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FEBRUARY 14, 1970

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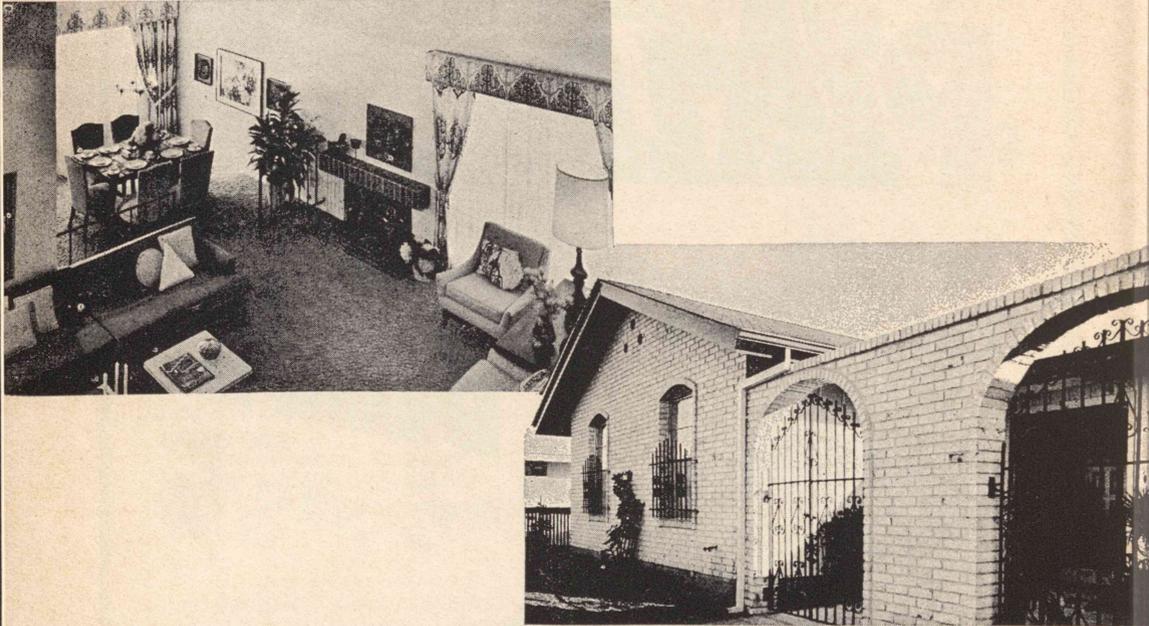
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXIII, Number 1

February 14, 1970

On the Cover

... Six years ago, **Candy Valentine** appeared on our front cover as a pre-teenage sweetheart ... cute ... but a far cry from the beauty she is today. A graduate of **Rancho High**, the **Valentine** girl decided on a show biz career as a result of the earlier cover exposure ... Now a singer/dancer, **Candy** just returned from the Orient and is appearing at the **Frontier Hotel**. (Photo by **Milt Palmer** ... Art by **Mike Miller**)

Editor-Publisher
E. B. Cortez

Managing Editor
Bruce Barton Cortez

Front Cover Editor
H. R. H. Rex

Contributing Editors
Mary Rettig
Bill Willard

Circulation Manager
Audrey Lang

Distribution
Wayne Adair

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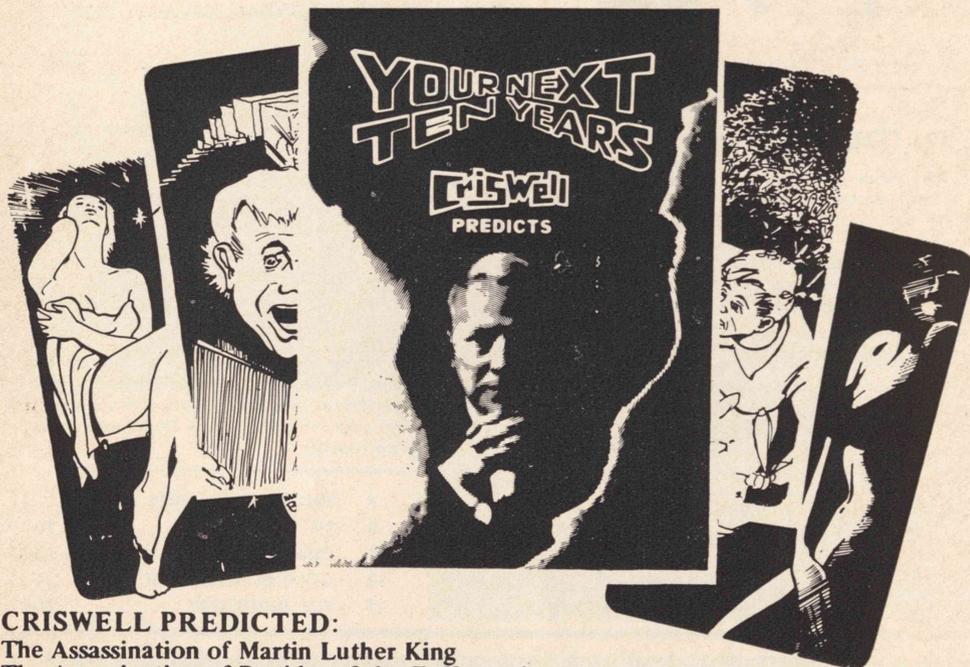
Birthday-Anniversary CORNER

Denis Ritz returned to our Meadows in time to celebrate his February 12th birthday with buddies **Jim Seagrave** and **Dorothy Miller** (Flamingo Publicity Office) ... Sweetheart Day celebrants pick up a clue for longevity (77) from **Jack Benny** who shares his candle count on the 14th with our highly-esteemed **Mayor Oran Gragson**, **Catherine Johnson** (widow of **Chic Johnson**, who wrote show biz history with **Olsen & Johnson** stage spectaculars), **Norm Johnson**, **Joe Kelley** (genial Prexy of the Showboat Hotel), beautiful songstress **Phyllis McGuire** and handsome **Joel Snow** (CP Baccarat exec) and our beautiful cover girl, **Candy Valentine** ... Valentine Day Anniversary cards go to singer **Hanna Aroni** and hubby **Charles Tishman** — **Marion** and **Alex Gold** — and **Rose** and **Forrest Lawson** (deep in the heart of Texas) ... Receiving birthday cards on the 15th are **Toni Arden** (another delightful songstress), **Carl Cohen**

(head of all the **Howard Hughes** gaming casinos), **John R. Fish** (leading gem expert and jeweler) and **Mac Harris** (Captain in CP's Roman Theatre) ... **Charlene & Jerry Rubin** add another Anniversary count on the 15th ... **Hal B. Belfer** (Producer, Director, Choreographer—you name it), **Ray Cosmo** (currently vacationing from his C.C. stilt-walking clown act) and **Jimmy Wakely** tally another year on the 16 ... **Christiane & Marcel** (the beautiful and the handsome) **LeBon** will be married 17 years on the 16, which they'll toast after the day's work at their **Charm Unlimited** ... **Stardust Hotel Manager Mike Adams** receives greetings on the 17 ... **Al Guzman**, Associate Director of Publicity at the D.I., will share a birthday lunch with his chef **Max Wolkoff** on the Feb. 18 **Guzman Annual** ... **Eddie Jackson** and **Jimmy Durante** register their 54th year of stage partnership on the 18, the day before **Eddie** counts 74 big ones on his cake ... Other Feb. 19th year totalers are **Stan Kenton** and **Walter Shull** ... **Diana Horseshoe** and **Henry (P.O.) Fitch** have their 5th Wedding Anniversary on the 19 ... Closing the chapter on this week's events with birthdays on the 20th are — **Cheryl Cohen**, **Ruthe Deskin**, **John D. Fish**, **Barney Perlman**, and **Peter Romani** of Exeter, Pa.

FEBRUARY 14, 1970

CRISWELL PREDICTS YOUR NEXT TEN YEARS



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 The Assassination of President John F. Kennedy
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\$3.95
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Appearances on Johnny Carson's *Tonight Show*; on The Mike Douglas and Merv Griffin Shows — and many others — have made his name the center of much discussion — and, at times, controversy.

His first book was a "Journal of The Future" covering the next thirty years until the date Criswell Predicts the world as we know it will end — August 18, 1999!

This book is more immediate. In these pages Criswell predicts the events that will befall America and the world during the decade of the 1970's. He also answers the 101-questions most often asked him about the next ten years. These predictions will affect us all, Criswell says — and if his record of 87% accuracy continues, then every person in the world has a personal stake in what Criswell predicts in this volume!

SPECIAL OFFER:

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FABULOUS LAS VEGAS



FLASH PREDICATIONS

On a recent Merv Griffin TV program I predicted that "Fat Is Beautiful" and now we see bumper stickers reading "Criswell Predicts Fat Is Beautiful!" on a great many automobiles! Yes, Fat is beautiful, and will be with the new fashion designs for this coming Fall and Winter 1970! . . . I predict that bogus ten dollar bills will avalanche across the Canadian border in a niagara of wanton evil! Examine your currency very carefully in the next 90 days! . . . I predict that a new type of skin infection will sweep the midwest, a deep seated rash, most irritating and discomforting! . . . I predict that the food on the airlines will come in for a Congressional investigation due to the increase of salmonella and ptomaine poisoning! . . . I predict that the SEC will crack down on some issues of foreign stocks and bonds, which will come as a shock to American investors! . . . I predict that the next import from Japan will be an electric typewriter which will sell for \$100! . . . I predict that Miami Beach will have its top season to date this year! . . . I predict that a new home hair-cutting do-it-yourself kit will be most popular for the home or office! . . . I predict that Hollywood will face a giant strike which will drive production into Las Vegas, Phoenix, New York, Miami and Dallas! After this Hollywood will return to making family fare films and regain the market!

HELL BENT FOR DISASTER

I predict that a new merchandising plan will be hell bent for disaster! This new door-to-door plan of sale will meet with the stern voice of the law and come to an abrupt end. The product is inferior, overpriced and a fraud, and the pyramid sales plan with every third box free is illegal!

VOICE IN THE WINDERNESS

I predict that a voice in the wilderness will lead this nation into a new anti-communist crusade which will drive many known public figures into retirement before July 1st!

NIAGARA OF GOOD FORTUNE

I predict that shattering surges of good fortune will sweep over our land with the rise of the stock market back to the magical number of one thousand Dow-Jones by late Spring! This will be reflected in the national outlook, in new and widespread construction and the general financial picture!
NEWSLETTER 1970

I predict the next combine will be a major cosmetic company with a huge oil company which will shock Wall Street . . . that the French Franc will become more solid with the new tourist currency exchange . . . that automation will speed up your food distribution and bring prices downward . . . that the Mississippi Flood Control engineering plan will really work this time . . . that the mail delivery will be made more accurate and faster with the first class letters at 5c all going air mail by July 1st, and that road blocks will remove unsafe automobiles soon!

THE AGE OF INNOCENCE

I predict that the age of innocence will become the age of idocy when the Historians write of the 1970's where (1) we permit wholesale destruction of our schools and colleges by wanton student behavior (2) we permit communist and atheist teachers to extoll the virtues of personal destruction (3) we permit the wholesaling of drugs, marijuana, heroin and other death dealing items openly to any one who desires to escape decency and (4) we permit the radicals of both sides to dictate what is best for the law-abid-

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ing American citizen! Look back when we reach the year of 1980 and you will see how correct we are in this long range prediction of your future!

HOW IS YOUR RINGWORM?

I predict that within the next year you will greet your many neighbors and friends with "How is your ringworm?" for that is exactly what will happen! A ringworm/epidemic of frightening proportions will have swept the nation from Mexico and the South, which will shock the medical profession, as they thought this malady was conquered many, many years ago!

HOLLYWOOD WHISPERS

I predict that the next scandal to happen in Hollywood will be a shocking divorce where the private linens of two very famous families will be publicly washed! Narcotic, alcoholism, perversion and incest will beckon your attention from the front page of your favorite newspaper, blare at you from your radio and confront you on your television set!

POLICE PROTECT!

I predict that the new slogan for all America will be the slogan of "Police Protect!" which will bring a new respect for the law enforcement officers! It is comforting to know that 24 hours a day the police are protecting you 100%!

SEANCE 1970!

I predict that a famed Medium-Psychic will tour with his entire company under the title "Seance 1970" in which he features materializations, trumpet, psychic readings and tele-reporting! He is sponsored by the British Psychic Society.

TOUGH ON HIPPIES

I predict that the City of Chicago will be tough on hippies due to the threat of a contagion! These loitering hippies will be bathed, shaved and inoculated by public order! I predict every city in the nation will applaud Chicago!

STAR ATTRACTION

I predict that the star attraction of this year will be Vivian Kellems, who will make our Congress rewrite the
(Continued on Page 16)



By **ETTA CORTEZ**

THE LADIES who play the at-home-card-game circuit have decided the future of four people in the news. In between shuffles, they persistently whisper that Joan Shoofey and Tom Jones will marry . . . The lassies refuse to accept Joan's (first vehement, then bored) denials and the fact that Joan is still wed to another . . . Next — here's a whopper for you — the domestic card-and-chippers have somehow determined that Mrs. Dean Martin will become the next Mrs. Howard Hughes! Now if that isn't a beautiful rumor — then Spring isn't just around the corner!

★ ★ ★
Leave it to Pat Carroll to come up with a different slant . . . She'll be in town this weekend to "celebrate the St. Valentine's Day massacre!"

★ ★ ★
A tip to the airlines . . . Look a little more closely at your ticket validations. There's something very peculiar going on when travelers can purchase individual "cut-rate" tickets. It reeks of counterfeit or "borrowed" ducats.

★ ★ ★
VEGAS VIGNETTE . . . He is a star who was trying to make an impression upon a Lady Fair. She shied from his suggestion to "come listen to the stereo." He was apoplectic in his explanation that the music he listened to was not the same commercial music he staged . . . strictly for the public.

★ ★ ★
St. Valentine's Day has been proposed as "make up" day in Hollywood. Grudge bearers were prepared to forgive and forget at the AFTRA meeting today (14).

Clive David was in town this past weekend to escort the Louis Kleins to the Liberace show at CP and the Stardust "Lido" spectacular. The Kleins are building the new Opera House in Sydney, Australia . . . Clive David is

a remarkable personality. British born, he has traveled the world as a Party Planner and Consultant. He planned the reception for Queen Elizabeth in Nassau, the 1965 Miss Universe Coronation Ball, the Red, White & Blue Ball at the Hotel Plaza (N.Y.) for the opening of "George M!" and many more. He once startled the social set by introducing a special dessert in the form of an 8 foot strudel, trimmed with 60 candles. . . . Clive is currently planning the Oct. 24 C.A.R.E.S. Benefit aboard the Queen Mary, moored in Long Beach. Peter Duchin and Duke Ellington will play for the guests (who are already acknowledging intent to attend from all corners of the globe). Maria Cole (Mrs. Gary Devore) and Mrs. Lester Hibbard are spearheading the fund-raising soiree.

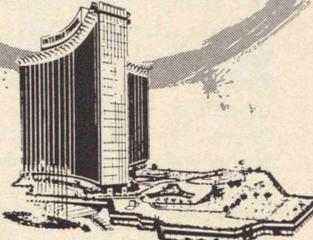
Now that it's safely in the past and no longer (?) a sore spot with the then involved management, why not mention the capers of a group of actors who headquartered in a downtown bistro, while filming on the Nevada dessert? The playful thespians set their fun target as the mechanical "Vegas Vic" and proceeded to shoot arrows at the defenseless cowboy . . . no doubt trying to shatter the incessant record that droned periodic announcements.

In his Sands dressing room, Paul Anka presented his personally-selected awards to the winners of the L. V. Marathon Race. The Steve Drakes (San Diego) watched as Steve Dean (Sacramento State College) accepted first place laurels, Tom Heinonen (National Champion of America) took second and Phil Camp (Diamond Bar, Calif.) took third place. The L. V. Track Club sponsored this event, which is expected to eventually outdraw the current topline event in Boston. Dean will now work out for

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Elba Cebollero and Dave Rogers (Sound Engineer at CP) planned a Valentine Day wedding at the **Little Church Of The West**. In 1944, the groom's father **David A. Rogers** was presented a four carat ruby ring from the personal collection of the **King of Arabia**. That stone has been set in a special design for the bride.

From the west coast has **Sammy Davis, Jr.** set to debut in the new one and one-half million dollar **Cocanut Grove** on April 11 for a two or three-weeker, followed by other stars who will appear under the "Sammy Davis, Jr. presents" banner. It has taken six weeks to refurbish the old **Grove** that now boasts the addition of two enormous star dressing rooms, with baby grand pianos . . . and all the comforts of home.

With "Hair" closing out of the **International Hotel** on July 2, speculation is high on the next legit theatre production. **Bill Miller** was greatly enthused about signing "A Flea in Her Ear," the **Gower Champion** directed French farce. However, there

was opposition to the piece in the upper echelon.

Elvis Presley's International four-weeker has brought together two long-time friends from Nashville — **Felton Jarvis** and **Bill Porter**. **Felton** is **Presley's** RCA etching producer and **Bill** (of **United Recording**), who engineered 18 of **Elvis' hits**, is handling **Presley's** complex sound chores.

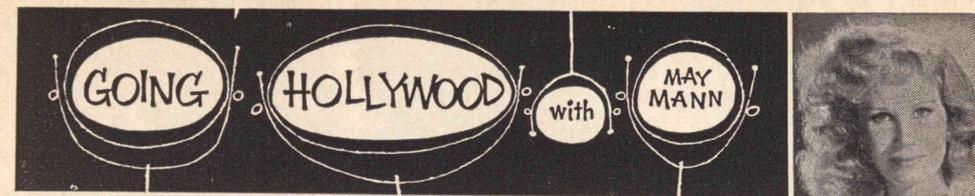
Look for **Circus Circus** headliner **Joe Gerlach** to soon make his already seemingly impossible death defying dive more impossible by diving into his seven by four slab of foam at 45 miles an hour . . . blindfolded!

Golfers at the **Bonanza Country Club** were startled to see two giant Bell Helicopters land on their golf course and later found out from photographer **Bob Patrick** that they were so impressed with **FLV**, they chose the site for their new brochure.

That was **Riviera Lounge** star **Jack Carter** in the **Heads 'N Threads** shop. A friend hastened to explain he wasn't there for the **Heads** (hair styling) . . . he was concentrating on the **Threads**.

(Continued on Page 32)

FABULOUS LAS VEGAS



DATELINE LAS VEGAS: Flying to the **Glamour Citadel** of the world, a couple of gentlemen across the aisle said, "We're going to gamble. We always come back with an extra several thousand or so." "Ever lose?" "No," they stated emphatically, "we always win!"

It's a point of what you want, whether it's rolling dice, seeing the greatest stars and shows, dining at the gourmet restaurants, living in luxury suites in such **FABULOUS** hotels as the **International** and the **Flamingo** (to name a couple), or golfing, drinking, romancing a gorgeous girl or a new man in your life — whatever. It's all there for the wanting. And where else is it so?

27,000 conventioners of the **Automobile** industry were in town. And you learned that the **Flamingo** (my home away from home) is filled and is planning another 500 luxury room suites. Even so, the night bell captain **Lou Truesdale** took my bag until such time a guest would check out. There were no checkouts, so I was **Cinderella** ensconced in a luxury suite with a sunken drawing room, bar, two baths, and red velvet tufted furnishings in the master bedroom with its king size bed and luxurious objects d'art.

To **Zsa Zsa Gabor's** closing night in the showroom, with a warm welcome from **Maitre d' Ralph Greco**. The **Most Beautiful Face in the World** starred in a marvelous show. "I wrote my own material, every word," **Zsa Zsa** said. **Sandy Baron** proved to be the funniest comedian in town outside of **Sammy Shore** at the **International** with **Elvis**. **Tommy Boyce** and **Bobby Hart** with their hits made Vegas history.

Jim Seagrave, the popular **P. R.** of the **Flamingo** previewed the **Kaye Stevens Show** which followed with the **Cowsills** — which was great! **Bill Miller**, the master of entertainment direc-

tors for the **Flamingo** and the **International**, was beaming happily with his succession of hits. Like **Streisand**, **Presley**, etc. etc. And due later, my good friend **Sergio Franchi** (he direct from his romantic movie lead in "Santa Vittoria.") "Elvis Presley," he told me, "is the greatest attraction in the world today!" Which of course makes **Colonel Parker** beam happily too. There's a marvelous relationship: **Elvis and the Colonel**.

Ella Fitzgerald is the next attraction at the **Flamingo**, then comes **Connie Stevens**. **Tom Jones** comes to the **International** . . . We enjoyed a brunch with **Bobby Vinton** at the **Flamingo** and caught his 2:30 a.m. show. We'd heard so many raves for **Frank Sennes' "Le Lido de Paris"** at the **Stardust**, we happily found **Maitre d' Matty Antonucci** welcoming us. Having recently seen the **Moulin Rouge** in Paris, we have to say it would be but a teacup in this lavish of lavish extravaganzas, that **Mr. Sennes** and **Donn Arden** have created here. It is marvelous and the ballet seg at the opera and the burning of the opera house is memorable. And it is only one seg. **Marya Linero**, the prima ballerina, told us later that she was formerly with the **New York Civic Ballet**. **Stardust** sparkles here, and she could become an even bigger star! We loved the costumes, and went backstage where we learned in shock and disbelief that all the costumes will be burned for tax reasons come three months hence. We weep at the thought, for they are gorgeous! Another lovely sprinkled with stardust is **Miss Briony Merri-man**, who is "Les Miss Lido." So impressed were we with the spectacular beauty and sensational creative artistry of "Lido 69" that we were impelled to call **Frank Sennes** and tell him so. Already the new revue for "70" is in rehearsals in Paris to open



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here. Yes, they are topless, gorgeous girls! When little hopeful beauties call me saying, "I just got to get in the movies somehow," I point to all of those gorgeous girls in Las Vegas revues, who are talented, have worked hard, each and every one with a background of successful endeavor in show business, to make it in Vegas! Any one of them could be a dazzling movie star, given the chance. As for beauties — the cocktail waitresses are gorgeous too!!!

We said hello to **Alex Shoofey**, the President of the **International**, who hosted a marvelous party for **Barbra Streisand** during our last Vegas visit. A charming man with wit, he was surprised when he asked, with true Vegas hospitality, "What can I do for you?" and I said nothing. Oh yes, we remember now, we did want his chef, **Helmut Riedner's** recipe for chocolate butter creams, which were served at the **Streisand** party. So delish!

Elvis Presley's show is great fun. It is a tremendous experience to see the handsome king of rock and roll, the

idol of today's, yesterday's, and tomorrow's generation in action in person! **Elvis** gives his heart and soul to his performance. Women and girls make their way up to the stage apron, reaching out with their arms, beseeching **Elvis**, pleading for a kiss. This is a show within a show! **Elvis** leaned over and kissed several of them. One almost fainted.

Bobby Morris' orchestra is sensationally musical and with it, every second with **Elvis** and the **Sweet Inspirations**. **Bobby** played **Elvis'** engagement last Fall. He senses every nuance, note, and is with it! His accolading musically with **Sammy Shore's** new act, which starts dramatically from the top of a staircase, is a delightful innovation. **Sammy** is a great star and lead in to **Elvis** himself. Best of all, **Sammy, the Sweet Inspirations**, and all in the show, mostly **Elvis**, are enjoying it and loving their work, which spreads its rapport to its audience. A quip from **Sammy**: "Sex is mind over matter. If she doesn't mind,

(Continued on Page 16)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

IN THE heart of the world famous Strip lies a city within a city called the Flamingo Hotel. They do not elect a mayor, nor are there any politics involved. It is owned and operated by **Kirk Kerkorian** with **Jim West** as Managing Director. There are hundreds of employees working around the clock to keep the operation smoothly 365 days a year.

The largest single operation is in the kitchen where food is prepared for more than 1½ million persons a year. This is run under the capable direction of an executive chef for the hotel.

During an average day close to 4,000 persons are served on the grounds of the **FABULOUS Flamingo Hotel** with outstanding service.

In the bakery, 6000 rolls a day are turned out plus 35 cakes, 90 to 100 pies and on a weekend, they bake over 250 pies.

The grocery and meat list runs something like this: 10,950 sides of beef, enough to dish out 150,000 pounds of prime beef; 180,000 pounds of New York strips and filet mignons; 62,000 pounds of tenderloin; 90,000 pounds of corn beef and pastrami; over 70,000 pounds of turkey breasts; over 40,000 pounds of bacon and close to 50,000 pounds of ham.

Some of the other commodities ordered run something like this: large AA eggs over 3600 cases; more than 29,000 pounds of solid butter; 45,000 pounds of cut butter; over 40,000 pounds of coffee; 36,000 gallons of milk; 25,000 gallons of ice cream; 52,000 cases of lettuce; 6,000 lugs of tomatoes and over 100,000 pounds of foil potatoes.

Other statistics illustrating the mass consumption of beverages are as follows: 17,250 bottles of scotch and the same amount of bourbon; 3650 bottles of gin; 7300 bottles of vodka; 70,000 bottles of beer and more than 7500

bottles of champagne.

The grocery, meat, vegetable and beverage list for this year will be increased to include enough supplies to feed well over 1½ million persons . . . which is a lot of food in anyone's language.

The hotel now has over 1,000 rooms available and hopes to break ground soon for an additional 250 rooms and suites to cost over \$5 million.

Kerkorian purchased the **Flamingo Hotel** from **Morris Lansburgh, Sam Cohen, Jerry Gordon** and **Chester Sims** for \$15 million making a small down payment and the balance over a 10 year period which was an out and out steal.

RAMBLING AROUND — **Desert Inn** comedy stars **Larry Alan** and **Mike Shane**, currently appearing in "Pzazz '70!," are planning a benefit-tribute for ailing **Johnny Puleo** . . . Music and lyrics by **Donald Kahn** and **Stanley Styne**, sons of tunesmiths **Gus Kahn** and **Jules Styne** were signed by Producer **Stan Seiden** for "Name's the Same," the second generation revue due to open at **Caesars Palace** on Feb. 26 for a three week run . . . **Riviera Hotel** inked **Ed Ames** to a new contract. He opens a four week stand be-

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HOTEL & CASINO

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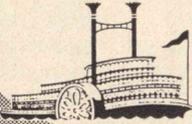
FREE PARKING

FEBRUARY 14, 1970



Mardi Gras Room
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ginning Aug. 25 . . . Eddie Arnold has his new nitery act set for a Northern Nevada debut and will head this way shortly for a booking . . . Betty Hutton signed Mel Shayne as personal manager and is prepping a nitery act which she hopes to debut at a Strip hotel.

Peter Nero, Tropicana Blue Room star is booked for a one night stand at Kutztown State College in Kutztown, Pa. on April 2 . . . Our scoop of last Nov. that Steve Allen and Jayne Meadows would play the Flamingo Hotel was confirmed. They open on July 2 . . . It's rumored that Royal Coach Inn, a Dallas based hotel chain will make a bid to obtain Riviera Hotel from Harvey Silbert . . . Caesars Palace has given up on legit theatre and restore Nero's Nook to a swinging lounge with the Nancy Austin Show to open real soon . . . Hawaiian singer Dick Jensen is due for a big buildup and is certain to play a Strip hotel this Summer if all goes well.

Comedian Sandy Baron signed a three year pact to play the Flamingo

Hotel . . . Remember you read it here in Oct. that Jim Nabors and Carol Burnett would team up for a Caesars Palace date. They are slated to open a two week stand starting June 4 . . . Kings Castle Nate Jacobson planning twin tower (10 floors each) condominium on Tahoe lake frontage near the hotel to be completed by summer of 1971 . . . Pat Collins finally signed a Caesars Palace contract and opens May 20 . . . No one will confirm or deny that Col. Tom Parker purchased stock in the International Hotel.



JACK CORTEZ
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 LAS VEGAS magazine
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MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK

MORE THISA AND SOME DATA: Our idea for a stumper for "What's My Line" — a gal who puts tips on shoelaces . . . Remind us, please, to wish Jack Benny a happy 76th birthday in mid-February . . . No Marine drill instructor is as relentless and rough as the woman who puts those Texas Rangerettes through their paces. They make with arms, legs and smiles half time at the Cotton Bowl football games . . . Commander Whitehead, resigning from more participation of the living trademark of Schweppes, said it succinctly: "Just say I'm hanging up my beard" . . . Roy Lew's graciousness as the night boss at Sun Luck East is the height of hospitality. And at that consistently good "Chineseatery," how about Lobster Sliced with Chicken Liver and Oriental vegetables! . . . At a glance, Milton Berle, in drag (how he loves parading in women's attire), can be made up to look like Jacqueline Susann. How ironic! Irving Mansfield, the authoress' husband, once produced Miltie's radio show in the dim, distant 40's . . . Ed Petrarca, once an athletic find in the New England area, is now Sarasota's most enterprising restaurateur. His attractive wife, Helene, is the daughter of former major league catcher George Susce. The veteran journeyman of the mask and padded glove set, now a coach with Washington, is, perhaps, the most diligent physical fitness bug among gents who reach age 60. Imagine being able to bend down, straight knees, and touch your toes ten or twelve times every hour.

AS ADDENDA TO JOHN LAHR'S TRIBUTE TO HIS DAD: Much has been written, nearly all favorable, about "Notes On A Cowardly Lion." The "progeny to dad" valentine in

book form is selling, for which, hurrah. In 1963, around March, Bert was interviewed for Playbill. He was asked if his portrayal of The Cowardly Lion in "The Wizard of Oz" gave him new status in Hollywood. His answer was a beaut. Replied Bert: "Yes, as a lion. It type-cast me there for a while and, after all, how many parts are written for lions."

PEOPLE ANSWER THESE RINGS: Our never ending hobby of tracking down phone numbers used in movies, television, etc. proved fruitful the other week. NBC on its Monday Night Movie unreel "The Stooge," a Dean Martin-Jerry Lewis product of 1952. In the flick, made originally, by Paramount, Jerry calls his home in Brooklyn. His phone number is DE 6-9098. A few days after the TV picture we dialed the digits. A very nice lady answered. A child was crying in the background. We identified ourself and explained our purpose. The woman has received some crank calls and was well aware her telephone numerals had been used. The fact is, she was watching the film on video, but left the room for a few minutes just before her number was given. The wife-mother said she's had the assigned digits for seven years. The question — were they in use back 18 years ago when the celluloid was first released? . . . On a Saturday morning local Channel 5 ran "Little Miss Marker," the Shirley Temple starrer of 1934. In it, the late Dorothy Dell calls her apartment. The number is CI 7-1633. After 36 years, you dial it and someone picks it up. It's the Rivoli Theatre.

EAT TREAT BEAT: Truly, fructuous dining awaits you at Le Manoir. Robert Treboux, who runs the establishment, has instilled meritorious es-

prit de corps among his staff. Philip, the nonpareil bartender, is an expert dispenser and jollification itself. Gourmets generally use a leisure meter as their guide for dinner. Very fine Quiche Lorraine and excellent Le Poulet de Grain Le Manoir (young chicken, mushrooms and artichokes) . . . There is much to recommend at **La Fonda del Sol**. It has a dominant spirit enveloping the tang that is Mexico and the culinary preparations indigenous to Central and South Americas. Foodwise, under the expert aegis of **Felix Meier**, the restaurant's renowned chef turned room director, the menu runs the taste gamut from Chile Relleno to sensational Rack of Lamb. During lunch, the Meier magic experiments with Boneless Loin of Pork Stuffed with Prunes and Baby Flounder Baked with Avocado. Desserts are luscious. Try a Caramel Cheese Cake or Cinnamon-Chocolate Ice Cream as convincers.

CRISWELL PREDICTS

(Continued from Page 8)

present tax laws where a single person is singled out to be a tax target! Why should a childless person not be permitted the same write-offs as parents who have ten children? The single person is the goat in the astrological wheel of taxation!

THANK YOU KDKA!

I predict that all of our friends can chat when I appear on the Jack Wheeler KDKA Radio Show every Monday evening at half-past-midnight! I will predict upon your questions of general interest when you reach me at that time! Yes, thank you, KDKA Pittsburgh and wonderful Jack Wheeler!

JACK CORTEZ'

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GOING HOLLYWOOD

(Continued from Page 12)

it doesn't matter!"

Elvis is there until March 1. I hear he returns next August again to the **International** which means another sellout. **Colonel Parker** is the greatest contract maker of all time. When he first brought **Elvis** to Hollywood, a studio made the offer of \$50,000.00. Said the **Colonel**, "I'll take it! And now, what will you give for my boy?" Of course, he wound up with a million for **Elvis**!

Denis Ritz, formerly with the **Flamingo**, and newly returned after an absence in Gotham, was enjoying a warm welcome home at every turn. And the day this was written, I spent at **Zsa Zsa Gabor's** house, a beautiful mansion high in the hills of Bel Air. We chatted naturally about Las Vegas, and what fun and excitement it all is! **Zsa Zsa** is doing a P. A. tour for her cosmetic line, and then goes to Broadway to star in **David Merrick's "Forty Karats."** **Zsa Zsa** was sitting in the sun as we talked. Her complexion in the dazzling light is the best advertisement for her cosmetics, for she's peaches and cream. Next comes her book, (her second book), with an April publication date. It's all about how to catch, keep and lose, or get rid of a man, for **Doubleday**.

If a man's worth catching, I wonder who's want to get rid of him?

And That's Hollywood in Las Vegas!

Q. Will effigy burning ever be outlawed?

A: I predict only when they substitute the real person for his effigy!

INFORMATION FREE!

By **Arnold E. Hagen**

THE ROYAL BANK OF CANADA: A monthly publication that covers many topics of general interest: drugs, conservation, law, health, youth, etc. Excellent material for educational and reference use. *Monthly Letter Department (IF)*, *The Royal Bank of Canada*, Box 6001, Montreal 101, Quebec, Canada.

NIGHTTIME BICYCLE SAFETY: The Minnesota Twins want young baseball fans across the nation to "Be Safe, Be Seen" on streets and highways. To help make them more visible at night the Twins organization through Club President Calvin R. Griffith is offering colorful, reflective "Win Twins" emblems, suitable for placement on bicycle fenders to all youngsters free of charge. To get a free emblem, send a stamped, self-addressed envelope to: "Win Twins," *Minnesota Twins Public Relations Office (IF)*, Metropolitan Stadium, Bloomington, Minnesota 55420.

BEAUTY IS . . . : A booklet that contains valuable information to women of any age. It presents a systematic approach to beauty and health care. Send a stamped, self-addressed envelope with your request to: *Sea Breeze Laboratories, Inc.*, Dept. IF, 3126 Forbes Ave., Pittsburgh, Pa. 15212.

AMERICAN COUNCIL FOR BETTER BROADCASTS: A national organization established to improve the quality of radio and television. Send for descriptive literature. *American Council for Better Broadcasts*, Dept. IF, 15 W. Main, Madison, Wis. 53703.

MILITARY CATALOG: Includes offers of U.S. Army, Navy and Marine Medals, regulation Foreign Medals,

Civil War Medals — coins and historical reprints. Also Air Force Squadron Emblems, Military Patches, Campaign Ribbons and other awards for this fascinating hobby. Send 25c for postage and handling. Add 25c and get embroidered should title "U.S.S. Pueblo." *Insignia Collectors Club*, Dept. IF, Box 71, Rockaway Park, N.Y. 11694.

TOMAHAWK: Visitors to the Tomahawk area are cordially invited to observe the Owens-Illinois mill operation first hand by taking a mill tour. Send for free Tomahawk Vacation brochure. *Tomahawk Regional Chamber of Commerce*, Dept. IF, Tomahawk, Wis. 54487.

DRAFT ACT: A booklet that includes information concerning regulations and procedures governing Selective Service Classifications, Deferments, and Appeals. 25c per copy. *Scientific Manpower Commission*, Dept. IF, 2101 Constitution Avenue, N.W., Washington, D.C. 20418.

GAINES DOG RESEARCH PROGRESS: Anyone concerned with a professional phase of dog care can have their name added to the complimentary mailing list by writing to: *Editor, Gaines Dog Research Progress*, Dept. IF, 250 Park Avenue, New York, N.Y. 10017.

SOURCES OF OFFICIAL RULES: A list of free and inexpensive materials — sources of official rules. Archery . . . Baseball . . . Basketball . . . Billiards . . . Bowling . . . Fencing . . . Soccer . . . Tennis . . . Volleyball, etc. *The Athletic Institute*, Dept. IF, 805 Merchandise Mart, Chicago, Ill. 60654.

(Continued on Page 33)

SATURDAY—February 14

- 6:00 (13) Cartoons (c)
- 7:00 (3) Cartoons (c)
- 7:30 (8) Sunrise Semester (c)
- 9:30 (13) American Bandstand (c)
- 10:00 (5) "Brother Rat"
- 10:30 (13) Cartoons (c)
- 11:30 (13) Burke's Law
- 12:00 (3) The Rifleman
- (5) Stories Of Success
- (3) World Ski Championship (c)
- 12:30 (5) "Full Of Life"
- (13) Professional Bowlers' Tour (c)
- 2:00 (3) The Californians
- (8) Strategy (c)
- (13) Wide World of Sports (c)
- 2:30 (3) NCAA Basketball (c)
- (5) Phantasmagoria (c)
- (8) B.B.—Wash./UCLA (c)
- 3:30 (5) Boxing
- (13) Upbeat (c)
- 4:30 (3) Championship Bowling (c)
- (5) Roller Derby (c)
- (8) CBS Golf Classic (c)
- (13) Let's Make A Deal (c)
- 5:00 (3) My World/Welcom To It (c)
- (13) The Newlywed Game (c)
- 5:30 (3) Huntley/Brinkley (c)
- (5) Big Time Wrestling (c)
- (8) CBS News/Roger Mudd (c)
- (13) Lawrence Welk Show (c)
- 6:00 (3) Bracken's World (c)
- (8) Jim Nabors Show (c)
- 6:30 (5) Porter Wagoner Show (c)
- (13) Jimmy Durante/Lennon Sisters (c)
- 7:00 (3) The Mothers-In-Law (c)
- (5) Buck Owens Show (c)
- (8) Hogan's Heroes (c)
- 7:30 (3) Andy Williams Show (c)
- (5) "Once More With Feeling"
- (8) Jackie Gleason Show (c)
- (13) Bill Anderson Show (c)
- 8:00 (13) Galloping Gourmet (c)
- 8:30 (3) Adam 12 (c)
- (8) My Three Sons (c)
- (13) "Pressure Point"
- 9:00 (3) "Angel in My Pocket" (c)
- (8) Green Acres (c)
- 9:30 (5) The Felony Squad (c)
- (8) Petticoat Junction (c)
- 10:00 (5) Suspense Theatre
- (8) Mannix (c)
- 10:30 (13) Bob Bailey Show (c)
- 11:00 (5) "Werewolf of London"
- (8) "Dead Man's Eyes"
- (8) "The Hustler"
- (13) Playboy After Dark (c)
- 11:15 (3) "Wild And The Innocent" (c)
- 12:00 (13) "They Were Sisters"
- 1:00 (8) Movies Through The Night
- 1:30 (3) Jack Kogan Show (c)
- 2:00 (5) Bob Joyce Happening

SUNDAY—February 15

- 6:30 (13) The Story/Paul Harvey (c)
- 7:30 (3) Faith For Today (c)
- 8:00 (8) Kathryn Kuhlman & Friends (c)
- 8:30 (8) Sunday Cartoons (c)
- 9:00 (3) Oral Roberts (c)
- (5) The Bible Answers (c)
- 10:00 (3) Judy Lynn Show (c)
- (5) "A Letter To Three Wives"
- (13) Directions (c)
- 10:30 (3) "Yellowstone Kelly"
- (8) Face The Nation (c)
- 10:55 (13) NBA Basketball (c)
- 11:00 (8) N.H.L.—Montreal/N.Y. (c)
- 12:00 (5) Gospel Hour
- 1:00 (3) Meet The Press (c)
- (13) The American Sportsman (c)
- 1:30 (3) Forrest Duke Show (c)
- (5) View On Health (c)
- (8) Killy Challenge (c)
- 2:00 (3) Shell Golf
- (5) "Birth Of The Blues"
- (8) "Cry Of The City"
- (8) L.A. Times Track Meet
- (13) Perry Mason
- 3:00 (3) G.E. College Bowl (c)
- (8) Mr. Roberts
- (13) "The Ride Back"
- 3:30 (3) World Ski Championship (c)
- (8) Call Of The West (c)
- 4:00 (8) "The Last Sunset" (c)
- 5:00 (3) 12 O'Clock High (c)
- (13) "Mr. Moses" (c)
- 5:30 (5) The World Tomorrow
- 6:00 (3) Survival Of The Prairie (Sp.) (c)
- (8) Tim Conway Show (c)
- (10) Tour Of The Deep (c)
- 6:30 (5) "Last Of The Badmen"
- (8) Bill Cosby Show (c)
- 7:00 (3) Flipper (c)
- (8) Lassie (c)
- (10) The Advocates (c)
- (13) Land Of The Giants (c)
- 7:30 (3) Disney's World Of Color (c)
- (8) He's Your Dog, Charlie Brown (c)
- 8:00 (5) The Avengers
- (8) Ed Sullivan Show (c)
- (10) Forsythe Saga
- (13) The F.B.I. (c)
- 8:30 (3) Rat Patrol (c)
- 9:00 (3) Bonanza (c)
- (5) David Susskind (c)
- (8) Glen Campbell Goodtime Hour
- (10) The Show
- (13) "Dead Head On Merry-Go-Round"
- 10:00 (3) The Bold Ones (c)
- (8) Mission Impossible (c)
- 11:00 (3) "Phone Call From A Stranger"
- (5) Comedy Classics
- (8) The Big News (c)
- 11:30 (13) "Diamond Horseshoe" (c)
- 1:00 (3) Cinema Scene (c)
- 1:30 (13) Delaney & Friends (c)

ALL PROGRAMS SUBJECT TO STATION CHANGES

MONDAY—February 16

- 6:30 (3) "Think" (c)
- 2:00 (3) "Bangal Brigade"
- (8) The Secret Storm (c)
- (13) The Newlywed Game (c)
- 2:30 (8) The Edge Of Night (c)
- (13) Dating Game (c)
- 3:00 (5) Leave It To Beaver
- (8) "The Court Jester"
- (13) Delaney & Friends (c)
- 3:30 (5) The Munsters
- (13) Combat
- 4:00 (3) Hey Kids Show—Batman (c)
- (5) Bozo's Big Top
- 4:30 (13) Dark Shadows (c)
- 4:50 (8) Magic Mirror (c)
- 4:52 (8) Our Town (c)
- 5:00 (3) Gilligan's Island
- (5) Lost In Space (c)
- (8) Gomer Pyle
- (10) Sesame Street (c)
- (13) Strange Paradise (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Flintstones
- (13) Galloping Gourmet (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) (13) News-Weather-Sports (c)
- (10) Uruguay (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) "The Gun Hawk" (c)
- 6:45 (10) Friendly Giant
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (5) "Here Comes Mr. Jordan"
- (8) Gunsmoke (c)
- (10) Guten Tag
- (13) It Takes A Thief (c)
- 8:00 (3) Rowan & Martin Laugh-In (c)
- (10) World Press (c)
- 8:30 (8) The Lucy Show (c)
- (13) "Desire Under The Elms"
- 9:00 (3) Bob Hope Comedy Special (c)
- (8) Mayberry, R.F.D. (c)
- (10) NET Journal
- 9:25 (5) Ralph Pearl Show (c)
- 9:30 (5) David Frost Show (c)
- (8) Doris Day Show (c)
- 10:00 (3) Return of Smothers Brothers (c)
- (8) Carol Burnett Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Beast Of Hollow Mountain"
- (8) Movies Thru The Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- 1:25 (5) Ralph Pearl (c)
- 1:30 (5) "Last Of The Badmen"

TUESDAY—February 17

- 2:00 (3) "El Paso" (c)
- (8) The Secret Storm (c)
- (13) The Newlywed Game (c)
- 2:30 (8) The Edge Of Night (c)
- (13) Dating Game (c)
- 3:00 (5) Leave It To Beaver
- (8) "Appointment With Danger"
- (13) Delaney & Friends (c)
- 3:30 (5) The Munsters
- (13) Combat
- 4:00 (3) Hey Kids Show—Batman (c)
- (5) Bozo's Big Top
- 4:30 (13) Dark Shadows (c)
- 4:50 (8) Magic Mirror (c)
- 4:52 (8) Our Town (c)
- 5:00 (3) Gilligan's Island
- (5) Lost In Space (c)
- (8) Gomer Pyle
- (10) Sesame Street (c)
- (13) Strange Paradise (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Flintstones
- (13) Galloping Gourmet (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) (13) News-Weather-Sports (c)
- (10) The Answer Is Clear (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) The Prisoner (c)
- 6:45 (10) Friendly Giant
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (3) The Man Hunters (Sp.) (c)
- (5) "Once More With Feeling"
- (8) Lancer (c)
- (10) French Chef
- (13) Mob Squad (c)
- 8:00 (10) Ikebana
- 8:30 (3) Julia (c)
- (8) Red Skelton Show (c)
- (10) Interface
- (13) "Journey Of Robert F. Kennedy"
- 9:00 (3) "McCloud—Killed Miss U.S.A."
- (10) John Philip Sousa, March King
- 9:25 (5) Ralph Pearl Show (c)
- 9:30 (5) David Frost Show (c)
- (8) Governor & J.J. (c)
- 10:00 (8) CBS 60 Minutes (c)
- (13) Marcus Welby, M.D. (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Union Pacific"
- (8) Movies Thru The Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- 1:25 (5) Ralph Pearl (c)
- 1:30 (5) "Donavan's Brain"

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WEDNESDAY—February 18

- 2:00 (3) "The Eternal Sea"
- (8) The Secret Storm (c)
- (13) The Newlywed Game (c)
- 2:30 (8) The Edge Of Night (c)
- (13) Dating Game (c)
- 3:00 (8) "McHale's Navy Joins A.F."
- (13) Delaney & Friends (c)
- 4:00 (3) Hey Kids Show—Batman (c)
- (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 5:00 (10) Sesame Street (c)
- (13) Strange Paradise (c)
- 5:30 (3) News-Weather-Sports (c)
- (13) Galloping Gourmet (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) (13) News-Weather-Sports (c)
- (10) Your Social Security
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) The Big Valley (c)
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (3) The Virginian (c)
- (5) "Foxes Of Harrow"
- (8) Hee Haw (c)
- (10) Guten Tag
- (13) Nanny & The Professor (c)
- 8:00 (10) Kukla, Fran, & Ollie (c)
- (13) Courtship of Eddie's Father (c)
- 8:30 (8) Beverly Hillbillies (c)
- (10) Book Beat
- (13) Room 222 (c)
- 9:00 (3) Kraft Music Hall (c)
- (8) Ann—Women In Life Of Man
- (10) News In Perspective
- (13) Johnny Cash Show (c)
- 9:25 (5) Ralph Pearl Show (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (3) Then Came Bronson (c)
- (8) Hawaii Five-O (c)
- (13) Engelbert Humperdink Show (c)
- 11:00 (3) (8) (13) News-WeatherSports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Humphrey Bogart Festival
- (8) Movies Thru The Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Bob Bailey Show (c)
- 1:30 (5) "Time Lock"

THURSDAY—February 19

- 2:00 (3) "Planet Of Blood" (c)
- (8) The Secret Storm (c)
- (13) The Newlywed Game (c)
- 2:30 (8) Edge Of Night (c)
- (13) Dating Game (c)
- 3:00 (8) "Errand Boy"
- (13) Delaney & Friends (c)
- 3:30 (13) Combat
- 4:00 (3) Hey Kids Show—Batman (c)
- 4:30 (13) Dark Shadows (c)
- 5:00 (3) Gilligan's Island
- (5) Lost In Space (c)
- (8) Gomer Pyle
- (10) Sesame Street (c)
- (13) Strange Paradise (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Flintstones
- (13) Galloping Gourmet (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) (13) News-Weather-Sports (c)
- (10) Honolulu (c)
- 6:30 (3) Star Trek (c)
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (3) Daniel Boone (c)
- (5) "Lisbon"
- (8) Family Affair (c)
- (13) Pat Paulsen Show (c)
- 8:00 (8) Run For Your Life (c)
- (10) Wash. Week In Review (c)
- (13) That Girl (c)
- 8:30 (3) Ironside (c)
- (10) NET Playhouse (c)
- (13) Bewitched (c)
- 9:00 (8) "Hud"
- (13) Tom Jones Show (c)
- 9:25 (5) Ralph Pearl Show (c)
- 9:30 (3) Dragnet (c)
- (5) David Frost Show (c)
- 10:00 (3) Dean Martin Show (c)
- (13) Paris 7000 (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Flamingo Road"
- (8) Movies Thru The Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- 1:30 (5) "Carry On Cruising"

FRIDAY—February 20

- 6:00 (3) Friday — "Think" (c)
- 2:00 (3) "Wake Of The Red Witch"
- (8) The Secret Storm (c)
- (13) The Newlywed Game (c)
- 2:30 (8) The Edge Of Night (c)
- (13) Dating Game (c)
- 3:00 (8) "Straight Jacket"
- (13) Delaney & Friends (c)
- 4:00 (3) Hey Kids Show—Batman (c)
- 4:30 (13) Dark Shadows (c)
- 5:00 (8) Gomer Pyle
- (10) Sesame Street (c)
- (13) Strange Paradise (c)
- 5:30 (3) News-Weather-Sports (c)
- (13) Galloping Gourmet (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) (13) News-Weather-Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) "Up Periscope" (c)
- 7:00 (5) Western Theatre
- (10) What's New
- 7:30 (5) "Brigham Young"
- (8) Get Smart (c)
- (10) To Find Answers (c)
- (13) Flying Nun (c)
- 8:00 (8) Man From U.N.C.L.E. (c)
- (10) Change and Challenge (c)
- (13) Brady Bunch (c)
- 8:30 (3) Name Of The Game (c)
- (10) Romance Of Timekeeping (c)
- (13) The Ghost & Mrs. Muir (c)
- 9:00 (8) "The Challengers" (c)
- (10) A Winter Gala (c)
- (13) Here Come The Brides (c)
- 9:25 (5) Ralph Pearl Show (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (3) Judd For The Defense (c)
- (13) Love American Style (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Mr. Deeds Goes To Town"
- (8) "Cape Fear"
- (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (13) Delaney & Friends (c)
- 1:30 (3) Cinema Scene (c)
- (5) "So Little Time"
- (8) Movies Thru The Night

MON. thru FRI.

- 6:00 (3) Educational (c)
- 6:30 (8) Sunrise Semester (c)
- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:55 (5) News (c)
- 9:00 (3) It Takes Two (c)
- (5) Shap Up/G. Eiferman (c)
- (8) Romper Room (c)
- (13) Bewitched (c)
- 9:30 (3) Concentration
- (5) Helen Estrada Show (c)
- (8) Beverly Hillbillies
- (13) That Girl (c)
- 10:00 (3) Sale Of The Century (c)
- (5) "Road To Utopia" (Mon.)
- "Beast/Hollow Mountain" (T)
- "Union Pacific" (Wed.)
- "The Big Shot" (Thurs.)
- "Flamingo Road" (Fri.)
- (8) Truth or Consequences (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) 13 Women's Magazine (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Debbie Drake (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (13) Look Who's Talking (c)
- 12:00 (3) Eyewitness News (c)
- (5) "Donavan's Brain" (Mon.)
- "Time Lock" (Tues.)
- "Carry On Cruising" (Wed.)
- "So Little Time" (Thurs.)
- "The Undercover Man" (Fri.)
- (8) The Lucy Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (8) Love/Splendored Thing (c)
- (13) The Movie Game
- 1:30 (3) Another World (c)
- (5) Mike Douglas Show (c)
- (8) The Guiding Light (c)
- (13) Let's Make A Deal (c)



THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — Dec. 19-Indefinite
 The New Minsky's Burlesque '70; starring
 Tempest Storm; Hank Shank Ork. (10:15
 P.M. & 2 A.M. 3rd show Sat. & Sun.
 9:30 P.M.)

SINBAD LOUNGE

Paul Littlechief; Golden Gate Doorknob;
 The Looking Glass (6 P.M. to 6 A.M.)

More lavish in gorgeous girls, costumes, settings, funnier burlesque blackouts — plus **Tempest Storm** — is **Harold Minsky's** new fun missile aimed at the visiting populace. All will enjoy getting hit with such outsize bombardments exemplified by the flaming tressed **Tempest Storm**. Hers is a slow, sinuous tease in the easy, sure way; none of that instant exposure stuff! . . . **Looney Lewis** comes into his own with this production. As top banana, he shows his great sense of timing and know-how of the jokes, gags and schtick that have made burlesque the riot it can be in the right hands . . . Working with **Looney** is a rubbery faced clown, **Jimmy Mathews**, a very ludicrous man; **Pat Burns**, who plays it straight

(Continued on Page 24)

BONANZA

736-8000 Maitre d' Bob Kelly
OPERA HOUSE — Current
 Daily Film Classics from 10 P.M. until
 dawn.

CORRAL LOUNGE

Lee Greenwood Affair, with Mary Ann
 Rose. (8 P.M. to 4 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Feb. 12-25
 Woody Allen; Edie Adams; The Establishment;
 Nat Brandwynne Ork. (8:15 &
 Midnite)

ROMAN THEATRE

Phil Flowers; Impact of Brass; "Flesh '70"
 (10 P.M. to 3:45 A.M.)

(To Be Reviewed)

CIRCUS CIRCUS

734-8181

MAIN ARENA — Current

Senor Antonio; Mr. Coco; DeMille; Joe
 Gerlach; Hartzells; Hildalys; Hillarys; Le
 Lisa; Martinez Flyers; Norbu; Palacios;
 Randels Peluza; Vito Venito; Executive
 Producer Al Dobritch. Ringmasters Clarence
 Hoffman & Mike Hartzell. Band-
 master Jimmy Ille (1 P.M. to 2 A.M.)

HIPPODROME THEATRE

"Nudes In The Night," starring Baby
 Doll with Marty May and Kay Houston,
 Little Red Trio. Special Attraction: Tanya
 The Elephant (10 P.M. & Midnite. 3rd
 Show Fri. & Sat. 2 A.M. Closed Sunday)
 Sat. & Sun. Afternoons: The Ambassadors
 (1 & 3 P.M.)

The shrewd producer **Al Dobritch** has assured Circus buffs of the zenith in big tent entertainment . . . Fascinating indeed are the aerobic intricacies performed by the **Hillarys**, **Martinez Flyers** and the **Flying Pala-**

(Continued on Page 25)

DESERT INN

735-1122 Maitre d' Pancho Alliat
CRYSTAL ROOM — July 10-Indef.

"Pzazz '70" featuring a cast of 100; Car-
 lton Hayes Ork. (8 P.M. and Midnite.)

LADY LUCK LOUNGE

"Fanny Hill" The Sunny Grls of Sweden;
 Desert Inn Strings; The Tartans (5 P.M.
 to 5 A.M.)

SKY ROOM

Murray Arnold (9 P.M. to 4 A.M.)

"Pzazz '70!" is a glittering jazzy knockout of a show bound to be on every "must see" list . . . Swinging — and it swings aplenty! — productionwise from Las Vegas and San Francisco, to Memphis, St. Louis, a heavenly Hollywood, and to New York, it reserves its most intoxicating, satirical "howdy" for prohibition daze Chicago, a hilarious potpourri of streetwalkers, a speakeasy "floor show," a mobster rub-out, and a realistic fire. "Pzazz '70 . . ." is 70 kinds of colorful, glamorous fun, re-

(Continued on Page 25)



DUNES

734-4741

Maitre d' Murray

CASINO DE PARIS SHOWROOM —

Dec. 27-Indef.

The All New "Casino de Paris '70," with
 a cast of exciting new acts . . . beautiful
 girls . . . Earl Green Ork. (7:45 & 11:45
 P.M.)

PERSIAN THEATRE

"Vive Les Girls," starring the Bernard
 Bros., Berl Williams, Gary Grande,
 Judy Bell & The Look Of Love. (11 P.M.
 & 2 A.M. Daily. Sat. — 11 P.M., 1 A.M.,
 3 A.M. — Closed Tuesday)

SULTAN'S TABLE

Arturo Romero & His Magic Violins; Ma-
 falda. (6 P.M. to Midnite)

TOP O' THE STRIP

Russ Morgan Orchestra, conducted by
 Jack Morgan; Fred Waring, Jr.; Leonard
 Stanley. (4 P.M. to 4:45 A.M.)

The new **Casino de Paris** is advertised "for the Savage '70's," and if that's the case we are obviously embarked on a ring-a-ding-ding decade! . . . The for-adults-only "spectacular," and that's le mot juste for this eye-popper, will appeal not only to the broadminded but to everyone who digs superb entertainment . . . **Fred-eric Apar**, who conceived, produced,

(Continued on Page 26)

EL CORTEZ

382-1500

VIP LOUNGE — Feb. 12-March 11

King Henry All New Explosion; Just
 Friends; Bill Kane (7:30 P.M. to 5 A.M.)

(To Be Reviewed)

FLAMINGO

735-5646

Maitre d' Ralph Greco

FLAMINGO ROOM — Feb. 12-March 11 . . .

Ella Fitzgerald; Hines, Hines & Dad; Russ
 Black Ork. (8:15 & Midnite)

CASINO THEATRE

Fats Domino; Billy Joe Royal; The Char-
 acters; Choice Of Colors; Tommy Deer-
 ing; Peter & Hank (2:15 P.M. to 5 A.M.)

SKY ROOM

Stony Brook People (11 P.M. to 5 A.M.)

(To Be Reviewed)

FREMONT

384-3851

Maitre d' Al Abram

FIESTA ROOM — Jan. 22-Feb. 18

Kay Starr with the Four Men of Note;
 Leonard Barr; Al Jahns Ork. (8:15 &
 Midnite)

CARNIVAL ROOM

The Bachelors; The Cousins (8 P.M. to
 3:30 A.M.)

Kay Starr has revised her program this trip to the Fiesta Room, arriving at a lucky half-and-half measurement of songs, seven old and seven new. The oldies are very familiar to the many devotees of the Oklahoma belter and as they pop up within the vocalog, the reception is the usual peak huzza manifestation. As for the contemporary tunes, there is a surprising acceptance of these entries as well. Miss Starr knows that she cannot go on forever chanting the evergreens, but must plant some new songseeds. With

(Continued on Page 27)

FRONTIER

734-0110

Maitre d' Jerry Schuetz

MUSIC HALL — Feb. 2-March 4

Phil Harris; Harry James; Kids Next Door
 (Thru Feb. 11); The Unusual We (Feb.
 12-Mar. 4); Al Alvarez Ork. (8:15 P.M. —
 Midnite)

CIRCLE "F"

Ray Anthony; The International Set; Tony
 Page (7:30 P.M. to 6 A.M.)

CABARET

Dave Burton; Bob Sims (10 P.M. to 3:30
 A.M.)

Always stepping out smartly, "direct from Jack Daniels Country Club," the big man of the sporting crowd, **Phil Harris** takes over a 75 minute clam-bake that attendant middle-agers cheer with abandon. **Harris** does their thing, a blend of old nostalgic jokes and tunes from the radio days clear up to a round of cornpone samplings from the present. He admits that his bygone period and the music from that less-frantic era sends him. Ob-

(Continued on Page 27)



INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — Jan. 26-Feb. 23
Elvis Presley; Sammy Shore; The Imperials; Sweet Inspirations; Bobby Morris Ork. (8 P.M. and Midnite.)

CASINO THEATRE
Ike & Tina Turner Revue; Redd Foxx; Younger Bros. (9 P.M. to 5 A.M.)

CROWN ROOM
The Defenders; Dean Scott & The Mobius Loop (9:30 P.M. to 5 A.M.)

THEATRE ROYALE
"Hair." (9:15 P.M. Extra Shows Friday and Saturday, 1:30 A.M.)

Elvis Presley's International return, his second nightery engagement in nine years, is likely to set a new attendance record for the hotel's box office champ. The arrestingly handsome superstar is a champ not only in drawing power; his voice, his rhythmic body english, and his flair for drama so devastated a capacity opening night crowd of 2,000 persons they were an adult carbon of screaming teenagers . . . Wearing a dazzling white jump suit, jewel belted and collared, ideal for typical Elvis gymnastics like
(Continued on Page 28)

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE — Jan. 29-Feb. 25
Jimmy Dean; The Four Guys; Special Guest Star Glenn Ash; Ray Sinatra Ork. (8:15 & Midnite)

NIGHTHAWK LOUNGE
"Tower Sweets" Revue, featuring Fay McKay (10 P.M. to 3:30 A.M.)
SKY LOUNGE
Jody's 4 (9 P.M. to 4 A.M.)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — Jan. 27-Feb. 16
Dean Martin; Magid Triplets; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE
Jack Carter; Gail Martin (10:15 P.M. & 1:30 A.M.)

DINO'S DEN
Alice Darr.

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — Feb. 13-March 5
Buddy Hackett; Teresa Graves; Jack Eg-lash Ork. (8:15 & Midnite)

CASBAR THEATRE
"Skin" Revue; "Fillies de Soul" Revue; Eileen Suyama; Jim Garis Trio (7:30 P.M. to 5:30 A.M.)

BEACHCOMBER
Ron Rose & Friend.

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — Jan. 28-Feb. 17
Paul Anka; Jackie Vernon; Antonio Mor-elli Ork. (8:15 & Midnite.)

CELEBRITY THEATRE
Buddy Greco; Deedy & Bill; Ernie Stew-art Trio (9:15 P.M. to 3 A.M.)

Paul Anka may joke about his height, but he's ten feet tall when he sings. Among the best male singers of popular songs, he is also probably the best of all the singing songwriters. As a composer, the attractive Canadian-born star is an authentic genius, as proved by his thrilling "Longest Day" and "My Way," both
(Continued on Page 28)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul
MARDI GRAS ROOM — Feb. 3-15
The Colleagues; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

The 'Boat has been commandeered by a fresh young group that has docked at the Meadows on a pioneer trip. The Colleagues are four fellas who play a variety of 20 instruments — but big! If you approach the show-room while they're on, you'll be ready to bet your last chip that you're listening to the Glenn Miller or Count Basie aggregation. The gang of four come on strong with their imitations of the big bands. But their program is not to be interpreted as straight
(Continued on Page 29)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — Feb. 7-Indef.

All new Barry Ashton Burlesque '70 Re-vue, featuring Tommy Moe Raft; Irving Harmon; Vespia Bros.; Patrice Nicole; As-tradella; Marina & Mihai; Sandy O'Hara; Ashton Girls; Paul London Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE
George Rock & His Dixieland Band (8 P.M.-2 A.M.) Gus Mancuso Trio, featuring Johnny Veith & Dottie Dodgion (2 A.M. to 8 A.M.)

Barry Ashton, peripatetic producer he, has a bubbly concoction with this Burlesque '70, remindful of zesty champagne. The eight Ashton Girls are not only structured well anatomically, but move about with verve — and that's one of the very big attractions of any Ashton revue, beautiful, high-tailing femmes! The burlesque bits are filled with laughs, chiefly instigated by little Tommy Moe Raft, one of the
(Continued on Page 29)

STARDUST

735-2545 Maitre d' Matty Antonucci
CAFE CONTINENTAL — Thru April 7
Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Mac Ronay; Reberte Borthers; Parker & Powers; Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

STARDUST LOUNGE
The Kim Sisters; Nalani Kele & her Poly-nesian Revue; the Kimberlys; Lou Styles. 8 P.M. to 5 A.M.)

In Tout Paris, Les Girls is the name of the game and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful. There is a sandstorm on the desert with two live camels, and a mirage in which the Sheik — and the audience — sees mermaids swim-ming in a pool. Another is a recrea-
(Continued on Page 30)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE — Jan. 28-Indef.
"Latin Fire Follies" (4 P.M. & 8 P.M.); "Booby Hatch" Revue (11 P.M. & 1 A.M. — 3rd Show Sat. 3 A.M.)

TROPICANA

736-2022 Maitre d' John Morelli
THEATRE RESTAURANT—Dec. 25-Indef.
"1970 Folies Bergere"—With Sue Carson; The Martys; Gus Augspurg and His Girl Friends; Pompoff Thedy Family; Valente Valente; Rudas Dancers; Randy Van Horne Singers; Anna Kappel; Vassili Su-lich; Pat LaForge; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Monica Lind; Si Zentner Ork. (8 P.M. & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM
Peter Nero; Philippine Playmates (10 P.M. to 3 A.M.)

LA FONTAINE
Primo Kim (From 7 P.M.)

The "1970 Folies Bergere" contin-ues on the highest plateau of Las Vegas spectaculars. You won't see many four-dimensional productions around, but top men Michel Gyarmathy and Maynard Sloate have worked it out so that everywhere you look, something entrancing is taking place! This kaleidoscopic dazzler is chiefly populated by richly costumed men and women in the splendidly choreographed scenes by Tony Char-moli, seven in all. When the Tibor Rudas Dancers finish their incredibly fleet Can Can, there is only one equal to that display, more Rudas Dancers in the "Marriage au Tyrol" . . . Sue Carson makes one of her rare appear-ances to captivate the audience with a bubbly comedy turn and impres-sions of well-known femme chan-toosies . . . Balancing feats of The Martys are electrifying, interspersed with funny biz . . . Gus Augspurg un-
(Continued on Page 31)

Coming Attractions

THE ALADDIN

Bagdad — Feb. 20
LILI St. CYR

BONANZA

Opera House — Current
CLASSIC FILMS

CAESARS PALACE

Circus—Feb. 26
"NAME'S THE SAME"
DEANA MARTIN
GARY LEWIS &
PLAYBOYS
MAUREEN REAGAN
MEREDITH MacRAE
TED LEWIS, JR.
JACKIE COOGAN, JR.
PETER LORRE, JR.
MICKEY ROONEY, JR.
Roman—Feb. 20
GAYLORD & HOLIDAY

DESERT INN

Crystal Room — Current
"PZAZZ '70 & ALL
THAT JAZZ, BABY"

Lounge—current
"FANNY HILL"

DUNES

Casino—Dec. 27
"CASINO DE PARIS"
1970

Persian—Feb. 26
LOS CHAMACOS

Top O' Strip — March 13
ZEP MEISSNER

EL CORTEZ

VIP—Mar. 12
PHYLLIS & BOBBY
SHERWOOD

FLAMINGO

Flamingo Room—Mar. 12
DON HO SHOW

Casino—Mar. 12
MILLS BROS.
NELSON SARDELLI

FREMONT

Fiesta — Feb. 19
PATTI PAGE

Carnival — March 2
THE UPSTARTS

FRONTIER

Music Hall — March 5
WAYNE NEWTON

Circle "F"—Feb. 19
BEVERLEE & SIDRO
THE SNEAKERS

ALADDIN

(Continued from Page 20)

with good effect; **Dyanne Thorne**, sexy straight woman; inane **Jerry Lucas** and fighter-turned-funnyman **Ferd Hernandez** . . . Another addition to the body department is **Suzette Summers**, a holdover from the '69 show. Possessing a beautiful, symmetrical form, **Suzette** displays it well in a slinky, jungle strip. She also doubles nicely in the blackouts . . . **Miss Loni** is a silver blonde appealer who exhibits another kind of legwork, tossing various objects up and around, spinning, balancing, in what is known as risley. She's expert at it . . . The production singing of **Jeannie Thomas** is very impressive. This lissome brunette not only has the pipes to melt the flintiest heart, she moves well and becomes a definite asset to every scene . . . Lead femme dancers have the skimpiest of coverings and their figures and intricate movements certainly enhance the three impressive production rounds. They are **Orie**

Sasaki, **Betty Stowell** and **Jody Lamb** . . . With them are two muscular guys, **Michel Stany** and **Rick Hamilton**, who are in the top level of their dance field . . . The **Minsky Girls**? This edition seems to top them all. Not only are the nudes splendid in proportion, they are fleet of foot among the **Jerry Norman** choreos. The six dancers make all of his intricate steppery look effortless and immensely colorful . . . Costumes by **Josephine Spinedi**, executed by **Eastwood**, are of the usual high order she always manages to design; the **Winn Strickland** settings have immediate sock impact on the eyes, aided by **Bob Kiernan's** imaginative lighting . . . **Irv Gordon's** scoring is bright and contemporary and the **Hank Shank** octet wails along through the charts, sounding like a crew of twice that number.

(Bill Willard)

Pride is to the character, like the attic to the house — the highest part, and generally the most empty.

Coming Attractions

INTERNATIONAL

Int'l Room — Feb. 24
GENE KELLY
& "THE WONDERFUL
WORLD OF GIRLS"

Casino — March 11
JERRY LEE LEWIS

Theatre — Current
"HAIR"

LANDMARK

Theatre — March 19
TRINI LOPEZ

RIVIERA

Versailles — Feb. 17
VIKKI CARR
Starlite — Feb. 16
JACK E. LEONARD
DON CHERRY

SAHARA

Congo—Mar. 6
FLIP WILSON
KIM WESTON

SANDS

Copa Room — Feb. 18
DON ADAMS
JERRY VALE

Celebrity—Mar. 18
LOUIS PRIMA

SHOWBOAT

Mardi Gras — Feb. 17
THE ENTOURAGE

SILVER SLIPPER

Current
"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

Cafe—April 17
ALL NEW
"LE LIDO DE PARIS"

Lounge — Feb. 20
THE ROYAL
SHOWBAND

THUNDERBIRD

Theatre — Current
"BOOBY HATCH"
REVUE

TROPICANA

Theatre—Current
THE NOW YEAR
"FOLIES BERGERE"
Blue Room — Feb. 27
COUNT BASIE
JOE WILLIAMS

CIRCUS CIRCUS

(Continued from Page 20)

cios (with adorable five year old **Raphael**), each act with its individual speciality . . . with the **Hartzells** providing an admixture of comedy in the mid-air feats . . . **Señor Antonio** adds to the heart-stoppers with his head balance, swing trapeze performance . . . **Joe Gerlach** completely ignores all sense of caution as he leaps from a 60 foot high perch and hurtles downward in his death defying sponge plunge . . . **Mr. Coco's** chimpanzee trio are an absolute delight with some expert shoe pitching by the fun-loving jungle transplants . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the **Hildalys** . . . Watching **Le Lisa** perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . **DeMille** exhibits the daring of youth, performing a danger-

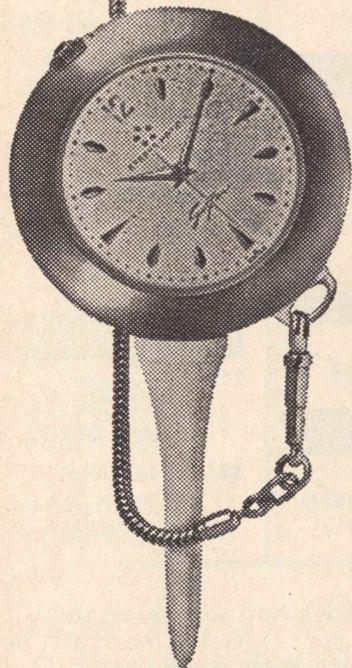
ous backward somersault in his tight-wire act . . . **Norbu**, the almost human gorilla, lends credence to Darwin's theory as he cavorts thru a "train the trainer" fun spree . . . The delightful clown is **Peluza** . . . The **Randels** are a refreshing addition to the Big Tent with their artistry on the trampoline . . . **Veno Venito** invites bodily harm with the (very sharp) knife balances that could be injurious without split second timing . . . The wonderful **Clarence Hoffman** and **Mike Hartzell** share the ringmaster chores . . . **Jimmy Ille** leads the music makers thru the dramatic background.

DESERT INN

(Continued from Page 20)

plete with extravagant scenery, ravishing costumes, inventive special effects, and a huge, high-powered company of handsome singers and dancers . . . Between spectacles there are specialty acts including the delightfully handsome ventriloquist **Dick Weston** who gets howls with "Aunt Martha" and "Clarence," the fast-paced comedy

Improves
his game
four ways...



Takes the weight off his wrist, restores hand and arm balance, frees muscles and circulation, improves touch. So ultra-thin, will not bulge his trousers. Boon also for doctors or any man who likes to keep his hands free. Back reveals inner 17 jewel movement. Sleek all-steel case, self-winding. Ignores water. Handsome matching chain included. \$95.00

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of Alan & Shane . . . the acro-comedy of the funtastic Jolly Jovers . . . exciting singers Barry Monroe and Edward Whiting, and agile juggler Montego, the busiest guy in town tossing balls and spinning rings while balanced on a unicycle . . . It's a shame there isn't space to credit all the fine company, but featured stand-outs are Jacqueline Douguet, Nick Navarro, Bernard Charey, Sheila Sparr, Bobbi Hill, Jeanne Costa, Penny Pryor, Lillian D'Honeau, Betty Vaughn, Gary Sneed, Jim Weiss, Gordon Cornish, and Loretta St. John . . . Lavish behind-the-scenes credits to Frank Sennes' production, Donn Arden's inspired staging and direction, Bill Campbell's opulently original costume designs, and Jim Harbert's music and arrangements, played with enormous pzazz by Carlton Hayes and His Orchestra. (Mary Rettig)

DUNES

(Continued from Page 21)

and directed "Casino" on a grand scale, has gone first cabin all the way — from John Leccia's tuneful music and Jose Luis Vinas' rich, inventive costumes, to special effects and talent . . . The Clownerama opener, with clowns cleverly displaying the show's credits, is alone enough to give The Dunes another hit, yet it segues into a psychedelic, mod dancing finish so colorful the audience yips with excitement . . . Other lavish numbers featuring most of the cast of 100 are a wild Chicago sizzler complete with a dozen undraped femmes in bathtubs and a hair-pulling between topped and topless dancers, a Roman stunner with wrestling gladiators, a live Bengal tiger attacking a hapless victim, and equally live horses in a thundering chariot race capped — if that's possible — by a realistic orgy and the burning of Rome! . . . Acts spotted throughout the extravaganza include the Peiro Brothers and their superb juggling, and their apt impressions, the marvelous Jean Leccia Singers, the show stopping Berosini Monkeys — chimpanzees, two baby gorillas, and a scene-stealing orangutan — the Berosini Risley acrobatic act,

and breathtaking balancing by David & Goliath (Jerry Howard & Fred Randall) and all the handsome, talented dancers brilliantly staged and choreographed by Ron Lewis and by Billy Petch . . . Earl Green and his 21 piece orchestra are as magnifique as the new "Casino de Paris."

PERSIAN ROOM

The '70 edition of "Vive Les Girls! — is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between. The sure-fire show is conceived, produced and directed by Frederic Apar. The stars are uproarious record pantomimists The Bernards, down to earth laugh-getter Berl Williams and handsome singer Gary Grande . . . Featured are the marvelous adagio team of Joan Palethorpe and Ron Watson, whom I'd never recognize with their clothes-on, and rhythmic bongoist Ricardo Rincon . . . The always brilliant "Vive" dancing, choreographed by Ron Lewis, is fleet-footed by the lithe Ron Lewis Ballet . . . The Mannequins de Paris are the bosomy show-girl eyefuls . . . Jose Luis Vinas, among the world's most inspired designers, has outdone himself with the spectacular costumes . . . Tony Marillo conducts the Earl Green Ork.

(Mary Rettig)

FREMONT

(Continued from Page 21)

her typical love of the lyric and care for the melodic thrust, she is on her way to the building of an impressive new Starr catalogue imbued with her unique style and delivery . . . Her Four Men of Note are very able in all of the harmony supports . . . Leonard Barr is a freaky comedian, not among the usual chatters on view around the many showrooms. He harks to Henny Youngman, with a welter of one-liners, many of which are standards in the comedy field, but

which take on a different, funny slant coming from Barr. His pantomime of Michaelangelo sculpting Venus de Milo (?) is a tickler and a shuffling, eccentric dance as he goes into the wings always pulls in hefty applause . . . Al Jahns leads his orksters through a "Birth of the Blues" overture, illustrated neatly by trombonist John Veith's vocal, then proceeds to back the Barr notations and, chiefly, the Starr charts with vigor.

(Bill Willard)

FRONTIER

(Continued from Page 21)

viously, from the reception to his cheerful banter and old-timey tunes, the audiences want to go right back there and enjoy . . . In Harry James, Harris has a pal of long standing. The trumpeter and leader of a 15-piece swing band onstage, also dishes up plenty of memory bonbons, to the delight of the toe-tappers at the tables . . . Joe Venuti, known for his recorded "hot jazz" fiddling in the '30s, is a happy interlude in the Harris music-gravure. "Hot Canary" wins him plenty of plaudits . . . The Kids Next Door are very exuberant with their chants that bounce through gospel and contemporary patterns. Best of the group's curtain-raising song and dance routines is a tongue-in-cheek jibe at "Hair." The six guys and seven gals are a fine kick-off to the total show . . . The Al Alvarez Ork. backs them with plenty of brio . . . A salute to Harris for introducing an intimate combo sound during a brace of country tunes. Vet Dixielanders Stan Wrightsman, piano; Bob Morgan, guitar; Red Kelly, bass and Nick Fatool, drums, are the men who blow the lively notes.

(Bill Willard)

I won't — is a tramp,
I can't — is a quitter
I don't know — is lazy
I might — is waking up
I will try — is on his feet,
I can — is on his way,
I will — is at work,
I am — is doing things,
I did — is now on top.

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INTERNATIONAL

(Continued from Page 22)

dropping to one knee, he shakes up the avid audience with his opening "All Shook Up," and keeps them that way throughout his tornadic turn. He sings some of his early hits, recent hits, songs newly recorded — often accompanying himself on the guitar — changing pace from wild versions of "I Can't Stop Loving You" and "Poke Salad Annie" with a pretty "Let It Be Me," a medley of "Walk A Mile In My Shoes" and "In The Ghetto," "True Love Travels On A Gravel Road," and "Kentucky Rain." . . . Most of the crowd hopped to its collective feet to give the star a standing ovation after "Suspicious Mind," and again for his beg-off "I Can't Help Falling In Love With You." . . . Notable choral backing is by the **Imperials** and the **Sweet Inspirations**, who open the show in their own soulful song segment . . . **Presley's** fine featured musicians are guitarist **James Burton** and drummer **Bob Lanning** . . . "Brilliant" is the word for come-

dian **Sammy Shore**, who brings in an all new act with the exception of his evangelist classic, and even that's been updated. His entrance on a prop balcony leads into a hilarious soliloquy pegged on Peggy Lee's "Is That All There Is?" with asides on famous folk in the news, and goes on uproariously from there. Bravo, **Shore!** . . . The big **Bobby Morris Orchestra** is a rouser. (Mary Rettig)

SANDS

(Continued from Page 22)

show stoppers in his **Sands** songalog. Winning and easy with audiences, **Paul** delights with his between numbers quips and comments, just as he dazzles with his rich, powerhouse vocalizing . . . After a strong "It Only Takes A Moment" opener, he does an infectious medley of his teen-days hits before getting into the latter day ones, such as a swinging "Watch What Happens," "Too Good To Be True," and a "Games People Play" — accompanying himself at the piano — that's such a swinger the entire room's

romping with him . . . Another high point is **Anka's** enchanting "Gentle On My Mind," counterpointed by brilliant bongo in the sure hands of **Chino Pozo** . . . "He Has The Whole World In His Hands" is the singing star's closing number, with a reprise of "My Way" as an encore sop for fans who just won't quit applauding . . . Immobile faced **Jackie Vernon** is certainly one of the funniest and most original of today's comedians, whether drolly discussing his diet, religion, musically saluting his **Ferguson, Ohio** home town, or talking about his old Army sergeant, all in such off-beat style it's unlikely any other comic can make off with a single line. A ventriloquist bit, with toothpick-impaled cocktail cherries **Jackie** pretends is a caterpillar, is a prime example of the comedy star's marvelous madness . . . **Antonio Morelli's Orchestra**, numbering thirty master musicians, is conducted for **Anka** by **Joe Mele**.

(Mary Rettig)

SHOWBOAT

(Continued from Page 22)

music . . . **The Colleagues** sauce the tunes with an admixture of comedy for a firmly knit package of good entertainment . . . **Harry Wham** doesn't waste a moment — he digs right into his happy bag and comes up with the formula that has made him a hit with the pub hoppers. The man **Wham** has surrounded himself with a stream of followers who dig his self-accompanied vocals . . . If you're lucky enough to catch up with **Johnny Paul** between his out-of-town club and convention dates, you'll hope he takes time to join your table for his quicker-than-the-eye mysteries. **Johnny** also hosts the room and books the acts here.

The janitor, who reported 10 minutes late one morning, was asked by the manager: "What did they do in the army when you were 10 minutes late in the morning?"

"Every time I came in late," replied the janitor, "they all stood up, saluted, and said 'Good Morning, Colonel.'"

SILVER SLIPPER

(Continued from Page 23)

craftiest yock-grabbers alive. His actions in "Movie Theatre," stem from sex ploys and natural function mummery; the "How To Get Arrested" evergreen is a vehicle for burlesque comics to show all of their schtick, which **Raft** does beguilingly, and his quickies in "Old Time Burlesque," next to closing, are gems . . . Moving into Vegas for the first time is **Irving Harmon**, who reveals his ability to rope all kinds of reaction. He's quick on the tongue trigger . . . **Charles Vespia**, another vet along with **Raft** in this playhouse, does everything from candy butcher to breakup gags with partner **David Walker** (act is called **The Vespias**), gay boy romping in "Movie Theatre," and some varied funny actions and talkstuff in the other blackouts . . . **Walker** is versatile, not only warbling the production numbers with pleasing quality, but straightening for the comics in contrasty way. He's six-three and a handsome guy . . . **Patrice Nicole** is another of the versatile ones, thrushing the opening high camp production round with the jouncy beauts and moving around with the nudies later in a palmy "Tropical Village" frolic . . . **Astradella** has a stunning way of displaying her well-designed form and face. Her real monicker is **Janet Boyd**, but she is out in astra space with her costuming and choreo, very sexy and appealing to distaffers as well as males . . . **Marina & Mihai** are an adagio pair, both with excellent bodies which are graphically revealed in a torrid, snaky way, chiefly in "Tropical Village." The height of the proscenium does constrict them, however. It is a cautious toss in the air that **Mihai** gives to **Marina** on account of the low ceiling . . . **Sandy O'Hara** not only pedals a saucy stripping exhibit in "Portrait of a Lady," but has several turns as talking lady or curvy foil to the comics . . . Costumes by **Lloyd Lambert** are splendidly realized within the **Conrad Penrod** settings, also artfully done despite space limitations . . . **Tommy Hodges** prepared the

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(Bill Willard)

STARDUST

(Continued from Page 23)

tion of "The Phantom Of The Opera," with talented lead singer Jack Kassel as the phantom, and the illusion of opera spectators on stage. . . . "Tout Paris" is also notable for returning the side-splitting Nitwits to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of Parker & Powers scores strongly. . . . Others are Mac Ronay, the delightfully humorous "magician," Tyrolean contortionists Evers & Toni, and

human pretzels they are, and — the peripatetic activities of the acrobatic Reberte Brothers. . . . The ravishing dancing Bluebell Girls are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such beautiful bra-less beauties as terper Marya Linera, Valerie Perrine, and Briony Merriman! . . . Frank Sennes is producer of the extravaganza conceived by Pierre Louis-Guerin and Rene Fraday, staged and directed by Donn Arden, and costumed by Folco. . . . The Eddie O'Neil Orchestra plays the demanding score brilliantly.

(Mary Rettig)

Don't worry if you miss your wife's birthday; you'll catch it later.

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TROPICANA

(Continued from Page 23)

doubtedly has one of the most engaging acts of its kind, introducing his Girl Friends, a Rhesus monkey and Gibbon baboon, who absolutely convulse everyone with their people-shines. . . . The humorous Spanish trio of Pompoff Thedy Family has some ridiculous musical and sight gags in an action potpourri filled with laughs from start to finish. . . . The juggling of Valente Valente is fascinating on two counts — the boy and girl both engage in nifty tricks, particularly with pingpong balls. . . . Vassili Sulich is one of the better solo dancers around today and his adagio with Pat LaForge, both nearly nude, in "Feast of the Spider" confirms it. . . . Moving

out from the Tropicana Dancers, the Tropicana Boys and Les Mannequins are four enchanting Loreleis, Felicia Atkins, Joyce Grayson, Monica Lind and Anna Kappel. Miss Kappel reveals a singing voice of commanding range. . . . The Randy Van Horne Singers add special effects to the music with their harmonies. . . . Special credits are deserved by Gyarmathy for scenery and costumes; production coordination by Paul Szigety and Larry Grayson; original music by Henri Betti of Paris with lyrics by Johnny Bradford; musical arrangements by Jerry Fielding. . . . Si Zentner decisively guides the intricate music cues from the pit. (Bill Willard)

Faith is patience with the lamp lit.

THAT'S FOR SURE

(Continued from Page 10)

Carter happens to be one of the best dressed in show biz.

★ ★ ★
FABULOUS Notes . . . Frank Sinatra returns to CP April 3-19 . . . Tiny Tim opens at the Fremont Hotel April 2 . . . Jimmy Dean Commuting for a guestaping on the Durante/Lennon Sisters TVviewer . . . Kay Starr and Jimmy Dean will combine for July dates in Theatres-In-The-Round (with their supperclub formats) . . .

Liberace joined the superstars when he signed a million dollar contract with CP . . . Peter Lind Hayes, Mary Healy and Grace Hayes in to catch the Liberace show . . . Dunes "Casino" Producer Frederic Aparc back from an Acapulco hiatus . . . Teresa Graves, former lead singer with the Doodletown Pipers, currently with R & M's "Laugh In," debuting at the Sahara . . .

Many stars who turned down original FLV offers are now mighty anxious to pick up the silver contracts . . . CP Head Goddess Jerrie Hensley named the miniature Schnauzer Frank and Jilly gave her — "Baby Goddess Frangilla" . . . FLV made a giant bid to become the Convention Capital of the world through a bold move of our C. of C. . . .

Michael Parks, star of the "Then Came Bronson" TVviewer, into United Recording to complete his first etching . . . Check the Feb. 13 issue of Record World for an interesting profile on XERB dejay Wolfman Jack . . . Designer Warden Neil is sketching his fourth WOW breakaway gown for Chelsea Brown's FLV bow with Jack Benny at the Sahara May 12 . . .

Mexico's Herald tabloid honored Ray Charles as "The most outstanding International Artist to appear in Mexico during 1969" at El Camino Real Feb. 11 . . . Shani Wallis and hubby Bernie Rich soaking up some sun in Aruba (say hello to Jake Kozloff!) before she opens at El San Juan's Flamboyant Hotel . . .

Jimmy Durante will rest (when his March taping of the Lenons TVviewer

is completed) until his five-weeker return to the Frontier on July 2 . . . Local bookers should catch singer CaShears during his current four-weeker at Dino's (Ellay) . . .

The Lee Marvin's weekend at CP . . . Rouvaun received a roaring ovation at his Feb. 5 midwest debut in Chicago's Palmer House . . . Marsh and Adams return to the Jackie Gleason tuber for another guestint today (14) . . . A greater than 3 million dollar collection will be displayed at the Sahara Antique Gun Show Feb. 20-22.

Red Hanegan, who has been with the Dunes for almost all 15 years of its existence, celebrated his 77th birthday on the 4th with a champagne and cake party in Lenny Shafer's office . . . The Friends Of Distinction have been signed to a Flamingo date with Steve Allen . . . Josie and Joel Snow (CP Baccarat gaming exec) back from their Island honeymoon . . .

Sixty members of the Friday Brown Derby Club (Hollywood) plan an FLV trek March 6-8 . . . Leonard Yelinek is the new Associate Director of Publicity at the Sahara . . . The El Cortez gave away \$40 thousand in dinners during its recently concluded six week Social Security contest (plus 8 mink stoles) . . .

Liberace's Musical Conductor Gordon Robinson interested in the Tommy Thompson/Ennio Bolognini original "My Dearest One" . . . Phyllis Sherwood vacationing in New York before she and hubby Bobby open at El Cortez in March . . . Gus Otto, all pro line backer (Oakland Raiders) in town visiting CP's Gary Naseef.

★ ★ ★
Following his recent guesting on the Merv Griffin TVviewer, Criswell's fans are wondering when he'll appear in F.L.V. . . . The Griffin entourage arrived here in need of 60 rooms, which CP didn't have immediately available . . . Merv and his crew will be taping 5 or 6 segments in the Circus Maximus (Feb. 14-19). Tickets are available to the general public at the showroom reservation desk . . . It still seems a good idea for Merv to move his show here permanently . . . and that's for sure.

INFORMATION FREE

(Continued from Page 17)

PROTECTING YOUR HOME AGAINST HOUSEHOLD PESTS: Here's a comprehensive booklet which will help you keep the most common household pests to a minimum by describing their habits, the damage they do and where they are found. Illustrations and facts. Orkin Exterminating Company, Inc., Dept. IF, Box 647, Atlanta, Georgia 30301.

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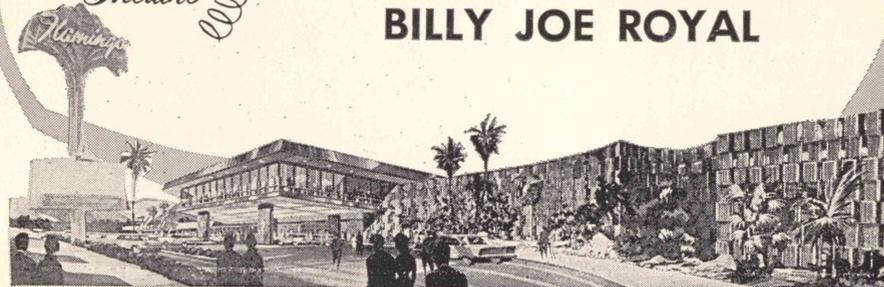
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