

JACK CORTEZ'

APRIL 11, 1970

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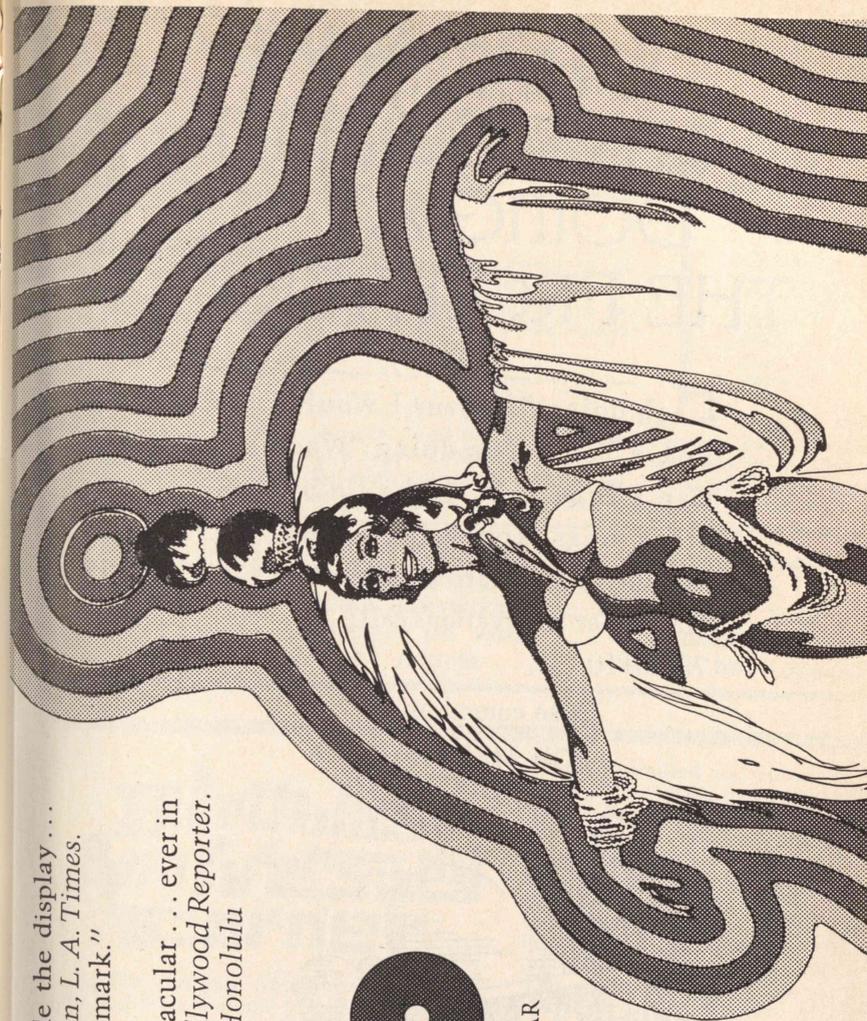
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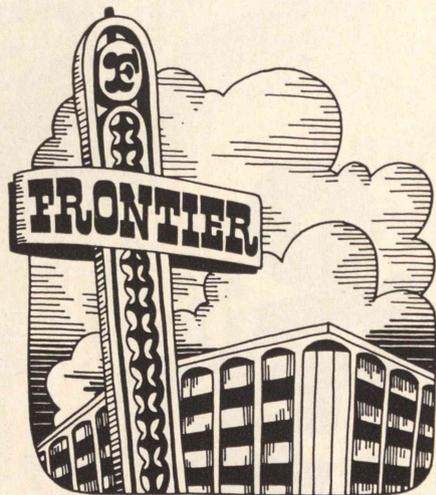
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# Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIII, Number 9

April 11, 1970

## On the Cover

... It's Spring again . . . and Tanya Lemani dwells on the thoughts that strike a young man's fancy. Our versatile cover girl is a singer, dancer, actress, court interpreter and linguist. The fact that she is all girl needs no comment. (Photo by Milt Palmer.)

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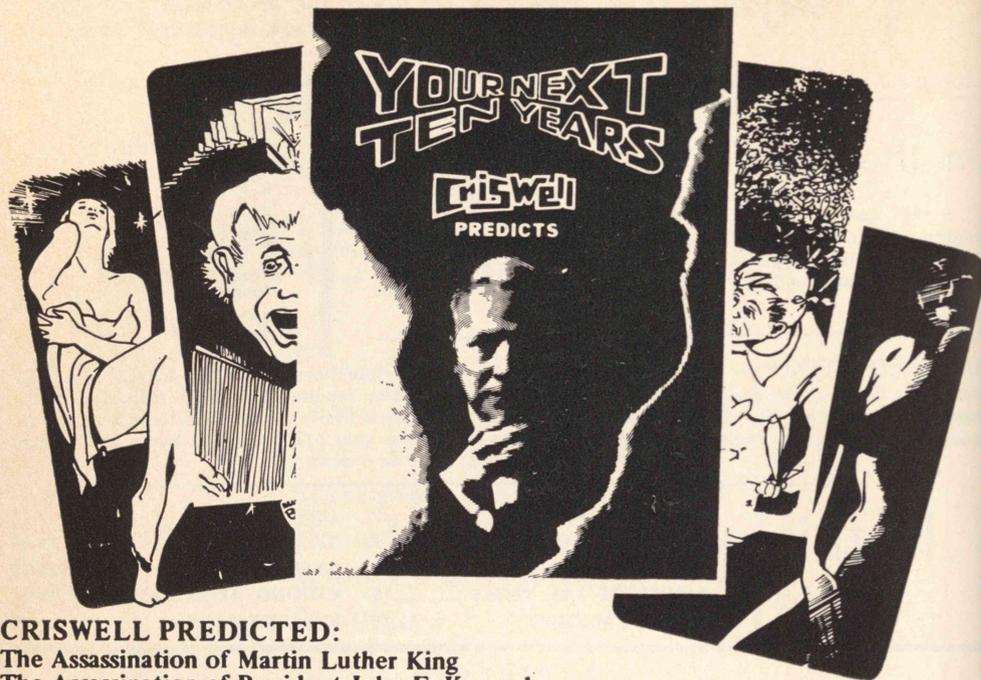
## Birthday- Anniversary CORNER

... The charmin' Ann Burnett leads off the birthday parade with her April 11 date . . . Lou Ross will be planning some lovely trimmings for dotter Charmaine's birthday on the 11th . . . Well-groomed (and stunning dresser) Nina Clark opens her pink-ribboned packages on the 12th, along with Lee Deer and Dick Nee . . . Culinary artist John Reinhart is proving himself a marital expert as well. He and his bride celebrate their 23rd Wedding Anniversary on the 12th. John is the Showboat Hotel Chef.) . . . Linda and Arvid Nelson (entertainment director Sahara Hotel) celebrate their wedding anniversary on April 12. It's time to toast the handsome Marcel LeBon on his April 13 birthday. (He and his beautiful wife Christiane are Directors of the

Charm Unlimited and again will exercise the local franchise this year for the Miss Nevada/Universe Pageant, to be held at Caesars.) . . . That delightful little lady whom everyone loves, Hortensia McKiernan, will be feted on her April 14 birthday at her El Cholo Cafe . . . Former longtime FLVite Jack Metler (now a casino boss in the Bahamas) celebrates his on the 15th, along with 5 year old Stacey Ann Nee . . . The beautiful Gloria O'Connor has a houseful of audio happiness waiting for her when actor-singer-dancer-hubby Donald and the youngsters help her to greet her birthday on the 15th . . . Roberta and Freddie Bell plan a special event for four year old dotter Angela Madge on the 16th, a date she demurely shares with suave Phil Boddy, Manager of the Flamingo's Candlelight Room . . . April 17 birthday end-of-weekers are lovely Linda Cusimano (student at Valley H.S.) and genial Bill Thompson, of the Riviera's Casino Cage . . . The R. W. Schulers of Emmaus, Pa. celebrate the 33rd Anniversary of their most precious moment on the 17th.



**CRISWELL PREDICTS YOUR NEXT TEN YEARS**



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 The Assassination of Robert F. Kennedy  
 That Lyndon Johnson Would Not Seek Re-election!

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**THESE—AND 87% OF HIS PREDICTIONS HAVE COME TRUE.**

During the time since Criswell's first book *Criswell Predicts To The Year 2000!* was published, his astounding record of accuracy has gained him an audience numbering in the millions.

Appearances on Johnny Carson's *Tonight Show*; on The Mike Douglas and Merv Griffin Shows — and many others — have made his name the center of much discussion — and, at times, controversy.

His first book was a "Journal of The Future" covering the next thirty years until the date Criswell Predicts the world as we know it will end — August 18, 1999!

This book is more immediate. In these pages Criswell predicts the events that will befall America and the world during the decade of the 1970's. He also answers the 101-questions most often asked him about the next ten years. These predictions will affect us all, Criswell says — and if his record of 87% accuracy continues, then every person in the world has a personal stake in what Criswell predicts in this volume!

**CRISWELL PREDICTS**  
 An Accurate Glimpse of the Future

I predict a budding boom for Hollywood due to the complete change-over from the sensational films to the family type, which can be sold for television almost at once! The oft warned reckoning is here and our producers, directors, writers, actors and technicians will take advantage of this golden niagara of prosperity for the New Hollywood! . . . I predict destruction, debacle, death and dismay for the Kremlin in the coming blood bath which will remove all dissenters in one fell swoop. "Altho the Red Liberals may delight in the stirring up of trouble in other nations, they cannot afford the luxury of anarchy themselves within their own borders," so spoke Sir Winston Churchill, who also predicted many of the present events! . . . I predict that the new Uni-Sex garb will sweep the nation, with men dressing exactly like you women, in a toga-type smock, Western Boots, and short curly hair! Now don't say you won't because you will — as they have decreed it in Paris, Berlin, Rome, London and New York! . . . I predict you will read of a new gas to be used in Vietnam by the Communists which will completely blind any opposing troops. It is a heavy gas and the wind does not move it, making it safe for the Communists to use without danger to their own men! . . . I predict that the Silent Majority will speak up with their ballots, and sweep from office all of the elected officials who back the "Atheistic New Left" and various rioting, street fighting, public robbery and killings.

**NEWSLETTER!**

I predict that many Broadway-Hollywood-Vegas stars will soon enter into other fields for a profitable sideline: Our own Lady Chatterly (Pamela Mason) will market SS-10, the Doctor Arlon secret formula for fight-

ing old age! . . . Joan Crawford will extend her activities in Pepsi-Cola . . . Mary Pickford will revive her best seller "Why Not Try God?" and issue other books on self-help . . . Corrinne Griffith will open a business school and real estate exchange . . . Roy Rogers and Dale Evans will open a series of "Mom and Pop" restaurants featuring home cooking . . . Vega Maddux, the funny, funny girl in the Jimmy Durante Funfest, will manufacture "Fat Is Beautiful" clothing for the pleasantly plump . . . Gussie Moran will open her own tennis academy in Hollywood . . . Mae West will build a huge hotel-motel-resort in Santa Barbara . . . Farewell to a very dear friend; Joe Pyne, who rolled with the punches of life and who almost conquered his last illness. When the history of entertainment is written for the 20th Century, Joe Pyne will be enshrined as the originator of the "talk show" both on radio and tv. Even near the end he filled his life with hours of laughter and his flame of living was not lowered . . . Francis X. Lohmann will tour his remarkable dog shows and extend the influence of his famous "Kanine Korners" . . . Gloria Swanson will create a Uni-Sex wardrobe for both men and women, even tho taking Katherine Hepburn's starring role in "CoCo," the New York smash hit! . . . and Christine Jorgensen will open a chain of barber-beauty shops coast to coast with her FABULOUS formulae and beauty-aids!

**RADICAL PROPOSALS**

I predict that we shall have many radical proposals on how to control the population explosion! I predict that the solution will be the one used in India, where all the men are given the pill, which will make them sterile! Men are natural hypocrondriacs and take pills more easily than do women!

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This new crisis will create havoc in many areas!

## RETURN TO THE A-B-C's

I predict that all of the fancy trapping of 1970 education will be scrapped and we will return to the public school system of fifty years ago when a child could read easily at the age of seven, spell 5,000 words correctly and was basically secure without the present day frills and foibles.

## PRAYER CHANGES THINGS

I predict that "Prayer Changes Things" will be the new motto for our public schools, for despite the radical and the red liberal trend of the past it will be reversed and prayer will again open the classes! No one was ever harmed by prayer and giving the allegiance to the flag nor will they ever be!

## A RAGING TIDAL WAVE

I predict a raging tidal wave will sweep the Japanese shores on the 27th of July of this year! The mounting undersea volcanoes will stir up the sleeping fury of Mother Earth, and mankind will be reminded of the power of Mother Nature!

## A BRIGHT NEW HAPPY WORLD!

I predict the birth of a new positive religion and faith, which will sweep all sorrow, all lack, all delay and all limitation before it, and create a personal happiness for every man, woman and child in America! A new happy world!

## WHOLESALES CANCELLATION

I regret to predict that with the changing map of Europe and the fluctuating currencies, there will be a wholesale cancellation of air travel and hotel reservations this year! I predict that this Summer will be the time to "See America First" and rapture in our national beauty which is unmatched!

## RADAR TO THE RESCUE

I predict that it will be radar to the rescue for the discovery of lost civilizations and their treasures! This new technique will save thousands of man-hours of back-breaking labor, and remove the guesswork from excavations! I predict a series of fantastic discoveries of past civilizations soon!



By **ETTA CORTEZ**

**THE STRIP** in general reports a complete restoration of business in all departments. However, a private survey reveals that prices have been raised slightly and certain departments now have a lesser count of staff members. The cost increases are nominal enough for the patron not to feel additional financial pressure. The cut-back in staff helps management meet the higher employe stipends. Both adjustments are direct results of the recent Union/Management contractual agreement.

★ ★ ★  
California's Penal Code 311.6 prohibits the use of profanity in front of two or more people . . . but no one enforced it at that Berkeley meeting on the subject of helicopter purchases.

★ ★ ★  
With so many pros and cons on the subject of the Government Census, there's an interesting note on the Mexican nose count. There, the Nationals must spend two days at home every ten years, to be available for the census taker . . . or go to jail!

★ ★ ★  
It was with great regret we learned of the passing of **Tom McGinty**, last month. Longtime FLVites will remember it was **Tom** who came to the rescue when **Wilbur Clark** ran into a financial snag, while building his **Desert Inn**.

★ ★ ★  
**Robert Goulet** was an unscheduled hit of the **Salvation Army's Frontier** dinner (feting gubernatorial candidates) when the famed singing star (one of the best sports in show biz) made a sudden appearance toting a campaign sign . . . "**GOULET FOR GOVERNOR**" . . . which he flipped to reveal "**See You At The Midnight Show**" . . . on the other side. Following a stunned silence, the crowd roared! By that time, waggish **Bob** had

disappeared through the nearest exit to get ready for his second sellout opening night show.

**Bob Hope** was expected to dash over to the **Flamingo** for **Connie Stevens'** midnite opening show Thursday (Apr. 9), right after he emceed the UNLV benefit. It wouldn't surprise us if **Rapid Robert** introduced the lovely star, who was a member of his globe trotting troupe, entertaining our GI's at Christmas.

The **Holiday Inn's Riverqueen** is set for a July 1, 1971 opening on the Strip. The 15 story hotel will boast a marriage chapel in the pilot house.

**Beverlee & Sidro With The Sneakers** receiving many compliments on their second **Jim Nabors Telly** outing from fans at **Harrah's-Tahoe**, where the fast moving group's headlining the **Stateline Cabaret**. They will be seen with **Nabors** again June 11 when their first tube shot with **Jim** is rerun.

**Frank Sinatra, Jr.** and **Tino Barzic** caught the **Dick Roman** show at the **Dessert Inn** and later reunited with **Roman** and his bride, **Honey Merrill** . . . Earlier, **Tino's** tactful bride **Betty** listened silently as her husband, son **Billy, Lee Karsian** and **Mitch DeWood** debated their golfing talents over the dinner table. The way we heard it, the upcoming greens match will have **Mitch** stroking his opponent, **L.K.**

**Howard Hughes** sent **George Stokes** a magnificent gold watch when the 84 year old **George** retired as Chief of Maintenance at the **Desert Inn** last May. The retiree came to FLV in 1947, after serving as Supervisor of Safety and Sanitation in the Commissary Division of **Lockheed Aircraft** in Burbank. From 1940 to 1947, **Stokes** advises the **Hughes Commissaries** and 21 outdoor Canteens served an average 77,000 meals daily . . . and points out the **Desert Inn's Jack Walsh** was

SHOWROOM INTERNATIONALE <b>GENE KELLY</b> Starring in The <b>Wonderful World of Girls</b> with <b>Ruth Buzzi &amp; Kay Medford</b> 8 P.M. & Midnite (702) 734-7777	CASINO THEATRE <b>FRANKIE LAINE</b> <b>JOE TEX</b> <b>ESTHER MARROW</b> NO COVER / NO MINIMUM
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also with Lockheed at that time (Commissary Division - California Shipyards) . . . George worked in vaudeville in 1906 and also with the original Barnum & Bailey Circus as a clown . . . His personally written and produced "Dugout Follies" was chosen by General Pershing for a tour of occupied Germany . . . George and his Nancy celebrated their Golden Wedding Anniversary at CP's Bacchanal Room on April 4 . . . **FABULOUS** salutes this wonderful couple!

Bob Goulet's "Faithful Falstaff" David Leland has rented the same apartment Joan Crawford had when she arrived in Hollywood, an unknown slated for stardom. The flat is very much the same as it was. The major difference is the absence of the old Murphy bed, which has been sacrificed for a mod, out-of-the-closet version. (Question: Will Fate springboard David toward a movie career when the Goulet topliner flick "Underground" is released. D.L. is featured in the film.)

Understand Bill Miller was hospitalized with an ailing sacroiliac last

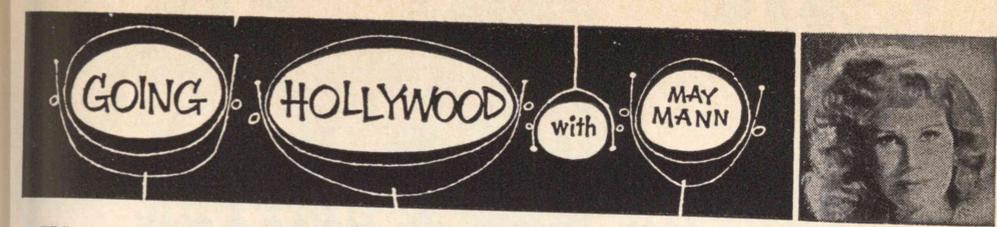
week. The Flamingo/International entertainment chief played hooky from the hospital in a wheelchair.

\* \* \*

**FABULOUS** Notes . . . Bev Perkins filed his candidacy for Sheriff of Clark County on April 3 . . . With Kirby Stone out of the Bonanza's Entertainment Office, offers are coming in for his stage return . . . Dave Johnsen, Assistant to Circus Circus Producer Al Dobritch, has been appointed Producer of the CC's Hippodrome Theatre . . .

Former FLV maestro Bill Clifford now owner/manager of the Phoenix KUPD radio (independent) station . . . Art Todd is doing a solo at the Dunes' Top O' The Strip until wife Dotty recovers from a recent (fall) injury . . . Trini Lopez flew to Vancouver following his Landmark closing . . .

Tom Jones intros the Ace Trucking Company to FLV (Apr. 20) at the International, where he'll be supported by the improvisational comedy group that's been a repeated hit on his TV viewer . . . Speculation has it  
(Continued on Page 16)



IN March 1968, Marianne Baratta, a teenager, was dying because she didn't have \$40 thousand for a kidney transplant operation and the use of a kidney machine. Her family and friends had raised some of the money but time was running out, when Sherry Trench and Sheila Gam enlisted the help of Jack Ong and this columnist. Pat Buttram, Johnny Grant, Barbara Stanwyck, Elvis Presley, Dack Rambo, Brendon Boone, and hosts more, including Princess (our movie star pussycat) and studios answered our pleas for a movie star auction, which brought the money up to within \$3,000.00 of the needed amount. Our column in Las Vegas brought the balance. (You may recall the column which appeared here last year.) Today the happy news is that Marianne, now 17, is, well, active, dates, swims, plays tennis, rides horses and even drives herself to Childrens Hospital for her bi-monthly tests. She's very pretty, wears her hair short, mini skirts, etc. We say thank you, Hollywood and Las Vegas for your generous part, time and effort in helping save the teenager's life.

Raquel Welch turned down, I hear, \$50 thousand to do a nude layout for Playboy's inside feature. While most stars consider it a compliment, and have complied for far lesser sums, Raquel said no. So did Candy Bergen. So did Marlo Thomas. So did - and yes, they did ask her - Kim Darby! But then you know Kim and Marlo wouldn't.

Out to NBC to see Perry Como who was rehearsing for his special. Nancy Sinatra in an orange and white outfit (wearing her walk boots) was singing. Perry said Bob Hope, Flip Wilson and Nancy were his guest stars. Perry started back in 1943 on radio. "I retired a little, but how many days can you just play golf," said the charmer

who is lean, tan and fit. "I have just signed for Las Vegas, for my first appearance. I'll be at the International in June. It was Jimmy Durante who got me back into business. He called me and asked if I would appear on the Lennon Sisters Show. Nobody can say no to Jimmy so I said yes. And while I'm at it, I might as well do a little more, I said. So here I am." Goodie! Perry, for you and for all of us!

Bette Davis told a close friend that, yes, she would like to marry again. "I never thought I would, but with my children grown and away, it is too lonely alone. I keep working, but I get lonely too."

Anita Louise gave a party for Capricorns, which is her native sign. It is also Loretta Young's, Mitzi Gaynor's husband Jack Bean's and Jane Wyman's. ESP and astrological parties are the trend in Hollywood now!

So what happened to Richard Chamberlain, who was mobbed on sight when he was "Dr. Kildare," a TV star? He will play his Shakespeare's "Hamlet," same as he played it in England, on NBC here. He won raves from the British critics.

"Calcutta" closed down here. But a happy part was meeting Claire Bloom, who is happily wed to its producer Hilliard Elkins. As you know, she was wed to Rod Steiger, who is still trying to get over the shock of losing his wife. "We remain friends," said Claire. "I'm taking our daughter Anna to visit him in London." She will make a film and do a play for her new producer husband. When she was wed to Rod, this talented and ambitious actress often had to bypass pictures to be with Rod. Now there is no problem. Her new husband is the producer. They had a lovely honeymoon in Leslie Bricusse's house in Mexico. Today home is in New York.



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Some of you readers ask if Diahann Carroll wears a wig in her TV show? "Yes, I have a half dozen identical wigs for my 'Julia' show," obliges the lady. "I also have a dozen more in my personal wardrobe for p.a.'s."

Readers ask how Englebert Humperdinck got such a hard-to-spell name? Said he, when he was in Hollywood recently, "My real name is Arnold George Dorsey. The name 'Englebert Humperdinck' was given to me by my manager. He was the one who thought it would be easier to remember (It is, but oh, the spelling of it!) It took me weeks to spell it correctly myself."

Rock Hudson and Rod McKuen are rightly excited about their own production company, "R. and R." Rock will star, playing a father in "Chuck," with Rod debuting as a director. While the second film will be Rod's new book, "In Someone's Shadow," with Rock also starring. Rod was going to direct Kirk Douglas in a picture based on one of his poems. What happened to that one?

Saw Lee Marvin, and he says he

will not sing again in the movies. "Paint Your Wagon" was it . . . While Frank Sinatra Jr. is happy that he's co-starred with Dina Merrill and Dale Robertson in "The Walking Major" to be film shot in Japan.

Lou Alexander, the very funny young comic, drew all the comics in town while starring at the Playboy Club. Signed for one a year with United Records, his new album is a hit. Lou is very funny, and ringside were Joey Bishop, Merv Griffin and Groucho Marx. Said Groucho, regarding his recent divorce settlement with Enid: "I gave her over a million dollars in community property. She'll live on the property while I'll be living off the community."

Alice Faye went to London Town with Phil Harris for the Tom Jones TV Show. "My old lady got all of the hullabaloo. The British see her on the telly in old films, and the lads mobbed her," said Phil proudly. Alice is still a looker. She said, "The amazing part was that most of the guys were 35!"

And That's Hollywood!

# Lights of Las Vegas



By PHIL SOLOMON

JUST TWO years ago, a comparatively unknown singer named Tom Jones invaded the Entertainment Capital of the world and took the city by storm. On April 20, the same youngster returns for a four week engagement at International Hotel. This will be his third appearance and according to maitre d' Emilio Muscelli, the advance reservations are the heaviest ever.

South Wales' newest gift to America's show business is just hitting his peak. Jones has sold out every place he showed his talents in the past year.

To date he has sold close to 30 million records which is a feat no other entertainer can equal in such a short span of time. The 4,000 American disc jockeys voted Jones the number one male vocalist last year and he is almost certain to win the award again this year.

Born in Pontypridd, South Wales one June 7, 1940 to Thom and Freda Woodward, the young singing star (as a child) was greatly influenced by the traditional hymns and joined the chapel choir.

After leaving Treforest Secondary Modern School, Jones tried his hand at a number of jobs. He didn't last long on any and the one he held on to the longest of all was that of a hod carrier. The moment he realized how heavy the hod was, he became interested in show business.

Having the desire to be a singer at an early age, the young Welshman had a yearning for recording. This prevented him from ever settling down to a home life in Pontypridd.

Finally he went to London and made his record "It's Not Unusual." As soon as the recording was released, the youngster from the obscure mining village was on his way to being a star.

Under the manipulation and shrewd guidance of manager Gordon Mills, the young vocalist has become the hottest and most valuable property in international show business. Jones' earnings last year reached the \$2 million mark and this year may double that figure.

Frank Sinatra and Elvis Presley admire the work of Jones. Much of his tremendous success is due mainly to his weekly television show.

Many critics have classed the young British artist in the same category as Bing Crosby, Perry Como, Sinatra and Presley. Jones is a sure thing and the biggest attraction to hit this town in the past ten years. He knows how to put a song across, has personality and the looks needed in the entertainment field.

This engagement at the International Hotel completes his contract. In the Fall, he switches to Caesars Palace for a new three year pact.

RAMBLING AROUND — By the time this gets into print Riviera Hotel bossman Harvey Silbert may have signed 23-year-old French-Canadian singer Ginette Reno on the recommendation of Engelbert Humperdinck . . . Nancy Sinatra will make good her



**EL CORTEZ**  
HOTEL & CASINO

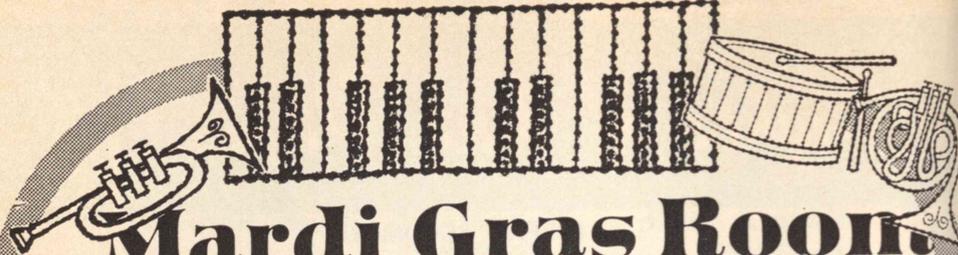
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previous contract with an Aug. 6 opening at Caesars Palace . . . Joey Bishop was signed by Bill Harrah for a stand at Harrah's, Tahoe after the comic completes his stint at Sands Hotel. He opens a three weeker here Aug. 8 . . . Producer Bob Sadoff will shoot "The World of Pleasure" TV series here with Pamela Mason as moderator. Plans call for syndication and plot deals with hobbies of guestars in leisure time . . . Singer Jackie Fontaine was fired by Hogie's owner in Beverly Hills and signed for a stint in the International Hotel lounge.

After laying a bomb a few years ago at Flamingo Hotel, Ethel Merman has a juicy offer to do "Hello Dolly" at a local hotel . . . Aussie warbler Frank Ifeld was signed by International Hotel for a stand starting July 29 . . . Merv Griffin will do eight weeks of taping his TV show at one and two week intervals at Caesars Palace during the next 12 months . . .

Singer Al Martino was signed for a three week stint at Harrah's, Reno beginning June 25 . . . Producer Jack Bean has set Danny Daniels to choreograph Mitzi Gaynor's new show which premieres April 28 at Riviera Hotel.

Singer Frankie Randall opens a four week stand on July 6 in the Riviera lounge with Jan Murray . . . Comedian Dick Shawn returns to Flamingo Hotel in Oct. . . . Personal manager Jerry Purcell has Eddy Arnold signed for a two week stand at International Hotel starting July 27.

JACK CORTEZ



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# MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK

SPRING CLEANING: Seldom used quote from the late Flo Ziegfeld, the glorifier of the American femme: "Beautiful girls don't come a dime a dozen. I'll change that. They don't come a quarter a dozen." By the way, if the papa of pulchritude were alive today he'd be 101. . . . New word to describe a notice applauding an act: Rave-view. . . . The Trattoria makes a little boo boo on its menu. Virna Lisi is not spelled Virna Lisa. You're welcome. . . . At the Americana's Royal Box, two musical attractions merit praise and mention. Lee Evans and orchestra when playing dance tunes sound like a good band of the hey-day era. And they cut a mean show. Arturo Arturos, not even remotely connected to Simone Simon, Thomas L. Thomas, William B. Williams or another Senorchestra leader, Ramon Ramos, has been at the keyboard at the Tisch house for years. He honored our suggestion. Plays the hauntingly great Isham Jones theme song, "You're Just A Dream Come True" like good music was back in fashion. . . . Line out of a recent "Gun-smoke" script: "It would be a simple world without females. Complicated, but simple" . . . Know why nudists shed their garments to go 'au naturel'? They suffer from 'clostrophobia' . . . The other week we talked about names that sound like other things to some people. How about A. Conan Doyle's detective - Sure Lock Combs! . . . Sun Luck East has an eating adventure. Sauteed Lobster Claw followed by Crystel Shrimp in White Sauce. Rates for yum yums . . . "What Celeb is your favorite massage subject?" we asked masseur Joe Correa. Fast answer from Mr. Fingers - "Anthony Quinn."

NIGHTS OUT: Eloise Laws, lithe,  
APRIL 11, 1970

languid, captivating and commanding, made an auspicious debut at the Americana's Royal Box, where headliner Jack Carter proved (as if he had to) that he is the tireless funny man of the era. Nobody works harder or longer. Pacing back and forth, at least a mile, Jack belted home his jokes. Comment on the 747: "It'll take 4 hijackers for this plane." Word on Dean Martin: "He has children with his first wife, kids with his second and two with Sinatra." As for his own divorce: "Community property in California means she gets half and the lawyer gets the other fifty percent. And I even end up paying the judge \$250 a week" . . . What must be said about Liberace has been printed a hundred times. On all occasions he succeeds in illustrating why he is "Mr. Showmanship." At the Waldorf-Astoria's Empire Room, candelabra on a Baldwin concert grand, he is marvelous entertainment. A butler named Bates serves him; his raiments are colorful, outlandish and camp. His pianology, with high hand lifts, is grandiose and musicianly. The personality, a 90-minute smile, is winning all the way. Great moments - "The Look of Love" and "Beethoven meets acid rock." He brings on a truly outstanding act, the Trinidad Tripoli Steel Band, who play Handel, "Hair," and more on tuned tympania made of oil drums. It is spectacular. As for the man in the chinchilla coat and sequin dinner jackets, he is generous to the last octave, be it "Tea For Two" (with dance) or Chopin. An immense talent.

PARAGRAPHIC: Martin Gabel, he of the peerless diction and sonorous tones, is often mistaken for being English. Not so, he's from Philadelphia. "Are you British?" someone once asked the actor. His reply; "No, just affected." . . . When Mr. & Mrs. Barry

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Goldwater checked into a Paris hotel after the '64 debacle, the Arizona Senator signed the register: "Mr. & Mrs. Noname" . . . Max Friedman, 2709, has been a New York cabbie for 40 years. For 29 Summers, Winters, Falls and Springs, he has known who his first customer would be five days a week. Same lady transported early each morning to the Garment Center.

**EAT TREAT BEAT:** Can a mere sea food restaurant scintillate? Is there beauty and artistic stimulation in a house of Pisces? The answer is yes to both counts if the establishment is the *Sea-Fare* of the *Aegean*. Carefully chosen art decorates the walls. Pleasing to the eye and the emotions describes the collection best. Aquatic delicacies are to be found via a perusal of the menu. Consider Red Snapper Soup *Aegean* and Broiled Sea Bass as recommendations. **Chris Bastis**, he of handsome countenance and impeccable manners, is totally responsible for the success and garnered reputation. That's as it should be. Mr. B is the owner.

## THAT'S FOR SURE

(Continued from Page 10)

that **Joe Frazier** will have to cancel the proposed June bout with **Foster** because of his broken ankle . . .

The ever-popular **Herb Jepko** (heard in 28 western states) brought his KSL radio mike to the *D.I. Country Club*, where he interviewed the Strip stars (Apr. 3) . . . Illness delayed **Vic Damone's** *Frontier* return from Apr. 9 to July 2, with **Frank Sinatra, Jr.** cancelling other dates to stay on

thru the 22nd . . . **Danny Thomas** playing his 33rd *Sands* date . . .

Currently proving to be new favorite members of the *Sandset*, **Deedy** and **Bill** head for *Dayton* to headline **Suttmillers** on the 20 . . . The crowd cheering **Nancy Wilson** and **Godfrey Cambridge's** CP opening included **Bill Cosby**, **Norm Crosby**, and **Thomas (Blood Sweat & Tears)**, who was first on his feet to give **Nancy** a standing ovation . . .

The **New Kingston Trio** headlines the *Crossway Airport Inn* in *Miami* Apr. 27-May 9 . . . The recuperating **Frank Sennes** and **Mike Benedict** on hand for the *Salvation Army's* gubernatorial dinner at the *Frontier* . . . **Teresa Brewer** joins the *Durante* show at the *Frontier* June 25 . . . 16 of the top male tennis stars will compete for \$50 thousand in the *H.H. Championships* at the *Frontier* May 13-17.

Singer **Gary Grande**, of the *Dunes' "Vive Les Girls,"* has exhibited his versatility in penning words and music for a number of songs, two of which he performs in the nightly production. **Gary** has made demos of all for a major recording label. Critics believe that **G.G.** is a budding potential for *ASCAP* . . . and that's for sure.

When the announcer on the *Armed Forces* radio network finished the newscast, he closed with the correct time: "For you Navy men, it's now eight bells. For you men in the Army, it's 0800. And for all you officers," he concluded, "the little hand is on the eight and the big hand is on the twelve."

FABULOUS LAS VEGAS



By Bob Joyce

**RUSTY** Warren confessed that she doesn't believe in following a certain beauty queen's theory that a woman's skin must be kept out of the sun after thirty. A true outdoor girl, the *Flamingo Casino* star is getting as much sun as possible, between the pool and riding her horse "Fanny" about the desert area.

You better believe that **Rusty** is playing to *SRO* crowds nightly. In addition to having her latest album "Look What I've Got For You" on sale in the hotel's gift shop, the "Knockers Up" gal is giving one away at each show. If you want to know how you can qualify for the recording, you'll have to find out for yourself. (A shy male is hard put to find the right words.)

Meanwhile, **Rusty's** doll mother **Mrs. G.**, who won a small fortune playing *Bingo* at the *Landmark* last year, is hoping lightning will strike twice. She's spending a lot of time with the beans and cards . . . and I hope she doesn't "put it all back!"

"The Name's The Same" is set to play thru April 19 (2:30 and 4:30 P.M.) (Monday off) at *Caesars Nero's Nook*. Last week, **Carla Alberghetti** (**Anna Maria's** sister) and **Randy Carmichael** (**Hoagy's** son) joined the cast. They replaced **Gary Lewis & The Playboys** and **Michel Marceau**. Incidentally, if you noticed the music was written by **Donald Kahn**, you might be interested to learn that **Don** is the son of the late **Gus Kahn**. His mother **Grace** beamed her approval on opening night of "The Name's The Same."

Also at *CP Nero's Nook*, take a look and listen to "The World Of **Jilly Rizzo**." The package is comprised of performers from **Jilly's** clubs. You will enjoy **Bobby Cole** (pianist, organist,

vocalist, who composed, directed and conducted for the beloved **Judy Garland**), drummer **Arnold Wise**, pianist/vocalist **Renee Raff**, violinist **John Blair**, bassist **John Cartwright** and percussionist **Leopoldo Fleming**. They are on the night shift.

Back to the *Flamingo Lounge* for a thought on the **Kim Brothers**. They are such a refreshing group, it's just too bad the youngsters can't see them. They could—if the **Kims** were booked into a showroom. Look for an upcoming TV special that's being worked on for both the **Brothers** and **Sisters Kim**.

When **The Treniers** swing "Old Man Time" in the *Flamingo's lounge*, you know they've made a good deal with the "Old Man!" Among those at their opening was brother **Milt Trenier**, having a ball watching the family.

Although **Von Ryan's Express** closed out of the *International lounge* last week, it looks as though they'll be coming back soon. They generated a lot of excitement with their local bow here and are being compared to the **Checkmates**. When he caught the show himself, **International Prexy Alex Shoofey** showed his approval of **Bill Miller's** latest discovery.

He has nothing to do with lounges, but I just learned that former *Las Vegas* **Larry Ruvo** is a lucky sonuvagun! Formerly Assistant Night Manager at CP and Night Mgr. of the *Frontier*, **Larry** is now General Manager of the *L.A. Playboy Club*.

**Andy Williams** fans will easily recognize **Diane Day**, one of the new **Skinny Dippers** in the *Sahara's "Skin,"* from her frequent appearances with the singers and dancers on **Andy's** TV show.

Have to take the kids over to see  
(Continued on Page 31)

**SATURDAY — April 11**

- 6:00 (13) Cartoons (c)
- 7:00 (3) Cartoons (c)
- 8:00 (8) Cartoons (c)
- 9:30 (3) Apollo 13 Children's Special (c)
- 10:00 (5) "Woman On Pier 13"
- (8) Apollo 13 Launch (c)
- 10:30 (13) Apollo 13 Launch (c)
- 12:00 (3) Banana Split Adventure Hour (c)
- (5) Stories Of Success
- 12:30 (5) "I Was A Male War Bride"
- (13) Burke's Law
- 1:00 (3) B.B.—Cinc./S.F. (c)
- (8) Strategy (c)
- 1:30 (8) Meet The Masters (c)
- 2:00 (8) Masters' Golf (c)
- (13) Wide World of Sports (c)
- 2:30 (5) Phantasmagoria (c)
- (13) Apollo 13 (c)
- 3:00 (8) Strategy (c)
- (13) Wide World of Sports (c)
- 3:30 (3) "Hell Bent For Leather"
- (5) Boxing
- (8) McHale's Navy
- (13) Upbeat (c)
- 4:00 (8) CBS Golf Classic (c)
- 4:30 (5) Roller Derby (c)
- (13) Let's Make A Deal (c)
- 5:00 (3) My World/Welcome To It (c)
- (8) Sport Film (c)
- (13) Newlywed Game (c)
- 5:30 (3) Huntley/Brinkley Hour (c)
- (5) Big Time Wrestling (c)
- (8) CBS News/Roger Mudd (c)
- (13) Lawrence Welk Show (c)
- 6:00 (3) Bracken's World (c)
- (8) Jim Nabors Variety Hour (c)
- 6:30 (5) Porter Wagoner Show (c)
- (13) Jimmy Durante/Lennon Sisters (c)
- 7:00 (3) The Mothers-In-Law (c)
- (5) Buck Owens Show (c)
- (8) Hogan's Heroes (c)
- 7:30 (3) Andy Williams Show (c)
- (5) "Thunderhead" (c)
- (8) Jackie Gleason Show (c)
- (13) The Invaders (c)
- 8:30 (3) Adam 12 (c)
- (8) My Three Sons (c)
- (13) "Never On Sunday"
- 9:00 (3) "Shenandoah" (c)
- (8) Green Acres (c)
- 9:30 (5) The Felony Squad (c)
- (8) Petticoat Junction (c)
- 10:00 (5) Suspense Theatre
- (8) Mannix (c)
- 10:15 (13) ABC Weekend News (c)
- 10:30 (13) Bob Bailey Show (c)
- 11:00 (5) "Night Monster"
- (8) "Pillow Of Death"
- (8) "Experiment In Error"

**SUNDAY — April 12**

- 6:30 (8) 47 Happiness Way (c)
- 7:30 (3) Faith For Today (c)
- (13) Cartoons (c)
- 8:00 (8) Kathryn Kuhlman (c)
- 8:30 (8) Sunday Cartoons (c)
- 9:00 (3) Oral Roberts (c)
- (5) The Bible Answers (c)
- 9:30 (3) Insight (c)
- 10:00 (3) The Teaching
- (5) "Dark Waters"
- (8) Stanley Cup Playoffs (c)
- (13) Directions (c)
- 10:55 (13) NBA Basketball (c)
- 11:00 (3) "April In Paris"
- 12:00 (5) El Show Del Mediodia
- 1:00 (3) Meet The Press (c)
- (8) Masters' Golf (c)
- (13) American Sportsman (c)
- 1:30 (3) Forrest Duke Show (c)
- (5) A View On Health (c)
- 2:00 (3) Arrest and Trial
- (5) "The First Time"
- (8) "13 Rue Madeleine"
- (13) Alabama 500 (c)
- 2:30 (8) Sport Film (c)
- 3:00 (8) Teleforum (c)
- 3:30 (3) G.E. College Bowl (c)
- (8) Call Of The West (c)
- (13) "Yellow Sky"
- 4:00 (3) The Champions (c)
- (8) "White Witch Doctor" (c)
- 5:00 (3) Twelve O'Clock High
- 5:15 (13) "Another Time, Another Place"
- 5:30 (3) The World Tomorrow
- 6:00 (3) The High Chaparral (c)
- (5) Nevada Outdoors (c)
- (8) Deepest Dive In History (Sp.) (c)
- 10) Festival Dubrovnik
- 6:30 (5) "Mexican Spitfire At Sea"
- 7:00 (3) Wild Kingdom (c)
- (8) Lassie (c)
- (10) The Advocates (c)
- (13) World of J. Y. Cousteau (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) Charlie Brown's All Star Sp. (c)
- 8:00 (5) The Avengers
- (8) Ed Sullivan Show (c)
- 10) Forsythe Saga
- (13) The F.B.I. (c)
- 8:30 (3) Rat Patrol (c)
- 9:00 (3) Bonanza (c)
- (5) David Susskind (c)
- (8) Glen Campbell Goodtime Hour
- 10) The Show
- (13) "Scared Stiff" (c)
- 10:00 (3) The Bold Ones (c)
- (8) Mission Impossible (c)
- 11:00 (3) "East Of Eden" (c)
- (5) "Knock Out"
- (13) "Orchestra Wives"

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**

**MONDAY — April 13**

- 2:00 (3) "South Sea Sinner"
- (8) The Secret Storm (c)
- (13) The Newlywed Game (c)
- 2:30 (8) The Edge Of Night (c)
- (13) Dating Game (c)
- 3:00 (5) Leave It To Beaver
- (8) "Fighter Squadron"
- (13) Delaney & Friends (c)
- 3:30 (5) The Munsters
- (13) Combat
- 4:00 (3) Hey Kids Show—Flipper (c)
- (5) Bozo's Big Top
- 4:30 (3) Hey Kids Show—Batman (c)
- (13) Dark Shadows (c)
- 4:50 (3) Magic Mirror (c)
- 4:52 (8) Our Town (c)
- 5:00 (3) Hey Kids Show—Gilligan's Island
- (5) Lost In Space (c)
- (8) Gomer Pyle
- (10) Sesame Street (c)
- (13) Strange Paradise (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Flintstones
- (13) Galloping Gourmet (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) (13) News-Weather-Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) "Ride A Crooked Trail" (c)
- 6:45 (10) Friendly Giant
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (5) "Dark Corner"
- (8) Gunsmoke (c)
- (10) Insight
- (13) It Takes A Thief (c)
- 8:00 (3) Rowan & Martin Laugh-In (c)
- (10) World Press (c)
- 8:30 (8) The Lucy Show (c)
- (13) "Where Bullets Fly" (c)
- 9:00 (3) Bob Hope Special (c)
- (8) Mayberry. R.F.D. (c)
- (10) NET Journal (c)
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- 10:00 (3) Bing Crosby Special (c)
- (8) Carol Burnett Show (c)
- 10:30 (13) Now—The Panthers (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) Movies Thru The Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)

**TUESDAY — April 14**

- 2:00 (3) "My Gal Sal"
- (8) The Secret Storm (c)
- (13) The Newlywed Game (c)
- 2:30 (8) The Edge Of Night (c)
- (13) Dating Game (c)
- 3:00 (5) Leave It To Beaver
- (8) "Jailhouse Rock"
- (13) Delaney & Friends (c)
- 3:30 (5) The Munsters
- (13) Combat
- 4:00 (3) Hey Kids Show (c) — Flipper
- (5) Bozo's Big Top
- 4:30 (3) Hey Kids Show (c) — Batman
- (13) Dark Shadows (c)
- 4:50 (3) Magic Mirror (c)
- 5:00 (3) Hey Kids Show (c)—Gilligan's Is.
- (5) Lost In Space (c)
- (8) Gomer Pyle (c)
- (10) Sesame Street (c)
- (13) Strange Paradise (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Flintstones
- (13) Galloping Gourmet (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) (13) News-Weather-Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) The Prisoner (c)
- 6:45 (10) Friendly Giant
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (3) I Dream Of Jeannie (c)
- (5) "Thunderhead" (c)
- (8) Holland Against The Sea (c)
- (10) French Chef
- (13) The Mod Squad (c)
- (3) Debbie Reynolds Show (c)
- (10) WEN
- 8:30 (3) Julia (c)
- (8) Red Skelton Show (c)
- (13) "Over The Hill Gang" (c)
- 9:00 (3) "The D.A. Murder One" (c)
- (10) NET Festival (c)
- 9:25 (5) Ralph Pearl Show (c)
- 9:30 (5) David Frost Show (c)
- (8) Governor & J.J. (c)
- 10:00 (8) CBS News Hour (c)
- (13) Marcus Welby, M.D. (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) Movies Thru The Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)

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**WEDNESDAY — April 15**

- 2:00 (3) "Montana"
- (8) The Secret Storm (c)
- (13) The Newlywed Game (c)
- 2:30 (8) The Edge Of Night (c)
- (13) Dating Game (c)
- 3:00 (8) "Man In The Net"
- (13) Delaney & Friends (c)
- 3:30 (13) Combat
- 4:00 (3) Hey Kids Show (c) — Flipper
- (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 5:00 (3) News-Weather-Sports (c)
- (8) Gomer Pyle
- (10) Sesame Street (c)
- (13) Strange Paradise (c)
- 5:30 (8) Big News (c)
- (13) Galloping Gourmet (c)
- 6:00 (3) Apollo 13 (c)
- (5) Voyage To Bottom Of Sea (c)
- (8) (13) News-Weather-Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (8) Lunar Landing (c)
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (5) "Mark Of Zorro"
- (13) Nanny & The Professor (c)
- 8:00 (3) The Virginian (c)
- (8) CBS News—W. Cronkite (c)
- (10) Conversations with James Day
- (13) Courtship of Eddie's Father (c)
- 8:30 (8) Hee Haw (c)
- (10) Book Beat
- (13) Room 222 (c)
- 9:00 (10) News In Perspective
- (13) Johnny Cash Show (c)
- 9:30 (3) The Big Valley (c)
- (5) David Frost Show (c)
- (8) Medical Center (c)
- 9:35 (13) Apollo 13 (c)
- 10:05 (13) Engelbert Humperdinck Show (c)
- 10:30 (3) Apollo 13—1st Moon Walk (c)
- (8) Big News (c)
- 11:00 (5) Alfred Hitchcock
- (8) Lunar Walk (c)
- (13) The News (c)
- 11:30 (13) Apollo 13 (c)
- (5) Merv Griffin Show (c)
- 1:05 (5) "Humoresque"
- 2:30 (5) "Thunderhead" (c)

**THURSDAY — April 16**

- 2:00 (3) "Devil Doll"
- (8) The Secret Storm (c)
- (13) The Newlywed Game (c)
- 2:30 (8) The Edge Of Night (c)
- (13) Dating Game (c)
- 3:00 (5) Leave It To Beaver
- (8) "Strictly Dishonorable"
- (13) Delaney & Friends (c)
- 3:30 (5) The Munsters
- 4:00 (3) Hey Kids Show (c) — Flipper
- 4:30 (3) Hey Kids Show (c) — Batman
- (13) Dark Shadows (c)
- 5:00 (3) Huntley-Brinkley Report (c)
- (5) Lost In Space (c)
- (8) Gomer Pyle
- (10) Sesame Street (c)
- (13) Strange Paradise (c)
- 5:30 (3) Eyewitness News (c)
- (8) Flintstones
- (13) Galloping Gourmet (c)
- 6:00 (3) Star Trek (c)
- (5) Voyage To Bottom Of Sea (c)
- (8) (13) News-Weather-Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 7:00 (3) Apollo 13 (2nd Moon Walk) (c)
- (5) Western Theatre
- (8) Lunar Walk (c)
- (10) What's New
- 7:30 (5) "Cluny Brown"
- (13) Pat Paulsen Show (c)
- 8:00 (10) Wash. Week In Review (c)
- (13) That Girl (c)
- 8:30 (10) NET Playhouse
- (13) Bewitched (c)
- 9:00 (13) This Is Tom Jones (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (13) Apollo 13 (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) Movies Thru The Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Count Carlo
- 1:05 (5) "Bamboo Prison"
- 2:30 (5) "Kiss Of Death"
- 4:00 (13) Apollo 13 (c)

**FRIDAY — April 17**

- 2:00 (3) "Bright Leaf"
- (8) The Secret Storm (c)
- (13) The Newlywed Game (c)
- 2:30 (8) The Edge Of Night (c)
- (13) Dating Game (c)
- 3:00 (8) "Footsteps In The Dark"
- (13) Delaney & Friends (c)
- 4:00 (3) Hey Kids Show (c) — Flipper
- 4:30 (3) Hey Kids Show (c) — Batman
- (13) Dark Shadows (c)
- 5:00 (3) Hey Kids Show—Gilligan's Island
- (8) Gomer Pyle
- (10) Sesame Street (c)
- (13) Strange Paradise (c)
- 5:30 (3) News-Weather-Sports (c)
- (13) Galloping Gourmet (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) (13) News-Weather-Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) "Caged"
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (5) "Queen Bee"
- (8) Bill Cosby (c)
- (10) Dope—Rancho High School
- (13) Flying Nun (c)
- 8:00 (8) Man From U.N.C.L.E. (c)
- (13) The Brady Bunch (c)
- 8:30 (3) Name Of The Game (c)
- (10) WEN
- (13) The Ghost & Mrs. Muir (c)
- 9:00 (8) "The Third Day" (c)
- (10) Wisconsin—Made For Vac. (c)
- (13) Here Come The Brides (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (3) Judd For The Defense (c)
- (13) Love American Style (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) "Thunder Road"
- (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- 1:05 (5) "Lady In Ermine"
- (13) Joe Delaney & Friends (c)
- 1:30 (3) Cinema Scene (c)
- (8) Movies Thru The Night
- 2:30 (5) "Cluny Brown"

**MON. thru FRI.**

- 6:00 (3) Educational (c)
- 6:30 (8) Sunrise Semester (c)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- (13) Bewitched (c)
- 8:30 (13) That Girl (c)
- 9:00 (3) It Takes Two (c)
- (5) Shape Up/G. Eiferman (c)
- (8) Romper Room (c)
- (13) The Best Of Everything (c)
- 9:30 (3) Concentration
- (5) Helen Estrada Show (c)
- (8) Beverly Hillbillies
- (13) A World Apart (c)
- 10:00 (3) Sale Of The Century (c)
- (5) "Mexican Spitfire / Sea" (M)
- "White Huntress" (Tues)
- "Kiss Of Death" (Wed.)
- "Humoresque" (Thurs.)
- "Bamboo Prison" (Fri.)
- (8) Truth or Consequences (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- (13) 13 Women's Magazine (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (13) Look Who's Talking (c)
- 12:00 (3) Eyewitness News (c)
- (5) "Captain Scarlett" (Mon.)
- "Escape In The Sun" (Tues.)
- "Fresh From Paris" (Wed.)
- "Fury In Paradise" (Thurs.)
- "Hangover Square" (Fri.)
- (8) The Lucy Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (8) Love/Splendor Thing (c)
- (13) The Movie Game
- 1:30 (3) Another World (c)
- (5) Mike Douglas Show (c)
- (8) The Guiding Light (c)
- (13) Let's Make A Deal (c)



## THE ALADDIN

736-0111 Maitre d' Gordon Shields  
**BAGDAD THEATRE**—Feb. 20-April 23  
 Minsky's All New Burlesque '70, starring Lili St. Cyr. Irv Benson and Jack Mann; Hank Shank Ork. (10:15 P.M. & 2 A.M. — 3rd show Sat & Sun. 9:30 P.M.)  
**SINBAD LOUNGE**  
 Jo Ann Bon & The Coquettes; Frankie Brent; The Dynatones (6 P.M. to 6 A.M.)

Lili St. Cyr is the beautiful top-liner for Harold Minsky's spirited collection of anatomies, jokes and various romps. Her contribution to the state of the art of divestiture is a rather lofty interpretation of the "Salome" story. The veils are dropped and a writhing, sensuous abstract takes place upon a raised couch bathed in deep red lights. It may be too high-  
*(Continued on Page 24)*

## BONANZA

736-8000 Maitre d' Bob Kelly  
**OPERA HOUSE** — Current  
 Daily Film Classics from 11 P.M. until dawn.

## CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
**CIRCUS MAXIMUS** — Mar. 30-Apr. 19  
 Nancy Wilson; Godfrey Cambridge; Nat Brandwynne Ork. (8:15 & Midnite)  
**NERO'S NOOK**  
 B. B. King; "World Of Jilly Rizzo"; Horatio; Jack D'Johns (10 P.M. to 3:45 A.M.)  
 Afternoons: "Name's The Same" (2:30 & 4:30 P.M. Mon. off)

The double stellar billing of Nancy Wilson and Godfrey Cambridge, a coup for Caesars Palace, also has hotel brass cooing over the lovely business it's attracting. What's more, the crowd obviously is rewarded with an even richer entertainment helping than usual because a large number of the opening night assemblage hopped to its collective feet for Miss Wilson, and one doesn't see all that many  
*(Continued on Page 25)*

## CIRCUS CIRCUS

734-8181  
**MAIN ARENA** — Current  
 Senor Antonio; Mr. Coco; Elsbeth & Ray Cosmo; DeMille; Farfans; Joe Gerlach; Hartzells; Hildalys; Hillarys; Le Lisa; Martinez Flyers; Palacios; Randels; Peluza; Vino Venito; Executive Producer Al Dobritch. Ringmasters Clarence Hoffman, Mike Hartzell & Tommy Rundell. Bandmaster Bill Kirkise (1 P.M. to 2 A.M.)

**HIPPODROME THEATRE**  
 "Nudes In The Night," featuring Arthur Walsh, Debbie Duke, Dick Bernie, Marty May, Kay Houston, The Play Nudes. Special Attraction: Tanya The Elephant (10 P.M. & Midnite. 3rd show Fri. & Sat. 2 A.M. Dark Sunday) Sat. & Sun. afternoons; L. V. Ambassadors (1 & 3 P.M.)

The shrewd producer Al Dobritch has assured Circus buffs of the zenith in big tent entertainment . . . Fascinating indeed are the aerobicic intricacies performed by the Hillarys, Martinez Flyers and the Flying Palacios (with that daring young 5  
*(Continued on Page 25)*

## DESERT INN

735-1122 Maitre d' Pancho Alliat  
**CRYSTAL ROOM** — July 10—Indef.  
 "Pzazz '70" featuring a cast of 100; Carlton Hayes Ork. (8 P.M. and Midnite.)

**LADY LUCK LOUNGE**  
 "Fanny Hill"; Dick Roman; Desert Inn Strings; Patti James & Vido Musso (5 P.M. to 5 A.M.)

**SKY ROOM**  
 Murray Arnold (9 P.M. to 4 A.M.)

"Pzazz '70!" is a glittering jazzy knockout of a show bound to be on every "must see" list . . . Swinging — and it swings aplenty! — productionwise from Las Vegas and San Francisco, to Memphis, St. Louis, a heavenly Hollywood, and to New York, it reserves its most intoxicating, satirical "howdy" for prohibition daze Chicago, a hilarious potpourri of streetwalkers, a speakeasy "floor show," a mobster rub-out, and a realistic fire. "Pzazz '70 . . ." is 70  
*(Continued on Page 26)*

## DUNES

734-4741 Maitre d' Murray  
**CASINO DE PARIS SHOWROOM** — Dec. 27—Indef.  
 The All New "Casino de Paris '70," with a cast of exciting new acts . . . beautiful girls . . . Earl Green Ork. (7:45 & 11:45 P.M.)

**PERSIAN THEATRE**  
 "Vive Les Girls," starring the Bernard Bros., Berl Williams, Gary Grande. Los Chamacos. (11 P.M. & 2 A.M. Daily. Sat. — 11 P.M., 1 A.M., 3 A.M. — Closed Tuesday)

**SULTAN'S TABLE**  
 Arturo Romero & His Magic Violins; Mafalda. (6 P.M. to Midnite)

**TOP O' THE STRIP**  
 Russ Morgan Orchestra, conducted by Jack Morgan; Art & Dotty Todd; Leonard Stanley. (4 P.M. to 4:45 A.M.)

The new Casino de Paris is advertised "for the Savage '70's," and if that's the case we are obviously embarked on a ring-a-ding-ding decade! . . . The for-adults-only "spectacular,"  
*(Continued on Page 26)*

## EL CORTEZ

882-1500  
**VIP LOUNGE** — March 12-May 6  
 Phyllis & Bobby Sherwood; The Stones Throw; Bill Kane (7:30 P.M. to 5 A.M.)

The magic triple-treater is back as solid fare at the Hotel El Cortez, with the Sherwoods, The Stone's Throw and Bill Kane turning the wheel of endless entertainment . . . Phyllis and Bobby Sherwood are one of the most popular husband-wife teams in the spotlight. When they take over, it's a perpetual holiday and the atmosphere is replete with the blending that makes for fine entertainment. The Sherwoods serve an admixture of musical interpretations that cover all bases of preference. Their personalities are indelibly impressed in the high humor they purvey. Standouts are Bobby's "Raindrops Falling On My Head" and Phyllis' "Jennifer"  
*(Continued on Page 27)*

## FLAMINGO

735-5646 Maitre d' Ralph Greco  
**FLAMINGO ROOM** — April 9-May 6  
 Connie Stevens; John Rowles; Russ Black Ork. (8:15 & Midnite)

**CASINO THEATRE**  
 Rusty Warren; Treniers; Kim Bros.; St. Paul Sisters; Tommy Deering (2:15 P.M. to 5 A.M.)

**SKY ROOM**  
 Stilroc (11 P.M. to 5 A.M.)

*(To Be Reviewed)*

## FREMONT

384-3851 Maitre d' Al Abram  
**FIESTA ROOM**  
 Tiny Tim; Helen Reddy; Al Jahns Ork. (8:15 & Midnite)

**CARNIVAL ROOM**  
 The Del Reys; April 'N Paris (8 P.M. to 3:30 A.M.)

Tiny Tim, the most unique character of our showbiz age, is perpetrating his particular kind of madness in the Fiesta Room that has changed him from an outcast to an incast. Herbert Kauhry ranged the streets of Manhattan for years, took jobs in cellar cafes in Greenwich Village perfecting the role of Tiny Tim. After he  
*(Continued on Page 27)*

## FRONTIER

734-0110 Maitre d' Jerry Schuetz  
**MUSIC HALL** — April 2-May 6  
 Robert Coulet; Bob Melvin; Al Alvarez Ork. (8:15 & Midnite)

**CIRCLE "F" THEATRE**  
**CABARET**  
 Dave Burton; Bob Sims. (10 P.M. to 3:30 A.M.)

Robert Coulet, so often described as "handsome" it's as if "Robert" is his middle name, is a lot more than that pretty face the adjective suggests. It's a safe bet the singer, currently causing a Frontier booking stampede, would have become a star had he looked like King Kong, since  
*(Continued on Page 29)*

## INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli  
**INTERNATIONALE** — Feb. 24-Apr. 19  
Gene Kelly and The Wonderful World of Girls, with Ruth Buzzi & Kay Medford; International Ork. (8 P.M. & Midnite)

**CASINO THEATRE**  
Frankie Laine; Joe Tex; Esther Marrow (9 P.M. to 5 A.M.)

**CROWN ROOM**  
The Defenders; Dean Scott & The Mobius Loop. (9:30 P.M. to 5 A.M.)

**THEATRE ROYALE**  
"Hair." (9:15 P.M. Extra Shows Friday & Saturday, 1:30 A.M.)

The Gene Kelly magic, that makes his musical films so memorable fans vividly recall scenes from his pictures of two decades ago, transfers with unimpaired enchantment to the big stage of the Internationale. A movie star in person is sometimes a shocker as everyone searches hopelessly for remnants of the charms that were. Not so with Kelly — the actor-dancer is as attractive as ever, as loaded with appeal and as rich with talent. In short, he's a gas! . . . The thirty shapely dancers open "The Wonderful World Of Girls" as Gene comes out of the audience to join them onstage; he seldom leaves it from then to final curtain. He sings, he dances, and he delights with his clever way with comedy lines and bits of business in the fast-paced, funny sketches, many of the blackout variety . . . Featured with the star are two superb comedienne, Ruth Buzzi and Kay Medford. Cute Miss Buzzi, a favorite in the "Laugh-In" TV viewer, shows she has the stuff to hit big as a single act — her "I Couldn't Be Happier" monologue is a gem. Miss Medford, of the flawless timing and resigned face and voice, is surely that rarity, a comedienne's comedienne, as everyone knows who saw her as Barbra's mom in "Funny Girl." Kay's "Mother and The Astronaut" sketch with Kelly is a  
(Continued on Page 29)

## LANDMARK

734-9110 Maitre d' Emile Chappuis  
**LANDMARK THEATRE** — April 9-May 5  
(Tentative) Red Buttons. Special Added Attraction: Dick Jensen. Ray Sinatra Ork. (8:15 & Midnite)

**NIGHTHAWK LOUNGE**  
"Tower Sweets" Revue, starring Alliene Flanery, with Ginnie Palone, Algene, Roger Minami, The Bare Facts. (Mon.-Fri. 10:15 P.M. & 2 A.M. Sat.: 9:45, 11:05 P.M. & 2 A.M. Dark Sundays.)

**SKY LOUNGE**  
Jody's 4 (9 P.M. to 4 A.M.)

## RIVIERA

735-8533 Maitre d' Marty Klein  
**VERSAILLES ROOM** — March 31-April 20  
Connie Francis; Guy Marks; Jack Cathcart Ork. (8:15 & Midnite)

**STARLITE**  
Shecky Greene; Sonny King (10:15 P.M. & 1:30 A.M.)

**DINO'S DEN**  
Maggie Kaye.

## SAHARA

735-4242 Maitre d' Leon Harbert  
**CONGO ROOM** — April 2-20  
Don Rickles; Sue Raney; Jack Eglash Ork. (8:15 & Midnite)

**CASBAR THEATRE**  
"Skin" Revue; "Fillies de Soul" Revue; The Relatives; Peter & Hank (7:30 P.M. to 5:30 A.M.)

**BEACHCOMBER**  
Marty Heim Trio. (7 P.M. to 1 A.M.)

## SANDS

735-3464 Maitre d' Phil Goldman  
**COPA ROOM** — April 8-21  
Danny Thomas; Walter Popp at the Piano; Conine & White; Antonio Morelli Ork. (8:15 & Midnite)

**CELEBRITY THEATRE**  
Louis Prima; Sam Butera & The Witnesses, featuring Little Richie Varola and Jimmy Vincent; Deedy & Bill; Ernie Stewart Trio (9:15 P.M. to 3 A.M.)

(To Be Reviewed)

## SHOWBOAT HOTEL

382-7575 Host, Johnny Paul  
**MARDI GRAS ROOM** — Mar. 31-Apr. 26  
Don Palmer & Cindy Layne; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

Don Palmer & Cindy Layne are the Boat twinklers, in for a double fortnight stand . . . They look like slightly mismatched bookends, contrived by a master director to create the perfect boy - girl - stature - in - comedy - reverse. The hilarious first impression springboards a consistent level of audience rapport. The gentler sex notwithstanding, the barbs are exchanged with the density of buckshot. Palmer & Layne keep the boards jumping with clever choreo, vocals and instrumentals. The entire pattern is exciting but our personal preference is in the booby traps the duo exchanges . . . relentlessly . . . You may not walk a mile for a stogie — but you will to  
(Continued on Page 29)

## SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
**GAIETY THEATRE** — Feb. 7-Indef.  
All new Barry Ashton Burlesque '70 Revue, featuring Tommy Moe Raft; Irving Harmon; Vespia Bros.; Patrice Nicole; Astradella; Manfred & Marina; Angelique; Ashton Girls; Paul Lowdon Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

**RED CARTER LOUNGE**  
George Rock & His Dixieland Band (8 P.M.-2 A.M.)

Barry Ashton, peripatetic producer he, has a bubbly concoction with this Burlesque '70, remindful of zesty champagne. The eight Ashton Girls are not only structured well anatomically, but move about with verve — and that's one of the very big attractions of any Ashton revue, beautiful, high-tailing femmes! The burlesque bits are filled with laughs, chiefly instigated by little Tommy Moe Raft, one of the craftiest yock-grabbers alive. His ac-  
(Continued on Page 29)

## STARDUST

735-2545 Maitre d' Matty Antonucci  
**CAFE CONTINENTAL** — April 19

Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Mac Ronay; Reberte Borthers; Parker & Powers; Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

**STARDUST LOUNGE**  
Royal Show Band; Carmen D'Oro; The Novelites; Lou Styles. (8 P.M. to 5 A.M.)

In Tout Paris, Les Girls is the name of the game and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful. There is a sandstorm on the desert with two live camels, and a  
(Continued on Page 30)

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin  
**CONTINENTAL THEATRE** — Jan. 28-Mar. 23

"Latin Fire Follies" (4 P.M. & 8 P.M.); Al Bello Revue (11 P.M. & 1 A.M. — 3rd Show Sat. 3 A.M.)

## TROPICANA

736-2022 Maitre d' Bruno Mondini  
**THEATRE RESTAURANT**—Dec. 25-Indef.  
"1970 Folies Bergere"—With Sue Carson; The Martyrs; Barry Lee; Pompoff Thedy Family; Valente Valente; Rudas Dancers; Randy Van Horne Singers; Anna Kappel; Vassili Sulich; Pat LaForge; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Monica Lind; Si Zentner Ork. (8 P.M. & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

**BLUE ROOM**  
Julie London; Si Zentner; Aland Dixon; Philippine Playmates (10 P.M. to 3 A.M.)

**LA FONTAINE**  
Mary Fran (From 7 P.M.)

The "1970 Folies Bergere" continues on the highest plateau of Las Vegas spectaculars. You won't see many four-dimensional productions  
(Continued on Page 31)

# Coming Attractions

## THE ALADDIN

Bagdad—April 24  
JONI CARSON

## BONANZA

Opera House — Current  
CLASSIC FILMS

## CAESARS PALACE

Circus—April 20—Dark  
April 21-26  
FRANK SINATRA

Nero's—May 1  
THELMA HOUSTON

## DESERT INN

Crystal Room — Current  
"PZAZZ '70 & ALL  
THAT JAZZ, BABY"

Lounge — Current  
"FANNY HILL"

## DUNES

Casino—Current  
"CASINO DE PARIS"  
1970

Persian—April 23  
MISTI WALKER SHOW

Top O' Strip—April 17  
HENRY KING ORK.

## EL CORTEZ

VIP Room  
KING HENRY

## FLAMINGO

Flamingo Room—May 7  
SERGIO FRANCHI  
MYRON COHEN

Casino—April 30  
BELLE BARTH  
WAYNE COCHRAN

## FREMONT

Fiesta—April 16  
MARTY ROBBINS

Carnival—April 20  
THE COVER GIRLS

## FRONTIER

Music Hall—May 7  
DIANA ROSS

Circle "F"—May 7  
JERRY VALE

# Coming Attractions

## INTERNATIONAL

Int'l Room—April 20  
TOM JONES

Casino—May 6  
JERRY LEE LEWIS  
SAMI JO  
& SHOWLADS

Theatre — Current  
"HAIR"

## LANDMARK

Theatre—Current  
RED BUTTONS

Nighthawk—April 23  
FAY McKAY

## RIVIERA

Versailles—April 21-27  
DEAN MARTIN  
Starlite—April 13  
JAN MURRAY

## SAHARA

Congo—April 21-27  
JOHNNY CARSON

## SANDS

Copa Room—April 22  
ALAN KING  
BROWNING BRYANT

Celebrity—May 13  
BUDDY GRECO

## SHOWBOAT

Mardi Gras—April 28  
JADES & J' ADORABLES

## SILVER SLIPPER

Current — The 1970  
"WONDERFUL WORLD  
OF BURLESQUE"

## STARDUST

Cafe—May 1  
ALL NEW  
"LE LIDO DE PARIS"

Lounge—April 17  
NALANI KELE'S  
POLYNESIAN REVUE

## THUNDERBIRD

Theatre—May 6  
FUN 'N DAMES

## TROPICANA

Theatre—Current  
THE NOW YEAR  
"FOLIES BERGERE"

Blue Room—April 24  
XAVIER CUGAT  
CHARO

## ALADDIN

(Continued from Page 20)

falutin for some . . . Minsky has happily reunited the favorite comedy team of Irv Benson and Jack Mann — and they go together like ham and eggs. Their judge/lawyer/paternity suit is a standout . . . Clownish Jimmy Matthews has his chuckler and yocker in "The Gun Ain't Loaded," a classic blackout; Dyanne Thorne has several exhibits of her straight woman abilities; Jerry Lucas is wildly inane in "Crazy House" and fighter-cum-funnyman, Ferd Hernandez, has a ball in that same sketch . . . Fine body department is exemplified by Suzette Summers, who has been with the Minsky revues for some time. Her jungle strip is slinky and savage and she also doubles well in blackouts . . . Top calibre is the description of song stylist Jeannie Thomas who moves well and becomes an asset in production rounds . . . Production numbers are certainly enhanced by the nude cavortings of lead femme dancers Orié Sasaki, Betty Stowell and

Jody Lamb, plus the male pulchritude of muscular Michel Stany and Rick Hamilton, who are fleet of foot and zip the three gals around in various adagio turns . . . The Minsky Dancers and Nudes are outstanding this edition in the sharp Jerry Norman choreos. They takes the intricate steppery for a fast side which is something for mannequins. These Minsky curvy beauts don't wait to be wound up like Barbie dolls, but move fast on cue, in step! . . . Costumes by Josephine Spinedi, executed by Eastwood, are highly spectral and effective; the Winn Strickland settings are ornamental and not fussy, aided by Bob Kiernan's imaginative lighting . . . Irv Gordon's scoring is bam-bam all the way, illustrated by the Hank Shank octet, which sounds big and full of brio. (Bill Willard)

Friendship cheers like a sunbeam; charms like a good story; inspires like a brave leader; binds like a golden chain; guides like a heavenly vision.

## CAESARS PALACE

(Continued from Page 20)

standing ovations in the colosseum-sized Circus Maximus. It was a warming sight for Nancy's a charmer, and so gifted. Radiantly pretty and exquisitely gowned in a form-fitting glittery dress with a discrete see-through effect that's most effective, she is singing bliss. It's doubtful the sternest vocal judge could fault her, but additionally her sensitivity to the words and music of the songs she sings so well, and superb orchestral arrangements, make each number a delicious experience. Opening with a subtle, dramatic version of "Strike Up The Band," she continues with a lush "As You Desire Me" — silky with violins, swingy "Honeysuckle Rose" and her own favorite "For Once In My Life." Other special Wilson enchantments in a program packed with them are "This Girl Is A Woman Now," "Waiting For Charlie To Come Home," sexy "Bill Bailey" and "Can't Take My Eyes Off You" in medley with "Hurts So Bad." Miss Wilson is a wow! . . . Distinguish-

ed Donn Trenner is her musical conductor and pianist . . . Once one gets used to that slim, sleek comedian being Godfrey Cambridge he is happily recognizable as the same witty fellow with the zingy laugh material, covering a range of subjects from trying to amuse himself late at night in a small Iowa town to a gem on Tarzan films. Anent "fighting his way into the middle class," Cambridge is hilarious on divorce as a status symbol, and the changes in wives wrought by marriage . . . The Nat Brandwynne Orchestra is a many splendored thing.

(Mary Rettig)

## CIRCUS CIRCUS

(Continued from Page 20)

year old Raphael), each with its individual specialty . . . with the Flying Farfans and Hartzells providing an admixture of comedy in the mid-air feats . . . Señor Antonio adds to the heart-stoppers with his head balance, swing trapeze performance . . . Joe Gerlach completely ignores all sense of caution

as he leaps from a 60 foot high perch and hurtles downward in his death defying sponge plunge . . . Mr. Coco's chimpanzee trio are an absolute delight with some expert shoe pitching by the fun-loving jungle transplants . . . Elsbeth & Ray Cosmo are back and they're spreading their unique happiness, cleverly perched on those wooden elevators . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . DeMille exhibits the daring of youth, performing a dangerous backward somersault in his tight-wire act . . . The delightful clown is Peluza . . . The Randels are a refreshing addition to the Big Tent with their artistry on the trampoline . . . Vito Venito is extremely daring as split second timing separates him from injury during his knife balance challenge . . . The wonderful Clarence Hoffman and Mike Hartzell share the ringmaster chores . . . Bill Kirkise leads the music makers thru the dramatic background.

### DESERT INN

(Continued from Page 20)

kinds of colorful, glamorous fun, replete with extravagant scenery, ravishing costumes, inventive special effects, and a huge, high-powered company of handsome singers and dancers . . . Between spectacles there are specialty acts including the delightfully handsome ventriloquist Dick Weston who gets howls with "Aunt Martha" and "Clarence," the fast-paced comedy of Alan & Shane . . . the acro-comedy of the funtastic Jolly Jovers . . . exciting singers Barry Monroe and Edward Whiting, and agile juggler Montego, the busiest guy in town tossing balls and spinning rings while balanced on a unicycle . . . It's a shame there isn't space to credit all the fine company, but featured stand-outs are Jacqueline Douguet, Nick Navarro, Bernard Charey, Sheila

Sparr, Bobbi Hill, Jeanne Costa, Penny Pryor, Lillian D'Honeau, Betty Vaughn, Larry Massey, Jim Weiss, Gordon Cornish, and Loretta St. John . . . Lavish behind-the-scenes credits to Frank Sennes' production, Donn Arden's inspired staging and direction, Bill Campbell's opulently original costume designs, and Jim Harbert's music and arrangements, played with enormous pzazz by Carlton Hayes and His Orchestra. (Mary Rettig)

### DUNES

(Continued from Page 21)

and that's le mot juste for this eye-popper, will appeal not only to the broadminded but to everyone who digs superb entertainment . . . Frederic Apar, who conceived, produced, and directed "Casino" on a grand scale, has gone first cabin all the way — from John Leccia's tuneful music and Jose Luis Vinas' rich, inventive costumes, to special effects and talent . . . The Clownerama opener, with clowns cleverly displaying the show's credits, is alone enough to give The Dunes another hit, yet it segues into a psychedelic, mod dancing finish so colorful the audience yips with excitement . . . Other lavish numbers featuring most of the cast of 100 are a wild Chicago sizzler complete with a dozen undraped femmes in bathtubs and a hair-pulling between topped and topless dancers, a Roman stunner with wrestling gladiators, a live Bengal tiger attacking a hapless victim, and equally live horses in a thundering chariot race capped — if that's possible — by a realistic orgy and the burning of Rome! . . . Acts spotted throughout the extravaganza include the Peiro Brothers and their superb juggling, and their apt impressions, the marvelous Jean Leccia Singers, the show stopping Berosini Jungle Fantasy—chimpanzees, two baby gorillas, and a scene-stealing orangutan — the Berosini Risley acrobatic act, and breathtaking balancing by David & Goliath (Jerry Howard & Fred Randall) and all the handsome, talented dancers brilliantly staged and choreographed by Ron Lewis

and by Billy Petch . . . Earl Green and his 21 piece orchestra are as magnificent as the new "Casino de Paris."

### PERSIAN ROOM

The '70 edition of "Vive Les Girls!" — is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between. The sure-fire show is conceived, produced and directed by Frederic Apar. The stars are uproarious record pantomimists The Bernards, down to earth laugh-getter Berl Williams and handsome singer Gary Grande . . . Featured are the marvelous adagio team of Joan Paethorpe and Ron Watson, whom I'd never recognize with their clothes on, and rhythmic bongoist Ricardo Rincon . . . The always brilliant "Vive" dancing, choreographed by Ron Lewis, is fleet-footed by the lithe Ron Lewis Ballet . . . The Mannequins de Paris are the bosomy show-girl eye-fuls . . . Jose Luis Vinas, among the world's most inspired designers, has outdone himself with the spectacular costumes . . . Tony Marillo conducts the Earl Green Ork.

(Mary Rettig)

### EL CORTEZ

(Continued from Page 21)

Thompson." Backgrounding for the Sherwoods are Joey Darro on piano, Chuck Diamond on bass and Lou Lalli on drums . . . The Stones Throw comes through loud and clear with the mod rock that has written history in current music rooms. Mickey Sekulich is the drum master, Bob Mercereau tantalizes the sax, Ralph Costo hits the bass and Don Phillip rules the talking guitar. Each of the musicians joins in the vocal department with a heavy favorite being Ralph's "Put A Little Love In Your Heart." . . . The VIP long-dater with a franchise on seniority in this room is the special material fan's alltime favorite — Bill Kane. With unlimited reper-

toire, Bill hits top stride when he addresses the ivories.

### FREMONT

(Continued from Page 21)

had got everything down pat, he waited for Fate to come along and make with the magic bit, stardom and all that. Well, as the fairy tale goes, it happened. You see it all now at the Fremont — Tiny Tim the actor, the great pretender, the clown, the fool, the innocent grown child of our computer age who still insists upon being a human, upon being some kind of a nut instead of a cipher. His voices are many, ranging from a pleasant baritone to a shrill, fluttery, girlish simper, or a penetrating actor's vocal smoothness in narrative to a surprising impression of Elvis Presley. No singer, Tiny Tim is a mummer of the old school, using his voice and body action or motion to get the picture across of whatever he is being at the moment. From the old timey songs, dating around 1909 onward, to the terrifying horror story of a Witches Sabbath end-of-the-world, "The Ice Caps Are Melting," the wearer of the motley makes his way to the sweet ending of kisses and love in "Tiptoe Through the Tulips." Fascinating . . . He has brought along a fine young chirp from Australia, Helen Reddy. She has one of those penetrating type of voices that belie her slight looks, and in the meld of "One Hundred Miles" and "Phoenix," she has one of the most impressive arrangements of that oversung Jim Webb tune heard for many a moon . . . The Al Jahns crew cuts the notes and measures beautifully, with John Rodby doing the directing-keyboard honors for T.T. and Miss Reddy (Bill Willard)

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## FRONTIER

(Continued from Page 21)

vocal equipment outstanding as Bob's surpasses appearances. And that equipment, believe me, is knocking Music Hall crowds right out of their chairs, and shattering a few wine glasses as well. He sings! The Goulet program is an ideal balance of songs showcasing his myriad magnificent vocal colorations; audiences cheer the whole lot of them with "Come And Get It Day"/"It's Today," "Wives And Lovers" medleyed with "Dreams Of An Every Day Housewife," and his ultra exciting new "One Night" perhaps having a slight applause edge the earlier portion of the show. Devastatingly debonair with a becoming mustache, Bob's full of fun and beguiling as ever breaking the song flow to tell a few jokes, some of his own creation, and getting laughs with them, too! The crowd needs that change of pace before being dazzled to ovations by Goulet's spine-tingling "Impossible Dream," "Have You Tried Love?" and musical comedy medley including "Camelot," "If I Loved You," and "You'll Never Walk Alone." Other treasured memories in the evening with one of the foremost of all popular singers are his thrilling "Mac Arthur Park," "On A Clear Day," "Healin' River," and the bewitched expressions on the faces of women in the audience as he strolls among the tables singing love songs to them. Handsome Robert Goulet would have had to strike the stroll had he looked like King Kong, but everything else would work! . . . Ralph Sharon is the star's musical conductor . . . Bob Melvin, moving like a graceful dancer, is a comedy treat with his fresh material and witty, elegant attitude. His delightful distinctiveness should make him in such demand the only problem Melvin may have is overwork . . . Al Alvarez' Orchestra cuts the Goulet score with consummate musicianship. (Mary Rettig)

Ideas must work through the brains and arms of good and brave men, or they are no better than dreams.

## INTERNATIONAL

(Continued from Page 22)

knockout . . . The "girls" of the revue's title range from tiny dolls — one can't be more than age three — and talented spotlighted performers including Susan Lund, Joy Hawkins, Chanin Hale, and lovely young ballerina Laurie Ichino, to the excellent dancing line adept at every style of terping, notably precision Tiller routines. Gene not only joins excitingly in the varied stepping but his solo finale number alone makes the evening worthwhile. After singing hit songs from his hit movies, he dances "Sing-in' In The Rain" with such style, grace, and creating such a wave of nostalgia, it's well it's the closer because it would stop the show anyway! . . . Producer Greg Garrison, writer Stanley Daniels, choreographer Jonathon Lucas, and musical conductor Charles Sanford, batoning the fine International Orchestra, share behind-the-scenes credits with numerous other gifted people. (Mary Rettig)

## SHOWBOAT

(Continued from Page 23)

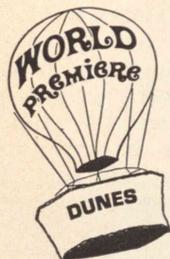
catch the delightful musical interludes of Harry Wham. He has a penchant for drawing tourists and locals into one collective mass of fans with his musical keys and vocal interpretations . . . Host Johnny Paul doubles as the Entertainment Director . . . and triples with his adroit sleight-of-hand, performed tableside, if you're lucky enough to have him join the group.

## SILVER SLIPPER

(Continued from Page 23)

tions in "Movie Theatre," stem from sex ploys and natural function mummery; the "How To Get Arrested" evergreen is a vehicle for burlesque comics to show all of their schtick, which Raft does beguilingly, and his quickies in "Old Time Burlesque," next to closing, are gems . . . Moving into Vegas for the first time is Irving Harmon, who reveals his ability to rope all kinds of reaction. He's quick on the tongue trigger . . . Charles

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**DUNES**  
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Vespia, another vet along with Raft in this playhouse, does everything from candy butcher to breakup gags with partner David Walker (act is called *The Vespias*), gay boy romping in "Movie Theatre," and some varied funny actions and talkstuff in the other blackouts . . . Walker is versatile, not only warbling the production numbers with pleasing quality, but straightening for the comics in contrasty way. He's six-three and a handsome guy . . . Patrice Nicole is another of the versatile ones, thrushing the opening high camp production round with the jouncy beaunts and moving around with the nudies later in a palmy "Tropical Village" frolic . . . Astradella has a stunning way of displaying her well-designed form and face. Her real monicker is Janet Boyd, but she is out in astra space with her costuming and choreo, very sexy and appealing to distaffers as well as males . . . Manfred & Marino are an adagio pair, both with excellent bodies which are graphically revealed in a torrid, snaky way, chiefly in "Tropical Vil-

lage." The height of the proscenium does constrict them, however. It is a cautious toss in the air that Manfred gives to Marina on account of the low ceiling . . . The stunning Angelique is the tempestuous temperature-throber exotique who leaves nothing to the imagination . . . Costumes by Lloyd Lambert are splendidly realized within the settings. . . Tommy Hodges prepared the charts for the Paul Lowden Sextet, which performs with great spirit. (Bill Willard)

**STARDUST**

(Continued from Page 23)

mirage in which the Sheik — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer Jack Kassel as the phantom, and the illusion of opera spectators on stage. . . "Tout Paris" is also notable for returning the side-splitting Nitwits to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The

international ice skating team of Parker & Powers scores strongly. . . Others are Mac Ronay, the delightfully humorous "magician," Tyrolean contortionists Evers & Toni, and human pretzels they are, and — the peripatetic activities of the acrobatic Reberte Brothers. . . The ravishing dancing Bluebell Girls are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such beautiful bra-less beauties as terper Marya-Linero and Valerie Perrine! . . . Frank Sennes is producer of the extravaganza conceived by Pierre Louis-Guerin and Rene Fraday, staged and directed by Donn Arden, and costumed by Folco . . . The Eddie O'Neil Orchestra plays the demanding score brilliantly.

(Mary Rettig)

**TROPICANA**

(Continued from Page 23)

around, but top men Michel Gyarmathy and Maynard Sloate have worked it out so that everywhere you look, something entrancing is taking place! This kaleidoscopic dazzler is chiefly populated by richly costumed men and women in the splendidly choreographed scenes by Tony Charmoli, seven in all. When the Tibor Rudas Dancers finish their incredibly fleet Can Can, there is only one equal to that display, more Rudas Dancers in the "Marriage au Tyrol" . . . Sue Carson makes one of her rare appearances to captivate the audience with a bubbly comedy turn and impressions of well-known femme chanteosies . . . Balancing feats of The Martys are electrifying, interspersed

with funny biz . . . Comedy magician Barry Lee is making an auspicious debut with the "Folies," albeit temporary . . . The humorous Spanish trio of Pompoff Thedy Family has some ridiculous musical and sight gags in an action potpourri filled with laughs from start to finish . . . The juggling of Valente Valente is fascinating on two counts — the boy and girl both engage in nifty tricks, particularly with pingpong balls . . . Vassili Sulich is one of the better solo dancers around today and his adagio with Pat LaForge, both nearly nude, in "Feast of the Spider" confirms it . . . Moving out from the Tropicana Dancers, the Tropicana Boys and Les Mannequins are four enchanting Loreleis, Felicia Atkins, Joyce Grayson, Monica Lind and Anna Kappel. Miss Kappel reveals a singing voice of commanding range . . . The Randy Van Horne Singers add special effects to the music with their harmonies . . . Special credits are deserved by Gyarmathy for scenery and costumes; production coordination by Paul Szigety and Larry Grayson; original music by Henri Betti of Paris with lyrics by Johnny Bradford; musical arrangements by Jerry Fielding . . . Si Zentner decisively guides the intricate music cues from the pit. (Bill Willard)

**LOUNGE STARS**

(Continued from Page 17)

that lunar rock today. The moon display is at the Stardust Hotel and we're all anxious to see it.

Well, boys and girls, back to the "Dialing For Dollars" sked at KHBV-TV for now. See you next week.

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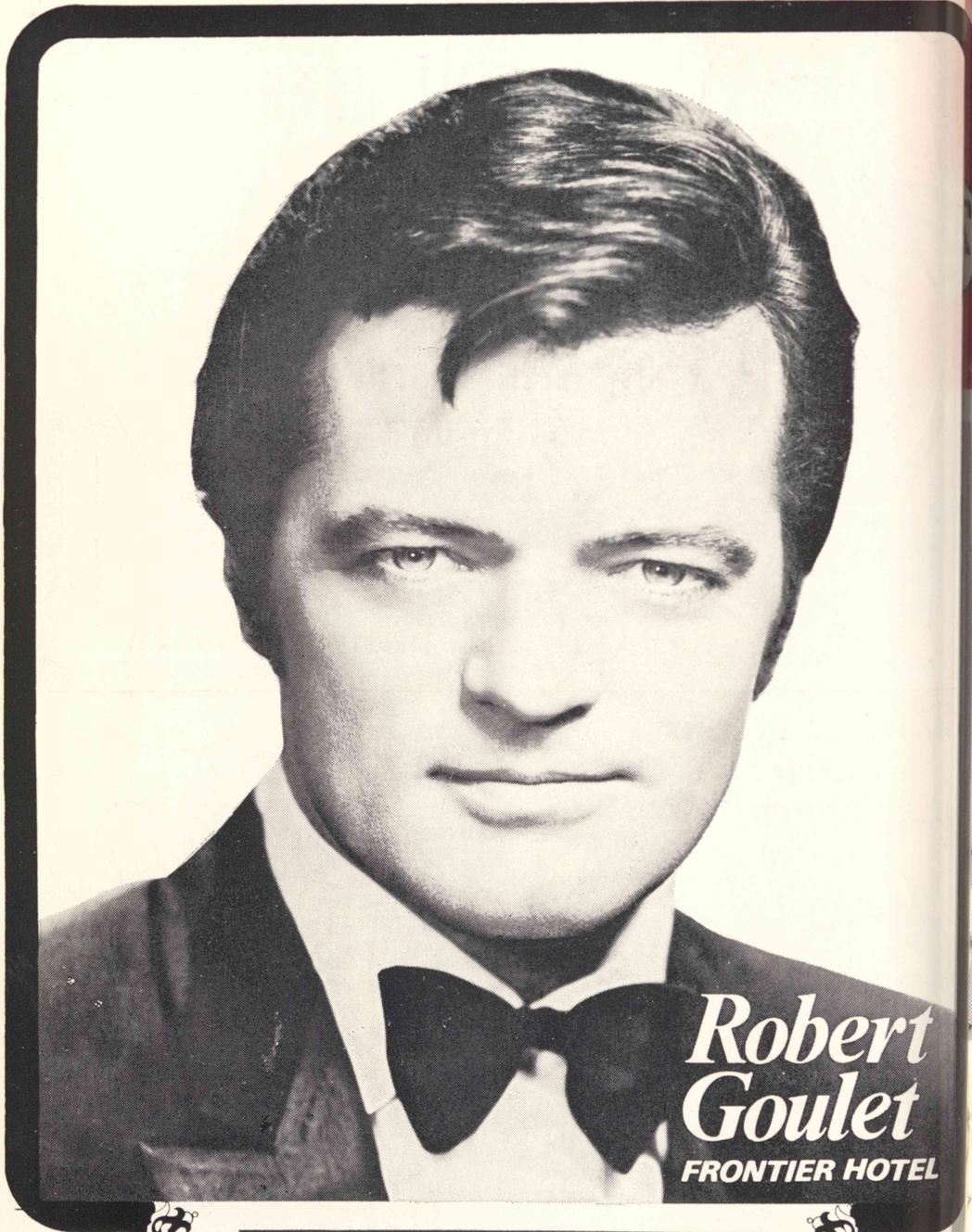
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