

JACK CORTEZ'

MARCH 21, 1970

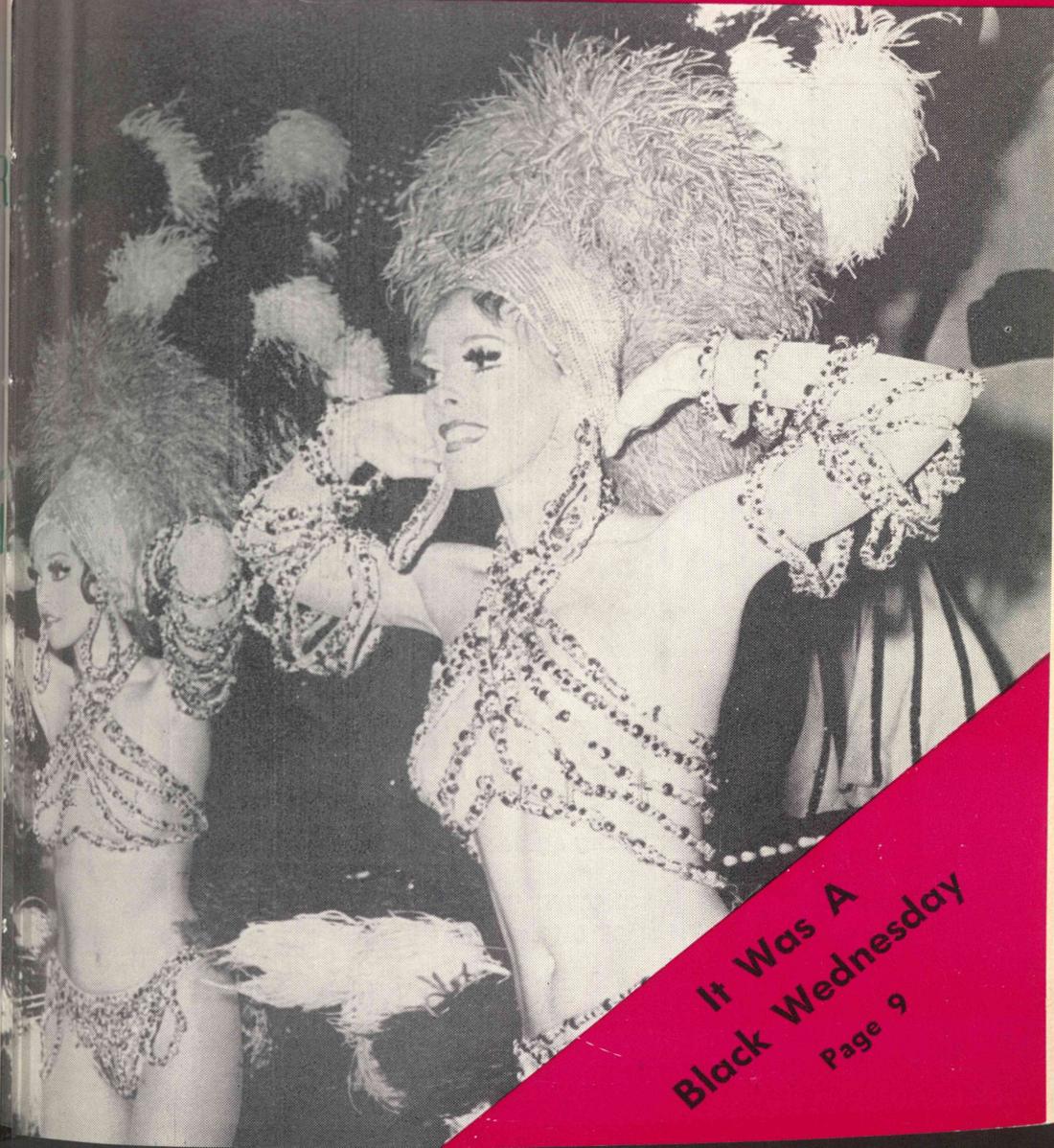
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LAS VEGAS

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23rd
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It Was A
Black Wednesday
Page 9

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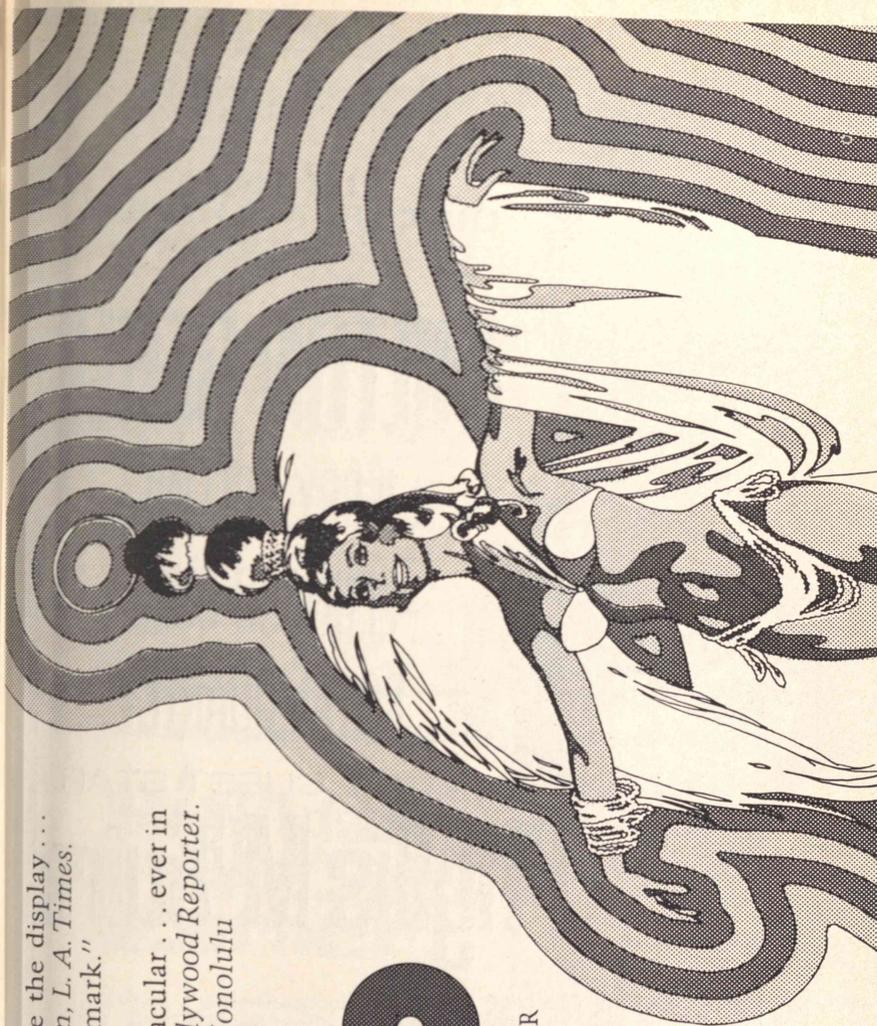
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIII, Number 6

March 21, 1970

On the Cover

... The lights are on again ... Beautiful showgirls animatedly dance to a fast-paced number in the Desert Inn's million dollar production of "Pzazz '70" ... At strike's end ... and Las Vegas returns to its glittering status as the Entertainment Capital of the World.

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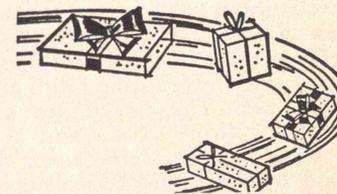
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Birthdays -
Anniversaries
CORNER

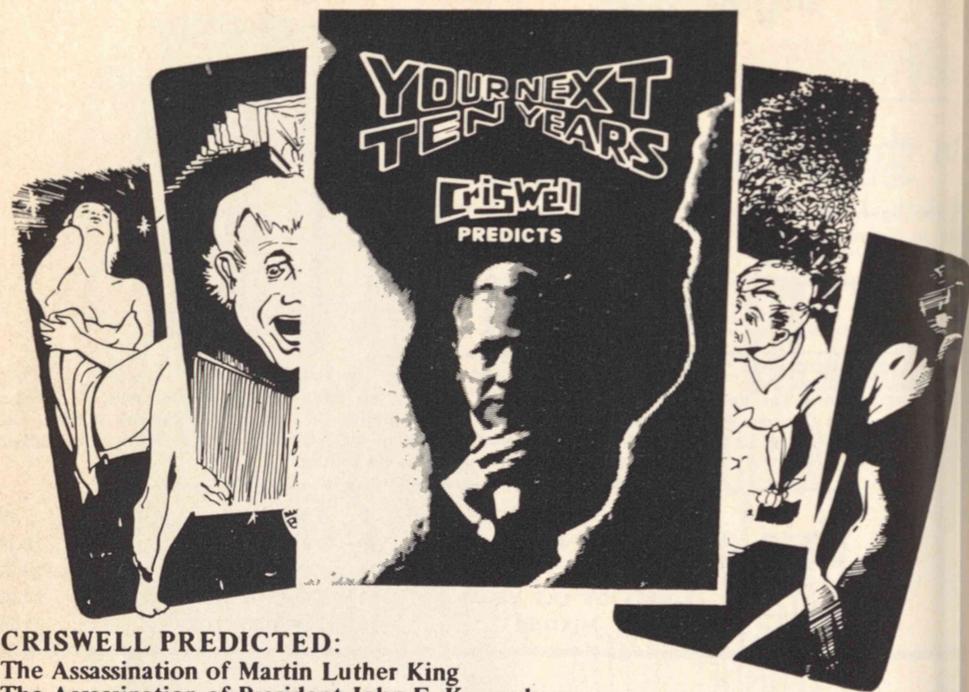
... Gallant Frank Campbell shares his March 21st birthday with two lovely libation toters at the Sands Hotel — Jeanne (Welborn) Rinaldi and Charlotte Nort ... Ruthe and Stan Irwin plan birthday surprises for dotter Jody Pam on the 22nd ... Mike Nagro, who has the Tropicana photo concession and doubles with a poster booth at Circus Circus, chalks up another annual on the 22nd ... That perspicacious people provisioner Dr. Heinz Rettig shares his March 22nd birthday toast with his lovely wife Mary (our FABULOUS distaff Contributing Editor) ... Lee and Bill Kozloff celebrate their 5th Wedding Anniversary on the 22 ... The stunning Joan Crawford and "Hostess Charming" Betty Paige call the 23rd their cake-and-candle day ... Jackie Gaughan, co-owner of El Cortez, rolls out the birthday carpet

for son Mike on the 24th ... The 24th is also claimed by birthdayers Richard Kaye (four year old son of Cheryl & Norman Kaye), Dorothy Nino (wife of Stardust barber Chuck) and delightful secretary-in-retirement Isabelle Williams ... Special birthday wishes on the 24th to the remarkable Charles Rich (Dunes Executive) and our own Phil Solomon (peripatetic of the show biz beat) ... Natalie & Stan Fayman (Bond's Jewelers) mark their 19th Wedding Anniversary on the 24th ... Nancy Sinatra, Sr. gathers the clan for her March 25 birthday ... The Good Lord has smiled upon the marriage of Mary and Tom Callahan (Four Queen chief) who will be enjoying a festive 37th Wedding Anniversary on the 25th ... Dorothy & Ted Neisch register their sixth year of matrimony on the 25th.



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FABULOUS LAS VEGAS



I predict that a new wave of suicides will sweep the Russian Universities due to the new strict rules now in effect on all student behavior! No difference of opinion is tolerated, and dissention means instant death! Even the Liberal-Socialists cannot tolerate anarchy! . . . I predict that many Cubans will secretly flee Cuba in small boats and will be picked up for a price by private yachts! . . . I predict that Hollywood will go all out for the re-establishment of the domestic market again! The very box office ticket buyers have been turned away by the present revolutionary films! . . . I predict that the coming industrial boom south of the Mason-Dixon Line will amaze all America with King Cotton and King Oil leading the way! . . . I predict that a new plan for the Indians in Arizona will be adapted by other states early next year! . . . I predict that the suicide of a famed Washington personality will shock the world! The reason will never be known to the general public! . . . I predict the cancellation of ten other seemingly popular TV programs who do not have the viewers nor the sales value and impetus to succeed and sustain interest! . . . I predict that Wall Street will soon ride very high again and my prediction given on January 1st that the Dow Jones 1000 mark would be reached by July 1st still stands! We face a booming year ahead in the year 1970!

STRAWS IN THE WIND

I predict that man's best friend, the lowly aspirin, will be given the 0-0 by the Pure Food And Drug Department before this time next year, as too many claims are extended, and some brands have asked outrageous prices for the same product . . . that antihistamines will prove of doubtful aid and of no real value against the

common cold, but acts as a psychological stimulant to mentally relax . . . that some medical agents will retard the healing of some skin ailments . . . and that some synthetic eye washes can actually equal the power of the human tears to clear the eyes of foreign matter! Straws-in-the-wind! . . .

THE SEXLESS AMERICAN MALE

I predict that Astrologer and Sex Authority Maria Graciette author of the best seller "Sex And Astrology" will be on a national lecture tour with her producer Christopher Harris to gather first hand material for her new book "The Sexless American Male" which I predict will be an instant best seller!

THE SATIN SINS

I predict a huge vice ring, operating out of Canada, will soon come face to face with the Law for over-the-border prostitution! This operation is known by the code name of "The Satin Sins."

THE RISING TIDE

I predict that the Silent Majority will bring forth the rising tide of criticism, followed by defeat after defeat of office holders on the city, county, state and national level with the displeasure of the many riots, rebellions and campus burnings!

NEWSLETTER

I predict that the British Pound Sterling will again be saved by the Bank of Ireland when the going gets tough within the next 90 days . . . that a new series of magnetic water drains will again be used to lessen flood damage from the upper Mississippi . . . that the present style makers must come up with something else so new and startling or the coming three seasons will be ho-hum . . . that an off-Broadway Theatre will plan a series of Shakespeare in the nude . . . that men's nylon hair pieces will be

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the rage by early Fall, imported from Japan and very natural looking . . . that one of the California coastal cities will fly the danger flag due to the constant sinking in the Pacific . . . that the flood of bogus currency from Canada will result in great concern by this time next year . . . that the very latest from the formaldehyde set will be a transparent casket made from plastic which will not burn, rot or corrode . . . that all school children will be given a mono-vaccine which will protect from all the childhood diseases next year . . . that Medicare will send more than 5,000 doctors to jail for defrauding the Federal Government . . . that the present TV-Radio news editors will come under a 0-0 examination — due to their purported slanting of the news and some for their anti-religious attitudes, which find their way by the spoken word on tv-radio . . . that Detroit will be shocked to find that nine year old children are the hopeless victims of narcotics thru their contacts in the public schools!

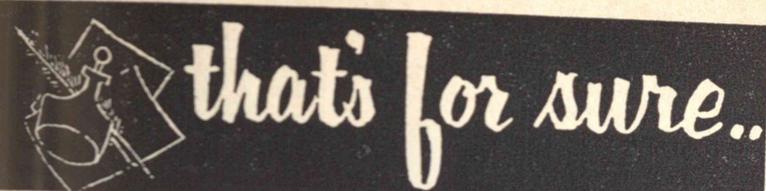
DIAGNOSIS BY TELEPHONE

One of the most amazing, fantastic and miraculous events I have ever had the pleasure of predicting upon will be the diagnosis-by-telephone! This is proven, off the drawing boards and ready for you as a service! You call a certain number, recite your ailments, self-diagnose yourself, and then this man looks up the information in a MERK volume, and almost instantly comes up with what is wrong with you, what you must do to aid it, diet, medical needs and care! This simple approach proves so correct in almost all of the cases! A Doctor does not have the time to go into each case as thoroughly as this man who seeks the correct solution! I predict this could revolutionize medicine!

THE OLD STORY!

I predict the "old story" will again happen where the very loyal hard working wife is cast aside at the peak of the husband's career so he may marry some one younger and more decorative! It will be a Senator from a Midwestern state!

(Continued on Page 14)



By **ETTA CORTEZ**

MARCH 11 was a black Wednesday in Las Vegas. We attended the wake that began at 2:00 ayem, as the first picket signs were raised at the Desert Inn.

The revolution had begun and the Culinary and Bartenders unions next struck the International and Caesars Palace Hotels. The other 13 hotel members of the Nevada Resort Association stood united in locking out the union.

Traveling our FABULOUS beat, we visited one after the other of the shuttered hotels and learned the word was out to clear the casinos by 8:00 ayem on Thursday, with guests to be dispatched on the earliest transportation available.

When JFK was assassinated, the casinos were hushed for one hour. The strike set no limit. Each side was determined to stand firm.

The immediate thought . . . "Forgive them . . . they know not what they do." The situation became a jigsaw puzzle with too many pieces missing . . . What was so difficult about compromise . . . Why was it necessary to destroy the very heartbeat of the city?

Yet, there was humor the first morning of the strike, as hotel executives and guests took over for the absent employees. A man holding a \$25 thousand credit card took over as bartender . . . superstars served brunch . . . a Vice President wheeled out luggage with the self service guests.

Later, a pall settled over the involved area . . . the fun dissipated . . . tension gripped the city as logic evidenced the full import . . . the possible scuttling of the Good Ship Las Vegas.

Moving among the darkened hotels, we remembered another strike vote

that had been carried to the bargaining table. Then, a two month moratorium tabled it until amicable negotiations were finalized. This time, we understood the strike vote was ruled into the hands of one man who summoned the pickets two hours after the contract expired.

Thousands of local motorists jammed the Strip, viewing the blackout in disbelief.

For the first time in Strip history, the glittering hotel neons were in total eclipse, except for the Bonanza and Riviera Hotels (non-members of the Nevada Resort Association) and Circus Circus Casino. The downtown area and Showboat Hotel were not involved since that contract renewal date is not due until April 1.

For the first time in Las Vegas history, hotel doors were locked to humanity. The money was removed under armed guard. Late Wednesday evening, hotel shop proprietors were told to move all items of value into the vaults. Slot machines were disemboweled. Everything inside was sterile.

Outside, the pickets effected an embryo that could have led to the paralysis of a city. We watched them parade with laughter on their lips and felt a deep sadness. One of those whom we singled out to question shrugged his shoulders and said he was "merely a tool" of the organization.

If the strike continued as long as was threatened, there would be no laughter . . . when the bills came . . . and there was no money to pay.

Many of the picketeers interviewed did not refer to the corporative entity but directed their gripes to the top men and their millions. They couldn't accept the difference between personal and business finances.

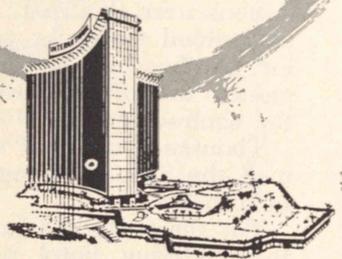
We interviewed one union official

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who assured us that the union's National Emergency Strike Fund would "pay all the bills of ALL the workers until the strike was settled." He assured us the coffers were swelled and funds would be "drawn from all over the U.S. including Hawaii . . . and Canada."

We questioned the ability of any union to subsidize "all bills." Apparently this free speaking official hadn't explored the living standards of locals who have 2 and 3 car payments monthly . . . house payments . . . swimming pool payments . . . charge account payments.

The workers, however, spoke in contradiction to the official, frankly explaining they would receive \$5 for every four hours on the picket line — \$10 for an eight hour shift.

First to feel the pinch was the small business man, many of whom would have been put out of business in a week. As it is, they suffered irreparable damage in the four days involved.

Strike personnel was not qualified

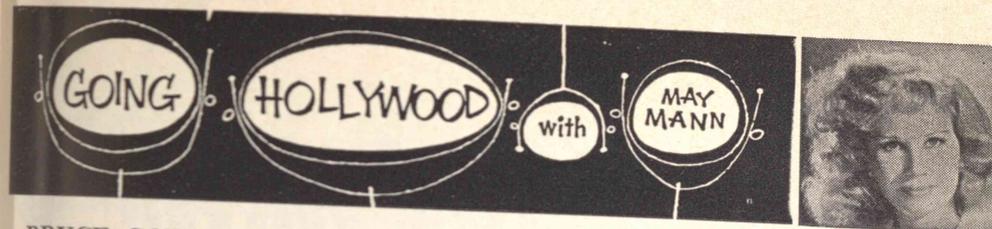
to collect unemployment funds . . . Lockout personnel (and dealers and security guards who are neither union nor management) could. First step of that lengthy process is registration. With each case handled on an individual basis, eligibility is determined in Carson City. Maximum benefits — \$50 weekly.

Nevada's unemployment fund is not as great as might be expected and a large drain could have forced the state into serious financial problems.

That same union official indicated the 25% management offered was "actually a 4% increase, after deducting the extra fringe benefits" requested. That sounded as though the union wanted 21% in fringe benefits above the 35% originally requested . . . computing a staggering total demand increase of 56%.

Management stated their 25% increase offer would register local Culinary and Bartenders unions as the highest paid force in the world (earning twice as much as Chicago counter-

(Continued on Page 33)



BRUCE CORTEZ' column 'Youth Speaks Out' amazed the Establishment and the Parental Generation with his very pert candid honest disclosures, as a fifteen-year-old spokesman. "Cooperation and Compromise" on both sides is logical. Now that Bruce has turned columnist, following the footsteps of his illustrious father, Jack Cortez, Youth has a voice in 'Fabulous Las Vegas,' to be heard! No need for protest marches, picketing and violence — when Youth can express itself in print! If Youth had such a voice in all parts of the world, the unsurmountable could be solved. That is, if the Establishment and Youth both have integrity, absolute! If so, what a beautiful world this could be — Again!

* * *

Pan American introduced its breathtaking 747 at a debut cocktail party at Universal Studios. With a cruising speed of 625 mph, well, you can fly anywhere in the world in just a few hours. And boarding that luxury ship, with all of the appointments of a luxury hotel, we were right ready to take off. Ken Murray, in fact, grabbed my arm and said, "Let's go." His pretty wife Betty Lou was in agreement. But alas, sigh, alas, it isn't our turn, yet!

We all joined the South Seas Island dancers and consumed marvelous dishes of gourmet food while pretending this was takeoff and bon voyage! Molly Gorman and Brad Dressler and the Los Angeles staff of Pan-Am saw that everyone had a groovy time. While Bob Cummings manned the tram, taking us back through Universal Studio's beautiful permanent sets on the back lot, to the parking lot. Bob told of his days at Universal, when he kissed the un-kissable Deanna Durbin, when they were both teens and many a story more connected

with the films made on the sets we passed.

Thence to dash to International Airport where a plane was actually held minutes to get our column on it, since it had been lost in the mails, and there was a printer's deadline. Ah, such affluence, and thank you Western Airlines!

In Town and Country Magazine an article featuring "Health" employs the weight-reducing specialist Dr. Yiwen Tang, M.D., of San Francisco and Beverly Hills, to tell how he does it, to keep stars and prominent people streamlined. He said he first interviews an individual to see what makes them different, what their motivations are, what bothers them so that he can learn whether they really want to lose weight. If they do, only then will he help them do it. Otherwise, he said it is frustrating, and those who really don't want to be slim, he dismisses. But for the ones who are sincere, "We reevaluate their eating habits, physical fitness." San Francisco's swingers and Beverly Hills and Hollywood and Las Vegas people in show business are Dr. Tang's best supporters. He's the answer to anybody's weight problem. And part of it he says is the magic of good heating habits, rather than pills: 1. Eat better in the early part of the day; have 4-6 oz. of orange juice in a.m., cut down on eating; 2. Cut down on carbohydrates: starch, bread, potatoes, pastries, etc., Sweets: candy and fruits, alcohol, wine, beer and soft drinks, cut down on salt. Drink plenty of water."

Exploding with sheer talent in every nuance and department, "Dames at Sea" premiered at the Ivar Theatre in Hollywood to a glittering star-studded audience. Rudy Vallee, veteran of many Broadway hits, said the local version was superior to Broadway's. Original gimmicks, lines and pieces



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of business sparkled continuously to gales of laughter! **Ross Hunter**, the money-maker film producer, is a great fan of real talent; his hearty and continuous applause and laughter is the best booster of any show! **Fred MacMurray** and **June Haver**, **Fifi Dorsay**, **Nancy Sinatra Sr.**, **Marie Wilson** and **Bob Fallon**, **Sal Ponti**, **Ann Miller** (to open in "Mame" at the **Huntington Hartford** April 1 repeating her Broadway smash hit), **Ken Murray**, **Billy De Wolf**, **Andy Devine**, **John Carradine**, **Jane Withers** and hosts more joined producers **Chuck Barris**, **Jack Millstein** and **Jordan Hott** at the elaborate post party at the **Brown Derby**. There an orchestra accoladed the marvelous cast and everyone stayed on until the wee small hours in a night to remember. It's such fun to have a carefree good time at the theater without ponderous messages or tragic sadness to account, but to be really and wonderfully entertained. "Dames at Sea" is a rare delight!

The noted Los Angeles designer **Walt Emeson**, who has spread his dough around into the restaurants like

the **Steak and Stein**, while still dressing the show business and movie stars from his **Valley Emporium**, "Emeson's," tells us skirts will be long next season! He recounted how those designer sales you read about happen. And how big label clothes get sold for a few dollars, that would have cost a few hundred from the original labeler. "There is a man, for example, in Los Angeles, who at the end of the season goes to the different designing houses. Perhaps there are one or two dresses left over. And this man buys them - the lot - for say, \$500.00. This includes dresses that cost that price for one, at the start of the season. He takes the clothes and secures them in a huge plastic bag and ties them to the ceiling of his warehouse. He may keep them for a few years until the styles return, as they do. Then he brings them down and sells them with the big labels for around fifty dollars or so, and makes a huge profit.

Mr. Emeson, who keeps his stars ahead of times by a couple of years (1
(Continued on Page 16)

FABULOUS LAS VEGAS

Lights of Las Vegas



By **PHIL SOLOMON**

"POURQUOI PAS," the ninth edition of **Lido de Paris** will be premiered on April 17 at the **Stardust Hotel** for an indefinite stand. This will mark the 12th anniversary of the stage presentation.

The title of the new extravaganza means "Why Not?" and should be a worthy successor of its legendary 1958 vintage.

Producer **Frank Sennes** and director **Donn Arden**, the masters of staging spectaculars will introduce a variety of eye-filling innovations never before attempted on any stage. As a team, **Sennes** and **Arden** have often been imitated but never equalled. French-type shows are their pot of tea.

After a record breaking 23 month run, the current edition comes to a close on April 7 to prepare for the new spectacular.

One of the features of the new show will be titled "Theft of the **Mona Lisa**." It is a Paris skyline setting with the painting stolen from the **Louvre**. The thief tries to make his getaway in a helicopter parked on the roof and the chase begins with two more choppers in pursuit flying over the audience on a specially-built track. According to **Sennes** and **Arden** this is a breathtaking scene that will be hard to match in the future.

By popular demand the new revue will include the famous "Breaking of the **Dam**" which was a notable first a few years ago. The dam setting takes place on the outskirts of **Tokyo** and will re-create the Japanese earthquake and fire of 1924, climaxing the bursting of the dam and destruction of everything by the onrushing waters. This was a masterpiece and a real highlight.

Many new variety acts have been signed and the cast is expected to number 100 people when the curtain

goes up opening night.

Cost of the new edition should run close to \$1 million if not more according to **Stardust** exec **Bill Scott**. He said, "No expense is being spared to make this one of the greatest shows ever staged in the entertainment capital of the world."

No **Lido** show would be complete without beautiful show girls, dancers and nudes wearing sequined and jeweled gowns and a variety of bird feathers.

Over 9 million persons have seen the previous eight edition of "**Lido de Paris**" shows and another one million or more are expected to see the new spectacular. This will be an adult only show.

RAMBLING AROUND - Comedy stars **Larry Alan** and **Mike Shane** are approaching their 450 appearance in "Pzazz '70" at the **Desert Inn** . . . **Frankie Laine** is set for a return engagement at the **International Hotel** lounge for four weeks starting April 8 . . . As predicted by this pillar **Steve Lawrence** and **Eydie Gorme** plus the **Smothers Brothers** were inked for engagements at **Caesars Palace** this year . . . Hollywood talk has the **Lennon Sisters** giving up their show business



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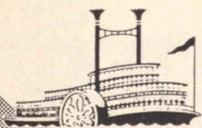
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career and there's a good chance of them bowing out of their upcoming Frontier Hotel stand with Jimmy Durante in July . . .

Gov. Paul Laxalt has been offered top positions with Howard Hughes and Kirk Kerkorian but prefers to stay in Carson City to concentrate on private business which could include a hotel in the capital city . . . Buddy Davis, Duddle Faulk and the Auctioneers join LeRoy Van Dyke for a two week outing in the Hotel Sahara lounge, June 16 . . . Maynard Sloate plans to feature Joe Williams and Count Basie group again, but separately the next time around in the Tropicana Blue Room . . . Producer Greg Garrison will be putting more packages together for Flamingo and International Hotel similar to the Gene Kelly Show later this year . . . Leslie Uggams signed a pact to join Dave Victorson's stable of stars at Caesars Palace.

Riviera Hotel revised Vikki Carr's two year contract by booking her six weeks annually, with upped stipend,

in Oct. . . . Tonight Show star Johnny Carson returns to Hotel Sahara for a one week stand only beginning April 21 . . . Producer Alan Lee has had a lot of success staging nude shows here in the various lounges. He's preparing another which Bill Miller may buy for the Flamingo Hotel.

CRISWELL PREDICTS

(Continued from Page 8)

TERROR AT TWILIGHT!

I predict terror at twilight on the Continent when the winds cross and wreak havoc! This geological mishap, which happens once a century at the eclipse, will still remain unexplained!

WALL STREET

I predict a boom and a rising market when the interest rates are rolled back to 7% by President Nixon before June 30th! The national economy will instantly respond to this action!

Adult Westerns are called that because the plots are all more than 21 years old.

MIGHTY MIXTURE

By GARY STEVENS

SCRIBBLINGS: Tony Curtis has not only given up smoking, he's very unhappy sitting next to someone puffing on a ciggie . . . Switzerland is so famous for chocolate and watches, we've never understood why Swiss ingenuity hasn't come up with a chocolate wrist watch.

Salvador Hernandez, who owns the good Mexican restaurant, Fonda La Paloma, a great world for tasty tacos, etc. and slow marching mariachis, should note that his bartender, Juanito is one of the top personalities among the Tequila set. Makes a margarita like he invented the concoction . . . Alfred Hitchcock, a delightful professional sadist re tired mores and stuffy people, still practices his hobby of taunting the unsuspecting. Recently, Alf bothered a cab driver about a so-called fast meter. The clicking of every additional ten cents brought a nasty reference from Hitch. The cabbie was beside himself, ready to forget the fare. At the end of the torment, the director walked out of the ninety five cent ride by leaving a dollar and five cents as a tip . . . This is a fervent hope — that the Galloping Gourmet invite Julia Child over for dinner some evening . . . To the reader who wrote asking for the name of the first great American Shakespearean actor, the reply is Edwin Forrest, a fine Macbeth a hundred and seventeen years ago . . . The recent TV showing of "The Front Page" earned new respect in this corner for George Grizzard . . . There's a mini Cole Porter quality about the lyric used in an Air France jingle, to wit: "The wine that they serve you; the way they hors d'oeuvre you." . . . Joan Fontaine told us the one fashion note she adheres to — a red evening gown and silver slippers . . . Line from a sign

outside a BOAC office: Forgive us please for George Brown and maybe Prince Charles' bad jokes, but we did send you the Beatles and Tom Jones." . . . The most identifiable voice ever on radio in the 30's was Graham McNamee's "Good Evening, Ladies and Gentlemen." On a night club floor in the 40's, nobody said it as charmingly as Hildegard "Goot Eve-ning, Ladies and Gentlemen." . . . Johnny Carson on the recent Life Mag story: "I was misquoted in a few places, but that was my picture on the cover, so what the hell!" . . . Celeste Holm let us know how movies and Broadway plays differ. Said Celeste: "The theatre is a now thing." . . . Some Cubans in Paris have started up an intime Commie infested night spot called "Chez Che." So now their Hispanic buddies can go underground in Madrid with "Casa Castro."

REVIEWS WHO: Opening night at the St. Regis-Sheraton's Maisonette, Patachou, sans white blouse (her trademark for years) but resplendent in a blue pants evening gown, showed in one hour why she is a consummate artist. Her act fits snugly. There is humor as per "Si J' avais Marie un Grec" ((If I had Married a Greek) and sombre moments as when she looks at the Middle Eastern conflict in the prayerful terms of "Inch' Allah." No chanteuse regales an audience the way this lady does. Her annual excursion to these shores is happy news always. Because accordionists are germane to this kind of music, a kudo is due Patachou's musical director, stomach Steinway specialist par excellence, Dominique Cortez. The program is très continental and très, how you say, big time.

EAT TREAT BEAT: Harvey's Sea Food House, 35 years old, has a radi-

SATURDAY — March 21

- 6:00 (13) Cartoons (c)
- 7:00 (3) Cartoons (c)
- 8:00 (8) Cartoons (c)
- 9:30 (13) American Bandstand (c)
- 10:00 (5) "Three Outlaws"
- (8) N.I.T. Basketball (c)
- 10:30 (13) Cartoons (c)
- 11:00 (3) NCAA Basketball Champ. Games
- 11:30 (13) Burke's Law
- 12:00 (5) Stories Of Success
- (8) Cartoons (c)
- (13) Professional Bowler's Tour (c)
- 12:30 (5) "His Girl Friday"
- 2:00 (8) 1970 Miss Rodeo of America (c)
- (13) Wide World of Sports (c)
- 2:30 (5) Phantasmagoria (c)
- 3:00 (3) Championship Bowling
- (8) Strategy (c)
- 3:30 (3) National Boating Test
- (5) Boxing
- (8) Mr. Roberts (c)
- (13) Upbeat (c)
- 4:00 (3) The Rifleman
- (8) CBS Golf Classic (c)
- 4:30 (3) The Westerners
- (5) Roller Derby (c)
- (13) Let's Make A Deal (c)
- 5:00 (3) My World/Welcome To It (c)
- (8) Sports Film (c)
- (13) The Newlywed Game (c)
- 5:30 (3) Huntley/Brinkley (c)
- (5) Big Time Wrestling (c)
- (8) CBS News/Roger Mudd (c)
- (13) Lawrence Welk Show (c)
- 6:00 (3) Bracken's World (c)
- (8) Jim Nabors Variety Hour (c)
- 6:30 (5) Porter Wagoner Show (c)
- (13) Jimmy Durante/Lennon Sisters (c)
- 7:00 (3) The Mothers-In-Law (c)
- (5) Buck Owens Show (c)
- (8) Hogan's Heroes (c)
- 7:30 (3) Andy Williams Show (c)
- (5) "Happy Go Lovely" (c)
- (8) Jackie Gleason Show (c)
- 8:00 (13) Galloping Gourmet (c)
- 8:30 (3) Adam 12 (c)
- (8) My Three Sons (c)
- (13) "Stolen Hours" (c)
- 9:00 (3) "A Clear & Present Danger"
- (8) Green Acres (c)
- 9:30 (5) The Felony Squad (c)
- (8) Petticoat Junction (c)
- 10:00 (5) Suspense Theatre
- (8) Mannix (c)
- 10:30 (13) Bob Bailey Show (c)
- 11:00 (3) "The Maverick Queen" (c)
- (5) "The Mummy's Curse"
- (8) "Before 11 Hang"

SUNDAY — March 22

- 6:30 (8) 47 Happiness Way (c)
- 7:30 (3) Faith For Today (c)
- (8) Our Inheritance (c)
- (13) Cartoons (c)
- 8:30 (8) Sunday Cartoons (c)
- 9:00 (3) Oral Roberts (c)
- (5) The Bible Answers (c)
- 9:30 (3) Palm Sunday Special (c)
- 10:00 (5) "Smoky" (c)
- (8) The Amateur Athlete (c)
- (13) Directions (c)
- 10:30 (8) Face The Nation (c)
- 10:55 (13) NBA Basketball (c)
- 11:00 (3) "Highway 301"
- (8) Hockey — Toronto/N.Y. (c)
- 12:00 (5) Gospel Hour
- 1:00 (3) Meet The Press (c)
- (13) Jacksonville Open (c)
- 1:30 (3) Judy Lynn Show (c)
- (5) View On Health (c)
- (8) Hand In Hand (Sp.)(c)
- 2:00 (3) Forrest Duke Show (c)
- (5) "Phffft"
- "Prisoner"
- 2:30 (3) Arrest & Trial
- 3:00 (8) Teleforum (c)
- (13) "At Gunpoint" (c)
- 3:30 (8) Call Of The West (c)
- 4:00 (3) The Champions (c)
- (8) "Wings Of Fire" (c)
- 5:00 (3) Twelve O'Clock High
- (13) "Act One"
- 5:30 (5) The World Tomorrow
- 6:00 (3) High Chaparral (c)
- (5) Nevada Outdoors (c)
- (8) Save Waters (Sp.)(c)
- (10) NET Festival
- 6:30 (5) "Road To Singapore"
- 7:00 (3) Wild Kingdom (c)
- (8) Lassie (c)
- (10) The Advocates (c)
- (13) Land Of The Giants (c)
- 7:30 (3) Disneyland Showtime (c)
- (8) Archie Special (c)
- 8:00 (5) The Avengers
- (8) Ed Sullivan Show (c)
- (10) Forsyte Saga
- (13) Harry and Lena (c)
- 8:30 (3) Rat Patrol (c)
- 9:00 (3) Bonanza (c)
- (5) David Susskind (c)
- (8) Glen Campbell Goodtime Hour
- (10) The Show
- (13) "The Cardinal" (c)
- 10:00 (3) The Bold Ones (c)
- (8) Mission Impossible (c)
- 11:00 (3) "Dial M For Murder" (c)
- (5) "His Woman"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — March 23

- 6:30 (3) "Think" (c)
- 2:00 (3) "House Of Bamboo"
- (8) The Secret Storm (c)
- (13) The Newlywed Game (c)
- 2:30 (8) The Edge Of Night (c)
- (13) Dating Game (c)
- 3:00 (5) Leave It To Beaver
- (8) "Scandal At Seouri"
- (13) Delaney & Friends (c)
- 3:30 (5) The Munsters
- (13) Combat
- 4:00 (3) Hey Kids Show-Flipper (c)
- (5) Bozo's Big Top
- 4:30 (3) Hey Kids Show-Batman (c)
- (13) Dark Shadows (c)
- 4:50 (3) Magic Mirror (c)
- 4:52 (8) Our Town (c)
- 5:00 (3) Gilligan's Island
- (5) Lost In Space (c)
- (8) Gomer Pyle
- (10) Sesame Street (c)
- (13) Strange Paradise (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Flintstones
- (13) Galloping Gourmet (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) (13) News-Weather-Sports (c)
- (10) The Great Buddha (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) "The Apache Rifles" (c)
- 6:45 (10) Friendly Giant
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (5) "Our Man In Havana"
- (8) Gunsmoke (c)
- (10) Guten Tag
- (13) It Takes A Thief (c)
- 8:00 (3) Rowan & Martin Laugh-In (c)
- (10) World Press (c)
- 8:30 (8) The Lucy Show (c)
- (13) "Seconds"
- 9:00 (3) "Exodus" (Pt. 1)(c)
- (8) Mayberry, R.F.D. (c)
- (10) NET Journal
- 9:25 (5) Ralph Pearl Show (c)
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- 10:00 (8) Carol Burnett Show (c)
- 10:30 (13) Save On Your Taxes (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (5) Merv Griffin Show (c)

TUESDAY — March 24

- 2:00 (3) "The Easy Way"
- (8) The Secret Storm (c)
- (13) The Newlywed Game (c)
- 2:30 (8) The Edge Of Night (c)
- (13) Dating Game (c)
- 3:00 (5) Leave It To Beaver
- (8) "Born To Kill"
- (13) Delaney & Friends (c)
- 3:30 (5) The Munsters
- (13) Combat
- 4:00 (3) Hey Kids Show (c)
- (5) Bozo's Big Top
- 4:30 (3) Batman (c)
- (13) Dark Shadows (c)
- 5:00 (3) Gilligan's Island
- (5) Lost In Space (c)
- (8) Gomer Pyle (c)
- (10) Sesame Street (c)
- (13) Strange Paradise (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Flintstones
- (13) Galloping Gourmet (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) (13) News-Weather-Sports (c)
- (10) A Place Of Being (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) The Prisoner (c)
- 6:45 (10) Friendly Giant
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (3) I Dream of Jeannie (c)
- (8) Eskimo-Fight For Life (c)
- (10) French Chef
- (13) The Mod Squad (c)
- 8:00 (3) Debbie Reynolds Show (c)
- (10) WEN
- 8:30 (3) Julia (c)
- (8) Red Skelton Show (c)
- (10) Net Journal-Trial: Denver vs. Lauren R. Watson
- (13) "Three's A Crowd" (c)
- 9:00 (3) "Exodus" (Pt. 2)(c)
- 9:25 (5) Ralph Pearl Show (c)
- 9:30 (5) David Frost Show (c)
- (8) Governor & J.J. (c)
- 10:00 (8) Sixty Minutes (c)
- (13) Marcus Welby, M.D. (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)

Fremont Restaurant
PRESENTS
LAS VEGAS' GREATEST VARIETY
OF INTERNATIONAL DISHES AND
FINEST CANTONESE CUISINE . . .
AT REASONABLE PRICES

FUN! FUN!
Fremont
Lounge
Room
THE DEL REYS
APRIL 'N PARIS

EVERY NIGHT
in Hotel Fremont's magnificent showroom...
Fiesta Room

WEDNESDAY — March 25

- 2:00 (3) "Lovers On A Tightrope"
- (8) The Secret Storm (c)
- (13) The Newlywed Game (c)
- 2:30 (8) The Edge Of Night (c)
- (13) Dating Game (c)
- 3:00 (8) "Destination Moon"
- (13) Delaney & Friends (c)
- 3:30 (13) Combat
- 4:00 (3) Hey Kids Show (c)
- (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 5:00 (8) Gomer Pyle
- (10) Sesame Street (c)
- (13) Strange Paradise (c)
- 5:30 (3) News-Weather-Sports (c)
- (13) Galloping Gourmet (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) (13) News-Weather-Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) The Big Valley (c)
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (3) The Virginian (c)
- (5) "Shall We Dance?"
- (8) Lee Marvin Special (c)
- (13) Nanny & The Professor (c)
- 8:00 (10) Music On Television (c)
- (13) Courtship of Eddie's Father (c)
- 8:30 (8) Beverly Hillbillies (c)
- (10) Net Journal
- (13) Room 222 (c)
- 9:00 (3) Kraft Music Hall (c)
- (8) Medical Center (c)
- (13) Johnny Cash Show (c)
- 9:25 (5) Ralph Pearl Show (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (3) Then Came Bronson (c)
- (8) Hawaii Five-O (c)
- (13) Engelbert Humperdink Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) Movies Thru The Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Bob Bailey Show (c)
- 1:05 (5) "Between Two Worlds"
- 3:00 (5) "So Dark The Night"

THURSDAY — March 26

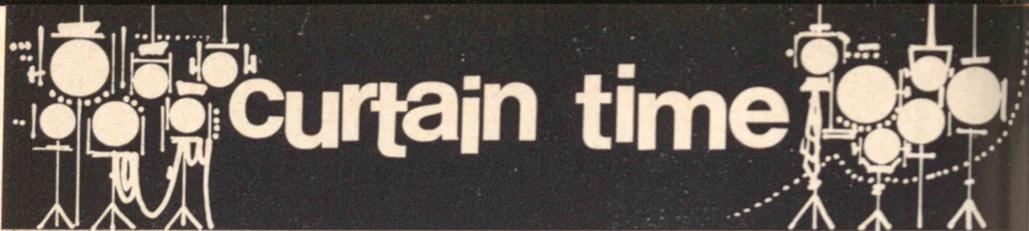
- 2:00 (3) "Souls For Sale"
- (8) The Secret Storm (c)
- (13) The Newlywed Game (c)
- 2:30 (8) Edge Of Night (c)
- (13) Dating Game (c)
- 3:00 (8) "Devil's Canyon"
- (13) Delaney & Friends (c)
- 3:30 (13) Combat
- 4:00 (3) Hey Kids Show (c)
- 4:30 (3) Batman (c)
- (13) Dark Shadows (c)
- 5:00 (3) Gilligan's Island
- (5) Lost In Space (c)
- (8) Gomer Pyle
- (10) Sesame Street (c)
- (13) Strange Paradise (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Flintstones
- (13) Galloping Gourmet (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) (13) News-Weather-Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) Star Trek (c)
- 6:30 (3) Daniel Boone (c)
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (3) Daniel Boone (c)
- (5) "Pushover"
- (8) Family Affair (c)
- (13) Pat Paulsen Show (c)
- 8:00 (8) Run For Your Life (c)
- (10) Wash. Week In Review (c)
- (13) That Girl (c)
- 8:30 (3) Ironside (c)
- (10) NET Journal
- (13) Bewitched (c)
- 9:00 (8) "The Power" (c)
- (13) This Is Tom Jones (c)
- 9:30 (3) Dragnet (c)
- (5) David Frost Show (c)
- 10:00 (3) Dean Martin Show (c)
- (13) Paris 7000 (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) Movies Thru The Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- 1:05 (5) "Odette"

FRIDAY — March 27

- 2:00 (3) "Border River"
- (8) The Secret Storm (c)
- (13) The Newlywed Game (c)
- 2:30 (8) The Edge Of Night (c)
- (13) Dating Game (c)
- 3:00 (8) "Time Limit"
- (13) Delaney & Friends (c)
- 3:30 (13) Combat
- 4:00 (3) Hey Kids Show (c)
- 4:30 (3) Batman (c)
- (13) Dark Shadows (c)
- 5:00 (8) Gomer Pyle
- (10) Sesame Street (c)
- (13) Strange Paradise (c)
- 5:30 (3) News-Weather-Sports (c)
- (13) Galloping Gourmet (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) (13) News-Weather-Sports (c)
- (10) House On Hillburg (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) "L'I Abner" (c)
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (5) "Agent 834" (c)
- (8) Bill Cosby Show (c)
- (10) NET Playhouse (c)
- (13) Flying Nun (c)
- 8:00 (8) Man From U.N.C.L.E. (c)
- (13) Brady Bunch (c)
- 8:30 (3) Name Of The Game (c)
- (13) The Ghost & Mrs. Muir (c)
- 9:00 (8) "Where The Boys Are" (c)
- (10) Travels Of Paul Beecham (c)
- (13) Here Come The Brides (c)
- 9:25 (5) Ralph Pearl Show (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (3) Judd For The Defense (c)
- (13) Love American Style (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) "Magnificent Seven"
- (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (13) Delaney & Friends (c)
- 1:05 (5) "Man Power"
- 1:30 (3) Cinema Scene (c)
- (8) Movies Thru The Night

MON. thru FRI.

- 6:00 (3) Educational (c)
- 6:30 (8) Sunrise Semester (c)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:55 (5) News (c)
- 9:00 (3) It Takes Two (c)
- (5) Shape Up/G. Eiferman (c)
- (8) Romper Room (c)
- (13) Bewitched (c)
- 9:30 (3) Concentration
- (5) Helen Estrada Show (c)
- (8) Beverly Hillbillies
- (13) That Girl (c)
- 10:00 (3) Sale Of The Century (c)
- (5) "Road To Singapore" (Mon.)
- "Kronos" (Tues.)
- "Man On A String" (Wed.)
- "Between Two Worlds" (Th.)
- "Odette" (Fri.)
- (8) Truth or Consequences (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Women's Magazine (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Debbie Drake (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (13) Look Who's Talking (c)
- 12:00 (3) Eyewitness News (c)
- (5) "Address To Unknown" (M.)
- "So Dark The Night" (Tu.)
- "Thunder Pass" (Wed.)
- "Alibi Ike" (Thurs.)
- "Ambush At Cimmarron Pass"
- (8) The Lucy Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (8) Love/Splendored Thing (c)
- (13) The Movie Game
- 1:30 (3) Another World (c)
- (5) Mike Douglas Show (c)
- (8) The Guiding Light (c)
- (13) Let's Make A Deal (c)



THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE—Feb. 20-April 23
 Minsky's All New Burlesque '70, starring Lili St. Cyr. Extra Added Attraction: Looney Lewis; Hank Shank Ork. (10:15 P.M. & 2 A.M. — 3rd show Sat. & Sun. 9:30 P.M.)
SINBAD LOUNGE
 Jo Ann Bon & The Coquettes; Frankie Brent; The Looking Glass (6 P.M. to 6 A.M.)

Lili St. Cyr is the beautiful top-liner for Harold Minsky's spirited collection of anatomies, jokes and various romps. Her contribution to the state of the art of divestiture is a rather lofty interpretation of the "Salome" story. The veils are dropped and a writhing, sensuous abstract takes place upon a raised couch bathed in deep red lights. It may be too highfalutin for some . . . Looney Lewis has been charged with the billing, "Atomic Comic," and he does explode from time to time in his fustian way. He's the top banana of the revue and earns the right to be there, as witness his funny "Rhett Butler" role, the timing and schtick he employs in "Crazy"
(Continued on Page 24)

BONANZA

736-8000 Maitre d' Bob Kelly
OPERA HOUSE — Current
 Daily Film Classics from 10 P.M. until dawn.
CORRAL LOUNGE
 Lee Greenwood Affair, with Mary Ann Rose. (10:30, 12:30 P.M. & 2:30 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — March 19-29
 Milton Berle; Phyllis McGuire; Jerry Collins; Nat Brandwynne Ork. (8:15 & Midnite)
NERO'S NOOK
 Norm Crosby; Joe Frazier & The Knockouts; Mongo Santamaria; The Peddlers (10 P.M. to 3:45 A.M.)

(To Be Reviewed)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Current
 Senor Antonio; Mr. Coco; Elsbeth & Ra Cosmo; DeMille; Farfans; Joe Gerlach Hartzells; Hildalys; Hillarys; Le Lisa Martinez Flyers; Palacios; Randels; Paluza; Vino Venito; Executive Producer Al Dobritch. Ringmasters Clarence Hoffman, Mike Hartzell & Tommy Rundell. Bandmaster Jimmy Ille (1 P.M. to 2 A.M.)
HIPPODROME THEATRE
 "Nudes In The Night," featuring Vincene, Debbie Duke, Dick Bernie, Marty May, Kay Houston, The Play Nudes Special Attraction: Tanya The Elephant (10 P.M. & Midnite. 3rd show Fri. & Sat. 2 A.M. Dark Sunday) Sat. & Sun. afternoons; L. V. Ambassadors (1 & 3 P.M.)

The shrewd producer Al Dobritch has assured Circus buffs of the zenith in big tent entertainment . . . Fascinating indeed are the aerobic intricacies performed by the Hillarys, Martinez Flyers and the Flying Palacios (with adorable five year old Raphael)
(Continued on Page 24)

DESERT INN

735-1122 Maitre d' Pancho Allister
CRYSTAL ROOM — July 10-Indef.
 "Pzazz '70" featuring a cast of 100; Carlton Hayes Ork. (8 P.M. and Midnite.)
LADY LUCK LOUNGE
 "Fanny Hill"; The Happy Jesters; Desert Inn Strings; Patti James & Vido Musso (5 P.M. to 5 A.M.)
SKY ROOM
 Murray Arnold (9 P.M. to 4 A.M.)

"Pzazz '70!" is a glittering jazzy knockout of a show bound to be on every "must see" list . . . Swinging — and it swings aplenty! — productionwise from Las Vegas and San Francisco, to Memphis, St. Louis, a heavenly Hollywood, and to New York, it reserves its most intoxicating, satirical "howdy" for prohibition daze Chicago, a hilarious potpourri of streetwalkers, a speakeasy "floor show," a mobster rub-out, and a realistic fire. "Pzazz '70 . . ." is 70
(Continued on Page 25)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM — Dec. 27-Indef.
 The All New "Casino de Paris '70," with a cast of exciting new acts . . . beautiful girls . . . Earl Green Ork. (7:45 & 11:45 P.M.)
PERSIAN THEATRE
 "Vive Les Girls," starring the Bernard Bros., Berl Williams, Gary Grande. Los Chamacos. (11 P.M. & 2 A.M. Daily. Sat. — 11 P.M., 1 A.M., 3 A.M. — Closed Tuesday)
SULTAN'S TABLE
 Arturo Romero & His Magic Violins; Mafalda. (6 P.M. to Midnite)
TOP O' THE STRIP
 Russ Morgan Orchestra, conducted by Jack Morgan; Zep Meissner; Leonard Stanley. (4 P.M. to 4:45 A.M.)

The new Casino de Paris is advertised "for the Savage '70's," and if that's the case we are obviously embarked on a ring-a-ding-ding decade! . . . The for-adults-only "spectacular,"
(Continued on Page 26)

EL CORTEZ

382-1500
VIP LOUNGE — March 12-May 6
 Phyllis & Bobby Sherwood; The Stones Throw; Bill Kane (7:30 P.M. to 5 A.M.)
 The magic triple-treater is back as solid fare at the Hotel El Cortez, with the Sherwoods, The Stone's Throw and Bill Kane turning the wheel of endless entertainment . . . Phyllis and Bobby Sherwood are one of the most popular husband-wife teams in the spotlight. When they take over, it's a perpetual holiday and the atmosphere is replete with the blending that makes for fine entertainment. The Sherwoods serve an admixture of musical interpretations that cover all bases of preference. Their personalities are indelibly impressed in the high humor they purvey. Standouts are Bobby's "Raindrops Falling On My Head" and Phyllis' "Jennifer"
(Continued on Page 27)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — March 12-April 8
 The Don Ho Show; Russ Black Ork. (8:15 & Midnite)
CASINO THEATRE
 The Mills Brothers with Nelson Sardelli; Skip, Sonny & The Pacemakers with Willie & The Magnificents (2:15 P.M. to 5 A.M.)
SKY ROOM
 Stony Brook People (11 P.M. to 5 A.M.)

(To Be Reviewed)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — March 19-April 1
 The Mickie Finn Show; Al Jahns Ork. (8:15 & Midnite)
CARNIVAL ROOM
 The Del Reys; April 'N Paris (8 P.M. to 3:30 A.M.)

(To Be Reviewed)

FRONTIER

734-0110 Maitre d' Jerry Schuetz
MUSIC HALL — March 5-April 1
 Wayne Newton, with Jerry Newton and Tommy Amato; Ronnie Schell; Al Alvarez Ork. (8:15 & Midnite)
CIRCLE "F" THEATRE
 Frank Sinatra, Jr.; Kaye Ballard; The Sound Concept (7:30 P.M. to 6 A.M.)
CABARET
 Dave Burton; Bob Sims. (10 P.M. to 3:30 A.M.)

When Wayne Newton is the Frontier stellar attraction it's New Year's Eve and Labor Day week-end rolled into one. Such crowds! The gifted young showman must have among the world's largest fan followings, and it's easy to see why. Not only is his thoughtfully selected program sure-fire with the public en masse, but he lives up to his "Mr. Excitement" title every second he is onstage; audiences respond with cheers, standing ovations and waves of love that travel across the footlights — in both directions
(Continued on Page 27)

INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — Feb. 24-Apr. 19
Gene Kelly and The Wonderful World
of Girls, with Ruth Buzzi & Kay Med-
ford; International Ork. (8 P.M. &
Midnite)

CASINO THEATRE
Billy Eckstine; Redd Foxx; Von Ryan's
Express (9 P.M. to 5 A.M.)

CROWN ROOM
The Defenders; Dean Scott & The Mobius
Loop. (9:30 P.M. to 5 A.M.)

THEATRE ROYALE
"Hair." (9:15 P.M. Extra Shows Friday
& Saturday, 1:30 A.M.)

The Gene Kelly magic, that makes his musical films so memorable fans vividly recall scenes from his pictures of two decades ago, transfers with unimpaired enchantment to the big stage of the Internationale. A movie star in person is sometimes a shocker as everyone searches hopelessly for remnants of the charms that were. Not so with Kelly — the actor-dancer is as attractive as ever, as loaded with
(Continued on Page 28)

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE—March 13-Apr. 9
Trini Lopez; Charlie Callas; Ray Sinatra
Ork (8:15 & Midnite)

NIGHTHAWK LOUNGE
"Tower Sweets" Revue, starring Fay Mc-
Kay, with Ginnie Palone, Algene, Roger
Minami, The Bare Facts (Mon.-Fri.:
10:15 P.M. & 2 A.M.; Sat.: 9:45, 11:05
P.M. & 2 A.M.; Dark Sunday)

SKY LOUNGE
Jody's 4 (9 P.M. to 4 A.M.)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM March 17-30
John Davidson; George Carlin; Kane Sis-
ters; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE
Shecky Greene; Sonny King (10:15 P.M.
& 1:30 A.M.)

DINO'S DEN
Jo Kiser.

SAHARA

735-4242 Maitre d' Leon Harbo
CONGO ROOM — March 6-April 1
Flip Wilson; Kim Weston; Jack Egla
Ork. (8:15 & Midnite)

CASBAR THEATRE
"Skin" Revue; "Fillies de Soul" Revue
Eiko Shuri & The Mercenaries; Peter
Hank (7:30 P.M. to 5:30 A.M.)

BEACHCOMBER
Marty Heim Trio.

SANDS

735-3464 Maitre d' Phil Goldmar
COPA ROOM — March 4-24
Dinah Shore, John Rodby Musical Con-
ductor; Extra Added Attraction: Sid
Caesar; Antonio Morelli Ork. (8:15 &
Midnite)

CELEBRITY THEATRE
Louis Prima; Sam Butera & The Witness-
es, featuring Little Richie Varola and
Jimmy Vincent; Bobby & I; Ernie Stev-
art Trio (9:15 P.M. to 3 A.M.)

The Dinah Shore-Sid Caesar super-
star tandem should keep the Copa
Room jammed with euphoric audi-
ences . . . Anyone with queries about
spanning the "generation gap" might
ask enchanting Miss Shore, who has
found her own answer. She has kept
(Continued on Page 29)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul
MARDI GRAS ROOM — March 3-29
The Matys Brothers; Harry Wham; Jon-
ny Paul (8:30 P.M. to 4:30 A.M.)

There's no time for anything but
fun when the Matys Brothers heed
the curtain call at the Boat. They
have a bag full of schticks that's mak-
ing them the absolute favorites of this
room. Here's a frenetically-paced
package that tickles the fancy and
shatters the poise of every pub-hop-
per with torpedoes that impact for
belly laughs. The Matys humor knows
no bounds. Audience rapport is total-
ly overwhelming for the music and
(Continued on Page 30)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
CAIETY THEATRE — Feb. 7-Indef.
All new Barry Ashton Burlesque '70 Re-
vue, featuring Tommy Moe Raft; Irving
Harmon; Vespia Bros.; Patrice Nicole; As-
tradella; Marina & Mihai; Sandy O'Hara;
Ashton Girls; Paul Lowdon Ork. (10 P.M.-
12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE
George Rock & His Dixieland Band (8
P.M.-2 A.M.) Gus Mancuso Trio, featuring
Johnny Veith & Dottie Dodgion (2 A.M.
to 8 A.M.)

Barry Ashton, peripatetic producer
he, has a bubbly concoction with this
Burlesque '70, remindful of zesty
champagne. The eight Ashton Girls
are not only structured well anatomic-
ally, but move about with verve — and
that's one of the very big attractions
of any Ashton revue, beautiful, high-
tailing femmes! The burlesque bits are
filled with laughs, chiefly instigated
by little Tommy Moe Raft, one of the
(Continued on Page 30)

STARDUST

735-2545 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Thru April 7
Le Lido de Paris — "Tout Paris" — 8th
All-New Edition starring The Nitwits;
Mac Ronay; Reberte Borthers; Par-
ker & Powers; Evers & Toni; Jack Kassel;
Marya Linero; Valerie Perrine; Briony
Merriman; Les Bluebell Girls, Eddie
O'Neil Ork. (8:15 & Midnite. Third show
Saturdays — 2:15 A.M.)

STARDUST LOUNGE
Royal Show Band; The Seoul Sound; The
Novelites; Lou Styles. (8 P.M. to 5 A.M.)

In Tout Paris, Les Girls is the
name of the game and they have
a bevy of beauties, opulently cos-
tumed for dazzling effect, with plenty
of undraping to give audiences an
eye-ful. There is a sandstorm on the
desert with two live camels, and a
mirage in which the Sheik — and
the audience — sees mermaids swim-
ming in a pool. Another is a recrea-
tion of "The Phantom Of The Op-
(Continued on Page 31)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE — Jan. 28-
Mar. 23
"Latin Fire Follies" (4 P.M. & 8 P.M.);
"Booby Hatch" Revue (11 P.M. & 1 A.M.
— 3rd Show Sat. 3 A.M.)

TROPICANA

736-2022 Maitre d' Bruno Mondini
THEATRE RESTAURANT—Dec. 25-Indef.
"1970 Folies Bergere"—With Sue Carson;
The Martys; Gus Augspurg and His Girl
Friends; Pompoff Thedy Family; Valente
Valente; Rudas Dancers; Randy Van
Horne Singers; Anna Kappel; Vassili Su-
lich; Pat LaForge; Tropicana Dancers;
Tropicana Boys; Les Mannequins; Felicia
Atkins; Joyce Grayson; Monica Lind; Si
Zentner Ork. (8 P.M. & 11:45 P.M. —
3rd show Sat. 2:15 A.M.)

BLUE ROOM
Buddy Rich & The Sugar Shoppe; Philip-
pine Playmates (10 P.M. to 3 A.M.)

LA FONTAINE
Mary Fran (From 7 P.M.)

The "1970 Folies Bergere" contin-
ues on the highest plateau of Las
Vegas spectaculars. You won't see
many four-dimensional productions
around, but top men Michel Gyar-
mathy and Maynard Sloate have
worked it out so that everywhere you
look, something entrancing is taking
place! This kaleidoscopic dazzler is
chiefly populated by richly costumed
men and women in the splendidly
choreographed scenes by Tony Char-
moli, seven in all. When the Tibor
Rudas Dancers finish their incredibly
fleet Can Can, there is only one equal
to that display, more Rudas Dancers
in the "Marriage au Tyrol" . . . Sue
Carson makes one of her rare appear-
ances to captivate the audience with
a bubbly comedy turn and impres-
sions of well-known femme chan-
toosies . . . Balancing feats of The
Martys are electrifying, interspersed
with funny biz . . . Gus Augspurg un-
doubtedly has one of the most en-
(Continued on Page 31)

Coming Attractions

THE ALADDIN

Bagdad—April 24
JONI CARSON

BONANZA

Opera House — Current
CLASSIC FILMS

CAESARS PALACE

Circus—March 30
OPEN
April 30
5th DIMENSION
GEORGE KIRBY

Nero's Nook—April 10
B. B. KING

DESERT INN

Crystal Room — Current
"PZAZZ '70 & ALL
THAT JAZZ, BABY"
Lounge—March 24
DICK ROMAN

DUNES

Casino—Current
"CASINO DE PARIS"
1970

Persian—April 23
MISTI WALKER SHOW

Top O'Strip—April 10
ART & DOTTY TODD

EL CORTEZ

VIP Room
KING HENRY

FLAMINGO

Flamingo Room—April 9
CONNIE STEVENS
JOHN ROWLES
Casino—April 2
RUSTY WARREN
THE TRENTERS

FREMONT

Fiesta—April 2
TINY TIM

FRONTIER

Music Hall—April 2
ROBERT GOULET
BOB MELVIN
Circle "F"—April 9
VIC DAMONE

INTERNATIONAL

Int'l Room—April 20
TOM JONES
Casino—April 8
FRANKIE LAINE
JOE TEX
Theatre — Current
"HAIR"

LANDMARK

Theatre — Current
TRINI LOPEZ
April 10
Open

RIVIERA

Versailles—March 31
CONNIE FRANCIS
GUY MARKS
Starlite—April 13
JAN MURRAY

SAHARA

Congo—April 2
DON RICKLES

SANDS

Copa Room—March 25
ROWAN & MARTIN

Celebrity—May 13
BUDDY GRECO

SHOWBOAT

Mardi Gras—March 31
PALMER & LAYNE

SILVER SLIPPER

Current — The 1970
"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

Cafe—April 17
ALL NEW
"LE LIDO DE PARIS"
Lounge—March 27
CARMEN D'ORO

THUNDERBIRD

Theatre—March 25
AL BELLO REVUE

TROPICANA

Theatre—Current
THE NOW YEAR
"FOLIES BERGERE"
Blue Room—April 3
JULIE LONDON

ALADDIN

(Continued from Page 20)

House" . . . Clownish Jimmy Matthews has his chuckler and yocker in "The Gun Ain't Loaded," a classic blackout; Pat Burns plays it straight with vigor and finesse; Dyanne Thorne has several exhibits of her straight woman abilities; Jerry Lucas is wildly inane in "Crazy House" and fighter-cum-funnyman, Ferd Hernandez, has a ball in that same sketch . . . Fine body department is exemplified by Suzette Summers, who has been with the Minsky revues for some time. Her jungle strip is slinky and savage and she also doubles well in blackouts . . . Top calibre is the description of song stylist Jeannie Thomas who moves well and becomes an asset in production rounds . . . Production numbers are certainly enhanced by the nude cavortings of lead femme dancers Orié Sasaki, Betty Stowell and Jody Lamb, plus the male pulchritude of muscular Michel Stany and Rick Hamilton, who are fleet of foot and

zip the three gals around in various adagio turns . . . The Minsky Dancers and Nudes are outstanding this edition in the sharp Jerry Norman choreos. They takes the intricate steppery for a fast side which is something for mannequins. These Minsky curvy beauts don't wait to be wound up like Barbie dolls, but move fast on cue, in step! . . . Costumes by Josephine Spinedi, executed by Eastwood, are highly spectral and effective; the Winn Strickland settings are ornamental and not fussy, aided by Bob Kiernan's imaginative lighting . . . Irv Gordon's scoring is bam-bam all the way, illustrated by the Hank Shank octet, which sounds big and full of brio. (Bill Willard)

CIRCUS CIRCUS

(Continued from Page 20)

ael), each act with its individual specialty . . . with the Flying Farfans and Hartzells providing an admixture of comedy in the mid-air feats . . . Señor Antonio adds to the heart-stoppers

with his head balance, swing trapeze performance . . . Joe Gerlach completely ignores all sense of caution as he leaps from a 60 foot high perch and hurtles downward in his death defying sponge plunge . . . Mr. Coco's chimpanzee trio are an absolute delight with some expert shoe pitching by the fun-loving jungle transplants . . . Elsbeth & Ray Cosmo are back and they're spreading their unique happiness, cleverly perched on those wooden elevators . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . DeMille exhibits the daring of youth, performing a dangerous backward somersault in his tight-wire act . . . The delightful clown is Peluza . . . The Randels are a refreshing addition to the Big Tent with their artistry on the trampoline . . . Vino

Venito is extremely daring as split second timing separates him from injury during his knife balance challenge . . . The wonderful Clarence Hoffman and Mike Hartzell share the ringmaster chores . . . Jimmy Ille leads the music makers thru the dramatic background.

DESERT INN

(Continued from Page 20)

kinds of colorful, glamorous fun, replete with extravagant scenery, ravishing costumes, inventive special effects, and a huge, high-powered company of handsome singers and dancers . . . Between spectacles there are specialty acts including the delightfully handsome ventriloquist Dick Weston who gets howls with "Aunt Martha" and "Clarence," the fast-paced comedy of Alan & Shane . . . the acro-comedy of the funtastic Jolly Jovers . . . exciting singers Barry Monroe and Edward Whiting, and agile juggler Montego, the busiest guy in town tossing balls and spinning rings while balanced on a unicycle . . . It's a

The Reach To Recovery Program

is in its initial stages of formation in Clark County. This is a National Program under the auspices of the American Cancer Society to assist women who have undergone a mastectomy (breast removal) to achieve their maximum potential — emotionally, physically and socially.

To accomplish this, the Clark County Unit of the American Cancer Society is seeking women volunteers who have had this surgery and who have a desire to help other women who have had similar surgery.

There will be a special training session for these volunteers on March 25th and 26th in Las Vegas. Any woman who has had such an operation and wants to help other mastectomy patients is asked to PLEASE call 382-1737. This program is not a club. It is a service and rehabilitation effort to assist the mastectomy patient on her Reach to Recovery.

shame there isn't space to credit the fine company, but featured stars are Jacqueline Douguet, Nick Navarro, Bernard Charey, Sheila Sparr, Bobbi Hill, Jeanne Costa, Penny Pryor, Lillian D'Honeau, Betty Vaughn, Gary Sneed, Jim Weiss, Gordon Cornish, and Loretta St. John. Lavish behind-the-scenes credits to Frank Sennes' production, Donn Arden's inspired staging and direction, Bill Campbell's opulently original costume designs, and Jim Harbert's music and arrangements, played with enormous pzazz by Carlton Hayes and His Orchestra. (Mary Rettig)

DUNES

(Continued from Page 21)

and that's le mot juste for this eye-popper, will appeal not only to the broadminded but to everyone who digs superb entertainment . . . Frederic Apar, who conceived, produced, and directed "Casino" on a grand scale, has gone first cabin all the way — from John Leccia's tuneful music and Jose Luis Vinas' rich, inventive costumes, to special effects and talent . . . The Clownorama opener, with clowns cleverly displaying the show's credits, is alone enough to give The Dunes another hit, yet it segues into a psychedelic, mod dancing finish so colorful the audience yips with excitement . . . Other lavish numbers featuring most of the cast of 100 are a wild Chicago sizzler complete with a dozen undraped femmes in bathtubs and a hair-pulling between topped and topless dancers, a Roman stunner with wrestling gladiators, a live Bengal tiger attacking a hapless victim, and equally live horses in a thundering chariot race capped — if that's possible — by a realistic orgy and the burning of Rome! . . . Acts spotted throughout the extravaganza include the Peiro Brothers and their superb juggling, and their apt impressions, the marvelous Jean Leccia Singers, the show stopping Berosini Jungle Fantasy—chimpanzees, two baby gorillas, and a scene-stealing orangutan — the Berosini Risley acrobatic act, and breathtaking balancing by Dav-

id & Goliath (Jerry Howard & Fred Randall) and all the handsome, talented dancers brilliantly staged and choreographed by Ron Lewis and by Billy Petch . . . Earl Green and his 21 piece orchestra are as magnifique as the new "Casino de Paris."

PERSIAN ROOM

The '70 edition of "Vive Les Girls! — is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in leather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between. The sure-fire show is conceived, produced and directed by Frederic Apar. The stars are uproarious record pantomimists The Bernards, down to earth laugh-getter Berl Williams and handsome singer Gary Grande . . . Featured are the marvelous adagio team of Joan Palethorpe and Ron Watson, whom I'd never recognize with their clothes on, and rhythmic bongoist Ricardo Rincon . . . The always brilliant "Vive" dancing, choreographed by Ron Lewis, is fleet-footed by the lithe Ron Lewis Ballet . . . The Mannequins de Paris are the bosomy show-girl eyefuls . . . Jose Luis Vinas, among the world's most inspired designers, has outdone himself with the spectacular costumes . . . Tony Marillo conducts the Earl Green Ork.

(Mary Rettig)

EL CORTEZ

(Continued from Page 21)

Thompson." Backgrounding for the Sherwoods are Joey Darro on piano, Chuck Diamond on bass and Lou Lalli on drums . . . The Stones Throw comes through loud and clear with the mod rock that has written history in current music rooms. Mickey Sekulich is the drum master, Bob Mercereau tantalizes the sax, Ralph Costo hits the bass and Don Phillip rules the talking guitar. Each of the musicians joins in the vocal department with a heavy favorite being Ralph's "Put A Little Love In Your Heart."

. . . The VIP long-dater with a franchise on seniority in this room is the special material fan's alltime favorite — Bill Kane. With unlimited repertoire, Bill hits top stride when he addresses the ivories.

FRONTIER

(Continued from Page 21)

tions . . . The tall, handsome adopted Vegan has ideal support from his talented guitarist brother Jerry Newton, who is also noted for his very funny acidulous asides, singing, and romping footwork, and from his musical conductor Tommy Amato, doubling on instruments, choreo, and in some of the vocal backing with Jerry . . . Wayne wows with every number ranging from "Raindrops Keep Fallin' On My Head" and such Newton hits as "Red Roses For A Blue Lady" and "Danke Schoen," to a thrilling "Somewhere" and a "What Kind Of Fool Am I?" that brings the crowd to its collective feet. The beguiling star staggers auditors with his instrumental versatility on violin, steel guitar — with which he accompanies himself for a moving "Hawaiian Wedding Song" making the most of his remarkable voice and range — guitar, banjo, fiddle, and trumpet . . . If ever a star was an idol to the public it's Wayne Newton, bless him, and he never takes his position for granted; he gives his all every show, and it's that extraordinary "all" that packs the Frontier nightly . . . Popular Ronnie Schell, "Duke" in the "Gomer Pyle" TV series and now a regular in the CBS-TV Jim Nabors Variety Hour, has opened as comedy star of the Newton show. TV fans will find Schell every bit as funny in person, especially when he takes aim at TV; His acting flair and winning attitude enhances good material for maximum enjoyment . . . The Al Alvarez Orchestra, none better, backs the show admirably.

(Mary Rettig)

Science is resourceful. It couldn't open a day-coach window, so it air-conditioned the train.

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GARWOOD VAN'S

MUSICLAND

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INTERNATIONAL

(Continued from Page 22)

appeal and as rich with talent. In short, he's a gas! . . . The thirty shapely dancers open "The Wonderful World Of Girls" as Gene comes out of the audience to join them onstage; he seldom leaves it from then to final curtain. He sings, he dances, and he delights with his clever way with comedy lines and bits of business in the fast-paced, funny sketches, many of the blackout variety . . . Featured with the star are two superb comedienne, Ruth Buzzi and Kay Medford. Cute Miss Buzzi, a favorite in the "Laugh-In" TV viewer, shows she has the stuff to hit big as a single act — her "I Couldn't Be Happier" monologue is a gem. Miss Medford, of the

Fabulous LAS VEGAS Directory

Michael Nagro
PHOTOGRAPHY

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and creating such a wave of nostalgia, it's well it's the closer because it would stop the show anyway! . . . Producer Greg Garrison, writer Stanley Daniels, choreographer Jonathon Lucas, and musical conductor Charles Sanford, batoning the fine International Orchestra, share behind-the-scenes credits with numerous other gifted people. (Mary Rettig)

SANDS

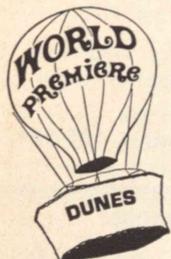
(Continued from Page 22)

up with the tempo of the times, giving a fresh feeling to such standards as the songs in her "Where Or When" medley, including the likes of the title song and "They Can't Take That Away From Me," to a deliciously different treatment of "Lovely," with sly strip-

per touches. But she's unafraid of the newest things, and she sings them so superbly I fancy even the teenagers on the other side of the "gap" would find difficulty faulting her. The lovely, distinctive Shore voice and exquisite lyric sensitivity is a treat on "Leaving On A Jet Plane," "Undun," "Once Upon A Summer Time," and the rock-gospel rouser "Brother Love." Her non-cliche choices of material make make one look sharply at many modern singers playing it so safe they all seem to have had their songalogs selected by the same unimaginative fellow . . . After opening the show with four delightful numbers, the singing star warmly introduces Sid Caesar, and the pair teams for a very funny sketch on superstitions . . . The comedian, a master of lingual inflections,

IN THE PERSIAN ROOM

Vive Les Girls! '70'



DIRECT FROM PARIS



STARRING

THE BERNARDS

GARY GRANDE

BERL WILLIAMS

Nightly: 11 P. M. & 2 A. M.

(Closed Tuesday)

Sat. only: 11 P. M. - 1 A. M. - 3 A. M.

Conceived, Produced
and Directed by FREDERIC APCAR

DUNES
HOTEL & COUNTRY CLUB

gets big laughs with his impressions of the way men of various nationalities would look and sound proposing marriage, following up with a brilliant stream-of-consciousness bit on a bridegroom's thoughts as he walks down the aisle. He plays his famous "Ludwig Von Knowitall" character in a hilarious segment in which Mickey Deems interviews him. A Caesar demonstration of thought control in rising above pain is a comedy gem but his vocal sound effects in an impression of a bachelor waking up with a cold may be a mite realistic for dinner shows . . . As always Antonio Morelli and his orchestra are marvels. John Rodby is Miss Shore's accomplished musical conductor.

(Mary Rettig)

SHOWBOAT

(Continued from Page 22)

yocks dispensed by the freres. Dazzling Maria Carmen lends her charming pulchritude to the act. She's wardrobe in mod fashion and comes across strongly in the vocal depart-

ment . . . mighty strongly . . . and she's so lovely . . . Harry Wham continues as a crowd-pleaser. He strokes the ivories in a remarkably diversified selection of songs, coordinated to his own vocalizing — creating the effective pattern that has knitted his following to absolute loyalty . . . Johnny Paul hosts the room, books the acts and, in between convention dates, intrigues patrons with his quicker-than-the-eye manual manipulations (that's magic).

SILVER SLIPPER

(Continued from Page 23)

craftiest yock-grabbers alive. His actions in "Movie Theatre," stem from sex ploys and natural function mummery; the "How To Get Arrested" evergreen is a vehicle for burlesque comics to show all of their schtick, which Raft does beguilingly, and his quickies in "Old Time Burlesque," next to closing, are gems . . . Moving into Vegas for the first time is Irving Harmon, who reveals his ability to

rope all kinds of reaction. He's quick on the tongue trigger . . . Charles Vespa, another vet along with Raft in this playhouse, does everything from candy butcher to breakup gags with partner David Walker (act is called The Vespas), gay boy romping in "Movie Theatre," and some varied funny actions and talkstuff in the other blackouts . . . Walker is versatile, not only warbling the production numbers with pleasing quality, but straightening for the comics in contrasty way. He's six-three and a handsome guy . . . Patrice Nicole is another of the versatile ones, thrushing the opening high camp production round with the jouncy beautes and moving around with the nudies later in a palmy "Tropical Village" frolic . . . Astradella has a stunning way of displaying her well-designed form and face. Her real monicker is Janet Boyd, but she is out in astra space with her costuming and choreo, very sexy and appealing to distaffers as well as males . . . Marina & Mihai are an adagio pair, both with excellent bodies which are graphically revealed in a torrid, snaky way, chiefly in "Tropical Village." The height of the proscenium does constrict them, however. It is a cautious toss in the air that Mihai gives to Marina on account of the low ceiling . . . Sandy O'Hara not only pedals a saucy stripping exhibit in "Portrait of a Lady," but has several turns as talking lady or curvy foil to the comics . . . Costumes by Lloyd Lambert are splendidly realized within the Conrad Penrod settings, also artfully done despite space limitations . . . Tommy Hodges prepared the charts for the Paul Lowden Sextet, which performs with great spirit.

(Bill Willard)

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FABULOUS LAS VEGAS

STARDUST

(Continued from Page 23)

era," with talented lead singer Jack Kassel as the phantom, and the illusion of opera spectators on stage. . . . "Tout Paris" is also notable for returning the side-splitting Nitwits to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of Parker & Powers scores strongly. . . . Others are Mac Ronay, the delightfully humorous "magician," Tyrolean contortionists Evers & Toni, and human pretzels they are, and — the peripatetic activities of the acrobatic Reberte Brothers. . . . The ravishing dancing Bluebell Girls are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such beautiful bra-less beauties as terper Marya Linera, Valerie Perrine, and Briony Meriman! . . . Frank Sennes is producer of the extravaganza conceived by Pierre Louis-Guerin and Rene Fraday, staged and directed by Donn Arden, and costumed by Folco. . . . The Eddie O'Neil Orchestra plays the demanding score brilliantly.

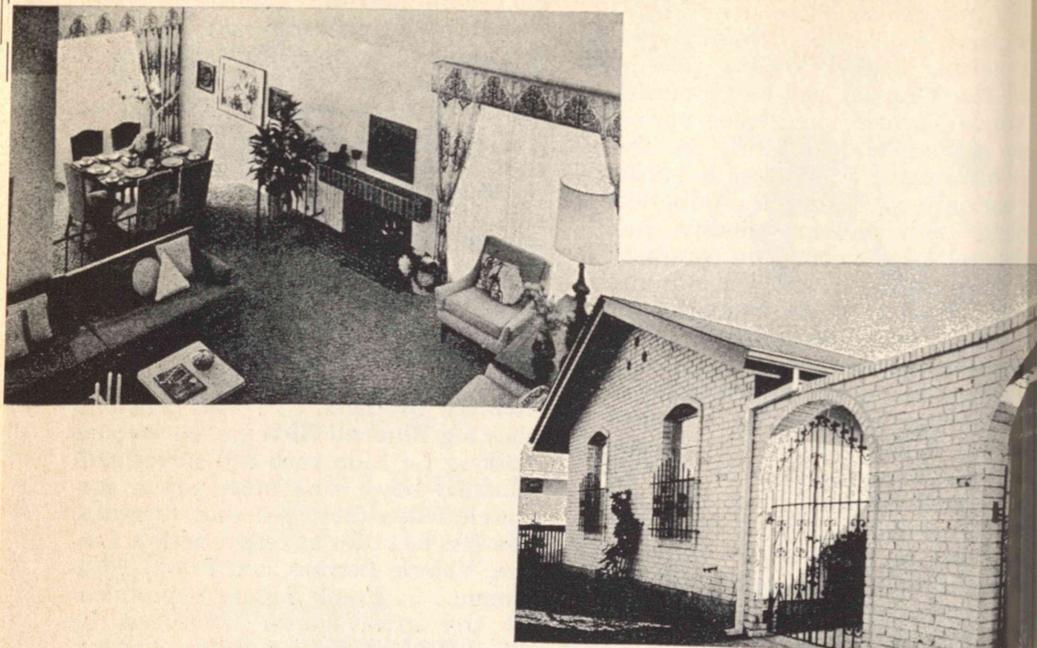
(Mary Rettig)

TROPICANA

(Continued from Page 23)

gaging acts of its kind, introducing his Girl Friends, a Rhesus monkey and Gibbon baboon, who absolutely convulse everyone with their people-shines . . . The humorous Spanish trio of Pompoff Thedy Family has some ridiculous musical and sight gags in an action potpourri filled with laughs from start to finish . . . The juggling of Valente Valente is fascinating on two counts — the boy and girl both engage in nifty tricks, particularly with pingpong balls . . . Vassili Sulich is one of the better solo dancers around today and his adagio with Pat LaForge, both nearly nude, in "Feast of the Spider" confirms it . . . Moving out from the Tropicana Dancers, the Tropicana Boys and Les Mannequins are four enchanting Loreleis, Felicia

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Atkins, Joyce Grayson, Monica Lind and Anna Kappel. Miss Kappel reveals a singing voice of commanding range . . . The Randy Van Horne Singers add special effects to the music with their harmonies . . . Special credits are deserved by Gyarmathy for scenery and costumes; production coordination by Paul Szigety and Larry Grayson; original music by Henri Betti of Paris with lyrics by Johnny Bradford; musical arrangements by Jerry Fielding . . . Si Zentner decisively guides the intricate music cues from the pit. (Bill Willard)

THAT'S FOR SURE

(Continued from Page 10)

parts and three times as much as fellow workers in Miami). Management also stated the strikers were the highest paid in the world with the exception of two other cities, even before the strike.

We questioned more strikers and discovered the majority lived from paycheck to paycheck . . . unable to afford the luxury of a common cold.

Some employees with whom we spoke whispered their aversion for the strike, actually breaking down within the first 24 hours over their immediate concern for the landlord, bank loans, Uncle Sam . . . creditors who wouldn't commiserate with non-payees simply because they were on strike.

That the casino hotels are the main artery of this town became acutely evident in the face of the stoppage. Men who had to bring home the bacon went begging for jobs. Skilled musicians sought temporary work — anything — even sweeping floors at a studio. Within hours, those who

weren't prepared for such an emergency were forced to sell cars or petition the loan companies. An accountant estimated that for every lost paycheck, a worker was thrown three months in arrears.

For every day of the stoppage, employees lost \$375 thousand in salary and \$125 thousand in tokens . . . casinos lost \$600 thousand . . . and the state lost a half million in tax revenue for those quiet four days.

At this writing, it's difficult to analyze the precise monetary agreement although the initial release stipulates 31.5 percent. From behind the scenes, we understand increases varied according to individual base pay.

Thankfully it's all over now and the lights are on again all over the Strip. As we go to press, we dread the possibility that the security guards may threaten similar action. In the midst of forming their union, they have been assured support by the culinary union in the event management doesn't come to terms with them.

We doubt the tourists and conventioners would retain good humor for another game of musical chairs.

Although someone suggested a possible solution in the form of a wage ceiling, we don't know what the answer is.

One thing is highly evident. We can ill afford another suicidal strike . . . and that's for sure.

Upon returning from his trip to New York, an Eskimo took a length of pipe and ran it up through the roof of his igloo. "What's with that?" asked his wife. "That's a trick I learned in New York," he replied. "When you want more heat, just bang on the pipe."

JACK CORTEZ'

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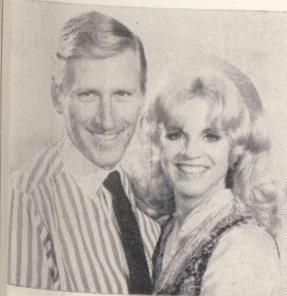
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