

JACK CORTEZ'

MARCH 14, 1970

25c

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**LAS VEGAS**

*magazine*

23rd  
year



**Skeletons**  
in the closet?  
Page 9

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*Fabulous*

**LAS VEGAS MAGAZINE**

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIII, Number 5

March 14, 1970

**On the Cover**

... Veddly in-ter-esting ... is the look of **Eleanor Banks**, as she bids you the top of a good **St. Patrick's Day** morning, come the 17th. The statuesque brunette has her sights on an acting career, bringing with her tube credits from the San Francisco area. **Missy Banks** is the attractive Ambassador for **Circus Circus**.

(Photo by **Photography Unlimited**.)

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*The Comedic Brilliance of*  
**jerry lewis**  
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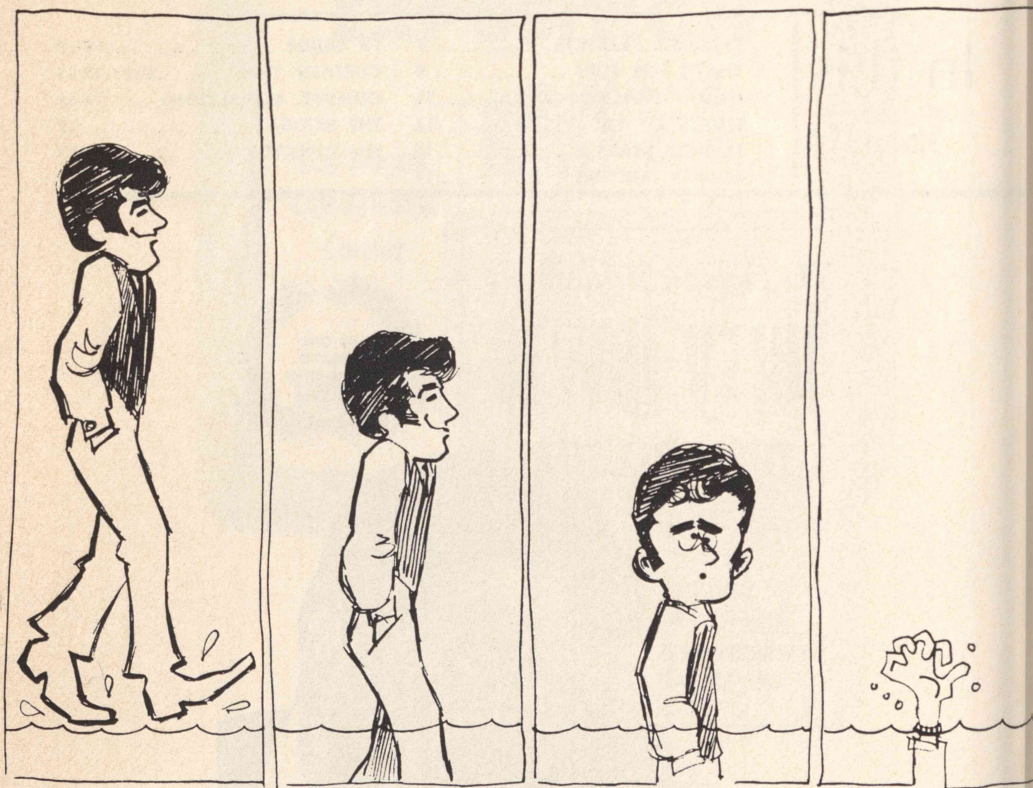
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MARCH 14, 1970

# nelson sardelli can do anything...



....almost

## CRISWELL PREDICTS

An Accurate Glimpse of the Future

I predict that each college and university will be a powder keg that could easily explode sometime before this year becomes history! Crisis on the campus! Carnage on the campus! Catastrophe on the campus! Remember this prediction! . . . I regret to predict that the curtain will fall on the career of a famed Washington, D.C. personality when he is proven to be a Communist spy! This will make headlines within thirty days! . . . I predict that waves of anger will sweep the nation over the latest Civil Rights demands in Congress, and a very stern voter's revolt will take place in November! . . . I predict that the next best seller will be a book on popular superstitions applying to our present day-to-day living! . . . I predict that the Red Liberals of the World will soon be able to see a Chinese War Lord, recently deceased, under glass, the same as they fondly look upon the waxen figure of Stalin! . . . I predict that a new series of heavy rainstorms will soon sweep the west coast! . . . I predict that Ex-Governor George C. Wallace will again be Governor of Alabama and cut a wide political ditch, again dividing the South with his "True Democratic Party" this year! . . . I predict that France, Italy and Spain will have a diplomatic shock in store for England! . . . I predict that the Great Lakes area will have a new lease on commercial life with the new active St. Lawrence Waterway! You can expect an industrial boom second to none in that area!

**SPECIAL PREDICTIONS FOR**

**Boston:** I predict another major political scandal to rock the foundations of both political parties! . . . **Erie, Penna:** I predict a building boom for new industries soon to be located in your area by the end of this year! . . . **Anderson, S.C.:** I predict you will be-

come the printing center of the United States with the new contracts from the New York Publishers! . . . **Mobile, Alabama:** I predict a new model school plan which will satisfy even the most rabid of integrationists! . . . **Indianapolis:** Your Chamber of Commerce will make you very proud with the new profitable Mid-West Exposition they will soon announce! . . . **Denver:** A secret shrine will be discovered there which will bring healing to the millions! . . . **San Francisco:** Your bay will be endangered by undersea volcanoes! . . . **Miami Beach:** You can expect one of the largest and most successful tourist seasons to date! . . . **Dallas:** You will become the network radio capitol of the South and Midwest! . . . **Philadelphia:** You will soon boast the most modern and up-to-date Television City in our nation! . . . **Hollywood:** You face the greatest scandal of your **FABULOUS** history of entertainment! . . . **Washington, D.C.:** Be prepared for an epidemic of head lice! . . . **St. Louis:** I predict a return of river travel in your newly acquired excursion boats which will bring new traffic and new prosperity to the Mississippi! . . . **Chicago:** I predict a new era of entertainment with touring companies making Chicago the second city! . . . **Las Vegas:** I predict that a special tourist dollar will be issued all the members of coming conventions!

### HELL ON HIPPIES

I predict that a series of new laws will be passed in many states which will be known as the "Hell On Hippies" rulings! No panhandling will be permitted, no hitchhiking and a very stern law on vagrancy will be in effect! You can expect this before 1970 becomes history due to the mounting crime rate in the Hippie World and the psychedelic followers en masse!

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## RELIGIOUS REVIVAL

I predict a wave of religious revival and re-established faith in God in spite of the many new laws sought in our Congress that are pro-Atheist and of a Red Liberal nature! We have come full circle and are now swinging to conservative!

## STARK RAVING MAD

I predict that an august member of Parliament will be found to be stark raving mad and the culprit of many vicious crimes in the Kingdom! This shocking event will be in your headlines!

## STORMY WEATHER

I predict that in spite of the Weather Prophets it will be stormy weather along the entire Atlantic Coast! This will not only be winds and rains but also undersea volcanoes!

## THE HAND OF GOD

I predict that the Hand of God will quietly soothe and comfort the grief of a famed American family in their hour of another tragic event! One woe doth tread upon another's heels! I predict that this incident will draw all Americans closer together! We cannot doubt the honesty of God in his realm!

## 33 FAMOUS ASTROLOGERS

At the recent Summit Meeting of the 33 Famous Astrologers in London, five mundane predictions were given (1) The new extension of Communist Power in Asia when China and Russia join forces (2) The rampant plague of a mysterious nature which will carry many to their deaths all over the world (3) The turbulent weather condition which will make all travel hazardous (4) A new series of senseless killings of the leaders of South American and African nations and (5) stern laws in England abolishing all unions in the realm!

## POSTAL SERVICE!

I predict that the new Nixon Plan of Postal Service will weed out the lazy, the indolent and the careless from our present system, and give us a postal system second to none! I predict that the present cry of "The Mails are not dependable" will change to "The Mails are very dependable" soon!



By **ETTA CORTEZ**

**TENSION** in town? Only for those with skeletons in the storage room. One of our informants tipped us to the presence of an **ORGANIZED CRIME TASK FORCE**, thirty in number at last count. The reason for the investigative gathering? Our source told us to ask the Governor.

★ ★ ★

Are the Show Producers planning retaliation? Another hush-hush gathering last week involved this specific group, in a closed door meeting with an attorney . . . to discuss certain court rulings.

★ ★ ★

Look for some pretty big stories to break out of FLV this weekend as the American Trial Lawyers Association holds its big seminar at Caesars Palace (March 13-14). President Leon Wolfstone (of Seattle) announced there will be questions on the proper courtroom procedures, with references to the trial disruptions involving the Chicago 7. The A.T.L.A. is the largest of its kind in the world, with 24,000 members.

★ ★ ★

A tip to the members of US, who handle the "Hot Line." Don't consider any one of your calls a "put on," without checking it out thoroughly. A few months ago, one of your members hung up on a teenager who confessed he was "flipping out on acid," and needed help desperately. A sad case . . . there was no one else he felt he could turn to beside US . . . and you turned him down . . . He made headlines.

★ ★ ★

Superstar Jerry Lewis flew in to take over the Caesars Palace showroom on the 8th (last Monday). The progeny of famous show biz personalities performing under the banner "The Name's The Same" moved into

the lounge. The sage youngsters agreed theirs was a lounge type show, not meant for the big room. Now, everyone's happy . . . and Jerry is inviting attendance records — while the Caesars beam!

The financial pendulum swings much heavier for Joe Frazier in 1970 than it did for Sugar Ray Robinson in 1953. When Sugar Ray appeared here in the showroom at the Hotel Sahara, the welter and middleweight champ was paid \$10 thousand weekly for his entire company. Joe Frazier, the first heavyweight champ to bring a song and dance act into FLV, will collect a cool \$100 thousand a week . . . highest-priced lounge act yet! He opens at Caesars' Nero's Nook on March 20.

Opening in Nero's on the same day is topline Norm Crosby. Speculation has it that CP is planning a lounge superstar buildup for Norm, a la Shecky Greene and Don Rickles (before Don moved into the big room).

Bob Hope's heart is in the right place . . . and he's also returning a favor to Del Webb, who bought 50 thousand dollar tickets for the Hope Foundation Dinner held at the Waldorf-Astoria February 24. Bob made a gentlemen's agreement to appear at the special benefit dinner for the UNLV athletic program at the Sahara Space Center, April 9. Del Webb donated the Space Center to the University for the fund-raiser.

Before his current return to the Frontier's Circle "F," rumors had it that Frank Sinatra, Jr. and his personal manager Tino Barzie had split. Knowing the tight bond that has existed between the two since their long, uphill struggle from the very beginning . . . back to the days when Frank, Jr. traveled with the Tommy Dorsey show . . . this inference is vicious and totally unfounded.

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Obviously **Iberace** was deeply impressed with this publisher's personal discovery **Fay McKay**, star of the **Landmark's Tower Sweets Revue**. The pianist has invited **Girl-Giggle-Grabber** to join him for an April 11th **Englebert Humperdinck Telly** taping in **Blighty**, followed by a **Palladium** date. **Fay** is contracted with the **Landmark** through July but she'll be given a two week hiatus to make the **London** dates.

Our distaff Contributing Editor reports that **Dinah Shore** never looked more radiantly gorgeous than she does these nights at the **Sands**. Her gowns . . . two stunning white evening shirt-waist dresses, sent **Mary Rettig** off on another fruitless shopping expedition! She has to find out who designs **Dinah's** wardrobe.

Attention concert bookers . . . make way for **Jay Sarno** (**Circus Circus**) and **Gary Naseef** (assistant to CP Entertainment Director **Dave Victorson**). They plan to partner a series of outdoor Summer concerts at **Cashman Field** . . . emphasizing big name bands for the young set. They hope to sign

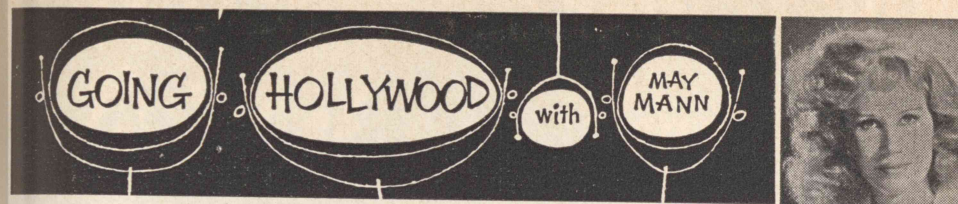
**Janis Joplin**, **Creedence Clearwater**, **Three Dog Night** and **Sly & The Family Stone** (who started at the **Pussycat A' Go Go**) for starters.

Our favorite animal act of all times . . . has to be the **Berosini Jungle Fantasy**, featured in the **Dunes' Casino de Paris** spectacular. It's amazing how many of the patrons cannot tell a chimp from an orangutang. Mr. **Berosini's** menagerie contains the only twin baby gorillas in captivity . . . and the only orangutangs we've seen in **FLV**. Fascinating!

**Mae West** had to cancel her scheduled plans to catch **Nelson Sardelli's** opening at the **Flamingo** lounge with the **Mills Brothers**. (You'll see the **West/Sardelli** union in the "Myra Breckenridge" flick.) **Mae** had to return to the set to shoot two additional scenes with **Raquel Welch** . . . but she might arrange a later visit to the **Flamingo**.

**Clair Humm**, one of the CP casino cashiers, is quite amused over the excitement being stimulated by the football talents of his son **Dave**, student at  
(Continued on Page 16)

FABULOUS LAS VEGAS



"Ah, those French!" as we Americans say! "If the mole won't come to the mountain, bring the mountain." That's verily what the French Government Tourist Office did. They want us Americans to know that you can go to France and live in the Royal palaces. And yes, with the royal owners, and enjoy the hospitality that once only a **Marie Antoinette** or a **King Louis** would know. And for just a small hotel-like fee per day or week, you can live like you were born to the purple.

Don't you just get carried away with the thought of waking up in the morning in a **FABULOUS** historic bed of a prince or princess with breakfast served by a royal butler and royal maids or valets fluttering about to wait on you. And you are a **King** or a **Queen** for a day as it were!

I didn't know about all this, and it grieves me to think I saw those elegant palatial chateaus without knowing, of course, that there were rooms "to let," as it were.

To make us Americans royalty-conscious, two of the chefs from the palace of **Oustav de Baumaniere** flew over to prepare a gourmet luncheon for a special party of civic leaders at the **Beverly Wilshire Chauveron**. Such delicious viands. Mon dieu! (In the U. S. French food is divine at **Bistro Beverly Hills** and **Cafe Chauveron**.) We received an elaborate invitation weeks in advance from Paris. We were greeted by **Jacque Delobel**, Director of the Beverly Hills French tourist office, and the French Consul General **Didier Raguene**. Color films were shown of the lavish estates with their royal owners, such elegance. Then we were served in the same elegance with the royal signed china, crystal and silver, course by course of magnificent food. **Georges Sauvayre**, Director of the New York office, sat with us and

later introduced us to a French princess, a duke and a duchess who'd flown over for the event. So when you millions of Americans Pan-Am to France this year for your holiday vacation (and we do in such overwhelming numbers that in Paris a lady at the French Tourist office sighed, "We had almost too many of you — we were so rushed.") just know that you can contact a French Government Tourist office and you can live like royalty to the manner born! The prices are no more than a first-class hotel. And why didn't we know this last October and November when we were there??? Such is life.

Chatting with one of the most loved men in show business — **Jimmy Durante** — he tells us he plays **Los Angeles** for the first time in his career when he opens at the **Cocoanut Grove**, May 15th. The popular **Gilbert Paoli** will guide the new destiny of the **Grove** under the aegis of **Sammy Davis, Jr.** and **Sy Marsh**.

It was a groovy, purring, meowing good time when over 1,000 of the pride of felines entered America's largest show held by **Cal Coast Cat Club** at the **Civic Auditorium** in **Long Beach**. **Joan Boutelier**, long a Director, invited **Miss Princess Pussycat Mann** to be the star guest of honor, while **Tod Starke** who plays **Doris Day's** eight-year-old TV son, was her attendant. Judging was strictly by professionals, and such an array of beautiful pussycats you never saw. **Princess** enjoyed it all seated on her flossy pink royal throne, but almost walked out when some glossy tom pussycats were suddenly placed in cages behind her for judging. But **Princess** was having none of them. **Princess** was honored with a champion ribbon for her presence as a movie star guest of honor, although she was not in competition. She also came away with

MARCH 14, 1970

11



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All of which gives us the chance to say, if you see stray starving pussycats in your neighborhood, please feed them. They feel pain and hunger just as you would, if you were homeless and friendless. And millions of these beautiful creatures are. They don't eat mice and rats popularly supposed, they rid the community of them, but can't stand them as food any more than you could. And with garbage disposals in your sink there is no garbage for them to peruse in your garbage cans. They are pathetically at your mercy. Please adopt or call your **Humane Society** or nearest animal shelter for help.

Ann Miller comes into the **Huntington Hartford** April 1st in her Broadway smash hit version of "Mame." It will be one of the most expensive musicals produced here, says **James Doolittle**, director of the **Greek Theater Association**, costing like \$225 thousand. Mr. Doolittle is also bringing

the Broadway cast intact.

**Bill Medley** and his musical men are making history at **Doug Weston's Troubadour** with their fantastic arrangements. **Bill**, who was one half of the original **Righteous Brothers**, sang his version of "Sweet Chariot," which has to be a classical great. And this applies to his eight musicians all of the way. As great as **Bill** is onstage, you see how uniquely great is **Elvis Presley**. **Elvis** moves with vibrant fluid sex, glowing in every vein of his body, in every breath he takes, in his every nuance, and action, with his looks—and his beautiful voice. There is no one in the world like **Elvis**! And you realize it all the more when you hear and see a star who is marvelous, like **Bill Medley**. But there is only one **Elvis**, and the critics' raves for his show at the **Astrodome** in Texas echoed Las Vegas. An **Elvis** comes once in a lifetime.

A famous idol's wife said to me in confidence, and after personally meeting **Elvis** backstage: "Elvis is  
(Continued on Page 16)

FABULOUS LAS VEGAS

## Lights of Las Vegas

By PHIL SOLOMON



TODAY'S awe-inspiring NOW edition of the **Folies Bergere** is without a doubt the best spectacular seen at the **Tropicana Hotel** in the past four years. It has all the knowhow of a Hollywood extravaganza and is more exciting than in Paris.

Magnificently costumed, with excellent choreography by **Tony Charmoli**, makes it an attractive offering. The night Yours Truly saw the "Folies" the showgoers were very receptive from the opening number to the finale. It is a well paced, fast moving show.

Lavish in many respects, the timing throughout is quick and each of the acts is one of the best the well known Strip has to offer. "Folies" maintains the dignity and tradition of its 100 years plus past.

Talented comedienne-singer **Sue Carson** should rate top billing as this gal can do no wrong. The only thing wrong about her act is that her 15 minute stand is a bit short. She rates an "E" for excellent with her impersonations of **Barbra Streisand**, **Pearl Bailey** and **Lena Horne**. The manner of presentation is very convincing and **Miss Carson** has a great sense of humor.

The brother and sister juggling duo of **Valente Valente** from Spain, are the best of the newcomers. They use bowling pins, plates, balls and eventually use ping-pong balls in rapid fire order from the mouth that is really something to see. Seeing is believing.

**Pompoft Thedy Family**, the Spanish imports, offer pantomime antics which resemble the **Marx Brothers**. The two **Marty Brothers** are top comedy acrobats giving the audience many laughs using a piano, violin, clarinet and wigs as props. They are hilarious in their short stint.


**Gus Augspurg** and his girl friends of a **Phoesus monkey** and a **Gibbon bab-**

boon are a well trained team and warmly accepted. The two females react very quickly to the commands of their master. **Vassili Sulich** and **Pat La Forge** in their near-nude number of "Feast of the Spider" are an outstanding dance team.

The 90 minute spectacular with a cast of 100 and cost of \$800 thousand is a thing of beauty — girls and scenery plus costumes. "Folies Bergere" was conceived by **Michel Gyarmathy** and **Maynard Sloate** with orchestrations by **Henri Betti**, arrangements by **Jerry Fielding** and **Si Zentner** handling the baton.

If there weren't nudes, it would be a family type show. We recommend it highly and this extravaganza is on our list as a "must see" show.

**RAMBLING AROUND** — **Phil Ford** and **Mimi Hines** will bow out of the road company "I Do, I Do" in June to prepare for their **Flamingo** opening July 23 for a four week stand . . . Popular singer **John Davidson** returns for a short two week engagement at **Riviera Hotel** starting March 17 . . . **Jimmy Rodgers** will fill a one week open date at **Caesars Palace** beginning May 28 . . . **Leanna Johnson**, Miss Nevada '69-70 is being groomed by the


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Miss World Pageant for flickers . . . Local oddsmaker Jimmy (the Greek) Snyder is preparing a book for Random House release titled "Guidebook for Gamblers." Should be a big seller.

For the third time in two months, Donald O'Connor turned down an offer to star in "George M" here this Summer . . . A reliable source says that Joe DiMaggio has received a bonafide offer to join the forces of Howard Hughes here as a good will ambassador . . . Buddy Rich will bring a cameraman to tape his upcoming appearance at Tropicana Hotel for his 50th anniversary TV special. He opens a three week stand March 20 . . . Barbra Streisand bowed out of a three week Riviera Hotel stand starting March 31 due to exhaustion . . . Connie Francis is the replacement with comedian Guy Marks in support . . . Frederic Apcar is planning to debut his '70 edition of "Vive Les Girls" in the Dunes Hotel lounge early next month. This will be a complete new revue.

Frontier Hotel headliner Wayne

Newton has been talking with CBS exec Bob Woods about a series of TV specs for next season . . . Bill Harrah has an attractive lineup of stars set for his Lake Tahoe spot starting next month. Andy Griffith, Diahann Carroll, Bill Cosby, and Lawrence Welk will appear in the order named . . . Leroy Van Dyke returns for his third stint in Hotel Sahara's Casbar lounge for a two week run starting June 16 . . . "Laugh In" TV star Goldie Hawn is prepping a nitery revue under her name for a Caesars Palace engagement late this year.



JACK CORTEZ

# Fabulous

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FABULOUS LAS VEGAS



By Bob Joyce

WHEN YOURS Truly had his late night talk show on TV 5, I had the pleasure of meeting and talking to a mother and daughter dance team who bill themselves as "Molly and Me."

Their real names are Molly and Vicki Parkes and they are really mother and daughter. Hailing from England, they are ready to start work here in this country. Booking agents should look into this act as real down-to-earth hoofers are rare indeed in this time and age. If interested, contact me at KHBV-TV and I'll put you in contact with them.

By the time you read this Frankie Avalon will have opened at the Celebrity Theatre of the Sands Hotel. How many can remember Frankie when he was one of the R&R rages of the fifties along with Elvis, Bobby (oops . . . I mean Bob) Daren, Paul Anka. Hits like "Dee Dee Dinah," "Venus" and many more made Frankie a nice nest egg and he used it wisely. He successfully made the transition from teen star to a mature one. But hurry . . . he's only in for a week.

I for one, applaud Dave Victorson's move of putting "The Name's The Same" into the lounge, Nero's Nook at Caesars Palace. It will play well there as they were a little lost on the big stage. They will do afternoon shows only. Hey, Dave, how about a special Saturday afternoon show for the Teenagers? They and the cast identify very readily . . . Happy about Caesars signing Norm Crosby also. Norm is one of the nicest guys in this or any business.

If you wonder where a lot of the musicians hang out after they finish their regular jobs, I'll tell you. They drop by the Castaways and dig a talented twosome called Perry Lee

and Dave Howard. Perry is the distaff member who sings and plays great jazz organ and Dave is the excellent drummer who sings the end. The later you catch them the better, as they play to just the hip crowd.

Attention all PR men. With so many of your entertainment directors booking talent who are pretty heavy on the hit record scene, how about some good exposure on local TV. I mean Channel 5's "Phantasmagoria." The best locally produced show in town. Joe Stewart is the brains behind it and he has slanted the show to the young adult market. So far, Joe has had the cast of "Hair," Billy Joe Royal, Phil Flowers and quite a few others on. Give Joe a call at Channel 5 anytime. Oh yea, the show is seen Saturday afternoons at 2:30 P.M. But don't worry, it's pre-taped.

Glad to see the Mills Brothers back and hope Harry is feeling better. In case you didn't know it, the Mills Brothers are the only vocal group mentioned in Leo Walker's great book, "The Era of the Great Dance Bands." Because they blend like a band. I know of no other group who has stayed at the top of their profession so long. Along with them is Nelson Sardelli, who gives the gals something to look at. Nelson has one of the most complete gun collections in the world. Catch his routine with them. Oh yes, both the Mills Brothers and Mr. Sardelli are in the Casino Theatre of the Flamingo Hotel. One of the happiest bookings anywhere.

Rumor has it that good buddy Jimmy Campbell and former "Lonesome Girl" Dorothy Porter may have an act going into the Hacienda Hotel. Dorothy, former Hollywood starlet and singer (with the "Hit Parade" and radio's original "Lonesome Girl") along

Important Events deserve the best

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with Jimmy Campbell (who lists Woody Herman, Stan Kenton, Ralph Marterie, Ralph Flanagan and Tommy Tucker as former bosses) should make happy sounds for Judy Bayley. If you are in town dial my way every day over KHBV-TV, Channel 5 for "Dialing For Dollars" at 11:30 A.M. Till next week, this is Cap'n Bob saying to all his little shhhhhhipmates, don't forget to send for your Melvin Purvis G-Man badge and stay tuned for "Cavalcade of America" next. 'Bye now.....

## GOING HOLLYWOOD

(Continued from Page 12)

the sexiest man alive. If he should ask me to make love, I'd jump at the chance!" So she told me and she meant it. Sigh! I'm the only woman alive, who feels like a sister to Elvis, I guess.

And That's Hollywood.

## THAT'S FOR SURE

(Continued from Page 10)

Gorman High School. Ara Parseighan of Notre Dame, one of the more than 50 bigtime F.B. coaches who want to sign young Humm, was in the Humm living room when the conversation was interrupted by an impromptu visitor . . . Bill Ireland, F. B. coach of UNLV. This lad is being treated like a goldmine . . . with unbelievable offers flowing in constantly.

The entire Newton family turned out for Wayne's Frontier opening night . . . his beautiful wife (all chin-chilla'd up), Jerry's wife, mother and

father . . . and a large party including the Gus Giuffres.

Deedy and Bill keep the Sands Celebrity Theatre set happy through St. Patrick's Day, March 17. Between sets, they disappear completely . . . to rehearse. That's why they're so funny . . . talent, plus work.

Stark Naked & The Car Thieves return to the International's Crown Room on the 24th. The boys took time from their two month cross country tour to cut a telly pilot with Billy Joe Royal (just closed Flamingo) in Ellay for Metromedia.

Jewel thieves have come up with a new gimmick. They "borrow" valuable gems, return the settings with substitute glass, and the unsuspecting owners usually don't discover the replacement unless the jewelry requires special cleaning.

Is Juliet Prowse backing the new production husband Eddie James will introduce at Caesars Palace in a couple of weeks? Among the featured performers are Jimmy Hassell with new partner Dianne Elliott.

★ ★ ★

FABULOUS Notes . . . Directors Christiane and Marcel LeBon are preparing for this year's Miss Nevada-Universe Pageant at Caesars Palace, April 19 . . . Adagio dancer Jillian fell and hurt herself so badly during rehearsal, she may not be able to open with the Stardust's new Lido show April 17 . . .

Headquarters for Sunday's (15) Golden Gloves Tourney of Champs will be the Frontier Hotel, with con-

(Continued on Page 33)

FABULOUS LAS VEGAS

# MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK

OUT OF THE NOTEBOOK: Confession from Artie Shaw, eight times a groom: "My first psychiatrist was a woman" . . . Linda Eastman McCartney, wife of a Beatle, has another distinction so far as we're concerned. In the 1946 period, her dad, attorney Lee Eastman, had a song called "Linda," written just for her. It was a big hit. Jack Lawrence was the words and music man . . . Just to break the monotony, wouldn't it be refreshing to hear this announcement when a promo of a TV show is due: "And now we bring you some scenes from last week's program" . . . Robert Culp is beginning to look like a young version of another Robert, Ryan, that is . . . Note to Cleveland's Mayor Carl Stokes. That word is "substantiation," not "substanuation." You're welcome.

NIGHT OUT: The second music attraction of the season at the Roosevelt Grill had a lot to offer dancers and jazz hounds. The band, fronted at the end of a session by Eddie Condon, the legendary one, had ageless Roy Eldridge on trumpet and trombone greats Kai Winding and Buddy Morrow, let alone sax stars Zoot Sims, Budd Johnson and Al Cohn, plus dependable Mousie Alexander on the skins, Ross Tompkins at the piano and stalwart Milt Hinton plucking the bass. Alternate combo was Peanuts Hucko, a fine clarinetist, the not to be denied Cliff Leeman on drums, steady Jack Lesberg as the bassist and Dave McKenna putting fingers to the keyboard.

PERFECT PREDICTION: Our old friend, Tom Prideaux, senior editor of Life, entertainment reviewer and talent specialist, said something in print in February, 1964 (in Playbill) that did some fruit bearing in '69. When the movie, "The Great White Hope" is released, James Earl Jones will have

more national impact than his stage role stirred up on Broadway. Six years ago, said Prideaux: "Picking future stars among young beginners is a good guessing game. Another form of the game I like to play is spotting actors who are stalled on a high level of competence, but are capable of doing bigger things. They stand on the sill of stardom and need only a shove or a break to step over. James Earl Jones, who has been a respected young actor for several years, belongs in this category."

HOBNOBBING WITH HALL OF FAMERS: In the Thirties, the halcyon days of baseball, Bill Dickey was a remarkable catcher and steady, dependable hitter for the New York Yankees. Wearing the livery of the Detroit Tigers was Charley Gehringer, pretty much the perfect second baseman. He was a flawless fielder and his bat spoke very well for him. Both men were rewarded after their respective retirements by being voted into the shrine at Cooperstown, N.Y. On a recent Saturday night we sat with them chewing anecdotal material about the diamond. Dickey was the late Lou Gehrig's roomie for 11 years. He would like to dispel, once and for all, the quoted comment that the big first baseman was cheap, a bad tipper. "Completely wrong," said Dickey, "he was a sweet generous man; the strongest fellow I ever knew. It was a terrible thing to see him go. Living with him in 1939 I saw that lateral multiple sclerosis destroying him. One night he tried to open a bottle of catsup. He couldn't; he asked me to try. Normally, that chore was nothing for him. Probably he could open one with a finger. When I tried, it was just a simple turn. Right there I knew Gehrig was a mighty sick man — with little time left."

MARCH 14, 1970

17

NEW LIBRARY

# SATURDAY — March 14

- 6:00 (13) Cartoons (c)
- 7:00 (3) Cartoons (c)
- 7:30 (8) Sunrise Semester (c)
- 8:00 (8) Cartoons (c)
- 9:30 (13) American Bandstand (c)
- 10:00 (5) "Drive A Crooked Road"
- 10:30 (13) Cartoons (c)
- 11:30 (13) Burke's Law
- 12:00 (3) The Rifleman
- (5) Stories Of Success
- 12:30 (3) The Californians
- (5) "Christopher Columbus"
- (13) Professional Bowler's Tour (c)
- 1:00 (3) NCCA Basketball Championship
- Tourney-Double Header (c)
- (8) Monsanto Open (c)
- 2:00 (8) Sport Film
- (13) Wide World of Sports (c)
- 2:30 (5) Phantasmagoria (c)
- (8) Strategy (c)
- 3:00 (8) CBS Golf Classic (c)
- 3:30 (5) Boxing
- (13) Upbeat (c)
- 4:30 (5) Roller Derby (c)
- (13) Let's Make A Deal (c)
- 5:00 (3) My World/Welcome To It (c)
- (8) Drive The Ragged Edge (c)
- (13) The Newlywed Game (c)
- 5:30 (3) Huntley/Brinkley (c)
- (5) Big Time Wrestling (c)
- (8) CBS News/Roger Mudd (c)
- (13) Lawrence Welk Show (c)
- 6:00 (3) Bracken's World (c)
- (8) Jim Nabors Variety Hour (c)
- 6:30 (5) Porter Wagoner Show (c)
- (13) Jimmy Durante/Lennon Sisters (c)
- 7:00 (3) The Mothers-In-Law (c)
- (5) Buck Owens Show (c)
- (8) Hogan's Heroes (c)
- (13) College B.B. Championship (c)
- 7:30 (3) Switched On Symphony (c) (Sp.)
- (5) "Importance of Being Earnest" (c)
- (8) Jackie Gleason Show (c)
- 8:30 (3) Adam 12 (c)
- (8) My Three Sons (c)
- (13) "Walk Like A Dragon"
- 9:00 (3) "I Walk Alone" (c)
- (8) A. Griffith, D. Knotts, & J. Nabors Special (c)
- 9:30 (5) The Felony Squad (c)
- 10:00 (5) Suspense Theatre
- (8) Mannix (c)
- 10:15 (13) ABC Weekend News (c)
- 10:30 (13) Bob Bailey Show (c)
- 11:00 (3) "Smuggler's Island" (c)
- (5) "Island Of Doomed Men"
- "Man That Lived Twice"
- (8) "Love Has Many Faces" (c)
- (13) Playboy After Dark (c)

# SUNDAY — March 15

- 6:30 (8) 47 Happiness Way (c)
- 7:00 (13) Children's Gospel (c)
- 7:30 (3) Faith For Today (c)
- (8) Spoken Word (c)
- 8:00 (3) Cathedral of Tomorrow (c)
- (8) Kathryn Kuhlman & Friends (c)
- 8:30 (8) Teleforum (c)
- 9:00 (3) Oral Roberts (c)
- (5) The Bible Answers (c)
- 9:30 (5) This Is The Life (c)
- (8) Killy Challenge (c)
- 10:00 (3) The Californians
- (5) "Genevieve" (c)
- (8) N.I.T. Basketball (c)
- (13) Directions (c)
- 10:30 (3) "Lure Of Wilderness"
- 10:55 (13) NBA Basketball (c)
- 12:00 (3) Judy Lynn Show (c)
- (5) Gospel Hour
- (8) Hockey—Montreal/Toronto (c)
- 12:30 (3) Great Music/100 Paintings
- 1:00 (3) Meet The Press (c)
- (13) The American Sportsman (c)
- 1:30 (3) Forrest Duke Show (c)
- (5) View On Health (c)
- 2:00 (3) Arrest and Trial
- (5) "Panic In The Street"
- "Born Yesterday"
- (13) Perry Mason
- 2:30 (8) Monsanto Open Golf (c)
- 3:00 (13) "Jesse James"
- 3:30 (3) G.E. College Bowl (c)
- 4:00 (3) The Champions (c)
- (8) "Shadow Over Elveron" (c)
- 5:00 (3) First Safari (Sp.) (c)
- (13) "Roman Holiday"
- 5:30 (5) The World Tomorrow
- 6:00 (3) Wizard Of Oz (Sp.)
- (5) Nevada Outdoors (c)
- (8) Japan's Expo '70 (c)
- (10) NET Festival
- 6:30 (5) "Poppy"
- 7:00 (8) Lassie (c)
- (10) The Advocates (c)
- (13) Ballad Of The Iron Horse (c)
- 7:30 (8) To Rome With Love (c)
- 8:00 (3) David Copperfield (Sp.) (c)
- (5) The Avengers
- (8) Ed Sullivan Show (c)
- (10) Forsyte Saga
- (13) The F.B.I. (c)
- 9:00 (5) David Susskind (c)
- (8) Glen Campbell Goodtime Hour
- (10) The Show
- (13) "Up From The Beach"
- 10:00 (3) To Confuse An Angel (Sp.) (c)
- (8) Mission Impossible (c)
- 11:00 (3) "Anastasia" (c)
- (5) "Getting Gertie's Garter"

# ★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

# MONDAY — March 16

- 6:30 (3) "Think" (c)
- 2:00 (3) "Rocky Mountain"
- (8) The Secret Storm (c)
- (13) The Newlywed Game (c)
- 2:30 (8) The Edge Of Night (c)
- (13) Dating Game (c)
- 3:00 (5) Leave It To Beaver
- (8) "Love That Brute"
- (13) Delaney & Friends (c)
- 3:30 (5) The Munsters
- (13) Combat
- 4:00 (3) Hey Kids Show—Flipper (c)
- Bozo's Big Top
- 4:30 (3) Hey Kids Show—Batman (c)
- (13) Dark Shadows (c)
- 4:50 (3) Magic Mirror (c)
- 4:52 (8) Our Town (c)
- 5:00 (3) Gilligan's Island
- (5) Lost In Space (c)
- Gomer Pyle
- (10) Sesame Street (c)
- (13) Strange Paradise (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Flintstones
- (13) Galloping Gourmet (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (13) News-Weather-Sports (c)
- (10) Ship Building For Seventies (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) "Dallas" (c)
- 6:45 (10) Friendly Giant
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (5) "I Live In Grosvenor Square"
- (8) Gunsmoke (c)
- (10) Guten Tag
- (13) It Takes A Thief (c)
- 8:00 (3) Rowan & Martin Laugh-In (c)
- (10) World Press (c)
- 8:30 (8) The Lucy Show (c)
- (13) "Alvarez Kelly" (c)
- 9:00 (3) "Savage Pampas" (c)
- (8) Mayberry, R.F.D. (c)
- (10) NET Journal
- 9:25 (5) Ralph Pearl Show (c)
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- 10:00 (8) Carol Burnett Show (c)
- 11:00 (3) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (13) "The Tonight Show"

# TUESDAY — March 17

- 2:00 (3) "Conquered City"
- (8) The Secret Storm (c)
- (13) The Newlywed Game (c)
- 2:30 (8) The Edge Of Night (c)
- (13) Dating Game (c)
- 3:00 (5) Leave It To Beaver
- (8) "Time Running Out"
- (13) Delaney & Friends (c)
- 3:30 (5) The Munsters
- (13) Combat
- 4:00 (3) Hey Kids Show (c)
- Bozo's Big Top
- 4:30 (13) Dark Shadows (c)
- 5:00 (3) Gilligan's Island
- (5) Lost In Space (c)
- (8) Pillsbury Bakeoff (c)
- (10) Sesame Street (c)
- (13) Strange Paradise (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Flintstones
- (13) Galloping Gourmet (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (13) News-Weather-Sports (c)
- (10) To See Old Shannon's Face (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) The Prisoner (c)
- 6:45 (10) Friendly Giant
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (3) I Dream Of Jeannie (c)
- (5) "Importance of Being Earnest" (c)
- (8) Lancer (c)
- (10) French Chef
- (13) The Mod Squad (c)
- 8:00 (3) Debbie Reynolds Show (c)
- (10) WEN
- 8:30 (3) Julia (c)
- (8) Red Skelton Show (c)
- (10) TBA
- (13) Movie
- 9:00 (3) "Did You Hear The One About The Traveling Saleslady" (c)
- (10) NET Festival
- 9:25 (5) Ralph Pearl Show (c)
- 9:30 (5) David Frost Show (c)
- (8) Governor & J.I. (c)
- 10:00 (8) Tim Conway Special (c)
- (13) Marcus Welby, M.D. (c)
- 11:00 (3) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (13) "The Tonight Show"

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# WEDNESDAY — March 18

- 2:00 (3) "Tumbleweed"
- (8) The Secret Storm (c)
- (13) The Newlywed Game (c)
- 2:30 (8) The Edge Of Night (c)
- (13) Dating Game (c)
- 3:00 (8) "Five Golden Hours"
- (13) Delaney & Friends (c)
- 3:30 (13) Combat
- 4:00 (3) Hey Kids Show (c)
- Bozo's Big Top
- (13) Dark Shadows (c)
- 5:00 (8) Gomer Pyle
- (10) Sesame Street (c)
- (13) Strange Paradise (c)
- 5:30 (3) News-Weather-Sports (c)
- (13) Galloping Gourmet (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) (13) News-Weather-Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) The Big Valley (c)
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (3) The Virginian (c)
- (5) "Prisoner"
- (8) Hee Haw (c)
- (13) Nanny & The Professor (c)
- 8:00 (10) Music On Television (c)
- (13) Courtship Of Eddie's Father (c)
- 8:30 (8) Beverly Hillbillies (c)
- (10) Book Beat
- (13) Room 222 (c)
- 9:00 (3) Bob Hope Comedy Special (c)
- (8) Medical Center (c)
- (10) News In Perspective
- (13) Johnny Cash Show (c)
- 9:25 (5) Ralph Pearl Show (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (3) Tennessee Ernie Ford Special (c)
- (8) Hawaii Five-O (c)
- (13) Engelbert Humperdink Show (c)
- 11:00 (3) (8) (13) News-WeatherSports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) Movies Thru The Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Bob Bailey Show (c)
- 1:05 (5) John Garfield Festival

# THURSDAY — March 19

- 2:00 (3) "The Female Animal"
- (8) The Secret Storm (c)
- (13) The Newlywed Game (c)
- 2:30 (8) Edge Of Night (c)
- (13) Dating Game (c)
- 3:00 (8) "Everything I Have Is Yours" (c)
- (13) Delaney & Friends (c)
- 3:30 (13) Combat
- 4:00 (3) Hey Kids Show (c)
- 4:30 (3) Batman (c)
- (13) Dark Shadows (c)
- 5:00 (3) Gilligan's Island
- (5) Lost In Space (c)
- (8) Gomer Pyle
- (10) Sesame Street (c)
- (13) Strange Paradise (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Flintstones
- (13) Galloping Gourmet (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) (13) News-Weather-Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) NCCA Basketball Championship
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (5) "His Girl Friday"
- (8) Horton Hears A Who (Sp.) (c)
- (13) Pat Paulsen Show (c)
- 8:00 (8) Run For Your Life (c)
- (10) Wash. Week In Review (c)
- (13) That Girl (c)
- 8:30 (3) Star Trek (c)
- (10) NET Playhouse (c)
- (13) Bewitched (c)
- 9:00 (8) "A New Kind Of Love" (c)
- (13) The Young Americans (c)
- 9:25 (5) Ralph Pearl Show (c)
- 9:30 (3) Dragnet (c)
- (5) David Frost Show (c)
- (10:00 (3) Dean Martin Show (c)
- (13) Paris 7000 (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) Movies Thru The Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- 1:05 (5) Classic Theatre

# FRIDAY — March 20

- 2:00 (3) "Johnny Trouble"
- (8) The Secret Storm (c)
- (13) The Newlywed Game (c)
- 2:30 (8) The Edge Of Night (c)
- (13) Dating Game (c)
- 3:00 (8) "Station West"
- (13) Delaney & Friends (c)
- 4:00 (3) Hey Kids Show (c)
- 4:30 (13) Dark Shadows (c)
- 5:00 (8) Gomer Pyle
- (10) Sesame Street (c)
- (13) Strange Paradise (c)
- 5:30 (3) News-Weather-Sports (c)
- (13) Galloping Gourmet (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) (13) News-Weather-Sports (c)
- (10) Pursuit Of Cleanliness (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) "The Crowded Sky" (c)
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (3) "Smoky" (c)
- (8) Bill Cosby Show (c)
- (10) The Changing Angel (c)
- (13) Flying Nun (c)
- 8:00 (8) Man From U.N.C.L.E. (c)
- (10) WEN
- (13) Brady Bunch (c)
- 8:30 (3) Name Of The Game (c)
- (13) The Ghost & Mrs. Muir (c)
- 9:00 (8) "Rio Conchos" (c)
- (10) Five Countries In Search Of Tourist (c)
- (13) Here Come The Brides (c)
- 9:25 (5) Ralph Pearl Show (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (3) Judd For The Defense (c)
- (13) Mission Possible
- (13) They Care For Their City (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Merv Griffin Show (c)
- (8) "Run For The Sun"
- (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (13) Delaney & Friends (c)
- 1:05 (5) Super Stars Theatre
- 1:30 (3) Cinema Scene (c)

# MON. thru FRI.

- 6:00 (3) Educational (c)
- 6:30 (8) Sunrise Semester (c)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:55 (5) News (c)
- 9:00 (3) It Takes Two (c)
- (5) Shape Up/G. Eiferman (c)
- (8) Romper Room (c)
- (13) Bewitched (c)
- 9:30 (3) Concentration
- (5) Helen Estrada Show (c)
- (8) Beverly Hillbillies
- (13) That Girl (c)
- 10:00 (3) Sale Of The Century (c)
- (5) "Poppy" (M.)
- "Terror From Year 5,000" (T.)
- "The Sisters" (W.)
- "East Of The River" (Th.)
- "Immortal Battalion" (F.)
- (8) Truth or Consequences (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) 13 Women's Magazine (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Debbie Drake (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (13) Look Who's Talking (c)
- 12:00 (3) Eyewitness News (c)
- (5) "Red Salute" (M.)
- "Blackwell's Island" (T.)
- "Glass Key" (W.)
- "His Woman" (Th.)
- "Three Outlaws" (F.)
- (8) The Lucy Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (8) Love/Splendor Thing (c)
- (13) The Movie Game
- 1:30 (3) Another World (c)
- (5) Mike Douglas Show (c)
- (8) The Guiding Light (c)
- (13) Let's Make A Deal (c)



## THE ALADDIN

736-0111 Maitre d' Gordon Shields

BAGDAD THEATRE—Feb. 20-April 23

Minsky's All New Burlesque '70, starring Lili St. Cyr. Extra Added Attraction: Looney Lewis; Hank Shank Ork. (10:15 P.M. & 2 A.M. — 3rd show Sat. & Sun. 9:30 P.M.)

SINBAD LOUNGE

Jo Ann Bon & The Coquettes; Frankie Brent; The Looking Glass (6 P.M. to 6 A.M.)

Lili St. Cyr is the beautiful top-liner for Harold Minsky's spirited collection of anatomies, jokes and various romps. Her contribution to the state of the art of divestiture is a rather lofty interpretation of the "Salome" story. The veils are dropped and a writhing, sensuous abstract takes  
(Continued on Page 24)

## BONANZA

736-8000 Maitre d' Bob Kelly

OPERA HOUSE — Current

Daily Film Classics from 10 P.M. until dawn.

CORRAL LOUNGE

Lee Greenwood Affair, with Mary Ann Rose. (10:30, 12:30 P.M. & 2:30 A.M.)

## CAESARS PALACE

734-7431 Maitre d' Jess Kirk

CIRCUS MAXIMUS March 9-18

The Jerry Lewis Show; Little Steps; Nat Brandwynne Ork. (8:15 & Midnite.)

NERO'S NOOK

Gaylord & Holiday; Mongo Santamaria; The Magnificent Men; Glen Covington. (10 P.M. to 3:45 A.M.) Afternoons: "Name's The Same." (2:30 & 4:30 P.M.)

"Hello, Jerry — it's so nice to have you back where you belong!" sums up the reaction of capacity Circus Maximus crowds welcoming Jerry Lewis back to night clubs after an eleven month absence. As captivating as he is in motion pictures and TV, there is nothing to equal the treat of seeing and hearing the debonair, ever-youthful superstar in person.  
(Continued on Page 25)

## CIRCUS CIRCUS

734-8181

MAIN ARENA — Current

Senor Antonio; Mr. Coco; Elsbeth & Ray Cosmo; DeMille; Farfans; Joe Gerlach; Hartzells; Hildalys; Hillarys; Le Lisa; Lemke Chimps; Martinez Flyers; Palacios; Randels; Peluza; Vino Venito; Executive Producer Al Dobritch. Ringmasters Clarence Hoffman, Mike Hartzell & Tommy Rundell. Bandmaster Jimmy Ille (1 P.M. to 2 A.M.)

HIPPODROME THEATRE

"Nudes In The Night," featuring Vincene, Debbie Duke, Dick Bernie, Marty May, Kay Houston, The Play Nudes. Special Attraction: Tanya The Elephant (10 P.M. & Midnite. 3rd show Fri. & Sat. 2 A.M. Dark Sunday) Sat. & Sun. afternoons: Free Animal Act with Tanya (1 & 3 P.M.)

The shrewd producer Al Dobritch has assured Circus buffs of the zenith in big tent entertainment . . . Fascinating indeed are the aerobatic intricacies performed by the Hillarys.  
(Continued on Page 25)

## DESERT INN

735-1122

Maitre d' Pancho Allati

CRYSTAL ROOM — July 10—Indef.

"Pzazz '70" featuring a cast of 100; Carlton Hayes Ork. (8 P.M. and Midnite.)

LADY LUCK LOUNGE

"Fanny Hill"; The Happy Jesters; Desert Inn Strings; The Tartans (5 P.M. to 5 A.M.)

SKY ROOM

Murray Arnold (9 P.M. to 4 A.M.)

"Pzazz '70" is a glittering jazzy knockout of a show bound to be on every "must see" list . . . Swinging — and it swings aplenty! — productionwise from Las Vegas and San Francisco, to Memphis, St. Louis, a heavenly Hollywood, and to New York, it reserves its most intoxicating, satirical "howdy" for prohibition daze Chicago, a hilarious pot-pourri of streetwalkers, a speakeasy "floor show," a mobster rub-out, and a realistic fire. "Pzazz '70 . . ." is 70 kinds of colorful, glamorous fun, re-  
(Continued on Page 26)

## DUNES

734-4741

Maitre d' Murray

CASINO DE PARIS SHOWROOM —

Dec. 27—Indef.

The All New "Casino de Paris '70," with a cast of exciting new acts . . . beautiful girls . . . Earl Green Ork. (7:45 & 11:45 P.M.)

PERSIAN THEATRE

"Vive Les Girls," starring the Bernard Bros., Berl Williams, Gary Grande. Los Chamacos. (11 P.M. & 2 A.M. Daily. Sat. — 11 P.M., 1 A.M., 3 A.M. — Closed Tuesday)

SULTAN'S TABLE

Arturo Romero & His Magic Violins; Mafalda. (6 P.M. to Midnite)

TOP O' THE STRIP

Russ Morgan Orchestra, conducted by Jack Morgan; Zep Meissner; Leonard Stanley. (4 P.M. to 4:45 A.M.)

The new Casino de Paris is advertised "for the Savage '70's," and if that's the case we are obviously embarked on a ring-a-ding-ding decade! . . . The for-adults-only "spectacular," and that's le mot juste for this eyepopper, will appeal not only to the broadminded but to everyone who digs superb entertainment . . . Fred-eric Apar, who conceived, produced,  
(Continued on Page 26)

## EL CORTEZ

382-1500

VIP LOUNGE—March 12-May 6

Phyllis & Bobby Sherwood; The Stones Throw; Bill Kane (7:30 P.M. to 5 A.M.)

(To Be Reviewed)

## FLAMINGO

735-5646

Maitre d' Ralph Greco

FLAMINGO ROOM — March 12-April 8

The Don Ho Show; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE

The Mills Brothers with Nelson Sardelli; Skip, Sonny & The Pacemakers with Willie & The Magnificents (2:15 P.M. to 5 A.M.)

SKY ROOM

Stony Brook People (11 P.M. to 5 A.M.)

(To Be Reviewed)

## FREMONT

384-3851

Maitre d' Al Abram

FIESTA ROOM — Feb. 19-March 18

Patti Page; Musical Director, Rocky Cole; Jay Lawrence; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM

The Del Reys; April 'N Paris (8 P.M. to 3:30 A.M.)

The assurance of Patti Page is certainly one of her attributes. She should have it, what with more than two decades of singing before the public and having perhaps a score and ten of top platters to her credit. All of these accruals are summed up in the current stand in the Fiesta Room, where she moves around from contemporary to standards and the hit medley. The latter is a long tour of the room while purring the melodies, shaking hands and nodding to folks up on the many tiers. It's a warm gesture and another  
(Continued on Page 29)

## FRONTIER

734-0110

Maitre d' Jerry Schuetz

MUSIC HALL — March 5-April 1

Wayne Newton, with Jerry Newton and Tommy Amato; Ronnie Schell; Al Alvarez Ork. (8:15 & Midnite)

CIRCLE "F" THEATRE

Frank Sinatra, Jr.; Kaye Ballard; The Sound Concept (7:30 P.M. to 6 A.M.)

CABARET

Dave Burton; Bob Sims. (10 P.M. to 3:30 A.M.)

When Wayne Newton is the Frontier stellar attraction it's New Year's Eve and Labor Day week-end rolled into one. Such crowds! The gifted young showman must have among the world's largest fan followings, and it's easy to see why. Not only is his thoughtfully selected program sure-fire with the public en masse, but he lives up to his "Mr. Excitement" title every second he is onstage; audiences respond with cheers, standing ovations and waves of love that travel across the footlights — in both direc-  
(Continued on Page 29)

## INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli  
**INTERNATIONALE** — Feb. 24-Apr. 19  
 Gene Kelly and The Wonderful World of Girls, with Ruth Buzzi & Kay Medford; International Ork. (8 P.M. & Midnite)  
**CASINO THEATRE**  
 Billy Eckstine; Redd Foxx; Von Ryan's Express (9 P.M. to 5 A.M.)  
**CROWN ROOM**  
 The Defenders; Dean Scott & The Mobius Loop. (9:30 P.M. to 5 A.M.)  
**THEATRE ROYALE**  
 "Hair." (9:15 P.M. Extra Shows Friday & Saturday, 1:30 A.M.)

The Gene Kelly magic, that makes his musical films so memorable fans vividly recall scenes from his pictures of two decades ago, transfers with unimpaired enchantment to the big stage of the Internationale. A movie star in person is sometimes a shocker as everyone searches hopelessly for remnants of the charms that were. Not so with Kelly — the actor-dancer is as attractive as ever, as loaded with  
*(Continued on Page 30)*

## LANDMARK

734-9110 Maitre d' Emile Chappuis  
**LANDMARK THEATRE**—March 13-Apr. 9  
 Trini Lopez; Charlie Callas; Ray Sinatra Ork (8:15 & Midnite)  
**NIGHTHAWK LOUNGE**  
 "Tower Sweets" Revue, starring Fay McKay, with Ginnie Palone, Algene, Roger Minami, The Bare Facts (Mon.-Fri.: 10:15 P.M. & 2 A.M.; Sat.: 9:45, 11:05 P.M. & 2 A.M.; Dark Sunday)  
**SKY LOUNGE**  
 Jody's 4 (9 P.M. to 4 A.M.)

## RIVIERA

735-8533 Maitre d' Marty Klein  
**VERSAILLES ROOM** — Feb. 17-March 16  
 Roger Miller; Lonnie Donegan; Jack Cathcart Ork. (8:15 & Midnite)  
**STARLITE**  
 Jack E. Leonard; Don Cherry (10:15 P.M. & 1:30 A.M.)  
**DINO'S DEN**  
 Jo Kiser.

## SAHARA

735-4242 Maitre d' Leon Harbert  
**CONGO ROOM** — March 6-April 1  
 Flip Wilson; Kim Weston; Jack Eglash Ork. (8:15 & Midnite)  
**CASBAR THEATRE**  
 "Skin" Revue; "Fillies de Soul" Revue; Eiko Shuri & The Mercenaries; Peter & Hank (7:30 P.M. to 5:30 A.M.)  
**BEACHCOMBER**  
 Marty Heim Trio.

## SANDS

735-3464 Maitre d' Phil Goldman  
**COPA ROOM** — March 4-24  
 Dinah Shore, John Rodby Musical Conductor; Extra Added Attraction: Sid Caesar; Antonio Morelli Ork. (8:15 & Midnite)  
**CELEBRITY THEATRE**  
 Frankie Avalon; Deedy and Bill; Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

The Dinah Shore-Sid Caesar superstar tandem should keep the Copa Room jammed with euphoric audiences . . . Anyone with queries about spanning the "generation gap" might ask enchanting Miss Shore, who has found her own answer. She has kept up with the tempo of the times, giving  
*(Continued on Page 31)*

## SHOWBOAT HOTEL

382-7575 Host, Johnny Paul  
**MARDI GRAS ROOM** — March 3-29  
 The Matys Brothers; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

There's no time for anything but fun when the Matys Brothers heed the curtain call at the 'Boat. They have a bag full of schticks that's making them the absolute favorites of this room. Here's a frenetically-paced package that tickles the fancy and shatters the poise of every pub-hopper with torpedoes that impact for belly laughs. The Matys humor knows no bounds. Audience rapport is totally overwhelming for the music and yocks dispensed by the freres. Dazz-  
*(Continued on Page 31)*

## SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
**GAIETY THEATRE** — Feb. 7-Indef.  
 All new Barry Ashton Burlesque '70 Revue, featuring Tommy Moe Raft; Irving Harmon; Vespia Bros.; Patrice Nicole; Astradella; Marina & Mihai; Sandy O'Hara; Ashton Girls; Paul Lowdon Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)  
**RED GARTER LOUNGE**  
 George Rock & His Dixieland Band (8 P.M.-2 A.M.) Gus Mancuso Trio, featuring Johnny Veith & Dottie Dodgion (2 A.M. to 8 A.M.)

Barry Ashton, peripatetic producer he, has a bubbly concoction with this Burlesque '70, remindful of zesty champagne. The eight Ashton Girls are not only structured well anatomically, but move about with verve — and that's one of the very big attractions of any Ashton revue, beautiful, high-tailing femmes! The burlesque bits are filled with laughs, chiefly instigated by little Tommy Moe Raft, one of the  
*(Continued on Page 31)*

## STARDUST

735-2545 Maitre d' Matty Antonucci  
**CAFE CONTINENTAL** — Thru April 7  
 Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Mac Ronay; Reberte Borthers; Parker & Powers; Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)  
**STARDUST LOUNGE**  
 Royal Show Band; The Seoul Sound; The Novelites; Lou Styles. (8 P.M. to 5 A.M.)

In Tout Paris, Les Girls is the name of the game and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful. There is a sandstorm on the desert with two live camels, and a mirage in which the Sheik — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Op-  
*(Continued on Page 32)*

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin  
**CONTINENTAL THEATRE** — Jan. 28-Mar. 23  
 "Latin Fire Follies" (4 P.M. & 8 P.M.); "Booby Hatch" Revue (11 P.M. & 1 A.M. — 3rd Show Sat. 3 A.M.)

## TROPICANA

736-2022 Maitre d' John Morelli  
**THEATRE RESTAURANT**—Dec. 25-Indef.  
 "1970 Folies Bergere"—With Sue Carson; The Martys; Gus Augspurg and His Girl Friends; Pompoft Thedy Family; Valente Valente; Rudas Dancers; Randy Van Horne Singers; Anna Kappel; Vassili Sulich; Pat LaForge; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Monica Lind; Si Zentner Ork. (8 P.M. & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)  
**BLUE ROOM**  
 Count Basie; Joe Williams; Philippine Playmates (10 P.M. to 3 A.M.)  
**LA FONTAINE**  
 Mary Fran (From 7 P.M.)

The "1970 Folies Bergere" continues on the highest plateau of Las Vegas spectacles. You won't see many four-dimensional productions around, but top men Michel Garmathy and Maynard Sloate have worked it out so that everywhere you look, something entrancing is taking place! This kaleidoscopic dazzler is chiefly populated by richly costumed men and women in the splendidly choreographed scenes by Tony Charmoli, seven in all. When the Tibor Rudas Dancers finish their incredibly fleet Can Can, there is only one equal to that display, more Rudas Dancers in the "Marriage au Tyrol" . . . Sue Carson makes one of her rare appearances to captivate the audience with a bubbly comedy turn and impressions of well-known femme chanteuses . . . Balancing feats of The Martys are electrifying, interspersed with funny biz . . . Gus Augspurg undoubtedly has one of the most en-  
*(Continued on Page 33)*

# Coming Attractions

## THE ALADDIN

Bagdad—April 24  
JONI CARSON

## BONANZA

Opera House—Current  
CLASSIC FILMS

## CAESARS PALACE

Circus—March 19  
MILTON BERLE

Nero's—March 20  
NORM CROSBY  
JOE FRAZIER

## DESERT INN

Crystal Room—Current  
"PZAZZ '70 & ALL  
THAT JAZZ, BABY"

Lounge—March 24  
DICK ROMAN

## DUNES

Casino—Current  
"CASINO DE PARIS"  
1970

Persian—April 23  
MISTI WALKER SHOW

Top O'Strip—April 10  
ART & DOTY TODD

## EL CORTEZ

VIP Room  
KING HENRY

## FLAMINGO

Flamingo Room—April 9  
CONNIE STEVENS  
JOHN ROWLES

Casino—April 2  
RUSTY WARREN  
THE TRENTERS

## FREMONT

Fiesta—March 19  
MICIE FINN SHOW  
April 2  
TINY TIM

## FRONTIER

Music Hall—April 2  
ROBERT GOULET  
BOB MELVIN  
Circle "F"—April 9  
VIC DAMONE

## INTERNATIONAL

Int'l Room—April 20  
TOM JONES  
Casino—April 8  
FRANKIE LAINE  
JOE TEX  
Theatre—Current  
"HAIR"

## LANDMARK

Theatre—Current  
TRINI LOPEZ  
April 10  
Open

## RIVIERA

Versailles—March 17  
JOHN DAVIDSON  
Starlite—March 16  
SHECKY GREENE

## SAHARA

Congo—April 2  
DON RICKLES

## SANDS

Copa Room—March 25  
ROWAN & MARTIN

Celebrity—March 18  
LOUIS PRIMA

## SHOWBOAT

Mardi Gras—March 31  
PALMER & LAYNE

## SILVER SLIPPER

Current—The 1970  
"WONDERFUL WORLD  
OF BURLESQUE"

## STARDUST

Cafe—April 17  
ALL NEW  
"LE LIDO DE PARIS"

Lounge—March 27  
CARMEN D'ORO

## THUNDERBIRD

Theatre—March 25  
AL BELLO REVUE

## TROPICANA

Theatre—Current  
THE NOW YEAR  
"FOLIES BERGERE"  
Blue Room—March 20  
BUDDY RICH  
THE SUGAR SHOPPE

## ALADDIN

(Continued from Page 20)

place upon a raised couch bathed in deep red lights. It may be too highfalutin for some . . . Looney Lewis has been charged with the billing, "Atomic Comic," and he does explode from time to time in his fustian way. He's the top banana of the revue and earns the right to be there, as witness his funny "Rhett Butler" role, the timing and schtick he employs in "Crazy House" . . . Clownish Jimmy Matthews has his chuckler and yocker in "The Gun Ain't Loaded," a classic blackout; Pat Burns plays it straight with vigor and finesse; Dyanne Thorne has several exhibits of her straight woman abilities; Jerry Lucas is wildly inane in "Crazy House" and fighter-cum-funnyman, Ferd Hernandez, has a ball in that same sketch . . . Fine body department is exemplified by Suzette Summers, who has been with the Minsky revues for some time. Her jungle strip is slinky and savage and she also doubles well in blackouts . . . Top calibre is the description of

song stylist Jeannie Thomas who moves well and becomes an asset in production rounds . . . Production numbers are certainly enhanced by the nude cavortings of lead femme dancers Orie Sasaki, Betty Stowell and Jody Lamb, plus the male pulchritude of muscular Michel Stany and Rick Hamilton, who are fleet of foot and zip the three gals around in various adagio turns . . . The Minsky Dancers and Nudes are outstanding this edition in the sharp Jerry Norman choreos. They takes the intricate steppery for a fast side which is something for mannequins. These Minsky curvy beauts don't wait to be wound up like Barbie dolls, but move fast on cue, in step! . . . Costumes by Josephine Spinedi, executed by Eastwood, are highly spectral and effective; the Winn Strickland settings are ornamental and not fussy, aided by Bob Kiernan's imaginative lighting . . . Irv Gordon's scoring is bam-bam all the way, illustrated by the Hank Shank octet, which sounds big and full of brio. (Bill Willard)

FABULOUS LAS VEGAS

## CAESARS PALACE

(Continued from Page 20)

During the recess from live entertaining Lewis has lost none of his comedic brilliance, exceptional timing, nor ability to get an audience immediately. He does it coming onstage with his opening song, solidifying his hold with ad lib kibitzing with ring-siders and a funny monologue on show business, high pointed by convulsing impressions of current phenomena such as a prize fighter-turned-singer, gospel singers, and rock 'n' rollers, leading into a strong "Mammy" saluting the Jolson era that puts the "show" back into show business. It's a Jerry Lewis festival all the way as he moves from one comedy classic to another, notably his superbly coordinated band instrument pantomime, a reading interlude interrupted by mock phone calls, conducting the orchestra in "Rhapsody In Blue" spiced with funny by play with Bill Richmond, who impersonates Stan Laurel when he drops the cymbals,

and a fine piano solo by Lewis' long time accompanist and musical conductor Lou Brown) and his hilarious "Harvest Moon" audience participation singalong, a sure-fire laugh getter. Along with the usual amateurish voices he had such good professional ones opening night as Meredith MacRae's and that of his dad Danny Lewis . . . Jerry's touching song for mammas-to-be is a delight in the finale to the star's jubilant Las Vegas return. . . . The Little Steps, hits of the "Name's The Same" revue, score again with their spirited dancing-tumbling-acrobatic show stopper opening the Lewis production, backed by the utterly marvelous Nat Brandwynne Orchestra. (Mary Rettig)

## CIRCUS CIRCUS

(Continued from Page 20)

Martinez Flyers and the Flying Palacios (with adorable five year old Raphael), each act with its individual specialty . . . with the Flying Farfans and Hartzells providing an admixture of

MARCH 14, 1970

25

# The Bridge

**By Bruce Cortez**

★ ★

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## DUNES

(Continued from Page 26)

id & Goliath (Jerry Howard & Fred Randall) and all the handsome, talented dancers brilliantly staged and choreographed by Ron Lewis and by Billy Petch . . . Earl Green and his 21 piece orchestra are as magnificent as the new "Casino de Paris."

### PERSIAN ROOM

The '70 edition of "Vive Les Girls!" — is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between. The sure-

fire show is conceived, produced and directed by Frederic Apar. The stars are uproarious record pantomimists The Bernards, down to earth laugh-getter Berl Williams and handsome singer Gary Grande . . . Featured are the marvelous adagio team of Joan Palethorpe and Ron Watson, whom I'd never recognize with their clothes on, and rhythmic bongoist Ricardo Rincon . . . The always brilliant "Vive" dancing, choreographed by Ron Lewis, is fleet-footed by the lithe Ron Lewis Ballet . . . The Mannequins de Paris are the bosomy show-girl eyefuls . . . Jose Luis Vinas, among the world's most inspired designers, has outdone himself with the spectacular costumes . . . Tony Marillo conducts the Earl Green Ork.

(Mary Rettig)

FABULOUS LAS VEGAS

# Fabulous LAS VEGAS Directory

**Michael Nagro**  
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## FREMONT

(Continued from Page 21)

among the plus factors of the Page mystique over the years. Her session of "Cabaret" with pianist-conductor Rocky Cole is an additional highlight. He's a very capable guy in the music department, playing the 88's for her and doing all the arranging. His "Patti Page Overture" opens the show with the Al Jahns crew hitting the notes and measures with aplomb, as they do throughout the rest of the entire background assignment . . . Jay Lawrence has returned to complete this date. He has an easy style of humor delivery. Accent is on his impressions of Gable, David Brinkley, George Sanders, Percy Kilbride and an old grizzled westerner.

(Bill Willard)

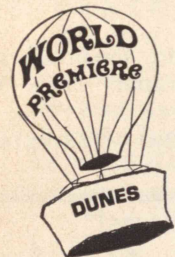
## FRONTIER

(Continued from Page 21)

tions . . . The tall, handsome adopted Vegan has ideal support from his talented guitarist brother Jerry Newton, who is also noted for his very funny acidulous asides, singing, and romping footwork, and from his musical conductor Tommy Amato, doubling on instruments, choreo, and in some of the vocal backing with Jerry . . . Wayne wows with every number ranging from "Raindrops Keep Fallin' On My Head" and such Newton hits as "Red Roses For A Blue Lady" and "Danke Schoen," to a thrilling "Somewhere" and a "What Kind Of Fool Am I?" that brings the crowd to its collective feet. The beguiling star staggers auditors with his instrumental

IN THE PERSIAN ROOM

# Vive Les Girls! '70'



DIRECT  
FROM  
PARIS



STARRING  
THE BERNARDS  
GARY GRANDE BERL WILLIAMS  
Nightly: 11 P. M. & 2 A. M.  
(Closed Tuesday)  
Sat. only: 11 P. M. - 1 A. M. - 3 A. M.

Conceived, Produced  
and Directed by FREDERIC APCAR

**DUNES**  
HOTEL & COUNTRY CLUB

versatility on violin, steel guitar — with which he accompanies himself for a moving “Hawaiian Wedding Song” making the most of his remarkable voice and range — guitar, banjo, fiddle, and trumpet . . . If ever a star was an idol to the public it’s Wayne Newton, bless him, and he never takes his position for granted; he gives his all every show, and it’s that extraordinary “all” that packs the Frontier nightly . . . Popular Ronnie Schell, “Duke” in the “Gomer Pyle” TV series and now a regular in the CBS-TV Jim Nabors Variety Hour, has opened as comedy star of the Newton show. TV fans will find Schell every bit as funny in person, especially when he takes aim at TV; His acting flair and winning attitude enhances good material for maximum enjoyment . . . The Al Alvarez Orchestra, none better, backs the show admirably.

(Mary Rettig)

Having made cigarettes less irritating, why can’t they do likewise for the commercials?

## INTERNATIONAL

(Continued from Page 22)

appeal and as rich with talent. In short, he’s a gas! . . . The thirty shapely dancers open “The Wonderful World Of Girls” as Gene comes out of the audience to join them onstage; he seldom leaves it from then to final curtain. He sings, he dances, and he delights with his clever way with comedy lines and bits of business in the fast-paced, funny sketches, many of the blackout variety . . . Featured with the star are two superb comediennes, Ruth Buzzi and Kay Medford. Cute Miss Buzzi, a favorite in the “Laugh-In” TV viewer, shows she has the stuff to hit big as a single act — her “I Couldn’t Be Happier” monologue is a gem. Miss Medford, of the flawless timing and resigned face and voice, is surely that rarity, a comedienne’s comedienne, as everyone knows who saw her as Barbra’s mom in “Funny Girl.” Kay’s “Mother and The Astronaut” sketch with Kelly is a knockout . . . The “girls” of the revue’s

title range from tiny dolls — one can’t be more than age three — and talented spotlighted performers including Susan Lund, Joy Hawkins, Chanin Hale, and lovely young ballerina Laurie Ichino, to the excellent dancing line adept at every style of terping, notably precision Tiller routines. Gene not only joins excitingly in the varied stepping but his solo finale number alone makes the evening worthwhile. After singing hit songs from his hit movies, he dances “Singin’ In The Rain” with such style, grace, and creating such a wave of nostalgia, it’s well it’s the closer because it would stop the show anyway! . . . Producer Greg Garrison, writer Stanley Daniels, choreographer Jonathon Lucas, and musical conductor Charles Sanford, batoning the fine International Orchestra, share behind-the-scenes credits with numerous other gifted people.

(Mary Rettig)

## SANDS

(Continued from Page 22)

a fresh feeling to such standards as the songs in her “Where Or When” medley, including the likes of the title song and “They Can’t Take That Away From Me,” to a deliciously different treatment of “Lovely,” with sly stripper touches. But she’s unafraid of the newest things, and she sings them so superbly I fancy even the teeners on the t’other side of the “gap” would find difficulty faulting her. The lovely, distinctive Shore voice and exquisite lyric sensitivity is a treat on “Leaving On A Jet Plane,” “Undun,” “Once Upon A Summer Time,” and the rock-gospel rouser “Brother Love.” Her non-cliche choices of material make make one look sharply at many modern singers playing it so safe they all seem to have had their songalogs selected by the same unimaginative fellow . . . After opening the show with four delightful numbers, the singing star warmly introduces Sid Caesar, and the pair teams for a very funny sketch on superstitions . . . The comedian, a master of lingual inflections, gets big laughs with his impressions of the way men of various nationali-

ties would look and sound proposing marriage, following up with a brilliant stream-of-consciousness bit on a bridegroom’s thoughts as he walks down the aisle. He plays his famous “Ludwig Von Knowitall” character in a hilarious segment in which Mickey Deems interviews him. A Caesar demonstration of thought control in rising above pain is a comedy gem but his vocal sound effects in an impression of a bachelor waking up with a cold may be a mite realistic for dinner shows . . . As always Antonio Morelli and his orchestra are marvels. John Rodby is Miss Shore’s accomplished musical conductor.

(Mary Rettig)

## SHOWBOAT

(Continued from Page 22)

ling Maria Carmen lends her charming pulchritude to the act. She’s wardrobe in mod fashion and comes across strongly in the vocal department . . . mighty strongly . . . and she’s so lovely . . . Harry Wham continues as a crowd-pleaser. He strokes the ivories in a remarkably diversified selection of songs, coordinated to his own vocalizing — creating the effective pattern that has knitted his following to absolute loyalty . . . Johnny Paul hosts the room, books the acts and, in between convention dates, intrigues patrons with his quicker-than-the-eye manual manipulations (that’s magic).

## SILVER SLIPPER

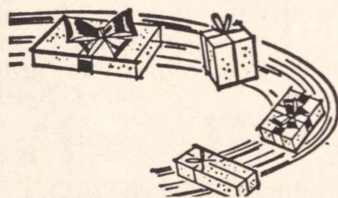
(Continued from Page 23)

craftiest yock-grabbers alive. His actions in “Movie Theatre,” stem from sex ploys and natural function mummery; the “How To Get Arrested” evergreen is a vehicle for burlesque comics to show all of their schtick, which Raft does beguilingly, and his quickies in “Old Time Burlesque,” next to closing, are gems . . . Moving into Vegas for the first time is Irving Harmon, who reveals his ability to rope all kinds of reaction. He’s quick on the tongue trigger . . . Charles Vespia, another vet along with Raft in this playhouse, does everything

## Birthday-Anniversary Corner

... Belated birthday greetings to **Miggs Hill**, March 4 (she is the lovely assistant to **Rocky Sennes** in the **Stardust Entertainment Office**) and to genial **Tommy Thompson** (backstage security guard at CP) on the 7th ... Lovely **Donna Barnes** celebrates her birthday on March 14, along with **Stephen Cohen** (dad Carl is Casino Chief of all the **Hughes Hotels**) ... Trumpet Maestro favorite **Harry James** (who just closed out of the **Frontier Hotel**), delightful **Johnny Morelli** (Maitre d' **Tropicana Hotel**) and **Bette Raduziner** tally in another year on the 15 ... The very wonderful **Frank** ("Ice Cream") **Poulin** registers an ever-alert 74 on the 15 at the **Riviera**, where he is a boxman and evvaboddy loves him ... Superstar **Jerry Lewis** celebrates his March 16 birthday with the opening of the first of a chain of his automated theatres (N.Y.) and as headliner at **Caesars Palace** ... Transposed **FLVite Col-**

**onel Leon Kramer** now receives his natal day mail in **Ellay** on March 17, same day "Smiling Eyes" **Tommy McDonnell** observes his here. The only Irishman the **FABULOUS** record shows as having been born on **St. Patrick's Day** ... Striking **Judy Ross** is anticipating many happy (package) openings on her March 18 special ... **Charlotte** and **Bob Barry** (Floorman at the **International**) are finding it difficult to make people believe they'll actually be marking their 35th Wedding Anniversary on the 18 ... **June** and **Richard Carter** (**Rex Jarrett Agency**) aren't very far behind with their 28th Anniversary on the 18 ... "Knockers Up" gal **Rusty Warren**, who returns as the **Flamingo** topline on April 2nd, will be feted at a birthday party in her **Scottsdale** (Ariz.) home on the 20th ... Completing the week's activities are stunning **Joy Abbey** and **Vi Kaufman** (**Dunes Room Reservations Mgr.**) on the 20.



from candy butcher to breakup gags with partner **David Walker** (act is called **The Vespian**), gay boy romping in "Movie Theatre," and some varied funny actions and talkstuff in the other blackouts ... **Walker** is versatile, not only warbling the production numbers with pleasing quality, but straightening for the comics in contrasty way. He's six-three and a handsome guy ... **Patrice Nicole** is another of the versatile ones, thrushing the opening high camp production round with the jouncy beautes and moving around with the nudies later in a palmy "Tropical Village" frolic ... **Astradella** has a stunning way of displaying her well-designed form and face. Her real monicker is **Janet Boyd**, but she is out in astra space with her costuming and choreo, very sexy and appealing to distaffers as well as males ... **Marina & Mihai** are an adagio pair, both with excellent bodies which are graphically revealed in a torrid, snaky way, chiefly in "Tropical Village." The height of the proscenium does constrict them, however. It is a

cautious toss in the air that **Mihai** gives to **Marina** on account of the low ceiling ... **Sandy O'Hara** not only pedals a saucy stripping exhibit in "Portrait of a Lady," but has several turns as talking lady or curvy foil to the comics ... Costumes by **Lloyd Lambert** are splendidly realized within the **Conrad Penrod** settings, also artfully done despite space limitations ... **Tommy Hodges** prepared the charts for the **Paul Lowden Sextet**, which performs with great spirit.

(Bill Willard)

## STARDUST

(Continued from Page 23)

era," with talented lead singer **Jack Kassel** as the phantom, and the illusion of opera spectators on stage. ... "Tout Paris" is also notable for returning the side-splitting **Nitwits** to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of **Parke & Powers** scores strongly. ... Others are **Mac Ronay**, the delight-

fully humorous "magician," **Tyrolean** contortionists **Evers & Toni**, and human pretzels they are, and — the peripatetic activities of the acrobatic **Reberte Brothers**. ... The ravishing dancing **Bluebell Girls** are the lovelies making **Le Lido** such a treat for red-blooded boys, who must pop a corpuscle when they spot such beautiful bra-less beauties as terper **Marya Linera**, **Valerie Perrine**, and **Briony Meriman!** ... **Frank Sennes** is producer of the extravaganza conceived by **Pierre Louis-Guerin** and **Rene Fraday**, staged and directed by **Donn Arden**, and costumed by **Folco**. ... The **Eddie O'Neil Orchestra** plays the demanding score brilliantly.

(Mary Rettig)

## TROPICANA

(Continued from Page 23)

gaging acts of its kind, introducing his **Girl Friends**, a **Rhesus monkey** and **Gibbon baboon**, who absolutely convulse everyone with their people-shines ... The humorous Spanish trio of **Pompoff Thedy Family** has some ridiculous musical and sight gags in an action potpourri filled with laughs from start to finish ... The juggling of **Valente Valente** is fascinating on two counts — the boy and girl both engage in nifty tricks, particularly with pingpong balls ... **Vassili Sulich** is one of the better solo dancers around today and his adagio with **Pat LaForge**, both nearly nude, in "Feast of the Spider" confirms it ... Moving out from the **Tropicana Dancers**, the **Tropicana Boys** and **Les Mannequins** are four enchanting **Loreleis**, **Felicia Atkins**, **Joyce Grayson**, **Monica Lind** and **Anna Kappel**. **Miss Kappel** reveals a singing voice of commanding range ... The **Randy Van Horne Singers** add special effects to the music with their harmonies ... Special credits are deserved by **Gyarmathy** for scenery and costumes; production coordination by **Paul Szigety** and **Larry Grayson**; original music by **Henri Betti** of **Paris** with lyrics by **Johnny Bradford**; musical arrangements by **Jerry Fielding** ... **Si Zentner** decisively guides the intricate music cues from the pit.

(Bill Willard)

## THAT'S FOR SURE

(Continued from Page 16)

tests at the **Convention Center** through the 19 ... **Jo Ann Castle**, who left the **Welk** organization after 10 years, is doing a telethon tour for the **March Of Dimes** and prepping **Fair** dates for **Summer** and **Fall** ...

The **Smothers Brothers** signed with **CP** ... **Pacific Pioneer Broadcasters** of **Ellay** honor **Jimmy Durante** at a **Sportsmen's Lodge** luncheon on the 20th, with 300 expected ... **Battlelines** again forming in the theatrical unions ... The 6th Annual **Stardust Open All-Round Pocket Billiard Tourney** underway for the **March 12-29** play in the **International Room** ...

**CP** will hold its **Annual Employee's Golf Tourney** in **May**, at a course yet to be selected ... The **Osmond Brothers** join **Andy Williams** at **Expo '70** in **Japan**, **May 12** ... **Jack E. Leonard** finally succumbed to the call of residency in **FLV** ... Local bookers should explore the potential of singer **CaShears**, who received raves from coastal critics when he appeared at **Dino's** ...

Tune in "Switched-On Symphony" tonight (14) and watch the **Dancing Waters** on **NBC** at 7:30 P.M. ... **Tiny Tim** is mailing out his tulips well in advance of his **April 2 Fremont** opener ... The laddies agree that **Clarita Diaz**, with the **TBird's Latin Fire Follies**, is one beautiful deeeesh!

★ ★ ★

**Jewel Brown**, singing star of the **Sahara's** late night "Fillies de Soul," has solved the current dress length dilemma with one of her handsome stage gowns. The opaque top is like a fitted mini, stopping where a micro mini does, but the floor length skirt is sheer black see-through. Very effective ... and reminiscent of a similar gown worn by **Linda Michele** in the **Desert Inn's** "Many Happy Returns" last year ... The town really misses that beautiful cast of **M.H.R.** ... and that's for sure.

Small boy handing his mother the telephone: "It's Mrs. Jones with the 9:30 news."

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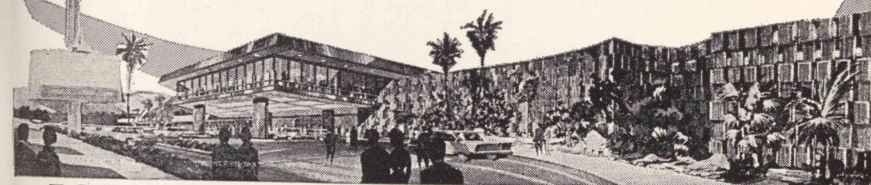
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