

JACK CORTEZ

MAY 30, 1970

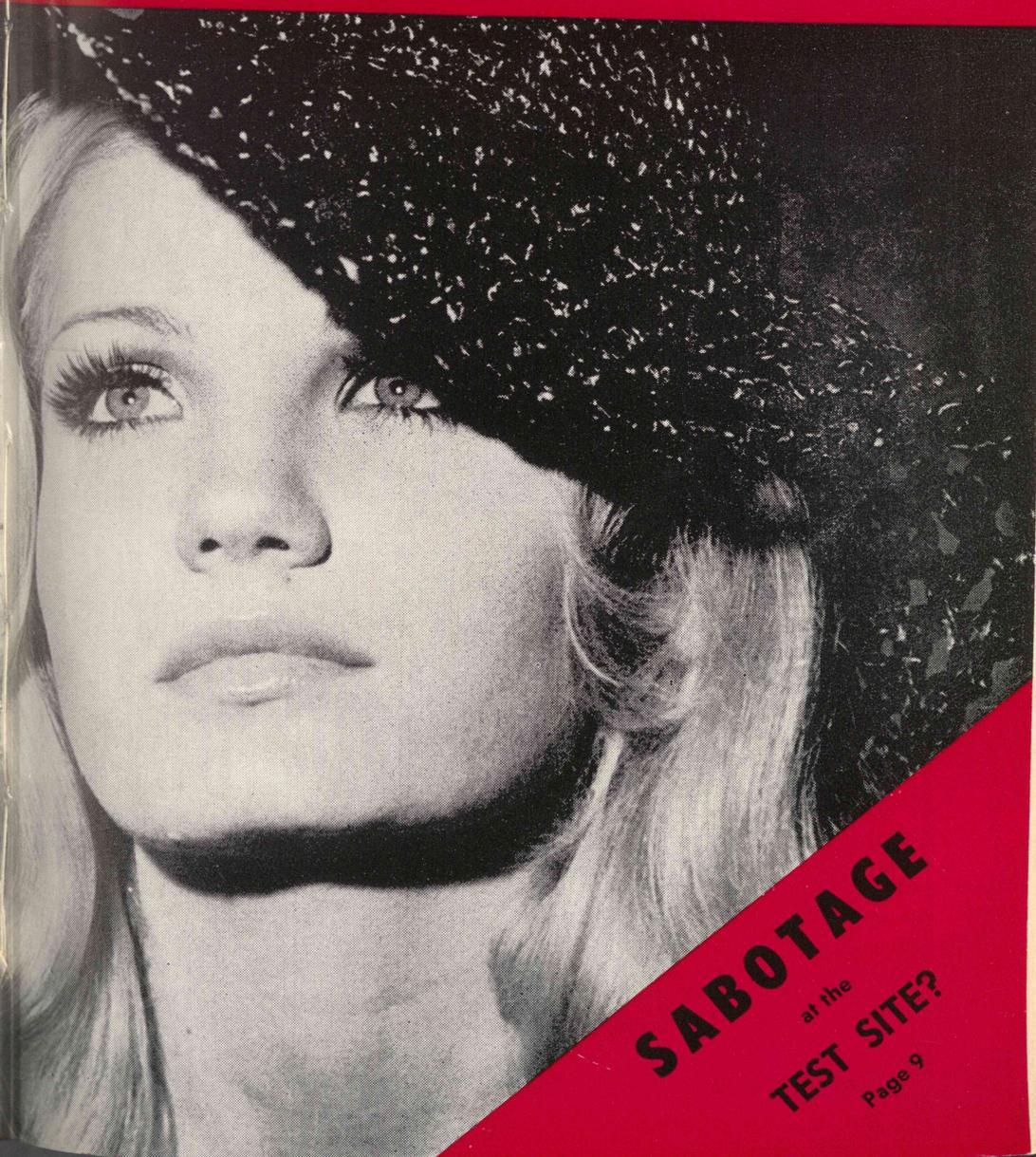
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Fabulous

23rd
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LAS VEGAS

magazine



SABOTAGE

at the

TEST SITE?

Page 9



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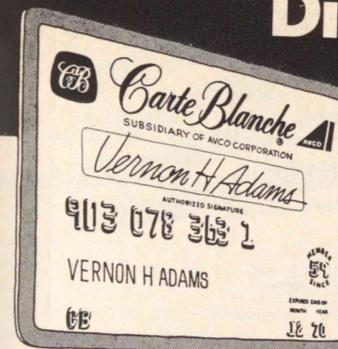
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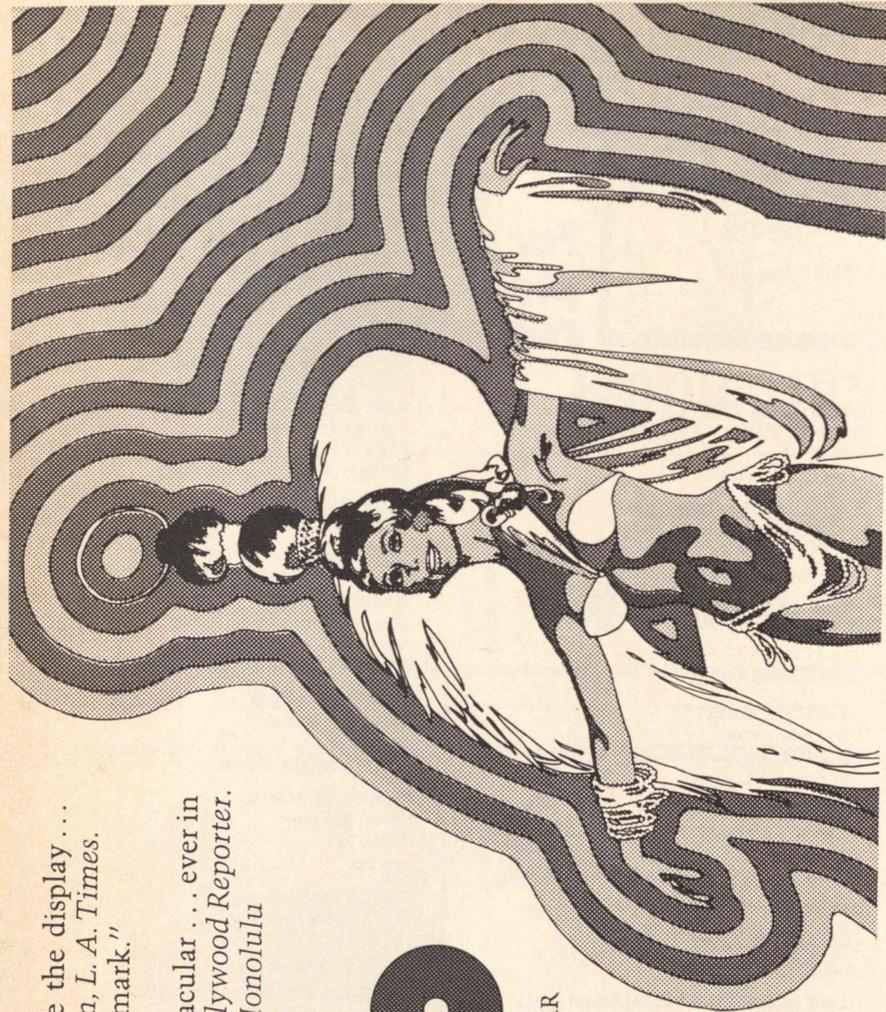
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIII, Number 16

May 30, 1970

On the Cover

... If you incorporate all of the blonde beauties in history, the composite would have to be our **FABULOUS** cover girl, **Sandra Mortenson**. You can't miss the stately, blue-eyed blonde as she models fashions at the **International Hotel**. **Sandy** is a traffic-stopper. (Photo by **Milt Palmer**.)

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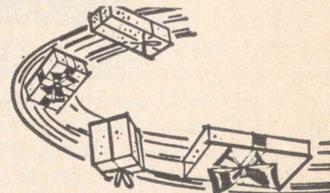
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Birthday-Anniversary CORNER

... Dunes' Assistant Stage Manager **Sascha Goudovitch** sets the scene with his May 30th birthday... Singer **Jim Hodge** hears the birthday song caroled for his May 31st special... Singer **Pat Boone** celebrates his June 1st birthday with his family, preparing for his June 11 opening at the **Fremont Hotel**... **Regina Riley** (of the **Sahara Publicity Office**) is surrounded by the birthday theme on the 1st, with co-worker **Helen Bruno** (Exec Secretary to **John Romero**) and (Regina's) hubby **Charles** sharing the same date... June 1st has another claimant in the person of **Dale Campbell**, niece of **James Gottlieb** (owner of the **Dunes** property). **Sid Wyman**, V.P. of the **Dunes Hotel**, would need a warehouse to store the greetings from his thousands of friends if they all knew he had a June 1 birthdate to celebrate... Beautiful

singer **Linda Michele** (who last appeared here in the D.I.'s "Many Happy Returns") receives birthday messages and gifts on June 2nd... **Linda** and **Jack Morgan** will table their June 2nd Wedding Anniversary festivities until he returns from his road tour with the **Russ Morgan Ork**... **Paul Sperling** (owner of the dress shops in the **Flamingo** and **Landmark Hotels**) celebrates his on the 3rd... **Lila** and **Jerry Kurland** mark their 14th Anniversary on the 3rd... D.I. booth cashier **Teresa Albonese** is due for some delightful birthday surprises, compliments of hubby **Tom** on the 4th... June 5th cake and cinders include 11 year old **Billy Blum**, **Evelyn Green**, **Pamela Julian** (14 year old daughter of **Ruthe** and **Eddie Julian**), and **Frank Soskin**, casino executive at the **Desert Inn**... Winding up the week's calendar of events are **Rita** and **Joe Petrecca**, whose mutual June 5th birthday led to many years of marital happiness.

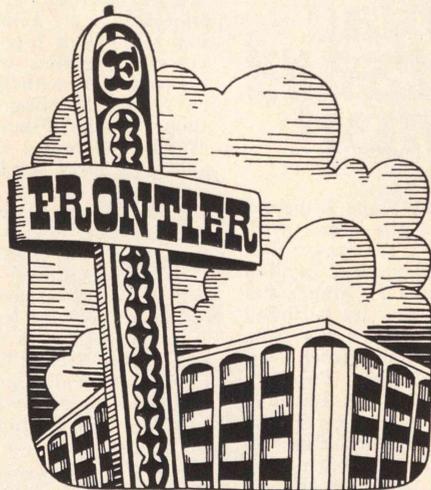


WHAT'S BOB NEWHART DOING AT THE FRONTIER?

Nothing but his funniest routines. Like "Sir Walter Raleigh", "The CPA's Retirement Dinner", and "The Computer Age". And some new ones that'll break you up.

Bob's appearing in the Music Hall Theatre, May 28-June 24. For reservations, call: 734-0110

Special guest star
ABBE LANE



THE FRONTIER IN LAS VEGAS
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CRISWELL PREDICTS

An Accurate Glimpse of the Future

I PREDICT the Police will raid a series of sex clubs in over fifty cities composed of 12 and 13 year old pupils, with some of these clubs organized by their own school teacher! This will be the greatest blow to permissive education in this century! You can expect many teachers to serve jail terms on morals charges. These sex charges will also contain narcotic crimes! . . . I predict that the curtain will fall on the political careers of many ultra-liberals now holding office, with the clean sweep of the Silent Majority vote in November. Some of the polls show 85% against the ultra-liberal attitude, the anti-police and pro-communist views! . . . I predict that England will revive the death sentence at once for any proven protester who causes the death of any officer, soldier or public official This will be the next move in Canada! . . . I predict that no one 18 or over can legally be termed a "child" and must answer as an adult for all crimes against the state! . . . I predict that France will seek to import their new "portable still" which actually manufactures whiskey in your own home, while you wait! The customs will not permit it! . . . I predict that Vivian Kellems, who is now fighting a one-woman war against having to collect withholding from her employees, and the single-tax basis, will win hands down in her next court hearing This remarkable woman has taken on the IRS single-handed and her case will point the way for many changes in our income tax structure very soon!

CRITIC'S CHOICE

I predict that it is YOU who is the critic who makes or breaks a movie, TV show, magazine, column, newspaper or a product! YOU are never forced or coerced into paying money or acting against your own will! You

can defeat a political candidate, just as easily as you can tune in or tune off the TV or radio! Remember YOU are the critic and in command!

HOLLYWOOD

I predict that **Claudette Colbert** will return in the type of light comedy that made her famous and be the comedy toast of the town . . . that **Rock Hudson** will be the new TV dream boy in his new series . . . that **Barbra Streisand** will appear in the once famous hit "Smilin' Thru" to be shot in London . . . that **John Wayne** will play in "Underground" based on the famous novel by **James Warner Bellah** during the Civil War dealing with the escape of the hundred thousand slaves . . . tht "Silent Cal" the roaring times of **President Calvin Coolidge** in the 1920's will be a super-hit at the box office . . . that the official films of **Queen Elizabeth II** will be edited for a major feature for TV this fall . . . that **Debbie Reynolds** will be the box office favorite in her next three films . . . that **Christine Jorgensen** will enact the **Ethel Barrymore** role in "Declasse" the **Zoe Atkins** dramatic hit on tour this summer . . . that **Judy Canova** will do a musical version of "Sis Hopkins" on Broadway . . . and that Japan will do its own film version of "Uncle Tom's Cabin" in 1971!

EVERY ONE KNOWS!

I predict that everyone knows the famed Indiana remedies which still continue to control and cure: If you are very weak, feel out of sorts and a little cranky, your best bet is sassafrass tea, taken seven times a day for seven days! If your skin is blotched and you seek a clear complexion, pick seven dandelions and chop them in a fresh lettuce salad and eat once a day for seven days! If you are extremely on edge and nervous, the Hoosier

**UNCLE SAM
SAYS***

**"Some Day
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**UNCLE SAM'S
★ UNISEX ★**

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Home Remedy is turnip greens (the tops of turnips, cooked with the diced turnips and a large raw onion, seasoned with celery salt) eat as much as you can of this mixture for three days and notice results! Although I have been away from Indiana for many years, I still follow these remedies and in spite of an overload of work, I remain in peak health and vitality! Everyone knows!

HEADLINES OF THE FUTURE!

Here are your headlines of the future: (1) Your skirts will hit the calf in length and you will return to the demure image of 1918! (2) Your new passport will be given a very careful 0-0, and if income taxes are not paid up to date, it will not be issued! (3) All time-payment contracts will be

uniform, no overcharge for late payments, low interest rates and the merchandise must be what you paid for! (4) If you are not pleased with the service, food or the entertainment you can demand your money back or a 50% price adjustment when the bill is presented, even though a charge plate is used! These four headlines will change your life soon!

THE LAST LAUGH

I predict that the talk shows on radio will be more careful than ever before since a Telephone Host became abusive with a woman caller, the mother of an Executive who promptly had him fired, brought libel charges. The Telephone Host then accosted her in a restaurant, smashed her in the mouth breaking her false teeth. She is in the hospital and he in the psycho ward! Nothing was ever lost by being courteous and showing respect.

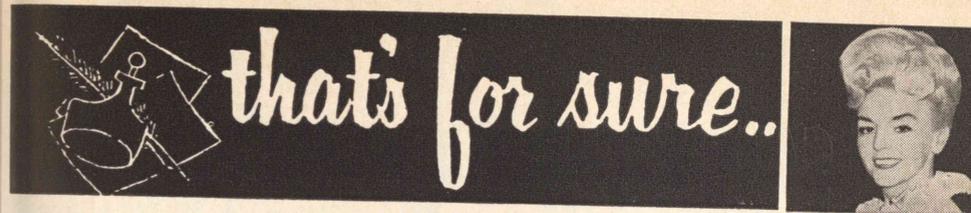
POLICE PROTECT!

I predict that President Nixon will proclaim a national day to honor our police in their brave line of duty! The new national slogan will be "POLICE PROTECT YOU!" The mounting deaths of police on our campus, in our streets and on our highways will make this day of honor one to prayerfully celebrate!

HUSH HUSH PREDICTIONS

I predict that when National Emergency is declared, it will rid our streets of the hippie, the vagabonds and the crime elements! Just as the late President Roosevelt was forced to call a National Emergency in 1938-1939-1940 by public demand, President Nixon will also be forced by public demand! . . . I predict that a major political scandal will explode in the state of Michigan! . . . I predict that the Telephone Company will crack down on callers who have long distance calls billed to other numbers without permission! This swindle had increased the monthly telephone bill all over the nation! If you question any item on your telephone bill, call their Business Office at once! Yes, hush, hush predictions!

(Continued on Page 33)



By **ETTA CORTEZ**

SABOTAGE ???

An anonymous person contacted this desk with reference to a pending cloak and dagger intrigue. The charge is a serious one. As long as there is the remotest possibility of it being true, the authorities are obligated to call an alert at the Test Site. Our informant insisted on "accidental" atomic eruption is planned, with the plotters unaware that it could trigger a devastating chain reaction . . . one that could enforce extensive damage to life and property, well beyond our FLV . . . Chalk this up as a crank call if you will. **FABULOUS** would like to consider it a sick joke . . . But . . . what if . . . ?

There is some grumbling about the undesirability of the proximal atom testing but we accept it as our lot. However, as long as we live in the vicinity of constant underground activity, it would be wise to be prepared for any unforeseen eventuality . . . radiation . . . earthquakes . . . any emergent repercussion. If your home is without information, call the Clark County Civil Defense Agency. Perhaps we would all be wise to take heed of the preparedness of the Mormons. The day after that alarming message, we learned that the Mormons have access to "Seven Year Survival Kits." One family had purchased theirs in a typewriter shop in St. George. We had no time to research local sources before going to press but realizing that "to err is human," a survival kit must be considered a necessity . . . and that's for sure.

While N.Y. barrister W. Davis was in town, representing the Security Guards in their successful demands from management, he was approached by certain dealers who want him to bandwagon a union for them. The

guards settled on \$35 daily, with a \$2 raise each of the next two years. Their retroactive raise is effective from April 15, with the retirement fund kicked off in '71. Davis took the 38 page contract back east for thorough evaluation before approval was expected this weekend.

★ ★ ★

Don't be too shocked to learn of a pending merger or sale transaction involving two formidable corporations in FLV . . . with intent to absorb still a 3rd biggie.

★ ★ ★

For many years **FABULOUS** has petitioned for overhead ramps on the Strip. One fitful evening, this pillar dreamed she saw the plans for a certain hotel and was delighted to note an overhead ramp. Oddly enough, the ramp seemed to lead directly to the freeway . . . Now, there's talk that the Strip monorail will be approved. If so . . . and if that dream was actually truth, would the elevated motor interfere with the overhead ramp . . . will it stimulate objection from any of the hotels?

★ ★ ★

With more tube artists being contracted by FLV showrooms, it may be a worthy suggestion to introduce huge monitors for the audiences to capture the up-close tube material . . . that is invariably lost on a showroom stage.

The team of **Joe Guercio** and **Bill Reddie** can be considered the busiest in town with conducting, directing, daily recording sessions and writing for a half dozen major stars. Although they are based here, **Guercio** and **Reddie** are besieged with national requests for their talents.

There's a new performer on the Strip, if you'll forgive the label. He is **Jim Reid**, the **Strip Minister**. Although mostly show kids attend his informal

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gatherings, he also draws the interest of curious tourists as they pass by his 5:15 P.M. Sunday (non-denomination) hour in the Circus Circus Ooh La La Showroom. The Sunday 1:00 ayem meetings at the Sahara are even more relaxed, either in the coffee shop or at the pool. Although Minister Reid isn't being compensated, he is determined to pursue his spiritual contact with the people. In addition to the biblical communication, Jim Reid is available to everyone for any help he can extend, from baby sitters to marriage counseling.

Diahann Carroll wouldn't be caught without her false eyelashes. She even wears them to bed "in case there's a fire in the middle of the night and I have to be rescued by some strange fireman."

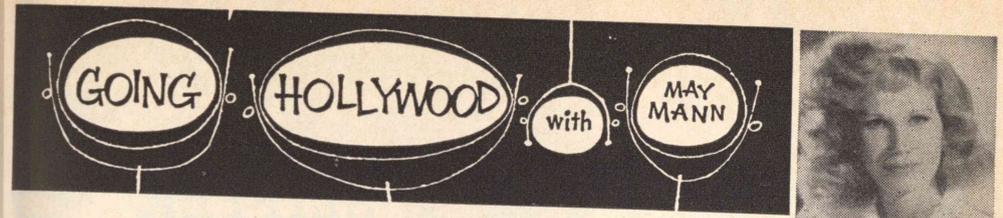
First it was Caesars Palace (no apostrophe), and now it's Uncle Sams (the same). Owners of the new "in" clothing shop at 400 E. Sahara also insist it's intentional. Maybe they are trying to promote the idea that every one of us should have a little Uncle Sam in

him . . . or on him, in this case. . . . The Unisex fashions are as wild as the new shop's paint job. Uncle Sams is destined to be "the" place for those who want to wear "the" clothes.

Frank McHugh, top news scribe for the Atlantic City Press, in at CP to do a special story on the hotel and FLV. Although his paper is located in that vast eastern resort center, Mac headed back to tell those in Atlantic City just how a resort should be run. . . . Chatting with a local newsman, he told us about the Atlantic City era when Enoch Johnson commanded the entire 12th floor of the Ambassador Hotel. Johnson had his own elevator. Getting off on his floor, a visitor had to pass through two doors with peep-holes, of the "Joe sent me" variety. An interesting set up for a city Registrar!

The Fred Warings (Jr.) celebrated their May 19th Wedding Anniversary with Fred on the road with his orchestra and his wife appearing here in "Hair" (International). Waring's yellow roses were accompanied by a card

(Continued on Page 16)



SID and Marty Krofft, fifth generation puppeteers and creator of TV's "Pufnstuf," "Les Poupees de Paris," etc., walked in with us to the crowded Westwood Village Theater for the preem of their new and first movie. "We're nervous," they said. "The print is still wet. We haven't seen it yet. Just wound up from the labs two hours ago." It is "Pufnstuf," and what with free popcorn, cokes, souvenirs, toys, and the kids coming with their parents, my elegant movie actor escort (whose immaculate image precludes children romping all over him) and I were seated front row center in the middle of a mountain of flying popcorn and three rows of moppets! We had a marvy, groovy 98 minutes of hopping aboard a talking boat with Jack Wild for a spin to Living Island which was peopled by talking bats, pelicans, trees and witches. In spite of our feet being trampled, buttered popcorn shooting past our ears and moppets spotting our duds with spilled cokes, we loved them and every minute of it!

Here is a picture with two basic appeals: for the young its imaginative fantasy, and for the adults its terse camp dialogue and fun finger-pointing at the sacred cows of the Establishment! Jack Wild is a big new star, as he was in "Oliver," for which he received an Academy nomination and the "Oscarette" as New Star of 1969. Billie Hayes as the witch is fantastic with her high shrieking voice and energetic gymnastics. Mama Cass and Martha Raye are innovative witches. While Sid and Marty Krofft are pure genius.

"Pufnstuf" should enjoy a long run. An art theater in Beverly Hills switched from sex nudies to playing Walt Disney's "Fantasia." Now for months you see family lines waiting to get in. Why? The R and X rated movies

have become too grim to enjoy — and you can't take the children, that's why!

Betts and Mayor Sam Yorty were feted at the United European American Club in his quest for the Governorship of California. Kitty Curtiz, dotter of the late famed director Michael Curtiz, has inherited her papa's drive, for she single-handedly produced the rally, prizes, free buffet and an elaborate show. And it was a whiz.

Peter N. Lupus the Third was unveiled at the housewarming Sharon and Peter Lupus tossed at their new hillside manse. Papa is the star of TV's "Mission Impossible." Almost as proud was Walt Emeson the famed designer, who is the infant's godfather. Bill Williams with his Barbara Hale had just returned from filming "Rio Lobo" with John Wayne. "John is a perfectionist at work," said Bill. Barbara, who wore that FABULOUS sable coat as Dean Martin's wife in "Airport," said, no, Ross Hunter, who often gives his stars their movie wardrobe, didn't give her the sables. "It was a thrill just wearing it," said she. Sebastian Cabot said his long years in TV's "Family Affair," makes them all one big happy family, with neither friction nor temperament. Gregg Morris is more handsome in person, I thought.

From my New York correspondent: "Joanne Woodward and Paul Newman are not separated. They never seemed more in love than lunching with Gore Vidal at Cafe Chauveron. Paul laughingly said of Joanne, "My pretty rose sitting between two thorns." . . . Arlene Francis was there wearing enormous dark glasses . . . Jack Nicholson, the hard-drinking lawyer in "Easy Rider," said that he doesn't take one drink in private life. He was dressed casually in purple corduroy trousers,



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yellow open-necked shirt and purple print scarf (casually in New York????).

Lou Alexander, our protegee so to speak, although Lou was going great before we hitched on to his stardust bandwagon - what with Joey Bishop, etc. - was in Hollywood enroute to Las Vegas. "I have enough energy for two," said Lou. "I discovered a new star, Steve DePass. He's playing Caesars Palace (plus 100 adjective superlatives, etc.). As for me, the name is still Lou Alexander and I just completed my first movie, Rocco and Raymond. It's a comedy spoof on the Mafia."

George Dareos, the internationally famed psychic, on occasion drives into Hollywood for a visit, which if we're lucky usually includes Miss M. M. and Rosemary and Bob Stack. On this one he offered some noteworthy predictions. Since his batting average according to Life Magazine is 90% accurate you will be interested to hear:

1. Russia will attempt to take over Israel for the Suez Canal. She will hope to crush Israel as a nation.

2. Money will become dangerously devalued in France and Italy.

3. The next fifty years will see the decline and end of the Vatican and the Pope's rule in Rome. The Pope will flee to Virginia. This will come about over the Cardinals fight amongst themselves.

4. Civil War will break out in this country between the blacks and whites. The blacks will control Washington, D.C., and the U. S. Government will flee to Alaska. This will take place during the next fifteen years.

5. Japan will strike the Pacific Coast again and unexpectedly.

6. In five years from today there will be a great depression in this country. It will last for two to three years.

7. Americans who have hidden their money in Switzerland will be forced by the government to give an accounting.

8. Elizabeth, the Queen of England, and her Philip are happy, and content in their marriage. She will be the last

(Continued on Page 32)

Lights of Las Vegas



By Phil Solomon

THE ANNUAL Governor's Trophy sponsored by Greater Reno Chamber of Commerce will be awarded to Mitzi Gaynor, headliner in Nevada's major showrooms for more than ten years.

Presentation will be made by Gov. Paul Laxalt at the chamber's 67th annual dinner June 7 in the Headliner Room at Harrah's.

Each year this trophy is presented "to a performer who has made outstanding contributions to Nevada's fame as the entertainment mecca of the world." This marks the first time that a female entertainer has won the award and she is most deserving of this honor.

Just six weeks ago, this pillar tabbed Mitzi as a supermarket of entertainment, stocked with a variety and richness of various products. She does more things naturally than other performers can do purposely. When it comes to versatility she is in a class by herself.

Miss Gaynor is a glowing personality supported by formidable talent. Her motivation is to please and all her performances reveal she is a woman who is not afraid to work. This spells out artistry.

The pyrotechnic blonde bombshell will explode for her next nitery appearance at Harrah's, Reno on Sept. 3 for a three week stand. She has been a familiar name on Nevada's marquees for the past decade.

It took the show business world a long time to recognize the talents of Mitzi. The L.A. Mannequins Association named her "Woman of the Year" last month, also a very deserving title.

Previous winners of the Governor's Trophy were Sammy Davis Jr., Jimmy Durante, Danny Thomas and Liberace. All we can say is that the Reno Chamber of Commerce made a wise choice in selecting Mitzi Gaynor as

the performer who made outstanding contributions to the famed entertainment state of the world. We take off our hats for the selection.

RAMBLING AROUND - Jerry Collins, Friends of Distinction, Paul Smith and Terry Gibbs join the Steve Allen show at Flamingo Hotel starting July 2 for a four week stand . . . Movie actor Dana Andrews has purchased a one-third interest in Reno's Holiday Inn . . . Nate Jacobson has offered Julie Andrews a signed blank check to play Kings Castle, Tahoe . . . After a long absence, singer Bobby Rydell returns for a two week outing at Riviera Hotel on July 1 with Totie Fields as headliner . . . The Supremes, minus Diana Ross, open a four week stint at Frontier Hotel Aug. 27 with comic George Carlin on the same bill.

Vikki Carr was dotted for a two week engagement at Harrah's, Reno starting Oct. 22 . . . Two Strip hotels have made FABULOUS offers for the services of Marlene Dietrich but so far she hasn't accepted either . . . Jon Gregory is working overtime preparing his new revue due to open June 16 in the Desert Inn lounge . . . Riviera comedian Shecky Greene finally bought a pad here on Sahara-Nevada golf course . . . Hines, Hines and Dad



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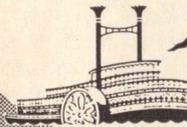


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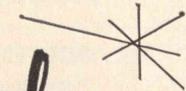


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are slated to share billing with Ella Fitzgerald during the New Year's holiday at Flamingo Hotel.

My tipster reports that Harvey Silbert would like to extend Mitzi Gaynor's contract to play the Riviera for five years at more money after her smash three week stand . . . Frederic Apcar has just about set his cast for the new "Tower Sweets Revue" due to open soon at the Landmark Hotel

. . . The Doodletown Pipers are set to join Perry Como for his three week engagement at International Hotel beginning June 22 . . . Will Alan Lee shift all of his future revues to Aladdin, Fremont and Stardust now that Jimmy Dean has taken over as entertainment director for the three hotels? . . . Employees at a major Strip hotel are very unhappy with the management.

JACK CORTEZ'  For All The Latest News of FABULOUS LAS VEGAS

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"LOUNGE STARS"



By Bob Joyce

WAYNE Cochran (Flamingo Lounge star) has formed his own motion picture and TV production company — "Bread & Butter Limited," with offices here, Chicago and Atlanta. His associates in the company are Walter Daisy and Charlie Brent.

The purpose of Wayne's company is to create opportunities for minority youth groups interested in show biz. The pompadoured soul singer will be concentrating on talent in the unprosperous black and white communities.

B & B has a music publishing and recording department. Already signed are singer Duke Royal, 5 Man Cargo, and Civil Collision. Wayne is also concentrating on signing Ann-Margret. That little beauty co-stars with Joe Namath in the "C.C. Riders" flick using the name of Cochran's musical aggregation (with his permission, of course). Wayne's in the pic, too.

According to a statement from Wayne . . . "Our main objective is to give opportunity to the many talented youngsters to be found in the underprivileged communities of our country. The late Otis Redding and I grew up poor together and I know what it's like. The ghettos of America are loaded with talent and I've seen too many talented youngsters without an opportunity for a career, a situation I would like to change."

All I can say to that is . . . Amen!

Well, I missed Dr. Richard Ireland when he was at the Aladdin a few years ago, but I'll be popping in to catch him at the Circus Circus where he was scheduled to open on the 27th, along with the new topless version of

the "Tom Jones" Revue.

SCENE Lounging . . . Went over to catch Steve De Pass at CP's Nero's Nook and found out it was his night off — but I'll be back to catch this new talent wonder from the east . . . That Pat Collins can hypnotize me — ANYTIME . . . Drop by and hear Jerry Vale sing "My Way" in the Frontier's Circle "F" . . . And don't forget to tune in on Dave Burton in the Frontier's Cabaret . . . Girl watchers (aren't we all?) will have two new pretties to watch when Jean Webster and Mimi Allen join the Red Hots in the Sahara Casbar's "Fillies de Soul" . . . The International's Von Ryon Express took time to put on complete shows at both the C. C. Juvenile Center and Spring Mt. Youth Camp . . . Billy Joe Royal returns to the Flamingo lounge with an entertainment package June 4 . . . Listen to the Jades & J'Adorables' recording of "Sunshine In The Rain" after you catch them in the D.I. Lounge . . . Also pick up Ray Frushay's "Santa Ana Wind" before or after you catch his June 3 encore at the International . . . The Sahara Casbar's "Skin" (peeler) now in its fourth month . . . If you wanna hear a master of the piano, Roger Williams (Tropicana Blue Room) is your m-a-n . . . Stilroc and St. Clair (respectively at the International and Flamingo Sky Rooms) joined Steel Wool for a concert at the Convention Center on the 29.

Are Sheba and Herman still out of work? On that thought, it's back to "Dialing For Dollars" on Channel 5. Tune in on the weekday exchanges and I'll see you here next edition.



Important Events Deserve the Finest

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THAT'S FOR SURE

(Continued from Page 10)

addressed "To the most wonderful wife in all of the galaxies."

CP's "Key Man" Gary Gilsdorf (Engineering & Maintenance) received a certificate from the Yale Lock & Hardware Division of Eaton, Yale & Towne Inc. for having successfully completed his physical plant maintenance course. He is the only hotel man of the limited 13 in the country invited to tour the company plants in Tennessee and North Carolina, at Y & T's expense.

When the gohjus Mitzi Gaynor caught the now month old Stardust "Lido" show, she was so entranced by the exciting production, her parting words to the bellman who packed the luggage in her car were . . . "See the 'Lido'!" Quite a compliment from a girl galaxy . . . and audiences are echoing her delight. Pourquoi pas?!

A very enthusiastic Lou Alexander is in town . . . with the reputation of being an acting comedian. Lou just completed the 3rd lead in "Rocko And Raymond," a Damon Runyon-esque type spoof on the Mafia, set for September release . . . Lou has also written a screenplay that is currently being considered by Jerry Lewis Films. He was just notified that one of the airlines is entertaining its passengers with his comedy etching, along with that of Flip Wilson and Don Adams (who opens at the Sands June 2). Most of the eagerness Lou has is directed at Steve De Pass, whom he labels a "dusky Rod McKuen."

Steve is currently at CP's Nero's Nook and the management is interested in long-terming him.

FABULOUS Notes . . . Hold on to your Frank Sinatra etchings — **FABULOUS** believes he's on the verge of an announcement . . . Among the stars at the Glen Campbell opening were Dean Martin, Ann-Margret and Roger Smith, Bobby Darin, Jerry Lee Lewis, Joe Namath and Mac Davis . . . **Jim Bailey**, who does uncanny imitations of Garland and Streisand, is currently bowing at the Flamingo lounge . . .

Carol Burnett in town to make final preparations for her June 4 CP opening with Jim Nabors . . . There were a few who weren't too surprised to learn of General Nigro's becoming President of the Sahara-Nevada Corp. and exiting Bud James taking over top post with the Sheraton Hotel chain . . .

Nate Jacobson telephone-quoted . . . "Kings Castle will be the prettiest hotel in the land — at least in the state of Nevada" . . . RCA Veep Joe D'Imperio in town to check the talent . . . All sales departments here jubilant over the settlement of the National Airlines strike . . . Joanna Longshore, Executive Secretary of ABC-TV's N.Y. office, enjoying her first visit to CP . . .

After exiting the Sands next month, the Command Performance opens a two-weeker at the new Ocean Shores (Washington) June 29 . . . Abbe Lane features two topflight revue perform-

(Continued on Page 33)

MIGHTY MIXTURE

By GARY STEVENS

DATELINE NEW YORK

ASSORTMENT: The lady who wrote this desk asking if we knew who wrote "The Warsaw Concerto" is now replied to in this direct manner. Yes, we have the man's name. He's Richard Addinsell, best described as an English film composer. . . . Gene Kelly asked more than \$50,000 to do "George M" on the tube. . . . You'd be surprised how many cute airline stewardesses ape Shelly Berman doing his commercial aircraft routine. . . . Victory Jory says his big distinction is being born in Dawson City, which is either very far north in Canada — or is it in Alaska? . . . Remember when college was rah, rah; raccoon coats; Betty Co-ed; an absent minded professor, etc., etc. If you do, you're on the other end of the generation gap. . . . Jack Benny strolled Fifth Avenue one lovely May afternoon and was the focus of much passerby attention. Said Jacques: "Gee, it's funny how many people remember seeing me on radio."

MEMO AFTER A MOVIE: "The Out-of-Towners" will soon be brightening up screens. It is comedy writer, play professor Neil Simon's try at an original film script. Jack Lemmon, who has added a dimension by milking his one dimension movie character, shares the lead with toothy, able Sandy Dennis. It is breathless, funny stuff about a quiet couple from Ohio who come to N. Y. for his new job and cash, everything goes asunder. The location shots cover Boston and lots of New York. The flick is froth with plugs, visual, to be sure. Simon thinks in a highly comedic vein; his finished product seldom lets him down. While you're laughing here, you wonder how long the extended situation will last. It goes and goes and goes. Paramount released it.

ABOUT TWO GENTS: If any columnist deserves syndication in this day of the dying newspaper pillar it is George Frazier, a three a weeker at the Boston Globe. A typist at large, his thoughts have sheen. His words wear as well as his elegant exterior. His interests are diverse, running from recollections of John O'Hara to dissecting Abbie Hoffman. The Frazier phrases are **FABULOUS**. . . . Willie Mays at 39 is a remarkable athlete. Some his spell is gone and his swing doesn't quite have that snap to it anymore, but can you name 25 men in the majors under 30 who can get the key blow for you any better or with any more electricity than durable Willie! . . .

EAT TREAT BEAT: Joseph Bettinger, a chef par excellence, has by dint of ambition and skill, made The French Shack an almost mandatory stop off for those who enjoy cuisine francais. It is not hyperbolic wordage to praise the food. Soft Shell Crabs — very tasty. Sliced Beef Tenderloin with Bernaise Sauce — exceptionally good. Raymond, the roving host, is around in a nimbus of charm and service. . . . With forty percent repeat business and the other sixty made up of lip smacking tourists, is this not inexorable proof that The Iron Horse is a place to visit. The restaurant, commodious, well appointed and very comfortable is found in all unlikely or likely (as your travels dictate) places, Penn Station. The Overland Limited, a menu reference to trains, is a complete dinner, where the choice of the main nourishment narrows down to Scampi in Garlic Butter or Roast Long Island Duckling. The Sportsman's Table, that's the other dinner, offers a surrounding of accoutrements for the Roast Prime Ribs of Beef

(Continued on Page 31)

SATURDAY — May 30

- 7:00 (3) Cartoons (c)
- 7:30 (8) Sunrise Semester (c)
- (13) Cartoons (c)
- 8:00 (8) Cartoons (c)
- 9:30 (13) American Bandstand (c)
- 10:00 (5) "Operation Dames"
- 11:00 (3) Major League Baseball (c)
- 12:00 (5) Stories Of Success
- 12:30 (5) "All About Eve"
- 1:00 (13) Burke's Law (c)
- 2:00 (3) The Rifleman
- (13) Memphis Open (c)
- 2:30 (3) The Westerner
- (5) Scene 70
- (8) Strategy (c)
- 3:00 (3) Championship Bowling
- (8) McHale's Navy
- 3:30 (3) "Breakthrough"
- (8) "Tarzan's Revenge"
- (5) Boxing
- (13) Upbeat (c)
- 4:30 (5) Roller Derby (c)
- (13) Let's Make A Deal (c)
- 5:00 (3) My World & Welcome To It (c)
- (8) Wild World (c)
- (13) Newlywed Game (c)
- 5:30 (3) Huntley/Brinkley (c)
- (5) Big Time Wrestling (c)
- (8) CBS News/Roger Mudd (c)
- (13) Lawrence Welk Show (c)
- 6:00 (3) Bracken's World (c)
- (8) Jim Nabors Show (c)
- 6:30 (5) Porter Wagoner Show (c)
- (13) Jimmy Durante/Lennon Sisters (c)
- 7:00 (3) The Mothers-In-Law (c)
- (5) Buck Owens Show (c)
- (8) Hogan's Heroes (c)
- 7:30 (3) Andy Williams Show (c)
- (5) "My Sister Eileen" (c)
- (8) Jackie Gleason Show (c)
- (13) Perry Mason
- 8:30 (3) Adam 12 (c)
- (8) My Three Sons (c)
- (13) Combat
- 9:00 (3) "Don't Just Stand There" (c)
- (8) Green Acres (c)
- 9:30 (5) The Felony Squad (c)
- (8) Petticoat Junction (c)
- (13) The Invaders (c)
- 10:00 (5) Suspense Theatre
- (8) Mannix (c)
- 10:30 (13) Bob Bailey Show (c)
- 11:00 (3) "Springfield Rifle" (c)
- (5) "The Man/Could Not Hang"
- (8) "She-Wolf of London"
- (13) "Marines Let's Go" (c)
- 11:15 (13) Joe Delaney & Friends (c)
- 1:00 (3) Eddie Albert-Musical Pieces (c)

SUNDAY — May 31

- 7:30 (3) Faith For Today (c)
- (8) The Spoken Word (c)
- 8:00 (3) Cathedral of Tomorrow (c)
- (8) Kathryn Kuhlman (c)
- 8:30 (8) Sunday Cartoons (c)
- 9:00 (3) Oral Roberts (c)
- (5) The Bible Answers (c)
- (13) Cartoons (c)
- 9:30 (3) Insight (c)
- 10:00 (5) "Playboy of Western World"
- (8) Camera Three (c)
- (13) Directions (c)
- 10:30 (3) "On Moonlight Bay"
- (8) Face The Nation (c)
- (13) Issues & Answers (c)
- 11:00 (13) Cartoons (c)
- 12:30 (3) Forrest Duke Show (c)
- (8) AAUW Track & Field (c)
- (13) Children's Gospel (c)
- 1:00 (3) Meet The Press (c)
- 1:30 (3) Indianapolis 500 Parade (c)
- (5) Startime (c)
- (8) NFL Action (c)
- (13) Memphis Open (c)
- 2:00 (8) "23 Paces To Baker Street"
- 2:30 (3) In Which We Live (c)
- (5) "Abandon Ship"
- 3:00 (3) Arrest and Trial
- 4:00 (8) "See How They Run" (c)
- (13) Perry Mason
- 4:30 (3) G.E. College Bowl (c)
- (5) Modern Country (c)
- 5:00 (3) The Champions (c)
- (13) "Robinson Crusoe On Mars" (c)
- 5:30 (5) The World Tomorrow
- (10) NET Festival-Arthur Penn (c)
- 6:00 (3) High Chaparrel (c)
- (8) Tim Conway Show (c)
- 6:30 (5) "He's A Cockeyed Wonder"
- (8) Bill Cosby Show (c)
- 7:00 (3) Wild Kingdom (c)
- (8) Lassie (c)
- (10) The Advocates (c)
- (13) Land Of The Giants (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) To Rome With Love (c)
- 8:00 (5) The Avengers
- (8) Ed Sullivan Show (c)
- (10) Forsythe saga
- (13) The F.B.I. (c)
- 8:30 (3) Rat Patrol (c)
- 9:00 (3) Bonanza (c)
- (5) David Susskind (c)
- (8) Glenn Campbell Hour (c)
- (10) The Show
- (13) "Hostile Guns" (c)
- 10:00 (3) The Bold Ones (c)
- (8) Mission Impossible (c)
- 11:00 (3) "The Desperate Hours" (c)
- (8) "Suicide Battalion"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — June 1

- 2:30 (8) The Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (8) "Stopover Tokyo"
- (13) The Best of Everything (c)
- 3:20 (5) News
- 3:25 (5) Vegas Highlights/H. Estrada (c)
- 3:30 (5) Leave It To Beaver
- (13) A World Apart (c)
- 4:00 (3) Hey Kids Show-Flipper (c)
- (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show-Batman (c)
- (13) News-Weather-Sports (c)
- 4:50 (3) Magic Mirror (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Hey Kids Show-Gilligan's Island
- (5) The Munsters
- (8) Gomer Pyle
- 5:30 (3) Huntley-Brinkley Report (c)
- (5) Sports Scoreboard (c)
- (8) Flintstones
- (10) Misterogers' Neighborhood
- (13) "Copper Sky"
- 5:35 (5) Mike Douglas Show (c)
- 6:00 (3) Eyewitness News (c)
- (8) News-Weather-Sports (c)
- (10) Sesame Street
- 6:30 (3) "Bend of the River" (c)
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (5) "The Accused"
- (8) Gunsmoke (c)
- (10) Insight
- (13) It Takes A Thief (c)
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (10) World Press (c)
- 8:30 (3) The Lucy Show (c)
- (13) "The Hangman"
- 9:00 (3) "Smugglers" (c)
- (8) Mayberry, R.F.D. (c)
- (10) NET Journal (c)
- 9:25 (5) Ralph Pearl (c)
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- 10:00 (8) Carol Burnett Show (c)
- 10:30 (13) Now (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson
- (5) Merv Griffin Show (c)
- (8) Movies Thru The Night
- (13) Joe Delaney & Friends (c)
- 12:00 (13) Dick Cavett Show (c)

TUESDAY — June 2

- 2:30 (8) The Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (8) "The Girl Can't Help It"
- 3:20 (5) News
- 3:25 (5) Vegas Highlights/H. Estrada (c)
- (13) The Best Of Everything (c)
- 3:30 (5) Leave It To Beaver
- (13) A World Apart (c)
- 4:00 (3) Hey Kids Show (c) - Flipper
- (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids-Green Hornet (c)
- (13) News-Weather-Sports (c)
- 4:50 (3) Magic Mirror (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Hey Kids Show (c)-Gilligan's Is.
- (5) The Munsters
- (8) Gomer Pyle (c)
- 5:30 (3) Huntley-Brinkley Report (c)
- (5) Sports Scoreboard (c)
- (10) Misterogers' Neighborhood
- (13) "Dr. Blood's Coffin" (c)
- 5:35 (5) Mike Douglas Show (c)
- 6:00 (3) Eyewitness News (c)
- (8) News-Weather-Sports (c)
- (10) Sesame Street
- 6:30 (3) 12 O'Clock High (c)
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (3) I Dream Of Jeannie (c)
- (5) "My Sister Eileen" (c)
- (8) Lancer (c)
- (10) Economics (UNLV Credit Course)
- (13) The Mod Squad (c)
- 8:00 (3) Debbie Reynolds Show (c)
- (10) NET Festival-Peter Grimes
- 8:30 (3) Julia (c)
- (8) Red Skelton Show (c)
- (13) Movie
- 9:00 (3) First Tuesday (c)
- 9:25 (5) Ralph Pearl (c)
- 9:30 (5) David Frost Show (c)
- (8) Governor & J.J. (c)
- 10:00 (8) Channel 8 Reports (c)
- 10:30 (8) Who, What Where, When, Why
- (13) Marcus Welby, M.D. (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) Movies Thru The Night
- (13) Joe Delaney & Friends (c)
- 12:00 (13) Dick Cavett Show (c)

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GOLDEN GATE DOORKNOB
FRANKIE BRENT SHOW

EVERY NIGHT
in Hotel Fremont's magnificent showroom...



WEDNESDAY — June 3

- 2:30 (8) The Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (8) "House On Telegraph Hill"
- (13) The Best Of Everything (c)
- 3:30 (5) Leave It To Beaver
- (13) A World Apart (c)
- 4:00 (3) Hey Kids Show (c) - Flipper
- (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 5:00 (5) The Munsters
- (8) Gomer Pyle
- 5:30 (3) News-Weather-Sports (c)
- (10) Misterogers' Neighborhood
- (13) "Happy Thieves"
- 5:35 (5) Mike Douglas Show (c)
- 6:00 (10) Sesame Street
- 6:30 (3) The Big Valley (c)
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (3) The Virginian (c)
- (5) "The Light That Failed"
- (10) Economics (UNLV Credit Course)
- (8) Hee Haw (c)
- (13) Nanny & The Professor (c)
- 8:00 (10) Jazz-Lurlean Hunter
- (13) Courtship of Eddie's Father (c)
- 8:30 (8) Beverly Hillbillies (c)
- (10) Book Beat
- (13) Room 222 (c)
- 9:00 (3) Kraft Music Hall (c)
- (8) Medical Center (c)
- (10) News In Perspective (c)
- (13) Johnny Cash Show (c)
- 9:25 (5) Ralph Pearl (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (3) Then Came Bronson (c)
- (8) Hawaii Five-O (c)
- (13) Engelbert Humperdinck Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) Movies thru the Night
- (13) Joe Delaney & Friends (c)
- 12:00 (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (5) "Man From Wyoming"
- 2:45 (3) Think (c)

THURSDAY — June 4

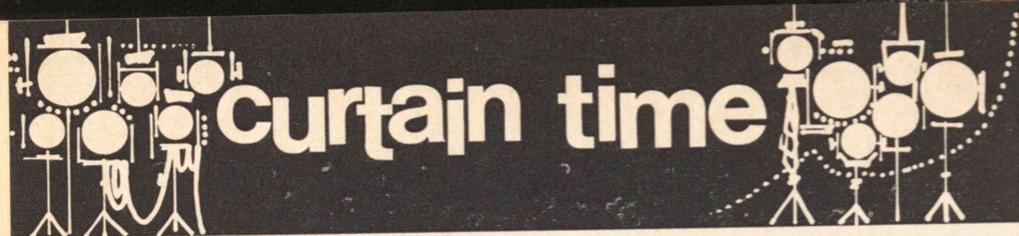
- 2:30 (8) Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (8) "The Clown"
- (13) The Best Of Everything (c)
- 3:25 (5) Vegas Highlights/H. Estrada (c)
- 3:30 (5) Leave It To Beaver
- (13) A World Apart (c)
- 4:00 (3) Hey Kids Show (c) - Flipper
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 5:00 (5) The Munsters
- (8) Gomer Pyle
- 5:30 (3) News-Weather-Sports (c)
- (8) The Flintstones (c)
- (10) Misterogers' Neighborhood
- (13) "Western Union" (c)
- 5:35 (5) Mike Douglas Show (c)
- 6:00 (8) News-Weather-Sports (c)
- (10) Sesame Street
- 6:30 (3) Star Trek (c)
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (3) Oral Roberts Special (c)
- (5) "Young Mr. Lincoln"
- (8) Family Affair (c)
- (10) Economics (UNLV Credit Course)
- (13) Animal World (c)
- 8:00 (8) Tarzan
- (10) Wash. Week In Review (c)
- (13) That Girl (c)
- 8:30 (3) Ironside (c)
- (10) NET Playhouse
- (13) Bewitched (c)
- 9:00 (8) "Fanny" (c)
- (13) This Is Tom Jones (c)
- 9:25 (5) Ralph Pearl (c)
- 9:30 (3) Dragnet (c)
- (5) David Frost Show (c)
- 10:00 (3) Dean Martin Show (c)
- (13) Paris 7000 (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) Movies Thru The Night
- (13) Joe Delaney & Friends (c)
- 12:00 (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (5) "The Bigamist"

FRIDAY — June 5

- 2:30 (8) The Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (8) "From Hell To Texas"
- (13) The Best Of Everything (c)
- 3:30 (5) Leave It To Beaver
- (13) A World Apart (c)
- 4:00 (3) Hey Kids Show (c) - Flipper
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids-Batman (c)
- (13) News-Weather-Sports (c)
- 5:00 (3) Hey Kids-Gilligan's Island (c)
- (5) The Munsters
- (8) Gomer Pyle
- 5:30 (3) News-Weather-Sports (c)
- (8) The Flintstones (c)
- (10) Misterogers' Neighborhood
- (13) "Sumer and Smoke" (c)
- 5:35 (5) Mike Douglas Show (c)
- 6:00 (8) News-Weather-Sports (c)
- (10) Sesame Street
- 6:30 (3) Star Trek (c)
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (5) "Magic Fire" (c)
- (8) Get Smart (c)
- (10) Economics (UNLV Credit Course)
- (13) Flying Nun (c)
- 8:00 (8) Man From U.N.C.L.E. (c)
- (10) NET Festival-Peter Grimes
- (13) The Brady Bunch (c)
- 8:30 (3) Name Of The Game (c)
- (13) The Ghost & Mrs. Muir (c)
- 9:00 (8) "My Blood Runs Cold"
- (13) Here Come The Brides (c)
- 9:25 (5) Ralph Pearl (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (3) Judd For The Defense (c)
- (13) Love American Style (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) "Red River"
- (13) Joe Delaney & Friends (c)
- 12:00 (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (5) "Guadalcanal Diary"
- 1:30 (3) Cinema Scene (c)
- (8) Movies Thru The Night

MON. thru FRI.

- 6:00 (3) Educational (c)
- 6:30 (3) Think (Monday only)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 9:00 (3) It Takes Two (c)
- (8) Romper Room (c)
- (13) Strange Paradise (c)
- 9:30 (3) Concentration
- (8) Beverly Hillbillies
- (13) 13 Women's Magazine (c)
- 10:00 (3) Sale Of The Century (c)
- (8) Truth or Consequences (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 12:00 (3) Eyewitness News (c)
- (8) The Lucy Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (5) Shape Up/G. Eiferman (c)
- (8) As The World Turns (c)
- 1:00 (3) One Life To Live
- (5) The Doctors (c)
- (8) Helen Estrada Show (c)
- (13) Love/Splendored Thing (c)
- (13) Galloping Gourmet (c)
- 1:30 (3) Another World-Bay City (c)
- (5) "Americano" (Mon.)
- "The Adventurers" (Tues.)
- "Fighter Attack" (Wed.)
- "Heidi" (Thurs.)
- "Hold Back The Night" (Fri.)
- (8) The Guiding Light (c)
- (13) Movie Game (c)
- 2:00 (3) "The System" (Mon.)
- "Blind Justice" (Tues.)
- "Court Martial" (Wed.)
- "The Little Nuns" (Thurs.)
- "Anybody Seen My Gal" (F.)
- (8) The Secret Storm (c)
- (13) Bewitched (c)



THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — April 24-June 18
 Minsky's All New Burlesque '70, starring
 Joni Carson, Irv Benson and Jack Mann;
 Hank Shank Ork. (Sun. thru Fri.: 10:15
 P.M. & 2 A.M. Sat.: 10 P.M.-Midnite &
 2 A.M. Closed Thurs.)

SINBAD LOUNGE

The Cover Girls; The Para-Fun-Nalia;
 Jack Bedient & The Chessmen (6 P.M. to
 6 A.M.)

The orgiastic exhibit of **Joni Carson**
 is one of the most graphic enactments
 of its kind in all stripdom. The blonde
 lass has a bad case of the frantics,
 jabbering and cooing the while she's
 taking off her little doodads, skitter-
 (Continued on Page 24)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — May 28-June 3
 Jimmie Rodgers; George Kirby; Nat
 Brandwynne Ork. (8:15 & Midnite)

NERO'S NOOK

Pat Collins; Phil Flowers; Oriental Squad;
 Steve De Pass; Bill Acosta; The Magic
 Grass (10 P.M. to 3:45 A.M.) "Bottoms
 Up '70" (2:30 & 4:30 P.M.)

CIRCUS CIRCUS

734-8181

MAIN ARENA — Current

The Canestrellis; Mr. Coco; Elsbeth &
 Ray Cosmos; DeMille; Farfans; Joe Ger-
 lach; Flying Gibson; Hartzells; Hildalys;
 Hillarys; Le Lisa; Martinez Flyers; Nor-
 bu; Palacios Randels; Peluza; Tanya The
 Elephant; Veno Venito; The Aerial
 Ballet; Executive Producer Al Dobritch.
 Ringmasters Clarence Hoffman, Mike
 Hartzell & Tommy Rundell. Bandmaster
 Bill Kirkise (1 P.M. to 2 A.M.)

HIPPODROME THEATRE

"Tom Jones" Revue (topless) (10 P.M. &
 1 A.M. — Fri. & Sat. 10 P.M., 12:30 A.M.
 & 2:30 A.M. Dark Mondays) Dr. Richard
 Ireland (8:30 & 11:30 P.M.) Sat. & Sun.
 — L.V. Ambassadors (1 & 3 P.M.)

The shrewd producer **Al Dobritch**
 has assured Circus buffs of the zenith
 in big tent entertainment . . . Fasci-
 (Continued on Page 25)

DESERT INN

735-1122 Maitre d' Pancho Allati
CRYSTAL ROOM — July 10-Indef.
 "Pzazz '70" featuring a cast of 100; Car-
 lton Hayes Ork. (8 P.M. and Midnite.)

LADY LUCK LOUNGE

Roberta Sherwood; Dick Roman; Desert
 Inn Strings; Jades & J'Adorables (5 P.M.
 to 5 A.M.)

SKY ROOM

Murray Arnold (9 P.M. to 4 A.M.)

"Pzazz '70!" is a glittering jazzy
 knockout of a show bound to be on
 every "must see" list . . . Swinging
 — and it swings aplenty! — produc-
 tionwise from Las Vegas and San
 Francisco, to Memphis, St. Louis,
 a heavenly Hollywood, and to
 New York, it reserves its most in-
 toxicating, satirical "howdy" for pro-
 hibition daze Chicago, a hilarious pot-
 pourri of streetwalkers, a speakeasy
 "floor show," a mobster rub-out, and
 a realistic fire. "Pzazz '70 . . ." is 70
 (Continued on Page 26)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM —
 Dec. 27-Indef.

The All New "Casino de Paris '70," with
 a cast of exciting new acts . . . beautiful
 girls . . . Earl Green Ork. (7:45 & 11:45
 P.M.)

PERSIAN THEATRE

"Vive Les Girls," starring the Bernard
 Bros., Berl Williams, Gary Grande.
 Misti Walker Show. (11 P.M. & 2 A.M.
 Daily. Sat. — 11 P.M., 1 A.M., 3 A.M. —
 Closed Tuesday)

SULTAN'S TABLE

Arturo Romero & His Magic Violins; Ma-
 falda. (6 P.M. to Midnite.)

TOP O' THE STRIP

Henry King Orchestra; Art & Dotty
 Todd; Leonard Stanley. (4 P.M. to 4:45
 A.M.)

The new **Casino de Paris** is adver-
 tised "for the Savage '70's," and if
 that's the case we are obviously em-
 barked on a ring-a-ding-ding decade!
 . . . The for-adults-only "spectacular,"
 (Continued on Page 26)

EL CORTEZ

382-1500

VIP LOUNGE — May 21-June 17

King Henry Soul Explosion; Joe Sands
 IV (7:30 P.M. to 5 A.M.)

The Soul-ful **King Henry** is putting
 a lotta luv into this downtown spa,
 with the sparks emerging from his vol-
 taic tresses. His courtly musicians take
 a democratic stand with the King to
 create the contemporary sounds that
 hit today's regal audiences right in the
 kinetics. It's no hallucination — that
 weaving body of humanity that greets
 the tempo . . . just melodic infection
 that doesn't spare the masses. Helping
 the regal one in this mad, mod con-
 frontation are **Joey Ambrosia** on the
 sax and drummer **Chuck**. It's "long
 live the King" . . . at instant exposure
 . . . **Joe Sands IV** accents a funfest of
 musicomedey. It's a full program of
 tune favorites, highlighted by an un-
 (Continued on Page 27)

FLAMINGO

735-5646 Maitre d' Ralph Greco

FLAMINGO ROOM — May 7 - June 3

Sergio Franchi; Myron Cohen; Russ Black
 Ork. (8:15 & Midnite)

CASINO THEATRE

Fats Domino; Wayne Cochran; Jim Bai-
 ley; Moses & The Highbrows (2:15 P.M.
 to 5 A.M.)

SKY ROOM

Stark Naked & The Car Thieves; St.
 Clair. (11 P.M. to 5 A.M.)

Sergio Franchi and **Myron Cohen**,
 favorite stars of many entertainment
 mediums, are back at the Flamingo
 as co-headliners . . . Comparing **Franchi's**
 first FLV appearances with his
 present engagement brings up striking
 contrasts, all to his advantage. Al-
 though the singer was immediately
 acclaimed for the magnificence of his
 vocal gifts — and there is no finer
 voice to be heard in a night club —
 a certain reserve, perhaps as a result
 (Continued on Page 27)

FREMONT

384-3851

Maitre d' Al Abram

FIESTA ROOM—May 14-June 10

Brenda Lee with The Casuals; Homer &
 Jethro; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM

Golden Gate Doorknob; Frankie Brent (8
 P.M. to 3:30 A.M.)

Tiny Brenda Lee may well turn out
 to be the huge surprise of the year for
 the Fremont folk. With her half-dozen
Casuals, males who really groove with
 the kaleidoscopic **Lee** song patterns,
 this vet (at 25) commands stage, au-
 dience, everyone within earshot. She
 has powerful pipes to exhibit her
 prowess with old and new pops, novel-
 ties, country & western and gospel.
 When she pulls out all stops for her
Sophie Tucker number, the house
 really cheers. There is a warm to-
 gether balad with **Casual** pianist **Rich-
 ard Williams**, plus a neat get-together
 medley with audience as she schmoos-
 es with the males out front while a
 couple of the **Casuals** snap Polaroids
 of the hanky-panky. Not only do the
 six lads harmonize effectively with
Miss Lee in most of the tunes, they
 also prove to be versatile with sev-
 eral instruments. In other words, the
Lee-Casuals package is one of those
 rare combinations, conceived for en-
 tertainment, that really does the job
 expertly . . . **Homer & Jethro** are the
 original cornballs of the Grand Ole
 (Continued on Page 27)

FRONTIER

734-0110

Maitre d' Jerry Scheutz

MUSIC HALL—May 28-June 24

Bob Newhart; Abbe Lane; Leonardo; Al
 Alvarez Ork. (8:15 & Midnite)

CIRCLE "F" THEATRE

Jerry Vale; Dick Contino; The Curtain
 Calls (7:30 P.M. to 6 A.M.)

CABARET

Dave Burton; Bob Sims. (10 P.M. to 3:30
 A.M.)

(To Be Reviewed)



INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli

INTERNATIONALE — May 17-31

Glen Campbell, with the Goodtime Singers; Dom DeLuise; Joe Guercio Ork. (8 P.M. & Midnite.)

CASINO THEATRE

Jerry Lee Lewis; Von Ryon Express; The Characters; Sami Jo & The Showlads. (9:30 P.M. to 5 A.M.)

CROWN ROOM

The Defenders; Stilroc. (9:30 P.M. to 5 A.M.)

THEATRE ROYALE

"Hair." (9:15 P.M. Extra Shows Fri. & Sat. 1:30 A.M.)

Glen Campbell's "Goodtime Show" looks like money in the bank for the International, where the waiting line for the opening night second performance serpentine from here to eternity by the dinner show finale. His TV fans will be there in droves, as will his recording fans and country music fans, but anyone staying away on account of the "country" aspect will be missing a fine singing star. Personable Campbell, togged in an elegant western suit, is no recording fluke. His voice will stand up in any league as will his phrasing, both major contributors to all those hit disks. He's a whiz at the guitar, and he has ample charm and presence to make the vast Internationale seem cozy . . . With his attractive Goodtime Singers seated side stage backing him choral style, (Continued on Page 27)

LANDMARK

734-9110 Maitre d' Emile Chappuis

LANDMARK THEATRE — May 20-June 9

Bobby Darin; Irwin C. Watson; Ray Sinatra Ork. (8:15 & Midnite)

NIGHTHAWK LOUNGE

"Tower Sweets" Revue, starring Fay McKay, with Ginnie Palone, Algene, Roger Minami, The Bare Facts. (Mon.-Fri. 10:15 P.M. & 2 A.M.; Sat.: 9:45, 11:05 P.M. & 2 A.M. Dark Sundays.)

SKY LOUNGE

Jody's 4 (9 P.M. to 4 A.M.)

RIVIERA

735-8533 Maitre d' Marty Klein

VERSAILLES ROOM — May 20-June 16
Engelbert Humperdinck; Allan Drake; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE

Shecky Greene; Bobbi Martin (10:15 P.M. & 1:30 A.M.)

DINO'S DEN

Jo Kiser (From 9:30 P.M.)

SAHARA

735-4242 Maitre d' Leon Harbert

CONGO ROOM — May 26-June 15

Buddy Hackett; Teresa Graves; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE

"Skin" Revue; "Fillies de Soul" Revue; The Expressions; Tricia Gail & The Group (7:30 P.M. to 5:30 A.M.)

BEACHCOMBER

Charlie Shaffer (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman

COPA ROOM — May 13-June 2

Diahann Carroll; George Gobel; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE

Buddy Greco; The Command Performance; Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

Diahann Carroll and George Gobel make an excellently balanced stellar bill at the Sands . . . The singing star is even more radiantly beautiful than in the breathtaking film clips of her that open her new act; and it is indeed new in every respect, from Miss Carroll's choice of songs to featuring a girl trio, "Snowflake and The Raindrops," (Julia Tillman, Ginger Blake, and Maxine Willard,) with her on several numbers. If I were to find any fault it might be with that very newness; many of her songs seemed unfamiliar. Yet scanning the program the majority are identifiable, and certainly it is to the star's credit that she is also willing to venture into fresh (Continued on Page 28)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul

MARDI GRAS ROOM — May 19-31

Stage Door Now; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

The innovation of Stage Door Now is a remarkable admixture of renaissance and contemporary musical stylings — exactly as the name implies — Stage Door Now. A group of fresh, good looking youngsters are creating their own Hit Parade. They select show tunes from Broadway's finest and intersperse them with today's mod beat for some of the most exhilarating (Continued on Page 29)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin

GAIETY THEATRE — Feb. 7-Indef.

All new Barry Ashton Burlesque '70 Revue, featuring Tommy Moe Raft; Irving Harmon; Vespia Bros.; Patrice Nicole; Astradella; Manfred & Marina; Angelique; Ashton Girls; Paul Lowdon Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE

Joe Darro; Rita Tanner & Dick Boczuk; Sundi & Russ Martino (3:30 P.M.-3:30 A.M.)

Barry Ashton, peripatetic producer he, has a bubbly concoction with this Burlesque '70, remindful of zesty (Continued on Page 30)

STARDUST

735-2545 Maitre d' Matty Antonucci

CAFE CONTINENTAL — May 1-Indef.

All New Lido Production "Pourquoi Pas." Eddie O'Neil Ork. (8:15 & Midnite. 3rd Show Sat. 2:15 A.M.)

STARDUST LOUNGE

Royal Show Band; Nalani Kele & her Polynesian Revue; The Deep Water Reunion. (8 P.M. to 5 A.M.)

It was 1958 when the Lido spectacles began, with Donn Arden the director-choreographer, working his magic with people to bring forth what has become the epitome of the (Continued on Page 30)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin

CONTINENTAL THEATRE — May 28-Indef.

Al Bello Revue (4 & 8 P.M. Sat. 3rd show 6 P.M.); Orange Colored Sky (Midnite to 7 A.M.)

PIANO BAR

Chico Holiday; Nicolette; Connie Kay (1 P.M. to 7 A.M.)

TROPICANA

736-2022 Maitre d' Bruno Mondini

THEATRE RESTAURANT—Dec. 25-Indef.

"1970 Folies Bergere"—With Mitzi McCall & Charlie Brill; The Martys; Gus Augspurg; Pompoft Thedy Family; Valente Valente; Rudas Dancers; Randy Van Horne Singers; Anna Kappel; Vassili Sulich; Pat LaForge; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Monical Lind; Si Zentner Ork. (8 P.M. & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM

Roger Williams; Six Fingered Glove (10 P.M. to 3 A.M.)

LA FONTAINE

Ed Diamond (From 7 P.M.)

The "1970 Folies Bergere" continues on the highest plateau of Las Vegas spectacles. You won't see many four-dimensional productions around, but top men Michel Garmathy and Maynard Sloate have worked it out so that everywhere you look, something entrancing is taking place! This kaleidoscopic dazzler is chiefly populated by richly costumed men and women in the splendidly choreographed scenes by Tony Charmoli, seven in all. When the Tibor Rudas Dancers finish their incredibly fleet Can Can, there is only one equal to that display, more Rudas Dancers in the "Marriage au Tyrol" . . . Mitzi McCall and Charlie Brill are devastating as they verbally wrestle with some highly entertaining bickering that hits the audience on home ground . . . Balancing feats of The Martys are electrifying, interspersed with funny (Continued on Page 31)

Coming Attractions

THE ALADDIN

Bagdad—June 19
TEMPEST STORM

CAESARS PALACE

Circus—June 4-17
CAROL BURNETT
JIM NABORS

Nero's—6/12-7/9
O. C.
SMITH

CIRCUS CIRCUS

Outdoor Attraction 7/1
THE ZACCHINIS

DESERT INN

Crystal Room—Current
"PZAZZ '70 & ALL
THAT JAZZ, BABY"

Lounge—June 16
"THE DAILY DIRT"

DUNES

Casino—Current
"CASINO DE PARIS"
1970

Persian—June 4
NEW IDEAS

Top O' The Strip—June 12
ORRIN TUCKER ORK

EL CORTEZ

VIP Room—June 18
TOMMY DEERING

FLAMINGO

Flamingo Room—6/4-7/1
PAUL ANKA
PAT COOPER

Casino—June 4
JUDY LYNN
BILLY JOE ROYAL

FREMONT

Fiesta—6/11-7/8
PAT BOONE

Carnival
PENDING

FRONTIER

Music Hall—6/25-7/24
JIMMY DURANTE
TERESA BREWER

Circle "F"—June 4
RAY ANTHONY
June 8
FRANK SINATRA, JR.

Coming Attractions

INTERNATIONAL

Int'l Room.—June 1-14
ARETHA FRANKLIN
REDD FOXX

Casino—June 3
BOBBY STEVENS
& THE CHECKMATES
CHARLIE MANNA
RAY FRUSHAY

Theatre—Current
"HAIR"

LANDMARK

Theatre—June 10
PENDING

RIVIERA

Versailles—June 17-30
DEAN
MARTIN

Starlite—6/8-7/5
JACK E. LEONARD
BARBARA McNAIR

SAHARA

Congo—June 16-22
RAY CONIFF SHOW

SANDS

Copa—June 3-30
DON ADAMS

Celebrity—June 10
LOUIS PRIMA

SHOWBOAT

Mardi Gras—June 2-14
DUANE DEE SHOW

SILVER SLIPPER

Current—The 1970
"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

Cafe—Current
ALL NEW
"LE LIDO DE PARIS"
"Pourquoi Pas?"

Lounge—June 15
DON CORNELL

THUNDERBIRD

Theatre
PENDING

TROPICANA

Theatre—Current
THE NOW YEAR
"FOLIES BERGERE"

Blue Room—June 5-25
THE MOB

ALADDIN

(Continued from Page 20)
ing about like a demented minx. All of this action gets the voyeurs ready for the zap-pow-zing-zowie simulation scene. Then, her shakes, vibrations and quivers of flesh in all anatomical regions bring the piquant display to a close as all motors seem to run down at once. Definitely, an X-rated strip . . . Irv Benson is perhaps one of the most famous of the current gang of burlesque comics, through his exposure on the Milton Berle vidshows. Whatever he did, or does, on the tube is nothing compared to the license he advocates on this stage, shooting his triple-entendre lines, gestures and muggings during the two blackouts. With estimable sidekick, Jack Mann, the raileries roil and the funnies build up to hilarities. Both of these veterans know to the nth degree how to take a rather cold audience and whip up responsiveness in little time . . . Clownish Jimmy Matthews also knows how to grab big yocks in "The Gun Ain't Loaded," a classic blackout;

Dyanne Thorne proves her know-how of lines and action in several outings as straight woman and Jerry Lucas has a brief appearance as a goofball in the courtroom episode . . . Fine body department is exemplified by Suzette Summers, whose savage jungle strip captures the focus and holds it throughout her slinky pacings . . . Jeannie Thomas has one of the best voices of any production singer on a Vegas stage, adding enhancement to the Jerry Norman choreos. Fronting these colorful rounds are lead femme dancers Orié Sasaki, Betty Stowell and Jody Lamb a la nude (almost), plus the muscular attitudes and adagio whirls of males Michel Stany and Rick Hamilton . . . The Minsky Dancers and Nudes are pleasing to the eye throughout the fetching patterns, the mannequins in particular surprising with their ability to move well along with looking scrumptuous . . . Costumes by Josephine Spinedi, executed by Eastwood are commendable, ditto the Winn Strickland settings, lighted by Bob Kiernan . . . Irv Gordon's

charts are brio all the way, illustrated very well by Hank Shank's octet.
(Bill Willard)

CIRCUS CIRCUS

(Continued from Page 20)

ating indeed are the aerobic intricacies performed by the Gibsons, Hillarys, Martinez Flyers and the Flying Pañacios (with that daring young 5 year old Raphael), each with its individual specialty . . . with the Flying Farfans providing an admixture of comedy in the mid-air feats . . . Joe Gerlach completely ignores all sense of caution as he leaps from a 60 foot high perch and hurtles downward in his death defying sponge plunge . . . The Canestrellis fascinate with their internationally - famous trampolining with riveted attention on young Marco's daredeviltry . . . Mr. Coco's chimpanzee trio are an absolute delight with some expert shoe pitching by the fun-loving jungle transplants . . . Elsbeth & Ray Cosmo are back and they're spreading their

unique happiness, cleverly perched on those wooden elevators . . . The Hartzell Comedy Musicians perform a pot pourri of dramatic humor in a swash-buckling mono rail encounter . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . DeMille exhibits the daring of youth, performing a dangerous backward somersault in his tight-wire act . . . Norbu, the Human Gorilla, is delighting Darwin theorists with his jungle humor . . . The delightful clown is Peluza . . . The Randels are a refreshing addition to the Big Tent with their artistry on the trampoline . . . Vino Venito is extremely daring as split second timing separates him from injury during his knife balance challenge . . . Rena Smaha vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line

of 5 cuties performing on perches . . . The wonderful **Clarence Hoffman** and **Mike Hartzell** share the ringmaster chores . . . **Bill Kirkise** leads the music makers thru the dramatic background.

DESERT INN

(Continued from Page 20)

kinds of colorful, glamorous fun, replete with extravagant scenery, ravishing costumes, inventive special effects, and a huge, high-powered company of handsome singers and dancers . . . Between spectacles there are specialty acts including the delightfully handsome ventriloquist **Dick Weston** who gets howls with "Aunt Martha" and "Clarence," the fast-paced comedy of **Alan & Shane** . . . the acro-comedy of the fantastic **Jolly Jovers** . . . exciting singers **Barry Monroe** and **Edward Whiting**, and agile juggler **Montego**, the busiest guy in town tossing balls and spinning rings while balanced on a unicycle . . . It's a shame there isn't space to credit all the fine company, but featured stand-outs are **Jacqueline Douguet**, **Nick Navarro**, **Bernard Charey**, **Sheila Sparr**, **Bobbi Hill**, **Jeanne Costa**, **Penny Pryor**, **Lillian D'Honeau**, **Betty Vaughn**, **Larry Massey**, **Jim Weiss**, **Gordon Cornish**, and **Loretta St. John** . . . Lavish behind-the-scenes credits to **Frank Sennes'** production, **Donn Arden's** inspired staging and direction, **Bill Campbell's** opulently original costume designs, and **Jim Harbert's** music and arrangements, played with enormous pzazz by **Carlton Hayes and His Orchestra**. (Mary Rettig)

DUNES

(Continued from Page 20)

and that's le mot juste for this eye-popper, will appeal not only to the broadminded but to everyone who digs superb entertainment . . . **Frederic Apcar**, who conceived, produced, and directed "Casino" on a grand scale, has gone first cabin all the way — from **John Leccia's** tuneful music and **Jose Luis Vinas'** rich, inventive costumes, to special effects and talent . . . The **Clownerama** opener, with

clowns cleverly displaying the show's credits, is alone enough to give **The Dunes** another hit, yet it segues into a psychedelic, mod dancing finish so colorful the audience yips with excitement . . . Other lavish numbers featuring most of the cast of 100 are a wild **Chicago sizzler** complete with a dozen undraped femmes in bathtubs and a hair-pulling between topped and topless dancers, a Roman stunner with wrestling gladiators, a live **Bengal tiger** attacking a hapless victim, and equally live horses in a thundering chariot race capped — if that's possible — by a realistic orgy and the burning of Rome! . . . Acts spotted throughout the extravaganza include the **Peiro Brothers** and their superb juggling, and their apt impressions, the marvelous **Jean Leccia Singers**, the show stopping **Berosini Jungle Fantasy**—chimpanzees, two baby gorillas, and a scene-stealing orangutan — the **Berosini Risley** acrobatic act, and breathtaking balancing by **David & Goliath (Jerry Howard & Fred Randall)** and all the handsome, talented dancers brilliantly staged and choreographed by **Ron Lewis** and by **Billy Petch** . . . **Earl Green** and his 21 piece orchestra are as magnificent as the new "Casino de Paris."

PERSIAN ROOM

The '70 edition of "Vive Les Girls!" — is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between. The sure-fire show is conceived, produced and directed by **Frederic Apcar**. The stars are uproarious record pantomimists **The Bernards**, down to earth laugh-getter **Berl Williams** and handsome singer **Gary Grande** . . . Featured are the marvelous adagio team of **Joan Palethorpe** and **Ron Watson**, whom I'd never recognize with their clothes on, and rhythmic bongoist **Ricardo Rincon** . . . The always brilliant "Vive" dancing, choreographed by

Ron Lewis, is fleet-footed by the lithe **Ron Lewis Ballet** . . . The **Mannequins de Paris** are the bosomy show-girl eyefuls . . . **Jose Luis Vinas**, among the world's most inspired designers, has outdone himself with the spectacular costumes . . . **Tony Marillo** conducts the **Earl Green Ork**. (Mary Rettig)

EL CORTEZ

(Continued from Page 21)

believable rash of high humor. Stand-out in the musical department is their rendition of "Raindrops Fallin' On My Head." Master of the ivories is **Ronnie De Philips**, with **Dick Revere** charging the drums and bossman **Joe** on bass. **Nikki Brady** is perpetual motion as she sings and dances in complete abandonment. Former partner (hubby) **Gil** reverses his temporary show biz retirement to join his spouse for some unscheduled delights.

FLAMINGO

(Continued from Page 21)

of his years in opera, prevented his establishing complete rapport with audiences. But now — what a difference! The voice is as grand as ever, beautiful, true, and so powerful it's suspected he could shatter every glass in the room if he didn't have such control, but the singer has become so relaxed his show could be subtitled "Fun with Franchi." Distinctively handsome, with a melting affect on women fans, the brilliant star also exhibits wit, charm, and an impish verve that enchants crowds, as when he indulges in impulsive choreography and dangles the microphone to the floor to pick up the sound of his taps! These are additional **Franchi** facets, and it makes a whale of a show . . . His song program is bliss, running a wide musical range from a frisky "Love," romantic **Rod McKuen** medley, and delightful "Mala Femina," to "Stay," the lovely song from his starring motion picture "The Secret of Santa Vittoria," an aria from "Tosca" and "Impossible Dream," for both of which he receives ovations, a romping "Fiddler

On The Room" medley, and other **Franchi** treasures . . . **Cal Custer** is the singing star's musical director, **Lee Perlman** his drummer, and arrangements are by **Joe Guercio & Custer** . . . Master story teller **Myron Cohen** is a great actor as he tells his funny tales and anecdotes in many dialects and with vivid facial and physical artistry. Audiences love the stylish comedian, enjoying the stories they have heard him tell before as much as they do those new to them . . . **Russ Black's Orchestra** shines, playing **Franchi's** musical score. (Mary Rettig)

FREMONT

(Continued from Page 21)

Opry set and continue their haw-haw tunes and jokes in a well-received opening session. The only possible concession to contemporary life is the non-country suiting on each, but the vocal material is old and true, predictable and warming to out-fronters. Their plinkings and plunkings on electric guitar and mandolin add the right background and soloistic sound to their installment . . . The **Al Jahns** musickers do well with the **Lee** arrangements, conducted by her trumpeter **Terry Mead** and aided by **Denny Freeman**, drums, **Don Erdman**, sax, **Archie Barnes**, guitar, **John Orr**, bass and **Williams**, piano — all members of **The Casuals**. (Bill Willard)

INTERNATIONAL

(Continued from Page 22)

Glen sings a full program — many of his over a million sellers such as "Gentle On My Mind," "Wichita Line-man," "Galveston" and "By The Time I Get To Phoenix," plus the likes of a driving "Proud Mary," moving "If You Go Away," rhythmic "Sitting On The Dock Of The Bay," and "Y'all Come," the latter with enthusiastic audience participation. With musicians from his TV show — brilliant young **Larry McNeely** featured on guitar and banjo, **Billy Graham**, bass guitar, **Dennis McCarthy**, piano, and **Bob Felts** on drums, he does a delightfully intimate song and musical segment that's

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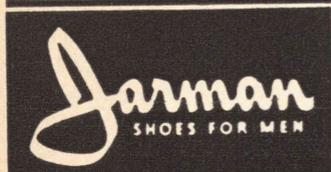
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SANDS

(Continued from Page 22)

a sure winner . . . Marty Paich is Campbell's arranger and musical conductor. . . . At the opening Dean Martin was onstage to introduce Glen, but I shouldn't count on his being there every show! . . . Television comedy favorite Dom DeLuise is such a pro there's no doubt he'll prune his turn to make it more effective. He's a very funny guy, and it's hoped he'll keep in his convulsing bit on an overconfident bank teller coming unglued as he goes on camera to do a TV commercial. . . . The Joe Guercio Orchestra, super all the way, shines in the jazzy "Portrait Of Glen Campbell In Sound" overture, by Guercio and Bill Reddie. (Mary Rettig)

The weary, disillusioned, and restless try to buy happiness in bulk.

musical territory . . . Ravishing in a stunning Travilla evening suit, Diahann is equally ravishing vocally, notably swinging "Keep The Customers Satisfied," enchanting with an "It Had To Be You"/"Everybody's Talkin'" medley, and thrilling with a driving "The Sound Of A Distant Drum." Her haunting, moving "God Bless The Child" is an exquisite finale . . . Creative consultation and musical arrangements for Miss Carroll's new act, directed by Mark Warren, are by Joseph Guercio . . . Bill Reddie is her conductor . . . I take one look at George Gobel and start laughing. He has a beguiling little kid — a sophisticated little kid — quality I find delightful,

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SHOWBOAT

(Continued from Page 23)

and it's appropriate he sings a charming song called, I believe, "Through Children's Eyes." His material is hilarious and his droll delivery makes it even funnier as — in typical Gobel style — he tells tall tales he claims are so true he describes his act as "documentary comedy." Among the funniest, and tallest, is the comedian's description of a trek through a hotel, wearing "not stitch one," and his convulsing impression of a Clint, Texas radio station, with a cut-rate clinic commercial and yodeling hillbilly singer. Long live Gobel! . . . Antonio Morelli's Orchestra is splendid, as always.

(Mary Rettig)

Success often lies not so much in what we do as in what we don't do.

ing audio results . . . and their sparkling choreography is mighty easy on the eyes. The results have earned them bravo ovations. The old and the new . . . and how it turns on a full, happy hour. It's a unique offering on today's entertainment scene, garbed in smart costumes, modeled in rhythmic movement and amplified in scintillating tunes — Stage Door Now — as long as there are people with love for the intimacy of a piano bar, Harry Wham will remain a consistent favorite. He has an uncanny knack for ferreting out the precise song and tune-ology that wins him a captive audience of instant returnees every time at the ivories. Your man is Harry Wham! . . .

Remarkable host **Johnny Paul** personally scouts out every act that keeps the **'Boat** lively. He is also one of the most talked about men in town by virtue of his magical manipulations at table-side, for those fortunate enough to capture him in between stage shows.

SILVER SLIPPER

(Continued from Page 23)

champagne. The eight Ashton Girls are not only structured well anatomically, but move about with verve — and that's one of the very big attractions of any Ashton revue, beautiful, high-tailing femmes! The burlesque bits are filled with laughs, chiefly instigated by little **Tommy Moe Raft**, one of the craftiest yock-grabbers alive. His actions in "Movie Theatre," stem from sex ploys and natural function mummery; the "How To Get Arrested" evergreen is a vehicle for burlesque comics to show all of their schtick, which **Raft** does beguilingly, and his quickies in "Old Time Burlesque," next to closing, are gems . . . Moving into Vegas for the first time is **Irving Harmon**, who reveals his ability to rope all kinds of reaction. He's quick on the tongue trigger . . . **Charles Vespia**, another vet along with **Raft** in this playhouse, does everything from candy butcher to breakup gags with partner **David Walker** (act is called **The Vespias**), gay boy romping in "Movie Theatre," and some varied funny actions and talkstuff in the other blackouts . . . **Walker** is versatile, not only warbling the production numbers with pleasing quality, but straightening for the comics in contrasty way. He's six-three and a handsome guy . . . **Patrice Nicole** is another of the versatile ones, thrushing the opening high camp production round with the jouncy beauts and moving around with the nudies later in a palmy "Tropical Village" frolic . . . **Astradella** has a stunning way of displaying her well-designed form and face. Her real monicker is **Janet Boyd**, but she is out in astra space with her costuming and choreo, very sexy and appealing to distaffers as well as males . . . **Manfred & Marino** are an adagio

pair, both with excellent bodies which are graphically revealed in a torrid, snaky way, chiefly in "Tropical Village." The height of the proscenium does constrict them, however. It is a cautious toss in the air that **Manfred** gives to **Marina** on account of the low ceiling . . . The stunning **Angelique** is the tempestuous temperature-throber exotique who leaves nothing to the imagination . . . Costumes by **Lloyd Lambert** are splendidly realized within the settings. . . **Tommy Hodges** prepared the charts for the **Paul Lowden Sextet**, which performs with great spirit. (Bill Willard)

STARDUST

(Continued from Page 23)

French-American successes here in Las Vegas. This edition, "Pourquoi Pas?" is so affluent and lavish. The million dollar-plus expended is obvious, as the richly caparisoned femmes flout beautiful bodies in their parades around, among, over and under the stunning settings . . . There is the opulence of the opening done with mirrors to establish the theme, "Pourquoi Pas?," the "Symphony of the Sea," the **Louvre** scene with theft of the **Mona Lisa** as helicopters fight the brigands from overhead, the "Rhapsodie Espagnole" fiesta with **The Red Bordello** orgy becoming a flaming inferno, and the brilliant conclusion, "London is London," featuring the scintillating **Fountain of Light**, the entire finale designed by **Michael Knight** . . . Interslicing all of this magniloquence are many highly entertaining acts . . . **Rudy Cardenas**, one of the most fleet and agile of jugglers . . . **Heather Belbin**, champion figure skater proving why she's a champ . . . **The Volantes**, doing impossible, breathtaking tricks on unicycles . . . **Siegfried & Roy**, magico to confound everyone, such as the trunk switching (shades of **Houdini!**) and a tiger replacing **Roy** and a cheetah popping out instead of **Siegfried** . . . **The Dancing Devils** are a dashing group of Argentine Gauchos from the Pampas, who perform exciting ethnic dances with skilfully controlled bol-

eadoras . . . and the famous pick-pocket **Dominique**, who brings up several men from the audience to the stage for still more thievery . . . Spotlit for outstanding dances and/or singing among the production rounds are **Jillian & Ron**, with some fine adagio expositions, **Marya Linero**, **Jennifer Pierson**, **Nicky Gorska**, **Tom Allison**, **Charles Gray**, **Dick Moll**, **Johnny Ritsko**, **Dan Parker** and **Gig Gallion** . . . **Madame Bluebell** has achieved another success d'estime with the splendid choreos of her **Bluebell Girls** . . . A tip of the topper to the agility of the **Arden Boy Dancers**, and salutes to the 14 gorgeous torsos of **Les Belles du Lido** (nice faces, too!) . . . **Frank Sennes** is the producer, **Pierre Louis-Guerin** and **Rene Fraday**, the French Lido producers, **Harvey Warren**, scenic designer, costumes by **Folco**, original music and lyrics by **Jim Harbert** and **J. P. Landreau** and orchestrations by **Harbert**, **Bill Stafford** and **Ivan Lane** for the precise and sonorous backing by the **Eddie O'Neil Orchestra**. (Bill Willard)

TROPICANA

(Continued from Page 23)

biz . . . **Gus Augspurg** indisputably has one of the most engaging acts of its kind, introducing his **Girl Friends**, a Rhesus monkey and **Gibbon baboon**, who absolutely convulse everyone with their people-shines . . . The humorous Spanish trio of **Pompoff Thedy Family** has some ridiculous musical and sight gags in an action potpourri filled with laughs from start to finish . . . The juggling of **Valente Valente** is fascinating on two counts — the boy and girl both

engage in nifty tricks, particularly with pingpong balls . . . **Vassili Sulich** is one of the better solo dancers around today and his adagio with **Pat LaForge**, both nearly nude, in "Feast of the Spider" confirms it . . . Moving out from the **Tropicana Dancers**, the **Tropicana Boys** and **Les Mannequins** are four enchanting Loreleis, **Felicia Atkins**, **Joyce Grayson**, **Monica Lind** and **Anna Kappel**. **Miss Kappel** reveals a singing voice of commanding range . . . The **Randy Van Horne Singers** add special effects to the music with their harmonies . . . Special credits are deserved by **Gyarmathy** for scenery and costumes; production coordination by **Paul Szigety** and **Larry Grayson**; original music by **Henri Betti** of Paris with lyrics by **Johnny Bradford**; musical arrangements by **Jerry Fielding** . . . **Si Zentner** decisively guides the intricate music cues from the pit. (Bill Willard)

MIGHTY MIXTURE

(Continued from Page 17)

entree. **Alex Durand**, the director and his able assistant **Fred Schneider** keep the service corps moving and do their utmost to please the patrons. **NEW STORE IN TOWN:** **Dione Lucas** predated all the cooking shows on television. Hers was on the tube for ten years. Lord knows how many marriages of the '50's were saved by a dutiful bride watching, reacting and making. Anyway, the nice British lady, born in Venice, however, to complicate things, is now running her own **Gourmet Center** on N.Y.'s East Side. It is non-New York in look. Rather, it is suburban with all the urbane trimmings. 2,000 items are for sale —

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GOING HOLLYWOOD

(Continued from Page 12)

Queen to rule. Prince Charles will not serve a full term when he becomes King.

9. Jackie Kennedy and Ari Onassis will not divorce. Jackie has decided

to make the best of her marriage, which is not what she had anticipated. She wants to have one child by Ari. He still adores Maria Callas.

10. Elizabeth Taylor and Richard Burton will stay married. She must watch her health.

11. The union leaders who have long been accustomed to graft and handouts, will break the unions. The workers will finally rise against them.

12. In five years the big firms of this country will go bankrupt.

13. The government will take a new look at tax charity organizations.

14. Hollywood will go on. But it will never be as big nor as great.

15. Las Vegas in ten years will have no more gambling. It will become a resort town for tourists. Arkansas will have gambling in time.

16. President Nixon is in danger. He must be very careful of his life this year.

And That's Hollywood!

We must be careful of half-truths; we may get the wrong half.

THAT'S FOR SURE

(Continued from Page 16)

ers Garrett Lewis and Larry Billman in her new Frontier act, in which the beauty surprises with her comedic gifts . . .

Following her May 28 CP closing, Thelma Houston became the bride of L.A. social worker Jimmy Swan, with a reception at the hotel . . . Florence Apear in from Paris to assist in the Dunes' new production of "Vive Les Girls, '71" . . . The Leland Four open a two-weeker at the Sahara Casbar June 9 . . .

Guest speaker Barbara Cernan (wife of astronaut Gene Cernan) charmed the audience at the ACS luncheon — Hacienda Hotel — May 20 . . . Pancho Segura and Ed Ames won the Celebrity Challenge Cup during the recent H. H. Invitational Tennis Tourney at the Frontier . . . Sophie Tucker would have admired the carbon Brenda Lee does of her at the Fremont . . .

Debuting at the International — George Hamilton has a musical background — his dad was a popular society dance band chieftain in Chicago . . . FLV in general and CP in particular drew some of the greatest exposure recorded during the Air-Space Writers Association 32nd Annual meeting and news conference . . .

Jerry Vale (Frontier Circle "F" Theatre) is another star who has purchased a home here . . . In the 35 years Madame Bluebell has been training showgirls and dancers (locally — the Stardust "Lido" shows), she has "graduated" over 10 thousand pupils . . . Frank Sennes' Charleston Pk. Restaurant has added a family recreation room.

★ ★ ★

Caesars Palace proud of the early lead its team took in the State Bowling Tourney. Before the final results were in, Chris Joiner was All-Events leader with 1652. She teamed with Rita King to top the list of A-Doubles Division. Marilyn Strege and Marcia Wilson were 3rd in the B-Doubles and Hope Morris and her partner were 2nd in C-Doubles.

MAY 30, 1970

FABULOUS LAS VEGAS

His local customers are crushed over hair stylist Tom Jones' move to Nate Jacobson's Kings Castle at the Lake. But — this is a man with a purpose. At Summers end, Tom will transfer to Palm Springs . . . then hopefully fulfill his burning ambition — that of film production. If an expert coiffure producer can be successful in film productions, you'll be adding another Tom Jones to the famous line . . . and that's for sure.

CRISWELL PREDICTS

(Continued from Page 8)

33 FAMOUS ASTROLOGERS

I predict that the 33 Famous Astrologers of London will make the following forecast for the next 90 days: "Storms of a violent nature over the Atlantic, which will ground many planes, a revolt in Rome which will endanger the Vatican and other famed buildings, a rise in the stock market and a taxpayer's strike!" Let us check on these 33 astrologers!

ABORTION IS MURDER

I predict that the Supreme Court will decide that "abortion is murder" for even an unborn child has certain civil rights!

Thomas A. Edison, American inventor (1847-1931): "There is far more danger in a public monopoly than there is in a private monopoly, for when government goes into business it can always shift its losses to the taxpayer. The government never really goes into business, for it never makes ends meet, and that is the first requisite of business. It just mixes a little business with a lot of politics, and no one ever gets a chance to find out what is actually going on."

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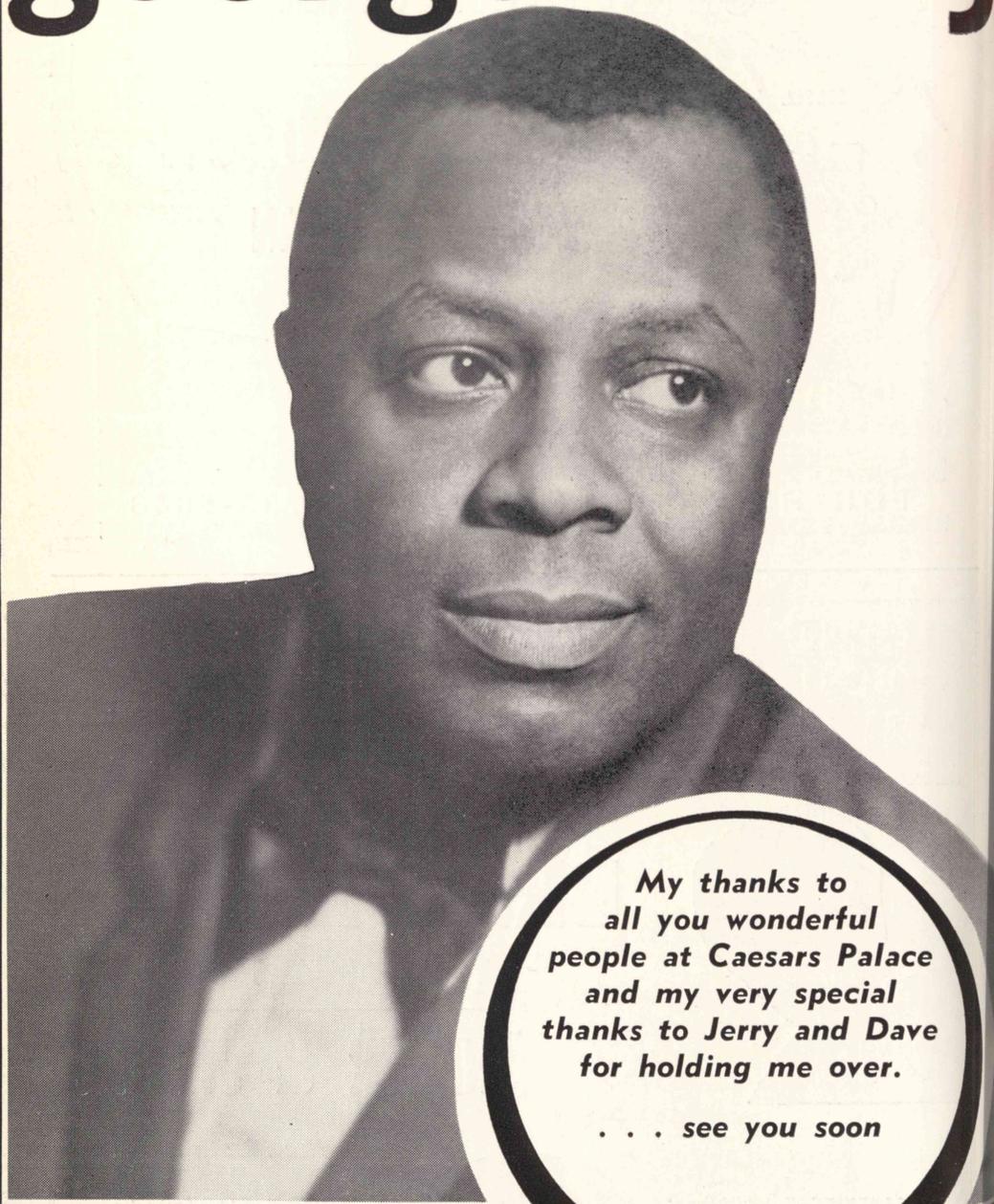


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