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APRIL 25, 1970

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LAS VEGAS

magazine





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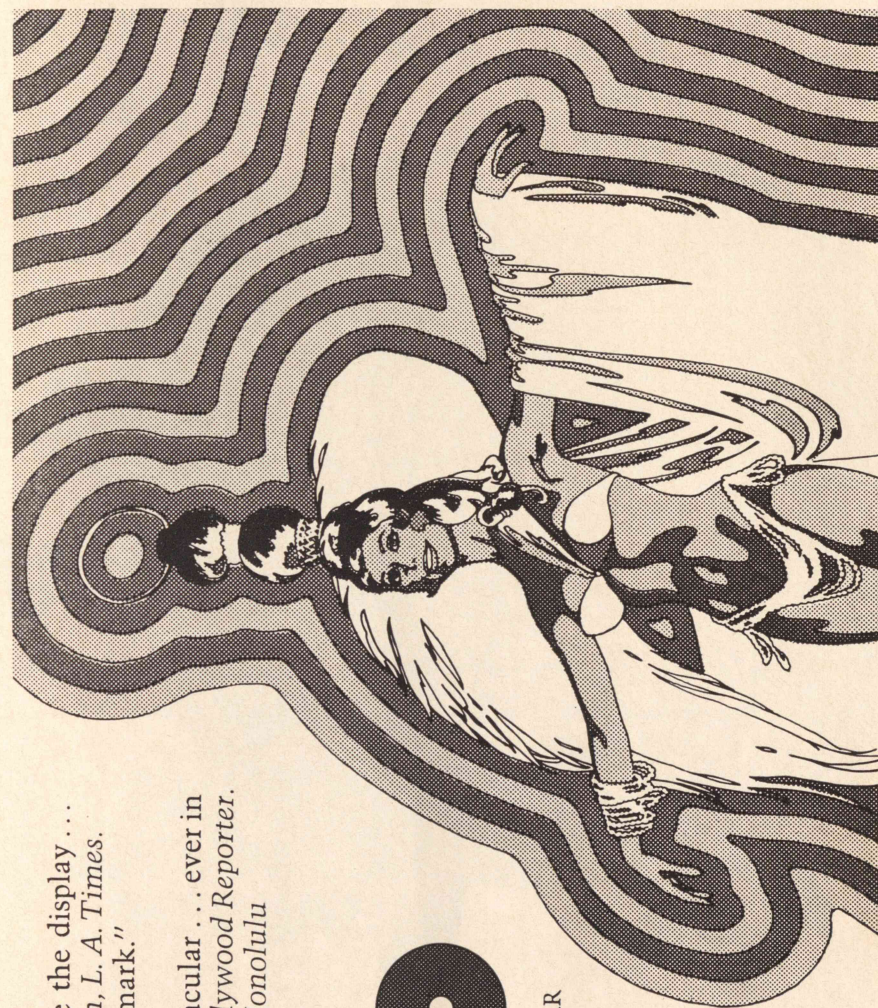
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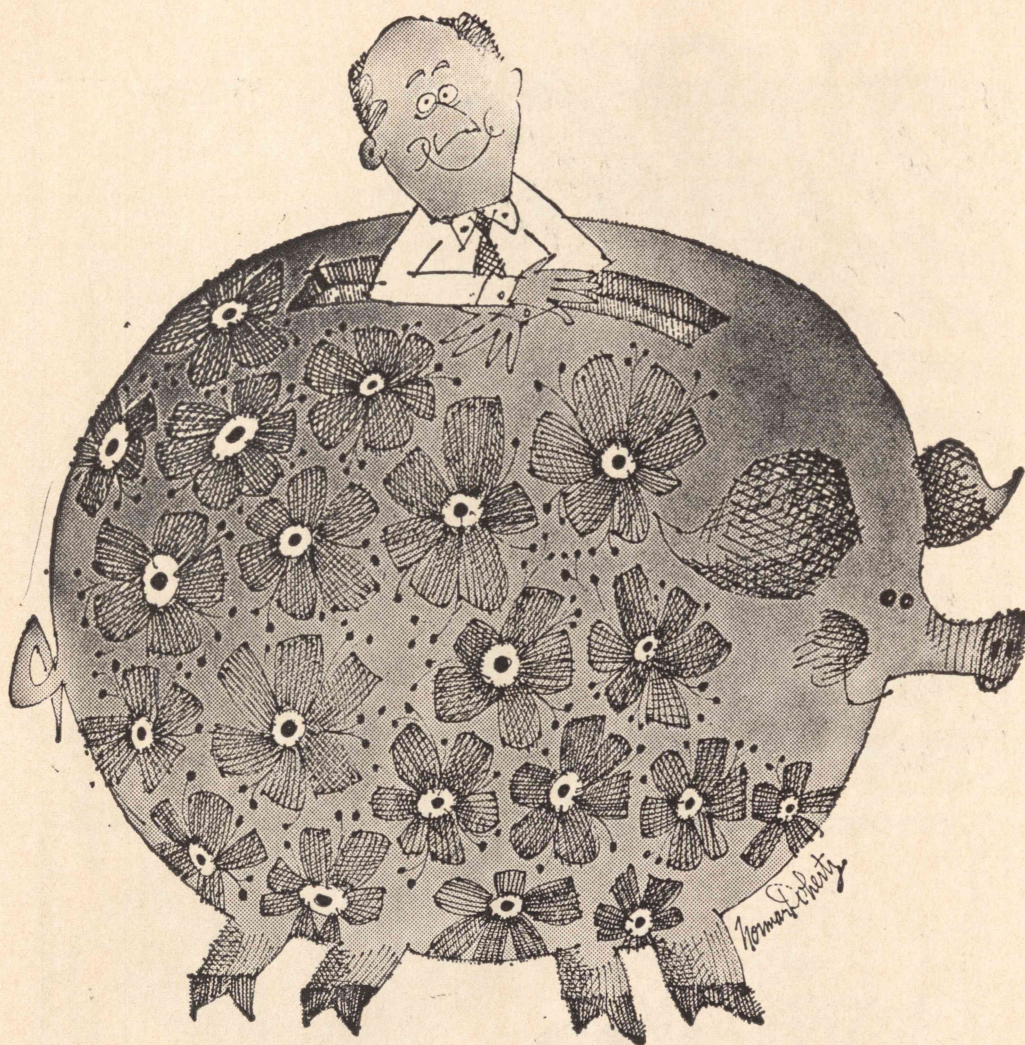
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Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIII, Number 11

April 25, 1970

On the Cover

Our cover editor was so impressed with the beauty of **Barbara Ann's** eyes, we are featuring her on our cover this week. Born in San Jose, of Indian and Irish parentage, this stunning lassie was in show biz for just three years before she joined the **Barry Ashton** show at the **Silver Slipper**. The brunette dancer lists her hobbies as ice skating and horseback riding.

(Photo by **Allen Photographers**.)

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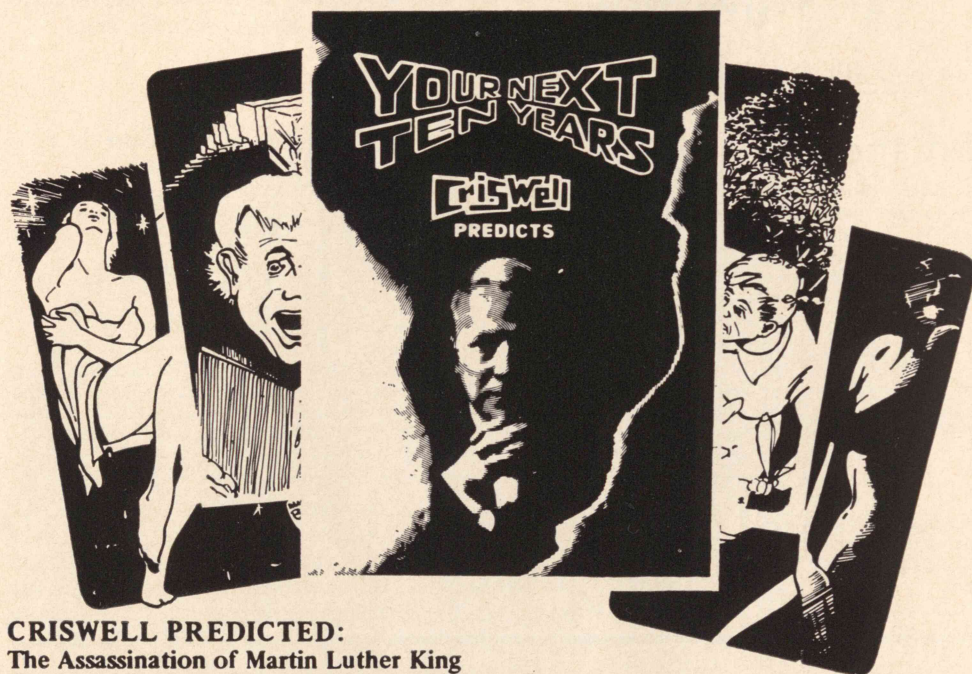
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Birthday-Anniversary CORNER

Our Strip spies inform us we missed a triumvirate at the **Landmark**. With apologies, belated felicitations to Assistant Director **Bill De Angelis** (April 13), the creative Assistant Director — **Dick Jensen** (April 19), currently receiving critics acclaim in the showroom — and **Bill Warren** (April 22), the delightful backstage security guard . . . **Carlo Bianca**, one of the most considerate of casino personnel (**Frontier**), celebrates his birthday on the 25th, along with **Ella Fitzgerald** (the **Flamingo** star stable singer whose voice is likened to that of a musical instrument), **Dr. B. J. Lilly** (local Veterinarian) and **Lee Maynard** (congenial bellman at the **Dunes Hotel**) . . . **Bea and Orlie Hyden** celebrate their 35th Wedding Anniversary on the 26, greeting guests at the **Imperial 400 Motel** which they manage . . . Dear **Dan Merin**, former **FLVite** now living in Ellay

and creating history in the wonderful world of P.R., will be toasted on his candle-adding day April 27 . . . **Bill Willard**, one of our cerebral Contributing Editors, meets his annual count deadline on the 27th . . . **Midge and Bob Rice** (casino executive at the **Dunes Hotel**) will be champagne toasted on their April 27 Wedding Anniversary . . . Adorable **Carrie Ann Selman** opens special little girl presents on her 7th birthday April 28 . . . **Bawdy Belle Barth** adds another year on the 29th, the day before she returns to the **Flamingo Casino Theatre** . . . Other 365'ers sharing the 29th date are **Don Dobson** (genial General Director of the **L.V. Convention Authority**) . . . **Linda and Tony Atchley** (Assistant Manager of the **Thunderbird**) keep the mailman busy with greeting card deliveries for their 8th Wedding Anniversary on the 29th . . . **George King**, receives his birthday smooches from the femmes at **Caesars Palace**, where he is the Associate Publicity Director . . . The month of May sees the **Dunes Hotel** celebrating its 15th year of successful operation . . . **Jackie Heller**, one of the most respected men in or out of show biz, is set for a shower of cards and wires on May 1st at the **Sands Hotel**, where he is a Host in the **Celebrity Theatre**.

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FABULOUS LAS VEGAS



I PREDICT a blood bath in our colleges and universities when the militant students make an effort to take over very shortly before graduation! The threats of the militants will be met by the Militia and State Troops, and a fight to the finish will be staged to protect life and property! . . . I predict that all school teachers will be permitted to carry a gun for personal protection and this will soon be issued by the local police departments! . . . I predict that Law and Order will be established to insure your personal safety! . . . I predict that the flow of narcotics from the Mexican border and the Canadian border will be stopped by a Federal edict! . . . I regret to predict that the final curtain will slowly fall on the life of the number one citizen of Hollywood and this person will greatly be missed! . . . I predict that a new series of raids will take place in some of our motion picture theatres due to the immorality of the films shown! . . . I predict that the new Martin Luther King Memorial in Atlanta will become a tourist mecca in 1972! . . . I predict that beyond the wide Missouri River, potent tornadoes are forming which will terrify the entire area! . . . I predict that Bruce Barton Cortez will become our most popular and youngest syndicated writer! . . . I predict that Washington, D. C. will become the nerve center of a new era of international understanding with the new Nixon-Monroe Doctrine to be placed into effect on July 1, 1970! . . . I predict a successful flood control for the Mississippi Valley!

TAX PAYERS STRIKE

I predict that the taxpayers will go on a strike and not pay taxes, but will withhold them until certain changes are made. The rampant crime on the street, the daylight robbery of houses,

the store hold ups, the destruction of public property, the theft of automobiles and the increase of shoplifting, looting and pickpocketing leaves the taxpayer unprotected. Before the taxpayers pay the taxes, they will simply ask for protection of their lives and properties!

DISSENT

I predict that any "dissent" in Russia is considered "treason," pure and simple! I predict our newspapers will soon banner headline that over 100 professors in Moscow were placed before a firing squad for public execution for "dissent." Even Mother Russia cannot afford the luxury of anarchy in 1970!

33 FAMOUS ASTROLOGERS

I predict that arrangements are being made to publish here in America, the monthly magazine edited by the "33 Famous Astrologers," where some agree, some disagree and some are undecided, but it clearly shows a trend of the future! Perhaps their most famous prediction is "Canada, England, Ireland and America will be under garrison law by July 1st!"

BUMPER CROPS —

LOWER PRICES!

I predict that the very wet Winter will result in bumper crops of fruit and grain, bringing down the prices in the Fall! You can expect a price war on all frozen food, including poultry, beef and pork choices! Bumper crops — lower prices!

NEW POSTAL REGULATIONS

I predict that each resident must have his or her name on the mailbox before any mail can be delivered. These new postal regulations will insure that each letter is delivered to the proper individual, and will speed up mail delivery!

THE NEW NIXON HIGHWAYS

I predict that President Nixon will

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spearhead a new drive in Congress for new funds of over 300 billion for new highways! The result will be bringing the nation closer together with ribbons of shining concrete! The super-freeways will connect one coast with the other for three day driving! The closing of many railroads, the over-taxed bus systems, plus the increased air travel will create a new demand for highway travel! The news of 1971 will be the Nixon Highways!

IRELAND AND THE CROWN!

I predict, and base my professional reputation on this very prediction that Ireland will be free from the Crown by this time next year! The Protestant-Catholic dissention of the present will bring more Royal Troops, which will be driven out by the combined strength of the Protestant-Catholics, and the beloved nation of Ireland will again be a free state!

A NEW JAPANESE IMPORT

I predict the next major making trend of import from Japan will be the electric automobile, fume-free, low cost to operate and safe, within the reach of every American! You and I will soon turn a new page in our incredible future, and very soon!

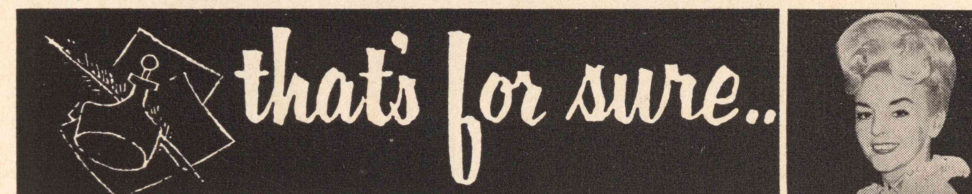
HOME INDUSTRY

I predict that a survey out of Harlem, New York will show that the three leading home industries will be (1) crude bomb factories (2) kitchen prepared narcotics and (3) home prostitution where both sexes keep active. The Police do stand helplessly by as their hands are tied by the new legal rulings. New riots will be constantly planned and carried out. Billions of dollars have been poured into bleeding heart welfare, which only seems to aggravate matters! Home industry!

FREEDOM OF SPEECH

I predict that a defendant in court will be permitted to speak at any time, espouse any subject, and not be declared out of order! He may even shout his own attorney, and be protected from physical or verbal revenge. You can expect a Supreme Court ruling on this new and startling turn of events!

(Continued on Page 33)



By **ETTA CORTEZ**

MARCH was the first month in FLV recorded history that our Air Traffic count didn't increase . . . thanks to the labor and air controller strikes. However, in spite of the enforced slowdown, 1970's March registered 312,000 passenger total, as opposed to 340,000 in 1969. The total passenger count for the first three months of 1970 exceeded the parallel 1969 calendar by 50,000. It's a good reflection of the economic health in this area.

Anyone who has heard her records and has seen **Rusty Warren** in person is highly aware of the onstage ribaldry that has made the redhead a blockbuster. The **Flamingo Casino Theatre** star's mother **Mrs. G.** erupts some captivating gems when least expected. Mom accompanied **Rusty** to one of the local nudie shows. When it was over, **Mrs. G.** turned to the lady next to her and sighed . . . "Thank Heaven my daughter didn't turn out to be a 'Stripper'!"

Ha-leh-lu-lu! Mitzi Gaynor, one of the biggest hearts in show biz, is dedicating her April 28 **Riviera** opening night to **John Scott**, **Ellay Times** nightclub scribe, who has written about the late set for the past 40 years. **John** offered his column as a stepladder for many promising youngsters who later became stars. If respect were wealth, **Scott** would outrank the top financiers of the day. Fellow fourth estaters will join in the tribute, which **Dean Martin** might co-host with **Mitzi**.

Speaking of potential stars, it looks as though **George Scheck** (former Manager of **Connie Francis**) might have come up with another winner in the person of **Donna Theodore**, a stunner of a singer. Local bookers will be interested in hearing she head-

lines **Jules Podell's N.Y. Copacabana** in August. If you want to hear her, check her "Why Can't I Touch You" etching on **Jubilee**.

Jacqueline Douguet, of the **Desert Inn's "Pzazz,"** drew a loud roar from the fans who attended **Herb Jepko's** local remote for **K.S.L. (Salt Lake City)**. The program that is heard over the Mormon airwaves must have caused many lifted eyebrows when the former nude dancer complained the D.I. management was "mean . . . because they do not let me take off my bra!"

Within a month, **Shirley Morgan** welcomed two new granddaughters. **Linda** and **Jack Morgan's Jackie Lynne** was born on March 17. On April 19, daughter **Judy** and hubby **Jim Drinkhall** welcomed **Denise Rae**, an 8 lb. 7½ oz. pink and white bundle at **Cedars of Lebanon Hospital**. **Shirley** and Great Grandmother **Rae Gray** are currently playing the nursing squad on the coast.

Following his brief two-weeker at the **International May 18-31**, **Glen Campbell** reprises at the hotel for another fortnight July 13-26. He will be followed by **Eddy Arnold** July 27-August 9 . . . and don't be surprised if **Elvis** takes the post-Arnold turn.

If **Ringling** grossed \$6 million in 42 days in the east, logic dictates that the Circus is the thing! The Big Top is a successful operation. In view of the facilities available in FLV, it also seems reasonable to assume that our town should eventually become the circus capital of the country . . . especially with the right man doing the directing . . . and we have him here . . . **Al Dobritch** . . . Executive Producer of the **Circus Circus**. According to the arena experts, C.C. has the elite in circus performers. Why

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isn't something done to move the Big Top headquarters from Florida to Las Vegas?

Christiane and Marcel Le Bon had a full house for their franchised "Miss Nevada Universe" Pageant in the Caesars Palace showroom. The Flamingo Hotel had a repeat beauty queen winner this year, with the crown going to their representative Sherri Schruhl. In proper sequence, the runners-up were Debbie Davis, LaVaul Griffin, Marie Susanne Kaime and Judy Fleishman.

Tall, dark and ummm-ummm John Rowles (Flamingo co-star with Connie Stevens) is creating havoc poolside at the hotel. John, who once worked as a lumberjack, cuts quite a dashing figure in the sun . . . He introduced Sherri Schruhl onstage, where he presented her with roses and displayed her trophy to the audience. (P.S. Sherri and John make a very attractive pair!)

Beautiful Joan Shoofey groomed both the 1969 and 1970 "Miss Nevada" queens to victory. She was a very

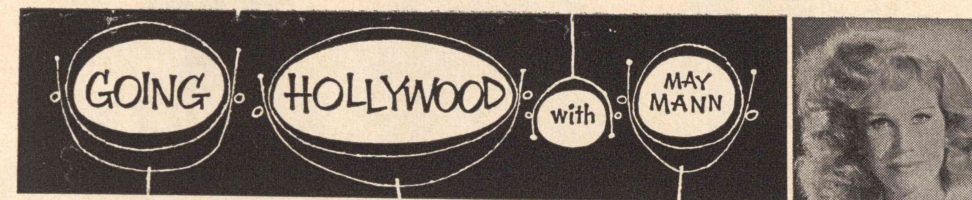
proud spectator as Karen Esslinger relinquished her crown to Sherri, with the announcement that she (Karen) had become the bride of John Wells that very morning.

First runner-up Debbie Davis is Producer Maynard Sloate's personal discovery. He spotted her when she was cashiering at a local theatre and invited her to see him at his Tropicana office about a job. Debbie and her mother arrived for the interview and the young beauty is now in the "Folies" show.

The Tropicana's danse artisan Vassili Sulich plans a month's visit to Germany, Italy and France . . . strictly as a tourist . . . bermuda shorts, camera et al. He leaves on May 7, with his understudy taking over his "Folies" role. On July 1 and 2, Vassili will pursue his teaching in San Francisco for the Cecchetti Dance Teachers Association. Cecchetti was the famous Italian dance master who taught Pavlova.

Belated FABULOUS greetings to
(Continued on Page 31)

FABULOUS LAS VEGAS



THE "NOW GROVE" which is the famed Cocoanut Grove with a million and half dollar face lift, opened with a splash of flash bulbs, orange coated valets parking expensive cars, crowds of fans — and all more glamorous than the Oscar setting. For the new front with its glass facade and columns of crystals strung sixty feet high, the double stairways up, with the feel of lush carpeting and elegance — is new and now. Inside the Grove has been renovated with a huge stage.

Opening night was starstudded . . . Dean Martin with Kathy Hawn . . . Lee Marvin with Michele . . . the Lorne Greenes . . . Bill Cosbys . . . Ricardo Montalban and the Joey Bishops — he looking like the "dream prince" of all time — svelte, tanned terrific. An elegant foursome were Dorothy Jameson in a fabulous sequined silver gown with diamonds, Harry with his conservative elegance, Valarie Dumont in a silver mesh pants suit and Nat Dumont in a pearl gray velvet evening suit. Such elegance!

Sammy Davis Jr., the greatest talent in show business, was superb. After Hugh R. Wiley, president of the Ambassador Hotel, gave the welcome for the new room, two four letter words blasted over the loud speaker system. Shock and double shock and many lifted eyebrows! After Sammy came out he said, "I want to apologize to my mother, my sister and all of the ladies here tonight, for the mishap. It almost blew my whole career. I almost turned white." Then Sammy came on with such a super show that two standing ovations went into two more.

Sammy said he was just back from Expo '70 and a world tour. When he intro'd the girls in his troupe he said, "Kiss Your Boss Honey." Then quipped, "You gotta admit this beats working for your dad and your uncle." May

Britt in a lovely red dress, was with Sammy's family enjoying it all.

Congratulations are due Bob McGree and Gilbert Paoli the new manager of the Now Grove. Freddie Martin, all time favorite of the Grove said, "I'm happy to be a guest tonight." George Rhodes and his orchestra proved excellent backing. The food was delicious gourmet "We toast the glamour of Hollywood that never really left," said Mr. Wiley. Sammy Davis, Jr. will set the pace for entertainment on the West coast."

Said Sammy: "This is my room and I thank everyone who stayed up around the clock putting all of this together . . . And my buddies, when I do their benefits and they say . . . 'Sam is you ever need me — just call.' So Monday you're going to be getting some calls."

* * * * *

Cobina Wright's Memorial was held at the All Saints Church in Beverly Hills. The last time I was there was to give Jayne Mansfield's memorial. It is such a beautiful church, and so many willing hands, namely Sybil Brand, Patti Moore, Peter Palmer, Mayor Yorty, the wonderful Reverend J. Herbert Smith, and 20th Century Fox Studios had all rallied to help make Jayne's—beautiful, dignified and impressive.

Cobina was a marvelous woman with great spirit, courage, talents and wit. Five days before, we had been at her home, and she was in high spirits, gracious, glamorous, happy, successful. What a wonderful way to go, overnight, not lingering, just through the door. Afterwards people were asking how Cobina, who'd said she couldn't write, had become a columnist? Cobina long ago apologized to me for leaving that information out of her book. Times then were not easy. Her beautiful dotter Cobina Jr. had

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married. Cobina Sr. was trying to get a TV show when I had the bright idea. She said she knew Prince Philip. "If you can get an invitation to his wedding to Elizabeth, I'll banner headline feature stories for five days in my column on the Hollywood Citizen News." It was my local outlet, since Louella had all the Hearst papers tied up in Los Angeles, even though I was syndicated by King Features on 437 papers across the country including New York and Chicago. Cobina got the invitation, and first day my column headline was, "Cobina Wright only American woman to be invited to wedding." Next day was what Cobina would take as an American wedding present. Third day was her nostalgia of meeting Philip on the Riviera. Fourth day was what Cobina would wear to the wedding. Fifth day was printing the actual invitation.

I told Cobina to see William Randolph Hearst Sr. and ask to cover the wedding as an exclusive. She got the contract and begged me to go with her, because "I can't write — what will

I do?" she implored. "Write it like a letter, and cut off the Dear Editor. Let the desk edit it for you," I said, since I was happily in a romance at home and had no thought of going to London in cold November. "You got me into this," she worried "if I can't do it, you'll have to take the blame!" When she returned I suggested she ask Mr. Hearst for a society column to write it new, fresh with glamour and tidbits like a movie column. She did. That's how she started. Through repeated efforts I was able to get Kay Williams Spreckles together with my dear friend Clark Gable. She left that out of her book too. Oh well, it would take a book I guess for all of us to tell how so many things really began, wouldn't it! Ida Mayer Cummings had the largest and most successful woman's organization worldwide. The sister of Louis B. Mayer's success, I discovered, was that she always gave full credit where credit was due. That is a great secret of success for anyone!!

(Continued on Page 33)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

ANOTHER innovation is slated to take place when the London frappe, "Fun and Dames," an English spectacular, makes its debut on the world famous Strip. Opening date is set for May 6 at Thunderbird Hotel and will continue for an indefinite run according to general manager Jess Hinkle.

This English extravaganza may open the door for more shows of this type in the near future and could give the French revues here some real competition if it clicks. "Fun and Dames" may be the answer for the T'bird.

Allan Blackburn, a noted entrepreneur in Great Britain will handle the producing and direction chores with a format that has all the earmarks of the traditional music hall, still retaining fresh flavor and the contemporary of Carnaby Street.

All the saucy material was written expressly for the show by Brian Blackburn, a top comedy writer in the entertainment field. There will be nude showgirls which indicates an "adults only" show.

The youthful cast is continental in composition with five European countries represented in the entourage, although British in origin. Some of the contributing members of the spectacular are noted nightclub, television and recording stars from Scotland, Switzerland, France, Ireland and Britain.

The Dalys, one of Ireland's foremost recording teams, consisting of two lads from County Cork will be featured. This duo had three consecutive hit platters in the British Isles. Academy Award winner Burt Bacharach wrote "Me Japanese Boy" for the Dalys and it turned out to be the number one recording in Singapore. The handsome twosome has appeared in Europe, Asia and Africa. This marks their first appearance in the

United States.

Dynamic singing star Dodie West will also be featured. She just completed her first season as star of the television series, "Here Comes That Girl." Her name is very familiar in English households, with her success in a previous TV series, a best record selling album and her first starring role in a London musical.

Britain's gift to comedy Paul Tracey is also slated to receive featured billing. He will be making his first trip across the channel and a performer with a bright future. The young comedian is a favorite of Tom Jones, Engelbert Humperdinck, Lulu and Tommy Steele. Tracey's frequent nightclub dates and guest appearances on England's high-rated musical-variety TV shows are responsible for his being included in this spectacular.

RAMBLING AROUND — Teresa Brewer replaces the Lennon Sisters for a four week stand at Frontier Hotel with Jimmy Durante starting June 25 . . . Former Dunes "Casino de Paris" star Line Renaud was voted top entertainment personality in Paris where she is currently showing . . . Comic Jan Murray was signed for another 12 week stand in the Riviera

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Hotel lounge for '71 . . . Now that Goldie Hawn won an Oscar, Dave Victorson wants a confirmed date for her new nitery act at Caesars Palace . . . Flamingo headliner Connie Stevens may walk the aisle sooner than we think with Doug McClure.

Hollywood talk has Gene Barry considering another date at a Strip hotel late this Summer. He didn't do well in his last outing . . . Emmett Kelly returns July 1 for his eighth year of summer-season clowning at Harrah's, Tahoe . . . Stanley Myron Handleman last seen with Frank Sinatra at Caesars Palace will open a two week stand at Hotel Sahara on April 29 . . . Producer David March has practically convinced comic Jack Carter he is the man for the lead role in "O'Malley's Nun" and wants the comedian to break the show in here prior to the musical opening on Broadway . . . Harvey Silbert signed Liza Minnelli to a Riviera Hotel pact.

She'll debut in 1971.

Television star Johnny Carson will return to Hotel Sahara in June and Aug. to fulfill his dates for this year . . . Mitzi Gaynor was signed for a three week engagement at Harrah's, Reno beginning Sept. 3. She passes on lake Tahoe this year . . . Mel Torme joins Don Adams for two stanzas at Sands Hotel starting June 14 . . . Caesars Palace still has plans for a legit theatre in the new wing even though "The Boys In The Band" show bombed.



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FABULOUS LAS VEGAS



By Bob Joyce

THIS week I want to tell you about a new act that may open in one of our downtown lounges . . . listen to the talent involved.

The star is possibly the best hooper in the world today. (I take it Fred Astaire has retired from dancing, even though he emotes on the series "It Takes A Thief.") His name is Jack Ackerman. Astaire singled him out some years back. Jack made such an impression on the legend that Astaire sent him a telegram, lauding Jack on his tapping prowess.

Songwriter Jule Styne called Jack the best stylist since Astaire came on the scene. The same Ackerman lives here now and has assembled quite a group to back him . . . namely . . . Jimmy Cook on sax, Ronnie DePhillips on piano, Buddy Jones on bass and our own Jimmy Campbell on drums.

The entire act is hip. Everyone either sings, dances, or plays an instrument. When you have all pros with you, it's gotta be right. An on the spot phone call from J.C. informs me the act will be called . . . Jack Ackerman & Friends. This I gotta see. Will let you know when they open.

Over to the Sands Hotel's Celebrity Theatre . . . The Command Performance's sound has such platter hit potential, Viking Records is releasing more of their single pressings as a fast followup to their first LP. After hearing their rendition of "Home On The Range," they have to be something else. I first met this group three years ago at the Frontier where they were known as the Three Cheers (even though there were four). They have revamped what I thought was a good act into a more modern up-to-date company with a new name. There are more people in the act.

This bunch of crazy nuts have all the talent in the world to do everything and do it right. Do yourself a favor and see The Command Performance . . . and really turn on.

Before he closed out of CP's Nero's Nook, B. B. King was a guest on Joe Delaney's TV show. When asked about others who may have influenced his style, King said his guitar playing was influenced by a guitarist named Lloyd Ellis, who made some albums back in the '50's. B. B. lost track of Ellis when the latter moved out west. As it happened, Ellis moved here from Phoenix this year and is a member of our own local 369. He's been working with Roberta Sherwood and Chet McIntyre. Lloyd heard about the interview and called B. B. at the hotel. That was a happy get together!

Incidentally, in my opinion, Lloyd is one of the best guitarists in the WORLD today. He plays everything.

Over at the Circle "F" Theatre of the Frontier is my favorite pixie . . . Cherry Wainer. Cherry stands five feet but is ten feet tall when she plays the organ. She admits her favorite is Jimmy Smith and that she loves jazz but her act consists of the now sound, old standards and, of course, jazz. Along with partner Don Storrer, drummer supreme, they make my evenings the perfect tranquilizer. Drop by and find out why England swings. Cherry Wainer is too much!

The Kim Brothers have an exacting schedule ahead before returning to the Flamingo in the Fall. Currently at Harrah's-Tahoe, they head for Hawaii next and a two day concert with the Kim Sisters, then a stopover at Japan's Expo '70 before a sentimental journey to South Korea, their homeland. There, they'll perform for the

WHAT'S VIC DAMONE DOING AT THE FRONTIER?

He's singing "MacArthur Park," "By The Time I Get to Phoenix," "Little Green Apples." And a lot more. Appearing at the Circle F, April 23-May 6. For reservations call 734-0110.

Also organist
CHERRY WAINER
and
JANA MITCHELL & THE PARIS BROTHERS



THE FRONTIER IN LAS VEGAS
A Hughes Resort Hotel

President of Korea, at several military clubs and orphanages. After 10 days in Korea, it's back to Hawaii where the Sisters and Brothers Kim will cut a family album live at the Outrigger.

Charles Andrews, who produces TV's "Miss U.S.A." and "Miss Universe" beauty pageants, ringsided at Dick Roman's celeb party in the D.I. lounge and remarked that the featured singing spot is still open in the "Miss U.S.A." contest in which "Miss Nevada" (Sherri Schruhl) will compete at Miami Beach. Roman's long association as co-host with Mike Douglas of the "Jr. Miss" beauty pageant could disqualify him for the slot.

Lounging around . . . Wrapping up

their Flamingo lounge date on the 29, the Treniers head for a Sahara-Tahoe opening the following eve . . . Looney Lewis in Minsky's road show edition . . . The Spiral Starecase into the Clowes Memorial Hall (Indianapolis) on the 29th . . . B. B. King gets his initials from his Memphis deejay days tag — "Blues Boy Of Beale Street" . . . Stark Naked & The Car Thieves and St. Clair — a powerful one-two punch in the Flamingo Skyroom these nights. . .

Gotta go now. If you're up by 11:30 A.M., dial my way on Channel 5 for "Dialing For Dollars" and maybe I'll dial your way. See you next week.

JACK CORTEZ'

Fabulous

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P. O. BOX 748 — 89101

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of **FABULOUS**
LAS VEGAS

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MIGHTY MIXTURE

By **GARY STEVENS**

DATELINE: NEW YORK

SUPPOSED CONVERSATION: Just let's say Judges Haynsworth and Carswell met. The exchange would probably be — — — "Well".

NOTES: In case Orson W. doesn't know it, Julie Andrews' real name is Welles. . . . The flick "They Shoot Horses Don't They," wears one out before the last dance. The Academy salute to Gig Young was deserved. Nobody should be happier about the success of the movie than Johnny Green (err, John Green, sorry). His songs from "Easy Come, Easy Go" run throughout. What a composer. Good music is poorer because he doesn't write anymore. . . . The play must be the thing, to vivify an old cliché. The country's number one dramatist, the late Eugene O'Neill has his face on a special one dollar stamp; George Washington, America's first President, is honored via his countenance being on the lowly two cent variety. . . . Fashion tip: Turtle will soon catch alligator and pass it.

NOTES TO YOU: The just passed Easter season proved one thing. Women at the start of the '70's are wearing fewer hats than in former years. Oh for the reincarnation of the chapeau queen, Hedda Hopper. . . . Golf star Dave Marr has a quotable quote. Says he: "This is one game where you don't want a seven." . . . Brian Aherne's middle name is de Lacy. . . . Question: Why isn't talented Gwen Verdon busy with some theatrical project??? . . . The other evening at dinner, a buddy of ours offered a toast: "Here's health!" A doctor, part of the party, nifted: "What are you trying to do — ruin my business." . . . If you still want to know where that fine song, "It's A Most Unusual Day" comes from, quiet your concern. The source was a movie

— "A Day With Judy." The year — 1948. . . . A New York cabbie, Benny Liberman, 50598, brightens a ride by telling of his adventures as an Atlantic City hotel owner, the Sea Breeze, 1959 - '63. . . . When maestro Burt Farber, of the Persian Room, sketches out an arrangement and gets his boys to execute the same, out comes a great vibrant band sound.

CAPSULE COMMENT FROM ROW 'L': "Purlie" is a mixed bag of entertainment. It's an off Broadway show puffed up to make it on the Main Stem at the Broadway Theatre. The liabilities aren't many. The Black characters are exaggerated and old Southern "Whitey" comes off like Simon Legree's version of Senator Bilbo. When the show isn't moving, some of the dialogue is toxic. The assets are weighty, though. It is more fun than the straight play from which it is taken ("Purlie Victorious"). Cleavon Little as the lead gets across. The music surpasses the lyrics. The opening church number rocks it to them. It falls to an adorable ingenue Melba Moore to wrap things up. It is in short, her night, her show. She purloins "Purlie."

YOU MEET SUCH INTERESTING PEOPLE: The other afternoon in the Old Bourbon Steak House at the New York Hilton we lunched with a punctilious, tireless diner. His name is Fred E. Magel and up to March 15, he had dined in 32,750 restaurants in 60 countries. His adventures began in 1928. Middle-aged, ruddy, Mid-Western and direct, Magel makes no pretext about being a world authority on kitchen creativity. This he leaves to Jim Beard and Craig Claiborne. Nor is he FABULOUSly finicky in search of the perfect steak like old butter knife himself, Maurice Druicer.
(Continued on Page 30)

SATURDAY — April 25

- 6:00 (13) Cartoons (c)
- 7:00 (3) Cartoons (c)
- 7:30 (8) Sunrise Semester (c)
- 8:00 (8) Cartoons (c)
- 8:30 (3) World of Outer Space (Sp.) (c)
- 9:00 (13) American Bandstand (c)
- 10:00 (5) "Operation Camel"
- 10:30 (3) The Flintstones (c)
- 11:00 (13) Adventures of Gulliver (c)
- 11:30 (3) B.B.—Atlanta/Pitts. (c)
- 12:00 (13) Smokey, The Bear (c)
- 12:30 (13) Film Fill
- 1:00 (5) Stories Of Success
- 1:30 (13) Burke's Law
- 2:00 (5) "Adventures of Don Juan"
- 2:30 (13) Tournament of Champions (c)
- 3:00 (8) Johnny Quest (c)
- 3:30 (3) The Racers
- 4:00 (8) Strategy (c)
- 4:30 (13) Wide World of Sports (c)
- 5:00 (5) Scene 70
- 5:30 (8) "Tarvan's Savage Fury"
- 6:00 (3) Championship Bowling
- 6:30 (3) "Chantula"
- 7:00 (5) Boxing
- 7:30 (13) Upbeat (c)
- 8:00 (8) CBS Golf Classic (c)
- 8:30 (5) Roller Derby (c)
- 9:00 (13) Let's Make A Deal (c)
- 9:30 (3) My World/Welcome To It (c)
- 10:00 (13) Newlywed Game (c)
- 10:30 (5) Huntley/Brinkley (c)
- 11:00 (8) Big Time Wrestling (c)
- 11:30 (8) CBS News/Roger Mudd (c)
- 12:00 (13) Lawrence Welk Show (c)
- 12:30 (3) Bracken's World (c)
- 13:00 (8) Jim Nabors Variety Hour (c)
- 13:30 (5) Porter Wagoner Show (c)
- 14:00 (13) Jimmy Durante/Lennon Sisters (c)
- 14:30 (3) The Mothers-In-Law (c)
- 15:00 (5) Buck Owens Show (c)
- 15:30 (8) Hogan's Heroes (c)
- 16:00 (3) NBC White Paper: "Cry Help" S.
- 16:30 (5) "Swanee River" (c)
- 17:00 (8) Jackie Gleason Show (c)
- 17:30 (13) The Invaders (c)
- 18:00 (13) "Career"
- 18:30 (8) My Three Sons (c)
- 19:00 (3) "Khartoum" (c)
- 19:30 (8) Doodletown Pipers Special (c)
- 20:00 (5) The Felony Squad (c)
- 20:30 (5) Suspense Theatre
- 21:00 (8) Mannix (c)
- 21:30 (13) ABC News (c)
- 22:00 (13) Bob Bailey Show (c)
- 22:30 (5) "House Of Dracula"
- 23:00 (8) "Murder In The Rue Morgue"
- 23:30 (8) "The Big Gamble" (c)
- 24:00 (13) "Nob Hill"
- 24:30 (3) "The Racers" (c)
- 25:00 (8) Movies Thru The Night
- 25:30 (13) Count Carlo
- 26:00 (3) Jack Kogan Show (c)

SUNDAY — April 26

- 6:30 (8) 47 Happiness Way (c)
- 7:00 (13) Children's Gospel (c)
- 7:30 (3) Faith For Today (c)
- 8:00 (8) The Spoken Word (c)
- 8:30 (13) Cartoons (c)
- 9:00 (3) Catneural of Tomorrow (c)
- 9:30 (8) Kathryn Kuhlman (c)
- 10:00 (8) Sunday Cartoons (c)
- 10:30 (5) Oral Roberts (c)
- 11:00 (3) The Bible Answers (c)
- 11:30 (3) Insight (c)
- 12:00 (3) Meet The Press (c)
- 12:30 (5) "My Six Convicts"
- 13:00 (8) Teleforum (c)
- 13:30 (13) Directions (c)
- 14:00 (3) The Westerners
- 14:30 (8) Face The Nation (c)
- 15:00 (13) NBA Basketball (c)
- 15:30 (8) Stanley Cup (c)
- 16:00 (13) Trenton 200 (Sp.) (c)
- 16:30 (5) El Show Del Mediodia
- 17:00 (13) Tournament of Champions (c)
- 17:30 (5) Star Time
- 18:00 (8) "Sword Of The Conqueror"
- 18:30 (3) Forrest Duke Show (c)
- 19:00 (2:30) "David and Bathsheba" (c)
- 19:30 (5) "Never Love A Stranger"
- 20:00 (13) "Viva Zapata"
- 20:30 (3) Call Of The West (c)
- 21:00 (4:00) "Bikini Beach" (c)
- 21:30 (3) G.E. College Bowl (c)
- 22:00 (5) Modern Country
- 22:30 (3) The Champions (c)
- 23:00 (13) "The Delicate Delinquent"
- 23:30 (5) The World Tomorrow
- 24:00 (3) Expo-70 (Sp.) (c)
- 24:30 (5) Nevada Outdoors (c)
- 25:00 (8) Tim Conway Show (c)
- 25:30 (10) Leopold Stokowski (c)
- 26:00 (5) "Ner Give Sucker Even Break"
- 26:30 (8) Bill Cosby Show (c)
- 27:00 (8) Lassie (c)
- 27:30 (10) The Advocates (c)
- 28:00 (13) Land Of The Giants (c)
- 28:30 (3) Wonderful World of Disney (c)
- 29:00 (8) To Rome With Love (c)
- 29:30 (5) The Avengers
- 30:00 (8) Ed Sullivan Show (c)
- 30:30 (10) Forsyte Saga
- 31:00 (13) The F.B.I. (c)
- 31:30 (3) Rat Patrol (c)
- 32:00 (5) Bonanza (c)
- 32:30 (8) David Susskind (c)
- 33:00 (10) Raquel—Special (c)
- 33:30 (13) The Show
- 34:00 (13) "Duel Of The Titans" (c)
- 34:30 (3) The Bold Ones (c)
- 35:00 (8) Mission Impossible (c)
- 35:30 (3) "The Lady Takes A Flyer" (c)
- 36:00 (5) "Diary Of A High School Bride"
- 36:30 (13) "Winged Victory"
- 37:00 (3) Cinema Scene (c)
- 37:30 (2:45) Arrest and Trial

ALL PROGRAMS SUBJECT TO STATION CHANGES

MONDAY — April 27

- 6:30 (3) Think (c)
- 7:00 (3) "Crime Wave"
- 7:30 (8) The Secret Storm (c)
- 8:00 (13) The Newlywed Game (c)
- 8:30 (8) The Edge Of Night (c)
- 9:00 (13) Dating Game (c)
- 9:30 (5) Leave It To Beaver
- 10:00 (8) "She Couldn't Say No"
- 10:30 (13) Delaney & Friends (c)
- 11:00 (5) The Munsters
- 11:30 (13) Combat
- 12:00 (3) Hey Kids Show—Flipper (c)
- 12:30 (5) Bozo's Big Top
- 13:00 (3) Hey Kids Show—Batman (c)
- 13:30 (13) Dark Shadows (c)
- 14:00 (3) Magic Mirror (c)
- 14:30 (8) Our Town (c)
- 15:00 (3) Hey Kids Show—Gilligan's Island
- 15:30 (5) Lost In Space (c)
- 16:00 (8) Gomer Pyle (c)
- 16:30 (10) Sesame Street (c)
- 17:00 (13) Strange Paradise (c)
- 17:30 (3) News-Weather-Sports (c)
- 18:00 (8) Flintstones
- 18:30 (13) Galloping Gourmet (c)
- 19:00 (5) Voyage To Bottom Of Sea (c)
- 19:30 (8) (13) News-Weather-Sports (c)
- 20:00 (10) Misterogers' Neighborhood
- 20:30 (3) "Gal Who Took The West" (c)
- 21:00 (10) Friendly Giant
- 21:30 (5) Western Theatre
- 22:00 (10) What's New
- 22:30 (5) "Adventures of Captain Fabian"
- 23:00 (8) Gunsmoke (c)
- 23:30 (10) Insight
- 24:00 (13) It Takes A Thief (c)
- 24:30 (3) Rowan & Martin's Laugh-In (c)
- 25:00 (10) World Press (c)
- 25:30 (8) The Lucy Show (c)
- 26:00 (13) "Denver & The Rio Grande" (c)
- 26:30 (3) "The Hell With Heroes" (c)
- 27:00 (8) Mayberry, R.F.D. (c)
- 27:30 (10) NET Journal (c)
- 28:00 (5) David Frost Show (c)
- 28:30 (8) Doris Day Show (c)
- 29:00 (8) Carol Burnett Show (c)
- 29:30 (13) Now (c)
- 30:00 (3) (8) (13) News-Weather-Sports (c)
- 30:30 (5) Alfred Hitchcock
- 31:00 (3) Johnny Carson (c)
- 31:30 (5) Merv Griffin Show (c)
- 32:00 (8) Movies Thru The Night
- 32:30 (13) Dick Cavett Show (c)
- 33:00 (3) Cinema Scene (c)
- 33:30 (13) Count Carlo
- 34:00 (1:05) "The Invisible Ray"
- 34:30 (2:30) "My Six Convicts"

TUESDAY — April 28

- 2:00 (3) "Sands Of Iwo Jima"
- 2:30 (8) The Secret Storm (c)
- 3:00 (13) The Newlywed Game (c)
- 3:30 (8) The Edge Of Night (c)
- 4:00 (13) Dating Game (c)
- 4:30 (5) Leave It To Beaver
- 5:00 (8) "Outlaw's Son"
- 5:30 (13) Delaney & Friends (c)
- 6:00 (5) The Munsters
- 6:30 (13) Combat
- 7:00 (3) Hey Kids Show (c) — Flipper
- 7:30 (5) Bozo's Big Top
- 8:00 (3) Hey Kids Show (c) — Batman
- 8:30 (13) Dark Shadows (c)
- 9:00 (3) Magic Mirror (c)
- 9:30 (5) Hey Kids Show (c)—Gilligan's Is.
- 10:00 (8) Lost In Space (c)
- 10:30 (8) Gomer Pyle (c)
- 11:00 (10) Sesame Street (c)
- 11:30 (13) Strange Paradise (c)
- 12:00 (3) News-Weather-Sports (c)
- 12:30 (8) Flintstones
- 13:00 (13) Galloping Gourmet (c)
- 13:30 (5) Voyage To Bottom Of Sea (c)
- 14:00 (8) (13) News-Weather-Sports (c)
- 14:30 (6:15) Misterogers' Neighborhood
- 15:00 (3) 12 O'Clock High (c)
- 15:30 (6:45) Friendly Giant
- 16:00 (7:00) Western Theatre
- 16:30 (10) What's New
- 17:00 (3) I Dream Of Jeannie (c)
- 17:30 (5) "Swanee River"
- 18:00 (8) Lancer (c)
- 18:30 (10) French Chef
- 19:00 (13) The Mod Squad (c)
- 19:30 (3) Debbie Reynolds Show (c)
- 20:00 (10) WEN
- 20:30 (3) Julia (c)
- 21:00 (8) Red Skelton Show (c)
- 21:30 (13) "Daughter Of The Mind" (c)
- 22:00 (3) "Destiny Of A Spy" (c)
- 22:30 (10) NET Festival (c)
- 23:00 (5) David Frost Show (c)
- 23:30 (8) Governor & J.J. (c)
- 24:00 (10) CBS News—Sixty Minutes (c)
- 24:30 (13) Marcus Welby, M.D. (c)
- 25:00 (3) (8) (13) News-Weather-Sports
- 25:30 (5) Alfred Hitchcock
- 26:00 (3) Johnny Carson (c)
- 26:30 (5) Merv Griffin Show (c)
- 27:00 (8) Movies Thru The Night
- 27:30 (13) Dick Cavett Show (c)
- 28:00 (3) Cinema Scene (c)
- 28:30 (13) Count Carlo Show (c)
- 29:00 (1:05) "Adventures of Sherlock Holmes"
- 29:30 (2:30) "Adventures of Capt. Fabian"



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24-HOUR BREAKFAST

WEDNESDAY — April 29

- 2:00 (3) "Tall Man Riding" (c)
- 2:30 (8) The Secret Storm (c)
- 3:00 (13) The Newlywed Game (c)
- 3:30 (8) The Edge Of Night (c)
- 4:00 (13) Dating Game (c)
- 4:30 (8) "Three Guys Named Mike"
- 5:00 (13) Delaney & Friends (c)
- 5:30 (3) Hey Kids Show (c) — Flipper
- 6:00 (5) Bozo's Big Top
- 6:30 (13) Dark Shadows (c)
- 7:00 (8) Gomer Pyle
- 7:30 (10) Sesame Street (c)
- 8:00 (13) Strange Paradise (c)
- 8:30 (3) News-Weather-Sports (c)
- 9:00 (13) Galloping Gourmet (c)
- 9:30 (5) Voyage To Bottom Of Sea (c)
- 10:00 (8) (13) News-Weather-Sports (c)
- 10:30 (10) Misterogers' Neighborhood
- 11:00 (3) The Big Valley (c)
- 11:30 (5) Western Theatre
- 12:00 (10) What's New
- 12:30 (3) The Virginian (c)
- 13:00 (5) "3:10 To Yuma"
- 13:30 (8) Hee Haw (c)
- 14:00 (13) Nanny & The Professor (c)
- 14:30 (10) Conversations With James Day
- 15:00 (13) Courtship Of Eddie's Father (c)
- 15:30 (8) Beverly Hillbillies (c)
- 16:00 (10) Book Beat
- 16:30 (13) Room 222 (c)
- 17:00 (3) Kraft Music Hall (c)
- 17:30 (8) Medical Center (c)
- 18:00 (10) Your Dollar's Worth
- 18:30 (13) Johnny Cash Show (c)
- 19:00 (5) David Frost Show (c)
- 19:30 (3) Then Came Bronson (c)
- 20:00 (8) Hawaii Five-O (c)
- 20:30 (13) Engelbert Humperdinck Show (c)
- 21:00 (3) (8) (13) News-Weather-Sports
- 21:30 (5) Alfred Hitchcock
- 22:00 (3) Johnny Carson (c)
- 22:30 (5) Merv Griffin Show (c)
- 23:00 (8) Movies thru the Night
- 23:30 (13) Dick Cavett Show (c)
- 24:00 (3) Cinema Scene (c)
- 24:30 (13) Count Carlo Show (c)
- 25:00 (5) "Flowing Gold"
- 25:30 (13) Bob Bailey Show (c)
- 26:00 (5) "Swanee River"

THURSDAY — April 30

- 2:00 (3) "Phantom Of The Rue Morgue"
- 2:30 (8) The Secret Storm (c)
- 3:00 (13) The Newlywed Game (c)
- 3:30 (8) Edge Of Night (c)
- 4:00 (13) Dating Game (c)
- 4:30 (5) Leave It To Beaver
- 5:00 (8) "Out Of The Past"
- 5:30 (13) Delaney & Friends (c)
- 6:00 (5) The Munsters
- 6:30 (3) Hey Kids Show (c) — Flipper
- 7:00 (4:30) Hey Kids Show (c) — Batman
- 7:30 (13) Dark Shadows (c)
- 8:00 (5) Lost In Space (c)
- 8:30 (8) Gomer Pyle
- 9:00 (10) Sesame Street (c)
- 9:30 (13) Strange Paradise (c)
- 10:00 (3) News-Weather-Sports (c)
- 10:30 (13) Galloping Gourmet (c)
- 11:00 (5) Voyage To Bottom Of Sea (c)
- 11:30 (8) (13) News-Weather-Sports (c)
- 12:00 (10) Misterogers' Neighborhood
- 12:30 (3) Star Trek (c)
- 13:00 (5) Western Theatre
- 13:30 (10) What's New
- 14:00 (3) Daniel Boone (c)
- 14:30 (5) "5,000 Fingers Of Dr. T"
- 15:00 (8) Family Affair (c)
- 15:30 (13) Animal World (c)
- 16:00 (8) Run For Your Life (c)
- 16:30 (10) Wash. Week In Review (c)
- 17:00 (13) That Girl (c)
- 17:30 (3) Ironside (c)
- 18:00 (10) NET Playhouse
- 18:30 (13) Bewitched (c)
- 19:00 (8) "Operation Amsterdam" (c)
- 19:30 (13) This Is Tom Jones (c)
- 20:00 (3) Dragnet (c)
- 20:30 (5) David Frost Show (c)
- 21:00 (3) Dean Martin Show (c)
- 21:30 (13) Paris 7000 (c)
- 22:00 (3) (8) (13) News-Weather-Sports (c)
- 22:30 (5) Alfred Hitchcock
- 23:00 (3) Johnny Carson (c)
- 23:30 (5) Merv Griffin Show (c)
- 24:00 (8) Movies Thru The Night
- 24:30 (13) Dick Cavett Show (c)
- 25:00 (3) Cinema Scene (c)
- 25:30 (1:05) "All The King's Men"
- 26:00 (2:30) "Adventures of Sherlock Holmes"

FRIDAY — May 1

- 2:00 (3) "I Confess"
- 2:30 (8) The Secret Storm (c)
- 3:00 (13) The Newlywed Game (c)
- 3:30 (8) The Edge Of Night (c)
- 4:00 (13) Dating Game (c)
- 4:30 (8) "Crack In The World"
- 5:00 (13) Delaney & Friends (c)
- 5:30 (3) Hey Kids Show (c) — Flipper
- 6:00 (4:30) Hey Kids Show (c) — Batman
- 6:30 (13) Dark Shadows (c)
- 7:00 (5) Hey Kids Show—Gilligan's Island
- 7:30 (8) Gomer Pyle
- 8:00 (10) Sesame Street (c)
- 8:30 (13) Strange Paradise (c)
- 9:00 (3) News-Weather-Sports (c)
- 9:30 (13) Galloping Gourmet (c)
- 10:00 (5) Voyage To Bottom Of Sea (c)
- 10:30 (8) (13) News-Weather-Sports (c)
- 11:00 (10) Misterogers' Neighborhood
- 11:30 (3) "Congo Crossing" (c)
- 12:00 (5) Western Theatre
- 12:30 (10) What's New
- 13:00 (5) "They Came To Cordura"
- 13:30 (8) Get Smart (c)
- 14:00 (10) Stampede Fever (c)
- 14:30 (13) Flying Nun (c)
- 15:00 (8) Man From U.N.C.L.E. (c)
- 15:30 (10) TBA
- 16:00 (13) The Brady Bunch (c)
- 16:30 (3) Name Of The Game (c)
- 17:00 (13) The Ghost & Mrs. Muir (c)
- 17:30 (8) "Tarzan & The Valley of Gold"
- 18:00 (10) Many Moods of Scandinavia (c)
- 18:30 (13) Here Come The Brides (c)
- 19:00 (5) David Frost Show (c)
- 19:30 (3) Judd For The Defense (c)
- 20:00 (13) Love American Style (c)
- 20:30 (3) (8) (13) News-Weather-Sports
- 21:00 (5) Alfred Hitchcock
- 21:30 (3) Johnny Carson (c)
- 22:00 (5) Merv Griffin Show (c)
- 22:30 (8) "From The Earth To The Moon"
- 23:00 (13) Dick Cavett Show (c)
- 23:30 (3) Forrest Duke Show (c)
- 24:00 (1:05) "Salome"
- 24:30 (13) Joe Delaney & Friends (c)
- 25:00 (3) Cinema Scene (c)
- 25:30 (8) Movies Thru The Night
- 26:00 (2:30) "5,000 Fingers of Dr. T"

MON. thru FRI.

- 6:00 (3) Educational (c)
- 6:30 (8) Sunrise Semester (c)
- 7:00 (3) Today Show (c)
- 7:30 (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:30 (13) That Girl (c)
- 9:00 (3) It Takes Two (c)
- 9:30 (5) Shape Up/C. Eiferman (c)
- 10:00 (8) Romper Room (c)
- 10:30 (13) The Best Of Everything (c)
- 11:00 (5) Concentration
- 11:30 (5) Helen Estrada Show (c)
- 12:00 (13) A World Apart (c)
- 12:30 (5) "Never Give Sucker Break" M
- 13:00 (5) "The Invisible Ray" (Tues.)
- 13:30 (5) "Adv. Sherlock Holmes" (W)
- 14:00 (5) "Flowing Gold" (Thurs.)
- 14:30 (5) "All The King's Men" (Fri.)
- 15:00 (8) Truth or Consequences (c)
- 15:30 (13) All My Children (c)
- 16:00 (3) Hollywood Squares (c)
- 16:30 (8) Love Of Life (c)
- 17:00 (13) 13 Women's Magazine (c)
- 17:30 (3) Jeopardy (c)
- 18:00 (8) Where The Heart Is (c)
- 18:30 (3) Who, What, Where (c)
- 19:00 (8) Search For Tomorrow (c)
- 19:30 (13) Look Who's Talking (c)
- 20:00 (5) Eyewitness News (c)
- 20:30 (5) "Two For Tonight" (Mon.)
- 21:00 (5) "Hour Before The Dawn" (T)
- 21:30 (5) "Son Of Kong" (Wed.)
- 22:00 (5) "Life Boat" (Thurs.)
- 22:30 (5) "Black Whip" (Fri.)
- 23:00 (8) The Lucy Show (c)
- 23:30 (13) General Hospital (c)
- 24:00 (3) Days Of Our Lives (c)
- 24:30 (8) As The World Turns (c)
- 25:00 (13) One Life To Live
- 25:30 (3) The Doctors (c)
- 26:00 (8) Love/Splendor Thing (c)
- 26:30 (13) The Movie Game
- 27:00 (3) Another World—Bay City (c)
- 27:30 (5) Mike Douglas Show (c)
- 28:00 (8) The Guiding Light (c)
- 28:30 (13) Let's Make A Deal (c)

curtain time

THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE—April 24-May 21
 Minsky's All New Burlesque '70, starring
 Joni Carson, Irv Benson and Jack Mann;
 Hank Shank Ork. (10:15 P.M. & 2 A.M.—
 3rd Show Sat. & Sun. 9:30 P.M.)
SINBAD LOUNGE
 Jo Ann Bon & The Coquettes; Frankie
 Brent; The Dynatones (6 P.M. to 6 A.M.)

(To Be Reviewed)

BONANZA

736-8000 Maitre d' Bob Kelly
OPERA HOUSE—Current
 Daily Film Classics from 11 P.M. until
 dawn.

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS—April 21-26
 Frank Sinatra; Julie Budd; Pat Henry; Nat
 Brandwynne Ork. (Tues., Wed., Thurs., &
 Sun. — 10:30 P.M. only . . . Fri. & Sat. —
 8:15 P.M. & Midnite)
NERO'S NOOK
 World of Jilly Rizzo; Cornell Gunter &
 The Coasters; Grant Smith & The Power;
 Jack D'Johns (10 P.M. to 3:45 A.M.)

CIRCUS CIRCUS

734-8181
MAIN ARENA—Current
 Senor Antonio; The Canestrellis; Mr.
 Coco; Elsbeth & Ray Cosmo; DeMille;
 Farfans; Joe Gerlach; Hartzells; Hildalys;
 Hillarys; Le Lisa; Martinez Flyers; Pala-
 cios; Randels; Peluza; Vino Venito; The
 Aerial Ballet; Executive Producer Al Do-
 britch. Ringmasters Clarence Hoffman,
 Mike Hartzell & Tommy Rundell. Band-
 master Bill Kirkise (1 P.M. to 2 A.M.)
HIPPODROME THEATRE
 "Nudes Delight," featuring Arthur
 Walsh, Debbie Duke, Dick Bernie, Mar-
 ty May, Diane Wisdom, Sandra Lee, The
 Play Nudes. Special Attraction: Tanya
 The Elephant (10 P.M. & Midnite. 3rd
 show Fri. & Sat. 2 A.M. Dark Sunday)
 Sat. & Sun. afternoons: L. V. Ambassadors
 (1 & 3 P.M.)

The shrewd producer Al Dobritch
 (Continued on Page 24)

DESERT INN

735-1122 Maitre d' Pancho Alliat
CRYSTAL ROOM—July 10—Indef.
 "Pzazz '70" featuring a cast of 100; Carl-
 ton Hayes Ork. (8 P.M. and Midnite.)
LADY LUCK LOUNGE
 "Fanny Hill"; Dick Roman; Desert Inn
 Strings; Patti James & Vido Musso (5
 P.M. to 5 A.M.)
SKY ROOM
 Murray Arnold (9 P.M. to 4 A.M.)

"Pzazz '70!" is a glittering jazzy
 knockout of a show bound to be on
 every "must see" list . . . Swinging
 — and it swings aplenty! — produc-
 tionwise from Las Vegas and San
 Francisco, to Memphis, St. Louis,
 a heavenly Hollywood, and to
 New York, it reserves its most in-
 toxicating, satirical "howdy" for pro-
 hibition daze Chicago, a hilarious pot-
 pourri of streetwalkers, a speakeasy
 "floor show," a mobster rub-out, and
 a realistic fire. "Pzazz '70 . . ." is 70
 (Continued on Page 25)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM—
 Dec. 27—Indef.
 The All New "Casino de Paris '70," with
 a cast of exciting new acts . . . beautiful
 girls . . . Earl Green Ork. (7:45 & 11:45
 P.M.)
PERSIAN THEATRE
 "Vive Les Girls," starring the Bernard
 Bros., Berl Williams, Gary Grande.
 Misti Walker Show. (11 P.M. & 2 A.M.
 Daily. Sat. — 11 P.M., 1 A.M., 3 A.M. —
 Closed Tuesday)
SULTAN'S TABLE
 Arturo Romero & His Magic Violins; Ma-
 falda. (6 P.M. to Midnite)
TOP O' THE STRIP
 Henry King Orchestra; Art & Dotty
 Todd; Leonard Stanley. (4 P.M. to 4:45
 A.M.)

The new Casino de Paris is adver-
 tised "for the Savage '70's," and if
 that's the case we are obviously em-
 embarked on a ring-a-ding-ding decade!
 . . . The for-adults-only "spectacular,"
 (Continued on Page 25)

EL CORTEZ

382-1500
VIP LOUNGE—March 12-May 6
 Phyllis & Bobby Sherwood; The Stones
 Throw; Bill Kane (7:30 P.M. to 5 A.M.)

The magic triple-treater is back as
 solid fare at the Hotel El Cortez, with
 the **Sherwoods**, **The Stone's Throw**
 and **Bill Kane** turning the wheel of
 endless entertainment . . . **Phyllis** and
Bobby Sherwood are one of the most
 popular husband-wife teams in the
 spotlight. When they take over, it's
 a perpetual holiday and the atmos-
 phere is replete with the blending
 that makes for fine entertainment. The
Sherwoods serve an admixture of
 musical interpretations that cover all
 bases of preference. Their personali-
 ties are indelibly impressed in the
 high humor they purvey. Standouts
 are **Bobby's** "Raindrops Falling On
 My Head" and **Phyllis'** "Jennifer"
 (Continued on Page 26)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM—April 9-May 6
 Connie Stevens; John Rowles; Russ
 Black Ork. (8:15 & Midnite)
CASINO THEATRE
 Rusty Warren; The Treniers; Glenn Smith
 & The Fables; St. Paul Sisters; Tommy
 Deering. (2:15 P.M. to 5 A.M.)
SKY ROOM
 Stark Naked & The Car Thieves; St.
 Clair (11 P.M. to 5 A.M.)

Connie Stevens and special guest
 star **John Rowles** radiate enough star
 power to light up the Milky Way
 . . . The contagious excitement that
 runs through a room when a show is
 a hit is present from the moment
Connie and her company of seven
 smash singers and dancers zing into
 the first number of her all-new pro-
 duction, so spectacular it's hoped the
 nation's TV viewers will eventually see
 it as a special. As Bob Hope said of
 the versatile star, when he went on
 (Continued on Page 27)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM
 Marty Robbins Show; Jerry Collins; Al
 Jahns Ork. (8:15 & Midnite)
CARNIVAL ROOM
 The Cover Girls; April 'N Paris (8 P.M. to
 3:30 A.M.)

There's something about that big
 grin on **Marty Robbins'** face that
 makes the Fiesta Room a happy place
 to be in for his hour of country war-
 bling. The formidable roster of tunes
 he has written, plus some other tasty
 choices by other cleffers, sets things
 up all right for audiences. Take such
 generous samplings of the Robbins'
 wares and add some foolishness in
 jokes between the songs, a bit of rib-
 bing of ork leader-pianist **Al Jahns**
 and several of the sidemen, and the
 time goes by very fast. He has **Bobby**
Sykes to spell him on a trio of tunes
 (Continued on Page 27)

FRONTIER

734-0110 Maitre d' Jerry Scheutz
MUSIC HALL—April 2-May 6
 Robert Goulet; Bob Melvin; Al Alvarez
 Ork. (8:15 & Midnite)
CIRCLE "F" THEATRE
 Vic Damone; Jana Mitchell & The Paris
 Brothers; Cherry Wainer (7:30 P.M. to
 6 A.M.)
CABARET
 Dave Burton; Bob Sims. (10 P.M. to 3:30
 A.M.)

Robert Goulet, so often described
 as "handsome" it's as if "Robert" is
 his middle name, is a lot more than
 that pretty face the adjective sug-
 gests. It's a safe bet the singer, cur-
 rently causing a Frontier booking
 stampede, would have become a star
 had he looked like King Kong, since
 vocal equipment outstanding as **Bob's**
 surpasses appearances. And that
 equipment, believe me, is knocking
 Music Hall crowds right out of their
 (Continued on Page 27)

INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — April 20-May 17
Tom Jones; Musical Director Johnny
Spence; Ace Trucking Company; Joe
Guercio Ork. (8 P.M. & Midnite)

CASINO THEATRE
Frankie Laine; Joe Tex; Esther Marrow
(9 P.M. to 5 A.M.)

CROWN ROOM
The Defenders; Stilroc. (9:30 P.M. to 5
A.M.)

THEATRE ROYALE
"Hair" (9:15 P.M. Extra Shows Friday &
Saturday, 1:30 A.M.)

(To Be Reviewed)

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE — April 9-May 5
Red Buttons. Special Added Attraction:
Dick Jensen. Ray Sinatra Ork. (8:15 &
Midnite)

NIGHTHAWK LOUNGE
"Tower Sweets" Revue, starring Fay
McKay, with Ginnie Palone, Algene, Rog-
er Minami, The Bare Facts. (Mon.-Fri.
10:15 P.M. & 2 A.M. Sat.: 9:45, 11:05
P.M. & 2 A.M. Dark Sundays.)

SKY LOUNGE
Jody's 4 (9 P.M. to 4 A.M.)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — April 21-27
Dean Martin; The Magid Triplets; Jack
Cathcart Ork. (8:15 & Midnite)

STARLITE
Jan Murray; Brothers James (10:15 P.M.
& 1:30 A.M.)

DINO'S DEN
Maggie Kaye

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — April 21-27
Johnny Carson; Doc Severinsen; Bud &
Cece Robinson; Jack Eglash Ork. (8:15 &
Midnite)

CASBAR THEATRE
"Skin" Revue; "Fillies de Soul" Revue;
The Relatives; The Showcasemen (7:30
P.M. to 5:30 A.M.)

BEACHCOMBER
Marty Heim Trio. (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — April 22-May 12
Alan King; Browning Bryant; Antonio
Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE
Louis Prima, Sam Butera & The Wit-
nesses, featuring Little Richie Varola &
Jimmy Vincent; The Command Perform-
ance; Ernie Stewart Trio. (9:15 P.M. to
3 A.M.)

(To Be Reviewed)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul
MARDI GRAS ROOM — Mar. 31-May 3
Don Palmer & Cindy Layne; Harry
Wham; Johnny Paul (8:30 P.M. to 4:30
A.M.)

Don Palmer & Cindy Layne are the
"Boat twinklers, in for a double fort-
night stand . . . They look like slight-
ly mismatched bookends, contrived by
a master director to create the perfect
boy - girl - stature - in- comedy - re-
verse. The hilarious first impression
springboards a consistent level of au-
dience rapport. The gentler sex not-
withstanding, the barbs are exchanged
with the density of buckshot. Palmer
& Layne keep the boards jumping
with clever choreo, vocals and instru-
mentals. The entire pattern is excit-
ing but our personal preference is in
the booby traps the duo exchanges
. . . relentlessly . . . You may not walk
a mile for a stogie — but you will to
catch the delightful musical inter-
ludes of Harry Wham. He has a pen-
chant for drawing tourists and locals
into one collective mass of fans with
his musical keys and vocal interpre-
tations . . . Host Johnny Paul doubles
as the Entertainment Director . . . and
triples with his adroit sleight-of-hand,
performed tableside, if you're lucky
enough to have him join the group.

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — Feb. 7-Indef.

All new Barry Ashton Burlesque '70 Re-
vue, featuring Tommy Moe Raft; Irving
Harmon; Vespia Bros.; Patrice Nicole; As-
tradella; Manfred & Marina; Angelique;
Ashton Girls; Paul Lowdon Ork. (10 P.M.-
12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE
George Rock & His Dixieland Band; Joe
Darro & Rita Tanner (8 P.M.-2 A.M.)

Barry Ashton, peripatetic producer
he, has a bubbly concoction with this
Burlesque '70, remindful of zesty
champagne. The eight Ashton Girls
are not only structured well anatomic-
ally, but move about with verve — and
that's one of the very big attractions
of any Ashton revue, beautiful, high-
tailing femmes! The burlesque bits are
filled with laughs, chiefly instigated
by little Tommy Moe Raft, one of the
craftiest yock-grabbers alive. His ac-
tions in "Movie Theatre," stem from
sex ploys and natural function mum-
mery; the "How To Get Arrested" ev-
ergreen is a vehicle for burlesque
comics to show all of their schtick,
which Raft does beguilingly, and his
quickness in "Old Time Burlesque,"
next to closing, are gems . . . Moving
into Vegas for the first time is Irving
Harmon, who reveals his ability to
rope all kinds of reaction. He's quick
on the tongue trigger . . . Charles
Vespia, another vet along with Raft
in this playhouse, does everything
from candy butcher to breakup gags

(Continued on Page 28)

STARDUST

735-2545 Maitre d' Matty Antonucci
CAFE CONTINENTAL —
Room dark from April 20 thru 30. New
Lido Production "Pourquoi Pas" opens on
May 1st.

STARDUST LOUNGE
Royal Show Band; Nalani Kele & Her
Polynesian Revue; Goodtime Singers; Lou
Styles. (8 P.M. to 5 A.M.)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE — Jan. 28-
May 5
"Latin Fire Follies" (4 P.M. & 8 P.M.);
Al Bello Revue (11 P.M. & 1 A.M. — 3rd
Show Sat. 3 A.M.)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE RESTAURANT—Dec. 25-Indef.
"1970 Folies Bergere"—With Sue Carson;
The Martyrs; Barry Lee; Pompoft Thedy
Family; Valente Valente; Rudas Dancers;
Randy Van Horne Singers; Anna Kappel;
Vassili Sulich; Pat LaForge; Tropicana
Dancers; Tropicana Boys; Les Manne-
quins; Felicia Atkins; Joyce Grayson;
Monica Lind; Si Zentner Ork. (8 P.M. &
11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM
Xavier Cugat; Charo; The Turn On (10
P.M. to 3 A.M.)

LA FONTAINE
Ed Diamond (From 7 P.M.)

The "1970 Folies Bergere" contin-
ues on the highest plateau of Las
Vegas spectacles. You won't see
many four-dimensional productions
around, but top men Michel Gyar-
mathy and Maynard Sloate have
worked it out so that everywhere you
look, something entrancing is taking
place! This kaleidoscopic dazzler is
chiefly populated by richly costumed
men and women in the splendidly
choreographed scenes by Tony Char-
moli, seven in all. When the Tibor
Rudas Dancers finish their incredibly
fleet Can Can, there is only one equal
to that display, more Rudas Dancers
in the "Marriage au Tyrol" . . . Sue
Carson makes one of her rare appear-
ances to captivate the audience with
a bubbly comedy turn and impres-
sions of well-known femme chan-
toosies . . . Balancing feats of The
Martyrs are electrifying, interspersed
with funny biz . . . Comedy magician
Barry Lee is making an auspicious
debut with the "Folies," albeit tempo-
(Continued on Page 29)

Coming Attractions

THE ALADDIN

Bagdad—May 22
TURA SANTANA

BONANZA

Opera House — Current
CLASSIC FILMS

CAESARS PALACE

Circus—April 27
OPEN

May 6-27

5th DIMENSION
GEORGE KIRBY
STEVE ALAIMO

CIRCUS CIRCUS

Hippodrome—May 27
"TOM JONES" Revue

DESERT INN

Crystal Room — Current
"PZAZZ '70 & ALL
THAT JAZZ, BABY"

Lounge—May 19
ROBERTA SHERWOOD

DUNES

Casino—Current
"CASINO DE PARIS"
1970

Persian—Current
"VIVE LES GIRLS"

Top O' The Strip—June 12
ORRIN TUCKER ORK

EL CORTEZ

VIP Room
KING HENRY

FLAMINGO

Flamingo Room—May 7
SERGIO FRANCHI
MYRON COHEN

Casino—April 30
BELLE BARTH
WAYNE COCHRAN

FREMONT

Fiesta—May 14
BRENDA LEE

Carnival—May 4
GOLDEN GATE
DOOR KNOB

FRONTIER

Music Hall—May 7
DIANA ROSS

Circle "F"—May 7
JERRY VALE
DICK CONTINO

CIRCUS CIRCUS

(Continued from Page 20)

has assured Circus buffs of the zenith in big tent entertainment . . . Fascinating indeed are the aerobic intricacies performed by the Hillarys, Martinez Flyers and the Flying Palacios (with that daring young 5 year old Raphael), each with its individual specialty . . . with the Flying Farfans and Hartzells providing an admixture of comedy in the mid-air feats . . . Señor Antonio adds to the heart-stoppers with his head balance, swing trapeze performance . . . Joe Gerlach completely ignores all sense of caution as he leaps from a 60 foot high perch and hurtles downward in his death defying sponge plunge . . . The Canestrellis fascinate with their internationally-famous trampolining with riveted attention on young Marco's daredeviltry . . . Mr. Coco's chimpanzee trio are an absolute delight with some expert shoe pitching by the fun-loving jungle transplants . . . Els-

beth & Ray Cosmo are back and they're spreading their unique happiness, cleverly perched on those wooden elevators . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . DeMille exhibits the daring of youth, performing a dangerous backward somersault in his tightwire act . . . The delightful clown is Peluza . . . The Randels are a refreshing addition to the Big Tent with their artistry on the trampoline . . . Vito Venito is extremely daring as split second timing separates him from injury during his knife balance challenge . . . Rena Smaha vocalizes during the Aerial Ballet, a spectacular that concentrates on a gallant gentleman propelling a mono rail with a line of 5 cuties performing on perches . . . The wonderful Clarence Hoffman and Mike Hartzell share the ringmaster

FABULOUS LAS VEGAS

Coming Attractions

INTERNATIONAL

Int'l Room—May 18-31
GLEN CAMPBELL

Casino—May 6
JERRY LEE LEWIS
SAMI JO
& SHOWLADS

Theatre — Current
"HAIR"

LANDMARK

Theatre—May 7
OPEN

RIVIERA

Versailles—Apr. 28-May 19
MITZI GAYNOR

Starlite—May 11
SHECKY GREENE
BOBBI MARTIN

SAHARA

Congo—Apr. 28-May 11
LAINIE KAZAN

SANDS

Copa Room—May 13-June 2
DIAHANN CARROLL
GEORGE GOBEL

Celebrity—May 13
BUDDY GRECO

SHOWBOAT

Mardi Gras—Current
PALMER & LAYNE

SILVER SLIPPER

Current — The 1970
"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

Cafe—May 1
ALL NEW
"LE LIDO DE PARIS"
"Pourquoi Pas?"

Lounge—July 3
KIM SISTERS

THUNDERBIRD

Theatre—May 6
FUN 'N DAMES

TROPICANA

Theatre—Current
THE NOW YEAR
"FOLIES BERGERE"

Blue Room—May 15
ROGER WILLIAMS

chores . . . Bill Kirkise leads the music makers thru the dramatic background.

DESERT INN

(Continued from Page 20)

kinds of colorful, glamorous fun, replete with extravagant scenery, ravishing costumes, inventive special effects, and a huge, high-powered company of handsome singers and dancers . . . Between spectacles there are specialty acts including the delightfully handsome ventriloquist Dick Weston who gets howls with "Aunt Martha" and "Clarence," the fast-paced comedy of Alan & Shane . . . the acro-comedy of the fantastic Jolly Jovers . . . exciting singers Barry Monroe and Edward Whiting, and agile juggler Montego, the busiest guy in town tossing balls and spinning rings while balanced on a unicycle . . . It's a shame there isn't space to credit all the fine company, but featured standouts are Jacqueline Douguet, Nick Navarro, Bernard Charey, Sheila Sparr, Bobbi Hill, Jeanne Costa, Penny Pryor, Lillian D'Honeau, Betty

Vaughn, Larry Massey, Jim Weiss, Gordon Cornish, and Loretta St. John . . . Lavish behind-the-scenes credits to Frank Sennes' production, Donn Arden's inspired staging and direction, Bill Campbell's opulently original costume designs, and Jim Harbert's music and arrangements, played with enormous pzazz by Carlton Hayes and His Orchestra. (Mary Rettig)

DUNES

(Continued from Page 20)

and that's le mot juste for this evepopper, will appeal not only to the broadminded but to everyone who digs superb entertainment . . . Frederic Apcar, who conceived, produced, and directed "Casino" on a grand scale, has gone first cabin all the way — from John Leccia's tuneful music and Jose Luis Vinas' rich, inventive costumes, to special effects and talent . . . The Clownorama opener, with clowns cleverly displaying the show's credits, is alone enough to give The Dunes another hit, yet it segues into a psychedelic, mod dancing finish so

Important Events deserve the best

John Fish Jewelers

2430 L.V. Blvd. So. — Ph: 382-8473

Across from Hotel Sahara



Mon. thru Fri. 10 A.M. to 7 P.M.

Saturday 10 A.M. to 6 P.M.

colorful the audience yips with excitement . . . Other lavish numbers featuring most of the cast of 100 are a wild **Chicago** sizzler complete with a dozen undraped femmes in bathtubs and a hair-pulling between topped and topless dancers, a Roman stunner with wrestling gladiators, a live Bengal tiger attacking a hapless victim, and equally live horses in a thundering chariot race capped — if that's possible — by a realistic orgy and the burning of Rome! . . . Acts spotted throughout the extravaganza include the **Peiro Brothers** and their superb juggling, and their apt impressions, the marvelous **Jean Leccia Singers**, the show stopping **Berosini Jungle Fantasy**—chimpanzees, two baby gorillas, and a scene-stealing orangutan — the **Berosini Risley** acrobatic act, and breathtaking balancing by **David & Goliath** (Jerry Howard & Fred Randall) and all the handsome, talented dancers brilliantly staged and choreographed by **Ron Lewis** and by **Billy Petch** . . . **Earl Green** and his 21 piece orchestra are as magnificent as the new "Casino de Paris."

PERSIAN ROOM

The '70 edition of "Vive Les Girls!" — is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between. The sure-fire show is conceived, produced and directed by **Frederic Aparcar**. The

stars are uproarious record pantomimists **The Bernards**, down to earth laugh-getter **Berl Williams** and handsome singer **Gary Grande** . . . Featured are the marvelous adagio team of **Joan Palethorpe** and **Ron Watson**, whom I'd never recognize with their clothes on, and rhythmic bongoist **Ricardo Rincon** . . . The always brilliant "Vive" dancing, choreographed by **Ron Lewis**, is fleet-footed by the lithe **Ron Lewis Ballet** . . . The **Mannequins de Paris** are the bosomy show-girl eyefuls . . . **Jose Luis Vinas**, among the world's most inspired designers, has outdone himself with the spectacular costumes . . . **Tony Marillo** conducts the **Earl Green Ork.**

(Mary Rettig)

EL CORTEZ

(Continued from Page 21)

Thompson." Backgrounding for the **Sherwoods** are **Joey Darro** on piano, **Chuck Diamond** on bass and **Lou Lalli** on drums . . . **The Stones Throw** comes through loud and clear with the mod rock that has written history in current music rooms. **Mickey Sekulich** is the drum master, **Bob Mercereau** tantallizes the sax, **Ralph Costo** hits the bass and **Don Phillip** rules the talking guitar. Each of the musicians joins in the vocal department with a heavy favorite being **Ralph's** "Put A Little Love In Your Heart." . . . The VIP long-dater with a franchise on seniority in this room is the special material fan's alltime favorite — **Bill Kane**. With unlimited repertoire, **Bill** hits top stride when he addresses the ivories.

FLAMINGO

(Continued from Page 21)

stage to congratulate her opening night, "I don't have to tell you about this one!" And "this one" is indeed something — gorgeous, warmly witty, a dancer with the best of them, and a compelling singer who can softly modulate those distinctive **Stevens** tones or — and this rocks the crowd — turn thrilling belter. In her "Composer Medley," **Connie's** "Mac Arthur Park" is a thing of beauty, as is her wistful "Wanting Things," and her moving "A House Is Not A Home" is responsible for many moist eyes. Knockout numbers with her singers and dancers (**Jimmy Taylor**, **Frances Davis**, **Tom Webb**, **Jimmy Blaine**, **Jimmy Wasson**, **Carole Feraci & Linda Wheeler**) are legion, with their saucy impressions segment on famed vocal groups, electrifying "Eli's Coming," "Funky Chicken" comedy terp, and "Goodbye Medley" as genuine show stoppers . . . Gowns & wardrobe by **Michael Travis** are dazzlers . . . The wow new **Stevens** show is produced and directed by **Hugh Lambert**, with music produced and arranged by **George Wilkins & Dick Bellas** — **Wilkins** conducting — and superb lighting by **Hugo Granata** . . . **John Rowles** gets ecstatic sighs from the women on entrance, and happily the handsome New Zealander sounds as good as he looks. His voice is extraordinary, rich and true, and it's obvious with the right career breaks he will soon be among the most in demand in male singing stars. The crowd especially relishes **Rowles'** "Ebb Tide," "Hair" Medley, "Something," "Wheel Of Fortune" and "Proud Mary." . . . **Norrie Paramor** is his musical director . . . The **Russ Black Orchestra** is bliss. (Etta Cortez)

FREMONT

(Continued from Page 21)

(Sykes used to record under the name of **Bishop**), along with the pipes of **Don Winter** in side harmonies. Best part of **Robbins'** show is the simplicity. He hasn't fallen for the pretentious trappings some of the country

boys surround themselves with, including hopped up arrangements. The only difference noted is his suiting. Those are pretty sharp mod threads for a small-town Arizona boy! . . . The scampers of **Jerry Collins** along the comedic trails are fast and furious as he squirrels here and there among his store of nutsy fare. He has a high time assaulting the audience, and the folk paying his way seem to respond to the jabblings. Best of the **Collins'** material is the "Frick and Frack" routine, a most hilarious tongue-twister and wig-flipper. This is his sixth trip to the Fremont, which speaks a volume about his way with the funny stuff and how audiences take to him . . . **Al Jahns** charts "There Will Never Be Another You" three ways for a glimmery overture. Backing for **Robbins** is also first rate.

(Bill Willard)

FRONTIER

(Continued from Page 21)

chairs, and shattering a few wine glasses as well. He sings! The **Goulet** program is an ideal balance of songs showcasing his myriad magnificent vocal colorations; audiences cheer the whole lot of them with "Come And Get It Day"/"It's Today," "Wives And Lovers" medleyed with "Dreams Of An Every Day Housewife," and his ultra exciting new "One Night" perhaps having a slight applause edge the earlier portion of the show. Devastatingly debonair with a becoming mustache, **Bob's** full of fun and beguiling as ever breaking the song flow to tell a few jokes, some of his own creation, and getting laughs with them, too! The crowd needs that change of pace before being dazzled to ovations by **Goulet's** spine-tingling "Impossible Dream," "Have You Tried Love?" and musical comedy medley including "Camelot," "If I Loved You," and "You'll Never Walk Alone." Other treasured memories in the evening with one of the foremost of all popular singers are his thrilling "Mac Arthur Park," "On A Clear Day," "Healin' River," and the bewitched expressions on the faces of women in the audience as he strolls among the

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tables singing love songs to them. Handsome **Robert Goulet** would have had to strike the stroll had he looked like King Kong, but everything else would work! . . . **Ralph Sharon** is the star's musical conductor . . . **Bob Melvin**, moving like a graceful dancer, is a comedy treat with his fresh material and witty, elegant attitude. His delightful distinctiveness should make him in such demand the only problem **Melvin** may have is overwork . . . **Al Alvarez' Orchestra** cuts the **Goulet** score with consummate musicianship. (Mary Rettig)

One thing I know: the only ones among you who will be really happy are those who will have sought and found how to serve.

SILVER SLIPPER

(Continued from Page 23)

with partner **David Walker** (act is called **The Vespas**), gay boy romping in "Movie Theatre," and some varied funny actions and talkstuff in the other blackouts . . . **Walker** is versatile, not only warbling the production numbers with pleasing quality, but straightening for the comics in contrasty way. He's six-three and a handsome guy . . . **Patrice Nicole** is another of the versatile ones, thrushing the opening high camp production round with the jouncy beauts and moving around with the nudies later in a palmy "Tropical Village" frolic . . . **Astradella** has a stunning way of displaying her well-designed form and face. Her real monicker is **Janet Boyd**, but she is out in astra space with her

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costuming and choreo, very sexy and appealing to distaffers as well as males . . . **Manfred & Marino** are an adagio pair, both with excellent bodies which are graphically revealed in a torrid, snaky way, chiefly in "Tropical Village." The height of the proscenium does constrict them, however. It is a cautious toss in the air that **Manfred** gives to **Marina** on account of the low ceiling . . . The stunning **Angelique** is the tempestuous temperature-throber exotic who leaves nothing to the imagination . . . Costumes by **Lloyd Lambert** are splendidly realized within the settings. . . **Tommy Hodges** prepared the charts for the **Paul Lowden Sextet**, which performs with great spirit. (Bill Willard)

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TROPICANA

(Continued from Page 23)

rary . . . The humorous Spanish trio of **Pompoff Thedy Family** has some ridiculous musical and sight gags in an action potpourri filled with laughs from start to finish . . . The juggling of **Valente Valente** is fascinating on two counts — the boy and girl both engage in nifty tricks, particularly with pingpong balls . . . **Vassili Sulich** is one of the better solo dancers around today and his adagio with **Pat LaForge**, both nearly nude, in "Feast of the Spider" confirms it . . . Moving out from the **Tropicana Dancers**, the **Tropicana Boys** and **Les Mannequins** are four enchanting Loreleis, **Felicia Atkins**, **Joyce Grayson**, **Monica Lind** and **Anna Kappel**. **Miss Kappel** reveals a singing voice of commanding

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range . . . The Randy Van Horne Singers add special effects to the music with their harmonies . . . Special credits are deserved by Gyarmathy for scenery and costumes; production coordination by Paul Szigety and Larry Grayson; original music by Henri Betti of Paris with lyrics by Johnny Bradford; musical arrangements by Jerry Fielding . . . Si Zentner decisively guides the intricate music cues from the pit. (Bill Willard)

MIGHTY MIXTURE

(Continued from Page 17)

And Fred doesn't want to be classed with the New York gent Edmund Love, who started years ago to eat his way through the Yellow Pages, alphabetically, of course. The inspiration for Magel's magnum opus of mastication, without putting it all in book form, came via the mores of a gourmet grandfather and a pop who doted on food. But the real push stemmed from admiration for the itinerant Duncan Hines who gave annointed ap-

proval to thousands of food places. Our tablecloth hero was 270 lbs. in 1966. A doctor talked him into a drop to 195. His highlights are many. What say, dinner with the King of Sweden! He rates Swiss service tops and American equipment superior. In encyclopedic fashion he speaks glowingly of Pier 4 in Boston, the Cape Cod Room in Chicago's Drake Hotel, Dolder Grand in Zurich, the "21" in New York, Antoine's in New Orleans. His purpose in life, this nomadic bachelor, is to promote restaurants—all of them, everywhere. We all have our hang-ups. Color this — Magelmania.

JACK CORTEZ

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FABULOUS LAS VEGAS

THAT'S FOR SURE

(Continued from Page 10)

Joey Skilbred, who celebrated his birthday April 19. Joey is an artist destined for fame. He creates his canvases around his "Joey Kids." Hopefully, we will feature one of his works on an upcoming cover. We say "hopefully" for the first scheduled was lost between our office and that of our printer's.

Connie Stevens' new Flamingo show, one of the box office hits of the season, is the place to see celebs including songwriter Jimmy Webb, who has to like the way Connie's singing his compositions because he's coming back for a second viewing. Her new Bell Records release "5:30 Plane" was also written by Webb.

You just can't take the cowboy out of the security guard. Tommy Thompson, backstage warden at CP, is awaiting delivery of his own personally designed saddle. In the interim, Tommy continues to compile an imposing collection of original song lyrics. A certain number of his creations are being considered for use by a group bowing in the boite's lounge in May.

After paying his dues for the past decade, Corbett Monica's brother Ronnie Martin is etching a name for himself in the field of humor. He received excellent reviews with Tony Bennett at the Copacabana and with Diana Ross at the Eden Roc. He will appear with Rouvaun at Salt Lake next week.

★ ★ ★
FABULOUS Notes . . . Authorities hushed up the dreadful experience that befell a star's secretary when she encountered thieves on the way to her room . . . Silver Slipper dancer Marina can be seen as an actress in "Paint Your Wagon" . . . Alan King playing his 17th date at the Sands . . .

Harold Osfer (CP casino) set for a part in Jerry Zarowitz' first flick production . . . Sandra Lee, new exotique in the double Circus Hippodrome, a lookalike for "Tony" winner Lauren Bacall . . . Tony Bennett follows his brief eleven-day at CP (July 12-22)

with an October encore . . .

Connie Stevens' show stopping "Funky Chicken" number with her singers and dancers at the Flamingo isn't just an hilarious spoof — it's a teen fave . . . This year's closed circuit Indy 500 will be shown at the Sahara Space Center . . .

Costumes for the new Stardust Lido show "Pourquoi Pas" top the \$350 thousand mark . . . Following the flower shower Tommy Volk gave Fay McKay before her London trip, he planned a repeat for her Landmark return this week . . . The double Circus contracted Tanya the elephant through November of '71 . . . 500 physicians expected to attend the Oto-Ophthalmology Society convention at the Sahara on the 26 . . .

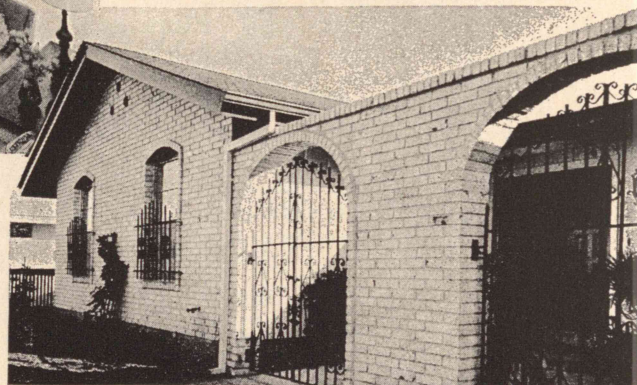
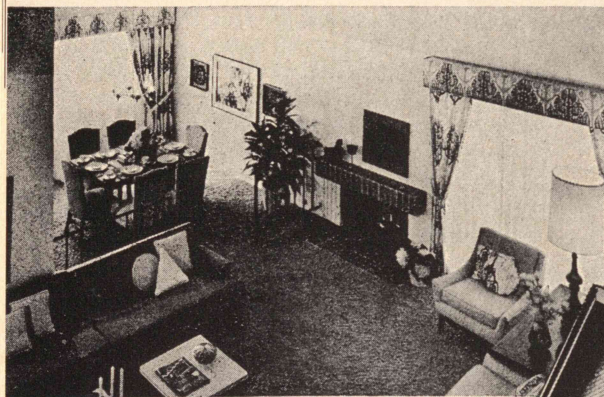
Together only one year this month, The Ace Trucking Company (improvisational comedians International-debating with Tom Jones) are established veterans of major niteries and network tubings . . .

CP held a formal "Topping The Tower" ceremony this week . . . Beautiful Nalani Kele back at the Stardust Lounge . . . Well known N.Y. Newsday sports scribe Joe Donnelly vacationed at CP this week . . .

Jack Morgan and the Russ Morgan Ork off on a list of one nighters that will keep them on the road until September . . . Former "Goddess" Lisa Pasquale was the latest CP employe "burgled" by Nate Jacobson for head waitress of his Kings Castle . . . Val Valentin assumed the position of CP Assistant Comptroller under Luis Ponce, replacing Bernie Borane who was transferred to the Casino Cage.

★ ★ ★
The Desert Inn held a victory dinner in the hotel's plush Monte Carlo Room for its showgirl Pzazzers basketball team. The long stemmed eye-fulls . . . Shirley Allen, Lorna Jacobs, Loretta Young, Marg Allen, Bonnie Palma and Rusty Taylor . . . recently defeated the Frontier Airlines Stewardesses 5-2 in Texas. FLV outdrew Texas in beauty and skill . . . and that's for sure.

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GOING HOLLYWOOD

(Continued from Page 12)

Christine Jorgensen's best selling book "Christine" tells of her tremendous experience of being born a boy who was really a woman. And of her escape from it by a series of operations in Switzerland back in 1952. Miss Jorgensen received the most applause on her arrival at the Oscar Awards with Johnny Hansen, who portrays her in Edward Small's picture "Christine." Christine is certainly all girl today in every detail. We'd met for an interview, and since she lives up the street she accompanied Dr. Ernest Katz and me to see the film, Warner Brothers "Start the Revolution Without Me." Some of those in the theatre were very interested in looking back to glimpse Christine, who is also a successful headlining nightclub star.

Review: The film is a slapstick romp narrated by Orson Welles. It was shot entirely in Paris and the Chateaux region of France. A Summer palace, the Chateau de Rochefort, 56 miles from Paris, was used. One wing cost the studio \$100 thousand to restore to Louis XVI splendor. And two million dollars in furnishings were rented from Paris antique dealers. (Ooh la la, you can stay there yourself today by making reservations through the Meet the French Tourist Agency!) The genuine gold leaf bathtub of Louis XV and a Louis sedan were used. The 600-acre Vaux-le-Vicomte estate and of course the Seine were beautiful. And the film, a romp of fun, featured Ewa Aulin, who played the title role of "Candy," remember?

Later we all adjourned to sit by my fireside till the wee small hours discussing the current moral trend in movies. A teenager present concluded that marriage is not only old-fashioned, but without sex before, it is like entering a dark tunnel blind. Another guest moralized that love is blind anyway. Another, that love at first sight is only instant sex gratification and stupidity. Two bachelors present declared that the female cannot permanently snare the male by present liber-

ation sex morals. "They are only liberalizing themselves into old maids," he said.

There has always been plenty of liberating in the world, it was concluded, so who's so new after all!

Matt and Christy Cimber announce the arrival of a son, Nicolo Norman. So do the Peter Lupus of Peter Jr.

And That's Hollywood!

CRISWELL PREDICTS

(Continued from Page 8)

POSTAL WORKERS

I predict that the "no strike" clause will be removed from the civil service contracts, and any postal employee may be absent at any time, strike, protest and even destroy mail without having to answer for his deeds. Progress 1970-1971!

WATCHMEN OF THE AIR!

I predict that "the watchmen of the air" (air controllers) will defy the nation's air transportation system by "sick leave" and endanger the lives of millions of Americans who fly! This shocking situation will grow much worse before it is over and you will ask yourself "Is this trip necessary?"

THE NEW RULERS OF THE EARTH

I predict that the new rulers of the earth will be the little brown or black beetle (the cockroach) who seemingly multiplies in spite of the new pesticides out of the laboratories. Millions of dollars are spent in pesticides which do not do the job promised and the Pure Food and Drug Department will soon tighten down on them very, very soon! I predict a new method must be found if man is to remain in charge!

AMERICAN DREAM BOY

I predict that the next American dream boy will be Johnny Cash who will invade the dream of millions of American girls and women! This exciting personality will be the answer to the present TV doldrums, becoming a musical hero symbol of this fading era! I am staking my professional reputation on this prediction concerning Johnny Cash, the American dream boy!

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