

JACK CORTEZ'

MAY 2, 1970

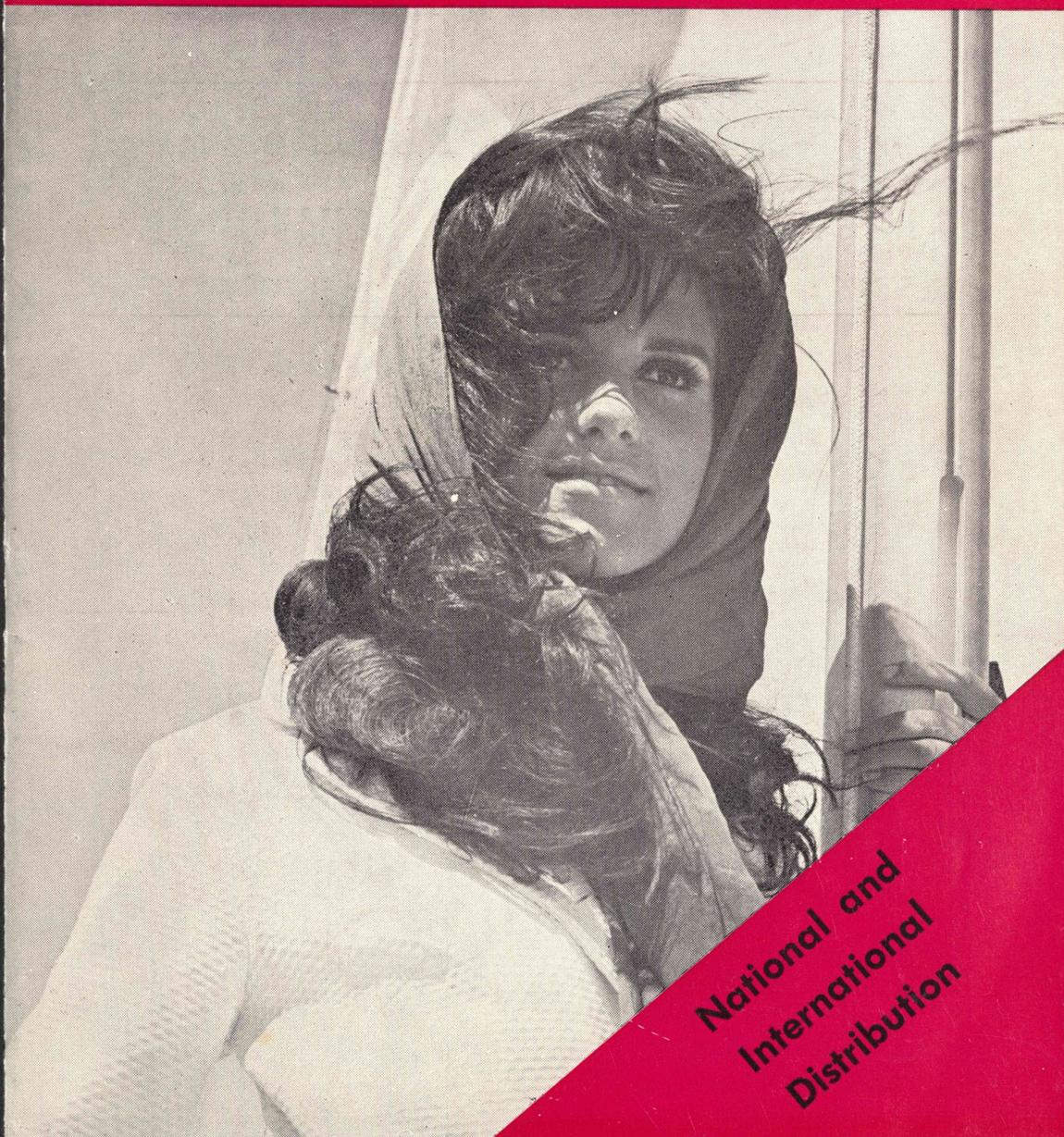
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year

**LAS VEGAS**

*magazine*



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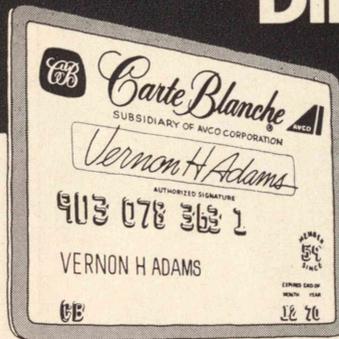
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# Fabulous

**LAS VEGAS MAGAZINE**

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIII, Number 12

May 2, 1970

## On the Cover

... Another **FABULOUS** Cover Girl wears a beauty crown. **Sheri Schruhl** is Nevada's entrant in the "Miss U.S.A. For Miss Universe" Pageant. Finals will be filmed in Miami Beach May 9. The 5'7" 110 lb. beauty is a **Western High** grad. She is a Greeter at the **Flamingo Hotel**, who sponsored her in the **Charm Unlimited** franchised "Miss Nevada-Universe" competition, which she won to qualify for this month's judging. (Photo by **L.V. News Bureau**.)

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## In this issue

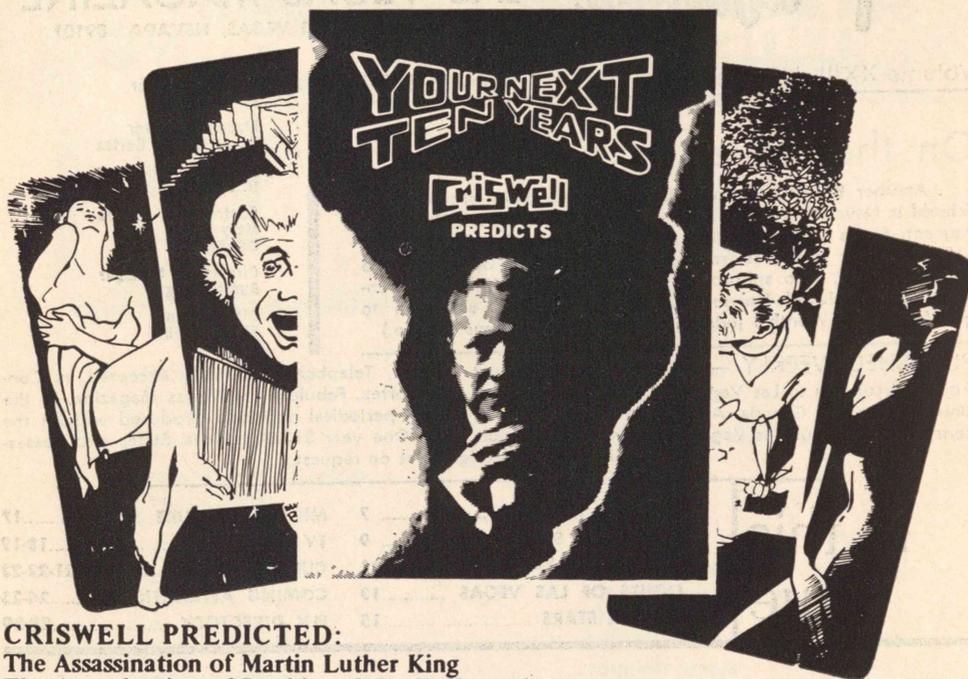
<b>CRISWELL PREDICTS</b> .....	<b>7</b>	<b>MIGHTY MIXTURE</b> .....	<b>17</b>
<b>THAT'S FOR SURE</b> .....	<b>9</b>	<b>TV GUIDE</b> .....	<b>18-19</b>
<b>GOING HOLLYWOOD</b> .....	<b>11</b>	<b>CURTAIN TIME</b> .....	<b>20-21-22-23</b>
<b>LIGHTS OF LAS VEGAS</b> .....	<b>13</b>	<b>COMING ATTRACTIONS</b> .....	<b>24-25</b>
<b>LOUNGE STARS</b> .....	<b>15</b>	<b>FLV DIRECTORY</b> .....	<b>28-29</b>

## Birthday-Anniversary CORNER

Most apologetic are the belated greetings to one of FLV's finest examples of a cerebral distaffer — **Lois Sagel** — the very charming assistant to **Jim Deitch** at the **L. V. Convention Authority**. We're sorry we missed her April 19 candle gleamer . . . Actor **Theodore Bigel** masterfully takes the cue to lead off the current birthdays on May 2, which he generously shares with **Polly Davenport** and comedian **Pinky Lee** . . . **Connie Maxwell** (the lovely **Dunes Hotel** canvas carresser) and **Ernie Seidlitz** (**Western Airlines**) tally in another on the 3rd . . . **Kathy** and **David Morgan** (**Shirley Morgan's** son) celebrate the First Anniversary of their honeymoon on the 4th . . . As do **Harriett** and **Barry ZeVan** (their 2nd). He is the muchly-maligned (by **G. L. Vitto**) weather prognosticator of Channel

3 . . . The delightful **Mad Woman Of Mirth Pat Carroll** upstages her entire clan with her May 5 calendar special, in which she co-stars with **Jack Paar** and localite **Robert Pare** . . . May 5th is the 3rd Wedding Anniversary of **Kathie** and **Dale Johnson**. (**Kathie's** mother is an executive secretary in the **Stardust Publicity Office**.) . . . May 6th birthdays include the distinguished **Dick Chappell** (**Riviera Hotel** Manager), blonderful songstress **Ruth Julian**, 9 year old **Scottie Eva Haskell** (daughter of **Barbara & Jimmie Haskell**. Dad is a composer, conductor and arranger in all media.), and debonair **Jack Walsh**, executive at the **D.I.** . . . **Jim Welch** solos in the May 7th birthday slot . . . Talent, business acumen, mirth and beauty fill the May 8th slate with greetings for singer **Teresa Brewer**, 6 year old **Lisa Jean Wendy** (daughter of **Lee Fisher** — **Dunes Publicity Director**), **Don Rickles** (of the **Sahara** star stable) and **Allard Roen** (former **Desert Inner** now a co-owner of the **La Costa Spa**) . . . The 15th Wedding Anniversary for **Lee** and **Buddy Grover** (of the **Hacienda**) and the 16th for **Dr.** and **Mrs. Wilson** put the nightcap on this week's happy times.

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 The Assassination of President John F. Kennedy  
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I regret to predict that another Balkan nation will surrender to Russia without a shot fired, merely thru infiltration, within the next 90 days! The political pot of the Middle East, long a festering sore on the flesh of Mother Earth, will again erupt into a cesspool of carnage, crisis and corruption! . . . I predict bitter tea for Mao when "his Red Bible is combined with that of Lenin in a joint edition! Two of the world's best sellers for the price of one, a very rare bargain no leftist dare resist! The Russian-Chinese combine grows stronger every day, and the Western World will realize that communism is communism!" a shocking situation! . . . I predict that the literary world will be saddened by the death of Merriman Smith, the noted Washington Correspondent! His news stories have long been an example for students in journalism, as well as a goal to all other reporters, no matter what language! Smitty's influence will remain dominant! . . . I predict that the new Uni-Sex garb for men and women will be an insult to both men and women, but they will wear them for Fashion's sake! It is time both men and women showed some backbone! Where is the independence once so vitally American? . . . I predict that parents of Florida students, who are bused here, there and yonder for educational balance, will sue the Authorities for millions of dollars in health damages, personal injuries to students and emotional situations, as the bus schedules are "unreasonable and outrageous!"

**SCAMPER INTO THE NIGHT**

I predict that bands of thieves, cut-throats and robbers, harking back to the middle ages will invade communities, raid and destroy and even kill and then scamper into the night! You can expect the Federal troops to be

called in!  
**FAREWELL TO COBINA WRIGHT SR.!**

I predict that the world of entertainment and society will never recover from the death of Cobina Wright, Sr. columnist-singer-hostess, but most of all a friend to all! Cobina would always open her column and her home to charity and for many causes. Cobina knew the great and the near-great, and even to the last day was planning a huge May Day Party to revive the old world custom of festive thanksgiving!

**THE RISING TIDE**

I predict the rising tide of resentment of American tourists in France in the gentle art of gouging, price-wise! I predict many tourist agencies with re-route their clients to protect them, as the tourist blames the travel bureau for these things!

**BUMPER CROPS**

Here is a happy prediction for all of us who eat . . . food will be cheaper come September, due to the bumper crops of wheat, oats, barley, fruits and vegetables! Frozen foods will take the first price tumble, due to the high cost of refrigeration and storage space! You can expect an up to 15% price cut!

**YMCA REORGANIZATION**

I predict it will come as a shock, but the entire YMCA will be reorganized and streamlined! The changing attitude of the boys and business men will lead to a confrontation and a loss of income! Salaries will be cut and service improved!

**WORLD OF ENTERTAINMENT**

I predict that David Merrick will continue "Hello Dolly!" with Ethel Merman (who was to be the original Dolly) followed by Beatrice Lillie, Christine Jorgensen, Alice Faye and Ruth Gordon! . . . That your Art

THIS SPACE CONTRIBUTED BY THE PUBLISHER



### What's one life to a guy who thinks he has nine.

You only have one life to live. Don't treat it lightly. Annual checkups are the first line of defense against cancer. It's nice to find out you're as healthy as you feel. Help yourself with a checkup. And others with a check.

**American  
Cancer  
Society** 

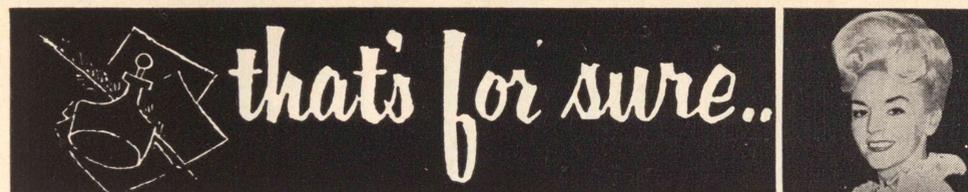
Theater will soon feature a film festival of the **Marion Davies** movies, both silent and sound . . . That **Charles DeGaulle**, the 20th century **Charlemagne**, will play himself in an epic dedicated to the greatness of France . . . That Superstar **John Wayne** will continue to be the top money maker for Hollywood proving that family type films are always the best . . . That **Della Reese** will star in a film based on the exciting career of a Northern spy in the Civil War . . . that a famous director will be stranded in Europe with his movie troop due to a rebellion in the ranks . . . that **Doris Day** will reveal a new TV personality in the coming episodes of her excellent series . . . that **Pat Buttram**, who plays miserly Mr. Haney in "Green Acres" will take a child bride by mail order and shock the community of Petticoat Junction, who will be combined in the series on TV . . . that Long-hair & Hippie movies are proving a dud at the box office and even the Long-hair and Hippie public boycott them . . . that the **Zackary Quill** collection of folk songs from the 1800's will be the next musical trend and rage, so say farewell to rock . . . that many TV-Movie stars will soon flash the new plastic teeth, which fit over their natural teeth, giving them a dazzling smile . . . that a frantic call will go out for barber-shop quartets — due to a revival of community type entertainment! And very, very soon!

#### RUMOURS ARE FLYING

I predict that rumours are flying that (1) the postal workers union will extract 25% of the new salary for a period of six months to pay for the past strike costs (2) the new plan for a national teacher's strike will grow into an actuality next month and (3) Washington, D.C. will be placed under a garrison law due to the mounting crime, even in daylight!

#### THE FALLING CURTAIN

I predict the falling curtain on Buckingham Palace will soon hide one of the best kept secrets since World War II from you, the public! However, it is no longer a secret when two know it, and it will be revealed before the snow flies!



By **ETTA CORTEZ**

**THIS YEAR**, the Desert Inn held two galas to celebrate its second decade on the glittering neon Strip. The first was on the 24th of March. The second was the actual Anniversary date, April 24 . . . **Edgar Bergen**, who was the Inn's first star, made a very charming speech . . . Longtime Inn performer **Murray Arnold** provided the music and it was a turn of yesterday's page to witness patrons dancing on the showroom stage once again . . . Handsome singer **Dick Roman** (current lounge star) sang while his bride **Honey (Merrill)** was hypnotized by his every word . . . The distaff guests were presented with striking jade, gold and pearl pins.

Viewing the glittering assemblage, we missed the **Wilbur Clarks**, **Moe Dalitz**, the **Kleinmans (Morris and Fred)** and the **Tom McGintys**. Their contribution to the FLV scene is an indelible one.

With the winds wreaking havoc in our desert during his brief one-weeker, **Johnny Carson** was forced to buy a sun lamp to return east with a Las Vegas tan.

**John Hightower (Washington News Press)** expected here to secure various Strip stars for tube and radio support of **President Nixon's Plan For Conservation**. The real star of the piece should be **Frontier** topline **Robert Goulet**, who is intensely concerned with the subject . . . Following his current date, **Bob and Carol** head for an as yet unspoiled scenic retreat (**Jackson Hole, Wyo.**) for a vacation with their children . . . **Bob's "Faithful Falstaff"** **David Leland** will concentrate on film characterizations during the work interlude . . . The **Goulet** starring film "Underground" is set for a September release . . . with **David** in a featured role.

Astronaut **Neil Armstrong** was counted among the VIP's enjoying **Connie Stevens'** new **Flamingo** show. **Connie** takes her talented company to the **Sparks Nugget** for a three-weeker after closing here on the 6th. She will also be one of the presenters on the tube's **Grammy Awards** on the 7th.

There's a warm human interest story on the Strip. When the **Stevens** lassie was a teenager, she was one of many auditioning for a movie. The wonderful guy who singled her out and springboarded her film career is also starring on the Strip now . . . directly across the Boulevard at **Caesars Palace**. He is **Jerry Lewis** . . . and that all-important film was "Rock A Bye Baby!"

In view of the Miami Beach turn-down of legalized gaming, it brought forth a review of shelved plans from a transported Floridian. Our informant advised that a legislative campaign for open gaming was to enjoy **Nixon** support before **Richard** became a Presidential candidate. **Nixon's** aid was expected for he had a parcel of **Fisher's Island**, the site designated for the then proposed casino resort . . . Our informant had earlier predicted the defeat of the gaming bid by the **Church** and **Miami Herald**.

It would be interesting to read the statistics on the total audience that viewed **Tom Jones** and the **Ace Trucking Company**, especially on April 23 and 30. In addition to the packed houses at the **International**, **Jones** had the **Truckers** as guests on his TVviewer, airing nationally the same dates . . . Following his performances, **Jones** is protected from the distaff patrons by waiters who form a human fence at the stage apron. A towel is thrown over his head to lead him safely away from the dainty hands that try to yank his curly locks for souvenirs.

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Ralph Storey and his Metromedia crew taped FLV's *Criswell* for a tube spectacular, tying up traffic on Selma Avenue in Hollywood. High point of the show is *Criswell's* rise from a casket with the warning . . . "I predict the world will come to an end on August 18, 1999! Remember this prediction!" Showing is scheduled in a couple of weeks.

*Dunes' Top O' The Strip* star batonist Henry King has played at the Inauguration Ball for four U. S. Presidents and has enjoyed a close friendship with the LBJ's. When the fad first began, *Ladybird* phoned King with the request . . . "Everyone's wearing turtles around the neck. We don't have any here at the ranch. Will you please send a dozen?" The turtle neck sweaters went out in the next mail.

The "Keep It Quiet" attitude was imposed when Jackie and Onassis were in to catch the Frank Sinatra show at Caesars (April 22).

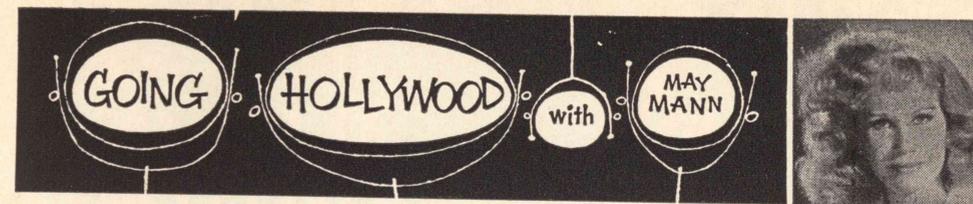
At the Landmark Hotel, fearless Red Buttons walks onstage after Dick

Jensen's fever pitching segment and the pro doesn't give the audience a chance to cool off. Red will next tackle a film with a 16 year old boy. Upstagers apparently catalyst Buttons to even greater levels.

FABULOUS bouquets to Slavka Berosini, who borrowed "Gogo" (orangutan) from dad's act at the Dunes Hotel, in order to greet Fay McKay on her return to the Landmark's "Tower Sweets" Revue. Gogo created mucho excitement applauding at ring-side and later presenting Fay with roses . . . What the audience didn't know is that Slavka had foot surgery the day before and was in great physical pain. In spite of it, she forced herself to put on her stage boots and attend the show in respect and admiration for another performer . . . Fay!

The recent Teachers Strike in Ellay was anything but pleasant . . . with students entering schools under violent oral abuse. Some radicals who joined the picket line shocked even the teachers.

(Continued on Page 16)



"HOW TO Succeed With Sex" (I thought everyone knew) is the title of Producer Jerome Katzman and Executive Producer Sam Katzman's newest film. The girls are topless and bottomless as the occasion demands. So is the new star, 24-year-old Zack Taylor, in his pursuit of the book by that title made with great color, sound and music! Quite unlike the pornographic films being shipped in from Europe (or made on a shoestring in somebody's back bedroom or garage with a couple of friends who are willing to go nude for a small fee and presumable kicks as it were, to see themselves on film), this one is grade A production all the way. But the rating is X.

The Katzmans, with a string of money-making film credits, keep hip, mod, and box office wise. They invited a few of their more affluent friends to see this one in a small theatre. Afterwards we adjourned to their beautiful home, each room is like a movie set, the garden flower-tressed with perfectly manicured lawns, is to the credit of pink-tressed Hortense who wore a pink dress with pink ostrich trim; her pretty feet, which have doubled dancing for many a star in many a picture, were encased in pink too, natch. There, over a yummy repast, we met Zack Taylor and asked this blue-eyed clean-cut all-American boy how he could be so at ease with all of the nude girls and sex on the screen? He grinned; "it was a pleasure; a job to be done."

The picture in current release in the East is surpassing box office receipts of Richard Burton's. There is nothing so successful as success, but pornography in any form is not my dish of ice cream. I walked out after ten minutes of the latest import from Sweden. I wonder who, and what age level patronage, make these films trendy and such big money-makers???

Surely the kids are too busy enjoying it all, to pay \$5.00 admission to see it on the screen. It would be like well-fed people going to see movies of other people dining, wouldn't it? Or is it the aged set who want to relive their youth, watching what they used to do when???

The Katzman film is critic-reviewed as the "Gone With The Wind" grandeur epic of the sex films today. And since it's breaking all records, well, there you are — or are you?

\* \* \* \* \*

Sal Ponti's theater debuted an evening of original one-act plays and sketches at his popular new playhouse. The Ponti stock company shines with talent, and the specially written material is well tailored for their particular needs. Warm and responsive audiences adore the Ponti humor for it's mod and great fun. Sal Ponti, as producer-writer-director, departed from his usual stance and played in the skit "After the Ball." The former MGM star shone with both proven talent and the ability of experience playing a man on the drunk side. His expert characterization added inspirational incentive to his players. He has been asked to take this one to the Century Plaza and he also has a Vegas bid. "I Found My Love in the Yellow Pages" and "Tip-toe Through the Tulips" were hilarious as though the players had enacted the experience personally.

\* \* \* \* \*

Goldie Hawn already an Oscar winner with her first picture, is set to star in an original by Billy Wilder, when she returns from her European location movie-making . . . Diahann Carroll has been set by Sammy Davis Jr. to appear at the "Now Grove." Sammy has also set Bill Cosby and Jerry Lewis. Sammy is determined to make Hugh Wiley's "Now Grove" the big attraction in Los Angeles with



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super names that Sammy can sign. His friends alone would keep the Grove open for years. **Freddie Martin**, the great music maker, was a guest at the opening. I noticed nostalgic tears glistening in his eyes. President **Hugh Wiley** couldn't have been a more gracious host. He worked all night and many of them, pre-opening, with plasterers, electricians, bus boys and waiters, who were not able to start to setting up tables until four hours before opening — to cheer on their morale. And it was a great opening.

Nostalgically I recall **Sammy** playing the **Grove** a few years back when his signoff was a singalong chant to a staccato beat: "My name is **Sammy Davis!** My name is **Sammy Davis!** Remember my name! My name is **Sammy Davis!**" **Sammy** signed off at the **Copa** with the same as he'd walk the length of the room and off. Today the whole world knows **Sammy Davis** as the greatest of entertainers. His name is a household word. Los Angeles, who hasn't seen **Sammy** here for eons,

couldn't pay him enough homage. Even **Mayor Yorty** came out for his opening and everyone paid their sincerest respect to this tremendous personality who has made it all on sheer talent.

Glenn Ford will make his debut in a television series over CBS-TV for the 1971-1972 season, it was announced jointly by **David Gerber Productions**, **20th Century Fox TV** and the network. **Glenn** has heretofore been a longtime hold-off on TV.

The half hour comedy drama, in which **Ford** will play a detective sergeant who operates a juvenile center, is reportedly budgeted at \$500,000. It is unusual for any network to make a solid commitment with an actor who never had starred on a television series. But **Glenn** is one of Hollywood's most distinguished and honored actors. He has starred in more than 100 major motion pictures. His decision to topline a television series for the first time came after lengthy negotiations  
(Continued on Page 14)

FABULOUS LAS VEGAS

## Lights of Las Vegas



By **PHIL SOLOMON**

SPARKLING **Diana Ross**, who left the **Supremes** to go solo, makes her debut as a single at **Frontier Hotel** on Thursday night May 7 for a three week engagement.

According to some of the critics who have seen **Miss Ross** perform in **Miami Beach**, she comes across as the best new nightclub act since **Mitzi Gaynor** hit the boards more than a decade ago.

**Motown Records** millionaire **Berry Gordy Jr.** has invested over \$60,000 in the new **Diana Ross** act and admits that it looks as though \$100,000 has been spent. The young chirper is his pride and joy and the money man believes in showcasing her like a dream.

**Miss Ross** is noted for her special rock-pop vocalizations of the vibrant "Mo-Town Sound." Her successful career began some six years ago and she has been riding a continuous high ever since. "It's a glamorous life," she relates. "I wouldn't want to have it any other way. I wanted to be a singer and I'm doing what I enjoy most. I want to do acting, comedy, get into more movies and television."

Likeable **Miss Ross** began her career in **Detroit** as a member of the popular **Supremes**. Her career took a significant leap up the ladder in January of this year when she decided to leave the group and go on her own.

The gifted female vocalist has scheduled selections such as "Don't Rain On My Parade" and "The Lady Is A Tramp" for her opening numbers which should delight the audience.

One of the highlights of the show should be a comical rendition of "Is That All There Is" and a medley of **Beatles'** songs and selections she did with the **Supremes**.

The attractive performer figures to dazzle patrons with at least a dozen colorful costume changes. She figures

to draw strong applause for the theme of a Broadway leading lady with such songs as "Doing What Comes Naturally," "Wouldn't It Be Lovely" and "People Who Need People."

Planned for the finale is a spirited offering of "My Man" and "Didn't We."

**Frontier Hotel** has proclaimed May 7 as D-Day . . . **Diana Ross Day** in Las Vegas.

**RAMBLING AFROUND** — **Riviera Hotel** headliner **Mitzi Gaynor** was named "Woman of the Year" by L.A. Mannequins Association . . . As predicted here **Marion Colby** signed a three year pact with **Caesars Palace** and will play the hotel eight weeks annually . . . **Glenn Smith** and the **Fables** will support **Wayne Newton** July 25-Aug. 26 at **Frontier Hotel** . . . **Mitzi McCall** and **Charlie Brill** replace **Sue Carson** in "Folies Bergere" for four months at **Tropicana Hotel**, opening May 17. This marks their debut in the entertainment capital of the world . . . Latest Strip rumor has **Howard Hughes** purchasing the **Dunes Hotel** and **ABC network**.

**Bobby Goldsboro** has changed his mind again and will play the nitery circuit. He signed for a two week

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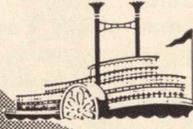
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stand at Harrah's, Reno beginning May 13 . . . Local Convention Authority has grants of \$36,000 and \$25,000 pending for a symphony orchestra with Antonio Morelli set for four pop concerts . . . Holiday Inn plans to open its 15 story-508 room Riverboat hotel-casino sometime in July . . . An insider reports that Don Rickles has purchased some stock in Nate Jacobson's Kings Castle Hotel in Lake Tahoe. He will not take an active part in the operation . . . International Hotel star Tom Jones and his counterpart Engelbert Humperdinck, who opens May 20 at Riviera Hotel will earn over \$9½ million in U.S. this year.

Tropicana entertainment boss Maynard Sloate will embark on a worldwide tour looking for a Miss Folies Begere. He's seeking the figure of Bardot, dancing ability of a Jeanmaire, voice of Streisand. The girl chosen will receive a long term pact with a featured spot in the show . . . Despite the divorce of Bill Harrah and Bobbie Gentry, singer says she'll keep her June 11-24 date in Reno . . .

My N.Y. spy says that Barbra Streisand is dickering for a Dec. date at Riviera Hotel to honor her previous contract . . . Everyone is puzzled why Ed Nigro left the Hughes organization to join Del Webb in the Sahara Nevada Corp. . . . Jack Entratter was signed to a new three year contract at the Sands Hotel. More on this next week.

### GOING HOLLYWOOD

(Continued from Page 12)

involving Gerber, Richard D. Zanuck, President of 20th Century-Fox, William Self, President of 20th Century-Fox TV, Robert Wood, President of CBS-TV, Michael Dann, CBS-TV program Vice President and others.

Hope Lange was a great romance in Glenn's life. Mr. Gerber was executive producer of Hope's "The Ghost and Mrs. Muir." And now, after both Glenn and Hope are free of unhappy marital mergers to others in the interim, they are happily dating again.

And That's Hollywood!



By Bob Joyce

THE question posed by Congressman Gross (Iowa) to NASA about the reason the Stardust displayed the moon rock is forcing me to deviate from the lounge scene this week.

The Congressman implied the display was a means of luring people into the confines of the casino. Seems he thought his University of Northern Iowa should have pre-empted Las Vegas with a moon rock visit.

Well, first of all, there were no politics involved. The moon rock was here at the same time NASA held a conference for members of the Moon Exploration Program at the Stardust . . . in the hotel's Convention Center . . . which is completely removed from the casino . . . in fact . . . it's a separate building.

Wonder if the Congressman believes we would allow our children to visit any space project INSIDE a casino? He'd better believe we wouldn't! Seventy thousand (70,000) school children joined the adults in viewing this object from outer space. Everyone who enters the Stardust Convention Center does so through a door that isn't close to the casino but is approached from the street.

There are no slot machines there . . . and there was no charge for the public viewing. Did anyone tell the Congressman from Iowa that a fire broke out at the hotel the last day of the moon rock showing . . . and that the moon rock was the first object placed within the safety of the vault . . . followed later by the casino cash?

Movies of the moon missions were also shown to the space fans. And — the heavy security at our hotels assured NASA that the moon rock would be safe at the Stardust. Would the Congressman care to be personally responsible for the moon rock at the

University? I think not! They'll get to see it! What does it matter whether they see it first or fourth? Las Vegas could have been last on the schedule and we would still have appreciated the presence of the moon rock. We've learned to be patient for we are constantly surrounded by stellar beings (couldn't resist that!).

Dr. Dan Anderson, Chief Curator of Lunar Samples for NASA and Dr. Steve R. Hofstein (who chaired the Institute of Electrical & Electronics Engineers Reliability Physics Symposium) were delighted with the response that brought out such a high concentration of youngsters . . . and so was Las Vegas.

★ ★ ★  
24 year old Jeff Sturges will hold a big band concert (free admission) at Caesars May 3 (2:30 P.M.). He'll present a new 23 piece concert jazz rock band, comprised mostly of local area musicians. All of the music has been either arranged and/or composed by the young genius who studied at the Texas State School of Music. The program is subsidized by the Music Performance Trust Fund, financed by the recording industry.

Lounging Around . . . The International is eyeing the Soul Patrol that recently played relief in the Frontier's Circle "F" for its Crown Room . . . Von Ryon of Von Ryon Express in town for a couple of days to make certain all goes well for their Mav 6th, four week return to the International Casino Theatre . . . Dancer Kathi Neal, of the first edition of "Skin," is subbing for vacationing Toko Goda in the Red Hots' numbers in the Sahara Casbar's "Fillies" late show . . . The Soul Sensations have a gal singer they say sounds even greater than Aretha Franklin . . . Stilroc, those five musi-

Mother's Day . . . May 10

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cians now in the International Crown Room, have been adopted by the cast of "Hair." The entire cast troops upstairs nightly to cheer Bob Young, Mark Bond, Armon Frank, Jack Manell and Jamie Browning.

Well, boys and girls, tune in on "Dialing For Dollars" on Channel 5 and let me try to dial you in.

## THAT'S FOR SURE

(Continued from Page 10)

A fan greeted Frankie Laine warmly at the International with . . . "I came to see Tom Jones do your act!"

★ ★ ★

**FABULOUS Notes** . . . The Sennes freres (Frank and Rocky) are excited about "The Daily Dirt," a new production booked into the D.I. Lounge for a June 16th opening . . . Landmark's Dick Jensen winging east for an Ed Sullivan TVviewer May 3 . . . Frank Sinatra planed back to his Palm Springs home every evening during his brief CP date . . . Saddened to learn of the passing of Nick Lucas' wife.

Pat Henry taping his own TVviewer . . . Dinah Shore planning a talk show . . . Ron Cohen, Overnite News Editor UPI (N.Y.) in town for a stop-over at CP . . . With the two tigers in their "Casino" show either too docile or too hostile (put two people in the hospital), the Dunes' management is auditioning other cats . . .

The Command Performance's "My God & I," one of the numbers in their new Viking etching, pleasing Sands Celebrity audiences . . . CP Bacchan-

al's Jimmy Grippo sitting on an electric secret . . . A local wag wondered how Roberta Sherwood felt about replacing "Fanny Hill" (D.I.Lg. — May 12). . .

Flamingo's John Rowles penned a song about his 12 year old sister "Cheryl Moana Marie" that is #2 in New Zealand and reportedly a shoe-in for top spot . . . Mixologist Jack Nelson (CP) defends his S. N. Bartenders Golf Championship at the Sahara-Nevada C.C. May 4-5 . . . CP Goddess Myra Tosches Queens the event . . .

Rod Steiger ringsided for Alan King's Sands opening . . . Celebs spotted at the Tom Jones International opening included Johnny Carson, John Byner, Doc Severinson and Tom Harmon . . . Sheri Schruhl bears gifts from Governor Laxalt and Mayor Gragson for their counterparts in Miami Beach and Florida, as well as a new wardrobe from the Flamingo.

Though out of the hospital, Dottie Todd will not join hubby Art for the current Dunes' Top O' The Strip date . . . (To "Vive" or not to "Vive?") Dunes chieftains maintain the "Vive Les Girls" title will be retained, despite backstage gossip . . . Joan Shoofey will hostess the opening of Tosca's Wigs at the Tropicana Shopping Center, May 3.

★ ★ ★

Digging into the files, we came up with another note on Donna Theodore, whom we itemed as a discovery of George Scheck. Actually, her discovery could be attributed to Eddie

(Continued on Page 33)

# MIGHTY MIXTURE

By GARY STEVENS

## DATELINE: NEW YORK

**ASSORTMENT:** This being census time, we wonder how many dogs there are in Paw Paw, Michigan . . . Just realized that our old buddy Don Ameche played the name game with three of his six kids, to wit: Bonnie, Connie and Lonnie . . . When a Broadway impresario thinks his production is better than all others that's 'showvinism' . . . You can become an instant pal of Walter Matthau if you order chopped egg plant in his presence . . . Straparama, a store at 425 Madison Avenue that sells watch bands and time pieces, too, has the greatest hours for business. Get this, open from 10 am until 2:15 in the afternoon. Bankers and baseball umpires, please note . . . That femme voice on the TV commercial advertising the virtues and lure of Jamaica sounds strangely like Madeleine Carroll of the early 40's . . . With all the human turbulence around us, you'd think that some of the more frenetic got their energy sitting under an ultra violence ray lamp . . . Theatrical attorney Arnold Weissberger is one of the best amateur photogs around. His candid of Marlene Dietrich made us think of Mrs. Sieber. Did you know that the perennially sexy fraulein is very pro-Israeli. Digs Moishe Dayan . . . Jimmy Stewart is superstitious. Knocks on wood. The lanky one had he not been an actor would have been an architect, who studied music, but longed to get into aviation . . . Heywood Hale Brown's description of a Bahamian jockey's style: "He rides in a manner as though Paul Revere overslept."

**"AISLEPINION:** "Minnie's Boys" at the Imperial Theatre is mini entertain It's too bad. The idea was there; the potential loomed large. However, the finished product is a letdown. The star, Shelley Winters as Mama Minnie

Marx is never assimilated in the role. Her singing is short on vocal appeal and her dancing is downright clumsy. All is not completely lost in the biog of the mad boys. The supporting cast is good. The songs, so-so. One good one emerges from the Grossman-Hackady pairing. It is called "Mama, A Rainbow." The libretto earns laughs on occasion. For insurance a couple of bits from "Go West" and "A Night At The Opera" are lifted. It falls to Lewis J. Stadlen to gain the glory and pick up the marbles as Groucho. His impersonation is a deft carbon, yet through the impression his own talent shines repeatedly. To conclude, "Minnie's Boys" won't bore you, but it won't buoy you either.

**NIGHT OUT:** Ella Fitzgerald is slimmer and trimmer of frame these days but remains larded, positively obese, with talent. The First Lady of Song is so far ahead of the pack, she may be second and third, too. At the Waldorf-Astoria's Empire Room, hers is a demonstration of an instrument, a voice gliding and sliding all over the scale. "Crazy Rhythm" as an opener! Crazy! "I Concentrate On You" is her ballad high, filled with fluid fervency. The hero assistant is her bass player, one Frank Della Rosa, a hip Koussevitzky. Whistling and stomping are permitted for Ella. Applause is simply not enough. How can you cheer with your hands!

**IN THE MATTER OF THE MEN OF THE CLICKING METER:** Cab drivers consider themselves a maligned lot. They curse the hours, hate the unskilled driver of a car, leer at quick changing traffic signals and vacation spasmodically during a shift under the protection of an "Off Duty" sign. Louis Sobol, the retired Broadway columnist, between puffs on a long

(Continued on Page 33)

**SATURDAY — May 2**

- 7:00 (3) Cartoons (c)
- 7:30 (8) Sunrise Semester (c)
- (13) Cartoons (c)
- 8:00 (8) Cartoons (c)
- 9:30 (13) American Bandstand (c)
- 10:00 (5) "Black Whip"
- 10:30 (13) Adventures of Gulliver (c)
- 11:00 (3) Major League Baseball (c)
- (13) Smokey, The Bear (c)
- 11:30 (13) Cartoons (c)
- 12:00 (5) Stories Of Success
- 12:30 (5) "5,000 Fingers Of Dr. T"
- 1:00 (8) Kentucky Derby Parade (c)
- (13) Houston's Champ. Int'l (c)
- 2:00 (3) The Rifleman
- (8) Kentucky Derby (c)
- (13) Wide World of Sports (c)
- 2:30 (3) The Westerner
- (5) Scene 70
- 3:00 (3) Championship Bowling
- (8) Strategy (c)
- 3:30 (3) "Secret Of Purple Reef" (c)
- (5) Boxing
- (8) McHale's Navy
- (13) Upbeat (c)
- 4:00 (8) "New York Adventure"
- 4:30 (5) Roller Derby (c)
- (13) Let's Make A Deal (c)
- 5:00 (3) Bill Cosby Special (c)
- (13) Newlywed Game (c)
- 5:30 (3) Huntley/Brinkley (c)
- (5) Big Time Wrestling (c)
- (8) CBS News/Roger Mudd (c)
- (13) Lawrence Welk Show (c)
- 6:00 (3) Bracken's World (c)
- (8) Jim Nabors Variety Hour (c)
- 6:30 (5) Porter Wagoner Show (c)
- (13) Jimmy Durante/Lennon Sisters (c)
- 7:00 (3) The Mothers-In-Law (c)
- (5) Buck Owens Show (c)
- (8) Hogan's Heroes (c)
- 7:30 (3) Hallmark Hall of Fame (c)
- (5) "The Red Pony" (c)
- (8) LBJ-Tragedy & Transition (c)
- (13) Perry Mason
- 8:30 (13) Combat
- (8) My Three Sons (c)
- 9:00 (3) "Nobody's Perfect" (c)
- (8) Green Acres (c)
- 9:30 (5) The Felony Squad (c)
- (8) Petticoat Junction (c)
- (13) The Invaders
- 10:00 (5) Suspense Theatre
- (8) Mannix (c)
- 10:30 (13) Bob Bailey Show (c)
- 11:00 (3) "Sea Chase" (c)
- (5) "Black Cat"
- (8) "Mummy's Hand"
- (8) "Carousel" (c)
- (13) ABC News (c)
- 11:15 (13) Joe Delaney & Friends (c)
- 1:00 (3) Jack Kogan Show (c)
- (8) Movies Through The Night

**SUNDAY — May 3**

- 6:30 (8) Golden Years (c)
- 7:30 (3) Faith For Today (c)
- (8) The Spoken Word (c)
- 8:00 (3) Cathedral of Tomorrow (c)
- (8) Kathryn Kuhlman (c)
- 8:30 (8) Sunday Cartoons (c)
- 9:00 (3) Oral Roberts (c)
- (5) The Bible Answers (c)
- (13) Cartoons (c)
- 9:30 (3) Insight (c)
- 10:00 (5) "The Came To Cordura"
- (8) Teleforum (c)
- (13) Directions (c)
- 10:30 (3) "About Face"
- (8) Face The Nation (c)
- (13) Issues & Answers (c)
- 11:00 (8) Stanley Cup (c)
- (13) Cartoons (c)
- 12:00 (5) El Show Del Mediodia
- 12:30 (3) Forrest Duke Show (c)
- (13) Children's Gospel (c)
- 1:00 (3) Meet The Press (c)
- (5) Star Time
- (13) Byron Nelson Classic (c)
- 1:30 (3) Arthur Rubenstein Special (c)
- (8) "From Earth To The Moon"
- 2:30 (5) "Salome"
- 3:00 (3) Metropolitan Museum Special (c)
- (13) "The Americano" (c)
- 3:30 (8) Call Of The West (c)
- 4:00 (3) The Prisoner (c)
- (8) "Come September" (c)
- 5:00 (3) The Champions (c)
- (13) "Omar Khayam" (c)
- 5:30 (5) The World Tomorrow
- 6:00 (3) High Chaparral (c)
- (5) Nevada Outdoors (c)
- (8) Tim Conway Show (c)
- (10) Leopold Stokowski (c)
- 6:30 (5) "Bank Dick"
- (8) Bill Cosby Show (c)
- 7:00 (3) Wild Kingdom (c)
- (8) Lassie (c)
- (10) The Advocates (c)
- (13) Land Of The Giants (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) To Rome With Love (c)
- 8:00 (5) The Avengers
- (8) Ed Sullivan Show (c)
- (10) Forsyte Saga
- (13) The Unseen World (c)
- 8:30 (3) Rat Patrol (c)
- 9:00 (3) Bonanza (c)
- (5) David Susskind (c)
- (8) Glenn Campbell Hour (c)
- (10) The Show
- (13) Movie
- 10:00 (3) The Bold Ones (c)
- (8) Mission Impossible (c)
- 11:00 (3) "War and Peace" (Pt. I) (c)
- (5) "Life Boat"
- 11:15 (13) Joe Delaney & Friends (c)
- 1:00 (3) Cinema Scene (c)

**ALL PROGRAMS SUBJECT TO STATION CHANGES**

**MONDAY — May 4**

- 6:30 (3) Think (c)
- 2:00 (3) "Pickup On South Street"
- (8) The Secret Storm (c)
- (13) Bewitched (c)
- 2:30 (8) The Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (5) Leave It To Beaver
- (8) "The Girl Next Door" (c)
- (13) The Best Of Everything (c)
- 3:30 (5) The Munsters
- (13) A World Apart (c)
- 4:00 (3) Hey Kids Show—Flipper (c)
- (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show—Batman (c)
- (13) News-Weather-Sports (c)
- 4:52 (8) Our Town (c)
- 5:00 (3) Hey Kids Show—Gilligan's Island
- (5) Lost In Space (c)
- (8) Gomer Pyle
- (10) Sesame Street (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Flintstones
- (13) "Two Flags West"
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) News-Weather-Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) "Backlash" (c)
- 6:45 (10) Friendly Giant
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (5) "Grapes Of Wrath"
- (8) Gunsmoke (c)
- (10) Insight
- (13) It Takes A Thief (c)
- 8:00 (3) Rowan & Martin's Laugh-In (c)
- (10) World Press (c)
- 8:30 (8) The Lucy Show (c)
- (13) "High Wind In Jamaica" (c)
- 9:00 (3) "Kid Galahad" (c)
- (8) Mayberry, R.F.D. (c)
- (10) NET Journal (c)
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- 10:00 (8) Carol Burnett Show (c)
- (10) Up Against The Wall (c)
- 10:30 (13) Now-Black Mayor In Dixie (c)
- 11:00 (3) (8) 13 News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) Movies Thru The Night
- (13) Joe Delaney & Friends (c)
- 12:00 (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- 1:05 (5) "Alphavilla"
- 2:30 (5) "The Came To Cordura"

**TUESDAY — May 5**

- 2:00 (3) "Young Man With A Horn"
- (8) The Secret Storm (c)
- (13) Bewitched (c)
- 2:30 (8) The Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (5) Leave It To Beaver
- (8) "Zarak"
- (13) The Best Of Everything (c)
- 3:30 (5) The Munsters
- (13) A World Apart (c)
- 4:00 (3) Hey Kids Show (c) — Flipper
- (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show (c) — Batman
- 4:50 (3) Magic Mirror (c)
- 5:00 (3) Hey Kids Show (c)—Gilligan's Is.
- (5) Lost In Space (c)
- (8) Gomer Pyle (c)
- (10) Sesame Street (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Flintstones
- (13) "Woman Of Straw"
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) News-Weather-Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) 12 O'Clock High (c)
- 6:45 (10) Friendly Giant
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (3) Once Before I Die (Sp.) (c)
- (5) "The Red Pony" (c)
- (8) Lancer (c)
- (10) French Chef
- (13) The Mod Squad (c)
- 8:00 (10) TBA
- (10) Under 30-Underground Films (c)
- 8:30 (3) Julia (c)
- (8) Red Skelton Show (c)
- (13) Movie
- 9:00 (3) First Tuesday (c)
- (10) NET Festival (c)
- 9:30 (5) David Frost Show (c)
- (8) Governor & J.J. (c)
- 10:00 (8) Channel 2 Reports (c)
- (13) Marcus Welby, M.D. (c)
- 10:30 (8) Who, What, Where, When, Why
- 11:00 (3) (8) 13 News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) Movies Thru The Night
- (13) Joe Delaney & Friends (c)
- 12:00 (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Count Carlo Show (c)
- 1:05 (5) "8 Iron Men"
- 2:30 (5) "Grapes Of Wrath"

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**WEDNESDAY — May 6**

- 2:00 (3) "Walls of Hell"
- (8) The Secret Storm (c)
- (13) Bewitched (c)
- 2:30 (8) The Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (8) "Fancy Pants" (c)
- (13) The Best Of Everything (c)
- 3:30 (13) A World Apart (c)
- 4:00 (3) Hey Kids Show (c) — Flipper
- (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (13) News-Weather-Sports (c)
- 5:00 (8) Gomer Pyle
- (10) Sesame Street (c)
- 5:30 (13) "Young Doctors"
- 6:00 (5) Voyage To Bottom Of Sea (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) The Big Valley (c)
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (3) The Virginian (c)
- (5) "Quiet Man" (c)
- (8) Hee Haw (c)
- (10) New Look At Old Address
- (13) Nanny & The Professor (c)
- 8:00 (10) Conservative Viewpoint
- (13) Courtship of Eddie's Father (c)
- 8:30 (8) Beverly Hillsbillies (c)
- (10) Book Beat
- (13) Room 222 (c)
- 9:00 (3) Kraft Music Hall (c)
- (8) Medical Center (c)
- (10) News In Perspective
- (13) Johnny Cash Show (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (3) Then Came Bronson (c)
- (8) Hawaii Five-O (c)
- (13) Engelbert Humperdinck Show (c)
- 11:00 (3) (8) 13 News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) Movies thru The Night
- (13) Joe Delaney & Friends (c)
- 1:00 (3) Cinema Scene (c)
- 12:00 (13) Dick Cavett Show (c)
- 1:05 (5) "Lives Of A Bengal Lancer"
- 1:30 (13) Bob Bailey Show (c)
- 2:30 (5) "The Red Pony" (c)

**THURSDAY — May 7**

- 2:00 (3) "Stop, You're Killing Me" (c)
- (8) The Secret Storm (c)
- (13) Bewitched (c)
- 2:30 (8) Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (5) Leave It To Beaver
- (8) "3 Coins In The Fountain" (c)
- (13) The Best Of Everything (c)
- 3:30 (5) The Munsters
- (13) A World Apart (c)
- 4:00 (3) Hey Kids Show (c) — Flipper
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show (c) — Batman
- 5:00 (5) Lost In Space (c)
- (8) Gomer Pyle
- (10) Sesame Street (c)
- 5:30 (13) "One Man's Way"
- 6:00 (5) Voyage To Bottom Of Sea (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) Star Trek (c)
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (3) Daniel Boone (c)
- (5) "Dive Bomber"
- (8) Family Affair (c)
- (10) Cultural Factors In Drug Use
- (13) Animal World (c)
- 8:00 (8) Tarzan
- (10) Wash. Week In Review (c)
- (13) That Girl (c)
- 8:30 (3) Ironside (c)
- (10) NET Playhouse
- (13) Bewitched (c)
- 9:00 (8) "Three Bits Of The Apple" (c)
- (13) This Is Tom Jones (c)
- 9:30 (3) Dragnet (c)
- (5) David Frost Show (c)
- 10:00 (3) Grammy Awards Show (c)
- (13) Paris 7000 (c)
- 11:00 (3) (8) 13 News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) Movies Thru The Night
- (13) Joe Delaney & Friends (c)
- 12:00 (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- 1:05 (5) "And Now Tomorrow"
- 2:30 (5) "8 Iron Men"

**FRIDAY — May 8**

- 2:00 (3) "War Of The Wildcats"
- (8) The Secret Storm (c)
- (13) Bewitched (c)
- 2:30 (8) The Edge Of Night (c)
- (13) That Girl (c)
- 3:00 (8) "Bandido"
- (13) The Best Of Everything (c)
- 3:30 (13) A World Apart (c)
- 4:00 (3) Hey Kids Show (c)—Flipper
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show (c) — Batman
- (13) News-Weather-Sports (c)
- 5:00 (8) Gomer Pyle
- (10) Sesame Street (c)
- 5:30 (3) News-Weather-Sports (c)
- (13) "Pink Panther"
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) News-Weather-Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) "Cash McCall" (c)
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (5) "Anatomy Of A Murder"
- (8) Get Smart (c)
- (10) World of Music
- (13) Flying Nun (c)
- 8:00 (8) Man From U.N.C.L.E. (c)
- (13) The Brady Bunch (c)
- 8:30 (3) Name Of The Game (c)
- (10) Under 30-Underground Films
- (13) The Ghost & Mrs. Muir (c)
- 9:00 (8) "The Crooked Road"
- (10) Fiesta (c)
- (13) With These Hands (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (3) Judd For The Defense (c)
- (13) Love American Style (c)
- 11:00 (3) (8) 13 News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) "Hell Below Zero"
- (13) Joe Delaney & Friends (c)
- 12:00 (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- 1:05 (5) "In Old Chicago"
- 1:30 (3) Cinema Scene (c)
- (8) Movies Thru The Night
- 2:30 (5) "Dive Bomber"

**MON. thru FRI.**

- 6:00 (3) Educational (c)
- 6:30 (8) Sunrise Semester (c)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:55 (5) News (c)
- 9:00 (3) It Takes Two (c)
- (5) Shape Up/G. Eiferman (c)
- (8) Romper Room (c)
- (13) Strange Paradise (c)
- 9:30 (3) Concentration
- (5) Helen Estrada Show (c)
- (8) Beverly Hillsbillies
- (13) 13 Women's Magazine (c)
- 10:00 (3) Sale Of The Century (c)
- (5) "Bank Dick" (Mon.)
- "Alphavilla" (Tues.)
- "8 Iron Men" (Wed.)
- "Lives Of Bengal Lancer" (T.)
- "And Now Tomorrow" (Fri.)
- (8) Truth or Consequences (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlywed Game (c)
- 11:30 (3) Who, What, Where (c)
- (5) "Blood Arrow" (Mon.)
- "Pride Of Blue Grass" (Tu.)
- "Gun Battle/Monterey" (W.)
- "The Enemy General" (Thu.)
- "The Window" (Fri.)
- (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 12:00 (3) Eyewitness News (c)
- (8) The Lucy Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (8) Love/Splendor Thing (c)
- (13) Galloping Gourmet (c)
- 1:30 (3) Another World—Bay City (c)
- (5) Mike Douglas Show (c)
- (8) The Guiding Light (c)
- (13) Movie Game (c)



# curtain time

## THE ALADDIN

736-0111 Maitre d' Gordon Shields  
**BAGDAD THEATRE** — April 24-May 21  
 Minsky's All New Burlesque '70, starring  
 Joni Carson, Irv Benson and Jack Mann;  
 Hank Shank Ork. (10:15 P.M. & 2 A.M. —  
 3rd Show Sat. & Sun. 9:30 P.M.)

**SINBAD LOUNGE**  
 Jack Bedit & The Chessmen; Frankie  
 Bent; The Dynatones (6 P.M. to 6 A.M.)

The orgiastic exhibit of Joni Carson is one of the most graphic enactments of its kind in all stripdom. The blonde lass has a bad case of the frantics, jabbering and cooing the while she's taking off her little doodads, skittering about like a demented minx. All of this action gets the voyeurs ready for the zap-pow-zing-zowie simulation scene. Then, her shakes, vibrations and quivers of flesh in all anatomical  
*(Continued on Page 24)*

## BONANZA

736-8000 Maitre d' Bob Kelly  
**OPERA HOUSE** — Current  
 Daily Film Classics from 11 P.M. until  
 dawn.

## CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
**CIRCUS MAXIMUS** — April 27-May 5  
 Jerry Lewis, with Lou Brown at the  
 Piano; Della Reese; The Little Steps;  
 Nat Brandwynne Ork. (8:15 & Midnite)  
**NERO'S NOOK**  
 Thelma Houston; Cornell Gunter & The  
 Coasters; Grant Smith & The Power; Bill  
 Acosta; Jack D'Johns. (10 P.M. to 3:45  
 A.M.)

Jerry Lewis and Della Reese are the kind of co-headliners night club owners dream about, and they're a dream come true for Caesars Palace . . . Lewis, who could make a fortune selling his recipe for eternal youth, is that marvel a thoroughly professional comedian so polished at his trade the audience is completely unaware of the life-time of preparation and rehearsal re-  
*(Continued on Page 25)*

## CIRCUS CIRCUS

734-8181  
**MAIN ARENA** — Current  
 Senor Antonio; The Canestrellis; Mr. Coco; Elsbeth & Ray Cosmo; DeMille; Farfans; Joe Gerlach; Hartzells; Hildalys; Hillarys; Le Lisa; Martinez Flyers; Palacios; Randels; Peluza; Vino Venito; The Aerial Ballet; Executive Producer Al Dobritch. Ringmasters Clarence Hoffman, Mike Hartzell & Tommy Rundell. Bandmaster Bill Kirkise (1 P.M. to 2 A.M.)

**HIPPODROME THEATRE**  
 "Nudes Delight," featuring Arthur Walsh, Debbie Duke, Dick Bernie, Marty May, Diane Wisdom, Sandra Lee, The Play Nudes. Special Attraction: Tanya The Elephant (10 P.M. & Midnite. 3rd show Fri. & Sat. 2 A.M. Dark Sunday) Sat. & Sun. afternoons: L. V. Ambassadors (1 & 3 P.M.)

The shrewd producer Al Dobritch has assured Circus buffs of the zenith in big tent entertainment . . . Fascinating indeed are the aerobic intricacies performed by the Hillarys,  
*(Continued on Page 25)*

## DESERT INN

735-1122 Maitre d' Pancho Alliat  
**CRYSTAL ROOM** — July 10-Indef.  
 "Pzazz '70" featuring a cast of 100; Carlton Hayes Ork. (8 P.M. and Midnite)  
**LADY LUCK LOUNGE**  
 "Fanny Hill"; Dick Roman; Desert Inn Strings; Jades & J'Adorables (5 P.M. to 5 A.M.)  
**SKY ROOM**  
 Murray Arnold (9 P.M. to 4 A.M.)

"Pzazz '70!" is a glittering jazzy knockout of a show bound to be on every "must see" list . . . Swinging — and it swings aplenty! — productionwise from Las Vegas and San Francisco, to Memphis, St. Louis, a heavenly Hollywood, and to New York, it reserves its most intoxicating, satirical "howdy" for prohibition daze Chicago, a hilarious potpourri of streetwalkers, a speakeasy "floor show," a mobster rub-out, and a realistic fire. "Pzazz '70 . . ." is 70  
*(Continued on Page 26)*

## DUNES

734-4741 Maitre d' Murray  
**CASINO DE PARIS SHOWROOM** —  
 Dec. 27-Indef.

The All New "Casino de Paris '70," with a cast of exciting new acts . . . beautiful girls . . . Earl Green Ork. (7:45 & 11:45 P.M.)

**PERSIAN THEATRE**  
 "Vive Les Girls," starring the Bernard Bros., Berl Williams, Gary Grande. Misti Walker Show. (11 P.M. & 2 A.M. Daily. Sat. — 11 P.M., 1 A.M., 3 A.M. — Closed Tuesday)

**SULTAN'S TABLE**  
 Arturo Romero & His Magic Violins; Mafalda. (6 P.M. to Midnite)

**TOP O' THE STRIP**  
 Henry King Orchestra; Art & Dotty Todd; Leonard Stanley. (4 P.M. to 4:45 A.M.)

The new Casino de Paris is advertised "for the Savage '70's," and if that's the case we are obviously embarked on a ring-a-ding-ding decade! . . . The for-adults-only "spectacular,"  
*(Continued on Page 26)*

## EL CORTEZ

382-1500  
**VIP LOUNGE** — March 12-May 6  
 Phyllis & Bobby Sherwood; The Stones Throw; Bill Kane (7:30 P.M. to 5 A.M.)

The magic triple-treater is back as solid fare at the Hotel El Cortez, with the Sherwoods, The Stone's Throw and Bill Kane turning the wheel of endless entertainment . . . Phyllis and Bobby Sherwood are one of the most popular husband-wife teams in the spotlight. When they take over, it's a perpetual holiday and the atmosphere is replete with the blending that makes for fine entertainment. The Sherwoods serve an admixture of musical interpretations that cover all bases of preference. Their personalities are indelibly impressed in the high humor they purvey. Standouts are Bobby's "Raindrops Falling On My Head" and Phyllis' "Jennifer Thompson." Backgrounding for the  
*(Continued on Page 27)*

## FLAMINGO

735-5646 Maitre d' Ralph Greco  
**FLAMINGO ROOM** — April 9-May 6  
 Connie Stevens; John Rowles; Russ Black Ork. (8:15 & Midnite)

**CASINO THEATRE**  
 Belle Barth; Wayne Cochran; Glenn Smith & The Fables; The Jets (2:15 P.M. to 5 A.M.)

**SKY ROOM**  
 Stark Naked & The Car Thieves; St. Clair (11 P.M. to 5 A.M.)

Connie Stevens and special guest star John Rowles radiate enough star power to light up the Milky Way . . . The contagious excitement that  
*(Continued on Page 27)*

## FREMONT

384-3851 Maitre d' Al Abram  
**FIESTA ROOM**  
 Marty Robbins Show; Jerry Collins; Al Jahns Ork. (8:15 & Midnite)  
**CARNIVAL ROOM**  
 The Cover Girls; April 'N Paris (8 P.M. to 3:30 A.M.)

There's something about that big grin on Marty Robbins' face that makes the Fiesta Room a happy place to be in for his hour of country warbling. The formidable roster of tunes he has written, plus some other tasty choices by other cleffers, sets things  
*(Continued on Page 28)*

## FRONTIER

734-0110 Maitre d' Jerry Scheutz  
**MUSIC HALL** — April 2-May 6  
 Robert Goulet; Bob Melvin; Al Alvarez Ork. (8:15 & Midnite)

**CIRCLE "F" THEATRE**  
 Vic Damone; Jana Mitchell & The Paris Brothers; Cherry Wainer (7:30 P.M. to 6 A.M.)

**CABARET**  
 Dave Burton; Bob Sims. (10 P.M. to 3:30 A.M.)

Robert Goulet, so often described as "handsome" it's as if "Robert" is his middle name, is a lot more than that pretty face the adjective sug-  
*(Continued on Page 29)*





## INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli  
INTERNATIONALE—April 20-May 17  
Tom Jones; Musical Director Johnny Spence; Ace Trucking Company; Joe Guercio Ork. (8 P.M. and Midnite)

CASINO THEATRE  
Frankie Laine; Joe Tex; Esther Marrow. 9 P.M. to 5 A.M.)

CROWN ROOM  
The Defenders; Stilroc. (9:30 P.M. to 5 A.M.)

THEATRE ROYALE  
"Hair." (9:15 P.M. Extra Shows Friday & Saturday, 1:30 A.M.)

Tom Jones fever is rampant at the International, where the Welsh whiz is packing the huge showroom from main floor to balcony. Although his physical appeal is obvious, Jones hasn't reached his current career pinnacle with a mere flip of the hip; his voice is excellent, big, true, and with an enviable range. If the up tempo  
(Continued on Page 30)

## LANDMARK

734-9110 Maitre d' Emile Chappuis  
LANDMARK THEATRE — April 9-May 6  
Red Buttons. Special Added Attraction: Dick Jensen. Ray Sinatra Ork (8:15 & Midnite)

NIGHTHAWK LOUNGE  
"Tower Sweets" Revue, starring Fay McKay, with Ginnie Palone, Algene, Roger Minami, The Bare Facts. (Mon.-Fri. 10:15 P.M. & 2 A.M. Sat.: 9:45, 11:05 P.M. & 2 A.M. Dark Sundays.)

SKY LOUNGE  
Jody's 4 (9 P.M. to 4 A.M.)

## RIVIERA

735-8533 Maitre d' Marty Klein  
VERSAILLES ROOM — April 28-May 19  
Mitzi Gaynor Show; George Carl; Four Fellows; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE  
Jan Murray; Brothers James (10:15 P.M. & 1:30 A.M.)

DINO'S DEN  
Alice Darr

(To Be Reviewed)

## SAHARA

735-4242 Maitre d' Leon Harbert  
CONGO ROOM — April 28-May 11  
Lainie Kazan; Stanley Myron Handelman; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE  
"Skin" Revue; "Fillies de Soul" Revue; The Relatives; The Showcasemen (7:30 P.M. to 5:30 A.M.)

BEACHCOMBER  
Marty Heim Trio (7 P.M. to 1 A.M.)

## SANDS

735-3464 Maitre d' Phil Goldman  
COPA ROOM — April 22-May 12  
Alan King; Browning Bryant; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE  
Louis Prima, Sam Butera & The Witnesses, featuring Little Richie Varola & Jimmy Vincent; The Command Performance; Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

"He's funniest he has ever been!" was one of the admiring press table remarks about Alan King his Sands opening night. The opinion was obviously shared by the entire Copa Room crowd screaming delightedly at the witty comedian. Although King has been headlining here and else-  
(Continued on Page 31)

## SHOWBOAT HOTEL

382-7575 Host, Johnny Paul  
MARDI GRAS ROOM — Mar. 31-May 3  
Don Palmer & Cindy Layne; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

Don Palmer & Cindy Layne are the "Boat twinklers, in for a double fortnight stand . . . They look like slightly mismatched bookends, contrived by a master director to create the perfect boy - girl - stature - in- comedy - reverse. The hilarious first impression springboards a consistent level of audience rapport. The gentler sex notwithstanding, the barbs are exchanged with the density of buckshot. Palmer  
(Continued on Page 31)

## SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
GAIETY THEATRE — Feb. 7-Indef.

All new Barry Ashton Burlesque '70 Revue, featuring Tommy Moe Raft; Irving Harmon; Vespia Bros.; Patrice Nicole; Astradella; Manfred & Marina; Angelique; Ashton Girls; Paul Lowdon Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE  
George Rock & His Dixieland Band; Joe Darro & Rita Tanner (8 P.M.-2 A.M.)

Barry Ashton, peripatetic producer he, has a bubbly concoction with this Burlesque '70, remindful of zesty champagne. The eight Ashton Girls are not only structured well anatomically, but move about with verve — and that's one of the very big attractions of any Ashton revue, beautiful, high-tailing femmes! The burlesque bits are filled with laughs, chiefly instigated by little Tommy Moe Raft, one of the craftiest yock-grabbers alive. His actions in "Movie Theatre," stem from sex ploys and natural function mummery; the "How To Get Arrested" evergreen is a vehicle for burlesque comics to show all of their schtick, which Raft does beguilingly, and his quickies in "Old Time Burlesque," next to closing, are gems . . . Moving into Vegas for the first time is Irving Harmon, who reveals his ability to rope all kinds of reaction. He's quick on the tongue trigger . . . Charles Vespia, another vet along with Raft in this playhouse, does everything from candy butcher to breakup gags  
(Continued on Page 31)

## STARDUST

735-2545 Maitre d' Matty Antonucci  
CAFE CONTINENTAL — May 1-Indef.  
All New Lido Production "Pourquoi Pas." Eddie O'Neil Ork (8:15 & Midnite. 3rd Show Sat. 2:15 A.M.)

STARDUST LOUNGE  
Royal Show Band; Nalani Kele & Her Polynesian Revue; Goodtime Singers; Lou Styles. (8 P.M. to 5 A.M.)

(To Be Reviewed)

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin  
CONTINENTAL THEATRE — Jan. 28-May 25  
"Latin Fire Follies" (4 P.M. & 8 P.M.); Al Bello Revue (11 P.M. & 1 A.M. — 3rd Show Sat. 3 A.M.)

## TROPICANA

736-2022 Maitre d' Bruno Mondini  
THEATRE RESTAURANT—Dec. 25-Indef.  
"1970 Folies Bergere"—With Sue Carson; The Martys; Gus Augspurg; Pomppoff Thedy Family; Valente Valente; Rudas Dancers; Randy Van Horne Singers; Anna Kappel; Vassili Sulich; Pat LaForge; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Monical Lind; Si Zentner Ork. (8 P.M. & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM  
Xavier Cugat; Charo; The Turn On (10 P.M. to 3 A.M.)

LA FONTAINE  
Ed Diamond (From 7 P.M.)

The "1970 Folies Bergere" continues on the highest plateau of Las Vegas spectacles. You won't see many four-dimensional productions around, but top men Michel Gyarmathy and Maynard Sloate have worked it out so that everywhere you look, something entrancing is taking place! This kaleidoscopic dazzler is chiefly populated by richly costumed men and women in the splendidly choreographed scenes by Tony Charmoli, seven in all. When the Tibor Rudas Dancers finish their incredibly fleet Can Can, there is only one equal to that display, more Rudas Dancers in the "Marriage au Tyrol" . . . Sue Carson makes one of her rare appearances to captivate the audience with a bubbly comedy turn and impressions of well-known femme chanteuses . . . Balancing feats of The Martys are electrifying, interspersed with funny biz . . . Gus Augspurg indisputably has one of the most engag-  
(Continued on Page 33)

# Coming Attractions

## THE ALADDIN

Bagdad—May 22  
TURA SANTANA

## BONANZA

Opera House — Current  
CLASSIC FILMS

## CAESARS PALACE

Circus—May 6-27  
5th DIMENSION  
GEORGE KIRBY  
STEVE ALAIMO

Nero's—May 22  
PAT COLLINS

## CIRCUS CIRCUS

Hippodrome—May 27  
"TOM JONES" Revue

## DESERT INN

Crystal Room — Current  
"PZAZZ '70 & ALL  
THAT JAZZ, BABY"

Lounge—May 12  
ROBERTA SHERWOOD

## DUNES

Casino—Current  
"CASINO DE PARIS"  
1970

Persian—June 4  
NEW IDEAS

Top O' The Strip—June 12  
ORRIN TUCKER ORK

## EL CORTEZ

VIP Room  
KING HENRY

## FLAMINGO

Flamingo Room—May 7-  
June 3  
SERGIO FRANCHI  
MYRON COHEN

Casino—May 28  
FATS DOMINO  
JUDY LYNN

## FREMONT

Fiesta—May 14-June 10  
BRENDA LEE

Carnival—May 4  
GOLDEN GATE  
DOOR KNOB

## FRONTIER

Music Hall—May 7-27  
DIANA ROSS  
SAMMY SHORE

Circle "F"—May 7  
JERRY VALE  
DICK CONTINO

## ALADDIN

(Continued from Page 20)

regions bring the piquant display to a close as all motors seem to run down at once. Definitely, an X-rated strip . . . Irv Benson is perhaps one of the most famous of the current gang of burlesque comics, through his exposure on the Milton Berle vidshows. Whatever he did, or does, on the tube is nothing compared to the license he advocates on this stage, shooting his triple-entendre lines, gestures and muggings during the two blackouts. With estimable sidekick, Jack Mann, the raileries roil and the funnies build up to hilarities. Both of these veterans know to the nth degree how to take a rather cold audience and whip up responsiveness in little time . . . Clownish Jimmy Matthews also knows how to grab big yocks in "The Gun Ain't Loaded," a classic blackout; Dyanne Thorne proves her know-how of lines and action in several outings as straight woman and Jerry Lucas has a brief appearance as a goofball

in the courtroom episode . . . Fine body department is exemplified by Suzette Summers, whose savage jungle strip captures the focus and holds it throughout her slinky pacings . . . Jeannie Thomas has one of the best voices of any production singer on a Vegas stage, adding enhancement to the Jerry Norman choreos. Fronting these colorful rounds are lead femme dancers Orié Sasaki, Betty Stowell and Jody Lamb a la nude (almost), plus the muscular attitudes and adagio whirls of males Michel Stany and Rick Hamilton . . . The Minsky Dancers and Nudes are pleasing to the eye throughout the fetching patterns, the mannequins in particular surprising with their ability to move well along with looking scrumptuous . . . Costumes by Josephine Spinedi, executed by Eastwood are commendable, ditto the Winn Strickland settings, lighted by Bob Kiernan . . . Irv Gordon's charts are brio all the way, illustrated very well by Hank Shank's octet.

(Bill Willard)

FABULOUS LAS VEGAS

# Coming Attractions

## INTERNATIONAL

Int'l Room—May 18-31  
GLEN CAMPBELL

Casino—May 6  
JERRY LEE LEWIS  
SAMI JO  
& SHOWLADS

Theatre — Current  
"HAIR"

## LANDMARK

Theatre—May 7  
OPEN

## RIVIERA

Versailles—May 20-June 16  
ENGELBERT  
HUMPERDINCK  
ALLAN DRAKE

Starlite—May 11  
SHECKY GREENE  
BOBBI MARTIN

## SAHARA

Congo—May 12-25  
JACK BENNY  
KAY HART

## SANDS

Copa Room—May 13-June 2  
DIAHANN CARROLL  
GEORGE GOBEL

Celebrity—May 13  
BUDDY GRECO

## SHOWBOAT

Mardi Gras—May 5  
PAUL LITTLECHIEF  
SHOW

## SILVER SLIPPER

Current — The 1970  
"WONDERFUL WORLD  
OF BURLESQUE"

## STARDUST

Cafe—Current  
ALL NEW  
"LE LIDO DE PARIS"  
"Pourquoi Pas?"

Lounge—June 15  
DON CORNELL

## THUNDERBIRD

Theatre—May 26  
ARTISTS & MODELS

## TROPICANA

Theatre—Current  
THE NOW YEAR  
"FOLIES BERGERE"

Blue Room—May 15  
ROGER WILLIAMS

## CAESARS PALACE

(Continued from Page 20)

quired to produce such a gemlike performance. His convulsing opening monologue gets right to the crowd with Las Vegas and show business references, building into his wow impressions of current entertainment phenomena, capped by a strong "Mammy" vocal. He manages to be both suave and zany in his comedy bits, ranging from an excellently coordinated instrumental pantomime and side-splitting "Time To Reflect" segment, to his conducting the orchestra in "Rhapsody In Blue," spiced with a funny interchange with Bill Richmond on drums, and show-stopping cane juggling stunt, in which he tells a joke each time he misses a trick. It's all typically Jerry Lewis, and the packed house of fans could ask for nothing more . . . Lou Brown, his long time musical conductor, is at the piano . . . Della Reese, star of TV's "Della," has been away from Las Vegas as much too long. How she does sing!

A warm, stylish, fascinating performer, she has such feeling for lyrics and music she gives each number fresh meaning. In so fine a program it's hard to pick favorites, but certainly Miss Reese's Bacharach medley, "Get Together," "Something" in medley with "Everybody's Talkin'," and "Games People Play" are choice . . . Marvin Jenkins is her pianist. Peter Myers arranged the superb charts and conducts for her . . . The four Little Steps, a show in themselves, open the talent feast with their expert, fast-paced hoofing . . . Nat Brandwynne's Orchestra is brilliant. (Mary Rettig)

## CIRCUS CIRCUS

(Continued from Page 20)

Martinez Flyers and the Flying Palacios (with that daring young 5 year old Raphael), each with its individual specialty . . . with the Flying Farfans and Hartzells providing an admixture of comedy in the mid-air feats . . . Señor Antonio adds to the heart-stoppers

with his head balance, swing trapeze performance . . . **Joe Gerlach** completely ignores all sense of caution as he leaps from a 60 foot high perch and hurtles downward in his death defying sponge plunge . . . The **Canestrellis** fascinate with their internationally-famous trampolining with riveted attention on young **Marco's** daredevilry . . . **Mr. Coco's** chimpanzee trio are an absolute delight with some expert shoe pitching by the fun-loving jungle transplants . . . **Elsbeth & Ray Cosmo** are back and they're spreading their unique happiness, cleverly perched on those wooden elevators . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the **Hildalys** . . . Watching **Le Lisa** perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . **DeMille** exhibits the daring of youth, performing a dangerous backward somersault in his tight-wire act . . . The delightful clown is **Peluza** . . . The **Randels** are a refreshing addition to the Big Tent with their artistry on the trampoline . . . **Vino Venito** is extremely daring as split second timing separates him from injury during his knife balance challenge . . . **Rena Smaha** vocalizes during the **Aerial Ballet**, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . The wonderful **Clarence Hoffman** and **Mike Hartzell** share the ringmaster chores . . . **Bill Kirkise** leads the music makers thru the dramatic background.

### DESERT INN

(Continued from Page 20)

kinds of colorful, glamorous fun, replete with extravagant scenery, ravishing costumes, inventive special effects, and a huge, high-powered company of handsome singers and dancers . . . Between spectacles there are specialty acts including the delightfully handsome ventriloquist **Dick Weston** who gets howls with "Aunt Martha" and "Clarence," the fast-paced comedy of **Alan & Shane** . . . the acro-comedy

of the funtastic **Jolly Jovers** . . . exciting singers **Barry Monroe** and **Edward Whiting**, and agile juggler **Montego**, the busiest guy in town tossing balls and spinning rings while balanced on a unicycle . . . It's a shame there isn't space to credit all the fine company, but featured stand-outs are **Jacqueline Douguet**, **Nick Navarro**, **Bernard Charey**, **Sheila Sparr**, **Bobbi Hill**, **Jeanne Costa**, **Penny Pryor**, **Lillian D'Honeau**, **Betty Vaughn**, **Larry Massey**, **Jim Weiss**, **Gordon Cornish**, and **Loretta St. John** . . . Lavish behind-the-scenes credits to **Frank Sennes'** production, **Donn Arden's** inspired staging and direction, **Bill Campbell's** opulently original costume designs, and **Jim Harbert's** music and arrangements, played with enormous pzazz by **Carlton Hayes and His Orchestra**. (Mary Rettig)

### DUNES

(Continued from Page 21)

and that's *le mot juste* for this eye-popper, will appeal not only to the broadminded but to everyone who digs superb entertainment . . . **Frederic Apar**, who conceived, produced, and directed "Casino" on a grand scale, has gone first cabin all the way — from **John Leccia's** tuneful music and **Jose Luis Vinas'** rich, inventive costumes, to special effects and talent . . . The **Clownerama** opener, with clowns cleverly displaying the show's credits, is alone enough to give The Dunes another hit, yet it segues into a psychedelic, mod dancing finish so colorful the audience yips with excitement . . . Other lavish numbers featuring most of the cast of 100 are a wild **Chicago** sizzler complete with a dozen undraped femmes in bathtubs and a hair-pulling between topped and topless dancers, a Roman stunner with wrestling gladiators, a live Bengal tiger attacking a hapless victim, and equally live horses in a thundering chariot race capped — if that's possible — by a realistic orgy and the burning of Rome! . . . Acts spotted throughout the extravaganza include the **Peiro Brothers** and their superb juggling, and their apt impressions, the marvelous **Jean Leccia Singers**, the

show stopping **Berosini Jungle Fantasy**—chimpanzees, two baby gorillas, and a scene-stealing orangutan — the **Berosini Risley** acrobatic act, and breathtaking balancing by **David & Goliath** (**Jerry Howard & Fred Randall**) and all the handsome, talented dancers brilliantly staged and choreographed by **Ron Lewis** and by **Billy Petch** . . . **Earl Green** and his 21 piece orchestra are as magnificent as the new "Casino de Paris."

### PERSIAN ROOM

The '70 edition of "Vive Les Girls!" — is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between. The sure-fire show is conceived, produced and directed by **Frederic Apar**. The stars are uproarious record pantomimists **The Bernards**, down to earth laugh-getter **Berl Williams** and handsome singer **Gary Grande** . . . Featured are the marvelous adagio team of **Joan Palethorpe** and **Ron Watson**, whom I'd never recognize with their clothes on, and rhythmic bongoist **Ricardo Rincon** . . . The always brilliant "Vive" dancing, choreographed by **Ron Lewis**, is fleet-footed by the lithe **Ron Lewis Ballet** . . . The **Mannequins de Paris** are the bosomy showgirl eyefuls . . . **Jose Luis Vinas**, among the world's most inspired designers, has outdone himself with the spectacular costumes . . . **Tony Marillo** conducts the **Earl Green Ork**.

(Mary Rettig)

### EL CORTEZ

(Continued from Page 21)

**Sherwoods** are **Joey Darro** on piano, **Chuck Diamond** on bass and **Lou Lalli** on drums . . . The **Stones Throw** comes through loud and clear with the mod rock that has written history in current music rooms. **Mickey Sekulich** is the drum master, **Bob Mercereau** tantalizes the sax, **Ralph Costo** hits the bass and **Don Phillip** rules the talking guitar. Each of the musi-

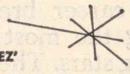
cians joins in the vocal department with a heavy favorite being **Ralph's** "Put A Little Love In Your Heart." . . . The VIP long-dater with a franchise on seniority in this room is the special material fan's alltime favorite — **Bill Kane**. With unlimited repertoire, **Bill** hits top stride when he addresses the ivories.

### FLAMINGO

(Continued from Page 21)

runs through a room when a show is a hit is present from the moment **Connie** and her company of seven smash singers and dancers zing into the first number of her all-new production, so spectacular it's hoped the nation's TV viewers will eventually see it as a special. As **Bob Hope** said of the versatile star, when he went on stage to congratulate her opening night, "I don't have to tell you about this one!" And "this one" is indeed something — gorgeous, warmly witty, a dancer with the best of them, and a compelling singer who can softly modulate those distinctive **Stevens** tones or — and this rocks the crowd — turn thrilling belter. In her "Composer Medley," **Connie's** "Mac Arthur Park" is a thing of beauty, as is her wistful "Wanting Things," and her moving "A House Is Not A Home" is responsible for many moist eyes. Knockout numbers with her singers and dancers (**Jimmy Taylor**, **Frances Davis**, **Tom Webb**, **Jimmy Blaine**, **Jimmy Wasson**, **Carole Feraci & Linda Wheeler**) are legion, with their saucy impressions segment on famed vocal groups, electrifying "Eli's Coming," "Funky Chicken" comedy terp, and "Goodbye Medley" as genuine show stoppers . . . Gowns & wardrobe by **Michael Travis** are dazzlers . . .

JACK CORTEZ

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## FREMONT

(Continued from Page 21)

up all right for audiences. Take such generous samplings of the Robbins' wares and add some foolishness in jokes between the songs, a bit of ribbing of ork leader-pianist Al Jahns and several of the sidemen, and the time goes by very fast. He has Bobby Sykes to spell him on a trio of tunes (Sykes used to record under the name of Bishop), along with the pipes of Don Winter in side harmonies. Best part of Robbins' show is the simplicity. He hasn't fallen for the pretentious trappings some of the country boys surround themselves with, including hopped up arrangements. The only difference noted is his suiting. Those are pretty sharp mod threads

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for a small-town Arizona boy! . . . The scampers of Jerry Collins along the comedic trails are fast and furious as he squirrels here and there among his store of nutsy fare. He has a high time assaulting the audience, and the folk paying his way seem to respond to the jabblings. Best of the Collins' material is the "Frick and Frack" routine, a most hilarious tongue-twister and wig-flipper. This is his sixth trip to the Fremont, which speaks a volume about his way with the funny stuff and how audiences take to him . . . Al Jahns charts "There Will Never Be Another You" three ways for a glimmery overture. Backing for Robbins is also first rate. (Bill Willard)

## FRONTIER

(Continued from Page 21)

gests. It's a safe bet the singer, currently causing a Frontier booking stampede, would have become a star had he looked like King Kong, since vocal equipment outstanding as Bob's surpasses appearances. And that equipment, believe me, is knocking Music Hall crowds right out of their chairs, and shattering a few wine glasses as well. He sings! The Goulet program is an ideal balance of songs showcasing his myriad magnificent vocal colorations; audiences cheer the whole lot of them with "Come And Get It Day"/"It's Today," "Wives And Lovers" medleyed with "Dreams Of An Every Day Housewife," and his ultra exciting new "One Night" perhaps having a slight applause edge the

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## DUNES

HOTEL & COUNTRY CLUB

earlier portion of the show. Devastatingly debonair with a becoming mustache, Bob's full of fun and beguiling as ever breaking the song flow to tell a few jokes, some of his own creation, and getting laughs with them, too! The crowd needs that change of pace before being dazzled to ovations by Goulet's spine-tingling "Impossible Dream," "Have You Tried Love?" and musical comedy medley including "Camelot," "If I Loved You," and "You'll Never Walk Alone." Other treasured memories in the evening with one of the foremost of all popular singers are his thrilling "Mac Arthur Park," "On A Clear Day," "Healin' River," and the bewitched expressions on the faces of women in the audience as he strolls among the tables singing love songs to them. Handsome Robert Goulet would have had to strike the stroll had he looked like King Kong, but everything else would work! . . . Ralph Sharon is the star's musical conductor . . . Bob Melvin, moving like a graceful dancer, is a comedy treat with his fresh material

and witty, elegant attitude. His delightful distinctiveness should make him in such demand the only problem Melvin may have is overwork . . . Al Alvarez' Orchestra cuts the Goulet score with consummate musicianship. (Mary Rettig)

### INTERNATIONAL

(Continued from Page 22)

numbers to which he moves so provocatively, with the agile grace of a born dancer, are what the public most associates with him, Tom's sure way with a ballad also gets the crowd. His "If I Ruled The World," hit "Delilah," "I Who Have Nothing," and "Daughter of Darkness" are thrillers . . . The doggie Jones footwork turns everyone on in such bouncy things as "Can't Turn You Loose," "My Love Is Like a Seesaw," "Love Me Tonight," and "It's Not Unusual," the latter two in his impressive hit medley . . . Driving backing is furnished by the internationally popular singing star's lead guitarist Big Jim Sullivan, bassist John Rostill, drummer Chris Slade, and

trumpeter Derek Walker, integrated into the orchestra conducted by Jones' musical director Johnny Spence . . . Though I'm personally prejudiced in favor of The Ace Trucking Company, Las Vegas debuting as supporting act on the bill, audience reaction to the impish improvisational comedians — Patti Deutsch, Fred Willard, Bill Saluga, George Terry & Michael Mislove . . . indicates they are bound to be as popular here as they are on television and in major nighteries in other cities. Their sketches and black-outs are fast, fresh, and deliciously original . . . An avant garde jazz overture, "Contemporary Gas," composed by Joe Guercio & Bill Reddie, showcases Guercio's splendid International Orchestra.

(Mary Rettig)

### SANDS

(Continued from Page 22)

where some years, only recently has it registered that he is indeed one of the all-time greats of comedy. Perhaps the star's own unpretentious attitude, an asset by the by, had something to do with the delayed reaction, but the fact is he is one of the rare show business originals, inimitable, stylish, and so funny. An actor of established ability, Alan's thespic talents make his anecdotes graphically vivid. Comments on the changes wrought on arrival in Las Vegas — immediate infestation by the where-will-we-go-now? syndrome, are convulsingly illustrated by his description of a pre-dawn, sort of last-resort visit to an obscure tavern near Henderson . . . The comedian has lost none of his spleen; even as he speaks of the eleven lawsuits he has had against him, he is attacking specific hotels, companies, and political figures with such acidity more legal action could result . . . His material is as meaty and intelligent as it is funny, whether he is comparing the replica statue of David on the grounds of a local hotel with the original in Florence, nipping venomously at irritating medical customs, or describing one of his many frustrating air travel experiences. Audience empathy with the

comedian is so strong, a session with Alan King is a hilarious kind of group therapy . . . Fourteen year old Brown-ing Bryant, given a warm intro by King on an off stage microphone, more than lives up to it. The handsome young RCA recording star has a beautiful voice of exceptional clarity and range, plays good guitar, and has all the charm and poise in the world, pleasantly reminiscent of the young Wayne Newton . . . Antonio Morelli's Orchestra is lush.

(Mary Rettig)

### SHOWBOAT

(Continued from Page 22)

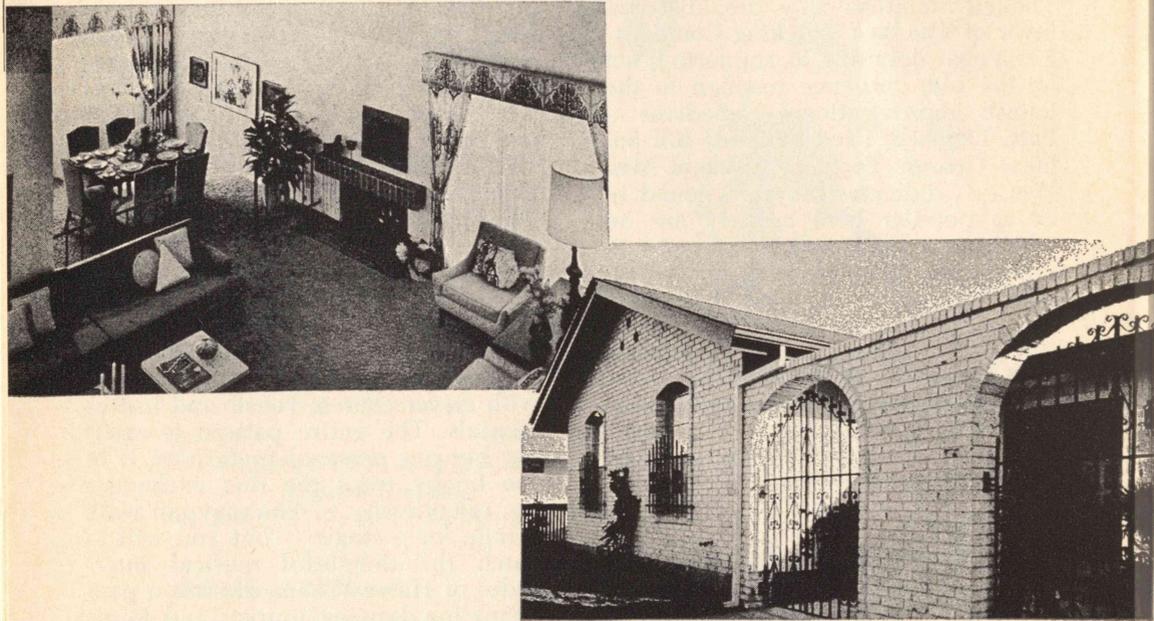
& Layne keep the boards jumping with clever choreo, vocals and instrumentals. The entire pattern is exciting but our personal preference is in the booby traps the duo exchanges . . . relentlessly . . . You may not walk a mile for a stogie — but you will to catch the delightful musical interludes of Harry Wham. He has a penchant for drawing tourists and locals into one collective mass of fans with his musical keys and vocal interpretations . . . Host Johnny Paul doubles as the Entertainment Director . . . and triples with his adroit sleight-of-hand, performed tableside, if you're lucky enough to have him join the group.

### SILVER SLIPPER

(Continued from Page 23)

with partner David Walker (act is called The Vespias), gay boy romping in "Movie Theatre," and some varied funny actions and talkstuff in the other blackouts . . . Walker is versatile, not only warbling the production numbers with pleasing quality, but straightening for the comics in contrasty way. He's six-three and a handsome guy . . . Patrice Nicole is another of the versatile ones, thrushing the opening high camp production round with the jouncy beauts and moving around with the nudies later in a palmy "Tropical Village" frolic . . . Astradella has a stunning way of displaying her well-designed form and face. Her real monicker is Janet Boyd, but she is out in astra space with her costuming and choreo, very sexy and

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appealing to distaffers as well as males . . . Manfred & Marino are an adagio pair, both with excellent bodies which are graphically revealed in a torrid, snaky way, chiefly in "Tropical Village." The height of the proscenium does constrict them, however. It is a cautious toss in the air that Manfred gives to Marina on account of the low ceiling . . . The stunning Angelique is the tempestuous temperature-throber exotic who leaves nothing to the imagination . . . Costumes by Lloyd Lambert are splendidly realized within the settings. . . Tommy Hodges prepared the charts for the Paul Lowden Sextet, which performs with great spirit. (Bill Willard)

### TROPICANA

(Continued from Page 23)

ing acts of its kind, introducing his Girl Friends, a Rhesus monkey and Gibbon baboon, who absolutely convulse everyone with their people-shines . . . The humorous Spanish trio of Pompoff Thedy Family has some ridiculous musical and sight gags in an action potpourri filled with laughs from start to finish . . . The juggling of Valente Valente is fascinating on two counts — the boy and girl both engage in nifty tricks, particularly with pingpong balls . . . Vassili Sulich is one of the better solo dancers around today and his adagio with Pat LaForge, both nearly nude, in "Feast of the Spider" confirms it . . . Moving out from the Tropicana Dancers, the Tropicana Boys and Les Mannequins are four enchanting Loreleis, Felicia Atkins, Joyce Grayson, Monica Lind and Anna Kappel. Miss Kappel reveals a singing voice of commanding range . . . The Randy Van Horne Singers add special effects to the music with their harmonies . . . Special credits are deserved by Gyarmathy for scenery and costumes; production coordination by Paul Szigety and Larry Grayson; original music by Henri Betti of Paris with lyrics by Johnny Bradford; musical arrangements by Jerry Fielding . . . Si Zentner decisively guides the intricate music cues from the pit. (Bill Willard)

### THAT'S FOR SURE

(Continued from Page 16)

Fox who was producing the shows at the Silver Slipper and booked this lovely into his "Bossa Nova Revue" back in 1963. Our Contributing Editor Mary Rettig recalled Donna and the voice she believed would lead to success.

The teenagers in town are concert buffs and will turn out en masse for their musical favorites. However, upon learning of a proposed festival, the students are disgruntled at the possibility of sky-priced ducats. Those who work part time can ill afford it and parents don't intend to shell out \$15 or more for son John and his girl. Concerts have become big business. However, it would be wise for the promoters to keep the prices reasonable and seek volume instead. If they don't, they aren't going to make the price of the groups . . . and that's for sure.

### MIGHTY MIXTURE

(Continued from Page 17)

cigar, was telling us a yarn or two or three about his experiences with hackies. The best was about the cabbie who prefaced the ride with a request for congratulations on the birth of triplets. Said he was headed, after this trip, straight for Mt. Sinai Hospital to see them. So touching was the paternal excitation that Sobol and two buddies (one was toycoon Louis Marx) gave the fellow a three dollar tip. Our custodian of the pillar must have had his subtle suspicions or else he wanted to confirm for a column item. The hospital was called. No Mrs. So-So. No triplets. It is assumed the subterfuge was used for years. How many other suckers came up with the extra gratuity!

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