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MAY 23, 1970

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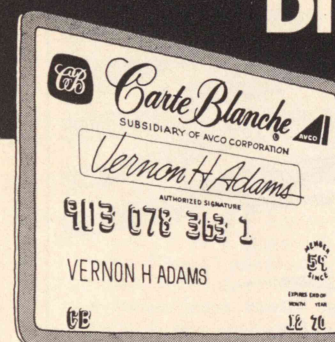
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIII, Number 15

May 23, 1970

On the Cover

... Another California beauty has succumbed to the fascination of FLV. The stately (5' 11") blue-eyed blonde **Shirley Allen** is a showgirl in the D.I. "Pazz" spectacular. She is also Captain of the **Pzazzers Basketball Team** that recently won a match with the **Frontier Airline Stewardesses**. **Shirley** enjoys water skiing but her preference is for collecting antiques and interior decorating. (Photo by L.V. News Bureau.)

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Birthday-Anniversary Corner

Belated May 20th birthday greetings to **Norma Armet**, of the **Frontier Room Reservations Office**... **Sid Melton** sets the pace for the current birthdayers with his May 23rd special... The delightful **Betty Hoffman** (wife of leading internist **Dr. Arthur Hoffman**) might be celebrating her May 24th birthday at the **Beverly Hills Country Club** this year... **FABULOUS** luv to **Phil Solomon's** delightful wife **Madlyn**, who celebrates her May 23 birthday with her adoring clan in California... May 24th cake cutters are **Arlene Fitterer** (**Frontier Room Reservation Office**), well known localite **Maneta Jorgensen** and **Robert Lampson** (son of **IBM Customer Engineer Bob, Sr.**)... **Earle F. Thompson**, the new President of the **Parvin Dohrman Corp.**, will find many of his newly acquired staffers extending birthday wishes on his May 24th date... The very charming **Regina Riley** and hubby **Charles** register

another Wedding Anniversary on the 24th. (She is with the **Sahara publicity Office** and he is with **Montgomery Ward**)... Pretty **Penny Kelley's** May 25th cake-and-candle-day has been happily arranged by hubby **Don**, publicist and leader of **The Swingin' Lads**... May 26th birthday tune honorees are stunner **Jacqueline Douguet** (featured dancer in the D.I.'s "Pzazz"), the remarkable **Miriam Lombard** (of **Hollywood**) and **George Von Tobel**, of the pioneer **FLV** family... May 27th wires and cards will be directed to **Scottie Delahoyde** (**Sahara front office cashier**), former **Veep Hubert H. Humphrey** and **Patty Kattleman**... Former **FLVite Larry Zampini** will co-op his May 28th birthday with 11 year old nephew **Mike Maccarone**... **International Sales Manager John Goodwill** and the beautiful **June (Johnson) May** (daughter of the late **Chic Johnson of Olsen & Johnson fame**) tally another 365'er on the 28th... One of the dearest persons living in **FLV**, **Shirley Morgan** wouldn't surprise anyone if she spent her May 28th birthday hanging out her grandchild's diapers. (Son **Jack** is on a concert tour with the orchestra of his late dad **Russ Morgan**... This week's finale is beautifully handled by **Sue Egink** (of the **Frontier Room Reservation Office**) on the 29th.

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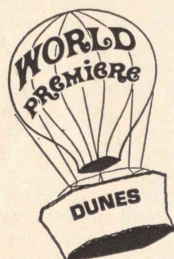
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DUNES
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I predict that many ultra-liberal newscasters and commentators on radio-tv will refuse to work for stations which carry commercials from certain Detroit and Chicago firms who manufacture napalm and other war materials! This event will be a "first" in this pattern of protest! . . . I predict that a new sweeping police ruling will demand the registration of all known felons who are fomenting trouble on the campus! . . . I predict that a price war on overseas air travel will hit in July, the peak of the season! . . . I predict that the new "Fat Is Beautiful" cult will grow in popularity and a very happy contentment will reach from coast to coast! . . . I predict that the new outline of studies for the 7th and 8th grades will include a primer on Economics, Wall Street and American banking! . . . I predict that the Illinois public school teachers will defy the law and open each day's classes with a prayer! . . . I predict that our mental hospitals will be filled with the marijuana smoking juveniles who have become inert vegetables! . . . I predict that the next college and university protest will be held in the nude, and they will welcome the photographers with open arms! . . . I predict that crime will so increase in our federal capital Washington, D.C. that garrison law will soon result! . . . I predict that Miami Beach will prepare for their greatest season ahead! . . . I predict that female embalmers will outnumber male embalmers within a short five years!

CHANGES! CHANGES! CHANGES!

I predict changes, changes and more changes! I predict that women will choose to smoke the feminized cigar over the cigarette . . . that college and university campus deportment will be based on the laws of a penal system as is now practiced in Italy, Spain and

England and will soon be adapted by our nation . . . that the new Hollywood union contracts will permit deferred payments until after the film is sold and money coming in (this will also be used in tv for a basis on new series) and that a patient may no longer sign a waiver against the damage of an operation or prescription effect, and the doctor must accept full responsibility! Yes, changes! changes! changes!

SECRET SILENCE

I predict that the secret silence held by the majority of the American public will burst into a loud protest over the rising property taxes, the crime in the streets and the new wave of rioting and destruction in our colleges and schools!

CITADEL OF PROTECTION

I predict that Canada will revive the old Napoleonic Law of "the citadel of protection" where each and every person has a right for their person to be protected from others! I predict this law will be copied by various of the United States thru a garrison law before 1970 becomes history!

THE TIRED AND THE WEARY

I predict that those tired and weary of British mismanagement of London will take it upon themselves to hold a tax strike, which the Labor and the Conservative Party will both understand! The mounting taxes, danger on the streets, poor telephone and electric service will all be the last straw which will break the camel's back! Yes, the tired and the weary of England will revolt and pay no further taxes!

THE LATEST CRAZE

I predict that the latest craze of the jet set will be to board a plane and celebrate some one's birthday in all three time zones. Schedules can be met, and a birthday celebrated nation-

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DEFYING THE FUTURE

On a coming series of radio interviews we will appear for BBC entitled "Defying The Future" which can be heard here in the States, as well as Canada. This is similar to the Jack Wheeler presentation over Radio KDKA Pittsburgh each and every Monday evening at 12:30 Eastern Standard Time!

FUGITIVE FROM A FUNERAL

I predict that one of the wildest law suits ever filed will be in Minneapolis where a woman sues her ex-husband when he always refers to her as a "fugitive from a funeral" and/or "my late wife." Just as you cannot out-and-out call a person a communist, you cannot refer to them as the late —! This will change our libel laws within ten days!

GEOLOGICAL FORECAST

I predict that the Geologists will soon warn us of the coming rains for the Summer and Fall — Could Judgment Day be the next rain away? The violent Winters will lead into the most searing of Summers, and then with September will come the rains! As Alexander the Great once said "I never believe in doctors, lawyers, weathermen, but I always believe in fortune tellers." All of the Prophets including Nostradamus forecast "the evil winds of the 1970's"! Just wait and see!

WHY IS IT?

I predict that Billy Graham, the Evangelist, will demand that the Liberals answer his one question "Why

are they for a 100% Free Abortion Law yet against Capital Punishment?" Both are considered "murder" in the eyes of the Church International!

POLICE STATE

I predict that the state of Illinois will become a Police State due to the student uprisings, rioting in Chicago, and trouble in Little Egypt! Anarchy cannot be tolerated even in the freest nation in the world, America! Russia put to death over 5,000 dissenters last week who only offered vocal dissent! Illinois will find the nation 100% behind them!

NOTHING HIGHER THAN TRUTH

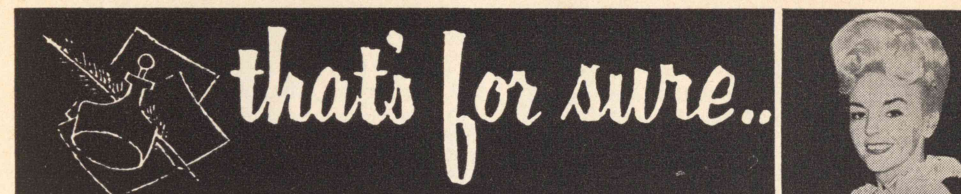
I predict that the chips will be down in the November elections when the Silent Majority will speak via the ballot box and both the Democrats and Republicans will take notice! Many will be swept from office in the greatest purge in the history of American politics! You can read this in your confidential business letters and newsletters within the next thirty days!

PERSONAL WARNING:

I predict a personal warning to all self-employed citizens: Doctors, Lawyers, Dentists, Plumbers, Funeral Directors etc. for the Treasury Department will examine your tax returns most carefully! A word to the wise is all that is needed!

FRESH NEW BLOOD

I predict that the entertainment and music world will have fresh new blood in the personality of Robert Nartoni, a 30 year old piano master and humorist, who will captivate the public, both young and old! This is the generation gap!



By ETTA CORTEZ

IRONIC is the word used by certain members of the medical profession in reference to the new N.Y.U. Hospital wing for Cancer Research sitting completely idle . . . with \$3 million of uncrated equipment hauntingly sterile in disuse, as a result of the cancellation of government grants for research . . . Yet, the government supported lab that pays each of three technicians \$400 weekly continues on an uninterrupted basis. The latter trio takes potshots at eight helpless baboons to . . . "test the Viet Cong ammunition and it's possible effects."

The accommodations of the Stock Market crash, inflation, transportation problems, and the general public unrest have all taken their toll. Labor and food costs are so high, they have affected the entertainment business all over the world, from the close up viewpoint of the recording industry. The public is beginning to find its television sets and home snacks much more desirable (financially). Here in FLV, the count on incoming tourists was down, a week ago. With our town considered the last stronghold in live entertainment, it would be wise for the local Solomons to pit their mental strength and contrive a suitable course of action that would erase the handwriting on the wall.

The bistro that snagged Jackie Gleason's signature is reportedly dealing out the most astronomical salary yet . . . a cool million dollars for four weeks. Granted that Gleason is a hot property — but a million dollars for a month? If the star salaries continue on this ludicrous rise, they'll vacuum costs even higher and we'll be caught in the quicksand . . . Again — this grim reminder. There is a big someone sitting patiently in the wings, waiting for the "stand-ins" to scuttle

the show. The players are on cue. . . . FABULOUS shudders over the pending demise of a town it holds dear. It's difficult to picture FLV as anything but a resort and entertainment capital but . . . "having writ" . . .

Good news from Johnny Puleo. The harmonica pantomimist has formed a new group and is planning to return to the spotlight with a June date at Harrah's-Tahoe, with Al Martino top-lining. From there, Johnny and his gang will play the State Fair circuit until September.

Despite rumors to the contrary, CP's retiring Executive Veep Jerry Zarowitz assures us he will officially relinquish the post to former Sandsman Sandy Waterman on the 1st of June. Mr. Z. will stay on for a few weeks before he and his wife leave for the Summer at Lake Tahoe and later establish residence in Palm Springs. . . . The farewell FLV will extend to Jerry Zarowitz will be a highly reluctant one.

Flamingo - International executives wondered why the public was surprised at the re-shuffling of their top posts at the County Liquor & Gaming License Board meeting on May 11. The changes had received formal approval from the state in January. Fred Benninger replaced Kirk Kerkorian as Chairman of the Board and Director of both hotels. Alex Shoofey is Prexy of the International and Jim West is Prexy of the Flamingo. Ernest Goodwin is Veep of the International with Arnold McGraw Secretary-Treasurer. Maurice Miller is Veep of the Flamingo, with Jim Orr, Jr. Secretary-Treasurer. Kerkorian still owns International Leisure Corp., which parents both hotels.

Jimmy Grippio, mentalist-magician of CP's Bacchanal Room, is currently

recuperating from surgery at the **Villa Gardens Convalescent Hotel** in Los Angeles. He unequivocally credits **Dr. Harvey Lippman** (Associate Professor at UCLA) with a lifesaving performance in the operating room. It will be at least two months before **Jimmy** returns to FLV. He's being conditioned to undergo further surgery within the month . . . Needless to say, J.G. is missed by everyone, from busboys to the bosses.

Pat Edwards returned to her **Silver Slipper** desk from the MGM Studio auction she had attended with **Barry Ashton**. Now an independent producer, **Barry** made some successful bids for mementoes from his days as dancer/choreographer at MGM. **Pat** was amazed to see the grand piano used in "**The Great Ziegfeld**" go for a mere \$450.

We could only find one fault with **Fay McKay's** appearance on the May 13 segment of the **Engelbert Humperdinck** TVviewer . . . not enough of **Fay!** But, when you are prejudiced in behalf of a talent, you want to see that person in her own special. That, too, will come for the **Landmark "Tower Sweets"** headliner.

Former FLVite **Sam Salerno**, now owner-manager of **KRML Radio Station** (Carmel), in to tape **George Kirby** during a short visit to his old home baliwick . . . In case you haven't heard, **George Kirby** is being held over after the current show closes, for a week's run with incoming **Jimmie Rodgers**.

The **Dunes'** new "**Vive Les Girls**" will open on June 4th with **Vest & Clark**, **Elmarie Wendel** and the **Gimma Brothers** in the featured roles. Both **Ron Lewis** and **Jerry Jackson** are choreographing this show that could be one of the most way-out productions seen in this town. They're doing a turnabout with huge stills of naked men, "demurely draped with portable props." Featured nudes in the new "**Vive**" are **Pat Gill** and **Judy Ritsko**. Oh, yes, they will also use someone else's offstage humor gimmick . . . the boys will be clothed in gorilla outfits in the first production number . . . **Jose Luis Vinas** again

designs the spectacular outfits . . . Is it true one of the settings is a la "**The Well Of Loneliness**"?

At **Circus Circus**, **Jay Sarno** and **Al Dobritch** are excited over their signing of the fantastic magician **Tihany** (of Brazil). The modern **Merlin** plans to make **Tanya The Elephant** disappear during his afternoon shows in the **Hippodrome** when he opens on June 12. We were told that **Tihany** is the originator of the unbelievable disappearing illusion used in the **Stardust "Lido"** show. If anyone wants to challenge that, call **Tihany** — not **FABULOUS** — please! The quote didn't come from him but he might conjure the answer.

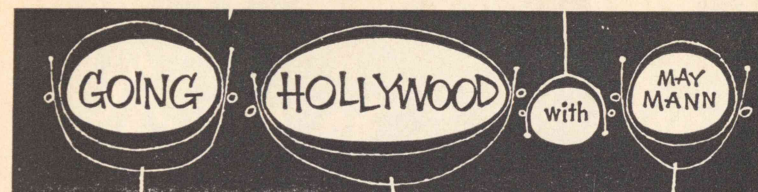
Young **Wes Loper**, a student at **UNLV** majoring in drama, was discovered moonlighting at the **Frontier Hotel Art Gallery**. While starring at that bistro, **Robert Goulet** was impressed with **Wes'** abilities and signed him as Production Assistant for the concert tour he and his wife **Carol Lawrence** embark on in July . . . **Bob** just etched "**Healin' River**" for **Columbia** . . . There's a very interesting story behind that huge amethyst ring (silver filigree setting) that the handsome singer wears.

Distaffers at the **Sands' Diahann Carroll-George Gobel** opening had that acquisitive look, eyeing beautiful **Diahann's** elegant **Travilla** costume, which appeared to be a tailored jacket and long evening skirt at the beginning of the act, but revealed a stunning gown when the jacket was discarded . . . **David Merrick** phoned the beauty and said he had the right Broadway property for her when she "tired of the tube and saloon." **Diahann** says she's willing — but "**Julia**" can't!

★ ★ ★
FABULOUS Notes . . . Tube execs are warning their performers against taking part in Protest Marches on campus with the threat of contract cancellations . . . **Tony Bennett** returns to CP July 12 . . . The **Riviera's** new \$ contract is keeping **Engelbert** happily in the fold . . . Is **David Leland** actually receiving phone calls for

(Continued on Page 16)

FABULOUS LAS VEGAS



BOB HOPE, America's most celebrated humanitarian, gives more of himself to entertain and to help his fellow men than any other. He does it with ready wit that ignites laughter around the world. For six years he has cheered our fighting men in the Vietnam zone, has made 19 annual Christmas tours and for 27 consecutive years he's entertained American servicemen. While his 15-day tours are co-sponsored by the U. S. Defense Department and the USO, **Bob** himself pays the performers. The Defense department furnishes only the transportation.

This year **Bob Hope** was named TV's most popular entertainer. He topped a list of 368 performers in a survey conducted by the **Home Testing Institute**. He has received not only the coveted "**Medal of Freedom**" from the President of the United States, but from crowned heads and state dignitaries worldwide. He has so many awards and trophies that he had to build a house to hold them all. Nevertheless, he was pleased, he said, to receive the **Ida Mayer Cummings Auxiliary's Annual May Mann Award** (named for the columnist's years of work) presented to him this year at the **Beverly Hilton**. In fact, he flew in from Florida and skipped a couple of golf dates with **Vice President Agnew** we heard, to attend the event. Knowing what a golfer **Bob** is (and does he look it — trim, slim, clear-skinned, young and vital) that is a sacrifice. After the noted **Rabbi Magnin** made the presentation **Bob** recalled that he had played his very first benefit for this organization. "**Ida** called me one time and said, 'Mr. Hope, you'll be sure to be on time for our show? And do you know where I can get a good comedian?'" Even so, **Bob** was the backbone of **Ida's** galas all of the years. This was his first appearance

since **Ida's** passing two years ago. And he received a standing ovation when he strode into the packed **International Ballroom** to "Thanks for the Memory." Surprise was glamorous **Dorothy Lamour**, his co-star in the movie **Road** series with **Bing Crosby**. More stars on the dais were **Peter Lupus**, tall dark and handsome star of "**Mission Impossible**," **Ann Miller**, sparkling from her triumph in "**Mame**," **Jane Withers** with her hit TV commercials, **Fifi D'Orsay** with her witty repartee, **Edward Ashley** who read **Governor Reagan's** letter, **Charles Buddy Rogers**, svelte in black velvet who read **Senator Murphy's**, and brought regards from America's Sweetheart **Mary Pickford**, **Fay Holden**, "**Ma Hardy**" of movie fame, **John Hansen**, the sensational new star of "**Christine**," produced by **Edward Small**, **Christine Jorgensen**, the heroine of her own life story, and **Lynn Spencer**, the noted dean of society columnists in the United States, "**Choly Angeleno**" of the **Herald Examiner**.

Since **Princess** has twice appeared here, fourteen people asked for her. Purr!

Bob Hope kept the room ringing with laughter and **Bessie Little**, celebrated New York editor, in the audience, expressed it well, "Having **Bob Hope** here is like having the President of the United States, no less."

Joe Pasternak, the noted film producer, who has made a remarkable recovery from **Parkinson's Disease**, was lauded and received awards for his long-time Annual Ball shows. Mr. and Mrs. **Adolph Weinberg** and Miss **Patti Moore** presided and welcomes were extended by **Prexy Alvin Levine** and **Harry Selig**. **Esther Karnes** and **Sam Brand** were more.

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MAY 23, 1970



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Pam Carrie and Questin. Art Mancini, the concert pianist, accompanied the songsters. Their act, engaging, sparkling, and young, was cleverly staged by Sal Ponti.

Sybil Brand honored writer Adela Rogers St. John at a beautiful lunch party at Hillcrest Country Club. Sybil is "Mrs. Los Angeles" with her many civic activities, which has named in her honor "The Sybil Brand Institute for Women," meaning the local pokey for femmes. Which is so great I hear, but I only want to hear.

Frankie Laine, my hero of "That Lucky Old Sun" and "Ghost Riders in the Sky," was cool, man, cool, with his new goatee beard when I saw him during a runabout at the International with Etta Cortez. Frankie said he now records for Amos Records and his contract calls for the masters to be returned to him. Frankie has made millions with his hits already. He observed, "Etta, you are beautifully dressed." Nice compliment. I got a kiss. Nice too.

Ilona Massey called me from her

Washington, D. C. home to say someone is posing as her son, which isn't so. "I've never had any children, and if this imposter doesn't stop, I'm suing." The gorgeous Ilona was interested in the M.G.M. auction. I went out to see Clark Gable's trench coat (he wore it in almost every film for luck). It sold for \$300.00. Debbie Reynolds bought a four-piece Louis XVI salon set used in Norma Shearer's "Marie Antoinette" for \$1200.00. A black boy in the decor business in Beverly Hills bought another for \$9,000.00 and a few other trinkets for \$5,000.00. Greta Garbo's hat from "Painted Veil" sold for \$50.00. Hedy Lamarr's shoes for \$10.00. I saw a marvelous life-size oil painting of Greer Garson, so good I called to see if she wasn't going to buy it.

An auction doesn't give you a buying choice, does it? You have to bid. Barbra Streisand offered big sums for certain items at the auctions preview, but she had to wait too, and bid. Debbie Reynolds was there everyday buy-

(Continued on Page 16)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

"POURQUOI Pas?" ("Why Not?"), the ninth edition of "Lido de Paris," is considered to be one of the most glamorous costumed shows in American theatrics costing over \$350,000. This show is a bright new chapter in show business.

The Stardust Hotel spectacular was produced by Frank Sennes and directed by Donn Arden. When it comes to imagination and creative ideas there are few in the entertainment field that can match this duo. They are known for their dazzling impact spelling out excitement.

Offering artistic splendor as the show world has never thought possible, the high spots are beautiful showgirls and dancers, both topless, and wearing brilliantly jeweled gowns, rich furs, beautiful feathers and colorful materials to catch the eye.

At times the extravaganza is close to a three ring circus with the audience heads whirling in every direction to catch all the action.

The show has five large production numbers with various scenes. It opens in a mirrored ballroom featuring the Bluebell Girls, each of whom is multiplied several times, covering the entire stage with a magic necklace of beauties.

Then the scene shifts to Greece for "Symphone of the Sea," simulating a raging storm at the Port of Mykonos and the sinking of its occupants in a boat to the Temple of Athena with the gods and goddesses of Mt. Olympus in spirited dance routines.

The "Theft of Mona Lisa" is one of the highlights and standout numbers lead by Jennifer Pierson and her gang in an attempt to steal the painting from a museum in a helicopter. The foursome is surrounded by two police choppers with gunfire and sirens.

"Rhapsodie Espanole" is an enchanting segment devoted to a wood-ed-area gypsy fiesta, a cave concealed "Red Bordella." The gypsy tries to halt a wedding taking the groom to a flaming inferno.

"London is London" in the finale, without fog, reveals a pageantry of costume, beauty and performance racing with excitement as the "Royal Guard Parade," "A Page of History" represented by Queen Elizabeth (Nicky Gorsha), Mary, Queen of Scots (Jennifer Pierson) and Queen Victoria (Marya Linero) and the "Picadilly Circus Today" revolving on a star titled "Fountain of Light."

Prexy Earle Thompson plans to showcase the extravaganza for two years. Total cost runs over \$1 million and this show is high on our recommended "must see" spectacular list.

RAMBLING AROUND — Barron Hilton confirmed our exclusive that the hotel chain bearing his name is definitely interested in International or any other hotel having a casino . . . Should Donn Arden decide to put a Black and White revue together for the Desert Inn on Dec. 22 he may have some opposition . . . Producer Joe

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Hamilton set Ernie Flatt as choreographer and Artie Malvin to write special material for the Carol Burnett and Jim Nabors show due to open at Caesars Palace June 4 . . . Johnny Tillotson has signed for his Sands Hotel lounge debut starting July 1 for a three week stand . . . Donald O'Connor inked for Harrah's, Tahoe, but still hasn't decided where to play here after appearing at Hotel Sahara for the past 18 years.

Nate Jacobson dotted Buddy Hackett to open the main showroom at Kings Castle, Tahoe on July 1 and also signed Line Renaud's "Flesh" revue for a six month stand in the lounge . . . Patti Page returns to Fremont Hotel on Oct. 1 for a four week

run . . . "Carol Channing and Her 10 Stout Hearted Men" are definitely set to open at Riviera on July 29 . . . Singers Buddy Vest and Sterling Clark were signed by Frederic Apcar for new "Vive les Girls" show, opening at the Dunes Hotel . . . International Hotel headliner Glen Campbell will film an hour special in Russia.

Comedian Joey Bishop has been looking at various young singing groups to join his act at Sands Hotel starting Aug. 8 . . . Contemporary 26-year-old singer Oliver was signed for a Fall opening at Riviera Hotel . . . George Hamilton may be backed by the Johnny Cash troupe without Cash, due to bow June 15 at International Hotel.

Michael Nagro
PHOTOGRAPHY

Nevada's leading theatrical and glamour photographer since 1950

by Appointment — 735-9616



By Bob Joyce

Last week I had the pleasure of seeing and hearing Bobbi Martin in her Las Vegas debut at the Riviera Hotel.

Bobbi earned her name as a country and western singer but she had that hit record to put her with the big ones. If Bobbi was nervous on opening night, she hid it well. She was cool, collected and very much in command. It's hard to describe her voice. I could say like Kay Starr, Brenda Lee or a host of other gal type singers. Suffice to say, Bobbi is her own boss . . . and can she belt. She mixes her show with a little bit of everything and is so at ease. She has it all, personality, looks and a heavy load of talent. I'm pretty sure this will not be her last visit here. See Bobbi Martin at the Riviera.

Following Bobbi is the man . . . Shecky Greene. What can you say about Shecky that hasn't been said before. He is still the most inventive comic in show business today and the funniest. Good double pairing at the Riviera.

Up the street at the Blue Room of the Tropicana Hotel, the man they call "Mr. Piano" is back and, as usual, playing to turnaway crowds. Who else but Roger Williams. When Roger speaks to you, close your eyes and you swear you are listening to Jimmy Stewart but when he plays you know it is Roger Williams. These pages have used every conceivable adjective to describe Williams, so let me put it this way. If you are one of the Fifty million people who buy Roger Williams albums, you will be in seventh heaven watching and listening. He also happens to be one of the nicest people in our business. Never too busy to stop and talk. I wish other performers would realize that public re-

lations plays a big part in becoming a star. Im memory serves me, the Mob follow Roger into the Blue Room. Oh yea, there is one thing that accounts for the popularity of Roger Williams . . . taste and plenty of it. A highly enjoyable evening to be had for one and all.

Buddy Greco is back at the Sands Celebrity Theatre. Have not been down to catch him this time around but will before next week. Same applies to Jerry Vale and Dick Contino at the Circle "F" Theatre of the Frontier.

Am so glad that Irv Benson and Jack Mann are back together, doing what they do better than anyone else, knocking me out at Minsky's Burlesque at the Aladdin. Jack Mann should be studied by every guy who aspires to be a straight man. He is perfection personified and for timing there is none better than Irv. Theirs is a lost art and they are so great! Thanks, Harold, for bringing them together again.

Scene Lounging . . . Last week, an inebriated patron protested ventriloquist Russ Lewis' scolding puppet 'Brooklyn Boy' and had to be removed from the "Skin" audience at the Sahara, while the puppet insisted he wasn't really mad at Russ . . . Enjoying a brief run at the Fog Cutter, Alice & The Soul Sensations could hit hard with their first etching "I Found Love"/"Funky Feeling" . . . John Rowles, Wayne Cochran and Dick Jensen among the celebs grooving to Stilroc, International Crown Room toplineers . . . The gals have their eyes on two handsome bachelors headed this way in June — Billy Joe Royal at the Flamingo and Ray Frushay at the International . . . Tommy Vig's annual concert set for CP Aug. 21 . . . The

Command Performance luring the celebs to the Sands' Celebrity Theatre with their new sound . . .

The excitement generated by Von Ryon Express during their International debut in March is nothing compared to the reception they're getting now. Von Ryon is stirring the gals to the point of offering their napkins to him for onstage mopping up during a frantic warbling — Tom Jones style.

He's gotta be kidding . . . that TV and Hollywood star who is honey-mooning his wife and romancing his stepdaughter while his momma-in-law has the inside track. That's a love quadrangle!?

Until next week in these pages, dial my way every week day on KHBV-TV (5). 'Bye.

THAT'S FOR SURE

(Continued from Page 10)

Lucille Le Seur? . . .

In another week, the T'bird will springboard a succession of top rock combos in all nite sessions beginning with the Orange Colored Sky . . . Look for an Alan Lee production to soon alternate with the Minsky Show at the Aladdin . . . CP Entertainment Director Dave Victorson expected back from Scripps' Clinic this week-end . . .

Mitzi McCall, newcomer to the Trop's "Folies Bergere" with hubby partner Charlie Brill, was featured in Jerry Lewis' "You're Never Too Young" when she was 14 . . . The Ray Conniff Singers debut at the Sahara June 16 . . . Composer-arranger Jimmy Haskell cleffed Fremont star Brenda Lee's latest Decca etching "I Think I Love You" . . .

Diane Wisdom is considering offers to headline L.A. and N.Y. Playboy Clubs following her May 23 closing at the double Circus . . . Sahara star Jack Benny selected "Man Of The Year" by the Illinois Broadcasters . . . FABULOUS strongly recommends a date to hear the Musical Arts Workshop in the UNLV Moyer Student Union Ballroom May 27 at 8:15 P.M. Tickets at the door . . .

Hollywood was excited over a visit from Vivian Kellems, who is waging a one-woman war on some of the inequities of the income tax system for single people . . . Bobby Rydell joins Totie Fields for her July 1 return to the Riv showroom . . .

Abbe Lane broke in her new act in Springfield, Ill. before heading here for her May 28 opening at the Frontier. Broadway's hit "Dames At Sea" director Neal Kenyon staged it for her . . . The Michael Ianuccis (former ecdysiast Ann Corio) weekendened at CP . . . Writers Guild West is wooing talented actor Rudy Kovar.

★ ★ ★

After seeing the local tube commershill utilizing the dollar bill with George Washington making a pitch, we discovered the idea was conceived by Ken Clark, new Executive Producer of the Haboush Company, for a coastal Federal Savings account . . . The government hasn't really relaxed its grip. The law still prohibits filming of U.S. currency. However, that bit of legislation was drawn in the pre-tape days and that's how Clark presented the exposure — on tape. Mighty clever these videotapers . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

ing for her museum, which she proposes in a hotel on Hollywood Boulevard, that she has recently acquired.

Talked with Gene Kelly, who said he is taking a bit of rest after that long and successful engagement at the International, which followed his TV spec, which followed his directing "Hello Dolly." . . . Lunching at the Polo Lounge, Beverly Hills Hotel, heard Diana Ross is a smash hit at the Frontier with Comedy Star Sammy Shore who always plays Elvis' shows at the International. Also that soul singer Aretha Franklin follows Glen Campbell at the International and Bobby Darin opens at the Landmark May 20th. Saw Pat Boone, just back from Hawaii, who says he opens at the Fremont June 11.

And That's Hollywood!

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEY YORK

OUT OF THE NOTEBOOK: That super horse, Nijinsky, running on the English tracks, has a secret. Thinks he's a man, . . . Stewart Granger could hardly have kept his real name and remained a movie star. His legit handle is James Stewart. . . . Geraldine Page's favorite lunch is an Orange Julius and a hot dog. . . . George Shearing commenting on his 'just misses' in the biz: "Many years ago I had an idea for a drink called Six Up." . . . If they ever do the life of Mae West on the screen, how's about Peggy Lee for the lead! . . . Now we've heard everything, a rock group called The Rare Steaks. Bet their songs never come out well done. . . . Girls: Jack Nicklaus, the golf great, lost seven inches around the hips. . . . That album "The Compleat Bud Freeman" shows off the tenor saxophonics of the legendary star. "Exactly Like You" and "That D Minor Thing" are superb spinnings. . . . Sun Luck East bills itself as "The ultimate in Chinese cuisine." Lives up to the line. Consistently good. . . . Know what makes a spinster's elopement different? She builds the ladder.

WHEN THE SUN GOES DOWN: The Rainbow Grill, that celestial supper club where every star in the sky seems touchable, has Jonah Jones' trusty trumpet. In his group is percussionist Cozy Cole. Two pals from Cab Calloway band days. Felicia Sanders' dramatic style and specialized songs are abatement from the banal. . . . Jane Morgan at the Plaza's Persian Room carried a winning ethos throughout her act. She makes "That's Life" very alive and goes almost Dorothy Shayish in "A Girl Names Johnny Cash." Working sans shoes with that proximity to Mr. Lindsay's lawn, label the turn — "Barefoot Near The Park"

. . . Milton Berle never relinquished his title as king of the one liners. Why abdicate now! In his return to Gotham after too many years, there he was at The Royal Box at the Americana saying: "I'm in the movie 'The Love Machine'. I play the part of the vibrator." And "There's no business in show business unless the actors are nude" and "I predicted Mia Farrow would be a nun" and "My brother Frank was an atheist. Gave it up. No holidays." We have a low Berle-ing point, we laughed.

OFF THE BOOKSHELF: For us the 1930's were extra fun because there was Robert Benchley to read or look at in an off beat "How To" high humored movie short or to listen to on radio. Bob was a true wit. He tossed the bon mot with the accuracy of one of those professional dagger flingers. Doubleday has a darn fine compendium from the research of Babette Rosmond. It is aptly titled "Robert Benchley His Life and Good Times." It's for people who like to read and re-read.

HOORAY FOR ARRAY: Martin Greenstein, 96181, has a button show in his cab. The taxi driver has 90 different sayings festooned in the front of his hack. All of them, save the Avis disks, were given to him by passengers. Examples — "Hack Power, Put Your Vote Where Your Mouth Is" The display started 3 years ago. No lewd sayings on any of them. Button, button, who's got the button? Greenstein has.

Stranger: "Nice home you have here. Worth about \$20,000, I imagine."

Owner: "Nope, it's worth every cent of \$35,000. You thinking about buying it?"

Stranger: "No thanks. I'm the new tax assessor."



Governor's Trophy To Mitzi

Reno, Nev. — MITZI GAYNOR, headliner in Nevada's major showrooms since the early '60s, has been named to receive this year's annual GOVERNOR'S TROPHY from the sponsoring GREATER RENO CHAMBER OF COMMERCE.

The award will be made by GOV. PAUL LAXALT at the chamber's 67th annual dinner June 7 in the HEADLINES ROOM at HARRAH'S, preceding the TENNESSEE ERNIE FORD show.

The trophy is presented each year "to a performer who has made outstanding contributions to Nevada's fame as the entertainment mecca of the world." Previous winners were SAMMY DAVIS, JR., JIMMY DURANTE, DANNY THOMAS and LIBERACE.

MISS GAYNOR, whose next Reno engagement will be Sept. 3-23 at HARRAH'S, has been a familiar name on Nevada marquee since she first played the *FLANNERY* GO in Las Vegas and HARRAH'S at Tahoe in 1962. She is currently under contract to the RIVIERA in Vegas and to HARRAH'S for northern Nevada appearances.

In addition to her concert, nightclub and television appearances, MISS GAYNOR has played major roles in such movies as "South Pacific," "The I Don't Care Girl," "We're Not Married," "Bloodhounds of Broadway," "Three Young Texans," and "There's No Business Like Show Business." She starred with BING CROSBY in "Anything Goes," with DAVID NIVEN in "The Bird and the Bees" and "Happy Anniversary," with GENE KELLY in "Les Girls" and with FRANK SINATRA in "The Joker Is Wild."

MISS GAYNOR imbues her personal life with the same energies applied to her professional career. She has acquired an enviable art collection which enhances her Beverly Hills home. Her reputation also extends into haute couture: she has appeared consistently on the "best dressed" list and Town and Country magazine has described her as "one of the most socially, professionally and aesthetically prominent women in the world."



curtain time

THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — April 24-June 18
Minsky's All New Burlesque '70, starring
Joni Carson, Irv Benson and Jack Mann;
Hank Shank Ork. (Sun. thru Fri.: 10:15
P.M. & 2 A.M. Sat.: 10 P.M.-Midnite &
2 A.M. Closed Thurs.)

SINBAD LOUNGE

The Cover Girls; The Para-Fun-Nalia;
Jack Bedient & The Chessmen (6 P.M. to
6 A.M.)

The orgiastic exhibit of **Joni Carson** is one of the most graphic enactments of its kind in all stripdom. The blonde lass has a bad case of the frantics, jabbering and cooing the while she's taking off her little doodads, skittering about like a demented minx. All of this action gets the voyeurs ready for the zap-pow-zing-zowie simulation scene. Then, her shakes, vibrations and quivers of flesh in all anatomical regions bring the piquant display to a

(Continued on Page 24)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — May 6-27
5th Dimension; George Kirby; Steve Alaimo; Nat Brandwynne Ork. (8:15 & Midnite)

NERO'S NOOK

Pat Collins; Thelma Houston; Oriental Squad; Steve De Pass; Bill Acosta; The Magic Grass (10 P.M. to 3:45 A.M.)
"Bottoms Up '70" (2:30 & 4:30 P.M.)

Like they say, "Too much!" — this embarrassment of entertaining riches is almost a surfeit. You have the **5th Dimension**, who wring everyone out with their hour, preceded by the comedies of **George Kirby** for over a half hour and the same period of time for showcasing the new comer to the songscene, **Steve Alaimo**. . . . Taking the **5th** is certainly the in-thing these days, what with their spate of top tunes, most of which are exhibited with the added eye pleasing choreog-

(Continued on Page 25)

CIRCUS CIRCUS

734-8181

MAIN ARENA — Current

Senor Antonio; The Canestrellis; Mr. Coco; Elsbeth & Ray Cosmo; DeMille; Farfans; Joe Gerlach; Hartzells; Hildalys; Hillarys; Le Lisa; Martinez Flyers; Palacios; Randels; Peluza; Vino Venito; The Aerial Ballet; Executive Producer Al Dobritch. Ringmasters Clarence Hoffman, Mike Hartzell & Tommy Rundell. Bandmaster Bill Kirkise (1 P.M. to 2 A.M.)

HIPPODROME THEATRE

(Last showing 5/23) "Nudes Delight," featuring Arthur Walsh, Debbie Duke, Dick Bernie, Marty May, Diane Wisdom, Sandra Lee, The Play Nudes. Special Attraction: Tanya The Elephant (10 P.M. & Midnite. 3rd show Fri. & Sat. 2 A.M. Dark Sunday) Sat. & Sun. afternoons: L. V. Ambassadors (1 & 3 P.M.)

The shrewd producer **Al Dobritch** has assured Circus buffs of the zenith in big tent entertainment . . . Fascinating indeed are the aerobatic intricacies performed by the **Hillarys**,
(Continued on Page 25)

DESERT INN

735-1122

Maitre d' Pancho Alliti

CRYSTAL ROOM — July 10-Indef.

"Pzazz '70" featuring a cast of 100; Carlton Hayes Ork. (8 P.M. and Midnite.)

LADY LUCK LOUNGE

Roberta Sherwood; Dick Roman; Desert Inn Strings; Jades & J'Adorables (5 P.M. to 5 A.M.)

SKY ROOM

Murray Arnold (9 P.M. to 4 A.M.)

"Pzazz '70" is a glittering jazzy knockout of a show bound to be on every "must see" list . . . Swinging — and it swings aplenty! — productionwise from Las Vegas and San Francisco, to Memphis, St. Louis, a heavenly Hollywood, and to New York, it reserves its most intoxicating, satirical "howdy" for prohibition daze Chicago, a hilarious potpourri of streetwalkers, a speakeasy "floor show," a mobster rub-out, and a realistic fire. "Pzazz '70 . . ." is 70
(Continued on Page 26)

DUNES

734-4741

Maitre d' Murray

CASINO DE PARIS SHOWROOM —

Dec. 27-Indef.

The All New "Casino de Paris '70," with a cast of exciting new acts . . . beautiful girls . . . Earl Green Ork. (7:45 & 11:45 P.M.)

PERSIAN THEATRE

"Vive Les Girls," starring the Bernard Bros., Berl Williams, Gary Grande. Misti Walker Show. (11 P.M. & 2 A.M. Daily. Sat. — 11 P.M., 1 A.M., 3 A.M. — Closed Tuesday)

SULTAN'S TABLE

Arturo Romero & His Magic Violins; Mafalda. (6 P.M. to Midnite)

TOP O' THE STRIP

Henry King Orchestra; Art & Dotty Todd; Leonard Stanley. (4 P.M. to 4:45 A.M.)

The new **Casino de Paris** is advertised "for the Savage '70's," and if that's the case we are obviously embarked on a ring-a-ding-ding decade! . . . The for-adults-only "spectacular," and that's *le mot juste* for this eye-popper, will appeal not only to the
(Continued on Page 26)

EL CORTEZ

382-1500

VIP LOUNGE—May 21-June 17

King Henry Soul Explosion; Joe Sands IV (7:30 P.M. to 5 A.M.)

FLAMINGO

735-5646

Maitre d' Ralph Greco

FLAMINGO ROOM — May 7 - June 3

Sergio Franchi; Myron Cohen; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE

Belle Barth; Wayne Cochran; Glenn Smith & The Fables; The Jets. (2:15 P.M. to 5 A.M.)

SKY ROOM

Stark Naked & The Car Thieves; St. Clair. (11 P.M. to 5 A.M.)

Sergio Franchi and **Myron Cohen**, favorite stars of many entertainment mediums, are back at the Flamingo as co-headliners . . . Comparing Fran-
(Continued on Page 27)

FREMONT

384-3851

Maitre d' Al Abram

FIESTA ROOM—May 14-June 10

Brenda Lee with The Casuals; Homer & Jethro; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM

Golden Gate Doorknob; Frankie Brent (8 P.M. to 3:30 A.M.)

Tiny Brenda Lee may well turn out to be the huge surprise of the year for the Fremont folk. With her half-dozen Casuals, males who really groove with the kaleidoscopic **Lee** song patterns, this vet (at 25) commands stage, audience, everyone within earshot. She has powerful pipes to exhibit her prowess with old and new pops, novelties, country & western and gospel. When she pulls out all stops for her **Sophie Tucker** number, the house really cheers. There is a warm together balad with **Casual** pianist **Richard Williams**, plus a neat get-together
(Continued on Page 27)

FRONTIER

734-0110

Maitre d' Jerry Scheutz

MUSIC HALL — May 7-27

Diana Ross; Sammy Shore; Al Alvarez Ork. (8:15 & Midnite)

CIRCLE "F" THEATRE

Jerry Vale; Dick Contino; The Curtain Calls (7:30 P.M. to 6 A.M.)

CABARET

Dave Burton; Bob Sims. (10 P.M. to 3:30 A.M.)

A new star was born in Las Vegas the night **Diana Ross** made her single debut here. Although she has been a star with The Supremes for some time, her appearances with them had one in common with an iceberg — only a small portion of what was there showed. That wasn't obvious at the time, but now that the total **Diana** has emerged to the surface, wowie! . . . Coming on like wham, glittering in a gorgeous silver metallic gown trimmed with a fluff of feathers, the ex-
(Continued on Page 29)



INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli

INTERNATIONALE—May 17-30

Glen Campbell, with the Goodtime Singers; Dom DeLuise; Joe Guercio Ork. (8 P.M. & Midnite.)

CASINO THEATRE

Jerry Lee Lewis; Von Ryon Express; The Characters; Sami Jo & The Showlads. (9:30 P.M. to 5 A.M.)

CROWN ROOM

The Defenders; Stilroc. (9:30 P.M. to 5 A.M.)

THEATRE ROYALE

"Hair." (9:15 P.M. Extra Shows Fri. & Sat. 1:30 A.M.)

Glen Campbell's "Goodtime Show" looks like money in the bank for the International, where the waiting line for the opening night second performance serpentine from here to eternity by the dinner show finale. His TV fans will be there in droves, as will his recording fans and country music fans, but anyone staying away on account of the "country" aspect will be missing a fine singing star. Personable Campbell, togged in an elegant western suit, is no recording fluke. His voice will stand up in any league as will his phrasing, both major contributors to all those hit disks. He's a whiz at the guitar, and he has ample charm and presence to make the vast Internationale seem cozy . . . With his attractive Goodtime Singers seated side stage backing him choral style, (Continued on Page 29)

LANDMARK

734-9110 Maitre d' Emile Chappuis

LANDMARK THEATRE — May 20-June 9
Bobby Darin; Irwin C. Watson; Ray Sinatra Ork. (8:15 & Midnite)

NIGHTHAWK LOUNGE

"Tower Sweets" Revue, starring Fay McKay, with Ginnie Palone, Algene, Roger Minami, The Bare Facts. (Mon.-Fri. 10:15 P.M. & 2 A.M.; Sat.: 9:45, 11:05 P.M. & 2 A.M. Dark Sundays.)

SKY LOUNGE

Jody's 4 (9 P.M. to 4 A.M.)

RIVIERA

735-8533 Maitre d' Marty Klein

VERSAILLES ROOM — May 20-June 16
Engelbert Humperdinck; Allan Drake; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE

Shecky Greene; Bobbi Martin (10:15 P.M. & 1:30 A.M.)

DINO'S DEN

Alice Darr (From 9:30 P.M.)

SAHARA

735-4242 Maitre d' Leon Harbert

CONGO ROOM — May 12-25

Jack Benny; Kaye Hart; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE

"Skin" Revue; "Fillies de Soul" Revue; The Expressions; Tricia Gail & The Group (7:30 P.M. to 5:30 A.M.)

BEACHCOMBER

Charlie Shaffer (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman

COPA ROOM — May 13-June 2

Diahann Carroll; George Gobel; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE

Buddy Greco; The Command Performance; Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

Diahann Carroll and George Gobel make an excellently balanced stellar bill at the Sands . . . The singing star is even more radiantly beautiful than in the breathtaking film clips of her that open her new act; and it is indeed new in every respect, from Miss Carroll's choice of songs to featuring a girl trio, "Snowflake and The Raindrops," (Julia Tillman, Ginger Blake, and Maxine Willard,) with her on several numbers. If I were to find any fault it might be with that very newness; many of her songs seemed unfamiliar. Yet scanning the program the majority are identifiable, and certainly it is to the star's credit that she is also willing to venture into fresh (Continued on Page 29)

SHOWBOAT HOTEL

382-7575

Host, Johnny Paul

MARDI GRAS ROOM — May 19-31

Stage Door Now; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

The innovation of Stage Door Now is a remarkable admixture of renaissance and contemporary musical stylings — exactly as the name implies — Stage Door Now. A group of fresh, good looking youngsters are creating their own Hit Parade. They select show tunes from Broadway's finest and intersperse them with today's mod beat for some of the most exhilarating (Continued on Page 32)

SILVER SLIPPER

734-1212

Maitre d' Sven Levin

CAIETY THEATRE — Feb. 7-Indef.

All new Barry Ashton Burlesque '70 Revue, featuring Tommy Moe Raft; Irving Harmon; Vespia Bros.; Patrice Nicole; Astradella; Manfred & Marina; Angelique; Ashton Girls; Paul Lowdon Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE

Joe Darro; Rita Tanner & Dick Boczuk; Sundi & Russ Martino (3:30 P.M.-3:30 A.M.)

Barry Ashton, peripatetic producer he, has a bubbly concoction with this Burlesque '70, remindful of zesty (Continued on Page 32)

STARDUST

735-2545

Maitre d' Matty Antonucci

CAFE CONTINENTAL — May 1-Indef.

All New Lido Production "Pourquoi Pas." Eddie O'Neil Ork. (8:15 & Midnite. 3rd Show Sat. 2:15 A.M.)

STARDUST LOUNGE

Royal Show Band; Nalani Kele & her Polynesian Revue; The Deep Water Reunion. (8 P.M. to 5 A.M.)

It was 1958 when the Lido spectacles began, with Donn Arden the director-choreographer, working his magic with people to bring forth what has become the epitome of the (Continued on Page 33)

THUNDERBIRD

735-4111

Maitre d' Eddie Martin

CONTINENTAL THEATRE—Thru May 25
Al Bello Revue (4 & 8 P.M. Sat. 3rd show 6 P.M.)

PIANO BAR

Chico Holiday; Nicolette; Connie Kay (1 P.M. to 7 A.M.)

TROPICANA

736-2022

Maitre d' Bruno Mondini

THEATRE RESTAURANT—Dec. 25-Indef.

"1970 Folies Bergere"—With Mitzi McCall & Charlie Brill; The Martyrs; Gus Augspurg; Pompoft Thedy Family; Valente Valente; Rudas Dancers; Randy Van Horne Singers; Anna Kappel; Vassili Sulich; Pat LaForge; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Monical Lind; Si Zentner Ork. (8 P.M. & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM

Roger Williams; Six Fingered Glove (10 P.M. to 3 A.M.)

LA FONTAINE

Ed Diamond (From 7 P.M.)

The "1970 Folies Bergere" continues on the highest plateau of Las Vegas spectacles. You won't see many four-dimensional productions around, but top men Michel Gyar-mathy and Maynard Sloate have worked it out so that everywhere you look, something entrancing is taking place! This kaleidoscopic dazzler is chiefly populated by richly costumed men and women in the splendidly choreographed scenes by Tony Charmoli, seven in all. When the Tibor Rudas Dancers finish their incredibly fleet Can Can, there is only one equal to that display, more Rudas Dancers in the "Marriage au Tyrol" . . . Mitzi McCall and Charlie Brill are devastating as they verbally wrestle with some highly entertaining bickering that hits the audience on home ground . . . Balancing feats of The Martyrs are electrifying, interspersed with funny biz . . . Gus Augspurg indisputably (Continued on Page 33)

Coming Attractions

THE ALADDIN

Bagdad—June 19
TEMPEST STORM

CAESARS PALACE

Circus—May 28-June 3
JIMMIE RODGERS
Nero's—6/12-7/9
O. C. SMITH

CIRCUS CIRCUS

Outdoor Attraction 7/1
THE ZACCHINIS
Hippodrome—May 27
"TOM JONES" REVUE

DESERT INN

Crystal Room—Current
"PZAZZ '70 & ALL THAT JAZZ, BABY"

Lounge—June 16
"THE DAILY DIRT"

DUNES

Casino—Current
"CASINO DE PARIS" 1970

Persian—June 4
NEW IDEAS

Top O' The Strip—June 12
ORRIN TUCKER ORK

EL CORTEZ

VIP Room—June 18
TOMMY DEERING

FLAMINGO

Flamingo Room—6/4-7/1
PAUL ANKA
PAT COOPER
Casino—May 28
FATS DOMINO
JUDY LYNN

FREMONT

Fiesta—6/11-7/8
PAT BOONE
Carnival
PENDING

FRONTIER

Music Hall—5/28-6/24
BOB NEWHART
ABBE LANE
Circle "F"—6/7-7/1
FRANK SINATRA, JR.
RAY ANTHONY

ALADDIN

(Continued from Page 20)

close as all motors seem to run down at once. Definitely, an X-rated strip . . . **Irv Benson** is perhaps one of the most famous of the current gang of burlesque comics, through his exposure on the Milton Berle vidshows. Whatever he did, or does, on the tube is nothing compared to the license he advocates on this stage, shooting his triple-entendre lines, gestures and muggings during the two blackouts. With estimable sidekick, **Jack Mann**, the raileries roil and the funnies build up to hilarities. Both of these veterans know to the nth degree how to take a rather cold audience and whip up responsiveness in little time . . . Clownish **Jimmy Matthews** also knows how to grab big yocks in "The Gun Ain't Loaded," a classic blackout; **Dyanne Thorne** proves her know-how of lines and action in several outings as straight woman and **Jerry Lucas** has a brief appearance as a goofball in the courtroom episode . . . Fine

body department is exemplified by **Suzette Summers**, whose savage jungle strip captures the focus and holds it throughout her slinky paces . . . **Jeannie Thomas** has one of the best voices of any production singer on a Vegas stage, adding enhancement to the **Jerry Norman** choreos. Fronting these colorful rounds are lead femme dancers **Orie Sasaki**, **Betty Stowell** and **Jody Lamb** a la nude (almost), plus the muscular attitudes and adagio whirls of males **Michel Stany** and **Rick Hamilton** . . . The **Minsky Dancers and Nudes** are pleasing to the eye throughout the fetching patterns, the mannequins in particular surprising with their ability to move well along with looking scrumptuous . . . Costumes by **Josephine Spinedi**, executed by Eastwood are commendable, ditto the **Winn Strickland** settings, lighted by **Bob Kiernan** . . . **Irv Gordon's** charts are brio all the way, illustrated very well by **Hank Shank's** octet.

(Bill Willard)

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FABULOUS LAS VEGAS

Coming Attractions

INTERNATIONAL

Int'l Room—June 1-14
ARETHA FRANKLIN
Casino—June 3-30
CHECKMATES, LTD.
REDD FOXX
RAY FRUSHAY

Theatre—Current
"HAIR"

LANDMARK

Theatre—June 10
PENDING

RIVIERA

Versailles—June 17-30
DEAN MARTIN
Starlite—6/8-7/5
JACK E. LEONARD
BARBARA McNAIR

SAHARA

Congo—5/26-6/15
BUDDY HACKETT
TERESA GRAVES

SANDS

Copa—6/3-30
DON ADAMS
Celebrity—June 10
LOUIS PRIMA

SHOWBOAT

Mardi Gras—June 2-14
DUANE DEE SHOW

SILVER SLIPPER

Current—The 1970
"WONDERFUL WORLD OF BURLESQUE"

STARDUST

Cafe—Current
ALL NEW
"LE LIDO DE PARIS"
"Pourquoi Pas?"

Lounge—June 15
DON CORNELL

THUNDERBIRD

Theatre—May 26
ARTISTS & MODELS

TROPICANA

Theatre—Current
THE NOW YEAR
"FOLIES BERGERE"

Blue Room—June 5-25
THE MOB

CAESARS PALACE

(Continued from Page 20)

raphy of **Jo Jo Smith**. In person, the quintet is **Marilyn McCoo**, **Florence La Rue Gordon**, **Billy Davis, Jr.**, **Ron Townson** and **Lamonte McLemore**. Each is personable, able to solo well and, naturally, make one of the finest blends of voices in current tunology . . . **George Kirby's** massive frame doesn't impede his lightning shifts of humor, much of it the black whomps so popular these days. **Kirby** has the knack of presenting startling impressions all the way from monology to songs and even the pianistic blues tinkles of **Count Basie**. His straight singing is also a plus, with a nod to "Green, Green Grass of Home" . . . **Steve Alaimo** comes on strong with his warbles in the mod catalogue. He has the blue-eyed soul temperament and vocal quality, coupled with a fine way of communicating it to the audience. He also does some mimicry of pop chanters, with an amusing four-way interpretation of **The Tempta-**

tions that starts that section off very well. The only minus is his **Louis Prima** style of "My Way," to close his curtain-raiser. He is too young for that tune in the first place and in the second place, it doesn't groove at all at blistering tempo . . . The **Nat Brandwynne** musickers are in top form, whipped into proper fury for the **5th Dimension** by their conductor, **Rene Knight**. (Bill Willard)

CIRCUS CIRCUS

(Continued from Page 20)

Martinez Flyers and the **Flying Palacios** (with that daring young 5 year old **Raphael**), each with its individual specialty . . . with the **Flying Farfans** providing an admixture of comedy in the mid-air feats . . . **Señor Antonio** adds to the heart-stoppers with his head balance, swing trapeze performance . . . **Joe Gerlach** completely ignores all sense of caution as he leaps from a 60 foot high perch and hurtles downward in his death defying sponge plunge . . . The **Canestrellis** fascinate with their

internationally - famous trampolining with riveted attention on young **Marco's** daredeviltry . . . **Mr. Coco's** chimpanzee trio are an absolute delight with some expert shoe pitching by the fun-loving jungle transplants . . . **Elsbeth & Ray Cosmo** are back and they're spreading their unique happiness, cleverly perched on those wooden elevators . . . **The Hartzell Comedy Musicians** perform a pot pourri of dramatic humor in a swashbuckling mono rail encounter . . . No one rides a unicycle upside down on a mono-rail with only his teeth supporting a trapeze on which his wife works — except the **Hildalys** . . . Watching **Le Lisa** perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . **DeMille** exhibits the daring of youth, performing a dangerous backward somersault in his tightwire act . . . The delightful clown is **Peluza** . . . **The Randels** are a refreshing addition to the Big Tent with their artistry on the trampoline . . . **Vino Venito** is extremely daring as split second timing separates him from injury during his knife balance challenge . . . **Rena Smaha** vocalizes during the **Aerial Ballet**, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . The wonderful **Clarence Hoffman** and **Mike Hartzell** share the ringmaster chores . . . **Bill Kirkise** leads the music makers thru the dramatic background.

DESERT INN

(Continued from Page 20)

kinds of colorful, glamorous fun, replete with extravagant scenery, ravishing costumes, inventive special effects, and a huge, high-powered company of handsome singers and dancers . . . Between spectacles there are specialty acts including the delightfully handsome ventriloquist **Dick Weston** who gets howls with "Aunt Martha" and "Clarence," the fast-paced comedy of **Alan & Shane** . . . the acro-comedy of the fantastic **Jolly Jovers** . . . exciting singers **Barry Monroe** and **Edward Whiting**, and agile jug-

gler **Montego**, the busiest guy in town tossing balls and spinning rings while balanced on a unicycle . . . It's a shame there isn't space to credit all the fine company, but featured stand-outs are **Jacqueline Douguet**, **Nick Navarro**, **Bernard Charey**, **Sheila Sparr**, **Bobbi Hill**, **Jeanne Costa**, **Penny Pryor**, **Lillian D'Honeau**, **Betty Vaughn**, **Larry Massey**, **Jim Weiss**, **Gordon Cornish**, and **Loretta St. John** . . . Lavish behind-the-scenes credits to **Frank Sennes'** production, **Donn Arden's** inspired staging and direction, **Bill Campbell's** opulently original costume designs, and **Jim Harbert's** music and arrangements, played with enormous pzazz by **Carlton Hayes and His Orchestra**. (Mary Rettig)

DUNES

(Continued from Page 21)

broadminded but to everyone who digs superb entertainment . . . **Frederic Apar**, who conceived, produced, and directed "Casino" on a grand scale, has gone first cabin all the way — from **John Leccia's** tuneful music and **Jose Luis Vinas'** rich, inventive costumes, to special effects and talent . . . The **Clownerama** opener, with clowns cleverly displaying the show's credits, is alone enough to give The Dunes another hit, yet it segues into a psychedelic, mod dancing finish so colorful the audience yips with excitement . . . Other lavish numbers featuring most of the cast of 100 are a wild **Chicago** sizzler complete with a dozen undraped femmes in bathtubs and a hair-pulling between topped and topless dancers, a Roman stunner with wrestling gladiators, a live **Bengal tiger** attacking a hapless victim, and equally live horses in a thundering chariot race capped — if that's possible — by a realistic orgy and the burning of Rome! . . . Acts spotted throughout the extravaganza include the **Peiro Brothers** and their superb juggling, and their apt impressions, the marvelous **Jean Leccia Singers**, the show stopping **Berosini Jungle Fantasy**—chimpanzees, two baby gorillas, and a scene-stealing orangutan — the **Berosini Risley** acrobatic act,

and breathtaking balancing by **David & Goliath** (**Jerry Howard & Fred Randall**) and all the handsome, talented dancers brilliantly staged and choreographed by **Ron Lewis** and by **Billy Petch** . . . **Earl Green** and his 21 piece orchestra are as magnificent as the new "Casino de Paris."

PERSIAN ROOM

The '70 edition of "Vive Les Girls!" — is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between. The sure-fire show is conceived, produced and directed by **Frederic Apar**. The stars are uproarious record pantomimists **The Bernards**, down to earth laugh-getter **Berl Williams** and handsome singer **Gary Grande** . . . Featured are the marvelous adagio team of **Joan Palethorpe** and **Ron Watson**, whom I'd never recognize with their clothes on, and rhythmic bongoist **Ricardo Rincon** . . . The always brilliant "Vive" dancing, choreographed by **Ron Lewis**, is fleet-footed by the lithe **Ron Lewis Ballet** . . . The **Mannequins de Paris** are the bosomy show-girl eyefuls . . . **Jose Luis Vinas**, among the world's most inspired designers, has outdone himself with the spectacular costumes . . . **Tony Marillo** conducts the **Earl Green Ork**.

(Mary Rettig)

FLAMINGO

(Continued from Page 21)

chi's first FLV appearances with his present engagement brings up striking contrasts, all to his advantage. Although the singer was immediately acclaimed for the magnificence of his vocal gifts — and there is no finer voice to be heard in a night club — a certain reserve, perhaps as a result of his years in opera, prevented his establishing complete rapport with audiences. But now — what a difference! The voice is as grand as ever, beautiful, true, and so powerful it's

suspected he could shatter every glass in the room if he didn't have such control, but the singer has become so relaxed his show could be subtitled "Fun with Franchi." Distinctively handsome, with a melting affect on women fans, the brilliant star also exhibits wit, charm, and an impish verve that enchants crowds, as when he indulges in impulsive choreography and dangles the microphone to the floor to pick up the sound of his taps! These are additional **Franchi** facets, and it makes a whale of a show . . . His song program is bliss, running a wide musical range from a frisky "Love," romantic **Rod McKuen Medley**, and delightful "Mala Femina," to "Stay," the lovely song from his starring motion picture "The Secret of Santa Vittoria," an aria from "Tosca" and "Impossible Dream," for both of which he receives ovations, a romping "Fiddler On The Room" medley, and other **Franchi** treasures . . . **Cal Custer** is the singing star's musical director, **Lee Perlman** his drummer, and arrangements are by **Joe Guercio & Custer** . . . Master story teller **Myron Cohen** is a great actor as he tells his funny tales and anecdotes in many dialects and with vivid facial and physical artistry. Audiences love the stylish comedian, enjoying the stories they have heard him tell before as much as they do those new to them . . . **Russ Black's Orchestra** shines, playing **Franchi's** musical score. (Mary Rettig)

FREMONT

(Continued from Page 21)

medley with audience as she schmooses with the males out front while a couple of the **Casuals** snap Polaroids of the hanky-panky. Not only do the six lads harmonize effectively with **Miss Lee** in most of the tunes, they also prove to be versatile with several instruments. In other words, the **Lee-Casuals** package is one of those rare combinations, conceived for entertainment, that really does the job expertly . . . **Homer & Jethro** are the original cornballs of the Grand Ole Opry set and continue their haw-haw tunes and jokes in a well-received

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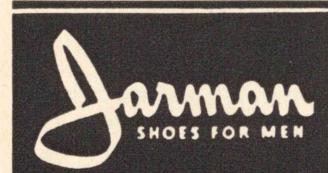
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opening session. The only possible concession to contemporary life is the non-country suiting on each, but the vocal material is old and true, predictable and warming to out-fronters. Their plinkings and plunkings on electric guitar and mandolin add the right background and soloistic sound to their installment . . . The Al Jahns musickers do well with the Lee arrangements, conducted by her trumpeter Terry Mead and aided by Denny Freeman, drums, Don Erdman, sax, Archie Barnes, guitar, John Orr, bass and Williams, piano — all members of The Casuals. (Bill Willard)

FRONTIER

(Continued from Page 21)

citement's there from the first words of "Don't Rain On My Parade," and it stays at a peak throughout her spectacular show, bound to be one of the most praised productions on the boards . . . Diana has everything going for her; she's beautiful and wears her stunning wardrobe like a dream, she is an electrifying singer, dancer, and captivating comedienne. Everything about Miss Ross' single debut is first cabin — material, staging, production, and talent. With her are two exceptional singer-dancers, Jerry Grimes and Ian Garry, who help her darn near stop the show with "Rhythm Of Life" and an original segment titled "Leading Ladies," with the cleverest costume changes, in which Diana is delicious doing impressions of the way she would sing the leads in several Broadway musicals. It's a gas of a show whether the versatile star is fracturing the crowd with her funny, special material "Is That All There Is?" mesmerizing with her compelling "My Man," or delighting with Beatles and Supremes medleys. Miss Ross calls the show a meeting of the "Let's See If Diana Ross Can Do It By Herself Club." The answer was loud and clear opening night — "Can she ever!" . . . Marvin Laird is the FABULOUS star's musical director . . . It should have been an indication of Miss Ross' power when Sammy Shore was signed

for the bill. It takes a blockbuster to follow the comedian, whose physical approach and convulsing material, such as his bit on a cowardly bull-fighter, impressions of automobiles, and ranting evangelist, leave audiences limp from all the laughing . . . Al Alvarez' Orchestra is supreme.

(Mary Rettig)

INTERNATIONAL

(Continued from Page 22)

Glen sings a full program — many of his over a million sellers such as "Gentle On My Mind," "Wichita Line-man," "Galveston" and "By The Time I Get To Phoenix," plus the likes of a driving "Proud Mary," moving "If You Go Away," rhythmic "Sitting On The Dock Of The Bay," and "Y'all Come," the latter with enthusiastic audience participation. With musicians from his TV show — brilliant young Larry McNeely featured on guitar and banjo, Billy Graham, bass guitar, Dennis McCarthy, piano, and Bob Felts on drums, he does a delightfully intimate song and musical segment that's a sure winner . . . Marty Paich is Campbell's arranger and musical conductor. . . . At the opening Dean Martin was onstage to introduce Glen, but I shouldn't count on his being there every show! . . . Television comedy favorite Dom DeLuise is such a pro there's no doubt he'll prune his turn to make it more effective. He's a very funny guy, and it's hoped he'll keep in his convulsing bit on an over-confident bank teller coming unglued as he goes on camera to do a TV commercial. . . . The Joe Guercio Orchestra, super all the way, shines in the jazzy "Portrait Of Glen Campbell In Sound" overture, by Guercio and Bill Reddie.

(Mary Rettig)

SANDS

(Continued from Page 22)

musical territory . . . Ravishing in a stunning Travilla evening suit, Diah-ann is equally ravishing vocally, notably swinging "Keep The Customers Satisfied," enchanting with an "It Had To Be You"/"Everybody's Talkin'" medley, and thrilling with a driving

SATURDAY — May 23

- 7:00 (3) Cartoons (c)
- 7:30 (8) Sunrise Semester (c)
- (13) Cartoons (c)
- 8:00 (8) Cartoons (c)
- 9:30 (13) American Bandstand (c)
- 10:00 (5) "Four Frightened People"
- 10:30 (13) Cartoons (c)
- 11:00 (3) Major League Baseball (c)
- 12:00 (5) Stories Of Success
- 12:30 (5) "Howards of Virginia"
- 1:00 (13) Burke's Law (c)
- 2:00 (3) The Rifleman
- (8) Atlanta Classic (c)
- (13) Wide World of Sports (c)
- 2:30 (3) The Westerner
- (5) Scene 70
- 3:00 (3) Championship Bowling
- (8) Strategy (c)
- 3:30 (3) "Barricade" (c)
- (8) McHale's Navy
- (5) Boxing
- (13) Upbeat (c)
- 4:00 (8) "Secret Treasure"
- 4:30 (5) Roller Derby (c)
- (13) Let's Make A Deal (c)
- 5:00 (3) My World & Welcome To It (c)
- (13) Newlywed Game (c)
- 5:30 (3) Huntley/Brinkley (c)
- (5) Big Time Wrestling (c)
- (8) CBS News/Roger Mudd (c)
- (13) Lawrence Welk Show (c)
- 6:00 (3) Bracken's World (c)
- (8) 5th Dimension Special (c)
- 6:30 (5) Porter Wagoner Show (c)
- (13) Jimmy Durante/Lennon Sisters (c)
- 7:00 (3) The Mothers-In-Law (c)
- (5) Buck Owens Show (c)
- (8) Hogan's Heroes (c)
- 7:30 (3) The New Communicators (Sp.) (c)
- (5) "Legend of Robinson Crusoe" (c)
- (8) Jackie Gleason Show (c)
- (13) Perry Mason
- 8:30 (3) Adam 12 (c)
- (8) My Three Sons (c)
- (13) Combat
- 9:00 (3) "Don't Just Stand There" (c)
- (8) Green Acres (c)
- 9:30 (5) The Felony Squad (c)
- (8) Petticoat Junction (c)
- (13) The Invaders (c)
- 10:00 (5) Suspense Theatre
- (8) Mannix (c)
- 10:30 (13) Bob Bailey Show (c)
- 11:00 (3) "Track Of The Cat" (c)
- (5) "House of Frankenstein"
- (8) "When The Devil Commands"
- (13) ABC News (c)
- 11:15 (13) Joe Delaney & Friends (c)
- 1:00 (3) Eddie Albert-Musical Mpieces (c)
- (8) Movies Thru The Night
- 1:15 (3) Jack Kogan Show (c)
- 2:00 (5) What's Happening (c)

SUNDAY — May 24

- 7:30 (3) Faith For Today (c)
- (8) The Spoken Word (c)
- 8:00 (3) Cathedral of Tomorrow (c)
- (8) Kathryn Kuhlman (c)
- 8:30 (8) Sunday Cartoons (c)
- 9:00 (3) Oral Roberts (c)
- (5) The Bible Answers (c)
- (13) Cartoons (c)
- 9:30 (3) Insight (c)
- 10:00 (5) "Story of Dr. Wassell" (c)
- (8) Camera Three (c)
- (13) Directions (c)
- 10:30 (3) "Target Zero"
- (8) Face The Nation (c)
- (13) Issues & Answers (c)
- 11:00 (13) Cartoons (c)
- 12:00 (8) AAUW Track & Field (c)
- 12:30 (3) Forrest Duke Show (c)
- (13) Charlotte World of 600 (c)
- 1:00 (3) Meet The Press (c)
- 1:30 (3) In Which We Live (c)
- (5) Startime (c)
- (8) Atlanta Classic (c)
- 2:00 (3) Arrest and Trial
- 2:15 (13) "That Certain Feeling" (c)
- 2:30 (5) "A Night To Remember"
- 3:00 (8) A Man For The Record (c)
- 3:30 (3) G.E. College Bowl (c)
- (8) Mr. Roberts (c)
- 4:00 (3) I Spy (c)
- (8) "Under The Yum Yum Tree" (c)
- (13) Perry Mason
- 4:30 (5) Modern Country (c)
- 5:00 (3) The Champions (c)
- (13) "The Savage" (c)
- 5:30 (5) The World Tomorrow
- (10) NET Festival-Peggy Lee (c)
- 6:00 (3) Great Barrier Reef (Sp.) (c)
- (8) Tim Conway Show (c)
- 6:30 (5) "Mexican Spitfire"
- 7:00 (3) Wild Kingdom (c)
- (8) Lassie (c)
- (10) The Advocates (c)
- (13) Land Of The Giants (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) To Rome With Love (c)
- 8:00 (5) The Avengers
- (8) Ed Sullivan Show (c)
- (10) Forsythe Saga
- (13) The F.B.I. (c)
- 8:30 (3) Rat Patrol (c)
- 9:00 (3) Bonanza (c)
- (5) David Susskind (c)
- (8) Glenn Campbell Hour (c)
- (10) The Show
- (13) "Hell Is For Heroes"
- 10:00 (3) The Bold Ones (c)
- (8) Mission Impossible (c)
- 11:00 (3) "Dark At Top Of Stairs" (c)
- (5) "Too Much Harmony"
- (13) Delaney Friends (c)
- 1:00 (3) Cinema Scene (c)

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★
MONDAY — May 25

- 6:30 (3) Think (c)
- 2:00 (3) "Strange Lady In Town" (c)
- (8) The Secret Storm (c)
- (13) Bewitched (c)
- 2:30 (8) The Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (5) Leave It To Beaver
- (8) "The Way To The Gold"
- (13) The Best Of Everything (c)
- 3:30 (5) The Munsters
- (13) A World Apart (c)
- 4:00 (3) Hey Kids Show-Flipper (c)
- (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show-Batman (c)
- (13) News-Weather-Sports (c)
- 4:54 (8) Our Town (c)
- 5:00 (3) Hey Kids Show-Gilligan's Island
- (5) Lost In Space (c)
- (8) Gomer Pyle
- (10) Sesame Street (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Flintstones
- (13) "Road To Hong Kong" (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) News-Weather-Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) "A Man Alone" (c)
- 6:45 (10) Friendly Giant
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (5) "Reap The Wild Wind" (c)
- (8) Gunsmoke (c)
- (10) Insight
- (13) It Takes A Thief (c)
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (10) World Press (c)
- 8:30 (8) The Lucy Show (c)
- (13) "The Deadly Bees" (c)
- 9:00 (3) "I'll Take Sweden" (c)
- (8) Mayberry, R.F.D. (c)
- (10) NET Journal (c)
- 9:25 (5) Ralph Pearl (c)
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- 10:00 (8) Carol Burnett Show (c)
- 10:30 (13) Now-Women's Liberation (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) Movies Thru The Night
- (13) Joe Delaney & Friends (c)
- 12:00 (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (5) "Flight Of Lost Balloon"
- 2:25 (5) Ralph Pearl (c)

TUESDAY — May 26

- 2:00 (3) "Black Widow" (c)
- (8) The Secret Storm (c)
- (13) Bewitched (c)
- 2:30 (8) The Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (5) Leave It To Beaver
- (8) "A Ticket To Tomahawk" (c)
- (13) The Best Of Everything (c)
- 3:30 (5) The Munsters
- (13) A World Apart (c)
- 4:00 (3) Hey Kids Show (c) — Flipper
- (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show (c) — Batman
- (13) News-Weather-Sports (c)
- 4:50 (3) Magic Mirror (c)
- 5:00 (3) Hey Kids Show (c) — Gilligan's Is.
- (5) Lost In Space (c)
- (8) Gomer Pyle
- (10) Sesame Street (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Flintstones
- (13) "Green Grass Of Wyoming" (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) News-Weather-Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) 12 O'Clock High (c)
- 6:45 (10) Friendly Giant
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (3) I Dream Of Jeannie (c)
- (5) "Legend Of Robinson Crusoe" (c)
- (8) Lancer (c)
- (10) French Chef
- (13) The Mod Squad (c)
- 8:00 (3) Debbie Reynolds Show (c)
- (10) TBA
- 8:30 (3) Julia (c)
- (8) Red Skelton Show (c)
- (13) "The Pigeon" (c)
- 9:00 (3) "The Movie Murder" (c)
- (10) NET Festival-Arthur Penn (c)
- 9:25 (5) Ralph Pearl (c)
- 9:30 (5) David Frost Show (c)
- (8) Governor & J.J. (c)
- 10:00 (8) CBS 60 Minutes (c)
- (13) Marcus Welby, M.D. (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) Movies Thru The Night
- (13) Joe Delaney & Friends (c)
- 12:00 (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (5) "Unchained"
- 2:25 (5) Ralph Pearl (c)

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WEDNESDAY — May 27

- 2:00 (3) "Them"
- (8) The Secret Storm (c)
- (13) Bewitched (c)
- 2:30 (8) The Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (8) "Man With A Million"
- (13) The Best Of Everything (c)
- 3:30 (13) A World Apart (c)
- 4:00 (3) Hey Kids Show (c) — Flipper
- (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 5:00 (8) Gomer Pyle
- (10) Sesame Street (c)
- 5:30 (3) News-Weather-Sports (c)
- (13) "The Mating Season"
- 6:00 (5) Voyage To Bottom Of Sea (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) The Big Valley (c)
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (3) The Virginian (c)
- (5) "Day Of Triumph" (c)
- (10) World Action Public Affairs (c)
- (8) Hee Haw (c)
- (13) Nanny & The Professor (c)
- 8:00 (13) Courtship Of Eddie's Father (c)
- (8) Beverly Hillsbillies (c)
- (10) Book Beat
- (13) Room 222 (c)
- 9:00 (3) Kraft Music Hall (c)
- (8) Walter Brennan Special (c)
- (10) Your Dollar's Worth
- (13) Johnny Cash Show (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (3) The Shining Mountains (Sp.) (c)
- (8) Hawaii Five-O (c)
- (13) Engelbert Humperdinck Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) Movies thru the Night
- (13) Joe Delaney & Friends (c)
- 12:00 (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (5) "Souls At Sea"
- 1:30 (13) Bob Bailey Show (c)

THURSDAY — May 28

- 2:00 (3) "A Star Is Born" (Pt. 1) (c)
- (8) The Secret Storm (c)
- (13) Bewitched (c)
- 2:30 (8) The Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (5) Leave It To Beaver
- (8) "Wabash Avenue"
- (13) The Best Of Everything (c)
- 3:30 (5) The Munsters
- (13) A World Apart (c)
- 4:00 (3) Hey Kids Show (c) — Flipper
- (13) Dark Shadows (c)
- 5:00 (5) Lost In Space (c)
- (8) Gomer Pyle
- (10) Sesame Street (c)
- 5:30 (13) "Beach Ball" (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) News-Weather-Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) Star Trek (c)
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (3) Bobby Gentry Special (c)
- (5) "All About Eve"
- (8) Family Affair (c)
- (10) Drugs/Children Are Choosing
- (13) Animal World (c)
- 8:00 (8) Tarzan
- (10) Wash. Week In Review (c)
- (13) That Girl (c)
- 8:30 (3) Ironside (c)
- (10) NET Playhouse
- 9:00 (8) "The Innocents" (c)
- (13) This Is Tom Jones (c)
- 9:25 (5) Ralph Pearl (c)
- 9:30 (3) Dragnet (c)
- (5) David Frost Show (c)
- 10:00 (3) Dean Martin Show (c)
- (13) Paris 7000 (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) Movies Thru The Night
- (13) Joe Delaney & Friends (c)
- 12:00 (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (5) "Top Hat"

FRIDAY — May 29

- 2:00 (3) "A Star Is Born" (Pt. 2) (c)
- (8) The Secret Storm (c)
- (13) Bewitched (c)
- 2:30 (8) The Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (8) "Outpost In Morocco"
- (13) The Best Of Everything (c)
- 3:30 (13) A World Apart (c)
- 4:00 (3) Hey Kids Show (c) — Flipper
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids-Batman (c)
- (13) News-Weather-Sports (c)
- 5:00 (8) Gomer Pyle
- (10) Sesame Street (c)
- 5:30 (3) News-Weather-Sports (c)
- (13) "Johnny Cool"
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) News-Weather-Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) "So This Is Paris" (c)
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (5) "Playboy Of Western World"
- (8) Get Smart (c)
- (10) World of Music
- (13) Flying Nun (c)
- 8:00 (8) Man From U.N.C.L.E. (c)
- (13) The Brady Bunch (c)
- 8:30 (3) Name Of The Game (c)
- (13) The Ghost & Mrs. Muir (c)
- 9:00 (8) "The Visit"
- (10) Wings To Spain (c)
- (13) Here Come The Brides (c)
- 9:25 (5) Ralph Pearl (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (3) Judd For The Defense (c)
- (13) Love American Style (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) "23 Paces To Baker Street"
- (13) Joe Delaney & Friends (c)
- 12:00 (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (5) "Abandon Ship"
- 1:30 (3) Cinema Scene (c)
- (8) Movies Thru The Night

MON. thru FRI.

- 6:00 (3) Educational (c)
- 6:30 (3) Public Service (c)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:55 (5) News (c)
- 9:00 (3) It Takes Two (c)
- (5) Shape Up/G. Eiferman (c)
- (8) Romper Room (c)
- (13) Strange Paradise (c)
- 9:30 (3) Concentration
- (5) Helen Estrada Show (c)
- (8) Beverly Hillsbillies
- (13) 13 Women's Magazine (c)
- 10:00 (3) Sale Of The Century (c)
- (5) "Mexican Spitfire" (Mon.)
- "Flight Of Lost Balloon" (Tue.)
- "Unchained" (Wed.)
- "Souls At Sea" (Thurs.)
- "Top Hat" (Fri.)
- (8) Truth or Consequences (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (5) "Ride Lonesome" (Mon.)
- "Man In The Dark" (Tues.)
- "The Texas Rangers" (Wed.)
- "Suicide Battalion" (Thurs.)
- "Operation Dames" (Fri.)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 12:00 (3) Eyewitness News (c)
- (8) The Lucy Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (8) Love/Splendor Thing (c)
- (13) Galloping Gourmet (c)
- 1:30 (3) Another World-Bay City (c)
- (5) Mike Douglas Show (c)
- (8) The Guiding Light (c)
- (13) Movie Game (c)

"The Sound Of A Distant Drum." Her haunting, moving "God Bless The Child" is an exquisite finale . . . Creative consultation and musical arrangements for Miss Carroll's new act, directed by Mark Warren, are by Joseph Guercio . . . Bill Reddie is her conductor . . . I take one look at George Gobel and start laughing. He has a beguiling little kid — a sophisticated little kid — quality I find delightful, and it's appropriate he sings a charming song called, I believe, "Through Children's Eyes." His material is hilarious and his droll delivery makes it even funnier as — in typical Gobel style — he tells tall tales he claims are so true he describes his act as "documentary comedy." Among the funniest, and tallest, is the comedian's description of a trek through a hotel, wearing "not stitch one," and his convulsing impression of a Clint, Texas radio station, with a cut-rate clinic commercial and yodeling hillbilly singer. Long live Gobel! . . . Antonio Morelli's Orchestra is splendid, as always.

(Mary Rettig)

SHOWBOAT

(Continued from Page 23)

ing audio results . . . and their sparkling choreography is mighty easy on the eyes. The results have earned them bravo ovations. The old and the new . . . and how it turns on a full, happy hour. It's a unique offering on today's entertainment scene, garbed in smart costumes, modeled in rhythmic movement and amplified in scintillating tunes — Stage Door Now — as long as there are people with love for the intimacy of a piano bar, Harry Wham will remain a consistent favorite. He has an uncanny knack for ferreting out the precise song and tune-ology that wins him a captive audience of instant returnees every time at the ivories. Your man is Harry Wham! . . . Remarkable host Johnny Paul personally scouts out every act that keeps the 'Boat lively. He is also one of the most talked about men in town by virtue of his magical manipulations at table-side, for those fortunate enough to capture him in between stage shows.

SILVER SLIPPER

(Continued from Page 23)

champagne. The eight Ashton Girls are not only structured well anatomically, but move about with verve — and that's one of the very big attractions of any Ashton revue, beautiful, high-tailing femmes! The burlesque bits are filled with laughs, chiefly instigated by little Tommy Moe Raft, one of the craftiest yock-grabbers alive. His actions in "Movie Theatre," stem from sex ploys and natural function mummery; the "How To Get Arrested" evergreen is a vehicle for burlesque comics to show all of their schtick, which Raft does beguilingly, and his quickies in "Old Time Burlesque," next to closing, are gems . . . Moving into Vegas for the first time is Irving Harmon, who reveals his ability to rope all kinds of reaction. He's quick on the tongue trigger . . . Charles Vespia, another vet along with Raft in this playhouse, does everything from candy butcher to breakup gags with partner David Walker (act is called The Vespias), gay boy romping in "Movie Theatre," and some varied funny actions and talkstuff in the other blackouts . . . Walker is versatile, not only warbling the production numbers with pleasing quality, but straightening for the comics in contrasty way. He's six-three and a handsome guy . . . Patrice Nicole is another of the versatile ones, thrushing the opening high camp production round with the jouncy beautes and moving around with the nudies later in a palmy "Tropical Village" frolic . . . Astradella has a stunning way of displaying her well-designed form and face. Her real monicker is Janet Boyd, but she is out in astra space with her costuming and choreo, very sexy and appealing to distaffers as well as males . . . Manfred & Marino are an adagio pair, both with excellent bodies which are graphically revealed in a torrid, snaky way, chiefly in "Tropical Village." The height of the proscenium does constrict them, however. It is a cautious toss in the air that Manfred gives to Marina on account of the low ceiling . . . The stunning Angelique is the tempestuous temperature-throb-

ber exotique who leaves nothing to the imagination . . . Costumes by Lloyd Lambert are splendidly realized within the settings. . . Tommy Hodges prepared the charts for the Paul Lowden Sextet, which performs with great spirit.

(Bill Willard)

STARDUST

(Continued from Page 23)

French-American successes here in Las Vegas. This edition, "Pourquoi Pas?" is so affluent and lavish. The million dollar-plus expended is obvious, as the richly caparisoned femmes flout beautiful bodies in their parades around, among, over and under the stunning settings . . . There is the opulence of the opening done with mirrors to establish the theme, "Pourquoi Pas?," the "Symphony of the Sea," the Louvre scene with theft of the Mona Lisa as helicopters fight the brigands from overhead, the "Rhapsodie Espagnole" fiesta with The Red Bordello orgy becoming a flaming inferno, and the brilliant conclusion, "London is London," featuring the scintillating Fountain of Light, the entire finale designed by Michael Knight . . . Interslicing all of this magniloquence are many highly entertaining acts . . . Rudy Cardenas, one of the most fleet and agile of jugglers . . . Heather Belbin, champion figure skater proving why she's a champ . . . The Volantes, doing impossible, breathtaking tricks on unicycles . . . Siegfried & Roy, magico to confound everyone, such as the trunk switching (shades of Houdini!) and a tiger replacing Roy and a cheetah popping out instead of Siegfried . . . The Argentine Devils, a half-dozen hippie-styled lads who go pretty wild in fun-games and dances . . . and the famous pickpocket Dominique, who brings up several men from the audience to the stage for still more thievery . . . Spotlit for outstanding dances and/or singing among the production rounds are Jillian & Ron, with some fine adagio expositions, Marya Linero, Jennifer Pierson, Nicky Gorska, Tom Allison, Charles Gray, Dick Moll, Johnny Ritsko, Dan Park-

er and Gig Gallion . . . Madame Bluebell has achieved another success d'estime with the splendid choreos of her Bluebell Girls . . . A tip of the topper to the agility of the Arden Boy Dancers, and salutes to the 14 gorgeous torsos of Les Belles du Lido (nice faces, too!) . . . Frank Sennes is the producer, Pierre Louis-Guerin and Rene Fraday, the French Lido producers, Harvey Warren, scenic designer, costumes by Folco, original music and lyrics by Jim Harbert and J. P. Landreau and orchestrations by Harbert, Bill Stafford and Ivan Lane for the precise and sonorous backing by the Eddie O'Neil Orchestra.

(Bill Willard)

TROPICANA

(Continued from Page 23)

has one of the most engaging acts of its kind, introducing his Girl Friends, a Rhesus monkey and Gibbon baboon, who absolutely convulse everyone with their people-shines . . . The humorous Spanish trio of Pompoft Thedy Family has some ridiculous musical and sight gags in an action potpourri filled with laughs from start to finish . . . The juggling of Valente Valente is fascinating on two counts — the boy and girl both engage in nifty tricks, particularly with pingpong balls . . . Vassili Sulich is one of the better solo dancers around today and his adagio with Pat LaForge, both nearly nude, in "Feast of the Spider" confirms it . . . Moving out from the Tropicana Dancers, the Tropicana Boys and Les Mannequins are four enchanting Loreleis, Felicia Atkins, Joyce Grayson, Monica Lind and Anna Kappel. Miss Kappel reveals a singing voice of commanding range . . . The Randy Van Horne Singers add special effects to the music with their harmonies . . . Special credits are deserved by Gyarmathy for scenery and costumes; production coordination by Paul Szigety and Larry Grayson; original music by Henri Betti of Paris with lyrics by Johnny Bradford; musical arrangements by Jerry Fielding . . . Si Zentner decisively guides the intricate music cues from the pit.

(Bill Willard)

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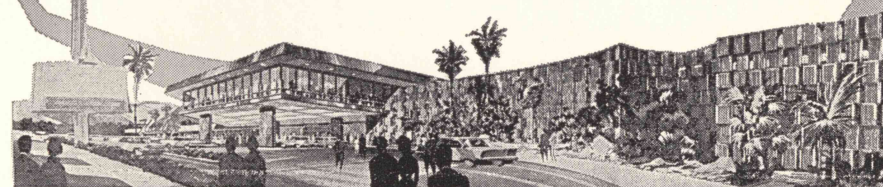
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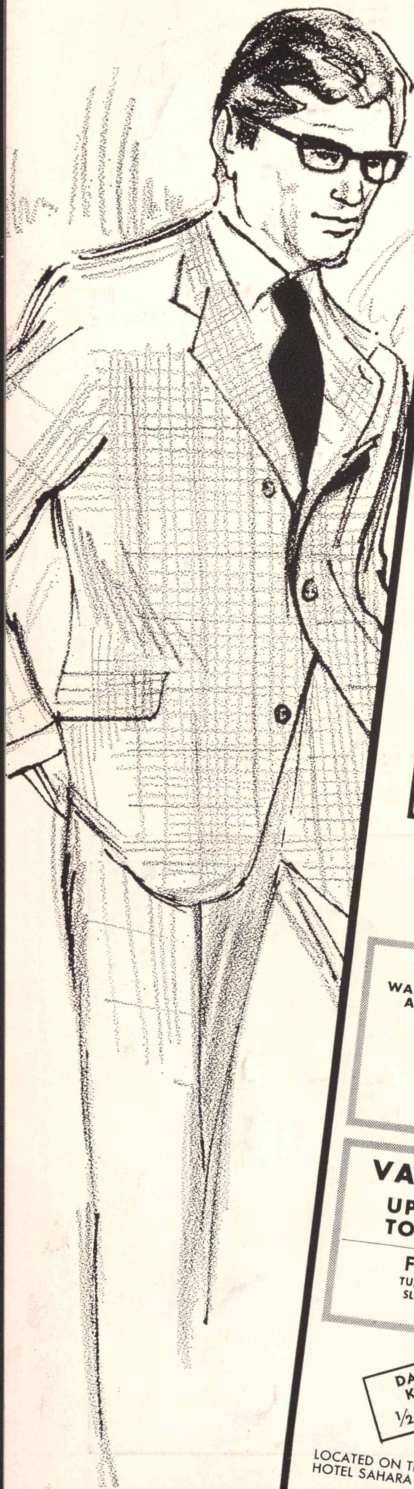
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