

JACK CORTEZ'

MAY 16, 1970

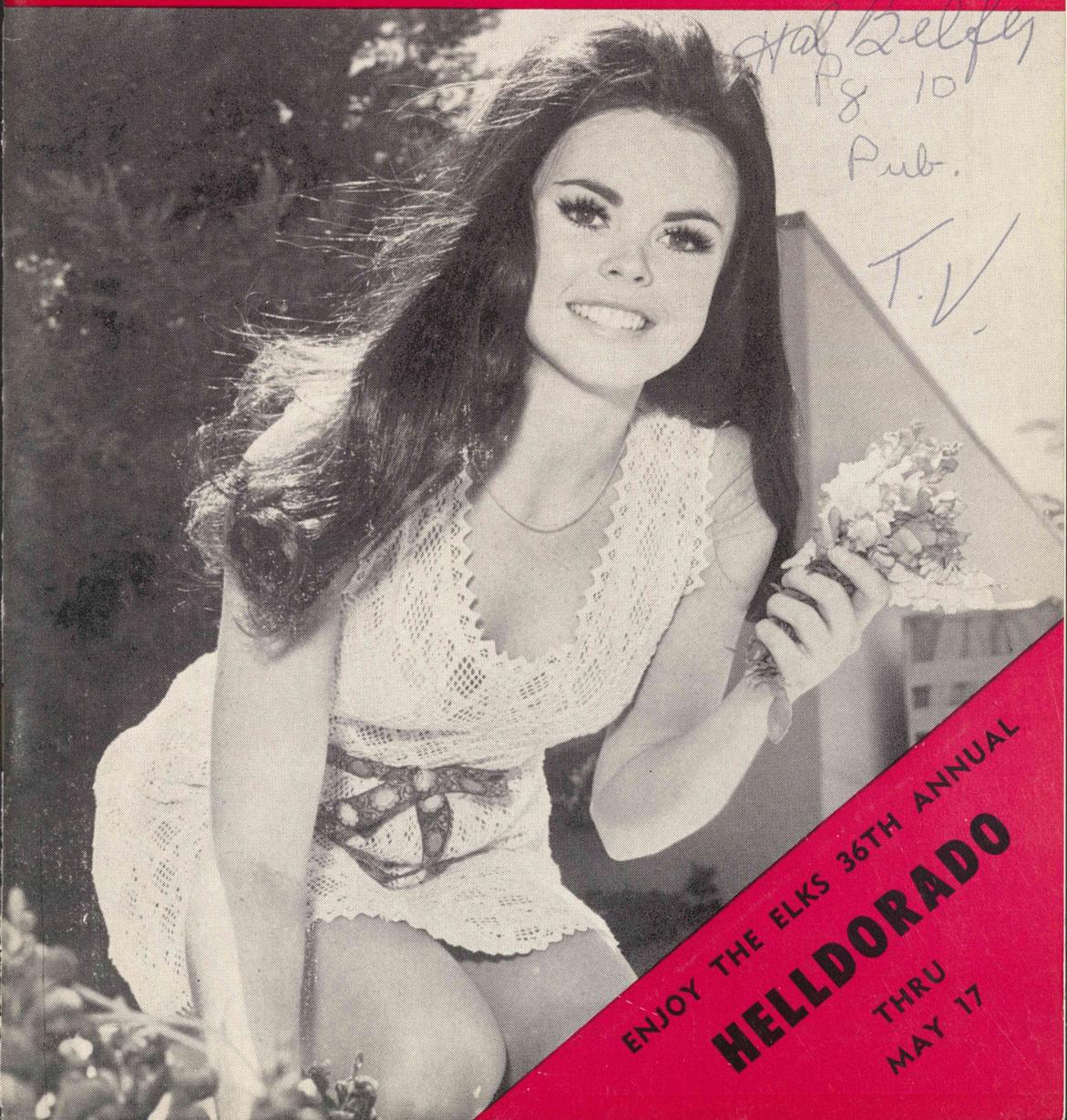
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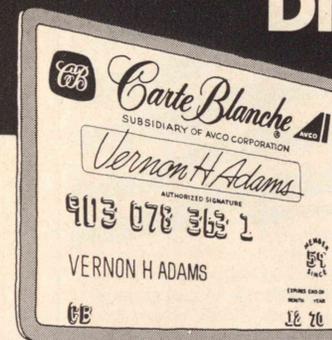
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIII, Number 14,

May 16, 1970

On the Cover

... A pug-nosed dream... A native of our Meadows, teenager **Debbie Davis** is a student at UNLV. The 5'9" stunner was 1st runnerup in the recent "Miss Nevada/Universe" Pageant. A cast member of the **Tropicana's "Folies Bergere,"** the brunette paragon of pulchritude enjoys outdoor sports, reading and experimenting with foreign cuisine. (Photo by **Milt Palmer.**)

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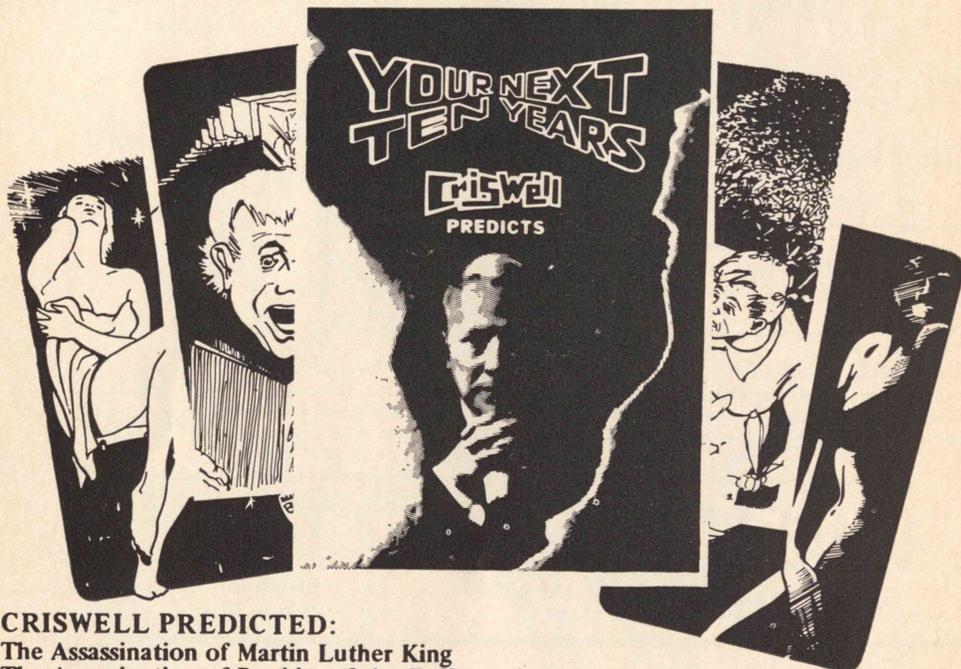
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Birthday-Anniversary Corner

Embarking on her teen years on the 16th is lovely **Faith Goffstein**, daughter of the charming **Dottie Goffstein**... Sharing the same date (although beyond their teens) are pianist **Liberace**, **Jack Lombard** and **Ellen Sindler**... The delightful **Bettye** and **R. V. Brand** (baton artist) will be toasting their 23rd Wedding Anniversary on the 16th... **Eddie Fox**, who has springboarded numerous young hopefuls during his many years as producer and entertainment director, will be feted for his annual on the 17, at his **Hacienda** post... **Del Webb**, Chief Executive Officer of the **Sahara-Nevada Corp.**, adds another fruitful year on the 17th... The **Fremont Hotel** marks 14 years of successful operation on the 18th... Joining the bistro with mutual birthday dates are **Shirley Campbell**, **Barbara Cefaratti** and actress **Diane McBain**...

May 20 Wedding Anniversary celebrants are **Grace** and **Barney Hilliard** (Maitre d' **House Of Lords-Sahara**) and **Toni** and **Harold Armstrong** (Manager of the **Sahara's Don The Beachcomber**)... The glamorous **Dunes Hotel** management celebrates the 15th year of its constant success on the 21st... Old "Ironside" TVviewer lead **Raymond Burr** is slated for a cast birthday surprise on the 21st... **Mark McGahee** and **Bobbie Stayner** are the other claimants of the 21st 365'er... **Sahara** Purchasing Agent **Johnny Johnson** is being selective about an Anniversary (21st) gift for his lovely **Estella**... **Kay Goodwill**, a fine profile of a successful business woman in her role as Comptroller of the **Tropicana**, receives birthday happiness from hubby **John** (Sales Mgr. at the **International**) on the 22nd... Titled Executive Secretary to Entertainment Director **Frank Sennes** at the **Frontier**, we'll address her as his assistant in sending this highly efficient lassie **Mary Jane Jackson** our special **FABULOUS** birthday wishes on the 22nd... Writing "30" to the week's card-and-parcel instigators is **Max Wolkoff**, the Websterian Director of Publicity and Advertising at the **Desert Inn**, on his own red circle day, the 22nd.

CRISWELL PREDICTS YOUR NEXT TEN YEARS



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"A SHORT HISTORY OF THE FUTURE"

O my friend, let us look ahead ten years (1970-1980) and ponder on the wonderful things to be! Cancer, heart trouble, strokes, TB, and many other diseases now fatal to mankind will be conquered. We will live in a world of automation! Wings to strap on and fly about! Your own personal telephone! (you will always carry it with you, over the age of 21). Money will vanish and we will live by credit cards! Our taxes will be automatically withheld! We will be able to know our exact worth any minute of the day or night! Fashion will be most unimportant, for we will all wear clothes for comfort! Insulated cloth which acts as an air conditioner! Having a baby will be unfashionable, for the new freedom for all will be freedom from worry, care and responsibility! We will all be given instructions daily on the condition of the world by a gentle female whom we will lovingly call "Big Mama"! Our food will mostly be dehydrated in powder or pill form. There will be nothing in the food that can harm the human body. Our weight will be controlled, as well as our temperature and general well being! Plagues and epidemics will be controlled in a most antiseptic manner! However, if we do need a headache remedy, stomach powder or cathartic, we merely go to the Medical Cafeteria, are diagnosed by a computer, and merely pick out our free remedy, thereby becoming our own doctors! Yes, wonderful things to be in the next ten years!

PREDICTIONS FROM A TO Z!
 I predict that Gene Autry will return to TV in a spectacular built around his exciting life . . . that Lucille Ball will score in a revival of "Flora Dora" the Marion Davies movie hit

of the 40's . . . that Al Capp will stir your imagination with a series of new characters in his famed comic strips (with one of the characters recognizable as myself) . . . that Doris Day will go backstage on Broadway in her coming TV series . . . that Duke Ellington will recreate his musical hits in a collector's album for holiday sales . . . that Ella Fitzgerald will make a worldwide musical tour in the Fall . . . that Greta Garbo will return to the silver screen playing the widow of a deposed monarch . . . that Dustin Hoffman will inherit the roles of the late Hollywood star Tyrone Powers . . . that Gene Kelly will produce and direct a musical version based on the life of Christ . . . that Art Linkletter will be awarded the international Personality Award for his anti-narcotics campaign . . . that Groucho Marx will appear as himself on TV, narrating his funny, funny life as a funny man . . . that Joe Namath will write a handbook on "How To Be A Celebrity," fully documented . . . that Arnold Palmer will organize a series of charity matches for the senior citizenry . . . that Roy Rogers and Dale Evans will hold a worldwide revival to fight atheism at home and abroad . . . that Frank Sinatra will make a most important announcement on July 4th . . . that Lowell Thomas will be given a Literary Award for his "Americanizing the language" in our time . . . and the Duke and Duchess of Windsor will hold open house in their new home near Washington, D. C. starting in September!

WALL STREET — THE BRIGHT STREET

I predict that Wall Street will be the bright street within 90 days, with the stocks returning to the magic Dow-Jones 1,000! The brightening of the foreign situation, the bumper

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crops, the high employment and the collapse of the "inner-revolution" of the so-called young (average age 27) will send our spirits high, and the stocks and bonds will soar with it!

LIFTED FACES

I predict that a group of entertainers, long established in motion pictures, television, cafe and radio, will appear in a new TV series titled "Lifted Faces" giving their correct ages, to spur hope and inspiration in the hearts of all America. Just as "Leonard Sillman's New Faces" made theatrical history, the "Lifted Faces" will be equally as successful and popular!

SHAKE-DOWN!

I regret to predict that England will be so pressed to the wall, it will pull an economic shake down on many smaller nations bordering her former colonies! The same thing was accomplished in 1939, just before the advent of World War II!

POTOMAC FEVER

As Thomas Jefferson once said "He was stricken with Potomac Fever by desiring to try for the Presidency!" I predict that many, many politicians, both men and women, from all parts of the nation, will toss their hats and bonnets into the political ring! No one is "drafted" for the Presidency, no matter what they may claim, but it is a long haul to the envied nomination and a greater haul to the election!

THE LEGENDARY LENIN

I predict that the body of the legendary Lenin, now in the marble slumber room in Kremlin Square, will be "re-wired" and "re-tubed" for poster-

ity. A special laboratory will be built and maintained for this special use. When the average Russian citizen dies, he is dumped into a lime pit, most unceremoniously! Egyptian Kings would have special care taken of their bodies, while their subjects were dumped to the hungry alligators. Personal sentiment cannot be equalled.

THE CAMPUS CRISIS

THE CAMPUS CRISIS

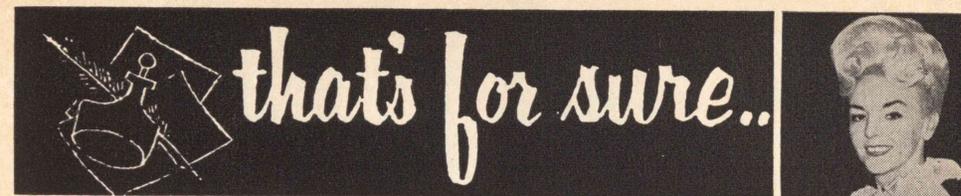
I predict that the Authorities will move on each and every campus in America and enforce all laws of behavior, anti-destruction, the narcotics law, arson, theft, looting and murder! A great cry will go up as "personal freedom is endangered" but it will fall on the deaf ears of the Silent Majority! All laws must apply equally and be equally enforced!

A NEW TREND

I predict that the helicopter will replace the ambulance, the police cars and all traffic controls! This new type of whirly bird, safe, easy to manage, and low cost maintenance, will soon be a common sight above our city streets!

SIGN OF THE TIMES

I predict that where once children played Cowboys-and-Indians, Cops-and-Robbers and sham battles, they will now play "outer space" where the astronauts battle the Invisibles on the Moon! The mind of a child is a pioneer and often lives the future in advance. Columbus once played Admiral on his imaginary ship, and later, as an adult, accomplished the almost impossible!



By **ETTA CORTEZ**

RESEARCH has revealed that Jackie Gleason and Julie Andrews are two more stars definitely signed for the FLV firmament scene. Quite some time ago, we broke the news about Jackie Gleason. Though not officially confirmed, **FABULOUS** believes it is the International and/or C.P. that have Gleason and Andrews warming up for projected openings.

George Franklin's withdrawal as a possible Gubernatorial candidate may have startled the majority. However, a few close friends were personally advised by the D.A. (two months ago) that he would take this stand the moment **Fike** entered the race. Franklin will once again stake a claim on the D.A.'s office.

The Treasury Department has been alerted to the counterfeit tens and twenties being passed on the west coast and possibly invading the Nevada greenery.

What a blessed feeling to meet a man who was part of the trio that had the world united in prayer. **Dave Burton** entertained **Jim Lovell** and his wife in the **Frontier's Cabaret Room** with . . . "Fly Me To The Moon" . . . and **Lovell** responded with a firm . . . "Let The Sunshine In."

Having been delayed in Mexico with location shots for "C. C. Riders & Co." starring **Ann-Margret** and **Joe Namath**, **Harry Mines** phoned to advise the company would be shooting a love scene at the **Flamingo** on the 18th. If it's that potent scene of which we've heard so much, it will be a closed set. However, patrons of the pink bird may get a look in on **Wayne Cochran** and his **C. C. Riders** soul selling to the cameras.

Neil J. Schwartz, former choreo partner of **Liza Minelli**, and last seen here in the D.I.'s "Many Happy Returns," is dancing the pre-natal polka.

Wife **Ronnie** has dated the stork for December . . . Comedienne **Pat Carroll** put in her bid and is busily preparing for the **Schwartz Baby Shower** . . . Now, however, **Pat** is planning the First Annual Reunion for the cast of the aforementioned "Many Happy Returns."

One word sums up **Mitzi Gaynor's** Riviera audiences . . . demonstrative! No one has ever before received so many standing ovations in that showroom. Everyone is in love with the **Girl Galaxy** . . . **Mitzi** has banished forever the old theatre rule of thumb that three minutes must be allowed for an actor to make a change. This beauty makes her changes in precisely 45 seconds . . . emerging bandbox perfect every time! . . . the gohjus **Mitzi** receives this year's coveted Governor's Trophy for the "Star Entertainer of The Year" from Governor **Laxalt** in Reno next month.

With Hollywood parties now considered pretty tame, a certain limited few from the film capital have on occasion brought their uninhibited egos here to feed on our glittering spa. There was that hushed-up incident involving a hot studio property . . . He considerately advised an attractive gal on the dangers of suicidal thoughts. However, Mr. Star lectured the screaming beauty as he dangled her from his window, holding her by her boots (all she had on). The hotel ordered all personnel off limits until the screen hero checked out.

Word from **Kiki Paige** arrived from Spain, just before she and her **Las Vegas Revue** headed for Greece, Turkey, Crete, Ethiopia, Arabia, Italy, Germany and Holland. They return stateside June 22.

The **Ace Trucking Company** is popular both with International Hotel audiences and headliner **Tom Jones**,

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who will again feature the comedians on the bill with him at the **Latin Casino** in Cherry Hill, N.J., May 25.

Sandstar Diahann Carroll filmed an NBC-TV special at **Caesars Palace**, May 11 . . . with **Tom Jones** as guest. Peeping Toms wondered why the tables were unoccupied during the showroom taping.

Hangover Humor . . . When **Slavka Berosini** and dad's orangutan "**Gogo**" (**Dunes-Casino** show) paraded through a hotel hand-in-hand, in full costume regalia, dry-humored **Marilyn Biehl** quietly listened to the spectators comments. One woman wondered . . . "Is it some kind of an act?" . . . **Marilyn** straight-faced . . . "No! It's just a guest checking out!"

Browning Bryant, 14 year old singer who just closed out of the **Sands Hotel**, is set to do the "**Tom Sawyer**" lead in **Kansas City** . . . and has 12 more **Kraft Music Hall** tube options. He's also inked for upcoming **Mike Douglas**, **Merv Griffin** and **Ed Sullivan** guestings.

* * *

FABULOUS Notes . . . The T'Bird

Management is simmering over **AGVA's** objection to the Immigration Dept., denying working visas for the boite's London cast of the now cancelled "**Fun 'N Dames**" . . . **Jule Styne** due here to celebrate his June 10 birthday with longtime friend/musician **Glenn Stainer** and a face-to-face meeting with CP Security Guard/composer **Tommy Thompson** . . .

First **Tom Jones/Caesars Palace** tentative date is Nov. 19-Dec. 16 . . . **Carol Lawrence** off to tape a **Kraft Music Hall** TVviewer in London for Fall showing . . . **Bob Melvin** joins **Carol Lawrence** and hubby **Bob Goulet** for their Summer concert tour . . . **Landmark** star **Red Buttons'** wife presented him with a 4 lb. 15 oz. boy angel last week . . .

Local friends delighted over the excellent reviews singer **John Raitt** is getting from west coast critics . . . **Hal Belfer** signed **Phil Harris** and **Rich Little** for the tube special he's producing under the sponsorship of the **Solo Paper Cup Co.** . . . Unhappy to learn a slipped disc forced **Lau-**

(Continued on Page 14)



CONNIE Stevens zoomed to top super-stardom this last time around at the **FABULOUS Flamingo**. Nothing but all-out raves for this blue-eyed honey-tressed blonde dolly with the dazzling talents, which starred her in movies, TV, radio, recordings, and Broadway's "**Star Spangled Girl**." **Connie** was the femme star topping all shows in town with such made competish as super-stars **Frank Sinatra**, **Jerry Lewis**, **Dean Martin** and **Johnny Carson** playing a week of **Connie's** stanza.

I flew up to catch **Connie's** last night, with the glamorous **Flamingo Room** packed, with waiting lines being deftly handled by maitre d' **Ralph Greco**, assistants **Hugo Codeva** and **Frank Shane**. Glimpsed handsome **Flamingo** prexy **Jim West**, **Seymour Heller** negotiating with entertainment director **Bill Miller**, who was dining his three femme beauties, wife **Denise** and dotters **Judy** (she has won a scholarship to Princeton; few women ever have had that honor) and **Susan** happily in school . . . **Jim Seagrave**, **Flamingo's** publicity director, was enthusiastic for "**Miss Flamingo**" (**Sheri Schruhl**, brunette, 35-22-34-5'7") winner of the Nevada contest to compete for "**Miss USA**" and then, he's sure, for "**Miss Universe**."

Popular **Wayne Cochran**, starring in the **Casino Theatre**, let me try on his **FABULOUS** diamond stump ring. Some stump! . . . What a sensational new singing star is **John Rowles!** Wow! Better watch your laurels, **Tom Jones!**

Frank Sennes and **Donn Arden** have to be the world's greatest showmen. Not since **Ziegfeld** has anyone possessed the unique creative scope of imagination, to produce such fantastic stage shows. Adjectives are superfluous. You see, and you still can't believe all you are seeing! Such a spec-

tacle is the theft of the **Mona Lisa** from the **Louvre**, the sky fight in policed helicopters buzzing over the audience, the big roaring fire flaming inferno that burns down a city before your eyes! Paris c'est groovy with gorgeous **Marya Linero**, **Jennifer Pierson**, **Micky Gorska** starring. The storm at sea with huge waves crashing over the stage, the gods and goddesses on **Mt. Olympus**, the pageantry of England's **Queen Elizabeth**, **Mary Queen of Scots**, and **Queen Victoria!!!** **Marya** managed to make even that Victorian queen sexy — yes. The supernatural, it's just that, the unbelievable fetes of **Siegfried** and **Roy** and a huge tiger (weight 500 pounds) appearing out of the thin air behind a silk hanky!

I told **Connie Stevens**, **Mitzi Gaynor** and **John Rowles** that if they didn't stay over an extra day to see **Frank Sennes' "Lido 70,"** they'd miss the show of a lifetime in this business. Prove me wrong anybody???? anyone??? anywhere??? You can't. **Maitre d' Matty Antonucci** agreed. This is the best of long years of fantastic spectacles by **Sennes** and **Arden** . . . **Ace Hollywood** movie publicist **Joe Glaston** handles the **Stardust**, as well as the **Aladdin** and **Fremont Hotels**. How does he do it all?

Tom Jones in the big room at the **International** worked up enough sweat gyrating in those tight, tight pants, to use (we counted) seven napkins handed up by ladies in the audience, to wipe his brow! They retrieved them, to preserve **Mr. Jones'** perspiration, for posterity . . . **Emilio Muscelli**, maitre d', was all smiles handling the crowds, although they weren't as great as for "**The King**," **Elvis Presley**. No one is like **Elvis**, and "that's for sure."

"Who is your favorite star?" I asked **Bruce Cortez**, who's shot up to be a tall blond handsome young man.



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Without hesitation and with stardust in his voice he replied, "Mitzi Gaynor." You readily understand, when you see this provocative, delicious, adorable Mitzi at the Riviera. Her show, produced and staged by Jack Bean, is perfection. Her sensationally exquisite costumes and, well, Mitzi has the most beautiful figure, the tiniest waist and all the accoutrements, of any girl anywhere! She's dazzling fascination. Her show is new, new, new, new. Maitre d' Marty Klein was naturally all smiles.

To the Thunderbird where Maitre d' Eddie Martin greeted us. Associate Publicity Director Denis Ritz joined us to enthuse over the "Latin Fire Follies." Denis is the most interested, personally-involved enthusiastic-fan of a press agent in the world! He reminds me of movie producer Ross Hunter's great enthusiasm for talent. The now multimillionaire Ross Hunter admits he's a fan! Me too! Through the eyes and adjectives and anecdotes of Mr. Ritz you see everything tres! The show is a taste of old Havana,

pre-Castro. The dazzlingly dressed and undressed Latin lovelies glitter in native costumes that are eyestoppers! Miss Mexico of 1967, the daughter of a high government official of pre-Castro Cuba, Cuba's TV star Manolo Torento, sparkling Clarita Diaz, and famed cabaret dancer Freddy Manjon and others are great! Manjon, if he'd stick to singing, and use his provocative gyrations with song, would be competitish for Tom Jones!

The Flamingo's friendly people like captain Louis and Norman make you feel at home. So I stayed on to sashay around to hear: Maynard Sloate, Entertainment Director of the Tropicana, was lunching with Hildegarde in the Celebrity Corner of Cafe Chauveron in New York, enroute to leaving for Europe on a search for a new "Miss Folies Bergere." Mr. Sloate is going behind the Iron Curtain on his quest for a girl with a figure like Bardot, who dances like Jeanmaire and has a voice like Streisand's . . . Hear Barbra plays her Vegas engagement come the

(Continued on Page 32)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

GLEN Campbell, one of the hottest properties in show business and one of the highest paid entertainers in the world makes his local debut at International Hotel for a limited two week stand starting May 18.

Personal manager Nick Sevano signed a lucrative multi-million dollar contract for Campbell calling for four weeks a year, with each stand consisting of two weeks only over the next three years. Exact amount to be paid wasn't revealed, but the pact does include stock options in the plush hotel.

Born in a small town of Delight, Ark., Glen's musical career began at the age of four when his father bought him his first instrument, a Sears and Roebuck guitar. By the time he was six years old, young Campbell joined his first band, a western group, led by his uncle Dick Bills in Albuquerque, New Mexico.

While performing in a club called the Hitching Post he met Billie Nunley, the girl who became his bride. In 1960, shortly after they were married, the two of them took off in a 1957 car with a small trailer for California. He had \$300 in his pocket and was supposed to have a job waiting for him. When he arrived there was no job.

Young Campbell did find work, playing in various rock groups around the city. Supplemented by his bride's job in a bank, they got along.

Campbell's voice and plucking eventually earned him regular work in a recording studio. By 1961, his singing ability had become as well known as his guitar playing and he recorded his first big hit "Turn Around - Look At Me." This tune was a national hit.

The country and western star worked hard and is very deserving of everything he owns. He has received 10 Gold Records for his efforts and

last year won 17 awards and honors.

Gross earnings this year may exceed \$4 million and the figure could spiral higher if motion picture commitments didn't encroach on concert dates and both didn't intrude on his weekly television series.

What kind of songs does he sing? "I don't think," Campbell explains, "they fall into any particular category. If there's anything about them I think it's the lyrics . . . they're meaningful and I hope they say something to all people."

Should country and western music continue to click, Campbell will be around for a long time as he is well liked by everyone, including the people in the entertainment business.

RAMBLING AROUND - International Hotel headliner Tom Jones will break Barbra Streisand attendance record of last year, but not Elvis Presley's mark . . . Tony Charmoli will stage and direct Bobbie Gentry's new nitery act due to open at Harrah's, Reno, June 11 . . . Del Jack and Dick Bailey have a projected TV special on the Heisman Awards Reunion to be held at Sands Hotel in Jan. featuring all-time football greats . . . The making of a new star may take

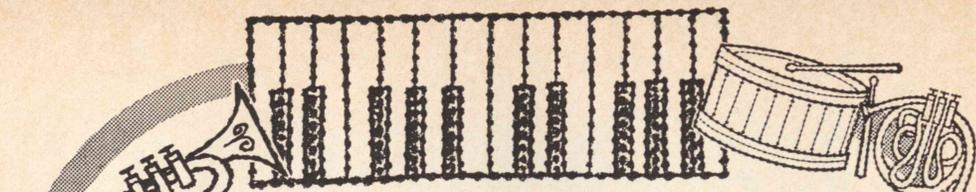


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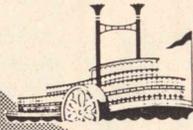
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place at Caesars Palace when **Joey Heatherton** opens on July 12 with **Tony Bennett** . . . **Felicia Atkins**, currently appearing as a featured show girl in "Folies Bergere" at the **Tropicana Hotel** is celebrating her 13th year in the show.

Bob Hope, **Frank Sinatra**, **Dean Martin** and **Toots Shore** will host a \$50-a-plate testimonial for **Joe E. Lewis** in mid-Sept. at **Riviera Hotel** . . . **Engelbert Humperdinck** was signed for a two week engagement next April 8-21 at **Harrah's, Tahoe** . . . **Donn Arden** leaves May 20 on a two month tour of the Orient to scout new talent for the new **Desert Inn** show due to open Dec. 22 . . . Look for many changes to take place shortly at **Stardust**, **Fremont** and **Aladdin Hotels** now that **Earle Thompson** has become prexy . . . Comedian **Roy Clark** makes his **Caesars Palace** debut with **Petula Clark** on July 23 for a two week stand.

Hugh Lambert will produce and stage new nitery act of **Joanne Worley**

slated to open at **Sand Hotel**, July 1 . . . **Norman Rosemont** in town huddling with **Gordon Mills** for the services of **Tom Jones** to do "Pal Joey" in London . . . As hinted here sometime ago **Howard Hughes** gave his entertainment directors the green light to sign **Jackie Gleason** at any price . . . Movie star **George Hamilton** makes his nitery debut at **International Hotel**, week of June 15 . . . Make sure you have confirmed room reservations before coming here for **Decoration Day**.

THAT'S FOR SURE

(Continued from Page 10)

rie MacTavish to resign from Channel 8 . . .

In town for the first interview **Connie Stevens** has granted in four years, **May Mann** advised she had found a home for the Persian cat **Howard Hughes** had gifted the recently demised **Florabel Muir** . . . Although

(Continued on Page 16)



"LOUNGE STARS"

By Bob Joyce

LOOKING BACK: **Vic Damone** closed last week much to the sorrow of the **Frontier Hotel**. But he will be back. We were there for his closing and found **Vic** still the best voice around in spite of the operation he underwent prior to coming here.

While on stage, **Robert Goulet** strolled out and chatted a bit with **Vic** but, much to the disappointment of the audience, did not sing. Later, we met back in **Vic's** dressing room and chatted over old times as we had met back in 1967 at a party given by **Ann Corio**. **Bob Goulet** is quite a guy!

After chatting with **Vic's** band I heard a rumor that **Vic's** new conductor **Milt Raskin** is leaving and **Joe Parnello** will be rejoining the fold. **Joe** left a couple of months back but has continued to arrange for **Vic**. Hope the rumor is true. Never have two talents complimented each other so much as **Joe** and **Vic**.

Cornel Gunter of the **Coasters**, now at **Nero's Nook** in **Caesars Palace**, appeared on the **HeLEN Estrada Show** on Channel 5 last week and demonstrated yet another talent. That of cooking soul food. Take it from me, it was pure soul food.

Bumped into **Dick Contino** who is now at the **Circle "F" Theatre** of the **Frontier Hotel** and didn't even recognize him. His hair is ultra long and **Dick** is now sporting a moustache, mod style. We talked over old times and of some of the people we have known mutually like **Red McIlvaine** of **KORK** radio. **Red** and **Dick** were on the old **Horace Heidt** radio show together when **Horace** had his nationwide talent hunt. If you remember, **Dick** won and was billed as "The Rudolph Valentino of the Accordion." Drop by the **Frontier** and watch a nice, talented guy work. . . . **Jerry**

Vale is the star but more on **Jerry** next week after we drop by and catch his act.

Remember back to 1956, '57 and '58 when one of the giant stars of early Rock and Roll was **Jerry Lee Lewis**? A lot of people wondered what happened to him as he faded from the recording scene. Well, he faded for the pop buying group but the **C & W** fans discovered him and adopted him as one of their own. After proving he could appeal to all tastes, **Jerry Lee Lewis** is back in action and is starring in the **Casino Theatre** of the **International Hotel**. If you were a teeny bopper back in the fifties, you will have a ball watching **Jerry** do his thing. Of course, he hits some of the now songs as well as **C & W** but he reminds you of what was, with reference to "Great Balls Of Fire," "Whole Lot Of Shakin' Goin' On" and others. He's still wild to watch. Fasten your safety belt before you sit down and have a ball.

LOUNGING Around . . . The **Western Airlines** jingle **Von Ryon Express** wrote — now their show closer in the **International Casino Theatre** — is getting strong reaction from the crowds. **Kerkorian** should give a listen . . . **Beverlee & Sidro With The Sneakers**, returning to the **Frontier** July 30, are appearing at the **Honolulu Ilikai** until June 28 (nice vacation) . . . Amazing how anyone could have stolen the color pic of the "Fillies de Soul's" dancing **Red Hots** from the **Sahara Casbar** entrance without being seen . . . **The Command Performance** extended again in the **Sands' Celebrity Theatre** thru June 9. Cover on their new album was done by **Milt Palmer**, who does most of the **FABULOUS** Cover Girls . . . By the time you read this, **Shecky Greene** and **Bobbi Martin** will

have opened at the Riviera and Roger Williams at the Tropicana.

Again I wonder . . . when is some smart talent buyer going to pick up on Jack Ackerman, the greatest hooper in the world today (Astaire has retired)? Jack and his family have moved here to make Las Vegas their home.

Watch for Josh White, Jr. opening the 19th at the Mint downtown. And — watch for us to return with another look at what's happening in the lounges . . . See you here next week . . . and everyday on KHBV-TV Channel 5.

THAT'S FOR SURE

(Continued from Page 14)

Frankie Laine's next International lounge reprise is set for November 18, he may return for an interim four weeker . . .

Bob Goulet, Trini Lopez, Raquel Welch, Gregory Peck and John Rowles are among the stellar lineup Bob Hope has for that NASA Benefit honoring astronaut Ed White at Houston's Astrodome tonite (16) . . . The World Championship 3 Cushion Billiard Tourney set for the Sahara May 18-24.

Bell releases the latest etching "5th Dimension / Portrait" in conjunction with their current CP run . . . Kathy and Sam Landy celebrated their 1st Wedding Anniversary in the Bahamas on the 4th . . . Take the "National Environment Test" on Ch. 8 — 10 P.M. — on the 19 . . . The Boy Scouts launch project SOAR (Save Our American Resources) during their week Feb. 7-13 . . .

Robert Fenton merged his agency with that of Reach, McClinton and is now the Veep/Office Mgr. of R.M. . . . London Records hosts an invitation-only party for Englebert Humperdinck following his Riviera midnite (opening) show on the 20 . . . 6500 Shriners will attend their regional convene here on the 22-23 . . .

First Western Savings and Nevada Savings & Loan have begun merger proceedings . . . Int'l Council Of Fan Clubs meet at the Hollywood Roosevelt Hotel Oct. 23-25 . . . Peggy Lee's special will be repeated on Ch. 10 at

9 P.M. on the 19 . . . Roughly 120 are expected for the CP Employees Golf Tourney on the 18 . . .

Abbe Lane fitting a Sal Anthony wardrobe for her new act preeming at the Frontier on the 28 . . . It's Bobby — not Bob — Darin who returns to the FLV scene at the Landmark on the 20 . . . Dunes' new "Vive" slated for a tentative end-of-the-month bow . . . Stardust "Lido" recordings executed by Bill Porter's United Recording . . .

98 year old Maggie Porter (Detroit) who spent the past week at CP believed the eldest guest the boite has had in its 3½ year history . . . Writer Lee Graham teasing Dick Contino (Frontier Circle "F") about his hirsute "Last Supper" appearance . . . When Noshorium Manager Bob Franko moves into the Piazza in CP's new addition, Dan Snyder will replace him in the Nosh Room . . .

Frاند Modica has resigned as General Manager of the Showboat and was expected to move into the same post at the Landmark Hotel, May 15, replacing the departing Mickey Rhylick . . . At Diana Ross' smash Frontier celeb party, Rusty Warren was seen admiring the unusual poncho George Kirby (CP) sported . . . The wonderful Roberta Sherwood back in the D. I. Lounge . . . Peter Maheu, Prexy of the local A.C.S. chapter has scheduled a benefit at the International Hotel May 29, with astronauts as honored guests.

★ ★ ★

Another Londoner has joined the CP stable of stars. Tommy Steele, 33 year old prototype of Anthony Newley, has signed a three year contract, 6 weeks annually, beginning in February '71. Steele has been a star in England since he was discovered in a Soho Coffee Bar in 1956. His many credits include both the stage and filmer version of "Half A Sixpence." He did "Happiest Millionaire" here for Disney Studios in '65 and "Finian's Rainbow" in Hollywood in '67 . . . The singer-dancer-comedian-composer left town last week with a smile that matched his \$\$\$\$\$\$ contract . . . and that's for sure.

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK

DOG'S BEST FRIEND IS: Here's a shaggy human story. A fellow is going to the gas chamber. He is given the traditional 'anything goes' last meal. The warden asks: "Any request?" Answered the last miler: "Do you have a doggie bag?"

CONVERSATION: Billy DeWolfe was in town to do a TV commercial for Lipton Tea. He was standing admiring a Craig Claiborne writeup outside Gaiety East, a delicatessen. We were on our weekly Sunday constitutional. "Mrs. Murgotroyd's inventor has been a buddy for over thirty years. How well we remember his triumph at the Rainbow Room. An exempli gratia, his great theatre dates at the Strand and his early flicks for Paramount Pictures with Bing Crosby and Betty Hutton. Mr. DeWolfe, with his mustache trademark, was standing there in the afternoon sun declaring that he allowed his A.G.V.A. card (American Guild of Variety Artists) to lapse, meaning that he does not intend to play night clubs again. Garson Kanin wants him for the revival of "Idiot's Delight." Again, Mr. DeWolfe, that's what he calls himself, apparently is not interested in returning to the stage. "I get all the income I need from television and the exposure from frequent appearances on the "Doris Day Show" keeps me a recognizable face." "This Summer," he went on, "I plan to drive around New England. I'm a big booster for that area, don't you know."

TURNTABLE TURN ON: Jimmy Lunceford fronted a powerful, jump-in' band 35 years ago. It is lamentable now to realize that this musical aggregation was so unrewarded and very underrated. So kudos to Decca for digging up the oldies and re-releasing the Lunceford brand of jazz

in two albums called "Harlem Shout" and "Rhythm Is Our Business." They cover the swing and bounce the orchestra made from 1934 through '36. "Avalon," "Jealous" and "Runnin' Wild" are opuscles to demonstrate the drive and dynamics of the great group. Sy Oliver's arrangements, very early, shine through. And how that Jimmy Crawford beat those drums! Nice music to relive or if one is too young to have experienced it, this is fine get acquainted stuff.

SHORT SHOTS: The best thing one can say, on second seeing, about "Fiddler On The Roof" is that it has scope, freshness and a remarkably durable score. Just think, it opened in September of 1964 . . . What probably will be most remembered about G. Harrold Carswell in the years ahead is that he spelled his first name with two 'r's' . . . The best record Nancy Wilson ever made was "Guess Who I Saw Today" . . . "Sheep On The Runway," Art Buchwald's artful fling on Broadway was more a compilation of columns than a play, but laughs and fun most of the way. Lines remembered: "There's a constitutional crisis. The people wanted a constitution" and "I worked all my life, earned a fortune so my daughter could walk around without shoes." . . . Robert Cummings was originally christened Clarence . . . What about the girl can of paint that marries a boy can of paint and a few months later she coos: "I think I'm pigment."

NEW BAND IN TOWN: At a time when no one would expect it, Sy Oliver, the arranger extraordinaire, has put together a music crew. It is happily ensconced at the Downbeat. The eight man combo, recruited from Basie, Carter, Ellington, Gillespie and Hines alumni, jumps with a good beat

(Continued on Page 32)

SATURDAY — May 16

- 7:00 (3) Cartoons (c)
- 7:30 (8) Sunrise Semester (c)
- (13) Cartoons (c)
- 8:00 (8) Cartoons (c)
- 9:30 (13) American Bandstand (c)
- 10:30 (5) "Black Arrow"
- 10:30 (13) Adventures of Gulliver (c)
- 11:00 (3) B.B.—Chi./St. Louis (c)
- (8) Amer. Basketball Assoc. (c)
- (13) Smokey The Bear (c)
- 11:30 (13) Cartoons (c)
- 12:00 (5) Stories Of Success
- 12:30 (5) "Midsummer's Night Dream"
- 1:00 (8) Cartoons (c)
- (13) Burke's Law (c)
- (3) The Rifleman
- (8) Preakness (c)
- (13) Wide World of Sports (c)
- 2:30 (3) The Westerner
- (5) Scene 70
- 3:00 (3) Championship Bowling
- (8) Pac. 8 Championships/1970 (c)
- 3:30 (3) "House of Wax" (c)
- (5) Boxing
- (13) Upbeat (c)
- (5) Roller Derby (c)
- (13) World/J. Y. Cousteau (c)
- 5:00 (3) My World & Welcome To It (c)
- (8) A Man For The Record (c)
- (3) Huntley/Brinkley (c)
- (5) Big Time Wrestling (c)
- (8) CBS News/Roger Mudd (c)
- (13) Lawrence Welk Show (c)
- 6:00 (3) Bracken's World (c)
- (8) Jim Nabors Variety Hour (c)
- (5) Porter Wagoner Show (c)
- 7:00 (13) Jimmy Durante/Lennon Sisters (c)
- (3) The Mothers-In-Law (c)
- (5) Buck Owens Show (c)
- (8) Hogan's Heroes (c)
- 7:30 (3) Andy Williams Show (c)
- (5) "The Long Gray Line" (c)
- (8) Frankie Gleason Show (c)
- (13) Perry Mason
- (3) Adam 12 (c)
- (8) My Three Sons (c)
- (13) Combat
- 9:00 (3) "The Stooge"
- (8) Green Acres (c)
- 9:30 (5) The Felony Squad (c)
- (8) Petticoat Junction (c)
- (13) The Invaders (c)
- 10:00 (5) Suspense Theatre
- (8) "Miss USA Beauty Pageant" (c)
- 10:30 (13) Bob Bailey Show (c)
- (3) "Swirl of Glory" (c)
- 11:00 (5) "Wolfman"
- (8) "Face Behind The Mask"
- (3) "North To Alaska" (c)
- (13) ABC News (c)
- 11:15 (13) Joe Delaney & Friends (c)
- 1:00 (3) Jack Kogan Show (c)
- (8) Movies Through The Night

SUNDAY — May 17

- 7:30 (3) Faith For Today (c)
- (8) The Spoken Word (c)
- 8:00 (3) Cathedral of Tomorrow (c)
- (8) Kathryn Kuhlman (c)
- 8:30 (8) Sunday Cartoons (c)
- 9:00 (3) Oral Roberts (c)
- (5) The Bible Answers (c)
- (13) Cartoons (c)
- 9:30 (3) Insight (c)
- 10:00 (5) "Unconquered" (c)
- (8) Teleforum (c)
- (13) Directions (c)
- 10:30 (3) "I Died A Thousand Times" (c)
- (8) Face The Nation (c)
- (13) Issues & Answers (c)
- 11:00 (8) Stanley Cup (c)
- (13) Cartoons (c)
- 12:30 (3) Forrest Duke Show (c)
- (13) Children's Gospel
- 1:00 (13) The Colonial Invitational (c)
- 1:30 (3) In Which We Live (c)
- (5) Startime (c)
- (8) AAWU Track & Field (c)
- 2:00 (3) Arrest an Trial
- 2:30 (5) "Autumn Leaves"
- 3:00 (8) Mr. Roberts (c)
- 3:30 (3) G.E. College Bowl (c)
- (8) Call Of The West (c)
- 4:00 (3) The Prisoner (c)
- (8) "Johnny Tiger" (c)
- (13) Perry Mason
- 4:30 (5) Modern Country (c)
- 5:00 (3) The Champions (c)
- (13) "The Jayhawkers" (c)
- 5:30 (5) The World Tomorrow
- 6:00 (3) High Chaparrel (c)
- (5) Nevada Outdoors (c)
- (8) Tim Conway Show (c)
- (10) NET Festival-Mason Williams (c)
- 6:30 (5) "Molly and Me"
- (8) Bill Cosby Show (c)
- 7:00 (3) Wild Kingdom (c)
- (8) Lassie (c)
- (10) The Advocates (c)
- (13) Land Of The Giants (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) To Rome With Love (c)
- 8:00 (5) The Avengers
- (8) Ed Sullivan Show (c)
- (10) Forsyte Saga
- (13) The F.B.I. (c)
- 8:30 (3) Rat Patrol (c)
- 9:00 (3) Bonanza (c)
- (5) David Susskind (c)
- (8) Glenn Campbell Hour (c)
- (10) The Show
- (13) "The Naked Prey" (c)
- 10:00 (3) The Bold Ones (c)
- (8) Mission Impossible (c)
- 11:00 (3) "A Star Is Born" (c)
- (5) "Hatchetman"
- 11:15 (13) Joe Delaney & Friends (c)
- 1:00 (3) Cinema Scene (c)

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — May 18

- 6:30 (3) Think (c)
- 2:00 (3) "Operation Pacific"
- (8) The Secret Storm (c)
- (13) Bewitched (c)
- 2:30 (8) The Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (5) Leave It To Beaver
- (8) "Border Incident"
- (13) The Best Of Everything (c)
- 3:30 (5) The Munsters
- (13) A World Apart (c)
- 4:00 (3) Hey Kids Show—Flipper (c)
- (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show—Batman (c)
- (13) News-Weather-Sports (c)
- 5:00 (3) Hey Kids Show—Gilligan's Island
- (5) Lost In Space (c)
- (8) Gomer Pyle (c)
- (10) Sesame Street (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Flintstones
- (13) "Branded" (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) News-Weather-Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) "Dakota Incident" (c)
- 6:45 (10) Friendly Giant
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (5) "Bells Of St. Mary"
- (8) Gunsmoke (c)
- (10) Insight
- (13) It Takes A Thief (c)
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (10) World Press (c)
- 8:30 (8) The Lucy Show (c)
- (13) "The Pit & The Pendulum" (c)
- 9:00 (3) "Funny Thing/Way to Forum" (c)
- (8) Mayberry, R.F.D. (c)
- (10) NET Journal (c)
- 9:25 (5) Ralph Pearl (c)
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- 10:00 (8) Carol Burnett Show (c)
- 10:30 (13) Now—Missing In Randolph (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) Movies Thru The Night
- (13) Joe Delaney & Friends (c)
- 12:00 (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (5) "Day Earth Caught Fire"
- 2:25 (5) Ralph Pearl (c)
- 2:30 (5) "Unconquered" (c)

TUESDAY — May 19

- 2:00 (3) "The Wrong Man"
- (8) The Secret Storm (c)
- (13) Bewitched (c)
- 2:30 (8) The Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (5) Leave It To Beaver
- (8) "Broken Lance" (c)
- (13) The Best Of Everything (c)
- 3:30 (5) The Munsters
- (13) A World Apart (c)
- 4:00 (3) Hey Kids Show (c) — Flipper
- (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show (c) — Batman
- 4:50 (3) Magic Mirror (c)
- 5:00 (3) Hey Kids Show (c)—Gilligan's Is.
- (5) Lost In Space (c)
- (8) Gomer Pyle (c)
- (13) "Proud And The Profane"
- 5:30 (3) News-Weather-Sports (c)
- (8) Flintstones
- (13) "That Kind Of Woman"
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) News-Weather-Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) 12 O'Clock High (c)
- 6:45 (10) Friendly Giant
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (3) I Dream Of Jeannie (c)
- (5) "The Long Gray Line" (c)
- (8) Dick Clark's Music Special (c)
- (10) French Chef
- (13) The Mod Squad (c)
- 8:00 (3) Debbie Reynolds Show (c)
- (10) TBA
- 8:30 (3) Julia (c)
- (8) Red Skelton Show (c)
- (13) Movie
- 9:00 (3) "Ritual Of Evil"
- (10) NET Festival-Peggy Lee (c)
- 9:25 (5) Ralph Pearl (c)
- 9:30 (5) David Frost Show (c)
- (8) Gomer & J.J. (c)
- 10:00 (8) Nat'l. Environment Test (c)
- (13) Marcus Welby, M.D. (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) Movies Thru The Night
- (13) Joe Delaney & Friends (c)
- 12:00 (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (5) "Story Of Louis Pasteur"
- 2:25 (5) Ralph Pearl (c)
- 2:30 (5) "Bells Of St. Mary"



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WEDNESDAY — May 20

- 2:00 (3) "The Hasty Heart"
- (8) The Secret Storm (c)
- (13) Bewitched (c)
- 2:30 (8) The Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (8) "Forbidden Planet" (c)
- (13) The Best Of Everything (c)
- 3:30 (13) A World Apart (c)
- 4:00 (3) Hey Kids Show (c) — Flipper
- (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 5:00 (8) Gomer Pyle
- (10) Sesame Street (c)
- 5:30 (13) "The Gunfighter"
- 6:00 (5) Voyage To Bottom Of Sea (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) The Big Valley (c)
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (3) The Virginian (c)
- (5) "Caine Mutiny" (c)
- (8) Hee Haw (c)
- (10) Bahamas (c)
- (13) Nanny & The Professor (c)
- 8:00 (10) Conservative Viewpoint
- (13) Courtship of Eddie's Father (c)
- 8:30 (8) Beverly Hillbillies (c)
- (10) Book Beat
- (13) Wayne & Schuster Special (c)
- 9:00 (3) Kraft Music Hall (c)
- (8) Medical Center (c)
- (10) News In Perspective
- (13) Johnny Cash Show (c)
- 9:30 (5) David Frost Show (c)
- (8) Then Came Bronson (c)
- 10:00 (3) Hawaii Five-O (c)
- (13) They Care For Their Nation (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) Movies thru The Night
- (13) Joe Delaney & Friends (c)
- 12:00 (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (5) "Only The Brave"
- 1:30 (13) Bob Bailey Show (c)
- 2:30 (5) "The Long Gray Line" (c)

THURSDAY — May 21

- 2:00 (3) "Big Jim McLain"
- (8) The Secret Storm (c)
- (13) Bewitched (c)
- 2:30 (8) Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (5) Leave It To Beaver
- (8) "Carbine Williams"
- (13) The Best Of Everything (c)
- 3:30 (5) The Munsters
- (13) A World Apart (c)
- 4:00 (3) Hey Kids Show (c) — Flipper
- (13) Dark Shadows (c)
- 5:00 (5) Lost In Space (c)
- (8) Gomer Pyle
- (10) Sesame Street (c)
- 5:30 (13) "Mr. Moses" (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) Star Trek (c)
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (3) Daniel Boone (c)
- (5) "Howards of Virginia"
- (8) Family Affair (c)
- (10) Drugs/Children Are Choosing
- (13) Animal World (c)
- 8:00 (10) Tarzan
- (10) Wash. Week In Review (c)
- (13) That Girl (c)
- 8:30 (3) Ironside (c)
- (10) NET Playhouse
- (13) Bewitched (c)
- 9:00 (8) "Pirates of Tortugo" (c)
- (13) This Is Tom Jones (c)
- 9:25 (5) Ralph Pearl (c)
- 9:30 (3) Dragnet (c)
- (5) David Frost Show (c)
- 10:00 (3) Dean Martin Show (c)
- (13) Paris 7000 (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) Movies Thru The Night
- (13) Joe Delaney & Friends (c)
- 12:00 (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (5) "California"
- 2:30 (5) "Story Of Louis Pasteur"

FRIDAY — May 22

- 2:00 (3) "Slaughter On 10th Ave."
- (8) The Secret Storm (c)
- (13) Bewitched (c)
- 2:30 (8) The Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (8) "The River's Edge" (c)
- (13) The Best Of Everything (c)
- 3:30 (13) A World Apart (c)
- 4:00 (3) Hey Kids Show (c)—Flipper
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids-Batman (c)
- 5:00 (8) Gomer Pyle
- (10) Sesame Street (c)
- 5:30 (3) News-Weather-Sports (c)
- (13) "That Certain Feeling" (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) News-Weather-Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) "The Fly" (c)
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (5) "Story Of Dr. Wassell" (c)
- (8) Get Smart (c)
- (10) World Of Music
- (13) Flying Nun (c)
- 8:00 (8) Man From U.N.C.L.E. (c)
- (13) The Brady Bunch (c)
- 8:30 (3) Name Of The Game (c)
- (13) The Ghost & Mrs. Muir (c)
- 9:00 (8) "Hold On"
- (10) Tiffin-Bern (c)
- (13) Here Come The Brides (c)
- 9:25 (5) Ralph Pearl (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (3) Judd For The Defense (c)
- (13) Love American Style (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) "Battle Circus"
- (13) Joe Delaney & Friends (c)
- 12:00 (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (5) "A Night To Remember"
- 1:30 (3) Cinema Scene (c)
- (8) Movies Thru The Night
- 2:30 (5) "Howards of Virginia"

MON. thru FRI.

- 6:00 (3) Educational (c)
- 6:30 (3) Public Service (c)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:55 (5) News (c)
- 9:00 (3) It Takes Two (c)
- (5) Shape Up/G. Eiferman (c)
- (8) Romper Room (c)
- (13) Strange Paradise (c)
- 9:30 (3) Concentration
- (5) Helen Estrada Show (c)
- (8) Beverly Hillbillies
- (13) 13 Women's Magazine (c)
- 10:00 (3) Sale Of The Century (c)
- (5) "Molly and Me" (Mon.)
- "Day Earth Caught Fire" (T.)
- "Story Of Louis Pasteur" (W.)
- "Only The Brave" (Thur.)
- "California" (Fri.)
- (8) Truth or Consequences (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who What Where (c)
- (5) "Tonight's The Night" (M.)
- "Frontier Marshal" (Tues.)
- "Eagle & The Hawk" (Wed.)
- "Too Much Harmony" (Th.)
- "Four Frightened People" (F)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 12:00 (3) Eyewitness News (c)
- (8) The Lucy Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (8) Love/Splendor Thing (c)
- (13) Galloping Gourmet (c)
- 1:30 (3) Another World—Bay City (c)
- (5) Mike Douglas Show (c)
- (8) The Guiding Light (c)
- (13) Movie Game (c)



curtain time

THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — April 24-May 21
 Minsky's All New Burlesque '70, starring
 Joni Carson, Irv Benson and Jack Mann;
 Hank Shank Ork. (Sun. thru Fri.: 10:15
 P.M. & 2 A.M. Sat.: 10 P.M.-Midnite &
 2 A.M. Closed Thurs.)

SINBAD LOUNGE
 The Cover Girls; The Para-Fun-Nalia;
 Jack Bedient & The Chessmen (6 P.M. to
 6 A.M.)

The orgiastic exhibit of **Joni Carson** is one of the most graphic enactments of its kind in all stripdom. The blonde lass has a bad case of the frantics, jabbering and cooing the while she's taking off her little doodads, skittering about like a demented minx. All of this action gets the voyeurs ready for the zap-pow-zing-zowie simulation scene. Then, her shakes, vibrations and quivers of flesh in all anatomical
(Continued on Page 24)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — May 6-27
 5th Dimension; George Kirby; Steve
 Alaimo; Nat Brandwynne Ork. (8:15 &
 Midnite)

NERO'S NOOK
 Thelma Houston; Cornell Gunter & The
 Coasters; Grant Smith & The Power; Bill
 Acosta; Oriental Mod Squad (10 P.M.
 to 3:45 A.M.) "Bottoms Up '70" (2:30 &
 4:30 P.M.)

Like they say, "Too much!" — this embarrassment of entertaining riches is almost a surfeit. You have the **5th Dimension**, who wring everyone out with their hour, preceded by the comedies of **George Kirby** for over a half hour and the same period of time for showcasing the new comer to the songscene, **Steve Alaimo**. . . . Taking the **5th** is certainly the in-thing these days, what with their spate of top tunes, most of which are exhibited
(Continued on Page 25)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Current
 Senor Antonio; The Canestrellis; Mr.
 Coco; Elsbeth & Ray Cosmo; DeMille;
 Farfans; Joe Gerlach; Hartzells; Hildalys;
 Hillarys; Le Lisa; Martinez Flyers; Pala-
 cios; Randels; Peluza; Vino Venito; The
 Aerial Ballet; Executive Producer Al Do-
 britch. Ringmasters Clarence Hoffman,
 Mike Hartzell & Tommy Rundell. Band-
 master Bill Kirkise (1 P.M. to 2 A.M.)

HIPPODROME THEATRE
 "Nudes Delight," featuring Arthur
 Walsh, Debbie Duke, Dick Bernie, Mar-
 ty May, Diane Wisdom, Sandra Lee, The
 Play Nudes. Special Attraction: Tanya
 The Elephant (10 P.M. & Midnite. 3rd
 show Fri. & Sat. 2 A.M. Dark Sunday)
 Sat. & Sun. afternoons: L. V. Ambassadors
 (1 & 3 P.M.)

The shrewd producer **Al Dobritch** has assured Circus buffs of the zenith in big tent entertainment . . . Fascinating indeed are the aerobicic intricacies performed by the **Hillarys**,
(Continued on Page 25)

DESERT INN

735-1122 Maitre d' Pancho Alliat
CRYSTAL ROOM — July 10-Indef.
 "Pzazz '70" featuring a cast of 100; Car-
 lton Hayes Ork. (8 P.M. and Midnite.)

LADY LUCK LOUNGE
 Roberta Sherwood; Dick Roman; Desert
 Inn Strings; Jades & J'Adorables (5 P.M.
 to 5 A.M.)

SKY ROOM
 Murray Arnold (9 P.M. to 4 A.M.)

"Pzazz '70!" is a glittering jazzy knockout of a show bound to be on every "must see" list . . . Swinging — and it swings aplenty! — productionwise from Las Vegas and San Francisco, to Memphis, St. Louis, a heavenly Hollywood, and to New York, it reserves its most intoxicating, satirical "howdy" for prohibition daze Chicago, a hilarious pot-pourri of streetwalkers, a speakeasy "floor show," a mobster rub-out, and a realistic fire. "Pzazz '70 . . ." is 70
(Continued on Page 26)



DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM —
 Dec. 27-Indef.
 The All New "Casino de Paris '70," with
 a cast of exciting new acts . . . beautiful
 girls . . . Earl Green Ork. (7:45 & 11:45
 P.M.)

PERSIAN THEATRE
 "Vive Les Girls," starring the Bernard
 Bros., Berl Williams, Gary Grande.
 Misti Walker Show. (11 P.M. & 2 A.M.
 Daily. Sat. — 11 P.M., 1 A.M., 3 A.M. —
 Closed Tuesday)

SULTAN'S TABLE
 Arturo Romero & His Magic Violins; Ma-
 falda. (6 P.M. to Midnite)

TOP O' THE STRIP
 Henry King Orchestra; Art & Dotty
 Todd; Leonard Stanley. (4 P.M. to 4:45
 A.M.)

The new **Casino de Paris** is advertised "for the Savage '70's," and if that's the case we are obviously embarked on a ring-a-ding-ding decade! . . . The for-adults-only "spectacular," and that's le mot juste for this eyepopper, will appeal not only to the broadminded but to everyone who digs superb entertainment . . . **Fred-eric Aparc**, who conceived, produced, and directed "Casino" on a grand scale, has gone first cabin all the way — from **John Leccia's** tuneful music and **Jose Luis Vinas'** rich, inventive costumes, to special effects and talent . . . The **Clownerama** opener, with clowns cleverly displaying the show's credits, is alone enough to give The Dunes another hit, yet it segues into a psychedelic, mod dancing finish so colorful the audience yips with excitement . . . Other lavish numbers featuring most of the cast of 100 are a wild **Chicago** sizzler complete with
(Continued on Page 26)

EL CORTEZ

382-1500
VIP LOUNGE — May 7
 Tentative: King Henry Explosion Show;
 Bill Kane (7:30 P.M. to 5 A.M.)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — May 7 - June 3
 Sergio Franchi; Myron Cohen; Russ Black
 Ork. (8:15 & Midnite)

CASINO THEATRE
 Belle Barth; Wayne Cochran; Glenn
 Smith & The Fables; The Jets. (2:15 P.M.
 to 5 A.M.)

SKY ROOM
 Stark Naked & The Car Thieves; St.
 Clair. (11 P.M. to 5 A.M.)

Sergio Franchi and **Myron Cohen**, favorite stars of many entertainment mediums, are back at the Flamingo as co-headliners . . . Comparing Franchi's first FLV appearances with his present engagement brings up striking contrasts, all to his advantage. Al-
(Continued on Page 27)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — May 14 - June 10
 Brenda Lee with The Casuals; Homer &
 Jethro; Al Jahns Ork. (8:15 & Midnite)
CARNIVAL ROOM
 Golden Gate Doorknob; Frankie Brent
 (8 P.M. to 3:30 A.M.)

(To Be Reviewed)

FRONTIER

734-0110 Maitre d' Jerry Scheutz
MUSIC HALL — May 7-27
 Diana Ross; Sammy Shore; Al Alvarez
 Ork. (8:15 & Midnite)
CIRCLE "F" THEATRE
 Jerry Vale; Dick Contino; the New Es-
 tablishment (7:30 P.M. to 6 A.M.)
CABARET
 Dave Burton; Bob Sims. (10 P.M. to 3:30
 A.M.)

A new star was born in Las Vegas the night **Diana Ross** made her single debut here. Although she has been a star with The Supremes for some time, her appearances with them had one in common with an iceberg — only a small portion of what was there showed. That wasn't obvious at the time,
(Continued on Page 27)



INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE—April 20-May 17
Tom Jones; Musical Director Johnny Spence; Ace Trucking Company; Pat Henry; Joe Guercio Ork. (8 P.M. and Midnite)

CASINO THEATRE
Jerry Lee Lewis; Von Ryon Express; The Characters; Sami Jo & The Showlads (9:30 P.M. to 5 A.M.)

CROWN ROOM
The Defenders; Stilroc. (9:30 P.M. to 5 A.M.)

THEATRE ROYALE
"Hair." (9:15 P.M. Extra Shows Friday & Saturday, 1:30 A.M.)

Tom Jones fever is rampant at the International, where the Welsh whiz is packing the huge showroom from main floor to balcony. Although his physical appeal is obvious, Jones hasn't reached his current career pinnacle with a mere flip of the hip; his voice is excellent, big, true, and with an enviable range. If the up tempo numbers to which he moves so provocatively, with the agile grace of a born dancer, are what the public most associates with him, Tom's sure way with a ballad also gets the crowd. His "If I Ruled The World," hit "Delilah," "I Who Have Nothing," and "Daughter of Darkness" are thrillers . . . The doggie Jones footwork turns everyone on in such bouncy things as "Can't Turn You Loose," "My Love Is Like a
(Continued on Page 28)

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE — April 9-May 19
Red Buttons; Jaye P. Morgan. Ray Sinatra Ork. (8:15 & Midnite)

NIGHTHAWK LOUNGE
"Tower Sweets" Revue, starring Fay McKay, with Ginnie Palone, Algene, Roger Minami, The Bare Facts. (Mon.-Fri. 10:15 P.M. & 2 A.M. Sat.: 9:45, 11:05 P.M. & 2 A.M. Dark Sundays.)

SKY LOUNGE
Jody's 4 (9 P.M. to 4 A.M.)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — April 28-May 19
Mitzi Gaynor Show; George Carl Duo; Four Fellows; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE
Shecky Greene; Bobbi Martin (10:15 P.M. & 1:30 A.M.)

DINO'S DEN
Alice Darr (From 9:30 P.M.)

When Mitzi Gaynor is the headliner, there's no need to fill the stage with people; "Miss Sparkle Plenty" packs it with personality and talent. With all that sex appeal — such a figure! — the delightful star still refuses to take herself seriously. With a sly flick of the eye she spoofs her own charms, thereby beguiling women in the audience while totally devastating all the males. A prime example is her hilarious "how-about-this!" expression, on entrance in a sexy, flesh colored, see-through gown dripping with glitter, that's a show in itself. But that only sets the scene for a parade of
(Continued on Page 29)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — May 12-25
Jack Benny; Kaye Hart; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE
"Skin" Revue; "Fillies de Soul" Revue; The Expressions; Tricia Gail & The Group (7:30 P.M. to 5:30 A.M.)

BEACHCOMBER
Charlie Shaffer (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — May 13-June 2
Diahann Carroll; George Gobel; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE
Buddy Greco; The Command Performance; Ernie Stewart Trio (9:15 P.M. to 3 A.M.)

(To Be Reviewed)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul
MARDI GRAS ROOM — May 5-17
Paul Littlechief Show; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

If you like a show that swings in high key from start to finish, the Paul Littlechief Show neatly fills that demand . . . There's no question that Paul is fulfilling his desire to be the first toplining Indian comic in the country. He is also the sage producer who selects individual performers and groups them into a sparkling production, replete with the contemporary,
(Continued on Page 30)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — Feb. 7-Indef.
All new Barry Ashton Burlesque '70 Revue, featuring Tommy Moe Raft; Irving Harmon; Vespia Bros.; Patrice Nicole; Astradella; Manfred & Marina; Angelique; Ashton Girls; Paul Lowdon Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED CARTER LOUNGE
Joe Darro; Rita Tanner & Dick Boczuk; Sundi & Russ Martino (3:30 P.M.-3:30 A.M.)

Barry Ashton, peripatetic producer he, has a bubbly concoction with this Burlesque '70, remindful of zesty
(Continued on Page 30)

STARDUST

735-2545 Maitre d' Matty Antonucci
CAFE CONTINENTAL — May 1-Indef.
All New Lido Production "Pourquoi Pas." Eddie O'Neil Ork. (8:15 & Midnite. 3rd Show Sat. 2:15 A.M.)

STARDUST LOUNGE
Royal Show Band; Nalani Kele & her Polynesian Revue; Goodtime Singers; Lou Styles. (8 P.M. to 5 A.M.)

It was 1958 when the Lido spectacles began, with Donn Arden the director-choreographer, working his magic with people to bring forth what has become the epitome of the
(Continued on Page 31)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE—March 25-Indef.
Al Bello Revue (4 & 8 P.M. — Sat. 4-6-8 P.M.)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE RESTAURANT—Dec. 25-Indef.
"1970 Folies Bergere"—With Sue Carson; The Martyrs; Gus Augspurg; Pompoff Thedy Family; Valente Valente; Rudas Dancers; Randy Van Horne Singers; Anna Kappel; Vassili Sulich; Pat LaForge; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Monical Lind; Si Zentner Ork. (8 P.M. & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM
Roger Williams; Six Fingered Glove (10 P.M. to 3 A.M.)

LA FONTAINE
Ed Diamond (From 7 P.M.)

The "1970 Folies Bergere" continues on the highest plateau of Las Vegas spectaculars. You won't see many four-dimensional productions around, but top men Michel Gyarmany and Maynard Sloate have worked it out so that everywhere you look, something entrancing is taking place! This kaleidoscopic dazzler is chiefly populated by richly costumed men and women in the splendidly choreographed scenes by Tony Charmoli, seven in all. When the Tibor Rudas Dancers finish their incredibly fleet Can Can, there is only one equal to that display, more Rudas Dancers in the "Marriage au Tyrol" . . . Sue Carson makes one of her rare appearances to captivate the audience with a bubbly comedy turn and impressions of well-known femme chanteuses . . . Balancing feats of The Martyrs are electrifying, interspersed with funny biz . . . Gus Augspurg indisputably has one of the most engaging acts of its kind, introducing his
(Continued on Page 32)

Coming Attractions

THE ALADDIN

Bagdad—May 22
TURA SANTANA

CAESARS PALACE

Circus—May 28-June 3
JIMMIE RODGERS
Nero's—May 22
PAT COLLINS

CIRCUS CIRCUS

Outdoor Attraction 7/1
THE ZACCHINIS
Hippodrome—May 27
"TOM JONES" REVUE

DESERT INN

Crystal Room—Current
"PZAZZ '70 & ALL
THAT JAZZ, BABY"
Lounge—June 16
"THE DAILY DIRT"

DUNES

Casino—Current
"CASINO DE PARIS"
1970

Persian—June 4
NEW IDEAS

Top O' The Strip—June 12
ORRIN TUCKER ORK

EL CORTEZ

VIP Room
PENDING

FLAMINGO

Flamingo Room—6/4-7/1
PAUL ANKA
PAT COOPER
Casino—May 28
FATS DOMINO
JUDY LYNN

FREMONT

Fiesta—6/11-7/8
PAT BOONE
Carnival
PENDING

FRONTIER

Music Hall—5/28-6/24
BOB NEWHART
ABBE LANE
Circle "F"—6/7-7/1
FRANK SINATRA, JR.
RAY ANTHONY

Coming Attractions

INTERNATIONAL

Int'l Room—May 18-31
GLEN CAMPBELL
DOM DE LUISE
Casino—June 3-30
CHECKMATES, LTD.
REDD FOXX
RAY FRUSHAY

Theatre—Current
"HAIR"

LANDMARK

Theatre—May 20
BOBBY DARIN

RIVIERA

Versailles—May 20-June 16
ENGELBERT
HUMPERDINCK
ALLAN DRAKE
Starlite—6/8-7/5
JACK E. LEONARD
BARBARA McNAIR

SAHARA

Congo—5/26-6/15
BUDDY HACKETT
TERESA GRAVES

SANDS

Copa—6/3-30
DON ADAMS
Celebrity—June 10
LOUIS PRIMA

SHOWBOAT

Mardi Gras—May 19-31
STAGE-DOOR-NOW

SILVER SLIPPER

Current—The 1970
"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

Cafe—Current
ALL NEW
"LE LIDO DE PARIS"
"Pourquoi Pas?"

Lounge—June 15
DON CORNELL

THUNDERBIRD

Theatre—May 26
ARTISTS & MODELS

TROPICANA

Theatre—Current
THE NOW YEAR
"FOLIES BERGERE"

Blue Room—6/5-25
WOODY HERMAN
MATT MONRO

ALADDIN

(Continued from Page 20)

regions bring the piquant display to a close as all motors seem to run down at once. Definitely, an X-rated strip . . . Irv Benson is perhaps one of the most famous of the current gang of burlesque comics, through his exposure on the Milton Berle vidshows. Whatever he did, or does, on the tube is nothing compared to the license he advocates on this stage, shooting his triple-entendre lines, gestures and muggings during the two blackouts. With estimable sidekick, Jack Mann, the raileries roil and the funnies build up to hilarities. Both of these veterans know to the nth degree how to take a rather cold audience and whip up responsiveness in little time . . . Clownish Jimmy Matthews also knows how to grab big yocks in "The Gun Ain't Loaded," a classic blackout; Dyanne Thorne proves her know-how of lines and action in several outings as straight woman and Jerry Lucas has a brief appearance as a goofball

in the courtroom episode . . . Fine body department is exemplified by Suzette Summers, whose savage jungle strip captures the focus and holds it throughout her slinky pacings . . . Jeannie Thomas has one of the best voices of any production singer on a Vegas stage, adding enhancement to the Jerry Norman choreos. Fronting these colorful rounds are lead femme dancers Orié Sasaki, Betty Stowell and Jody Lamb a la nude (almost), plus the muscular attitudes and adagio whirls of males Michel Stany and Rick Hamilton . . . The Minsky Dancers and Nudes are pleasing to the eye throughout the fetching patterns, the mannequins in particular surprising with their ability to move well along with looking scrumptuous . . . Costumes by Josephine Spinedi, executed by Eastwood are commendable, ditto the Winn Strickland settings, lighted by Bob Kiernan . . . Irv Gordon's charts are brio all the way, illustrated very well by Hank Shank's octet.

(Bill Willard)

FABULOUS LAS VEGAS

CAESARS PALACE

(Continued from Page 20)

with the added eye pleasing choreography of Jo Jo Smith. In person, the quintet is Marilyn McCoo, Florence La Rue Gordon, Billy Davis, Jr., Ron Townson and Lamonte McLemore. Each is personable, able to solo well and, naturally, make one of the finest blends of voices in current tunology . . . George Kirby's massive frame doesn't impede his lightning shifts of humor, much of it the black whomps so popular these days. Kirby has the knack of presenting startling impressions all the way from monology to songs and even the pianistic blues tinkles of Count Basie. His straight singing is also a plus, with a nod to "Green, Green Grass of Home" . . . Steve Alaimo comes on strong with his warbles in the mod catalogue. He has the blue-eyed soul temperament and vocal quality, coupled with a fine way of communicating it to the audience. He also does some mimicry of pop chanters, with an amusing four-

way interpretation of The Temptations that starts that section off very well. The only minus is his Louis Prima style of "My Way," to close his curtain-raiser. He is too young for that tune in the first place and in the second place, it doesn't groove at all at blistering tempo . . . The Nat Brandwynne musickers are in top form, whipped into proper fury for the 5th Dimension by their conductor, Rene Knight. (Bill Willard)

CIRCUS CIRCUS

(Continued from Page 20)

Martinez Flyers and the Flying Palacios (with that daring young 5 year old Raphael), each with its individual specialty . . . with the Flying Farfans providing an admixture of comedy in the mid-air feats . . . Señor Antonio adds to the heart-stoppers with his head balance, swing trapeze performance . . . Joe Gerlach completely ignores all sense of caution as he leaps from a 60 foot high perch and hurtles downward in his death defying sponge plunge . . .

The **Canestrellis** fascinate with their internationally-famous trampolining with riveted attention on young **Marco's** daredeviltry . . . **Mr. Coco's** chimpanzee trio are an absolute delight with some expert shoe pitching by the fun-loving jungle transplants . . . **Elsbeth & Ray Cosmo** are back and they're spreading their unique happiness, cleverly perched on those wooden elevators . . . **The Hartzell Comedy Musicians** perform a pot pourri of dramatic humor in a swashbuckling mono rail encounter . . . No one rides a unicycle upside down on a mono-rail with only his teeth supporting a trapeze on which his wife works — except the **Hildalys** . . . Watching **Le Lisa** perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . **DeMille** exhibits the daring of youth, performing a dangerous backward somersault in his tight-wire act . . . The delightful clown is **Peluzo** . . . **The Randels** are a refreshing addition to the Big Tent with their artistry on the trampoline . . . **Vino Venito** is extremely daring as split second timing separates him from injury during his knife balance challenge . . . **Rena Smaha** vocalizes during the **Aerial Ballet**, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . The wonderful **Clarence Hoffman** and **Mike Hartzell** share the ringmaster chores . . . **Bill Kirkise** leads the music makers thru the dramatic background.

DESERT INN

(Continued from Page 20)

kinds of colorful, glamorous fun, replete with extravagant scenery, ravishing costumes, inventive special effects, and a huge, high-powered company of handsome singers and dancers . . . Between spectacles there are specialty acts including the delightfully handsome ventriloquist **Dick Weston** who gets howls with "Aunt Martha" and "Clarence," the fast-paced comedy of **Alan & Shane** . . . the acro-comedy of the funtastic **Jolly Jovers** . . . exciting singers **Barry Monroe** and

Edward Whiting, and agile juggler **Montego**, the busiest guy in town tossing balls and spinning rings while balanced on a unicycle . . . It's a shame there isn't space to credit all the fine company, but featured stand-outs are **Jacqueline Douguet**, **Nick Navarro**, **Bernard Charey**, **Sheila Sparr**, **Bobbi Hill**, **Jeanne Costa**, **Penny Pryor**, **Lillian D'Honeau**, **Betty Vaughn**, **Larry Massey**, **Jim Weiss**, **Gordon Cornish**, and **Loretta St. John** . . . Lavish behind-the-scenes credits to **Frank Sennes'** production, **Donn Arden's** inspired staging and direction, **Bill Campbell's** opulently original costume designs, and **Jim Harbert's** music and arrangements, played with enormous pzazz by **Carlton Hayes and His Orchestra**. (Mary Rettig)

DUNES

(Continued from Page 21)

a dozen undraped femmes in bathtubs and a hair-pulling between topped and topless dancers, a Roman stunner with wrestling gladiators, a live Bengal tiger attacking a hapless victim, and equally live horses in a thundering chariot race capped — if that's possible — by a realistic orgy and the burning of Rome! . . . Acts spotted throughout the extravaganza include the **Peiro Brothers** and their superb juggling, and their apt impressions, the marvelous **Jean Leccia Singers**, the show stopping **Berosini Jungle Fantasy**—chimpanzees, two baby gorillas, and a scene-stealing orangutan — the **Berosini Risley** acrobatic act, and breathtaking balancing by **David & Goliath (Jerry Howard & Fred Randall)** and all the handsome, talented dancers brilliantly staged and choreographed by **Ron Lewis** and by **Billy Petch** . . . **Earl Green** and his 21 piece orchestra are as magnificent as the new "Casino de Paris."

PERSIAN ROOM

The '70 edition of "Vive Les Girls!" — is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit

placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between. The sure-fire show is conceived, produced and directed by **Frederic Apcar**. The stars are uproarious record pantomimists **The Bernards**, down to earth laugh-getter **Berl Williams** and handsome singer **Gary Grande** . . . Featured are the marvelous adagio team of **Joan Palethorpe** and **Ron Watson**, whom I'd never recognize with their clothes on, and rhythmic bongoist **Ricardo Rincon** . . . The always brilliant "Vive" dancing, choreographed by **Ron Lewis**, is fleet-footed by the lithe **Ron Lewis Ballet** . . . The **Mannequins de Paris** are the bosomy show-girl eyefuls . . . **Jose Luis Vinas**, among the world's most inspired designers, has outdone himself with the spectacular costumes . . . **Tony Marillo** conducts the **Earl Green Ork**. (Mary Rettig)

FLAMINGO

(Continued from Page 21)

though the singer was immediately acclaimed for the magnificence of his vocal gifts — and there is no finer voice to be heard in a night club — a certain reserve, perhaps as a result of his years in opera, prevented his establishing complete rapport with audiences. But now — what a difference! The voice is as grand as ever, beautiful, true, and so powerful it's suspected he could shatter every glass in the room if he didn't have such control, but the singer has become so relaxed his show could be subtitled "Fun with Franchi." Distinctively handsome, with a melting affect on women fans, the brilliant star also exhibits wit, charm, and an impish verve that enchants crowds, as when he indulges in impulsive choreography and dangles the microphone to the floor to pick up the sound of his taps! These are additional **Franchi** facets, and it makes a whale of a show . . . His song program is bliss, running a wide musical range from a frisky "Love," romantic **Rod McKuen** Medley, and delightful "Mala Femina," to "Stay," the lovely song from his starring motion

picture "The Secret of Santa Vittoria," an aria from "Tosca" and "Impossible Dream," for both of which he receives ovations, a romping "Fiddler On The Room" medley, and other **Franchi** treasures . . . **Cal Custer** is the singing star's musical director, **Lee Perlman** his drummer, and arrangements are by **Joe Guercio & Custer** . . . Master story teller **Myron Cohen** is a great actor as he tells his funny tales and anecdotes in many dialects and with vivid facial and physical artistry. Audiences love the stylish comedian, enjoying the stories they have heard him tell before as much as they do those new to them . . . **Russ Black's Orchestra** shines, playing **Franchi's** musical score. (Mary Rettig)

FRONTIER

(Continued from Page 21)

but now that the total **Diana** has emerged to the surface, wowie! . . . Coming on like wham, glittering in a gorgeous silver metallic gown trimmed with a fluff of feathers, the excitement's there from the first words of "Don't Rain On My Parade," and it stays at a peak throughout her spectacular show, bound to be one of the most praised productions on the boards . . . **Diana** has everything going for her; she's beautiful and wears her stunning wardrobe like a dream, she is an electrifying singer, dancer, and captivating comedienne. Everything about **Miss Ross'** single debut is first cabin — material, staging, production, and talent. With her are two exceptional singer-dancers, **Jerry Grimes** and **Ian Garry**, who help her darn near stop the show with "Rhythm Of Life" and an original segment titled "Leading Ladies," with the cleverest

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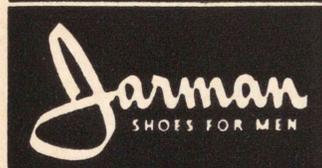
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costume changes, in which Diana is delicious doing impressions of the way she would sing the leads in several Broadway musicals. It's a gas of a show whether the versatile star is fracturing the crowd with her funny, special material "Is That All There Is?" mesmerizing with her compelling "My Man," or delighting with Beatles and Supremes medleys. Miss Ross calls the show a meeting of the "Let's See If Diana Ross Can Do It By Herself Club." The answer was loud and clear opening night — "Can she ever!" . . . Marvin Laird is the FABULOUS star's musical director . . . It should have been an indication of Miss Ross' power when Sammy Shore was signed for the bill. It takes a blockbuster to follow the comedian, whose physical approach and convulsing material,

such as his bit on a cowardly bull-fighter, impressions of automobiles, and ranting evangelist, leave audiences limp from all the laughing . . . Al Alvarez' Orchestra is supreme.

(Mary Rettig)

INTERNATIONAL

(Continued from Page 22)

Seesaw," "Love Me Tonight," and "It's Not Unusual," the latter two in his impressive hit medley . . . Driving backing is furnished by the internationally popular singing star's lead guitarist Big Jim Sullivan, bassist John Rostill, drummer Chris Slade, and trumpeter Derek Walker, integrated into the orchestra conducted by Jones' musical director Johnny Spence . . . Though I'm personally prejudiced in favor of The Ace Trucking Company,

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Las Vegas debuting as supporting act on the bill, audience reaction to the impish improvisational comedians — Patti Deutsch, Fred Willard, Bill Saluga, George Terry & Michael Mislove . . . indicates they are bound to be as popular here as they are on television and in major nighteries in other cities. Their sketches and blackouts are fast, fresh, and deliciously original . . . Pat Henry may be a late starter with this show but he is most certainly an early laugh-grabber. Borrowed from the Palazzo, Pat turns an easy tap on that fluid, fast pouring humor that makes him a top fave . . . An avant garde jazz overture, "Contemporary Gas," composed by Joe Guercio & Bill Reddie, showcases Guercio's splendid International Orchestra.

(Mary Rettig)

RIVIERA

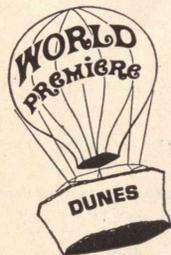
(Continued from Page 22)

Gaynor goodies in one of the most exciting, entertaining productions she has ever presented here . . . With her charming, versatile Four Fellows (Randy Doney, Alton Ruff, Bart Carroll & Michael Gray) she runs the gamut from a joyous, funny "Gypsy Camp" number, and a stunning "Gospel Medley," to the ultimate high camp on musical comedy, a multi-scene rib on "Gone With The Wind," and "Hello Dolly," capped convulsingly by their version of the clothes-shedding scene in "Hair." . . . As a singer Mitzi is a delight; as a dancer she's a whiz, and it's a source of wonder that anyone that gorgeous can be so funny. When she closes her show

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DUNES

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with "I'm In Love With A Wonderful Guy," the entire audience is madly in love with this wonderful girl. Enraptured opening nighters proved it with a heartfelt standing ovation . . . **Danny Daniels'** staging and choreography, **Robert Sidney's** gospel sequence, and the sensational gowns by **Bob Mackie**, all contribute strongly to the impact of the production, as does the **George Carl Duo** featured midway. Carl is not only a side splitting comedian, but a master pantomimist as well . . . The **Jack Cathcart Orchestra** is brilliant playing **Mitzi's** musical arrangements by **Jay Hill** and **Billy May**.

(Mary Rettig)

SHOWBOAT

(Continued from Page 23)

comedy, and country styling . . . Featured is stunner **Baby Rae**, who dresses her beauty with matching talents in song and dance . . . Featured singer **Kim Carmichael's** father **Ralph** is that famous coastal composer who is as busy as **Nelson Riddle**. Dotter **Kim** is a beautiful natural, with inherent

musical talent. **The Paul Littlechief septet** is a must . . . **Harry Wham's** piano bar-istics have captured droves of people who yearn for that personal across-the-bar contact that spells home base. This is the atmosphere created by **Harry** with his musical keys and vocal interpretations. **Long may he reign** . . . Genial host **Johnny Paul** is the chap responsible for the entertaining performances at the 'Boat, where he personally scouts each act. In between shows, he mystifies with his table-side magic, for a limited (due to time) number of fortunate patrons.

SILVER SLIPPER

(Continued from Page 23)

champagne. The eight Ashton Girls are not only structured well anatomically, but move about with verve — and that's one of the very big attractions of any Ashton revue, beautiful, high-tailing femmes! The burlesque bits are filled with laughs, chiefly instigated by little **Tommy Moe Raft**, one of the craftiest yock-grabbers alive. His ac-

tions in "Movie Theatre," stem from sex ploys and natural function mummery; the "How To Get Arrested" evergreen is a vehicle for burlesque comics to show all of their schtick, which **Raft** does beguilingly, and his quickies in "Old Time Burlesque," next to closing, are gems . . . Moving into Vegas for the first time is **Irving Harmon**, who reveals his ability to rope all kinds of reaction. He's quick on the tongue trigger . . . **Charles Vespia**, another vet along with **Raft** in this playhouse, does everything from candy butcher to breakup gags with partner **David Walker** (act is called **The Vespias**), gay boy romping in "Movie Theatre," and some varied funny actions and talkstuff in the other blackouts . . . **Walker** is versatile, not only warbling the production numbers with pleasing quality, but straightfiring for the comics in contrasty way. He's six-three and a handsome guy . . . **Patrice Nicole** is another of the versatile ones, thrushing the opening high camp production round with the jouncy beaunts and moving around with the nudies later in a palmy "Tropical Village" frolic . . . **Astradella** has a stunning way of displaying her well-designed form and face. Her real monicker is **Janet Boyd**, but she is out in astra space with her costuming and choreo, very sexy and appealing to distaffers as well as males . . . **Manfred & Marino** are an adagio pair, both with excellent bodies which are graphically revealed in a torrid, snaky way, chiefly in "Tropical Village." The height of the proscenium does constrict them, however. It is a cautious toss in the air that **Manfred** gives to **Marina** on account of the low ceiling . . . The stunning **Angelique** is the tempestuous temperature-throber exotic who leaves nothing to the imagination . . . Costumes by **Lloyd Lambert** are splendidly realized within the settings. . . **Tommy Hodges** prepared the charts for the **Paul Lowden Sextet**, which performs with great spirit. (Bill Willard)

Every outstanding success is built on the ability to do better than good enough.

STARDUST

(Continued from Page 23)

French-American successes here in Las Vegas. This edition, "Pourquoi Pas?" is so affluent and lavish. The million dollar-plus expended is obvious, as the richly caparisoned femmes flout beautiful bodies in their parades around, among, over and under the stunning settings . . . There is the opulence of the opening done with mirrors to establish the theme, "Pourquoi Pas?," the "Symphony of the Sea," the Louvre scene with theft of the **Mona Lisa** as helicopters fight the brigands from overhead, the "Rhapsodie Espagnole" fiesta with The Red Bordello orgy becoming a flaming inferno, and the brilliant conclusion, "London is London," featuring the scintillating **Fountain of Light**, the entire finale designed by **Michael Knight** . . . Interslicing all of this magniloquence are many highly entertaining acts . . . **Rudy Cardenas**, one of the most fleet and agile of jugglers . . . **Heather Belbin**, champion figure skater proving why she's a champ . . . **The Volantes**, doing impossible, breathtaking tricks on unicycles . . . **Siegfried & Roy**, magico to confound everyone, such as the trunk switching (shades of Houdini!) and a tiger replacing **Roy** and a cheetah popping out instead of **Siegfried** . . . The **Argentine Devils**, a half-dozen hippie-styled lads who go pretty wild in fun-games and dances . . . and the famous pickpocket **Dominique**, who brings up several men from the audience to the stage for still more thievery . . . Spotlited for outstanding dances and/or singing among the production rounds are **Jillian & Ron**, with some fine adagio expositions, **Marya Linero**, **Jennifer Pierson**, **Nicky Gorska**, **Tom Allison**, **Charles Gray**, **Dick Moll**, **Johnny Ritsko**, **Dan Parker** and **Gig Gallion** . . . **Madame Bluebell** has achieved another success d'estime with the splendid choreos of her **Bluebell Girls** . . . A tip of the topper to the agility of the **Arden Boy Dancers**, and salutes to the 14 gorgeous torsos of **Les Belles du Lido** (nice faces, too!) . . . **Frank Sennes** is the

producer, **Pierre Louis-Guerin** and **Rene Fraday**, the French Lido producers, **Harvey Warren**, scenic designer, costumes by **Folco**, original music and lyrics by **Jim Harbert** and **J. P. Landreau** and orchestrations by **Harbert**, **Bill Stafford** and **Ivan Lane** for the precise and sonorous backing by the **Eddie O'Neil Orchestra**.

(Bill Willard)

TROPICANA

(Continued from Page 23)

Girl Friends, a Rhesus monkey and Gibbon baboon, who absolutely convulse everyone with their people-shines . . . The humorous Spanish trio of **Pompoft Thedy Family** has some ridiculous musical and sight gags in an action potpourri filled with laughs from start to finish . . . The juggling of **Valente Valente** is fascinating on two counts — the boy and girl both engage in nifty tricks, particularly with pingpong balls . . . **Vassili Sulich** is one of the better solo dancers around today and his adagio with **Pat LaForge**, both nearly nude, in "Feast of the Spider" confirms it . . . Moving out from the **Tropicana Dancers**, the **Tropicana Boys** and **Les Mannequins** are four enchanting Loreleis, **Felicia Atkins**, **Joyce Grayson**, **Monica Lind** and **Anna Kappel**. **Miss Kappel** reveals a singing voice of commanding range . . . The **Randy Van Horne Singers** add special effects to the music with their harmonies . . . Special credits are deserved by **Gyarmathy** for scenery and costumes; production coordination by **Paul Szigety** and **Larry Grayson**; original music by **Henri Betti** of Paris with lyrics by **Johnny Bradford**; musical arrangements by **Jerry Fielding** . . . **Si Zentner** decisively guides the intricate music cues from the pit.

(Bill Willard)

MIGHTY MIXTURE

(Continued from Page 17)

and marvelous sound. **Sy**, who hasn't played trumpet since '39, is once again an active horn man. The music motivation seems to be junior **Lunceford**. (Jimmy L. was Oliver's first name

boss.) The new group makes a solid case for orchestral jazz. At times it is so good that a listener can be lost in the Shangri-la sounds of the pre 1950's.

EAT TREAT BEAT: You can't maximize the feeling that New York and show business, in particular, had for the legendary **Lindy's**. That is all past now. The fabled hangout is gone. In its place there's a new **Steak and Brew**. Larger by ten seats than in former days, the room has a practical policy. You get your own salad. A choice of four dressings (French, Herb, Blue Cheese and Russian) is yours to select. A young man named **Stan Lawson** manages the place with mature aplomb and a cogent understanding of service. To this end, a youthful corps of ambitious waiters and waitresses bring you all the **Ballantine** brew you care to consume. With lantern illumination all about, the 12 oz. Boneless Sirloin, a Steak and Lobster combination, Beef Brochette, Filet Mignon and Lobster Tails are available for the ordering. . . . **The Broadway Beat** has a new steak house simply tagged **Wally's**. Baked Clams Casino is a fine appetizer. Among the meats, steaks and chops of fine quality, the starred item should be Steak a la Stone, succulent sirloin on top of onions and pimento. The lobsters served here are enormous, 3½ pounds and up — almost as big as the State of Maine, from where they are shipped. **Wally Ganzi**, of the clan which operates the famous **Palm Restaurant**, runs things here.

GOING HOLLYWOOD

(Continued from Page 12)

Christmas holidays. A goodie from Santa Claus!

Alan King at the **Sands' Copa Room** is planning a TV special around the life of the late **Billie Holiday**. Drugs, prisons, hospitals, were her sad destruction. **Alan** hopes to recruit stars free for the show and give the proceeds to the Narcotics Fund. **Frank Sinatra** has agreed to narrate . . . A TV spec with **Dinah Shore**, **Lucille**

Ball, **Dan Rowan** and **Dick Martin** was so smashing for **Diana Ross**, as a single, that offers poured in. **Diana Ross** admits the three years of rumors that the **Supremes** would lose her, made her take the step. You see how rumors can affect you; put the notion into action . . . **Sammy Shore**, that marvelous comedian who always appears with **Elvis Presley**, co-stars with **Diana** at the **Frontier**.

Robert Goulet and **Carol Lawrence** were renting **Phyllis Diller's** Las Vegas home. **Phyllis**, recovering in Los Angeles from an operation, had the Vegas manse redecorated, "for rent," rather than leave it sitting empty. Well, it isn't, for when the **Goulets** left, it was next reserved by **Englebert Humperdinck**. This time he's bringing his wife and three children for a stay during his **Riviera** engagement.

Sergio Franchi, at the **Flamingo**, is finding the ladies more difficult to handle (handle????), now they've seen him in "Secrets of Santa Vittoria" and how he makes love to **Virna Lisi!** . . . **Kaye Ballard** was not stabbed while taping the **Mike Douglas** show in Philly. She got a cut from a prop knife, was rushed to the hospital (the headlines got out of hand) and she was back on the show.

And that's Las Vegas this week; next Hollywood!

COMPETITION FOR SOPHOMORES

High school sophomores interested in space science now have an opportunity to compete for participation in a unique national Space Seminar to be held July 12-18 at NASA's Kennedy Space Center, Florida.

Sixty young men, one from every state and ten foreign countries, will be chosen for their outstanding school leadership, community service and science interests in a nation-wide competition now underway.

Applications can be obtained from Boulder Dam Area Council office of the Boy Scouts of America at 1135 University Road, Las Vegas. The com-

petition is open to all youths, not only Explorers, who will be finishing their sophomore year this spring.

The Space Seminar is being sponsored by Pepsi-Cola Company, and the Hugh O'Brian Youth Foundation in cooperation with the Exploring Division of the Boy Scouts of America and the National Aeronautics and Space Administration at the John F. Kennedy Space Center. Explorers are members of the high school action program of the BSA.

Judging will be done on a local and national basis by volunteer Exploring leaders. The winners will be flown to Cape Kennedy for the intensive week-long, 14-hour daily seminars dealing with every phase of the space program. NASA officials will be on hand to conduct the seminar and for informal discussions.

Highlights of the seminar will include boarding the 6½-million-pound Crawler Rocket Transporter for an inspection while in motion; a special briefing on the Apollo 14 mobile launcher, ascension of the launch umbilical tower; and entrance to the Apollo command and lunar module simulators.

Mr. O'Brian began sponsoring youth programs in 1958 after he visited Dr. Albert Schweitzer in Africa. He came away from that stimulating trip with a desire to create something that would benefit youth. He founded the Hugh O'Brian Youth Foundation that has since conducted seminars on a different subject each year. For example, last year the Hugh O'Brian Youth Foundation and Pepsi-Cola sponsored an oceanography seminar for Explorers at the University of Miami's Institute for Marine Sciences.

"The Foundation's purpose," explained Mr. O'Brian, "is to accent the positive; to pat the good boy on the back and let him know there is a reward for being a responsible member of the community. We do this by seeking out young men in their formative years and providing opportunities, through yearly seminars in a variety of fields, for their leadership abilities to emerge and develop and to motivate others when they return home."

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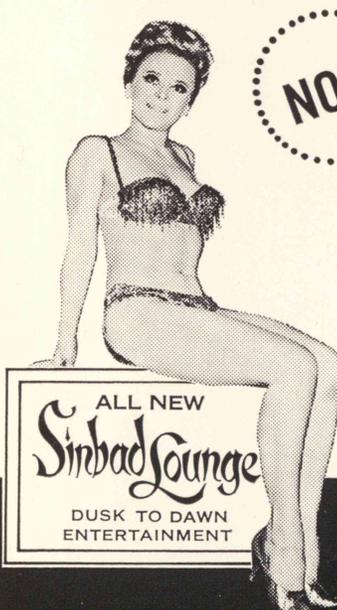
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