

JACK CORTEZ

MAY 9, 1970

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LAS VEGAS

magazine



Pg 9

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MAY 9, 1970

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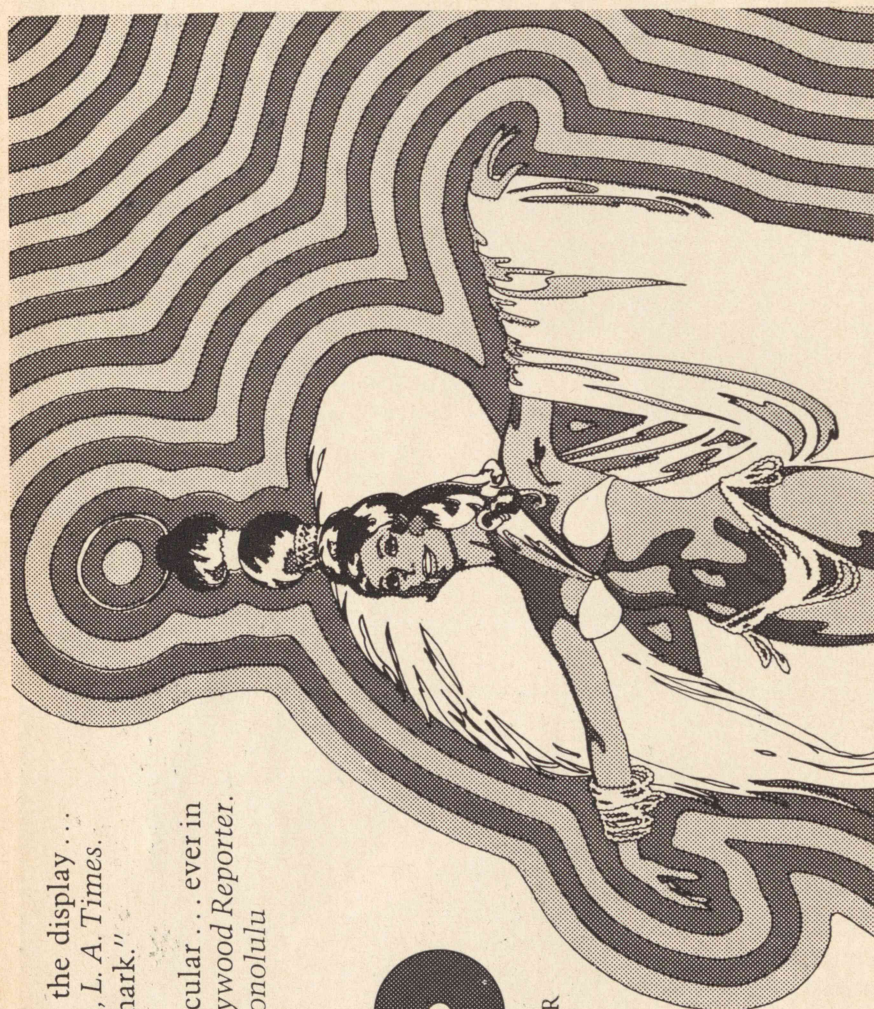
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIII, Number 13

May 9, 1970

On the Cover

... Someday that face on our front cover will be famous ... Our publication is extremely pleased to be the first to introduce the "Joey Kid" to national and international readership. Creator of the "Wonderful World Of Joey Kids" (all ages and gender) is **Joey Skilbred**. Originally from Portland, Oregon, the artist now resides in FLV, is also a costume designer ... and a frustrated (show) dancer.

Editor-Publisher
E. B. Cortez

Managing Editor
Bruce Barton Cortez

Front Cover Editor
H. R. H. Rex

Contributing Editors
Mary Rettig
Bill Willard

Circulation Manager
Audrey Ling

Distribution
Wayne Adair

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WHAT'S JERRY VALE DOING AT THE FRONTIER?

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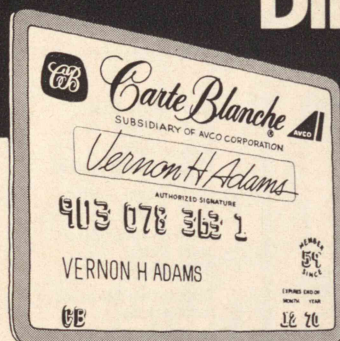
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I PREDICT the announcement of a new time bomb, the size of a bee-bee shot, which can be scattered from the air or from an automobile, which will explode within 48 hours, causing great damage. European airports are watching closely for this latest communist offensive in the cold war of nerves! . . . I predict that a new protein powder, mixed with cold or with hot water will give you that extra lift at the end of the day rather than resorting to alcohol! This is one of the products new to us from the moon flight! . . . I predict that we will return to the days of the Roman Catacombs of underground burial, by merely building huge apartments and supermarket centers above our present cemeteries, much like the edifice above Grand Central Station in New York City. The graves will not be disturbed, but merely be covered over by steel, glass and concrete! The more things change the more they are the same. Just as 5th century Rome solved their problem of overcrowding, we shall now solve ours in the very same manner! . . . I predict a new breakthrough where the control of cancer is thru the use of a herb diet! . . . I predict that thousands of mediums who purport to have a message from the late Bishop Pike will contact his widow in Santa Barbara! No passing in the last 70 years has caused so much excitement in the occult world as that of Bishop Pike! He was fearless, spoke his mind, and let the chips fall where they may.

PERSONALITY PARADE

I predict that we will all be poor and destitute when we are taxed more to help the poor and destitute! We can place a man on the moon, surely we can place a man in a job and keep him there! . . . I predict that the space between the Earth and the Moon will

be more easily conquered than the space between our ears! . . . I predict a boom for barber and beauty shops due to the new fashion trend for very, very short hair! . . . I predict that our Board of Health will demand that all Hippies be stopped and examined for malaria and hepatitis due to the growing epidemic we now face! Decree: In some cities the Hippie will be stopped, taken into custody, given a bath, deloused, given a serum shot, hair clipped and put to work! . . . I predict a new planet will be discovered in the Heavens and this will louse up every astrologer on the earth! . . . I predict that women will break into the all-male professions — such as a hod-carrier, brick layer, stevedore, truck driver, grave digger and in all construction work! . . . I predict an American colony on the moon by 1985! . . . I predict that the new mode of dress will be the Uni-Sex, which both men and women will wear with great comfort and ease! . . . I predict a series of tidal waves in the South Pacific due to the undersea epidemic of volcanoes! . . . I predict that the Florida Swamps will yield a very rare plant from which will come a most valuable cure and control where cancer is controlled! The Industrial South will also become the Medical South!

BETTERMENT!

I predict that the Black Betterment League of Washington, D.C. will arrange for its members to be permitted to take any position abandoned by any employee in a legal manner! This, it is claimed, will reduce the barrier of unemployment! The Old Code Napoleon Law will be the basis of this action!

ABORTION IS CRUEL MURDER

I predict that the Moral Education-
(Continued on Page 16)

DIANA ROSS IS STILL SUPREME

"...Diana, once of the Supremes, is now the supreme Diana."

—John Huddy
The Miami Herald

"...she comes across as the best new nightclub act since Mitzi Gaynor..."

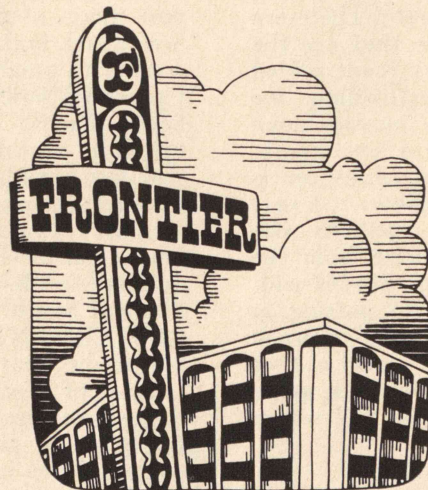
—James Bacon
Los Angeles Herald-Examiner

"...with the poise, assurance and talent of a superstar."

—Shirley Eder
Detroit Free Press

Diana Ross is appearing in the Music Hall Theatre, May 7-27. See for yourself. Hear for yourself. For reservations call: 734-0110.

And comedian
SAMMY SHORE



THE FRONTIER IN LAS VEGAS
A Hughes Resort Hotel



By **ETTA CORTEZ**

AT presstime, the possibility of another blackout oozed from behind the walls of a closeted emergency meeting. We understood that the Security Guards wouldn't hesitate to close down operations if Management refused their \$45 daily, 5 day, plus fringe benefits demand. The Guards voted down a \$32-plus offer when it was discovered some of their members were already earning that sum. The boys were standing firm with assurance from another union head that his membership would support the walkout.

★ ★ ★

Enjoyed a chat with **Herman Hover**, who launched lounge talents here (first was the **Mary Kaye Trio**), signed with **Jake Kozloff** at the **Last Frontier**. Former helmsman of the once famous **Ciro's**, H. H. is putting the final touches on his book, "**The Last Of The Big Spenders**." Hover is credited with springboarding many stars, one of whom is **Mitzi Gaynor**.

About that **Girl Galaxy Mitzi Gaynor**... it's been said that many a girl would trade a **Rolls Royce** for a **Gaynor chassis**!

Would you believe... that a bride to be walked away from the ceremony to return to her first husband... the **Best Man**! An out-of-state Governor marveled at the almost diplomatic maneuver.

According to the advance reservations, it's another biggie **Gin Rummy** meet this year... with the 15th international annual set for May 17-21. Registration is at the **Tropicana Hotel**, with finals at CP from noon to 4 P.M. on the 21. Tourney judge is **Alfred Sheinwold**. Of the \$40 thousand guaranteed prizes, top purse is \$12 thousand.

"**C. C. Riders & Co.**" is the title of the new flick starring **Ann-Margret**

and **Joe Namath**. **Flamingo Casino** star **Wayne Cochran** owns the title. He did the sound track and will appear in the film. The company was tentatively scheduled to arrive here this weekend for location shots.

When **Mae West** makes her routine trips to **Farmers Market** in Ellay, she literally stops traffic. In that vast shopping emporium, M.W. buys what she terms her "energizer"... an almond powder that she uses on salads, comprised of organic vegetables.

Former **FLVite Hal Belfer** in town to cast the tube special he will tape June 27-30, for later release. It will be directed by **Norman Abbott** and written by **Herb Baker**... **Hal** has his eye on young **John Rowles** (who just closed out of the **Flamingo**). The handsome newcomer will etch for **Kapp** before he heads for the **NASA** charity benefit honoring astronaut **Ed White** at **Houston's Astrodome**, with **Bob Hope**. **Rowles** is also signed to sing for "**Miss Universe**" telecast, June 11.

Correction on last week's reference to the "**Miss U.S.A. For Miss Universe**" finals being tubed from **Miami Beach** May 9. The date is actually **May 16**.

Stardust Hotel staff changes put **Al Sachs** into the new post of General Manager... **Jimmy Dean** will handle entertainment at the **Aladdin** and **Fremont Hotel**... The **Sennes freres** continue to helm the entertainment office for the **Stardust**... **Bob Plummer** new General Manager of the **Aladdin**.

CP has booked the **Young Presidents Organization** into their Convention Hall for March, 1971. To be a member, one must be under 49, heading a (minimum) \$5 million a year corporation. Six hundred **Prexys** are expected to attend with their wives.

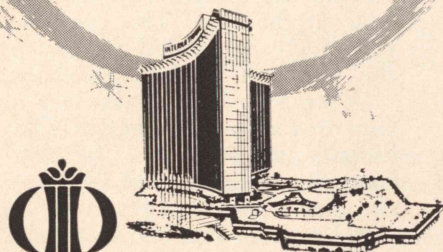
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After catching Jerry Lewis' show (before he closed at CP), Jan Murray

went backstage and saw the title of Jerry's new picture "Which Way To The Front" bannered on the backstage wall. Security refuses to comment on the author of the added sentence . . . starring "Jan Murray" . . . Those who saw the rushes and caught the sneak preview in San Diego last week came away with "bravo" on their lips, both for Jerry's uncanny ability and the performance that Jan turned in. (Murray is in the Riv lounge.)

No amateur he, Bill Porter is one of the best etching engineers in the country. The stars who encounter problems with the sound system in various showrooms immediately call in this troubleshooter. Elvis even took Bill to Houston with him for his Astrodome date. The United Recording chief also did the sound consultation for Connie Stevens at the Flamingo (and her following Tahoe show). In between, he keeps a full schedule at the studio. Recent sessions included a cigarette commercial with Julie London.

(Continued on Page 31)

JACK CORTEZ

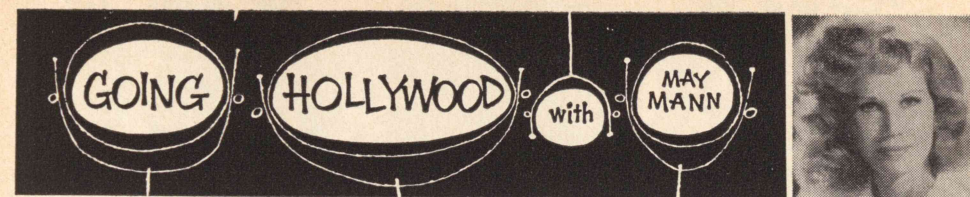
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ANNE Hamilton Spalding, very beautiful in white crepe and diamonds with a matching headdress and a full-length white ermine coat with white fox had chosen Carlton Alsop, Jr. as her escort for the unveiling of Dorothy and Harry Jameson's second stanza on their Spring party spree. They had to give three in a row so no one would feel left out. When you have many friends, some of the more insecure ones, really don't feel IN less you keep on repeating, you know.

News on the radio said Anne's son George Hamilton (the actor) had wed Texas Model Alana Collins in Acapulco, Mexico. "I don't believe it," Anne said. "George" (it was one time rumored he had eloped with Lynda Bird Johnson same spot) "tells me, 'You know, Mom, I'd always call you first'."

Being one of the Jet Set's most eligible bachelors today, George arrived in Hollywood with forty dollars in his jeans for a start. Today he owns the elegant 32-room Hamilton House in Bel Air and a new five-bedroom job in Palm Springs, plus his own producing company — TV, films, etc. He's done it all on his own.

Which girl is going to snatch him altar-wise, now he's 30 — which is when he said he'd be ready to marry? Former President Johnson's dotter surely had love in her eyes when I saw them together here a few years back. So did Charlotte Ford and Wendy Vanderbilt and well . . . that gives you an idea!

It was all very elegant and super as the Jamesons' productions are, with real silver and gold service and marvelous gourmet food. In fact, Dotty times her parties according to the cook's schedules, to have only the best.

Anne Hamilton Spalding showing with Carlton Alsop, Jr. reminded

some that Sr. had once wooed Anne, Jr., a little in awe of Anne's glamour, said he'd rather escort her than a sweet young thing, because Anne is such fun. There's the secret, dollies, men like a woman who has something witty to say as well as a pile of blonde, brunette, or red hair, whatever you're using this season on your head.

It wasn't really that Anne was with such a handsome young beau (she has plenty of those) but everyone, according to the rumors, had Anne all but engaged and altar-bound with Neils Onstad, whose wife, Sonja Henie, passed away last October. In fact when Neils, the Swedish mint and art collector, came here to close their Bel Air home, he found himself besieged with invitations, mostly from sympathetic women who hoped to console him. But not Anne Hamilton Spalding, thank you. So how did all of this "engaged" news start?

Anne said that they had met in Las Vegas and some photographers snapped pictures. That started it! "I wish him to know that I am saying he has never called for a date, so why all of this fuss?" Anyway, Neils has gone back to Sweden after being rumored to wed Anna Marie Barlett, the cosmetic lady. According to a trans-call, Mr. Onstad says he's still a widower.

Billy Daniels, fresh off a jet from Nashville, Tennessee, where Elvis, Wayne Cochran, Jim Brown and all those soul and rock singing idols record, confided he was flattered to be invited there to cut 12 sides for a record company. "They put in their own soul, rock and roll background, but it's contemporary, man. And Benny Payne (Mr. Daniels' accompanist for 22 years) and I felt very proud to be asked to be a part of today's scene."

Billy, a guest at the Jamesons' soiree, called up Benny, who'd taken the night off, to not shave, just relax and



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be fast in dreamland, to ask what were the hit numbers in "Mame." He wanted to sing them for Ann Miller, another sparkling guest. Benny said, "Don't mind, Boss, I'll get up, shave, dress and be right over and play 'em." That's how the Jamesons had a Billy Daniels concert right there in their living room. Billy is just back from an Australian tour, jets next to his London engagement and returns to do a TV series. He's "Mr. Magic" but I noticed he didn't sing it this time around, but rather "Sunrise, Sunset" and "Green Apples" and like that. You gotta swing contemporary, man, you have.

Chatted with Ross Hunter, who is elated that his family-type film "Airport" is cleaning up all over the country with a take of three million in its first three weeks. I think Jacqueline Bisset has a big future, don't you? She wore a big blue straw hat and a navy blue linen dress at lunch at the Bistro. Real chic!

Called Angie Dickinson who said those two Oscars that Burt Bacharach

won have been lucky for their horses running at Hollywood Park.

Lana Turner said at the Beverly Hills Hotel she and Nolan Miller are not wed. Lana isn't divorced yet.

Barbara Stanwyck at a party other eve looked absolutely gorgeous. She is trim and slim. Stany loves chocolate cake. She sits down once a month and eats a whole one. Then she never touches the stuff for thirty days. She glows with stardust.

The dilemma here is that John Engstad, the pet glamorous portrait artist, as well as President Nixon and Pat Nixon's, not to mention every beauty in town, just up and closed his shop and Pan-Amed to Hawaii to live. Everyone's trying to woo him back. His Francine is keeping all the negatives and stock, but his big studio is up for rent. Who can get him back? Zsa Zsa Gabor, Elizabeth Taylor or — well, you name them — are devastated. When you are retired are you really retired? That is the question.

Everyone wonders when David
(Continued on Page 14)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

"COMEDY tastes in this country could easily revert to the Mort Sahl style of the early 1950's with audiences talking back and forth to entertainers. Today's youth doesn't dig many of the established stars in the comedy field and although they have not really come up with their own kind of comic, they'll have a lot to say about who they will enjoy during the next 10 or 20 years."

These strong predictions are from two of the brightest young performers in show business — Mitzi McCall and Charlie Brill, who will be making their local debut at the Tropicana Hotel beginning May 19 for a 12 week stand with options. The pair will receive star billing in the lavish "Folies Bergere."

Mitzi and Charlie, a performing husband and wife duo for 10 years, point out that the Smothers Brothers, who are certainly successful with the younger generation, are not basically comedians.

"Today," they point out, "most kids find their humor from musical groups or musicians, who do something funny on stage. They are particularly enthusiastic about comedy or comment slanted along the lines of anti-establishment."

"As the majority of the country's population gets to be in the 20's or 30's, they will shy away from what we know as standard comedians. It figures they will get back to the Sahl-style of comedy."

Charlie and Mitzi think that people are "hipper" today and cannot be fooled. They feel they have a responsibility to educate their audiences as well as entertain. Entertainment is first, but after that, they try to let the audiences know "where it's at."

For the past seven years the comedy team of Mitzi and Charlie has played

every smart supper club in the world and has appeared on all the top television shows.

Three years ago the team spent three months in Australia hosting their version of the "Tonight" TV show.

One thing for certain, McCall and Brill know audiences and are quick to take up on a trend. According to them we can look for a big switch in the comedy field in this country.

By bringing back the old trend and injecting some of the new trend, Mitzi and Charlie could be the answer to our prayer in this wonderful world of show business. It could be just what the doctor ordered.

RAMBLING AROUND — Carlo Ponti is eyeing Riviera Hotel star Mitzi Gaynor to star with Sophia Loren in "The Way To Rome" flicker . . . Burt Bacharach fans should be happy to know he's slotted for an encore at Harrah's, Tahoe, Dec. 24-Jan. 3 . . . Tropicana entertainment boss Maynard Sloate will tour Europe and into the Iron Curtain to search for a "Miss Folies Bergere." She must be a top dancer and singer for a featured spot in the show . . . Nate Jacobson has signed motorcycle jumper Evel Knie-



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vel to try and leap over Kings Castle Casino at Lake Tahoe in Sept. . . . When lonesome George Gobel winds up his stint in June at Sands Hotel with Diahann Carroll he'll join the national road company of "Play It Again, Sam!" as the star.

Debbie Reynolds will bring a variety type revue to the Riviera Hotel featuring young unknown talent . . . Our exclusive of a few months ago may bear fruit as the Hilton chain sent a team to survey the International Hotel. Kirk Kerkorian will not admit it is for sale . . . With a new three year contract tucked away at Sands Hotel, Jack Entratter inked Rowan and Martin, Don Adams, Joey Bishop for three years and Sammy Davis for five years . . . Stockholder Don Rickles has booked himself into Kings Castle, Tahoe for a two week stand starting Aug. 5 . . . A reliable source says that Tom Jones, currently appearing at International Hotel, will not break the attendance record set by Elvis Presley last year at the same spot.

Jerry Lewis signed a two year pact with Caesars Palace. The comic will do a minimum of four, maximum of five weeks per annum . . . Frank Sennes is shuttering "Fanny Hill" at Desert Inn on May 11 and singer Dick Roman stays on until mid-June . . . Sands star Alan King hosts the Howard Hughes tennis tourney at Frontier Hotel May 13-17 . . . If Carol Channing didn't have a commitment at Riviera Hotel, she could remain in London's Drury Lane Theatre indefinitely with her "Ten Stout Men." It's a big hit there.

GOING HOLLYWOOD

(Continued from Page 12)

Janssen and Rosemary Forsythe who are so devoted will wed. Rosemary has gained and lost twenty pounds twice with her new happiness — with David natch.

And That's Hollywood!

My interest is in the future, because I am going to spend the rest of my life there.

FABULOUS LAS VEGAS



By Bob Joyce

LET'S TALK about Frankie Laine. How many remember back around 1947 or thereabouts, a record called "That's My Desire?" It was written by Frankie and (at that time his very close friend, accompanist and right hand) Carl Fisher. Together, they set the recording world on fire with one hit after another. Laine was dubbed by all the D.J.'s as "Mr. Rhythm." With the passing of Carl Fisher, we in the business, thought Frankie might stop his momentum. But no. Deeply saddened by the death of his old friend, Frankie still soared like a meteor with one hit after another and in the process found time to marry the beautiful motion picture actress, Nan Grey. Well, the same "Mr. Rhythm" just closed out of the Casino Theatre of the International Hotel. The passing years have been kind to Frankie and the changes in music have been carefully noted by him. Watching Frankie perform, you get a little bit of everything that's happening in music today. Catch this man who has become a legend in the business and be royally entertained.

Welcome to Gary Grande, featured singer in "Vive Les Girls" now in the Persian Room of the Dunes Hotel. This guy should make it big. He's that good.

A bit of nostalgia (for me at least) is appearing at the Top O' The Dunes. I'm referring to Henry King and his Orchestra. Ah, for the good old days when you could turn on the radio about 11:30 at night and hear the announcer say, "Direct from the Cafe Rouge of the Hotel Pennsylvania, NBC presents the music of Henry King and his Orchestra." The location may not have been correct but Henry King was so much a part of that era and a bit of it is recaptured

every evening at the Top O' The Dunes. Drop by and hear some real music.

In the Casino Theatre of the Flamingo Hotel, my favorite musical and comedy threesome is back. Who else but the Jets. This group is just plain funny with so much original material and they even play music well. Once you see them, you are hooked. I usually catch their first show and stay for their second and I have yet to see them repeat themselves. Discover the Jets now at the Flamingo.

Our congratulations to Nalani Kele and her revue for 11 swinging years in the Stardust Lounge. I know of no other act that can claim they have a home . . . for so long. The amazing thing about Nalani is that she is choreographer, helps to stage, does the hiring personally, is extremely talented, is featured, and possesses rare beauty. Here's for eleven more!

Have to drop by Circus Circus Hippodrome Theatre to catch "Nudes Delight." So many of my friends are there . . . Marty May, Dick Bernie and Diane Wisdom.

The Command Performance has been held over in the Sands Celebrity Theatre thru May 19. The boys have some story to tell about playing a concert in Ohio on their day off last week. Cancelled flights got them there pretty late but 1100 people were patiently sitting there, just waiting. That's show biz!

Wonder howcum the Ultra Three Japanese dancers are doing a Spanish tango? Whatever the reason, it's a great effect as they smash each other around in the Sahara's "Skin" revue.

Remember, dollar for dollar, your best buy in entertainment is to swing at any of our lounges . . . Look my way every day on Channel 5.

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CRISWELL PREDICTS

(Continued from Page 7)

al Society, international in scope, will rejoice when the Supreme Court rules that "abortion is murder"! It will be explained in very plain terms how a child is aborted — the head crushed, and twisted from the body which is then dismembered. Often the cry of the child can be clearly heard when the pain is inflicted!

SHOCKING ROCKING CHAIR GOSSIP!

When I was a boy in Indiana, the most vicious but true in gossip was given from a rocking chair by the Cassandras of Princeton! Here is the latest midwest gossip, unslanted, shocking, and it could be very true! (Deleted by Editor)

MINI-CARS!

I predict that the next rage out of Detroit will be the new "mini-cars" for two, small, compact, safe and many miles to the gallon! These cars first became popular in Japan, and then in Europe, and now you and I will have them this year!

NEWSLETTER

I predict that the underground newsletters will have a new and startling popularity, much like the old Confidential Magazine of a few years ago. Muck-raking and very libel indeed!

THE EDUCATIONAL EXPLOSION

I predict that the educational explosion will affect every man, woman and child in America! The destructive teacher strikes, the destructive student strikes and the destructive tax strike by the tax payers! Teachers say

they are underpaid, and taxpayers say they are overtaxed! The taxpayers point to the behavior of the children revealing they are taught revolt and atheism, which they carry home. Teachers protest there "is no home instruction" and there is little they can do. Result: I predict that all schools will be run in a military manner thru controlled education!

THE HOLLYWOOD HORROR

I predict a new horror will face Hollywood with stern censorship, and many films now being made by the sexploitation producers will be scrapped. Even our Latin and European nations will not accept these films as they are hard porno.

A CERTAIN CURE

I predict that Canada will have a certain cure for the so-called "generation gap" by demanding by law that all teenagers work 40 hours per week for the Federal Government!

MADISON AVENUE WEST

I predict that the California branch of New York's Madison Avenue will give California a new image, one of sensibility and balance, rather than the present "land of Kooks!" . . .

REGRET PREDICTION

I regret to predict that Madam Death will tap on the bedroom door of three very famous Americans in Washington, D.C. within the next month! When this happens, recall this prediction!

A father we know says he's sick and tired of arguing with his son over borrowing the car.

"Next time I want it," he says, "I'm just going to take it."

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK:

BRIEF ON BERGMAN: You might say that Ingrid is an idealistic iconoclast. She's a believer, yet she'll conform to very little ritual. The stately Swedish actress hides no years in discussing her age. She'll smile and say: "In case you're interested, I'll be 55 on August 29th." Ask her about her mode of living and she replies: "I do what I want to do. You can't be anything without courage." Her daughter, Pia, is a television reporter in town and Miss B. asks all she meets for an opinion on the girl's work. If you want to get her into a quick argumentative mood, just imply that Eugene O'Neill was not the best American playwright of the last 50 years.

THE PEG ON PEGGY: All of Peggy Lee's professionalism was on the line at the Waldorf-Astoria's spacious Empire Room. She is a weaver of moods; touches your heart one moment, makes your feet tap and shoulders move another. To go with the platinum hair and golden throatings, the background is strong on guitars, flutes and mellow French horns. "What Are You Doing The Rest Of Your Life" and a haunting new one called "Something Strange" are in juxtaposition to oldies and contributions from the Beatles and Simon and Garfunkel. Like her last year's song hit asks — "Is That All There Is?" The answer to the rhetoric is — plenty.

HUMOR DEPOT: When a young bride anticipates her hubby bringing home flowers you could say she's suffering from a case of anxiety new-roses . . . Faye Emerson lives in Majorca and she's a much bigger woman now, bigger, that is, on a scale. Perhaps she's forty or fifty pounds heavier than in her screen and TV days. Her explanation is a cutoff, to wit: "I never have a meal

I don't enjoy." . . . Rocky Graziano, once a middleweight champ among the pugilistic set, has been doing exceptionally well as a commercial spokesman on the tube. We asked him if he was scared doing a spiel on camera for a product. "Naw," he replied, "no teleprompter hits hard enough." . . .

NOTES: The great thing about Hildegarde, still an entertaining supper club star, is her nightly rapport with an audience. At the Maisonette in the St. Regis-Sheraton, Miss Sell from Adell (Wisc.) made you love (pronounced 'luff' in Milwaukee) her crafty "showwomanship." . . . Sudden thought: What happened to all the promise and potential of Glynis Johns? . . . Burt Farber, a fine arranger, should do more dot placing on the lines and in the spaces. When he does, his orchestra at the Plaza's Persian Room really sparkles . . . What's better than Robert Browning's "Oh, to be in England now that April's there?" To be in New York in May, that's what. . . .

OUT FOR A SWINGING TIME: Tuesday's is a new home for the young at heart. The action is geared for seven days. The swingin' burghers of our town have a burger feast offered them. With such 'off the beaten path' concoctions as a Blue Cheese Burger and a Bacon Cheddar Burger available, the management recognizes instant inspiration on the part of the consumer, so there's an open invitation to name your own burger. Nobody, a single or a couple, remains doleful here. Conviviality reigns. Downstairs, discotheque dancing is encouraged. 'Tis called the Bottom. A piano player is around the premises in case anybody wants a chorus of a particular tune. The illuminati among

(Continued on Page 31)

SATURDAY — May 9

- 7:00 (3) Cartoons (c)
- 7:30 (8) Sunrise Semester (c)
- (13) Cartoons (c)
- 8:00 (8) Cartoons (c)
- 9:30 (13) American Bandstand (c)
- 10:00 (5) "The Window"
- 11:00 (13) Adventures of Gulliver (c)
- (3) B.B.—S.F./N.Y. (c)
- (13) Smokey, The Bear (c)
- 11:30 (13) Film Fill
- 12:00 (5) Stories Of Success
- (13) Burke's Law
- 12:30 (5) "Dive Bomber"
- 1:00 (13) Houston's Champ. Int'l (c)
- 2:00 (3) The Rifleman
- (8) Strategy (c)
- (13) Wide World of Sports (c)
- 2:30 (3) The Westerner
- (5) Scene 70
- (8) McHale's Navy (c)
- 3:00 (3) Championship Bowling
- (8) "Tarzan & The Mermaids"
- "Tarzan & The Savage Fury"
- 3:30 (3) "Soldier In The Rain"
- (5) Boxing
- (13) Upbeat (c)
- 4:30 (5) Roller Derby (c)
- (13) Let's Make A Deal (c)
- 5:00 (3) My World & Welcome To It (c)
- (13) Newlywed Game (c)
- 5:30 (3) Huntley/Brinkley (c)
- (5) Big Time Wrestling (c)
- (8) CBS News/Roger Mudd (c)
- (13) Lawrence Welk Show (c)
- 6:00 (3) Bracken's World (c)
- (8) Jim Nabors Variety Hour (c)
- 6:30 (5) Porter Wagoner Show (c)
- (13) Jimmy Durante/Lennon Sisters (c)
- 7:00 (3) The Mothers-In-Law (c)
- (5) Buck Owens Show (c)
- (8) Hogan's Heroes (c)
- 7:30 (3) Jeannie C. Riley (c)
- (5) "Thief of Bagdad"
- (8) Jackie Gleason Show (c)
- (13) The Invaders (c)
- 8:30 (3) Adam 12 (c)
- (8) My Three Sons (c)
- (13) "Proud & The Profane"
- 9:00 (3) "Counterpoint" (c)
- (8) Green Acres (c)
- 9:30 (5) The Felony Squad (c)
- (8) Petticoat Junction (c)
- 10:00 (5) Suspense Theatre
- (8) Mannix (c)
- 10:30 (13) ABC News (c)
- 10:45 (13) Bob Bailey Show (c)
- 11:00 (5) "Son of Frankenstein"
- "Spider Woman Strikes Back"
- (8) "The Condemned of Altona"
- 11:15 (3) "Land Of The Pharaohs" (c)
- (13) "A Tree Grows In Brooklyn"
- (8) Movies Thru The Night
- 1:13 (3) Jack Kogan Show (c)

SUNDAY — May 10

- 7:30 (3) Faith For Today (c)
- (8) The Spoken Word (c)
- 8:00 (3) Cathedral of Tomorrow (c)
- (8) Kathryn Kuhlman (c)
- 8:30 (8) Sunday Cartoons (c)
- 9:00 (3) Oral Roberts (c)
- (5) The Bible Answers (c)
- 9:30 (3) Insight (c)
- 10:00 (3) "Blood On The Sun"
- (5) "Anatomy Of A Murder"
- (8) Teleforum (c)
- (13) Directions (c)
- 10:30 (8) Face The Nation (c)
- (13) Issues & Answers (c)
- 11:00 (8) Stanley Cup (c)
- (13) Cartoons (c)
- 12:00 (3) Forrest Duke Show (c)
- 12:30 (3) Loyal Opposition
- (13) Grand Prix of Monaco (c)
- 1:00 (3) Meet The Press (c)
- (5) Star Time
- 1:30 (3) In Which We Live (c)
- (8) "Hell Below Zero"
- 2:00 (3) Arrest and Trial
- (13) Houston Champs. Int'l. Golf (c)
- 2:30 (5) Keith Austin Show
- 3:00 (5) "In Old Chicago"
- 3:30 (3) G.E. College Bowl (c)
- (8) Call Of The West (c)
- 4:00 (3) The Prisoner (c)
- (8) "Donovan's Reef" (c)
- (13) Perry Mason
- 5:00 (3) The Champions (c)
- (13) "Naked Edge"
- 5:30 (5) The World Tomorrow
- (3) High Chaparral (c)
- 6:00 (5) Nevada Outdoors (c)
- (8) Tim Conway Show (c)
- (10) NET Festival—Roberta Peters (c)
- 6:30 (5) "Road To Zanzibar"
- (8) Bill Cosby Show (c)
- 7:00 (3) Wild Kingdom (c)
- (8) Lassie (c)
- (10) The Advocates (c)
- (13) Land Of The Giants (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) To Rome With Love (c)
- 8:00 (5) The Avengers
- (8) Ed Sullivan Show (c)
- (10) Forsyte Saga
- (13) The F.B.I. (c)
- 8:30 (3) Rat Patrol (c)
- 9:00 (3) Bonanza (c)
- (5) David Susskind (c)
- (8) Glenn Campbell Hour (c)
- (10) The Show
- (13) "A Man And Woman" (c)
- 10:00 (3) The Bold Ones (c)
- (8) Mission Impossible (c)
- 11:00 (3) "War and Peace" (Pt. 2) (c)
- (5) "The Enemy General"
- 11:15 (13) Joe Delaney & Friends (c)
- 1:00 (3) Cinema Scene (c)

ALL PROGRAMS SUBJECT TO STATION CHANGES

MONDAY — May 11

- 6:30 (3) Think (c)
- 2:00 (3) "Jump Into Hell"
- (8) The Secret Storm (c)
- (13) Bewitched (c)
- 2:30 (8) The Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (5) Leave It To Beaver
- (8) "Two Mrs. Carrolls"
- (13) The Best Of Everything (c)
- 3:30 (5) The Munsters
- (13) A World Apart (c)
- 4:00 (3) Hey Kids Show—Flipper (c)
- (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show—Batman (c)
- (13) News-Weather-Sports (c)
- 5:00 (3) Hey Kids Show—Gilligan's Island
- (5) Lost In Space (c)
- (8) Gomer Pyle
- (10) Sesame Street (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Flintstones
- (13) "That Kind Of Woman"
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) News-Weather-Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) "Untamed Frontier" (c)
- 6:45 (10) Friendly Giant
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (5) "Twelve O'Clock High"
- (8) Gunsmoke (c)
- (10) Insight
- (13) It Takes A Thief (c)
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (10) World Press (c)
- 8:30 (8) The Lucy Show (c)
- (13) "Assault On A Queen" (c)
- 9:00 (3) "Journey To Shiloh" (c)
- (8) Mayberry, R.F.D. (c)
- (10) NET Journal (c)
- 9:25 (5) Ralph Pearl (c)
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- 10:00 (8) Carol Burnett Show (c)
- 10:30 (13) Now (c)
- (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) Movies Thru The Night
- (13) Joe Delaney & Friends (c)
- 12:00 (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (5) Ralph Pearl (c)
- 1:05 (5) "Chidrah"
- 2:30 (5) "Anatomy Of A Murder"

TUESDAY — May 12

- 2:00 (3) "Trouble Along The Way"
- (8) The Secret Storm (c)
- (13) Bewitched (c)
- 2:30 (8) The Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (5) Leave It To Beaver
- (8) "Way Of The Gaocho" (c)
- (13) The Best Of Everything (c)
- 3:30 (5) The Munsters
- (13) A World Apart (c)
- 4:00 (3) Hey Kids Show (c) — Flipper
- (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show (c) — Batman
- 4:50 (3) Magic Mirror (c)
- 5:00 (3) Hey Kids Show (c)—Gilligan's Is.
- (5) Lost In Space (c)
- (8) Gomer Pyle (c)
- (10) Sesame Street (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Flintstones
- (13) "That Kind Of Woman"
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) News-Weather-Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) 12 O'Clock High (c)
- 6:45 (10) Friendly Giant
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (3) I Dream Of Jeannie (c)
- (5) "Thief of Bagdad" (c)
- (8) Arthur Godfrey's America (c)
- (10) French Chef
- (13) The Mod Squad (c)
- 8:00 (3) Debbie Reynolds Show (c)
- (10) TBA
- 8:30 (3) Julia (c)
- (8) Red Skelton Show (c)
- (13) "The Monk" (c)
- 9:00 (3) "The Lonely Profession" (c)
- (10) NET Festival (c)
- 9:25 (5) Ralph Pearl (c)
- 9:30 (5) David Frost Show (c)
- (8) Governor & J.J. (c)
- 10:00 (8) CBS News Hour (c)
- (13) Marcus Welby, M.D. (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) Movies Thru The Night
- (13) Joe Delaney & Friends (c)
- 12:00 (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (5) Ralph Pearl (c)
- 1:05 (5) "Magnificent Ambersons"
- 2:30 (5) "Twelve O'Clock High"

Fremont Restaurant

PRESENTS

**LAS VEGAS' GREATEST VARIETY
OF INTERNATIONAL DISHES AND
FINEST CANTONESE CUISINE . . .**

AT REASONABLE PRICES

FUN!
FUN!
FUN!

**Hotel
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Carnival
Lounge
Room

**FRANKIE BRENT SHOW
GOLDEN GATE DOORKNOB**

Reach for a Superstar!

**EVERY NIGHT
in Hotel Fremont's magnificent showroom...**



WEDNESDAY — May 13

- 2:00 (3) "Love/Many Splendored Thing"
- (8) The Secret Storm (c)
- (13) Bewitched (c)
- 2:30 (8) The Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (8) "Mask of Demetrius"
- (13) The Best Of Everything (c)
- 3:30 (13) A World Apart (c)
- 4:00 (3) Hey Kids Show (c) — Flipper
- (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 5:00 (8) Gomer Pyle
- (10) Sesame Street (c)
- 5:30 (13) "Last Time I Saw Archie"
- 6:00 (5) Voyage To Bottom Of Sea (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) The Big Valley (c)
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (3) The Virginian (c)
- (5) "For Whom The Bell Tolls" (c)
- (8) Hee Haw (c)
- (10) East Africa-Nzuri (c)
- (13) Nanny & The Professor (c)
- 8:00 (10) Conservative Viewpoint
- (13) Courtship of Eddie's Father (c)
- 8:30 (8) Beverly Hillbillies (c)
- (10) Book Beat
- (13) Room 222 (c)
- 9:00 (3) Jr. Miss America Pageant (c)
- (8) Medical Center (c)
- (10) International Magazine
- (13) Johnny Cash Show (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (3) Then Came Bronson (c)
- (8) Hawaii Five-O (c)
- (13) Engelbert Humperdinck Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) Movies Thru The Night
- (13) Joe Delaney & Friends (c)
- 1:00 (3) Cinema Scene (c)
- 12:00 (13) Dick Cavett Show (c)
- 1:05 (5) "City Streets"
- 1:30 (13) Bob Bailey Show (c)
- 2:30 (5) "Thief of Bagdad" (c)

THURSDAY — May 14

- 2:00 (3) "Inside Walls of Folsom Prison"
- (8) The Secret Storm (c)
- (13) Bewitched (c)
- 2:30 (8) Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (5) Leave It To Beaver
- (8) "Soldier of Fortune" (c)
- (13) The Best Of Everything (c)
- 3:30 (5) The Munsters
- (13) A World Apart (c)
- 4:00 (3) Hey Kids Show (c) — Flipper
- (13) Dark Shadows (c)
- 5:00 (5) Lost In Space (c)
- (8) Gomer Pyle
- (10) Sesame Street (c)
- 5:30 (13) "The Savage" (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) Star Trek (c)
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (3) Daniel Boone (c)
- (5) "Midsummer's Night Dream"
- (8) Family Affair (c)
- (10) Drugs/Children Are Choosing
- (13) Animal World (c)
- 8:00 (8) Tarzan
- (10) Wash. Week In Review (c)
- (13) That Girl (c)
- 8:30 (3) Ironside (c)
- (10) NET Playhouse
- (13) Bewitched (c)
- 9:00 (8) "Hotel Paradiso" (c)
- (13) This Is Tom Jones (c)
- 9:25 (5) Ralph Pearl (c)
- 9:30 (3) Dragnet (c)
- (5) David Frost Show (c)
- 10:00 (3) Dean Martin Show (c)
- (13) Paris 7000 (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) Movies Thru The Night
- (13) Joe Delaney & Friends (c)
- 12:00 (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- 1:05 (5) "Crack-Up"
- 2:30 (5) "Magnificent Ambersons"

FRIDAY — May 15

- 2:00 (3) "Midnight Lace" (c)
- (8) The Secret Storm (c)
- (13) Bewitched (c)
- 2:30 (8) The Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (8) "Whiplash"
- (13) The Best Of Everything (c)
- 3:30 (13) A World Apart (c)
- 4:00 (3) Hey Kids Show (c)—Flipper
- (13) Dark Shadows (c)
- 5:00 (8) News-Weather-Sports (c)
- (10) Gomer Pyle
- (10) Sesame Street (c)
- 5:30 (3) News-Weather-Sports (c)
- (13) "Invitation To A Gunfighter" (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) News-Weather-Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) "The Sundowner" (c)
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (5) "Unconquered" (c)
- (8) Get Smart (c)
- (10) World of Music
- (13) Flying Nun (c)
- 8:00 (8) Man From U.N.C.L.E. (c)
- (13) The Brady Bunch (c)
- 8:30 (3) Name Of The Game (c)
- (13) The Ghost & Mrs. Muir (c)
- 9:00 (8) "Island In The Sun"
- (10) Europe on \$5 A Day (c)
- (13) Here Come The Brides (c)
- 9:25 (5) Ralph Pearl (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (3) Judd For The Defense (c)
- (13) Love American Style (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) "Halls of Montezuma"
- (13) Joe Delaney & Friends (c)
- 12:00 (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- 1:05 (5) "Autumn Leaves"
- 1:30 (3) Ed. Albert, Musical Masterpiece
- (8) Movies Thru The Night
- 1:45 (3) Cinema Scene (c)
- 2:30 (5) "Midsummer's Night Dream"

MON. thru FRI.

- 6:00 (3) Educational (c)
- 6:30 (8) Sunrise Semester (c)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:55 (5) News (c)
- 9:00 (3) It Takes Two (c)
- (5) Shape Up/G. Eiferman (c)
- (8) Romper Room (c)
- (13) Strange Paradise (c)
- 9:30 (3) Concentration
- (5) Helen Estrada Show (c)
- (8) Beverly Hillbillies
- (13) 13 Women's Magazine (c)
- 10:00 (3) Sale Of The Century (c)
- (5) "Road To Zanzibar" (Mon.)
- "Chidrah" (Tues.)
- "Magnific't Ambersons" (W)
- "City Streets" (Thurs.)
- "Crack-Up" (Fri.)
- (8) Truth or Consequences (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (5) "The 49th Man" (Mon.)
- "Shadow On/Window" (Tu.)
- "Badlands of Montana" (W.)
- "Hatchman" (Thurs.)
- "Black Arrow" (Fri.)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 12:00 (3) Eyewitness News (c)
- (8) The Lucy Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (8) Love/Splendored Thing (c)
- (13) Galloping Gourmet (c)
- 1:30 (3) Another World—Bay City (c)
- (5) Mike Douglas Show (c)
- (8) The Guiding Light (c)
- (13) Movie Game (c)



THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — April 24-May 21
 Minsky's All New Burlesque '70, starring
 Joni Carson, Irv Benson and Jack Mann;
 Hank Shank Ork. (10:15 P.M. & 2 A.M. —
 3rd Show Sat. & Sun. 9:30 P.M.)
SINBAD LOUNGE
 The Cover Girls; The Para-Fun-Nalia (6
 P.M. to 6 A.M.)

The orgiastic exhibit of Joni Carson is one of the most graphic enactments of its kind in all stripdom. The blonde lass has a bad case of the frantics, jabbering and cooing the while she's taking off her little doodads, skittering about like a demented minx. All of this action gets the voyeurs ready for the zap-pow-zing-zowie simulation scene. Then, her shakes, vibrations and quivers of flesh in all anatomical regions bring the piquant display to a close as all motors seem to run down at once. Definitely, an X-rated strip . . . Irv Benson is perhaps one of the most famous of the current gang of burlesque comics, through his exposure on the Milton Berle vidshows. Whatever he did, or does, on the tube is nothing compared to the license he advocates on this stage, shooting his triple-entendre lines, gestures and muggings during the two blackouts. With estimable sidekick, Jack Mann, the raileries roil and the funnies build up to hilarities. Both of these veterans know to the nth degree how to take
(Continued on Page 24)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — May 6-27
 5th Dimension; George Kirby; Steve Alaimo; Nat Brandwynne Ork. (8:15 & Midnite)
NERO'S NOOK
 Thelma Houston; Cornell Gunter & The Coasters; Grant Smith & The Power; Bill Acosta; Oriental Mod Squad (10 P.M. to 3:45 A.M.) "Bottoms Up '70" (2:30 & 4:30 P.M.)

(To Be Reviewed)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Current
 Senor Antonio; The Canestrellis; Mr. Coco; Elsbeth & Ray Cosmo; DeMille; Farfans; Joe Gerlach; Hartzells; Hildalys; Hillarys; Le Lisa; Martinez Flyers; Palacios; Randels; Peluza; Vino Venito; The Aerial Ballet; Executive Producer Al Dobritch. Ringmasters Clarence Hoffman, Mike Hartzell & Tommy Rundell. Bandmaster Bill Kirkise (1 P.M. to 2 A.M.)
HIPPODROME THEATRE
 "Nudes Delight," featuring Arthur Walsh, Debbie Duke, Dick Bernie, Marty May, Diane Wisdom, Sandra Lee, The Play Nudes. Special Attraction: Tanya The Elephant (10 P.M. & Midnite. 3rd show Fri. & Sat. 2 A.M. Dark Sunday)
 Sat. & Sun. afternoons: L. V. Ambassadors (1 & 3 P.M.)

The shrewd producer Al Dobritch has assured Circus buffs of the zenith in big tent entertainment . . . Fascinating indeed are the aerobatic intricacies performed by the Hillarys,
(Continued on Page 24)

DESERT INN

735-1122 Maitre d' Pancho Alliat
CRYSTAL ROOM — July 10—Indef.
 "Pzazz '70" featuring a cast of 100; Carlton Hayes Ork. (8 P.M. and Midnite.)
LADY LUCK LOUNGE
 "Fanny Hill"; Dick Roman; Desert Inn Strings; Jades & J'Adorables (5 P.M. to 5 A.M.)
SKY ROOM
 Murray Arnold (9 P.M. to 4 A.M.)

"Pzazz '70!" is a glittering jazzy knockout of a show bound to be on every "must see" list . . . Swinging — and it swings aplenty! — productionwise from Las Vegas and San Francisco, to Memphis, St. Louis, a heavenly Hollywood, and to New York, it reserves its most intoxicating, satirical "howdy" for prohibition daze Chicago, a hilarious potpourri of streetwalkers, a speakeasy "floor show," a mobster rub-out, and a realistic fire. "Pzazz '70 . . ." is 70
(Continued on Page 25)



DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM —
 Dec. 27-Indef.
 The All New "Casino de Paris '70," with a cast of exciting new acts . . . beautiful girls . . . Earl Green Ork. (7:45 & 11:45 P.M.)
PERSIAN THEATRE
 "Vive Les Girls," starring the Bernard Bros., Berl Williams, Gary Grande. Misti Walker Show. (11 P.M. & 2 A.M. Daily. Sat. — 11 P.M., 1 A.M., 3 A.M. — Closed Tuesday)
SULTAN'S TABLE
 Arturo Romero & His Magic Violins; Mafalda. (6 P.M. to Midnite)
TOP O' THE STRIP
 Henry King Orchestra; Art & Dotty Todd; Leonard Stanley. (4 P.M. to 4:45 A.M.)

The new Casino de Paris is advertised "for the Savage '70's," and if that's the case we are obviously embarked on a ring-a-ding-ding decade! . . . The for-adults-only "spectacular," and that's *le mot juste* for this eyepopper, will appeal not only to the broadminded but to everyone who digs superb entertainment . . . Fred-eric Apar, who conceived, produced, and directed "Casino" on a grand scale, has gone first cabin all the way — from John Leccia's tuneful music and Jose Luis Vinas' rich, inventive costumes, to special effects and talent . . . The Clownorama opener, with clowns cleverly displaying the show's credits, is alone enough to give The Dunes another hit, yet it segues into a psychedelic, mod dancing finish so colorful the audience yips with excitement . . . Other lavish numbers featuring most of the cast of 100 are a wild Chicago sizzler complete with
(Continued on Page 26)

EL CORTEZ

382-1500
VIP LOUNGE — May 7
 Tentative: King Henry Explosion Show; Bill Kane (7:30 P.M. to 5 A.M.)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — May 7-June 3
 Sergio Franchi; Myron Cohen; Russ Black Ork. (8:15 & Midnite)
CASINO THEATRE
 Belle Barth; Wayne Cochran; Glenn Smith & The Fables; The Jets (2:15 P.M. to 5 A.M.)
SKY ROOM
 Stark Naked & The Car Thieves; St. Clair (11 P.M. to 5 A.M.)

(To Be Reviewed)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — April 16-May 13
 Marty Robbins Show; Jerry Collins; Al Jahns Ork. (8:15 & Midnite)
CARNIVAL ROOM
 Frankie Brent; Golden Gate Doorknob (8 P.M. to 3:30 A.M.)

There's something about that big grin on Marty Robbins' face that makes the Fiesta Room a happy place to be in for his hour of country warbling. The formidable roster of tunes he has written, plus some other tasty choices by other cleffers, sets things up all right for audiences. Take such generous samplings of the Robbins' wares and add some foolishness in jokes between the songs, a bit of ribbing of ork leader-pianist Al Jahns and several of the sidemen, and the time goes by very fast. He has Bobby Sykes to spell him on a trio of tunes
(Continued on Page 26)

FRONTIER

734-0110 Maitre d' Jerry Scheutz
MUSIC HALL — May 7-27
 Diana Ross; Sammy Shore; Al Alvarez Ork. (8:15 & Midnite)
CIRCLE "F" THEATRE
 Jerry Vale; Dick Contino; The New Establishment (7:30 P.M. to 6 A.M.)
CABARET
 Dave Burton; Bob Sims (10 P.M. to 3:30 A.M.)

(To Be Reviewed)

INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE—April 20-May 17
Tom Jones; Musical Director Johnny Spence; Ace Trucking Company; Pat Henry; Joe Guercio Ork. (8 P.M. and Midnite)

CASINO THEATRE
Jerry Lee Lewis; Von Ryon Express; The Characters; Sami Jo & The Showlads (9:30 P.M. to 5 A.M.)

CROWN ROOM
The Defenders; Stilroc. (9:30 P.M. to 5 A.M.)

THEATRE ROYALE
"Hair." (9:15 P.M. Extra Shows Friday & Saturday, 1:30 A.M.)

Tom Jones fever is rampant at the International, where the Welsh whiz is packing the huge showroom from
(Continued on Page 27)

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE — April 9-May 19
Red Buttons. Special Added Attraction: Dick Jensen. Ray Sinatra Ork. (8:15 & Midnite)

NIGHTHAWK LOUNGE
"Tower Sweets" Revue, starring Fay McKay, with Ginnie Palone, Algene, Roger Minami, The Bare Facts. (Mon.-Fri. 10:15 P.M. & 2 A.M. Sat.: 9:45, 11:05 P.M. & 2 A.M. Dark Sundays.)

SKY LOUNGE
Jody's 4 (9 P.M. to 4 A.M.)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — April 28-May 19
Mitzi Gaynor Show; George Carl Duo; Four Fellows; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE
Jan Murray; Brothers James. (10:15 P.M. & 1:30 A.M.)

DINO'S DEN
Alice Darr

When Mitzi Gaynor is the headliner, there's no need to fill the stage with people; "Miss Sparkle Plenty" packs it with personality and talent.
(Continued on Page 27)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — April 28-May 11
Lainie Kazan; Stanley Myron Handelman; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE
"Skin" Revue; "Fillies de Soul" Revue; The Relatives; Tricia Gail & The Group (7:30 P.M. to 5:30 A.M.)

BEACHCOMBER
Marty Heim Trio (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — April 22-May 12
Alan King; Browning Bryant; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE
Louis Prima, Sam Butera & The Witnesses, featuring Little Richie Varola & Jimmy Vincent; The Command Performance; Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

"He's funniest he has ever been!" was one of the admiring press table remarks about Alan King his Sands opening night. The opinion was obviously shared by the entire Copa Room crowd screaming delightedly at the witty comedian. Although King has been headlining here and else-
(Continued on Page 27)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul
MARDI GRAS ROOM — May 5-17
Paul Littlechief Show; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

If you like a show that swings in high key from start to finish, the Paul Littlechief Show neatly fills that demand . . . There's no question that Paul is fulfilling his desire to be the first toplining Indian comic in the country. He is also the sage producer who selects individual performers and groups them into a sparkling production, replete with the contemporary, comedy, and country styling . . . Featured is stunner Baby Rae, who dress-
(Continued on Page 29)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — Feb. 7-Indef.
All new Barry Ashton Burlesque '70 Revue, featuring Tommy Moe Raft; Irving Harmon; Vespia Bros.; Patrice Nicole; Astradella; Manfred & Marina; Angelique; Ashton Girls; Paul Lowdon Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED CARTER LOUNGE
George Rock & His Dixieland Band; Joe Darro & Rita Tanner (8 P.M.-2 A.M.)

Barry Ashton, peripatetic producer he, has a bubbly concoction with this Burlesque '70, remindful of zesty champagne. The eight Ashton Girls are not only structured well anatomically, but move about with verve — and that's one of the very big attractions of any Ashton revue, beautiful, high-tailing femmes! The burlesque bits are filled with laughs, chiefly instigated by little Tommy Moe Raft, one of the craftiest yock-grabbers alive. His ac-
(Continued on Page 29)

STARDUST

735-2545 Maitre d' Matty Antonucci
CAFE CONTINENTAL — May 1-Indef.
All New Lido Production "Pourquoi Pas." Eddie O'Neil Ork. (8:15 & Midnite. 3rd Show Sat. 2:15 A.M.)

STARDUST LOUNGE
Royal Show Band; Nalani Kele & her Polynesian Revue; Goodtime Singers; Lou Styles. (8 P.M. to 5 A.M.)

It was 1958 when the Lido spectacles began, with Donn Arden the director-choreographer, working his magic with people to bring forth what has become the epitome of the French-American successes here in Las Vegas. This edition, "Pourquoi Pas?" is so affluent and lavish. The million dollar-plus expended is obvious, as the richly caparisoned femmes flout beautiful bodies in their parades around, among, over and under the stunning settings . . . There is the opulence of the opening done with mirrors to establish the theme, "Pour-
(Continued on Page 30)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE — Jan. 28-May 10
"Latin Fire Follies" (4 P.M. & 8 P.M.); Al Bello Revue (11 P.M. & 1 A.M. — 3rd Show Sat. 3 A.M.)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE RESTAURANT—Dec. 25-Indef.
"1970 Folies Bergere"—With Sue Carson; The Martyrs; Gus Augspurg; Pompoft Thedy Family; Valente Valente; Rudas Dancers; Randy Van Horne Singers; Anna Kappel; Vassili Sulich; Pat LaForge; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Monical Lind; Si Zentner Ork. (8 P.M. & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM
Xavier Cugat; Charo; The Happening (10 P.M. to 3 A.M.)

LA FONTAINE
Ed Diamond (From 7 P.M.)

The "1970 Folies Bergere" continues on the highest plateau of Las Vegas spectacles. You won't see many four-dimensional productions around, but top men Michel Garmathy and Maynard Sloate have worked it out so that everywhere you look, something entrancing is taking place! This kaleidoscopic dazzler is chiefly populated by richly costumed men and women in the splendidly choreographed scenes by Tony Charmoli, seven in all. When the Tibor Rudas Dancers finish their incredibly fleet Can Can, there is only one equal to that display, more Rudas Dancers in the "Marriage au Tyrol" . . . Sue Carson makes one of her rare appearances to captivate the audience with a bubbly comedy turn and impressions of well-known femme chanteuses . . . Balancing feats of The Martyrs are electrifying, interspersed with funny biz . . . Gus Augspurg indisputably has one of the most engag-
(Continued on Page 31)

Coming Attractions

THE ALADDIN

Bagdad—May 22
TURA SANTANA

CAESARS PALACE

Circus—May 28-June 3
JIMMIE RODGERS
Nero's—May 22
PAT COLLINS

CIRCUS CIRCUS

Outdoor Attraction 7/1
THE ZACCHINIS
Hippodrome—May 27
"TOM JONES" REVUE

DESERT INN

Crystal Room—Current
"PZAZZ '70 & ALL
THAT JAZZ, BABY"

Lounge—May 12
ROBERTA SHERWOOD

DUNES

Casino—Current
"CASINO DE PARIS"
1970

Persian—June 4
NEW IDEAS

Top O' The Strip—June 12
ORRIN TUCKER ORK

EL CORTEZ

VIP Room
PENDING

FLAMINGO

Flamingo Room—6/4-7/1
PAUL ANKA
PAT COOPER

Casino—May 28
FATS DOMINO
JUDY LYNN

FREMONT

Fiesta—May 14-June 10
BRENDA LEE
HOMER & JETHRO

Carnival
PENDING

FRONTIER

Music Hall—5/28-6/24
BOB NEWHART
ABBE LANE

Circle "F"—6/7-7/1
FRANK SINATRA, JR.
RAY ANTHONY

Coming Attractions

INTERNATIONAL

Int'l Room—May 18-31
GLEN CAMPBELL
DOM DE LUISE

Casino—June 3-30
CHECKMATES, LTD.
REDD FOXX
RAY FRUSHAY

Theatre—Current
"HAIR"

LANDMARK

Theatre—May 20
BOBBY DARIN

RIVIERA

Versailles—May 20-June 16
ENGELBERT
HUMPERDINCK
ALLAN DRAKE

Starlite—May 11
SHECKY GREENE
BOBBI MARTIN

SAHARA

Congo—May 12-25
JACK BENNY
KAY HART

SANDS

Copa Room—May 13-June 2
DIAHANN CARROLL
GEORGE GOBEL

Celebrity—May 13
BUDDY GRECO

SHOWBOAT

Mardi Gras—May 19-31
STAGE-DOOR-NOW

SILVER SLIPPER

Current—The 1970
"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

Cafe—Current
ALL NEW
"LE LIDO DE PARIS"
"Pourquoi Pas?"

Lounge—June 15
DON CORNELL

THUNDERBIRD

Theatre—May 26
ARTISTS & MODELS

TROPICANA

Theatre—Current
THE NOW YEAR
"FOLIES BERGERE"

Blue Room—May 15
ROGER WILLIAMS

ALADDIN

(Continued from Page 20)

a rather cold audience and whip up responsiveness in little time . . . Clownish Jimmy Matthews also knows how to grab big yocks in "The Gun Ain't Loaded," a classic blackout; Dyanne Thorne proves her know-how of lines and action in several outings as straight woman and Jerry Lucas has a brief appearance as a goofball in the courtroom episode . . . Fine body department is exemplified by Suzette Summers, whose savage jungle strip captures the focus and holds it throughout her slinky pacings . . . Jeannie Thomas has one of the best voices of any production singer on a Vegas stage, adding enhancement to the Jerry Norman choreos. Fronting these colorful rounds are lead femme dancers Orié Sasaki, Betty Stowell and Jody Lamb a la nude (almost), plus the muscular attitudes and adagio whirls of males Michel Stany and Rick Hamilton . . . The Minsky Dancers and Nudes are pleasing to the eye

throughout the fetching patterns, the mannequins in particular surprising with their ability to move well along with looking scrumptuous . . . Costumes by Josephine Spinedi, executed by Eastwood are commendable, ditto the Winn Strickland settings, lighted by Bob Kiernan . . . Irv Gordon's charts are brio all the way, illustrated very well by Hank Shank's octet.

(Bill Willard)

CIRCUS CIRCUS

(Continued from Page 20)

Martinez Flyers and the Flying Palacios (with that daring young 5 year old Raphael), each with its individual specialty . . . with the Flying Farfans providing an admixture of comedy in the mid-air feats . . . Señor Antonio adds to the heart-stoppers with his head balance, swing trapeze performance . . . Joe Gerlach completely ignores all sense of caution as he leaps from a 60 foot high perch and hurtles downward in his death defying sponge plunge . . .

FABULOUS LAS VEGAS

The Canestrellis fascinate with their internationally-famous trampolining with riveted attention on young Marco's daredeviltry . . . Mr. Coco's chimpanzee trio are an absolute delight with some expert shoe pitching by the fun-loving jungle transplants . . . Elsbeth & Ray Cosmo are back and they're spreading their unique happiness, cleverly perched on those wooden elevators . . . The Hartzell Comedy Musicians perform a pot pourri of dramatic humor in a swashbuckling mono rail encounter . . . No one rides a unicycle upside down on a mono-rail with only his teeth supporting a trapeze on which his wife works—except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . DeMille exhibits the daring of youth, performing a dangerous backward somersault in his tightwire act . . . The delightful clown is Peluza . . . The Randels are a refreshing addition to the Big Tent with their

artistry on the trampoline . . . Vito Venito is extremely daring as split second timing separates him from injury during his knife balance challenge . . . Rena Smaha vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . The wonderful Clarence Hoffman and Mike Hartzell share the ringmaster chores . . . Bill Kirkise leads the music makers thru the dramatic background.

DESERT INN

(Continued from Page 20)

kinds of colorful, glamorous fun, replete with extravagant scenery, ravishing costumes, inventive special effects, and a huge, high-powered company of handsome singers and dancers . . . Between spectacles there are specialty acts including the delightfully handsome ventriloquist Dick Weston who gets howls with "Aunt Martha" and "Clarence," the fast-paced comedy of Alan & Shane . . . the acro-comedy

of the funtastic Jolly Jovers . . . exciting singers Barry Monroe and Edward Whiting, and agile juggler Montego, the busiest guy in town tossing balls and spinning rings while balanced on a unicycle . . . It's a shame there isn't space to credit all the fine company, but featured stand-outs are Jacqueline Douguet, Nick Navarro, Bernard Charey, Sheila Sparr, Bobbi Hill, Jeanne Costa, Penny Pryor, Lillian D'Honeau, Betty Vaughn, Larry Massey, Jim Weiss, Gordon Cornish, and Loretta St. John . . . Lavish behind-the-scenes credits to Frank Sennes' production, Donn Arden's inspired staging and direction, Bill Campbell's opulently original costume designs, and Jim Harbert's music and arrangements, played with enormous pzazz by Carlton Hayes and His Orchestra. (Mary Rettig)

DUNES

(Continued from Page 21)

a dozen undraped femmes in bathtubs and a hair-pulling between topped and topless dancers, a Roman stunner with wrestling gladiators, a live Bengal tiger attacking a hapless victim, and equally live horses in a thundering chariot race capped — if that's possible — by a realistic orgy and the burning of Rome! . . . Acts spotted throughout the extravaganza include the Peiro Brothers and their superb juggling, and their apt impressions, the marvelous Jean Leccia Singers, the show stopping Berosini Jungle Fantasy—chimpanzees, two baby gorillas, and a scene-stealing orangutan — the Berosini Risley acrobatic act, and breathtaking balancing by David & Goliath (Jerry Howard & Fred Randall) and all the handsome, talented dancers brilliantly staged and choreographed by Ron Lewis and by Billy Petch . . . Earl Green and his 21 piece orchestra are as magnificent as the new "Casino de Paris."

PERSIAN ROOM

The '70 edition of "Vive Les Girls!" — is all new indeed, from the opening pulchritude-packed Persian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang!

— and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between. The sure-fire show is conceived, produced and directed by Frederic Aparcar. The stars are uproarious record pantomimists The Bernards, down to earth laugh-getter Berl Williams and handsome singer Gary Grande . . . Featured are the marvelous adagio team of Joan Palethorpe and Ron Watson, whom I'd never recognize with their clothes on, and rhythmic bongoist Ricardo Rincon . . . The always brilliant "Vive" dancing, choreographed by Ron Lewis, is fleet-footed by the lithe Ron Lewis Ballet . . . The Mannequins de Paris are the bosomy show-girl eyefuls . . . Jose Luis Vinas, among the world's most inspired designers, has outdone himself with the spectacular costumes . . . Tony Marillo conducts the Earl Green Ork.

(Mary Rettig)

FREMONT

(Continued from Page 21)

(Sykes used to record under the name of Bishop), along with the pipes of Don Winter in side harmonies. Best part of Robbins' show is the simplicity. He hasn't fallen for the pretentious trappings some of the country boys surround themselves with, including hopped up arrangements. The only difference noted is his suiting. Those are pretty sharp mod threads for a small-town Arizona boy! . . . The scampers of Jerry Collins along the comedic trails are fast and furious as he squirrels here and there among his store of nutsy fare. He has a high time assaulting the audience, and the folk paying his way seem to respond to the jabbing. Best of the Collins' material is the "Frick and Frack" routine, a most hilarious tongue-twister and wig-flipper. This is his sixth trip to the Fremont, which speaks a volume about his way with the funny stuff and how audiences take to him . . . Al Jahns charts "There Will Never Be Another You" three ways for a glimmery overture. Backing for Robbins is also first rate. (Bill Willard)

INTERNATIONAL

(Continued from Page 22)

main floor to balcony. Although his physical appeal is obvious, Jones hasn't reached his current career pinnacle with a mere flip of the hip; his voice is excellent, big, true, and with an enviable range. If the up tempo numbers to which he moves so provocatively, with the agile grace of a born dancer, are what the public most associates with him, Tom's sure way with a ballad also gets the crowd. His "If I Ruled The World," hit "Delilah," "I Who Have Nothing," and "Daughter of Darkness" are thrillers . . . The doggie Jones footwork turns everyone on in such bouncy things as "Can't Turn You Loose," "My Love Is Like a Seesaw," "Love Me Tonight," and "It's Not Unusual," the latter two in his impressive hit medley . . . Driving backing is furnished by the internationally popular singing star's lead guitarist Big Jim Sullivan, bassist John Rostill, drummer Chris Slade, and trumpeter Derek Walker, integrated into the orchestra conducted by Jones' musical director Johnny Spence . . . Though I'm personally prejudiced in favor of The Ace Trucking Company, Las Vegas debuting as supporting act on the bill, audience reaction to the impish improvisational comedians — Patti Deutsch, Fred Willard, Bill Saluga, George Terry & Michael Mislove . . . indicates they are bound to be as popular here as they are on television and in major nighteries in other cities. Their sketches and black-outs are fast, fresh, and deliciously original . . . Pat Henry may be a late starter with this show but he is most certainly an early laugh-grabber. Borrowed from the Palazzo, Pat turns an easy tap on that fluid, fast pouring humor that makes him a top fave . . . An avant garde jazz overture, "Contemporary Gas," composed by Joe Guercio & Bill Reddie, showcases Guercio's splendid International Orchestra. (Mary Rettig)

RIVIERA

(Continued from Page 22)

With all that sex appeal — such a figure! — the delightful star still refuses

to take herself seriously. With a sly flick of the eye she spoofs her own charms, thereby beguiling women in the audience while totally devastating all the males. A prime example is her hilarious "how-about-this!" expression, on entrance in a sexy, flesh colored, see-through gown dripping with glitter, that's a show in itself. But that only sets the scene for a parade of Gaynor goodies in one of the most exciting, entertaining productions she has ever presented here . . . With her charming, versatile Four Fellows (Randy Doney, Alton Ruff, Mark Carroll & Michael Gray) she runs the gamut from a joyous, funny "Gypsy Camp" number, and a stunning "Gospel Medley," to the ultimate high camp on musical comedy, a multi-scene rib on "Gone With The Wind," and "Hello Dolly," capped convulsingly by their version of the clothes-shedding scene in "Hair." . . . As a singer Mitzi is a delight; as a dancer she's a whiz, and it's a source of wonder that anyone that gorgeous can be so funny. When she closes her show with "I'm In Love With A Wonderful Guy," the entire audience is madly in love with this wonderful girl. Enraptured opening nighters proved it with a heartfelt standing ovation . . . Danny Daniels' staging and choreography, Robert Sidney's gospel sequence, and the sensational gowns by Bob Mackie, all contribute strongly to the impact of the production, as does the George Carl Duo featured midway. Carl is not only a side splitting comedian, but a master pantomimist as well . . . The Jack Cathcart Orchestra is brilliant playing Mitzi's musical arrangements by Jay Hill and Billy May.

(Mary Rettig)

SANDS

(Continued from Page 22)

where some years, only recently has it registered that he is indeed one of the all-time greats of comedy. Perhaps the star's own unpretentious attitude, an asset by the by, had something to do with the delayed reaction, but the fact is he is one of the rare show business originals, inimitable, stylish, and so funny. An actor of established

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ability, Alan's thespic talents make his anecdotes graphically vivid. Comments on the changes wrought on arrival in Las Vegas — immediate infestation by the where-will-we-go-now? syndrome, are convulsingly illustrated by his description of a pre-dawn, sort of last-resort visit to an obscure tavern near Henderson . . . The comedian has lost none of his spleen; even as he speaks of the eleven lawsuits he has had against him, he is attacking specific hotels, companies, and political figures with such acidity more legal action could result . . . His material is as meaty and intelligent as it is funny, whether he is comparing the replica statue of David on the grounds of a local hotel with the original in Florence, nipping venomously at irritating medical customs, or describing one of

his many frustrating air travel experiences. Audience empathy with the comedian is so strong, a session with Alan King is a hilarious kind of group therapy . . . Fourteen year old Brown-ing Bryant, given a warm intro by King on an off stage microphone, more than lives up to it. The handsome young RCA recording star has a beautiful voice of exceptional clarity and range, plays good guitar, and has all the charm and poise in the world, pleasantly reminiscent of the young Wayne Newton . . . Antonio Morelli's Orchestra is lush.

(Mary Rettig)

A man went out one day to seek his enemies and he found no friends. A man went out one day to seek his friends, and he found no enemies.

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SHOWBOAT

(Continued from Page 22)

es her beauty with matching talents in song and dance . . . Featured singer Kim Carmichael's father Ralph is that famous coastal composer who is as busy as Nelson Riddle. Dotter Kim is a beautiful natural, with inherent musical talent. The Paul Littlechief septet is a must . . . Harry Wham's piano bar-istics have captured droves of people who yearn for that personal across-the-bar contact that spells home base. This is the atmosphere created by Harry with his musical keys and vocal interpretations. Long may he reign . . . Genial host Johnny Paul is the chap responsible for the entertaining performances at the 'Boat, where he personally scouts each act. In between shows, he mystifies

with his tableside magic, for a limited (due to time) number of fortunate patrons.

SILVER SLIPPER

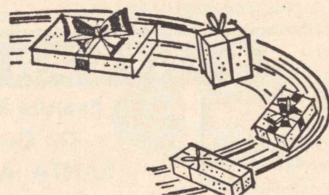
(Continued from Page 23)

tions in "Movie Theatre," stem from sex ploys and natural function mummery; the "How To Get Arrested" evergreen is a vehicle for burlesque comics to show all of their schtick, which Raft does beguilingly, and his quickies in "Old Time Burlesque," next to closing, are gems . . . Moving into Vegas for the first time is Irving Harmon, who reveals his ability to rope all kinds of reaction. He's quick on the tongue trigger . . . Charles Vespia, another vet along with Raft in this playhouse, does everything from candy butcher to breakup gags

Birthday-Anniversary Corner

... Phil Harris' stunning wife Alice Faye cues the cast of this week's calendar events with her May 9th birthday, which is also claimed by Orville Freeman... Showroom Captain Jerry Baum (International), Irving Braverman, Marsha Fine Gibson (dotter of Ray Fine, Prexy of Don The Beachcomber Restaurants) and charming Ester Kolod tally in their respective New Years on the 10th... Lovely Shirley Petering adds another gentle annual on the 11th... Rabbi Aaron Gold and Arturo Petterino are May 12th birthdayers... Rene Armstrong (dotter of former FLVite Joe The Cobbler) will be the center of the family's attention on her May 13th yearly register... The birthday tune will be hummed by singer Bob Darin for his May 14th date... Strong in beauty and

brains, Jacqueline Green will be the recipient of birthday wishes from boss man Tony Zoppi (Publicity Director) and the staff of the Riviera Hotel... Dr. Don Romeo's wife Barbara (mother of his 11 children) will be afforded an extra, delightful Mother's Day on her May 14th cake-and-candle day... Desert Inn host Tommy Clare spends another birthday with his longtime fellow staffers on the 15... Our former Mayor of Fremont St., Al Firestone, is holding court for his May 15 birthday in a Manhattan hotel... Rex Littleton, co-owner of the Golden Steer Restaurant, receives the full birthday treatment from his crew on the 15th... Fiery Latin Trini Lopez stars in his birthday special on the 15th... Cyd Charisse and Tony Martin celebrate their 22nd Wedding Anniversary on the 15th.



with partner David Walker (act is called *The Vespas*), gay boy romping in "Movie Theatre," and some varied funny actions and talkstuff in the other blackouts... Walker is versatile, not only warbling the production numbers with pleasing quality, but straightfing for the comics in contrasty way. He's six-three and a handsome guy... Patrice Nicole is another of the versatile ones, thrushing the opening high camp production round with the jouncy beaunts and moving around with the nudies later in a palmy "Tropical Village" frolic... Astradella has a stunning way of displaying her well-designed form and face. Her real monicker is Janet Boyd, but she is out in astra space with her costuming and choreo, very sexy and appealing to distaffers as well as males... Manfred & Marino are an adagio pair, both with excellent bodies which are graphically revealed in a torrid, snaky way, chiefly in "Tropical Village." The height of the proscenium does constrict them, however. It is a cautious toss in the air that Manfred

gives to Marina on account of the low ceiling... The stunning Angelique is the tempestuous temperature-throber exotique who leaves nothing to the imagination... Costumes by Lloyd Lambert are splendidly realized within the settings... Tommy Hodges prepared the charts for the Paul Lowden Sextet, which performs with great spirit. (Bill Willard)

STARDUST

(Continued from Page 23)

quoi Pas?," the "Symphony of the Sea," the Louvre scene with theft of the Mona Lisa as helicopters fight the brigands from overhead, the "Rhapsodie Espagnole" fiesta with The Red Bordello orgy becoming a flaming inferno, and the brilliant conclusion, "London is London," featuring the scintillating Fountain of Light, the entire finale designed by Michael Knight... Interslicing all of this magniloquence are many highly entertaining acts... Rudy Cardenas, one of the most fleet and agile of jugglers... Heather Belbin, champion

figure skater proving why she's a champ... The Volantes, doing impossible, breathtaking tricks on unicycles... Siegfried & Roy, magico to confound everyone, such as the trunk switching (shades of Houdini!) and a tiger replacing Roy and a cheetah popping out instead of Siegfried... The Argentine Devils, a half-dozen hippie-styled lads who go pretty wild in fun-games and dances... and the famous pickpocket Dominique, who brings up several men from the audience to the stage for still more thievery... Spotlited for outstanding dances and/or singing among the production rounds are Jillian & Ron, with some fine adagio expositions, Marya Linero, Jennifer Pierson, Nicky Gorska, Tom Allison, Charles Gray, Dick Moll, Johnny Ritsko, Dan Parker and Gig Gallion... Madame Bluebell has achieved another success d'estime with the splendid choreos of her Bluebell Girls... A tip of the topper to the agility of the Arden Boy Dancers, and salutes to the 14 gorgeous torsos of Les Belles du Lido (nice faces, too!)... Frank Sennes is the producer, Pierre Louis-Guerin and Rene Fraday, the French Lido producers, Harvey Warren, scenic designer, costumes by Folco, original music and lyrics by Jim Harbert and J. P. Landreau and orchestrations by Harbert, Bill Stafford and Ivan Lane for the precise and sonorous backing by the Eddie O'Neil Orchestra.

(Bill Willard)

TROPICANA

(Continued from Page 23)

ing acts of its kind, introducing his Girl Friends, a Rhesus monkey and Gibbon baboon, who absolutely convulse everyone with their people-shines... The humorous Spanish trio of Pompoft Thedy Family has some ridiculous musical and sight gags in an action potpourri filled with laughs from start to finish... The juggling of Valente Valente is fascinating on two counts — the boy and girl both engage in nifty tricks, particularly with pingpong balls... Vassili Sulich is one of the better solo dancers around today and his adagio with Pat

LaForge, both nearly nude, in "Feast of the Spider" confirms it... Moving out from the Tropicana Dancers, the Tropicana Boys and Les Mannequins are four enchanting Loreleis, Felicia Atkins, Joyce Grayson, Monica Lind and Anna Kappel. Miss Kappel reveals a singing voice of commanding range... The Randy Van Horne Singers add special effects to the music with their harmonies... Special credits are deserved by Gyarmathy for scenery and costumes; production coordination by Paul Szigety and Larry Grayson; original music by Henri Betti of Paris with lyrics by Johnny Bradford; musical arrangements by Jerry Fielding... Si Zentner decisively guides the intricate music cues from the pit. (Bill Willard)

MIGHTY MIXTURE

(Continued from Page 17)

today's crowd call this libation landmark an unpretentious paradise.

EAT TREAT BEAT: Charles II, a throne man of England three centuries ago, had an uninhibited girl friend. Her name was Nell Gwyn. What fun and frivolity she personified as an outgoing wench is part of the spirit at Nell Gwyn's Taverne. John Elden, the district supervisor for a group of the restaurants enveloped in this chain, speaks long and loud and clear in support of the quality of the Chateaubriand (for 2) and the steaks (all sizes). He is modest, indeed, to gloss over such good selections as Lobster Tails and Dover Sole Amandine.

THAT'S FOR SURE

(Continued from Page 10)

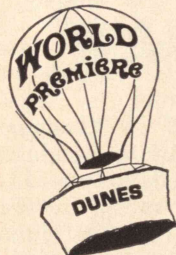
don and etching film sound track and demos for Frank, Jr.

During a recent visit here, Don Dianda (of Doros award winning restaurant in San Francisco) stoically insists that a local hotel sent a table and dealer to his suite when he called for... Room Service!

Caesars staffers are still wondering if Sid Gathrid will be leaving the hotel shortly after Jerry Zarowitz departs the end of this month. Mr. G.

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is in charge of advertising and promotion for all of Lum's enterprises. He is also working closely with Mr. Z's film company. It will be a difficult decision to make. The first Zarowitz film, "Survival" has an exciting plot and will undoubtedly be the first this publisher will see, after a theatre absence of years.

Rouvaun smashed all records at his recent Salt Lake City concert. This was the 4th of his annual appearances, with each topping the one previous. It took him almost two hours to break thru the admiring fans after every nightly performance. If the Rouvaunists had their way, the singer could be Governor of Utah.

Two of the most wonderful people you could hope to know will be opening their own Advertising-P.R.-Research-Graphic Agency on the 18th of this month. It will be the Jim Deitch & Associates firm, with Lois Sagel fitting the "& Associates" billing. Both resigned from the Convention Authority (effective the 15th), where Jim was Director of Advertising and Lois

the Media Director. Without a verifying statement from either, this column strongly suspects the move is being made by two people of great integrity, who prefer to have the free choice that goes with the title of "Director." (So - sue us!)

FABULOUS Notes . . . Robert Goulet is being romanced to pilot his own TVviewer come '71 . . . An enterprising chap would like to introduce a jitney bus service if the city line wouldn't object . . . Wearing a striking black crepe pant suit with white ruffled collar and cuffs, beautiful Carol Lawrence applauded gohjus Mitzi Gaynor's performance . . .

Always unique, Zsa Zsa is the only contender who ever beat Minnesota Fats on the Telly - the poor soul was unable to concentrate on his game . . . Bill Miller and Dave Victorson are both interested in Freddie Little & The Soul Patrol . . . The suicide notes of a blonde Telly extra are causing a lot of uneasiness . . .

Show bizzers are planning an over-

flow turnout for comedian Joe E. Lewis' September testimonial dinner at the Riviera, with proceeds to the Friars Foundation For Needy Children . . . FLV's Criswell appears with Jeanne Dixon on the Ralph Storey "Bright, Wonderful World" tube special . . .

The 5th Dimension's (CP) first special will air on CBS-TV May 21 . . . The Academy Of Country/Western Music voted the Fremont's Marty Robbins "Man Of The Decade" . . . Consul General Roger Tybergheian of Belgium guested at CP . . . The Jades & J'Adorables found a home in the D.I. Lounge when the opening nighters accorded them three standing ovations . . .

Chris Kraft (Deputy Director of the Manned Space Craft Center in Houston) and John Shaffer (F.A.A. Administrator) among the prominent speakers for the 32nd annual news conference of Aviation/Space Riders Association at CP May 17-21 . . .

Stanley Myron Handelmann taped into an Ed Sullivan date May 24 . . . Mary and Brig Townsend send luv to their FLV friends from his new post at Hollywood's Knickerbocker Hotel . . . The Fraternal Order Of Eagles will hold its annual Jimmy Durante Children's Fund Fashion Show at their Lodge May 21 at 7 P.M. . . .

Petitions have been made for 10,000 trailer park permits in our meadows . . . Tony Zale, former world middleweight champ, took a swing at girl watching at the D.I. "Pzazz '70" . . . Al Capp ("Lil Abner" creator) speaks at the Carpet & Rug Institute Con-vene at CP May 24-27 . . . Dick Roman re-signed for an additional four week stanza at the D.I. Lounge . . .

George Terry, true heavyweight comic with Ace Trucking Company at the International with Tom Jones, is a former legit theatre thespian whose credits include the off-Broadway "Sparrow In A Mouse Trap," in which hefty George claims he played the title role.

★ ★ ★
WE HAD A DREAM . . . that John Meier resigned from the Howard Hughes organization and shocked the entire town with his move. Continuing, the fantasy revealed that the plot was to disarm all analysis away from the actuality that John was still an H. H. associate . . . that he established the Nevada Environmental Foundation not only to pursue his desire to fight pollution - but to incorporate it with the ensuing notoriety that would lead to his gaining a foothold in political prominence - still maintaining his proximal (though unsuspected association with H. H. Veddy, veddy interesting! Meier's resignation is a matter of record . . . the rest was just a dream . . . but a vivid one . . . and that's for sure.

A woodpecker decided he was going stale; a vacation was what he needed. Several days of flying brought him into the heart of a forest, sitting in the top branches of a stately pine tree. "I'm hungry," he thought, "and there ought to be some bugs under the bark of this tree." He took a mighty peck at the trunk; at the same time a bolt of lightning struck and split the tree from top to bottom. Brother woodpecker picked himself up, preened his rumpled feathers, and croaked proudly, "A fella just doesn't realize what he can do until he gets away from home."

JACK CORTEZ'

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