

JACK CORTEZ'

MARCH 7, 1970

CASINO COPY

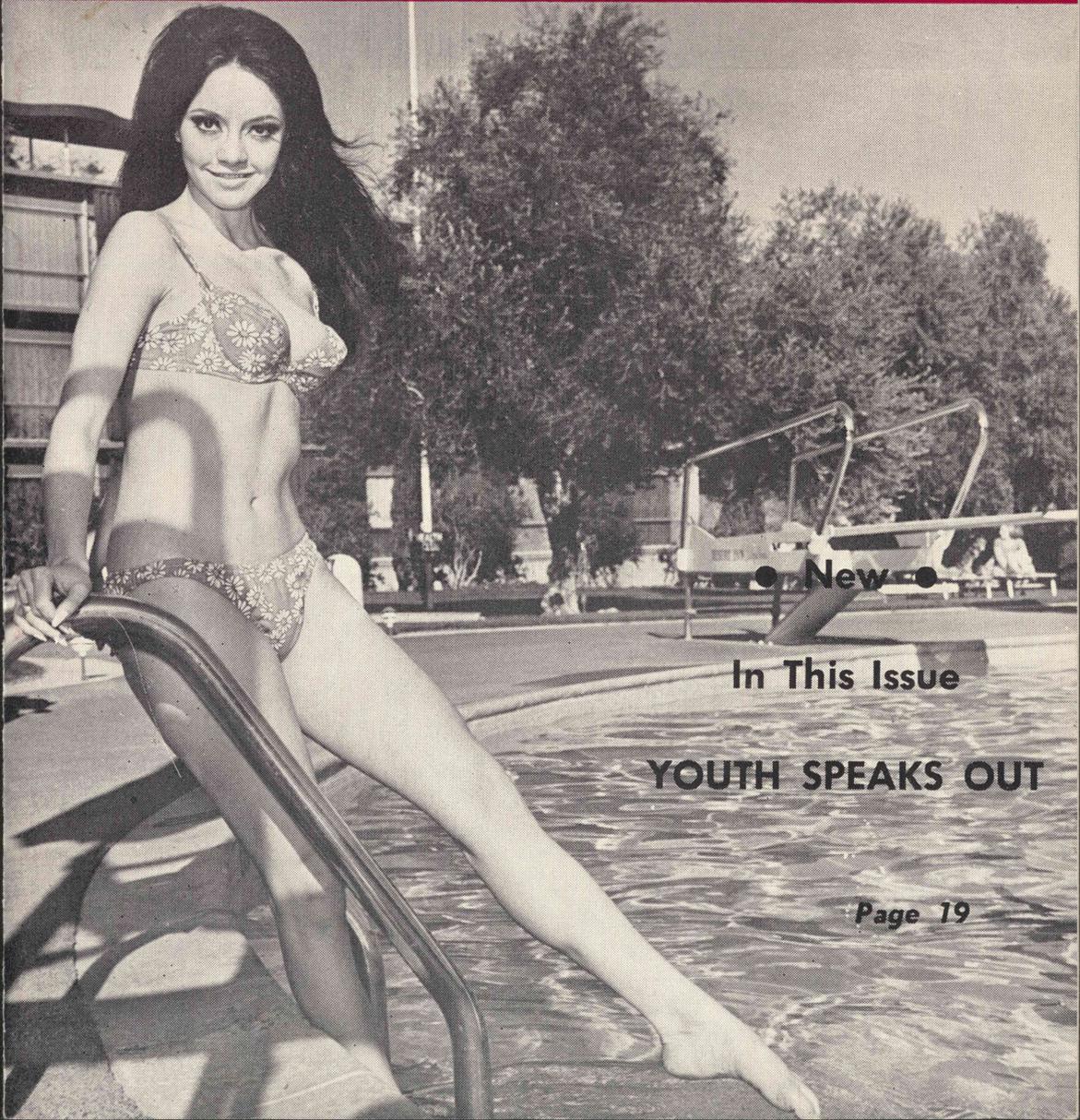
25c

**23rd
year**

Fabulous[®]

LAS VEGAS

magazine



● **New** ●

In This Issue

YOUTH SPEAKS OUT

Page 19



the **NOW** year
*Folies
Bergere*


Tropicana
HOTEL AND COUNTRY CLUB

HOME OF THE STARS
the Blue Room

March 20
BUDDY RICH & THE SUGAR SHOPPE

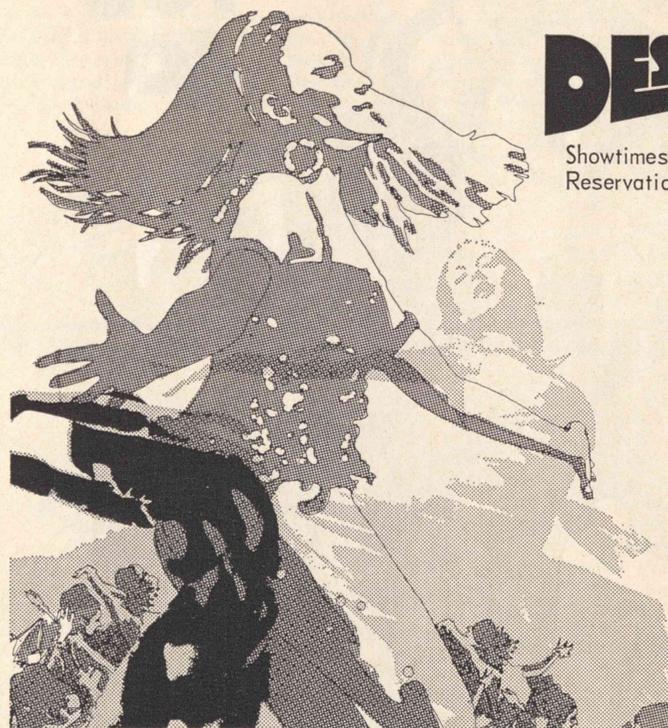
**COUNT BASIE
JOE WILLIAMS**

PHILIPPINE PLAYMATES

PLAZA 10

MUSICAL
SUPERSPECTACULAR!

Produced by Frank Sennes
Staged, Created and Directed by Donn Arden



NOW
DESERT INN
LAS VEGAS

Showtimes: 8 P.M. and Midnight
Reservations: 735-1122



for the
SAVAGE '70's!
DIRECT FROM PARIS ... CAST OF 100 ...

Casino de Paris

For voting age adults only ...

**ALL
NEW '70**

SHOW TIMES
7:45 P.M. & 11:45 P.M.

DUNES Hotel & Country Club

RESERVATIONS
734-4110 - 734-4741

CONCEIVED, PRODUCED AND DIRECTED BY FREDERIC APCAR

Sky Room

**MURRAY
ARNOLD**

9 P.M. to 4 A.M.

Lady Luck Lounge

"FANNY HILL"

THE HAPPY JESTERS

D.I. STRINGS • THE TARTANS

Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIII, Number 4

March 7, 1970

On the Cover

... Oh, Doctor! ... The anatomical symmetry of **Linda Norwood** is all apparent as she gingerly tests the pool temp on a balmy Spring day. A showgirl in the **Desert Inn's "Pzazz '70,"** our cover beauty is a student of psychiatry at the UNLV in the daytime. (Photo by **Milt Palmer**.)

Editor-Publisher
E. B. Cortez
Managing Editor
Bruce Barton Cortez
Front Cover Editor
H. R. H. Rex
Contributing Editors
Mary Rettig
Bill Willard
Circulation Manager
Audrey Ling
Distribution
Wayne Adair

PUBLISHED WEEKLY — Offices at 1210 Stewart Avenue, Telephone 384-4922. Accepted as Controlled Circulation at Las Vegas, Nevada. Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$12.00, United States and possessions. Air Mail and foreign rates on request.

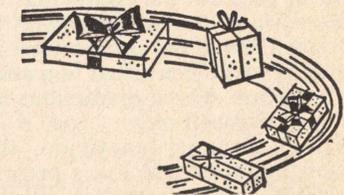
In this issue

CRISWELL PREDICTS	7	THE BRIDGE	19
THAT'S FOR SURE	9	TV GUIDE	20-21
GOING HOLLYWOOD	11	CURTAIN TIME	22-23-24-25
LIGHTS OF LAS VEGAS	13	COMING ATTRACTIONS	26-27
LOUNGE STARS	15	FLV DIRECTORY	30-31
MIGHTY MIXTURE	17		

Birthday-Anniversary CORNER

Mayor Oran Gragson and his charming wife **Bonnie** have circled March 8 on their personal calendar, planning to join son **Kenny's** family to celebrate the 4th birthday of their grandson **Todd** . . . **Eleanor** and **Tony Grasso** are preparing birthday delights for daughter **Dawn's** 5th celebration. (Mother is secretary to **Sands'** executive **Jack Entratter** and dad is a **Sands'** casino staffer.) . . . Stunning **Mitzi Hughes** (wife of **Sahara Casino** Manager **John Hughes**) had better prepare for a deluge of birthday greetings on her March 8 cake and champagne day . . . **Elias Atol** and **Keely Smith** each tally another year on the 9th, the same day **Keely's** dotter **Toni Elizabeth** turns sweet fifteen . . . **Rusty Allen**, petite actress wife of **Circus Circus** Producer **Al Dobritch**, shares the March 10 birthday mail with vivacious **Rummel Motel** owner **Treva Roles** and lovely **Harriet Ze Van** (wife of **Channel 13's**

thespian weatherman **Barry**) . . . Motel Manager **Orlie Hyden** and singer **Gordon MacRae** celebrate another 365'er on the 11th . . . Everyone's favorite husband-wife show team, **Mimi Hynes** and **Phil Ford**, register the 16th year of their perennial honeymoon on the 11th . . . March 12th birthdayers include versatile entertainer **Johnnie Bachemin**, debonair **Jerry Gordon** (Veep of **Caesars Palace**), **Jayne Perkins** and **Doris Webb** (garrulous red head of the **Frontier** staff) . . . The **Lebeau Print Shop** will join the **FABULOUS** staff in toasting the March 12th Wedding Anniversary of the **Saul Lebeaus** in **Phoenix** . . . Claiming the lucky 13th for their candle-adding day are delightful **Bettie Brand** (wife of baton master **R. V. Brand**), Mercury carpenter foreman **Ray Cook** and **Phil Zahlout** . . . **Dorothy** and **George Redman** play the week's curtain closer with their Wedding Anniversary and **Dorothy's** birthday on the 13th.



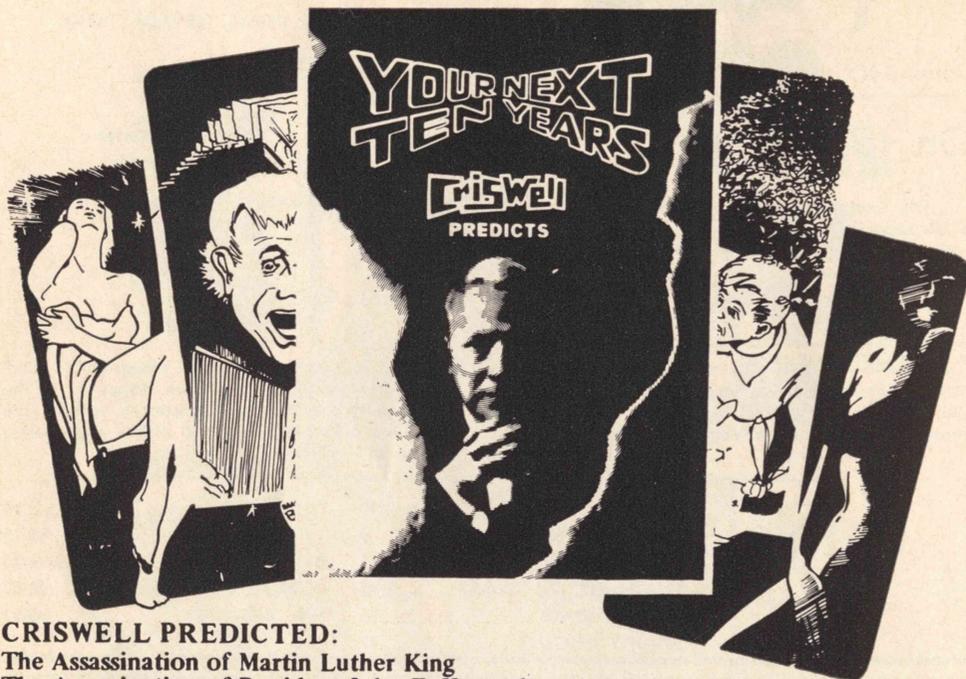
20 WILL GET YOU 40



CIRCUS-CIRCUS WILL DOUBLE YOUR ODDS!

THE ONLY CASINO WHERE YOU MAY BET DOUBLE BEHIND THE LINE !!

CRISWELL PREDICTS YOUR NEXT TEN YEARS



CRISWELL PREDICTED:

The Assassination of Martin Luther King
 The Assassination of President John F. Kennedy
 The Assassination of Robert F. Kennedy
 That Lyndon Johnson Would Not Seek Re-election!

\$3.95
 Illustrated

THESE—AND 87% OF HIS PREDICTIONS HAVE COME TRUE.

During the time since Criswell's first book *Criswell Predicts To The Year 2000!* was published, his astounding record of accuracy has gained him an audience numbering in the millions.

Appearances on Johnny Carson's *Tonight Show*; on The Mike Douglas and Merv Griffin Shows — and many others — have made his name the center of much discussion — and, at times, controversy.

His first book was a "Journal of The Future" covering the next thirty years until the date Criswell Predicts the world as we know it will end — August 18, 1999!

This book is more immediate. In these pages Criswell predicts the events that will befall America and the world during the decade of the 1970's. He also answers the 101-questions most often asked him about the next ten years. These predictions will affect us all, Criswell says — and if his record of 87% accuracy continues, then every person in the world has a personal stake in what Criswell predicts in this volume!

SPECIAL OFFER:

Order Criswell's new book **CRISWELL PREDICTS: YOUR NEXT TEN YEARS**, and receive **FREE** a copy of his first book, **CRISWELL PREDICTS FROM NOW TO THE YEAR 2000!** (Hardcover edition: Value \$3.95).

TO: FABULOUS *Las Vegas Magazine*
 P. O. Box 748, Las Vegas, Nevada 89101

Enclosed find \$3.95 (check or money order). Send me one copy of **CRISWELL PREDICTS: YOUR NEXT TEN YEARS**. I understand I will also receive, **FREE**, a copy of **CRISWELL PREDICTS FROM NOW TO THE YEAR 2000!**

(ALLOW 2 WEEKS FOR DELIVERY)

Name.....

Address.....

City.....State.....Zip.....



FLASH: I predict that Law and Order will be established on the streets of Washington, D.C. in a vast police clean-up campaign by late Spring! . . . I predict that 5,000 more students, who are now on Government Student Allowance, will go to Cuba to cut sugar cane for Castro in defiance of our State Department! . . . I predict that a new series of tornadoes will rip our Southern States and will be the worst on record! . . . I predict that Hollywood Boulevard in Hollywood will soon have one of the most beautiful Malls in the world, becoming a major tourist attraction! . . . I predict that the Black Betterment Group out of Washington, D.C. will demand free admission to any motion picture theater or sports arena where Federal admission tax is charged! . . . I predict that the secret suicide of a famed singer will not be made public until her recent film has been shown! . . . I predict that a new German drug will restore the minds of many now in mental hospitals and let them live a full life again in public! . . . I predict that the next gourmet delight will be watermelon wine, and this will be in high demand by mid-Summer! . . . I predict that one of our largest restaurant chains will close its door, being unable to staff itself with expert waiters and chefs! . . . I predict that a new wave of complaints from patients will flood the HEW offices due to the treatment they received from the Medicare Doctors!

NEWSLETTER!

I predict that the Supreme Court will pronounce "Abortion Is Murder!" within the next 90 days . . . that a famed Senator will not seek renomination due to a smoldering scandal soon to explode . . . that Lady Churchill will be defiant to her own personal doctors and endanger her life . . .

that all newspaper reporters must report the news and if they editorialize they must label it as "opinion" . . . that frozen chicken, oyster and beef pies will be the new rage for the quick hot lunch . . . that male manicurists for the woman customer in the beauty shop will bring in new clients . . . that a personal defense weapon for women will be a new version of the old fashioned hat pin treated with a paralyzing drug to render the attacker helpless until the police arrive . . . that women will slowly take over the funeral profession from men and also invade the medical world within two years 100% . . . that silent movies will be the new rage on TV with one of the stars appearing with the film . . . that the new Anti-Riot Laws will be fully carried out thru the new riot training your local police are now mastering . . . that the new wave nudist films will not draw at the mid-west box offices and the new wave producers will lose millions upon millions of dollars . . . that Police and Militia will ask for identification cards from protesters in marches and in demonstrations as up to 25% are wanted for past crimes . . . that a Niagara of spurious ten and twenty dollar bills will flood the nation from Canada and Mexico within the next six months . . . and you will be warned about this and other dangers soon!

NEWSLETTER!

I predict that the Poll Tax will be revived in Texas to firm the wavering state finances . . . that a Federal Sales Tax, long threatened, will be voted in, to help the mounting welfare costs, followed by a new WPA plan to make every one who takes welfare contribute work . . . that Credit Cards will be more carefully given, and will have the photograph of the owner for identification . . . and that Georgia, Ala-

LET US ENTERTAIN YOU



(And you'll have a real good time)

THE ALGIERS

2845 Las Vegas Blvd., So.
735-3311
American Cuisine

MACAYO VEGAS

1741 E. Charleston Blvd.
382-5605
Mexican & American Cuisine

MONTE CARLO ROOM

Desert Inn
735-1122
French Cuisine

NEW COPA LOUNGE

44 Convention Center Drive
735-3553
Italian & American Cuisine

THE NOSHORIUM

Caesars Palace
734-7110
American Cuisine

PALM ROOM

Stardust Hotel
735-6111
American Cuisine

PORTA D'ORO

Landmark Hotel
734-9110
American Cuisine

SABRE ROOM

Aladdin Hotel
736-0111
Continental Cuisine



Carte Blanche
AN AFFILIATE OF AVCO CORPORATION

bama, Mississippi and Louisiana will be the boom states of the new Industrial South within the next three years and control the finances of the nation thru King Cotton, King Oil and aircraft manufacture!

DATE LINE THE FUTURE:

I predict that on March 27th, 1988, the greatest tragedy to date will strike Mother Earth! A huge comet will strike us squarely in the middle of the Atlantic Ocean which will result in a tidal wave which will wipe out huge areas even 150 miles inland! Ring this date on your Century Calendar!

NARCOTICS TO REGISTER

I predict that by this time next year, the drug traffic will have so increased that all narcotics will be forced to register in the greatest anti-narcotics drive in all history!

BRITISH TO COLONIZE!

I predict that the British will again colonize to protect their markets and their frontiers! The British will make international enemies, but that is how they had the British Empire in the first place! History is being made as you read these very lines in this publication! And very soon!

THE NIGHT IS DARK!

I predict that the night is dark and we are far from home — lead Kindly Light . . . lead us, O Heads of State, from the pitfalls of petty politics, of minor human greed, let us gladden in our few hours left of existence! There are so many very wonderful things yet left in the world, and even tho many disregard, destroy and distrust, seeking to stamp out human decency and dignity! Let those with a better idea volunteer!

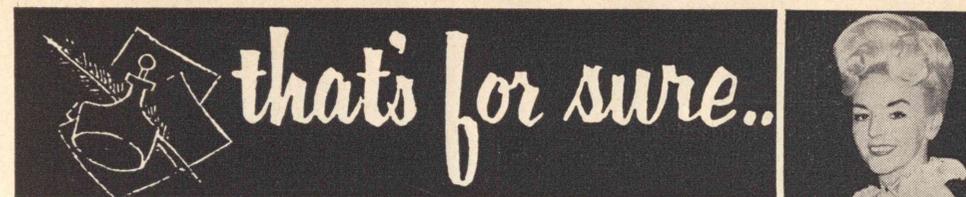
THE PSYCHIC ABORTIONIST

I predict that the London Police will soon corner the so-called "Psychic Abortionist" who has the suggestive power to abort any pregnant girl or woman in her audience!

I REGRET TO PREDICT

I regret to predict a new sorrow for La Belle France, which will sadden the heart of every nationality in the world!

(continued on page 37)



By **ETTA CORTEZ**

THE ARCHIVES in which the **FABULOUS** Magazine is stored for posterity were increased in number last week, thanks to Lou Irwin, currently celebrating his Golden Year in show biz as agent and personal manager. Lou, who collected an entire set of **FABULOUS** from its inception (23 years ago), donated the **F.L.V.** history to Gregory Peck for the Motion Picture Academy Of Arts & Sciences Museum.

★ ★ ★

Still in the pre-big-big plane era, early reports from McCarran Airport announce a 20% increase in air passengers. Forty thousand more travelers used the McCarran facilities this January, by comparison to the same period in 1969. This barometer indicates that other means of travel have also expanded.

★ ★ ★

RCA records underwent another shakeup at its top level. You may anticipate announcements of artists being shelved from all categoric divisions . . . and expect President Norman Racusin to move even higher.

★ ★ ★

For some reason, it's difficult to picture the **H.H.** organization involved in a giveaway of any sort — yet — a leak in the tight security leads us to believe that the **H.H. Hotels** are on the verge of just such an announcement — a gigantic promotion.

★ ★ ★

Things they won't have in the "Nick The Greek" flick biog unless Jan Grippo reads it here . . . The screen writer didn't concentrate on a boy/girl angle. Nick had one true love (outside of gaming) . . . **Dorothy Gray** . . . who was a **Universal** starlet during the **Deanna Durbin** ("Three Smart Girls") era . . . When **Grace Hayes** was 18, singing at **Big Jim**

Colisimo's in Chicago, the "House" broke **Nick**. **Grace** gave him all the money she had (\$18). **Nick** took that "change" and broke the bank. **Grace** went home with enough of a share (\$1800) to pay all of her medical and household expenses. (Lucky 18!) Those of us who watched **Nick** play marveled at his inscrutable expression.

Grace Hayes and **Mickey Rooney** (Sr.) turned back the clock to 1939, when **Grace** played **Mickey's** mother in the "Babes In Arms" flick. That was 31 years ago . . . and **Mickey** just became a father (again) on January 11.

Peter Lind Hayes is currently filming in Hong Kong with **James Mason** and plans on an **FLV** residence when he returns after dissolving his New York holdings. It's time this cerebral comic returned to the boards!

Ella Fitzgerald arranged a surprise birthday party for her longtime secretary **Arlene Small** backstage at the **Flamingo**, February 28. The **Hines** family (**Hines**, **Hines & Dad & Mom**) was present. The **Hines** kin had just planed in from the coast where they had taped the **Durante/Lennons** TV-iewer for March 21st tubing.

Now the Entertainment Director of the **Cocoanut Grove**, **Sammy Davis, Jr.** will be the first superstar attraction when the curtain goes up April 10. Others contracted to date are . . . **Frank Sinatra**, **Jimmy Durante**, **Anthony Newley**, **Bill Cosby**, **Danny Thomas**, **Steve & Eydie**, **Blood, Sweat & Tears**, **Diana Ross** (single), **New Supremes**, **Temptations** and **Joey Bishop**. **Dean Martin** is not yet committed.

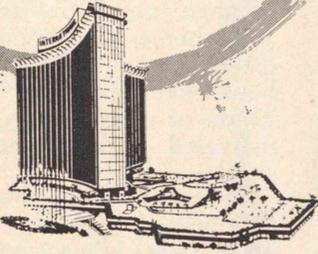
Mary Lanza assured this publisher that the actor who will play the lead in the filmed version of brother **Mario Lanza's** life is not one of the many

SHOWROOM
INTERNATIONALE

GENE KELLY

Starring in The
Wonderful World of Girls
with
Ruth Buzzi & Kay Medford

8 P.M. & Midnite
Ph: 734-7777



**INTERNATIONAL
HOTEL**
LAS VEGAS, NEVADA

CASINO
THEATRE

**IKE & TINA
TURNER REVUE**

REDD FOX

YOUNGER BROS.

NO COVER / NO MINIMUM

THEATRE ROYALE
734-7643

HAIR

Nightly 9:15 P.M.
Extra Shows
Fri. & Sat.
1:15 A.M.

singers suggested in print. It will probably be a thespian who will lip sinc to Mario's records.

George Barrie, Prexy of Faberge, used his personal funds to subsidize the round-trip Paris flight of Diana O'Grady and her seven children. Mrs. O'Grady consulted North Vietnam officials and learned that her husband Lt. Col. John O'Grady was not a prisoner.

Young Desi Arnaz was in the CP opening night audience, watching his peers' FLV debut in "The Name's The Same" . . . his expressions were fascinating! . . . We suggest heavy security for the current CP bill. This could be the greatest kidnap coup of the century involving the heirs to a collective fortune so staggering, only a computer could total it.

At the airport, we waved farewell to the Rouvauns, departing on the 14,000 mile trip to Australia . . . and bumped into Herkie Styles, on his way home to Ellay to nurse his "Vegas Throat." Jay Lawrence took over for him at the Fremont.

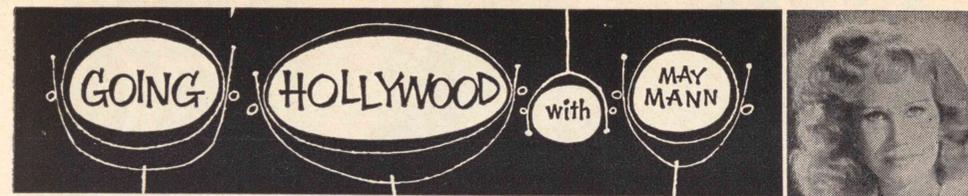
Attention Phil Solomon . . . At

Circus Circus, Harry Bloomfield told us he was planning a weekly showcase for new talents in the Hippodrome Theatre (Sunday afternoons) around the 2nd or 3rd week of this month.

Sylvia Sullivan in town last week with hubby Ed Sullivan, in spite of a cast that covered her entire left leg. While in San Antonio for Ed's filming at the Brooks Army Hospital, Sylvia came mighty close to losing her life. The driver of the car that hit her came around the corner, looking for a jewelry store, not a pedestrian.

Circus Circus star Tanya The Elephant played the "Big Caesar" slot machine at CP and hit the 2nd highest jackpot (\$200) on her 3rd try. She then went to the dice table and tossed three straight passes. One of the less fortunate patrons muttered something about hiring Tanya.

Larry Grayson's finally wrapping up plans to unveil his amazingly unique production "Change Your Luck." Set for a July explosion in the Tropi-
(continued on page 35)



SUCH A controversial excitement this column stirred in this country, where Fabulous Las Vegas circulates in all of the states of the union! by announcing Miss M. M.'s proposal that Elvis Presley could be the best candidate for President of the United States. And how lucky we'll all be if in a couple of years he'll accept!

People called from all over. Many wrote letters. We heard the first reaction was, "Elvis!!!!?????"

Logic set in, and the facts that the voting age majority in the country is under 35; that Elvis is an all-time world idol, that he is loved by both black and whites, and he is probably the only one who can unite the north and the south; that Elvis has an excellent and admirable service record; that he is highly knowledgeable and interested in world affairs; that Elvis has honesty, sincerity, integrity, fine character, a love for his country and fellowman; he has guts, courage and assurance; and he is a born leader!

Youth rebels for the state of affairs that our Presidents haven't been able to do very much about.

Why not give such a fine young man a chance, a try? Let youth try it! That is if Elvis and the Colonel will consider it! At least Miss M. M. proposes it, in good faith. And you can all take it from there!

I am also proposing it in my columns nationally and internationally and worldwide. Let's see what happens?

* * *

Everyone's happy to hear that Bobby Morris, one of the best maestros, is continuing with the International. Guess Prexy Alex Shoofey persuaded him. . . .

At this writing, Jinky Lewis called to say she was flying up to Las Vegas for husband Gary Lewis' opening in "The Name's The Same." She had also

been up the day before to catch Elvis' show. These two are great Elvis fans. Jerry Lewis was going up to cheer Gary. With all the juniors' parents there for opening night it might have been "Nervous Time" for their sprigs. But such a show within a show for the patrons! Zsa Zsa told me she was going up for Francesca.

Everyone here in Los Angeles is asking if Sammy Shore is opening at the Cocoanut Grove now that Sammy Davis Jr. has taken over as entertainment director and Gilbert Paoli as manager, to give the spot rebirth.

Aside to Frank Sennes: Your femme patrons will be more than heartbroken if all those gorgeous costumes (me especially for Marya Linero's — sigh!) in "Le Lido de Paris" goes up in flames! We heard the glamorous creations will burn for tax reasons come next week? It's unthinkable!

John Lennon and Yoko Ono do their next "Bed-in" in Cannes. We saw Bob Culp at a party with his hair cut. Made Bob look young again, which he really is. Oh, how those beards, long locks and mustaches age!

Selene Walters, the blonde beauty of the International Set, is presently in Hollywood visiting her mother, and whipping up the finishing touches to her exciting memoirs, which includes the most FABULOUS and famous men in the world. Selene's list of admirers read like a "Who's Who." Her romances and adventures with them should certainly make a best seller. Selene won many beauty contests and became a Viscountess by marriage to Cassio Prado de Salgado of Lisbon and Sao Paulo. That was in her teens, and was dissolved when she came to Hollywood where Walter Winchell hailed her as the "most beautiful blonde." And movie moguls vied to place her under studio contract.

We saw Selene at Le Bistro dining



SILVER SLIPPER
LAS VEGAS

GAMBLING HALL & SALOON

PRESENTS **Barry Ashton's** ALL NEW

**"WONDERFUL
WORLD OF BURLESQUE-1970"**

NO COVER
IN
THE GAIETY THEATRE
NIGHTLY AT 10:00 P.M., 12:30 A.M. & 2:45 A.M.
RESERVATIONS - 734-1212

with Albert B. Parvin, the zillionaire, we asked her who in her book would she name as the most exciting man. "Well," smiled she, "I'd say several." There was the **Shah of Iran** ("romantic, soft-spoken, kind, with a deep sense of right and duty"), who fell madly in love with **Selene**. Their romance on the French Riviera and her visit to the Palace at Teheran and the Shah's to America would be a book in itself.

"There were so many," said **Selene**, like **Prince Alexander Hohenlohe** ("he was German, tall, blonde, handsome," but **Selene** didn't want to live in Munich and eat German food); **Prince Von Thurn-Und-Taxis**, also "German who moved in a world of pretty people and he was most attractive" (he lived in Munich and **Selene** didn't like German food); "there were several glittering Maharajahs," said the girl, who has spent most of her life in the International Set of European Royalty on three continents! "Like the **Cooch-Bihar**, who was handsome like **Tyrone Power** but rather spoiled, and

Baroda, who was very human and so kind. There was the dashing **Marquis David Mildford Haven**, who was **Prince Philip's** best man at his wedding to **Queen Elizabeth** of England. He was dashing, much sought after and great fun. And I held my own with all the girls who sought him.

"The **Prince Aly Khan** was flirtatious and very exciting, but you knew better than to take him or his tremendous bouquets of daily flowers seriously; **Rubirosa** was very romantic and lovable; **John Jacob Astor** is a lovely man but he doesn't like Hollywood or theatrical people; **George Sanders** is refined, suave, extremely cultured and egotistical; the late **Robert Taylor** held hands with me at **Les Ambassadeurs** in London, but he told me he was already in love with **Ursula Theiss**; **Ronald Reagan**, before he became Governor, was nice but too concerned with his work. And well, I could go on," said **Selene**. "**Frank Sinatra**, etc. The whole list would really stagger you!" The book prob-

(continued on page 14)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

THE DAY of the super stage star is waning away here. Emphasis today is the "girlie" revue-type show. Indications are that revues, with ample displays of nudity, dancing and specialty acts will take over the world famous Strip eventually. Here is why.

An accelerated trend toward the revue-type of stage show seems to amuse tourists when they need to sit down and rest after many hours at the gaming tables.

The **Stardust Hotel** started the trend by importing the entire "**Lido de Paris**" show and then the **Tropicana** picked up the ball and countered with the "**Folies Bergere**," also imported from Paris. Then the **Dunes Hotel** followed suit with the "**Casino de Paris**," also an import.

Results were so startlingly successful that other hotels have switched to the same type of entertainment, if on a scale less opulent and flamboyant.

Why the new trend, when this city has boomed and flourished with its dazzling parade of big name personalities.

"A revue is always in style," said **Charley Rich**, one of the principal owners of the **Dunes Hotel**.

"It can be switched, revamped and spruced up one act at a time. And new acts can be injected to freshen up the show for repeat visitors."

Rich also notes that the supply of big names is no longer sufficient to stock all the big showrooms and lounges with top-notch entertainers.

And some that were booked turned out to be "a bomb" and the hotels were stuck with long term contracts.

"Newcomers coming along make one hit record and you never hear of them again. They sign a contract and the hotel is stuck."

Despite the millions spent for the

big Parisian shows by the **Tropicana**, **Dunes** and **Stardust Hotels**, they are actually cheaper to produce than the headliners, over a year's period.

"If you run a show for one year you can amortize the transportation, scenery and costumes so that it's a little cheaper than the big names that can't draw," said **Rich**.

"What a relief it is if we can get a revue to click," he continued. "You don't have to worry then with temperamental stars, their agents and what have you."

Significantly, all three Parisian shows operate without a single outstanding star, yet play to large audiences night after night.

So from now on here it will be girls, girls, girls because of the acceptance by the public for girlie shows.

RAMBLING AROUND — **Elvis Presley** and **Jill St. John** are in the talking stage of shooting a movie here late this year . . . After closing at the **Sands Hotel** on March 25, **Dinah Shore** teams up with **Jerry Van Dyke** for a ten day stand at **Harrah's**, **Reno** starting April 19 . . . The **Osmond Brothers** are slated to join **Andy Williams** for a four week engagement at **Caesars Palace** beginning June 21 . . . **Jimmy**

EL CORTEZ
HOTEL & CASINO

ENTERTAINMENT FROM DUSK
TILL DAWN

MR. PORTERHOUSE

complete

STEAK DINNER

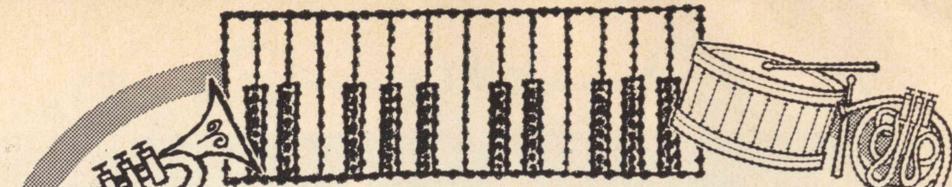
\$3.95

Coffee Shop 24 hrs. • Cafe Cortez 5-11 P.M.

Downtown • 6th & Fremont

FREE PARKING

MARCH 7, 1970



Mardi Gras Room
presents:.....
THE MATYS BROTHERS

HARRY WHAM 9:30 • 11:30 • 1:30 JOHNNY PAUL

CASINO ☆ RESTAURANT
BOWLING ☆ BINGO ☆ GOLF
 ...something for EVERYONE!

SHOWBOAT
 HOTEL & CASINO
 2800 EAST FREMONT ST. 702/382-7575

Durante, Lennon Sisters, Jimmy Dean, JoAnn Castle and Rich Little salute this city on April 4 national TV show . . . "Fanny Hill," the fast moving musicomedy, currently appearing at Desert Inn Hotel, is a strong contender to top the 15 month run of "Tom Jones."

Stardust Hotel puts the curtain down on "Lido de Paris" show April 7 and the new ninth edition is slated for an April 17 opening . . . Frank Sennes signed Jackie Kahane for a four week return stint at Frontier Hotel starting July 25 . . . A top TV and nightclub singing star was offered Hotel Bonanza for a reasonable price and he turned it down . . . No one will admit nor deny that Jack Lemmon signed a Caesars Palace contract.

England's newest singing star John Rose makes his American debut with Connie Stevens on April 9 at Flamingo Hotel. He's said to be a combination of Tom Jones and Engelbert Humperdinck . . . Doris Day rejected two local hotel offers as CBS picked up her TV show for another year . . .

Andy Griffith will headline at Harrah's, Tahoe for a two week stand starting March 31 . . . Frontier Hotel will present the second annual tennis classic for five days starting May 13. Howard Hughes is offering over \$50,000 in prize money.

GOING HOLLYWOOD

(continued from page 12)

ably will!

"In all," said the blonde beauty, "most men are dull and colorless. I don't mind a man not being handsome, but I demand one who is gentle, who has kindness and consideration and is sincere." No, Selene is not married. She says she is avoiding matrimony until her book comes out this Fall.

And That's Hollywood!

Mrs. Bones: "I'm always having trouble with either my husband or the furnace."

Mrs. Jones: "What do you mean?"

Mrs. Bones: "Whenever I watch one, the other goes out."



By Bob Joyce

THEY SAY records are made to be broken. Well, I hold one record that I hope no one tries to break. The record of getting the flu more than anyone else in the shortest period of time. Hence, my absence last week.

Back to the Strip. Last week in the Blue Room of the Tropicana Hotel, Count Basie and Joe Williams opened. By now, every music lover knows that for quite a few years, Joe was the featured singer with the Count's Band but left Basie about ten years ago to try his hand as a single. So this booking was a happy reunion for both men. Joe came prepared with new arrangements by such jazz stalwarts as George Shearing, Ernie Wilkins and Joe Parnello.

I arrived at the Blue Room fifteen minutes before showtime eagerly awaiting what has to be one of the best and most natural bookings to date. Ten o'clock came and went. Ten fifteen . . . and still no show. Finally about ten-twenty, I heard the unmistakable touch of the Count on piano. The curtain went up and who was playing drums? Our own Irv Kluger. It seems that Basie's regular drummer was running a little late so Maynard Sloate spied Irv in the audience and asked him to fill until the drummer got there.

Irv got to play about 45 seconds when he was relieved by the regular drummer. As the band played the opening number "Shiny Stockings," I noticed two familiar faces missing from the band. Charlie Fowlks on baritone sax and Marshall Royal on alto, also the Count's section leader. Was that Cecil Payne? The band cooked as only Basie's band can.

A few more instrumentals, then the Count introduced a newcomer. Her name is Mary Stallings. A tall, talent-

ed and beautiful girl-type singer. If handled right, this gal could be a big factor in music. After Mary came the man I call the best all around singer in music today . . . Joe Williams. Naturally, his first tune with the Count was "Everyday, I've Got The Blues." Their first big hit together back around 1956. Then some new things and a few oldies, all done by a master singer and a master band. Thank you, Maynard, for this musical masterpiece.

After the first show, I attended a cocktail reception and renewed old friendships with George Shearing and Leonard Feather. Hey, somebody. How about bringing the Shearing sound back to our town. George has been away much too long. If you are a music lover, by all means go by the Blue Room of the Tropicana Hotel for Joe Williams and Count Basie together again. Following March 20, the explosive Buddy Rich and his Band.

Contrary to all rumors, Bob Sadoff's prize revue "Tom Jones '70" is not going into the Desert Inn. The Lady Luck Lounge is packed every night with the "Fanny Hill" production. Being an Equity Company, the cast of "Fanny Hill" performs seven nights a week.

Across the street at the Frontier's Circle "F" Theatre, Beverlee & The Sneakers are back proving to one and all why Jim Nabors considers them the best group in the business today. But don't forget, we were singing their praises a year before Jim heard them. All I want you to do is just to stop by and dig this group. Excellent. Bev and Sidro are both being courted by movie-TV companies for acting roles . . . she by 20th and Sidro by Paramount.

Deedy and Bill, another solid favor-

(continued on page 36)



THANK YOU, BILL MILLER

For being so wonderful to us

and THANK YOU, ELLA

(We Love You)

Your adopted family,

HINES, HINES & DAD

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK

THE OLD PROFESSOR CONFESSES: Casey Stengel, the loquacious one, was bouncing around town. We cornered him at the Hotel Roosevelt and chatted about almost anything the garrulous gent preferred. "Funniest question any interviewer ever asked me," he said, "concerned that perfect World Series game Don Larsen threw in 1956. Listen to this. The guy puts it to me this way — "Did you give Larsen any special instructions on how to pitch the no hitter!"

FIRST THINGS FIRST: Back in the 40's, the department store mogul, Al Bloomingdale, put up the money for a Broadway musical called "Allah Be Praised." It was not praised by the critics. As it was floundering, a play doctor, jokesmith-scripter (later producer of radio shows, TV series and movies) Cy Howard was brought in to inject new life in a dying patient. He read the script, saw the show and faced Mr. Bloomingdale. "Cy, what do you think I should do?" asked the backer-producer. "Keep the store open nights," replied Howard.

HE FINALLY LANDED: For some years Jack Dempsey and your writer have had a running gag going. Once we refused to try an order of cheese cake in his restaurant. Too much dinner was the reason. But the Champ doesn't retire easily. He said: "If you don't sample a piece, how would you like a punch in the nose from Jack Dempsey?" Recently, we met at a function. Once again we referred to the threat. With lightning reflexes, he feinted, with his cigar on his left hand, pulling us off guard, and neatly (but lightly, thank the Lord) clipped us on the chin with a fast right. "All right, now we're even. You've been

hit on the button by Jack Dempsey," he laughed. This is to inform — Gene Tunney — we didn't go down.

NOTES: A couple of paragraphs back, we mentioned a theatrical producer. What is a producer? In a sense he directs a director. What's an associate producer? Fred Allen said it so well so many years ago, to wit: "An associate producer is the only person who'll associate with a producer." . . . Yes, Virginia, there is an Agnew, California. . . . The head chief of the Kansas City Chiefs, Hank Stram introduced us to his lad Hank Jr., a great boy. In looks and personality, a ringer for pop. We asked the victorious coach how he felt being asked to appear at a different dinner, gathering, affair, you name it, almost every night. Said Stram: "That's the risk you take being a winner." . . . We saw Raquel Welch at the corner of 50th and 5th Avenue, waiting for a change of signal so that she could cross the street. Just then the red and greens started on unorthodox pattern of going on and off. A policeman with a sense of humor, said: "See what happens, a movie actress stands here and the traffic lights begin to flirt."

EAT TREAT BEAT: Entertainment, mood setting and food all considered, the International Promenade of the New York Hilton offers a largess to all visitors. The Old Bourbon Steak House, a subtle dedication to a previous New Orleans, is a convivial gathering place for the thirsty and hungry. Food specialties worth remembering are Shrimp Orientale and Peppercorn Steak. The headwaiter is Robert, quite classic in his role, fortified, no doubt, as a result of years and years on the host beat in Paris. On the other side of the Hilton is the

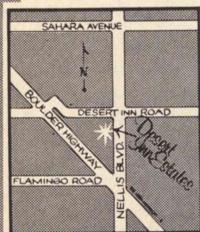
(continued on page 36)

OWN YOUR OWN MOBILE HOME ESTATE

Desert Inn Estates

● A LUXURY MOBILE HOME COMMUNITY

DESERT INN RD. at NELLIS BLVD.



Phone 737-7405

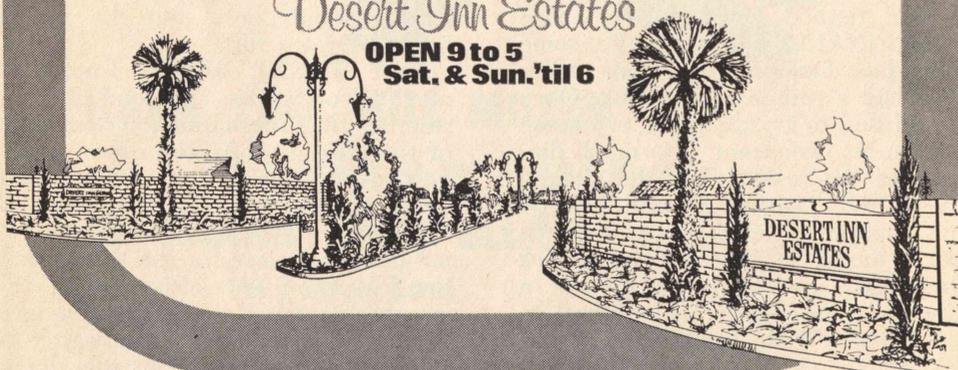
Features...

- ★ ESTATE SIZE MOBILE HOME LOTS --
 - ★ MINIMUM -- 6500 SQ. FT. LOTS WITH UNDERGROUND UTILITIES --
 - ★ STREETS, SIDEWALKS, CURB & GUTTER
 - ★ SEWER & WATER
 - ★ 6 FT. BLOCK WALL FENCING
 - ★ PLANNED PARKS & RECREATION AREA
 - ★ ENFORCED PROTECTIVE RESTRICTIONS
 - ★ 400 SQ. FEET CONCRETE DRIVE
 - ★ LANDSCAPED FRONT YARDS
 - ★ LONG TERM FINANCING AVAILABLE
- ★ Convenient to schools, churches, shopping and Lake Mead recreation areas.



Desert Inn Estates

OPEN 9 to 5
Sat. & Sun. 'til 6



The Bridge

By Bruce Cortez

(Editor's Note: A fifteen year old builds a verbal bridge, as spokesman for today's youth.)

We look at each other through eyes clouded with deceit and fear . . . not realizing the pitiful waste of our young lives . . . not yet fully comprehending the actions of others. The purpose of life, well within our grasp, but unseen, is surrounded by the mist of our present dilemma.

The dilemma has been labeled many different names, but one, so misused, so hazy, so undefined, is the so-called "Generation Gap."

Some call it the failure to communicate. In a way it is. The fault lies mainly with the young. We say our parents don't understand us. Perhaps we should try to understand our parents. They are apparently doing their best to understand us. We must remember they were brought up in a totally different world, that of their parents, accustomed to the ways of their forefathers, not the way it is today.

The change from then to now is a very long and strenuous one. There must be cooperation and compromise on both sides. It is up to the youth to exercise tact and caution. Show your parents you have opportunity to learn more than they could at your age.

Parents . . . you must realize your children are undergoing drastic mental adjustments. The youth of this generation is more aware than ever. We realize that in maturity, we will have to cope with the problems of this world. We are trying to do something about it, even now.

Youth protests the sad state of affairs like poverty, the harsh laws of the judicial system, pollution, the ghetto and slum problems. Youth is

learning how to help by discussing the issues and helping each other. The protests that are erupting are a result of the youth of America asking you to . . . "look at your country . . . see what has happened because of your mistakes. Listen to us . . . We may have solutions . . . Please listen!"

Indeed you should listen. Do not regard them as children — but as troubled young adults . . . troubled with what they see and know, which most adults will not heed. The lack of attentive concentration is infuriating. Talk to them with intelligence, not bemusement. Seek out their views. You might be amazed at what you will hear.

Above all, you must approach youth on a mature level. You must attempt to rectify some of the problems mentioned herein for YOU are in control . . . youth isn't.

Attempting to qualify the reason for violent protests, I can only assume the rebels are aware that peaceful protest doesn't serve the quantity of pent up anger with which youth reacts to the happenings in today's world.

This is the expressive generation. It says what is on its mind. Right or wrong, it's voiced in total honesty. This is the involved generation. It cares deeply what is happening. The majority of youth cannot sit idly by and let the world destroy itself with war and starvation. We say something has to be done and we will do it.

The youth of America strives to be heard . . . drawing up petitions, marching, protesting . . . speaking out against those in power whom youth considers corrupt.

I am proud to be a part of this generation and I will do my best to help. Wish us luck. Peace!

SATURDAY — March 7

- 6:00 (13) Cartoons (c)
- 7:00 (3) Cartoons (c)
- 8:00 (8) Cartoons (c)
- 10:00 (5) "Woman On The Beach"
(8) Solar Eclipse (Sp.)
(13) Solar Eclipse (Sp.)
- 11:00 (3) B.B. Championship Tourney (c)
(8) Cartoons (c)
- 11:30 (13) Burke's Law
- 12:00 (5) Stories Of Success
- 12:30 (5) "Christopher Columbus" (c)
(13) Professional Bowler's Tour (c)
- 1:00 (8) Citrus Golf Open (c)
- 2:00 (8) Strategy (c)
- 2:30 (13) Wide World of Sports (c)
(5) Phantasmagoria (c)
(8) B.B.Stanford/Cal. (c)
- 3:00 (3) Championship Bowling (c)
- 3:30 (3) The Rifleman
(5) Boxing
(13) Upbeat (c)
- 4:00 (3) The Californians
- 4:30 (3) The Westerners
(5) Roller Derby (c)
(8) CBS Golf Classic (c)
(13) Let's Make A Deal (c)
- 5:00 (3) My World/Welome To It (c)
(13) The Newlywed Game (c)
- 5:30 (3) Huntley/Brinkley (c)
(5) Big Time Wrestling (c)
(8) CBS News/Roger Mudd (c)
(13) Lawrence Welk Show (c)
- 6:00 (3) Bracken's World (c)
(8) Jim Nabors Variety Hour (c)
- 6:30 (5) Porter Wagoner Show (c)
(13) Jimmy Durante/Lennon Sisters (c)
- 7:00 (3) The Mothers-In-Law (c)
(5) Buck Owens Show (c)
(8) Hogan's Heroes (c)
- 7:30 (3) Andy Williams Show (c)
(5) "Tara Tahiti" (c)
(8) Jackie Gleason Show (c)
- 8:00 (13) Bill Anderson Show (c)
- 8:30 (3) Adam 12 (c)
(8) My Three Sons (c)
(13) "Living It Up" (c)
- 9:00 (3) "The War Lord" (c)
(8) Green Acres (c)
- 9:30 (5) The Felony Squad (c)
(8) Petticoat Junction (c)
- 10:00 (5) Suspense Theatre
(8) Mannix (c)
- 10:30 (13) Bob Bailey Show (c)
- 11:00 (3) "Raw Wind In Eden" (c)
(5) "Frankenstein Meets Wolfman"
"The Raven"
(8) "The Commancheros" (c)
(13) Playboy After Dark (c)
- 12:00 (13) "The Walls of Jericho"
- 1:00 (8) Movies Through The Night
- 1:30 (3) Jack Kogan Show (c)

SUNDAY — March 8

- 6:30 (8) 47 Happiness Way (c)
- 7:00 (13) Children's Gospel (c)
- 7:30 (3) Faith For Today (c)
- 8:00 (8) Kathryn Kuhlman & Friends (c)
- 8:30 (8) Sunday Cartoons (c)
- 9:00 (3) Oral Roberts (c)
(5) The Bible Answers (c)
- 10:00 (3) The Californians
(13) "The Killers"
(5) Directions (c)
- 10:30 (3) "War Of The Wildcats"
(8) Face The Nation (c)
- 10:55 (13) NCAA Ski Championships (c)
- 12:00 (5) Gospel Hour
(8) Killy Challenge (c)
- 12:30 (3) Judy Lynn Show (c)
(8) Citrus Open (c)
- 1:00 (3) Meet The Press (c)
(13) The American Sportsman (c)
- 1:30 (3) Forrest Duke Show (c)
(5) View On Health (c)
- 2:00 (3) Arrest and Trial
(5) "Dawn Patrol"
"Ten Tall Men" (c)
(8) N.H.L.—L.A./Oakland (c)
(13) Perry Mason
- 3:00 (13) "Drums Along The Mohawk" (c)
- 3:30 (3) G.E. College Bowl (c)
- 4:00 (3) The Champions (c)
- 4:30 (8) "War Of The Worlds" (c)
- 5:00 (3) 12 O'Clock High (c)
(13) "Splendor In The Grass" (c)
- 5:30 (5) The World Tomorrow
- 6:00 (3) High Chaparral (c)
(5) Nevada Outdoors (c)
(8) Tim Conway Show (c)
- 6:30 (5) NET Festival
(8) "Ghost Breakers"
(8) Bill Cosby Show (c)
- 7:00 (3) Wild Kingdom (c)
(8) Lassie (c)
(10) The Advocates (c)
(13) Land Of The Giants (c)
- 7:30 (3) Disney's World of Color (c)
(8) To Rome With Love (c)
- 8:00 (5) The Avengers
(8) Ed Sullivan Show (c)
(10) Forsyte Saga
(13) The F.B.I. (c)
- 8:30 (3) Rat Patrol (c)
- 9:00 (3) Bonanza (c)
(5) David Susskind (c)
(8) Glen Campbell Goodtime Hour
(10) The Show
(13) "Dial Hotline"
- 10:00 (3) The Bold Ones (c)
(8) Mission Impossible (c)
- 11:00 (3) "Sunrise At Campobello" (c)
(5) "Woman On The Beach"
(8) The Big News (c)
- 11:15 (13) "Rose Of Washington Square"
- 1:00 (3) Cinema Scene (c)
(13) Joe Delaney & Friends (c)

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — March 9

- 6:30 (3) "Think" (c)
- 2:00 (3) "Wild River" (c)
(8) The Secret Storm (c)
(13) The Newlywed Game (c)
- 2:30 (8) The Edge Of Night (c)
(13) Dating Game (c)
- 3:00 (5) Leave It To Beaver
(8) "Belvedere Rings The Bell"
(13) Delaney & Friends (c)
- 3:30 (5) The Munsters
(13) Combat
- 4:00 (3) Hey Kids Show—Flipper (c)
(5) Bozo's Big Top
- 4:30 (3) Hey Kids Show—Batman (c)
(13) Dark Shadows (c)
- 4:50 (3) Magic Mirror (c)
- 4:52 (8) Our Town (c)
- 5:00 (3) Gilligan's Island
(5) Lost In Space (c)
(8) Gomer Pyle
(10) Sesame Street (c)
(13) Strange Paradise (c)
- 5:30 (3) News-Weather-Sports (c)
(8) Flintstones
(13) Galloping Gourmet (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
(8) (13) News-Weather-Sports (c)
(10) Snow State Like N.Y. (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) "Rio Bravo" (Pt. 2) (c)
- 6:45 (10) Friendly Giant
- 7:00 (5) Western Theatre
- 7:30 (5) "Elizabeth, The Queen" (c)
(8) Gunsmoke (c)
(10) Guten Tag
(13) It Takes A Thief (c)
- 8:00 (3) Rowan & Martin Laugh-In (c)
(10) World Press (c)
- 8:30 (8) The Lucy Show (c)
(13) "Night Of The Generals" (c)
- 9:00 (3) "The Mask Of Sheba" (c)
(8) Mayberry, R.F.D. (c)
(10) NET Journal
- 9:25 (5) Ralph Pearl Show (c)
- 9:30 (5) David Frost Show (c)
(8) Doris Day Show (c)
- 10:00 (8) Carol Burnett Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
(5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
(5) "Beast With A Million Eyes"
(8) Movies Thru The Night
(13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- 1:25 (5) Ralph Pearl (c)

TUESDAY — March 10

- 2:00 (3) "The Atomic City"
(8) The Secret Storm (c)
(13) The Newlywed Game (c)
- 2:30 (8) The Edge Of Night (c)
(13) Dating Game (c)
- 3:00 (5) Leave It To Beaver
(8) "Return To Paradise"
(13) Delaney & Friends (c)
- 3:30 (5) The Munsters
(13) Combat
- 4:00 (3) Hey Kids Show (c)
(5) Bozo's Big Top
- 4:30 (13) Dark Shadows (c)
- 5:00 (3) Gilligan's Island
(5) Lost In Space (c)
(8) Gomer Pyle
(10) Sesame Street (c)
(13) Strange Paradise (c)
- 5:30 (3) News-Weather-Sports (c)
(8) Flintstones
(13) Galloping Gourmet (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
(8) (13) News-Weather-Sports (c)
(10) Accent On Youth (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) The Prisoner (c)
- 6:45 (10) Friendly Giant
- 7:00 (5) Western Theatre
(10) What's New
- 7:30 (3) Winnie The Pooh (Sp.)
(5) "Tara Tahiti"
(8) Lancer (c)
(10) French Chef
(13) Jacques Yves Cousteau (c)
- 8:00 (3) Debbie Reynolds Show (c)
(10) Bryan Beavers — Portrait
- 8:30 (3) Julia (c)
(8) Red Skelton Show (c)
(10) TBA
(13) "Love War" (c)
- 9:00 (3) "Lilies Of The Field" (c)
(10) NET Festival
- 9:25 (5) Ralph Pearl Show (c)
- 9:30 (5) David Frost Show (c)
(8) Governor & J.J. (c)
- 10:00 (8) Channel 8 Reports (c)
(13) Marcus Welby, M.D. (c)
- 10:30 (8) CBS News Report (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
(5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
(5) "Mountain Road"
(8) Movies Thru The Night
(13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- 1:25 (5) Ralph Pearl (c)

DELIGHTFUL FOOD AT SENSIBLE PRICES
The Largest selection of choice hot dishes and pastries—in the PALM ROOM

★ STARDUST ★
Extra In Lounge
ROYAL SHOWBAND OF IRELAND
SEOUL SOUND ★ NOVELITES

Escape to . . .
AKU AKU
— The ultimate in Polynesian Food —
• 6 pm to 12 Midnight •

WEDNESDAY — March 11

- 2:00 (3) "The Crackman"
(8) The Secret Storm (c)
(13) The Newlywed Game (c)
- 2:30 (8) The Edge Of Night (c)
(13) Dating Game (c)
- 3:00 (8) "Adorable Julia"
(13) Delaney & Friends (c)
- 3:30 (13) Combat
- 4:00 (3) Hey Kids Show (c)
(5) Bozo's Big Top
(13) Dark Shadows (c)
- 5:00 (8) Gomer Pyle
(10) Sesame Street (c)
(13) Strange Paradise (c)
- 5:30 (3) News-Weather-Sports (c)
(13) Galloping Gourmet (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
(8) (13) News-Weather-Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) The Big Valley (c)
- 7:00 (5) Western Theatre
(10) What's New
- 7:30 (3) The Virginian (c)
(5) "Born Yesterday"
(8) Hee Haw (c)
(13) Nanny & The Professor (c)
- 8:00 (10) Music On Television (c)
(13) Courtship of Eddie's Father (c)
- 8:30 (8) Beverly Hillbillies (c)
(10) Book Beat
(13) Room 222 (c)
- 9:00 (3) Kraft Music Hall (c)
(8) Medical Center (c)
(10) International Magazine
(13) Johnny Cash Show (c)
- 9:25 (5) Ralph Pearl Show (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (3) Then Came Bronson (c)
(8) Hawaii Five-O (c)
(13) Engelbert Humperdink Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
(5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
(5) "Daughters Courageous"
(8) Movies Thru The Night
(13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- 1:30 (13) Bob Bailey Show (c)
- 2:30 (3) Think (c)

THURSDAY — March 12

- 2:00 (3) "Beast From 20,000 Fathoms"
(8) The Secret Storm (c)
(13) The Newlywed Game (c)
- 2:30 (8) Edge Of Night (c)
(13) Dating Game (c)
- 3:00 (8) "My Wife's Best Friend"
(13) Delaney & Friends (c)
- 3:30 (13) Combat
- 4:00 (3) Hey Kids Show (c)
- 4:30 (3) Batman (c)
(13) Dark Shadows (c)
- 5:00 (3) Gilligan's Island
(5) Lost In Space (c)
(8) Gomer Pyle
(10) Sesame Street (c)
(13) Strange Paradise (c)
- 5:30 (3) News-Weather-Sports (c)
(8) Flintstones
(13) Galloping Gourmet (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
(8) (13) News-Weather-Sports (c)
- 6:30 (3) Star Trek (c)
- 7:00 (5) Western Theatre
(10) What's New
- 7:30 (3) Daniel Boone (c)
(5) "Shadow Of A Doubt"
(8) Family Affair (c)
(13) Pat Paulsen Show (c)
- 8:00 (8) Run For Your Life (c)
(10) Wash. Week In Review (c)
(13) That Girl (c)
- 8:30 (3) Ironside (c)
(10) NET Playhouse (c)
(13) Bewitched (c)
- 9:00 (8) "Hunters Are For Killing" (c)
(13) The Young Americans (c)
- 9:25 (5) Ralph Pearl Show (c)
- 9:30 (3) Dragnet (c)
(5) David Frost Show (c)
- 10:00 (3) Dean Martin Show (c)
(13) Paris 7000 (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
(5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
(5) "Beyond The Forest"
(8) Movies Thru The Night
(13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)

FRIDAY — March 13

- 2:00 (3) "The Outcast"
(8) The Secret Storm (c)
(13) The Newlywed Game (c)
- 2:30 (8) The Edge Of Night (c)
(13) Dating Game (c)
- 3:00 (8) "Shoot First"
(13) Delaney & Friends (c)
- 4:00 (3) Hey Kids Show (c)
- 4:30 (13) Dark Shadows (c)
- 5:00 (8) Gomer Pyle
(10) Sesame Street (c)
(13) Strange Paradise (c)
- 5:30 (3) News-Weather-Sports (c)
(13) Galloping Gourmet (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
(8) (13) News-Weather-Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) "Sergeant Rutledge" (c)
- 7:00 (5) Western Theatre
(10) What's New
- 7:30 (5) "Genevieve" (c)
(8) Get Smart (c)
(10) Not As A Privilege (c)
(13) Flying Nun (c)
- 8:00 (8) Man From U.N.C.L.E. (c)
(10) Bryan Beavers — Portrait
(13) Brady Bunch (c)
- 8:30 (3) Hallmark Hall of Fame
"Neither Are We Enemies"
(10) TBA
(13) The Ghost & Mrs. Muir (c)
- 9:00 (8) "Two On A Guillotine" (c)
(10) Premiere (c)
(13) Here Come The Brides (c)
- 9:25 (5) Ralph Pearl Show (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (3) Judd For The Defense (c)
(13) Love American Style (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
(5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
(5) "Panic In The Street"
(8) "The Fugitive Kind"
(13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
(13) Delaney & Friends (c)
- 1:25 (5) Ralph Pearl (c)
- 1:30 (3) Cinema Scene (c)
(8) Movies Thru The Night

MON. thru FRI.

- 6:00 (3) Educational (c)
- 6:30 (8) Sunrise Semester (c)
- 7:00 (3) Today Show (c)
(8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:55 (5) News (c)
- 9:00 (3) It Takes Two (c)
(5) Shape Up/G. Eiferman (c)
(8) Romper Room (c)
(13) Bewitched (c)
- 9:30 (3) Concentration
(5) Helen Estrada Show (c)
(8) Beverly Hillbillies
(13) That Girl (c)
- 10:00 (3) Sale Of The Century (c)
(5) "Ghost Breakers" (M.)
"Beast With Million Eyes" (T.)
"Mountain Road" (W.)
"Daughters Courageous" (Th.)
"Beyond The Forest" (F.)
(8) Truth or Consequences (c)
(13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
(8) Love of Life (c)
(13) Women's Magazine (c)
- 11:00 (3) Jeopardy (c)
(8) Where The Heart Is (c)
(13) Debbie Drake (c)
- 11:30 (3) Who, What, Where (c)
(8) Search For Tomorrow (c)
(13) Look Who's Talking (c)
- 12:00 (3) Eyewitness News (c)
(5) "Pirates of Tripoli" (M.)
"Having Wonderful Time" (T.)
"Stagecoach To Fury" (W.)
"Getting Gertie's Garter" (Th.)
"Drive A Crooked Road" (F.)
(8) The Lucy Show (c)
(13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
(8) As The World Turns (c)
(13) One Life To Live
(8) The Doctors (c)
(8) Love/Splendor Thing (c)
(13) The Movie Game
- 1:30 (3) Another World (c)
(5) Mike Douglas Show (c)
(8) The Guiding Light (c)
(13) Let's Make A Deal (c)



curtain time

THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE—Feb. 20-Indefinite
 Minsky's All New Burlesque '70, starring Lili St. Cyr. Extra Added Attraction: Looney Lewis; Hank Shank Ork. (10:15 P.M. & 2 A.M. — 3rd show Sat. & Sun. 9:30 P.M.)

SINBAD LOUNGE

Jo Ann Bon & The Coquettes; Frankie Brent; The Looking Glass (6 P.M. to 6 A.M.)

Lili St. Cyr is the beautiful top-liner for Harold Minsky's spirited collection of anatomies, jokes and various romps. Her contribution to the state of the art of divestiture is a rather lofty interpretation of the "Salome" story. The veils are dropped and a writhing, sensuous abstract takes
(continued on page 26)

BONANZA

736-8000 Maitre d' Bob Kelly
OPERA HOUSE — Current
 Daily Film Classics from 10 P.M. until dawn.

CORRAL LOUNGE

Lee Greenwood Affair, with Mary Ann Rose. (10:30, 12:30 P.M. & 2:30 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Feb. 26-March 18
 "The Name's The Same," with Deana Martin, Gary Lewis & The Playboys, Meredith MacRae, Maureen Reagan, Mickey Rooney, Jr. & The Tsong, Jackie Coogan, Jr., Patti Grayson, Michel Marcceau, Francesca Gabor Hilton, Greg Mul-lavey, plus The Little Steps. Nat Brand-wynne Ork. (8:15 & Midnite)

NERO'S NOOK

Gaylord & Holiday; Glen Covington (10 P.M. to 3:45 A.M.)

"The Name's The Same," but few of the stars' progeny on stage in the Circus Maximus appear to be trying to carbon what has made their elders — as the saying goes — "household words." They are doing their own thing(s), showing varying degrees of
(continued on page 27)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Current
 Senor Antonio; Mr. Coco; Elsbeth & Ray Cosmo; DeMille; Farfans; Joe Gerlach; Hartzells; Hildalys; Hillarys; Le Lisa; Lemke Chimps; Martinez Flyers; Palacios; Randels Peluza; Executive Producer Al Dobritch. Ringmasters Clarence Hoffman, Mike Hartzell & Tommy Rundell. Band-master Jimmy Ille (1 P.M. to 2 A.M.)

HIPPODROME THEATRE

"Nudes In The Night," featuring Vincene, Debbie Duke, Dick Bernie, Marty May, Kay Houston, The Play Nudes. Special Attraction: Tanya The Elephant (10 P.M. & Midnite. 3rd show Fri. & Sat. 2 A.M. Dark Sunday) Sat. & Sun. after-noon: Free Animal Act with Tanya (1 & 3 P.M.)

The shrewd producer Al Dobritch has assured Circus buffs of the zenith in big tent entertainment . . . Fascinating indeed are the aerobatic intricacies performed by the Hillarys, Martinez Flyers and the Flying Pala-
(continued on page 27)

DESERT INN

735-1122 Maitre d' Pancho Alliat
CRYSTAL ROOM — July 10-Indef.
 "Pzazz '70" featuring a cast of 100; Carlton Hayes Ork. (8 P.M. and Midnite.)

LADY LUCK LOUNGE

"Fanny Hill"; The Happy Jesters; Desert Inn Strings; The Tartans (5 P.M. to 5 A.M.)

SKY ROOM

Murray Arnold (9 P.M. to 4 A.M.)

"Pzazz '70!" is a glittering jazzy knockout of a show bound to be on every "must see" list . . . Swinging — and it swings aplenty! — productionwise from Las Vegas and San Francisco, to Memphis, St. Louis, a heavenly Hollywood, and to New York, it reserves its most intoxicating, satirical "howdy" for prohibition daze Chicago, a hilarious pot-pourri of streetwalkers, a speakeasy "floor show," a mobster rub-out, and a realistic fire. "Pzazz '70 . . ." is 70 kinds of colorful, glamorous fun, re-
(continued on page 28)



DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM —
 Dec. 27-Indef.
 The All New "Casino de Paris '70," with a cast of exciting new acts . . . beautiful girls . . . Earl Green Ork. (7:45 & 11:45 P.M.)

PERSIAN THEATRE

"Vive Les Girls," starring the Bernard Bros., Berl Williams, Gary Grande. Los Chamacos. (11 P.M. & 2 A.M. Daily. Sat. — 11 P.M., 1 A.M., 3 A.M. — Closed Tuesday)

SULTAN'S TABLE

Arturo Romero & His Magic Violins; Ma-falda. (6 P.M. to Midnite)

TOP O' THE STRIP

Russ Morgan Orchestra, conducted by Jack Morgan; Fred Waring, Jr.; Leonard Stanley. (4 P.M. to 4:45 A.M.)

The new Casino de Paris is advertised "for the Savage '70's," and if that's the case we are obviously embarked on a ring-a-ding-ding decade! . . . The for-adults-only "spectacular,"
(continued on page 28)

EL CORTEZ

382-1500
VIP LOUNGE — Feb. 12-March 11
 King Henry All New Explosion; Just Friends; Bill Kane (7:30 P.M. to 5 A.M.)

As intriguing as that electric hair of his is, it doesn't even remotely distract from that pure soul sound that is the King Henry All New Explosion. The royal soul mesmerizes body movements from his viewers as his program impacts a steady stream of sensual rhythms. A frenetic confrontation you can't ignore. The mad, mod experience is compounded by Joey Ambrosia on sax, Al Randolph on drums and the King himself on the taunting guitar . . . The Just Friends combine has scored hard in its first go-around in this room, with the streaming raven-tressed Rosemary packing a solid entry . . . a good, strong singer . . . and a mighty soulful addition . . .
(continued on page 31)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — Feb. 12-March 11
 Ella Fitzgerald; Hines, Hines & Dad; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE

Fats Domino; Billy Joe Royal; The Characters; Diane Wisdom & Trish Turner 2:16 P.M. to 5 A.M.)

SKY ROOM

Stony Brook People (11 P.M. to 5 A.M.)

Ella Fitzgerald, one of the most persuasive ballad singers of all time, continues to reveal her mastery of that popular style. It is within this type of song that she grabs audiences in
(continued on page 32)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — Feb. 19-March 18
 Patti Page; Musical Director, Rocky Cole; Jay Lawrence; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM

The Bachelors; The Del Reys (8 P.M. to 3:30 A.M.)

The assurance of Patti Page is certainly one of her attributes. She should have it, what with more than two decades of singing before the public and having perhaps a score and ten of top platters to her credit. All of these accruals are summed up in the current stand in the Fiesta Room, where she moves around from contemporary
(continued on page 32)

FRONTIER

734-0110 Maitre d' Jerry Schuetz
MUSIC HALL — March 5-April 1
 Wayne Newton with Tommy Amato & Jerry Newton; Karen Rondell (March 5-11); Ronnie Schell (March 12-April 1); Al Alvarez Ork. (8:15 P.M. & Midnite)

CIRCLE "F"

Ray Anthony; Beverlee & Sidro with The Sneakers; Three Cheers (7:30 P.M. to 6 A.M.)

CABARET

Dave Burton; Bob Sims (10 P.M. to 3:30 A.M.)

(To Be Reviewed)



INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — Feb. 24-Apr. 19
Gene Kelly and The Wonderful World
of Girls, with Ruth Buzzi & Kay Med-
ford; International Ork. (8 P.M. &
Midnite)

CASINO THEATRE
Ike & Tina Turner Revue; Redd Foxx;
Younger Bros. 9 P.M. to 5 A.M.)

CROWN ROOM
The Defenders; Dean Scott & The Mobius
Loop. (9:30 P.M. to 5 A.M.)

THEATRE ROYALE
"Hair." (9:15 P.M. Extra Shows Friday
& Saturday, 1:30 A.M.)

The Gene Kelly magic, that makes
his musical films so memorable fans
vividly recall scenes from his pictures
of two decades ago, transfers with un-
impaired enchantment to the big
stage of the Internationale. A movie
star in person is sometimes a shocker
as everyone searches hopelessly for
remnants of the charms that were.
Not so with Kelly — the actor-dancer
is as attractive as ever, as loaded with
(continued on page 33)

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE—Jan. 29-March 12
Jimmy Dean; The Four Guys; Special
Guest Star Glenn Ash; Ray Sinatra Ork.
(8:15 & Midnite)

NIGHTHAWK LOUNGE
"Tower Sweets" Revue, featuring Fay
McKay (Mon.-Fri.: 10:15 P.M. & 2 A.M.
... Sat.: 9:45, 11:05 P.M. & 2 A.M. ...
Dark Sunday)

SKY LOUNGE
Jody's 4 (9 P.M. to 4 A.M.)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — Feb. 17-March 16
Vikki Carr; Lonnie Donegan; Jack Cath-
cart Ork. (8:15 & Midnite)

STARLITE
Jack E. Leonard; Don Cherry (10:15 P.M.
& 1:30 A.M.)

DINO'S DEN
Jo Kiser.

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — March 6-April 1
Flip Wilson; Kim Weston; Jack Eglash
Ork. (8:15 & Midnite)

CASBAR THEATRE
"Skin" Revue; "Fillies de Soul" Revue;
Lee Kenniston; Jim Garis Trio (7:30 P.M.
to 5:30 A.M.)

BEACHCOMBER
Marty Heim Trio.

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — March 4-24
Dinah Shore; John Rodby, Musical Con-
ductor; Extra Added Attraction: Sid Caes-
ar; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE
Buddy Greco; Deedy & Bill; Ernie Stew-
art Trio. (9:15 P.M. to 3 A.M.)

(To Be Reviewed)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul
MARDI GRAS ROOM — March 3-29
The Matys Brothers; Harry Wham; Jon-
ny Paul (8:30 P.M. to 4:30 A.M.)

There's no time for anything but
fun when the Matys Brothers heed
the curtain call at the 'Boat. They
have a bag full of schticks that's mak-
ing them the absolute favorites of this
room. Here's a frenetically-paced
package that tickles the fancy and
shatters the poise of every pub-hop-
per with torpedoes that impact for
belly laughs. The Matys humor knows
no bounds. Audience rapport is total-
ly overwhelming for the music and
yocks dispensed by the freres. Dazz-
ling Maria Carmen lends her charm-
ing pulchritude to the act. She's
wardrobed in mod fashion and comes
across strongly in the vocal depart-
ment . . . mighty strongly . . . and
she's so lovely . . . Harry Wham con-
tinues as a crowd-pleaser. He strokes
the ivories in a remarkably diversi-

(continued on page 33)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — Feb. 7-Indef.
All new Barry Ashton Burlesque '70 Re-
vue, featuring Tommy Moe Raft; Irving
Harmon; Vespia Bros.; Patrice Nicole; As-
tradella; Marina & Mihai; Sandy O'Hara;
Ashton Girls; Paul Lowdon Ork. (10 P.M.-
12:30 A.M.-2:45 A.M.)

RED CARTER LOUNGE
George Rock & His Dixieland Band (8
P.M.-2 A.M.) Gus Mancuso Trio, featuring
Johnny Veith & Dottie Dodgion (2 A.M.
to 8 A.M.)

Barry Ashton, peripatetic producer
he, has a bubbly concoction with this
Burlesque '70, remindful of zesty
champagne. The eight Ashton Girls
are not only structured well anatomic-
ally, but move about with verve — and
that's one of the very big attractions
of any Ashton revue, beautiful, high-
tailing femmes! The burlesque bits are
filled with laughs, chiefly instigated
by little Tommy Moe Raft, one of the
(continued on page 33)

STARDUST

735-2545 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Thru April 7
Le Lido de Paris — "Tout Paris" — 8th
All-New Edition starring The Nitwits;
Mac Ronay; Reberte Borthers; Par-
ker & Powers; Evers & Toni; Jack Kassel;
Marya Linero; Valerie Perrine; Briony
Merriman; Les Bluebell Girls. Eddie
O'Neil Ork. (8:15 & Midnite. Third show
Saturdays — 2:15 A.M.)

STARDUST LOUNGE
Royal Show Band; The Seoul Sound; The
Novelites; Lou Styles. (8 P.M. to 5 A.M.)

In Tout Paris, Les Girls is the
name of the game and they have a
bevy of beauties, opulently costu-
med for dazzling effect, with plenty
of undraping to give audiences an
eyeful. There is a sandstorm on the
desert with two live camels, and a
mirage in which the Sheik — and
the audience — sees mermaids swim-
ming in a pool. Another is a recrea-
tion of "The Phantom Of The Op-
(continued on page 34)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE — Jan. 28-
Mar. 23
"Latin Fire Follies" (4 P.M. & 8 P.M.);
"Booby Hatch" Revue (11 P.M. & 1 A.M.
— 3rd Show Sat. 3 A.M.)

TROPICANA

736-2022 Maitre d' John Morelli
THEATRE RESTAURANT—Dec. 25-Indef.
"1970 Folies Bergere"—With Sue Carson;
The Martyrs; Gus Augspurg and His Girl
Friends; Pompoff Thedy Family; Valente
Valente; Rudas Dancers; Randy Van
Horne Singers; Anna Kappel; Vassili Su-
lich; Pat LaForge; Tropicana Dancers;
Tropicana Boys; Les Mannequins; Felicia
Atkins; Joyce Grayson; Monica Lind; Si
Zentner Ork. (8 P.M. & 11:45 P.M. —
3rd show Sat. 2:15 A.M.)

BLUE ROOM
Count Basie; Joe Williams; Philippine
Playmates (10 P.M. to 3 A.M.)

LA FONTAINE
Mary Fran (From 7 P.M.)

The "1970 Folies Bergere" contin-
ues on the highest plateau of Las
Vegas spectaculars. You won't see
many four-dimensional productions
around, but top men Michel Gyar-
mathy and Maynard Sloate have
worked it out so that everywhere you
look, something entrancing is taking
place! This kaleidoscopic dazzler is
chiefly populated by richly costumed
men and women in the splendidly
choreographed scenes by Tony Char-
moli, seven in all. When the Tibor
Rudas Dancers finish their incredibly
fleet Can Can, there is only one equal
to that display, more Rudas Dancers
in the "Marriage au Tyrol" . . . Sue
Carson makes one of her rare appear-
ances to captivate the audience with
a bubbly comedy turn and impres-
sions of well-known femme chan-
toosies . . . Balancing feats of The
Martyrs are electrifying, interspersed
with funny biz . . . Gus Augspurg un-
(continued on page 34)

Coming Attractions

THE ALADDIN

Bagdad—April 24
JONI CARSON

BONANZA

Opera House — Current
CLASSIC FILMS

CAESARS PALACE

Circus—March 19
MILTON BERLE

Nero's—March 20
NORM CROSBY
JOE FRAZIER

DESERT INN

Crystal Room — Current
"PZAZZ '70 & ALL
THAT JAZZ, BABY"

Lounge—March 24
DICK ROMAN

DUNES

Casino—Current
"CASINO DE PARIS"
1970

Persian—April 23
MISTI WALKER SHOW

Top O' Strip — March 13
ZEP MEISSNER

EL CORTEZ

VIP—Mar. 12
PHYLLIS & BOBBY
SHERWOOD

FLAMINGO

Flamingo Room—Mar. 12
DON HO SHOW

Casino—Mar. 12
MILLS BROS.
NELSON SARDELLI

FREMONT

Fiesta—March 19
MICKIE FINN SHOW

Carnival—March 9
APRIL 'N PARIS

FRONTIER

Music Hall—April 2
ROBERT GOULET
BOB MELVIN

Circle "F"—March 12
FRANK SINATRA, Jr.

ALADDIN

(continued from page 22)

place upon a raised couch bathed in deep red lights. It may be too high-falutin for some . . . Looney Lewis has been charged with the billing, "Atomic Comic," and he does explode from time to time in his fustian way. He's the top banana of the revue and earns the right to be there, as witness his funny "Rhett Butler" role, the timing and schtick he employs in "Crazy House" . . . Clownish Jimmy Matthews has his chuckler and yocker in "The Gun Ain't Loaded," a classic blackout; Pat Burns plays it straight with vigor and finesse; Dyanne Thorne has several exhibits of her straight woman abilities; Jerry Lucas is wildly inane in "Crazy House" and fighter-cum-funnyman, Ferd Hernandez, has a ball in that same sketch . . . Fine body department is exemplified by Suzette Summers, who has been with the Minsky revues for some time. Her jungle strip is slinky and savage and she also doubles well in blackouts . . . Top calibre is the description of

song stylist Jeannie Thomas who moves well and becomes an asset in production rounds . . . Production numbers are certainly enhanced by the nude cavortings of lead femme dancers Orié Sasaki, Betty Stowell and Jody Lamb, plus the male pulchritude of muscular Michel Stany and Rick Hamilton, who are fleet of foot and zip the three gals around in various adagio turns . . . The Minsky Dancers and Nudes are outstanding this edition in the sharp Jerry Norman choreos. They takes the intricate steppery for a fast side which is something for mannequins. These Minsky curvy beauts don't wait to be wound up like Barbie dolls, but move fast on cue, in step! . . . Costumes by Josephine Spinedi, executed by Eastwood, are highly spectral and effective; the Winn Strickland settings are ornamental and not fussy, aided by Bob Kiernan's imaginative lighting . . . Irv Gordon's scoring is bam-bam all the way, illustrated by the Hank Shank octet, which sounds big and full of brio. (Bill Willard)

Coming Attractions

INTERNATIONAL

Int'l Room—April 20
TOM JONES

Casino—March 11
BILLY ECKSTINE

Theatre — Current
"HAIR"

LANDMARK

Theatre—March 13
TRINI LOPEZ

RIVIERA

Versailles—March 17
JOHN DAVIDSON

Starlite—March 16
SHECKY GREENE

SAHARA

Congo—April 2
DON RICKLES

SANDS

Copa Room—March 25
ROWAN & MARTIN

Celebrity—March 11
FRANKIE AVALON

SHOWBOAT

Mardi Gras—March 31
PALMER & LAYNE

SILVER SLIPPER

Current — The 1970
"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

Cafe—April 17
ALL NEW
"LE LIDO DE PARIS"

Lounge—March 27
CARMEN D'ORO

THUNDERBIRD

Theatre—May 6
FUN 'N DAMES

TROPICANA

Theatre—Current
THE NOW YEAR
"FOLIES BERGERE"

Blue Room—March 20
BUDDY RICH
THE SUGAR SHOPPE

CAESARS PALACE

(continued from page 22)

potential as future super-luminaries . . . Presented ensemble in an opening number bearing the show's title, each performer is introduced backed by a photo slide of his celebrated parent or parents, and then they're off for single and duet turns, and a couple with most of the company. Nearly all the young people have begun to make a mark in some branch of entertainment, many of them as actors but a few in the recording field. With freshness and verve they sing, dance, and play their way through the show. Although the audience appears delighted with all of them, the very professional Little Steps' dance act has to be the biggest winner — these are the vitamin kids! Objectivity is difficult for me, with the generation gap yawning betwixt the reviewed and the reviewer like an abyss, but I especially admire Marceau and partner Marc Tellet's French-English ranchero song, Miss Reagan's flair as a comedienne-chanteuse, Meredith

MacRae's "I'm A Woman," Martin & Lewis' cute dueting and Lewis' hit rock recording sound, but they're all nice to look at, full of enthusiasm, and they give the show a spontaneous party atmosphere . . . It's a pity post-festivities host Merv Griffin and the famous parents who attended opening night couldn't all be held over for a double fan whammy . . . Stan Seiden produced . . . Jonathon Lucas staged and directed, with music by Donald Kahn and lyrics by Stanley Styne . . . The revue, backed plushly by the Nat Brandwynne Orchestra, will also feature jazz vocalist Abbey Lincoln starting March 2.

(Mary Rettig)

CIRCUS CIRCUS

(continued from page 22)

cios (with adorable five year old Raphael), each act with its individual speciality . . . with the Flying Farfans and Hartzells providing an admixture of comedy in the mid-air feats . . . Señor Antonio adds to the heart-stoppers

Important Events deserve the best

John Fish Jewelers

2430 L.V. Blvd. So. — Ph: 382-8473

Across from Hotel Sahara



Mon. thru Fri. 10 A.M. to 7 P.M.

Saturday 10 A.M. to 6 P.M.

with his head balance, swing trapeze performance . . . **Joe Gerlach** completely ignores all sense of caution as he leaps from a 60 foot high perch and hurtles downward in his death defying sponge plunge **Mr. Coco's** chimpanzee trio are an absolute delight with some expert shoe pitching by the fun-loving jungle transplants . . . **Elsbeth & Ray Cosmo** are back and they're spreading their unique happiness, cleverly perched on those wooden elevators . . . The **Lemke Chimps** exhibit human skills in a delightful tightwire, balance, and wheels funfest . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the **Hildalys** . . . Watching **Le Lisa** perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . **DeMille** exhibits the daring of youth, performing a dangerous backward somersault in his tightwire act . . . The delightful clown is **Peluzo** . . . The **Randels** are a refreshing addition to the Big Tent with their artistry on the trampoline . . . The wonderful **Clarence Hoffman** and **Mike Hartzell** share the ringmaster chores . . . **Jimmy Ille** leads the music makers thru the dramatic background.

DESERT INN

(continued from page 22)

plete with extravagant scenery, ravishing costumes, inventive special effects, and a huge, high-powered company of handsome singers and dancers . . .

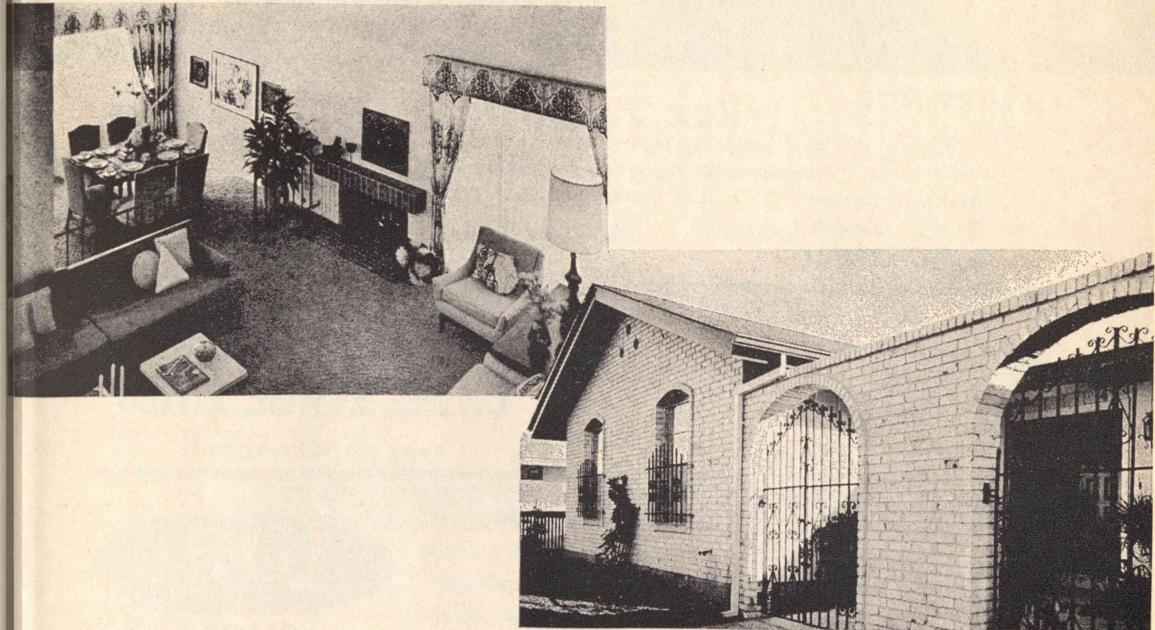
Between spectacles there are specialty acts including the delightfully handsome ventriloquist **Dick Weston** who gets howls with "Aunt Martha" and "Clarence," the fast-paced comedy of **Alan & Shane** . . . the acro-comedy of the funtastic **Jolly Jovers** . . . exciting singers **Barry Monroe** and **Edward Whiting**, and agile juggler **Montego**, the busiest guy in town tossing balls and spinning rings while balanced on a unicycle . . . It's a shame there isn't space to credit all the fine company, but featured stand-outs are **Jacqueline Douguet**, **Nick Navarro**, **Bernard Charey**, **Sheila Sparr**, **Bobbi Hill**, **Jeanne Costa**, **Penny Pryor**, **Lillian D'Honeau**, **Betty Vaughn**, **Gary Sneed**, **Jim Weiss**, **Gordon Cornish**, and **Loretta St. John** . . . Lavish behind-the-scenes credits to **Frank Sennes'** production, **Donn Arden's** inspired staging and direction, **Bill Campbell's** opulently original costume designs, and **Jim Harbert's** music and arrangements, played with enormous pzazz by **Carlton Hayes and His Orchestra**. (Mary Rettig)

DUNES

(continued from page 23)

and that's *le mot juste* for this eye-popper, will appeal not only to the broadminded but to everyone who digs superb entertainment . . . **Frederic Apcar**, who conceived, produced, and directed "Casino" on a grand scale, has gone first cabin all the way — from **John Leccia's** tuneful music and **Jose Luis Vinas'** rich, inventive costumes, to special effects and talent

DON'T MOVE . . . IMPROVE



Turn your home into your dream home and save ten to fifty thousand dollars over the construction and mortgage costs on a new house.

In the example above, a two-car garage was converted into a gracious living room with formal dining area and a separate family room. The old living room became an impressive foyer, plus an additional bedroom and a small sewing room. A breakfast bar was incorporated into the kitchen. The new living room included an atrium, through which the above interior photograph was shot. A final touch was the romantic courtyard and handsome double entrance doors. If you'd like to save money and have your dream home designed expressly for you, give us a call. No obligation.

384-7598

LINCOLN LING
CONSTRUCTION DESIGN

Fabulous LAS VEGAS Directory

INSURANCE

Rex A. Jarrett

REAL ESTATE

1819 E. CHARLESTON

"A Leader in Las Vegas Real Estate & Insurance Since 1937"

Richard Carter
Rex A. Jarrett
Raymond Cohen

LAS VEGAS, NEVADA 89104

385-2424

Falon A. Fraley
D. Russell Barham

SCENIC TOURS

L.T.R. STAGE LINES

Daily tours to Hoover Dam, Death Valley, 2 buses daily from Las Vegas to Phoenix. See the Scenic West.

Phone 348-1230 or 382-2640



IN LAS VEGAS

AT

512

FREMONT



NEW! AUTO TAPE PLAYERS ★ LARGE SELECTION OF 8 TRACK and 4 TRACK CARTRIDGES

"The record shop of the stars"

Phonographs, radios, tape recorders and T.V. Nevada's only one-stop record center.

Open daily 10 a.m. to 8 p.m.

GARWOOD VAN'S

MUSICLAND

Sahara Shopping Center

Phone 384-2757

. . . The Clownerama opener, with clowns cleverly displaying the show's credits, is alone enough to give The Dunes another hit, yet it segues into a psychedelic, mod dancing finish so colorful the audience yips with excitement . . . Other lavish numbers featuring most of the cast of 100 are a wild Chicago sizzler complete with a dozen undraped femmes in bathtubs and a hair-pulling between topped and topless dancers, a Roman stunner with wrestling gladiators, a live Bengal tiger attacking a hapless victim, and equally live horses in a thundering chariot race capped — if that's possible — by a realistic orgy and the burning of Rome! . . . Acts spotted throughout the extravaganza include the Peiro Brothers and their superb

juggling, and their apt impressions, the marvelous Jean Leccia Singers, the show stopping Berosini Jungle Fantasy—chimpanzees, two baby gorillas, and a scene-stealing orangutan — the Berosini Risley acrobatic act, and breathtaking balancing by David & Goliath (Jerry Howard & Fred Randall) and all the handsome, talented dancers brilliantly staged and choreographed by Ron Lewis and by Billy Petch . . . Earl Green and his 21 piece orchestra are as magnificent as the new "Casino de Paris."

PERSIAN ROOM

The '70 edition of "Vive Les Girls!" — is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in

Fabulous LAS VEGAS Directory

Michael Nagro
PHOTOGRAPHY

Nevada's leading theatrical and glamour photographer since 1950

by Appointment — 735-9616

"From the wonderful world of Nature's Goodness!"

For Information Contact

Miriam Lombard

7009 Coldwater Canyon Ave.
No. Hwd., Calif., Apt. 3
Ph: 764-4791

For Milady
also
Men's
Toiletries

Edith Rehnberg
COSMETICS

a division of
NUTRILITE Products, Inc.

Sammy
Cohen's

SANTA ANITA RACE BOOK

Free Coffee
California
Newspapers

Feature Race Every Saturday
On Our COLOR TV from
SANTA ANITA RACE TRACK

Write
Your
Own Ticket

3207 L.V. Blvd. So.

Across from the Frontier Hotel

STRIP DRUGS

3059 Las Vegas Blvd. So. — 735-3696

feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between. The sure-fire show is conceived, produced and directed by Frederic Apar. The stars are uproarious record pantomimists The Bernards, down to earth laugh-getter Berl Williams and handsome singer Gary Grande . . . Featured are the marvelous adagio team of Joan Palethorpe and Ron Watson, whom I'd never recognize with their clothes on, and rhythmic bongoist Ricardo Rincon . . . The always brilliant "Vive" dancing, choreographed by Ron Lewis, is fleet-footed by the lithe Ron Lewis Ballet . . . The Mannequins de Paris are the bosomy show-

girl eye-fuls . . . Jose Luis Vinas, among the world's most inspired designers, has outdone himself with the spectacular costumes . . . Tony Marillo conducts the Earl Green Ork.

(Mary Rettig)

EL CORTEZ

(continued from page 23)

with "Something" her eye-opener. Leader man is Russell Harding, who teases a fantastic guitar mix out of "Season Of The Witch." Billy Britton on bass does a mean "Little Green Apples" vocal and Roger Lowe hits a heavy drum. Versatility is their bag . . . Bill Kane's pianistics and special material are still excellent reasons for his being rooted here by the management.

IN THE PERSIAN ROOM

Vive Les Girls! '70'



DIRECT FROM PARIS



STARRING

THE BERNARDS

GARY GRANDE

BERL WILLIAMS

Nightly: 11 P. M. & 2 A. M.

(Closed Tuesday)

Sat. only: 11 P. M. - 1 A. M. - 3 A. M.

Conceived, Produced
and Directed by FREDERIC APCAR

DUNES
HOTEL & COUNTRY CLUB

FLAMINGO

(continued from page 23)

collective solar plexi, especially during a hushed croon of "I Concentrate On You," rippled engagingly by her trio of pianist Tommy Flannigan, who is also her conductor; Frank Delahosa, bass, and Ed Thigpen, drums. Earlier, the Fitzgerald pipes are deployed around several contemporary sounds and blasts, but she admits to having to keep up with the times. Such a confession is fair proof that her heart is not particularly with the now upbeat bombardments, although some of the slower mod tunes are warbled very well. There is a certain aura about La Fitzgerald, however, that carries her on beyond fashion. This is what audiences cheer about when the curtain falls. . . . Hines, Hines & Dad can be summed up as a most volatile trio of zappers, with the two young Hines lads dazzling in song and dance displays. Dad, who is on the drums, is cadged into joining the song in "Papa Won't You Dance," which he does with great spirit, re-

vealing where the inspiration began for the act. . . . The Russ Black men sound fullsome and strong with their varied arrangements, with Stanley Kay taking over the direction for Hines, Hines & Dad. (Bill Willard)

FREMONT

(continued from page 23)

to standards and the hit medley. The latter is a long tour of the room while purring the melodies, shaking hands and nodding to folks up on the many tiers. It's a warm gesture and another among the plus factors of the Page mystique over the years. Her session of "Cabaret" with pianist-conductor Rocky Cole is an additional highlight. He's a very capable guy in the music department, playing the 88's for her and doing all the arranging. His "Patti Page Overture" opens the show with the Al Jahns crew hitting the notes and measures with aplomb, as they do throughout the rest of the entire background assignment. . . . Jay Lawrence has returned to complete this date. He has an easy style of humor deliv-

ery. Accent is on his impressions of Gable, David Brinkley, George Sanders, Percy Kilbride and an old grizzled westerner. (Bill Willard)

INTERNATIONAL

(continued from page 24)

appeal and as rich with talent. In short, he's a gas! . . . The thirty shape-ly dancers open "The Wonderful World Of Girls" as Gene comes out of the audience to join them onstage; he seldom leaves it from then to final curtain. He sings, he dances, and he delights with his clever way with comedy lines and bits of business in the fast-paced, funny sketches, many of the blackout variety. . . . Featured with the star are two superb comedien-nes, Ruth Buzzi and Kay Medford. Cute Miss Buzzi, a favorite in the "Laugh-In" TV viewer, shows she has the stuff to hit big as a single act — her "I Couldn't Be Happier" monologue is a gem. Miss Medford, of the flawless timing and resigned face and voice, is surely that rarity, a comedienne's comedienne, as everyone knows who saw her as Barbra's mom in "Funny Girl." Kay's "Mother and The Astronaut" sketch with Kelly is a knockout. . . . The "girls" of the revue's title range from tiny dolls — one can't be more than age three — and talented spotlighted performers including Susan Lund, Joy Hawkins, Chanin Hale, and lovely young ballerina Laurie Ichino, to the excellent dancing line adept at every style of terping, notably precision Tiller routines. Gene not only joins excitingly in the varied stepping but his solo finale number alone makes the evening worthwhile. After singing hit songs from his hit movies, he dances "Sing-in' In The Rain" with such style, grace, and creating such a wave of nostalgia, it's well it's the closer because it would stop the show anyway! . . . Producer Greg Garrison, writer Stanley Daniels, choreographer Jonathon Lucas, and musical conductor Charles Sanford, batoning the fine International Orchestra, share behind-the-scenes credits with numerous other gifted people. (Mary Rettig)

SHOWBOAT

(continued from page 24)

fied selection of songs, coordinated to his own vocalizing — creating the effective pattern that has knitted his following to absolute loyalty. . . . Johnny Paul hosts the room, books the acts and, in between convention dates, intrigues patrons with his quicker-than-the-eye manual manipulations (that's magic).

SILVER SLIPPER

(continued from page 25)

craftiest yock-grabbers alive. His actions in "Movie Theatre," stem from sex ploys and natural function mummery; the "How To Get Arrested" evergreen is a vehicle for burlesque comics to show all of their schtick, which Raft does beguilingly, and his quickies in "Old Time Burlesque," next to closing, are gems. . . . Moving into Vegas for the first time is Irving Harmon, who reveals his ability to rope all kinds of reaction. He's quick on the tongue trigger. . . . Charles Vespia, another vet along with Raft in this playhouse, does everything from candy butcher to breakup gags with partner David Walker (act is called The Vespias), gay boy romping in "Movie Theatre," and some varied funny actions and talkstuff in the other blackouts. . . . Walker is versatile, not only warbling the production numbers with pleasing quality, but straightening for the comics in contrasty way. He's six-three and a handsome guy. . . . Patrice Nicole is another of the versatile ones, thrushing the opening high camp production round with the jouncy beautes and moving around with the nudies later in a palmy "Tropical Village" frolic. . . . Astradella has a stunning way of displaying her well-designed form and face. Her real monicker is Janet Boyd, but she is out in astra space with her costuming and choreo, very sexy and appealing to distaffers as well as males. . . . Marina & Mihai are an adagio pair, both with excellent bodies which are graphically revealed in a torrid, snaky way, chiefly in "Tropical Vil-

lage." The height of the proscenium does constrict them, however. It is a cautious toss in the air that Mihai gives to Marina on account of the low ceiling . . . Sandy O'Hara not only pedals a saucy stripping exhibit in "Portrait of a Lady," but has several turns as talking lady or curvy foil to the comics . . . Costumes by Lloyd Lambert are splendidly realized within the Conrad Penrod settings, also artfully done despite space limitations . . . Tommy Hodges prepared the charts for the Paul Lowden Sextet, which performs with great spirit.

(Bill Willard)

STARDUST

(continued from page 25)

era," with talented lead singer Jack Kassel as the phantom, and the illusion of opera spectators on stage. . . . "Tout Paris" is also notable for returning the side-splitting Nitwits to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of Parker & Powers scores strongly. . . . Others are Mac Ronay, the delightfully humorous "magician," Tyrolean contortionists Evers & Toni, and human pretzels they are, and — the peripatetic activities of the acrobatic Reberte Brothers. . . . The ravishing dancing Bluebell Girls are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such beautiful bra-less beauties as terper Marya Linera, Valerie Perrine, and Briony Meriman! . . . Frank Sennes is producer of the extravaganza conceived by Pierre Louis-Guerin and Rene Fraday,

staged and directed by Donn Arden, and costumed by Folco. . . . The Ed-die O'Neil Orchestra plays the demanding score brilliantly.

(Mary Rettig)

TROPICANA

(continued from page 25)

doubtedly has one of the most engaging acts of its kind, introducing his Girl Friends, a Rhesus monkey and Gibbon baboon, who absolutely convulse everyone with their people-shines . . . The humorous Spanish trio of Pompoff Thedy Family has some ridiculous musical and sight gags in an action potpourri filled with laughs from start to finish . . . The juggling of Valente Valente is fascinating on two counts — the boy and girl both engage in nifty tricks, particularly with pingpong balls . . . Vassili Sulich is one of the better solo dancers around today and his adagio with Pat LaForge, both nearly nude, in "Feast of the Spider" confirms it . . . Moving out from the Tropicana Dancers, the Tropicana Boys and Les Mannequins are four enchanting Loreleis, Felicia Atkins, Joyce Grayson, Monica Lind and Anna Kappel. Miss Kappel reveals a singing voice of commanding range . . . The Randy Van Horne Singers add special effects to the music with their harmonies . . . Special credits are deserved by Gyarmathy for scenery and costumes; production coordination by Paul Szigety and Larry Grayson; original music by Henri Betti of Paris with lyrics by Johnny Bradford; musical arrangements by Jerry Fielding . . . Si Zentner decisively guides the intricate music cues from the pit.

(Bill Willard)

THAT'S FOR SURE

(continued from page 10)

cana's Blue Room, young dance genius Terry Criden will be prominently featured (what a doll that young man is!). This is really, really different.

Harold Steinman's Dancing Waters, last seen here at the Circus Circus, will be featured by NBC in full color on March 14. (Check your log for the time.) The aquatic choreo will be tuned to the 110 piece Ellay Philharmonic Orchestra, conducted by Zubin Mehta. Don't miss it!

FLV's Criswell will pledge funds to build a Prayer Tower on Selma Avenue in Hollywood, to help restore filmdom's former image. His father-in-law Howard A. Stonesifer recently built a recreation center (\$150 thousand) in the Littlestown-Gettysburg area.

FABULOUS sends apologies to Florence Carlisle, to whom we referred as "hostess" at the Silver Slipper. Florence is actually the Restaurant Manager (and we're prejudiced in believing she's tops in the field). Still, Florence is even more than that. She has to be, to qualify as the last word in the girls and costumes selected for Barry Ashton's production at the Slipper. (Or, — weren't we supposed to tell?)

FABULOUS Notes . . . Localites are speculating on Governor Laxalt's plans (?) to join the Hughes operations when he retires from Nevada politics . . . Referring to his anxiety over daughter Meredith's opening with "Name's The Same" at CP, Gordon MacRae admitted . . . "I threw up twice" . . .

With the doctor threatening to charge amply-framed Nancy Austin \$1.25 per her lb. at her baby's birth, the comedienne is rapidly cutting costs . . . Paul Anka's Grammy Award Nominee for his "My Way" . . . Carol Burnett and Jim Nabors previewed their club act on the Gomer Pyle TVviewer . . .

Wolfman Jack, XERB radio deejay, heard in 13 states, 2 Canadian Provinces and half of Texas, just bought the station for two and a half million

dollars . . . According to the underground, trade names have already been determined on the premise that marijuana will be legalized . . .

Still wondering why the Heart Fund Telethon was cancelled so abruptly . . . Very impressed with the CP performance of Jackie Coogan, Jr., who advised he is producing flicks and writing a movie on the life of his famous dad . . . Jacques Foti, former Strip contractee, is now greeting FLVites at the Four Trees in Hollywood . . .

Brigham Townsend is now Managing Director of the New Knickerbocker Hotel in Hollywood . . . Clara Ward & Her Singers currently playing a four-weeker at the Olympia (Paris), with Sasha Distelle . . . Comedy writer Stan Davis has fashioned a revue on the Dixieland era of Musical America . . .

The shuttered Plantation Room (Stardust Hotel) might reopen as an Italian Restaurant . . . James Bond and John Bull were recent registrations at CP . . . Brent Maher, head of Bob Darin's ABQ Productions, signed 21 year old songwriters Benny Hester and Stephen Hilton (the boys also play 28 instruments) . . . Justina, Joseph Onda and daughter Mary Celeste visiting sister Regina Riley at the Sahara.

★ ★ ★

It's so good to see Tommy Volk back as Maitre d' Nighthawk Lounge at the Landmark Hotel. Evaboddy missed him!

Katie Kick, receptionist at the Blue Cross Animal Hospital, has entered some of her works in the Shoshone (Calif.) Art Show, exhibiting March 21-26. The event is sponsored by the Shoshone-Tecopa Fire Department. Shoshone is only 90 miles from FLV and many local artists are expected to participate.

The nationwide "Teach In" Day will be observed by UNLV, April 22. Plans are currently underway by the Committee on Environmental Control in the Biology Department of the University. The students and faculty are seeking a site. The Convention Center or the Sahara Space Center (if avail-

JACK CORTEZ'

Fabulous

LAS VEGAS magazine
P. O. BOX 748 — 89101

For All The
Latest News
of FABULOUS
LAS VEGAS

SUBSCRIBE
TODAY!

\$12
PER YEAR

Mailed anywhere in the United States

able) would be appropriate. It would be wise to close all the schools and have the students attend the "Teach In" . . . and that's for sure.

LOUNGE STARS

(continued from page 17)

ite, are such instant hits in the Sands Celebrity Theatre, they're being held over for another two weeks. Our Sands host buddy Jackie Heller was so captivated by them, he's making all the talk shows to plug the comedy team.

Ventriloquist Russ Lewis has to hold some kind of record for that rapid chatter with his puppet Brooklyn Boy. He is the new comedy star of the Sahara's "Skin." Fellow voice tosser Paul Winchell was in to dig Russ last week.

How about that big, big voice in the petite Lea Santos? Of Portuguese descent, Lea is the lead singer with the Stony Brook People in the Flamingo Skyroom.

Someone told me that Nelson Sardelli was seen around with a mustachio. Didn't have it when I saw him last week . . . and I'll win that bet when he opens at the Flamingo Casino Theatre on the (lucky) 13th.

Oh, those girls! Now they're flipping over Billy Joe Royal, who is playing his first Vegas date at the Flamingo lounge. Seems there's something about Royal's "Paul Newman Eyes!"

Latin Fire Follies producers Manolo Torrente and Freddy Manjon have filled the gap left by Malina Mey (who left for a TV commitment in Mexico) with a scorching young lovely their scouts caught performing in Canada. The T'Bird "L.F.F." continues through the 24th.

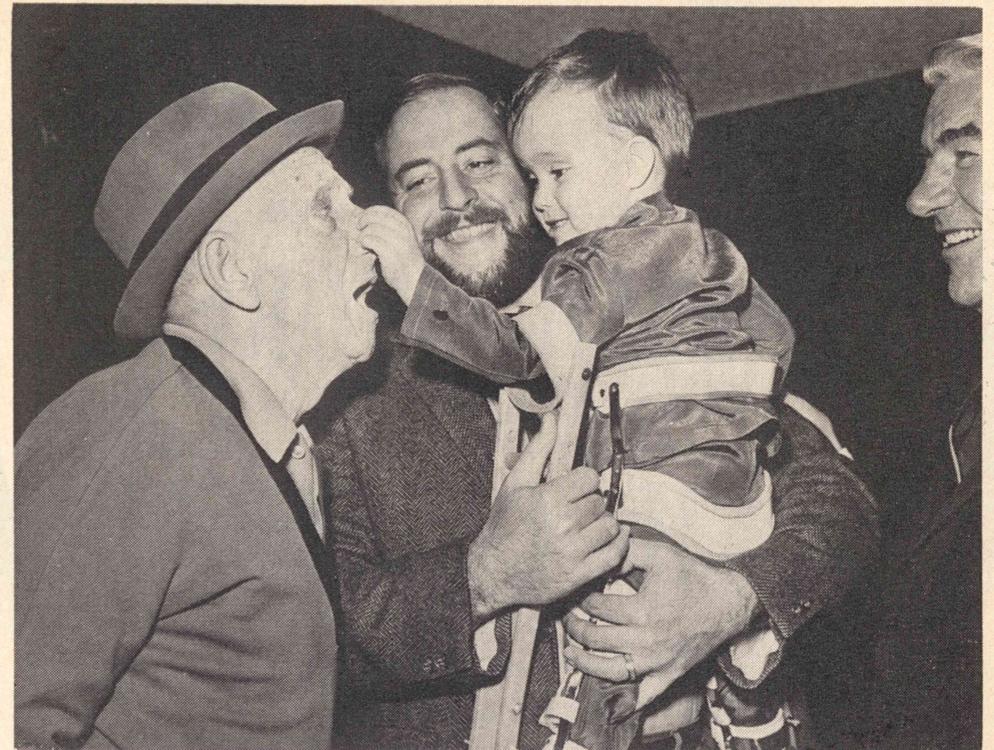
By now, you know that my station, KHBV TV, Channel 5, will be carrying the Merv Griffin show every night at 11:30 PM beginning Monday, March 9. I had a chance to talk with Merv this past week and found out he has signed with Caesars Palace to tape his show eight weeks a year here in our town. The first two shows we will see here will be the last two he taped at Caesars. So who knows? You may see yourself on TV as of

March 9. Regardless, I'll be seeing you every day at 12 noon for "Dialing For Dollars" over TV 5. That's it for now, Cap'n. Bob saying 'bye for now.

MIGHTY MIXTURE

(continued from page 15)

commodious Roman Pub. There's social dancing to the strains and beat of a girls' trio. The pianist-leader comely, Joan St. James, four years at the helm, does extremely well at the keyboard. The booking speaks glowingly for the fair employment practices of the huge hotel. A compact menu, sandwiches in the main, plus the drinks of your preference, offers nourishment to go along with the happy sounds of three part singing and piano, bass and drums With the world focus this year on Osaka, is it not topical to eat some superlative creations of sons of the Land of the Rising Sun. Benihana of Tokyo has two choice locations where sampling the cuisine is a happy experience. The full dinner starts with Hibachi Shrimp, followed by a cup of Onion soup, Nipponese style and a salad bowl. As main courses Chicken, Steak or Filet Mignon are choices. Each table has an individual chef; each fellow, wearing a different colored cap, is dexterity personified. How they use a knife. Imagine de-tailing 35 shrimp in 30 seconds. They are experts in blending vegetables and seasonings. Mr. Rocky Aoki, the proprietor of this widening chain, has a distinctive approach to satisfying the public. . . . It was never put to a vote in the House of Commons, but had one member of that respected body dined at Downing Square, the satisfied M.P. would have had enough reason for explosive oratory to get a unanimous voice vote of acceptance by our British cousins. Where can you get a better heavy cut of English Prime Rib of Beef! The English Dover Sole, snatched from Great Britain's waters, is an extraordinary fish dish. And there are other menu musts re Britannia such as English Mixed Grill (Lamb Chop, Calf's Liver, Chopped Steak, Bacon Strip, Filet Mignon and



Easter Seal Poster Boy David Lawrence finds Jimmy Durante's schnozzle. Durante is Honorary Chairman. David, who receives physical therapy at the Easter Seal Treatment Center, 2915 East Sunrise Avenue, is held by the Director of the Treatment Center Ron Junius. Richard Danner, Clark County 1970 Campaign Co-Chairman looks on. The Campaign which runs through Easter Sunday will raise funds to help underwrite physical therapy and speech therapy for Clark County handicapped.

Grilled Tomato) and Mutton Chop with Kidney. . . . All the exceedingly tasty nutriment associated with the twenty-two cantons that make up Switzerland are part and parcel of the bill of fare at Chalet Suisse. Ramen as an appetizer gets one off on the gustatory trail with gusto. Fondue Aux Fruits de Mer (lobster tails, scallops and slivers of sole) is an original twist on the Svizzera food rite — of quick cooking at the table and fork dipping. The salad dressing served here is especially inviting. The recipe is a house secret. Konrad Egli, who has been the guiding light all these years, has a loyal following. Appreciative diners are lavish in their praise nightly. Erwin Herger, the Executive Chef, who makes infrequent trips from the kitchen, rates accolades reserved only for masters.

CRISWELL PREDICTS

(continued from page 8)

THE HOLLYWOOD SCENE

I predict that the major production of 1971 will be "The Last Supper" including the final three days of the earth life of Jesus Christ. Many of the world's religious leaders will welcome and subscribe to this epic to balance off the present screen productions out of Hollywood and the rest of the world!

THE FALLING TIDES

I predict that our Geologists will be highly disrupted by the falling tides of the Atlantic Ocean around Newfoundland! This strange disturbance which doesn't quite make sense in the new scientific equation of being, will be a hush-hush circumstance!

THE *Sands*

Presents

In the fabulous *Copa Room*

DINAH SHORE

John Rodby, Musical Conductor

Extra Added Attraction

SID CAESAR

ANTONIO MORELLI & HIS MUSIC

CREATED AND STAGED BY
JACK ENTRATTER

Two shows nightly at
8:15 and 12 midnight

735-9111

for reservations call

Continuous Entertainment in the

★ *Celebrity Theatre* ★

BUDDY GRECO

DEEDY & BILL

ERNIE STEWART TRIO

Main
Showroom

Flamingo
HOTEL

Casino
Theatre



**ELLA FITZGERALD
HINES, HINES & DAD**

**FATS DOMINO
BILLY JOE ROYAL**



FOR RESERVATIONS PHONE 735-5646

*"Stardust Means
Extra
Excitement"*

Lido

"TOUT PARIS" 8th AND MOST SPECTACULAR EDITION
Produced by Frank Sennes
Conceived by Pierre Louis-Guerin and Rene Fraday
Staged and Directed by Donn Arden
Costumes by Folco
With the world famous Bluebell Girls
Decor by Warren and Fost
Original Music by Harbert and Landreau



STARDUST

Nightly 8:15 & Midnite • Special 3rd Show Saturday Nite 2:15 A.M. • Res. 735-2545

THE

is coming



INTERNATIONAL
HOTEL

April 20