

JACK CORTEZ

FEBRUARY 28, 1970

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LAS VEGAS

magazine



**WHAT PRICE
TALENT**

PHIL SOLOMON

PAGE 13



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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIII, Number 3

February 28, 1970

On the Cover

... Jill Of All Trades ... is lovely **Cathy Lacy**, Western H. S. grad. **Cathy** has appeared in movies, local T.V., had her picture adorn an album cover, was a stand-in for Nancy Sinatra, and is presently manager of a local boutique. Her prime ambition is to be an actress. Photo by **Allen Photographers**.)

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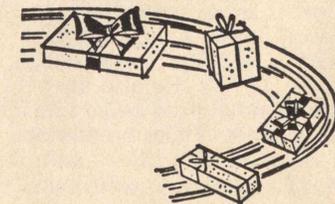
In this issue

CRISWELL PREDICTS	7	INFORMATION FREE	17
THAT'S FOR SURE	9	TV GUIDE	18-19
GOING HOLLYWOOD	11	CURTAIN TIME	20-21-22-23
LIGHTS OF LAS VEGAS	13	COMING ATTRACTIONS	24-25
MIGHTY MIXTURE	15	FLV DIRECTORY	28-29

BirthDay- Anniversary CORNER

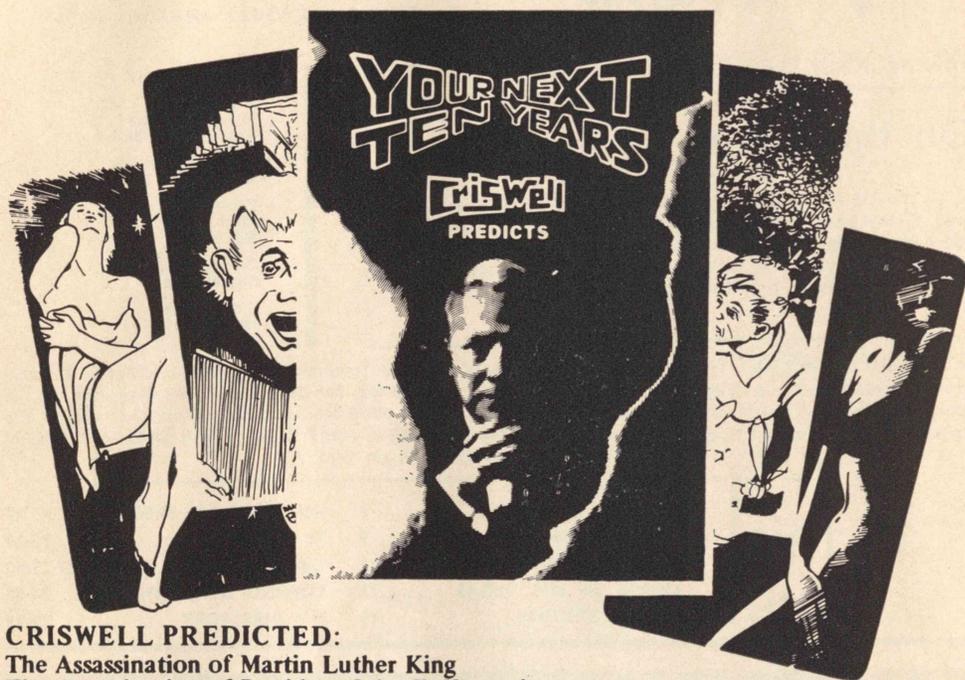
... Initial birthday greetings of the week are directed to **Frank Schenck**, Assistant Manager of the **Dunes Hotel** on February 28 ... If **Jack Entratter** wanted to cut his birthday count to one quarter of the years he has lived, it wouldn't be a question of vanity. Born during a leap year on that February 29th date, the **Sands** executive celebrates his annual on the 28th ... March 1st birthdayers include handsome **Harry Belafonte**, **Phil Goldman** (debonair maitre d' **Sands Hotel**), and the beautiful **Dinah Shore** (opening at the **Sands** March 4) ... 'Tis unhappy we are that we'll be sending **Dr. Murray Phillipson's** birthday card to him at the **V.A. Hospital** in Long Beach this year, March 1 — but we trust his many friends will follow suit ... **Al & Jet Loring's** dotter **Andrea** will blow out four candles on her cake March 2 ...

Construction Designer **Larry Ling** gallantly shares his March 3 annual with the lovely **Grace Rayson** ... **Dunes Hotel** staffers have a dual celebration on March 4, combining publicist **Lee Fisher's** birthday with the 9th birthday of the **Sultan's Table** (gourmet room) ... Former **FABULOUS** staffer **Frank Roberts** tallies another ear on the 4th ... **Eleanor** and **Al Guzman** (Associate Publicist of the **Desert Inn**) toast their lucky 13th Wedding Anniversary on the 4th ... **Norm Ryden** claims the 5th for his natal day ... Violinist **Russ Cantor** adds another year on March 6, a short week after he and **Rona** mark their 12th Wedding Anniversary ... Bringing the activities to a finale, **Ed McMahon** (**Johnny Carson's** announcer buddy) wraps it up with his March 6th birthday.



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FABULOUS LAS VEGAS



FLASH: I predict that the turn of a card in the international game of poker could easily make some of our more ultra Liberals out and out traitors to the United States! . . . I predict that a shadow of sorrow will soon fall over Buckingham Palace causing the world to be in deep mourning! . . . I predict that The Lovable Leos (those born from July 20th to August 20th) will soon have one of the largest Fraternal Organizations in America, with their own purchasing agency, self-travel bureau and entertainment schedules! . . . I predict that a famed Senator, now in the confines of a mental hospital, will never see the light of the outside world again! Alcoholism made deep inroads mentally and physically! . . . I predict that men will sport the bejeweled collars for formal wear, with cufflinks and shirt medallion to match! . . . I predict that Roanoke, Virginia will face a front page scandal which will defy description in print! . . . I predict that the next political drive of you women will be for the Governorship of seven states, and you will win! . . . I predict that *Saga Magazine* will win the Reporter's Award for 1970 for the vital exposé of inner-America! . . . I predict that thousands of American Tourists will be stranded on African soil due to a revaluation of the currency this coming Fall! . . . I regret to predict that a famed Hollywood star, now riding very high, will hit the lower depths due to drug addiction! This man has slaved for twenty years to reach this apex of fame!

ROCKING CHAIR GOSSIP

I predict that you will soon hear the following rocking chair gossip . . . that *Norma Shearer* will return to the silver screen in the role of a Washington hostess . . . that *Jimmy Rogers*

will score in his new album of international folk music . . . that *Roy Rogers* will build his own Western City . . . that *Ginger Rogers* will do a London musical based on the life and times of *Lily Langtry*, the *Jersey Lily* . . . that *Red Skelton* will be awarded the title of the Number One International Clown . . . that *Zsa Zsa Gabor* will make a world tour . . . that *Vice President Agnew* will be given the Press Award for 1970 despite his recent remarks . . . that *Rome* will plan a new Holy Year for 1971 . . . that *Tiny Tim* will head his own One Hour TV spectacular midsummer . . . that *Petticoat Junction* and *Green Acres* will visit each other on tv . . . that *President Nixon* will address the nation on law and order next month which will be a high point of his political career . . . that *Melvin Belli*, the famed west coast attorney, will make a special series of films for TV on abortion, drugs and street crimes . . . that *Dom De Luise*, the very funny man, will have his own series of personal adventure on tv . . . that an all-nude "Hamlet" will make a Broadway bow this Fall with an all-British cast . . . that *France* will deport a favorite American singer due to his increasing drug habit . . . that another famed Senator will die from dreaded cancer within a month . . . that the new *Motion-Picture Complex* in Malibu, California will be delayed until 1971 . . . and that *Washington, D.C.* will ban overnight parking on the streets to cut down on the overnight crime wave!

THERE IS NO MEANTIME!

I predict that the United States of American will be faced with the reality of revolution on the campus with the professional students (those over 30) leading the destructive rioting!

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You may ask "What can we do in the meantime?" but for American patriots and the Silent Majority there is no meantime! The Peace protests will prove anything but peaceful!

NO SAD SONGS FOR SIBERIA!

I predict that the Kremlin will decree there will be no sad songs for Siberia and the political prisoners sent there! Even Communism cannot afford the luxury of anarchy, and all mention of Siberia and sympathy for the deported must stop!

THE RISING TIDE

I predict that coastal cities, both on the Atlantic and on the Pacific will notice that the tides rise just a little higher each year, and in some places construction must be reinforced for protection! The geologists cannot explain this new trend and are helpless to prevent the increase!

FROZEN FOOD PRICE WAR!

I predict that we will soon have a frozen food price war! (1) due to the bumper crop of wheat, barley, oats and rye (2) the bumper crop of all fruits including citrus (3) the increased cost of storage and refrigeration (4) the growth of dehydrated foods and (5) the revolt of the housewives in paying the higher prices! You will be able to go to your Supermarket and save many dollars in this coming price war! This price war will also extend to canned goods of all kinds!

Jan. 1, 1980: A new service of the telephone company went into effect today. It is a one minute transcription of a memorial service which is played when a subscriber dies, attached to their phone. "It is a eulogy, a portion of a hymn, extolling the former subscriber's life. Please omit flowers but make a contribution to the Telephone Company in your friend's name." A fee of one dollar is added to your telephone bill for the service. This is played everytime the phone rings for 30 days.

Jan. 1, 1980: Due to the heavy interstate movement of those taking welfare, permission must be granted into the form of a visa to cross state lines. Welfare is no longer a Federal mat-

(Continued on Page 16)



By **ETTA CORTEZ**

ATTENTION Larry Alan & Mike Shane . . . although this writer is among the many fans you've won with your comedy toplining in the Desert Inn's "Pzazz" . . . and has appreciated your altruistic desire to head a benefit for Johnny Puleo . . . our advice is to discontinue the benefit plans.

KNOWING Johnny Puleo for many years, we suspected his pride would rebel against charity in any form. That was confirmed when we phoned Johnny at home. He explained he is now completely over the illness that had prevented his starring in the Telly pilot film, "Burlesque Is Alive & Living In Burbank" and the "Eddy Arnold Special," among others.

JOHNNY wants us to convey his appreciation to you, along with the news he is now ready to return to work, hoping for tube guestings before he resumes the club circuit. That is good news for the multitudes of Puleo fans.

Another note to the escalating comedy team of **Alan & Shane** . . . If you are in earnest about determining the owner of the **Abbott & Costello** film properties . . . why not just contact **Bud Abbott** at his home?

It's almost ludicrous of CBS to announce cancellation of **Red Skelton's** tuber when **Red** has already been negotiating a contract with NBC . . . After 14 years of leading the network ratings, CBS is doing some reshuffling to cater to the 21-45 age group that put NBC into the top slot this year . . . With the **Jackie Gleason-CBS** divorce pending, you can expect the **International Hotel** to embark on an all-out drive to sign **Gleason** to do a network show within its hallowed halls. Unless **Gleason** is adamantly bent on retirement, the **International** has a good chance of pulling the coup!

It's a bright light to see **Parvin Dohrman** back on the board, with the stock reflecting the confidence of the investors. The quick recuperation restores confidence in the community.

That aging movie star who felt like a kid whooping it up, avec many toasts, for both "Fillies de Soul" shows t'other pre-dawning, gave up lounge hopping for the next twenty four hours to nurse one of those short scalp hangovers.

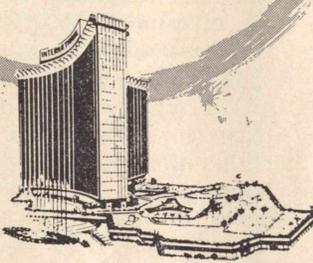
Spectators are wondering if the beautifully-proportioned stunner who has her sights set on a millionaire performer will be able to lead the balky one to the altar. He doesn't know the proud beauty just filed bankruptcy.

Two Strip publicists (from different hotels) were apprehended backstage at the Fremont Hotel when a report was issued that "Two hippies were out to get Herkie Styles." Herkie heard the commotion and came to the rescue of his buddies.

There is less crime per capita in Nevada than in any other state and we don't have the immediate concern that is invading other localities. With the drug habit increasing, many smaller businesses in other territories are being forced to keep their doors locked, admitting only those who are known or appear legitimate to the proprietors.

A local just returned from the Bay Area where he looked in on the renamed production that was here at the Desert Inn as "Many Happy Returns." The wag referred to it as "Star Spangled Boner." (That last title word is actually "Banner.")

The beautiful **Lili St. Cyr**, currently starring in the **Aladdin Minsky** spectacular, would like to know the identity of her most arden fan. He has been in love with her since he first

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saw her appear here at El Rancho Vegas. His devotion for the gohjus one led to his purchasing the FABULOUS back cover for her two weeks ago. The FABULOUS staff has been sworn to secrecy . . . for this swain's love must remain at a distance (so near and yet so far).

Flamingo topliner Ella Fitzgerald guestars on the Glen Campbell TV-viewer, March 1st. In mid-April, Ella will embark on her annual European tour. This year, Count Basie will travel in tandem with Ella. With the Count at the Trop now, he and Ella might plan some early rehearsals for the upcoming tour.

A spokesman for Dunes Hotel wants to squelch all rumors that Frederic Apar is closing out his "Vive Les Girls" show at the bistro. A backstage bulletin was posted last week, assuring the cast the current edition would continue until its successor is unveiled (mid-year?). This is the longest running lounge stage show in FLV history.

While in Beverly Hills recently, Mitzi (Mrs. John) Hughes attended a

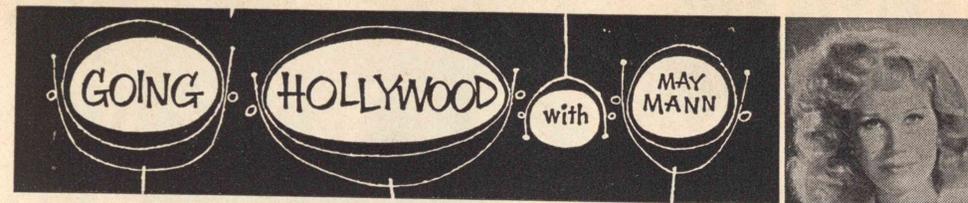
party hosted by Muriel Lipsey in her beautiful Angelo Drive manse. The primarily show biz guest list included Jack Carter, Don Rickles, Bob Newhart, Cara Williams, Elke Sommers, Anna Maria Alber, Joe Finkel, Don Adams, Leonard Stern, Lana Turner, Carolyn Jones (who debuted a lovely voice) and hundreds of others.

Watching her, you have to admit that Fay (zie) McKay (zie) is one of the greatest things that can happen to an audience. On any given night, all you have to do is look around to determine what a good audience is. She never has any other variety . . . and never fails to win 'em over in the Landmark's Tower Sweets Revue.

Any singer can learn how to interpret a song merely by listening to Vic Damone . . . with emphasis on his latest etching release, under Joe Parnello's superb direction. Parnello caters to the artist, never allowing the instrumentalization to outblast the vocal. It's unfortunate that Joe will be absenting himself from the Damone Frontier dates . . . for other com-

(Continued on Page 14)

FABULOUS LAS VEGAS



MARTIN NEUFFER, General City Manager of Hanover, Germany, heading a group of German officials, was honored with a reception by Mayor Sam Yorty in the towers of City Hall. Mr. Neuffer, a charming, handsome man has the same vitality and warmth as Klaus Schuetz, Mayor of West Berlin, whom we met at Mayor Yorty's. You can readily see that the most able but also personable men represent their countries with friendliness, for that's what it's all about. He said they were here to study American Civic data processing methods, etc. More: he heads the Olympic Games committees to be held in Munich in 1972. Mayor Yorty, handsome in a bright blue suit and matching tie, was introduced by his chief of protocol Edward Martinez (whether in jest or serious) as "Governor" Yorty. A large number of Californians are urging Mayor Yorty to enter the gubernatorial race. He hasn't said yes or no.

"King of the Grizzlies" is another epic in Walt Disney's remarkable and astonishing pictures of wild animal life — always starring one of them. The locale is the Canadian Rockies for this 1300 lb., seven-year-old bear named "Big Ted," who stars. Because a grizzly can never really be trained, a special handler set up a six month conditioning course to accustom him to react to simple commands. It took patience, understanding and lots of candy. The giant bear (and wow! is he a beauty with such glossy fur) has a weakness for sweets. He was lured before the movie cameras by a trail of large marshmallows. When he had some big dramatic scenes (and he has plenty of closeups) and he was asked to rise on his hind legs, he was paid off by a jelly sandwich and more marshmallows. Then he would lumber back to his own compound lapping up marshmallows all the way.

FEBRUARY 28, 1970

At dinnertime, he ate three buckets of dog food.

The actors and crews had to be trusting, for one mad charge or a whack of his paw and all could be upset, to say the least! Knowing that bears enjoy swinging, a tire was rigged up for his swing. And a lot of plywood was arranged so he could smash wood to his heart's content. He also indulged in chasing cows. Once a cow would run out of breath the bear lost interest in the chase. This is an everyone's movie. And a nod to John Yes-No, the handsome young Indian who plays brother to the bear!

REVIEW: Marlo Thomas is the utter dream of complete femininity as "Jenny," playing the title role in her first screen play. She's lovely to look at, naive, intelligent, albeit trusting the man she loves. She's also a good cook. This is all in the script. Knowing Marlo, she's also for real — but not naive, for she's a clever business girl who's parlayed her career on her own, without Daddy Danny Thomas! Starting from little theater at Laguna to her own top T.V. series, each step of the way, the critics have acclaimed her! How easy it would have been to have gone to her daddy and ask for a job. But no, said the independent Miss Marlo. She is one star's child who has done it strictly on her own, all the way. Alan Alda, her leading man, is very good, too. And the new 455 Cine-Cienega Theatre opening with this hit — was nostalgic. For only yesterday we were going backstage to congratulate Marlo and Ron Harper on their play appearance there.

As for laurels, and Marlo is sure to be a super duper top star from here on in — she's had many nominations, plus the Annual Foreign Press Golden Globe and the Oscurette by JPOC as new star. And by her performance as

11



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"Jenny" there are many more to come.

REVIEW: "The Air Sweetner" — **Sal Ponti Theatre** — is the contribution of a theatrical workshop of talent two years going. **Sal Ponti**, a gifted lyricist and playwright, challenged the establishment and any critic over 30 with his subject: hippies! Unfortunately, people have had their fill of the hippie league since the **Sharon Tate** murders! However, **Mr. Ponti** pokes fun at the harmless variety who go the route of long hair, groovy jive, Indian style clothes or "threads" as they prefer. He sets the scene with a square girl who lives in love (and sin) with a hippie, sharing their bathroom with friends who live in jalopys, rather than pay rent for pads. It's fresh and funny, and characterizations are sustained with believable reality, showing a good solid background of little theatre techniques. **Ponti** is writer, producer, director, which makes such a galaxy of talent in one person either genius or highly controversial. **Jerry Lewis** has come through the critics' flames for his multi talents — and so

will **Ponti**.

The new theatre housing this dedicated theatrical workshop is charming and reveals the efforts of **Pete Franks** (associate producer and stage manager of this one). The players number twelve and rotate their duties. Excellent performances were given by **Larry Rogers, Samantha Lloyd, Christie Alden, Bruce Foreman, Rita Martin, Rory Scott Levy** and **Mike St. Jacques**. The theme song, words and music by **Sal Ponti**, set the scene with its intro, sung by **The Primetimers**. Among the impressive names on the Board of Directors are **Howard W. Koch** and **Ivy Crane Wilson**.

Christine Jorgenson, whose life is now a movie, has a cook book coming out — and wants to play in movies herself, if producers won't say himself . . . **Leslie Bricusse** and **Natalie Wood's** sister **Lana Wood** are dating . . . **Natalie** is busy being a housewife and stepmother in **Blighty** . . . **Princess Margaret Rose** loves being **Princess** but isn't getting so many duty calls
(Continued on Page 31)

FABULOUS LAS VEGAS

Lights of Las Vegas



By **PHIL SOLOMON**

WARNING that a crisis threatens every hotel here unless a way is found to hold down spiraling talent cost. Entertainment cash outlay will reach over \$143 million for talent this year.

Inflationary talent price tags keep increasing for mediocre performers. The only remedy to control the rising cost would be a price freeze by a board of the **Resort Hotels Association**. The hotels have to unite and find a way to put the lid down on runaway show costs.

The Entertainment Capitol of the world offers a haven and big income for entertainers that can't draw their breath. Something has to be done soon or this city will face a critical problem with no showgoers eventually. Television has provided a few name stars as **Tom Jones, Glen Campbell** and **Englebert Humperdinck**. What we need are a few more **Elvis Presleys, Frank Sinatras, Dean Martins** and **Sammy Davis Jr's** to fill the showrooms nightly.

Many performers come here once or twice a year and make enough money so they do not have to work the rest of the year. In due time every name entertainer will outprice himself. The resort city has been an asset for the entertainment industry.

The soaring costs are gradually reaching a point with little return even though the hotels are prosperous and growing yearly. Why not put a clause in the entertainer's contract to pay them what they can draw. Give them a minimum salary with a percentage. Most all the hotels have large gross receipts and are making money, but the operation costs more.

A certain entertainment director in Northern Nevada is happy to report that he would dread the thought of booking talent in Las Vegas. He calls it a rat race. Eventually, all the hotels

will have to go to large production shows or fold. There is no way out of this situation.

My suggestion still stands of a school for young talent, of which there is an abundance, or a farm system as in baseball and in five years there would be enough new talent to go around for everyone.

Men like **Howard Hughes, Del Webb, Bill Harrah, Kirk Kerkorian, Bill Scott, Harvey Silbert** and **Cliff Perlman** should pool their resources to get something going for the stars of tomorrow. There are many youngsters available around the country but no place to show their talents. The smaller night clubs are getting less and less each year.

RAMBLING AROUND — **Jack Enttrater** has comedian **Danny Thomas** set for a two week engagement at **Sands Hotel** starting April 8 . . . Negotiations are underway by **Pierre Cossette** and **Burt Sugarman** to present their nitery version of TV spec "The Switched-On Symphony" at **International Hotel** . . . **Bill Harrah** is awaiting final drafts from architects to break ground for his three towers of rooms and convention facilities for the high-rise hotel at South Shore of Lake

EL CORTEZ
HOTEL & CASINO

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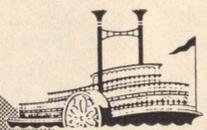
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Tahoe . . . Caesars Palace Dean Shendal has invested in American International Pictures for the development of film and television properties . . . High bidding has started between the Riviera and Caesars Palace for the services of comedian Jack Carter on a long term pact.

After a very successful stand at Tropicana Hotel, Peter Nero is slated to return on Aug. 21 for a three week engagement . . . Now that Jackie Gleason will not return to the tube next season there's talk in Hollywood that he may consider a Strip hotel offer in the Fall . . . Will Elvis Presley accept Wayne Cochran's challenge to a \$1,000 match motorcycle race here with all proceeds going to charity? . . . Wayne Newton is taking karate for defense against inebriates for his opening at Frontier Hotel on March 5 . . . Steckler-Wester Film Co. is moving its operation here next month for two feature flickers, "Las Vegas Cowboy" and "The Wig and I."

Desert Inn comedy stars Larry Alan and Mike Shane, currently appearing

in "Pzazz '70" were voted into the Hall of Fame at Grossinger's in the Catskills . . . Deana Martin and Gary Lewis, now playing at Caesars Palace in "Names the Same" are top choices for "Age of Aquarius" TV series . . . Newly crowned heavyweight boxing champion Joe Frazier heads this way shortly fronting a musical group . . . Future bookings here include Raquel Welch, Betty Hutton, Joey Heatherton and Richard Harris.

THAT'S FOR SURE

(Continued from Page 10)

mitments. The Damone / Parnello blending is absolute magic.

Helen Bruno, secretary to Hotel Sahara's executive Publicity Director John Romero, is a member of the Musical Arts Workshop Chorus, organized to provide local singers the opportunity to present musical comedy to FLV audiences. A soprano, Helen sang with the Workshop when they performed the Brahms Requiem, as-

(Continued on Page 33)

FABULOUS LAS VEGAS

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK

FEBRUARY FRAGMENTS: Funny thing about the family alignments of Presidents. Hoover followed Coolidge — both had two sons. Nixon succeeded Johnson — each has two daughters . . . Sir Cedric Hardwicke, a delightful man and a brilliant thesp, said it once so well: "Actors and burglars work better at night." . . . Quick conclusion on Mike Brody. What do you expect from a margarine heir. He wants to spread it around. . . . We saw Cary Grant coming out of Rumpelmayer's. Do you know any other 66 year old who looks so well in a camel's hair coat and goes hatless in icy Manhattan!! . . . The Delmonico Hotel, abode for Ed Sullivan these many years, prefers being called Delmonico's. . . . Hair pieces do little for some men, something for others and miracles for a few. In the last category, list Dan Lewis, the syndicated columnist out of the Bergen (N.J.) Record. Picked up a personality and shed fifteen years with the pate adornment. . . . Seasons ago Walter Matthau said he could play "Romeo" to Nancy Walker's "Juliet" after about nine years of analysis. But, as he concluded: "that's not saying much for analysis."

43 YEARS LATER: That super-eminence of comedy, Charlie Chaplin, made "The Circus" back in 1927. It was a modest success, not the box office boff that some of his other efforts were in that period. It has been given some sound and music and re-released. Remarkably universal with built-in standardized laughs, there it is for all to see. Pale, indeed, are most comedic attempts today. Who would dare try to monopolize a screen for fifty or sixty minutes and draw positive reactions. Nobody. Little schnookie

Woody Allen is tepid by comparison. A great clown like Red Skelton would miss the mark. So the classic Chaplin flirting with touches of pathos in one scene and playing off a fitful monkey or sleeping lion the next remains undisputed king. "The Circus," resurrected from a long ago era, is for the true student of intangible lightness and humor. A plain moviegoer bent on enjoying himself with an assortment of hearty laughs, chuckles, broad smiles and titters will find the potpourri in "The Circus" further evidence of C.C.'s eternal greatness.

OVERHEARD: "If Dean Martin really drank all the whiskey they say he's consumed, Phil Harris would have been dead years ago."

TWO QUESTIONS, ONE ANSWER: Hank Stram is a short man, quite wide. The gentle coach of the victorious Kansas City Chiefs is a good talker, quite concise. At an informal press get together after his team became champs, he was bombarded with queries. Asked one typewriter toter: "Are there real friendships on your club?" He was overlapped by another voice who inquired: "What makes your line so hard to penetrate?" Said Stram: "To both questions, the answer is — we're very close."

EAT TREAT BEAT: Every year is the year of the epicure at King Dragon, by far one of the truly fine Chinese restaurants of New York. The owner, Richard Mei, in eleven years, has so broadened nabe appeal (a Variety word meaning neighborhood) that diners come from virtually every part of the city. Two sensational reasons for a visit are Almond Gai Ding plus Lobster (chicken, snow peas, water chestnuts, mushrooms, bamboo shoots and crispy almonds) and Chow Steak

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Kew (Filet Mignon in cubes with vegetables). . . . In the spacious and slightly uppity **Twin Towers**, supreme co-op apartment house, the **Inn Of The Clock** has become a popular restaurant. The reference is to the Prix Fixe dinner, examples of which are Marinated Herring in Sour Cream or French Onion Soup. Broiled Channel Sole or Roast Leg of Lamb for an entree, two vegetables, to boot. And there's a salad and any one of more than a dozen desserts plus beverage. The host of the quaint, non-gaudy room, is popular **Ed Wynne**, a faultless front man. He was a perceptible part of the yesteryear **Stork Club** and made big noise on the supper club scene in the 60's with the **Harwyn**. . . . There's nothing bromidic or commonplace about the **Sea-Fare** of the **Aegean**, an individually styled restaurant. The bill of fare is brimful of marvelous dishes. No potage devotee, anxious to partake of a fish concoction should pass up Red Snapper Soup Aegean. Ladies have been heard uttering — "yummy." Specialties on the order of Montauk Striped Bass, baked with wine sauce and Cherrystone Clams or Broiled Filet of Sea Trout are sheer delights. The proprietor is **Chris Bastis**, gracious, capable, experienced and perhaps the youngest looking middle-aged man extant (his fountain of youth must be chowder or clam broth).

The grand essentials of happiness are: Something to do, something to love, and something to hope for.

CRISWELL PREDICTS

(Continued from Page 8)

ter, it is individually granted to each community, and the money given will no longer be acceptable in other areas. Each community has its own currency in a super credit card.

Jan. 1, 1980: One million candles will be lighted today in the area of Chicago in memory of the most devastating plague ever to visit a community. The deadly moon fever carried away millions in the world, but his Chicago the hardest.

Jan. 1, 1980: A new hormone discovery which grows hair instantly has been announced by Japanese scientists. The Police feel it will fall into the hands of criminals who can at once change their appearance to avoid detection and escape. The huge anti-crime drive of 1979 captured over 10,000,000 who were placed under a hypnotic drug and stored underground near Mt. Carmel, Illinois. The instant hair preparation will be outlawed in both North America and in South America.



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FREE . . . MASONITE PLANS: (1) Plan AE-103, Garden Center, (2) Plan AE-204, Sew-Door, (3) Plan AE-206, Laundry Tub Cabinet, (4) Plan AE-408, Remodeled Attic, (5) Plan AE-504, Patio Ensemble, (6) Plan AE-610, Blackboard for Two. *Masonite Home Service Bureau*, Dept. IF, 29 Wacker Drive, Chicago, Ill. 60606.

EDUCATIONAL RESEARCH NEWSLETTER: This educational newsletter contains a wealth of up-to-date information. Send for sample copy. Send 25c to cover handling cost. *Educational Research Council*, Dept. IF, Box 987, G.P.O., New York, N.Y. 10001.

HOW TO ORGANIZE A STAMP CLUB: Send for free literature on stamps and stamp collecting. Find out how to organize a stamp club in your neighborhood. *American Stamp Dealers' Association*, Dept. IF, 116 Nassau Street, New York, N.Y. 10038.

THE STORY OF HEALTH: A catalog of films and publications produced in the public interest by leading pharmaceutical manufacturers. Single copy free. *Pharmaceutical Manufacturers Association*, Public Relations (IF), 1155 15th Street, N.W., Washington, D.C. 20005.

THE MANY LOOKS OF SPORTSWEAR: A booklet inspired by the comeback of the classic and the well-known American Look, active and spectator. *Union Label Department, International Ladies' Garment Workers' Union*, Dept. IF, 275 Seventh Avenue, New York, N.Y. 10001.

DOG OWNERS DIGEST: Informative booklet contains information about how to raise a puppy, how to housebreak your dog and many helpful ideas for the care of your dog or puppy. *Pulex*, Dept. IF, 1909-25 Clifton Avenue, Chicago, Ill. 60614.

A HOME OWNER'S GUIDE: The purpose of this guide is to explain the importance of good flooring . . . the kinds of Oak flooring . . . how Oak flooring should be installed and finished, and how to keep in prime condition. *National Oak Flooring Mfgs. Assoc.*, Dept. IF, 814 Sterick Bldg., Memphis, Tenn. 38103.

ALL THERE IS TO FASHION: A fresh title for an updated A to Z source book on fashion.

LOOKING YOUR FASHIONABLE AGE: Flattery for the woman who is 30 or older, and not given to kiddishness or razzmatazz. *Union Label Department (IF), International Ladies' Garment Workers' Union*, 275 Seventh Avenue, New York, N.Y. 10001.

A PARENTS PRAYER: Reprint of a prayer for parents that has been widely distributed. Written by Dr. Garry C. Myers, Editor of Highlights for Children magazine and well known syndicated columnist. *Highlights for Children*, Dept. IF, Honesdale, Pa. 18431.

SATURDAY — February 28

- 6:00 (8) (13) Heart Fund Telethon (c)
Regular programming and Heart Telethon times subject to change by listed studios.
 7:00 (3) Cartoons (c)
 7:00 (5) "Look Who's Laughing"
 11:00 (3) Boston Spy Party (Spec.) (c)
 12:00 (3) The Rifleman
 (5) Stories Of Success
 12:30 (3) B.B.—Santa Clara/Pepperdine (c)
 (5) "Highway Man" (c)
 1:00 (8) Doral Open Golf (c)
 2:00 (8) Strategy (c)
 (13) Wide World of Sports (c)
 2:30 (3) The Californians
 (5) Phantasmagoria (c)
 (8) B.B.—Ore./Wash. (c)
 3:00 (3) Championship Bowling (c)
 3:30 (3) Wonderful World of Golf (c)
 (5) Boxing
 (13) Upbeat (c)
 4:30 (3) The Westerners
 (5) Roller Derby (c)
 (8) CBS Golf Classic (c)
 (13) Let's Make A Deal (c)
 5:00 (3) My World/Welcomes To It (c)
 (13) The Newlywed Game (c)
 5:30 (3) Huntley/Brinkley (c)
 (5) Big Time Wrestling (c)
 (8) CBS News/Roger Mudd (c)
 (13) Lawrence Welk Show (c)
 6:00 (3) Bracken's World (c)
 (8) Don Adams Special (c)
 6:30 (5) Porter Wagoner Show (c)
 (13) Jimmy Durante/Lennon Sisters (c)
 7:00 (3) The Mothers-In-Law (c)
 (5) Buck Owens Show (c)
 (8) Hogan's Heroes (c)
 7:30 (3) Andy Williams Show (c)
 (5) "Sanders" (c)
 (8) Jackie Gleason Show (c)
 (13) Bill Anderson Show (c)
 8:00 (13) Galloping Gourmet (c)
 8:30 (3) Adam 12 (c)
 (8) My Three Sons (c)
 (13) "Black Orchid"
 9:00 (3) "P.J."
 (8) Green Acres (c)
 9:30 (5) The Felony Squad (c)
 (8) Petticoat Junction (c)
 10:00 (5) Suspense Theatre
 (8) Mannix (c)
 10:30 (13) Bob Bailey Show (c)
 11:00 (3) "Road To Denver" (c)
 (5) "Dracula"
 (8) "Notorious Landlady" (c)
 (13) Playboy After Dark (c)
 12:00 (13) "Mine Own Executioner"
 1:00 (8) Movies Thru The Night
 1:30 (3) Jack Kogan Show (c)

SUNDAY — March 1

- 6:30 (8) 47 Happiness Way (c)
 7:00 (13) Children's Gospel (c)
 7:30 (3) Faith For Today (c)
 8:00 (3) Cathedral of Tomorrow (c)
 (8) Kathryn Kuhlman & Friends (c)
 8:30 (8) Sunday Cartoons (c)
 9:00 (3) Oral Roberts (c)
 (5) The Bible Answers (c)
 10:00 (3) The Californians
 (5) "Boomerang"
 (13) Directions (c)
 10:30 (3) "Retreat Hell"
 (8) Killy Challenge (c)
 10:55 (13) NBA Basketball (c)
 11:00 (8) N.H.L.—Chi./N.Y. (c)
 12:00 (5) Gospel Hour
 12:15 (3) Judy Lynn Show (c)
 1:00 (3) Meet The Press (c)
 (13) The American Sportsman (c)
 1:30 (3) Forrest Duke Show (c)
 (5) View On Health (c)
 (8) Doral Open (c)
 2:00 (3) Arrest and Trial
 (5) "The Brave Bulls"
 (13) Perry Mason
 3:00 (8) Nat'l. AAU Track & Field (c)
 (13) "Ramrod"
 3:30 (3) G.E. College Bowl (c)
 4:00 (3) The Champions (c)
 (8) "Captain Newman, M.D." (c)
 5:00 (3) 12 O'Clock High (c)
 (13) "Youngblood Hawke"
 5:30 (5) The World Tomorrow
 6:00 (3) High Chaparral (c)
 (5) Nevada Outdoors (c)
 (8) Tim Conway Show (c)
 (10) NET Festival
 6:30 (5) "Mex. Spitfire Sees Ghost" (c)
 (8) Mr. Roberts (c)
 7:00 (8) Lassie (c)
 (10) The Advocates (c)
 (13) Land Of The Giants (c)
 7:30 (3) Disney's World of Color (c)
 (8) To Rome With Love (c)
 8:00 (5) The Avengers
 (8) Ed Sullivan Show (c)
 (10) Forsyte Saga
 (13) The F.B.I. (c)
 8:30 (3) Rat Patrol (c)
 9:00 (3) Bonanza (c)
 (5) David Susskind (c)
 (8) Glen Campbell Goodtime Hour
 (10) The Show
 (13) "Sons Of Katy Elder" (c)
 10:00 (3) The Bold Ones (c)
 (8) Mission Impossible (c)
 11:00 (3) "Carmen Jones" (c)
 (5) "Patterns"
 (8) The Big News (c)
 11:45 (13) "Unfaithfully Yours"
 1:00 (3) Cinema Scene (c)
 1:45 (13) Joe Delaney & Friends (c)

ALL PROGRAMS SUBJECT TO STATION CHANGES

MONDAY — March 2

- 6:30 (3) "Think" (c)
 2:00 (3) "Pursued"
 (8) The Secret Storm (c)
 (13) The Newlywed Game (c)
 2:30 (8) The Edge Of Night (c)
 (13) Dating Game (c)
 3:00 (5) Leave It To Beaver
 (8) "No Man Is An Island" (c)
 (13) Delaney & Friends (c)
 3:30 (5) The Munsters
 (13) Combat
 4:00 (3) Hey Kids Show—Flipper (c)
 (5) Bozo's Big Top
 4:30 (3) Hey Kids Show—Batman (c)
 (13) Dark Shadows (c)
 4:50 (3) Magic Mirror (c)
 4:52 (8) Our Town (c)
 5:00 (3) Gilligan's Island
 (5) Lost In Space (c)
 (8) Gomer Pyle
 (10) Sesame Street (c)
 (13) Strange Paradise (c)
 5:30 (3) News-Weather-Sports (c)
 (8) Flintstones
 (13) Galloping Gourmet (c)
 6:00 (5) Voyage To Bottom Of Sea (c)
 (8) (13) News-Weather-Sports (c)
 (10) In The Sun (c)
 6:15 (10) Misterogers' Neighborhood
 6:30 (3) "Rio Bravo" (Pt. 1) (c)
 6:45 (10) Friendly Giant
 7:00 (5) Western Theatre
 (10) What's New
 7:30 (5) "To Ends Of The Earth"
 (8) Gunsmoke (c)
 (10) Guten Tag
 (13) It Takes A Thief (c)
 8:00 (3) Rowan & Martin Laugh-In (c)
 (10) World Press (c)
 8:30 (8) The Lucy Show (c)
 (13) "Heroes Of Telemark" (c)
 9:00 (3) "Ambush Bay" (c)
 (8) Mayberry, R.F.D. (c)
 (10) NET Journal
 9:25 (5) Ralph Pearl Show (c)
 9:30 (5) David Frost Show (c)
 (8) Doris Day Show (c)
 10:00 (8) Carol Burnett Show (c)
 (10) Why You Smoke
 11:00 (3) (8) (13) News-Weather-Sports (c)
 (5) Alfred Hitchcock
 11:30 (5) "She Gods of Shark Reef"
 (8) Movies Thru The Night
 (13) Dick Cavett Show (c)
 11:45 (3) Johnny Carson (c)
 1:15 (3) Cinema Scene (c)
 1:25 (5) Ralph Pearl (c)

TUESDAY — March 3

- 2:00 (3) "Six Bridges To Cross"
 (8) The Secret Storm (c)
 (13) The Newlywed Game (c)
 2:30 (8) The Edge Of Night (c)
 (13) Dating Game (c)
 3:00 (5) Leave It To Beaver
 (8) "Sail A Crooked Ship"
 (13) Delaney & Friends (c)
 3:30 (5) The Munsters
 (13) Combat
 4:00 (3) Hey Kids Show (c)
 (5) Bozo's Big Top
 4:30 (13) Dark Shadows (c)
 5:00 (3) Gilligan's Island
 (5) Lost In Space (c)
 (8) Gomer Pyle
 5:30 (3) News-Weather-Sports (c)
 (8) Flintstones
 (13) Galloping Gourmet (c)
 6:00 (5) Voyage To Bottom Of Sea (c)
 (8) (13) News-Weather-Sports (c)
 (10) Newfoundland Sings (c)
 6:15 (10) Misterogers' Neighborhood
 6:30 (3) The Prisoner (c)
 6:45 (10) Friendly Giant
 7:00 (5) Western Theatre
 (10) What's New
 7:30 (3) I Dream Of Jeannie (c)
 (5) "Sanders"
 (8) Lancer (c)
 (10) French Chef
 (13) Mod Squad (c)
 8:00 (3) Debbie Reynolds Show (c)
 (10) Mark Waters Story (c)
 8:30 (3) Julia (c)
 (8) Red Skelton Show (c)
 (10) Science and Industry
 (13) "Mr. Jericho" (c)
 9:00 (3) First Tuesday (c)
 (10) NET Festival
 9:25 (5) Ralph Pearl Show (c)
 9:30 (5) David Frost Show (c)
 (8) Governor & J.J. (c)
 10:00 (8) CBS News Hour (c)
 (10) Why You Smoke
 (13) Marcus Welby, M.D. (c)
 11:00 (3) (8) (13) News-Weather-Sports (c)
 (5) Alfred Hitchcock
 11:30 (3) Johnny Carson (c)
 (5) "The Lost Horizon"
 (8) Movies Thru The Night
 (13) Dick Cavett Show (c)
 1:00 (3) Cinema Scene (c)
 1:25 (5) Ralph Pearl (c)



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WEDNESDAY — March 4

- 2:00 (3) "Flame Of Barbary Coast"
 (8) The Secret Storm (c)
 (13) The Newlywed Game (c)
 2:30 (8) The Edge Of Night (c)
 (13) Dating Game (c)
 3:00 (8) "Gentlemen Prefer Blondes" (c)
 (13) Delaney & Friends (c)
 4:00 (3) Hey Kids Show (c)
 (5) Bozo's Big Top
 (13) Dark Shadows (c)
 5:00 (8) Gomer Pyle
 (10) Sesame Street (c)
 (13) Strange Paradise (c)
 5:30 (3) News-Weather-Sports (c)
 (13) Galloping Gourmet (c)
 6:00 (5) Voyage To Bottom Of Sea (c)
 (8) (13) News-Weather-Sports (c)
 6:15 (10) Misterogers' Neighborhood
 6:30 (3) The Big Valley (c)
 7:00 (5) Western Theatre
 (10) What's New
 7:30 (3) The Virginian (c)
 (5) "Ten Tall Men" (c)
 (8) Hee Haw (c)
 (13) Nanny & The Professor (c)
 8:00 (10) Kukla, Fran, & Ollie (c)
 (13) Courtship Of Eddie's Father (c)
 8:30 (8) Beverly Hillbillies (c)
 (10) Book Beat
 (13) Room 222 (c)
 9:00 (3) Kraft Music Hall (c)
 (8) Medical Center (c)
 (10) News In Perspective
 (13) Johnny Cash Show (c)
 9:25 (5) Ralph Pearl Show (c)
 9:30 (5) David Frost Show (c)
 10:00 (3) Then Came Bronson (c)
 (8) Hawaii Five-O (c)
 (10) Why You Smoke
 (13) Engelbert Humperdink Show (c)
 11:00 (3) (8) (13) News-Weather-Sports (c)
 (5) Alfred Hitchcock
 11:30 (3) Johnny Carson (c)
 (5) "Between Two Worlds"
 (8) Movies Thru The Night
 (13) Dick Cavett Show (c)
 1:00 (3) Cinema Scene (c)
 (13) Bob Bailey Show (c)
 2:30 (3) Think (c)

THURSDAY — March 5

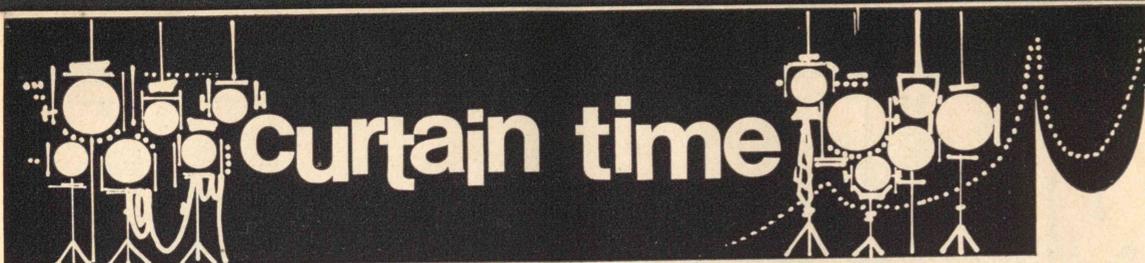
- 2:00 (3) "Touch Of Evil"
 (8) The Secret Storm (c)
 (13) The Newlywed Game (c)
 2:30 (8) The Edge Of Night (c)
 (13) Dating Game (c)
 3:00 (8) "Fluffy" (c)
 (13) Delaney & Friends (c)
 3:30 (13) Combat
 4:00 (3) Hey Kids Show (c)
 4:30 (13) Dark Shadows (c)
 5:00 (3) Gilligan's Island
 (5) Lost In Space (c)
 (8) Gomer Pyle
 (10) Sesame Street (c)
 (13) Strange Paradise (c)
 5:30 (3) News-Weather-Sports (c)
 (8) Flintstones
 (13) Galloping Gourmet (c)
 6:00 (5) Voyage To Bottom Of Sea (c)
 (8) (13) News-Weather-Sports (c)
 (10) Travel
 6:30 (3) Star Trek (c)
 7:00 (5) Western Theatre
 (10) What's New
 7:30 (3) Daniel Boone (c)
 (5) "Christopher Columbus" (c)
 (8) Family Affair (c)
 (13) Pat Paulsen Show (c)
 8:00 (8) Run For Your Life (c)
 (10) Wash. Week In Review (c)
 (13) That Girl (c)
 8:30 (3) Ironside (c)
 (13) NET Playhouse (c)
 (13) Bewitched (c)
 9:00 (8) "African Queen" (c)
 (13) Tom Jones Show (c)
 9:25 (5) Ralph Pearl Show (c)
 9:30 (3) Dragnet (c)
 (5) David Frost Show (c)
 10:00 (3) Dean Martin Show (c)
 (10) Why You Smoke
 (13) Paris 7000 (c)
 11:00 (3) (8) (13) News-Weather-Sports (c)
 (5) Alfred Hitchcock
 11:30 (3) Johnny Carson (c)
 (5) "Confession Of A Nazi Spy"
 (8) Movies Thru The Night
 (13) Dick Cavett Show (c)
 1:00 (3) Cinema Scene (c)

FRIDAY — March 6

- 2:00 (3) "Hell's Island" (c)
 (8) The Secret Storm (c)
 (13) The Newlywed Game (c)
 2:30 (8) The Edge Of Night (c)
 (13) Dating Game (c)
 3:00 (8) "Rawhide"
 (13) Delaney & Friends (c)
 4:00 (3) Hey Kids Show (c)
 4:30 (13) Dark Shadows (c)
 5:00 (8) Gomer Pyle
 (10) Sesame Street (c)
 (13) Strange Paradise (c)
 5:30 (3) News-Weather-Sports (c)
 (13) Galloping Gourmet (c)
 6:00 (5) Voyage To Bottom Of Sea (c)
 (8) (13) News-Weather-Sports (c)
 6:15 (10) Misterogers' Neighborhood
 6:30 (3) "War and Peace" (Pt. 2) (c)
 7:00 (5) Western Theatre
 (10) What's New
 7:30 (5) "The Killers"
 (8) Get Smart (c)
 (10) The Black Curtain (c)
 (13) Flying Nun (c)
 8:00 (8) Man From U.N.C.L.E. (c)
 (10) The Secret's In The Sun (c)
 (13) Brady Bunch (c)
 8:30 (3) Name Of The Game (c)
 (10) Keystone For Education (c)
 (13) The Ghost & Mrs. Muir (c)
 9:00 (8) "The Sandpiper" (c)
 (10) The Sea Affair (c)
 (13) Here Come The Brides (c)
 9:25 (5) Ralph Pearl Show (c)
 9:30 (5) David Frost Show (c)
 10:00 (3) Iudd For The Defense (c)
 (10) Why You Smoke
 (13) Love American Style (c)
 11:00 (3) (8) (13) News-Weather-Sports (c)
 (5) Alfred Hitchcock
 11:30 (3) Johnny Carson (c)
 (5) "Dawn Patrol"
 (8) "Behold A Pale Horse"
 (13) Dick Cavett Show (c)
 1:00 (3) Forrest Duke Show (c)
 (13) Delaney & Friends (c)
 1:25 (5) Ralph Pearl (c)
 1:30 (3) Cinema Scene (c)
 (8) Movies Thru The Night

MON. thru FRI.

- 6:00 (3) Educational (c)
 6:30 (8) Sunrise Semester (c)
 7:00 (3) Today Show (c)
 (8) CBS/Local News (c)
 8:00 (8) Captain Kangaroo (c)
 8:55 (5) News (c)
 9:00 (3) It Takes Two (c)
 (5) Shap Up/G. Eiferman (c)
 (8) Romper Room (c)
 (13) Bewitched (c)
 9:30 (3) Concentration
 (5) Helen Estrada Show (c)
 (8) Beverly Hillbillies
 (13) That Girl (c)
 10:00 (3) Sale Of The Century (c)
 (5) "Mex. Spitfire Sees Ghost"
 "Raw Deal"
 "The Lost Horizon"
 "Between Two Worlds"
 "Confession Of A Nazi Spy"
 (8) Truth or Consequences (c)
 (13) All My Children (c)
 10:30 (3) Hollywood Squares (c)
 (8) Love Of Life (c)
 (13) 13 Women's Magazine (c)
 11:00 (3) Jeopardy (c)
 (8) Where The Heart Is (c)
 (13) Debbie Drake (c)
 11:30 (3) Who, What, Where (c)
 (8) Search For Tomorrow (c)
 (13) Look Who's Talking (c)
 12:00 (3) Eyewitness News (c)
 (5) "Raw Deal"
 "Crime Against Joe"
 "So Soon To Die"
 "Apache Warrior"
 "Woman On The Beach"
 (8) The Lucy Show (c)
 (13) General Hospital (c)
 12:30 (3) Days Of Our Lives (c)
 (8) As The World Turns (c)
 (13) One Life To Live
 1:00 (3) The Doctors (c)
 (8) Love/Splendored Thing (c)
 (13) The Movie Game
 1:30 (3) Another World (c)
 (5) Mike Douglas Show (c)
 (8) The Guiding Light (c)
 (13) Let's Make A Deal (c)



curtain time

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BAGDAD THEATRE—Feb. 20-Indefinite
 Minsky's All New Burlesque '70, starring Lili St. Cyr. Extra Added Attraction: Looney Lewis; Hank Shank Ork. (10:15 P.M. & 2 A.M. — 3rd show Sat. & Sun. 9:30 P.M.)

SINBAD LOUNGE

Paul Littlechief; Golden Gate Doorknob; The Looking Glass (6 P.M. to 6 A.M.)

Lili St. Cyr is the beautiful top-liner for Harold Minsky's spirited collection of anatomies, jokes and various romps. Her contribution to the state of the art of divestiture is a rather lofty interpretation of the "Salome" story. The veils are dropped and a writhing, sensuous abstract takes place upon a raised couch bathed in deep red lights. It may be too high-falutin for some . . . **Looney Lewis** has been charged with the billing, "Atomic Comic," and he does explode from
(Continued on Page 24)

BONANZA

736-8000 Maitre d' Bob Kelly
OPERA HOUSE — Current
 Daily Film Classics from 10 P.M. until dawn.

CORRAL LOUNGE

Lee Greenwood Affair, with Mary Ann Rose. (Midnite & 2 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Feb. 26-March 18
 "The Name Is The Same," starring Deana Martin, Gary Lewis & The Playboys, Maureen Reagan; Mickey Rooney, Jr. & The Songs, with Patti Grayson, Francesca Gabor Hilton, Michel Marceau, Jackie Coogan, Jr., Ted Lewis, Jr., Grey Mulavey. Special Guest star: Meredith MacRae. Nat Brandwynne Ork (8:15 P.M. & Midnite)

NERO'S NOOK

Gaylord & Holiday; Phil Flowers; Impact of Brass (10 P.M. to 3:45 A.M.)

(To Be Reviewed)

CIRCUS CIRCUS

734-8181

MAIN ARENA — Current

Senor Antonio; Mr. Coco; DeMille; Farfans; Joe Gerlach; Hartzells; Hildalys; Hillarys; Le Lisa; Lemke Chimps; Martinez Flyers; Palacios; Randels Peluza; Executive Producer Al Dobritch. Ringmasters Clarence Hoffman & Mike Hartzell. Bandmaster Jimmy Ille (1 P.M. to 2 A.M.)

HIPPODROME THEATRE

"Nudes In The Night," starring Baby Doll with Marty May and Kay Houston, Little Red Trio. Special Attraction: Tanya The Elephant (10 P.M. & Midnite. 3rd Show Fri. & Sat. 2 A.M. Closed Sunday) Sat. & Sun. Afternoons: Free Animal Act with Tanya. (1 & 3 P.M.)

The shrewd producer Al Dobritch has assured Circus buffs of the zenith in big tent entertainment . . . Fascinating indeed are the aerobatic intricacies performed by the Hillarys, Martinez Flyers and the Flying Palas
(Continued on Page 25)

DESERT INN

735-1122

Maitre d' Pancho Allati

CRYSTAL ROOM — July 10-Indef.

"Pzazz '70" featuring a cast of 100; Carlton Hayes Ork. (8 P.M. and Midnite.)

LADY LUCK LOUNGE

"Fanny Hill"; The Happy Jesters; Desert Inn Strings; The Tartans (5 P.M. to 5 A.M.)

SKY ROOM

Murray Arnold (9 P.M. to 4 A.M.)

"Pzazz '70!" is a glittering jazzy knockout of a show bound to be on every "must see" list . . . Swinging — and it swings aplenty! — production-wise from Las Vegas and San Francisco, to Memphis, St. Louis, a heavenly Hollywood, and to New York, it reserves its most intoxicating, satirical "howdy" for prohibition daze Chicago, a bilarious pot-pourri of streetwalkers, a speakeasy "floor show," a mobster rub-out, and a realistic fire. "Pzazz '70 . . ." is 70 kinds of colorful, glamorous fun, re-
(Continued on Page 25)

DUNES

734-4741

Maitre d' Murray

CASINO DE PARIS SHOWROOM —

Dec. 27-Indef.
 The All New "Casino de Paris '70," with a cast of exciting new acts . . . beautiful girls . . . Earl Green Ork. (7:45 & 11:45 P.M.)

PERSIAN THEATRE

"Vive Les Girls," starring the Bernard Bros., Berl Williams, Gary Grande. Los Chamacos. (11 P.M. & 2 A.M. Daily. Sat. — 11 P.M., 1 A.M., 3 A.M. — Closed Tuesday)

SULTAN'S TABLE

Arturo Romero & His Magic Violins; Mafalda. (6 P.M. to Midnite)

TOP O' THE STRIP

Russ Morgan Orchestra, conducted by Jack Morgan; Fred Waring, Jr.; Leonard Stanley. (4 P.M. to 4:45 A.M.)

The new **Casino de Paris** is advertised "for the Savage '70's," and if that's the case we are obviously embarked on a ring-a-ding-ding decade! . . . The for-adults-only "spectacular,"
(Continued on Page 26)

EL CORTEZ

382-1500

VIP LOUNGE — Feb. 12-March 11

King Henry All New Explosion; Just Friends; Bill Kane (7:30 P.M. to 5 A.M.)

As intriguing as that electric hair of his is, it doesn't even remotely distract from that pure soul sound that is the **King Henry All New Explosion**. The royal soul mesmerizes body movements from his viewers as his program impacts a steady stream of sensual rhythms. A frenetic confrontation you can't ignore. The mad, mod experience is compounded by **Joey Ambrosia** on sax, **Al Randolph** on drums and the **King** himself on the taunting guitar . . . **The Just Friends** combine has scored hard in its first go-around in this room, with the streaming raven-tressed **Rosemary** packing a solid entry . . . a good, strong singer . . . and a mighty soulful addition . . .
(Continued on Page 27)

FLAMINGO

735-5646

Maitre d' Ralph Greco

FLAMINGO ROOM — Feb. 12-March 11
 Ella Fitzgerald; Hines & Dad; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE

Fats Domino; Billy Joe Royal; The Characters; Diane Wisdom & Trish Turner 2:16 P.M. to 5 A.M.)

SKY ROOM

Stony Brook People (11 P.M. to 5 A.M.)

Ella Fitzgerald, one of the most persuasive ballad singers of all time, continues to reveal her mastery of that popular style. It is within this type
(Continued on Page 27)

FREMONT

384-3851

Maitre d' Al Abram

FIESTA ROOM — Feb. 19-March 18

Patti Page; Musical Director, Rocky Cole; Herkie Styles; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM

The Bachelors; The Cousins (8 P.M. to 3:30 A.M.)

The assurance of **Patti Page** is certainly one of her attributes. She should have it, what with more than two decades of singing before the public and having perhaps a score and ten of top platters to her credit. All of these
(Continued on Page 28)

FRONTIER

734-0110

Maitre d' Jerry Schuetz

MUSIC HALL — Feb. 2-March 4

Phil Harris; Harry James; Kids Next Door (Thru Feb. 11); The Unusual We (Feb. 12-Mar. 4); Al Alvarez Ork. (8:15 P.M. — Midnite)

CIRCLE "F"

Ray Anthony; Beverlee & Sidro with The Sneakers; Three Cheers (7:30 P.M. to 6 A.M.)

CABARET

Dave Burton; Bob Sims (10 P.M. to 3:30 A.M.)

Always stepping out smartly, "direct from Jack Daniels Country Club," the big man of the sporting crowd, **Phil Harris** takes over a 75 minute clam-
(Continued on Page 29)



INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — Feb. 24-April 19
Gene Kelly & The Wonderful World of
Girls, with Ruth Buzzi & Kay Medford;
The International Ork. (8 P.M. and Mid-
nite.)

CASINO THEATRE
Ike & Tina Turner Revue; Redd Foxx;
Younger Bros. (9 P.M. to 5 A.M.)

CROWN ROOM
The Defenders; Dean Scott & The Mo-
bius Loop (9:30 P.M. to 5 A.M.)

THEATRE ROYALE
"Hair." (9:15 P.M. Extra Shows Friday
and Saturday, 1:30 A.M.)

(To Be Reviewed)

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE—Jan. 29-March 12
Jimmy Dean; The Four Guys; Special
Guest Star Glenn Ash; Ray Sinatra Ork.
(8:15 & Midnite)

NIGHTHAWK LOUNGE
"Tower Sweets" Revue, featuring Fay
McKay (10 P.M. to 3:30 A.M.)

SKY LOUNGE
Jody's 4 (9 P.M. to 4 A.M.)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — Feb. 17-March 16
Vikki Carr; Lonnie Donegan; Jack Cath-
cart Ork. (8:15 & Midnite)

STARLITE
Jack E. Leonard; Don Cherry (10:15 P.M.
& 1:30 A.M.)

DINO'S DEN
Alice Darr.

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — Feb. 13-March 5
Buddy Hackett; Teresa Graves; Jack Eg-
lash Ork. (8:15 & Midnite)

CASBAR THEATRE
"Skin" Revue; "Fillies de Soul" Revue;
Lee Kenniston; Jim Garis Trio (7:30 P.M.
to 5:30 A.M.)

BEACHCOMBER
Marty Heim Trio.

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — Feb. 18-March 3
Don Adams; Jerry Vale; Joe Gardner,
Musical Director; Antonio Morelli Ork.
(8:15 & Midnite.)

CELEBRITY THEATRE
Buddy Greco; Deedy & Bill; Ernie Ste-
wart Trio. (9:15 P.M. to 3 A.M.)

Eager crowds are queued up an hour ahead of the Copa Room opening for each show starring Messrs. Don Adams and Jerry Vale, a clue to the popularity of the co-headliners . . . Although many of his TV fans seem to fancy Adams sprang into being as "Maxwell Smart," of "Get Smart," the fact is that Don was one of the funniest of the night club stand-up comedy fraternity long before the series. Despite demands of his flourishing T.V. career making his appearances before live audiences less frequent these years, he still knows how to get

(Continued on Page 30)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul
MARDI GRAS ROOM — Feb. 17-Mar. 1
The Entourage; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

The Entourage is taking its FLV voyage into local show biz records aboard the Showboat. The sextet has an affinity for filling the stage with constant, persistent, upbeat activities. They've hit the Entertainment Capital after successful engagements throughout the states and in the Bahamas. The four hombres handle the musical chores with finesse and you are aware of the tune artistry even when the comedy breaks it up. Take special note of Lee Norris on the ivories and the humor characterizations of Paul Enright. The two distaffers provide the comely pulchritude in their song and dance segments. Each is equally

(Continued on Page 30)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — Feb. 7-Indef.

All new Barry Ashton Burlesque '70 Revue, featuring Tommy Moe Raft; Irving Harmon; Vespia Bros.; Patrice Nicole; Astradella; Marina & Mihai; Sandy O'Hara; Ashton Girls; Paul Lowdon Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE
George Rock & His Dixieland Band (8 P.M.-2 A.M.) Gus Mancuso Trio, featuring Johnny Veith & Dottie Dodgion (2 A.M. to 8 A.M.)

Barry Ashton, peripatetic producer he, has a bubbly concoction with this Burlesque '70, remindful of zesty champagne. The eight Ashton Girls are not only structured well anatomically, but move about with verve — and that's one of the very big attractions of any Ashton revue, beautiful, high-tailing femmes! The burlesque bits are filled with laughs, chiefly instigated by little Tommy Moe Raft, one of the

(Continued on Page 30)

STARDUST

735-2545 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Thru April 7
Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Mac Ronay; Reberte Borthers; Parker & Powers; Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

STARDUST LOUNGE
Royal Show Band; The Seoul Sound; The Novelites; Lou Styles. (8 P.M. to 5 A.M.)

In Tout Paris, Les Girls is the name of the game and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful. There is a sandstorm on the desert with two live camels, and a mirage in which the Sheik — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Op-

(Continued on Page 31)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE — Jan. 28-Mar. 23
"Latin Fire Follies" (4 P.M. & 8 P.M.);
"Booby Hatch" Revue (11 P.M. & 1 A.M.)
— 3rd Show Sat. 3 A.M.)

TROPICANA

736-2022 Maitre d' John Morelli
THEATRE RESTAURANT—Dec. 25-Indef.
"1970 Folies Bergere"—With Sue Carson; The Martys; Gus Augspurg and His Girl Friends; Pompoff Thedy Family; Valente Valente; Rudas Dancers; Randy Van Horne Singers; Anna Kappel; Vassili Sulich; Pat LaForge; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Monica Lind; Si Zentner Ork. (8 P.M. & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM
Count Basie; Joe Williams; Philippine Playmates (10 P.M. to 3 A.M.)

LA FONTAINE
Mary Fran (From 7 P.M.)

The "1970 Folies Bergere" continues on the highest plateau of Las Vegas spectaculars. You won't see many four-dimensional productions around, but top men Michel Gyar-mathy and Maynard Sloate have worked it out so that everywhere you look, something entrancing is taking place! This kaleidoscopic dazzler is chiefly populated by richly costumed men and women in the splendidly choreographed scenes by Tony Char-moli, seven in all. When the Tibor Rudas Dancers finish their incredibly fleet Can Can, there is only one equal to that display, more Rudas Dancers in the "Marriage au Tyrol" . . . Sue Carson makes one of her rare appearances to captivate the audience with a bubbly comedy turn and impressions of well-known femme chantoosies . . . Balancing feats of The Martys are electrifying, interspersed with funny biz . . . Gus Augspurg un-

(Continued on Page 31)

Coming Attractions

THE ALADDIN

Bagdad—April 24
JONI CARSON

BONANZA

Opera House — Current
CLASSIC FILMS

CAESARS PALACE

Cirbus—March 19
MILTON BERLE

April 3
FRANK SINATRA

Nero's—March 20
NORM CROSBY

DESERT INN

Crystal Room — Current
"PZAZZ '70 & ALL
THAT JAZZ, BABY"

Lounge—March 24
DICK ROMAN

DUNES

Casino—Current
"CASINO DE PARIS"
1970

Persian—April 23
MISTI WALKER SHOW

Top O' Strip — March 13
ZEP MEISSNER

EL CORTEZ

VIP—Mar. 12
PHYLLIS & BOBBY
SHERWOOD

FLAMINGO

Flamingo Room—Mar. 12
DON HO SHOW

Casino—Mar. 12
MILLS BROS.
NELSON SARDELLI

FREMONT

Fiesta—March 19
MICKIE FINN SHOW

Carnival—March 2
DEL REYS

FRONTIER

Music Hall — March 5
WAYNE NEWTON

Circle "F"—March 12
FRANK SINATRA, Jr.

ALADDIN

(Continued from Page 20)

time to time in his fustian way. He's the top banana of the revue and earns the right to be there, as witness his funny "Rhett Butler" role, the timing and schtick he employs in "Crazy House" . . . Clownish Jimmy Matthews has his chuckler and yocker in "The Gun Ain't Loaded," a classic blackout; Pat Burns plays it straight with vigor and finesse; Dyanne Thorne has several exhibits of her straight woman abilities; Jerry Lucas is wildly inane in "Crazy House" and fighter-cum-funnyman, Ferd Hernandez, has a ball in that same sketch . . . Fine body department is exemplified by Suzette Summers, who has been with the Minsky revues for some time. Her jungle strip is slinky and savage and she also doubles well in blackouts . . . Top calibre is the description of song stylist Jeannie Thomas who moves well and becomes an asset in production rounds . . . Production numbers are certainly enhanced by

the nude cavortings of lead femme dancers Orié Sasaki, Betty Stowell and Jody Lamb, plus the male pulchritude of muscular Michel Stany and Rick Hamilton, who are fleet of foot and zip the three gals around in various adagio turns . . . The Minsky Dancers and Nudes are outstanding this edition in the sharp Jerry Norman choreos. They takes the intricate steppery for a fast side which is something for mannequins. These Minsky curvy beauts don't wait to be wound up like Barbie dolls, but move fast on cue, in step! . . . Costumes by Josephine Spinedi, executed by Eastwood, are highly spectral and effective; the Winn Strickland settings are ornamental and not fussy, aided by Bob Kiernan's imaginative lighting . . . Irv Gordon's scoring is bam-bam all the way, illustrated by the Hank Shank octet, which sounds big and full of brio. (Bill Willard)

If good seed is put into good ground, some of it will be sure to grow.

Coming Attractions

INTERNATIONAL

Int'l Room—April 20
TOM JONES

Casino — March 11
JERRY LEE LEWIS

Theatre — Current
"HAIR"

LANDMARK

Theatre—March 13
TRINI LOPEZ

RIVIERA

Versailles—March 17
JOHN DAVIDSON

Starlite—March 16
SHECKY GREENE

SAHARA

Congo—Mar. 6
FLIP WILSON
KIM WESTON

SANDS

Copa Room—March 4
DINAH SHORE
SID CAESAR

Celebrity—Mar. 18
LOUIS PRIMA

SHOWBOAT

Mardi Gras—March 3
MATY'S BROS.

SILVER SLIPPER

Current
"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

Cafe—April 17
ALL NEW
"LE LIDO DE PARIS"

Lounge—March 27
CARMEN D'ORO

THUNDERBIRD

Theatre — Current
"BOOBY HATCH"
REVUE

TROPICANA

Theatre—Current
THE NOW YEAR
"FOLIES BERGERE"

Blue Room—March 20
BUDDY RICH
THE SUGAR SHOPPE

CIRCUS CIRCUS

(Continued from Page 20)

cios (with adorable five year old Raphael), each act with its individual specialty . . . with the Flying Farfans and Hartzells providing an admixture of comedy in the mid-air feats . . . Señor Antonio adds to the heart-stoppers with his head balance, swing trapeze performance . . . Joe Gerlach completely ignores all sense of caution as he leaps from a 60 foot high perch and hurtles downward in his death defying sponge plunge Mr. Coco's chimpanzee trio are an absolute delight with some expert shoe pitching by the fun-loving jungle transplants . . . The Lemke Chimps exhibit human skills in a delightful tightwire, balance, and wheels funfest . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice

girl like that is doing without a security web . . . DeMille exhibits the daring of youth, performing a dangerous backward somersault in his tight-wire act . . . The delightful clown is Peluza . . . The Randels are a refreshing addition to the Big Tent with their artistry on the trampoline . . . The wonderful Clarence Hoffman and Mike Hartzell share the ringmaster chores . . . Jimmy Ille leads the music makers thru the dramatic background.

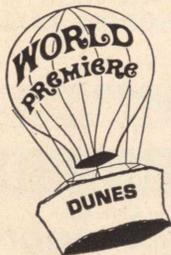
DESERT INN

(Continued from Page 20)

plete with extravagant scenery, ravishing costumes, inventive special effects, and a huge, high-powered company of handsome singers and dancers . . . Between spectacles there are specialty acts including the delightfully handsome ventriloquist Dick Weston who gets howls with "Aunt Martha" and "Clarence," the fast-paced comedy of Alan & Shane . . . the acro-comedy of the funtastic Jolly Jovers . . . exciting singers Barry Monroe and Edward Whiting, and agile jug-

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and Directed by **FREDERIC APCAR**

DUNES
HOTEL & COUNTRY CLUB

gler Montego, the busiest guy in town tossing balls and spinning rings while balanced on a unicycle . . . It's a shame there isn't space to credit all the fine company, but featured stand-outs are Jacqueline Douguet, Nick Navarro, Bernard Charey, Sheila Sparr, Bobbi Hill, Jeanne Costa, Penny Pryor, Lillian D'Honeau, Betty Vaughn, Gary Sneed, Jim Weiss, Gordon Cornish, and Loretta St. John . . . Lavish behind-the-scenes credits to Frank Sennes' production, Donn Arden's inspired staging and direction, Bill Campbell's opulently original costume designs, and Jim Harbert's music and arrangements, played with enormous pzazz by Carlton Hayes and His Orchestra. (Mary Rettig)

DUNES

(Continued from Page 21)

and that's *le mot juste* for this eye-popper, will appeal not only to the broadminded but to everyone who digs superb entertainment . . . Frederic Apar, who conceived, produced,

and directed "Casino" on a grand scale, has gone first cabin all the way — from John Leccia's tuneful music and Jose Luis Vinas' rich, inventive costumes, to special effects and talent . . . The Clownorama opener, with clowns cleverly displaying the show's credits, is alone enough to give The Dunes another hit, yet it segues into a psychedelic, mod dancing finish so colorful the audience yips with excitement . . . Other lavish numbers featuring most of the cast of 100 are a wild Chicago sizzler complete with a dozen undraped femmes in bathtubs and a hair-pulling between topped and topless dancers, a Roman stunner with wrestling gladiators, a live Bengal tiger attacking a hapless victim, and equally live horses in a thundering chariot race capped — if that's possible — by a realistic orgy and the burning of Rome! . . . Acts spotted throughout the extravaganza include the Peiro Brothers and their superb juggling, and their apt impressions, the marvelous Jean Leccia Singers, the show stopping Berosini Jungle Fan-

tasy—chimpanzees, two baby gorillas, and a scene-stealing orangutan — the Berosini Risley acrobatic act, and breathtaking balancing by David & Goliath (Jerry Howard & Fred Randall) and all the handsome, talented dancers brilliantly staged and choreographed by Ron Lewis and by Billy Petch . . . Earl Green and his 21 piece orchestra are as magnificent as the new "Casino de Paris."

PERSIAN ROOM

The '70 edition of "Vive Les Girls!" — is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between. The sure-fire show is conceived, produced and directed by Frederic Apar. The stars are uproarious record pantomimists The Bernards, down to earth laugh-getter Berl Williams and handsome singer Gary Grande . . . Featured are the marvelous adagio team of Joan Palethorpe and Ron Watson, whom I'd never recognize with their clothes on, and rhythmic bongoist Ricardo Rincon . . . The always brilliant "Vive" dancing, choreographed by Ron Lewis, is fleet-footed by the lithe Ron Lewis Ballet . . . The Mannequins de Paris are the bosomy showgirl eyefuls . . . Jose Luis Vinas, among the world's most inspired designers, has outdone himself with the spectacular costumes . . . Tony Marillo conducts the Earl Green Ork.

(Mary Rettig)

EL CORTEZ

(Continued from Page 21)

with "Something" her eye-opener. Leader man is Russell Harding, who teases a fantastic guitar mix out of "Season Of The Witch." Billy Briton on bass does a mean "Little Green Apples" vocal and Roger Lowe hits a heavy drum. Versatility is their bag . . . Bill Kane's pianistics and special material are still excellent reasons for his being rooted here by the management. He's a permanent member of the VIP's stable of talent for as long as he wants to be.

FLAMINGO

(Continued from Page 21)

of song that she grabs audiences in collective solar plexi, especially during a hushed croon of "I Concentrate On You," rippled engagingly by her trio of pianist Tommy Flannigan, who is also her conductor; Frank Delahosa, bass, and Ed Thigpen, drums. Earlier, the Fitzgerald pipes are deployed around several contemporary sounds and blasts, but she admits to having to keep up with the times. Such a confession is fair proof that her heart is not particularly with the now upbeat bombardments, although some of the slower mod tunes are warbled very well. There is a certain aura about La Fitzgerald, however, that carries her on beyond fashion. This is what audiences cheer about when the curtain falls. . . . Hines, Hines & Dad can be summed up as a most volatile trio of zappers, with the two young Hines lads dazzling in song and dance displays. Dad, who is on the drums, is cadged into joining the song in "Papa Won't You Dance,"

JACK CORTEZ'

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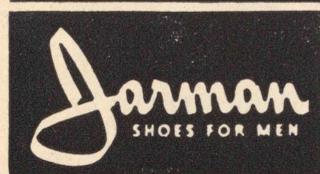
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which he does with great spirit, revealing where the inspiration began for the act . . . The **Russ Black** men sound fullsome and strong with their varied arrangements, with **Stanley Kay** taking over the direction for **Hines, Hines & Dad.** (Bill Willard)

FREMONT

(Continued from Page 21)

accruals are summed up in the current stand in the Fiesta Room, where she moves around from contemporary to standards and the hit medley. The latter is a long tour of the room while purring the melodies, shaking hands and nodding to folks up on the many tiers. It's a warm gesture and another among the plus factors of the **Page** mystique over the years. Her session

of "Cabaret" with pianist-conductor **Rocky Cole** is an additional highlight. He's a very capable guy in the music department, playing the 88's for her and doing all the arranging. His "**Patti Page Overture**" opens the show with the **Al Jahns** crew hitting the notes and measures with aplomb, as they do throughout the rest of the entire background assignment . . . **Herkie Styles** is a pudding comedian, with pudding face and jokes of the same consistency. He is weirdly funny, with his tall, gangling frame somehow jellied in the way he walks and gestures. If **Styles** has a set routine he must have it hidden, but he manages to hit a fair percentage of returns for his comedy globs. (Bill Willard)

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FRONTIER

(Continued from Page 21)

bake that attendant middle-agers cheer with abandon. **Harris** does their thing, a blend of old nostalgic jokes and tunes from the radio days clear up to a round of cornpone samplings from the present. He admits that his bygone period and the music from that less-frantic era sends him. Obviously, from the reception to his cheerful banter and old-timey tunes, the audiences want to go right back there and enjoy . . . In **Harry James, Harris** has a pal of long standing. The trumpeter and leader of a 15-piece swing band onstage, also dishes up plenty of memory bonbons, to the delight of the toe-tappers at the tables . . . **Joe Venuti**, known for his record-

ed "hot jazz" fiddling in the '30s, is a happy interlude in the **Harris** music-gravure. "Hot Canary" wins him plenty of plaudits . . . **The Kids Next Door** are very exuberant with their chants that bounce through gospel and contemporary patterns. Best of the group's curtain-raising song and dance routines is a tongue-in-cheek jibe at "Hair." The six guys and seven gals are a fine kick-off to the total show . . . The **Al Alvarez Ork.** backs them with plenty of brio . . . A salute to **Harris** for introducing an intimate combo sound during a brace of country tunes. Vet Dixielanders **Stan Wrightsman**, piano; **Bob Morgan**, guitar; **Red Kelly**, bass and **Nick Fatool**, drums, are the men who blow the lively notes. (Bill Willard)

SANDS

(Continued from Page 22)

those huge laughs with a wide range of material and, of course the distinctive **Adams voice**, mannerisms, and faultless timing make the most of it. The comedy star's references to "Smart" are sufficient to satisfy the audience's thirst for identification, and he further delights fans with a funny and touching talk-song narrative on his life, illustrated by projected slide photographs of himself at various ages, as well as by some charming shots of his pretty wife and enchanting little girl, interspersed with gag pictures. **Adams'** vocalizing is most effective, enhancing not only the segment but serving as a pleasing finale . . . **Don** jokes about his mixed feelings following a performer like **Jerry Vale** and indeed the applause awarded the singer is a near ovation. The crowd swings and sways with each number, but it seemed to me that his infectious up-tempo things like "Call Me" and "Will You Still Be Mine?", and his Italian songs, including "Mala Femena," have the edge in enthusiastic response. In regard to the latter song, **Vale** tells a funny story about explaining the title to **Buddy Hackett** and, in the process, tosses in an excellent impression of the comedian . . . **Joe Gardner** is the singing star's musical director . . . **Antonio Morelli** and his orchestra play the show with consummate skill.

(Mary Rettig)

SHOWBOAT

(Continued from Page 22)

adept as a solo performer and the collective harmony receives plaudits . . . **Harry Wham** continues as a crowd-pleaser. He strokes the ivories in a remarkably diversified selection of songs, coordinated to his own vocalizing — creating the effective pattern that has knitted his following to absolute loyalty . . . **Johnny Paul** hosts the room, books the acts and, in between convention dates, intrigues patrons with his quicker-than-the-eye manual manipulations (that's magic).

SILVER SLIPPER

(Continued from Page 23)

craftiest yock-grabbers alive. His actions in "Movie Theatre," stem from sex ploys and natural function mummery; the "How To Get Arrested" evergreen is a vehicle for burlesque comics to show all of their schtick, which **Raft** does beguilingly, and his quickies in "Old Time Burlesque," next to closing, are gems . . . Moving into Vegas for the first time is **Irving Harmon**, who reveals his ability to rope all kinds of reaction. He's quick on the tongue trigger . . . **Charles Vespia**, another vet along with **Raft** in this playhouse, does everything from candy butcher to breakup gags with partner **David Walker** (act is called **The Vespias**), gay boy romping in "Movie Theatre," and some varied funny actions and talkstuff in the other blackouts . . . **Walker** is versatile, not only warbling the production numbers with pleasing quality, but straightening for the comics in contrasty way. He's six-three and a handsome guy . . . **Patrice Nicole** is another of the versatile ones, thrushing the opening high camp production round with the jouncy beautes and moving around with the nudies later in a palmy "Tropical Village" frolic . . . **Astradella** has a stunning way of displaying her well-designed form and face. Her real monicker is **Janet Boyd**, but she is out in astra space with her costuming and choreo, very sexy and appealing to distaffers as well as males . . . **Marina & Mihai** are an adagio pair, both with excellent bodies which are graphically revealed in a torrid, snaky way, chiefly in "Tropical Village." The height of the proscenium does constrict them, however. It is a cautious toss in the air that **Mihai** gives to **Marina** on account of the low ceiling . . . **Sandy O'Hara** not only pedals a saucy stripping exhibit in "Portrait of a Lady," but has several turns as talking lady or curvy foil to the comics . . . Costumes by **Lloyd Lambert** are splendidly realized within the **Conrad Penrod** settings, also artfully done despite space limitations . . . **Tommy Hodges** prepared the

charts for the **Paul Lowden Sextet**, which performs with great spirit.

(Bill Willard)

STARDUST

(Continued from Page 23)

era," with talented lead singer **Jack Kassel** as the phantom, and the illusion of opera spectators on stage. . . . "Tout Paris" is also notable for returning the side-splitting **Nitwits** to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of **Parker & Powers** scores strongly. . . . Others are **Mac Ronay**, the delightfully humorous "magician," Tyrolean contortionists **Evers & Toni**, and human pretzels they are, and — the peripatetic activities of the acrobatic **Reberte Brothers**. . . . The ravishing dancing **Bluebell Girls** are the lovelies making **Le Lido** such a treat for red-blooded boys, who must pop a corpuscle when they spot such beautiful bra-less beauties as terper **Marya Linera**, **Valerie Perrine**, and **Briony Meriman!** . . . **Frank Sennes** is producer of the extravaganza conceived by **Pierre Louis-Guerin** and **Rene Fraday**, staged and directed by **Donn Arden**, and costumed by **Folco**. . . . The **Eddie O'Neil Orchestra** plays the demanding score brilliantly.

(Mary Rettig)

TROPICANA

(Continued from Page 23)

doubtedly has one of the most engaging acts of its kind, introducing his **Girl Friends**, a Rhesus monkey and Gibbon baboon, who absolutely convulse everyone with their people-shines . . . The humorous Spanish trio of **Pompoff Thedy Family** has some ridiculous musical and sight gags in an action potpourri filled with laughs from start to finish . . . The juggling of **Valente Valente** is fascinating on two counts — the boy and girl both engage in nifty tricks, particularly with pingpong balls . . . **Vassili Sulich** is one of the better solo dancers around today and his adagio with **Pat LaForge**, both nearly nude, in "Feast of the Spider" confirms it . . . Moving

out from the **Tropicana Dancers**, the **Tropicana Boys** and **Les Mannequins** are four enchanting Loreleis, **Felicia Atkins**, **Joyce Grayson**, **Monica Lind** and **Anna Kappel**. **Miss Kappel** reveals a singing voice of commanding range . . . The **Randy Van Horne Singers** add special effects to the music with their harmonies . . . Special credits are deserved by **Gyarmathy** for scenery and costumes; production coordination by **Paul Szigety** and **Larry Grayson**; original music by **Henri Betti** of Paris with lyrics by **Johnny Bradford**; musical arrangements by **Jerry Fielding** . . . **Si Zentner** decisively guides the intricate music cues from the pit.

(Bill Willard)

GOING HOLLYWOOD

(Continued from Page 12)

for royal P.A.'s now that **Princess Anne** is the public's new favorite . . . **Sammy Davis, Jr.** is reopening the **Cocoanut Grove**, which really died. And popular and well liked **Gilbert Paoli**, who was to the **Grove** like **Apple pie** to ice cream for years before he left to open his **LaRues**, is returning as manager. So it will be the **New Cocoanut Grove** — and everyone's hoping it makes a comeback with this marvelous new management.

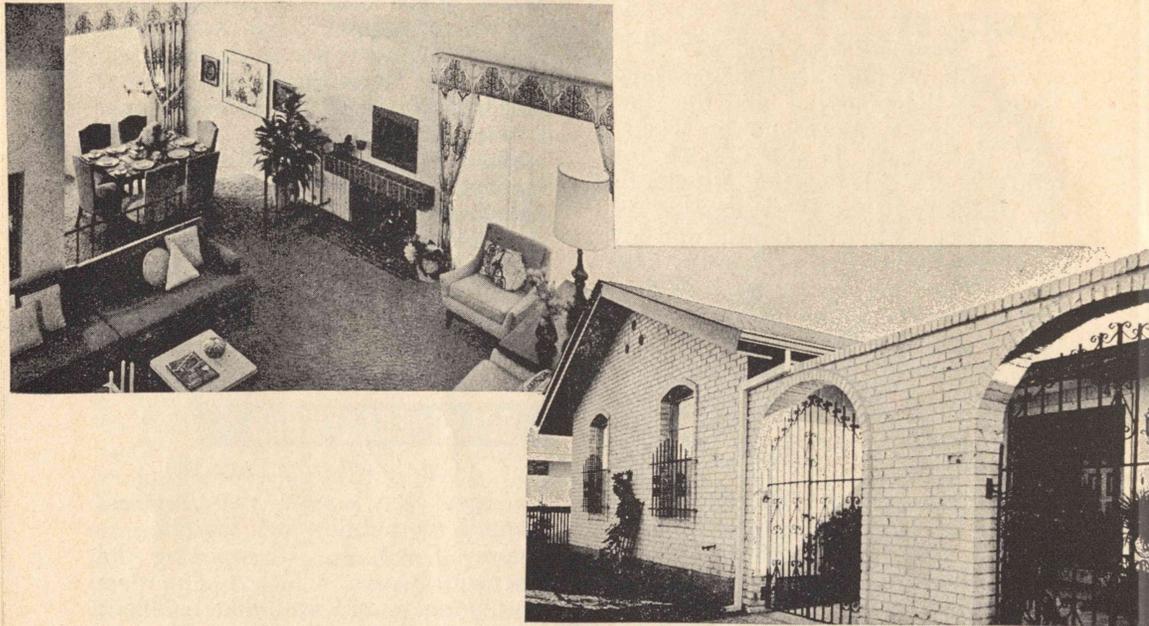
Milton Berle has turned director and wants **Jack Lemon** for his Broadway fling. . . . **Jerry Lewis**, one of the big super stars, prefers directing chores. . . . **Angela Lansbury** winding up a movie at **Walt Disney's** will next play "Mame" for **Warner Bros.** — her Broadway hit, natch! Such royalties the writer is getting! This makes two times a movie of "Mame" has been made in twenty years.

Cary Grant was all smiles when he returned from England where he took his beautiful little dotter **Jennifer** to visit his mother.

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THAT'S FOR SURE

(Continued from Page 14)

sisted by the UNLV Chorus. The group's yearly Secular Concert is scheduled for May.

The Royal Show Band has hit the unique formula . . . encouraging wires and calls throughout the nation regarding their current stand at the Stardust Hotel Lounge. The boys had their wives join them here last week.

Talent pick of the week . . . Ginnie Palone, singer/narrator of the Landmark's "Tower Sweets Revue."

The new Howard Johnson Restaurant at Hollywood & Vine in Filmville will have a "Las Vegas Bar," a "New York Coffee Shop" and a "Hollywood Garden Room" for the tourist.

FABULOUS Notes . . . Singing to a sellout Fremont crowd in a white tiered gown, Patti Page never looked or sounded lovelier . . . Second Annual Howard Hughes Invitational Tennis Championships set for the Frontier May 13-17 . . . Good to see Dorothy Miller (Associate Flamingo Publicist) back, following a recent illness.

The Culinary Union and Management conferring over contract renewal . . . Local medics cautioning women that excessive jogging can create malignancies in the mammary glands . . . A Strip boite hushed up a (tch! tch!) backstage fisticuffer . . .

Drummer Jimmy Campbell joined Page Cavanaugh . . . Bob Joyce sidetracked by the flu . . . Ginny McIlvaine celebrated her birthday Feb. 23 . . . Barbra Streisand again backed out of her Riviera March 17th opening, now assigned to John Davidson . . . Jimmy Durante/Lennon Sisters TV-iewer salutes FLV April 4 . . . Peter Nero into Lennie's (Boston) March 13-15.

Silver Slipper Producer Barry Ashton preparing another spectacular for Japan's Expo '70 in May . . . The FABULOUS Three Goetschis appeared in one of the Merv Griffin tapings at CP . . . Griffin's tube tapings were extended through the end of this week . . . Agencies anticipate higher auto

insurance after June 30th . . .

Beverlee, Sidro & The Sneakers were so great opening night at the Frontier's Circle "F" no one knew that Bev had surgery for impacted wisdom teeth three days earlier . . . The Osmond Brothers return to CP with Andy Williams in June . . . Longtime FLVite Florence, Hostess at the Silver Slipper, could easily instruct a two-credit course in manners . . .

Deedy & Bill fans had better enjoy them now during their Sands Celebrity Theatre stint for they follow it with a few months of touring the eastern and mid-west niteries . . . Tropicana ballet artist Vassili Sulich took a couple of days off to show San Francisco to the Jean Cocteaus of Lyon, France . . .

Recuperated from his fall, Bobby Berosini is back with the Jungle Fantasy in the Dunes' "Casino" show . . . Recuperating from his high wire fall in Flint, Michigan, Raoul Rodriguez is now permitted to sit in a wheel chair . . . We welcome the new Parkway Theatre as a smart new addition to the FLV fold . . .

A blockbuster booking of the year has to be the combination of strong tubers (and good friends) Carol Burnett and Jim Nabors at CP June 4-17 . . . Our Criswell will emcee the annual Hollywood Chamber of Progress Banquet at the Palladium May 6 . . .

Vino Venito, the perilous sword balancer with Circus Circus, signed an exclusive territorial (N.Y.) contract with the Radio City Music Hall, the first night of his current bow.

Congratulations to Denis Ritz, newly appointed Associate Director of Publicity at the Thunderbird Hotel.

If you have to give your heart to a chimp . . . give is to Susan, girl chimp with the Lemke Chimps, who just opened at Circus Circus. The 26 year old cutie walks a tightwire, blindfolded, tossing some balancing in for dessert. She also rides a nine foot bicycle and cavorts with her partner Cheeta and two other buddies. You don't even have to borrow a neighbor's child for an excuse to crash the magic portals of Circus Circus . . . and that's for sure.

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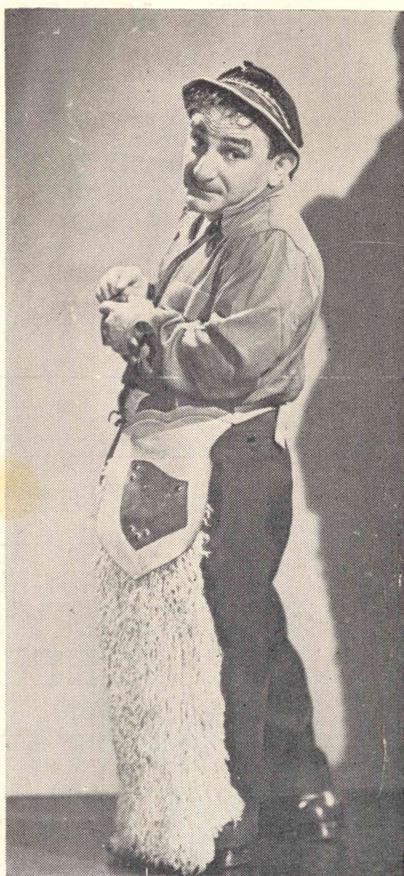
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