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APRIL 18, 1970

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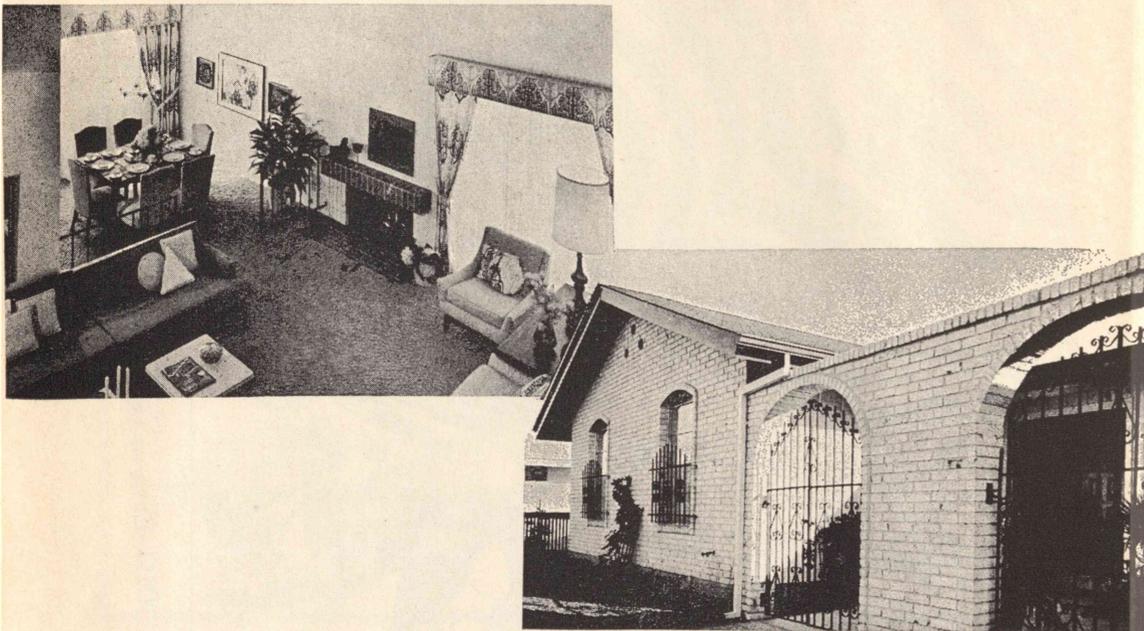
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIII, Number 10

April 18, 1970

On the Cover

... Are some of the dazzlers who will challenge the judges for the "Miss Nevada-Universe" crown... in the **Circus Maximus** showroom of **Caesars Palace** April 19 at 2:00 P.M. The winner will compete in the "Miss U.S.A." Pageant in Miami Beach next month. The beauty queen chosen during the latter contest will face the judges in the "Miss Universe" Pageant in Miami Beach in July.
(Photos by L.V. News Bureau.)

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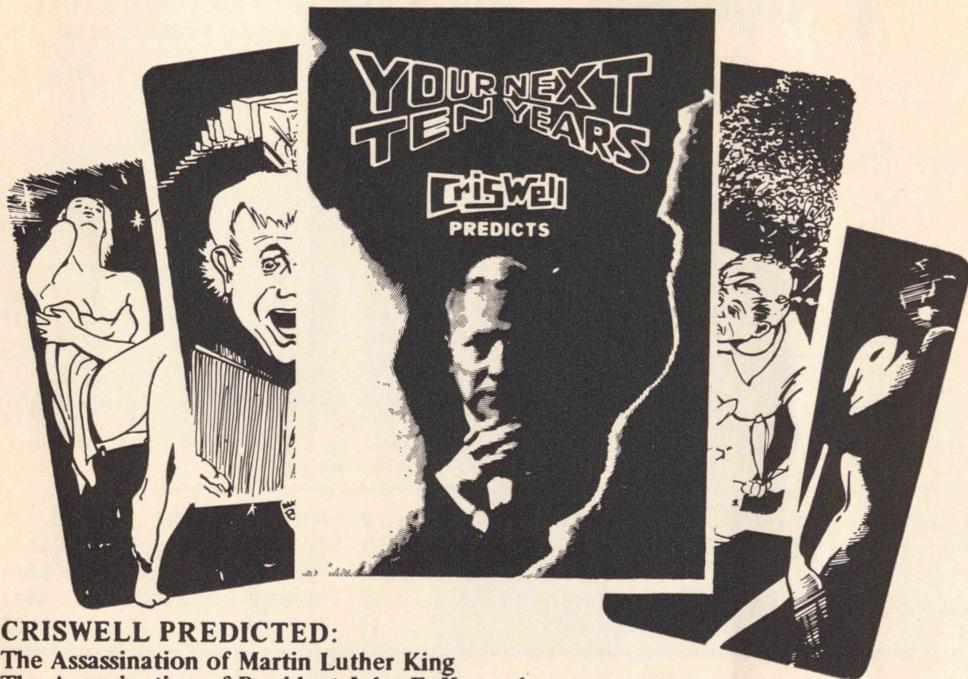
Birthdays - Anniversary CORNER

... For a change of pace, a Wedding Anniversary kicks off this week's column galas with the **R. W. Schulers** of Pa. checking in for another year's total on the 18th... The delightful **Betty and George Rosencrantz** mark their 28th Wedding Anniversary on the 19. (The longtime FLVites are owners of **Garrett's Furniture** on Maryland Parkway.)... **Florence Brand** (wife of comedian **Ray**) tallies in another birthday year on the 20th, along with **Joe Brinn** (of the **Manor House**), **Milt Bronson** (the man with encyclopedic show biz memoirs — Stage Manager of the **Riviera Hotel** and **Tony De Carlo** (whom we hear will be returning to a post in hotel management, ere long)... This will be a hectic week for **Dorothy Goff-**

stein who will be planning two parties in her household — one for 12 year old dotter **Hope** on the 20th and another for 19 year **Benita** on the 23rd... The staff of his Hollywood Theatrical Agency will toast boss man **Milton Deutsch** on the 22nd... The **Dunes'** family of staffers will shower Pool Manager **Eddie Kujawa** with birthday greetings on the 22nd... Stunning **Charlene Adams** celebrates her April 24 birthday during her model program at CP's **Cleopatra Dress Shop**... **Pat Boone's** sister **Shirley** hears the birthday song on the 24th, along with singer **Dennis Day** and gohjus **Lee Grover** (whose handsome hubby **Buddy** is a dealer at the **Hacienda**)... Newlywed **Jack E. Leonard** (contractee of the **Riviera Hotel**) will be putting many smiles on the faces of his family when they attempt to light the candles on his cake on the 24th... Rounding out the festive happenings this trip is **Frankie Ross**, former comedian now managing **Beverlee**, **Sidro With The Sneakers**. He celebrates his April 24th natal day with his lovely wife **Betsy**.



CRISWELL PREDICTS YOUR NEXT TEN YEARS



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His first book was a "Journal of The Future" covering the next thirty years until the date Criswell Predicts the world as we know it will end — August 18, 1999!

This book is more immediate. In these pages Criswell predicts the events that will befall America and the world during the decade of the 1970's. He also answers the 101-questions most often asked him about the next ten years. These predictions will affect us all, Criswell says — and if his record of 87% accuracy continues, then every person in the world has a personal stake in what Criswell predicts in this volume!

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I PREDICT a new safety device operated from batteries will be burglar proof! Many electric wires are cut before the entering, but this contact item will be foolproof! . . . I predict that the recent LSD scandal where LSD is placed in the food, will bring a 100% crackdown by the Narcotic Squad within the next 90 days! I further predict another scandal will be uncovered where eleven year old school children are selling marijuana and are hard put to support their growing habit! . . . I predict that all Bank Officials will be alerted to "The Scavengers," a militant band of hippie-junkies who "Rush" the banks at peak business hours, grab money from the tellers, and quickly exit! The new ruling will be that all "hippie type" individuals will be stopped at the door of the bank for qualifying! . . . I predict that a bitter backstage battle will rage in Congress over the "declaration law" where each and every publicly paid individual must "declare" all of his or her holdings before entering office and each year thereafter. This ruling will become law in spite of the congressional objection! . . . I predict that "invisible hail" will pelt the midwest thru a freak prank of Mother Nature! These tiny bits of ice, transparent and hardly noticeable, will wreck many electric and telephone connections! . . . I predict that Castro of Cuba will abolish Sunday and all days of rest including holidays, to speed up the harvesting of the sugar crop, on which his political life depends. Castro will fail!

CHANGES . . . CHANGES . . . CHANGES!

I predict that both the Democratic and the Republican Parties will revamp their methods of gaining votes with a full discount of the "youth"

vote and a stronger appeal to those over 35! . . . I predict that all public school classes will open with a prayer starting in September, in spite of the foolish ruling by the Supreme Court! . . . I predict that shop-lifting will grow in vengeance due to the growing drug habit among the 9 to 14 age group! This alarming situation will hit your front pages by early Fall! . . . I predict that Hubert Humphrey will hit the political trail with enthusiasm to stem the tide of the Silent Majority! . . . I predict that a growing crisis on our campus will alert the National Guard for instant action. No more buildings will be burned and no more professors tortured! . . . I predict that the Nixon New Foreign Policy will result in a rising stock market and a brighter outlook for every American! . . . I predict that Bobby Sherman will have the key to new entertainment in concerts to present individual stars and groups in a most fantastic manner, theatrically! I further predict that Bobby Sherman will remain one of the greatest names in our 20th century show business! . . . I predict that Red Russia and Red China will jointly advertise a new "Five Year Plan" as a propaganda effort to spur their red citizens! . . . I predict that the new Airports will have a built-in safety device for fires, explosions and trick landings, where planes are handicapped on descent flight. These will be worked from the side and underneath the runways.

CRISWELL ON TOUR!

Yes, I predict we will soon start a 40 cities tour for the latest book "Your Next Ten Years (Grosset-Dunlap-Droke) opening in Pittsburgh on Saturday, April 25th for the Jack Wheeler KDKA Show! Come backstage and say hello to me!

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THE SILENT MAJORITY

I predict that a certain midwest politician will crumble into the dust of defeat thru his private and public bragging that he is an "Atheist" and desires to abolish all churches, religious societies, orphanages and schools "so that America can operate thru common sense." The Silent Majority will defeat him at the polls and his party will tumble with him!

RAMPAGE!

I predict that the winds of Mother Nature will go on a new rampage this summer with tornadoes, hurricanes and violent windstorms! The weather cycle will never be so violent!

TRUTH!

I predict that truth will be demanded in photographs used in all advertising! This could even extend to "retouched" photographs of your favorite movie star in the movie ads!

MADAME DEATH!

I predict that Madame Death will strike three times at the very nerve center of Hollywood! These three leading citizens of Hollywood will never be replaced and they will be very missed. The ranks of the great and the near-great are thinning most rapidly! Yes, Madame Death takes three!

DATELINE: THE FUTURE

August 18, 1999: From all appearances it could be that Nostradamus was right in his prediction that on this day the world will end. Strange, unexplainable incidents are flooding into our news center! Stand by for further information as it is received! . . . **Rome, Italy, May 6, 1980.** Voices on the wind are being heard all over Italy. This unusual situation compares to audible music and voices without the use of the television or radio! . . . **Chicago, Ill. November 10, 1977:** Chicago elected its first woman mayor today in a landslide vote! . . . **Miami Beach, Florida, Jan. 1, 1972:** Florida will have the last laugh over California due to the moving of television and motion picture production to Miami Beach 100% This move has been whispered for some time, but today

(Continued on Page 33)



By **ETTA CORTEZ**

THE RUMOR that **JERRY ZAROWITZ** would leave his Executive Veep post at Caesars Palace and that **SANDY WATERMAN** and **CHARLES TURNER** would both transfer from the Sands to the Palazzo called for an immediate check. Charles Turner advised he has no intent of change. However, Jerry Zarowitz confirmed he will be checking out of CP in a couple of months, to concentrate on his real estate interests and film production company. At that time, Sands Casino Manager Sandy Waterman is expected to join the Caesars.

★ ★ ★

SCANDAL is posing a threat to the beliefs of seance buffs in an exclusive circle in Southern California. We've been tipped that doubles of famous (deceased) movie stars are standing in for the originals as "living proof of spiritualism." If true, will the exposé make headlines . . . or will the duped be too embarrassed to admit being taken?

★ ★ ★

Two vivacious redheads broke up the Flamingo Casino Lounge Theatre the other evening . . . Rusty Warren and her onstage ribaldry broke up her friend Nancy Austin, who started a chain reaction with her exuberant laughter. No higher compliment can be paid an entertainer than an appreciative fellow performer.

While waiting for the bambino, Nancy Austin, hubby David London, Bill Fanning and Barbara Joyce are completing plans for their new stage act . . . "Four's A Crowd."

★ ★ ★

Insiders are whispering about . . . the famed artist who is hooked on heroin . . . the singing star who divorced, re-married, and is quietly living in both households . . . the nine year old daughter of a popular theatre

team who is the hopeless narcotic case so often discussed on the tube, radio, and in the press.

Parvin-Dohrman Corp. had its fill of fire, April 11 . . . Saddest indeed was the conflagration that swept the Stardust Hotel, taking the life of one of the firefighters . . . At the Fremont Hotel, the fiery temperament of Tiny Tim flared up and he spent his anger flinging ash trays behind the closed doors of his suite . . . The third and only fire the P.D. Corp. found desirable was the one stimulated onstage by the volcanic Lili St. Cyr at the Aladdin Hotel.

A recent show audition at a local bistro was so naughty even the men in the sparse audience put on their walking shoes.

Despite management denials, it looks as though the current edition of the Dunes' "Vive Les Girls" might be the last of its long run. Backstagers confide that the replacement will be reminiscent of "Watusi Stampede," the first girly production Ron Lewis choreo'd for FLV . . . a la "Tower Sweets" and "Playmates" revues . . .

If the talent problem continues to grow beyond the current state, hotels will have to book staff Psychiatrists to calm the anxieties of entertainment and publicity chieftains, as well as advertising execs. It seems ludicrous to pull an unscheduled star out of bed to save face for an opening the following eve . . . or to intercept a plane flight hundreds of miles away for the same purpose. There are still many "name" stars that could be contracted well in advance but certain bookers are loathe to take the chance until hours before the magic deadline of an opening draws near . . . Based on the renaissance of yesteryear movies, why not recall stage performers who are still a vital part of the galaxy, despite

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their lack of recent tube exposure? Couple them with some of the upcoming talents . . . and eliminate the ulcers!

Jackie Coogan, Jr. (better known as Tony) is writing two films for London production. While in Blighty, Coogan will rent Francesca (Gabor) Hilton's seven room house in Chelsea (outside of London). Tony will first concentrate on a musical version of "The Face On The Barroom Floor," in collaboration with Jonathan Lucas.

"Fun 'N Dames," scheduled for a May 6 (or 7th) Thunderbird opening, is an English Music Hall variety show . . . with emphasis on acts. Starring will be Dodie West, who enjoys great acclaim in London by virtue of her TVviewer "Here Comes That Girl." (That has a familiar ring!) Comic Paul Tracy and (etching stars) The Dalys are also signed.

Nate Jacobson is dipping into the CP personnel to staff his Kings Castle at Lake Tahoe. Among the first was John Dadas, now Hotel Mgr. for N.J. at the lake. CP Dave Victorson's assistant Gary Naseef left the Palace on

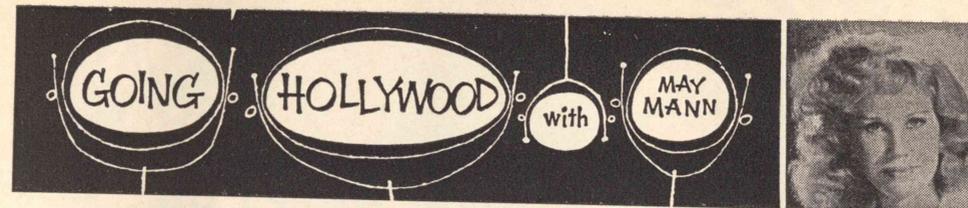
the 10th to become Entertainment Director for the Castle . . . and Bobby Schmidt has moved north as Casino Cashier Cage Manager.

The Ace Trucking Company, FLV bowing with Tom Jones at the International on the 20th, made one of their frequent guestings on Johnny Carson's TVviewer on the 14. The comedy group played its first professional date with the "Tonight" host . . . who opens at the Sahara on the 21st.

As predicted, Bob Hope led the celeb set at Connie Stevens' Flamingo-opening. Greeted by a standing ovation as he entered the showroom, Hope quipped . . . "You probably wonder why I asked you here!"

Other first nighters cheering Connie and gifted guestar John Rowles were Frank Sinatra, Jr., sister Nancy Sinatra, Poncie Ponce (who was in the "Hawaiian Eye" TVviewer with Connie), Frankie Avalon, Del Webb, Norm Crosby, the Ritz Brothers, Don Ho, Joe Frazier and Julie London.

John Rowles was a smash, even before he made the opening curtain at
(Continued on Page 16)



"FIDDLER on the Roof" starring Harry Goz at Lindy's Opera House was a delight. This longtime Broadway hit is set in Anatevka, a village in Russia; time 1906 on the eve of the Revolution, which was to topple the great Czar Nicholas and his Alexandra from their thrones. They, history says, were to be murdered and disappear in a lime-filled old mine, which has caused playwrights and novelists ever since to debate if Anastasia was or wasn't, and her pretenders — if they are or aren't. Pat Barham is the latest to write a book on the subject. "Fiddler" however shadows, but doesn't touch on the tragedy, just its impending doom. It is frolic and color of the simple family who try to adhere to the old Jewish customs in their ghetto home. "Theater Now" is due a bow, production-wise, as well as the Lindy, which is a beautiful refurbished house with all the accoutrements for good presentations. Dorothy Lamour, Jack Oakie, B. P. Norcutt, ace critic Margaret Hartford and many more distinguished first nighters were in agreement.

Hal Wallis, who has had more awards, Oscars and honors for his exceptionally fine pictures (twice he has received the very rare Irving Thalberg Oscar Award) was presented this year's Picture Showman Award as presented by the Screen Publicists Guild at their annual luncheon. Tony Quinn said he had called up some of the noted producer's friends for anecdotes. Jerry Lewis recalled he was working in a Wallis picture when he came down with pneumonia. Jerry received beautiful flowers with a card which read, "Please get well by Monday! Or I'll sue you. (Signed) Hal Wallis."

Being on more daises, receiving every award from the Golden Globes to the Queen of England's Command

Performance in England for his magnificent film "Anne of the Thousand Days," it was agreed, in spite of the eloquence of Richard Burton and Tony Quinn preceding him, Hal Wallis made the best speech. With charm and sparkling repartee, he recalled his start in Hollywood as a publicist for Jack Warner. "I used to listen to all of Jack Warner's speeches," he said. "We had our differences and we had wonderful times." A difference was when Hal Wallis' "Casablanca" was named "best picture," with Jack Warner seated on the aisle and several of his family hemming Mr. Wallis in the middle of the row. When the award for Wallis' best picture was announced, Warner was on his feet racing down the aisle to receive it. Several pairs of legs shifted straight out, so Wallis could not get out! "Eventually I got it," he recalled. Jack explained later he was saving the producer the bother to run down the aisle after it. (Some bother!) Shortly after that, Wallis formed Hal Wallis Productions and did his own collecting of Oscars.

Richard Burton turned on his special brand of charm, so had not the Oscar ballots long been in, I am sure he could have been voted "Mr. Oscar" himself. Albeit Burton, our finest actor today, certainly deserves a string of them, for his perfection of performance as King Henry VIII in Hal Wallis' acclaimed "Anne of the Thousand Days." On Oscar night, and since, everyone says the same, adding, "Oh well, he'll get it next time." "Next time" doesn't come that easily. Where is Richard to get another such role; or another like "Becket," both painstakingly-made Hal Wallis pictures, with great roles tailored to the Burton talents, with the opportunity to display his real worth with such perfection????? It's easy to say, "next



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time" you can win a race — but where is the vehicle to race in?

"I should be wearing **John Wayne's** boots," **Burton** said, already having the feel that **John Wayne** would win for "True Grit." This role was also tailored for the great Western star, by producer **Hal Wallis** again, who had the competition of two winners on his hands.

Richard told a story about his first meeting with (well-liked and popular) **Army Archerd**, the Variety columnist, when he was a legman for **Harrison Carroll**. "A leg man?" questioned **Richard**. "At that time we had well — (and he named them, which I can't very well do here, but never leg men in England)." He had been on a strict diet, his skin was clear and his eyes bright and blue. **Richard** (who is known to top even **Richard Harris** and **Peter O'Toole** with the high spirits that comes in vintage bottles) looked sensational "on the wagon."

"While Mr. Archerd has at times been a bit astringent in his reporting of me, he has never personally been vulgar or unfair," said he as he pre-

sented him with the Annual Publicists Award. A nicer man could not have received it than **Army**, who is a tall, dark and handsome member of the 4th estate. **Army** proved witty too in his acceptance.

Popular **Emily Torchia** received the standing ovation for Publicist of 1970!

More were **Jack Lemmon** and **Phyllis Diller**, the latter who cracked, "I'm not up for an Oscar again this year, but then neither is **Raquel Welch**, which just goes to prove that this is a bad year for us sex symbols!" Referring to her costar **Bob Hope**, she said, "We are billed as the **Sonny and Cher** of Medicare."

Tony Quinn, really deserving an Oscar for "Vittoria," recalled the days when he delivered mail at **Paramount**. His father-in-law was the great **Cecil B. DeMille**. This was more of a hindrance than a help, and **Tony** has come up to super stardom on his own without help from anyone but his own talent. And an assist again by star-making **Hal Wallis**, for his role in "Wild is the Wind," an unforgettable.

(Continued on Page 32)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

LOVABLE and talented **MITZI GAYNOR** returns to Riviera Hotel on Tuesday night April 28 for a three week engagement supported by her four boys, **Randy Doney**, **Alton Ruff**, **Mike Gray**, **Bart Carroll**, and mimic **George Carl**.

Miss Gaynor is a collage of a gal who's got everything. She reminds this pillar of a pyrotechnic bomb, exploding in a dazzling display of colors and shapes. When you look at her, one sees a supermarket of entertainment, stocked with a variety and richness of various products. It's like feeling the presence of a glowing personality, supported by formidable talent.

Versatile **Mitzi** has the looks, personality and talent needed in this wonderful world of show business. She was born with it. Through the media of performing arts she has been afforded the opportunity of self expression — an expression motivated by a deep need to please. It's the end result that counts and here is where she's unsurpassed.

Mitzi is one performer who truly loves her audience. The magic of her performance reveals a woman of rare gifts who is not afraid to give — a combination which equals artistry.

"South Pacific" screen director **Joshua Logan** declared when she finished portraying the role of **Nellie Forbush**, "**Mitzi Gaynor** can do more things better than anyone in Hollywood!"

In this engagement, **Mitzi** will open the show with "Let Go," an up tempo bossa nova written by **Baden Powell**, Brazil's most popular composer, setting the philosophical tone of the act — uninhibited and lively.

This will be followed by a song medley, "What Are You Doing The Rest Of Your Life?", "Something,"

"Always Something There To Remind Me" and the **Simon and Garfunkel** hit, "Keep the Customer Satisfied."

One of the highlights in this show will be the mini-musical where **Mitzi** spoofs Hollywood and Broadway musicals, doing mimics of **Ethel Mer- man**, **Julie Andrews** and **Mary Martin**.

Keeping the contemporary look in the show, **Mitzi** next production number is based on the **Fifth Dimension's** newest release "The Puppet Man."

Another standout group of songs figures to be the gospel medley of "I'm So Happy," "Oh Happy Day" and "The Spirit In the Sky," with **Mitzi** wearing a long sexy white chiffon dress. Audience will participate in these numbers.

The finale is a whirlwind gypsy number which should receive an enthusiastic response from the audience.

This marks **Mitzi's** fifth appearance at the **Riviera** and her first in a new three year pact. She returns in Aug. '71 for five weeks.

RAMBLING AROUND — **Frank Sennes** has tentative plans to close "Pzazz '70" in Oct. at **Desert Inn** and then eight weeks of name stars. The new **Donn Arden** spectacular is expected to be ready by Jan. '71 . . .

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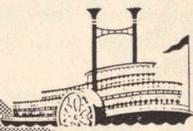
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No one here will admit nor deny the rumor of **Howard Hughes** loaning **Kirk Kerkorian** \$30 million for all operations . . . **The Lennon Sisters** have definitely pulled out of the **Frontier Hotel** date with **Jimmy Durante** this Summer . . . **Bob Hope** can name his own price to play the **Riviera** or **Sahara Hotels**. He'll pass on both deals as he doesn't want to hurt **Harvey Silbert** or **Del Webb** . . . **Jo Anne Worley** will support **Jack Jones** at **Sands Hotel** for a four week stand beginning July 1.

Trini Lopez' new three year contracts with **Hughes** hotels call for a minimum of nine weeks a year. Singer returns to **Landmark Hotel** for two weeks in July and plays the **Desert Inn** in Nov. . . . Plans are being made to film **Diana Ross'** opening on May 7 at **Frontier Hotel** for a TV special . . . Australian comedian **Barry Lee** joined the "**Folies Bergere**" show at **Tropicana** . . . **George**

Gobel will share billing with **Diahann Carroll** for a three week outing at **Sands Hotel** starting May 13 . . . **Nate Jacobson** has signed **Line Renaud's** "**Flesh**" revue to open his **Kings Hotel Jesters Court** lounge on July 1.

Steve Wolf and **Jim Rissmiller** of **Concerts Associations** plans to promote **Elvis Presley** in a one night concert from the local **Convention Center** on Aug. 8 and send it out on closed circuit TV to other areas . . . **Eve Arden** turned down \$50 thousand for a four week stand at a Strip hotel to do "**Butterflies Are Free**" for less money . . . It's a good thing **Harvey Silbert** signed **Bert Bacharach** before he won an Oscar, otherwise the price would be higher now . . . A Strip hotel is still interested in the services of **Bill Cosby** after his episode here last year. . . .

You're young at any age if you are planning for the tomorrow.



"LOUNGE STARS"

By Bob Joyce

THEY'VE been calling Sinatra "The Noblest Roman Of Them All." But there is another and he sings too.

I'm referring to **Dick Roman** in the **Lady Lucky Lounge** of the **Desert Inn Hotel**. It's been a long time in coming for this Roman. **Dick** has been on the verge of hitting it big for quite a few years. Well, this time he has finally done it. They say that the best critics are people in your own business. Well, **Dick** practically has a celebrity packed house each performance. So, do yourself a favor. Stop by the **Lady Luck Lounge** of the **Desert Inn** and catch **Dick Roman**.

My gal is back. Who? The one and only **Rusty Warren** and she's back at the **Casino Theatre** of the **Flamingo Hotel**. We have raved about **Rusty** so much in the past, suffice to say she is still the only gal I know who can make men blush. And by the way, she happens to be one of the nicest people I've ever met.

Sharing the stage with **Rusty** is the explosive act called the **Treniers**. I first remember the **Treniers** back in the fifties on one of the TV variety shows. I thought the name **Treniers** referred to just the two brothers, **Claude** and **Cliff Trenier**. I later found out that the whole act is related and has been ever since its inception. They do everything. Soul, Rock, jazz and loads of comedy. Incidentally, I defy you to try to tell **Claude** and **Cliff** apart. They're identical twins and to this day, I can't tell one from the other. Remember, they're at the **Flamingo**.

I suppose by now that **Joe Parnello** has left the **Vic Damone** camp. For quite a while, rumors were fast and furious as to who his replacement would be. Well, the latest is **Milt Raskin** from LA. I wonder if **Joe** will

still arrange for **Vic**? What a loss if he does not. **Vic** is due in next month at the **Frontier Hotel**.

Bob Sadoff's production of "**Tom Jones**" goes topless and opens at **Circus Circus** May 27. This is still one of the best productions to hit this town . . . eagerly awaiting the opening.

A MUST: **Deedy** and **Bill** at the **Celebrity Theatre** of the **Sands Hotel**. Along with **Louis Prima**, this has to be one of the best one-two punches in town.

Well, soul is rampant in our town! Haven't seen **B. B. King** at the **Caesars Palace** or **Joe Tex** at the **International** yet but will try to cover them in next week's episode.

Hey! Just when are the **Ritz Brothers** opening? Every comedian should get on his knees and thank **Harry Ritz**. He is the most imitated comedian in the world today.

Lounging around . . . Exotique namesake **Joni Carson** comes into the **Aladdin** during **Johnny Carson's Sahara** fast week, taking over the star role in **Minsky's Burlesque** (23rd) . . . **Deedy & Bill** off on an east and mid-west tour after closing out of the **Sands Celebrity Theatre** on the 19 . . . **Diane Wisdom** replaces **Kay Houston** in the singing spot in the **Circus Hippodrome's "Nude's Delight"** on the 25 . . . **Von Ryon Express** did such jam up biz in the **International Casino**, **Bill Miller** brings them back May 6 for another four weeks . . . **Stark Naked & The Car Thieves** back in the **Flamingo's Skyroom** . . . **Stilroc** moving from the pink bird to the **International Crown Room** . . . **Alan Lee's "Fillies de Soul"** in its 23rd week in the **Sahara's Casbar** . . . Will catch **Julie London & Si Zentner** before they close out of the **Blue Room**.

Important Events deserve the best

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MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK

DIRECTIVE FOR DIRECTORS: The talented Mike Nichols with stage credits like "Barefoot In The Park" and "The Odd Couple" and screen achievements such as "Who's Afraid Of Virginia Woolf" and "The Graduate" did not extravagante four years ago when he said: "Actors have brilliant strokes of their own, and some of the best things I'm credited for are really invented by the actors." These words should endear him around Actors Equity. A contrast, indeed, to our old pal Alf Hitchcock, who chortled once that thespians were like cattle.

REVIEWS WHO: Spring is here when Florence Henderson is around. The ultimate in femininity, she's a harbinger of sunshine, flowers, romance and all the extras attached to the great season of the year. At the Plaza's Persian Room, this cute bundle had soaring soprano notes, a refined mod beat and a perceptive rapport with all the people out front. There were times when this delightful musical comedy star made too many concessions to Nashville, Phoenix and Woodstock. In the act, one would have hoped for some Kern, Berlin or Gershwin, but you can't have everything. Miss Henderson is wholesome, womanly and winning. The closing medley from "The Song Of Norway" is rousing.

SAGACITY FOR EXAMINATION AT THE PENTAGON: Zero Mostel, the behemoth buffoon, in discussing our involvement in World War II, re: the Pearl Harbor bombing, may have the answer to the elimination of another universal fracas. Reasoned Zero: "What in the hell was Pearl Harbor doing in the Pacific in the first place."

NOTES: The King Cole Bar at the

St. Regis-Sheraton is a man's oasis at lunchtime. Easily one of our favorite nourishment parlors at midday. The genial man at the door, a docile, sincere charmer with immense executive ability, is Mr. Bert. This is to genuflect to this gent on his 35th anniversary as a Maitre d' Hotel. How young we were when he was a captain in the Maisonette in '38 . . . Did you know that about three of ten people think "guerrilla" (sometimes 'guerilla') is spelled "gorilla." There are soldiers who say on occasion they are one and the same thing . . . Nobody has taught us the Chinese word for "excellent," but it should be applied to the cuisine at Tom's Shangri-La. Copious portions and no run of the mill creations . . . Comment from Helen Mann, the personable, roving photographer at the Plaza's Persian Room on seeing Mayor John Lindsay engaging in some social terpsicore, to wit: "He dances like a Yale man."

NIGHT OUT: Curiously at a time when the sight and sound of a dance band are more yesterday's memory than today's entrancement, Billy Maxted has brought to the Riverboat a minglement of musicians to please, entertain and excite orchestra fans. This veteran of the piano has six spirited, talented assistants to dispense dandy Dixieland, cozy jazz and quality dance tunes. All the sweet ("Penthouse Serenade" and "I Don't Know Why") are interlaced with "Basin St. Blues" and such. The brass, trumpets changing to trombones, is a section the Dorseys or James would have been proud of. On the other side of entertainment, The Main Attraction (4), a brother-sister combination and names like Sparrow and Mouse provide a cohesive contemporary sound. The lads and lassie are costumed so no one will call them squares.

With the tourist season about here, look for Las Vegas to have the best year it's ever had.

That's about it for now. Don't forget to dial my way on "Dialing For Dollars" every day on Channel 5. Who knows? I may just dial your way. See you next week.

THAT'S FOR SURE

(Continued from Page 10)

the Flamingo. Employes who caught his rehearsal flipped over the young singer . . . especially Grace (in reservations) who has watched many a star over the past years.

The 4th Annual CP Employes Golf Tourney is set for May 18 at the Bonanza Country Club. Defending Champion Bob Peluzzi (former Apple Valley Pro) is a doubtful contender at this point. He has developed a tennis elbow that hampers his golf swing.

A critic hailed two stars of tomorrow at the Landmark last week . . . upstairs — Alliene Flanery . . . downstairs — Dick Jensen. Alliene is a temporary "Tower Sweets" replacement for Fay McKay, who's off to London for a Palladium date and Humperdinck TVviewer. Fay is now on her way to international fame. She returns to the Landmark Nighthawk Lounge on the 23rd.

★ ★ ★

FABULOUS Notes . . . Four blockbusters take over this coming week with Tom Jones opening the International on the 20 — Frank Sinatra (CP), Dino (Riviera) and Johnny Carson (Sahara) bowing the following eve . . .

Engelbert returns to the Riv on May 20 . . . Zsa Zsa in town with a party of eight to catch dotter Francesca before "Name's The Same" closed out of CP . . .

Whispers have Liza Minnelli and the Sahara divorced . . . Norm Crosby appears with the Doodletown Pipers in their 4th Telly special on Channel 8 (CBS) April 25 at 9 P.M. . . . A bistro entertainment affiliate in hot water over an expense account . . .

Bob Goulet and Ruth Buzzi caught Kaye Ballard's closing Frontier show when she announced she would return in July . . . The Treniers (Flamingo Casino Theatre) add their special brand of fun to "Fun City," sometimes known as New York, when they play the Plaza in June . . . Watch the CBS Report on "Don't Get Sick In America" April 21 — 10 P.M. . . .

Local students presented NASA officials with a Valley Of Fire rock they hope will be left on the moon as an interplanetary gift exchange . . . With Nancy Wilson & Godfrey Cambridge staying over, the CP showroom won't go dark on the night before Sinatra's 21st opening . . . Del Webb building a Hawaiian hotel . . .

CP's Charlie Monahan caught the Apollo 13 takeoff on his way to the Bahamas . . . The Command Performance (April 21 Sands Celebrity Theatre) features all former Three Cheers group doing their new thing a la their Viking album of the same (new) name . . . Gendarmes keeping a close watch on backstage problems . . .

FLV's own Criswell emceed the
(Continued on Page 32)

SATURDAY — April 18

- 6:00 (13) Cartoons (c)
- 7:00 (3) Cartoons (c)
- 8:00 (8) Cartoons (c)
- 9:30 (13) American Bandstand (c)
- 10:00 (5) "Hangover Square"
- 11:00 (3) B.B.—Boston/Detroit (c)
- 11:30 (13) Burke's Law
- 12:00 (5) Stories Of Success
- 12:30 (5) "Cluny Brown"
- (13) Toby—Children's Hour (c)
- (13) Perry Mason
- 1:30 (8) Johnny Quest (c)
- 2:00 (3) The Rifleman
- (13) New Orleans Open (c)
- (13) Wide World of Sports (c)
- 2:30 (5) Scene 70
- 3:00 (3) Championship Bowling
- (8) Strategy (c)
- 3:30 (3) "Stranger At My Door"
- (5) Boxing
- (8) McHale's Navy
- (13) Upbeat (c)
- 4:00 (8) CBS Golf Classic (c)
- 4:30 (5) Roller Derby (c)
- (13) Let's Make A Deal (c)
- 5:00 (3) My World/Welcome To It (c)
- (8) Sport Film (c)
- (13) Newlywed Game (c)
- 5:30 (3) Huntley/Brinkley (c)
- (5) Big Time Wrestling (c)
- (8) CBS News/Roger Mudd (c)
- (13) Lawrence Welk Show (c)
- 6:00 (3) Bracken's World (c)
- (8) Jim Nabors Variety Hour (c)
- 6:30 (5) Porter Wagoner Show (c)
- (13) Jimmy Durante/Lennon Sisters (c)
- 7:00 (3) The Mothers-In-Law (c)
- (5) Buck Owens Show (c)
- (8) Hogan's Heroes (c)
- 7:30 (3) Andy Williams Show (c)
- (5) "Flat Top" (c)
- (8) Jackie Gleason Show (c)
- (13) The Invaders (c)
- 8:30 (3) Adam 12 (c)
- (8) My Three Sons (c)
- (13) "Hot Spell"
- 9:00 (3) "Ballad Of Joise" (c)
- (8) Green Acres (c)
- 9:30 (5) The Felony Squad (c)
- (8) Petticoat Junction (c)
- 10:00 (5) Suspense Theatre
- (8) Mannix (c)
- 10:15 (13) ABC Weekend News (c)
- 10:30 (13) Bob Bailey Show (c)
- 11:00 (3) "Rains Of Ranchipur" (c)
- (5) "Bride Of Frankenstein"
- (8) "The Black Room"
- (8) "The Big Show" (c)
- (13) Playboy After Dark (c)
- 12:00 (13) "Thunderbirds"
- 1:00 (3) Jack Kogan Show (c)
- (8) Movies Through The Night
- (13) Count Carlo

SUNDAY — April 19

- 6:30 (8) 47 Happiness Way (c)
- 7:30 (3) Faith For Today (c)
- (8) The Spoken Word (c)
- (13) Cartoons (c)
- 8:00 (3) Cathedral of Tomorrow (c)
- (8) Israel—The Reality (c)
- 9:00 (3) Oral Roberts (c)
- (5) The Bible Answers (c)
- 9:30 (3) Passover Special (c)
- 10:00 (3) Insight
- (5) "Cluny Brown"
- (8) Teleforum (c)
- (13) Directions (c)
- 10:30 (8) Face The Nation (c)
- 10:55 (13) NBA Basketball (c)
- 11:00 (3) "The Deep Blue Sea"
- (8) Stanley Cup (c)
- 12:00 (5) El Show Del Mediodia
- 1:00 (3) Meet The Press (c)
- 1:30 (3) Forrest Duke Show (c)
- (5) Star Time
- (8) New Orleans Open (c)
- 2:00 (3) Arrest and Trial
- (13) Perry Mason
- 2:30 (5) "Lady In Ermine"
- 3:00 (8) Sport Film (c)
- (13) "Buffalo Bill" (c)
- 3:30 (3) G.E. College Bowl (c)
- (8) Call Of The West (c)
- 4:00 (3) The Champions (c)
- (8) "The Black Rose" (c)
- 4:30 (5) Modern Country
- 5:00 (3) Twelve O'Clock High
- (13) "But Not For Me"
- 5:30 (5) The World Tomorrow
- 6:00 (3) The High Chaparral (c)
- (5) Nevada Outdoors (c)
- (8) Sail Around World (Sp.) (c)
- (10) Festival Dubrovnik
- 6:30 (5) "Road To Morocco"
- 7:00 (3) Wild Kingdom (c)
- (8) Harlem Globe Trotters (c)
- (10) The Advocates (c)
- (13) Land Of The Giants (c)
- 7:30 (3) Wonderful World of Disney (c)
- 8:00 (5) The Avengers
- (8) Ed Sullivan Show (c)
- (10) Forsythe Saga
- (13) The F.B.I. (c)
- 8:30 (3) Rat Patrol (c)
- 9:00 (3) Bonanza (c)
- (5) David Susskind (c)
- (8) Glen Campbell Goodtime Hour
- (10) The Show
- (13) "Fall Of The Roman Empire"
- 10:00 (3) Tony Awards (c)
- (8) Mission Impossible (c)
- 11:00 (5) "Fury In Paradise"
- 11:30 (3) "Capt. Horatio Hornblower" (c)
- 12:20 (13) "Return of Frank James"
- 1:30 (3) Cinema Scene (c)
- 2:00 (13) Joe Delaney & Friends (c)
- 3:15 (3) Arrest and Trial

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — April 20

- 6:30 (3) Think (c)
- 2:00 (3) "Rock Island Trail"
- (8) The Secret Storm (c)
- (13) The Newlywed Game (c)
- 2:30 (8) The Edge Of Night (c)
- (13) Dating Game (c)
- 3:00 (5) Leave It To Beaver
- (8) "They Drive By Night"
- (13) Delaney & Friends (c)
- 3:30 (5) The Munsters
- (13) Combat
- 4:00 (3) Hey Kids Show—Flipper (c)
- (5) Bozo's Big Top
- 4:30 (3) Hey Kids Show—Batman (c)
- (13) Dark Shadows (c)
- 4:50 (3) Magic Mirror (c)
- 4:52 (8) Our Town (c)
- 5:00 (3) Hey Kids Show—Gilligan's Island
- (5) Lost In Space (c)
- (8) Gomer Pyle
- (10) Sesame Street (c)
- (13) Strange Paradise (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Flintstones
- (13) Galloping Gourmet (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) (13) News-Weather-Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) "Battle At Apache Pass" (c)
- 6:45 (10) Friendly Giant
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (5) "Luck Of The Irish"
- (8) Gunsmoke (c)
- (10) Insight
- (13) It Takes A Thief (c)
- 8:00 (3) Taking Care of Business (Sp.) (c)
- (10) World Press (c)
- 8:30 (8) The Lucy Show (c)
- (13) Movie
- 9:00 (3) "Tiger & The Pussycat"
- (8) M. Berry R.F.D. (c)
- (10) NET Journal (c)
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- 10:00 (8) Health In America (Pt. 1)
- 10:30 (13) No Deposit, No Return (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) Movies Thru The Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Count Carlo
- 1:05 (5) "The Invisible Man"
- 2:30 (5) "Queen Bee"

TUESDAY — April 21

- 2:00 (3) "The Outsider"
- (13) The Newlywed Game (c)
- 2:30 (8) Search For Tomorrow (c)
- (13) Dating Game (c)
- 3:00 (5) Leave It To Beaver
- (8) As The World Turns (c)
- (13) Delaney & Friends (c)
- 3:30 (5) The Munsters
- (8) "Remains To Be Seen"
- (13) Combat
- 4:00 (3) Hey Kids Show (c) — Flipper
- (5) Bozo's Big Top
- 4:30 (3) Hey Kids Show (c) — Batman
- (13) Dark Shadows (c)
- 4:50 (3) Magic Mirror (c)
- 5:00 (3) Hey Kids Show (c)—Gilligan's Is.
- (5) Lost In Space (c)
- (10) Sesame Street (c)
- (13) Strange Paradise (c)
- 5:23 (8) Our Town (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Flintstones
- (13) Galloping Gourmet (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) (13) News-Weather-Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) 12 O'Clock High (c)
- 6:45 (10) Friendly Giant
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (3) I Dream Of Jeannie (c)
- (5) "Flat Top" (c)
- (8) Lancer (c)
- (10) French Chef
- (13) The Mod Squad (c)
- 8:00 (3) Debbie Reynolds Show (c)
- (10) WEN
- 8:30 (3) Julia (c)
- (8) Red Skelton Show (c)
- (13) Movie
- 9:00 (3) "Morgan"
- (10) NET Festival (c)
- 9:30 (5) David Frost Show (c)
- (8) Governor & J.J. (c)
- 10:00 (8) Health In America (Pt. 2)
- (13) Marcus Welby, M.D. (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) Movies Thru The Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- 1:05 (5) "Father Was A Fullback"
- 2:30 (5) "Luck Of The Irish"

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WEDNESDAY — April 22

- 2:00 (3) "Raton Pass"
- (8) The Secret Storm (c)
- (13) The Newlywed Game (c)
- 2:30 (8) The Edge Of Night (c)
- (13) Dating Game (c)
- 3:00 (8) "Along Came Jones"
- (13) Delaney & Friends (c)
- 4:00 (3) Hey Kids Show (c) — Flipper
- (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 5:00 (8) Gomer Pyle
- (10) Sesame Street (c)
- (13) Strange Paradise (c)
- 5:30 (3) News-Weather-Sports (c)
- (13) Galloping Gourmet (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) (13) News-Weather-Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) The Big Valley (c)
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (3) The Virginian (c)
- (5) "Texas"
- (8) Hee Haw (c)
- (13) Nanny & The Professor (c)
- 8:00 (13) Conversations With James Day
- (13) Courtship of Eddie's Father (c)
- 8:30 (8) Beverly Hillbillies (c)
- (10) Book Beat
- (13) Room 222 (c)
- 9:00 (3) Kraft Music Hall (c)
- (8) Sinatra Special (c)
- (10) TBA
- (13) Johnny Cash Show (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (3) King Family Holiday (c)
- (8) Health In America (Pt. 3)
- (13) Engelbert Humperdinck Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) Movies thru The Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Count Carlo Show (c)
- 1:05 (5) "Force Of Evil"
- (13) Bob Bailey Show (c)
- 2:30 (5) "Flat Top" (c)

THURSDAY — April 23

- 2:00 (3) "Follow The Sun"
- (8) The Secret Storm (c)
- (13) The Newlywed Game (c)
- 2:30 (8) The Edge Of Night (c)
- (13) Dating Game (c)
- 3:00 (5) Leave It To Beaver
- (8) "Soldiers Three"
- (13) Delaney & Friends (c)
- 3:30 (5) The Munsters
- 4:00 (3) Hey Kids Show (c) — Flipper
- 4:30 (3) Hey Kids Show (c) — Batman
- (13) Dark Shadows (c)
- 5:00 (5) Lost In Space (c)
- (8) Gomer Pyle
- (10) Sesame Street (c)
- (13) Strange Paradise (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Flintstones
- (13) Galloping Gourmet (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) (13) News-Weather-Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) Star Trek (c)
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (3) Whale Hunters Of Fayal (Sp.)
- (5) "Adventures of Don Juan" (c)
- (8) Family Affair (c)
- (13) World of Jacques Cousteau
- 8:00 (8) Run For Your Life (c)
- (10) Wash. Week In Review (c)
- 8:30 (3) Ironside (c)
- (10) NET Playhouse
- (13) Bewitched (c)
- 9:00 (8) "The Millionaires" (c)
- (13) This Is Tom Jones (c)
- 9:30 (3) Dragnet (c)
- (5) David Frost Show (c)
- 10:00 (3) Dean Martin Show (c)
- (13) Paris 7000 (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) Movies Thru The Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- 1:05 (5) "The Mob"
- 2:30 (5) "Father Was A Fullback"

FRIDAY — April 24

- 2:00 (3) "Untamed" (c)
- (8) The Secret Storm (c)
- (13) The Newlywed Game (c)
- 2:30 (8) The Edge Of Night (c)
- (13) Dating Game (c)
- 3:00 (8) "Bachelor & Bobby Soxer"
- (13) Delaney & Friends (c)
- 4:00 (3) Hey Kids Show (c) — Flipper
- 4:30 (3) Hey Kids Show (c) — Batman
- (13) Dark Shadows (c)
- 5:00 (3) Hey Kids Show—Gilligan's Island
- (8) Gomer Pyle
- (10) Sesame Street (c)
- (13) Strange Paradise (c)
- 5:30 (3) News-Weather-Sports (c)
- (13) Galloping Gourmet (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) (13) News-Weather-Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) "The Command" (c)
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (5) "My Six Convicts"
- (8) Get Smart (c)
- (10) Kenya Adventure (c)
- (13) Flying Nun (c)
- 8:00 (8) Man From U.N.C.L.E. (c)
- (10) WEN
- (13) The Brady Bunch (c)
- 8:30 (3) Name Of The Game (c)
- (13) The Ghost & Mrs. Muir (c)
- 9:00 (8) "The Angel Wore Red"
- (10) Minerva (c)
- (13) Here Come The Brides (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (3) Judd For The Defense (c)
- (13) Love American Style (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) "Sword Of The Conqueror"
- (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- 1:05 (5) "Never Love A Stranger"
- (13) Joe Delaney & Friends (c)
- 1:30 (3) Cinema Scene (c)
- (8) Movies Thru The Night
- 2:30 (5) "Adventures of Don Juan"

MON. thru FRI.

- 6:00 (3) Educational (c)
- 6:30 (8) Sunrise Semester (c)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- (13) Bewitched (c)
- 8:30 (13) That Girl (c)
- (5) Shape Up/G. Eiferman (c)
- (8) Romper Room (c)
- (13) The Best Of Everything (c)
- 9:30 (3) Concentration
- (5) Helen Estrada Show (c)
- (8) Beverly Hillbillies
- (13) A World Apart (c)
- 10:00 (3) Sale Of The Century (c)
- (5) "Road To Morocco" (Mon.)
- "The Invisible Man" (Tues.)
- "Father Was/Fullback" (Wed.)
- Movie—TBA (Thurs.)
- "The Mob" (Fri.)
- (8) Truth or Consequences (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) 13 Women's Magazine (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- 11:30 (3) Who. What. Where (c)
- (8) Search For Tomorrow (c)
- (13) Look Who's Talking (c)
- 12:00 (3) Eyewitness News (c)
- (5) "In Old Vienna" (Mon.)
- "Buchanan Rides Alone" (T.)
- "Miss Robin Hood" (Wed.)
- "Diary Of/H.S. Bride" (Th.)
- "Operation Camel" (Fri.)
- (8) The Lucy Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (8) Love/Splendor Thing (c)
- (13) The Movie Game
- 1:30 (3) Another World—Bay City (c)
- (5) Mike Douglas Show (c)
- (8) The Guiding Light (c)
- (13) Let's Make A Deal (c)



curtain time

THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE—Feb. 20-April 23
 Minsky's All New Burlesque '70, starring Lili St. Cyr. Irv Benson and Jack Mann; Hank Shank Ork. (10:15 P.M. & 2 A.M. — 3rd show Sat & Sun. 9:30 P.M.)

SINBAD LOUNGE
 Jo Ann Bon & The Coquettes; Frankie Brent; The Dynatones (6 P.M. to 6 A.M.)

Lili St. Cyr is the beautiful top-liner for Harold Minsky's spirited collection of anatomies, jokes and various romps. Her contribution to the state of the art of divestiture is a rather lofty interpretation of the "Salome" story. The veils are dropped and a writhing, sensuous abstract takes place upon a raised couch bathed in deep red lights. It may be too high-
(Continued on Page 24)

BONANZA

736-8000 Maitre d' Bob Kelly
OPERA HOUSE — Current
 Daily Film Classics from 11 P.M. until dawn.

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Mar. 30-Apr. 20
 Nancy Wilson; Godfrey Cambridge; Nat Brandwynne Ork. (8:15 & Midnite)
NERO'S NOOK
 B. B. King; "World Of Jilly Rizzo"; Horatio; Jack D'Johns (10 P.M. to 3:45 A.M.)

The double stellar billing of Nancy Wilson and Godfrey Cambridge, a coup for Caesars Palace, also has hotel brass cooing over the lovely business it's attracting. What's more, the crowd obviously is rewarded with an even richer entertainment helping than usual because a large number of the opening night assemblage hopped to its collective feet for Miss Wilson, and one doesn't see all that many standing ovations in the coliseum-sized Circus Maximus. It was a warm-
(Continued on Page 25)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Current
 Senor Antonio; The Canestrellis; Mr. Coco; Elsbeth & Ray Cosmo; DeMille; Farfans; Joe Gerlach; Hartzells; Hildalys; Hillarys; Le Lisa; Martinez Flyers; Palacios; Randels; Peluza; Vino Venito; Executive Producer Al Dobritch. Ringmasters Clarence Hoffman, Mike Hartzell & Tommy Rundell. Bandmaster Bill Kirkise (1 P.M. to 2 A.M.)

HIPPODROME THEATRE
 "Nudes Delight," featuring Arthur Walsh, Debbie Duke, Dick Bernie, Marty May, Kay Houston, The Play Nudes. Special Attraction: Tanya The Elephant (10 P.M. & Midnite. 3rd show Fri. & Sat. 2 A.M. Dark Sunday) Sat. & Sun. afternoons; L. V. Ambassadors (1 & 3 P.M.)

The shrewd producer Al Dobritch has assured Circus buffs of the zenith in big tent entertainment . . . Fascinating indeed are the aerobicic intricacies performed by the Hillarys, Martinez Flyers and the Flying
(Continued on Page 25)

DESERT INN

735-1122 Maitre d' Pancho Allianti
CRYSTAL ROOM — July 10—Indef.
 "Pzazz '70" featuring a cast of 100; Carlton Hayes Ork. (8 P.M. and Midnite.)
LADY LUCK LOUNGE
 "Fanny Hill"; Dick Roman; Desert Inn Strings; Patti James & Vido Musso (5 P.M. to 5 A.M.)

SKY ROOM
 Murray Arnold (9 P.M. to 4 A.M.)

"Pzazz '70!" is a glittering jazzy knockout of a show bound to be on every "must see" list . . . Swinging — and it swings aplenty! — productionwise from Las Vegas and San Francisco, to Memphis, St. Louis, a heavenly Hollywood, and to New York, it reserves its most intoxicating, satirical "howdy" for prohibition daze Chicago, a hilarious potpourri of streetwalkers, a speakeasy "floor show," a mobster rub-out, and a realistic fire. "Pzazz '70 . . ." is 70
(Continued on Page 26)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM — Dec. 27—Indef.
 The All New "Casino de Paris '70," with a cast of exciting new acts . . . beautiful girls . . . Earl Green Ork. (7:45 & 11:45 P.M.)

PERSIAN THEATRE
 "Vive Les Girls," starring the Bernard Bros., Berl Williams, Gary Grande. Los Chamacos. (11 P.M. & 2 A.M. Daily. Sat. — 11 P.M., 1 A.M., 3 A.M. — Closed Tuesday)

SULTAN'S TABLE
 Arturo Romero & His Magic Violins; Mafalda. (6 P.M. to Midnite)

TOP O' THE STRIP
 Henry King Orchestra; Art & Dotty Todd; Leonard Stanley. (4 P.M. to 4:45 A.M.)

The new Casino de Paris is advertised "for the Savage '70's," and if that's the case we are obviously embarked on a ring-a-ding-ding decade! . . . The for-adults-only "spectacular,"
(Continued on Page 26)

EL CORTEZ

382-1500
VIP LOUNGE — March 12-May 6
 Phyllis & Bobby Sherwood; The Stones Throw; Bill Kane (7:30 P.M. to 5 A.M.)

The magic triple-treater is back as solid fare at the Hotel El Cortez, with the Sherwoods, The Stone's Throw and Bill Kane turning the wheel of endless entertainment . . . Phyllis and Bobby Sherwood are one of the most popular husband-wife teams in the spotlight. When they take over, it's a perpetual holiday and the atmosphere is replete with the blending that makes for fine entertainment. The Sherwoods serve an admixture of musical interpretations that cover all bases of preference. Their personalities are indelibly impressed in the high humor they purvey. Standouts are Bobby's "Raindrops Falling On My Head" and Phyllis' "Jennifer"
(Continued on Page 27)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — April 9-May 6
 Connie Stevens; John Rowles; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE
 Rusty Warren; The Treniers; Kim Bros.; St. Paul Sisters; Tommy Deering. (2:15 P.M. to 5 A.M.)

SKY ROOM
 Stark Naked & The Car Thieves; St. Clair (11 P.M. to 5 A.M.)

Connie Stevens and special guest star John Rowles radiate enough star power to light up the Milky Way . . . The contagious excitement that runs through a room when a show is a hit is present from the moment Connie and her company of seven
(Continued on Page 27)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — April 16-May 13
 The Marty Robbins Show; Jerry Collins; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM
 The Del Reys; April 'N Paris (8 P.M. to 3:30 A.M.)

(To Be Reviewed)

FRONTIER

734-0110 Maitre d' Jerry Scheutz
MUSIC HALL — April 2-May 6
 Robert Goulet; Bob Melvin; Al Alvarez Ork. (8:15 & Midnite)

CIRCLE "F" THEATRE
 Frank Sinatra, Jr.; Jana Mitchell & The Paris Brothers; Cherry Wainer (7:30 P.M. to 6 A.M.)

CABARET
 Dave Burton; Bob Sims. (10 P.M. to 3:30 A.M.)

Robert Goulet, so often described as "handsome" it's as if "Robert" is his middle name, is a lot more than that pretty face the adjective suggests. It's a safe bet the singer, currently causing a Frontier booking stampede, would have become a star
(Continued on Page 28)



INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — Feb. 24-Apr. 19
Gene Kelly and The Wonderful World
of Girls, with Ruth Buzzi & Kay Med-
ford; International Ork. (8 P.M. &
Midnite)

CASINO THEATRE
Frankie Laine; Joe Tex; Esther Marrow
(9 P.M. to 5 A.M.)

CROWN ROOM
The Defenders: Stilroc. (9:30 P.M. to 5
A.M.)

THEATRE ROYALE
"Hair." (9:15 P.M. Extra Shows Friday
& Saturday, 1:30 A.M.)

The Gene Kelly magic, that makes his musical films so memorable fans vividly recall scenes from his pictures of two decades ago, transfers with unimpaired enchantment to the big stage of the Internationale. A movie star in person is sometimes a shocker as everyone searches hopelessly for remnants of the charms that were. Not so with Kelly — the actor-dancer is as attractive as ever, as loaded with appeal and as rich with talent. In short, he's a gas! . . . The thirty shapely dancers open "The Wonderful World Of Girls" as Gene comes out of the audience to join them onstage; he seldom leaves it from then to final curtain. He sings, he dances, and he delights with his clever way with comedy lines and bits of business in the fast-paced, funny sketches, many
(Continued on Page 29)

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE — April 9-May 5
Red Buttons. Special Added Attraction:
Dick Jensen. Ray Sinatra Ork (8:15 &
Midnite)

NIGHTHAWK LOUNGE
"Tower Sweets" Revue, starring Alliene
Flanery, with Ginnie Palone, Algene, Rog-
er Minami, The Bare Facts. (Mon.-Fri.
10:15 P.M. & 2 A.M. Sat.: 9:45, 11:05
P.M. & 2 A.M. Dark Sundays.)

SKY LOUNGE
Jody's 4 (9 P.M. to 4 A.M.)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — April 14-20
Al Martino; Guy Marks; Jack Cathcart
Ork. (8:15 & Midnite)

STARLITE
Jan Murray; Brothers James (10:15 P.M.
& 1:30 A.M.)

DINO'S DEN
Maggie Kaye.

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — April 2-20
Don Rickles; Sue Raney; Jack Eglash
Ork. (8:15 & Midnite)

CASBAR THEATRE
"Skin" Revue; "Fillies de Soul" Revue;
The Relatives; Peter & Hank (7:30 P.M.
to 5:30 A.M.)

BEACHCOMBER
Marty Heim Trio. (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — April 8-21
Danny Thomas; Walter Popp at the Pi-
ano; Conine & White; Antonio Morelli
Ork. (8:15 & Midnite)

CELEBRITY THEATRE
Louis Prima, Sam Butera & The Witness-
es, featuring Little Richie Varola & Jim-
my Vincent; Deedy & Bill; Ernie Stew-
art Trio. (9:15 P.M. to 3 A.M.)

Danny Thomas is devastating both first timers and longtime fans in his Sands audiences, proving afresh that the charming, very funny entertainer has a secure show business niche from now to eternity. This time he is conducting what amounts to a convulsing course in human relations spiced with song, talking of his childhood, what it's like to be the father of girls — and a boy, the ecstasies of being a grandfather, and the revelation that come September he'll be seen on ABC-TV in "Make Room For Grand Daddy!" He speaks with ten-
(Continued on Page 30)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul
MARDI GRAS ROOM — Mar. 31-Apr. 26
Don Palmer & Cindy Layne; Harry
Wham; Johnny Paul (8:30 P.M. to 4:30
A.M.)

Don Palmer & Cindy Layne are the 'Boat twinklers, in for a double fort-
night stand . . . They look like slight-
ly mismatched bookends, contrived by
a master director to create the perfect
boy - girl - stature - in- comedy - re-
verse. The hilarious first impression
springboards a consistent level of au-
dience rapport. The gentler sex not-
withstanding, the barbs are exchanged
with the density of buckshot. Palmer
& Layne keep the boards jumping
with clever choreo, vocals and instru-
mentals. The entire pattern is excit-
ing but our personal preference is in
the booby traps the duo exchanges
. . . relentlessly . . . You may not walk
a mile for a stogie — but you will to
(Continued on Page 31)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — Feb. 7-Indef.

All new Barry Ashton Burlesque '70 Re-
vue, featuring Tommy Moe Raft; Irving
Harmon; Vespia Bros.; Patrice Nicole; As-
tradella; Manfred & Marina; Angelique;
Ashton Girls; Paul Lowdon Ork. (10 P.M.-
12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE
George Rock & His Dixieland Band; Joe
Darro & Rita Tanner (8 P.M.-2 A.M.)

Barry Ashton, peripatetic producer
he, has a bubbly concoction with this
Burlesque '70, remindful of zesty
champagne. The eight Ashton Girls
are not only structured well anatomic-
ally, but move about with verve — and
that's one of the very big attractions
of any Ashton revue, beautiful, high-
tailing femmes! The burlesque bits are
filled with laughs, chiefly instigated
by little Tommy Moe Raft, one of the
craftiest yock-grabbers alive. His ac-
(Continued on Page 31)

STARDUST

735-2545 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Thru April 19
(Dark until May 1st)
Le Lido de Paris — "Tout Paris" — 8th
All-New Edition starring The Nitwits;
Mac Ronay; Reberte Borthers; Par-
ker & Powers; Evers & Toni; Jack Kassel;
Marya Linero; Valerie Perrine; Les Blue-
bell Girls. Eddie O'Neil Ork. (8:15 &
Midnite. Third show Saturdays — 2:15
A.M.)

STARDUST LOUNGE
Royal Show Band; Carmen D'Oro; Nalani
Kele & Her Polynesian Revue; Lou
Styles. (8 P.M. to 5 A.M.)

In Tout Paris, Les Girls is the
name of the game and they have
a bevy of beauties, opulently cos-
tumed for dazzling effect, with plenty
of undraping to give audiences an
eyeful. There is a sandstorm on the
(Continued on Page 31)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE — Jan. 28-
Mar. 23
"Latin Fire Follies" (4 P.M. & 8 P.M.);
Al Bello Revue (11 P.M. & 1 A.M. — 3rd
Show Sat. 3 A.M.)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE RESTAURANT—Dec. 25-Indef.
"1970 Folies Bergere"—With Sue Carson;
The Martys; Barry Lee; Pompoff Thedy
Family; Valente Valente; Rudas Dancers;
Randy Van Horne Singers; Anna Kappel;
Vassili Sulich; Pat LaForge; Tropicana
Dancers; Tropicana Boys; Les Manne-
quins; Felicia Atkins; Joyce Grayson;
Monica Lind; Si Zentner Ork. (8 P.M. &
11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM
Julie London; Si Zentner; Aland Dixon;
Philippine Playmates (10 P.M. to 3 A.M.)
LA FONTAINE
Mary Fran (From 7 P.M.)

The "1970 Folies Bergere" contin-
ues on the highest plateau of Las
Vegas spectaculars. You won't see
many four-dimensional productions
(Continued on Page 32)

Coming Attractions

THE ALADDIN

Bagdad—April 24
JONI CARSON

BONANZA

Opera House — Current
CLASSIC FILMS

CAESARS PALACE

Circus—April 21-26
FRANK SINATRA
JULIE BUDD

Nero's—May 1
THELMA HOUSTON

CIRCUS CIRCUS

Hippodrome—May 27
"TOM JONES" Revue

DESERT INN

Crystal Room — Current
"PZAZZ '70 & ALL
THAT JAZZ, BABY"

Lounge — Current
"FANNY HILL"

DUNES

Casino—Current
"CASINO DE PARIS"
1970

Persian—April 23
MISTI WALKER SHOW

Top O' The Strip—June 12
ORRIN TUCKER ORK

EL CORTEZ

VIP Room
KING HENRY

FLAMINGO

Flamingo Room—May 7
SERGIO FRANCHI
MYRON COHEN

Casino—April 30
BELLE BARTH
WAYNE COCHRAN

FREMONT

Fiesta—May 14
BRENDA LEE

Carnival—April 20
THE COVER GIRLS

FRONTIER

Music Hall—May 7
DIANA ROSS

Circle "F"—May 7
JERRY VALE

ALADDIN

(Continued from Page 20)

falutin for some . . . Minsky has happily reunited the favorite comedy team of Irv Benson and Jack Mann — and they go together like ham and eggs. Their judge/lawyer/paternity suit is a standout . . . Clownish Jimmy Matthews has his chuckler and yocker in "The Gun Ain't Loaded," a classic blackout; Dyanne Thorne has several exhibits of her straight woman abilities; Jerry Lucas is wildly inane in "Crazy House" and fighter-cum-funnyman, Ferd Hernandez, has a ball in that same sketch . . . Fine body department is exemplified by Suzette Summers, who has been with the Minsky revues for some time. Her jungle strip is slinky and savage and she also doubles well in blackouts . . . Top calibre is the description of song stylist Jeannie Thomas who moves well and becomes an asset in production rounds . . . Production numbers are certainly enhanced by the nude cavortings of lead femme dancers Orié Sasaki, Betty Stowell and

Jody Lamb, plus the male pulchritude of muscular Michel Stany and Rick Hamilton, who are fleet of foot and zip the three gals around in various adagio turns . . . The Minsky Dancers and Nudes are outstanding this edition in the sharp Jerry Norman choreos. They takes the intricate steppery for a fast side which is something for mannequins. These Minsky curvy beaubs don't wait to be wound up like Barbie dolls, but move fast on cue, in step! . . . Costumes by Josephine Spinedi, executed by Eastwood, are highly spectral and effective; the Winn Strickland settings are ornamental and not fussy, aided by Bob Kiernan's imaginative lighting . . . Irv Gordon's scoring is bam-bam all the way, illustrated by the Hank Shank octet, which sounds big and full of brio. (Bill Willard)

He who allows his day to pass by without practising generosity and enjoying life's pleasures is like a blacksmith's bellows — he breathes but does not live.

FABULOUS LAS VEGAS

Coming Attractions

INTERNATIONAL

Int'l Room—April 20
TOM JONES

Casino—May 6
JERRY LEE LEWIS
SAMI JO
& SHOWLADS

Theatre — Current
"HAIR"

LANDMARK

Theatre—Current
RED BUTTONS

Nighthawk—April 23
FAY MCKAY

RIVIERA

Versailles—April 21-27
DEAN MARTIN

Starlite—May 11
SHECKY GREENE
BOBBI MARTIN

SAHARA

Congo—April 21-27
JOHNNY CARSON

SANDS

Copa Room—April 22
ALAN KING
BROWNING BRYANT

Celebrity—May 13
BUDDY GRECO

SHOWBOAT

Mardi Gras—Current
PALMER & LAYNE

SILVER SLIPPER

Current — The 1970
"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

Cafe—May 1
ALL NEW
"LE LIDO DE PARIS"
"Pourquoi Pas?"

THUNDERBIRD

Theatre—May 6
FUN 'N DAMES

TROPICANA

Theatre—Current
THE NOW YEAR
"FOLIES BERGERE"

Blue Room—April 24
XAVIER CUGAT
CHARO

CAESARS PALACE

(Continued from Page 20)

ing sight for Nancy's a charmer, and so gifted. Radiantly pretty and exquisitely gowned in a form-fitting glittery dress with a discrete see-through effect that's most effective, she is singing bliss. It's doubtful the sternest vocal judge could fault her, but additionally her sensitivity to the words and music of the songs she sings so well, and superb orchestral arrangements, make each number a delicious experience. Opening with a subtle, dramatic version of "Strike Up The Band," she continues with a lush "As You Desire Me" — silky with violins, swiny "Honeysuckle Rose" and her own favorite "For Once In My Life." Other special Wilson enchantments in a program packed with them are "This Girl Is A Woman Now," "Waiting For Charlie To Come Home," sexy "Bill Bailey" and "Can't Take My Eyes Off You" in medley with "Hurts So Bad." Miss Wilson is a wow! . . . Distinguished Donn Trenner is her musical conductor and pianist . . . Once one gets

used to that slim, sleek comedian being Godfrey Cambridge he is happily recognizable as the same witty fellow with the zingy laugh material, covering a range of subjects from trying to amuse himself late at night in a small Iowa town to a gem on Tarzan films. Anent "fighting his way into the middle class," Cambridge is hilarious on divorce as a status symbol, and the changes in wives wrought by marriage . . . The Nat Brandwynne Orchestra is a many splendored thing.

(Mary Rettig)

CIRCUS CIRCUS

(Continued from Page 20)

Palacios (with that daring young 5 year old Raphael), each with its individual specialty . . . with the Flying Farfans and Hartzells providing an admixture of comedy in the mid-air feats . . . Señor Antonio adds to the heart-stoppers with his head balance, swing trapeze performance . . . Joe Gerlach completely ignores all sense of caution as he leaps from a 60 foot high

perch and hurtles downward in his death defying sponge plunge . . . The Canestrellis fascinate with their internationally-famous trampolining with riveted attention on young Marco's daredeviltry . . . Mr. Coco's chimpanzee trio are an absolute delight with some expert shoe pitching by the fun-loving jungle transplants . . . Elsbeth & Ray Cosmo are back and they're spreading their unique happiness, cleverly perched on those wooden elevators . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . DeMille exhibits the daring of youth, performing a dangerous backward somersault in his tight-wire act . . . The delightful clown is Peluza . . . The Randels are a refreshing addition to the Big Tent with their artistry on the trampoline . . . Vito Venito is extremely daring as split second timing separates him from injury during his knife balance challenge . . . The wonderful Clarence Hoffman and Mike Hartzell share the ringmaster chores . . . Bill Kirkise leads the music makers thru the dramatic background.

DESERT INN

(Continued from Page 20)

kinds of colorful, glamorous fun, replete with extravagant scenery, ravishing costumes, inventive special effects, and a huge, high-powered company of handsome singers and dancers . . . Between spectacles there are specialty acts including the delightfully handsome ventriloquist Dick Weston who gets howls with "Aunt Martha" and "Clarence," the fast-paced comedy of Alan & Shane . . . the acro-comedy of the funtastic Jolly Jovers . . . exciting singers Barry Monroe and Edward Whiting, and agile juggler Montego, the busiest guy in town tossing balls and spinning rings while balanced on a unicycle . . . It's a shame there isn't space to credit all the fine company, but featured stand-

outs are Jacqueline Douguet, Nick Navarro, Bernard Charey, Sheila Sparr, Bobbi Hill, Jeanne Costa, Penny Pryor, Lillian D'Honeau, Betty Vaughn, Larry Massey, Jim Weiss, Gordon Cornish, and Loretta St. John . . . Lavish behind-the-scenes credits to Frank Sennes' production, Donn Arden's inspired staging and direction, Bill Campbell's opulently original costume designs, and Jim Harbert's music and arrangements, played with enormous pzazz by Carlton Hayes and His Orchestra. (Mary Rettig)

DUNES

(Continued from Page 21)

and that's le mot juste for this eye-popper, will appeal not only to the broadminded but to everyone who digs superb entertainment . . . Frederic Apcar, who conceived, produced, and directed "Casino" on a grand scale, has gone first cabin all the way — from John Leccia's tuneful music and Jose Luis Vinas' rich, inventive costumes, to special effects and talent . . . The Clownerama opener, with clowns cleverly displaying the show's credits, is alone enough to give The Dunes another hit, yet it segues into a psychedelic, mod dancing finish so colorful the audience yips with excitement . . . Other lavish numbers featuring most of the cast of 100 are a wild Chicago sizzler complete with a dozen undraped femmes in bathtubs and a hair-pulling between topped and topless dancers, a Roman stunner with wrestling gladiators, a live Bengal tiger attacking a hapless victim, and equally live horses in a thundering chariot race capped — if that's possible — by a realistic orgy and the burning of Rome! . . . Acts spotted throughout the extravaganza include the Peiro Brothers and their superb juggling, and their apt impressions, the marvelous Jean Leccia Singers, the show stopping Berosini Jungle Fantasy—chimpanzees, two baby gorillas, and a scene-stealing orangutan — the Berosini Risley acrobatic act, and breathtaking balancing by David & Goliath (Jerry Howard & Fred Randall) and all the hand-

some, talented dancers brilliantly staged and choreographed by Ron Lewis and by Billy Petch . . . Earl Green and his 21 piece orchestra are as magnificent as the new "Casino de Paris."

PERSIAN ROOM

The '70 edition of "Vive Les Girls!" — is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between. The sure-fire show is conceived, produced and directed by Frederic Apcar. The stars are uproarious record pantomimists The Bernards, down to earth laugh-getter Berl Williams and handsome singer Gary Grande . . . Featured are the marvelous adagio team of Joan Palethorpe and Ron Watson, whom I'd never recognize with their clothes on, and rhythmic bongoist Ricardo Rincon . . . The always brilliant "Vive" dancing, choreographed by Ron Lewis, is fleet-footed by the lithe Ron Lewis Ballet . . . The Mannequins de Paris are the bosomy showgirl eyefuls . . . Jose Luis Vinas, among the world's most inspired designers, has outdone himself with the spectacular costumes . . . Tony Marililo conducts the Earl Green Ork. (Mary Rettig)

EL CORTEZ

(Continued from Page 21)

Thompson." Backgrounding for the Sherwoods are Joey Darro on piano, Chuck Diamond on bass and Lou Lalli on drums . . . The Stones Throw comes through loud and clear with the mod rock that has written history in current music rooms. Mickey Sekulich is the drum master, Bob Mercereau tantalizes the sax, Ralph Costo hits the bass and Don Phillip rules the talking guitar. Each of the musicians joins in the vocal department with a heavy favorite being Ralph's "Put A Little Love In Your Heart." . . . The VIP long-dater with a franchise on seniority in this room is the

special material fan's alltime favorite — Bill Kane. With unlimited repertoire, Bill hits top stride when he addresses the ivories.

FLAMINGO

(Continued from Page 21)

smash singers and dancers zing into the first number of her all-new production, so spectacular it's hoped the nation's TV viewers will eventually see it as a special. As Bob Hope said of the versatile star, when he went on stage to congratulate her opening night, "I don't have to tell you about this one!" And "this one" is indeed something — gorgeous, warmly witty, a dancer with the best of them, and a compelling singer who can softly modulate those distinctive Stevens tones or — and this rocks the crowd — turn thrilling belter. In her "Composer Medley," Connie's "Mac Arthur Park" is a thing of beauty, as is her wistful "Wanting Things," and her moving "A House Is Not A Home" is responsible for many moist eyes. Knockout numbers with her singers and dancers (Jimmy Taylor, Frances Davis, Tom Webb, Jimmy Blaine, Jimmy Wasson, Carole Feraci & Linda Wheeler) are legion, with their saucy impressions segment on famed vocal groups, electrifying "Eli's Coming," "Funky Chicken" comedy terp, and "Goodbye Medley" as genuine show stoppers . . . Gowns & wardrobe by Michael Travis are dazzlers . . . The wow new Stevens show is produced and directed by Hugh Lambert, with music produced and arranged by George Wilkins & Dick Bellas — Wilkins conducting — and superb lighting by Hugo Granata . . . John

JACK CORTEZ

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Rowles gets ecstatic sighs from the women on entrance, and happily the handsome New Zealander sounds as good as he looks. His voice is extraordinary, rich and true, and it's obvious with the right career breaks he will soon be among the most in demand in male singing stars. The crowd especially relishes Rowles' "Ebb Tide," "Hair" Medley, "Something," "Wheel Of Fortune" and "Proud Mary." . . . Norrie Paramor is his musical director . . . The Russ Black Orchestra is bliss. (Etta Cortez)

FRONTIER

(Continued from Page 21)

had he looked like King Kong, since vocal equipment outstanding as Bob's surpasses appearances. And that

equipment, believe me, is knocking Music Hall crowds right out of their chairs, and shattering a few wine glasses as well. He sings! The Goulet program is an ideal balance of songs showcasing his myriad magnificent vocal colorations; audiences cheer the whole lot of them with "Come And Get It Day"/"It's Today," "Wives And Lovers" medleyed with "Dreams Of An Every Day Housewife," and his ultra exciting new "One Night" perhaps having a slight applause edge the earlier portion of the show. Devastatingly debonair with a becoming mustache, Bob's full of fun and beguiling as ever breaking the song flow to tell a few jokes, some of his own creation, and getting laughs with them, too! The crowd needs that change of pace before being dazzled to ovations by

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Goulet's spine-tinging "Impossible Dream," "Have You Tried Love?" and musical comedy medley including "Camelot," "If I Loved You," and "You'll Never Walk Alone." Other treasured memories in the evening with one of the foremost of all popular singers are his thrilling "Mac Arthur Park," "On A Clear Day," "Healin' River," and the bewitched expressions on the faces of women in the audience as he strolls among the tables singing love songs to them. Handsome Robert Goulet would have had to strike the stroll had he looked like King Kong, but everything else would work! . . . Ralph Sharon is the star's musical conductor . . . Bob Melvin, moving like a graceful dancer, is a comedy treat with his fresh material and witty, elegant attitude. His de-

lightful distinctiveness should make him in such demand the only problem Melvin may have is overwork . . . Al Alvarez' Orchestra cuts the Goulet score with consummate musicianship. (Mary Rettig)

INTERNATIONAL

(Continued from Page 22)

of the blackout variety . . . Featured with the star are two superb comedien-nes, Ruth Buzzi and Kay Medford. Cute Miss Buzzi, a favorite in the "Laugh-In" TVviewer, shows she has the stuff to hit big as a single act — her "I Couldn't Be Happier" monologue is a gem. Miss Medford, of the flawless timing and resigned face and voice, is surely that rarity, a comedienne's comedienne, as everyone knows

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DUNES

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who saw her as Barbra's mom in "Funny Girl." Kay's "Mother and The Astronaut" sketch with Kelly is a knockout . . . The "girls" of the revue's title range from tiny dolls — one can't be more than age three — and talented spotlighted performers including Susan Lund, Joy Hawkins, Chanin Hale, and lovely young ballerina Laurie Ichino, to the excellent dancing line adept at every style of terping, notably precision Tiller routines. Gene not only joins excitingly in the varied stepping but his solo finale number alone makes the evening worthwhile. After singing hit songs from his hit movies, he dances "Sing-in' In The Rain" with such style, grace, and creating such a wave of nostalgia, it's well it's the closer because it would stop the show anyway! . . . Producer Greg Garrison, writer Stanley Daniels, choreographer Jonathon Lucas, and musical conductor Charles Sanford, batoning the fine International Orchestra, share behind-the-scenes credits with numerous other gifted people. (Mary Rettig)

SANDS

(Continued from Page 22)

derness and wisdom of marriage, and has the crowd in stitches describing some of the more exasperating idiosyncrasies of wives. He tells wonderful stories about old people, doing an affectionate, baggy pants impression of one of them, and pleads with younger folk not to miss the joys of communication with the elderly. It is all part and parcel of what makes Danny Thomas so unique. Though he would scoff at being called "handsome," he is beautiful speaking of things that are meaningful to him. There he stands, trim and elegant in evening clothes — he claims his wife makes him diet! — one of the world's outstanding success stories, yet the people jamming the Copa Room not only love him but identify with him; as he puts across homey words of truth cloaked in comedy, one can almost feel all the approving nudges and nods. They adore his singing too, whether he's making "Little Green Apples" sound as if it were

written just for him, swinging "Hello Young Lovers," or drawing them into an "America The Beautiful" singalong . . . Walter Popp, Thomas' accompanist of thirty years standing, is at the piano . . . Part way into his program the great star introduces hoofers Conine & White, two male tap dancers so accomplished and delightful the Sandset loves them too . . . Antonio Morelli's Orchestra is a multi-musician marvel. (Mary Rettig)

SHOWBOAT

(Continued from Page 23)

catch the delightful musical interludes of Harry Wham. He has a penchant for drawing tourists and locals into one collective mass of fans with his musical keys and vocal interpretations . . . Host Johnny Paul doubles as the Entertainment Director . . . and triples with his adroit sleight-of-hand, performed tableside, if you're lucky enough to have him join the group.

SILVER SLIPPER

(Continued from Page 23)

tions in "Movie Theatre," stem from sex ploys and natural function mummery; the "How To Get Arrested" evergreen is a vehicle for burlesque comics to show all of their schtick, which Raft does beguilingly, and his quickies in "Old Time Burlesque," next to closing, are gems . . . Moving into Vegas for the first time is Irving Harmon, who reveals his ability to rope all kinds of reaction. He's quick on the tongue trigger . . . Charles Vespia, another vet along with Raft in this playhouse, does everything from candy butcher to breakup gags with partner David Walker (act is called The Vespias), gay boy romping in "Movie Theatre," and some varied funny actions and talkstuff in the other blackouts . . . Walker is versatile, not only warbling the production numbers with pleasing quality, but straightening for the comics in contrasty way. He's six-three and a handsome guy . . . Patrice Nicole is another of the versatile ones, thrushing the opening high camp production round with the jouncy beautes and moving around

with the nudies later in a palmy "Tropical Village" frolic . . . Astradella has a stunning way of displaying her well-designed form and face. Her real monicker is Janet Boyd, but she is out in astra space with her costuming and choreo, very sexy and appealing to distaffers as well as males . . . Manfred & Marino are an adagio pair, both with excellent bodies which are graphically revealed in a torrid, snaky way, chiefly in "Tropical Village." The height of the proscenium does constrict them, however. It is a cautious toss in the air that Manfred gives to Marina on account of the low ceiling . . . The stunning Angelique is the tempestuous temperature-throber exotique who leaves nothing to the imagination . . . Costumes by Lloyd Lambert are splendidly realized within the settings. . . Tommy Hodges prepared the charts for the Paul Lowden Sextet, which performs with great spirit. (Bill Willard)

STARDUST

(Continued from Page 23)

desert with two live camels, and a mirage in which the Sheik — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer Jack Kassel as the phantom, and the illusion of opera spectators on stage. . . . "Tout Paris" is also notable for returning the side-splitting Nitwits to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of Parker & Powers scores strongly. . . . Others are Mac Ronay, the delightfully humorous "magician," Tyrolean contortionists Evers & Toni, and human pretzels they are, and — the peripatetic activities of the acrobatic Reberte Brothers. . . . The ravishing dancing Bluebell Girls are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such beautiful bra-less beauties as terper Marya-Linero and Valerie Perrine! . . . Frank Sennes is producer of the extravaganza conceived by Pierre Louis-

Guerin and Rene Fraday, staged and directed by Donn Arden, and costumed by Folco . . . The Eddie O'Neil Orchestra plays the demanding score brilliantly.

(Mary Rettig)

TROPICANA

(Continued from Page 23)

around, but top men Michel Gyarmathy and Maynard Sloate have worked it out so that everywhere you look, something entrancing is taking place! This kaleidoscopic dazzler is chiefly populated by richly costumed men and women in the splendidly choreographed scenes by Tony Charmoli, seven in all. When the Tibor Rudas Dancers finish their incredibly fleet Can Can, there is only one equal to that display, more Rudas Dancers in the "Marriage au Tyrol" . . . Sue Carson makes one of her rare appearances to captivate the audience with a bubbly comedy turn and impressions of well-known femme chanteuses . . . Balancing feats of The Martyrs are electrifying, interspersed with funny biz . . . Comedy magician Barry Lee is making an auspicious debut with the "Folies," albeit temporary . . . The humorous Spanish trio of Pompoff Thedy Family has some ridiculous musical and sight gags in an action potpourri filled with laughs from start to finish . . . The juggling of Valente Valente is fascinating on two counts — the boy and girl both engage in nifty tricks, particularly with pingpong balls . . . Vassili Sulich is one of the better solo dancers around today and his adagio with Pat LaForge, both nearly nude, in "Feast of the Spider" confirms it . . . Moving out from the Tropicana Dancers, the Tropicana Boys and Les Mannequins are four enchanting Loreleis, Felicia Atkins, Joyce Grayson, Monica Lind and Anna Kappel. Miss Kappel reveals a singing voice of commanding range . . . The Randy Van Horne Singers add special effects to the music with their harmonies . . . Special credits are deserved by Gyarmathy for scenery and costumes; production coordination by Paul Szigety and Larry Grayson; original music by Henri

Betti of Paris with lyrics by Johnny Bradford; musical arrangements by Jerry Fielding . . . Si Zentner decisively guides the intricate music cues from the pit. (Bill Willard)

THAT'S FOR SURE

(Continued from Page 16)

Ari-Trailer and Outdoor Living Show at Brawley — for a record turnout . . . Photographer Russell McPhelan (Sydney, Australia) shooting photogenic femmes from different hotels for another "Girls Of L.V." type thimer . . .

Extras and bit players will be called for Joseph Levine's "The Steagle" flick, to be filmed here in June . . . Comedian Charlie Callas startled Channel 13 distaffers when he lunged thru the halls like Frankenstein's monster during a tube guesting with Milt Bozanic.

★ ★ ★

Occasional inquiries are made regarding the statuary at Caesars Palace. For those interested, write to Emilio Biagini, Sculptor — Genoa, Italy. Senor Biagini reproduces the masterpieces, from the same marble deposit used by Michelangelo . . . These sculptures are not recommended for bargain hunters . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

"In Italy where I live," said Tony, "they tell the story: when Nero ordered a slave sent out to be devoured by the lions, the slave whispered into the lion's ear. And the beast walked away. Nero was so surprised he called the slave and said, 'Tell me what you told the lion, and I'll save your life.' The reply: 'I just said, after lunch you are expected to say a few words.'"

A pretty girl has come to call for Richard Burton, it was announced, and Elizabeth Taylor, slim and beautiful, walked in. Her hair worn long, her dress blue and fluffy, was all very feminine and lovely. Photographers poured out of the walls. Until now I had only seen the well-known Nat Cutler and Frank Edward about. I managed to say hello to Elizabeth

and Richard, chatted with Tony, congratulated Mr. Wallis and walked out with Jacqueline Bisset, who was chic, wearing a navy blue dress and big brimmed matching hat.

James Wooden front row seated me at Johnny Carson's show at Anaheim Convention Center! Johnny's account of his medical tests at the Mayo Brothers Clinic was hilarious. Louie Bellson's drums were great. Louie said he'll take that European tour with Tony Bennett. Incidentally Louie's son has a crush on a teen dotter of a friend of mine, who's opposing any wedding bells at this stage — or age.

In recall of Oscar Night: Backstage John Wayne had tears in his eyes of gratitude for his Oscar, and he didn't try to repress them . . . Elizabeth Taylor's diamond on her neck for which Richard paid a million and a quarter dollars, mind you, is 69 carats. And people were wondering if it was the real one? Those publicists surrounding her were actually security guards for her diamond. She can't go about with it alone . . . Barbra Streisand invited Elliot Gould, her estranged husband, to escort her last year. This year she was dateless. So was he . . . They didn't get together . . . Jon Voight snuggled with his long time girl, Jennifer Salt, who was in London with him, because they costar in his "Revolution." . . .

Rod McKuen at both the Oscars and Publicists luncheon with his canary yellow hair, may set a vogue . . . Susannah York wore a Jean Harlow type beaded gown, made in London . . . Raquel Welch had her hair curled that way en masse on purpose. Notice the laugh when she said naively, "Here are the Special effects, two of them." And everyone looked at hers — peeping from her plunging neckline . . . Burt Bacharach and his Angie Dickinson hoped that his two Oscars would help his horses win at Hollywood Park next day . . .

Prince Rainer of Monaco sent a cable that one of their children was stricken with appendicitis, which is why Grace wasn't there to hand Cary Grant the Oscar. Notice he's so natural and as great today as his 35 years

of great screen performances. And didn't you love his bestowing credits with: "Ours is a collaborative profession, and we all need each other."

Congratulations to Mike Frankovitch for an extremely smooth and well produced show. The bleacher fans cheered Glen Campbell, Mickey Rooney and John Wayne the most. Cary Grant was brought in via the underground garage, so the bleacher fans missed him. Goldie Hawn, a Las Vegas showgirl four years ago, got an Oscar on her first try and first picture! . . . Myrna Loy, strikingly young and beautiful, keeps to a fruit diet and has for years.

That was Gregory Peck's voice over the DeMille film clips (DeMille of whom it is said, 'I did what God could do if he had the money.')

Adding the fashion scene was Candice Bergen in her long fringed shawl, Indian beads! and long boots.

And That's Hollywood!

CRISWELL PREDICTS

(Continued from Page 8)

it is an actuality! . . . September 1, 1970: The world was shocked today with a triple tragedy in a most famous political family! . . . Dec. 31, 1970: A series of New Year's Eve rioting closes the Panama Canal to all traffic . . . Jan. 1, 1971: The outlook for 1971 will be particularly bright for Wall Street, home construction thru mobile living and industrial farming! . . . March 21, 1971: New Orleans, La. Undersea volcanoes are causing much danger to shipping in the Gulf of Mexico. Official warnings have been posted! . . . June 10, 1973: The Philippines and Puerto Rico became the 51st and 52nd states of the United States of America today!

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