Anti-Heroes
 (13) Movie
 9:00 (3) "Return From The Ashes"
 (10) Venice Biennale (c)
 9:25 (5) Ralph Pearl (c)
 9:30 (5) David Frost Show (c)
 (8) Governor & J.J. (c)
 10:00 (8) Sixty Minutes (c)
 (13) Marcus Welby, M.D. (c)
 11:00 (3) (8) (13) News—Weather—Sports (c)
 (5) Alfred Hitchcock
 11:30 (3) Johnny Carson (c)
 (5) Merv Griffin Show (c)
 (8) Movies Thru The Night
 (13) Joe Delaney & Friends (c)
 12:00 (3) Dick Cavett Show (c)
 1:00 (3) Cinema Scene (c)
 (5) "Yank In Ermee"
 2:25 (5) Ralph Pearl (c)

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WEDNESDAY — June 17

2:30 (8) The Edge Of Night (c)
 (13) That Girl (c)
 3:00 (8) "The French Line"
 (13) The Best Of Everything (c)
 3:25 (5) Vegas Highlights/H. Estrada (c)
 3:30 (5) Leave It To Beaver
 (13) A World Apart (c)
 4:00 (3) Hey Kids Show (c) — Flipper
 (5) Bozo's Big Top
 (13) Dark Shadows (c)
 4:30 (13) News—Weather—Sports (c)
 5:00 (5) The Munsters
 (8) Gomer Pyle
 5:30 (3) News—Weather—Sports (c)
 (8) The Flintstones (c)
 (10) Mister Rogers' Neighborhood
 (13) "Fury At Furnace Creek"
 5:35 (5) Mike Douglas Show (c)
 6:00 (10) Sesame Street
 6:30 (3) The Big Valley (c)
 7:00 (5) Trails West
 (10) What's New
 7:30 (3) The Virginian (c)
 (5) "Surprise Package"
 (10) Economics (UNLV Credit Course)
 (8) Hee Haw (c)
 (13) Nanny & The Professor (c)
 8:00 (10) Jazz—B. B. King
 (13) Courtship of Eddie's Father (c)
 8:30 (8) Beverly Hillbillies (c)
 (10) Book Beat
 (13) Room 222 (c)
 9:00 (3) Kraft Music Hall (c)
 (8) Medical Center (c)
 (10) News In Perspective
 (13) Johnny Cash Show (c)
 9:25 (5) Ralph Pearl (c)
 9:30 (5) David Frost Show (c)
 10:00 (3) King Family In June (Sp.) (c)
 (8) Hawaii Five-O (c)
 (13) Engelbert Humperdinck Show (c)
 11:00 (3) (8) (13) News—Weather—Sports (c)
 (5) Alfred Hitchcock
 11:30 (3) Johnny Carson (c)
 (5) Merv Griffin Show (c)
 (8) Movies Thru The Night
 (13) Joe Delaney & Friends (c)
 12:00 (3) Dick Cavett Show (c)
 1:00 (3) Cinema Scene (c)
 (5) "Deer Slayers"
 2:45 (3) Think (c)

THURSDAY — June 18

2:30 (8) Edge Of Night (c)
 (13) That Girl (c)
 3:00 (8) "The President's Lady"
 (13) The Best Of Everything (c)
 3:25 (5) Vegas Highlights/H. Estrada (c)
 3:30 (5) Leave It To Beaver
 (13) A World Apart (c)
 4:00 (3) Hey Kids Show (c) — Flipper
 (5) Bozo's Big Top
 (13) Dark Shadows (c)
 4:30 (13) News—Weather—Sports (c)
 5:00 (5) The Munsters
 (8) Gomer Pyle
 5:30 (3) News—Weather—Sports (c)
 (8) The Flintstones (c)
 (10) Mister Rogers' Neighborhood
 (13) "Golden Treasure" (c)
 5:35 (5) Mike Douglas Show (c)
 6:00 (8) News—Weather—Sports (c)
 (10) Sesame Street
 6:30 (3) Star Trek (c)
 7:00 (5) Trails West
 (10) What's New
 7:30 (3) Daniel Boone (c)
 (5) "Road House",
 (8) Family Affair (c)
 (10) Economics (UNLV Credit Course)
 (13) Animal World (c)
 8:00 (8) Tarzan
 (10) Wash. Week In Review (c)
 (13) That Girl (c)
 8:30 (3) Ironside (c)
 (10) NET Playhouse
 (13) Bewitched (c)
 9:00 (8) "Where The Spies Are" (c)
 (13) This Is Tom Jones (c)
 9:25 (5) Ralph Pearl (c)
 9:30 (3) Dragnet (c)
 10:00 (3) David Frost Show (c)
 (13) Dean Martin Show (c)
 (18) Harold Robbins, The Survivors (c)
 11:00 (3) (8) (13) News—Weather—Sports (c)
 (5) Alfred Hitchcock
 11:30 (3) Johnny Carson (c)
 (5) Merv Griffin Show (c)
 (8) "Kiss Me Deadly"
 (13) Joe Delaney & Friends (c)
 12:00 (3) Dick Cavett Show (c)
 1:00 (3) Forrest Duke Show (c)
 1:00 (3) Cinema Scene (c)
 (5) "Glass Wall"
 1:00 (3) Cinema Scene (c)
 (5) "Nevadan"

FRIDAY — June 19

2:30 (8) The Edge Of Night (c)
 (13) That Girl (c)
 3:00 (8) "Best Things In Life Are Free"
 (13) The Best Of Everything (c)
 3:30 (5) Leave It To Beaver
 (13) A World Apart (c)
 4:00 (3) Hey Kids Show (c) — Flipper
 (5) Bozo's Big Top
 (13) Dark Shadows (c)
 4:30 (3) Hey Kids—Batman (c)
 (13) News—Weather—Sports (c)
 5:00 (3) Gomer Pyle
 5:30 (3) News—Weather—Sports (c)
 (8) The Flintstones (c)
 (10) Mister Rogers' Neighborhood
 (13) "He Who Must Die"
 5:35 (5) Mike Douglas Show (c)
 6:00 (8) News—Weather—Sports (c)
 (10) Sesame Street
 6:30 (3) "Prince Who Was A Thief" (c)
 7:00 (5) Trails West
 (10) What's New
 7:30 (5) "Walk East On Beacon"
 (8) Get Smart (c)
 (10) Economics (UNLV Credit Course)
 (13) Flying Nun (c)
 8:00 (8) Man From U.N.C.L.E. (c)
 (10) Coyote And A Beat
 (13) The Brady Bunch (c)
 8:30 (3) Name Of The Game (c)
 (10) Design 2000—Machine For Living
 (13) The Ghost & Mrs. Muir (c)
 9:00 (8) "Mr. Budwing" (c)
 (13) Here Come The Brides (c)
 9:25 (5) Ralph Pearl (c)
 9:30 (5) David Frost Show (c)
 10:00 (3) Judd For The Defense (c)
 (13) Love American Style (c)
 10:30 (13) Hilights/1970 U.S. Open Golf (c)
 11:00 (3) (8) (13) News—Weather—Sports (c)
 (5) Alfred Hitchcock
 11:30 (3) Johnny Carson (c)
 (5) Merv Griffin Show (c)
 (8) "Kiss Me Deadly"
 (13) Joe Delaney & Friends (c)
 12:00 (3) Dick Cavett Show (c)
 1:00 (3) Forrest Duke Show (c)
 1:00 (3) Cinema Scene (c)
 (5) "Glass Wall"
 1:00 (3) Cinema Scene (c)
 (8) Movies Thru The Night

MON. thru FRI.

6:00 (3) Educational (c)
 6:30 (3) Think (Monday only)
 7:00 (3) Today Show (c)
 (8) CBS/Local News (c)
 8:00 (8) Captain Kangaroo (c)
 8:30 (13) Strange Paradise (c)
 9:00 (3) It Takes Two (c)
 (8) Romper Room (c)
 (13) UNLV Lesson In Econ. (c)
 9:30 (3) Concentration
 (8) Beverly Hillbillies
 (13) 13 Women's Magazine (c)
 10:00 (3) Sale Of The Century (c)
 (8) Truth or Consequences (c)
 (13) All My Children (c)
 10:30 (3) Hollywood Squares (c)
 (8) Love of Life (c)
 (13) Let's Make A Deal (c)
 11:00 (3) Jeopardy (c)
 (8) Where The Heart Is (c)
 (13) Newlywed Game (c)
 11:30 (3) Who, What, Where (c)
 (8) Search For Tomorrow (c)
 (13) Dating Game (c)
 12:00 (3) Eyewitness News (c)
 (8) The Lucy Show (c)
 (13) General Hospital (c)
 12:30 (3) Days Of Our Lives (c)
 (5) Shape Up/G. Eiferman (c)
 (8) As The World Turns (c)
 (13) One Life To Live
 1:00 (3) The Doctors (c)
 (5) Helen Estrada Show (c)
 (8) Love/Splendored Thing (c)
 (13) Galloping Gourmet (c)
 1:30 (3) Another World—Bay City (c)
 (5) "Yank In Ermee" (c) (Mon.)
 "Deer Slayers" (c) (Tues.)
 "Nevadan" (Wed.)
 "Glass Wall" (Thurs.)
 "A Bullet Is Waiting" (Fri.)
 (8) The Guiding Light (c)
 (13) Movie Game (c)
 2:00 (3) "Illegal Entry" (Mon.)
 "Sands Of Beersheba" (Tues.)
 "The Last Charge" (Wed.)
 "The Square Jungle" (Th.)
 "Katie Did It" (Fri.)
 (8) The Secret Storm (c)
 (13) Bewitched (c)



THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — April 24-June 18
Minsky's All New Burlesque '70 starring
Joni Carson, Irv Benson and Jack Mann;
Hank Shank Ork. (Sun. thru Sat.: 10
P.M. & 12:30 A.M. Closed Thurs.); "Our
Thing," starring The Dimwits, with Tom-
my & Johnny; The Lodestone (9 P.M.,
11:30 P.M. & 2 A.M. Closed Weds.)

SINBAD LOUNGE
The Cover Girls; The Para-Fun-Nalia;
The Bachelors (6 P.M. to 6 A.M.)

The orgiastic exhibit of Joni Carson is one of the most graphic enactments of its kind in all stripdom. The blonde lass has a bad case of the frantics, jabbering and cooing the while she's taking off her little doodads, skittering about like a demented minx. All of this action gets the voyeurs ready for the zap-pow-zing-zowie simulation scene. Then, her shakes, vibrations and quivers of flesh in all anatomical (Continued on Page 24)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — June 4-17
Carol Burnett and Jim Nabors; Nat Brand-
wynne Ork. (8:15 & Midnite)

NERO'S NOOK
O. C. Smith; Gaylord & Holiday; Jackie
Winston; Steve De Pass; Patti York and
the Love Train (10 P.M. to 3:45 A.M.)
"Bottoms Up '70" (2:30 & 4:30 P.M.)

There's a shameless love affair going on at the Palace, with the entire crowd demonstratively smitten with co-headliners Carol Burnett and Jim Nabors, whose short fortnight there won't be enough time for their adoring public to get in to see them . . . The two TV stars are such professionals they've put as much time and care into creating their two-people show as if it were a network special . . . It opens with beguiling Jim's singing entrance from the audience, after the Burnett-Nabors Overture, and closes (Continued on Page 25)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Current
The Canestrellis; Mr. Coco; Elsbeth & Ray Cosmos; DeMille; F'arfans; Joe Gerlach; Flying Gibson; Hartzells; Hildalys; Hillarys; Le Lisa; Lemke Chimps; Martinez Flyers; Norbu; Palacios Randels; Peluza; Tanya The Elephant; Veno Venito; The Aerial Ballet; Executive Producer Al Dobritch. Ringmasters Clarence Hoffman, Mike Hartzell & Tommy Rundell. Bandmaster Bill Kirkise (1 P.M. to 2 A.M.)

HIPPODROME THEATRE

"Tom Jones" Revue (topless) (10 P.M. & 1 A.M. — Fri. & Sat. 10 P.M., 12:30 A.M., 2 A.M. Dark Mondays) Dr. Richard Ireland (8:30 & 11:30 P.M.) Sat. & Sun. — L.V. Ambassadors (1 & 3 P.M.)

The shrewd producer Al Dobritch has assured Circus buffs of the zenith in big tent entertainment . . . Fascinating indeed are the aerobic intricacies performed by the Gibsons, Hillarys, Martinez Flyers and the Fly- (Continued on Page 25)

DESERT INN

735-1122 Maitre d' Pancho Alliati
CRYSTAL ROOM — July 10—Indef.
"Pzazz '70" featuring a cast of 100; Carlton Hayes Ork. (8 P.M. and Midnite.)

LADY LUCK LOUNGE
Roberta Sherwood; Dick Roman; Desert Inn Strings; Jades & J'Adorables (5 P.M. to 5 A.M.)

SKY ROOM
Murray Arnold (9 P.M. to 4 A.M.)

"Pzazz '70" is a glittering jazzy knockout of a show bound to be on every "must see" list . . . Swinging — and it swings aplenty! — productionwise from Las Vegas and San Francisco, to Memphis, St. Louis, a heavenly Hollywood, and to New York, it reserves its most intoxicating, satirical "howdy" for prohibition daze Chicago, a hilarious potpourri of streetwalkers, a speakeasy "floor show," a mobster rub-out, and a realistic fire. "Pzazz '70 . . ." is 70 (Continued on Page 26)

FABULOUS LAS VEGAS



DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM — Dec. 27-Indef.
The All New "Casino de Paris '70," with a cast of exciting new acts . . . beautiful girls . . . Earl Green Ork. (7:45 & 11:45 P.M.)

PERSIAN THEATRE

New "Vive Les Girls '71," with Elmarie Wendel; Vest & Clark and Five Colombo Bros. . . . featuring Judy Ritsko and Pat Gill; The New Ideas. (11 P.M. & 2 A.M. Daily. Sat. — 11 P.M., 1 A.M., 3 A.M. — Closed Tuesday)

SULTAN'S TABLE

Arturo Romero & His Magic Violins; Mafalda. (6 P.M. to Midnite)

TOP O' THE STRIP

Orrin Tucker; Art & Dotty Todd; Leonard Stanley. (4 P.M. to 4:45 A.M.)

The new Casino de Paris is advertised "for the Savage '70's," and if that's the case we are obviously embarked on a ring-a-ding-ding decade! . . . The for-adults-only "spectacular," (Continued on Page 27)

EL CORTEZ

382-1500 Maitre d' Al Abram
VIP LOUNGE — May 21-June 17
King Henry Soul Explosion; Joe Sands IV (7:30 P.M. to 5 A.M.)

The Soul-ful King Henry is putting a lotta luv into this downtown spa, with the sparks emerging from his voltaic tresses. His courtly musicians take a democratic stand with the King to create the contemporary sounds that hit today's regal audiences right in the kinetics. It's no hallucination — that weaving body of humanity that greets the tempo . . . just melodic infection that doesn't spare the masses. Helping the regal one in this mad, mod confrontation are Joey Ambrosia on the sax and drummer Chuck. It's "long live the King" . . . at instant exposure . . . Joe Sands IV accents a funfest of musicomedy. It's a full program of tune favorites, highlighted by an un- (Continued on Page 27)

JUNE 13, 1970

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — June 4-July 1
Paul Anka; Pat Cooper; Russ Black Ork. (8:15 & Midnite.)

CASINO THEATRE

Fats Domino; Judy Lynn; Billy Joe Royal; Moses & The Highbrows. (2:15 P.M. to 5 A.M.)

SKY ROOM

Stark Naked & The Car Thieves; St. Clair. (11 P.M. to 5 A.M.)

Paul Anka and special guest star Pat Cooper should keep the Room filled with euphoric customers . . . If the sexy-eyed singer, with about the best vocal equipment in the popular music field, fancied he'd left swooners (Continued on Page 27)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — June 11-July 8
Pat Boone; Larry Wilde; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM

Golden Gate Doorknob; Frankie Brent (8 P.M. to 3:30 A.M.)

(To Be Reviewed)

FRONTIER

734-0110 Maitre d' Jerry Scheutze
MUSIC HALL — May 28-June 24
Bob Newhart; Abbe Lane; Leonardo; Al Alvarez Ork. (8:15 & Midnite)

CIRCLE "F" THEATRE

Frank Sinatra, Jr.; Ray Anthony; Diana George (7:30 P.M. to 6 A.M.)

CABARET

Dave Burton; Bob Sims (10 P.M. to 3:30 A.M.)

The two star Bob Newhart-Abbe Lane bill deserves a five star rating. Although recordings, movies and the tube have enhanced Newhart's popularity, the comedian could come on sans that buildup and still leave crowds a happy, laughing shambles. From his opening comments to his crackerjack closing bit on women try- (Continued on Page 29)



INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli

INTERNATIONALE — June 1-14

Aretha Franklin Show; Special Guest Star, Redd Foxx; Joe Guercio Ork. (8 P.M. & Midnite)

CASINO THEATRE

Bobby Stevens & The Checkmates; Charlie Manna; Ray Frushay (9:30 P.M. to 5 A.M.)

CROWN ROOM

The Defenders; Stilroc (9:30 P.M. to 5 A.M.)

THEATRE ROYALE

"Hair." (9:15 P.M. Extra Shows Fri. & Sat. 1:15 A.M.)

The First Lady of Soul, Aretha Franklin has a just right session filled with shouts of glee and sorrow, ballads and blues, some grand funk and even a smattering of showtunes. What she does with those showtunes, particularly with Irving Berlin's "No Business Like Show Business," is something else than the usual straight dithyrambing. As for the rest of the song roster, there

(Continued on Page 30)

LANDMARK

734-9110 Maitre d' Emile Chappuis

LANDMARK THEATRE—May 20-June 16
Bobby Darin; Irwin C. Watson (thru June 14); Ray Sinatra Ork (8:15 & Midnite)

NIGHTHAWK LOUNGE

"Tower Sweets" Revue, starring Fay McKay, with Ginnie Palone, Algene, Roger Minami, The Bare Facts (Mon.-Fri. 10:15 P.M. & 2 A.M. — Sat. 9:45-11:05 P.M. & 2 A.M. Dark Sunday)

SKY LOUNGE

Jody's 4 (9 P.M. to 4 A.M.)

RIVIERA

735-8533 Maitre d' Marty Klein

VERSAILLES ROOM — May 20-June 16
Engelbert Humperdinck; Allan Drake; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE

Jack E. Leonard; Barbara McNair (10:15 P.M. & 1:30 A.M.)

DINO'S DEN

Jo Kiser (From 9:30 P.M.)

SAHARA

735-4242 Maitre d' Leon Harbert

CONGO ROOM — May 26-June 15
Buddy Hackett; Teresa Graves; Jack Egash Ork. (8:15 & Midnite)

CASBAR THEATRE

"Skin" Revue; "Fillies de Soul" Revue; The Celebration; The Leland Four (7:30 P.M. to 5:30 A.M.)

BEACHCOMBER

Charlie Shaffer (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman

COPA ROOM — June 3-30

Don Adams; Karen Wyman (through June 16); Mel Torme (June 17-30); Antonio Morelli Ork. (8:15 & Midnite.)

CELEBRITY THEATRE

Louis Prima, with Sam Butera & The Witnesses, featuring Little Richie Varola and Jimmy Vincent; Chris Morgan; Ernie Stewart Trio (9:15 P.M. to 3 A.M.)

Comedian Don Adams has young singing discovery Karen Wyman on the bill with him for the first two weeks of his Sands stand, with Mel Torme replacing her the final fortnight . . . Adams' distinctive flat voice and inflections as the star of TV's

(Continued on Page 30)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul

MARDI GRAS ROOM — June 2-14

The Duane Dee Show; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

The Duane Dee Show is a self-contained revue, with a tuning emphasis on the contemporary, country/western theme. The entire complement creates a happening that swings with the untamed beat of youthful vigor and know how. Two mighty attractive lassies swing in girl-watcher fashion, as leader Duane directs his quartet of musicians into the scintillating background. Duane spices the tunes with his jumping organ, and impressions that intersperse the harmonic unity

(Continued on Page 31)

FABULOUS LAS VEGAS

SILVER SLIPPER

734-1212 Maitre d' Sven Levin

GAIETY THEATRE — Feb. 7-Indef.

All new Barry Ashton Burlesque '70 Revue, featuring Tommy Moe Raft; Irving Harmon; Vespa Bros.; Patrice Nicole; Astradella; Manfred & Marina; Angelique; Ashton Girls; Paul Lowdon Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED CARTER LOUNGE

Rita Tanner Trio; Sundi & Russ Martino (6:30 P.M. to 4:30 A.M.)

Barry Ashton, peripatetic producer he, has a bubbly concoction with this Burlesque '70, mindful of zesty champagne. The eight Ashton Girls are not only structured well anatomically, but move about with verve — and that's one of the very big attractions of any Ashton revue, beautiful, high-tailing femmes! The burlesque bits are filled with laughs, chiefly instigated by little Tommy Moe Raft, one of the craftiest yock-grabbers alive. His ac-

(Continued on Page 31)

STARDUST

735-2545 Maitre d' Matty Antonucci

CAFE CONTINENTAL — May 1-Indef.

All New Lido Production "Pourquoi Pas?" Eddie O'Neil Ork. (8:15 & Midnite. 3rd Show Sat. 2:15 A.M.)

STARDUST LOUNGE

Nalani Kele & Her Polynesian Revue; The Deep Water Reunion; Lou Styles (8 P.M. to 5 A.M.)

It was 1958 when the Lido spectacles began, with Donn Arden the director-choreographer, working his magic with people to bring forth what has become the epitome of the French-American successes here in Las Vegas. This edition, "Pourquoi Pas?" is so affluent and lavish. The million dollar-plus expended is obvious, as the richly caparisoned femmes flout beautiful bodies in their parades around, among, over and under the stunning settings . . . There is the opulence of the opening done with

(Continued on Page 32)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin

CONTINENTAL THEATRE — May 26-July 1

Artists & Models (4 & 8 P.M. — Sat. 3rd show 6 P.M.) . . . Orange Colored Sky (Midnite to 7 A.M.)

PIANO BAR

Chico Holiday (6 P.M. to Midnite)

TROPICANA

736-2022 Maitre d' Bruno Mondini

THEATRE RESTAURANT—Dec. 25-Indef. "1970 Folies Bergere"—With Mitzi McCall & Charlie Brill; The Martys; Gus Augspurg; Pomppoff Thedy Family; Valente Valente; Rudas Dancers; Randy Van Horne Singers; Anna Kappel; Vassili Sullich; Pat LaForge; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Monica Lind; Si Zentner Ork. (8 P.M. & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM

The Mob; Six Fingered Glove (10 P.M. to 3 A.M.)

LA FONTAINE

Ed Diamond (From 7 P.M.)

The "1970 Folies Bergere" continues on the highest plateau of Las Vegas spectacles. You won't see many four-dimensional productions around, but top men Michel Gyarmathy and Maynard Sloate have worked it out so that everywhere you look, something entrancing is taking place! This kaleidoscopic dazzler is chiefly populated by richly costumed men and women in the splendidly choreographed scenes by Tony Charmolli, seven in all. When the Tibor Rudas Dancers finish their incredibly fleet Can Can, there is only one equal to that display, more Rudas Dancers in the "Marriage au Tyrol" . . . Mitzi McCall and Charlie Brill are devastating as they verbally wrestle with some highly entertaining bickering that hits the audience on home ground . . . Balancing feats of The Martys are electrifying, interspersed with funny

(Continued on Page 33)

Coming Attractions

THE ALADDIN

Bagdad—June 19
TEMPEST STORM

CAESARS PALACE

Circus—June 18-20
OPEN
June 21-July 11
ANDY WILLIAMS
OSMOND BROS.
Nero's—July 10
BROS. CASTRO

CIRCUS CIRCUS

Outdoor Attraction 7/1
THE ZACCHINIS

DESERT INN

Crystal Room—Current
"PZAZZ '70 & ALL
THAT JAZZ, BABY"
Lounge—June 16
"THE DAILY DIRT"

DUNES

Casino—Current
"CASINO DE PARIS"
1970
Persian—July 2
THE KENTONES
Top—October 2
VAUGHN MONROE

EL CORTEZ

VIP Room—June 18
TOMMY DEERING

FLAMINGO

Flamingo Room—July 2-22
STEVE ALLEN
JAYNE MEADOWS
Casino—June 18
MILLS BROS.
NELSON SARDELLI

FREMONT

Fiesta—June 9-22
MICKIE FINN SHOW
July 23 - Aug. 5
PATTI PAGE

FRONTIER

Music Hall—6/25-7/24
JIMMY DURANTE
TERESA BREWER
Circle "F"—July 2
VIC DAMONE

INTERNATIONAL

Int'l Room—June 15-21
GEORGE HAMILTON
June 22-July 12
PERRY COMO
Casino—June 15
REDD FOXX
July 1-28
BOBBY VINTON

Theatre—Current
"HAIR"

LANDMARK

Theatre—June 17-30
KING SISTERS

RIVIERA

Versailles—June 17-30
DEAN
MARTIN
Starlite—7/6-8/2
JAN MURRAY
FRANKIE RANDALL

Coming Attractions

SAHARA

Congo—June 16-22
RAY CONNIFF SHOW
June 23-29
JOHNNY CARSON

SANDS

Copa—June 17-30
MEL TORME
Joins
DON ADAMS
Celebrity—June 10
LOUIS PRIMA

SHOWBOAT

Mardi Gras—June 16-28
GEORGE ROCK

SILVER SLIPPER

Current — The 1970
"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

Cafe—Current
ALL NEW
"LE LIDO DE PARIS"
"Pourquoi Pas?"
Lounge—June 15
DON CORNELL

THUNDERBIRD

Theatre—July 2
"LATIN FIRE FOLLIES"

TROPICANA

Theatre—Current
THE NOW YEAR
"FOLIES BERGERE"
Blue Room—6/26-7/9
WOODY HERMAN
MATT MONRO

ALADDIN

(Continued from Page 20)

regions bring the piquant display to a close as all motors seem to run down at once. Definitely, an X-rated strip . . . Irv Benson is perhaps one of the most famous of the current gang of burlesque comics, through his exposure on the Milton Berle vidshows. Whatever he did, or does, on the tube is nothing compared to the license he advocates on this stage, shooting his triple-entendre lines, gestures and muggings during the two blackouts. With estimable sidekick, Jack Mann, the railries roil and the funnies build up to hilarities. Both of these veterans know to the nth degree how to take a rather cold audience and whip up responsiveness in little time . . . Clownish Jimmy Matthews also knows how to grab big yocks in "The Gun Ain't Loaded," a classic blackout; Dyanne Thorne proves her know-how of lines and action in several outings as straight woman and Jerry Lucas has a brief appearance as a goofball

in the courtroom episode . . . Fine body department is exemplified by Suzette Summers, whose savage jungle strip captures the focus and holds it throughout her slinky pacings . . . Jeannie Thomas has one of the best voices of any production singer on a Vegas stage, adding enhancement to the Jerry Norman choreos. Fronting these colorful rounds are lead femme dancers Orie Sasaki, Betty Stowell and Jody Lamb a la nude (almost), plus the muscular attitudes and adagio whirls of males Michel Stany and Rick Hamilton . . . The Minsky Dancers and Nudes are pleasing to the eye throughout the fetching patterns, the mannequins in particular surprising with their ability to move well along with looking scrumptuous . . . Costumes by Josephine Spinedi, executed by Eastwood are commendable, ditto the Winn Strickland settings, lighted by Bob Kiernan . . . Irv Gordon's charts are brio all the way, illustrated very well by Hank Shank's octet.

(Bill Willard)

FABULOUS LAS VEGAS

CAESARS PALACE

(Continued from Page 20)

with an ovation for the two superstars exiting by the same route. In between, it's fun time with the comedian switching expertly from engaging bucolic to rich-voiced singer—his "Man Of La Mancha" medley is superb—and Carol, coming on in her charwoman costume singing "I Feel Pretty," before stripping to a stunning sequin gown to sing a sock "Meantime." They duet in a cute "Pineapple" song & dance and team for a handsomely staged, highly hilarious "Blind Date" sketch, a gem of visual-verbal comedy. Other hits are Nabors' strong solo, "Tomorrow Never Comes," the theme from his TV show, and Miss Burnett's boffo burlesque charwoman classic; despite her clowning and outlandish garb she's very, very sex appealing . . . If the two stars weren't so quick-witted, their impromptu question and answer segment could be pretty dumb, because some of the queries audience members toss at them

are dreary, but they come up with side-splitting ad lib replies to almost everything, and it gives them a chance to catch their breaths before the demanding, striking finale of great Broadway song hits staged against a blaze of lights. Numbers from "My Fair Lady," "Sweet Charity," "Promises, Promises" and Jim's "Mama," from "Minnie's Boys," plus a wow dance number in which they're both fleet-footed indeed, are show stoppers in this once-in-a-lifetime show . . . Harry Zimmerman, of the Burnett TV show, conducts the masterful Nat Brandwynne Orchestra. (Mary Rettig)

CIRCUS CIRCUS

(Continued from Page 20)

ing Palacios (with that daring young 5 year old Raphael), each with its individual specialty . . . with the Flying Farfans providing an admixture of comedy in the mid-air feats . . . Joe Gerlach completely ignores all sense of caution as he leaps from a 60 foot high perch and hurtles

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downward in his death defying sponge plunge . . . The **Canestrellis** fascinate with their internationally - famous trampolining with riveted attention on young **Marco's** daredeviltry . . . Mr. **Coco's** chimpanzee trio are an absolute delight with some expert shoe pitching by the fun-loving jungle transplants . . . **Elsbeth & Ray Cosmo** are back and they're spreading their unique happiness, cleverly perched on those wooden elevators . . . The **Hartzell Comedy Musicians** perform a potpourri of dramatic humor in a swashbuckling mono rail encounter . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the **Hildalys** . . . Watching **Le Lisa** perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . The **Lemke Chimps** do people tricks for a tightwire, wheels and balance happening . . . **DeMille** exhibits daring of youth, performing a dangerous backward somersault in his tightwire act . . . **Norbu**, the Human Gorilla, is delighting Darwin theorists with his jungle humor . . . The delightful clown is **Peluza** . . . The **Randels** are a refreshing addition to the Big Tent with their artistry on the trampoline . . . **Vino Venito** is extremely daring as split second timing separates him from injury during his knife balance challenge . . . **Rena Smaha** vocalizes during the **Aerial Ballet**, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . The wonderful **Clarence Hoffman** and

Mike Hartzell share the ringmaster chores . . . **Bill Kirkise** leads the music makers thru the dramatic background.

DESERT INN

(Continued from Page 20) kinds of colorful, glamourous fun, replete with extravagant scenery, ravishing costumes, inventive special effects, and a huge, high-powered company of handsome singers and dancers . . . Between spectacles there are specialty acts including the delightfully handsome ventriloquist **Dick Weston** who gets howls with "Aunt Martha" and "Clarence," the fast-paced comedy of **Alan & Shane** . . . the acro-comedy of the funtastic **Jolly Jovers** . . . exciting singers **Barry Monroe** and **Edward Whiting**, and agile juggler **Montego**, the busiest guy in town tossing balls and spinning rings while balanced on a unicycle . . . It's a shame there isn't space to credit all the fine company, but featured standouts are **Jacqueline Douguet**, **Nick Navarro**, **Bernard Charey**, **Sheila Sparr**, **Bobbi Hill**, **Jeanne Costa**, **Penny Pryor**, **Lillian D'Honeau**, **Betty Vaughn**, **Larry Massey**, **Jim Weiss**, **Gordon Cornish**, and **Loretta St. John** . . . Lavish behind-the-scenes credits to **Frank Sennes**' production, **Donn Arden's** inspired staging and direction, **Bill Campbell's** opulently original costume designs, and **Jim Harbert's** music and arrangements, played with enormous pazz by **Carlton Hayes and His Orchestra**.

(Mary Rettig)

Most of the poor seem to keep healthy at no expense.

FABULOUS LAS VEGAS

DUNES

(Continued from Page 21)

and that's **le mot juste** for this eye-popper, will appeal not only to the broadminded but to everyone who digs superb entertainment . . . **Frederic Apear**, who conceived, produced, and directed "Casino" on a grand scale, has gone first cabin all the way — from **John Leccia's** tuneful music and **Jose Luis Vinas'** rich, inventive costumes, to special effects and talent . . . The **Clownerama** opener, with clowns cleverly displaying the show's credits, is alone enough to give **The Dunes** another hit, yet it segues into a psychedelic, mod dancing finish so colorful the audience yips with excitement . . . Other lavish numbers featuring most of the cast of 100 are a wild **Chicago** sizzler complete with a dozen undraped femmes in bathtubs and a hair-pulling between topped and topless dancers, a Roman stunner with wrestling gladiators, a live Bengal tiger attacking a hapless victim, and equally live horses in a thundering chariot race capped — if that's possible — by a realistic orgy and the burning of Rome! . . . Acts spotted throughout the extravaganza include the **Peiro Brothers** and their superb juggling, and their apt impressions, the marvelous **Jean Leccia Singers**, the show stopping **Berosini Jungle Fantasy**—chimpanzees, two baby gorillas, and a scene-stealing orangutan — the **Berosini Risley** acrobatic act, and breathtaking balancing by **David & Goliath** (**Jerry Howard & Fred Randall**) and all the handsome, talented dancers brilliantly staged and choreographed by **Ron Lewis** and **Billy Petch** . . . **Earl Green** and his 21 piece orchestra are as magnifique as the new "Casino de Paris."

(Mary Rettig)

PERSIAN ROOM

Standard operating procedure is for **Frederic Apear** to out-dazzle himself with succeeding editions of "Vive Les Girls." He's at it again with the '71 collection. From the startling gorilla opening round to the "Hide & Seek" finale, the word is fantastique as those

darting lovelies of the line and curvy mannequins frame every act superbly . . . There is comedienne **Elmarie Wendel**, the hung-up gal whose smart material by **Bob Lees** and **Dickson Hughes** is an extra click, . . . **Vest & Clark**, the volatile warblers and steppers who do triple duty all the way through . . . and the **Five Colombo Brothers**, whose gymnastics and other amusing inserts give added zest . . . **Judy Ritsko** and **Pat Gill** are two fine figured birds who show off most of their natural plumage during some rapid rounds . . . As for the draped type of plumage, the costuming, this is another surpassing department as **Jose Luis Vinas** outdoes previous stunners . . . The same idea goes for choreographer **Ron Lewis** . . . Music by **Jean Leccia**, **Don Hannah** and **Joe Lane** is sounded forth with aplomb by the **Tony Marillo Ork**.

(Bill Willard)

EL CORTEZ

(Continued from Page 21)

believable rash of high humor. Stand-out in the musical department is their rendition of "Raindrops Fallin' On My Head." Master of the ivories is **Ronnie De Philips**, with **Dick Revere** charging the drums and **bossman Joe** on bass. **Nikki Brady** is perpetual motion as she sings and dances in complete abandonment. Former partner (hubby) **Gil** reverses his temporary show biz retirement to join his spouse for some unscheduled delights.

FLAMINGO

(Continued from Page 21)

behind when he graduated into night-club stardom he found out differently his opening show when several ecstatic young things seated ringside were turned on to the vociferous point, to both **Paul's** and the audience's vast amusement. Such squeals haven't been heard in that show room since the last time **Tom Jones** appeared there! More mature members of the crowd showed their enthusiasm with plentiful applause for the entire **Anka** program ranging from his delicious new composition, a sure hit titled "It's My

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World" and a dandy new number he wrote for Humperdinck, to such Anka classics as "The Longest Day," "My Way," and a medley of his teen-days hits — still goodies all. He accompanies himself on the organ to sing a driving "Games People Play" and on guitar for "Proud Mary." A magical interlude is his "Gentle On My Mind," counterpointed by conga drummer Chino Pozo's masterful bongo. Paul is not only an exciting singer but such a witty, charming entertainer an evening with him is a rare treat . . . Ron Feuer is the singing star's conductor . . . Pat Cooper's warm and very funny tales about his Italian background create tremendous audience rapport since family customs, regardless of nationality, are so universal. Unlike comedians who bring in identical ma-

terial trip after trip, Cooper keeps his fresh with new subjects and slants. This time he beguiles with anecdotes about his mother's comfortable ways with her religion, his frustrated youthful attempts to keep his father from catching him smoking, and hilarious comments on the war betwixt Italy and Ethiopia. Although Pat spoofs his closing song & dance bit his singing is so pleasing it's no laughing matter, and makes an effective finish to a fine act . . . The Russ Black Orchestra, opening with a Paul Anka Overture, is first rate all the way. (Mary Rettig)

In the United States there is a telephone for every five people. In Russia, only one person in a hundred has a telephone, or access to one for an emergency call.

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FRONTIER

(Continued from Page 21)

ing to identify a suspect in a necessarily nude police lineup, he is a riot. Bob is very au courant with his emphasis on nudity; two of his other gems are of a man innocently happening into a restaurant with topless waitresses, and of a first timer in a nude group therapy session. Additional Newhart nifties are a side-splitter on a harassed air traffic controller, and the comedian's classic phone call a la Sir Walter Raleigh's tobacco discovery. It's all typically Bob Newhart, great original comedy . . . If audiences expect a "typical Abbe Lane" — implying a beautiful, hip-swinging Latino singer — then they are in for a surprise. The star's sparkling new act shows many more sides

of Abbe, and every one is a treat! Looking sensational in Galanos creations, La Lane romps through a rousing revue in which she exhibits her excellent, exciting voice in an arresting range of songs such as "But Alive" and "Applause," both from the Broadway musical of the latter title, '70's hits, special material numbers, and a torrid Latin medley preceded by scene setting color slides . . . This FABULOUS new Abbe is also doing lots of wild dancing and comedy, joined by two gifted male performers, Garrett Lewis and Larry Billman. A 1940's film spoof, with Abbe slyly miming such sex symbols as Dorothy Lamour, Rita Hayworth and Betty Grable, is a comedy marvel . . . Other marvels are Neal Kenyon's staging, Billy Barnes and Earl Brown's music

Birthday- Anniversary Corner

Sherry and Buddy Hackett (Sahara star) celebrate their Wedding Anniversary on the 12 and daughter Sandy's 14th birthday on the 18 . . . Bartender Frank Taylor concocts special libations for his own June 13th date . . . Earl Olson (Assistant Shift Manager of the Sahara Casino) shares the lucky 13th . . . Jess Hinkle (General Manager of the T-Bird), comedian Gil Lamb, Tom Maloney (Catering Manager—Sahara) and Harvey Trees (formerly with the Checkmates) tally another annual on the 14th . . . Connie and Bernard Deussen (backstage Lg. Hacienda Hotel) register a happy 31 years of marital bliss on the 14th . . . June 15th year-adders are Ginger Downes, comedian Danny Jacobs and Herb Rousso (co-owner of Maru's & Sara's) . . . The most FAB-

ULOUS wishes to all happy timers with a wee bit extra icing for Margaret & Bruce Banke (International Hotel Assoc. Publicist) for their June 15th Wedding Anniversary) . . . To the tall lad Jimmy Mahar, who chieftains the Slipper casino, the merriest of birthdays on the 17 . . . To Mary Ann Cohen, the delights that warm a young heart on the 18, a birthday she shares with charming Bee Foster (hubby Dempsey is with the Flamingo casino) and the debonair Ralph Greco, maître d' Flamingo Showroom . . . Thyra and George Hershberger (Director of Beverage & Conventions—Sahara) light the candles on their Anniversary cake on the 18 . . . Longtime buddy (and tube moderator) Jack Kogan confuses with his dual birth dates but we'll be a-recognizing his true one on the 18th . . . Sheila (Prell) and Ygal Sonenshine reach their 3rd honeymoon year on the 18th . . . The most delightful Rae Gray (mother of Shirley Morgan) gets a personal toast from FABULOUS on the 19 . . . The Herb Kaufmans (Wonderworld) fill the nursery with gifts for year old Richard Scott on the 19 . . . Stunning Cira Maddux and Chamber of Commerce Director Ken O'Connell put the nightcap on the galas with their June 19 mutual.

and special material, Hugo Granata's lighting, Sal Anthony's costumes, and George del Barrio's musical direction . . . Plate-spinning Leonardo, with one of the most suspenseful acts in show biz, opens the dual-star extravaganza . . . The brilliant Al Alvarez Orchestra has never been better. (Etta Cortez)

INTERNATIONAL

(Continued from Page 22)

are several familiar ones that have seen the grooves of vinyl on Atlantic Records. The only question mark among these is her way with "Eleanor Rigby." What comes forth is more surreal than a hauntingly poignant real question on the whereabouts of those lonely people. The blues set at the close, where she rocks at the piano, is just beautiful blues. Right on, Aretha . . . Redd Foxx comes up feisty, with his explicit descriptions and words about sex and natural functions, about races, religions, creeds, motherhood and the deity. Extremely extreme and extremely funny, he does

SANDS

(Continued from Page 22)

award winning "Get Smart" are so much part of him it's difficult to recall whether he talked that way prior to the series. Not that it matters, since

it's the "Smart" identification fans dig, and he doesn't disappoint them by ignoring it. Comments on the popularity and widespread use of his characters' "would you believe?" expression are much appreciated. Other popular Adams bits are a funny on a non-scheduled airline flight, golf jokes and anecdotes, and amusing comments on his marriage. Don sings special material song numbers with great appeal as accompaniment to a colorful batch of projected slides, gag mixed with pictures of himself and his beautiful wife and daughter, that make a strong finish for his comedy turn . . . Although Karen Wyman is only seventeen years young the cute young singer has such vocal maturity it's suspected she must be several incarnations old. In fact it seems unfair to harp on her age because, regardless of it, she is remarkable, with a fine voice, outstanding modulation, lyric feeling, and superior diction. It's obvious this pert, pretty, talented girl has what it takes to go far. The songalog selected makes a fine showcase, and she shines with exceptional brightness on "Does Anybody Really Know What Time It Is?" "Music That Makes Me Dance," and "Bridge Over Troubled Waters." . . . Joe Massimino conducts Bill Reddie's inspired arrangements and Joe Guercio is her creative consultant . . . The Antonio Morelli Orchestra is so brilliant it's hoped Karen won't expect all the musicians who back her in the future to sound like that! (Mary Rettig)

SHOWBOAT

(Continued from Page 22)

. . . Featured with the D. D. show are the familiar, fave comedy duo, Karen & Coffee. Karen puts it on straight, admixing vocal impressions with her mod and standard guitarisms. Ol' Red Coffee comes on strong in the fun department, with his mimicry, comedy and western tunes. He gets the greatest yocks with his gorilla bit and the inebriated new mother take-off. Karen and Red wind it up with a song and banjo strumming duet. A very well-paced package . . . Harry Wham

will go on and on and on — right into eternity if he so chooses. His piano bar is supported by people posts — not the wooden variety. As long as Harry continues his remarkable sixth sense of selecting vocal/tonal winners, he'll have a more captive audience than any prison commands . . . Johnny Paul receives the laurels for the entertainment bill, his impeccable hosting and those tricky hands of his. If you've never had the pleasure of watching Johnny's up-close magistics, you've been cheated.

SILVER SLIPPER

(Continued from Page 23)

tions in "Movie Theatre," stem from sex ploys and natural function mummery; the "How To Get Arrested" evergreen is a vehicle for burlesque comics to show all of their schtick, which Raft does beguilingly, and his quickies in "Old Time Burlesque," next to closing, are gems . . . Moving into Vegas for the first time is Irving Harmon, who reveals his ability to rope all kinds of reaction. He's quick on the tongue trigger . . . Charles Vespa, another vet along with Raft in this playhouse, does everything from candy butcher to breakup gags with partner David Walker (act is called The Vespas), gay boy romping in "Movie Theatre," and some varied funny actions and talkstuff in the other blackouts . . . Walker is versatile, not only warbling the production numbers with pleasing quality, but straightening for the comics in contrasty way. He's six-three and a handsome guy . . . Patrice Nicole is another of the versatile ones, thrashing the opening high camp production round with the jouncy beauts and moving around with the nudies later in a palmy "Tropical Village" frolic . . . Astrabella has a stunning way of displaying her well-designed form and face. Her real monicker is Janet Boyd, but she is out in astra space with her costuming and choreo, very sexy and appealing to distaffers as well as males . . . Manfred & Marino are an adagio pair, both with excellent bodies which are graphically revealed in a torrid,

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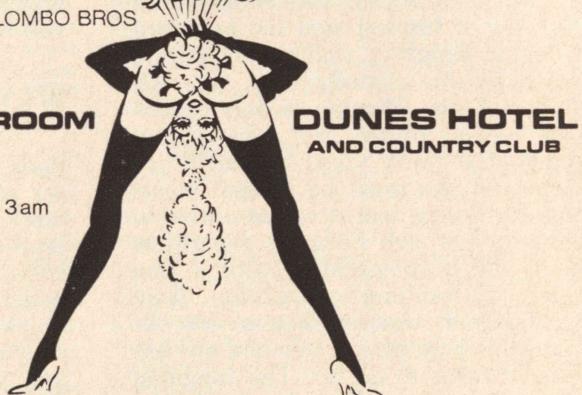
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snaky way, chiefly in "Tropical Village." The height of the proscenium does constrict them, however. It is a cautious toss in the air that Manfred gives to Marina on account of the low ceiling . . . The stunning Angelique is the tempestuous temperature-throbbing exotique who leaves nothing to the imagination . . . Costumes by Lloyd Lambert are splendidly realized within the settings. . . . Tommy Hodges prepared the charts for the Paul Lowden Sextet, which performs with great spirit. (Bill Willard)

STARDUST

(Continued from Page 23)

mirrors to establish the theme, "Pourquoi Pas?" the "Symphony of the Sea," the Louvre scene with theft of the Mona Lisa as helicopters fight the brigands from overhead, the "Rhapsodie Espagnole" fiesta with The Red Bordello orgy becoming a flaming inferno, and the brilliant conclusion, "London is London," featuring the scintillating Fountain of Light, the

entire finale designed by Michael Knight . . . Interslicing all of this magniloquence are many highly entertaining acts . . . Rudy Cardenas, one of the most fleet and agile of jugglers . . . Heather Belbin, champion figure skater proving why she's a champ . . . The Volantes, doing impossible, breathtaking tricks on unicycles . . . Siegfried & Roy, magico to confound everyone, such as the trunk switching (shades of Houdini!) and a tiger replacing Roy and a cheetah popping out instead of Siegfried . . . The Dancing Devils are a dashing group of Argentine Gauchos from the Pampas, who perform exciting ethnic dances with skilfully controlled bol-eadoras . . . and the famous pickpocket Dominique, who brings up several men from the audience to the stage for still more thievery . . . Spotlighted for outstanding dances and/or singing among the production rounds are Jillian & Ron, with some fine adagio expositions, Marya Lino, Jennifer Pierson, Nicky Gorska,

Tom Allison, Charles Gray, Dick Moll, Johnny Ritsko, Dan Parker and Gig Gallion . . . Madame Bluebell has achieved another success d'estime with the splendid choreos of her Bluebell Girls . . . A tip of the topper to the agility of the Arden Boy Dancers, and salutes to the 14 gorgeous torsos of Les Belles du Lido (nice faces, too!) . . . Frank Sennes is the producer, Pierre Louis-Guerin and Rene Fraday, the French Lido producers, Harvey Warren, scenic designer, costumes by Folco, original music and lyrics by Jim Harbert and J. P. Landreau and orchestrations by Harbert, Bill Stafford and Ivan Lane for the precise and sonorous backing by the Eddie O'Neil Orchestra.

(Bill Willard)

TROPICANA

(Continued from Page 23)

biz . . . Gus Augspurg indisputably has one of the most engaging acts of its kind, introducing his Girl Friends, a Rhesus monkey and Gibbon baboon, who absolutely convulse everyone with their people-shines . . . The humorous Spanish trio of Pompoff Thedy Family has some ridiculous musical and sight gags in an action potpourri filled with laughs from start to finish . . . The juggling of Valente Valente is fascinating on two counts — the boy and girl both engage in nifty tricks, particularly with pingpong balls . . . Vassili Sulich is one of the better solo dancers around today and his adagio with Pat LaForge, both nearly nude, in "Feast of the Spider" confirms it . . . Moving out from the Tropicana Dancers, the Tropicana Boys and Les Mannequins are four enchanting Loreleis, Felicia Atkins, Joyce Grayson, Monica Lind and Anna Kappel. Miss Kappel reveals a singing voice of commanding range . . . The Randy Van Horne Singers add special effects to the music with their harmonies . . . Special credits are deserved by Gyarmathy for scenery and costumes; production coordination by Paul Szigety and Larry Grayson; original music by Henri Betti of Paris with lyrics by Johnny Bradford; musical arrangements by

Jerry Fielding . . . Si Zentner decisively guides the intricate music cues from the pit. (Bill Willard)

THAT'S FOR SURE

(Continued from Page 16)

bum, with Joe Guercio directing . . . Radio City Music Hall Producer Leon Leonidoff long-distance raving over Señor Antonio (of the double Circus) . . .

Rumors had the Bonanza Country Club up for sale last weekend . . . Chanteuse Diane Emond, formerly with the Russ Morgan Orchestra, has returned to the Dunes Top O' The Strip with The New Ideas . . . Jim Kleffen, who has been strongly involved in N.L.V. politics, is the newest addition to the International Publicity-Advertising offices . . .

Enjoyed the backstage pizza party when Jimmy Rodgers and George Kirby closed out of CP . . . Is "Vive" dancer Connie Kay the same gal who recently played the ivories at the T'Bird . . . During the 111th Annual Convention of the American Dental Association at CP Nov. 9, four national dental fraternities will hold concurrent cocktail parties in adjoining rooms labeled "Fraternity Nite".

105 top executives from the recording and radio industries were in last weekend . . . Recuperating at Sunrise Hospital following a minor heart attack last week was Ray Pistilli, assistant to Dunes maître d' Murray . . . Although Jerry Vale is building himself a Spanish Casa in Paradise Valley, guess who had to lend him a pen!

★ ★ ★
It was with extreme regret this pillar had to forego the pleasure of watching (her sister) Mitzi Gaynor receive the Governor's Trophy (Entertainment Star Of The Year) at Harrah's-Reno on the 7th. However, Phil Solomon represented FABULOUS, joined by other local 4th estates Myram Borders, Forrest Duke, Joy Hamann and Frank Lieberman. The Star was her beautiful self, the Governor — humorous, the audience delighted . . . and that's for sure.

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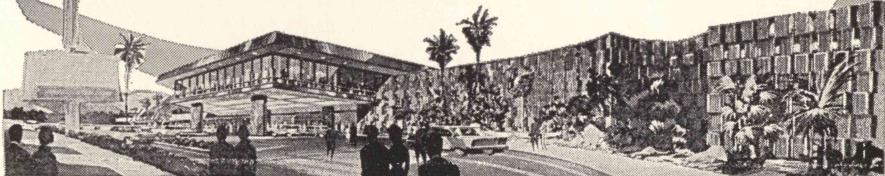
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