

JACK CORTEZ'

FEBRUARY 21, 1970

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FABULOUS LAS VEGAS



**FLASH!**

I predict that strange incidents in outer space will soon concern our Scientists! If our Scientists are concerned, we should be terrified! . . . I predict wholesale arrests and convictions to all campus dissenters! The professional students with the average age of 25 will be knocked off the educational gravy train by late Spring! . . . I predict that chemical commodes will replace our present plumbing in all the new government buildings starting next year! . . . I predict that two very famous department stores in New York City will combine to stay in business, due to the rising cost of merchandising! This will shock the retail world! . . . I predict that a bitter backstage battle will rage in Congress over the busing of children, with the Black Betterment League declining to agree on the latest Supreme Court ruling! . . . I predict that Wall Street will issue a clarion call to all investors on the coming new boom! . . . I predict that the Johnny Carson, Merv Griffin and Ed Sullivan tv shows will originate from State Fairs midsummer! . . . I predict that the political pot will boil over in Illinois, California, Pennsylvania and New York with many shocking changes in the line-up for votes this coming November! . . . I predict that a scarlet scandal will more than shock the placid citizens of Erie, Pennsylvania! . . . I predict that many well-known Liberals will be declared traitors to America in a coming quick change of events later this Fall!

**HOLLYWOOD — BROADWAY — LAS VEGAS**

I predict that Della Reese will emerge as a very bright movie star later this year . . . that Katherine

Hepburn will not complete the run of her present Broadway hit "CoCo" due to backstage battles . . . that Phyllis Diller will return to Las Vegas as "Dolly!" . . . that John Wayne will appear in his first musical "The Golden West" . . . that Katherine Cornell will return to Broadway next Fall in a new Tennessee Williams drama . . . that Jimmy Rogers will score heavily in his next Las Vegas appearance with his international folk music . . . that the Mae West film "Myra Breckenridge" will break all existing records and drag the public from its TV sets into the movie theaters again . . . that a musical based on the Mary Laswell novel "Suds In Your Eye" will soon reach Broadway . . . that popular demand will remove some of the ultra-blue material from all of the Las Vegas showrooms given by the comics and in script productions . . . that Madison Square Garden in New York will plan musicals at one dollar top to stimulate interest in the new structure . . . that a famous Hollywood star has all but lost his sight and he works on the set thru carefully placed threads to guide his movements . . . that a very famous trade journal of Hollywood will cease publication within the next 30 days . . . that the Christian Jorgensen biographical film "Christine" will be the first treatment of the sex-change on the screen, but will be followed by a raft of imitations on this very subject! Hollywood — Broadway — Las Vegas!

**THE END OF AN ERA**

I regret to predict the end of an era when a very notable figure in Washington dies this coming month . . . when tragedy strikes the British Royal Family . . . and when Spain becomes a monarchy! We will live active history in the year 1970!

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## NEWSLETTER

I predict that corn, wheat and grain futures will be very good due to the coming bumper crop a result of the heavy rains and snows . . . that mink oil will be the next cosmetic rage . . . that paper back books will be cut back to 75c to meet the competition of British imports . . . that smut no longer sells with millions of dollars worth of trashy literature going begging . . . that Hollywood will rally in a series of family films and recoup some of the best paying constant customers at the box office . . . that Las Vegas will become the New Broadway for plays and musicals plus the New Hollywood for film production . . . that Miami Beach will be the new tourist mecca with a carefully policed market to remove all price gouging . . . that a price war on women's shoes will be most evident by mid-Summer . . . that the airlines will sell you a health policy to guard against food poisoning, salmonella and ptomaine, while in flight due to the mounting complaints . . . that London is franchising houses of prostitution throughout the Kingdom . . . that food can be re-energized with a new vitamin and mineral seasoning . . . and that Japan will soon export an amazing electric typewriter for only one hundred dollars!

**Jan. 1, 1980: The Demonologists**, an international organization, today announced an international witch hunt for good honest, upright, patriotic citizens of all ages. They will seek to make them a public example of sheer stupidity!

**Jan. 1, 1980: The dreaded white mist** returned today from outer space, covering huge areas of South America. This white mist solidifies in the lungs causing instant death. The mist is always invisible except under ultra violet rays. Builders and contractors of the 1960's compared it to a refined spray cement, often used in those days for liners. The white mist, no matter what they call it, is a death mist.

**Jan. 1, 1980: Computers** today replaced the last Doctor in the state of  
(Continued on Page 30)



By **ETTA CORTEZ**

**YOU** may now add Washington to the Florida, Wyoming, Idaho and New Mexico attempts to legalize gambling. A new bill introduced in Olympia calls for serious consideration of slots, Keno, et al.

★ ★ ★

Hollywood actors are mystified (and miffed!) over the sudden dwindling of lesser roles in Telly series and dramas . . . apparently the residuals are the reason . . . for producers must sell to the smaller tube markets who cannot afford top network prices.

★ ★ ★

Is **Bill Crosby** trying to romance a Caesars Palace contract, despite the nasty things he had to say about the Entertainment (Mint) Capitol of the world his last time out? He was due in at CP this weekend, along with the **Bob Gibsons**. Gibson is the highest paid pitcher in baseball . . . **St. Louis Cards** . . . a \$100 thousand a year man.

★ ★ ★

That underground campaign for the hippie convention in FLV was foiled by the law and order ruling of our authorities.

★ ★ ★

If you suspect that Channel 13's weather man **Barry Ze Van** has a show biz background — give yourself a gold star. A grad of **University of Montana**, Barry was one of the actors on the **Wally Cox "Mr. Peepers"** show . . . and also a **Ray Charles** singer on the **Perry Como** show.

Tune in on the **Carol Burnett** TVviewer February 23 and watch **Pat Carroll** guesting, along with **Jack Jones**. When you watch that hour show, notice how swiftly the time passes. Yet, **Pat Carroll's** involvement alone called for a consecutive eleven hour stretch. That's a lotta rehearsal for a tubed hour.

As **Abe Schiller** and **Cary Grant**

were being seated together for the recent **Bob Hope Dinner** in the east, the ski-nosed comic took a long, calculated look at the **Dunes' Good Will Ambassador** and the famous actor and exploded . . . "**Meet The Odd Couple!**" **Evel Kneivel**, who devoted a couple of years recuperating from his ill-fated fountain leap at CP, was back on the grounds this past week as a guest on the **Merv Griffin** taping from the palazzo. Evel hasn't been able to get Federal approval to make the **Grand Canyon** jump on his motorcycle and is transferring to a more acceptable site. Did you see that free-for-all the gutsy **Kneival** started when a member of the **Hell's Angels** tossed an object at him during a tubed 'Frisco leap?

**Looney Lewis** may be the complete buffoon in his **Top Banana** roll in the **Aladdin Minsky's** show . . . but off-stage, he is a remarkably analytical, sagacious personality, with a philosophy that could restore all distorted perspectives to proper focus . . . if the world would listen.

A Strip hotel has offered **Ethel Mer-**man beeg money to star in "**Annie Get Your Gun**" for April thru June dating.

**Rusty Warren** insists she's bringing her **Fanny** with her when she opens at the **Flamingo Hotel**, April 2nd (**Casino Theatre**) . . . that is . . . "**Fanny**" . . . her horse. The good steed has been refused a room at the bistro and will be quartered at a nearby stable.

Insiders are chatting about the recently transferred exec who took a cut in salary of 15 big, big, big ones . . . and those he left behind are shedding no tears.

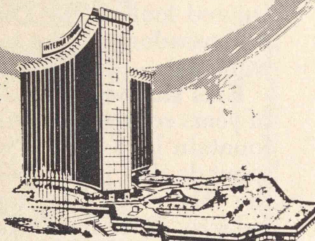
Speaking of sleazy **Marrying Sams** (or weren't we?) . . . a local socialite recalled her wedding in a neighboring state. When the ceremony was completed, the groom asked the preacher

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what the charge was. His eyes rolling like slot wheels, the "preach" looked at the ermine coat on the bride and slyly advised that brides often left their furs in appreciation. That not working, the "preach" then turned to the groom and bluntly asked "What's she worth to you?". This does not happen in our town!

The local newspapers should do some coverage on the "London Bridge's Going Up" theme. In case you haven't heard, a millionaire purchased the British landmark and is reassembling it in the Lake Havasu (Nevada) area.

This year the Heart Fund Telethon will again be emceed by the man with a heart, Gus Giuffre . . . at the Landmark Hotel. Dinner in the showroom (\$25 per person) will be followed by the televised drive from 11 P.M. (Friday, February 27) thru 4 P.M. the following day. Landmark star Jimmy Dean will head the entertainment card.

Jean and Eddie Jackson celebrated his 74th birthday (Feb. 19) at the home of Rose and Buff Farina. The

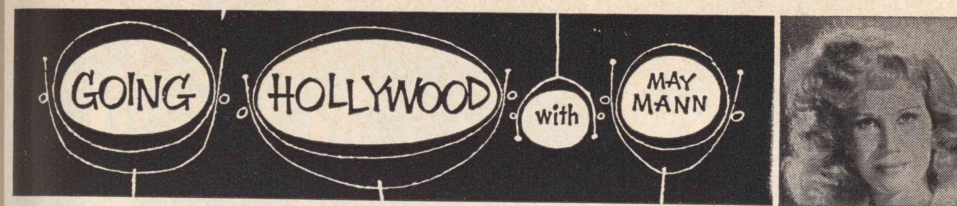
occasion was saddened by the recent passing of Morty Howard, who was Eddie's first pianist 58 years ago . . . Eddie told us that he and Jimmy Durante will play a two-weeker at the Sparks Nugget the first of April and have signed for a fortnight at Chicago's Palmer House, April 30. Jimmy had originally planned a few months of rest but he just can't say no!

Christine and Bryan Sprinkle (visitors from Washington, D. C.) are still enthusing over the courtesies extended them by Jerry Gordon, Veep of Caesars Palace, during their FLV vacation. Bryan, a recent graduate, had his history paper entered in the Congressional Record. He prizes highly the resultant letter from President Nixon, which accompanied a personally-autographed picture.

★ ★ ★

FABULOUS Notes . . . Doris Duke and Lloyd Pantages caught Paul Anka's show before his Sands closing . . . Sir Noel Coward is being sounded out for his one man show — so such  
(Continued on Page 30)

FABULOUS LAS VEGAS



MARTIN AND LEWIS, the great duo in show business, goes up on the marquee at Caesar's Palace come the 26th. Jerry Lewis and Dean Martin have gone their bedazzling individual ways as everyone knows. This will be Dean Martin's dotter DEANA and Jerry Lewis' son GARY co-starring in "The Name's the Same!" Mickey Rooney's son, Kathryn Grayson's dotter and Zsa Zsa Gabor's dotter are more in this extravaganza of the Juniors of the Great.

Gary Lewis has already achieved stardom with "The Playboys." He and his Jinky have just returned from the Orient, where Gary and the Playboys (I love their sound, which is signature) toured, including Hong Kong, Manila, etc. Jerry Lewis' gorgeous little granddotter Sara celebrated her second birthday January 22nd. Sara and Elvis Presley's Lisa Marie are the most beautiful two-year-olds in Hollywood! "The Name's the Same" will be a show in a show if the famous parents show on opening night!!! . . . . .

Our "most feminine and glamorously dressed women" list in this column dateline January 24th caused excitement. Thrilled reactions poured in from recipients. Columnists in New York requested permission to reprint. Miss Princess Mann has been asked for a magazine cover, her third. It was strongly mentioned that Miss Patti Moore dressed by Christina, and who wears labels from Sak's and Magnin's, should be on the list. We agree! Some other nominations didn't make it.

Mr. John, the World's Emperor of Fashion, on a personal appearance tour, is a fashion trend setter of each season's "New Look." Since he and Elizabeth Taylor were both staying at the Beverly Hills Hotel, I asked him which Mr. Johns were in her Spring collection. Charmingly eva-

sive, he replied, "Elizabeth never mentions labels. She is one of the most glamorously dressed women today. She is always new, mod and in good taste. She is the only one who doesn't look like Elizabeth Taylor." He mentioned another, too shy to be named here. Mr. John, appearing as a guest star at Magnin's, sold \$12,000.00 of his line in one day, an all-time local record!

In his twelve and a half million dollar a year retail line, aside from his custom makes, Mr. John says he is making more dresses, furs and accessories than hats. "Hats are making a great comeback this Fall. The picture 'The Damned' has inspired every great dressmaker in the world to dip into it to set new fashion trends. 'The Look' is the 'Hat Look.'"

For Summer, Mr. John is featuring westerns with frontier dresses with the shirtwaist loose-swinging-look and silver belts. The maxi look and below the knee mid-calf, is it. What do femmes do with short short dresses? Those minis will probably turn up under jumper suits as waists!

Miss Mary Pickford entertained a table of ten for Cardinali's fashion show. Cardinali herself is a glamor plus. Her suits with the inverted pleats and the long jackets, her glamorous pajamas for evening, and her choice of both long and short, take your choice this season, was hopeful news. Miss Pickford would look darling in the jet black mink belted with wide leather. Many of her clothes were for the petite. Esther Lewis, Mary's social secretary, epitomized Miss Pickford's little girl chic in her blue and white Spring wool with shoes and bag matching. It's nice to see the representative of a famous celebrity really looking the part.

Benny Lessy and George Raft are off to Miami for fun and some com-

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Mayor Sam Yorty was elected Mayor of Los Angeles without a political machine. The people want honest progressive government. Elvis Presley — if you will evaluate — is a perfect candidate for young and old. I'm nominating him as the most likely prospect our country has to offer! Elvis would make a great President!

Jacques Chaban Delmas, the new

premier of France, won many friends during his visit here earlier this year to honor Mayor Sam Yorty with France's Distinguished Medal of Honor. At that time Mr. Delmas was Mayor of Bordeaux and President of the general assembly. His image of good friendship warmly given and warmly received is continuing with his Consul General Didier Ragueneau, who has become a very popular member of local events. Hospitality at the Consul's home is French and delightful.

Alfred Hitchcock, the true master of suspense in the movies, was honored by the French Government with a reception attended by distinguished and representative guests including film stars James Stewart, John Forsythe, Anne Baxter and others who have appeared in his films. Mr. Hitchcock was awarded the "office dans l'ordre des arts et des lettres" (Office of Arts and Letters) for his contribution in the entertainment world.

Mr. Hitchcock observed that while  
(Continued on Page 32)

# Lights of Las Vegas



By PHIL SOLOMON

Making his first nitery appearance since he became a film star 25 years ago, Gene Kelly makes his bow at International Hotel on Tuesday night Feb. 24 for an eight week run headlining in "Wonderful World of Girls" in a musical show.

This marks the first time a TV special has been acquired by a local hotel. Kelly starred in the TV spectacular.

Greg Garrison, producer-director of "Wonderful World of Girls," produced the tube spec also. He produces the Dean Martin TV series and declined to divulge exactly how much coin is being paid for the show here, but did say it's in the category of the highest outlay ever, ranking in the salary bracket with Barbra Streisand and Elvis Presley.

International Hotel entertainment director Bill Miller saw the video special on Jan. 14 and immediately began to negotiate to bring the show here as he had open dates to fill in between Presley and Tom Jones.

There are some changes being made to conform to the spectacular shows seen on the world famous Strip. Changes take place in the cast and material. Ruth Buzzi, Kay Medford and Chanin Hale, who appeared in the TV special were signed to play here. Among the gals in the spec were some from the Tropicana's "Folies Bergere" and Stardust's "Lido de Paris," who can't be included in the show here. The showgirls would be foolish to sacrifice a long run in the French revue for Kelly's show.

Mort Viner, agent of Chasen-Parks-Citron, represented the negotiations for Garrison and Kelly with Alex Shoofey representing the International Hotel. If this show is successful, look for more TV specs to be converted to the type of spectaculars current-

ly appearing here.

Miller and Garrison had a few conferences prior to the airing of the spec to produce some shows for Kirk Kerkorian's FABULOUS hotel.

This show could be the start of a new trend in show business for many of the major hotels now facing the lack of new stars with boxoffice appeal.

RAMBLING AROUND — The new pact Bob Newhart signed calls for \$1 million to play the Desert Inn and Frontier Hotels . . . Riviera Hotel star Vikki Carr inked a two year deal with Bill Harrah to play Harrah's, Reno and Lake Tahoe twice a year . . . Wayne Cochran returns to Flamingo Hotel for a four week outing beginning April 30 . . . Dave Victorson dotted hypnotist Pat Collins for a three week stand at Caesars Palace starting May 22 . . . Sometime ago this pillar mentioned the formation of a new trio of Jane Russell, Rhonda Fleming and Betty Grable doing a nitery act. It looks certain now at a Howard Hughes hotel in the very near future.

Frankie Vallie and the Four Seasons are slated to support Frank Sinatra for a 17 day stand at Caesars

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Palace beginning April 3 . . . Jimmy Durante and Dean Martin are the first stars to volunteer their services for a benefit here to aid Johnny Puleo. Sinatra may jump aboard soon . . . There's a lot of buzzing in Hollywood that Kirk Kerkorian is in financial trouble due to the \$9 million interest yearly . . . Now that the Debbie Reynolds TV show was cancelled she'll open at Harrah's, Tahoe on May 1 . . . Mae West is still weighing offers to star in her own revue here. She would be big boxoffice.

Chelsea Brown is slated to bow with Jack Benny at Hotel Sahara for a two week stand beginning May 12 . . . Three local talent buyers are interested in signing The Arrangement group to a long term contract . . . Bob Plummer inked Denny Hall and his Nashville Hawaiians for a four weeker at Mint Hotel starting March 23 . . . Lou Alexander joins the stable of Tom Jones and Englebert Humperdinck. Look for manager Gordon Mills to book Alexander here . . . Liza Minnelli heads this way shortly after a smash opening in N.Y.

Tiny Tim opens a two week stand at Fremont Hotel starting April 2. He played to SRO at Caesars Palace last year . . . Trini Lopez will play the Landmark Hotel three times this year. He opens a three weeker March 13 and then returns July 2 for four and Nov. 5 for four weeks . . . Bets are being made daily that Howard Hughes and Jean Peters will reconcile shortly . . . Gina Lollobrigida was in town talking on a long term pact and hopes to open shortly at a Strip hotel if the salary is satisfactory . . . Meredith MacRae, daughter of Sheila and Gordon MacRae is an added starter to "Name's the Same" show due to open Feb. 26 at Caesars Palace.



JACK CORTEZ

# Fabulous

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## "LOUNGE STARS"

By Bob Joyce

IN CASE you missed last week's column, we did also. Some gremlin wandered off with it.

So . . . to bring you up to date . . . In the Circle "F" Theatre of the Frontier Hotel, Ray Anthony and friends are now appearing. My knowledge of Ray goes back to days when Ray was the youngest member of the Glenn Miller band. At the age of eighteen he was playing trumpet with the Miller sound. After WW II, he formed his own band and featured a singer by the name of Ronnie Deauxville who sounded exactly like a young Sinatra. The band had a sound similar to the Miller sound but soon found its own style in the late forties. Then came "Dragnet," "Bunny Hop," "Peter Gunn," and a host of other hit recordings to give the Anthony crew that special niche of "making it" when most other bands were folding. In 1961, the new Ray Anthony came into town. The Act was called Ray Anthony and the Bookends. Ray played, hoofed and sang . . . a new Ray Anthony. With the exception of change of personnel, Ray basically does the same thing only with more polish and better talent. Diane Varga is a doll who looks, sings, and clowns great. I think you'll thoroughly enjoy the Anthony sound at the Circle "F" Theatre of the Frontier Hotel.

Up the street at the Sands Celebrity Theatre, Buddy Greco is holding court. No longer the Greco who finger snapped "Lady Is A Tramp" but a Greco who is of the "now" generation, with the accent on soul and blues. Not bad for a guy who used to be Benny Goodman's piano player back in the mid '40's before a record called "Oh, Looka There, Aint She Pretty." Drop by and catch Buddy Greco and find out why he's referred

to as a singer's singer. Also in the Celebrity Theatre, my favorite guy and gal team, Deedy and Bill. Deedy makes me tired just watching her. Where does she get that energy? Aside from being extremely funny, she also has two of the prettiest legs in show business. (Sorry, Deedy, I had to tell the truth). When the weather is nice, you can find this nutty two-some playing tennis at the Racquet Club. They're really tennis addicts. A must is Bill's take off on Dean Martin. A comedy classic. And Bill's W. C. Fields impression is so good, he should be starred in a feature flick as the legendary comic. Oh yea, they happen to be two of the nicest people you will ever meet. A good double billing at the Sands.

Still have not seen "Fanny Hill" at the Desert Inn. Al Guzman, please forgive. Promise to do so this week.

Tommy Richards, funny in his FLV debut as comedy star of the Sahara's "Skin," says nothing he hears shocks him after ten years of emceeing a TV kiddie show in Milwaukee . . . and coping with the innocent eye-openers his moppet guests let loose on the airwaves.

Beverlee, Sidro & The Sneakers, back in the Frontier's Circle "F" Theatre, have so much great new material. In addition to being so talented, these youngsters are workers who well deserve all their success.

Hear that Phil Flowers, currently in CP's Nero's Nook (aha! back to the lounge again!) is the "darling of Washington, D. C. society." Will take a peek soon. His "Cry On My Shoulder" Dot etching is Phil's own composition.

In the Red Garter Lounge at the Silver Slipper, you'll find George Rock

(Continued on Page 32)

# Frank Sinatra, Jr.

MARCH 12

Frontier Hotel



## MIGHTY MIXTURE

By GARY STEVENS

**SCRIBBLINGS:** Brigitte Bardot (remember her?) just nudged her agents to get her some top roles in American movies. . . . When some sommelier brings you the wrong wine, could you say the homme was 'miscask' in his work! . . . In a quiet way, Lucille Ball works as hard for Easter Seals as Jerry Lewis does for Muscular Dystrophy. . . . Funny, but true: When Andy Griffith first met his long time manager and friend, Dick Linke, he thought the fast talking New Jerseyite was a gangster. . . . Add nice, talented people: Marcia Rodd, a leading light in "Last of the Red Hot Lovers." . . .

**SORRY, WE HAVE NO KEN FOR TRITE TYNAN:** Kenneth Tynan, the respected man about words and opinion maker in and around the London environs, had a zippy, funny, undressed Illustrators' show in mind for the off-Broadway elite when he dreamed up "Oh! Calcutta!" Enlisting Beckett, Feiffer, Lennon, plus himself, and a few more humor scribes, he put the revue together with the proviso that all contributors remain anonymous as related to which man wrote what. From our seat out front, the dull, mostly unfunny trash was reason enough for all writers to demand that the plan go further. These gents of genuine talent should bar their names from the program. It is "Oh! Calclutter!", to be kind. Now that nudity, both sexes, is an enforced commodity in theatre, so what. Language-wise, the writers grabbed hold of every four letter word out of a gutter dictionary and threw them on stage. Pity the poor audience that never recovered from "son-of-a-bitch" in "Tobacco Road!" And let's commiserate with a really sophisticated, hip crowd that chuckles at clever approaches to blue material. The acting

at "O! Cl!" is very amateurish nearly all the way. Never was a stage so in need of pro's with prose. For a closer, after bare breasts and a goodly display at genitalia and unclothed derrieres, a welcome switch would have been a finale in finery. When smut is unfunny and a parade of 'au naturel' gets yawns after fifteen minutes, where do you go from there. If you don't resent the fifteen bucks a ticket — right to the nearest exit.

**TOGETHERNESS IS TOGETHERNESS:** Those police buddies on NBC's "Dragnet-1970," stolid Jack Webb and slightly zany Harry Morgan are hereby directed to view themselves in other days. They weren't always badge wearers. No, Indeedy! The other night we watched a late show on the tube. The flick, vintage 1951, out of the Paramount film factory was an Alan Ladd vehicle called "Appointment With Danger." Both Webb and Morgan played the bad boys, far on the other side of the law. Strange as it appears the cops of the successful TV series were believable as hoodlums. The billing for Morgan 19 years ago was Henry, not Harry, changed, we guess, so as not to conflict with the dyspeptic commentator of the contemporary scene of the same name.

**EAT TREAT BEAT:** Hand claps are in order for a new restaurant in the hub of the theatrical sector. In short, it has everything. It is Joan Marsh's Pipeline. Steak hounds will be satisfied completely via the broiler items. The case for remaining carnivorous is made tasting the Sirloin or the Chateaubriand. (Two persons can become table bedonists with this treat.) The Hostess-owner, attractive, equally charming Joan Marsh rates  
(Continued on Page 33)

FEBRUARY 21, 1970

MIGHTY MIXTURE LIBRARY



**SATURDAY — February 21**

- 6:00 (13) Cartoons (c)
- 7:00 (3) Cartoons (c)
- 7:30 (8) Sunrise Semester (c)
- 8:00 (8) Cartoons (c)
- 9:30 (13) American Bandstand (c)
- 10:00 (5) "The Undercover Man"
- 10:30 (13) Cartoons (c)
- 11:30 (13) Burke's Law
- 12:00 (3) The Westerners
- (5) Stories Of Success
- 12:30 (3) B.B.—Ky./L.S.U. (c)
- B.B.—Pepperdine/Pacific (c)
- (5) "Lisbon"
- (13) Professional Bowlers' Tour (c)
- 2:00 (8) Strategy (c)
- (13) Wide World of Sports (c)
- 2:30 (5) Phantasmagoria (c)
- (8) B.B.—Wash. State/Calif. (c)
- 3:30 (5) Boxing
- (13) Upbeat (c)
- 4:30 (3) Championship Bowling (c)
- (5) Roller Derby (c)
- (8) CBS Golf Classic (c)
- (13) Let's Make A Deal (c)
- 5:00 (3) My World/Welcome To It (c)
- (13) The Newlywed Game (c)
- 5:30 (3) Huntley/Brinkley (c)
- (5) Big Time Wrestling (c)
- (8) CBS News/Roger Mudd (c)
- (13) Lawrence Welk Show (c)
- 6:00 (3) Bracken's World (c)
- (8) Jim Nabors Show (c)
- 6:30 (5) Porter Wagoner Show (c)
- (13) Jimmy Durante/Lennon Sisters (c)
- 7:00 (3) The Mothers-In-Law (c)
- (5) Buck Owens Show (c)
- (8) Hogan's Heroes (c)
- 7:30 (3) Andy Williams Show (c)
- (5) "Trouble In The Glen" (c)
- (8) Jackie Gleason Show (c)
- (13) Bill Anderson Show (c)
- 8:00 (13) Galloping Gourmet (c)
- 8:30 (3) "Samson and Delilah" (c)
- (8) My Three Sons (c)
- (13) "It Started In Naples" (c)
- 9:00 (8) Andy Griffith Special (c)
- 9:30 (5) The Felony Squad (c)
- 10:00 (5) Suspense Theatre
- (8) Mannix (c)
- 10:30 (13) Bob Bailey Show (c)
- 11:00 (3) "Songaree" (c)
- (5) "Frankenstein"
- (8) "Mystery of Marie Roget"
- (13) "Shane" (c)
- (13) PlayBoy After Dark (c)

**SUNDAY — February 22**

- 7:00 (13) Children's Gospel (c)
- 7:30 (3) Faith For Today (c)
- (8) Spoken Word (c)
- 8:00 (8) Kathryn Kuhlman & Friends (c)
- 8:30 (8) Sunday Cartoons (c)
- 9:00 (3) Oral Roberts (c)
- (5) The Bible Answers (c)
- 10:00 (3) Judy Lynn Show (c)
- (5) "Brigham Young"
- (13) Directions (c)
- 10:30 (3) "Hoodlum Empire"
- (8) Face The Nation (c)
- 10:55 (13) NBA Basketball (c)
- 11:00 (8) N.H.L.—Boston/Chicago (c)
- 12:00 (5) Gospel Hour
- 12:15 (3) Forrest Duke Show (c)
- 1:00 (3) Meet The Press (c)
- (13) The American Sportsman (c)
- 1:30 (3) Uncle Sam MaGoo
- (5) View On Health (c)
- (8) Killy Challenge (c)
- 2:00 (5) "Mr. Deeds Goes To Town"
- (8) "Foxes of Harrow"
- (8) Fisherman's World (Sp.) (c)
- (13) Perry Mason
- 2:30 (3) Wonderful World of Golf (c)
- 3:00 (8) Sports Film
- (13) "Dragon Wells Massacre" (c)
- 3:30 (3) G.E. College Bowl (c)
- (8) Call Of The West (c)
- 4:00 (3) World Ski Championship (c)
- (8) "Beach Party" (c)
- 5:00 (3) 12 O'Clock High (c)
- (13) "Secret Of The Incas" (c)
- 5:30 (5) The World Tomorrow
- 6:00 (3) High Chaparral (c)
- (8) Mr. Roberts (c)
- (10) NET Festival
- 6:30 (5) "Shark River"
- (8) Tim Conway Show (c)
- 7:00 (3) Wild Kingdom (c)
- (8) "Born Free" (Spec.) (c)
- (10) The Advocates (c)
- (13) Land Of The Giants (c)
- 7:30 (3) Disney's World of Color (c)
- 8:00 (5) The Avengers
- (10) Forsyte Saga
- (13) The F.B.I. (c)
- 8:30 (3) Rat Patrol (c)
- 9:00 (3) Bonanza (c)
- (5) David Susskind (c)
- (8) Glen Campbell Goodtime Hour
- (10) The Show
- (13) "The Family Jewels" (c)
- 10:00 (3) Perry Como Special (c)
- (8) Mission Impossible (c)
- (3) "I Like Money" (c)
- 11:00 (5) In Focus/Ernie Marshall (c)
- (8) The Big News (c)
- (13) "Tales of Manhattan"

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**

**MONDAY — February 23**

- 6:30 (3) "Think" (c)
- 2:00 (3) "Caribbean"
- (8) The Secret Storm (c)
- (13) The Newlywed Game (c)
- 2:30 (8) The Edge Of Night (c)
- (13) Dating Game (c)
- 3:00 (5) Leave It To Beaver
- (8) "Hurricane Smith"
- (13) Delaney & Friends (c)
- 3:30 (5) The Munsters
- (13) Combat
- 4:00 (3) Hey Kids Show—Flipper (c)
- (5) Bozo's Big Top
- 4:30 (3) Hey Kids Show—Batman (c)
- (13) Dark Shadows (c)
- 4:50 (3) Magic Mirror (c)
- 4:52 (8) Our Town (c)
- 5:00 (3) Gilligan's Island
- (5) Lost In Space (c)
- (8) Gomer Pyle
- (10) Sesame Street (c)
- (13) Strange Paradise (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Flintstones
- (13) Galloping Gourmet (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) (13) News-Weather-Sports (c)
- (10) Wings To Land Of The Maya (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) "Man From The Alamo" (c)
- 6:45 (10) Friendly Giant
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (5) "Amer. Guerrilla In Philippines"
- (8) Gunsmoke (c)
- (8) Guten Tag
- (13) It Takes A Thief (c)
- 8:00 (3) Rowan & Martin Laugh-In (c)
- (10) World Press (c)
- 8:30 (8) The Lucy Show (c)
- (13) "Teacher's Pet"
- 9:00 (3) "Ritual Of Evil" (c)
- (8) Mayberry, R.F.D. (c)
- (10) Black Journal
- 9:25 (5) Ralph Pearl Show (c)
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- 10:00 (8) Carol Burnett Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Man From Planet X"
- (8) Movies Thru The Night
- (13) Dick Cavett Show (c)

**TUESDAY — February 24**

- 2:00 (3) "Three Faces West"
- (8) The Secret Storm (c)
- (13) The Newlywed Game (c)
- 2:30 (8) The Edge Of Night (c)
- (13) Dating Game (c)
- 3:00 (5) Leave It To Beaver
- (8) "The Brass Bottle"
- (13) Delaney & Friends (c)
- 3:30 (5) The Munsters
- (13) Combat
- 4:00 (3) Hey Kids Show (c)
- (5) Bozo's Big Top
- 4:30 (13) Dark Shadows (c)
- 5:00 (3) Gilligan's Island
- (8) Lost In Space (c)
- (8) Gomer Pyle
- (10) Sesame Street (c)
- (13) Strange Paradise (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Flintstones
- (13) Galloping Gourmet (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) (13) News-Weather-Sports (c)
- (10) Friendly Giant
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (3) I Dream Of Jeannie (c)
- (5) "Trouble In The Glen"
- (8) Move-In (Special) (c)
- (10) French Chef
- (13) Mod Squad (c)
- 8:00 (3) Debbie Reynolds Show (c)
- 8:30 (3) Julia (c)
- (8) Red Skelton Show (c)
- (10) Interface
- 9:00 (3) "What's So Bad About Feeling Good?"
- (10) Well-Tempered Listeners (c)
- 9:25 (5) Ralph Pearl Show (c)
- 9:30 (5) David Frost Show (c)
- (8) Governor & J.J. (c)
- 10:00 (8) Channel 8 Reports (c)
- (13) Marcus Welby, M.D. (c)
- 10:30 (8) CBS News Special (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "How Green Was My Valley"
- (8) Movies Thru The Night
- (13) Dick Cavett Show (c)

**PRESENTS**  
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**FUN!** **Room**

**THE BACHELORS**  
**THE COUSINS**

**EVERY NIGHT**  
**in Hotel Fremont's magnificent showroom . . .**



**WEDNESDAY — February 25**

- 2:00 (3) "Commando"
- (8) The Secret Storm (c)
- (13) The Newlywed Game (c)
- 2:30 (8) The Edge Of Night (c)
- (13) Dating Game (c)
- 3:00 (8) "The Young Land"
- (13) Delaney & Friends (c)
- 4:00 (3) Hey Kids Show (c)
- (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 5:00 (8) Gomer Pyle
- (10) Sesame Street (c)
- (13) Strange Paradise (c)
- 5:30 (3) News-Weather-Sports (c)
- (13) Galloping Gourmet (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) (13) News-Weather-Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) The Big Valley (c)
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (3) The Virginian (c)
- (5) "Men"
- (8) Hee Haw (c)
- (10) Guten Tag
- (13) Nanny & The Professor (c)
- 8:00 (10) Kukla, Fran, & Ollie (c)
- (13) Courtship of Eddie's Father (c)
- 8:30 (8) Beverly Hillbillies (c)
- (10) Book Beat
- (13) Room 222 (c)
- 9:00 (3) Kraft Music Hall (c)
- (8) Medical Center (c)
- (10) Your Dollar's Worth
- (13) Johnny Cash Show (c)
- 9:25 (5) Ralph Pearl Show (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (3) Then Came Bronson (c)
- (8) Hawaii Five-O (c)
- (13) Engelbert Humperdink Show (c)
- 11:00 (3) (8) (13) News-WeatherSports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Humphrey Bogart Festival
- (8) Movies Thru The Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Bob Bailey Show (c)
- 1:30 (5) "Across The Bridge"

**THURSDAY — February 26**

- 2:00 (3) "Hellfire"
- (8) The Secret Storm (c)
- (13) The Newlywed Game (c)
- 2:30 (8) Edge Of Night (c)
- (13) Dating Game (c)
- 3:00 (8) "Cheaper By The Dozen"
- (13) Delaney & Friends (c)
- 3:30 (13) Combat
- 4:00 (3) Hey Kids Show (c)
- 4:30 (13) Dark Shadows (c)
- 5:00 (3) Gilligan's Island
- (5) Lost In Space (c)
- (8) Gomer Pyle
- (10) Sesame Street (c)
- (13) Strange Paradise (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Flintstones
- (13) Galloping Gourmet (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) (13) News-Weather-Sports (c)
- (10) Catemy Awards (c)
- 6:30 (3) Star Trek (c)
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (3) Daniel Boone (c)
- (5) "Highway Man" (c)
- (8) Family Affair (c)
- (13) Pat Paulsen Show (c)
- 8:00 (8) Don Adams Special (c)
- (10) Wash. Week In Review (c)
- (13) That Girl (c)
- 8:30 (3) Ironside (c)
- (10) NET Playhouse (c)
- (13) Bewitched (c)
- 9:00 (8) "Peyton Place" (Pt. I) (c)
- (13) Tom Jones Show (c)
- 9:25 (5) Ralph Pearl Show (c)
- 9:30 (3) Dragnet (c)
- (5) David Frost Show (c)
- 10:00 (3) Dean Martin Show (c)
- (13) Paris 7000 (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Little Caesar"
- (8) Movies Thru The Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- 1:30 (5) "Last Days Of Pompeii"

**FRIDAY — February 27**

- 6:00 (3) Friday — "Think" (c)
- 2:00 (3) "Last Man On Earth"
- (8) The Secret Storm (c)
- (13) The Newlywed Game (c)
- 2:30 (8) The Edge Of Night (c)
- (13) Dating Game (c)
- 3:00 (8) "Munster Go Home"
- (13) Delaney & Friends (c)
- 4:00 (3) Hey Kids Show (c)
- 4:30 (13) Dark Shadows (c)
- 5:00 (8) Gomer Pyle
- (10) Sesame Street (c)
- (13) Strange Paradise (c)
- 5:30 (3) News-Weather-Sports (c)
- (13) Galloping Gourmet (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) (13) News-Weather-Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) "War and Peace" (Pt. I) (c)
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (5) "Boomerang"
- (8) Get Smart (c)
- (10) A New Start (c)
- (13) Flying Nun (c)
- 8:00 (8) Man From U.N.C.L.E. (c)
- (10) Panama Canal (c)
- (13) Brady Bunch (c)
- 8:30 (3) Name Of The Game (c)
- (10) Power of a Woman (c)
- (13) The Ghost & Mrs. Muir (c)
- 9:00 (8) "Peyton Place" (Pt. 2) (c)
- (10) Cruises/South America (c)
- (13) Here Come The Brides (c)
- 9:25 (5) Ralph Pearl Show (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (3) Judd For The Defense (c)
- (13) Love American Style (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "The Brave Bulls"
- (8) "The Bedford Incident"
- (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (13) Delaney & Friends (c)
- 1:30 (3) Cinema Scene (c)
- (5) "Patterns"
- (8) Movies Thru The Night

**MON. thru FRI.**

- 6:30 (8) Sunrise Semester (c)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:55 (5) News (c)
- 9:00 (3) It Takes Two (c)
- (5) Shap Up/G. Eiferman (c)
- (8) Romper Room (c)
- (13) Bewitched (c)
- 9:30 (3) Concentration
- (5) Helen Estrada Show (c)
- (8) Beverly Hillbillies
- (13) That Girl (c)
- 10:00 (3) Sale Of The Century (c)
- (5) "Mex. Spitfire's Blessed Event"
- "Man From Planet X"
- "How Green Was My Valley"
- "San Quentin"
- "Little Caesar"
- (8) Truth or Consequences (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) 13 Women's Magazine (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Debbie Drake (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (13) Look Who's Talking (c)
- 12:00 (3) Eyewitness News (c)
- (5) "Drive A Crooked Road"
- "Across The Bridge"
- "Last Days Of Pompeii"
- "Patterns"
- "Look Who's Laughing"
- (8) The Lucy Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (8) Love/Splendor Thing (c)
- (13) The Movie Game
- 1:30 (3) Another World (c)
- (5) Mike Douglas Show (c)
- (8) The Guiding Light (c)
- (13) Let's Make A Deal (c)

**WARRANT AREA**



# curtain time

## THE ALADDIN

736-0111 Maitre d' Gordon Shields  
BAGDAD THEATRE — Feb. 20-Indef.  
Minsky's All New Burlesque '70 starring  
Lili St. Cyr. Extra Added Attraction:  
Looney Lewis; Hank Shank Ork. (10:15  
P.M. & 2 A.M. — 3rd show Sat. & Sun.  
9:30 P.M.)

SINBAD LOUNGE  
Paul Littlechief; Frankie Brent; The  
Looking Glass (6 P.M. to 6 A.M.)

(To Be Reviewed)

## BONANZA

736-8000 Maitre d' Bob Kelly  
OPERA HOUSE — Current  
Daily Film Classics from 10 P.M. until  
dawn.

CORRAL LOUNGE  
Lee Greenwood Affair, with Mary Ann  
Rose. (Midnite & 2 A.M.)

## CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
CIRCUS MAXIMUS — Jan. 29-Feb. 11  
Woody Allen; Edie Adams; The Establish-  
ment; Nat Brandwynne Ork. (8:15 &  
Midnite.)

ROMAN THEATRE  
Gaylord & Holiday; Phil Flowers; "Flesh  
'70" (10 P.M. to 3:45 A.M.)

Woody Allen plus Edie Adams equal a gourmet entertainment feast fit for Caesar. If Woody is my kind of comedian, many other mascara smeared faces and damp handkerchiefs also attest to the convulsing effectiveness of the droll-faced funnyman and his devastating outer dimensional wit. Despite the star's deliberate delivery, his graphic imagery has both an immediate and sustained impact that makes the Allen buff a helpless shambles screaming at the last line and the one currently being uttered. There stands Woody, a self-described "stud" in a rumpled corduroy suit, briefing the audience on his frustrated romantic forays, the preparations for one of which cause a  
(Continued on Page 24)

## CIRCUS CIRCUS

734-8181  
MAIN ARENA — Current  
Senor Antonio; Mr. Coco; DeMille; Farfans; Joe Gerlach; Hartzells; Hildalys; Hillarys; Le Lisa; Lemke Chimps; Martinez Flyers; Palacios; Randels Peluza; Executive Producer Al Dobritch. Ringmasters Clarence Hoffman & Mike Hartzell. Bandmaster Jimmy Ille (1 P.M. to 2 A.M.)

HIPPODROME THEATRE  
"Nudes In The Night," starring Baby Doll with Marty May and Kay Houston, Little Red Trio. Special Attraction: Tanya The Elephant (10 P.M. & Midnite. 3rd Show Fri. & Sat. 2 A.M. Closed Sunday) Sat. & Sun. Afternoons: Free Animal Act with Tanya. (1 & 3 P.M.)

The shrewd producer Al Dobritch has assured Circus buffs of the zenith in big tent entertainment . . . Fascinating indeed are the aerobatic intricacies performed by the Hillarys, Martinez Flyers and the Flying Pala-  
(Continued on Page 24)

## DESERT INN

735-1122 Maitre d' Pancho Allati  
CRYSTAL ROOM — July 10-Indef.  
"Pzazz '70" featuring a cast of 100; Carlton Hayes Ork. (8 P.M. and Midnite.)

LADY LUCK LOUNGE  
"Fanny Hill"; Desert Inn Strings; The Tartans 5 P.M. to 5 A.M.)

SKY ROOM  
Murray Arnold (9 P.M. to 4 A.M.)

"Pzazz '70!" is a glittering jazzy knockout of a show bound to be on every "must see" list . . . Swinging — and it swings aplenty! — productionwise from Las Vegas and San Francisco, to Memphis, St. Louis, a heavenly Hollywood, and to New York, it reserves its most intoxicating, satirical "howdy" for prohibition daze Chicago, a hilarious potpourri of streetwalkers, a speakeasy "floor show," a mobster rub-out, and a realistic fire. "Pzazz '70 . . ." is 70 kinds of colorful, glamorous fun, replete with extravagant scenery, ravish-  
(Continued on Page 25)

## DUNES

734-4741 Maitre d' Murray  
CASINO DE PARIS SHOWROOM —  
Dec. 27-Indef.  
The All New "Casino de Paris '70," with a cast of exciting new acts . . . beautiful girls . . . Earl Green Ork. (7:45 & 11:45 P.M.)

PERSIAN THEATRE  
"Vive Les Girls," starring the Bernard Bros., Berl Williams, Gary Grande. Judy Bell & The Look Of Love. (11 P.M. & 2 A.M. Daily. Sat. — 11 P.M., 1 A.M., 3 A.M. — Closed Tuesday)

SULTAN'S TABLE  
Arturo Romero & His Magic Violins; Mafalda. (6 P.M. to Midnite)

TOP O' THE STRIP  
Russ Morgan Orchestra, conducted by Jack Morgan; Fred Waring, Jr.; Leonard Stanley. (4 P.M. to 4:45 A.M.)

The new Casino de Paris is advertised "for the Savage '70's," and if that's the case we are obviously embarked on a ring-a-ding-ding decade! . . . The for-adults-only "spectacular,"  
(Continued on Page 26)

## EL CORTEZ

382-1500  
VIP LOUNGE — Feb. 12-March 11  
King Henry All New Explosion; Just Friends; Bill Kane (7:30 P.M. to 5 A.M.)

As intriguing as that electric hair of his is, it doesn't even remotely distract from that pure soul sound that is the King Henry All New Explosion. The royal soul mesmerizes body movements from his viewers as his program impacts a steady stream of sensual rhythms. A frenetic confrontation you can't ignore. The mad, mod experience is compounded by Joey Ambrosia on sax, Al Randolph on drums and the King himself on the taunting guitar . . . The Just Friends combine has scored hard in its first go-around in this room, with the streaming raven-tressed Rosemary packing a solid entry . . . a good, strong singer . . . and a mighty soulful addition . . .  
(Continued on Page 27)

## FLAMINGO

735-5646 Maitre d' Ralph Greco  
FLAMINGO ROOM — Feb. 12-March 11  
Ella Fitzgerald; Hines, Hines & Dad; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE  
Fats Domino; Billy Joe Royal; The Characters; Diane Wisdom & Trish Turner 2:16 P.M. to 5 A.M.)

SKY ROOM  
Stony Brook People (11 P.M. to 5 A.M.)

Ella Fitzgerald, one of the most persuasive ballad singers of all time, continues to reveal her mastery of that popular style. It is within this type of song that she grabs audiences in collective solar plexi, especially during a hushed croon of "I Concentrate  
(Continued on Page 27)

## FREMONT

384-3851 Maitre d' Al Abram  
FIESTA ROOM — Feb. 19-March 18  
Patti Page; Musical Director, Rocky Cole; Herkie Styles; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM  
The Bachelors; The Cousins (8 P.M. to 3:30 A.M.)

(To Be Reviewed)

## FRONTIER

734-0110 Maitre d' Jerry Schuetz  
MUSIC HALL — Feb. 2-March 4  
Phil Harris; Harry James; Kids Next Door (Thru Feb. 11); The Unusual We (Feb. 12-Mar. 4); Al Alvarez Ork. (8:15 P.M. — Midnite)

CIRCLE "F"  
Ray Anthony; Beverlee & Sidro with The Sneakers; Tony Page (7:30 P.M. to 6 A.M.)

CABARET  
Dave Burton; Bob Sims (10 P.M. to 3:30 A.M.)

Always stepping out smartly, "direct from Jack Daniels Country Club," the big man of the sporting crowd, Phil Harris takes over a 75 minute clam-bake that attendant middle-agers cheer with abandon. Harris does their  
(Continued on Page 27)

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## INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli  
INTERNATIONALE — Jan. 26-Feb. 23  
Elvis Presley; Sammy Shore; The Imperials; Sweet Inspirations; Bobby Morris Ork. (8 P.M. and Midnite.)

CASINO THEATRE  
Ike & Tina Turner Revue; Redd Foxx; Younger Bros. (9 P.M. to 5 A.M.)

CROWN ROOM  
The Defenders; Dean Scott & The Mobius Loop (9:30 P.M. to 5 A.M.)

THEATRE ROYALE  
"Hair." (9:15 P.M. Extra Shows Friday and Saturday, 1:30 A.M.)

Elvis Presley's International return, his second nightery engagement in nine years, is likely to set a new attendance record for the hotel's box office champ. The arrestingly handsome superstar is a champ not only in drawing power; his voice, his rhythmic body english, and his flair for drama so devastated a capacity opening night crowd of 2,000 persons they were an adult carbon of screaming teenagers . . . Wearing a dazzling white jump suit, jewel belted and collared, ideal for typical Elvis gymnastics like  
(Continued on Page 27)

## LANDMARK

734-9110 Maitre d' Emile Chappuis  
LANDMARK THEATRE—Jan. 29-March 12  
Jimmy Dean; The Four Guys; Special Guest Star Glenn Ash; Ray Sinatra Ork. (8:15 & Midnite)

NIGHTHAWK LOUNGE  
"Tower Sweets" Revue, featuring Fay McKay (10 P.M. to 3:30 A.M.)

SKY LOUNGE  
Jody's 4 (9 P.M. to 4 A.M.)

## RIVIERA

735-8533 Maitre d' Marty Klein  
VERSAILLES ROOM — Feb. 17-March 16  
Vikki Carr; Lonnie Donegan; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE  
Jack E. Leonard; Don Cherry (10:15 P.M. & 1:30 A.M.)

DINO'S DEN  
Alice Darr.

## SAHARA

735-4242 Maitre d' Leon Harbert  
CONGO ROOM — Feb. 13-March 5  
Buddy Hackett; Teresa Graves; Jack Eg-lash Ork. (8:15 & Midnite)

CASBAR THEATRE  
"Skin" Revue; "Fillies de Soul" Revue; Eileen Suyama; Jim Garis Trio (7:30 P.M. to 5:30 A.M.)

BEACHCOMBER  
Marty Heim Trio.

## SANDS

735-3464 Maitre d' Phil Goldman  
COPA ROOM — Feb. 18-March 5  
Don Adams; Jerry Vale; Antonio Morelli Ork. (8:15 & Midnite)  
CELEBRITY THEATRE  
Buddy Greco; Deedy & Bill; Ernie Stewart Trio (9:15 P.M. to 3 A.M.)

(To Be Reviewed)

## SHOWBOAT HOTEL

382-7575 Host, Johnny Paul  
MARDI GRAS ROOM — Feb. 17-Mar. 1  
The Entourage; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

The Entourage is taking its FLV voyage into local show biz records aboard the Showboat. The sextet has an affinity for filling the stage with constant, persistent, upbeat activities. They've hit the Entertainment Capital after successful engagements throughout the states and in the Bahamas. The four hombres handle the musical chores with finesse and you are aware of the tune artistry even when the comedy breaks it up. Take special note of Lee Norris on the ivories and the humor characterizations of Paul Enright. The two distaffers provide the comely pulchritude in their song and dance segments. Each is equally adept as a solo performer and the collective harmony receives plaudits . . . Harry Wham continues as a crowd-pleaser. He strokes the ivories in a remarkably diversified selection  
(Continued on Page 28)

## SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
GAIETY THEATRE — Feb. 7-Indef.

All new Barry Ashton Burlesque '70 Revue, featuring Tommy Moe Raft; Irving Harmon; Vespia Bros.; Patrice Nicole; Astradella; Marina & Mihai; Sandy O'Hara; Ashton Girls; Paul Lowdon Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE  
George Rock & His Dixieland Band (8 P.M.-2 A.M.) Gus Mancuso Trio, featuring Johnny Veith & Dottie Dodgion (2 A.M. to 8 A.M.)

Barry Ashton, peripatetic producer he, has a bubbly concoction with this Burlesque '70, remindful of zesty champagne. The eight Ashton Girls are not only structured well anatomically, but move about with verve — and that's one of the very big attractions of any Ashton revue, beautiful, high-tailing femmes! The burlesque bits are filled with laughs, chiefly instigated by little Tommy Moe Raft, one of the  
(Continued on Page 28)

## STARDUST

735-2545 Maitre d' Matty Antonucci  
CAFE CONTINENTAL — Thru April 7  
Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Mac Ronay; Reberte Borthers; Parker & Powers; Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

STARDUST LOUNGE  
Royal Show Band; The Seoul Sound; The Novelites; Lou Styles. (8 P.M. to 5 A.M.)

In Tout Paris, Les Girls is the name of the game and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful. There is a sandstorm on the desert with two live camels, and a mirage in which the Sheik — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Op-  
(Continued on Page 29)

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin  
CONTINENTAL THEATRE — Jan. 28-Indef.  
"Latin Fire Follies" (4 P.M. & 8 P.M.); "Booby Hatch" Revue (11 P.M. & 1 A.M. — 3rd Show Sat. 3 A.M.)

## TROPICANA

736-2022 Maitre d' John Morelli  
THEATRE RESTAURANT—Dec. 25-Indef.  
"1970 Folies Bergere"—With Sue Carson; The Martyrs; Gus Augspurg and His Girl Friends; Pompoff Thedy Family; Valente Valente; Rudas Dancers; Randy Van Horne Singers; Anna Kappel; Vassili Sulich; Pat LaForge; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Monica Lind; Si Zentner Ork. (8 P.M. & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM  
Peter Nero; Philippine Playmates (10 P.M. to 3 A.M.)

LA FONTAINE  
Primo Kim (From 7 P.M.)

The "1970 Folies Bergere" continues on the highest plateau of Las Vegas spectacles. You won't see many four-dimensional productions around, but top men Michel Gyar-mathy and Maynard Sloate have worked it out so that everywhere you look, something entrancing is taking place! This kaleidoscopic dazzler is chiefly populated by richly costumed men and women in the splendidly choreographed scenes by Tony Char-moli, seven in all. When the Tibor Rudas Dancers finish their incredibly fleet Can Can, there is only one equal to that display, more Rudas Dancers in the "Marriage au Tyrol" . . . Sue Carson makes one of her rare appearances to captivate the audience with a bubbly comedy turn and impressions of well-known femme chantoosies . . . Balancing feats of The Martyrs are electrifying, interspersed with funny biz . . . Gus Augspurg un-  
(Continued on Page 29)

# Coming Attractions

## THE ALADDIN

Bagdad—April 24  
JONI CARSON

## BONANZA

Opera House — Current  
CLASSIC FILMS

## CAESARS PALACE

Circus—Feb. 26  
"NAME'S THE SAME"  
DEANA MARTIN  
GARY LEWIS &  
PLAYBOYS  
MAUREEN REAGAN  
MEREDITH MacRAE  
TED LEWIS, JR.  
JACKIE COOGAN, JR.  
PETER LORRE, JR.  
MICKEY ROONEY, JR.

Roman—March 20  
NORM CROSBY

## DESERT INN

Crystal Room — Current  
"PZAZZ '70 & ALL  
THAT JAZZ, BABY"

Lounge—Feb. 24  
HAPPY JESTERS

## DUNES

Casino—Dec. 27  
"CASINO DE PARIS"  
1970

Persian—Feb. 26  
LOS CHAMACOS

Top O' Strip — March 13  
ZEP MEISSNER

## EL CORTEZ

VIP—Mar. 12  
PHYLLIS & BOBBY  
SHERWOOD

## FLAMINGO

Flamingo Room—Mar. 12  
DON HO SHOW

Casino—Mar. 12  
MILLS BROS.  
NELSON SARDELLI

## FREMONT

Fiesta—March 19  
MICKIE FINN SHOW

Carnival — March 2  
THE UPSTARTS

## FRONTIER

Music Hall — March 5  
WAYNE NEWTON

Circle "F"—March 12  
FRANK SINATRA, Jr.

## INTERNATIONAL

Int'l Room — Feb. 24  
GENE KELLY  
& "THE WONDERFUL  
WORLD OF GIRLS"

Casino — March 11  
JERRY LEE LEWIS

Theatre — Current  
"HAIR"

## LANDMARK

Theatre—March 13  
TRINI LOPEZ

## RIVIERA

Versailles—March 17  
BARBRA STREISAND

Starlite—March 16  
SHECKY GREENE

## SAHARA

Congo—Mar. 6  
FLIP WILSON  
KIM WESTON

## SANDS

Copa Room—March 4  
DINAH SHORE  
SID CAESAR

Celebrity—Mar. 18  
LOUIS PRIMA

## SHOWBOAT

Mardi Gras—March 3  
MATY'S BROS.

## SILVER SLIPPER

Current  
"WONDERFUL WORLD  
OF BURLESQUE"

## STARDUST

Cafe—April 17  
ALL NEW  
"LE LIDO DE PARIS"

Lounge—Current  
THE ROYAL  
SHOWBAND

## THUNDERBIRD

Theatre — Current  
"BOOBY HATCH"  
REVUE

## TROPICANA

Theatre—Current  
THE NOW YEAR  
"FOLIES BERGERE"

Blue Room — Feb. 27  
COUNT BASIE  
JOE WILLIAMS

## CAESARS PALACE

(Continued from Page 20)

weather front to meet in his hotel room and rain out his plans, past marital problems and means of obtaining grounds for divorce, the hypnotic suggestion that turned him into a fire engine, and taking a moose to a cocktail party. Funny? You bet! There's no one funnier . . . Miss Adams, the only girl to give a cigar sex appeal, is feminine as a feather boa, with a fine voice, wealth of charm, and a rich comedic flair. The crowd especially digs her "Big Spender," "Everybody's Talkin'," "Harvest Moon," snatch of her Muriel cigar ditty, and — most of all — Edie's exquisitely sung "Musetta Waltz." Four talented boy dancers bridge her many glamorous costume changes and join her in several numbers, outstandingly in a cute "One Step" terp. Miss. A. further perks up the production with a dash of her apt impressions, and funny monologue bits zinging celebs in the headlines and giving the real low-down on "La Boheme." Edie would be

the life of any party! . . . The popular Establishment, held over for this show (which doubtless has been trimmed in length by now) have tremendous appeal with their excellent ten voice vocalizing and solos . . . The Nat Brandwynne Orchestra is superb, as always. Joe Berlinger is conductor for Miss Adams. (Mary Rettig)

## CIRCUS CIRCUS

(Continued from Page 20)

cios (with adorable five year old Raphael), each act with its individual specialty . . . with the Flying Farfans and Hartzells providing an admixture of comedy in the mid-air feats . . . Señor Antonio adds to the heart-stoppers with his head balance, swing trapeze performance . . . Joe Gerlach completely ignores all sense of caution as he leaps from a 60 foot high perch and hurtles downward in his death defying sponge plunge . . . . Mr. Coco's chimpanzee trio are an absolute delight with some expert shoe pitching by the fun-loving jungle transplants . . . No one

rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . DeMille exhibits the daring of youth, performing a dangerous backward somersault in his tight-wire act . . . The delightful clown is Peluza . . . The Randels are a refreshing addition to the Big Tent with their artistry on the trampoline . . . The wonderful Clarence Hoffman and Mike Hartzell share the ringmaster chores . . . Jimmy Ille leads the music makers thru the dramatic background.

## DESERT INN

(Continued from Page 20)

ing costumes, inventive special effects, and a huge, high-powered company of handsome singers and dancers . . . Between spectacles there are specialty acts including the delightfully handsome ventriloquist Dick Weston who gets howls with "Aunt Martha" and

"Clarence," the fast-paced comedy of Alan & Shane . . . the acro-comedy of the funtastic Jolly Jovers . . . exciting singers Barry Monroe and Edward Whiting, and agile juggler Montego, the busiest guy in town tossing balls and spinning rings while balanced on a unicycle . . . It's a shame there isn't space to credit all the fine company, but featured stand-outs are Jacqueline Douguet, Nick Navarro, Bernard Charey, Sheila Sparr, Bobbi Hill, Jeanne Costa, Penny Pryor, Lillian D'Honeau, Betty Vaughn, Gary Sneed, Jim Weiss, Gordon Cornish, and Loretta St. John . . . Lavish behind-the-scenes credits to Frank Sennes' production, Donn Arden's inspired staging and direction, Bill Campbell's opulently original costume designs, and Jim Harbert's music and arrangements, played with enormous pzazz by Carlton Hayes and His Orchestra. (Mary Rettig)

Mother rabbit to her small bunny: "A magician pulled you out of a hat. Now stop asking questions."

# Coming Attractions

Important Events deserve the best

# John Fish Jewelers

2430 L.V. Blvd. So. — Ph: 382-8473

Across from Hotel Sahara



Mon. thru Fri. 10 A.M. to 7 P.M.

Saturday 10 A.M. to 6 P.M.

## DUNES

(Continued from Page 21)

and that's le mot juste for this eye-popper, will appeal not only to the broadminded but to everyone who digs superb entertainment . . . **Frederic Apcar**, who conceived, produced, and directed "Casino" on a grand scale, has gone first cabin all the way — from **John Leccia's** tuneful music and **Jose Luis Vinas'** rich, inventive costumes, to special effects and talent . . . The **Clownerama** opener, with clowns cleverly displaying the show's credits, is alone enough to give The Dunes another hit, yet it segues into a psychedelic, mod dancing finish so colorful the audience yips with excitement . . . Other lavish numbers featuring most of the cast of 100 are a wild **Chicago** sizzler complete with a dozen undraped femmes in bathtubs and a hair-pulling between topped and topless dancers, a Roman stunner with wrestling gladiators, a live Bengal tiger attacking a hapless victim, and equally live horses in a thundering chariot race capped — if that's possible — by a realistic orgy and the burning of Rome! . . . Acts spotted throughout the extravaganza include the **Peiro Brothers** and their superb juggling, and their apt impressions, the marvelous **Jean Leccia Singers**, the show stopping **Berosini Monkeys** — chimpanzees, two baby gorillas, and a scene-stealing orangutan — the **Berosini Risley** acrobatic act, and breathtaking balancing by **David & Goliath** (**Jerry Howard & Fred Randall**) and all the hand-

some, talented dancers brilliantly staged and choreographed by **Ron Lewis** and by **Billy Petch** . . . **Earl Green** and his 21 piece orchestra are as magnificent as the new "Casino de Paris."

### PERSIAN ROOM

The '70 edition of "Vive Les Girls!" — is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between. The sure-fire show is conceived, produced and directed by **Frederic Apcar**. The stars are uproarious record pantomimists **The Bernards**, down to earth laugh-getter **Berl Williams** and handsome singer **Gary Grande** . . . Featured are the marvelous adagio team of **Joan Palethorpe** and **Ron Watson**, whom I'd never recognize with their clothes on, and rhythmic bongoist **Ricardo Rincon** . . . The always brilliant "Vive" dancing, choreographed by **Ron Lewis**, is fleet-footed by the lithe **Ron Lewis Ballet** . . . The **Mannequins de Paris** are the bosomy show-girl eyefuls . . . **Jose Luis Vinas**, among the world's most inspired designers, has outdone himself with the spectacular costumes . . . **Tony Marillo** conducts the **Earl Green Ork.**

(Mary Rettig)

It is a funny thing about life — if you refuse to accept anything but the best you very often get it.

## EL CORTEZ

(Continued from Page 21)

with "Something" her eye-opener. Leader man is **Russell Harding**, who teases a fantastic guitar mix out of "Season Of The Witch." **Billy Briton** on bass does a mean "Little Green Apples" vocal and **Roger Lowe** hits a heavy drum. Versatility is their bag . . . **Bill Kane's** pianistics and special material are still excellent reasons for his being rooted here by the management. He's a permanent member of the VIP's stable of talent for as long as he wants to be.

## FLAMINGO

(Continued from Page 21)

On You," rippled engagingly by her trio of pianist **Tommy Flannigan**, who is also her conductor; **Frank Delahosa**, bass, and **Ed Thigpen**, drums. Earlier, the **Fitzgerald** pipes are deployed around several contemporary sounds and blasts, but she admits to having to keep up with the times. Such a confession is fair proof that her heart is not particularly with the now up-beat bombardments, although some of the slower mod tunes are warbled very well. There is a certain aura about **La Fitzgerald**, however, that carries her on beyond fashion. This is what audiences cheer about when the curtain falls. . . . **Hines, Hines & Dad** can be summed up as a most volatile trio of zappers, with the two young **Hines** lads dazzling in song and dance displays. **Dad**, who is on the drums, is caged into joining the song in "Papa Won't You Dance," which he does with great spirit, revealing where the inspiration began for the act . . . The **Russ Black** men sound fullsome and strong with their varied arrangements, with **Stanley Kay** taking over the direction for **Hines, Hines & Dad.** (Bill Willard)

## FRONTIER

(Continued from Page 21)

thing, a blend of old nostalgic jokes and tunes from the radio days clear up to a round of cornpone samplings from the present. He admits that his bygone period and the music from

that less-frantic era sends him. Obviously, from the reception to his cheerful banter and old-timey tunes, the audiences want to go right back there and enjoy . . . In **Harry James, Harris** has a pal of long standing. The trumpeter and leader of a 15-piece swing band onstage, also dishes up plenty of memory bonbons, to the delight of the toe-tappers at the tables . . . **Joe Venuti**, known for his recorded "hot jazz" fiddling in the '30s, is a happy interlude in the **Harris** music-gravure. "Hot Canary" wins him plenty of plaudits . . . **The Kids Next Door** are very exuberant with their chants that bounce through gospel and contemporary patterns. Best of the group's curtain-raising song and dance routines is a tongue-in-cheek jibe at "Hair." The six guys and seven gals are a fine kick-off to the total show . . . The **Al Alvarez Ork.** backs them with plenty of brio . . . A salute to **Harris** for introducing an intimate combo sound during a brace of country tunes. Vet Dixielanders **Stan Wrightsman**, piano; **Bob Morgan**, guitar; **Red Kelly**, bass and **Nick Fatool**, drums, are the men who blow the lively notes.

(Bill Willard)

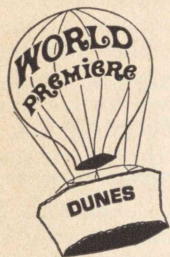
## INTERNATIONAL

(Continued from Page 22)

dropping to one knee, he shakes up the avid audience with his opening "All Shook Up," and keeps them that way throughout his tornadic turn. He sings some of his early hits, recent hits, songs newly recorded — often accompanying himself on the guitar — changing pace from wild versions of "I Can't Stop Loving You" and "Poke Salad Annie" with a pretty "Let It Be Me," a medley of "Walk A Mile In My Shoes" and "In The Ghetto," "True Love Travels On A Gravel Road," and "Kentucky Rain." . . . Most of the crowd hopped to its collective feet to give the star a standing ovation after "Suspicious Mind," and again for his beg-off "I Can't Help Falling In Love With You." . . . Notable choral backing is by the **Imperials** and the **Sweet Inspirations**,

IN THE PERSIAN ROOM

# Vive Les Girls! '70'



DIRECT FROM PARIS



STARRING

THE BERNARDS

GARY GRANDE

BERL WILLIAMS

Nightly: 11 P. M. & 2 A. M.

(Closed Tuesday)

Sat. only: 11 P. M. - 1 A. M. - 3 A. M.

Conceived, Produced

and Directed by FREDERIC APCAR

## DUNES

HOTEL & COUNTRY CLUB

who open the show in their own soulful song segment . . . Presley's fine featured musicians are guitarist James Burton and drummer Bob Lanning . . . "Brilliant" is the word for comedian Sammy Shore, who brings in an all new act with the exception of his evangelist classic, and even that's been updated. His entrance on a prop balcony leads into a hilarious soliloquy pegged on Peggy Lee's "Is That All There Is?" with asides on famous folk in the news, and goes on uproariously from there. Bravo, Shore! . . . The big Bobby Morris Orchestra is a rouser. (Mary Rettig)

### SHOWBOAT

(Continued from Page 22)

of songs, coordinated to his own vocalizing — creating the effective pattern that has knitted his following to absolute loyalty . . . Johnny Paul hosts the room, books the acts and, in between convention dates, intrigues patrons with his quicker-than-the-eye manual manipulations (that's magic).

### SILVER SLIPPER

(Continued from Page 23)

craftiest yock-grabbers alive. His actions in "Movie Theatre," stem from sex ploys and natural function mummery; the "How To Get Arrested" evergreen is a vehicle for burlesque comics to show all of their schtick, which Raft does beguilingly, and his quickies in "Old Time Burlesque," next to closing, are gems . . . Moving into Vegas for the first time is Irving Harmon, who reveals his ability to rope all kinds of reaction. He's quick on the tongue trigger . . . Charles Vespia, another vet along with Raft in this playhouse, does everything from candy butcher to breakup gags with partner David Walker (act is called **The Vespias**), gay boy romping in "Movie Theatre," and some varied funny actions and talkstuff in the other blackouts . . . Walker is versatile, not only warbling the production numbers with pleasing quality, but straightening for the comics in contrasty way. He's six-three and a handsome

guy . . . Patrice Nicole is another of the versatile ones, thrushing the opening high camp production round with the jouncy beauts and moving around with the nudies later in a palmy "Tropical Village" frolic . . . Astradella has a stunning way of displaying her well-designed form and face. Her real monicker is Janet Boyd, but she is out in astra space with her costuming and choreo, very sexy and appealing to distaffers as well as males . . . Marina & Mihai are an adagio pair, both with excellent bodies which are graphically revealed in a torrid, snaky way, chiefly in "Tropical Village." The height of the proscenium does constrict them, however. It is a cautious toss in the air that Mihai gives to Marina on account of the low ceiling . . . Sandy O'Hara not only pedals a saucy stripping exhibit in "Portrait of a Lady," but has several turns as talking lady or curvy foil to the comics . . . Costumes by Lloyd Lambert are splendidly realized within the Conrad Penrod settings, also artfully done despite space limitations . . . Tommy Hodges prepared the charts for the Paul Lowden Sextet, which performs with great spirit. (Bill Willard)

### STARDUST

(Continued from Page 23)

era," with talented lead singer Jack Kassel as the phantom, and the illusion of opera spectators on stage. . . "Tout Paris" is also notable for returning the side-splitting Nitwits to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of Parker & Powers scores strongly. . . Others are Mac Ronay, the delightfully humorous "magician," Tyrolean contortionists Evers & Toni, and human pretzels they are, and — the peripatetic activities of the acrobatic Reberte Brothers. . . The ravishing dancing Bluebell Girls are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such beautiful bra-less beauties as terper Marya Linera, Valerie Perrine, and Briony Mer-

riman! . . . Frank Sennes is producer of the extravaganza conceived by Pierre Louis-Guerin and Rene Fraday, staged and directed by Donn Arden, and costumed by Folco. . . The Eddie O'Neil Orchestra plays the demanding score brilliantly.

(Mary Rettig)

### TROPICANA

(Continued from Page 23)

doubtedly has one of the most engaging acts of its kind, introducing his Girl Friends, a Rhesus monkey and Gibbon baboon, who absolutely convulse everyone with their people-shines . . . The humorous Spanish trio of Pompoff Thedy Family has some ridiculous musical and sight gags in an action potpourri filled with laughs from start to finish . . . The juggling of Valente Valente is fascinating on two counts — the boy and girl both engage in nifty tricks, particularly with pingpong balls . . . Vassili Sulich is one of the better solo dancers around today and his adagio with Pat LaForge, both nearly nude, in "Feast of the Spider" confirms it . . . Moving out from the Tropicana Dancers, the Tropicana Boys and Les Mannequins are four enchanting Loreleis, Felicia Atkins, Joyce Grayson, Monica Lind and Anna Kappel. Miss Kappel reveals a singing voice of commanding range . . . The Randy Van Horne Singers add special effects to the music with their harmonies . . . Special credits are deserved by Gyarmathy for scenery and costumes; production coordination by Paul Szigety and Larry Grayson; original music by Henri Betti of Paris with lyrics by Johnny Bradford; musical arrangements by Jerry Fielding . . . Si Zentner decisively guides the intricate music cues from the pit. (Bill Willard)

A poultry raiser wrote to the Department of Agriculture: "Gentlemen: Something is wrong with my chickens. Every morning I find two or three of them on the ground, cold and stiff, with their feet in the air. Can you tell me what is the matter?"

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## CRISWELL PREDICTS

(Continued from Page 8)

New York. So many wrong diagnoses, carelessness, insubordination and inefficiency in general, were the cause of this changeover. Many doctors retired in disgrace.

Jan. 1, 1980: The Nine Old Women on the Supreme Court held their annual party last night with the theme of the Roaring 20's as the motif. The Charleston Contest was won by Judge Ginger Rogers, and the most authentic costume by Judge Christine Jorgensen, Judges Carol Channing, Martha Raye, Margaret Chase Smith, Vivian Kellems, Ladybird Johnson, Kate Smith, and Winnie Ruth Judd. The entire party was televised.

Jan. 1, 1980: Thousands upon thousands greeted the New Year at the Federal Capitol in Wichita, Kansas in a giant watch party, the largest ever held. "Hello 1980!" was the theme.

## THAT'S FOR SURE

(Continued from Page 10)

cessful in London last year . . . Some stars appearing here complain that tourists are getting preferential cab treatment during peak hours.

You saw our Criswell on the Johnny Carson TVviewer February 18 (if you aren't on delay) . . . Allison McKay, who last appeared here in the Trop's "Color Me Groovy," is doing one of the season's funniest commershills (shirt) on the tube . . . Lee Fisher,

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who once handled the P.R. work for both Fred Waring and Russ Morgan, is now dittoing the same for the sons (Fred, Jr. and Jack).

Singer Connie Francis looked radiant as she took a bow opening night of the Woody Allen/Edie Adams CP show . . . The Bonanza's Kirby Stone has cleffed a song for a Frank Loesser property slated for Broadway in '71 . . . Trying on the Riviera Lounge for size, Jack E. Leonard approves the fit.

Maximum age for blood donors has been raised to 66 . . . You'll soon receive your every-10-year-census forms to be completed by April 1 . . . Show folk wonder what sort of an act Gina would be able to bring to a contracted boite . . . Look for local Armen-

ians to form an ethnic club.

Airline employes ticketed on passes have to wait until the paying passengers order to see if there is any food left over . . . CP employes collected clothes and food for a house-keeping staffer whose house was burned out . . . Nancy Sinatra in town to "case" the CP showroom for her Summer date.

El Cholo chieftainess Hortensia McKiernan enjoying a two week hiatus in Hawaii . . . Ran into Lt. Gov. Ed Fike at McCarran Airport early this week . . . The Franklin Mint selling a solid platinum proof set (60) of "The Genius Of Michelangelo" at \$1000 per medal . . . Joe Namath guested at the Riviera before Dino's closing.

DAILY LIBRARY

Once again the **Rose de Lima Hospital Auxiliary** realized a tremendous turnout for their **Mardi Gras Ball (Convention Center — February 14)**. The ladies were exhausted and husbands were delighted to have their personal chefs return to their respective kitchens. **Carol Van Dyke** was absolutely ravishing as this year's Queen and there wasn't a prouder man in that room than her husband **Henry** (assistant maitre d' of **Caesars Palace**). This writer joined **FLV Mayor Oran Gragson, Judge Tom O'Donnal, Henderson Mayor Estes McDoniel, Senator Chic Hecht** and **Wonderworld's Herb Kaufman** in the **Judge's Circle**, to select the costumed winners. **Gus Giuffre** emceed and **Senator Howard Cannon** presented the beautiful, crowned trophies he had contributed. It was a wonderful evening . . . and that's for sure.

## GOING HOLLYWOOD

(Continued from Page 12)

he has made over fifty films he uses the director's touch of reality, rather than the present mod shock appeal approach. In "Psycho," where a woman (**Janet Leigh**) was murdered in a shower, **Mr. Hitchcock** deliberately chose to film it in black and white rather than color for gory blood. This film is a standout of all films in this category. Since **Mr. Hitchcock** always appears (briefly) somewhere in his films, it wouldn't surprise me if one day we see the French Consul doing a walk-on in a **Hitchcock** film, as a lark.

**Marival** is a pretty brunette actress. She just finished another **Bill Cosby** Show. She makes her own clothes so original and so beautifully construct-

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ed that people all but demanded she design for them. Now she has her own shop. And her designs were revealed at her first fashion show, hosted at the home of **Rosa Elvira Alvarez**. Honorary Vice Consul of Panama (who wore a stunning brown and white print gown) revealed exquisite feminine alluring hostess pajamas, gowns, and dresses for male appeal. A white jersey featuring inlaid covered rings on neck and belt she called "A Thousand and One Nights." (Of love maybe?)

An American Beauty — Fuschia shade of satin (all of her silks are imported) dress and coat with ruffled sleeves, was **Valencia**. **Yma Sumac** bought her chic black jersey cut to the navel and tied with a wide belt and flashing rhinestone buckle with a cape edged with seven yards of black fringe. **Yma** also bought a white "Moonlight." The collection is **FABULOUS** — with "enticingly feminine" its key.

And That's Hollywood!

## LOUNGE STARS

(Continued from Page 15)

and his **Dixieland Band** laying down some of the happiest music ever heard on the Strip. A lot of people still associate **George** with the Late **Spike Jones'** recording of "All I Want For Christmas Is My Two Front Teeth." So some of you will be surprised to find **George** one of the best trumpet players in music today. His feel for Dixieland is about the best I've heard . . . and that includes **Al Hirt**.

Speaking of **Al Hirt**, all of us here in Las Vegas hope Al's playing days are not over because of that accident during the Mardi Gras parade. Someone threw a brick and hit Al in the mouth. If you remember, it was **Lee Fisher** who beat the drums for Al back in 1961 and started Al on his way to the big time.

Well that's it for another week. There were quite a few lounges I missed this past week but I'll get there yet. Don't forget to watch yours truly on "Dialing For Dollars" every weekday over Channel 5. Bye for now.

## MIGHTY MIXTURE

(Continued from Page 17)

recognition for the warm, colorful hues of the dining areas. The gal knows how to blend light blue and striking green. Quiet but arresting art lines the walls. . . . Exceptional buy in food value is the locus classicus needed to explain the super dinner possibilities at **Enrico & Paglieri**, so long so fine an Italian restaurant on the New York scene. Since December the menu has been tightened and a budget price became the enticer. Main courses, include in the one price bargain, seven days a week, are the big favorite **Veal Cutlet Parmigiana** or **Shrimp Marinara**. Third choice is **Chicken Cacciatore**. The extras

never end, apparently. A hearty portion of spaghetti is served with each of the above mentioned items. As the genial manager **Joe Rovida** put it: "It's like a casa outside of Naples." . . . On the main floor of the great **Plaza** a new seafood parlor, informal in a regal way, has opened. The new creation is called the **Oyster Bar**. Thus, bivalve mollusks are in the big time. The menu is interpenetrative so far as ocean, lake and bay taste filled souvenirs are involved. Stuffed Clams, Baked Lobster, Jumbo Shrimp Salad, Poached Scrod are some typical availabilities. Oysters are represented on the half shell and in stew. The assurance is that they'll be on hand regardless of the month, "r" in it or not. List it as a future hangout for the 'in's' of the inn set.

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By Arnold E. Hagen

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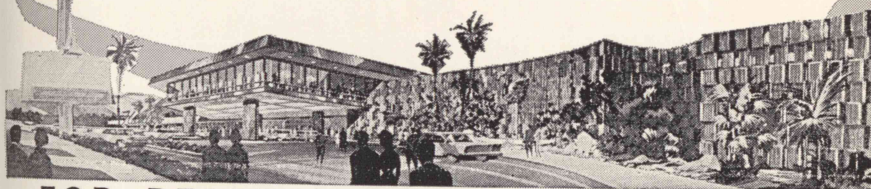
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