

JACK CORTEZ'

MARCH 28, 1970

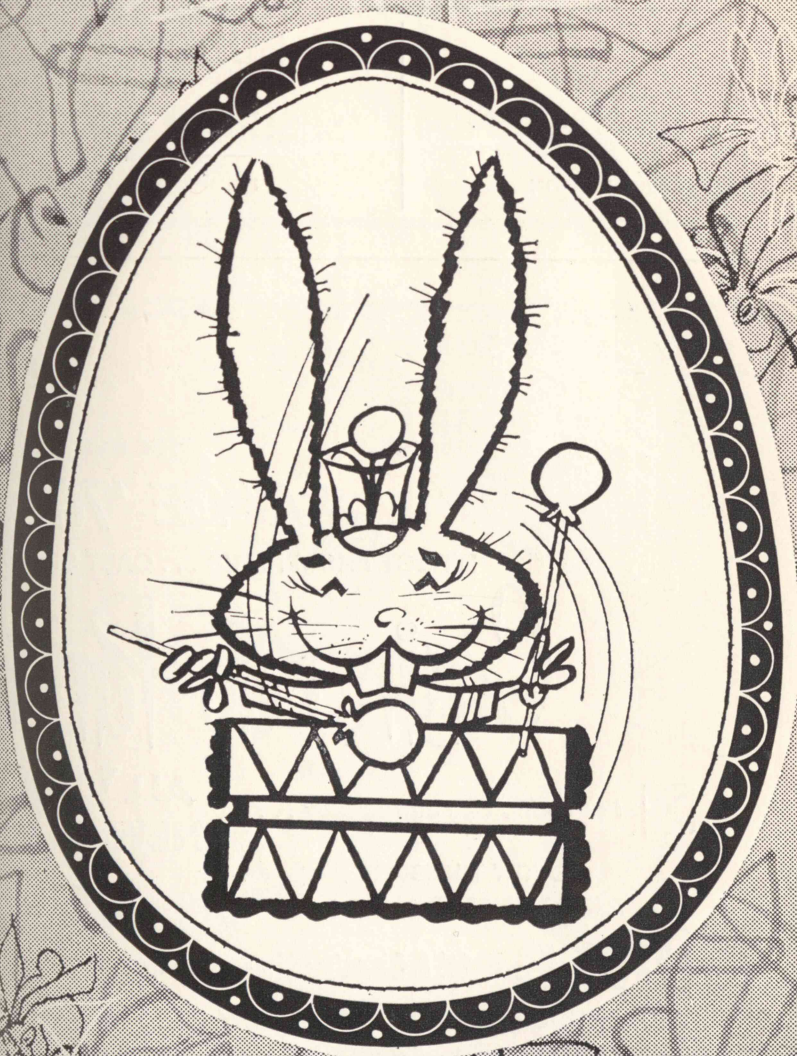
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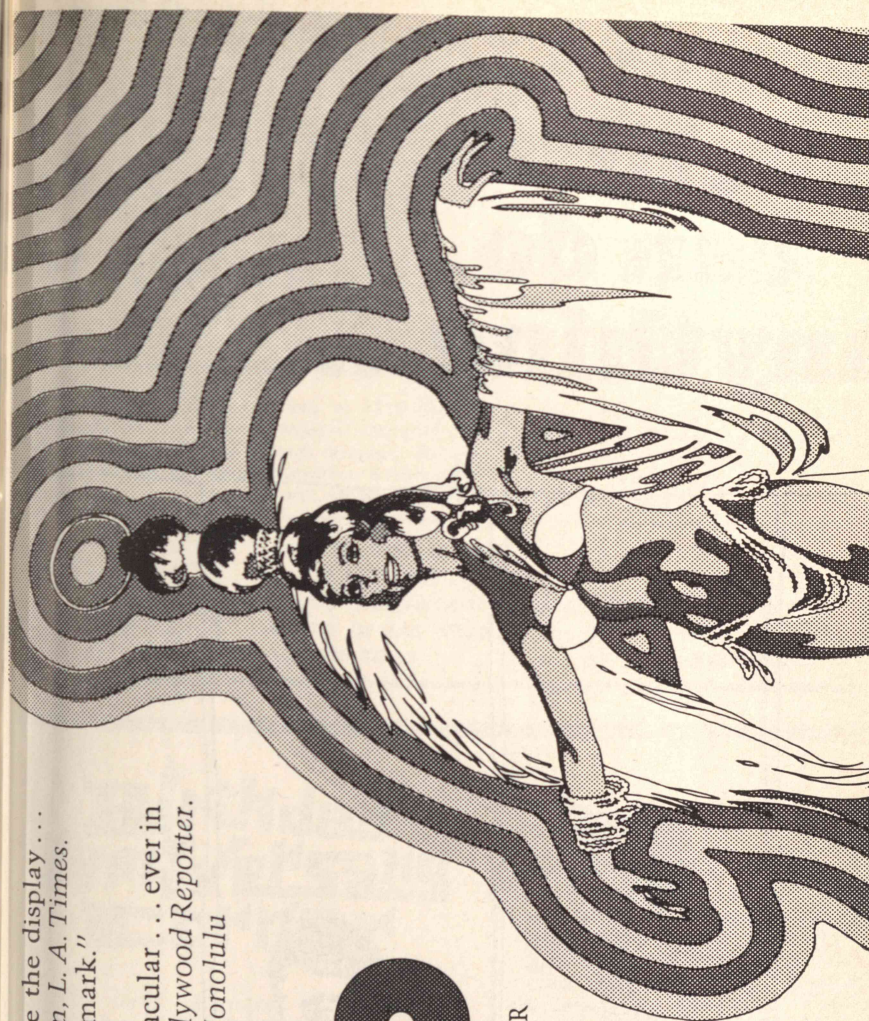
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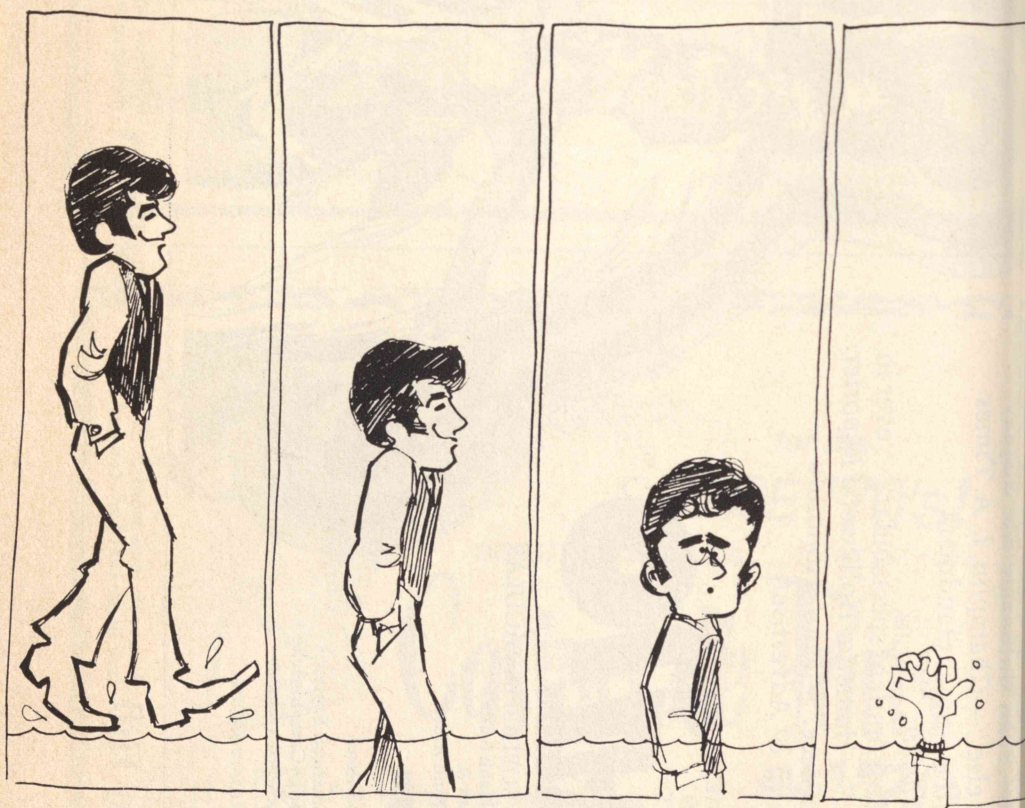
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LAS VEGAS MAGAZINE  
P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIII, Number 7

March 28, 1970

On the Cover

HAPPY EASTER!

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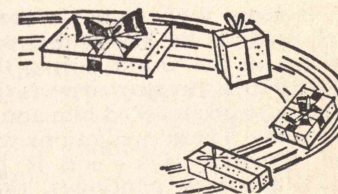
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## Birthday- Anniversary Corner

The most charming of all hosts, Gentleman Gene Delmont sweeps open the doors on this week's gala datings with his March 28th birthday, also celebrated by our own Stan Irwin (Johnny Carson's Manager) and songstress Sarah Vaughan . . . Marie and Tony Renda (Stardust casino) approach their 37th Wedding Anniversary on the 28th . . . Bruce Banke (Associate Publicity Director of the International Hotel) teams with singer Art Johnson, Harry Johnson (Dunes casino) and Eugene McCarthy for their mutual March 28th 365'er . . . Leonard and Audrey Remo (Shirley Morgan's sister) toast their Silver Anniversary-Plus-One on the 29th . . . Ken Cefaratti stands alone with his March 30th natal day . . . March 31st birthday greetings to Dorothy Brown, Ellen Houssels,

comedian Sparky Kaye and dancer Istvan Rabovsky . . . It's no foolin' to send April 1st felicitations to Les Boder, TV's Milt Bozanic, Sonny King (Riviera Lounge), actress Debbie Reynolds and Andy Zorne (Mint casino) . . . April 2nd is a candle-adding-day for 20 year old Barbara Drew (daughter of Jeanne & John Drew) and "Poobah Of The Press," our man in New York, Gary Stevens . . . The Vaughn Monroes (baton master) mark three decades of matrimonial bliss on April 2nd . . . Rounding out the week's birthday happies on April 3 are Sid Bakal, actress Doris Day, Dick Odessky, Leonard Sues and Mark Swain, Director of Sales at the Stardust Hotel.





## CRISWELL PREDICTS YOUR NEXT TEN YEARS



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FABULOUS LAS VEGAS



I PREDICT that George Corley Wallace and his "True Democrats" will make tremendous inroads in all fifty states endangering the election of many office seekers, both Republican and Democrat, out of Alabama! I predict that Wallace will rise above the racial issue, the geographical issue and the crime issue, concentrating on law and order enforcement and the Bill of Rights! Strange events take place beneath the surface, and those who go beneath the surface do so at their own risk! . . . I predict that history will repeat itself in your lifetime, when Charles, the Prince of Wales, suddenly marries an American widow, out of the blue! The more things change the more they are the same! . . . I predict that the next Governor of Georgia will be Mrs. Lester Maddox who will succeed her husband! This new political practice will be carried on in seven other states where the Governor cannot succeed himself! You can expect seven other Governors to do the same! . . . I predict that the new WC militants in England will have many converts in America! The "We Girls" organization are demanding that if any man divorces them they be placed on a pension paid by him for life . . . that husband deserters (if there are children) be given the death penalty . . . and that a woman's vote at the ballot box count for two votes! British politicians shudder at this new demand, but we American men have learned time and time again never to underestimate the power of a woman!

### BEWARE TROUBLEMAKERS!

I predict that troublemakers will be more aware than ever! I predict a new law on a federal level, which will soon go into effect, that will dispossess a renter in 24 hours on any disruptive charge, alcoholic, narcotic,

noise, non-payment of rent and other undesirable acts! Politicians know that they get the bulk of their taxes to operate from the landlords and property owners, so therefore this new law will soon be passed! "Block voting" of renters has been proven a myth in many states, counties and cities and politicians will look and cater to the landowners and property owners hereafter!

### HIPPIE LIVING!

I predict that the "hippie family household" will come to an end, due to the new rulings on health and welfare! Too many underage girls, too many soldiers and sailors AWOL, too much narcotic use, all spell the end of this present Hippie living!

### FASHION ROW

I predict that the new Fashion Row of the world will be in the city of Las Vegas, Nevada! This desert resort will soon become a fashion center rivaling Paris, Rome, New York and Hollywood! Vegas styles will be the in-thing for 1971-1972!

### HEARTBREAK ALLEY

I predict that Television Avenue will become "Heartbreak Alley" due to the many TV programs being cancelled! When the concept of entertainment is lost in meaningless propaganda, the axe falls from the viewing public! When a viewer is affronted he subconsciously boycotts the product, the sponsor cancels and the program vanishes! There are sensitive spots where TV is concerned, which the networks are finding out the difficult way!

### HOLLYWOOD WEATHERVANE

I predict that Hollywood will do a right-about-turn and soon begin to produce films that are box office family films . . . that the Motion Picture Complex in Malibu will be the new attraction for tourists . . . that



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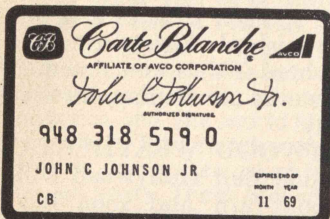
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Joan Gardner will be our greatest voice artist when the TV cartoon "Mad - Mad - Comedian" and "Sam Claus Is In Town" receive release . . . that a very famous star will sue his wife as she had an abortion just in spite him on the charges that "abortion is murder" . . . that Joan Blondell, Ann Sothorn and Marie Wilson will be the new stars of a smash TV comedy series . . . that Bing Crosby will film the famed story of Father O'Malley and the Irish famine . . . that the funeral of a famed star will be private as his five ex-wives cannot agree upon the service . . . that many studios other than MGM will auction off props and costumes . . . that one of the new actresses in a British film will prove to be a female impersonator with the publication of his/her passport . . . that Paramount will revive many of the silent films which brought them fame and fortune . . . that the stage musical "Dames At Sea" will be made into a smash movie with the present cast . . . that thousands of actors/technicians/writers will desert Hollywood for Las Vegas, the coming production center for films and TV . . . that one of the major films for the coming season will be based on the life and the times of President Calvin Coolidge and his roaring 20's events!

## DO NOT BE AMUSED . . .

My dear Friend, do not be amused when I predict that within ten years a divorce will cost you the same price as your marriage license . . . that when you purchase a British automobile you will be granted a title (somewhat bogus) but a title . . . that a gastric germ will shock many women into thinking they have a false pregnancy or are pregnant . . . that the coming year will be the year of the cameo, where men will wear them as cuff links, tie pins, fobs and watch bands, and you women will wear them as earrings, pendants and pins, favoring the Big Bertha collar high fashion . . . and that in twenty years, the women will far outnumber the men, that men will be rationed like rare wine! So do not be too amused, my friend!



By ETTA CORTEZ



SUN Publisher Hank Greenspun gets the laurels for convening the three A's for the final offer-and-compromise settlement that resolved our recent Culinary/Bartenders strike. It was in his newspaper office that hotel reps Alex Shookey and Al Benedict settled the dispute with union head Al Bramlet.

\*\*\*\*\*

After counting heads, the census taker has determined that for the first time in the political history of the state, FLV is in complete control with 11 of the 18 senate seats and 22 of the representative seats. The Clark County delegation takes precedence in both houses, and will carry the majority vote on any issue. The move of the monolithic group from north to south could mean new life for our UNLV.

\*\*\*\*\*

The dashing Trini Lopez, accompanied by ten of the most beautiful Bunnies (Happy Easter!) was transported to a coastal taping of the Playboy After Dark TV viewer, in Hugh Hefner's private jet. The segment will be released in June. In May, you'll hear Trini singing the theme for Warner Brothers' "There Was A Crooked Man," starring Kirk Douglas and Henry Fonda . . . During his current Landmark run, his shows are so mobbed, the hotel should call the showroom Trini's Den . . . The star deserves a medal for the suave way he coped with the St. Patrick's Day celebrants in the enthusiastic opening night crowd.

Lee Fisher (Dunes Publicity Director) insists that . . . In the Spring a young man's fancy turns to thoughts of love . . . a subject he's been thinking about all Winter!

A distaff writer has to be cool and complacent or she'd find it most difficult

to interview an Adonis like Vassili Sulich in his Tropicana dressing room. One sweet young thing found it almost impossible to absorb everything he said as he spoke passionately of his love for the opera and all things creative.

Once again the downtown area is considering the introduction of a Mall . . . a la the plans Jack Cortez submitted in the early 50's. Latest reference is to an "Instant Mall," that could be dismantled if unsuccessful.

\*\*\*\*\*

The Age of Aquarius . . . A millionaire who has second thoughts on a committed sale of assets has consulted a famous seer to predict the result of the battle . . . The petitioner is currently wearing the rug thin outside the ailing prognosticator's door.

Among the luminaries roaring at Milton Berle's CP opening night antics were Anthony Quinn, Shecky Greene and the Ultra Three, along with the star's wife Ruth Berle and son Billy, who hopped onstage to take a bow with dad.

Happy Baby Bunting wishes to Linda and Jack Morgan (Dunes' Top O' The Strip maestro). A colleen by name of Jackie Lynne joined their household on St. Patrick's Day.

Onstage he's the buffoon . . . the romantic one . . . of whom one might be tempted to say . . . he is the perennial lover . . . sans true emotion. Beneath the spotlight facade, there is a beautiful depth the man doesn't publicize. He not only helps little old ladies across the street (when he can find any) . . . he also has dedicated his life to the need of mentally retarded children. If there is a benefit for these youngsters in his vicinity, you'll find him on the bill . . . At the moment, Nelson Sardelli is entertaining the adults in the Flamingo



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## GENE KELLY

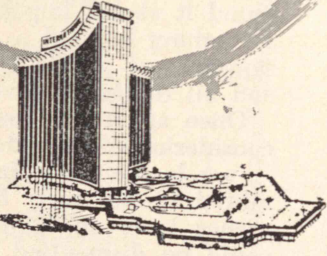
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Apologies to Bill Berry (Circus Circus). 'Twas a vow we broke in not relating to our readers that he is actually the only Irishman born in old Eire on St. Patty's Day, and celebrating it on American soil all these years. This, too, shall be so declared before March 17, the next!

Frontier Circle "F" star Frank Sinatra, Jr. signed a three-weeker for New York's Rainbow Grill May 18. While in the east, he'll guest on the Ed Sullivan TVviewer. Look for Frank's Red Skelton guestint to be repeated June 9.

Don Ho, who is rapidly becoming Hawaii's answer to Major Bowes with his many, many new talent discoveries, is back at the Flamingo with his all new pageant of singers and dancers from our 50th State Paradise.

#### WELL, WHY DOESN'T SOMEONE PUT ON THE HELLZAPOPPIN' PRODUCTION?

An elite shirt designer commissioned local photog Bob Patrick to do a series of photographs, the first of which can be seen in the current issue

of Gentlemen's Quarterly, with Vic Damone (Frontier stable of stars) modeling their new line . . . Bob also used his musician's card to shoot pit of Gene Kelly's International show while sitting in with the orchestra.

Connie Stevens, opening as Flamingo headliner April 9, had mini interesting things to say about the mini vs. the midi and maxi on Art Linkletter's March 24 networker. The style controversy is generating enough heat to start a national femme feud!

A tip to our readers . . . If you have any D.D.T. or pesticide to discard, don't flush it down the drain . . . bury it in a deep hole . . . to avoid added water pollution.

From Beverly Hills, Kay Parsons writes to advise our Contributing Editor Mary Rettig that Sandstar Dinah Shore's gowns are Galanos. We've discovered that Missy Dinah wears Richard Tam's creations also.

Carol Burnett was so delighted with Pat Carroll's recent guestint on her TVviewer, she's already contracted Pat for two more next season. It

(Continued on Page 16)

FABULOUS LAS VEGAS

"AN appealing character strives against great odds to attain a worthwhile goal." That motto is framed in my library. And interviewing the successful people of the world, I find that it is true. One is Mayor Sam Yorty who was feted at the Palladium. After an elegant dinner "The Sam Yorty Girls" in white dresses and straw hats festooned with Mayor Sam Yorty green ribbons danced and sang special lyrics to Sam, including: "Are you going to run for Governor?" Even Dorothy Moore didn't get a reply. Later Mayor Yorty announced he will run for Governor of California.

When Sam acknowledged the honors paid him, and Burch Mann's marvelous Ballet America and Manny Harmon's dance music, he told how he got into politics. Sam has a wonderful way of story telling, in simple words, that people love. Thirty-four years ago, he said, he was a young attorney who felt people should be told the truth about government and world affairs, and not be "prepared" for it, but told what's going on as is. To be a voice he entered politics, without any party machine.

His sister Enid, her girl friend Joy, and his mother were his sole supporters. The girls house-to-housed their precinct for Sam's election as a state assemblyman. Any publicity he got was in a local shopping giveaway. Such items were carefully clipped and mounted on a page, telling of the great merits of the then unknown candidate (which Sam wrote) and mimeographed and passed out. Often Sam passed them out himself. Finally, they pooled the family money to rent a hall for a political rally. When Sam arrived, only the janitor greeted him. Nobody came. Even so, he posted his name and his merits on every post in town. On election day, his adversary was far ahead of him, grin-

ning with success, and wearing a fancy white suit for his reelection. When the discouraged Sam and his little family of workers awoke next a.m., they discovered the vote counting machine had previously erred and Sam had been elected. Eleanor Chambers, one of his best boosters and his wife Betts and sister Enid were all accoladed their just due to his success. Which is part of it, giving credit where credit is due.

Victor Huston, Manager of Modern Musical Services, tells me Louie Bellson would readily accept Count Basie's offer for a European tour, except for one woman: Pearl Bailey — his wife! He doesn't want to leave his Pearlie for that length of time!

"The Iron Butterfly," he said (recording for Atco records) are now performing only on weekends. The take at \$16,000.00 a night is sufficient. Weekdays they keep for rehearsal and recording. They have sold over two million L.P.'s and their "Gadda-da-Vida" is topping the charts for 90 weeks.

The record business is an exciting one and truly unique. It mirrors the social, economic and moral conditions of the country as a whole, and is broadcast throughout the world for millions to evaluate, by the music which is popular.

Cary Grant, one of the most popular stars in the world, is to get a special Oscar. Wonder if anyone or thing can woo him to make another picture?

Cobina Wright and her assisting hostess Lee Atkinson announce the famed nutritionist, Dr. Gaylord Hausner, will be the guest star speaker at her salon to be followed, next month, by Diane Pike, widow of the noted bishop who was lost and died in Israel . . . and who talked to his son after he had committed suicide, ac-

MARCH 28, 1970

11





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cording to his best-seller. These highly entertaining salons are quite a triumph for the noted hostess, who has had so many notables who enjoy her drawing room and an informative evening. **Helen Mar-elia**, a well-known health nutritionist, served a marvelous display of gourmet arranged fruits, vegetables and other goodies at the last one, where I saw **Glenn Ford** and **Terry Moore** enjoying it too. At that one, **Shafica Karagulla**, M.D., and authoress of the bestseller, "Break Through to Creativity Through Higher Perception," was the guest speaker. Oh, but people are interested in health and the unknown these days!

Signs of The Times: "Salvation" unfolded at **Las Palmas Theatre**. Brilliantly creative, its cast, innovations of set designs by use of camera slides, and with an excellent band on stage — it had everything to entertain in the fast mod medium — except! Except adding the mockery of God and religion, which doesn't sit well with anyone with deep reverence and re-

spect for the creator of all. This one factor will turn off the squares and turn on the swingers, for sex in every form is simulated on stage! Even more so than "Oh Calcutta" which was closed. Cloth makes the diff with the L.A.P.D. "Salvation" could be a great hit — based on sheer talent, for it is the best we've seen assembled in years, together with the creative new ideas expertly done. We regret blasphemy being a part of it. It wasn't needed.

If you're over 30, you're dead, is the cry of today's hip generation. Yet Broadway's biggest hit in years is "Coco," starring **Katharine Hepburn** age 61 and based on the life of the French designer who is going strong at 87. While **Gloria Swanson** with tremendous drive, energy and good looks at 71 will be Hepburn's replacement come June 1st. Waddya think of all that? Vitamins anybody?

The big news and excitement in night life here is: **Frank Sennes** . . . the great showman is going to re-

(Continued on Page 33)

FABULOUS LAS VEGAS

## Lights of Las Vegas



By **PHIL SOLOMON**

**HANDSOME** Robert Goulet, often referred to as America's matinee idol is set to return to the Music Hall of Frontier Hotel, scene of some of the biggest show business triumphs, for a three week engagement starting Thursday night, April 2, with comedian **Bob Melvin** in support.

An entirely new show especially written and staged for Goulet has been put together for this stand.

**Alan J. Lerner**, a Broadway producer, best describes Goulet as the "singing Clark Gable" of the stage and no one doubts the claim. Goulet has to be classed as one of the top male vocalists of this era. Included in this stint will be his trademark stroll through the audience with a hand mike crooning some 10 or more old-time favorite standards and exchanging the banter with the men and women along the way.

The tall good-looking baritone first received theatrical notice of his portrayal of **Sir Lancelot** in the musical "Camelot." He made rapid strides since in movies, theatres, television and the smart supper club circuit. **Richard Danner**, Frontier Managing Director, is very happy to have Goulet in the hotel's stable of stars. The black-haired singing star has public appeal to men and women alike. His specialty is ballads and he sings them with authority in a relaxed manner.

Goulet is a very exciting, romantic vocalist through his accomplished work on the Broadway stage. He refers to this city as one of the friendliest places in America, especially to entertainers. From an entertainer's viewpoint, the entertainment capital has no challengers, unless its Reno or Lake Tahoe.

The singing idol says, "The excellent musicians, the expert staging

combined with great audiences really inspire a performer. And to tell the truth, there is no feeling to quite match that of a successful rapport with a nightclub customer. No Broadway ovation, no motion picture acclaims the same as that eyeball-to-eyeball contact with a live audience and Las Vegas visitors and residents really appreciate performers."

Comedian **Melvin** needs no introduction here. He has been seen before and his brand of humor is outstanding. He has a flock of new material to spring in this engagement.

Critics throughout the country rate him as a standup comic who has all the tools needed of becoming a top comedian.

**RAMBLING AROUND** — Latest Hollywood talk has **Howard Hughes** linking with **Jane Russell** now that **Jean Peters** is getting a divorce . . . **Levin-Townsend** has rejected an \$8 million offer for **Hotel Bonanza** from a Canadian group . . . "Dames At Sea" director **Neal Kenyon** and **Billy Barnes** are at work preparing a new nitery act for **Abbe Lane** due to open at **Frontier Hotel** in May . . . **Sue Raney** will co-star with **Don Rickles** for a three week stand at **Hotel Sah-**

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ara beginning April 2 . . . Wayne Cochran and his C.C. Riders return to International Hotel on July 1 for a four week outing.

Nate Jacobson's Kings Castle Grand Prix Snowmobile \$50,000 race at Lake Tahoe was a huge success. He'll up prize coin next year and then make a pitch for national championship in '72 . . . Everybody is pleased with U.S. Treasury decision to resume minting silver dollars again . . . Maitre d' Emilio Muscelli reports that the first 10 days of Tom Jones show at International Hotel is a complete sell-out . . . When and if Barbra Streisand decides to play the Riviera Hotel in May, a visitor may be Prime Minister Pierre Trudeau during her engagement . . . Goldie Haun has a multiple pact at Caesars Palace for a minimum of five weeks per annum, starting next Fall.

Diana Ross will be getting as much pay solo as she and The Supremes netted together for a stand in May at Frontier Hotel . . . Jack Entratter will bring back Don Adams for a

four week stand at Sands Hotel starting June 3 . . . In between his Caesars Palace shows, Milton Berle is working on his Broadway comedy, "Good-bye, Dear, and Amen," which he will direct . . . Comic Jack E. Leonard returns to the Riviera Hotel lounge on June 8 for a four week stand . . . Kay Medford, currently starring in the Gene Kelly Show at International Hotel, stays on for the entire stand.

A neurotic builds air castles.  
A psychotic lives in them.  
A psychoanalyst collects the rent.

JACK CORTEZ



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FABULOUS LAS VEGAS



By Bob Joyce

THE BLUE Room of the Tropicana Hotel ushered in the post-strike entertainment scene with the exciting Buddy Rich and his Band.

Buddy is what the musicians call a "freak." By that phrase, I mean he does things no other drummer can possibly do. His ability to push a band and his well constructed solos are something to behold. Opening night I caught the first two shows and each time I was amazed. Highlight of the first show was a beautiful medley of tunes from "Midnight Cowboy" written for Buddy by well-known jazz composer and arranger Bill Holman. The second show it was the now famous "Channel One Suite" which Buddy recorded in the Summer of 1968 while at Caesars Palace. Buddy's speed is unbelievable and as I left, I noticed quite a few local drummers sitting in disbelief, shaking their heads as if to wonder, "Why him, God, and not me?"

Sharing the bill with Buddy Rich is the Sugar Shoppe . . . a group of highly talented young people from Toronto, Canada . . . well-scrubbed with the inevitable long hair and the ultra mod clothes, they do their own thing by singing their own songs as well as those of other composers. I was particularly impressed by their Roarin' 20s medley done extremely well with tongue-in-cheek. On their second show, they did a bit on the use of drugs in our society that was also well received. The first show for this bill found the Sugar Shoppe integrated into the Buddy Rich portion. Some of the oldsters found this too sharp a contrast so Maynard Sloate wisely gave both groups their own slot from the second show on . . . a good strong bill and watch for the Sugar Shoppe to really happen dur-

ing 1970. Buddy himself was just that. Himself. Barbed wit, put on artist, and rightfully called "The World's Greatest Drummer." Excellent show at the Blue Room.

Down the Street at the Celebrity Theatre of the Sands Hotel, the "Chief" is back. Who else but Louis Prima. Louis to me is still the most exciting lounge act in the country. Well, why not? Didn't he invent the lounge act? I caught Louis' last show, last Friday AM. The Prima train doesn't stop from first show to last. They were all there. Sam Butera, Little Richie Varola, Rolly Dee, Morgan Thomas and the great Jimmy Vincent. You name it and Louis plays it. The crowd at this show was greatly pleased by Louis' medley of tunes he was instrumental in making hits. Naturally, Jimmy Vincent's bit with the impersonations is a must.

I've raved about Louis for so long, I've finally run out of adjectives. All I can say, while in Las Vegas, see the man who had more to do with making Las Vegas the show capital of the world than anyone else. And nicer people you couldn't find . . . and I mean all of them.

Jackie Heller, your host at the Celebrity Theatre, never looked better. This town needs more people like Jackie and his Phyllis. He is the original "Mr. Charm."

This past Saturday, I attended a private audition at the Sahara's Congo Room. The act was billed as "The Beautiful People" . . . written by Jack Eglash and starring two of the best singers anywhere . . . Mavis Rivers and Gloria Wood. Mavis has always been known as a singer's singer and this lovely Samoan proved it at this audition. She never sounded nor looked better. Was especially impressed

MARCH 28, 1970

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Gloria Wood, who makes something like \$500,000 annually on commercials alone, is back in her element. Singing with that four and half octave voice of hers. Gloria might be remembered by most of you as the gal who sang "Woody Woodpecker" with Kay Kyser some years back. Or if you are of the hip school, you might remember her for a wild recording called, "Hey, Bellboy" back in 1952. Together, with the great arrangements by Jack Eglish, this act should be picked up immediately if not soon-er.

Well, now that the strike is over, I'll get back to normal and start making the rounds again. If you work in a lounge, let me know what hours you are working. That's the only way I can arrange my schedule. Thanks. Well, boys and girls, that's it for tonight. Dial my way every day on "Dialing For Dollars" and maybe I'll dial your way for cash. All on KHBV-TV, Channel 5. The most exciting TV in town. See you next week. Bye now.

## THAT'S FOR SURE

(Continued from Page 10)

wouldn't be pertinent to assume that Carol would love to have Pat pacted to a more permanent arrangement... In between cat (food) commershills, Pat pilots daughter Kerry Karsian to rehearsals for her April 13 bow in "Best Of Broadway," a benefit for the

Beverly Hills Catholic High School. Caesars Palace, who originated the Hotel Employees Golf Tourney, transferred their 4th annual to April 18, at the Bonanza Country Club. Last year's defending male champ is Bob Paluzzi (Convention Manager). Lil Nelson won all three previous contests in the distaff division.

Hi Terry Criner! (Is that better?)

FABULOUS Notes... Cary Grant and his dotter Jennifer spent the past week in FLV at the Dunes Hotel... Landmark Nighthawk Lounge star Fay McKay excitedly planning her European wardrobe... Rowan & Martin follow their current Sands two-weeker with another short week August 1...

The Smothers Brothers bow at CP April 20... Rocky Sennes' Girl Friday Miggs Hill off on a three week vacation in Portugal and France... One of the funny graffiti in the Sahara's late night "Fillies" funfest asks "Should you offer Tiny Tim a Tiparillo?"... Singer-guitarist John McCormick back at the International's Persian Bar...

Comedian Ronnie Schell (currently at the Frontier with Wayne Newton) and his pretty wife are on the expectant parents list... Ray Stevens takes over Andy Williams NBC-TV spot in the Summer... Following a month's run at CP with Andy Williams, the Osmond Bros. move into the Greek Theatre with the singer July 13...

Local bookers are auditioning the  
(Continued on Page 33)

# MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK

OUT OF THE NOTEBOOK: If Olivia de Havilland had married Laurence Olivier she'd have been Olivia Olivier... Ralph Sutton's pianology and Billy Butterfield's trumpet tooting make The World's Greatest Jazz Band just that... Scampi seekers and those who dig Zucchini won't find either delight any better than the way they're served at Mario's Villa D'Este... How come wonderful character actor Walter Abel isn't seen more on the TV screens???... Joey Bishop's quote on the video rating system: "The Supreme Court of the television business. How are you going to overrule it"... Show us a jeweler who makes feminine time pieces and we'll show you a girl watcher... Another peek at Liza Minnelli at the Waldorf's Empire Room. The way she moved and sang and cavorted in "You've Got To Ring Them Bells" is a 1970 high spot. The most professional eyes are on Liza... To answer that lady's question: No, Sidney Blackmer was never married to Shirley Booth. But they were man and wife on stage in "Come Back Little Sheba"... Spring is here when the sun comes up at 6:30 a.m. and your eyes open to greet it... Petula Clark is disappointed because "Good-bye, Mr. Chips" hasn't been received too well... Next time you see two very happily married people, tell them their relationship is a symbiosis. That'll send one of them to the dictionary... If we had to make a list of the twenty greatest acts of the last twenty years, Senor Wences would be on it... We were thinking of Eddie Cantor proteges, Bobby Breen, Deanna Durbin and Eddie Fisher. The last of Banjo Eyes' finds was a French lad named Robert Clary. Where is he?... We sat in front of

the little window and watched, enthralled, "Born Free." What a touching movie. The Academy slighted the lioness who played Elsa. If she didn't get an Oscar, she certainly deserved a Leo.

REVIEWS WHO: Lainie Kazan likes the Persian Room and vice versa. Her latest stand was the fourth time at the Plaza. To her 1970 credit, she is less Barbra and definitely minus Horne now. During a good part of her act, the rhythmic background beat is modified rock. Buxom and bosomy, she is all woman, flirting ever so slightly with male ringsiders. Her songs, orchestrated heavily, range from "What The World Needs Now" to "Don't Sleep In The Subway." The key embellishment, other than her own natural endowments, is a temporary mural effect during her opening and later as a background to a song, "If You Go Away." If anything should be eliminated, it's the long, drawn out drum overture, noisy and unnecessary. Zesty and "zoftig" is the sum up for Miss K.

NIGHT OUT: Tony Cabot, a band-leader of note years ago, a sideman, too (sax, we think), and an entrepreneur in recent seasons, searches for music attractions for many rooms about town. One in particular is the Downbeat. The room, very large, makes not-so-strange bedfellows of Steak and Jazz. With the food orders the house gives you all you can drink. Coming back from another time, another place is Anita O'Day, a "galumnus" from the heyday of Gene Krupa's big band and for a while the femme voice with Stan Kenton. Time has given her a relaxed way and with that unique phrasing, hip and jazz grooved in the late 40's, she is still for those who like singers who riff and slide all  
(Continued on Page 33)



# SATURDAY — March 28

- 6:00 (13) Cartoons (c)
- 7:00 (3) Cartoons (c)
- 8:00 (8) Cartoons (c)
- 9:30 (13) American Bandstand (c)
- 10:00 (5) "Ambush At Cimmaron Pass"
- 10:30 (3) Hot Dog (Sp.) (c)
- 11:00 (13) Cartoons (c)
- 11:30 (8) East-West All Star B.B. Game
- 12:00 (3) Underdog (c)
- 12:30 (13) Burke's Law
- 13:00 (3) The Rifleman
- 13:30 (5) Stories Of Success
- 14:00 (13) Professional Bowler's Tour (c)
- 14:30 (5) "Pushover"
- 15:00 (8) Cartoons (c)
- 15:30 (3) "Pride Of St. Louis"
- 16:00 (8) Race Of The Week (c)
- 16:30 (2) Strategy (c)
- 17:00 (13) Wide World Of Sports (c)
- 17:30 (5) Phantasmagoria (c)
- 18:00 (8) Adventure Theatre (c)
- 18:30 (3) Championship Bowling
- 19:00 (3) Arrest And Trial
- 19:30 (5) Boxing
- 20:00 (13) Upbeat (c)
- 20:30 (8) CBS Golf Classic (c)
- 21:00 (4) Roller Derby (c)
- 21:30 (13) Jacques Ives Cousteau (c)
- 22:00 (3) My World/Welcome To It (c)
- 22:30 (8) Golf—1969 All America Team (c)
- 23:00 (5) Huntley/Brinkley (c)
- 23:30 (5) Big Time Wrestling (c)
- 24:00 (8) CBS News/Roger Mudd (c)
- 24:30 (13) Lawrence Welk Show (c)
- 25:00 (3) Easter Special/Oral Roberts (c)
- 25:30 (8) Jim Nabors Variety Hour (c)
- 26:00 (5) Porter Wagoner Show (c)
- 26:30 (13) Jimmy Durante/Lennon Sisters (c)
- 27:00 (3) The Mothers-In-Law (c)
- 27:30 (5) Buck Owens Show (c)
- 28:00 (8) Hogan's Heroes (c)
- 28:30 (3) Andy Williams Show (c)
- 29:00 (5) "Johnny Frenchmen" (c)
- 29:30 (8) Jackie Gleason Show (c)
- 30:00 (13) Galloping Gourmet (c)
- 30:30 (8) Adam 12 (c)
- 31:00 (5) My Three Sons (c)
- 31:30 (13) "Dr. Terror's House of Horrors" (c)
- 32:00 (3) "My Six Loves" (c)
- 32:30 (8) Green Acres (c)
- 33:00 (5) The Felony Squad (c)
- 33:30 (8) Petticoat Junction (c)
- 34:00 (5) Suspense Theatre
- 34:30 (8) Mannix (c)
- 35:00 (13) Bob Bailey Show (c)
- 35:30 (3) "The Fighting Kentuckian"
- 36:00 (5) "Black Friday"
- 36:30 (8) "Invisible Man's Revenge"

# SUNDAY — March 29

- 7:00 (8) Now Is The Time (c)
- 7:30 (13) Children's Gospel (c)
- 8:00 (3) Faith For Today (c)
- 8:30 (13) Cartoons (c)
- 9:00 (8) Easter Services (c)
- 9:30 (8) Sunday Cartoons (c)
- 10:00 (3) Oral Roberts (c)
- 10:30 (5) The Bible Answers (c)
- 11:00 (3) "Rally Round The Flag, Boys"
- 11:30 (5) "Agent 84" (c)
- 12:00 (13) Directions (c)
- 12:30 (8) Hockey—Montreal/N.Y. (c)
- 13:00 (13) NBA Basketball (c)
- 13:30 (3) Sp. Services/Rome, Italy (c)
- 14:00 (5) Gospel Hour
- 14:30 (3) Judy Lynn Show (c)
- 15:00 (3) Meet The Press (c)
- 15:30 (8) Killy Challenge (c)
- 16:00 (13) American Sportsman (c)
- 16:30 (3) Forrest Duke Show (c)
- 17:00 (5) View On Health (c)
- 17:30 (8) "Magnificent Seven"
- 18:00 (3) Arrest And Trial
- 18:30 (5) "Man Power"
- 19:00 (13) "Shall We Dance"
- 19:30 (3) Perry Mason
- 20:00 (13) "Jack Slade" (c)
- 20:30 (8) G.E. College Bowl (c)
- 21:00 (3) Call Of The West (c)
- 21:30 (8) The Champions (c)
- 22:00 (5) "Winchester 73" (c)
- 22:30 (3) Twelve O'Clock High
- 23:00 (13) "Portrait Of A Mobster"
- 23:30 (5) The World Tomorrow
- 24:00 (3) High Chaparral (c)
- 24:30 (5) Nevada Outdoors (c)
- 25:00 (8) Auto Race—London to Sydney (c)
- 25:30 (10) Music on Television
- 26:00 (3) "Mexican Spitfire Baby"
- 26:30 (5) Wild Kingdom (c)
- 27:00 (8) Lassie (c)
- 27:30 (10) The Advocates (c)
- 28:00 (13) Land Of The Giants (c)
- 28:30 (3) Wonderful World of Disney (c)
- 29:00 (8) To Rome With Love (c)
- 29:30 (5) The Avengers
- 30:00 (8) Ed Sullivan Show (c)
- 30:30 (10) Forsyte Saga
- 31:00 (13) The F.B.I. (c)
- 31:30 (3) Rat Patrol (c)
- 32:00 (5) Bonanza (c)
- 32:30 (8) David Susskind (c)
- 33:00 (10) Glen Campbell Goodtime Hour
- 33:30 (10) The Show
- 34:00 (13) "The Chase" (c)
- 34:30 (3) The Bold Ones (c)
- 35:00 (8) Mission Impossible (c)

# ★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

## MONDAY — March 30

- 6:30 (3) "Think" (c)
- 7:00 (3) "The Swindle"
- 7:30 (8) The Secret Storm (c)
- 8:00 (13) The Newlywed Game (c)
- 8:30 (8) The Edge Of Night (c)
- 9:00 (13) Dating Game (c)
- 9:30 (5) Leave It To Beaver
- 10:00 (8) "Marine Raiders"
- 10:30 (13) Delaney & Friends (c)
- 11:00 (5) The Munsters
- 11:30 (13) Combat
- 12:00 (3) Hey Kids Show—Flipper (c)
- 12:30 (5) Bozo's Big Top
- 13:00 (3) Hey Kids Show—Batman (c)
- 13:30 (13) Dark Shadows (c)
- 14:00 (5) Magic Mirror (c)
- 14:30 (8) Our Town (c)
- 15:00 (3) Hey Kids Show—Gilligan's Island
- 15:30 (5) Lost In Space (c)
- 16:00 (8) Gomer Pyle
- 16:30 (10) Sesame Street (c)
- 17:00 (13) Strange Paradise (c)
- 17:30 (3) News-Weather-Sports (c)
- 18:00 (8) Flintstones
- 18:30 (13) Galloping Gourmet (c)
- 19:00 (5) Voyage To Bottom Of Sea (c)
- 19:30 (8) (13) News-Weather-Sports (c)
- 20:00 (10) Jr. Olympics (c)
- 20:30 (13) Misterogers' Neighborhood
- 21:00 (6:30) (3) "The Bounty Hunter" (c)
- 21:30 (6:45) (10) Friendly Giant
- 22:00 (7:00) (5) Western Theatre
- 22:30 (10) What's New
- 23:00 (7:30) (5) "The Big Heat"
- 23:30 (8) Gunsmoke (c)
- 24:00 (10) Gun Tag
- 24:30 (13) It Takes A Thief (c)
- 25:00 (3) Rowan & Martin Laugh-In (c)
- 25:30 (10) World Press (c)
- 26:00 (8) The Lucy Show (c)
- 26:30 (13) "Deadly Affair" (c)
- 27:00 (9:00) (3) "Arabesque" (c)
- 27:30 (10) Mayberry, R.F.D. (c)
- 28:00 (10) Black Journal
- 28:30 (5) Ralph Pearl Show (c)
- 29:00 (9:30) (5) David Frost Show (c)
- 29:30 (8) Doris Day Show (c)
- 30:00 (10:00) (8) Carol Burnett Show (c)
- 30:30 (10:30) (13) Save On Your Taxes (c)
- 31:00 (11:00) (3) (8) (13) News-Weather-Sports (c)
- 31:30 (5) Alfred Hitchcock

## TUESDAY — March 31

- 2:00 (3) "Day Of The Trifflials"
- 2:30 (8) The Secret Storm (c)
- 3:00 (13) The Newlywed Game (c)
- 3:30 (8) The Edge Of Night (c)
- 4:00 (13) Dating Game (c)
- 4:30 (5) Leave It To Beaver
- 5:00 (8) "Higher and Higher"
- 5:30 (13) Delaney & Friends (c)
- 6:00 (5) The Munsters
- 6:30 (13) Combat
- 7:00 (3) Hey Kids Show (c) — Flipper
- 7:30 (5) Bozo's Big Top
- 8:00 (3) Hey Kids Show (c) — Batman
- 8:30 (13) Dark Shadows (c)
- 9:00 (5) Magic Mirror (c)
- 9:30 (8) Hey Kids Show (c)—Gilligan's Is.
- 10:00 (5) Lost In Space (c)
- 10:30 (8) Gomer Pyle (c)
- 11:00 (10) Sesame Street (c)
- 11:30 (13) Strange Paradise (c)
- 12:00 (3) News-Weather-Sports (c)
- 12:30 (8) Flintstones
- 13:00 (13) Galloping Gourmet (c)
- 13:30 (5) Voyage To Bottom Of Sea (c)
- 14:00 (8) (13) News-Weather-Sports (c)
- 14:30 (10) Driving And Drugs (c)
- 15:00 (13) Misterogers' Neighborhood
- 15:30 (6:30) (3) The Prisoner (c)
- 16:00 (6:45) (10) Friendly Giant
- 16:30 (7:00) (5) Western Theatre
- 17:00 (10) What's New
- 17:30 (3) Tijuana Brass Special (c)
- 18:00 (5) "Johnny Frenchmen" (c)
- 18:30 (8) The Lions Are Free (Sp.) (c)
- 19:00 (10) French Chef
- 19:30 (13) The Mod Squad (c)
- 20:00 (8) WEN
- 20:30 (8) Goldilocks (Sp.) (c)
- 21:00 (8) Red Skelton Show (c)
- 21:30 (13) "Seven In Darkness" (c)
- 22:00 (9:00) (3) "You're Never Too Young" (c)
- 22:30 (10) NET Festival (c)
- 23:00 (9:25) (5) Ralph Pearl Show (c)
- 23:30 (9:30) (5) David Frost Show (c)
- 24:00 (8) Governor & J.J. (c)
- 24:30 (10:00) (8) CBS News Hour (c)
- 25:00 (13) Marcus Welby, M.D. (c)
- 25:30 (11:00) (3) (8) (13) News-Weather-Sports
- 26:00 (5) Alfred Hitchcock

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## WEDNESDAY — April 1

- 2:00 (3) "Mutiny Of The Elsinore"
- 2:30 (8) The Secret Storm (c)
- 3:00 (13) The Newlywed Game (c)
- 3:30 (8) The Edge Of Night (c)
- 4:00 (13) Dating Game (c)
- 4:30 (3) "They Live By Night"
- 5:00 (13) Delaney & Friends (c)
- 5:30 (13) Combat
- 6:00 (3) Hey Kids Show (c) — Flipper
- 6:30 (5) Bozo's Big Top
- 7:00 (13) Dark Shadows (c)
- 7:30 (8) Gomer Pyle
- 8:00 (10) Sesame Street (c)
- 8:30 (13) Strange Paradise (c)
- 9:00 (3) News-Weather-Sports (c)
- 9:30 (13) Galloping Gourmet (c)
- 10:00 (5) Voyage To Bottom Of Sea (c)
- 10:30 (8) (13) News-Weather-Sports (c)
- 11:00 (6:15) (10) Misterogers' Neighborhood
- 11:30 (6:30) (3) The Big Valley (c)
- 12:00 (7:00) (5) Western Theatre
- 12:30 (10) What's New
- 13:00 (7:30) (3) The Virginian (c)
- 13:30 (5) "Thieves Highway"
- 14:00 (8) Hee Haw (c)
- 14:30 (13) Nanny & The Professor (c)
- 15:00 (10) Music On Television (c)
- 15:30 (13) Courtship Of Eddie's Father (c)
- 16:00 (8) Beverly Hillbillies (c)
- 16:30 (10) Book Beat
- 17:00 (13) Room 222 (c)
- 17:30 (3) Bill Cosby Special (c)
- 18:00 (8) Medical Center (c)
- 18:30 (10) News In Perspective
- 19:00 (13) Johnny Cash Show (c)
- 19:30 (5) Ralph Pearl Show (c)
- 20:00 (9:30) (5) David Frost Show (c)
- 20:30 (8) Then Came Bronson (c)
- 21:00 (13) Hawaii Five-O (c)
- 21:30 (13) Engelbert Humperdink Show (c)
- 22:00 (3) (8) (13) News-WeatherSports (c)
- 22:30 (5) Alfred Hitchcock
- 23:00 (11:30) (3) Johnny Carson (c)
- 23:30 (5) Merv Griffin Show (c)
- 24:00 (8) Movies Thru The Night
- 24:30 (13) Dick Cavett Show (c)
- 25:00 (1:00) (3) Cinema Scene (c)
- 25:30 (13) Bob Bailey Show (c)
- 26:00 (1:05) (5) "Under My Skin"

## THURSDAY — April 2

- 2:00 (3) "No Way Back"
- 2:30 (8) The Secret Storm (c)
- 3:00 (13) The Newlywed Game (c)
- 3:30 (8) Edge Of Night (c)
- 4:00 (13) Dating Game (c)
- 4:30 (3) "Underwater Warrior"
- 5:00 (13) Delaney & Friends (c)
- 5:30 (13) Combat
- 6:00 (3) Hey Kids Show (c) — Flipper
- 6:30 (3) Hey Kids Show (c) — Batman
- 7:00 (13) Dark Shadows (c)
- 7:30 (5) Hey Kids Show (c)—Gilligan's Is.
- 8:00 (5) Lost In Space (c)
- 8:30 (8) Gomer Pyle
- 9:00 (10) Sesame Street (c)
- 9:30 (13) Strange Paradise (c)
- 10:00 (3) News-Weather-Sports (c)
- 10:30 (8) Flintstones
- 11:00 (13) Galloping Gourmet (c)
- 11:30 (5) Voyage To Bottom Of Sea (c)
- 12:00 (8) (13) News-Weather-Sports (c)
- 12:30 (6:15) (10) Misterogers' Neighborhood
- 13:00 (6:30) (3) Star Trek (c)
- 13:30 (7:00) (5) Western Theatre
- 14:00 (10) What's New
- 14:30 (7:30) (3) It Couldn't Be Done (Sp.) (c)
- 15:00 (5) "Night Of The Quarter Moon"
- 15:30 (8) Family Affair (c)
- 16:00 (13) Pat Paulsen Show (c)
- 16:30 (8) Run For Your Life (c)
- 17:00 (13) Wash. Week In Review (c)
- 17:30 (13) That Girl (c)
- 18:00 (8:30) (3) Ironside (c)
- 18:30 (10) NET Playhouse
- 19:00 (13) Bewitched (c)
- 19:30 (8) "Fate Is The Hunter" (c)
- 20:00 (9:30) (3) Dragnet (c)
- 20:30 (5) David Frost Show (c)
- 21:00 (10:00) (3) Dean Martin Show (c)
- 21:30 (11:00) (3) Paris 7000 (c)
- 22:00 (3) (8) (13) News-Weather-Sports (c)
- 22:30 (5) Alfred Hitchcock
- 23:00 (11:30) (3) Johnny Carson (c)
- 23:30 (5) Merv Griffin Show (c)
- 24:00 (8) Movies Thru The Night
- 24:30 (13) Dick Cavett Show (c)
- 25:00 (1:00) (3) Cinema Scene (c)
- 25:30 (1:05) (5) "Johnny Belinda"

## FRIDAY — April 3

- 2:00 (3) "The Great Jewel Robbery"
- 2:30 (8) The Secret Storm (c)
- 3:00 (13) The Newlywed Game (c)
- 3:30 (8) The Edge Of Night (c)
- 4:00 (13) Dating Game (c)
- 4:30 (3) "And Now Miguel" (c)
- 5:00 (13) Delaney & Friends (c)
- 5:30 (13) Combat
- 6:00 (3) Hey Kids Show (c) — Flipper
- 6:30 (3) Hey Kids Show (c) — Batman
- 7:00 (13) Dark Shadows (c)
- 7:30 (8) Gomer Pyle
- 8:00 (10) Sesame Street (c)
- 8:30 (13) Strange Paradise (c)
- 9:00 (3) News-Weather-Sports (c)
- 9:30 (13) Galloping Gourmet (c)
- 10:00 (5) Voyage To Bottom Of Sea (c)
- 10:30 (8) (13) News-Weather-Sports (c)
- 11:00 (10) Radio Bantu (c)
- 11:30 (6:15) (10) Misterogers' Neighborhood
- 12:00 (6:30) (3) "Force Of Arms"
- 12:30 (7:00) (5) Western Theatre
- 13:00 (10) What's New
- 13:30 (7:30) (5) "Magnificent Doll"
- 14:00 (8) Cinderella Special (c)
- 14:30 (10) High School Bowl
- 15:00 (13) Flying Nun (c)
- 15:30 (8:00) (13) Brady Bunch (c)
- 16:00 (8:30) (3) Name Of The Game (c)
- 16:30 (10) Concert At The Vineyard (c)
- 17:00 (13) The Ghost & Mrs. Muir (c)
- 17:30 (9:00) (8) Don Knotts Special (c)
- 18:00 (13) Here Come The Brides (c)
- 18:30 (9:25) (5) Ralph Pearl Show (c)
- 19:00 (9:30) (5) David Frost Show (c)
- 19:30 (10:00) (3) Judd For The Defense (c)
- 20:00 (8) Dinah Shore Special (c)
- 20:30 (13) Love American Style (c)
- 21:00 (3) (8) (13) News-Weather-Sports
- 21:30 (5) Alfred Hitchcock
- 22:00 (11:30) (3) Johnny Carson (c)
- 22:30 (5) Merv Griffin Show (c)
- 23:00 (8) "Across The Pacific"
- 23:30 (13) Dick Cavett Show (c)
- 24:00 (3) Forrest Duke Show (c)
- 24:30 (13) Delaney & Friends (c)
- 25:00 (1:05) (5) "Torrid Zone"
- 25:30 (1:30) (3) Cinema Scene (c)
- 26:00 (8) Movies Thru The Night

## MON. thru FRI.

- 6:00 (3) Educational (c)
- 6:30 (8) Sunrise Semester (c)
- 7:00 (3) Today Show (c)
- 7:30 (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:30 (13) Bewitched (c)
- 9:00 (3) It Takes Two (c)
- 9:30 (5) Shape Up/G. Eiferman (c)
- 10:00 (8) Romper Room (c)
- 10:30 (13) The Best Of Everything (c)
- 11:00 (3) Concentration
- 11:30 (5) Helen Estrada Show (c)
- 12:00 (8) Beverly Hillbillies
- 12:30 (13) A World Apart (c)
- 13:00 (3) Sale Of The Century (c)
- 13:30 (5) "Mex. Spitfire's Baby" (M.)
- 14:00 (13) "Attack Of The Robots" (T.)
- 14:30 (5) "A Bell For Adano" (W.)
- 15:00 (13) "Under My Skin" (Th.)
- 15:30 (8) "Johnny Belinda" (F.)
- 16:00 (8) Truth or Consequences (c)
- 16:30 (13) All My Children (c)
- 17:00 (8) Hollywood Squares (c)
- 17:30 (13) Love Of Life (c)
- 18:00 (13) 13 Women's Magazine (c)
- 18:30 (3) Jeopardy (c)
- 19:00 (8) Where The Heart Is (c)
- 19:30 (3) Who, What, Where (c)
- 20:00 (8) Search For Tomorrow (c)
- 20:30 (13) Look Who's Talking (c)
- 21:00 (12:00) (3) Eyewitness News (c)
- 21:30 (5) "Man Who Broke M. Carlo" (M.)
- 22:00 (13) "And Sudden Death" (T.)
- 22:30 (5) "Two Gun Lady" (W.)
- 23:00 (13) "Secret/Convict Lake" (Th.)
- 23:30 (8) "The Crowd Roars" (F.)
- 24:00 (8) The Lucy Show (c)
- 24:30 (13) General Hospital (c)
- 25:00 (3) Days Of Our Lives (c)
- 25:30 (8) As The World Turns (c)
- 26:00 (1:00) (3) The Doctors (c)
- 26:30 (8) Love/Splendored Thing (c)
- 27:00 (13) The Movie Game
- 27:30 (3) Another World (c)
- 28:00 (5) Mike Douglas Show (c)
- 28:30 (8) The Guiding Light (c)
- 29:00 (13) Let's Make A Deal (c)





## THE ALADDIN

736-0111 Maitre d' Gordon Shields  
BAGDAD THEATRE—Feb. 20-April 23  
Minsky's All New Burlesque '70, starring  
Lili St. Cyr. Extra Added Attraction:  
Looney Lewis; Hank Shank Ork. (10:15  
P.M. & 2 A.M. — 3rd show Sat. & Sun.  
9:30 P.M.)

### SINBAD LOUNGE

Jo Ann Bon & The Coquettes; Frankie  
Brent; The Dynatones (6 P.M. to 6 A.M.)

Lili St. Cyr is the beautiful top-  
liner for Harold Minsky's spirited col-  
lection of anatomies, jokes and vari-  
ous romps. Her contribution to the  
state of the art of divestiture is a  
rather lofty interpretation of the "Sal-  
ome" story. The veils are dropped and  
a writhing, sensuous abstract takes  
place upon a raised couch bathed in  
(Continued on Page 24)

## BONANZA

736-8000 Maitre d' Bob Kelly  
OPERA HOUSE — Current  
Daily Film Classics from 10 P.M. until  
dawn.

### CORRAL LOUNGE

Lee Greenwood Affair, with Mary Ann  
Rose. (10:30, 12:30 P.M. & 2:30 A.M.)

## CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
CIRCUS MAXIMUS — March 19-29  
Milton Berle; Phyllis McGuire; Jerry Col-  
lins; Nat Brandwynne Ork. (8:15 & Mid-  
nite)

### NERO'S NOOK

Norm Crosby; Joe Frazier & The Knock-  
outs; The Peddlers; Marion Colby; Hora-  
tio. (10 P.M. to 3:45 A.M.) Afternoons:  
"Name's the Same" (2:30 & 4:30 A.M.)

The Milton Berle Show, with sing-  
er Phyllis McGuire as special guest  
star, is as much fun as a three-ring  
circus . . . Making his traditional en-  
trance from the audience, Berle looks  
great and is in fine comical form as  
he gags about such subjects as the  
new nudity in entertainment, capped  
by a gamey, hilarious parody of "No  
(Continued on Page 25)

## CIRCUS CIRCUS

734-8181  
MAIN ARENA — Current  
Senor Antonio; Mr. Coco; Elsbeth & Ra-  
Cosmo; DeMille; Farfans; Joe Gerlach  
Hartzells; Hildalys; Hillarys; Le Lis  
Martinez Flyers; Randels; Peluza; Vin  
Venito; Executive Producer Al Dobritch  
Ringmasters Clarence Hoffman, Mik  
Hartzell & Tommy Rundell. Bandmaster  
Jimmy Ille (1 P.M. to 2 A.M.)

### HIPPODROME THEATRE

"Nudes In The Night," featuring Arthur  
Walsh, Debbie Duke, Dick Bernie, Mar-  
ty May, Kay Houston, The Play Nudes  
Special Attraction: Tanya The Elephan  
(10 P.M. & Midnite. 3rd show Fri. & Sat.  
2 A.M. Dark Sunday) Sat. & Sun. after-  
noons; L. V. Ambassadors (1 & 3 P.M.)

The shrewd producer Al Dobritch  
has assured Circus buffs of the zenith  
in big tent entertainment . . . Fasci-  
ating indeed are the aerobic in-  
tricacies performed by the Hillarys  
and Martinez Flyers, each with its  
individual specialty . . . with the  
(Continued on Page 25)

## DESERT INN

735-1122 Maitre d' Pancho Alliat  
CRYSTAL ROOM — July 10—Indef.  
"Pzazz '70" featuring a cast of 100; Car-  
ton Hayes Ork. (8 P.M. and Midnite.)  
LADY LUCK LOUNGE  
"Fanny Hill"; Dick Roman; Desert Inn  
Strings; Patti James & Vido Musso (5  
P.M. to 5 A.M.)

### SKY ROOM

Murray Arnold (9 P.M. to 4 A.M.)

"Pzazz '70" is a glittering jazzy  
knockout of a show bound to be on  
every "must see" list . . . Swinging  
— and it swings aplenty! — produc-  
tionwise from Las Vegas and San  
Francisco, to Memphis, St. Louis,  
a heavenly Hollywood, and to  
New York, it reserves its most in-  
toxicating, satirical "howdy" for pro-  
hibition daze Chicago, a hilarious pot-  
pourri of streetwalkers, a speakeasy  
"floor show," a mobster rub-out, and  
a realistic fire. "Pzazz '70 . . ." is '70  
(Continued on Page 26)

## DUNES

734-4741 Maitre d' Murray  
CASINO DE PARIS SHOWROOM —  
Dec. 27—Indef.  
The All New "Casino de Paris '70," with  
a cast of exciting new acts . . . beautiful  
girls . . . Earl Green Ork. (7:45 & 11:45  
P.M.)

### PERSIAN THEATRE

"Vive Les Girls," starring the Bernard  
Bros., Berl Williams, Gary Grande.  
Los Chamacos. (11 P.M. & 2 A.M. Daily.  
Sat. — 11 P.M., 1 A.M., 3 A.M. — Closed  
Tuesday)

### SULTAN'S TABLE

Arturo Romero & His Magic Violins; Ma-  
falda. (6 P.M. to Midnite)

### TOP O' THE STRIP

Russ Morgan Orchestra, conducted by  
Jack Morgan; Zep Meissner; Leonard  
Stanley. (4 P.M. to 4:45 A.M.)

The new Casino de Paris is adver-  
tised "for the Savage '70's," and if  
(Continued on Page 27)

## EL CORTEZ

382-1500

### VIP LOUNGE — March 12-May 6

Phyllis & Bobby Sherwood; The Stones  
Throw; Bill Kane (7:30 P.M. to 5 A.M.)

The magic triple-treater is back as  
solid fare at the Hotel El Cortez, with  
the Sherwoods, The Stone's Throw  
and Bill Kane turning the wheel of  
endless entertainment . . . Phyllis and  
Bobby Sherwood are one of the most  
(Continued on Page 27)

## FLAMINGO

735-5646

Maitre d' Ralph Greco

FLAMINGO ROOM — March 12-April 8  
The Don Ho Show (8:15 & Midnite)

### CASINO THEATRE

The Mills Brothers with Nelson Sardelli;  
Skip, Sonny & The Pacemakers with  
Willie & The Magnificents; The Kim  
Bros. (2:15 P.M. to 5:00 A.M.)

### SKY ROOM

Stony Brook People (11 P.M. to 5 A.M.)

The institution called The Don Ho  
Show, is one of those growing enter-  
tainment phenomena that almost  
(Continued on Page 28)

## FREMONT

384-3851 Maitre d' Al Abram  
FIESTA ROOM  
The Mickie Finn Show; Al Jahns Ork.  
8:15 & Midnite)  
CARNIVAL ROOM  
The Del Reys; April 'N Paris (8 P.M. to  
3:30 A.M.)

This melange of whacka-whacka-  
doo and ricky-tick called The Mickie  
Finn Show is good old barrelhouse,  
transformed into modern night club  
gloss. Mickie is the very good looking  
blonde chirp, whose husband Fred  
really runs the show from his old  
upright piano . . . The Band consists  
of Don Palthe, "The Flying Dutch-  
man" on banjo, who sits atop Fred's  
piano, or has his steamy solo session  
up front; "Dimples" Bob Jensen, in  
long red undies, on trumpet; Dick  
Lopez, drums; Rick "Cougar" Nelson,  
the tricky trombonist with a crowd-  
pleaser in "Baby, Won't You Please  
(Continued on Page 29)

## FRONTIER

734-0110 Maitre d' Jerry Schuetz  
MUSIC HALL — March 5-April 1  
Wayne Newton, with Jerry Newton and  
Tommy Amato; Ronnie Schell; Al Alvarez  
Ork. (8:15 & Midnite)  
CIRCLE "F" THEATRE  
Frank Sinatra, Jr.; Kaye Ballard; The  
Sound Concept (7:30 P.M. to 6 A.M.)  
CABARET  
Dave Burton; Bob Sims. (10 P.M. to 3:30  
A.M.)

When Wayne Newton is the Fron-  
tier stellar attraction it's New Year's  
Eve and Labor Day week-end rolled  
into one. Such crowds! The gifted  
young showman must have among the  
world's largest fan followings, and it's  
easy to see why. Not only is his  
thoughtfully selected program sure-  
fire with the public en masse, but he  
lives up to his "Mr. Excitement" title  
every second he is onstage; audiences  
respond with cheers, standing ova-  
(Continued on Page 30)



## INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli  
INTERNATIONALE — Feb. 24-Apr. 19  
Gene Kelly and The Wonderful World  
of Girls, with Ruth Buzzi & Kay Med-  
ford; International Ork. (8 P.M. &  
Midnite)

CASINO THEATRE  
Billy Eckstine; Redd Foxx; Von Ryan's  
Express (9 P.M. to 5 A.M.)

CROWN ROOM  
The Defenders; Dean Scott & The Mobius  
Loop. (9:30 P.M. to 5 A.M.)

THEATRE ROYALE  
"Hair." (9:15 P.M. Extra Shows Friday  
& Saturday, 1:30 A.M.)

The Gene Kelly magic, that makes  
his musical films so memorable fans  
vividly recall scenes from his pictures  
of two decades ago, transfers with un-  
impaired enchantment to the big  
stage of the Internationale. A movie  
star in person is sometimes a shocker  
as everyone searches hopelessly for  
remnants of the charms that were.

(Continued on Page 31)

## LANDMARK

734-9110 Maitre d' Emile Chappuis  
LANDMARK THEATRE — Mar. 13-Apr. 9  
Trini Lopez; Charlie Callas; Ray Sinatra  
Ork. (8:15 & Midnite)

NIGHTHAWK LOUNGE  
"Tower Sweets" Revue, starring Fay Mc-  
Kay, with Ginnie Palone, Algene, Roger  
Minami, The Bare Facts. (Mon.-Fri. 10:15  
P.M. & 2 A.M. Sat.: 9:45, 11:05 P.M. &  
2 A.M. Dark Sundays.)

SKY LOUNGE  
Jody's 4 (9 P.M. to 4 A.M.)

The Landmark is loaded with Trini  
Lopez fans. That they turned out in  
near capacity numbers to welcome  
him back even before our town's cus-  
tomary tourist crowds arrived post  
strike is an indication of the enormous  
appeal packed by the dynamic sing-  
ing star. When blasé locals like an  
entertainer enough to fill show rooms,  
that's popularity! The popularity is  
well deserved. Trini's high-spirited  
personality, dancing feet, winning  
(Continued on Page 31)

## RIVIERA

735-8533 Maitre d' Marty Klein  
VERSAILLES ROOM March 17-30  
John Davidson; George Carlin; Kane Sta-  
ters; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE  
Shecky Greene; Sonny King (10:15 P.M.  
& 1:30 A.M.)

DINO'S DEN  
Jo Kiser.

## SAHARA

735-4242 Maitre d' Leon Harbert  
CONGO ROOM — March 6-April 1  
Flip Wilson; Kim Weston; Jack Eglash  
Ork. (8:15 & Midnite)

CASBAR THEATRE  
"Skin" Revue; "Fillies de Soul" Revue;  
Ken Davis Road Show; Peter & Hank  
(7:30 P.M. to 5:30 A.M.)

BEACHCOMBER  
Marty Heim Trio.

## SANDS

735-3464 Maitre d' Phil Goldman  
COPA ROOM — March 25-April 7  
Rowan & Martin; Johnny Brown; Antonio  
Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE  
Louis Prima; Sam Butera & The Wit-  
nesses, featuring Little Richie Varola and  
Jimmy Vincent; Bobby & I; Ernie Stewart  
Trio (9:15 P.M. to 3 A.M.)

(To Be Reviewed)

## SHOWBOAT HOTEL

382-7575 Host, Johnny Paul  
MARDI GRAS ROOM — March 3-29  
The Matys Brothers; Harry Wham; Jon-  
ny Paul (8:30 P.M. to 4:30 A.M.)

There's no time for anything but  
fun when the Matys Brothers heed  
the curtain call at the 'Boat. They  
have a bag full of schticks that's mak-  
ing them the absolute favorites of this  
room. Here's a frenetically-paced  
package that tickles the fancy and  
shatters the poise of every pub-hop-  
per with torpedoes that impact for  
belly laughs. The Matys humor knows  
(Continued on Page 31)

## SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
GAIETY THEATRE — Feb. 7-Indef.  
All new Barry Ashton Burlesque '70 Re-  
vue, featuring Tommy Moe Raft; Irving  
Harmon; Vespia Bros.; Patrice Nicole; As-  
tradella; Marina & Mihai; Sandy O'Hara;  
Ashton Girls; Paul Lowdon Ork. (10 P.M.-  
12:30 A.M.-2:45 A.M.)

RED CARTER LOUNGE  
George Rock & His Dixieland Band (8  
P.M.-2 A.M.) Gus Mancuso Trio, featuring  
Johnny Veith & Dottie Dodgion (2 A.M.  
to 8 A.M.)

Barry Ashton, peripatetic producer  
he, has a bubbly concoction with this  
Burlesque '70, remindful of zesty  
champagne. The eight Ashton Girls  
are not only structured well anatomic-  
ally, but move about with verve — and  
that's one of the very big attractions  
of any Ashton revue, beautiful, high-  
tailing femmes! The burlesque bits are  
filled with laughs, chiefly instigated  
by little Tommy Moe Raft, one of the  
(Continued on Page 32)

## STARDUST

735-2545 Maitre d' Matty Antonucci  
CAFE CONTINENTAL — Current  
Le Lido de Paris — "Tout Paris" — 8th  
All-New Edition starring The Nitwits;  
Mac Ronay; Reberte Borthers; Par-  
ker & Powers; Evers & Toni; Jack Kassel;  
Marya Linero; Valerie Perrine; Briony  
Merriman; Les Bluebell Girls. Eddie  
O'Neil Ork. (8:15 & Midnite. Third show  
Saturdays — 2:15 A.M.)

STARDUST LOUNGE  
Royal Show Band; Carmen D'Oro; The  
Novelites; Lou Styles. (8 P.M. to 5 A.M.)

In Tout Paris, Les Girls is the  
name of the game and they have  
a bevy of beauties, opulently cos-  
tumed for dazzling effect, with plenty  
of undraping to give audiences an  
eyeful. There is a sandstorm on the  
desert with two live camels, and a  
mirage in which the Sheik — and  
the audience — sees mermaids swim-  
ming in a pool. Another is a recrea-  
tion of "The Phantom Of The Op-  
(Continued on Page 32)

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin  
CONTINENTAL THEATRE — Jan. 28-  
Mar. 23  
"Latin Fire Follies" (4 P.M. & 8 P.M.);  
Al Bello Revue (11 P.M. & 1 A.M. — 3rd  
Show Sat. 3 A.M.)

## TROPICANA

736-2022 Maitre d' Bruno Mondini  
THEATRE RESTAURANT—Dec. 25-Indef.  
"1970 Folies Bergere"—With Sue Carson;  
The Martys; Gus Augspurg and His Girl  
Friends; Pompoft Thedy Family; Valente  
Valente; Rudas Dancers; Randy Van  
Horne Singers; Anna Kappel; Vassili Su-  
lich; Pat LaForge; Tropicana Dancers;  
Tropicana Boys; Les Mannequins; Felicia  
Atkins; Joyce Grayson; Monica Lind; Si  
Zentner Ork. (8 P.M. & 11:45 P.M. —  
3rd show Sat. 2:15 A.M.)

BLUE ROOM  
Buddy Rich & The Sugar Shoppe; Philip-  
pine Playmates (10 P.M. to 3 A.M.)

LA FONTAINE  
Mary Fran (From 7 P.M.)

The "1970 Folies Bergere" contin-  
ues on the highest plateau of Las  
Vegas spectacles. You won't see  
many four-dimensional productions  
around, but top men Michel Gyar-  
mathy and Maynard Sloate have  
worked it out so that everywhere you  
look, something entrancing is taking  
place! This kaleidoscopic dazzler is  
chiefly populated by richly costumed  
men and women in the splendidly  
choreographed scenes by Tony Char-  
moli, seven in all. When the Tibor  
Rudas Dancers finish their incredibly  
fleet Can Can, there is only one equal  
to that display, more Rudas Dancers  
in the "Marriage au Tyrol" . . . Sue  
Carson makes one of her rare appear-  
ances to captivate the audience with  
a bubbly comedy turn and impres-  
sions of well-known femme chan-  
toosies . . . Balancing feats of The  
Martys are electrifying, interspersed  
with funny biz . . . Gus Augspurg un-  
doubtedly has one of the most en-  
(Continued on Page 33)



## Coming Attractions

### THE ALADDIN

Bagdad—April 24  
**JONI CARSON**

### BONANZA

Opera House — Current  
**CLASSIC FILMS**

### CAESARS PALACE

Circus — April 30  
**NANCY WILSON**  
**GODFREY CAMBRIDGE**

Nero's Nook—April 10  
**B. B. KING**

### DESERT INN

Crystal Room — Current  
**"PZAZZ '70 & ALL  
THAT JAZZ, BABY"**

Lounge — Current  
**"FANNY HILL"**

### DUNES

Casino—Current  
**"CASINO DE PARIS"  
1970**

Persian—April 23  
**MISTI WALKER SHOW**

Top O'Strip—April 10  
**ART & DOTTY TODD**

### EL CORTEZ

VIP Room  
**KING HENRY**

### FLAMINGO

Flamingo Room—April 9  
**CONNIE STEVENS**  
**JOHN ROWLES**

Casino—April 2  
**RUSTY WARREN**  
**THE TRENIERS**

### FREMONT

Fiesta—April 2  
**TINY TIM**

### FRONTIER

Music Hall—April 2  
**ROBERT GOULET**  
**BOB MELVIN**

Circle "F" — April 9  
**VIC DAMONE**

## Coming Attractions

### INTERNATIONAL

Int'l Room—April 20  
**TOM JONES**

Casino—April 8  
**FRANKIE LAINE**  
**JOE TEX**

Theatre — Current  
**"HAIR"**

### LANDMARK

Theatre — Current  
**TRINI LOPEZ**  
April 10  
Open

### RIVIERA

Versailles—March 31  
**CONNIE FRANCIS**  
**GUY MARKS**  
Starlite—April 13  
**JAN MURRAY**

### SAHARA

Congo—April 2  
**DON RICKLES**

### SANDS

Copa Room—April 8  
**DANNY THOMAS**

Celebrity—May 13  
**BUDDY GRECO**

### SHOWBOAT

Mardi Gras—March 31  
**PALMER & LAYNE**

### SILVER SLIPPER

Current — The 1970  
**"WONDERFUL WORLD  
OF BURLESQUE"**

### STARDUST

Cafe—Date Indefinite  
**ALL NEW**  
**"LE LIDO DE PARIS"**

Lounge—April 17  
**NALANI KELE'S**  
**POLYNESIAN REVUE**

### THUNDERBIRD

Theatre—May 6  
**FUN 'N DAMES**

### TROPICANA

Theatre—Current  
**THE NOW YEAR**  
**"FOLIES BERGERE"**

Blue Room—April 3  
**JULIE LONDON**

### ALADDIN

(Continued from Page 20)

deep red lights. It may be too high-lutin for some . . . **Looney Lewis** has been charged with the billing, "Atomic Comic," and he does explode from time to time in his fustian way. He's the top banana of the revue and earns the right to be there, as witness his funny "Rhett Butler" role, the timing and schtick he employs in "Crazy House" . . . Clownish **Jimmy Matthews** has his chuckler and yocker in "The Gun Ain't Loaded," a classic blackout; **Pat Burns** plays it straight with vigor and finesse; **Dyanne Thorne** has several exhibits of her straight woman abilities; **Jerry Lucas** is wildly inane in "Crazy House" and fighter-cum-funnymen, **Ferd Hernandez**, has a ball in that same sketch . . . Fine body department is exemplified by **Suzette Summers**, who has been with the Minsky revues for some time. Her jungle strip is slinky and savage and she also doubles well in blackouts . . . Top calibre is the description of

song stylist **Jeannie Thomas** who moves well and becomes an asset in production rounds . . . Production numbers are certainly enhanced by the nude cavortings of lead femme dancers **Orie Sasaki**, **Betty Stowell** and **Jody Lamb**, plus the male pulchritude of muscular **Michel Stany** and **Rick Hamilton**, who are fleet of foot and zip the three gals around in various adagio turns . . . The **Minsky Dancers and Nudes** are outstanding this edition in the sharp **Jerry Norman** choreos. They takes the intricate steppery for a fast side which is something for mannequins. These Minsky curvy beauts don't wait to be wound up like Barbie dolls, but move fast on cue, in step! . . . Costumes by **Josephine Spinedi**, executed by **Eastwood**, are highly spectral and effective; the **Winn Strickland** settings are ornamental and not fussy, aided by **Bob Kiernan's** imaginative lighting . . . **Irv Gordon's** scoring is bam-bam all the way, illustrated by the **Hank Shank octet**, which sounds big and full of brio. (Bill Willard)

FABULOUS LAS VEGAS

### CAESARS PALACE

(Continued from Page 20)

"Business Like Show Business." As always he's a lively part of the acts of all members of his company . . . He joins **Jerry Collins**, a very funny man in his own right, in a side splitting routine based on real names like **Frick & Frack**, that builds to bigger and bigger howls . . . Talented **Leonard Sues** shines in his own trumpet spot and breaks up when **Miltie** returns, harmonica in hand, to duet with him. **Sues** encores with his well known **Louis Armstrong** impression and a rousing "Saints" march along with the star and members of the orchestra . . . The attractive **Royal Quartet** sings a nostalgic light opera medley before **Milton**, in his baggy pants clown character, makes it a fifth and a convulsing shambles . . . Removing his grotesque make up at an on-stage dressing table, **Berle** speaks gratefully of his long, successful career for huge applause from the crowd. He begs off with his song trademarks, "For Your Entertainment" and "Near

You." . . . **Wolfie Phillips** is **Uncle Miltie's** musical conductor . . . **Phyllis McGuire**, stunning in a gleaming Norrell gown, charms the crowd with her warmth and wit, and delights with her exciting singing. Opening with a zingy "Feelin' Good," she segues into an appealing "I Wish You Love"/"If You Go Away." Her **Laura Nyro** medley is strong. Everyone relishes her love songs sung to a willing male draftee from the audience, and "There Will Never Be Another You." . . . **Miss McGuire's** conductor is **Tony Riposo**, and her material was written and staged by **Murray Kane** . . . The **Nat Brandwynne Orchestra** is super. (Mary Rettig)

### CIRCUS CIRCUS

(Continued from Page 20)

**Flying Farfans** and **Hartzells** providing an admixture of comedy in the mid-air feats . . . **Señor Antonio** adds to the heart-stoppers with his head balance, swing trapeze performance . . . **Joe Gerlach** completely ignores all sense of caution



## AUTOMATED RESERVATIONS

★ ★ ★



Milton Cohen, Vice President and General Manager of Hertz Systems, Incorporated (left) looks on as Mrs. Mary Bean, Hertz station manager at Washington National Airport, and Ralph E. Montijo, Vice President and General Manager of International Reservations Corporation, examine a reservation confirmation made on an International Reservations computerized terminal. As the result of a recent agreement, travelers in more than 100 countries worldwide will be able to make free guaranteed auto rental reservations at any of the more than 2700 Hertz locations throughout the world.

as he leaps from a 60 foot high perch and hurtles downward in his death defying sponge plunge . . . Mr. Coco's chimpanzee trio are an absolute delight with some expert shoe pitching by the fun-loving jungle transplants . . . Elsbeth & Ray Cosmo are back and they're spreading their unique happiness, cleverly perched on those wooden elevators . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . DeMille exhibits the daring of youth, performing a dangerous backward somersault in his tight-wire act . . . The delightful clown is Peluza . . . The Randels are a refreshing addition to the Big Tent with their artistry on the trampoline . . . Vito Venito is extremely daring as split second timing separates him from injury during his knife balance challenge . . . The wonderful Clarence Hoffman and Mike Hartzell share the ringmaster chores . . . Jimmy Ille leads the music makers thru the dramatic background.

### DESERT INN

(Continued from Page 20)

kinds of colorful, glamorous fun, replete with extravagant scenery, ravishing costumes, inventive special effects, and a huge, high-powered company of handsome singers and dancers . . . Between spectacles there are specialty acts including the delightfully handsome ventriloquist Dick Weston who gets howls with "Aunt Martha" and "Clarence," the fast-paced comedy of Alan & Shane . . . the acro-comedy of the funtastic Jolly Jovers . . . exciting singers Barry Monroe and Edward Whiting, and agile juggler Montego, the busiest guy in town tossing balls and spinning rings while balanced on a unicycle . . . It's a shame there isn't space to credit all the fine company, but featured standouts are Jacqueline Douguet, Nick Navarro, Bernard Charey, Sheila

Sparr, Bobbi Hill, Jeanne Costa, Penny Pryor, Lillian D'Honeau, Betty Vaughn, Larry Massey, Jim Weiss, Gordon Cornish, and Loretta St. John . . . Lavish behind-the-scenes credits to Frank Sennes' production, Donn Arden's inspired staging and direction, Bill Campbell's opulently original costume designs, and Jim Harbert's music and arrangements, played with enormous pzazz by Carlton Hayes and His Orchestra. (Mary Rettig)

### DUNES

(Continued from Page 21)

that's the case we are obviously embarked on a ring-a-ding-ding decade! . . . The for-adults-only "spectacular," and that's le mot juste for this eye-popper, will appeal not only to the broadminded but to everyone who digs superb entertainment . . . Frederic Apcar, who conceived, produced, and directed "Casino" on a grand scale, has gone first cabin all the way — from John Leccia's tuneful music and Jose Luis Vinas' rich, inventive costumes, to special effects and talent . . . The Clownorama opener, with clowns cleverly displaying the show's credits, is alone enough to give The Dunes another hit, yet it segues into a psychedelic, mod dancing finish so colorful the audience yips with excitement . . . Other lavish numbers featuring most of the cast of 100 are a wild Chicago sizzler complete with a dozen undraped femmes in bathtubs and a hair-pulling between topped and topless dancers, a Roman stunner with wrestling gladiators, a live Bengal tiger attacking a hapless victim, and equally live horses in a thundering chariot race capped — if that's possible — by a realistic orgy and the burning of Rome! . . . Acts spotted throughout the extravaganza include the Peiro Brothers and their superb juggling, and their apt impressions, the marvelous Jean Leccia Singers, the show stopping Berosini Jungle Fantasy—chimpanzees, two baby gorillas, and a scene-stealing orangutan — the Berosini Risley acrobatic act, and breathtaking balancing by David & Goliath (Jerry Howard &

Fred Randall) and all the handsome, talented dancers brilliantly staged and choreographed by Ron Lewis and by Billy Petch . . . Earl Green and his 21 piece orchestra are as magnificent as the new "Casino de Paris."

### PERSIAN ROOM

The '70 edition of "Vive Les Girls!" — is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between. The sure-fire show is conceived, produced and directed by Frederic Apcar. The stars are uproarious record pantomimists The Bernards, down to earth laugh-getter Berl Williams and handsome singer Gary Grande . . . Featured are the marvelous adagio team of Joan Palethorpe and Ron Watson, whom I'd never recognize with their clothes on, and rhythmic bongoist Ricardo Rincon . . . The always brilliant "Vive" dancing, choreographed by Ron Lewis, is fleet-footed by the lithe Ron Lewis Ballet . . . The Mannequins de Paris are the bosomy show-girl eyefuls . . . Jose Luis Vinas, among the world's most inspired designers, has outdone himself with the spectacular costumes . . . Tony Marillo conducts the Earl Green Ork.

(Mary Rettig)

### EL CORTEZ

(Continued from Page 21)

popular husband-wife teams in the spotlight. When they take over, it's a perpetual holiday and the atmosphere is replete with the blending that makes for fine entertainment. The Sherwoods serve an admixture of musical interpretations that cover all bases of preference. Their personalities are indelibly impressed in the high humor they purvey. Standouts are Bobby's "Raindrops Falling On My Head" and Phyllis' "Jennifer Thompson." Backgrounding for the Sherwoods are Joey Darro on piano,



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**FLAMINGO**

(Continued from Page 21)

defies description. Ho's lazy attitude must sit well with plenty of people fed up with today's hyper-active and complex schedules. In this show format, everybody does his thing without pressure. Funny highlight occurs when batch of males, gathered by the pretty Polynesian dancers, have to sing a song, tell a joke — or buy the entire house a drink — after having been stripped to the waist by the fetching girls. Ho also has grandmothers join him, whereupon he goes into a kissing session that makes some of the senior gals blush with his type of mouth-to-mouth resuscitation. Insisting that, "I'm no singer, I'm an entertainer," he does both to inspire high degrees of applause power . . . Ho's

younger brother, Sam Kapu, hits very well with his youthful good looks and songstyle . . . Judy Ginn, a newcomer to the troupe from Canada, belts out a "Blood, Sweat & Tears Medley" . . . Wee Angel Pablo, socks high notes of "O Sole Mio" . . . Song backing by the three Elsner Sisters, Jerry Walcheck and Wayne Dunstan, is there, but a little too discreet at times . . . Which timidity is not at all attributed to the seven healthy Islanders who reveal forms in the many undulations and high speed rotor moves from the hips during some Polynesian dances. They even toss in a few mod moves from the Mainland . . . The band, directed by Johnny Todd, is back among the rain forest and floral settings by Glen Holse and both contribute a festive spirit, aurally and

visually . . . Lighting touches are by Gerry Nutting and the whole HOHO-HOSHOW is the product of Edward G. Brown and associate producer John De Marco. (Bill Willard)

**FREMONT**

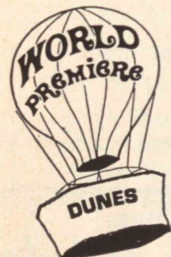
(Continued from Page 21)

Come Home," and Owen Lienhard on the big brass bass . . . Alliene Flanery cruises the audience with her "I Don't Care" flippancies, kidding the customers. She's a stout one, all right, and has a particularly big reception on these comedy capers and her gravelly way with "Some of These Days" . . . The Stetsons, listing Glen Stetson, Howard Landau & Chris Beatty, are close-harmony warblers, scoring well with "Love Is a Many Splendored Thing" . . . Rudy Rodarte



IN THE PERSIAN ROOM

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## DUNES

HOTEL & COUNTRY CLUB



pleases with his clinking wine bottles of "William Tell Overture" . . . As for **Mickie** herself, she has a couple of sets, purring tunes. Just that. She purrs . . . Spouse **Fred** is a busy one, having a big grabber in his "Bumble Boogie" which he performs on the keyboard, completely covered with a red-checked table cloth. His dressy period at the grand piano, in which he fingers a semi-serious composition about an "Ice Cream Truck," narrated by **Mickie**, is rather banal. This is something new for the act — **Fred** dressing up like a penguin and acting like a concert pianist . . . The **Al Jahns Ork** lends hefty assists.

(Bill Willard)

### FRONTIER

(Continued from Page 21)

tions and waves of love that travel across the footlights — in both directions . . . The tall, handsome adopted **Vegan** has ideal support from his talented guitarist brother **Jerry Newton**, who is also noted for his very funny acidulous asides, singing, and romping

footwork, and from his musical conductor **Tommy Amato**, doubling on instruments, choreo, and in some of the vocal backing with **Jerry** . . . **Wayne** wows with every number ranging from "Raindrops Keep Fallin' On My Head" and such **Newton** hits as "Red Roses For A Blue Lady" and "Danke Schoen," to a thrilling "Somewhere" and a "What Kind Of Fool Am I?" that brings the crowd to its collective feet. The beguiling star staggers auditors with his instrumental versatility on violin, steel guitar — with which he accompanies himself for a moving "Hawaiian Wedding Song" making the most of his remarkable voice and range — guitar, banjo, fiddle, and trumpet . . . If ever a star was an idol to the public it's **Wayne Newton**, bless him, and he never takes his position for granted; he gives his all every show, and it's that extraordinary "all" that packs the **Frontier** nightly . . . Popular **Ronnie Schell**, "Duke" in the "Gomer Pyle" TV series and now a regular in the CBS-TV **Jim Nabors Variety Hour**, has opened as

comedy star of the **Newton** show. TV fans will find **Schell** every bit as funny in person, especially when he takes aim at TV; His acting flair and winning attitude enhances good material for maximum enjoyment . . . The **Al Alvarez Orchestra**, none better, backs the show admirably.

(Mary Rettig)

### INTERNATIONAL

(Continued from Page 22)

Not so with **Kelly** — the actor-dancer is as attractive as ever, as loaded with appeal and as rich with talent. In short, he's a gas! . . . The thirty shapely dancers open "The Wonderful World Of Girls" as **Gene** comes out of the audience to join them onstage; he seldom leaves it from then to final curtain. He sings, he dances, and he delights with his clever way with comedy lines and bits of business in the fast-paced, funny sketches, many of the blackout variety . . . Featured with the star are two superb comediennes, **Ruth Buzzi** and **Kay Medford**. Cute **Miss Buzzi**, a favorite in the "Laugh-In" TV viewer, shows she has the stuff to hit big as a single act — her "I Couldn't Be Happier" monologue is a gem. **Miss Medford**, of the flawless timing and resigned face and voice, is surely that rarity, a comedienne's comedienne, as everyone knows who saw her as **Barbra's** mom in "Funny Girl." **Kay's** "Mother and The Astronaut" sketch with **Kelly** is a knockout . . . The "girls" of the revue's title range from tiny dolls — one can't be more than age three — and talented spotlighted performers including **Susan Lund**, **Joy Hawkins**, **Chanin Hale**, and lovely young ballerina **Laurie Ichino**, to the excellent dancing line adept at every style of terping, notably precision **Tiller** routines. **Gene** not only joins excitingly in the varied stepping but his solo finale number alone makes the evening worthwhile. After singing hit songs from his hit movies, he dances "Singin' In The Rain" with such style, grace, and creating such a wave of nostalgia, it's well it's the closer because it would stop the show anyway! . . . Producer

**Greg Garrison**, writer **Stanley Daniels**, choreographer **Jonathon Lucas**, and musical conductor **Charles Sanford**, batoning the fine **International Orchestra**, share behind-the-scenes credits with numerous other gifted people.

(Mary Rettig)

### LANDMARK

(Continued from Page 22)

choice of material, and voice of such excellence it seems better each time he is here, combine for total enchantment. Not only does **Lopez** open as strong as many stars finish their shows, but he begins with "Let The Sun Shine In," so powerful it's become a traditional closer, and builds on it! His program is an ideal balance of the **Lopez** hit lulus such as "Shame And Scandal," "Lemon Tree," "America" and "Hammer" and a flock of new ones sung so delightfully it's hoped he will record the lot of them. The latter include "Take A Letter Maria" and "Straight Life," a magical "Jean," "Cherie Amour" (delicious!) and "Raindrops Keep Fallin' On My Head." His exceptional guitar, with which he accompanies himself on many numbers, never sounded lovelier than it does sans orchestra when **Trini** sings his soft, charming "Cu Cu Ru Cu Cu Paloma" for an ovation . . . **David Schriber** is the star's conductor/bassist . . . **Charlie Callas**, opening the festivities, is even funnier his second **Landmark** stand. An off beat, very physical comic, he is a master of sound and vocal impressions, ranging from fish and celebs to a golfer in quicksand and the birth of a pigeon. A bit on his idol, **Cochise**, is a gem . . . **Ray Sinatra's Orchestra**, composed of some of the best musicians in the business, is all gems.

(Mary Rettig)

### SHOWBOAT

(Continued from Page 22)

no bounds. Audience rapport is totally overwhelming for the music and yocks dispensed by the freres. Dazzling **Maria Carmen** lends her charming pulchritude to the act. She's wardrobe in mod fashion and comes



across strongly in the vocal department . . . mighty strongly . . . and she's so lovely . . . **Harry Wham** continues as a crowd-pleaser. He strokes the ivories in a remarkably diversified selection of songs, coordinated to his own vocalizing — creating the effective pattern that has knitted his following to absolute loyalty . . . **Johnny Paul** hosts the room, books the acts and, in between convention dates, intrigues patrons with his quicker-than-the-eye manual manipulations (that's magic).

## SILVER SLIPPER

(Continued from Page 23)

craftiest yock-grabbers alive. His actions in "Movie Theatre," stem from sex ploys and natural function mummery; the "How To Get Arrested" evergreen is a vehicle for burlesque comics to show all of their schtick, which **Raft** does beguilingly, and his quickies in "Old Time Burlesque," next to closing, are gems . . . Moving into Vegas for the first time is **Irving Harmon**, who reveals his ability to rope all kinds of reaction. He's quick on the tongue trigger . . . **Charles Vespia**, another vet along with **Raft** in this playhouse, does everything from candy butcher to breakup gags with partner **David Walker** (act is called **The Vespias**), gay boy romping in "Movie Theatre," and some varied funny actions and talkstuff in the other blackouts . . . **Walker** is versatile, not only warbling the production numbers with pleasing quality, but straightening for the comics in contrasty way. He's six-three and a handsome guy . . . **Patrice Nicole** is another of the versatile ones, thrushing the opening high camp production round with the jouncy beautes and moving around with the nudies later in a palmy "Tropical Village" frolic . . . **Astradella** has a stunning way of displaying her well-designed form and face. Her real monicker is Janet Boyd, but she is out in astra space with her costuming and choreo, very sexy and appealing to distaffers as well as males . . . **Marina & Mihai** are an adagio pair, both with excellent bodies which

are graphically revealed in a torrid, snaky way, chiefly in "Tropical Village." The height of the proscenium does constrict them, however. It is a cautious toss in the air that **Mihai** gives to **Marina** on account of the low ceiling . . . **Sandy O'Hara** not only pedals a saucy stripping exhibit in "Portrait of a Lady," but has several turns as talking lady or curvy foil to the comics . . . Costumes by **Lloyd Lambert** are splendidly realized within the **Conrad Penrod** settings, also artfully done despite space limitations . . . **Tommy Hodges** prepared the charts for the **Paul Lowden Sextet**, which performs with great spirit.

(Bill Willard)

## STARDUST

(Continued from Page 23)

era," with talented lead singer **Jack Kassel** as the phantom, and the illusion of opera spectators on stage. . . . "Tout Paris" is also notable for returning the side-splitting **Nitwits** to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of **Parker & Powers** scores strongly. . . . Others are **Mac Ronay**, the delightfully humorous "magician," Tyrolean contortionists **Evers & Toni**, and human pretzels they are, and — the peripatetic activities of the acrobatic **Reberte Brothers**. . . . The ravishing dancing **Bluebell Girls** are the lovelies making **Le Lido** such a treat for red-blooded boys, who must pop a corpuscle when they spot such beautiful bra-less beauties as terper **Marya Linera**, **Valerie Perrine**, and **Briony Merriman**! . . . **Frank Sennes** is producer of the extravaganza conceived by **Pierre Louis-Guerin** and **Rene Fraday**, staged and directed by **Donn Arden**, and costumed by **Folco**. . . . The **Ed-die O'Neil Orchestra** plays the demanding score brilliantly.

(Mary Rettig)

Then there's this sign next to The Pentagon: "Travel Now — See the world while it's still here."

## TROPICANA

(Continued from Page 23)

gaging acts of its kind, introducing his **Girl Friends**, a Rhesus monkey and **Gibbon baboon**, who absolutely convulse everyone with their people-shines . . . The humorous Spanish trio of **Pompoff Thedy Family** has some ridiculous musical and sight gags in an action potpourri filled with laughs from start to finish . . . The juggling of **Valente Valente** is fascinating on two counts — the boy and girl both engage in nifty tricks, particularly with pingpong balls . . . **Vassili Sulich** is one of the better solo dancers around today and his adagio with **Pat LaForge**, both nearly nude, in "Feast of the Spider" confirms it . . . Moving out from the **Tropicana Dancers**, the **Tropicana Boys** and **Les Mannequins** are four enchanting Loreleis, **Felicia Atkins**, **Joyce Grayson**, **Monica Lind** and **Anna Kappel**. **Miss Kappel** reveals a singing voice of commanding range . . . The **Randy Van Horne Singers** add special effects to the music with their harmonies . . . Special credits are deserved by **Gyarmathy** for scenery and costumes; production coordination by **Paul Szigety** and **Larry Grayson**; original music by **Henri Betti** of Paris with lyrics by **Johnny Bradford**; musical arrangements by **Jerry Fielding**. . . **Si Zentner** decisively guides the intricate music cues from the pit.

(Bill Willard)

## MIGHTY MIXTURE

(Continued from Page 17)

over a song. Her best tries are on "Wonderful" and "You'd Be So Nice To Come Home To." A wild bunch is on the stand, led by a young man named **Monty Alexander**. The **Artie Baker Five**, with the leader playing stylish clarinet licks, dominates most of the evening.

## THAT'S FOR SURE

(Continued from Page 16)

"Sexadelic Journey" Revue . . . Former Minter **Bill Bray** is the new Director of the **Tropicana's Publicity**

Advertising Office . . . **Dick Kanellis** left that post to concentrate on his promotional activities . . . **Freddie Martin** will baton the **Cocoanut Grove** Ork only when the star act doesn't have its own conductor . . .

The fantastically-formed **Pat Gill** is now dancing in the **Landmark's** "Tower Sweets" revue . . . **Joe Frazier** presented the **Golden Glove Awards** at the **Convention Center** before he opened at CP . . . **Barbara Feuerstein**, Fashion Editor of **Ingenue Magazine**, weekendend at the **TBird** . . . **Minsky's** (**Aladdin**) lead dancer **Rick Hamilton** and his wife **Maud** (former **Stardust** "Lido" showgirl) welcomed their first, **Sabrina Lynn**, on the 14th . . .

After two decades away from the **Ellay** nitery scene, **Jimmy Durante** returns with a May 15 date at the **Cocoanut Grove** . . . **Bob Price**, head of **Promotion Associates**, here to book acts for a ten day **Wolfman Jack** **Soul Concert Tour** (Apr. 25) . . . **Shani Wallis** named "Star Of Tomorrow" by **International Motion Pic Exhibitor** for her role in "Oliver" . . .

The **Treniers**, so original no act's ever been able to copy their success formula, make their **Flamingo** bow in the **Casino Theatre** April 2 . . . on the bill starring that **FABULOUS** redhead (with her tres, tres success formula) **Miss Rusty Warren**.

\* \* \* \* \*

We would like to leave you with our Easter thought, borrowed from the **Variety Club** . . . A man is never so tall as when he stoops to help a child . . . and that's for sure.

## GOING HOLLYWOOD

(Continued from Page 12)

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