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APRIL 4, 1970

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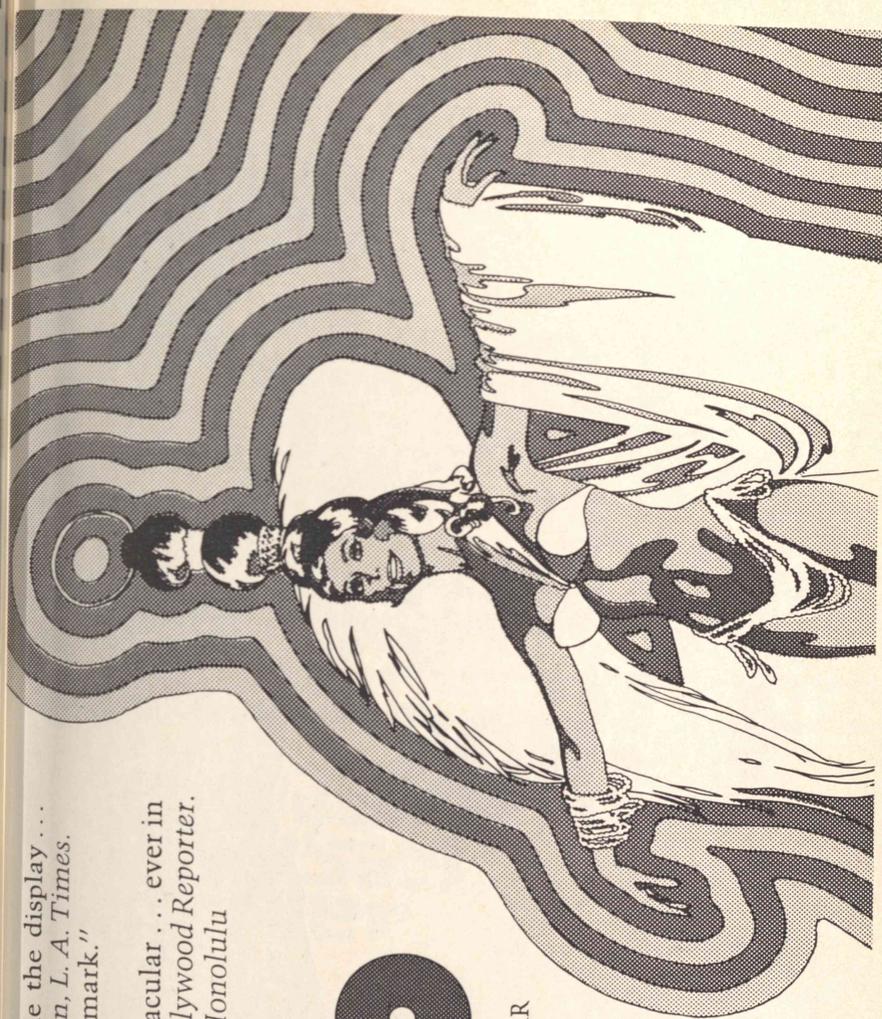
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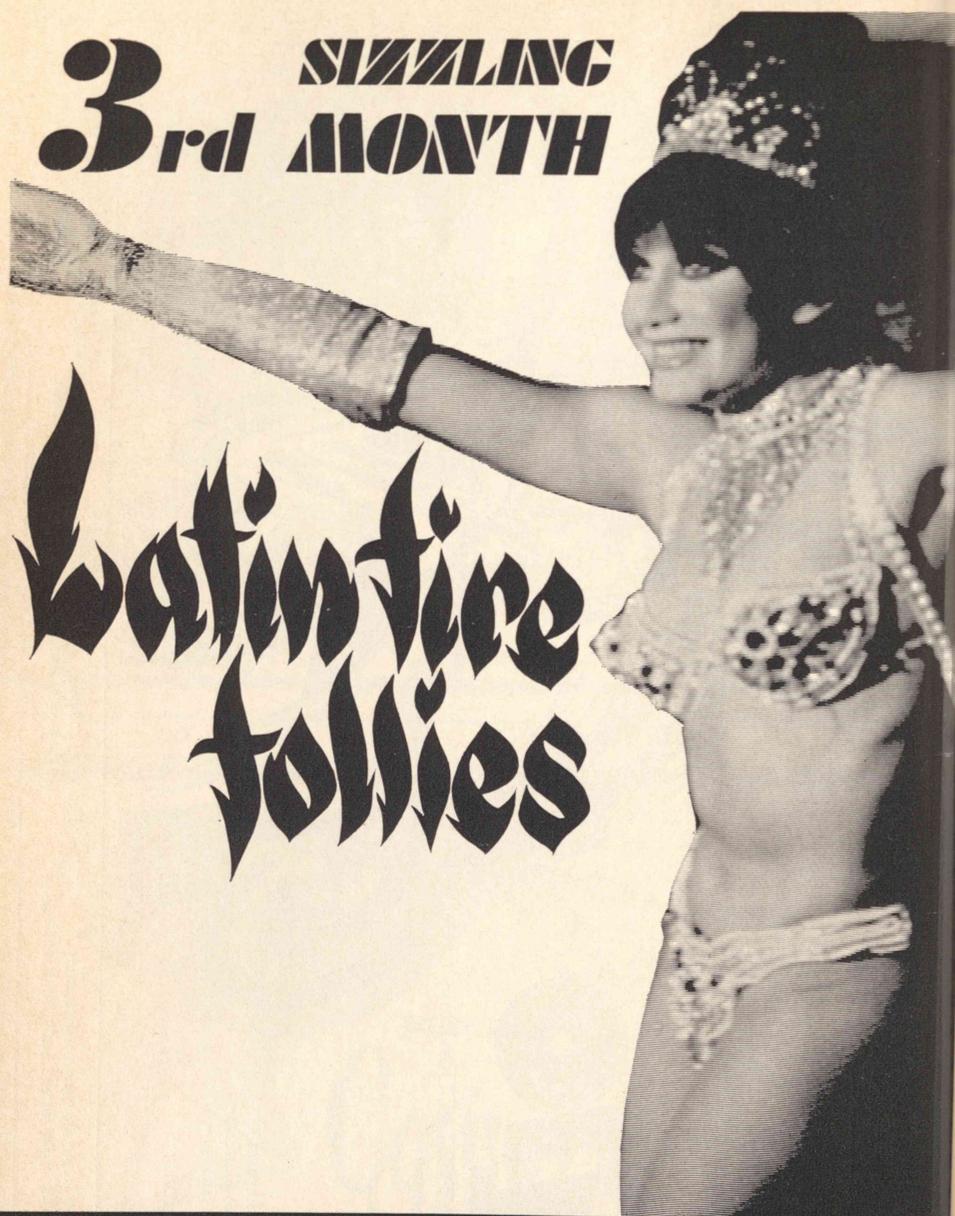
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIII, Number 8

April 4, 1970

On the Cover

... Lovely **Brigitte Elsner** finds the flowering peach blossoms in the **Flamingo Hotel** gardens reminiscent of the floral beauty in her native Hawaii. **Brigitte** and her sisters **Paula** and **Pam** are singers in the **Don Ho Show** in the **Flamingo's** main showroom. (Photo by **Bob Hooper**.)

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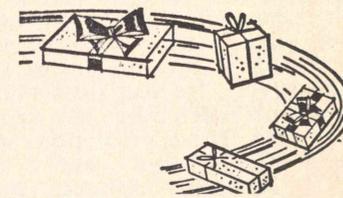
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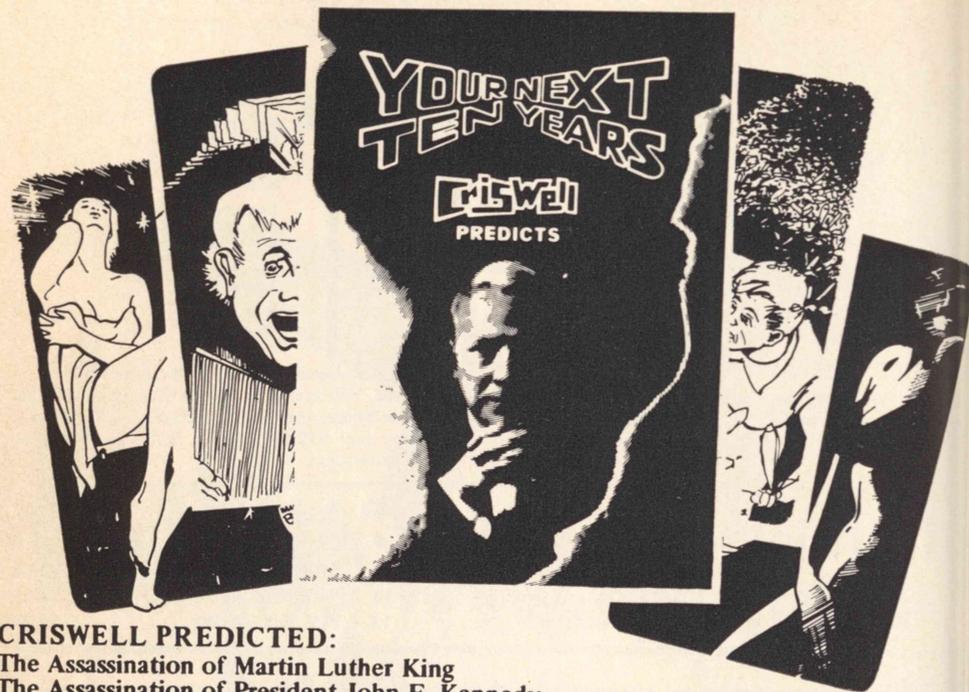
**Birthday-
Anniversary
CORNER**

... Lovely **Cheryle Kaye** (wife of realtor **Norman Kaye**) begins the week's birthday galas on the 4th, which she shares with **Jo Ann Henry** and **Bruce Merrin** (wasn't it just yesterday this 25 year old was a pre-teen?) ... **Rosemary** and **Peter Maheu** (Administrative Assistant to **R. A. Maheu** of the **Hughes-Nevada Operation**) celebrate their Wedding Anniversary on April 4 ... **Jim** and **Joyce Deitch** celebrate their respective birthdays this week. The Advertising/Promo chief of the **L.V. Convention Bureau** tallies an extra year on the 5th and his lovely wife receives the pink-iced cake treatment on the 10th ... April 7th candle counters include handsome **Al Barton** of New York, **Louis Glazer** of Philadelphia, de-

lightful **Jean Magowan** (Media Director of the **Dunes Hotel**) and 5 year old **Teri Lynn**, the beautiful dotter of **Joan** and **Alex Shoofey** (Interantional Hotel Prexy) ... **Vera** and **Victor Maghakian** (Captain U.S.M.C., Retired) mark their 27th Wedding Anniversary on the 7th. (Vic is Manager of the **Riviera Slot Dept.**) ... The congenial **Buck Harris** (Sands Hotel Casino executive) shares his April 8 birthday with six year old **Shawn Leigh** (Sparky Kaye's son) ... April 9 365'ers tallied into the records are **Al Chapin**, **Ed Converse** (Air West), **Florence Ladd** (Executive Secretary of the **Four Queens**) and **Evelyn Wolf** (wife of entertainer **Leo Wolf**).



CRISWELL PREDICTS YOUR NEXT TEN YEARS



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FABULOUS LAS VEGAS



I predict the college graduate of the next three years will be forced to conform as to dress, hair and no-beards to crack the job market! All employes must be bonded, and anyone who has a campus record of dissent and destruction, will not be looked upon too favorably; Even Communism cannot stand the luxury of anarchy! You can expect a great stiffening of attitude toward college carnage, chaos and crisis! . . . I predict that Washington, D.C. will organize under a garrison law which will make the streets safe once more! Many tourists do not stop by as they fear for their personal safety! Armed robbery, mugging, purse-snatching and shootings are becoming more evident as the warm weather approaches! . . . I predict that the "New Left" will turn out to be the "Old Left" with the average militant age of 30! . . . I predict that many companies to counteract the business slump will have their employes talk about special prices and discounts in the retail field! You may expect many new "Discount Clubs" complete with social life in the year 1971! . . . I predict that a Civil Rights Group posing as a Charity and Welfare organization will be closed by the Post Office Authorities and their mail will be returned and stamped "Fraudulent". Of all the money collected none went to the poor and the needy, but for high salaries, high living and high times!

THE DELICATE WAY

I predict that we will soon rid ourselves of the garbage, pollution, trash and waste by huge vats filled to the brim and then atomically destroyed in a delicate way! I predict we will also use this new method for disposal of the dead!

THE INVESTOR'S REVOLT

I predict that many small investors

of the stocks/bonds will band together for protection from many of the larger brokerage who have slighted them in attention and in special bulletins!

RUE THE DAY

I predict that Hollywood will rue the day contracts were drawn with a European country, as this country will soon devaluate its currency and again leave Hollywood high and dry!

WHISKEY PRICE WAR

I predict a whiskey price war during the Holidays this year! New tax rulings will be made which will change the complexion of the present liquor markets! Remember: a whiskey price war!

THE CENSUS TAKERS!

I predict that you will be held personally responsible for the census this year - you will become your own census taker; You will diligently answer all questions concerning your household, and this will become a guide for Federal spending in your area! The truth hurts no one in 1970!

FAREWELL TO A FRIEND: Hollywood's Number One Citizen, the owner and operator of the Hollywood Brown Derby, who knew everyone and everyone knew him, **Robert (Bob) Cobb!** Bob will be greatly missed by the great and the near-great, everyone!

THE NEXT WORLD

I predict that **Stewart Robb** will uncover **Rosemary Brown** in his "Music From The Next World" and make her as famous as **Bridey Murphy** throughout the world. I further predict that **Stewart Robb's** vast public will be able to also hear music from the next world thru meditation, just as others were able to use hypnotism for regression. I predict this book will be one of the most important in our era of Americana!

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THE BUYING PUBLIC

I predict that you, the buying public, will be protected by the new Nixon Plan of legal guarantees and warranties that will hold in court! All contracts for purchase on time will be uniform, and no late charges permitted as a service charge. This will extend to all kinds of merchandise, all labeling, weights and measures, and all time buying installments! A new age of merchandising will come into being in 1970-1971!

A GROWING SCANDAL

I predict that a growing scandal will soon rock Canada! The very liberalization of narcotic, gambling and prostitution laws, will bring Canada into one of the greatest financial crises in her stormy history! This breakdown of law and order will result in a strong police state!

THE HEALTHY U.S. DOLLAR

I predict that within the next thirty days you will read of the healthy U.S. DOLLAR and its remarkable recovery, in spite of the international effort to wreck it! I predict we have learned that we cannot buy loyalty or friendship!

BATTLE LINES ARE DRAWN

I predict that the battle lines are drawn on school busing and this will reach the Supreme Court within the next sixty days! I further predict that a ruling will be handed down from the Nine Old Men that anti-discriminations will soon be governed the same in all 50 states! Battle lines are drawn!

THE ELUSIVE BEAUTY

I predict that the elusive beauty of a woman's skin will be captured with a new cosmetic line out of Japan. The very pale but interesting tone of the skin will highlight the inner beauty and bring out the features very agreeably!

CRISIS! CARNAGE! CAOS!

I regret to predict that a new battle will take place within the walls of the Kremlin, and the streets of Moscow will flow with blood as does the gutters flow with water after a Spring rain! This blood bath is a year

(Continued on Page 16)



By **ETTA CORTEZ**

ALMOST twenty years ago, FLV was a family town and you knew every face you passed. Then, there was a certain excitement attached to the drive out into the desert to watch the "A" test at dawn . . . for we believed the testing was for the scientific advancement of mankind.

IN that period, the town's high humor was provided by Hank Henry, who fully credited the "A" testing for his sudden plurality of fatherhood.

TODAY, there is no humor for those of us who refuse to be denied our observations. Throughout the past two decades, each test has been followed by raging winds, an association the experts are hesitant to affirm.

YOU can't implant a hydrogen cathartic in the bowels of the earth without anticipating a violent reaction on Mother Nature's nervous system (the elements). How else do you explain the ensuing earthquakes and furious snow storms?

HUMANITY is slowly becoming aware of the necessity to fight pollution of air and water. We must also be extremely alert to the dangers being rendered our universe with the nuclear blasts. If we don't preserve our earth, we'll have little use for its air and water . . . and that's for sure.

★ ★ ★

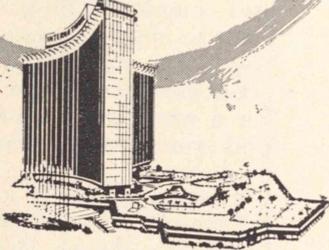
Continuing on the conservative side of the ledger, don't petition this writer to join the Women Liberationists. There is ample opportunity for women to compete with men in all fields of endeavor . . . but we don't believe in women competing with men for the right to masculinity. Unisex has no appeal in this quarter. Ever since Adam ribbed Eve into a state of femininity, women have been wise in allowing man to be the dominant sex. This current rebellion leaves us cold . . . espe-

cially after watching two representatives of the Liberation movement on the Cavett TVviewer, one of whom was completely divested of sugar and spice as she portrayed an unbecoming role. The only prop missing was a cigar clenched in her teeth. We vote for a world where men are men . . . and women are women! Hear! Hear!

★ ★ ★

Charlie Callas is a clown, on and off stage. Currently with Trini Lopez at the Landmark Hotel, C.C. stirred up some hysteria in the hotel's coffee shop. He took a cream pie, plunged his fingers into it, and lathered his mouth. Looking like a mad werewolf, he circled the dining area trying to sell the battered pie. No luck! Into the casino looking for a buyer . . . still no sale! When he returned with the plate, a darling little lady (admittedly from the farm and admittedly not a hep show biz buff) came in and innocently asked for the pastry. She sat down next to Charlie, gave him a nicker, ate the dessert, and returned to her slot machine. (Only in Las Vegas . . .)

The next evening, there was another form of excitement in the Landmark showroom. During Trini Lopez' performance, one of his fans became extremely boisterous. After telling the maitre d' it would take five to quiet him, the inebriate calmly put his feet on the table (sans shoes). When two security guards attempted to remove the man, he resisted so forcibly, he rolled onstage. Fortunately, a gendarme was in the audience and he joined the eviction squad in directing Drinkin' Dan to the dungeon . . . Through it all, Trini imperturbably crooned "Raindrops Fallin' On My Head." That bit of class showmanship won Lopez a standing ovation . . . The crowd roared when the star cas-

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ually capped the incident with . . . "And to think I was considering a political career!"

Over a week ago, a group of young children saved the lives of some newborn puppies that had been placed in a narrow underground tunnel to die. A local matron, who insists upon anonymity, rewarded the humane gesture by instructing a local store to deliver bicycles to the young saviors on Easter Sunday. The Patroness is also considering University grants for the Good Samaritans.

When the casino was darkened in the Bonanza Hotel (March 24), a spokesman for the management admitted sales discussions were underway and that a transaction had to be made within 30 days to avoid loss of the license. Canadian and Texas groups were heading the bidders . . . and we wondered what happened to Sam Boyd's intent?

Jack Olson, Senior Editor of Sports Illustrated, in last week to do an article with the tentative title "Phenomenon of Joe Frazier At Caesars Palace." Instead of flying in a photog-

rapher from the west coast, the publication chose to assign Stanley Green Armatage, their ace from the New York head office (Time/Life). S.I. apparently attaches more significance to this than any normal happenstance in FLV.

Jean Magowan (Media Director for the Dunes Hotel) received a plaque of appreciation from Rear Admiral H. P. Mahin, of the U.S.M.C. Jean has arranged for patients at Oakland Naval Hospital to be guests of the Dunes Hotel and the boys wanted to thank her for "maintaining morale." (There's another gal who bears our belief that a woman can compete in a man's world . . . and still maintain a high degree of femininity!)

On the subject of the Dunes Hotel . . . its Publicity Director Lee Fisher took advantage of the first day's Post Office strike to wire friends . . . "disregard first letter . . ."

We caught the Mickie Finn Show at the Fremont Hotel (before it closed) with Fay McKay and found it one of the most entertaining shows we've

(Continued on Page 31)

GOING HOLLYWOOD with MAY MANN



THE AIRPORT Premiere of Ross Hunter's twelve million dollar star-studded motion picture for Universal brought out a glittering star-studded audience to applaud this highly entertaining suspenseful film. It was glamour both at the preem and on screen — the glamour that built Hollywood and which earmarks all Ross Hunter productions. I was proud of my friend Ross' obvious hit in a day when many of the super-duper-zillion-dollar spectacles unfortunately have not been hits. And which have closed down production at some of the big majors.

Burt Lancaster playing the hard working dedicated airport manager . . . Dean Martin, the playboy pilot who is all business in the air . . . Jacqueline Bisset lovely . . . Helen Hayes as the little old lady who has indomitable will and strength to get herself free rides on planes . . . George Kennedy as the cigar-chomping expert on getting stuck planes into the air . . . Van Heflin as "the defeated poor excuse of a husband" who tries to bomb the plane so his poor hard-pressed wife Maureen Stapleton can get the insurance . . . all contribute magnificent performances. And let me tell you how great it is to sit in a theatre and enjoy a movie — without messages, blood, gore and violence. A capital "A" to Ross Hunter who goes to the head of the class this season in a truly glorious flawless production.

Zsa Zsa Gabor, with her hair down, looked like a beautiful little girl as we chatted after the preem. More were Dino Martin who came with his dad Dean, who didn't bring Gail after all, as widely anticipated. And all of those date rumors about Dean and co-star Jacqueline is so much goop — as she came with her long-time boy friend Michael Sarrazin (so who starts all of those wild rumors

anyway?) More were Marie Wilson and Bob Fallon, Nancy Sinatra, Sr., Dana Wynter with her ex Greg Bautzer, Van Heflin, who introduced his pretty teen dotter, Kay Gable, glamorous in a white satin to the floor Trench coat with the noted doctor W. Henry Dodge, Jr., the Fred MacMurrays, David Chasens, Mervyn Leroy, Ann Miller, Arlene Dahl, Angela Lansbury, Rita Hayworth, and Jacques Mapes, long time friend and talented associate of Ross.

Hollywood, the film capitol of the world, has been revolutionized by acute indigestion. Multimillion-dollar pictures have closed the big major studios; even put some up for sale! Metro Goldwyn Mayer sold all of its movie props, furnishings and wardrobes. People were buying a bathing suit once worn by Greta Garbo; even her dummy wardrobe figure went for ten dollars. Really museum pieces.

Reminded me when I went to Hedy Lamarr's private auction, to see even her wedding rings still in a cup in a china closet and her children's baby pictures in silver frames, not to mention her most personal unmentionables intact in a dresser drawer — "for sale." Men were buying Clark Gable's wardrobe stuff but the women, oh yes, were buying Elvis Presley's shirts and pants and anything MGM had labeled "Elvis Presley."

20th Century Fox is temporarily slowed down by the huge investment in "Hello Dolly" and "Patton," both of which are great epic motion pictures, and will make big returns.

Paramount is being sold lock stock and barrel for tying up over fifty million dollars in four major films. These will take years for the returns of the investment. Gulf Western is not artistic, but realistic. They wrote off millions as a tax loss and sold the huge studio. While Warner Brothers



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lost 59 million, MGM 53 million and Fox \$67 million last year. You see why everyone had to come down to earth, and pull the stars down too. Today, stars will take the risks with the producer on a percentage basis. No more million dollar salaries like Elvis drew. And in his case also, plus fifty percent of the profits and all the musical and recording rights. And that's why Elizabeth Taylor and Richard Burton are taking a long vacation.

The fantastic era of extravaganza is over. That's why you see Warner Brothers releasing the Busby Berkley, Dick Powell and Ruby Keeler musicals, with Fox the Betty Grables and Alice Fayes and Metro to do likewise. We'll all be looking at old movies of the 30's for some time; it will be the only lavish super spectacles to view.

Elvis Presley's show at the International this August will be broadcast to closed T.V. and for another million dollars for Elvis and the Colonel - I hear.

Joseph von Sternberg, the noted director, as reported here recently, chat-

ted pleasantly with me at a dinner party at the Herbert Lufts prior to his death the following week. All news media gave him tremendous space, particularly for his artistic accomplishments. I learned that he and Miss Dietrich had been in love, and perhaps that accounted for his bitterness when I asked him about her. Gentlemanly, he turned it off and told me to read his book, "Fun in a Chinese Laundry," wherein he wrote, "As I watched Fraulein Dietrich sitting there in my office (first time he saw her and she was asking for a job) I was trying to fuse her actual image with what was in my mind. I asked her to walk, and she did, with bovine listlessness." His reaction was that she was an awkward, unattractive woman, but he could create, and make her the most glamorous woman in the world, which she became. It is to Dietrich's credit that she was willing to work and persevere, and take his direction, which made her a legend of grace and beauty. Now I understand why he

(Continued on Page 14)

Lights of Las Vegas



By PHIL SOLOMON

MANY Strip hotel entertainment directors are plagued as they must make some attempt to fill their showrooms this year. Every hotel is on the search for new faces, but where do they find them? You just don't find them, you have to make stars.

It's a sellers market today and all entertainment directors are stealing talent from one another. The price keeps going up and eventually will be priced out of the present market.

Who will replace Frank Sinatra, Dean Martin, Sammy Davis Jr., Red Skelton, Jack Benny, Milton Berle, Jerry Lewis, Donald O'Connor, Liberace, Jimmy Durante, Danny Kaye, Rowan and Martin, Harry Belafonte and Tony Bennett? Where will the talent for the future be drawn from?

Competition is very keen. The stars of tomorrow have to be developed and right now there just aren't enough clubs around for the youngsters to show off their talents. New talent is not made overnight.

For the past five years, this pillar has conducted a one man campaign for a farm system or a school to showcase new talent. No one paid any attention and now it has caught up with the various operators. There is more young talent around the country than we know what to do with, but still no attempt is being made to bring them out in the open.

An entertainer is only as big as his following. Some stars have off-nights and the paying customer takes it without complaint. If an entertainer can't give out every night, then he doesn't belong onstage.

The public still pays the freight. How long will the showgoer continue to come to the entertainment capital of the world and pay the prices asked?

The answer is as long as there are French shows at Tropicana, Dunes,

Stardust and spectaculars as "Pzazz '70" at Desert Inn Hotel. One thing is certain, there will always be a Las Vegas as long as there are casinos. Some people will come here even with mediocre shows. They may not visit as often, but will show up a couple of times a year.

RAMBLING AROUND - Barbra Streisand wants to postpone her Riviera engagement until July & the hotel is countering with a Nov. date. Her drawing power is not needed during the vacation season . . . Singer Thelma Houston makes her Caesars Palace debut on May 1 for a four week stand . . . Lawrence Welk and his entire crew of 125 make their ninth annual trek to Harrah's, Tahoe for a three week stand beginning June 9 . . . Connie Stevens will be joined by singers and dancers Jimmy Taylor, Frances Davis, Tom Webb, Jimmy Blaine, Jimmy Wasson, Carole Feraci and Linda Wheeler for a four week stint at Flamingo Hotel starting April 9 . . . Carol Channing debuts in London with her own show titled "Carol Channing With 10 Stout-Hearted Men" prior to coming here in the Fall.

Pat France has set Danny Thomas for a two week return engagement at

EL CORTEZ
HOTEL & CASINO

ENTERTAINMENT FROM DUSK
TILL DAWN

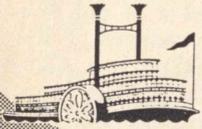
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Harrah's, Tahoe starting July 30 . . . Jimmy Durante will share main billing with Abbe Lane at Frontier Hotel beginning June 25 for a four week stand . . . Singer Paul Anka returns to the Flamingo Hotel stable shortly with a firm date to be announced . . . Sands star Dan Rowan and Dick Martin are definitely slated to return again in Aug.

Joey Bishop confirmed our exclusive of returning to the nitery circuit with a three week engagement at the Sands Hotel beginning Aug. 23 . . . Carol Burnett and Jim Nabors vouch to present a family type show when they open at Caesars Palace on June 4 for a two week outing . . . Colonel Tom Parker says his Elvis Presley is slated to return to International Hotel for a four week stand in Aug. . . . Dean Martin is set to follow Engelbert Humperdinck at the Riviera Hotel for a three week stint beginning June 17 . . . Maynard Sloate is happy to announce the return of Xavier Cugat and his Charo to the Tropicana Blue Room on April 24 for a three

week engagement . . . Pat Boone makes his Fremont Hotel debut on June 11 for a four week stand.

GOING HOLLYWOOD

(Continued from Page 12)

said, "She is part of me, I created her.

In Cannes I heard the story of Giorgio Cini, one of the continent's most dynamic and handsome of young men. He and Merle Oberon had planned to marry. A palmist read their palms and she warned him that he must not fly in a plane at any time that month. It was ridiculous, he said. He left the Riviera in his own plane the next noon. As he left the ground, he flew low to blow a kiss to Merle and the plane crashed, bursting into flames. Merle, one of the world's great beauties, was carried from the air field in shock and heartbreak.

Few know the heartaches that famous people have known, know, or endure.

And That's Hollywood!

MIGHTY MIXTURE

By GARY STEVENS

SCRIBBLINGS: And all along we thought 'polarization' meant improving conditions in the Arctic and Antarctic . . . Peppi Morreale and his trio dispense lively dance tunes at the Waldorf's Empire Room. The leader-piano man sings like a young Louis Prima . . . How about the reformed drinker who fell off the wagon, moseyed up to a bar and ordered a'sly martini!!! . . . That picture of Fred Astaire used in ads to promote the dance studios that use his name is easily 30 years old . . . Want to hear something humorous, get Eileen Farrell, who is a little obese, talking about stout Kate Smith . . . New York's toughest accomplishment is not ducts to a Rangers game or a pair for "Coco." It's to get near the bar on a Friday at Charlie Brown's in the Pan Am Building . . . Bright young actress-singer named Linda Mays due for future stardom. A treat in the Light Opera of Manhattan's version of Gilbert and Sullivan's "Ruddigore" . . . Most exciting, vibrant big band of the last five years: Don Ellis' crew, the sound is electric, really . . .

THE EAR OFTIMES DOESN'T HEAR: There's a strange human phenomenon whereby a printed word when given vocal expression sounds like something entirely different. This is not to use as an example the word read (which also comes out as reed) but also spelled read (comes out as red). Sometimes even cultured voices on radio can be guilty of making a word sound completely incongruous. The other afternoon an announcer was talking about the capital of Lebanon. To this auditory system (washed every day) Beirut came out sounding like Babe Ruth. This was hardly the climax, however, a few hours later another annotator was discussing euthanasia. If we hadn't been familiar

with the term, which for all practical purposes means painless death, so called mercy killing for persons with incurable diseases, we would have sworn the gent had said "Youth in Asia." It was so much better in the '30's when Groucho opened a contract and said: "Let's look at this sanity clause" and Chico laughed and said "You can't fool me, boss, there ain't no Sanity Claus."

OFF THE TURNTABLE: For anyone who enjoys listening to yesterday, yesteryear is more exact, two items from RCA Victor's Vintage Series merit attention. First, there's an album titled "Musical Comedy Originals — 1909 to 1935." On its wax Gallagher and Shean do their thing from the "Ziegfeld Follies of 1922" and Blanche Ring, a voice from pre World War I, is heard. Would you believe Eleanor Powell singing and dancing a song from "At Home Abroad!" The highlight is Cole Porter at the piano singing chorus after chorus of "You're The Top." . . . The second oldie is a goodie for any ancient band buff. George Olsen's great orchestra is captured via recordings it made in the middle to late '20's and early '30's. The choice listening is the famed version of "Who," the original trio doing the vocal, plus those songs that have the "easy does it" voice of Fran Frey and last but not least, the Ethel Shutta treatment of "Listen to the German Band."

EAT TREAT BEAT: A narrative is not necessary to praise Paul's Steak Pub. The restaurant, compact with a capacity of 110, has a bar area far up front and a dining room that boasts plaid walls. The King Size Boneless Steak (properly aged) is the featured item for the average man. The Junior Size Sirloin might be what milady craves. A perfectly fine Club Steak

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has a place on the listing and should not go unnoticed. All steaks are cooked over live charcoal. Paul Murray who presides over the establishment has an efficient operation . . . The prix fixe dinner at **The Baron** caught on immediately. Perhaps that's why there is a special gleam in the eyes of **George Sambor**, the restaurant's competent owner. The multi-course production covers an appetizer (as per Shrimp Cocktail), extends to soup (like Consomme), continues on to an entree (maybe Beef Stroganoff or Veal Cordon Bleu), embellished with vegetables, potato and a mixed green salad, carries through dessert (pastry or Peach Surprise) and a beverage. In the plush surroundings, red hue being the dominant color, there's candlelight and strolling musicians — **Dante** on accordion and **Joe Candullo** (about whom chapters can be written), bowing away on violin in a manner languid and full of expertise . . . The menu cover at Trattoria sets the tone. Staring you in the face are **Sophia Loren** (quite a dish), **Franco Corelli**, the Met Opera tenor and **Virna Lisi**. On the pages inside a world of wonderful tastes is before you. Whole-some Minestrone is an excellent starter or how about a small order of Spaghettini alle Vongole (White Clam Sauce). Later on as thoughts of Rome or Naples come upon you, mainly through the informality that depicts the charm of the Boot and partly because of the colorful lighting and the soft strains of Italianate Muzak, Scallopine Marsala with mushrooms or Filetto Di Manzo Alla Piemontese

(Filet of Beef made in Vermouth) are luscious main courses for true dining enjoyment. A meal without a dessert, a sundae, is incomplete. Say **Nugatina** to a waiter and out comes Chocolate Ice Cream, Hazelnut Meringue and sauce.

CRISWELL PREDICTS

(Continued from Page 8)

overdue! Not since the slaughter of 1917 in Russia will it be equalled! Yes, I regret to predict more crises, carnage and chaos for Russia, and this will spread into other Communist nations!

HOLLYWOOD FUTURES

I predict that Hollywood will bloom again when the new rulings are stated for the film code against filth! This new and very strict law will prohibit the loathsome immorality they are trying to sell America at the present time! The true movie-customer is over 35, and the very nature of the product now keeps this valuable customer away while Hollywood dwindles!

POLITICS, SWEET POLITICS!

I predict that the Silent Majority, like a roaring Niagara tidal wave, will sweep many deluded politicians from office, for they denounce the very precepts which made America very great! "The Young Vote never materializes, as no one really votes until they are over 30 and settled. Issues are never decided during a riot, but calmly at the ballot boxes!"

"In building my new home, I decided I could afford anything my heirs could."



By Bob Joyce

NORM CROSBY is a nice man. Norm Crosby is a warm man. Norm Crosby is a very funny man. Norm Crosby is at Nero's Nook of Caesars Palace.

If this sounds like the first edition of the McGuffey Reader, it should. Stating it simply says it all. Why can't more people be like **Norm Crosby**? His warmth onstage reaches out to the audience and that is a performer's secret weapon. To feel like a million dollars, see **Norm Crosby** at Caesars.

Over at the **Desert Inn's Lady Luck Lounge** is a gal I first met back in 1968 when she was appearing at another hotel. Her name is **Patti James**. This shapely red head is featured with the **Vido Musso** group and can hold her own with the best of them. Aside from her very amusing asides, this chick can sing. What makes it all the better is the fact that she keeps moving, never letting down. Especially liked her treatments of "For Once In My Life," "That's Life" and her groovy medley of Jolson tunes from yesterday. Drop by and catch a real performer. Her name is **Patti James**. And she's at the **Desert Inn**.

Let's go back to **Nero's Nook** at **Caesars Palace**. There's an English trio there called the **Peddlers**. The threesome is extremely popular in their native England and this is their first time here. They do it all. Play blues, soul, rock . . . and very sophisticated jazz. If you can fit it in with your schedule, drop by and dig them. They're too much.

By the time you read this, **Julie London** will have opened at the **Blue**

Room of the Tropicana. Let's go back to about 1947. I caught a movie called, "The Red House." Its stars were **Edward G. Robinson** and **Lon MacAllister**. (Whatever happened to him?) But this flick did serve to introduce two promising newcomers. Namely, **Rory Calhoun** and a young teenager named **Julie London**. At that time we thought of her as another sexy gal with little talent. But then came "Cry Me A River" and we welcomed her as a new song stylist. She is the epitome of the "sexy warbler." How many people have tried to imitate her! But there's only one **Julie**. If you've never seen her, do so by dropping by the **Blue Room** of the **Tropicana Hotel**.

I love **Kaye Ballard**. Incidentally, she's at the Circle "F" Theatre of the **Frontier Hotel**. **Kaye** is the one that started me on the "trivia" kick. That's why I call her the "Queen of Trivia." (**Jackie Curtiss** and **Will Jordan** share the titles of King). Personally, I think **Kaye** is better suited for the lounge than the big rooms as she does material that is so wacky a dinner show audience would be lost, with eating interruptions and all. A wonderful evening with **Kaye Ballard** at the **Frontier**.

Also recommended is **Frank, Jr.** But we've run out of adjectives about him.

Well, boys and girls, that's it for now. Gotta run. Be seeing you every day over **KHBV-TV**, still the most swinging TV in town and according to the ratings, the number one independent TV station in the country. Bye now.



SATURDAY — April 4

- 6:00 (13) Cartoons (c)
- 7:00 (3) Cartoons (c)
- 7:30 (8) Sunrise Semester (c)
- 8:00 (8) Cartoons (c)
- 9:00 (5) Mormon World Conference (c)
- 9:30 (13) American Bandstand (c)
- 10:30 (13) Cartoons (c)
- 11:30 (13) Burke's Law
- 12:00 (3) The Californians
- (5) Stories Of Success
- 12:30 (3) The Rifleman
- (5) "Night Of The Quarter Moon"
- (13) Professional Bowlers' Tour (c)
- 1:00 (3) "The Maverick Queen" (c)
- 2:00 (8) Strategy (c)
- (13) Greater Greensboro Open (c)
- 2:30 (8) "Across The Pacific"
- 3:00 (3) Championship Bowling
- 3:30 (3) "The Deadly Mantis"
- (5) Boxing
- (13) Upbeat (c)
- 4:00 (8) CBS Golf Classic (c)
- 4:30 (5) Roller Derby (c)
- (13) Let's Make A Deal (c)
- 5:00 (3) My World/Welcome To It (c)
- (8) Sport Film (c)
- (13) Newlywed Game (c)
- 5:30 (3) Huntley/Brinkley (c)
- (5) Big Time Wrestling (c)
- (8) CBS News/Roger Mudd (c)
- (13) Lawrence Welk Show (c)
- 6:00 (3) Bracken's World (c)
- (8) Jim Nabors Variety Hour (c)
- 6:30 (5) Porter Wagoner Show (c)
- (13) Jimmy Durante/Lennon Sisters (c)
- 7:00 (3) The Mothers-In-Law (c)
- (5) Buck Owens Show (c)
- (8) Bill Cosby Show (c)
- 7:30 (3) Andy Williams Show (c)
- (5) "Contest Girl" (c)
- (8) Jackie Gleason Show (c)
- 8:00 (13) Galloping Gourmet (c)
- 8:30 (3) Adam 12 (c)
- (8) My Three Sons (c)
- (13) "Casanova's Big Night" (c)
- 9:00 (3) "The Pink Jungle" (c)
- (8) Green Acres (c)
- (5) The Felony Squad (c)
- (8) Petticoat Junction (c)
- 9:30 (5) Suspense Theatre
- (8) Mannix (c)
- 10:00 (5) Suspense Theatre
- (8) Mannix (c)
- 10:15 (13) ABC Weekend News (c)
- 10:30 (13) Bob Bailey Show (c)
- 11:00 (3) "King Richard & The Crusaders"
- (5) "Son Of Dracula"

SUNDAY — April 5

- 6:30 (8) 47 Happiness Way (c)
- 7:30 (3) Faith For Today (c)
- (13) Cartoons (c)
- 8:00 (8) Sunday Cartoons (c)
- 9:00 (3) Oral Roberts (c)
- (5) The Bible Answers (c)
- (8) Mormon Conference (c)
- 9:30 (3) Insight (c)
- 10:00 (5) "Magnificent Doll"
- (13) Directions (c)
- 10:30 (3) "Jim Thorpe, All American"
- 10:55 (13) NBA Basketball (c)
- 11:00 (8) Hockey Game (c)
- 12:00 (5) Gospel Hour
- 12:30 (3) Judy Lynn Show (c)
- 1:00 (3) Meet The Press (c)
- (5) Mormon World Conference (c)
- (13) American Sportsman (c)
- 1:30 (3) Forrest Duke Show (c)
- (8) Stanley Cup Preview (c)
- (13) Greater Greensboro Open (c)
- 2:00 (3) Arrest and Trial
- (8) Killy Challenge (c)
- 2:30 (8) Teleforum (c)
- 3:00 (5) "Torrid Zone"
- (8) "Thieve's Highway"
- (8) Young People's Concert (c)
- 3:30 (3) G.E. College Bowl (c)
- (13) "Naked In The Sun" (c)
- 4:00 (3) The Champions (c)
- (8) "Ride Beyond Vengeance" (c)
- 5:00 (3) Twelve O'Clock High
- (13) "The Lion" (c)
- 5:30 (5) The World Tomorrow
- 6:00 (3) The Unexplained (Sp.) (c)
- (5) Nevada Outdoors (c)
- (8) Man From U.N.C.L.E. (c)
- (10) Festival Dubrovnik
- 6:30 (5) "Monsieur Beaucaire"
- 7:00 (3) Wild Kingdom (c)
- (8) Lassie (c)
- (10) The Advocates (c)
- (13) Land Of The Giants (c)
- 7:30 (3) Wonderful World of Disney (c)
- (8) To Rome With Love (c)
- 8:00 (5) The Avengers
- (8) Ed Sullivan Show (c)
- (10) Forsyte Saga
- (13) The F.B.I. (c)
- 8:30 (3) Rat Patrol (c)
- 9:00 (3) Bonanza (c)
- (5) David Susskind (c)
- (8) Glen Campbell Goodtime Hour
- (10) The Show
- (13) "The Lonely Man"
- 10:00 (3) The Bold Ones (c)
- (8) Mission: Impossible (c)

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — April 6

- 6:30 (3) "Think" (c)
- 2:00 (3) "City Beneath The Sea"
- (8) The Secret Storm (c)
- (13) The Newlywed Game (c)
- 2:30 (8) The Edge Of Night (c)
- (13) Dating Game (c)
- 3:00 (5) Leave It To Beaver
- (8) "Drango"
- (13) Delaney & Friends (c)
- 3:30 (5) The Munsters
- (13) Combat
- 4:00 (3) Hey Kids Show—Flipper (c)
- (5) Bozo's Big Top
- 4:30 (3) Hey Kids Show—Batman (c)
- (13) Dark Shadows (c)
- 4:50 (3) Magic Mirror (c)
- 4:52 (8) Our Town (c)
- 5:00 (3) Hey Kids Show—Gilligan's Island
- (5) Lost In Space (c)
- (8) Gomer Pyle
- (10) Sesame Street (c)
- (13) Strange Paradise (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Flintstones
- (13) Galloping Gourmet (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) (13) News-Weather-Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) "Along The Great Divide"
- 6:45 (10) Friendly Giant
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (5) "Kentucky" (c)
- (8) Gunsmoke (c)
- (10) Guten Tag
- (13) This Land Is Mine (c)
- 8:00 (3) Rowan & Martin Laugh-In (c)
- (10) World Press (c)
- 8:30 (8) The Lucy Show (c)
- (13) "Eye For" (c)
- 9:00 (3) "Jigsaw" (c)
- (8) Mayberry, R.F.D. (c)
- (10) Face To Face With China (c)
- 9:25 (5) Ralph Pearl Show (c)
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- 10:00 (8) Carol Burnett Show (c)
- 10:30 (13) Save On Your Taxes (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock

TUESDAY — April 7

- 2:00 (3) "Winning Team"
- (8) The Secret Storm (c)
- (13) The Newlywed Game (c)
- 2:30 (8) The Edge Of Night (c)
- (13) Dating Game (c)
- 3:00 (5) Leave It To Beaver
- (8) "Athena"
- (13) Delaney & Friends (c)
- 3:30 (5) The Munsters
- (13) Combat
- 4:00 (3) Hey Kids Show (c) — Flipper
- (5) Bozo's Big Top
- 4:30 (3) Hey Kids Show (c) — Batman
- (13) Dark Shadows (c)
- 4:50 (3) Magic Mirror (c)
- 5:00 (3) Hey Kids Show (c)—Gilligan's Is.
- (5) Lost In Space (c)
- (8) Gomer Pyle (c)
- (10) Sesame Street (c)
- (13) Strange Paradise (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Flintstones
- (13) Galloping Gourmet (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) (13) News-Weather-Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) The Prisoner (c)
- 6:45 (10) Friendly Giant
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (3) NBC White Paper on Pollution (c)
- (5) "Contest Girl"
- (8) Lancer (c)
- (10) French Chef
- (13) The Mod Squad (c)
- 8:00 (10) WEN
- 8:30 (3) Julia (c)
- (8) Red Skelton Show (c)
- (13) The Mad Mad Comedian (c)
- 9:00 (3) First Tuesday (c)
- (10) NET Festival (c)
- (13) Bob Goulet Show (c)
- 9:25 (5) Ralph Pearl Show (c)
- 9:30 (5) David Frost Show (c)
- (8) Governor & J.J. (c)
- 10:00 (8) Channel 8 Reports (c)
- (13) Academy Awards (c)
- 10:30 (8) Who, What, Where, When, Why
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock

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WEDNESDAY — April 8

- 2:00 (3) "Man Behind The Gun"
- (8) The Secret Storm (c)
- (13) The Newlywed Game (c)
- 2:30 (8) The Edge Of Night (c)
- (13) Dating Game (c)
- 3:00 (8) "The Velvet Touch"
- (13) Delaney & Friends (c)
- 3:30 (13) Combat
- 4:00 (3) Hey Kids Show (c) — Flipper
- (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 5:00 (8) Gomer Pyle
- (10) Sesame Street (c)
- (13) Strange Paradise (c)
- 5:30 (3) News-Weather-Sports (c)
- (13) Galloping Gourmet (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) (13) News-Weather-Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) The Big Valley (c)
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (3) The Virginian (c)
- (5) "13 Rue Madeleine"
- (8) Hee Haw (c)
- (13) Nanny & The Professor (c)
- 8:00 (13) Conversations with James Day
- (13) Courtship of Eddie's Father (c)
- 8:30 (8) Beverly Hillbillies (c)
- (10) Book Beat
- (13) Room 222 (c)
- 9:00 (3) Kraft Music Hall (c)
- (8) Alcoa Hour Special (c)
- (10) International Magazine
- (13) Johnny Cash Show (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (3) Then Came Bronson (c)
- (8) Hawaii Five-O (c)
- (13) Engelbert Humperdink Show (c)
- 11:00 (3) (8) (13) News-WeatherSports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) Movies Thru The Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Bob Bailey Show (c)
- 1:05 (5) "Body and Soul"
- 2:30 (5) Late, Late Movie

THURSDAY — April 9

- 2:00 (3) "Curse Of The Undead"
- (8) The Secret Storm (c)
- (13) The Newlywed Game (c)
- 2:30 (8) Edge Of Night (c)
- (13) Dating Game (c)
- 3:00 (8) "Indian Paint"
- (13) Delaney & Friends (c)
- 4:00 (3) Hey Kids Show (c) — Flipper
- 4:30 (3) Hey Kids Show (c) — Batman
- (13) Dark Shadows (c)
- 5:00 (3) Hey Kids Show (c)—Gilligan's Is.
- (5) Lost In Space (c)
- (8) Gomer Pyle
- (10) Sesame Street (c)
- (13) Strange Paradise (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Flintstones
- (13) Galloping Gourmet (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) (13) News-Weather-Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) Star Trek (c)
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (3) Daniel Boone (c)
- (5) "I Was A Male War Bride"
- (8) Family Affair (c)
- (13) Pat Paulsen Show (c)
- 8:00 (8) Run For Your Life (c)
- (10) Wash. Week In Review (c)
- (13) That Girl (c)
- 8:30 (3) Ironside (c)
- (10) NET Playhouse
- (13) Bewitched (c)
- 9:00 (8) "Dr. You've Got To Be Kidding"
- (13) This Is Tom Jones (c)
- 9:30 (9) Dragnet (c)
- (5) David Frost Show (c)
- 10:00 (3) Dean Martin Show (c)
- (13) Paris 7000 (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) Movies Thru The Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- 1:05 (5) "The Web"
- 2:30 (5) Late, Late Movie

FRIDAY — April 10

- 2:30 (3) "One Desire"
- (8) The Secret Storm (c)
- (13) The Newlywed Game (c)
- 2:30 (8) The Edge Of Night (c)
- (13) Dating Game (c)
- 3:00 (8) "Mystery Submarine"
- (13) Delaney & Friends (c)
- 3:30 (13) Combat
- 4:00 (3) Hey Kids Show (c) — Flipper
- 4:30 (3) Hey Kids Show (c) — Batman
- (13) Dark Shadows (c)
- 5:00 (3) Hey Kids Show—Gilligan's Island
- (5) Gomer Pyle
- (10) Sesame Street (c)
- (13) Strange Paradise (c)
- 5:30 (3) News-Weather-Sports (c)
- (13) Galloping Gourmet (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) (13) News-Weather-Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) "Away All Boats" (c)
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (5) "Dark Waters"
- (8) Bill Cosby (c)
- (10) Four Letter Word (c)
- (13) Tales From Muppetland (c)
- 8:00 (8) Man From U.N.C.L.E. (c)
- 8:30 (3) Name Of The Game (c)
- (10) Air Force—Pollution
- (13) The Ghost & Mrs. Muir (c)
- 9:00 (8) "Advance To The Rear" (c)
- (13) Here Come The Brides (c)
- 9:25 (5) Ralph Pearl Show (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (3) Judd For The Defense (c)
- (13) Love American Style (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) "Vera Cruz"
- (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (13) Delaney & Friends (c)
- 1:05 (5) "The First Time"
- 1:30 (3) Cinema Scene (c)
- (8) Movies Thru The Night
- 2:30 (5) Late, Late Movie

MON. thru FRI.

- 6:00 (3) Educational (c)
- 6:30 (8) Sunrise Semester (c)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- (13) Bewitched (c)
- 8:30 (13) That Girl (c)
- 9:00 (3) It Takes Two (c)
- (5) Shape Up/G. Eiferman (c)
- (8) Romper Room (c)
- (13) The Best Of Everything (c)
- 9:30 (3) Concentration
- (5) Helen Estrada Show (c)
- (8) Beverly Hillbillies
- (13) A World Apart (c)
- 10:00 (3) Sale Of The Century (c)
- (5) "Monsieur Beaucaire" (M.)
- "Monster Challenged World"
- "Ghost & Mrs. Muir" (Wed.)
- "Body and Soul" (Thurs.)
- "The Web" (Fri.)
- (8) Truth or Consequences (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Women's Magazine (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (13) Look Who's Talking (c)
- 12:00 (3) Eyewitness News (c)
- (5) "Cell 2455" (Mon.)
- "Go Chase Yourself" (Tues.)
- "San Antone" (Wed.)
- "Knock Out" (Thurs.)
- "Woman On Pier 13" (Fri.)
- (8) The Lucy Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (8) Love/Splendored Thing (c)
- (13) The Movie Game
- 1:30 (3) Another World (c)
- (5) Mike Douglas Show (c)
- (8) The Guiding Light (c)
- (13) Let's Make A Deal (c)



curtain time

THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE—Feb. 20-April 23

Minsky's All New Burlesque '70, starring Lili St. Cyr. Extra Added Attraction: Looney Lewis; Hank Shank Ork. (10:15 P.M. & 2 A.M. — 3rd show Sat. & Sun. 9:30 P.M.)

SINBAD LOUNGE

Jo Ann Bon & The Coquettes; Frankie Brent; The Dynatones (6 P.M. to 6 A.M.)

Lili St. Cyr is the beautiful top-liner for Harold Minsky's spirited collection of anatomies, jokes and various romps. Her contribution to the state of the art of divestiture is a rather lofty interpretation of the "Salome" story. The veils are dropped and a writhing, sensuous abstract takes place upon a raised couch bathed in deep red lights. It may be too high-falutin for some . . . Looney Lewis has been charged with the billing, "Atomic Comic," and he does explode from time to time in his fustian way. He's the top banana of the revue and earns the right to be there, as witness his funny "Rhett Butler" role, the timing and schtick he employs in "Crazy House" . . . Clownish Jimmy Matthews has his chuckler and yocker in "The Gun Ain't Loaded," a classic
(Continued on Page 24)

BONANZA

736-8000 Maitre d' Bob Kelly
OPERA HOUSE — Current
Daily Film Classics from 11 P.M. until dawn.

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — March 30-April 19
Nancy Wilson; Godfrey Cambridge; Nat Brandwynne Ork. (8:15 & Midnite)

NERO'S NOOK

Norm Crosby; Joe Frazier & The Knockouts; The Peddlers; Marion Colby; Horatio. (10 P.M. to 3:45 A.M.) Afternoons: "Name's The Same" (2:30 & 4:30 A.M.)

(To Be Reviewed)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Current

Senor Antonio; Mr. Coco; Elsbeth & Ray Cosmo; DeMille; Farfans; Joe Gerlach; Hartzells; Hildalys; Hillarys; Le Lisa; Martinez Flyers; Randels; Peluza; Vito Venito; Executive Producer Al Dobritch; Ringmasters Clarence Hoffman, Mike Hartzell & Tommy Rundell. Bandmaster Jimmy Ille (1 P.M. to 2 A.M.)

HIPPODROME THEATRE

"Nudes In The Night," featuring Arthur Walsh, Debbie Duke, Dick Bernie, Marty May, Kay Houston, The Play Nudes. Special Attraction: Tanya The Elephant (10 P.M. & Midnite. 3rd show Fri. & Sat. 2 A.M. Dark Sunday) Sat. & Sun. afternoons; L. V. Ambassadors (1 & 3 P.M.)

The shrewd producer Al Dobritch has assured Circus buffs of the zenith in big tent entertainment . . . Fascinating indeed are the aerobic intricacies performed by the Hillarys and Martinez Flyers, each with its individual specialty . . . with the
(Continued on Page 24)

DESERT INN

735-1122 Maitre d' Pancho Alliat
CRYSTAL ROOM — July 10—Indef.
"Pzazz '70" featuring a cast of 100; Carlton Hayes Ork. (8 P.M. and Midnite.)

LADY LUCK LOUNGE

"Fanny Hill"; Dick Roman; Desert Inn Strings; Patti James & Vido Musso (5 P.M. to 5 A.M.)

SKY ROOM

Murray Arnold (9 P.M. to 4 A.M.)

"Pzazz '70!" is a glittering jazzy knockout of a show bound to be on every "must see" list . . . Swinging — and it swings aplenty! — production-wise from Las Vegas and San Francisco, to Memphis, St. Louis, a heavenly Hollywood, and to New York, it reserves its most intoxicating, satirical "howdy" for prohibition daze Chicago, a hilarious potpourri of streetwalkers, a speakeasy "floor show," a mobster rub-out, and a realistic fire. "Pzazz '70 . . ." is 70
(Continued on Page 25)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM — Dec. 27—Indef.

The All New "Casino de Paris '70," with a cast of exciting new acts . . . beautiful girls . . . Earl Green Ork. (7:45 & 11:45 P.M.)

PERSIAN THEATRE

"Vive Les Girls," starring the Bernard Bros., Berl Williams, Gary Grande. Los Chamacos. (11 P.M. & 2 A.M. Daily. Sat. — 11 P.M., 1 A.M., 3 A.M. — Closed Tuesday)

SULTAN'S TABLE

Arturo Romero & His Magic Violins; Mafalda. (6 P.M. to Midnite)

TOP O' THE STRIP

Russ Morgan Orchestra, conducted by Jack Morgan; Zep Mizner; Leonard Stanley. (4 P.M. to 4:45 A.M.)

The new Casino de Paris is advertised "for the Savage '70's," and if that's the case we are obviously embarked on a ring-a-ding-ding decade! . . . The for-adults-only "spectacular,"
(Continued on Page 26)

EL CORTEZ

382-1500
VIP LOUNGE — March 12-May 6
Phyllis & Bobby Sherwood; The Stones Throw; Bill Kane (7:30 P.M. to 5 A.M.)

The magic triple-treater is back as solid fare at the Hotel El Cortez, with the Sherwoods, The Stone's Throw and Bill Kane turning the wheel of endless entertainment . . . Phyllis and Bobby Sherwood are one of the most popular husband-wife teams in the spotlight. When they take over, it's a perpetual holiday and the atmosphere is replete with the blending that makes for fine entertainment. The Sherwoods serve an admixture of musical interpretations that cover all bases of preference. Their personalities are indelibly impressed in the high humor they purvey. Standouts are Bobby's "Raindrops Falling On My Head" and Phyllis' "Jennifer"
(Continued on Page 26)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — March 12-April 8
The Don Ho Show (8:15 & Midnite)

CASINO THEATRE

Rusty Warren; Treniers; Kim Bros.; Skip, Sonny & The Pacemakers with Willie & The Magnificents; Tommy Deering (2:15 P.M. to 5 A.M.)

SKY ROOM

Stilrock (11 P.M. to 5 A.M.)

The institution called The Don Ho Show, is one of those growing entertainment phenomena that almost defies description. Ho's lazy attitude must sit well with plenty of people fed up with today's hyper-active and complex schedules. In this show format, everybody does his thing without pressure. Funny highlight occurs when batch of males, gathered by the pretty Polynesian dancers, have to sing a song, tell a joke — or buy the entire house a drink — after having been stripped to the waist by the fetching girls. Ho also has grandmothers join him, whereupon he goes into
(Continued on Page 27)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — April 2-15
Tiny Tim; The Inner Sense; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM

The Del Reys; April 'N Paris (8 P.M. to 3:30 A.M.)

(To Be Reviewed)

FRONTIER

734-0110 Maitre d' Jerry Schuetz
MUSIC HALL — April 2-May 6
Robert Goulet; Bob Melvin; Al Alvarez Ork. (8:15 & Midnite)

CIRCLE "F" THEATRE

Frank Sinatra, Jr.; Kaye Ballard; The Inner Circle (7:30 P.M. to 6 A.M.)

CABARET

Dave Burton; Bob Sims. (10 P.M. to 3:30 A.M.)

(To Be Reviewed)

INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — Feb. 24-Apr. 19
Gene Kelly and The Wonderful World
of Girls, with Ruth Buzzi & Kay Med-
ford; International Ork. (8 P.M. &
Midnite)

CASINO THEATRE
Billy Eckstine; Redd Foxx; Von Ryan's
Express (9 P.M. to 5 A.M.)

CROWN ROOM
The Defenders; Dean Scott & The Mobius
Loop. (9:30 P.M. to 5 A.M.)

THEATRE ROYALE
"Hair." (9:15 P.M. Extra Shows Friday
& Saturday, 1:30 A.M.)

The Gene Kelly magic, that makes
his musical films so memorable fans
vividly recall scenes from his pictures
of two decades ago, transfers with un-
impaired enchantment to the big
stage of the Internationale. A movie
star in person is sometimes a shocker
as everyone searches hopelessly for
remnants of the charms that were.
(Continued on Page 27)

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE — Mar. 13-Apr. 8
Trini Lopez; Charlie Callas; Ray Sinatra
Ork. (8:15 & Midnite)

NIGHTHAWK LOUNGE
"Tower Sweets" Revue, starring Fay Mc-
Kay, with Ginnie Palone, Algene, Roger
Minami, The Bare Facts. (Mon.-Fri. 10:15
P.M. & 2 A.M. Sat.: 9:45, 11:05 P.M. &
2 A.M. Dark Sundays.)

SKY LOUNGE
Jody's 4 (9 P.M. to 4 A.M.)

The Landmark is loaded with **Trini Lopez** fans. That they turned out in
near capacity numbers to welcome
him back even before our town's cus-
tomary tourist crowds arrived post
strike is an indication of the enormous
appeal packed by the dynamic sing-
ing star. When blasé locals like an
entertainer enough to fill show rooms,
that's popularity! The popularity is
well deserved. **Trini's** high-spirited
personality, dancing feet, winning
(Continued on Page 27)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — March 31-April 20
Connie Francis; Guy Marks; Jack Cath-
cart Ork. (8:15 & Midnite)

STARLITE
Shecky Greene; Sonny King (10:15 P.M.
& 1:30 A.M.)

DINO'S DEN
Maggie Kaye.

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — April 2-20
Don Rickles; Sue Raney; Jack Eglash
Ork. (8:15 & Midnite)

CASBAR THEATRE
"Skin" Revue; "Fillies de Soul" Revue;
Ken Davis Road Show; Peter & Hank
(7:30 P.M. to 5:30 A.M.)

BEACHCOMBER
Marty Heim Trio. (7 P.M. to 1 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — March 27-April 7
Rowan & Martin; Johnny Brown; An-
tonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE
Louis Prima; Sam Butera & The Wit-
nesses, featuring Little Richie Varola and
Jimmy Vincent; Deedy & Bill; Ernie
Stewart Trio (9:15 P.M. to 3 A.M.)

There may be a few people around
who haven't broken up when assailed
by the cajoleries and wit of **Rowan &
Martin** on the celebrated "Laugh-In"
vidshow. Such miniscule amounts of
folk would probably have a rough
time getting into the Copa Room any-
way. It's that jammed for the lads who
put on one of the funniest shows seen
in these parts in years. Their experi-
ence is cumulative, gaining comedy
know-how from the saloon dives up
along the many niteries to the plush
Gotham, Miami and Vegas rooms,
television, films — and next via lasar
to the Universe! The jokes and funny
bits, the schtick is all there to see
and to wonder about and to laugh and
(Continued on Page 28)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul
MARDI GRAS ROOM — Mar. 31-Apr. 26
Don Palmer & Cindy Layne; Harry
Wham; Johnny Paul (8:30 P.M. to 4:30
A.M.)

Don Palmer & Cindy Layne are the
'Boat twinklers, in for a double fort-
night stand . . . They look like slight-
ly mismatched bookends, contrived by
a master director to create the perfect
boy - girl - stature - in - comedy - re-
verse. The hilarious first impression
springboards a consistent level of au-
dience rapport. The gentler sex not-
withstanding, the barbs are exchanged
with the density of buckshot. **Palmer
& Layne** keep the boards jumping
with clever choreo, vocals and instru-
mentals. The entire pattern is excit-
ing but our personal preference is in
the booby traps the duo exchanges
. . . relentlessly . . . You may not walk
a mile for a stogie — but you will to
(Continued on Page 29)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — Feb. 7-Indef.
All new Barry Ashton Burlesque '70 Re-
vue, featuring Tommy Moe Raft; Irving
Harmon; Vespia Bros.; Patrice Nicole; As-
tradella; Manfred & Marina; Angeli-
que; Ashton Girls; Paul Lowdon Ork. (10 P.M.-
12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE
George Rock & His Dixieland Band (8
P.M.-2 A.M.)

Barry Ashton, peripatetic producer
he, has a bubbly concoction with this
Burlesque '70, remindful of zesty
champagne. The eight Ashton Girls
are not only structured well anatomic-
ally, but move about with verve — and
that's one of the very big attractions
of any Ashton revue, beautiful, high-
tailing femmes! The burlesque bits are
filled with laughs, chiefly instigated
by little **Tommy Moe Raft**, one of the
craftiest yock-grabbers alive. His ac-
(Continued on Page 29)

STARDUST

735-2545 Maitre d' Matty Antonucci
CAFE CONTINENTAL — April 19
Le Lido de Paris — "Tout Paris" — 8th
All-New Edition starring The Nitwits;
Mac Ronay; Reberte Borthers; Par-
ker & Powers; Evers & Toni; Jack Kassel;
Marya Linero; Valerie Perrine; Les Blue-
bell Girls. Eddie O'Neil Ork. (8:15 &
Midnite. Third show Saturdays — 2:15
A.M.)

STARDUST LOUNGE
Royal Show Band; Carmen D'Oro; The
Novelites; Lou Styles. (8 P.M. to 5 A.M.)

In **Tout Paris**, Les Girls is the
name of the game and they have a
bevy of beauties, opulently cos-
tumed for dazzling effect, with plenty
of undraping to give audiences an
eyeful. There is a sandstorm on the
desert with two live camels, and a
(Continued on Page 30)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE — Jan. 28-
Mar. 23
"Latin Fire Follies" (4 P.M. & 8 P.M.);
Al Bello Revue (11 P.M. & 1 A.M. — 3rd
Show Sat. 3 A.M.)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE RESTAURANT—Dec. 25-Indef.
"1970 Folies Bergere"—With Sue Carson;
The Martys; Gus Augspurg and His Girl
Friends; Pompoff Thedy Family; Valente
Valente; Rudas Dancers; Randy Van
Horne Singers; Anna Kappel; Vassili Su-
lich; Pat LaForge; Tropicana Dancers;
Tropicana Boys; Les Mannequins; Felicia
Atkins; Joyce Grayson; Monica Lind; Si
Zentner Ork. (8 P.M. & 11:45 P.M. —
3rd show Sat. 2:15 A.M.)

BLUE ROOM
Julie London; Si Zentner; Aland Dixon;
Philippine Playmates (10 P.M. to 3 A.M.)
LA FONTAINE
Mary Fran (From 7 P.M.)

The "1970 Folies Bergere" contin-
ues on the highest plateau of Las
Vegas spectaculars. You won't see
(Continued on Page 31)

Coming Attractions

THE ALADDIN

Bagdad—April 24
JONI CARSON

BONANZA

Opera House—Current
CLASSIC FILMS

CAESARS PALACE

Circus—April 20
SMOTHERS BROS.

Nero's Nook—April 10
B. B. KING

DESERT INN

Crystal Room—Current
"PZAZZ '70 & ALL
THAT JAZZ, BABY"

Lounge—Current
"FANNY HILL"

DUNES

Casino—Current
"CASINO DE PARIS"
1970

Persian—April 23
MISTI WALKER SHOW

Top O'Strip—April 10
ART & DOTTY TODD

EL CORTEZ

VIP Room
KING HENRY

FLAMINGO

Flamingo Room—April 9
CONNIE STEVENS
JOHN ROWLES

Casino—April 30
BELLE BARTH
WAYNE COCHRAN

FREMONT

Fiesta—April 16
MARTY ROBBINS

Carnival—April 20
THE COVER GIRLS

FRONTIER

Muis Hall—May 7
DIANA ROSS

Circle "F"—April 9
VIC DAMONE

INTERNATIONAL

Int'l Room—April 20
TOM JONES

Casino—April 8
FRANKIE LAINE
JOE TEX

Theatre—Current
"HAIR"

LANDMARK

Theatre—Current
TRINI LOPEZ
April 9
Open

RIVIERA

Versailles—April 21-27
DEAN MARTIN
Starlite—April 13
JAN MURRAY

SAHARA

Congo—April 21-27
JOHNNY CARSON

SANDS

Copa Room—April 8
DANNY THOMAS

Celebrity—May 13
BUDDY GRECO

SHOWBOAT

Mardi Gras—April 28
JADES & J' ADORABLES

SILVER SLIPPER

Current—The 1970
"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

Cafe—May 1
ALL NEW
"LE LIDO DE PARIS"

Lounge—April 17
NALANI KELE'S
POLYNESIAN REVUE

THUNDERBIRD

Theatre—May 6
FUN 'N DAMES

TROPICANA

Theatre—Current
THE NOW YEAR
"FOLIES BERGERE"

Blue Room—April 24
XAVIER CUGAT
CHARO

ALADDIN

(Continued from Page 20)

blackout; Pat Burns plays it straight with vigor and finesse; Dyanne Thorne has several exhibits of her straight woman abilities; Jerry Lucas is wildly inane in "Crazy House" and fighter-cum-funnyman, Ferd Hernandez, has a ball in that same sketch . . . Fine body department is exemplified by Suzette Summers, who has been with the Minsky revues for some time. Her jungle strip is slinky and savage and she also doubles well in blackouts . . . Top calibre is the description of song stylist Jeannie Thomas who moves well and becomes an asset in production rounds . . . Production numbers are certainly enhanced by the nude cavortings of lead femme dancers Orié Sasaki, Betty Stowell and Jody Lamb, plus the male pulchritude of muscular Michel Stany and Rick Hamilton, who are fleet of foot and zip the three gals around in various adagio turns . . . The Minsky Dancers and Nudes are outstanding this edition

in the sharp Jerry Norman choreos. They takes the intricate steppery for a fast side which is something for mannequins. These Minsky curvy beauts don't wait to be wound up like Barbie dolls, but move fast on cue, in step! . . . Costumes by Josephine Spinedi, executed by Eastwood, are highly spectral and effective; the Winn Strickland settings are ornamental and not fussy, aided by Bob Kiernan's imaginative lighting . . . Irv Gordon's scoring is bam-bam all the way, illustrated by the Hank Shank octet, which sounds big and full of brio. (Bill Willard)

CIRCUS CIRCUS

(Continued from Page 20)

Flying Farfans and Hartzells providing an admixture of comedy in the mid-air feats . . . Señor Antonio adds to the heart-stoppers with his head balance, swing trapeze performance . . . Joe Gerlach completely ignores all sense of caution as he leaps from a 60 foot high

perch and hurtles downward in his death defying sponge plunge . . . Mr. Coco's chimpanzee trio are an absolute delight with some expert shoe pitching by the fun-loving jungle transplants . . . Elsbeth & Ray Cosmo are back and they're spreading their unique happiness, cleverly perched on those wooden elevators . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works—except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . DeMille exhibits the daring of youth, performing a dangerous backward somersault in his tight-wire act . . . The delightful clown is Peluza . . . The Randels are a refreshing addition to the Big Tent with their artistry on the trampoline . . . Vino Venito is extremely daring as split second timing separates him from injury during his knife balance challenge . . . The wonderful Clarence

Hoffman and Mike Hartzell share the ringmaster chores . . . Jimmy Ille leads the music makers thru the dramatic background.

DESERT INN

(Continued from Page 20)

kinds of colorful, glamorous fun, replete with extravagant scenery, ravishing costumes, inventive special effects, and a huge, high-powered company of handsome singers and dancers . . . Between spectacles there are specialty acts including the delightfully handsome ventriloquist Dick Weston who gets howls with "Aunt Martha" and "Clarence," the fast-paced comedy of Alan & Shane . . . the acro-comedy of the funtastic Jolly Jovers . . . exciting singers Barry Monroe and Edward Whiting, and agile juggler Montego, the busiest guy in town tossing balls and spinning rings while balanced on a unicycle . . . It's a shame there isn't space to credit all the fine company, but featured stand-outs are Jacqueline Douguet, Nick Navarro, Bernard Charey, Sheila

Sparr, Bobbi Hill, Jeanne Costa, Penny Pryor, Lillian D'Honeau, Betty Vaughn, Larry Massey, Jim Weiss, Gordon Cornish, and Loretta St. John . . . Lavish behind-the-scenes credits to Frank Sennes' production, Donn Arden's inspired staging and direction, Bill Campbell's opulently original costume designs, and Jim Harbert's music and arrangements, played with enormous pzazz by Carlton Hayes and His Orchestra. (Mary Rettig)

DUNES

(Continued from Page 21)

and that's *le mot juste* for this eye-popper, will appeal not only to the broadminded but to everyone who digs superb entertainment . . . Frederic Apcar, who conceived, produced, and directed "Casino" on a grand scale, has gone first cabin all the way — from John Leccia's tuneful music and Jose Luis Vinas' rich, inventive costumes, to special effects and talent . . . The Clownerama opener, with clowns cleverly displaying the show's credits, is alone enough to give The Dunes another hit, yet it segues into a psychedelic, mod dancing finish so colorful the audience yips with excitement . . . Other lavish numbers featuring most of the cast of 100 are a wild Chicago sizzler complete with a dozen undraped femmes in bathtubs and a hair-pulling between topped and topless dancers, a Roman stunner with wrestling gladiators, a live Bengal tiger attacking a hapless victim, and equally live horses in a thundering chariot race capped — if that's possible — by a realistic orgy and the burning of Rome! . . . Acts spotted throughout the extravaganza include the Peiro Brothers and their superb juggling, and their apt impressions, the marvelous Jean Leccia Singers, the show stopping Berosini Jungle Fantasy—chimpanzees, two baby gorillas, and a scene-stealing orangutan — the Berosini Risley acrobatic act, and breathtaking balancing by David & Goliath (Jerry Howard & Fred Randall) and all the handsome, talented dancers brilliantly staged and choreographed by Ron Lewis

and by Billy Petch . . . Earl Green and his 21 piece orchestra are as magnifique as the new "Casino de Paris."

PERSIAN ROOM

The '70 edition of "Vive Les Girls! — is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between. The sure-fire show is conceived, produced and directed by Frederic Apcar. The stars are uproarious record pantomimists The Bernards, down to earth laugh-getter Berl Williams and handsome singer Gary Grande . . . Featured are the marvelous adagio team of Joan Palethorpe and Ron Watson, whom I'd never recognize with their clothes on, and rhythmic bongoist Ricardo Rincon . . . The always brilliant "Vive" dancing, choreographed by Ron Lewis, is fleet-footed by the lithe Ron Lewis Ballet . . . The Mannequins de Paris are the bosomy show-girl eyefuls . . . Jose Luis Vinas, among the world's most inspired designers, has outdone himself with the spectacular costumes . . . Tony Marillo conducts the Earl Green Ork.

(Mary Rettig)

EL CORTEZ

(Continued from Page 21)

Thompson." Backgrounding for the Sherwoods are Joey Darro on piano, Chuck Diamond on bass and Lou Lalli on drums . . . The Stones Throw comes through loud and clear with the mod rock that has written history in current music rooms. Mickey Selulich is the drum master, Bob Mercereau tantalizes the sax, Ralph Costo hits the bass and Don Phillip rules the talking guitar. Each of the musicians joins in the vocal department with a heavy favorite being Ralph's "Put A Little Love In Your Heart." . . . The VIP long-dater with a franchise on seniority in this room is the special material fan's alltime favorite

— Bill Kane. With unlimited repertoire, Bill hits top stride when he addresses the ivories.

FLAMINGO

(Continued from Page 21)

a kissing session that makes some of the senior gals blush with his type of mouth-to-mouth resuscitation. Insisting that, "I'm no singer, I'm an entertainer," he does both to inspire high degrees of applause power . . . Ho's younger brother, Sam Kapu, hits very well with his youthful good looks and songstyle . . . Judy Ginn, a newcomer to the troupe from Canada, belts out a "Blood, Sweat & Tears Medley" . . . Wee Angel Pablo, socks high notes of "O Sole Mio" . . . Song backing by the three Elsner Sisters, Jerry Walcheck and Wayne Dunstan, is there, but a little too discreet at times . . . Which timidity is not at all attributed to the seven healthy Islanders who reveal forms in the many undulations and high speed rotor moves from the hips during some Polynesian dances. They even toss in a few mod moves from the Mainland . . . The band, directed by Johnny Todd, is back among the rain forest and floral settings by Glen Holse and both contribute a festive spirit, aurally and visually . . . Lighting touches are by Gerry Nutting and the whole HOHO-HOSHOW is the product of Edward G. Brown and associate producer John De Marco. (Bill Willard)

INTERNATIONAL

(Continued from Page 22)

Not so with Kelly — the actor-dancer is as attractive as ever, as loaded with appeal and as rich with talent. In short, he's a gas! . . . The thirty shapely dancers open "The Wonderful World Of Girls" as Gene comes out of the audience to join them onstage; he seldom leaves it from then to final curtain. He sings, he dances, and he delights with his clever way with comedy lines and bits of business in the fast-paced, funny sketches, many of the blackout variety . . . Featured with the star are two superb comedi-

ennes, Ruth Buzzi and Kay Medford. Cute Miss Buzzi, a favorite in the "Laugh-In" TV viewer, shows she has the stuff to hit big as a single act — her "I Couldn't Be Happier" monologue is a gem. Miss Medford, of the flawless timing and resigned face and voice, is surely that rarity, a comedienne's comedienne, as everyone knows who saw her as Barbra's mom in "Funny Girl." Kay's "Mother and The Astronaut" sketch with Kelly is a knockout . . . The "girls" of the revue's title range from tiny dolls — one can't be more than age three — and talented spotlighted performers including Susan Lund, Joy Hawkins, Chanin Hale, and lovely young ballerina Laurie Ichino, to the excellent dancing line adept at every style of terping, notably precision Tiller routines. Gene not only joins excitingly in the varied stepping but his solo finale number alone makes the evening worthwhile. After singing hit songs from his hit movies, he dances "Sing-in' In The Rain" with such style, grace, and creating such a wave of nostalgia, it's well it's the closer because it would stop the show anyway! . . . Producer Greg Garrison, writer Stanley Daniels, choreographer Jonathon Lucas, and musical conductor Charles Sanford, batoning the fine International Orchestra, share behind-the-scenes credits with numerous other gifted people. (Mary Rettig)

LANDMARK

(Continued from Page 22)

choice of material, and voice of such excellence it seems better each time he is here, combine for total enchantment. Not only does Lopez open as strong as many stars finish their shows, but he begins with "Let The Sun Shine In," so powerful it's become a traditional closer, and builds on it! His program is an ideal balance of the Lopez hit lulus such as "Shame And Scandal," "Lemon Tree," "America" and "Hammer" and a flock of new ones sung so delightfully it's hoped he will record the lot of them. The latter include "Take A Letter Maria" and "Straight Life," a magical

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(Mary Rettig)

SANDS

(Continued from Page 22)

to laugh — out, but loud . . . Biggest howls are in the "pollination" sequence, the TV interview and the beer-guzzling scene, where Dick Martin is heckler to Dan Rowan's take-off of Richard Burton making his Vegas debut reciting Shakespeare . . . One of the guests appearing from time to time on "Laugh-In" has been roly-poly Johnny Brown. According to the word he'll be a regular next season. At the Sands, he gives an idea of his versatility in some smooth warbling of pops but no way-out pops, some fine impressions and deft footwork. He traces the mod dance crazes and steps from the Twist to the latest "Laugh-In" thing called "The Farkel" — which

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spelling I believe is correct. The Antonio Morelli ork is its splendid self, or selves, giving fine backing to Brown.

(Bill Willard)

SHOWBOAT

(Continued from Page 23)

catch the delightful musical interludes of Harry Wham. He has a penchant for drawing tourists and locals into one collective mass of fans with his musical keys and vocal interpretations . . . Host Johnny Paul doubles as the Entertainment Director . . . and triples with his adroit sleight-of-hand, performed tableside, if you're lucky enough to have him join the group.

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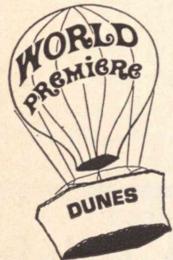
SILVER SLIPPER

(Continued from Page 23)

tions in "Movie Theatre," stem from sex ploys and natural function mummery; the "How To Get Arrested" evergreen is a vehicle for burlesque comics to show all of their schtick, which Raft does beguilingly, and his quickies in "Old Time Burlesque," next to closing, are gems . . . Moving into Vegas for the first time is Irving Harmon, who reveals his ability to rope all kinds of reaction. He's quick on the tongue trigger . . . Charles Vespia, another vet along with Raft in this playhouse, does everything from candy butcher to breakup gags with partner David Walker (act is called The Vespias), gay boy romping in "Movie Theatre," and some varied

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funny actions and talkstuff in the other blackouts . . . Walker is versatile, not only warbling the production numbers with pleasing quality, but straightening for the comics in contrasty way. He's six-three and a handsome guy . . . Patrice Nicole is another of the versatile ones, thrushing the opening high camp production round with the jouncy beaunts and moving around with the nudies later in a palmy "Tropical Village" frolic . . . Astradella has a stunning way of displaying her well-designed form and face. Her real monicker is Janet Boyd, but she is out in astra space with her costuming and choreo, very sexy and appealing to distaffers as well as males . . . Manfred & Marino are an adagio pair, both with excellent bodies which are graphically revealed in a torrid, snaky way, chiefly in "Tropical Village." The height of the proscenium does constrict them, however. It is a cautious toss in the air that Manfred gives to Marina on account of the low ceiling . . . The stunning Angelique is the tempestuous temperature-throb-

ber exotique who leaves nothing to the imagination . . . Costumes by Lloyd Lambert are splendidly realized within the settings. . . Tommy Hodges prepared the charts for the Paul Lowden Sextet, which performs with great spirit. (Bill Willard)

STARDUST

(Continued from Page 23)

mirage in which the Sheik — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer Jack Kassel as the phantom, and the illusion of opera spectators on stage . . . "Tout Paris" is also notable for returning the side-splitting Nitwits to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of Parker & Powers scores strongly. . . Others are Mac Ronay, the delightfully humorous "magician," Tyrolese contortionists Evers & Toni, and

human pretzels they are, and — the peripatetic activities of the acrobatic Reberte Brothers. . . The ravishing dancing Bluebell Girls are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such beautiful bra-less beauties as terper Marya-Linero and Valerie Perrine! . . . Frank Sennes is producer of the extravaganza conceived by Pierre Louis-Guerin and Rene Fraday, staged and directed by Donn Arden, and costumed by Folco . . . The Eddie O'Neil Orchestra plays the demanding score brilliantly.

(Mary Rettig)

TROPICANA

(Continued from Page 23)

many four-dimensional productions around, but top men Michel Gyarmathy and Maynard Sloate have worked it out so that everywhere you look, something entrancing is taking place! This kaleidoscopic dazzler is chiefly populated by richly costumed men and women in the splendidly choreographed scenes by Tony Charmoli, seven in all. When the Tibor Rudas Dancers finish their incredibly fleet Can Can, there is only one equal to that display, more Rudas Dancers in the "Marriage au Tyrol" . . . Sue Carson makes one of her rare appearances to captivate the audience with a bubbly comedy turn and impressions of well-known femme chanteosies . . . Balancing feats of The Martyrs are electrifying, interspersed with funny biz . . . Gus Augspurg undoubtedly has one of the most engaging acts of its kind, introducing his Girl Friends, a Rhesus monkey and Gibbon baboon, who absolutely convulse everyone with their people-shines . . . The humorous Spanish trio of Pompoff Thedy Family has some ridiculous musical and sight gags in an action potpourri filled with laughs from start to finish . . . The juggling of Valente Valente is fascinating on two counts — the boy and girl both engage in nifty tricks, particularly with pingpong balls . . . Vassili Sulich is one of the better solo dancers

around today and his adagio with Pat LaForge, both nearly nude, in "Feast of the Spider" confirms it . . . Moving out from the Tropicana Dancers, the Tropicana Boys and Les Mannequins are four enchanting Loreleis, Felicia Atkins, Joyce Grayson, Monica Lind and Anna Kappel. Miss Kappel reveals a singing voice of commanding range . . . The Randy Van Horne Singers add special effects to the music with their harmonies . . . Special credits are deserved by Gyarmathy for scenery and costumes; production coordination by Paul Szigety and Larry Grayson; original music by Henri Betti of Paris with lyrics by Johnny Bradford; musical arrangements by Jerry Fielding . . . Si Zentner decisively guides the intricate music cues from the pit. (Bill Willard)

THAT'S FOR SURE

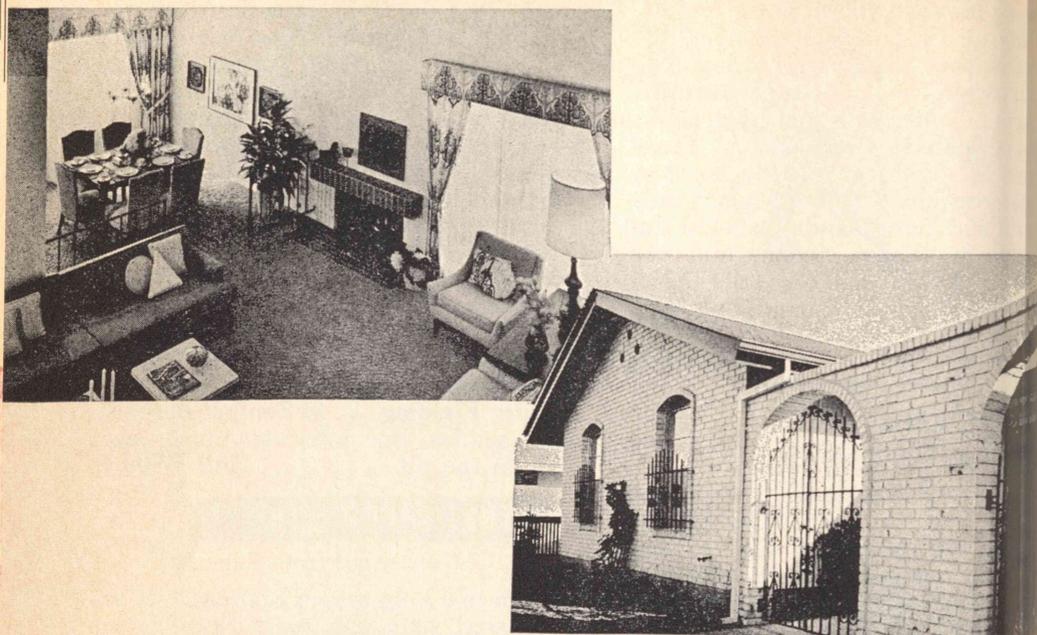
(Continued from Page 10)

seen in a long time. Everyone was impressed with the magnificent piano artistry of Fred, who obviously studied classical music . . . it shows! Mickie and Fred are set to do a telly pilot for MGM and want Fay for the tubing. Although she sings opera, the FABULOUS Fay has never had any training. You can hear that gifted voice during her comedic invasion of "Tower Sweets" Revue, where she is the star in the Landmark tower lounge. When Fay leaves for London to do the Englebert Humperdinck show and appear with Liberace at the Palladium, Alliene Flannery (of the Mickie Finn Show) will fill in for her at the Landmark until she (Fay) returns on the 23rd.

The top floor of the new hi-rise at Caesars Palace is now under construction. The original June 25th completion date will probably be extended to July 1st. This month, the crew will put in the lower two floors that will join the addition to the original building.

Beautiful Roslyn Grippo became the bride of Martin Smolen on March 1st, with a reception in the CP Bacchanal Room. The groom is S.E. Regional Manager for Leather Goods

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concerns, with headquarters in Miami. The bride is the dotter of Jimmy Grippio, Magician In Residence in CP's Bacchanal Room. The couple is residing at 6770 Indian Creek Drive in Miami Beach.

Currently featured in the Tropicana's "Folies Bergere" with his "Girlfriends," Gus Augspurg and his wife Casey are delighted with their life at Shirley Morgan's former home (which they've rented). Gus spends his days either horseback riding or playing golf at Louis Prima's Course.

A top performer is grossly irritated with a certain agency who is not advising the studios the star has severed his relations with them. It's costing the show biz guy a lot of moolah and exposure . . . and he doesn't like it!

★ ★ ★

FABULOUS Notes . . . Originally set to play CP this month, Frank Sinatra's return has been delayed until October . . . Cancelled out because of our local strike in March, the American Trial Lawyers symposium is being held this weekend at CP . . . The Sahara Hobie Cat Sailing Regatta is set for Lake Mead on the 17-18.

Cary Grant hosted a Faberge cocktail party at the Dunes during his holiday stay . . . The Flamingo's Treniers received a warm reception at Carnegie Hall when they played there last month with Sammy Davis, Jr. . . . Preparing to leave Australia, Rouvaun ran into Sammy Davis, Jr. and John Gary who were opening there on March 27 . . .

Rowan & Martin playing their 19th date at the Sands Hotel . . . Opening at the Flamingo with her new act on the 9th, Connie Stevens fans get a preview peek at her the night before when she guestars on the Humperdinck TVviewer . . . Rehearsals not yet set for it, it will probably be Summer before Frederic Apcar unveils his next "Vive Les Girls" edition at the Dunes.

Frank Sennes and Mike Benedict recuperating from their recent auto accident . . . Former dancer Wilda Taylor negotiating with exclusive shops to handle her dress designs . . . Peter Nero set for a one-nighter at

West Point on the 19 . . . The Four Freshmen kick off the Playboy Circuit in Denver June 8 . . .

The annual Tommy Vig mod jazz concert, is set for CP's showroom August 23 . . . Velita is the stunning singer with Zep Mizner at the Dunes' Top O' The Strip . . . Deedy & Bill are back in the Sands' Celebrity Theatre thru the 20th . . . The Kim Bros. are back in the Flamingo Lounge with a new show . . .

The Sahara's Los Blues are currently etching six sides . . . Nelson Sardelli is on his way east for a series of one-nighters, including Grossinger's and the Concord, and guests on the Mike Douglas show . . . Arthur Walsh back in town in "Nudes In The Night" at the Circus Circus Hippodrome . . .

The 4th Annual Dixie College Rocky Mt. Regional Rodeo is at the Stardust Horseman's Park this weekend . . . The teens in town would love to see Von Ryan's Express — but are naturally barred from their performances in the International lounge . . . News from the Brod family advises that Garry won first place in the photo contest at Beverly Hills H.S. and David has embarked on a new venture — the Mida Furniture Co. . . .

Shecky Greene and Anthony Quinn doing a Greek dance onstage at the Riviera? . . . Frontier's Hank Kovell getting married? . . . A troupe of Bluebell girls flew in from Paris to begin rehearsals for the Stardust's new "Lido" show, bowing May 1.

The day before this issue hits the stands, we'll be tripping through the tulips, attending the baby shower the Fremont Hotel planned for Tiny Tim's Miss Vicki. The prospective father agreed to co-host the event. We don't know if all the gifts will bear a tulip theme . . . but we do suspect it's a happening that should have been covered by Life Magazine . . . and that's for sure.

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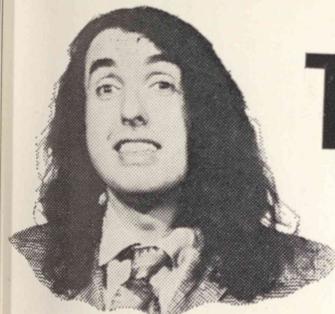
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