

JACK CORTEZ'

JUNE 6, 1970

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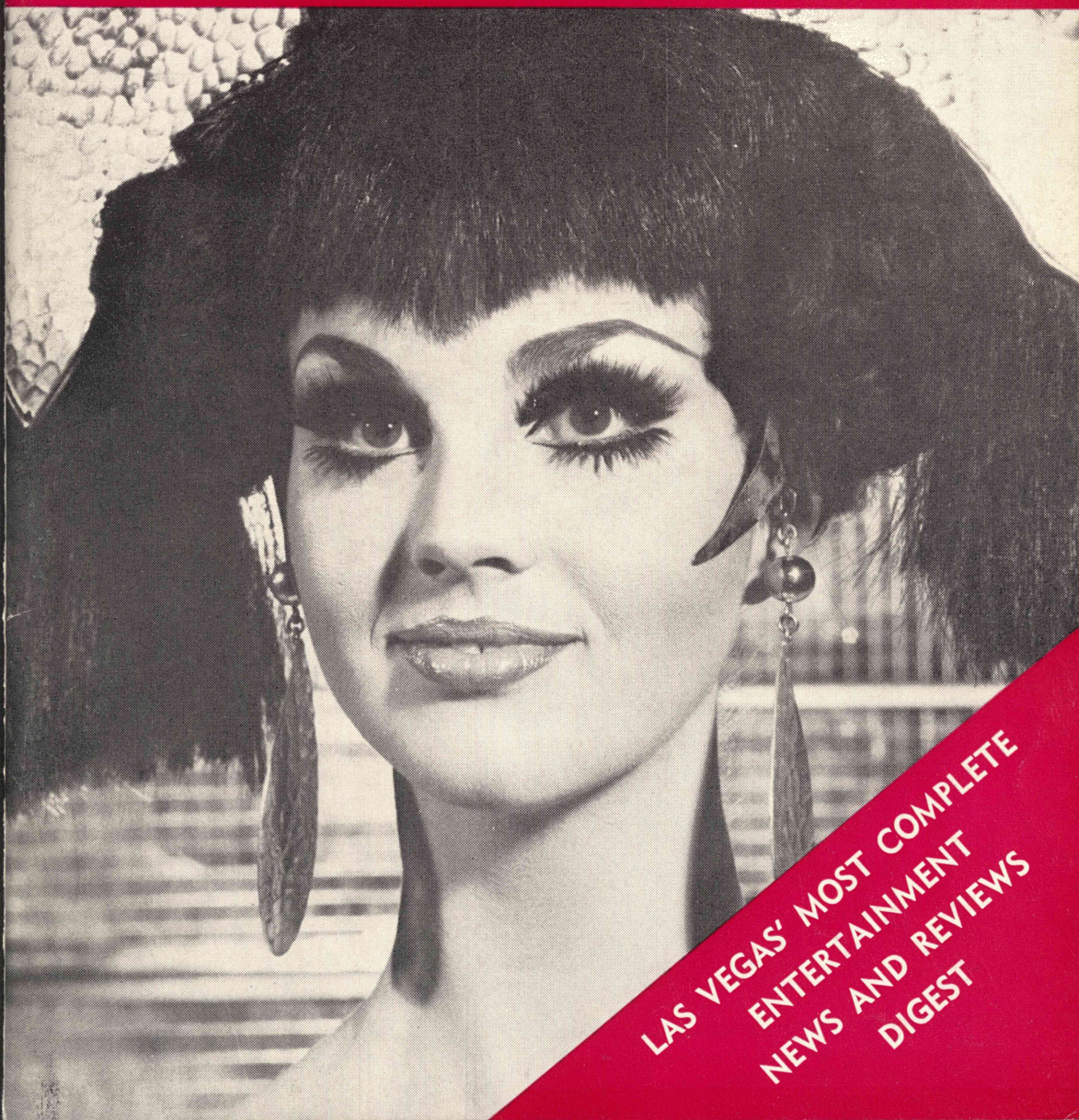
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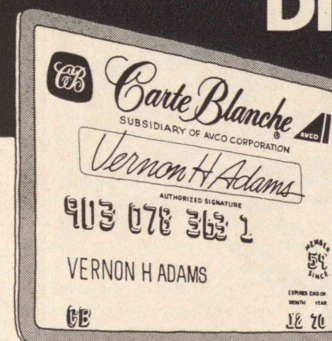
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIII, Number 17

June 6, 1970

On the Cover

... And she's all girl! This lovely, wide-eyed beauty left the humidity of San Diego to fall in love with our desert clime. **Jean Marghilano** debuted on the local boards in the Dunes' "Vive Les Girls" 3 years ago, before moving into the "Casino de Paris" cast ... Intrigued with gourmet cooking, **Jean** would like to return to college to become a nutritionist. She is currently writing a "fictional-factional" novel on "The Life Of A Showgirl In Las Vegas." Unable to retire from a salaried job, the marvelous **Marghilano** guesstimates it will take another four years to finish the tome.

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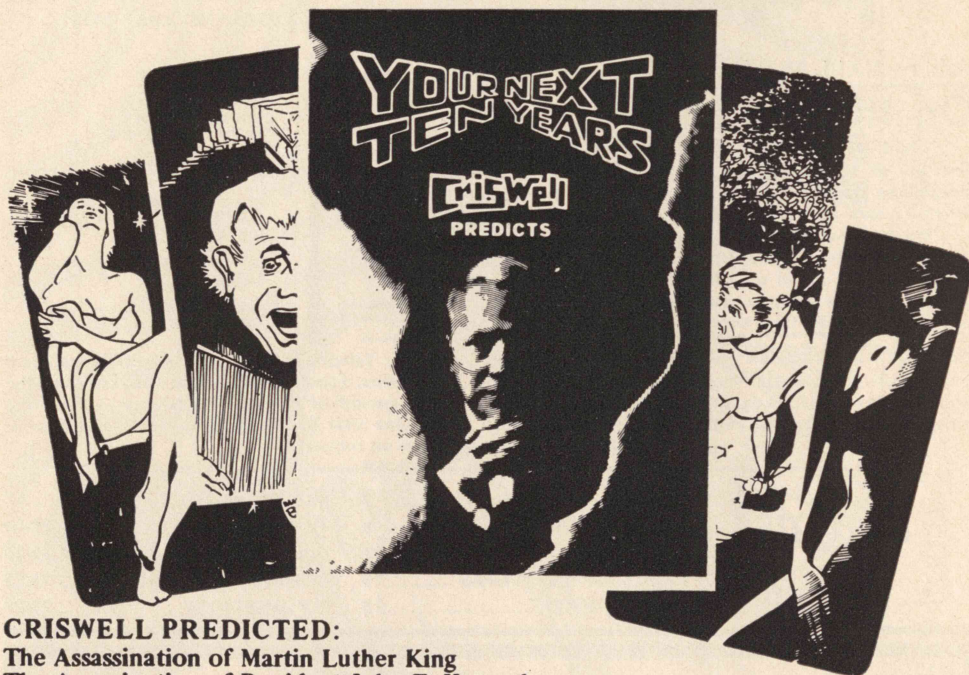
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Birthday-Anniversary Corner

... Five year old **Melody Lee Maynard** batons the felicitous parade with her June 6 birthday ... The Sahara executive offices will be concentrating on greetings for **John Romero** on his June 6th year addition ... Delightful **Bertie** and **Jackie Gaughan** (co-owner of El Cortez receive **FABULOUS** wishes on their June 6 Wedding Anniversary ... **Pat** and **John Henson** (former FLVites now in Los Alamitos, Calif.) toast their 5th Wedding Anniversary on the 6th ... The dashing duo of **Joan** and **Garwood Van** (owners of Musicland) celebrate their 18th Wedding Anniversary on the 7th ... **Teresa** (booth cashier at the D.I.) and **Tom** (businessman) **Albonese** plan a happy June 8 cake and candle date for son **Rick** ... The Dunes will have a Happy Birthday air on the 8th when svelte **Slavka Berosini** (appearing with dad's "Berosini Jungle Fantasy" in the showroom) and charming casino

executive **Howie Engel** share the June 8 date ... Comedian **George Kirby** (who just closed a back-to-back engagement at CP) celebrates his June 8 birthday at the Celebrity Golf Tourney at Lake Tahoe ... Other June 8 candle extinguishers are **Mary Larkin** (Chief Telephone Operator at the Sahara) and **Mindy Beth Rickles** (4 year old daughter of **Barbara** and **Don Rickles**) ... **Kelli Atchley**, daughter of T'Bird Assistant General Manager **Tony Atchley**, opens her 7th year pink-ribboned surprises on the 9th ... **Bob Gans** and **Vic Isaacson** complete the June 9th birthdayers ... June 10th is birthday-banner-day in the lives of **Fred Friedman**, **Peter Maheu** (Administrative Assistant to **R. A. Maheu** at the Hughes-Nevada Operation) and **Ben Taub**, the fun-loving Manager of **Danny Simmons' French Bootier** ... **Carl Cohen**, Casino Chieftain of all the Hughes hotels, has special plans for his lovely wife on their June 11th Wedding Anniversary ... **Helen** and **Leonard Sues** celebrate their 9th Wedding Anniversary on the 11th ... June 12th birthdayers are **Bob Bergin**, (D.I. casino), **Butch Leyboldt** (of the Sheriff's Dept.) and **Rouvaun's** beautiful wife **Pat** ... Putting the nightcap on the week's happy activities are **Elizabeth** and **Gus Giuffre** beloved tube personality) with their 31st Wedding Anniversary on the 12th.

CRISWELL PREDICTS YOUR NEXT TEN YEARS



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I PREDICT that in the days ahead we will not define our political views . . . neither left nor right . . . but just American! The greatest nationalism ever to evolve America will take place in 1970-1971! . . . I predict that a bitter backstage battle among the lawmakers in England will take place over the new attitude toward America thru the Labor Party's pro-Russian and Pro-Chinese inroads in trade! . . . I predict that our Colleges and Universities, who have had millions upon millions of dollars cancelled in gifts, bequests and alumni grants, due to the rioting, looting, burning and destruction by the so-called students, will be hard pressed for funds next year. The Alumni will replace the easy-going faculty with stern management! . . . I predict that the death sentence will be revived in Sweden for narcotics pushers, and seven American draft dodgers, who have renounced their citizenship will be caught in this new drive! . . . I predict that the movie projectors will be the next to go on strike! . . . I predict that crisis will ride the streets of Washington, D.C. this Summer, which will result in martial law being declared for the first time since World War II! . . . I predict that Broadway will have three classics performed in the nude next season! . . . I predict that the new Nixon Speedway will join the most important freeways from coast-to-coast and then you will be able to see America First in a non-stop drive! Yes, in 1972!

TIDES OF TIME

I predict that the tides of time will bring us the following changes within a three month period: (1) The present fighting between the Catholic and Protestant Faiths in Ireland will stop and the Catholic and Protestant Faiths will unite and drive the Crown

out of Ireland and establish a new peace and prosperity! (2) New protective laws will protect all university, college, high school and public property from damage, and a double felony will be carried out against the law breakers who pillage, burn and destroy! It will also be established that all public school students must conform to dress and to behavior if they wish to attend school. Knowledge and education begins with conformity! (3) The death penalty will be revived for narcotic pushers! (4) The latest doll set for the politically oriented will be Lenin and Mao in time for Holiday giving! (5) The Hollywood inner-group will decide to improve the Oscar Awards for 1971 with a simplified format, lasting one hour (including commercials) based on the ever-successful graduation principal of timing and presentation! This will no longer be a ho-hum show, but a sprightly entertaining one! (6) I predict that the Black Betterment Society will demand that no football, basketball or track can be played by any public school, no matter how small, unless it has 1/10th of all the players Black! (7) I predict that the new rage for the fund raising for church and social groups will be the old fashioned Hen-And-Dumpling Dinners! The tides of time will bring us all this within a three month period!

NATIONAL TOUR

I predict that our national tour will be set within the next ten days thru Lola Wilson Celebrities of Beverly Hills, California. Also on this lecture tour to colleges, universities and Citizen Clubs will be Joyce Brothers, Senator Paul Douglas, Fulton Lewis III, Pamela Mason, Agnes Moorehead, Ken Murray, Richard Ney and Robert Kaller. When we are in your area, please come backstage and visit with

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I predict that a vital change will soon take place here in America when the adults over 30 will refuse to hand out any more money for those under 30 to burn, loot and destroy! Those over 30 will control the finances and they are not about to surrender any more finances to the drug crazed hippie world! Mark Twain once said: "The only remedy for common sense in the young is for them to be occupied thru work for 40 hours per week, and this would solve the youth problem!" New York 1910!

THE NEW TREND

I predict that the new trend in Hollywood film production will be for the family type pictures, with the "X" rated going out of style all together! Even the prurient stay away from the box office to enjoy sin in their own reasonable way!

GONE ARE THE DAYS

I predict that in 1971, gone are the days of the long hair . . . the mini-skirt, the freak clothing for men, bell-bottoms, the "unwashed style" will be replaced by the "freshly scrubbed" look, with everyone conforming to the Dollar Establishment!

NEWS LETTER 1971

I predict that great inroads will be made to return the nation to prohibition with the target year of 1980 in mind! Mark this on your calendar of the future! . . . I predict that you will no longer see any "Flower Children" of any of the "Psychedelics" around, for by this time their minds will have become so deranged from marijuana

and narcotics, they will be vegetables or dead! . . . I predict that a new bill soon to be introduced in Congress will prohibit the charge for an overdrawn check on your bank or any late charge for a payment on a time purchase or mortgage! This will include Savings and Loan Companies also! . . . I predict that Russia will punish student vandalism of any kind with public execution! . . . I predict that Child Brides are again for sale from Cuba! . . . I predict that the shark infested waters off the Chinese coast will prove a natural deterrent to those who wish to escape the mainland! . . . I predict that a "safe" sex change operation will soon be performed in many of our hospitals for both men and women! . . . I predict an American colony on the moon by 1995! . . . I predict that we will soon have a new ruler on the British Throne — King Charles III! . . . I predict that the 87c now wasted out of every dollar for local welfare will be the greatest scandal of next year! This will be overcome by the establishment of a pre-World War II Works Progress Administration, where all must work if they are to receive any money from the Federal Government! America must have responsible citizens!

Henry Ford was asked one day if he ever worried, and he replied, "No, I believe God is managing affairs and that He doesn't need any advice from me. With God in charge, I believe that everything will work out for the best in the end. So what is there to worry about?"



By **ETTA CORTEZ**

THE shooting star that landed at Caesars Palace on May 22 materialized into **STEVE De PASS**, one of the most cerebral of performers. A composite of many creative facets, it's difficult to assign him a . . . singing poet . . . improvisational wonder . . . fool-light analyst . . . genius tutelae . . . town crier . . . court jester . . . singing tunesmith with Socratic thoughts flowing from behind a beguiling smile . . . he's potent enough to be a talent reincarnate, to the occultists. Then again, his is a concentrated form of fantasia . . . a delineation of fanciful visions, artfully contrived from the extemporaneous word suggestions gleefully supplied by his audience. The on-the-spot prose varies with every performance. Fantasia! Impossible! Yet, the fascinating mind quick-silvers without the slightest hesitation . . . Don't pass up De Pass in CP's Nero's Nook. He's tomorrow's million dollar property . . . and today's alien on the talent duplication front!

★ ★ ★

Playboy Magazine is doing a feature article on the "Girls Of The Golden West," selecting two girls from each of six states. The **Silver Slipper** grabbed the brass ring on the bunny ride when the publication selected both Nevada pulchritude representatives from the **Slipper/Barry Ashton** revue. **Janet Boyd** and **Jeanine White** are the Silver State's contribution to the photo layout.

Circus Circus Producer **Al Dobritch** pulled a funny on **Don Rickles** when he found the comedian needling the personnel at an Ellay ticket airline counter. A multi linguist, **Dobritch** interrupted the **Rickles** explosion by tapping him on the shoulder and addressing him in French, coyly dropping in the English word "taxi." Unable to summon a translator, **Rickles**

announced he himself would escort "this dummy" to the cab stand. **Dobritch** rattled off a confusion of French until they reached the stand, where he broke down and chuckled. It then took just one second for **Don** to recognize this "foreigner" for whom he was being gallant . . . and he machine-gunned some choice vitriolic suggestions of which the only printable one was . . . "Go back to the elephants!"

Abbe Lane's two year old **Steven**, attending her **Frontier** rehearsals with 5 year old brother **Andrew** and dad **Perry Leff**, was so elated at his mother's cavorting he shouted — "Do It Again, Mommy!" **Abbe** laughed, "He likes it, we're a hit!" **Steven** turned out to be a prophet. The new **Lane** special guest star act and hilarious headlines **Bob Newhart** are attracting cheers.

On the 8th, **Tropicana** Producer **Maynard Sloate** finally embarks on his search for "That Girl" . . . a creature who is to be the composite of all beauty and talent. His quest will take him to Paris, Rome, Copenhagen (?), London and Manchester. **Sloate's** 13 year old son **Gary** will be with his dad but won't share the late nights of research. Does such a paragon actually exist? We'll find out when **Maynard** returns July 1.

Frank Modica, General Manager of the **Landmark**, is making changes at the boite. The **Nighthawk Lounge** will be transported to street level, to occupy the present **Bingo Room** . . . and the numbers game will be moved into the section occupied by the picture gallery.

FABULOUS salutes **Denis Ritz** on his recent promotion to Director of Advertising, Publicity and Entertainment at the **Thunderbird Hotel**. **Tony Atchley**, who held that title temporary

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ily has resumed his full duties as Assistant General Manager of the hotel. Denis is another employee participating in the management's concentration on youth in responsible positions. Tony was wooed from a local newspaper a few years ago to head the department now chieftained by Denis.

Mitzi McCall's hubby Charlie Brill (both in the Tropicana's "Folies") is overwhelmed by the beauty of cast member Patricia La Forge. He's afraid she's so unreal — so perfect — she might disappear if "someone stuck a pin in her."

One of the most captivating sights was the graduating Kindergarten class at the Seton Academy. The younguns wore the traditional caps and gowns and the room was filled with cheering, admiring parents, including Joan Shoofey, who beamed over Teri Lynn.

If you're the blushing type, don't stand outside the Flamingo Hotel with comedian Lou Alexander and look up at the Flamingo Sky Room. Lou had some hilarious comments to make about the contemporary dance

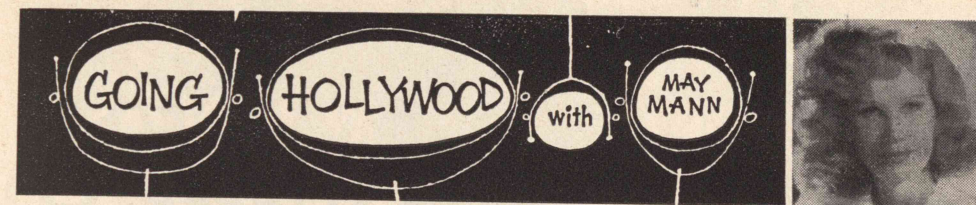
movements, witnessed without the sound of music.

School daze . . . Landmark "Tower Sweets" star Fay McKay recalled the teacher who looked down her bespectacled nostrils and intoned . . . "There is absolutely no mention of any part of the anatomy in the pronunciation of 'harass'."

Hushies from the coast . . . A liberal California politician is finding it difficult to shield his son's narcotic addiction from exposure . . . Insiders insist that two top western (tube) stars are Friday night femme fashionists.

With Florence La Rue in her eighth month of expectancy during the 5th Dimension's CP date, Trish Turner filled in for her. The recording stars were so impressed with Trish, they even turned over the solo spots to her. Trish previously appeared here, teamed with Diane Wisdom in the Flamingo Lounge. Last we heard, there was a remote possibility that T.T. might continue with the 5th Dimension until Florence was able to re-

(Continued on Page 31)



RACQUEL TORRES' Hawaiian Malibu beach house looked like a scene from a Grade A movie, with beautiful people enjoying the music, gourmet viands inside, while outside over the sweep of lawns, palms and flowers, the ocean waves crashed against the sand. But not against the Latin film star's manse. A curved bulkhead of piles had been built beneath the sands, going down twenty-five feet. Therefore she is the only one to maintain lawns and flowers growing right out to the breakers, without fear of their being washed away.

Ann Miller, her cheeks pink with the excitement of her tremendous hit in "Mame" on Broadway, and her repeat at the Huntington Hartford here, had two escorts, one being Jess Stern. He writes books on the occult and is currently completing one on astrology he said. Ann recalled when she first came to Raquel's beach house, and Raquel sprayed bottles of perfume freely to enhance the beauty and romantic setting.

Racquel said her dressing room at M.G.M. was between Greta Garbo's and Norma Shearer's. That was before she married the millionaire producer Stephen Ames. After his demise she married Jon Hall. Currently she is single, beautiful and surrounded by adoring males. Which is a preferable way to be, said she. Her pretty sister Renee is blonde and married to Edward Ashley, the M.G.M. leading man now on TV. Among others were Don Taylor and Hazel Court, Sally Young and Norman Foster (she said her sister Loretta is spending months furnishing her new home), Michael Sterns, Miriam Hopkins and Ed Anhalt, Oscar writer of Hal Wallis' famed "Becket." There was dancing on the sand and in the moonlight and all.

A director recalled the affluent days of David O. Selznick who at Christ-

mas gifted his lady contract stars with fur jackets. Ingrid Bergman refused her gift, saying it seemed like a bribe (nice bribing — I always have to buy my own). Ingrid suggested he send the money in her name instead, as a gift to the Motion Picture Relief. (Ingrid's dotter Pia is serious about marrying Bob Seaton who was wed to Lana Turner.) Me, I used to get hundred dollar cases of Xmas liquor from the movie producers and, being a Mormon, I don't drink. So it was.

Today the movie producers are trying to make a million dollar budget picture. I am told that some disgruntled set men, grips and electricians are actually trying to see that the films don't come in on schedule. Union troubles? The unions all but broke Hollywood.

Letters from the Herbert Lufts at the Grosvenor House in Dear Old London say he's setting up pre-production for "Zeppelin," for J. Ronald Getty and associates. "I went to Bavaria, Studio Hamburg in Munich, Studio de Boulogne in Paris, to the United Kingdom to Elstree, Pinewood, Shepperton, and now off to Ardmore near Dublin in Ireland."

John Lennon and his 'Oh No' — I mean, Ono, were in Hollywood staying at an elegant hotel. They were under heavy security guard, and they intend to have another love-in to demonstrate their idea of love and peace. It was Ono, whom the other three Beatles refer to as 'Oh No,' that really broke up the group.

George Dareos, the famed movie psychic, predicted five years ago that a new woman would break up these record kings. They already have millions, their two new albums are up high (top 10) on the charts. They turned down a cool million for a three-week tour in the USA. Must ask Mr. Dareos if they'll always be million-



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naires — the way they spend their money.

Half of the Hollywood widows, young and old, have tried to lasso **Lauritz Melchior**. His one brief fling after his wife's death from widower to groom was when he wed his one-time secretary, **Mary Markham**. It cost him (he said) \$100,000.00 plus for a few weeks of marital bliss! "No more marrying for me," says the thrifty Dane, who is now in Denmark celebrating his 80th birthday. Three Danish widows are giving him parties. Soooo!

Saw **Christopher Jones** at Malibu, when I went to visit my friend next door. It's not a secret spot at all.

Everyone observed his long-time girl friend actress **Pia Degermark**, visiting him. And all the neighbors wonder who **Doris Day's** boyfriend is? He's tall, lithe and about 32. She keeps him her best-kept secret — and for two years now.

I ran into **Sally Kellerman**, who played that busty nurse in "M-A-S-H." Wow — she's five-ten and she's starring in her new one, "Brewster McCLOUD." I asked Sally if it took much courage to do the nudie scene in "M-A-S-H." "Yes," she said, "With everyone looking on, you'll bet I ran fast in one take, as you saw on the screen."

And That's Hollywood!

JACK CORTEZ

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Lights of Las Vegas

By **PHIL SOLOMON**



CAESARS Palace, not yet four years old, has assembled an array of talent that is hard to match. Never before have so many name performers committed themselves to a single hotel in the mecca of the entertainment world, where competition for top talent is getting keener by the day.

The signing of **Tom Jones**, the **Smothers Brothers**, **Goldie Hawn**, **Steve Lawrence** and **Eydie Gorme** plus **Jim Nabors** and **Carol Burnett**, who made their debut as a team last night, are a coup de grace for **Caesars** Palace.

As great as these names are, they only add icing to the cake. The impressive talent lineup, headed by top draw **Frank Sinatra**, reads like a who's who in the entertainment fild. Some of the others signed are **Nancy Sinatra**, **Harry Belafonte**, **Andy Williams**, the **Osmond Brothers**, **Tommy Steele**, **Tony Bennett**, **Anthony Newley**, **Milton Berle**, **Petula Clark**, **Blood, Sweat and Tears**, **Woody Allen**, **Liberace** and **The Fifth Dimension**.

Being in a preeminent position here in the entertainment capital of the world is no fluke. From the beginning, the opulent hotel built a reputation on the precedent entertainment policy. There were many on the famous Strip that said **Caesars** Palace couldn't make the grade paying top salaries. Thus far they have been very successful.

They were the first hotel to import full-length Broadway musicals in their main showroom. The two shows, "Sweet Charity" and "Fiddler On the Roof" got them off on the right foot and there was no stopping ever since. Another first was the headlining of **Blood, Sweat and Tears**, a rock group in the main showroom. They'll return soon.

By adding innovations to the accumulation of proven super talent, entertainment director **Dave Victorson** proved it could be done and there's no stopping him now. By signing his recent group of name performers he leads by a substantial margin. **Victorson** has a few more name entertainers up his sleeve to be signed that can't be revealed and he hopes to make another announcement soon.

RAMBLING AROUND — **Kings** Castle prexy **Nate Jacobson** invited such royalty as **Princess Grace**, **Prince Ranier**, **Princess Margaret** and **Lord Snowdon** to the July 1 opening of his Tahoe palace . . . **Bob Sidney** will stage and direct **Joey Heatherton's** new nitery act scheduled to open at **Caesars** Palace on July 12 . . . **B. B. King** was signed for a one night concert at **Cashman Field**, July 16 . . . **Mike Connors**, a relaxed **Dean Martin** type singer will probably be signed shortly by **International Hotel**, with an Israeli pantomimist . . . **Pat France** was very impressed with warbler **David Arlen** on **David Frost** TV show and pacted him for a future engagement at **Harrah's**, Tahoe.

Now that **Howard Hughes** made his entry into northern Nevada with the purchase of **Harold's** what will he do

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SHOWBOAT

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with the other properties he brought from the Smith family . . . Caesars Palace stars Carol Burnett and Jim Nabors get off June 7 to attend the Emmys, when Jim does a single . . . Robert Buckner, Dennis Lang and Guy Gagnion have plans to build Israel Nevada Hotel, a 4,000 room skyscraper . . . It's rumored that Minsky Burlesque show will be doing business elsewhere when the Aladdin Hotel contract expires . . . Sands star Don Adams and Universal Studios are huddling on feature-TV deals.

Gulf Western, Hilton Hotels and Hyatt House are all bidding for the landlordship of Kirk Kerkorian's International Hotel. Who will win? . . . There's no truth to the rumor of Jean Peters returning here. She has a meet with a top Hollywood agent to resume her career . . . Duke Ellington and his band are scheduled to open a three week engagement at Caesars Palace Dec. 25 . . . Johnnie Harris has been set as musical director for George Hamilton, who make his nitery debut

at International Hotel on June 15 for a one week stand . . . My tipster says that Bobby Darin will return to the Landmark for a stint in Sept. . . . Art Linkletter will emcee the fourth annual Sportsmen's World Awards for the City of Hope here June 27.

CARD SENSE

The office secretary presented the salesman's card to her boss, who promptly tore it in two and tossed it in the trash basket. "Tell him I can't see him," the boss snorted.

But when the secretary delivered the message, the salesman smiled, "Then ask him if I may have my card back; they're expensive." Sputtering, the boss gave his secretary a quarter for the salesman.

When the girl delivered the coin, the salesman gave her another card. "Tell him they're two for a quarter," he said.

The salesman got to see his client.



By Bob Joyce

NOW, more about Pat Collins, billed as the "Hip Hypnotist." She's at Nero's Nook at Caesars Palace. Of course she's just great! This time around, she has added more comedy to her act and it comes off fine. A female hypnotist is unusual but when she is extremely pretty it's wild.

I had the pleasure of having Pat on my old radio talk show about three years ago. She was a delight but I made the mistake of inviting to the same program well-known jazz impresario John Hammond and veteran of the big band wars, Milt Yaner. After kidding with Pat and talking about her art I changed the subject to the big band days of the thirties and early forties. Poor Pat was lost and it was there I first realized the generation gap was showing. But onstage she appeals to any age and makes guys my age wish they were a little younger. Do yourself a favor and volunteer to be one of Pat's subjects. Remember, she is at Nero's Nook at Caesars Palace.

At last, my favorite dancer, Jack Ackerman is finally getting the chance. There is to be a jazz concert at a yet-to-be-named hotel starring Jack and friends. None other than Mickey Rooney will fly in for the gig and perform as well. Yours truly will M.C. I still think the "Mick" is one of the two most talented people in the world today. The other is S.D., Jr. As soon as we know where "Taps" will appear, we will let you know.

On to "Tom Jones," that opened at the Hippodrome Theatre of Circus Circus. I saw "T.J." eleven times either at the Desert Inn or at the Castaways. It was and still is my favorite lounge book show. But then you can't call the Hippodrome a lounge. They do have a pleasant relaxed at-

mosphere that is prevalent here in the lounges. Bob Sadoff, aside from being one of my favorite people (Melissa, too) has revamped the show, made it topless, but still maintained the spirit and the end result of having a ball. Familiar faces like Maggie Montgomery, Gene Texas, Jim Fargo, Jim and Pat McPherson are back and better than ever. A pretty addition is Kasmere. Although the show is advertised as topless you are not conscious of it as it is done with superb taste. Opening night found the sound faulty but this will be rectified . . . and the show was a mite too long. Knowing Sadoff, it will be cut down to a fine edge. "T.J." is still great fun and worth seeing again and again. I only hope it enjoys a long run. The Hippo is the best room they've had since the show opened. If it's your first trip to town — or even if you live here — by all means, see "Tom Jones" at the Hippodrome Theatre of Circus Circus.

SCENE Lounging . . . Judy Michaels is that new beauty dancing in the Casbar's "Skin" . . . Von Ryon Express closed another record-breaking month at the International and shows next at the Flamingo lounge in October . . . Don't forget to catch the Command Performance before their Tuesday (9) closing at the Sands Celebrity Theatre (and don't forget to give Jackie Heller a big hello) . . . Back with a desert tan, Billy Joe Royal is causing an uproar in the Flamingo lounge — all that talent and looks too . . . The 2nd edition of the Casbar's "Fillies de Soul" nearing its seventh month next week . . . The Mob, among the most galvanic acts in the biz, are making the Tropicana's Blue Room one of the most popular rooms

(Continued on Page 32)



"our thanks to Rocky Sennes for another beautiful engagement"

ROYAL SHOW BAND

**closing at the Stardust Lounge
Tuesday, June 9th
...back again in "71"**

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK

MANHATTANITES ARE MUMBLING ABOUT: Stephen Sondheim's admission that his lyric for "I Feel Pretty" ("West Side Story") embarrasses him to this day . . . The revelation after more than 50 years that Pearl White's 'reel' name, first and last, in the early serial "The Perils of Pauline" was Pauline Marvin . . . The Sunday outdoor show — The New York Flea Market . . . Israel's Golda Meir's line on not getting the planes from Uncle Sam but receiving financial aid from Washington to wit: "What do I do when the Egyptians arrive, give them a check!" . . . The N. Y. Times' Clive Barnes' recent put-down of Maxwell Anderson . . . The Mets' big gun for the first part of 1970 — Art Shamsky. He may turn out to be the best Jewish ballplayer since Hank Greenberg and Sandy Koufax . . . The durability of "Hair" . . . The way the UN's Secretary, General U Thant, has aged in his post. Looks ten years older since 1966 . . . Felipe Rojas-Lombardi, who gives some of the town's most FABULOUS dinner parties. Has delicacies flown in from all over the world . . . John Huston's recent off-the-cuff comment that his late dad's name was originally spelled — Houghston . . . Death paying a call on Johnny Hodges, for so many, many years a Duke Ellington legend. He was the tone king of all alto sax men.

REVIEWS WHO: There isn't much The Lettermen can't do musically. As a trio they have a finely honed blend. Tony, Gary and Jim solo when necessary, have individual ideas on comedy and play instruments, so there. Favorites with college crowds, after nine years of reasoning, the boys bow to no generation gap. They enticed hefty applause from older folks of 35 and 40 . . . When they did their sing

thing in the Empire Room of the Waldorf-Astoria.

TURNTABLE SPINNINGS: How satisfying to the ear it is to have another perfectly swell album available recapturing the smooth sound of Ray Noble's great English orchestra of the early 30's with a direct focus on his vocalist, Al Bowlly. This is the second edition put out by the ever progressively regressive Monmouth - Evergreen label. The LP recalls the era perfectly. "Guilty," "Dinner At Eight," "Not Bad" and "My Sweet" relax one with recall. Oh for the years of tea dancing, double decker bus rides on 5th Avenue, when mugging was a term applied to people who made faces.

NOTEBOOK NUANCES: If you said the ideal 1970 girl should resemble Jacqueline Bisset that would be all right with us . . . "1776" ought to be a must for the explosive young rebels who are bored with democracy . . . We wonder if the late F.P.A. (Franklin Pierce Adams) who immortalized the trio ever realized later that Tinker to Evers to Chance was hardly the equal of the double play combination of another Cub threesome named Jorges, Herman and Grimm! . . . On second hearing, Mozart wrote better, more melodic pieces than a first listen reveals . . . If the late Roland Young were around today, he'd be guesting on everybody's situation comedy half hours . . . Put Shirley MacLaine and Jane Fonda in the same room — and spleen would be vented . . . Roddy McDowell doesn't give a darn if you remember him as an actor; just praise his work as a photographer . . . Arthur Kennedy, a whale of an actor, is doing radio voice overs for Bankers Trust . . . We used to set

(Continued on Page 33)

SATURDAY — June 6

- 7:00 (3) Cartoons (c)
- 7:30 (8) Sunrise Semester (c)
- (13) Cartoons (c)
- 8:00 (8) Cartoons (c)
- 9:30 (13) American Bandstand (c)
- 11:00 (3) B.B.—S.F./Chicago (c)
- (13) Weekend Gardener (c)
- 11:30 (13) Cartoons (c)
- 12:30 (5) "Young Mr. Lincoln"
- 1:00 (13) Burke's Law (c)
- 2:00 (3) The Rifleman
- (8) Belmont Stakes (c)
- (13) Wide World Of Sports (c)
- 2:30 (3) The Westerner
- (5) Scene 70
- 3:00 (3) Championship Bowling
- (8) Kemper Open (c)
- 3:30 (3) "Enchanted Valley"
- (5) Boxing
- (13) Upbeat (c)
- 4:00 (13) Let's Make A Deal (c)
- 4:30 (5) Roller Derby (c)
- (8) McHale's Navy
- 5:00 (3) My World & Welcome To It (c)
- (8) Wild World (c)
- (13) Newlywed Game (c)
- 5:30 (3) Huntley/Brinkley (c)
- (5) Big Time Wrestling (c)
- (8) CBS News/Roger Mudd (c)
- (13) Lawrence Welk Show (c)
- 6:00 (3) Bracken's World (c)
- (8) Jim Nabors Show (c)
- 6:30 (5) Porter Wagoner Show (c)
- (13) The Draft (c)
- 7:00 (3) The Mothers-In-Law (c)
- (5) Buck Owens Show (c)
- (8) Hogan's Heroes (c)
- 7:30 (3) Andy Williams Show (c)
- (5) "Pied Piper of Hamelin" (c)
- (8) Jackie Gleason Show (c)
- (13) Perry Mason
- 8:30 (3) Adam 12 (c)
- (8) My Three Sons (c)
- (13) Combat
- 9:00 (3) "For Those Who Think Young" (c)
- (8) Green Acres (c)
- 9:30 (5) The Felony Squad (c)
- (8) Petticoat Junction (c)
- (13) The Invaders (c)
- 10:00 (5) Suspense Theatre
- (8) Mannix (c)
- 10:30 (13) Bob Bailey Show (c)
- 11:00 (3) "Black Shield of Falworth" (c)
- (5) "The Boogie Man Will Get You"
- (8) "Dracula's Daughter"
- (13) "Diabolique" (c)
- (13) ABC News (c)
- 11:15 (13) Joe Delaney & Friends (c)
- (8) Movies Thru The Night
- 1:00 (3) Jack Kogan Show (c)
- 2:00 (5) What's Happening (c)

SUNDAY — June 7

- 7:30 (3) Faith For Today (c)
- (8) The Spoken Word (c)
- 8:00 (3) Cathedral of Tomorrow (c)
- (8) Kathryn Kuhlman (c)
- 8:30 (3) Sunday Cartoons (c)
- 9:00 (3) Oral Roberts (c)
- (13) Cartoons (c)
- 9:30 (3) Insight (c)
- 10:00 (3) Meet The Press (c)
- (5) "Magic Fire" (c)
- (8) Camera Three (c)
- (13) Directions (c)
- 10:30 (3) In Which We Live (c)
- (8) Face The Nation (c)
- (13) Issues & Answers (c)
- 11:00 (3) The Californians
- (13) Cartoons (c)
- 11:30 (3) Forrest Duke Show (c)
- 12:00 (3) Milwaukee 150 (c)
- (8) NFL Action (c)
- 12:30 (3) AAWU Track & Field (c)
- (13) Children's Gospel (c)
- 1:30 (5) Startime (c)
- (8) Kemper Open (c)
- (13) "Summer and Smoke" (c)
- 2:00 (3) Arrest and Trial
- 3:00 (5) "Hold Back The Night"
- (8) Young People's Concert (c)
- 3:30 (3) G.E. College Bowl (c)
- 4:00 (3) I Spy (c)
- (8) "Funny Face" (c)
- (13) Perry Mason
- 4:30 (5) Modern Country (c)
- 5:00 (3) The Champions (c)
- (13) "The Buster Keaton Story"
- 5:30 (5) The World Tomorrow
- 6:00 (3) High Chaparral (c)
- (5) Nevada Outdoors
- (8) Tim Conway Show (c)
- 6:30 (5) "Great Guns"
- (8) Bill Cosby Show (c)
- 7:00 (3) Wild Kingdom (c)
- (8) Lassie (c)
- (10) The Advocates (c)
- (13) Land Of The Giants (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) To Rome With Love (c)
- 8:00 (5) Della Reese
- (8) Ed Sullivan Show (c)
- (10) Forsythe Saga
- (13) The F.B.I. (c)
- 8:30 (3) Rat Patrol (c)
- 9:00 (3) Bonanza (c)
- (5) David Susskind (c)
- (8) Glenn Campbell Hour (c)
- (10) The Show
- (13) 1970 Emmy Award Show (c)
- 10:00 (3) The Bold Ones (c)
- (8) Mission Impossible (c)
- (13) "Magnificent Obsession" (c)
- 11:00 (3) Delaney & Friends (c)
- 11:15 (13) CBS/Local News (c)
- 1:00 (3) Cinema Scene (c)

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — June 8

- 2:30 (8) The Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (8) "Day The Earth Stood Still"
- (13) The Best Of Everything (c)
- 3:20 (5) News
- 3:25 (5) Vegas Highlights/H. Estrada (c)
- 3:30 (5) Leave It To Beaver
- (13) A World Apart (c)
- 4:00 (3) Hey Kids Show—Flipper (c)
- (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show—Batman (c)
- (13) News-Weather-Sports (c)
- 4:50 (3) Magic Mirror (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Hey Kids Show—Gilligan's Island
- (5) The Munsters
- (8) Gomer Pyle
- 5:30 (3) Huntley-Brinkley Report (c)
- (5) Sports Scoreboard (c)
- (8) Flintstones
- (10) Misterogers' Neighborhood
- (13) "In Old California"
- 5:35 (5) Mike Douglas Show (c)
- 6:00 (3) Eyewitness News (c)
- (8) News-Weather-Sports (c)
- (10) Sesame Street
- 6:30 (3) "Law and Order" (c)
- 7:00 (5) Trails West
- (10) What's New
- 7:30 (5) "Eagle Squadron"
- (8) Gunsmoke (c)
- (10) Insight
- (13) J.Y. Cousteau-Water Planet (c)
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (10) World Press (c)
- 8:30 (8) The Lucy Show (c)
- (13) "Carrie" (c)
- 9:00 (3) "I Walk Alone" (c)
- (8) Mayberry, R.F.D. (c)
- (10) NET Journal (c)
- 9:25 (5) Ralph Pearl (c)
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- 10:00 (8) Carol Burnett Show (c)
- 10:30 (13) Now (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson
- (5) Merv Griffin Show (c)
- (8) Movies Thru The Night
- (13) Joe Delaney & Friends (c)
- 12:00 (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (5) "Magic Fire"
- 2:25 (5) Ralph Pearl (c)

TUESDAY — June 9

- 2:30 (8) The Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (8) "The Mudlark"
- 3:25 (5) Vegas Highlights/H. Estrada (c)
- (13) The Best Of Everything (c)
- 3:30 (5) Leave It To Beaver
- (13) A World Apart (c)
- 4:00 (3) Anatomy Of A Model (Sp.) (c)
- (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids—Green Hornet (c)
- (13) News-Weather-Sports (c)
- 4:50 (3) Magic Mirror (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Hey Kids Show (c)—Gilligan's Is.
- (5) The Munsters
- (8) Gomer Pyle (c)
- 5:30 (3) Huntley-Brinkley Report (c)
- (8) Flintstones
- (5) Sports Scoreboard (c)
- (10) Misterogers' Neighborhood
- (13) "In Old California"
- 5:35 (5) Mike Douglas Show (c)
- 6:00 (3) Eyewitness News (c)
- (8) News-Weather-Sports (c)
- (10) Sesame Street
- 6:30 (3) 12 O'Clock High (c)
- 7:00 (5) Trails West
- (10) What's New
- 7:30 (3) The Origin Of Man (Sp.) (c)
- (5) "Pied Piper of Hamelin"
- (8) Lancer (c)
- (10) Economics (UNLV Credit Course)
- (13) The Mod Squad (c)
- 8:00 (10) The Eagle's Lament
- 8:30 (3) Julia (c)
- (8) Red Skelton Show (c)
- (10) Film Scene—Just For Fun
- (13) "Honeymoon With A Stranger" (c)
- 9:00 (3) "You're Never Too Young" (c)
- (10) The Dream (Ballet)
- 9:25 (5) Ralph Pearl (c)
- 9:30 (5) David Frost Show (c)
- (8) Governor & J.J. (c)
- 10:00 (8) CBS News Hour (c)
- 10:30 (8) Marcus Welby, M.D. (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) Movies Thru The Night
- (13) Joe Delaney & Friends (c)
- 12:00 (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (5) "Navy Wife"
- 2:25 (5) Ralph Pearl (c)



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24-HOUR BREAKFAST

WEDNESDAY — June 10

- 2:30 (8) The Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (8) "Teresa"
- (13) The Best Of Everything (c)
- 3:25 (5) Vegas Highlights/H. Estrada
- 3:30 (5) Leave It To Beaver
- (13) A World Apart (c)
- 4:00 (3) Hey Kids Show (c) — Flipper
- (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 5:00 (5) The Munsters
- (8) Gomer Pyle
- 5:30 (3) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood
- (13) "I Could Go On Singing" (c)
- 5:35 (5) Mike Douglas Show (c)
- 6:00 (10) Sesame Street
- 6:30 (3) The Big Valley (c)
- 7:00 (5) Trails West
- (10) What's New
- 7:30 (3) The Virginian (c)
- (5) "The Uninvited"
- (10) Economics (UNLV Credit Course)
- (8) Hee Haw (c)
- (13) Nanny & The Professor (c)
- 8:00 (10) Jazz—Charles Lloyd
- (13) Courtship of Eddie's Father (c)
- 8:30 (8) Charlie Brown Special (c)
- (10) Book Beat
- (13) Room 222 (c)
- 9:00 (3) Kraft Music Hall (c)
- (10) Medical Center (c)
- (10) International Magazine
- (13) Johnny Cash Show (c)
- 9:25 (5) Ralph Pearl (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (3) Then Came Bronson (c)
- (8) Hawaii Five-O (c)
- (13) Engelbert Humperdinck Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) Movies Thru The Night
- (13) Joe Delaney & Friends (c)
- 12:00 (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (5) "One Touch Of Venus"
- 2:45 (3) Think (c)

THURSDAY — June 11

- 2:30 (8) Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (8) "Beneath The 12-Mile Reef"
- (13) The Best Of Everything (c)
- 3:25 (5) Vegas Highlights/H. Estrada (c)
- 3:30 (5) Leave It To Beaver
- (13) A World Apart (c)
- 4:00 (3) Hey Kids Show (c) — Flipper
- (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 5:00 (5) The Munsters
- (8) Gomer Pyle
- 5:30 (3) News-Weather-Sports (c)
- (8) The Flintstones (c)
- (10) Misterogers' Neighborhood
- (13) "It Started In Naples" (c)
- 5:35 (5) Mike Douglas Show (c)
- 6:00 (8) News-Weather-Sports (c)
- (10) Sesame Street
- 6:30 (3) Star Trek (c)
- 7:00 (5) Trails West
- (10) What's New
- 7:30 (3) Daniel Boone (c)
- (5) "The Awful Truth"
- (8) Family Affair (c)
- (10) Economics (UNLV Credit Course)
- (13) Animal World (c)
- 8:00 (8) Tarzan
- (10) Wash. Week In Review (c)
- 8:30 (3) That Girl (c)
- (10) NET Playhouse
- (13) Bewitched (c)
- 9:00 (8) "Island In The Sun" (c)
- (13) This Is Tom Jones (c)
- 9:25 (5) Ralph Pearl (c)
- 9:30 (3) Dragnet (c)
- (5) David Frost Show (c)
- 10:00 (3) Dean Martin Show (c)
- (13) Harold Robbins, The Survivors (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) Movies Thru The Night
- (13) Joe Delaney & Friends (c)
- 12:00 (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (5) "Pin Up Girl"

FRIDAY — June 12

- 2:30 (8) The Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (8) "Susan Slept Here"
- (13) The Best Of Everything (c)
- 3:30 (5) Leave It To Beaver
- (13) A World Apart (c)
- 4:00 (3) Hey Kids Show (c)—Flipper
- (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids—Batman (c)
- (13) News-Weather-Sports (c)
- 5:00 (3) Hey Kids—Gilligan's Island (c)
- (5) The Munsters
- (8) Gomer Pyle
- 5:30 (3) News-Weather-Sports (c)
- (8) The Flintstones (c)
- (10) Misterogers' Neighborhood
- (13) "Rhubarb" (c)
- 5:35 (5) Mike Douglas Show (c)
- 6:00 (8) News-Weather-Sports (c)
- (10) Sesame Street
- 6:30 (3) "Kiss Of Fire" (c)
- 7:00 (5) Trails West
- (10) What's New
- 7:30 (5) "Eureka Stockade"
- (8) Get Smart (c)
- (10) Economics (UNLV Credit Course)
- (13) Flying Nun (c)
- 8:00 (8) Man From U.N.C.L.E. (c)
- (10) The Dream (Ballet)
- (13) The Brady Bunch (c)
- 8:30 (3) Name Of The Game (c)
- (13) The Ghost & Mrs. Muir (c)
- 9:00 (8) "Alphabet Murders"
- (13) Here Come The Brides (c)
- 9:25 (5) Ralph Pearl (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (3) Judd For The Defense (c)
- (13) Love American Style (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) "The Unforgiven"
- (13) Joe Delaney & Friends (c)
- 12:00 (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (5) "Shack Out On 101"
- 1:30 (3) Cinema Scene (c)
- (8) Movies Thru The Night

MON. thru FRI.

- 6:00 (3) Educational (c)
- 6:30 (3) Think (Monday only)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 9:00 (3) It Takes Two (c)
- (8) Romper Room (c)
- (13) Strange Paradise (c)
- 9:30 (3) Concentration
- (8) Beverly Hillsbillies
- (13) 13 Women's Magazine (c)
- 10:00 (3) Sale Of The Century (c)
- (8) Truth or Consequences (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 12:00 (3) Eyewitness News (c)
- (8) The Lucy Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (5) Shape Up/G. Eiferman (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (8) Love/Splendor Thing (c)
- (13) Galloping Gourmet (c)
- 1:30 (3) Another World—Bay City (c)
- (5) "Navy Wife" (Mon.)
- "One Touch Of Venus" (Tu.)
- "Pin Up Girl" (Wed.)
- "Shack Out On 101" (Th.)
- "Scar" (Fri.)
- (8) The Guiding Light (c)
- (13) Movie Game (c)
- 2:00 (3) "Secret Ways" (Mon.)
- "Edge Of Fear" (Tues.)
- "Meet Me At Fair" (Wed.)
- "Mutiny Of Elsinore" (Th.)
- "Summer Love" (Fri.)
- (8) The Secret Storm (c)
- (13) Bewitched (c)



THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — April 24-June 18
Minsky's All New Burlesque '70, starring
Joni Carson, Irv Benson and Jack Mann;
Hank Shank Ork. (Sun. thru Fri.: 10:15
P.M. & 2 A.M. Sat.: 10 P.M.-Midnite &
2 A.M. Closed Thurs.)

SINBAD LOUNGE

The Cover Girls; The Para-Fun-Nalia;
Jack Bedient & The Chessmen (6 P.M. to
6 A.M.)

The orgiastic exhibit of **Joni Carson** is one of the most graphic enactments of its kind in all stripdom. The blonde lass has a bad case of the frantics, jabbering and cooing the while she's taking off her little doodads, skitter-
(Continued on Page 24)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — June 4-17
Carol Burnett; Jim Nabors; Nat Brand-
wynne Ork. (8:15 & Midnite)

NERO'S NOOK

Pat Collins; Phil Flowers; Jackie Winston;
Steve De Pass; The Magic Grass (10 P.M.
to 3:45 A.M.) "Bottoms Up '70" (2:30 &
4:30 P.M.)

CIRCUS CIRCUS

734-8181

MAIN ARENA — Current

The Canestrellis; Mr. Coco; Elsbeth &
Ray Cosmos; DeMille; Farfans; Joe Ger-
lach; Flying Gibson; Hartzells; Hildalys;
Hillarys; Le Lisa; Lemke Chimps; Mar-
tinez Flyers; Norbu; Palacios Randels;
Peluzo; Tanya The Elephant; Veno Ven-
ito; The Aerial Ballet; Executive Pro-
ducer Al Dobritch. Ringmasters Clarence
Hoffman, Mike Hartzell & Tommy Run-
dell. Bandmaster Bill Kirkise (1 P.M. to
2 A.M.)

HIPPODROME THEATRE

"Tom Jones" Revue (topless) (10 P.M. &
1 A.M. — Fri. & Sat. 10 P.M., 12:30 A.M.,
2 A.M. Dark Mondays) Dr. Richard
Ireland (8:30 & 11:30 P.M.) Sat. & Sun.
— L.V. Ambassadors (1 & 3 P.M.)

The shrewd producer **Al Dobritch** has assured Circus buffs of the zenith
(Continued on Page 25)

DESERT INN

735-1122 Maitre d' Pancho Allati
CRYSTAL ROOM — July 10-Indef.
"Pzazz '70" featuring a cast of 100; Car-
lton Hayes Ork. (8 P.M. and Midnite.)

LADY LUCK LOUNGE

Roberta Sherwood; Dick Roman; Desert
Inn Strings; Jades & J'Adorables (5 P.M.
to 5 A.M.)

SKY ROOM

Murray Arnold (9 P.M. to 4 A.M.)

"Pzazz '70!" is a glittering jazzy knockout of a show bound to be on every "must see" list . . . Swinging — and it swings aplenty! — productionwise from Las Vegas and San Francisco, to Memphis, St. Louis, a heavenly Hollywood, and to New York, it reserves its most intoxicating, satirical "howdy" for prohibition daze Chicago, a hilarious pot-pourri of streetwalkers, a speakeasy "floor show," a mobster rub-out, and a realistic fire. "Pzazz '70 . . ." is 70
(Continued on Page 26)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM —
Dec. 27-Indef.

The All New "Casino de Paris '70," with
a cast of exciting new acts . . . beautiful
girls . . . Earl Green Ork. (7:45 & 11:45
P.M.)

PERSIAN THEATRE

New "Vive Les Girls '71," with Elmarie
Wendel; Vest & Clark and Five Colombo
Bros. . . featuring Judy Ritsko and Pat
Gill; The New Ideas. (11 P.M. & 2 A.M.
Daily. Sat. — 11 P.M., 1 A.M., 3 A.M. —
Closed Tuesday)

SULTAN'S TABLE

Arturo Romero & His Magic Violins; Ma-
falda. (6 P.M. to Midnite)

TOP O' THE STRIP

Henry King Orchestra; Art & Dotty
Todd; Leonard Stanley. (4 P.M. to 4:45
A.M.)

The new **Casino de Paris** is adver-
tised "for the Savage '70's," and if
that's the case we are obviously em-
barked on a ring-a-ding-ding decade!
(Continued on Page 26)

EL CORTEZ

382-1500

VIP LOUNGE — May 21-June 17

King Henry Soul Explosion; Joe Sands
IV (7:30 P.M. to 5 A.M.)

The Soul-ful **King Henry** is putting a lotta luv into this downtown spa, with the sparks emerging from his voltaic tresses. His courtly musicians take a democratic stand with the King to create the contemporary sounds that hit today's regal audiences right in the kinetics. It's no hallucination — that weaving body of humanity that greets the tempo . . . just melodic infection that doesn't spare the masses. Helping the regal one in this mad, mod confrontation are **Joey Ambrosia** on the sax and drummer **Chuck**. It's "long live the King" . . . at instant exposure . . . **Joe Sands IV** accents a funfest of musicomedy. It's a full program of tune favorites, highlighted by an unbelievable rash of high humor. Stand-out in the musical department is their rendition of "Raindrops Fallin' On My Head." Master of the ivories is **Ronnie De Philips**, with **Dick Revere** charging the drums and bossman **Joe** on bass. **Nikki Brady** is perpetual motion as she sings and dances in complete abandonment. Former partner (hubby) **Gil** reverses his temporary show biz retirement to join his spouse for some unscheduled delights.

FLAMINGO

735-5646

Maitre d' Ralph Greco

FLAMINGO ROOM — June 4-July 1

Paul Anka; Pat Cooper; Russ Black Ork.
(8:15 & Midnite)

CASINO THEATRE

Fats Domino; Judy Lynn; Billy Joe Royal;
Moses & The Highbrows (2:15 P.M. to 5
A.M.)

SKY ROOM

Stark Naked & The Car Thieves; St. Clair.
(11 P.M. to 5 A.M.)

(To Be Reviewed)

FREMONT

384-3851

Maitre d' Al Abram

FIESTA ROOM—May 14-June 10

Brenda Lee with The Casuals; Homer &
Jethro; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM

Golden Gate Doorknob; Frankie Brent (8
P.M. to 3:30 A.M.)

Tiny **Brenda Lee** may well turn out to be the huge surprise of the year for the Fremont folk. With her half-dozen **Casuals**, males who really groove with the kaleidoscopic **Lee** song patterns, this vet (at 25) commands stage, audience, everyone within earshot. She has powerful pipes to exhibit her prowess with old and new pops, novelties, country & western and gospel. When she pulls out all stops for her **Sophie Tucker** number, the house really cheers. There is a warm together balad with **Casual** pianist **Richard Williams**, plus a neat get-together
(Continued on Page 26)

FRONTIER

734-0110

Maitre d' Jerry Scheutz

MUSIC HALL — May 28-June 24

Bob Newhart; Abbe Lane Leonardo; Al
Alvarez Ork. (8:15 & Midnite)

CIRCLE "F" THEATRE

Ray Anthony; Diana George; Tommy
Deering & Inner Circle (7:30 P.M. to 6
A.M.)

CABARET

Dave Burton; Bob Sims (10 P.M. to 3:30
A.M.)

The two star **Bob Newhart-Abbe Lane** bill deserves a five star rating. Although recordings, movies and the tube have enhanced **Newhart's** popularity, the comedian could come on sans that buildup and still leave crowds a happy, laughing shambles. From his opening comments to his crackerjack closing bit on women trying to identify a suspect in a necessarily nude police lineup, he is a riot. **Bob** is very au courant with his em-
(Continued on Page 27)

INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — June 1-14
Aretha Franklin Show; Special Guest Star,
Redd Foxx; Joe Guercio Ork. (8 P.M. &
Midnite)

CASINO THEATRE
Bobby Stevens & The Checkmates; Char-
lie Manna; Ray Frushay (9:30 P.M. to
5 A.M.)

CROWN ROOM
The Defenders; Stilroc (9:30 P.M. to 5
A.M.)

THEATRE ROYALE
"Hair." (9:15 P.M. Extra Shows Fri. &
Sat. 1:15 A.M.)

The First Lady of Soul, Aretha Franklin has a just right session filled with shouts of glee and sorrow, ballads and blues, some grand funk and even a smatter of showtunes. What she does with those showtunes, particularly with Irving Berlin's "No Business Like Show Business," is something else than the usual straight dithyrambing. As for the rest of the song roster, there are several familiar ones that have seen the grooves of vinyl on Atlantic Records. The only question mark among these is her way with "Eleanor Rigby." What comes forth is more surreal than a hauntingly poignant real question on the whereabouts of those lonely people. The blues set at the close, where she rocks at the piano, is just beautiful blues. Right on, Aretha . . . Redd Foxx comes up
(Continued on Page 27)

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE — May 20-June 9
Bobby Darin; Irwin C. Watson; Ray Sin-
atra Ork. (8:15 & Midnite)

NIGHTHAWK LOUNGE
"Tower Sweets" Revue, starring Fay Mc-
Kay, with Ginnie Palone, Algene, Roger
Minami, The Bare Facts. (Mon.-Fri. 10:15
P.M. & 2 A.M.; Sat.: 9:45, 11:05 P.M.
& 2 A.M. Dark Sundays.)

SKY LOUNGE
Jody's 4 (9 P.M. to 4 A.M.)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — May 20-June 16
Engelbert Humperdinck; Allan Drake;
Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE
Shecky Greene; Bobbi Martin (10:15
P.M. & 1:30 A.M.)

DINO'S DEN
Jo Kiser (From 9:30 P.M.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — May 26-June 15
Buddy Hackett; Teresa Graves; Jack
Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE
"Skin" Revue; "Fillies de Soul" Revue;
The Expressions; Tricia Gail & The Group
(7:30 P.M. to 5:30 A.M.)

BEACHCOMBER
Charlie Shaffer (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — June 3-30
Don Adams; Karen Wyman (June 3-16);
Mel Torme (June 17-30); Antonio Morelli
Ork. (8:15 & Midnite)

CELEBRITY THEATRE
Buddy Greco; The Command Perform-
ance; Ernie Stewart Trio (9:15 P.M. to
3 A.M.)

(To Be Reviewed)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul
MARDI GRAS ROOM — June 2-14
The Duane Dee Show; Harry Wham;
Johnny Paul (8:30 P.M. to 4:30 A.M.)

The Duane Dee Show is a self-con-
tained revue, with a tuning emphasis
on the contemporary, country/western
theme. The entire complement creates
a happening that swings with the un-
tamed beat of youthful vigor and know
how. Two mighty attractive lassies
swing in girl-watcher fashion, as lead-
er Duane directs his quartet of musi-

(Continued on Page 28)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — Feb. 7-Indef.

All new Barry Ashton Burlesque '70 Re-
vue, featuring Tommy Moe Raft; Irving
Harmon; Vespia Bros.; Patrice Nicole; As-
traddella; Manfred & Marina; Angelique;
Ashton Girls; Paul Lowdon Ork. (10 P.M.-
12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE
Rita Tanner Trio; Sundi & Russ Martino
(6:30 P.M. to 4:30 A.M.)

Barry Ashton, peripatetic producer
he, has a bubbly concoction with this
Burlesque '70, remindful of zesty
champagne. The eight Ashton Girls
are not only structured well anatomic-
ally, but move about with verve — and
that's one of the very big attractions
of any Ashton revue, beautiful, high-
tailing femmes! The burlesque bits are
filled with laughs, chiefly instigated
by little Tommy Moe Raft, one of the
craftiest yock-grabbers alive. His ac-
(Continued on Page 29)

STARDUST

735-2545 Maitre d' Matty Antonucci
CAFE CONTINENTAL — May 1-Indef.
All New Lido Production "Pourquoi Pas."
Eddie O'Neil Ork. (8:15 & Midnite. 3rd
Show Sat. 2:15 A.M.)

STARDUST LOUNGE
Royal Show Band; Nalani Kele & her
Polynesian Revue; The Deep Water Re-
union. (8 P.M. to 5 A.M.)

It was 1958 when the Lido spectac-
ulars began, with Donn Arden the
director-choreographer, working his
magic with people to bring forth what
has become the epitome of the
French-American successes here in
Las Vegas. This edition, "Pourquoi
Pas?" is so affluent and lavish. The
million dollar-plus expended is obvi-
ous, as the richly caparisoned femmes
flout beautiful bodies in their parades
around, among, over and under the
stunning settings . . . There is the
opulence of the opening done with

(Continued on Page 30)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE — May 26-
July 1

Artists & Models (4 & 8 P.M. — Sat. 3rd
show 6 P.M.) . . . Orange Colored Sky
(Midnite to 7 A.M.)

PIANO BAR
Connie Kay (6 P.M. to Midnite)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE RESTAURANT—Dec. 25-Indef.
"1970 Folies Bergere"—With Mitzi McCall
& Charlie Brill; The Martys; Gus Augs-
purg; Pompoft Thedy Family; Valente
Valente; Rudas Dancers; Randy Van
Horne Singers; Anna Kappel; Vassili Su-
lich; Pat LaForge; Tropicana Dancers;
Tropicana Boys; Les Mannequins; Felicia
Atkins; Joyce Grayson; Monica Lind; Si
Zentner Ork. (8 P.M. & 11:45 P.M. —
3rd show Sat. 2:15 A.M.)

BLUE ROOM
The Mob; Six Fingered Glove (10 P.M.
to 3 A.M.)

LA FONTAINE
Ed Diamond (From 7 P.M.)

The "1970 Folies Bergere" contin-
ues on the highest plateau of Las
Vegas spectaculars. You won't see
many four-dimensional productions
around, but top men Michel Gyar-
mathy and Maynard Sloate have
worked it out so that everywhere you
look, something entrancing is taking
place! This kaleidoscopic dazzler is
chiefly populated by richly costumed
men and women in the splendidly
choreographed scenes by Tony Char-
moli, seven in all. When the Tibor
Rudas Dancers finish their incredibly
fleet Can Can, there is only one equal
to that display, more Rudas Dancers
in the "Marriage au Tyrol" . . . Mitzi
McCall and Charlie Brill are devastat-
ing as they verbally wrestle with some
highly entertaining bickering that hits
the audience on home ground . . .
Balancing feats of The Martys are
electrifying, interspersed with funny

(Continued on Page 30)

Coming Attractions

THE ALADDIN

Bagdad—June 19
TEMPEST STORM

CAESARS PALACE

Circus—June 18-20
OPEN
June 21-July 11
ANDY WILLIAMS
OSMOND BROS.

Nero's—6/12-7/9
O. C.
SMITH

CIRCUS CIRCUS

Outdoor Attraction 7/1
THE ZACCHINIS

DESERT INN

Crystal Room—Current
"PZAZZ '70 & ALL
THAT JAZZ, BABY"

Lounge—June 16
"THE DAILY DIRT"

DUNES

Casino—Current
"CASINO DE PARIS"
1970

Persian—July 2
THE KENTONES

Top O' The Strip—June 12
ORRIN TUCKER ORK

EL CORTEZ

VIP Room—June 18
TOMMY DEERING

FLAMINGO

Flamingo Room—July 2-22
STEVE ALLEN
JAYNE MEADOWS
Casino—June 8
MILLS BROS.
NELSON SARDELLI

FREMONT

Fiesta—6/11-7/8
PAT BOONE
Carnival
PENDING

FRONTIER

Music Hall—6/25-7/24
JIMMY DURANTE
TERESA BREWER
Circle "F"—June 8
FRANK SINATRA, JR.

INTERNATIONAL

Int'l Room—June 15-21
GEORGE HAMILTON
June 22-July 12
PERRY COMO

Casino—June 15
REDD FOX
July 1-28
BOBBY VINTON

Theatre—Current
"HAIR"

LANDMARK

Theatre—June 10
PENDING

RIVIERA

Versailles—June 17-30
DEAN
MARTIN
Starlite—6/8-7/5
JACK E. LEONARD
BARBARA McNAIR

Coming Attractions

SAHARA

Congo—June 16-22
RAY CONNIFF SHOW

SANDS

Copa—June 17-30
MEL TORME
Joins
DON ADAMS
Celebrity—June 10
LOUIS PRIMA

SHOWBOAT

Mardi Gras—June 16-28
GEORGE ROCK

SILVER SLIPPER

Current—The 1970
"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

Cafe—Current
ALL NEW
"LE LIDO DE PARIS"
"Pourquoi Pas?"

Lounge—June 15
DON CORNELL

THUNDERBIRD

Theatre—July 2
"LATIN FIRE FOLLIES"

TROPICANA

Theatre—Current
THE NOW YEAR
"FOLIES BERGERE"
Blue Room—6/26-7/9
WOODY HERMAN
MATT MONRO

ALADDIN

(Continued from Page 20)

ing about like a demented minx. All of this action gets the voyeurs ready for the zap-pow-zing-zowie simulation scene. Then, her shakes, vibrations and quivers of flesh in all anatomical regions bring the piquant display to a close as all motors seem to run down at once. Definitely, an X-rated strip . . . Irv Benson is perhaps one of the most famous of the current gang of burlesque comics, through his exposure on the Milton Berle vidshows. Whatever he did, or does, on the tube is nothing compared to the license he advocates on this stage, shooting his triple-entendre lines, gestures and muggings during the two blackouts. With estimable sidekick, Jack Mann, the raileries roil and the funnies build up to hilarities. Both of these veterans know to the nth degree how to take a rather cold audience and whip up responsiveness in little time . . . Clownish Jimmy Matthews also knows how to grab big yocks in "The Gun

Ain't Loaded," a classic blackout; Dyanne Thorne proves her know-how of lines and action in several outings as straight woman and Jerry Lucas has a brief appearance as a goofball in the courtroom episode . . . Fine body department is exemplified by Suzette Summers, whose savage jungle strip captures the focus and holds it throughout her slinky pacings . . . Jeannie Thomas has one of the best voices of any production singer on a Vegas stage, adding enhancement to the Jerry Norman choreos. Fronting these colorful rounds are lead femme dancers Orie Sasaki, Betty Stowell and Jody Lamb a la nude (almost), plus the muscular attitudes and adagio whirls of males Michel Stany and Rick Hamilton . . . The Minsky Dancers and Nudes are pleasing to the eye throughout the fetching patterns, the mannequins in particular surprising with their ability to move well along with looking scrumptuous . . . Costumes by Josephine Spinedi, executed by Eastwood are commendable, ditto the Winn Strickland settings, lighted

by Bob Kiernan . . . Irv Gordon's charts are brio all the way, illustrated very well by Hank Shank's octet.
(Bill Willard)

CIRCUS CIRCUS

(Continued from Page 20)

in big tent entertainment . . . Fascinating indeed are the aerobatic intricacies performed by the Gibsons, Hillarys, Martinez Flyers and the Flying Pañacios (with that daring young 5 year old Raphael), each with its individual specialty . . . with the Flying Farfans providing an admixture of comedy in the mid-air feats . . . Joe Gerlach completely ignores all sense of caution as he leaps from a 60 foot high perch and hurtles downward in his death defying sponge plunge . . . The Canestrellis fascinate with their internationally - famous trampolining with riveted attention on young Marco's daredeviltry . . . Mr. Coco's chimpanzee trio are an absolute delight with some expert shoe pitching by the fun-loving jungle

transplants . . . Elsbeth & Ray Cosmo are back and they're spreading their unique happiness, cleverly perched on those wooden elevators . . . The Hartzell Comedy Musicians perform a pot pourri of dramatic humor in a swash-buckling mono rail encounter . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . The Lemke Chimps do people tricks for a tightwire, wheels and balance happening . . . DeMille exhibits daring of youth, performing a dangerous backward somersault in his tightwire act . . . Norbu, the Human Gorilla, is delighting Darwin theorists with his jungle humor . . . The delightful clown is Peluza . . . The Randels are a refreshing addition to the Big Tent with their artistry on the trampoline . . . Vino Venito is extremely daring as split second timing separates him from injury during his knife balance chal-

lenge . . . **Rena Smaha** vocalizes during the **Aerial Ballet**, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . The wonderful **Clarence Hoffman** and **Mike Hartzell** share the ringmaster chores . . . **Bill Kirkise** leads the music makers thru the dramatic background.

DESERT INN

(Continued from Page 20)

kinds of colorful, glamorous fun, replete with extravagant scenery, ravishing costumes, inventive special effects, and a huge, high-powered company of handsome singers and dancers . . . Between spectacles there are specialty acts including the delightfully handsome ventriloquist **Dick Weston** who gets howls with "Aunt Martha" and "Clarence," the fast-paced comedy of **Alan & Shane** . . . the acro-comedy of the funtastic **Jolly Jovers** . . . exciting singers **Barry Monroe** and **Edward Whiting**, and agile juggler **Montego**, the busiest guy in town tossing balls and spinning rings while balanced on a unicycle . . . It's a shame there isn't space to credit all the fine company, but featured standouts are **Jacqueline Douguet**, **Nick Navarro**, **Bernard Charey**, **Sheila Sparr**, **Bobbi Hill**, **Jeanne Costa**, **Penny Pryor**, **Lillian D'Honeau**, **Betty Vaughn**, **Larry Massey**, **Jim Weiss**, **Gordon Cornish**, and **Loretta St. John** . . . Lavish behind-the-scenes credits to **Frank Sennes'** production, **Donn Arden's** inspired staging and direction, **Bill Campbell's** opulently original costume designs, and **Jim Harbert's** music and arrangements, played with enormous pzazz by **Carlton Hayes and His Orchestra**. (Mary Rettig)

DUNES

(Continued from Page 20)

. . . The for-adults-only "spectacular," and that's *le mot juste* for this eye-popper, will appeal not only to the broadminded but to everyone who digs superb entertainment . . . **Fred-eric Apcar**, who conceived, produced,

and directed "Casino" on a grand scale, has gone first cabin all the way — from **John Leccia's** tuneful music and **Jose Luis Vinas'** rich, inventive costumes, to special effects and talent . . . The **Clownerama** opener, with clowns cleverly displaying the show's credits, is alone enough to give The Dunes another hit, yet it segues into a psychedelic, mod dancing finish so colorful the audience yips with excitement . . . Other lavish numbers featuring most of the cast of 100 are a wild **Chicago** sizzler complete with a dozen undraped femmes in bathtubs and a hair-pulling between topped and topless dancers, a Roman stunner with wrestling gladiators, a live Bengal tiger attacking a hapless victim, and equally live horses in a thundering chariot race capped — if that's possible — by a realistic orgy and the burning of Rome! . . . Acts spotted throughout the extravaganza include the **Peiro Brothers** and their superb juggling, and their apt impressions, the marvelous **Jean Leccia Singers**, the show stopping **Berosini Jungle Fantasy**—chimpanzees, two baby gorillas, and a scene-stealing orangutan — the **Berosini Risley** acrobatic act, and breathtaking balancing by **David & Goliath** (**Jerry Howard & Fred Randall**) and all the handsome, talented dancers brilliantly staged and choreographed by **Ron Lewis** and by **Billy Petch** . . . **Earl Green** and his 21 piece orchestra are as magnificent as the new "Casino de Paris."

PERSIAN ROOM
(To Be Reviewed)

FREMONT

(Continued from Page 21)

medley with audience as she schmooses with the males out front while a couple of the **Casuals** snap Polaroids of the hanky-panky. Not only do the six lads harmonize effectively with **Miss Lee** in most of the tunes, they also prove to be versatile with several instruments. In other words, the **Lee-Casuals** package is one of those rare combinations, conceived for entertainment, that really does the job expertly . . . **Homer & Jethro** are the

original cornballs of the **Grand Ole Opry** set and continue their haw-haw tunes and jokes in a well-received opening session. The only possible concession to contemporary life is the non-country suiting on each, but the vocal material is old and true, predictable and warming to out-fronters. Their plinkings and plunkings on electric guitar and mandolin add the right background and soloistic sound to their installment . . . The **Al Jahns** musickers do well with the **Lee** arrangements, conducted by her trumpeter **Terry Mead** and aided by **Denny Freeman**, drums, **Don Erdman**, sax, **Archie Barnes**, guitar, **John Orr**, bass and **Williams**, piano — all members of **The Casuals**. (Bill Willard)

FRONTIER

(Continued from Page 21)

phases on nudity; two of his other gems are of a man innocently happening into a restaurant with topless waitresses, and of a first timer in a nude group therapy session. Additional **Newhart** nifties are a side-splitter on a harassed air traffic controller, and the comedian's classic phone call anent Sir **Walter Raleigh's** tobacco discovery. It's all typically **Bob Newhart**, great original comedy . . . If audiences expect a "typical **Abbe Lane**" — implying a beautiful, hip-swinging Latino singer — then they are in for a surprise. The star's sparkling new act shows many more sides of **Abbe**, and every one is a treat! Looking sensational in **Galanos** creations, **La Lane** romps through a rousing revue in which she exhibits her excellent, exciting voice in an arresting range of songs such as "But Alive" and "Applause," both from the Broadway musical of the latter title, '70's hits, special material numbers, and a torrid Latin medley preceded by scene setting color slides . . . This **FABULOUS** new **Abbe** is also doing lots of wild dancing and comedy, joined by two gifted male performers, **Garrett Lewis** and **Larry Billman**. A 1940's film spoof, with **Abbe** slyly miming such sex symbols as **Dorothy**

Lamour, **Rita Hayworth** and **Betty Grable**, is a comedy marvel . . . Other marvels are **Neal Kenyon's** staging, **Billy Barnes** and **Earl Brown's** music and special material, **Hugo Granata's** lighting, **Sal Anthony's** costumes, and **George del Barrio's** musical direction . . . Plate-spinning **Leonardo**, with one of the most suspenseful acts in show biz, opens the dual-star extravaganza . . . The brilliant **Al Alvarez Orchestra** has never been better. (Etta Cortez)

INTERNATIONAL

(Continued from Page 22)

feisty, with his explicit descriptions and words about sex and natural functions, about races, religions, creeds, motherhood and the deity. Extremely extreme and extremely funny, he doesn't spare much of anything along the way. Those who prefer their comics to be white-polite and stay within "decent" bounds had better wear ear stopples, however . . . The three **Sweethearts** swing a brief opening duo of tunes, then emerge later with **Miss Franklin** for some neat blends and tonal punctuations . . . Gospel shouts of **Albertina Walker** and **The Caravans** are genuine, but the heavy amplification almost wrecks them. This quartet has enough lung power to go it without the room's sound system . . . **Joe Guercio's** house ork is headed by **Miss Franklin's** conductor, **Donald Towns** and has several of her sidemen ensconced within the sections. Everything sounds fine with a pungent bite. (Bill Willard)

Opportunity for distinction lies in doing ordinary things well, and not in erratically striving to perform grandstand plays.



JACK CORTEZ

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SHOWBOAT

(Continued from Page 22)

cians into the scintillating background. Duane spices the tunes with his jumping organ, and impressions that intersperse the harmonic unity . . . Featured with the D. D. show are the familiar, fave comedy duo, **Karen & Coffee**. Karen puts it on straight, admixing vocal impressions with her mod and standard guitarisms. Ol' **Red Coffee** comes on strong in the fun department, with his mimicry, comedy and western tunes. He gets the greatest yocks with his gorilla bit and the inebriated new mother take-off. **Karen and Red** wind it up with a song and banjo strumming duet. A very well-paced package . . . **Harry Wham** will go on and on and on — right into

eternity if he so chooses. His piano bar is supported by people posts — not the wooden variety. As long as **Harry** continues his remarkable sixth sense of selecting vocal/tonal winners, he'll have a more captive audience than any prison commands . . . **Johnny Paul** receives the laurels for the entertainment bill, his impeccable hosting and those tricky hands of his. If you've never had the pleasure of watching **Johnny's** up-close magistics, you've been cheated.

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SILVER SLIPPER

(Continued from Page 23)

tions in "Movie Theatre," stem from sex ploys and natural function mummery; the "How To Get Arrested" evergreen is a vehicle for burlesque comics to show all of their schtick, which **Raft** does beguilingly, and his quickies in "Old Time Burlesque," next to closing, are gems . . . Moving into Vegas for the first time is **Irving Harmon**, who reveals his ability to rope all kinds of reaction. He's quick on the tongue trigger . . . **Charles Vespia**, another vet along with **Raft** in this playhouse, does everything from candy butcher to breakup gags with partner **David Walker** (act is called **The Vespia's**), gay boy romping in "Movie Theatre," and some varied

funny actions and talkstuff in the other blackouts . . . **Walker** is versatile, not only warbling the production numbers with pleasing quality, but straightening for the comics in contrasty way. He's six-three and a handsome guy . . . **Patrice Nicole** is another of the versatile ones, thrushing the opening high camp production round with the jouncy beauts and moving around with the nudies later in a palmy "Tropical Village" frolic . . . **Astradella** has a stunning way of displaying her well-designed form and face. Her real monicker is Janet Boyd, but she is out in astra space with her costuming and choreo, very sexy and appealing to distaffers as well as males . . . **Manfred & Marino** are an adagio pair, both with excellent bodies which are graphically revealed in a torrid,

snaky way, chiefly in "Tropical Village." The height of the proscenium does constrict them, however. It is a cautious toss in the air that Manfred gives to Marina on account of the low ceiling . . . The stunning Angelique is the tempestuous temperature-throber exotique who leaves nothing to the imagination . . . Costumes by Lloyd Lambert are splendidly realized within the settings. . . Tommy Hodges prepared the charts for the Paul Lowden Sextet, which performs with great spirit. (Bill Willard)

STARDUST

(Continued from Page 23)

mirrors to establish the theme, "Pourquoi Pas?," the "Symphony of the Sea," the Louvre scene with theft of the Mona Lisa as helicopters fight the brigands from overhead, the "Rhapsodie Espagnole" fiesta with The Red Bordello orgy becoming a flaming inferno, and the brilliant conclusion, "London is London," featuring the scintillating Fountain of Light, the entire finale designed by Michael Knight . . . Interslicing all of this magniloquence are many highly entertaining acts . . . Rudy Cardenas, one of the most fleet and agile of jugglers . . . Heather Belbin, champion figure skater proving why she's a champ . . . The Volantes, doing impossible, breathtaking tricks on unicycles . . . Siegfried & Roy, magico to confound everyone, such as the trunk switching (shades of Houdini!) and a tiger replacing Roy and a cheetah popping out instead of Siegfried . . . The Dancing Devils are a dashing group of Argentine Gauchos from the Pampas, who perform exciting ethnic dances with skilfully controlled boladoras . . . and the famous pick-pocket Dominique, who brings up several men from the audience to the stage for still more thievery . . . Spotlit for outstanding dances and/or singing among the production rounds are Jillian & Ron, with some fine adagio expositions, Marya Linero, Jennifer Pierson, Nicky Gorska, Tom Allison, Charles Gray, Dick Moll, Johnny Ritsko, Dan Parker and Gig Gallion . . . Madame Blue-

bell has achieved another success d'estime with the splendid choreos of her Bluebell Girls . . . A tip of the topper to the agility of the Arden Boy Dancers, and salutes to the 14 gorgeous torsos of Les Belles du Lido (nice faces, too!) . . . Frank Sennes is the producer, Pierre Louis-Guerin and Rene Fraday, the French Lido producers, Harvey Warren, scenic designer, costumes by Folco, original music and lyrics by Jim Harbert and J. P. Landreau and orchestrations by Harbert, Bill Stafford and Ivan Lane for the precise and sonorous backing by the Eddie O'Neil Orchestra.

(Bill Willard)

TROPICANA

(Continued from Page 23)

biz . . . Gus Augspurg indisputably has one of the most engaging acts of its kind, introducing his Girl Friends, a Rhesus monkey and Gibbon baboon, who absolutely convulse everyone with their people-shines . . . The humorous Spanish trio of Pompoft Thedy Family has some ridiculous musical and sight gags in an action potpourri filled with laughs from start to finish . . . The juggling of Valente Valente is fascinating on two counts — the boy and girl both engage in nifty tricks, particularly with pingpong balls . . . Vassili Sulich is one of the better solo dancers around today and his adagio with Pat LaForge, both nearly nude, in "Feast of the Spider" confirms it . . . Moving out from the Tropicana Dancers, the Tropicana Boys and Les Mannequins are four enchanting Loreleis, Felicia Atkins, Joyce Grayson, Monica Lind and Anna Kappel. Miss Kappel reveals a singing voice of commanding range . . . The Randy Van Horne Singers add special effects to the music with their harmonies . . . Special credits are deserved by Gyarmathy for scenery and costumes; production coordination by Paul Szigety and Larry Grayson; original music by Henri Betti of Paris with lyrics by Johnny Bradford; musical arrangements by Jerry Fielding . . . Si Zentner decisively guides the intricate music cues from the pit.

(Bill Willard)

THAT'S FOR SURE

(Continued from Page 10)

join the group.

A point of amusement involved the billing given to Dr. Richard Ireland on the Circus Circus marquee. Obviously, the sign man didn't know how to spell "Psychic" and came up with "Physic."

Adding his bit to the humor department, Don Dianda of San Francisco's Doros dinery, advises that . . . stealing a kiss may be petty larceny — but sometimes it's grand!

FABULOUS Notes . . . Wayne Cochran is being romanced for a role in the upcoming flick "God Is Black" . . . Belated May 27 birthday happies to Charlie Monahan, CP's Sales Veep . . . George Kirby tapes a Kraft Music Hall TVviewer in Blighty with host Des O'Connor on June 21st for July 22 airing . . .

Stardust dancer Nicky Gorska is reigning as Queen of the Fremont's Summer Festival . . . Having completed a circus family flick in Germany and Copenhagen, Tony Steele is back at the double Circus with the Hillarys . . . Dunes Publicist Lee Fisher's brother Eddie, a sports columnist for two decades, is now Executive Entertainment Editor of the Columbus Dispatch . . .

Artist Joey Skilbred (who created the beautiful FABULOUS "Mother's Day" cover May 9) is preparing an exhibit of his "Joey Kids" for CP's Cleopatra Dress Shop . . . Joey is also designing sets for Larry Grayson's new production . . . Everyone is hoping the end-of-May upsurge enjoyed by the Market will continue . . . Nate Jacobson signed The Entertainers for his Jesters Court lounge when his Kings Castle opens at Tahoe July 1.

Lee Kendall left his double Circus publicity post the end of May . . . Maitre d' Mac Harris and Captain Bob Greco make any visit to CP's Nero's Nook an entertaining one . . . A dozen top artists will be releasing the Beatles' "Let It Be" within the month . . . Singer Jack McCall of the preceding Stardust "Lido" edition, is

being considered for a role in "Edge Of Night" . . .

Look for a Fish 'N Chips addition to the Colonel Sanders food chain . . . Joe Netro, manager of former champ Carmen Basillio, in to visit CP casino exec Mike Velardo and former light-heavyweight champ Willie Pastrano . . . Someone should do a feature on all the former ring stars now on the CP payroll, which also includes Paddy De Marco . . .

The Dunes management anticipates the launching of a new star in Elmarie Wendel of their new "Vive '71" . . . We hear that Harold Osfer will soon be leaving CP's casino to join Jerry Zarowitz in his film productions . . . Latest addition to the Henderson scene is the S. W. Desert Reptile Institute on Boulder Highway . . .

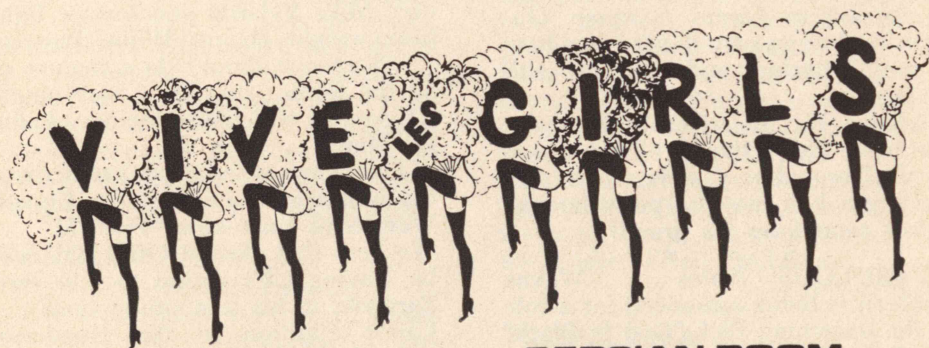
You may now use your Carte Blanche card at the Lausanne Palace Hotel in Switzerland . . . Gene Macavoy is creating the visual concepts for Line Renaud's "Flesh" production, bowing with Kings Castle at the Lake, July 1 . . . Bob Paluzzi replaced CP Sales Manager Tom Davies when the latter joined the Flamingo Sales staff . . . Toby Papagna took over Paluzzi's former post as Convention Coordinator . . .

The Jades & J'Adorables have a staunch admirer in a house-dressed fan who hasn't missed one of their performances since they played their first FLV date. Apparently the management is also strong for the J & J's. The exciting group has been signed for 24 weeks per, for the next 3 years. Leaders Don Moore and Tommy Ronca have iced their musical cake with three beauty contest winners, one of whom was 2nd runnerup in the Miss America Pageant.

Rumors are still rampant about details concerning the sale of the Dunes Hotel . . . and a percentage of Kirk Kerkorian's International Leisure Corp. With no official announcement, all remains speculation. However, it appears Hyatt House Hotels have cooled on the Kerkorian deal.

Winding this up for the printer, We're heading for the Riviera Hotel

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with an invitation to look in on the shooting of "The Steagle," the Joe Levine/Avco Embassy flick.

The day we broke with the news of an anonymous warning on possible sabotage at the Test Site, the local tabloid carried a release on "emergency drills set for a national plan for preparedness in the event of a national emergency . . . in case of a natural disaster or in case of an accident at the test site." It's most overwhelming — especially in view of the pickets that formed a line at the Test Site this past Monday. Our story caused a lot of furore and tension. Our intent was to be noticed . . . and to inspire an alert. FABULOUS trusts both purposes were served . . . and that's for sure.

LOUNGE STARS

(Continued from Page 15)

in town. We'll be talking about them and the new edition of the Dunes' "Vive Les Girls" next week.

At the International lounge, Ray

Frushay was the protege of the late-great Rocky Marciano. Bob Hope is another star doing his best to help Frushay get a solid footing. Ray has appeared with the comedian 12 times to date—at college concerts and benefits. Ray's latest on Dot "Santa Ana Wind" is making news on the charts.

Things are really happening for Steve De Pass at Caesars Palace. Our Girl Publisher reviews him in her column this issue. I can't help but add that he flew in to do the new Virginia Graham variety talk show last week and the hostess would like him to become a permanent member. He's also signed with Motown Records and Dave Victorson tied him up to a total of three months for this year, including his current four weeks. He's gonna be around a long, long time. It wasn't too long ago that Steve's manager Lou Alexander appeared at the Trop Blue Room and it wouldn't surprise me to see Lou leave town with a contract of his own under his belt.

Don't forget "Dialing For Dollars"

at a new time — 1:30 P.M. You dial my way on TV 5 and maybe I'll dial your way. 'Bye.

MIGHTY MIXTURE

(Continued from Page 17)

the records straight that Jimmy Dorsey was one year older than trombone Tommy. On a current go-round, Tommy Smothers is about a year the senior of brother Dick.

EAT TREAT BEAT: L'Escargot, charming and small, is presided over by a diligent, extremely likeable husband and wife team. The La Troadees offer excellent cuisine every day at lunch and dinner. Prize items on the regular entree through dessert and beverage plan are a tasty Pate Maison, very good Vichyssoise (a marvelous cold spring tonic), Filet de Sole Bre-

tonne and a Filet Mignon with mushrooms . . . The emblem descriptive of Charlie Brown's shows two extended palms and ten digits in a friendly handshake. Perhaps the finger embrace is between an Irishman and an Englishman. It should be. At this London-like Pub many of the waiters are sons of the old Sod. The director, sunny faced, bright, Johnny Farrell is as Gaelic as he is gracious. The menu musts at the swingin' Ale & Chop House are Roast Young Chicken with Mushrooms, Bacon and Onions, Brook Trout baked in White Wine and Herbs and for the Summer, Cold Roast Chicken with Beets and Pineapple. These fairly new dishes are in addition to Steaks, Roast Beef, Mutton Chops, etc. For an appetizer, test Mussels in Cream Sauce.

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By Arnold E. Hagen

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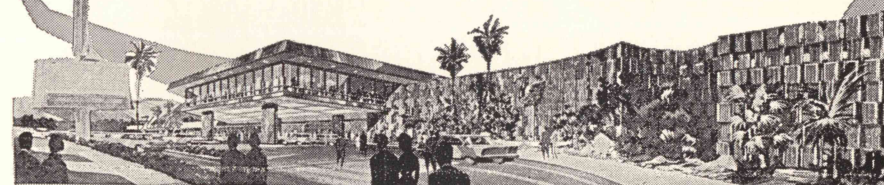
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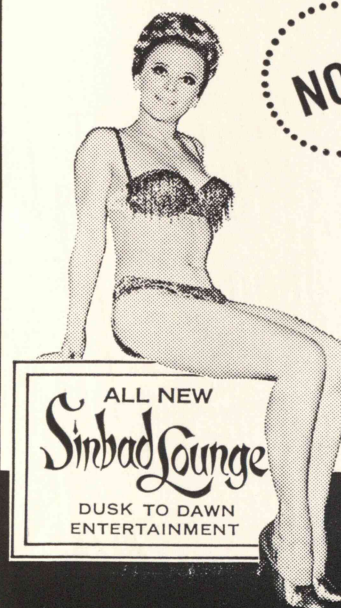
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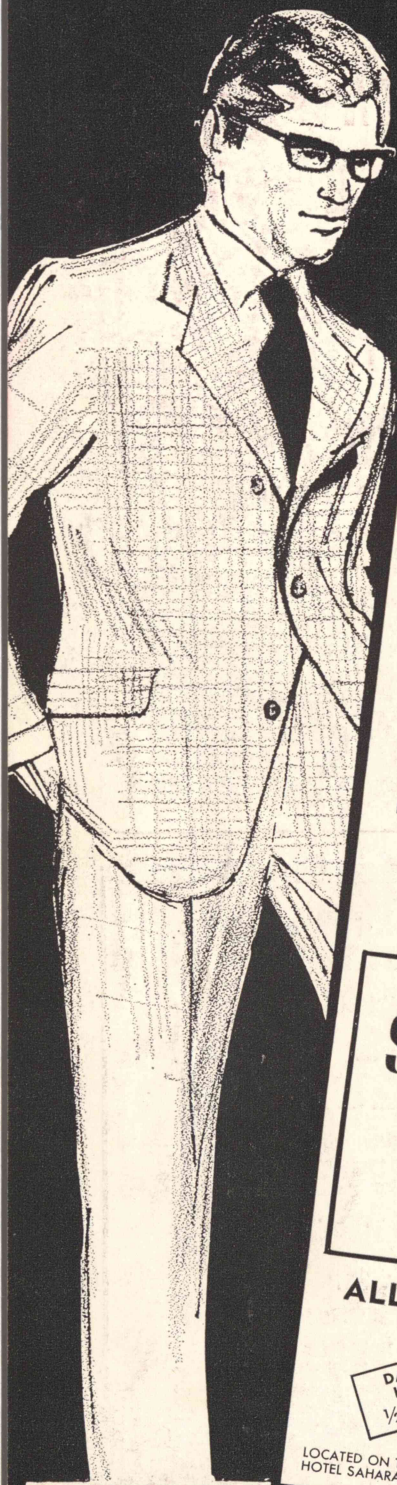
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