

JACK CORTEZ'

FEBRUARY 7, 19

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Fabulous LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXII, Number 52

February 7, 1970

On the Cover

... The beautiful young lady with the reminder of the merriment slated for February 14th is **Pam Egbert**. Recently with the **Durante** show at the **Frontier**, the lithe dancer prepares for the **Mardi Gras Ball**, scheduled for the **L.V. Convention Center** on the Day Of Sweethearts. The **Rose de Lima Hospital Auxiliary** can take full laurels for the fun unlimited they provide FLV during this, their (only) annual drive for the hospital. (Art by **Mike Miller** . . . Photo by **Milt Palmer**.)

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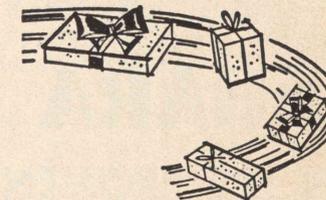
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Birthday- Anniversary CORNER

Localite **Danny Paris** opens the book on this week's festive listings with his February 7th birthday . . . A former FLVite who is much missed, gaming czar **Jake Kozloff** celebrates his February 8th birthday in the West Indies, the same day **Roger Schuler** is toasted for his here in the FABULOUS city . . . Erstwhile champ **Jackie Fields** (of the **Tropicana Hotel**) should be back from his Caribbean cruise in time for daughter **Michele** (of the CP executive office) to prepare for his February 9th year-adder . . . Recently returned from her cross-country sojourn, delightful **Flo**

Williams shares her once-a-year cake with hubby **Leo** and their pet **Dalmatians** on the 9th . . . Actor **Victor Buono** who debuted here in the D.I.'s "Many Happy Returns" last year, shares his February 10th birthdate with hit tune-smith **Michael Corda** and the love legend of show biz — **Jimmy Durante** . . . February 11th is a 365'er for two special people — **Judy Gianoulakis** and **Frank Modica**, handsome Assistant to Showboat **Prexy Joe Kelley** . . . Pretty **Dottie McGuire** and young **Perry Webb** anchor the happy timers with their mutual February 13th birth date.



FEBRUARY 7, 1970

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FABULOUS LAS VEGAS



UP . . . UP . . . AND AWAY!

I predict that the stock market will soon be up . . . up . . . and away, and reach the magic one thousand Dow Jones by mid-year! A new building boom will result from the roll back on all interest rates! Full steam ahead! . . . I predict that crime will be controlled by a drastic step with the declaration of local emergencies! . . . I predict that stronger and sterner laws will be made against marijuana for this is the introduction to the use of hard narcotics! . . . I predict that the protest parades will be met with a stone wall of reaction in our colleges and universities this Spring! . . . I predict that the Black Militants will form a Children's Crusade to march against Washington and the White Establishment in the coming month of September! All fifty states will be represented in this giant push! . . . I predict that typhoid will run rampant in the Hippie population and will result in many cities quarantined! . . . I regret to predict that the curtain will fall on the career of a famed glamour girl who stayed too long at the Fair, from drug addiction and alcoholism! . . . I predict that Rome will plan another Holy Year in 1972! . . . I predict that the world's largest motion picture and television studio, complete with laboratories and developing will be built within five miles of the FABULOUS Strip in Las Vegas! I predict that Las Vegas will slowly become the theatrical capitol of the world! Yes, up . . . up . . . and away!

WOMEN IN WAR

I predict that the new army of Russia and China will be mainly composed of women, with women officers! Usually women could escape military service by becoming pregnant, but now that the men are forced

to take the pill, that day is over! Women make more vicious fighters than men, and once in a rage, there is no stopping their advance! In fact, they must be tamed down for their own safety! Yes, I predict that the new Russian-Chinese Red Armies of women will soon roll across the Asian landscape like an avalanche of fury!

PLASTIC HOMES

I predict that the next building boom on private dwellings will be plastic homes, pre-fab, and easy to assemble! Do you recall the doll houses that came in sections and you put together? This is the same principle! You will also be able to place a small one in your back yard to rent out for extra income! The building trades will stand by helplessly!

NEWSLETTER

I predict that Detroit will face a boom in aircraft . . . that Chicago will become a new tourist mecca and convention center by guaranteeing personal safety while in the city through a new police policy . . . that Washington, D.C. will place all of the police in plain clothes for more adequate property protection . . . that a very famous charity will be closed by the post office and all mail will be returned marked "fraudulent" . . . and that all of us will carry an identification card in 1971!

AN EVIL OMEN

I predict that the strange acting sea will prove to be an evil omen! Our undersea volcanoes! The appearance of the denizens of the deep for no reason near our shores! But the most mysterious of all is the casting up of bodies lost at sea, sometimes years ago, but in a well preserved condition! The last time this was reported was in January 1860 and the Civil War began the following year! Is this same

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evil omen to forecast another such war from 1970-1975? Let us wait!

PHOTO PHONES

I predict that within the next three years, there will be a photo-phone in your future! Your televised image will reach your caller, or the person you called, instantly! It will be a felony to cover the screen to make a "blind" call! Day by day, we are becoming more closely knit together, in every way, and the photo-phone will be the climax of openness!

DO YOU DARE?

Do you dare discriminate? If you men are keeping company with one woman, but marry another, you are guilty of discrimination, and you can be sued in court on a felony charge! If you are a property owner and choose one roofer above another, the other roofer can sue you on discrimination, and there is nothing that you can do! If you are a student and a teacher shows a dislike to you and fails you at the end of the term, you can sue for discrimination! Do not be amused, for these three cases face appeal now in our courts, and the charge of discrimination will stand according to our newly-passed laws!

Q: When do you predict a dictatorship for America?

A: I predict a garrison police state for America within ten years, and it will be brought about by the anarchy of the students, the racial rioting, the looting and burning, destruction of property in a wanton manner, the hippie lawlessness, the increase in welfare recipients and other petty grafters on the government! I predict that a national emergency will be declared and all lawless individuals will be rounded up, and armies drafted for our crops which are now rotting for lack of agricultural labor . . . and law, order and justice for all established overnight! You may wonder when this will happen — and I predict within a five year period! Few will cause it, in spite of the warnings given today!

Q: When will Niagara Falls cease to be?

(Continued on Page 12)



By **ETTA CORTEZ**

IT'S HAPPENED . . . For some time now, this columnist has been hounded by the matchmaker set to . . . go ahead . . . **FALL IN LOVE!** It started out innocently enough . . . as a job . . . covering a show . . . and . . . along with an electrified audience . . . this *Girl Publisher* fell deeply in love with **PAUL ANKA**. However, the emotion we share with the throngs is the desire to adopt this remarkable young man into our family.

PAUL's transition from his precociously-talented teens to the beginning of his champagne years has sidestepped all pitfalls. During the mellowing period, his stage presence has improved and he has a remarkable command over his audience. He received a hefty three minute ovation for his own composition "My Way," rendered with such keen sensitivity he doesn't have to co-pilot any other singer. The control and phrasing is without peer.

The **ANKA** humor is all encompassing. He did a spontaneous, brief, amazingly accurate mimicry of **ELVIS . . .** and referred to the time he "pinch-hitted for **SAMMY DAVIS, JR.** because Sammy had to conduct Passover Services for the Harlem Globetrotters."

You gotta fall in love with this fella. The crowds he draws are absolute fans . . . there are no junkets or discount coupons at the **SANDS . . .** just a talent named **ANKA**.

Seems to be something to the rumor that **HOWARD HUGHES** is interested in the Bahamas. One of the well-known "secrets" of the Islands is that his reps have definitely made overtures for acquisitions there . . . Yet, back here on the mainland, a very, very close associate says . . . "Don't

believe it!" . . . If true, it could be that **H.H.** is following the clean air trail . . . rebelling at the smog that is insidiously trying to get a foothold here.

★ ★ ★

When she was at the Flamingo Hotel, **David Merrick** offered **Zsa Zsa Gabor** a six month contract to star in "Forty Carats." Suitor **Norman Alfie** wants to show **La Gabor** the wonders of the Orient . . . and she's also being romanced by a furniture magnate from Mexico.

K.K.'s **MGM** is currently reading the **Nick The Greek** scenario and we understand that **Anthony Quinn** and **Teddy Savalas** are mighty interested in getting the lead (**Jan Grippo** producing).

When you hear about "Hardship Cases" trying to fight the **I.R.S.** to breathe the free air, it makes you sick. We know of a local couple in their mid-sixties, fighting the odds to keep abreast with living expenses. The **I.R.S.** is cold to their Offer & Compromise. Seems as long as they have a home, the couple has to come up with cash to equal the value of the domicile. The man paid his dues when he was at the top of the herd. Now that he's struggling for a semblance of security and peace of mind, he's being thwarted by the government collectors who say give us all you've got . . . even if it's the roof over your head. Shame . . . shame . . . shame! Maybe the **Mormons** have something when they donate a percentage of their income and in turn are given aid by the Temple during the needy years.

Flamingo/International King Of Soul Wayne Cochran is now counted among those taking residence in **FLV**. He's enjoying his crosstown bike flights before he closes the Flamingo

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(11) and departs on a gruelling 10 week tour of one-nighters, which includes a two-weeker at Al Hirt's place in New Orleans. The **Soul Man** returns on April 30 and already has been booked for August, September, and December dates in the **Flamingo/International Lounges**.

Eileen and Bev Perkins celebrated their 25th Wedding Anniversary on January 29th, dining in the Sands Hotel's Regency Room with Vera and Vic Maghakian, Pat and Chuck Bennett and Nora and Z. Louie. They reminisced about their marriage in the American Consulate, Port Said (Egypt) in 1945, when Bev was a Security and Intelligence Agent with the U.S. Army during W. W. II . . . An added note — we were right when we predicted that Bev would toss his hat into the Sheriff's contest. He has already begun his campaign.

An enterprising member of the show biz fraternity wants to book **JOHNNY CASH** into **SHEA STADIUM** for a one-nighter . . . 55,000 at \$5 a head.

Is it true that Paul Perry (former

deejay) and Jeannie C. Riley have reached a parting of the ways? We heard the whisper that he's ready to step aside so the singer can take on a new manager.

When a spokesman for the **International** told us **Gene Kelly** was following **Elvis** with **Ruth Buzzi** and the same 50 girls he had on that Telly special, we were doubtful. Some of those girls are contracted in the **Tropicana** show. They can't double — due to identical showtimes — and they certainly aren't going to sacrifice the minimum year run at the **Trop** for the eight weeks with **Kelly**.

Following the **Kelly** show will be **Tom Jones**, **Eddy Arnold** (or **Glen Campbell**), **Perry Como**, **Glen Campbell** (or **Eddy Arnold**), that super superstar, **Barbra Streisand** and **Ann-Margret**. The **Eddy Arnold** and **Glen Campbell** dates are to be coordinated with their respective availability.

Speaking of **Eddy Arnold**, did you know that the sage **Colonel Tom Parker** once managed him also? The **Colonel** doesn't pick very often —

(Continued on Page 32)



SPACE is comprised of five musicians from the Caribbean. On the heels of their new album **SPACE**, for Capitol Records, they opened at P. J.'s. The sounds they create are on the beat, staccato, melodic, wild, native, musical, to way out by turn. They're good!

Tessie Coen Calderon on the congas told me they got together four years ago in San Juan, Puerto Rico. Soon they were playing the hotels and clubs in the resort city's gold strip. "We had our own club, our own television program almost right away," she said. It was fun to recall **St. Thomas** and **St. John**, the Virgin Islands, still virgin on one side, where for miles the blue, blue ocean and the white, white sand and coconut trees and colorfully plumaged birds enjoy their Garden of Eden paradise, still undisturbed by civilization.

"Trouble is they're starting the **Anguillas** (revolutions) on some of the islands in the Caribbean," said **Tessie**. "Agitators are spoiling it. The free ports, you can buy a gallon of **Shalimar** for a dollar or two. (When I was there it was more than a dollar or two.) We had to try America, for the American tourists kept telling us we should be playing Vegas, Hollywood and New York. Here we are doing it."

Trudy Levine is their enthusiastic manager. She was hosting a party with **Walt Emenson**, **Cathy Porter**, **Dot Meyberg** and "my husband, **Anthony Levine**, who has the **Vagabond Restaurant** and seldom takes a night out for glamour," said she happily.

Today's mod music is so loud you have to listen. No one can talk, think or hear themselves, which is what it is all about, isn't it? So you can't think, but feel. One or two lovers were writing notes to each other. And those **FAB** paintings at P.J.'s are worth seeing! And that's for sure, as **Etta**

Cortez Dear says. (Wasn't she gorgeous on the **Ed Sullivan Show**?)

Peter Lupus, star of "**Mission Impossible**," really did it when he came to a garden party at my house, and I don't even remember meeting him! There were only a couple hundred guests, so excuse me please! Even so, everyone was exclaiming about "that tall dark handsome TV star **Peter Lupus**." When I tried to discover him, he had left. We perchanced to meet the other eve at the **Steak and Stein**, which **Hollywood** celebs consider their private club. And **Walt Emenson**, the owner, has a marvelous chef who grinds the wheat and makes real homemade bread! And pies and cakes, like mother's, and you see everyone in show business there one hour or another.

Peter invited me for a sandwich. The menu features a **Peter Lupus** sandwich, and I had been told a **May Mann** sandwich. Both delish. Proving you can't believe what you read in print these days, there was an item heading a gossip column that said "**Peter Lupus** and **Elizabeth Scott** are dating." **Peter** said he had never met the film actress, and how do such romantic items get started in the first place? "Think nothing of it," said I, digging into my purse to show a news item with a picture of **Pat Priest** and your columnist and Princess, our pussycat in a New York paper dated January 24, 1970. It was captioned "Seen at '21' lunching with the celebrated pussycat **Princess** sporting her diamond collar was **Pat Priest** and **May Mann**."

Watch for **Peter** to get the big star push in next season's "**Mission Impossible**" which goes into its fifth year for CBS-TV.

It is amazing that you can read about the famed **Cellular Therapy** in **Vogue**, **Harpers**, **Cosmo**, **McCalls**,

Ladies Home Journal, to mention a few telling of its wonders, as with Charles Chaplin, Gloria Swanson, Bob Cummings and hundreds more in the world of celebs — to discover you can't have it in America. Dr. Wendell G. Hendricks who is the only doctor authorized to administer it, by Neihans in Switzerland, in this great progressive country of ours the U.S.A., was stopped back in 1965. Thus Dr. Hendricks moved his practice to Mexico. Even so, today Dr. Hendricks, with so many patients in Beverly Hills ready to support him and testify, is facing a jury trial all over Cell therapy.

I asked an M.D. friend in Los Angeles, why? He explained, Cell-therapy, so widely used by people in show business and world affairs, who need extra vitality, and energy, was banned due to pressure from the Food and Drug Administration by "organized medicine" whose officials are for the most, the pharmaceutical houses in this country. He said if cell therapy were allowed here the drug houses would be out of business. Instead of taking in over 700 million dollars a year on Insulin and other anti-diabetic drugs alone, the diabetics might be cured with Cell therapy. The M.D. said that could include more income from aspirin or cortisone, sleeping pills and anti-biotics.

He said further that Dr. Hendricks known for his big heart, agreed to treat an elderly sick woman in Mexico. The woman's so-called dotter pleaded for weeks to allow a local nurse to administer the cells since her

mom was too ill to travel. The dotter turned out to be a police woman. The doctor (miles away) was later picked up on the charge of just supplying the cells. Why all this pressure and entrapment from organized medicine? Don't they want us to be well in this country? And why should a dedicated doctor, who has received honors as a great humanitarian be so hounded? Next week . . . Las Vegas . . . And That's Hollywood!

CRISWELL PREDICTS

(Continued from Page 8)

A: Our geologists take a dim view on the continuation of Niagara Falls, and my prediction coincides with theirs — in a scant ten years! There will be no seven wonders of the world remaining by 1988! Remember this prediction!

Q: Will California ever stop welfare families at the border of the state as they once did in the Dust Bowl incident?

A: I predict that California will stop the indigents at the border as the state is facing bankruptcy in five years! The overload of welfare takers is staggering and growing each and every day! Florida will also face the same problem, as will Arizona and New Mexico! I predict the time will come very soon when you must have permission to move from one state to another!

Do you suppose it's only coincidence that man's best friend can't talk?

Lights of Las Vegas



By PHIL SOLOMON

GOOD COMEDY teams are hard to find these days. There is one team that has a chance of making the grade big . . . Larry Alan and Mike Shane, currently appearing in the exciting spectacular "Pzazz '70!" at the Desert Inn Hotel.

With the proper material and exposure, Alan and Shane could be the biggest thing in show business since Jerry Lewis & Dean Martin.

If you think it's a case of overnight success you're wrong.

"It took us many years to get here," Alan and Shane explain, "but we've known each other for more than a decade, ever since attending high school in Indianapolis."

In an era of overnight successes, where one guest spot on a top rated show can produce a show business titan, Alan and Shane came up the hard way.

They have toured the country, playing one saloon and cafe after another, one nighters, the Catskills — you name it and now have graduated into one of the brightest acts on the Strip here.

To list everyplace the boys have played would fill a booker's route sheet many times over.

Just four years ago Alan and Shane toured GI camps in Japan and a year later entertained all military bases in Europe.

It was at the insistence of several friends who went to Frank Sennes, fabled Strip entertainment director, to put the pair into "Pzazz '70!" and Sennes hasn't been sorry since, as Alan and Shane get the most applause nightly and had their option picked up until March.

Never ones to be discouraged, the team has worked constantly for over 10 years and is very much in demand. The present showing in the entertainment capitol of the world is a step-

ping stone for bigger and better things.

Part of Alan and Shane's creed is, "If you want to be in show business, you must perform. You can be the greatest entertainer in the world, but if you don't perform, nobody will know it."

Headlining in the Desert Inn show has brought Alan and Shane to the attention of a cross-section of audiences. They can sing, play musical instruments, have youth and a flair for delivery of their comedy routines. Reaction is tumultuous. From here on one thing is certain, true success seldom comes overnight.

Remember the names of Alan and Shane. They are sure to be heard from in the near future as the comedy team of the '70's.

RAMBLING AROUND—Pat Boone nixed a \$15,000 offer to sing "Oh Promise Me" at a Texas millionaire daughter's wedding on June 15 due to his opening slated for Fremont Hotel, that date . . . Ventroloquist Willie Tyler signed a long term pact to play Flamingo and International Hotels . . . Singer Dionne Warwick is set to return to Sands Hotel in Aug. for a two week engagement . . . Robert Goulet

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is returning to **Frontier Hotel** on April 2 for a five week stand . . . Producer **Stan Seiden** is prepping the second generation revue, "Name's the Same" for a Feb. 26 **Caesars Palace** opening with **Dina Martin**, **Gary Lewis** and the **Playboys**, **Ted Lewis Jr.**, **Jackie Coogan Jr.**, **Maureen Reagan**, **Peter Lorre Jr.** and **Mickey Rooney Jr.**

Flip Wilson switched his **Hotel Sahara** opening to March 6 so he could guest on **Bing Crosby** spec . . . After much dickering, **Debbie Reynolds** signed with **Riviera Hotel** for a five week stand starting March 31 . . . **Berl Williams** is the new comedy star in "Vive Les Girls," at the **Dunes Hotel** . . . A \$7 million, 11 story, 264 room edifice is in the negotiation stage on North Shore of Lake Tahoe that would tie in with **Crystal Bay Club** . . . My N.Y. spy says that **Howard Hughes** is ready to deal for **Paradise Island** casino in Nassau plus the buying a few hotels.

Donn Arden says it will be impossible to open "Lido de Paris" show at **Stardust Hotel** in Feb. . . . **Jack Link-**

letter turned down the job of entertainment director for all the **Howard Hughes** hotels . . . **Englebert Humperdinck** will open May 20 at **Riviera Hotel** for a four week stint with comic **Allan Drake** in support . . . **Pat Collins** is about set to ink a long term pact at one of the major hotels here . . . **Eddie Adams** gets equal billing with **Woody Allen** for a two week stand at **Caesars Palace** starting Feb. 12.

This poem is dedicated to the **WAIF I.S.S.** for the great work they do in finding proper homes for misplaced children and children from broken homes from all over the world.

- W Stands for the "Work" they do helping children in despair.
- A Is for the "Aid" they give finding homes for the children everywhere.
- I Is for the "Inspiration" given to the child in need.
- F Is for the "Fair" tomorrow **WAIF** promises with each deed.

Charles Kandel
FABULOUS LAS VEGAS



By Bob Joyce

(EDITOR'S NOTE . . . Shattering every precedent of diversified **FABULOUS** columning, **PAUL ANKA** has charmed this staff completely.)

This column is devoted to lounges, but I would like to make one exception this week. And that is the main showroom at the **Sands Hotel**.

The other night I caught the **Paul Anka** show and I have to admit this young Canadian has come of age in more ways in one. Very few in show business today possess his talent which is so diversified. He composes, sings, acts, is a musician and, if need be, quite a comedian. The **Paul Anka** saga had its beginning back in 1957. A young teenager from Canada landed in New York with a song he had written and made his way to the offices of **ABC-Paramount Records**. He arrived there fairly early in the morning and asked to be admitted to the head of **A & R**. He was told that if he didn't have an appointment he would have to wait. So **Paul Anka** grabbed a chair and began to wait.

One hour, two hours, three hours went by and so on into the afternoon. At the close of the day, the man **Paul** was waiting to see was out the door on his way home. **Paul Anka** went up to him and told him how long he had waited to show him a song he had written. The gentleman told him anyone who had the patience to wait that long deserved to be heard. Back into his office they went. **Paul** sat at the piano and began to sing his song. The song was "Diana."

Never in his brilliant career has **Paul** recorded anything that could be labeled **Rock and Roll**. He seemed to hit that happy medium that appealed to all ages. For quite a while **Paul** was his own agent and business manager until his business interests began

to mount. So the moral is anything that you desire is worth waiting for. See this guy. He's at the **Sands**.

Now back to the lounge scene. One of the giants was at the **Casbar Theatre** of the **Sahara Hotel**. **Page Cavanaugh** and **Trio**. **Page** is one of the most brilliant musicians in the business. Composer, arranger, teacher and performer. If you were digging show business right after **WWII**, you may remember a record called "The Three Bears." It put **Page Cavanaugh** on the musical map. For the past four years, **Page** has managed to play **Las Vegas**, and I might add, about time. **Page** can be serious when he performs and he can be very subtle in his own brand of comedy. One of the greats. **Page Cavanaugh** at the **Sahara**.

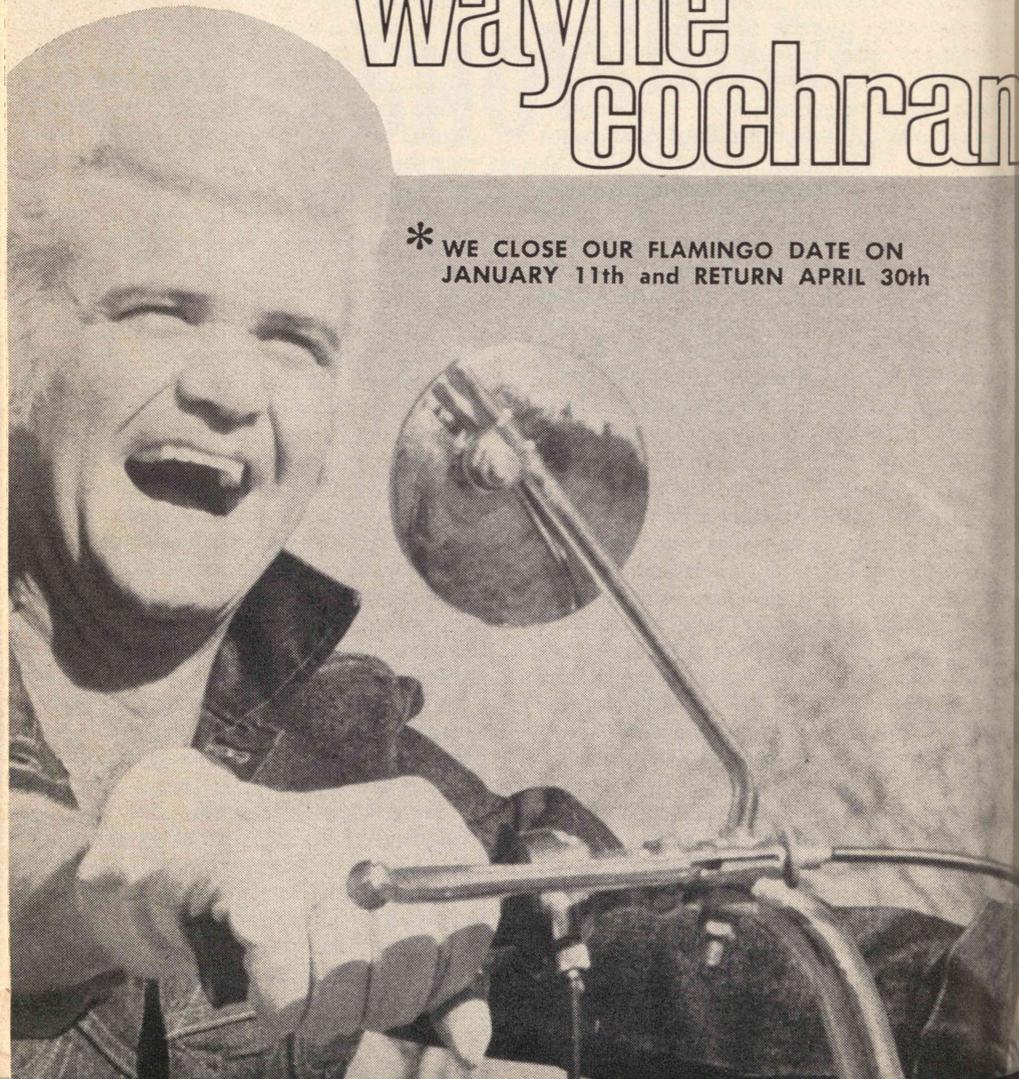
The first lounge act I saw after arriving in our town was the **Kim Sisters** at the **Stardust**. At that time three young teenagers who could not speak a word of English but amazed everyone with their versatility. Playing 27 musical instruments and singing in English without knowing what the words meant. That was 10½ years ago. Today the **Kim Sisters** are mature young ladies, two of whom are happily married. They speak fluent English and can now be called polished, and one of the most exciting acts in show business. In fact, **Ed Sullivan** calls them the most exciting act of its kind that he has seen. For sheer excitement, and one wonderful evening, stop by the **Stardust Lounge** and catch the **Kim Sisters**.

A newcomer to the scene (rated a "sigh guy" by the gals) is **Billy Joe Royal**, who bows in the **Flamingo Lounge** on the 12th. Recording for **Columbia**, **Billy Joe's** "Cherry Hill-Park" is heading for the top in both
(Continued on Page 33)

SOULful appreciation to the
INTERNATIONAL & FLAMINGO hotels
and all of you for letting
THE C. C. RIDERS
SHEER DELIGHTS
and me make Las Vegas our Home

wayne
cochrane

* WE CLOSE OUR FLAMINGO DATE ON
JANUARY 11th and RETURN APRIL 30th



MIGHTY MIXTURE

By GARY STEVENS

We wandered off our beaten path to take in a good chunk of the South, in particular the western part of Florida, heretofore not visited by us. Leaving behind the wintry blasts of New York was no great hardship. The warmth of the sun, the people, the places were rewarding. Now back among the tense and taut, the pale and the pallid, here are some recollections of 17 days away from it all.

LENDING AN EAR AFTER MIDNIGHT TO THE TRANSISTOR NEXT TO THE BED: Peter Rozelle should love this. There was a WCAU (Philadelphia) talk jockey exchanging verbiage with a listener. The conversation went like this. The at homebody asked: "What do you think of pro football?" The mike man answered: "I like it better than a roller derby or wrestling."

OUT OF THE NOTEBOOK: The Yellow Pages advertise via billboards this way: "Any hairdresser who'll dye for you." . . . There's an Easy Street in Port Charlotte, Fla. . . . The bridge at Longport Key, outside of Sarasota, Fla., is an angler's paradise. However, the sign admonishes would be catch-and-leave guys, to wit: "\$100 Fine - Don't Leave Fish On Bridge."

COLUMNIST CALLED: Nick Kenny was a power among the pillar fraternity in N.Y.C. for over thirty years. His radio column in the always fondly recalled Daily Mirror, his Patty Poems, his songs ("Love Letters In The Sand") entrenched him in the hearts of hundreds of thousands of readers. Seven years ago, Uncle Nick retired to Sarasota, concerning himself with absorbing sunshine and golf shots, plus a column (sans pressure) for the Tribune in his newly adopted city. We called Nick while we spent time at Lido Beach. The old sailor

said: "Tell them up in New York that I get up every morning at 6 and I'm playing golf by 9."

REVISITED: In the early '40's we corraled a different bandleader each week, sat down with the musicmaker and days later came up with a personal profile and pithy review of his music. More than five hundred ork pilots, big and small, chatted with us. Among the best musicians and nicest guys was the man who made very dulcet tones with trumpet, Charlie Spivak. Time was, often that is, when we made down to the flourishing Cafe Rouge of the Pennsylvania Hotel to absorb the Spivak sound and the all around musical efficiency of his skilled band. The association with Spivak goes back some years before. Was he not the brilliant born man in the incomparable Ray Noble orchestra in the 30's at the Rainbow Room. We were there many times. A little later when Jack Teagarden had a worthy ensemble with Kittl Kallen as the cute vocalist, we stopped in one night at Roseland and found Charlie in the brass section. Then the birth of his own band and big success on records, in theatres, on the air and at the Pennsylvania (now the Statler-Hilton). This regressive trip was prompted by a Sunday piece in the New York Times late last year by the accomplished writer, modern musicologist, jazz compeer, John S. Wilson. John, on a trip somewhere, found Spivak in action at a restaurant in Greenville, South Carolina, called Ye Olde Fireplace. To bring our memories up to date, our recent Southern sojourn was so arranged that a stop in Greenville was circled from the very beginning. So there we were at Ye Olde Fireplace, among a jam packed throng

(Continued on Page 33)

SCHEDULE

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

- 6:00 (13) Cartoons (c)
- 7:00 (3) Cartoons (c)
- 7:30 (8) Cartoons (c)
- 9:30 (13) American Bandstand (c)
- 10:00 (5) "Father Is A Bachelor"
- 11:30 (3) The Rifleman
- (13) Burke's Law
- 12:00 (3) The Californians
- (5) Stories Of Success
- 12:30 (3) NCAA Basketball (c)
- (5) "Call Of The Wild"
- (13) Professional Bowlers' Tour (c)
- 2:00 (5) Tee To Green (c)
- (8) Strategy (c)
- (13) Wide World Of Sports (c)
- 2:30 (3) The Westerners
- (5) Phantasmagoria (c)
- (8) B.B.—USC/Wash. State (c)
- 3:00 (3) Bob Hope Desert Classic (c)
- 3:30 (5) Boxing
- (13) Upbeat (c)
- 4:00 (3) Championship Bowling (c)
- 4:30 (3) Horse Racing (c)
- (5) Roller Derby (c)
- (8) CBS Golf Classic (c)
- (13) Let's Make A Deal (c)
- 5:00 (3) My World/Welcome To It (c)
- (13) The Newlywed Game (c)
- 5:30 (3) Huntley/Brinkley (c)
- (5) Big Time Wrestling (c)
- (8) CBS News/Roger Mudd (c)
- (13) Lawrence Welk Show (c)
- 6:00 (3) Bracken's World (c)
- (8) Jim Nabors Show (c)
- 6:30 (5) Porter Wagoner Show (c)
- (13) Hollywood Palace (c)
- 7:00 (3) The Mothers-In-Law (c)
- (5) Buck Owens Show (c)
- (8) Get Smart (c)
- 7:30 (3) Andy Williams Show (c)
- (5) "Something For The Boys" (c)
- (8) Jackie Gleason Show (c)
- (13) Bill Anderson Show (c)
- 8:00 (13) Galloping Gourmet (c)
- 8:30 (3) Adam 12 (c)
- (8) My Three Sons (c)
- (13) "Pardners" (c)
- 9:00 (3) "The Train"
- (8) Green Acres (c)
- 9:30 (5) The Felony Squad (c)
- (8) Petticoat Junction (c)
- 10:00 (5) Suspense Theatre
- (8) Mannix (c)
- 10:30 (13) Bob Bailey Show (c)
- 11:00 (5) "The Frozen Ghost"
- (8) "Horror Island"
- (8) "Diamond Head" (c)
- (13) Playboy After Dark (c)
- 11:45 (3) "Yellowstone Kelly" (c)
- 12:00 (13) "The Great Profile"

- 6:30 (13) The Story/Paul Harvey (c)
- 7:30 (3) Faith For Today (c)
- (13) Cartoons (c)
- 8:00 (8) Kathryn Kuhlman & Friends (c)
- 8:30 (8) Sunday Cartoons (c)
- 9:00 (3) Oral Roberts (c)
- (5) The Bible Answers (c)
- 10:00 (3) Judy Lynn Show (c)
- (5) "Crisis Cross"
- 10:30 (3) B.B.—Detroit/LaSalle (c)
- (8) Face The Nation (c)
- (13) Issues & Answers (c)
- 10:55 (13) B.B.—Milw./Balt. (c)
- 11:00 (8) N.H.L.—Phila./Detroit (c)
- 12:00 (5) Gospel Hour
- 12:30 (3) Demo. Resp./St. of Union Mess.
- 1:00 (5) The Falcon
- (13) The American Sportsman (c)
- 1:30 (3) Bob Hope Golf Classic (c)
- (5) View On Health (c)
- (8) Killy Challenge (c)
- 2:00 (5) "Cry Danger"
- (8) "The Tin Star"
- (13) Perry Mason
- 3:00 (3) G.E. College Bowl (c)
- (13) "Darling Clementine"
- 3:30 (3) World Ski Championship (c)
- (8) Call Of The West (c)
- 4:00 (8) "The Chalk Garden" (c)
- 4:30 (3) Forrest Duke Show (c)
- 5:00 (3) 12 O'Clock High (c)
- (13) "The Five Pennies"
- 5:30 (5) The World Tomorrow
- 6:00 (3) High Chaparrel (c)
- (8) Tim Conway Show (c)
- (10) Puppet Show (c)
- 6:30 (5) "Whispering Smith" (c)
- (8) Bill Cosby Show (c)
- 7:00 (3) Wild Kingdom (c)
- (8) Doodletown Pipers Special (c)
- (10) The Advocates (c)
- (13) World/Jacques Yves Cousteau (c)
- 7:30 (3) Disney's World Of Color (c)
- 8:00 (5) The Avengers
- (8) Ed Sullivan Show (c)
- (10) Forsythe Saga
- (13) The F.B.I. (c)
- 8:30 (3) Rat Patrol (c)
- 9:00 (3) Bonanza (c)
- (5) David Susskind (c)
- (8) Glen Campbell Goodtime Hour
- (10) The Show
- (13) "The Night Of The Grizzly" (c)
- 10:00 (3) The Bold Ones (c)
- (8) Mission Impossible (c)
- (10) "Violent Saturday" (c)
- 11:00 (3) Ernie Mashall (c)
- (8) The Big News (c)
- (13) Weekend News (c)
- 11:15 (13) "Mannie"
- 11:45 (3) Comedy Classics
- 12:00 (13) "The Great Profile"

- ### MONDAY — February 9
- 6:30 (3) "Think" (c)
 - 2:30 (3) "Take One False Step"
 - (8) The Edge Of Night (c)
 - (13) Dating Game (c)
 - 3:00 (5) Leave It To Beaver
 - (8) Gomer Pyle (c)
 - (13) Delaney & Friends (c)
 - 3:30 (5) The Munsters
 - (8) "Little Boy Lost"
 - (13) Combat
 - 4:00 (5) Bozo's Big Top
 - 4:30 (3) Hey Kids Show—Batman (c)
 - (13) Dark Shadows (c)
 - 4:50 (3) Magic Mirror (c)
 - 5:00 (3) Gilligan's Island
 - (5) Lost In Space (c)
 - (8) Gomer Pyle
 - (10) Sesame Street (c)
 - (13) Strange Paradise (c)
 - 5:23 (8) Our Town (c)
 - 5:30 (3) News-Weather-Sports (c)
 - (8) Flintstones
 - (13) Galloping Gourmet (c)
 - 6:00 (5) Voyage To Bottom Of Sea (c)
 - (8) (13) News-Weather-Sports (c)
 - (10) Story Of A Ski Area (c)
 - 6:15 (10) Misterogers' Neighborhood
 - 6:30 (3) "The Lawless Breed" (c)
 - 6:45 (10) Friendly Giant
 - 7:00 (5) Western Theatre
 - (10) What's New
 - 7:30 (5) "Street With No Name"
 - (8) Gunsmoke (c)
 - (10) Guten Tag
 - (13) It Takes A Thief (c)
 - 8:00 (3) Rowan & Martin Laugh-In (c)
 - (10) World Press (c)
 - 8:30 (8) The Lucy Show (c)
 - (13) "The Oscar" (c)
 - 9:00 (3) "The Satan Bug" (c)
 - (8) Mayberry, R.F.D. (c)
 - (10) In The Company Of Men
 - 9:25 (5) Ralph Pearl Show (c)
 - 9:30 (5) David Frost Show (c)
 - (8) Doris Day Show (c)
 - 10:00 (8) Carol Burnett Show (c)
 - 11:00 (3) (8) (13) News-Weather-Sports (c)
 - (5) Alfred Hitchcock
 - 11:30 (5) "Giant Gila Monster"
 - (8) Movies Thru The Night
 - (13) Dick Cavett Show (c)
 - 11:45 (3) Johnny Carson (c)
 - (13) Dick Cavett Show (c)

- ### TUESDAY — February 10
- 2:30 (3) "Track Of The Vampire"
 - (8) The Edge Of Night (c)
 - (13) Dating Game (c)
 - 3:00 (5) Leave It To Beaver
 - (8) Gomer Pyle (c)
 - (13) Delaney & Friends (c)
 - 3:30 (5) The Munsters
 - (8) "Mystery Street"
 - (13) Combat
 - 4:00 (5) Bozo's Big Top
 - 4:30 (3) Hey Kids Show—Batman (c)
 - (13) Dark Shadows (c)
 - 4:50 (3) Magic Mirror (c)
 - 5:00 (3) Gilligan's Island
 - (5) Lost In Space (c)
 - (8) Gomer Pyle
 - (10) Sesame Street (c)
 - (13) Strange Paradise (c)
 - 5:23 (8) Our Town (c)
 - 5:30 (3) News-Weather-Sports (c)
 - (8) Flintstones
 - (13) Galloping Gourmet (c)
 - 6:00 (5) Voyage To Bottom Of Sea (c)
 - (8) (13) News-Weather-Sports (c)
 - (10) Olympic Skates & Skis (c)
 - 6:15 (10) Misterogers' Neighborhood
 - 6:30 (3) The Prisoner (c)
 - 6:45 (10) Friendly Giant
 - 7:00 (5) Western Theatre
 - (10) What's New
 - 7:30 (3) I Dream Of Jeannie (c)
 - (5) "Something For The Boys" (c)
 - (8) National Geographic Special (c)
 - (10) French Chef
 - (13) Mod Squad (c)
 - 8:00 (3) Debbie Reynolds Show (c)
 - (10) Ikebana
 - 8:30 (3) Julia (c)
 - (8) Red Skelton Show (c)
 - (10) Interface
 - (13) Movie
 - 9:00 (3) "Billie" (c)
 - (10) Cinderella (c)
 - 9:25 (5) Ralph Pearl Show (c)
 - 9:30 (5) David Frost Show (c)
 - (8) CBS Playhouse Special
 - "Day Before Sunday" (c)
 - 10:00 (13) Marcus Welby, M.D. (c)
 - 11:00 (3) (8) (13) News-Weather-Sports (c)
 - (5) Alfred Hitchcock
 - 11:30 (3) Johnny Carson (c)
 - (5) "Double Life"
 - (8) Movies Thru The Night
 - (13) Dick Cavett Show (c)

PRESENTS
A GOURMET DINER'S WISH COME TRUE
SUPERB CUISINE — ELEGANT ATMOSPHERE

In the **Sabre ROOM**

GOLDEN GATE DOORKNOB
WILD HONEY

FUN!
FUN!

FUN!
FUN!

MOST TASTE-TEMPTING MENU
around-the-clock service

LUNCH FROM\$2.25
DINNERS FROM\$2.85
24-HOUR BREAKFAST

- ### WEDNESDAY — February 11
- 2:30 (3) "Capt. Eddie"
 - (8) The Edge Of Night (c)
 - (13) Dating Game (c)
 - 3:00 (5) Leave It To Beaver
 - (13) Delaney & Friends (c)
 - 3:30 (5) The Munsters
 - (8) "The Flying Missile"
 - 4:00 (5) Bozo's Big Top
 - (13) Dark Shadows (c)
 - 4:30 (3) Hey Kids Show—Batman (c)
 - 5:00 (10) Sesame Street (c)
 - (13) Strange Paradise (c)
 - 5:30 (3) News-Weather-Sports (c)
 - (13) Galloping Gourmet (c)
 - 6:00 (5) Voyage To Bottom Of Sea (c)
 - (8) (13) News-Weather-Sports (c)
 - (10) Your Social Security
 - 6:15 (10) Misterogers' Neighborhood
 - 6:30 (3) The Big Valley (c)
 - 7:00 (5) Western Theatre
 - (10) What's New
 - 7:30 (3) The Virginian (c)
 - (5) "Cry Of The City"
 - (8) Hee Haw (c)
 - (10) Guten Tag
 - (13) Nanny & The Professor (c)
 - 8:00 (10) Kukla, Fran, & Ollie (c)
 - (13) Courtship Of Eddie's Father (c)
 - 8:30 (8) Beverly Hillbillies (c)
 - (10) Book Beat
 - (13) Room 222 (c)
 - 9:00 (3) Highlights/1970 Ice Capades (c)
 - (8) Medical Center (c)
 - (10) International Magazine
 - (13) Johnny Cash Show (c)
 - 9:25 (5) Ralph Pearl Show (c)
 - 9:30 (5) David Frost Show (c)
 - 10:00 (3) Then Came Bronson (c)
 - (8) Hawaii Five-O (c)
 - (13) Engelbert Humperdink Show (c)
 - 11:00 (3) (8) (13) News-WeatherSports (c)
 - (5) Alfred Hitchcock
 - 11:30 (3) Johnny Carson (c)
 - (5) Humphrey Bogart Festival
 - (8) Movies Thru The Night
 - (13) Dick Cavett Show (c)
 - 1:00 (3) Cinema Scene (c)

- ### THURSDAY — February 12
- 2:30 (3) "Never Say Goodbye"
 - (8) Edge Of Night (c)
 - (13) Dating Game (c)
 - 3:00 (8) Gomer Pyle (c)
 - (13) Delaney & Friends (c)
 - 3:30 (8) "Ski Party" (c)
 - (13) Combat
 - 4:30 (3) Hey Kids Show—Batman (c)
 - (13) Dark Shadows (c)
 - 5:00 (3) Gilligan's Island
 - (5) Lost In Space (c)
 - (8) Gomer Pyle
 - (10) Sesame Street (c)
 - (13) Strange Paradise (c)
 - 5:23 (8) Our Town (c)
 - 5:30 (3) News-Weather-Sports (c)
 - (8) Flintstones
 - (13) Galloping Gourmet (c)
 - 6:00 (5) Voyage To Bottom Of Sea (c)
 - (8) (13) News-Weather-Sports (c)
 - 6:30 (3) Star Trek (c)
 - 7:00 (5) Western Theatre
 - (10) What's New
 - 7:30 (3) Daniel Boone (c)
 - (5) "Full Of Life"
 - (8) Family Affair (c)
 - (13) Pat Paulsen Show (c)
 - 8:00 (8) Run For Your Life (c)
 - (10) Wash. Week In Review (c)
 - (13) That Girl (c)
 - 8:30 (3) Ironside (c)
 - (10) NET Playhouse (c)
 - (13) Bewitched (c)
 - 9:00 (8) "Hatari" (Pt. 1) (c)
 - (13) Tom Jones Show (c)
 - 9:25 (5) Ralph Pearl Show (c)
 - 9:30 (3) Dragnet (c)
 - (5) David Frost Show (c)
 - 10:00 (3) Dean Martin Show (c)
 - (13) Paris 7000 (c)
 - 11:00 (3) (8) (13) News-Weather-Sports (c)
 - (5) Alfred Hitchcock
 - 11:30 (3) Johnny Carson (c)
 - (5) "Prisoner Of Shark Island"
 - (8) Movies Thru The Night
 - (13) Dick Cavett Show (c)

- ### FRIDAY — February 13
- 6:00 (3) Friday — "Think" (c)
 - 2:30 (3) "Gun For A Coward"
 - (8) The Edge Of Night (c)
 - (13) Dating Game (c)
 - 3:00 (5) Leave It To Beaver
 - (8) Gomer Pyle (c)
 - (13) Delaney & Friends (c)
 - 3:30 (8) "River Of No Return" (c)
 - 4:00 (5) Bozo's Big Top
 - 4:30 (3) Hey Kids Show—Batman (c)
 - (13) Dark Shadows (c)
 - 5:00 (8) Gomer Pyle
 - (10) Sesame Street (c)
 - (13) Strange Paradise (c)
 - 5:30 (3) News-Weather-Sports (c)
 - (13) Galloping Gourmet (c)
 - 6:00 (5) Voyage To Bottom Of Sea (c)
 - (8) (13) News-Weather-Sports (c)
 - 6:15 (10) Misterogers' Neighborhood
 - 6:30 (3) "The World In His Arms" (c)
 - 7:00 (5) Western Theatre
 - (10) What's New
 - 7:30 (5) "A Letter To Three Wives"
 - (8) Get Smart (c)
 - (10) Where There's A Will (c)
 - (13) Flying Nun (c)
 - 8:00 (8) Man From U.N.C.L.E. (c)
 - (10) Chicken, American Style (c)
 - (13) Brady Bunch (c)
 - 8:30 (3) Name Of The Game (c)
 - (10) Land Of The Sea (c)
 - (13) The Ghost & Mrs. Muir (c)
 - 9:00 (8) "Hatari" (Pt. 2) (c)
 - (13) Here Come The Brides (c)
 - 9:25 (5) Ralph Pearl Show (c)
 - 9:30 (5) David Frost Show (c)
 - 10:00 (3) Judd For The Defense (c)
 - (13) Love American Style (c)
 - 11:00 (3) (8) (13) News-Weather-Sports (c)
 - (5) Alfred Hitchcock
 - 11:30 (3) Johnny Carson (c)
 - (5) "Birth Of The Blues"
 - (8) "Lonely Are The Brave"
 - (13) Dick Cavett Show (c)
 - 1:00 (3) Forrest Duke Show (c)
 - (13) Delaney & Friends (c)
 - 1:30 (3) Cinema Scene (c)

- ### MON. thru FRI.
- 7:00 (3) Today Show (c)
 - (8) CBS/Local News (c)
 - 8:00 (8) Captain Kangaroo (c)
 - 9:00 (3) It Takes Two (c)
 - (5) Shap Up/G. Eiferman (c)
 - (8) Romper Room (c)
 - (13) Bewitched (c)
 - 9:30 (3) Concentration
 - (5) Helen Estrada Show (c)
 - (8) Beverly Hillbillies
 - (13) That Girl (c)
 - 10:00 (3) Sale Of The Century (c)
 - (5) "Coconut"
 - "Giant Gila Monster"
 - "Double Life"
 - "Amazing Dr. Clitterhouse"
 - "Prisoner Of Shark Island"
 - (8) Truth or Consequences (c)
 - (13) All My Children (c)
 - 10:30 (3) Hollywood Squares (c)
 - (8) Love Of Life (c)
 - (13) 13 Women's Magazine (c)
 - 11:00 (3) Jeopardy (c)
 - (8) Where The Heart Is (c)
 - (13) Debbie Drake (c)
 - 11:30 (3) Who, What, Where (c)
 - (8) Search For Tomorrow (c)
 - (13) Look Who's Talking (c)
 - 12:00 (3) Eyewitness News (c)
 - (5) "Storm Center"
 - "The Sniper"
 - "Curtain Up"
 - "Desperate Moment"
 - "Brother Rat"
 - (8) The Lucy Show (c)
 - (13) General Hospital (c)
 - 12:30 (3) Days Of Our Lives (c)
 - (8) As The World Turns (c)
 - (13) One Life To Live
 - 1:00 (3) The Doctors (c)
 - (8) Love/Splendor Thing (c)
 - (13) The Movie Game
 - 1:30 (3) Another World (c)
 - (5) Mike Douglas Show (c)
 - (8) The Guiding Light (c)
 - (13) Let's Make A Deal (c)
 - 2:00 (3) Bright Promise (c)



THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — Dec. 19-Indefinite
The New Minsky's Burlesque '70; starring
Tempest Storm; Hank Shank Ork. (10:15
P.M. & 2 A.M. 3rd show Sat. & Sun.
9:30 P.M.)

SINBAD LOUNGE

Paul Littlechief; Golden Gate Doorknob;
Wild Honey (6 P.M. to 6 A.M.)

More lavish in gorgeous girls, costumes, settings, funnier burlesque blackouts — plus **Tempest Storm** — is **Harold Minsky's** new fun missile aimed at the visiting populace. All will enjoy getting hit with such outsize bombardments exemplified by the flaming tressed **Tempest Storm**. Hers is a slow, sinuous tease in the easy, sure way; none of that instant exposure stuff! . . . **Looney Lewis** comes into his own with this production. As top banana, he shows his great sense of timing and know-how of the jokes, gags and schtick that
(Continued on Page 24)

BONANZA

736-8000 Maitre d' Bob Kelly
OPERA HOUSE — Current
Daily Film Classics from 10 P.M. until dawn.

CORRAL LOUNGE

Lee Greenwood Affair, with Mary Ann Rose; "Like It Is" Revue. (8 P.M. to 4 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Jan. 29-Feb. 11
Liberace; The Establishment; Nat Brandwynne Ork. (8:15 & Midnite.)

ROMAN THEATRE

Brothers Castro; "Flesh '70"; Sisters Love; Impact Of Brass (10 P.M. to 3:45 A.M.)

If Caesars Palace VIP's looked the world over to find a star elegant enough to live up to the splendors of the Circus Maximus, they found him in **Liberace**. The super showman not
(Continued on Page 25)

CIRCUS CIRCUS

734-8181

MAIN ARENA — Current

Senor Antonio; Canestrellis; Mr. Coco; Ross Collins; DeMille; Joe Gerlach; Hartzells; Hildalys; Hillarys; Le Lisa; Martinez Flyers; Norbu; Palacios; Randels; Peluza; Vito Venito; Executive Producer Al Dobritch. Ringmasters Clarence Hoffman & Mike Hartzell. Bandmaster Jimmy Ille (1 P.M. to 2 A.M.)

HIPPODROME THEATRE

"Nudes In The Night," starring Baby Doll with Marty May and Kay Houston, Little Red Trio. Special Attraction: Tanya The Elephant (10 P.M. & Midnite. 3rd Show Fri. & Sat. 2 A.M. Closed Sunday) Sat. & Sun. Afternoons: The Ambassadors (1 & 3 P.M.)

The shrewd producer **Al Dobritch** has assured Circus buffs of the zenith in big tent entertainment . . . Fascinating indeed are the aerobic intricacies performed by the **Hillarys**, **Martinez Flyers** and the **Flying Palas**
(Continued on Page 26)

DESERT INN

735-1122

Maitre d' Pancho Alliat

CRYSTAL ROOM — July 10-Indef.

"Pzazz '70" featuring a cast of 100; Carlton Hayes Ork. (8 P.M. and Midnite.)

LADY LUCK LOUNGE

"Fanny Hill"; The Sunny Girls of Sweden; Desert Inn Strings; The Tartans (5 P.M. to 5 A.M.)

SKY ROOM

Claude Maxwell (9 P.M. to 4 A.M.)

"Pzazz '70!" is a glittering jazzy knockout of a show bound to be on every "must see" list . . . Swinging — and it swings aplenty! — productionwise from Las Vegas and San Francisco, to Memphis, St. Louis, a heavenly Hollywood, and to New York, it reserves its most intoxicating, satirical "howdy" for prohibition daze Chicago, a hilarious pot-pourri of streetwalkers, a speakeasy "floor show," a mobster rub-out, and a realistic fire. "Pzazz '70 . . ." is 70 kinds of colorful, glamorous fun, re-
(Continued on Page 26)

DUNES

734-4741

Maitre d' Murray

CASINO DE PARIS SHOWROOM —

Dec. 27-Indef.
The All New "Casino de Paris '70," with a cast of exciting new acts . . . beautiful girls . . . Earl Green Ork. (7:45 & 11:45 P.M.)

PERSIAN THEATRE

"Vive Les Girls," starring the Bernard Bros., Berl Williams, Gary Grande. Judy Bell & The Look Of Love. (11 P.M. & 2 A.M. Daily. Sat. — 11 P.M., 1 A.M., 3 A.M. — Closed Tuesday)

SULTAN'S TABLE

Arturo Romero & His Magic Violins; Mafalda. (6 P.M. to Midnite)

TOP O' THE STRIP

Russ Morgan Orchestra, conducted by Jack Morgan; Fred Waring, Jr.; Leonard Stanley. (4 P.M. to 4:45 A.M.)

The new **Casino de Paris** is advertised "for the Savage '70's," and if that's the case we are obviously embarked on a ring-a-ding-ding decade!
(Continued on Page 27)

EL CORTEZ

382-1500

VIP LOUNGE — Jan. 15-Feb. 11

King Henry All New Explosion; The Joint Effort; Bill Kane (7:30 P.M. to 5 A.M.)

The **King Henry Explosion** has started a chain reaction . . . and his electric hair ain't about to fizzle out the swingin' atoms . . . The audiences are sou'd out on the regal master's updated beats and it isn't unusual to see the seated bodies weaving to the tunes. It's a mad, mod experience and if you're not "in," you'd better come prepared for a frenetic confrontation. **Joey Ambrosia** is the man on the sax and **Al Randolph** tortures the skins. The **King** shows you what the guitar was meant to do . . . **The Joint Effort** reprises with a giant helping of more and more of this generation's tunings . . . the emphasis is naturally (for them) on the **Beatles** works. The well-barbered group proves that today's
(Continued on Page 27)

FLAMINGO

735-5646

Maitre d' Ralph Greco

FLAMINGO ROOM — Jan. 29-Feb. 11

The Cowsills; Kaye Stevens; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE

Wayne Cochran & The C.C. Riders; Jackie Gayle; Salt & Pepper & Spice Of Life; Trinidad Tripoli Steel Band; Tommy Deering; Peter & Hank (2:15 P.M. to 5 A.M.) Afternoons: "Geisha '70." (2 & 4 P.M.)

SKY ROOM

Stony Brook People (11 P.M. to 5 A.M.)

Everybody sings! The **Cowsills** sing away and **Kaye Stevens** sings away for well over 75 minutes. If you wish a
(Continued on Page 28)

FREMONT

384-3851

Maitre d' Al Abram

FIESTA ROOM — Jan. 22-Feb. 18

Kay Starr with the Four Men of Note; Leonard Barr; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM

The Bachelors; The Cousins (8 P.M. to 3:30 A.M.)

Kay Starr has revised her program this trip to the Fiesta Room, arriving at a lucky half-and-half measurement of songs, seven old and seven new. The oldies are very familiar to the many devotees of the Oklahoma belter and as they pop up within the vocalog, the reception is the usual peak huzza
(Continued on Page 29)

FRONTIER

734-0110

Maitre d' Jerry Schuetz

MUSIC HALL — Feb. 2-March 4

Phil Harris; Harry James; Kids Next Door (Thru Feb. 11); The Unusual We (Feb. 12-Mar. 4); Al Alvarez Ork. 8:15 P.M. & Midnite)

CIRCLE "F"

Vic Damone; Lyrics, Ltd. (7:30 P.M. to 6 A.M.)

CABARET

Dave Burton; Bob Sims (10 P.M. to 3:30 A.M.)

(To Be Reviewed)



INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — Jan. 26-Feb. 23

Elvis Presley; Sammy Shore; The Imperials; Sweet Inspirations; Bobby Morris Ork. (8 P.M. and Midnite.)

CASINO THEATRE

Ike & Tina Turner Revue; Redd Foxx; Younger Bros. (9 P.M. to 5 A.M.)

CROWN ROOM

The Defenders; Dean Scott & The Mobius Loop (9:30 P.M. to 5 A.M.)

THEATRE ROYALE

"Hair." (9:15 P.M. Extra Shows Friday and Saturday, 1:30 A.M.)

Elvis Presley's International return, his second nightery engagement in nine years, is likely to set a new attendance record for the hotel's box office champ. The arrestingly handsome superstar is a champ not only in drawing power; his voice, his rhythmic body english, and his flair for drama so devastated a capacity opening night crowd of 2,000 persons they were an adult carbon of screaming teenagers . . . Wearing a dazzling white jump suit, jewel belted and collared,
(Continued on Page 29)

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE — Jan. 29-Feb. 25

Jimmy Dean; The Four Guys; Special Guest Star Glenn Ash; Ray Sinatra Ork. (8:15 & Midnite)

NIGHTHAWK LOUNGE

"Tower Sweets" Revue, featuring Fay McKay; Bob Fletcher & Vicky Lane (10 P.M. to 3:30 A.M.)

SKY LOUNGE

Jody's 4 (9 P.M. to 4 A.M.)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — Jan. 27-Feb. 16

Dean Martin; Magid Triplets; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE

Jack Carter; Gail Martin (10:15 P.M. & 1:30 A.M.)

DINO'S DEN

Alice Darr.

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — Jan. 30-Feb. 12

Frank Gorshin; Stanley Myron Handel- man; Jack English Ork. (8:15 & Midnite)

CASBAR THEATRE

"Skin" Revue; "Fillies de Soul" Revue; Eileen Suyama; Coulter Twins (7:30 P.M. to 5:30 A.M.)

BEACHCOMBER

Ron Rose & Friend.

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — Jan. 28-Feb. 17

Paul Anka; Jackie Vernon; Antonio Mor- elli Ork. (8:15 & Midnite.)

CELEBRITY THEATRE

Louis Prima, with Sam Butera & The Witnesses, featuring Little Richie Varola and Jimmy Vincent; Chris Morgan; Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

Paul Anka may joke about his height, but he's ten feet tall when he sings. Among the best male singers of popular songs, he is also probably the best of all the singing songwriters. As a composer, the attractive Canadian-born star is an authentic genius, as proved by his thrilling
(Continued on Page 29)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul
MARDI GRAS ROOM — Feb. 3-15

The Colleagues; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

The 'Boat has been commandeered by a fresh young group that has docked at the Meadows on a pioneer trip. The Colleagues are four fellas who play a variety of 20 instruments — but big! If you approach the show- room while they're on, you'll be ready to bet your last chip that you're listening to the Glenn Miller or Count Basie aggregation. The gang of four come on strong with their imitations of the big bands. But their program is not to be interpreted as straight
(Continued on Page 30)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — Feb. 7-Indef.

All new Barry Ashton Burlesque '70 Re- vue, featuring Tommy Moe Raft; Irving Harmon; Vespia Bros.; Patrice Nicole; Astradella; Marina & Mihai; Ashton Girls; Paul Lowden Ork. (10 P.M.-12:30 A.M.- 2:45 A.M.)

RED GARTER LOUNGE

George Rock & His Dixieland Band (8 P.M.-2 A.M.); Gus Mancuso Trio featur- ing Johnny Veith & Dottie Dodgion (2 A.M. to 8 A.M.)

(To Be Reviewed)

STARDUST

735-2545 Maitre d' Matty Antonucci

CAFE CONTINENTAL — Thru April 7
Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Mac Ronay; Reberte Borthers; Parker & Powers; Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

STARDUST LOUNGE

The Kim Sisters; Nalani Kele & her Poly- nesian Revue; the Kimberlys; Lou Styles. 8 P.M. to 5 A.M.)

In Tout Paris, Les Girls is the name of the game and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful. There is a sandstorm on the desert with two live camels, and a mirage in which the Sheik — and the audience — sees mermaids swim- ming in a pool. Another is a recrea- tion of "The Phantom Of The Op- era," with talented lead singer Jack Kassel as the phantom, and the illu- sion of opera spectators on stage. . . . "Tout Paris" is also notable for returning the side-splitting Nitwits to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of Par- ker & Powers scores strongly. . . .

(Continued on Page 30)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE — Jan. 28-

Indef.
"Latin Fire Follies" (4 P.M. & 8 P.M.); "Booby Hatch" Revue (11 P.M. & 1 A.M. — 3rd Show Sat. 3 A.M.)

TROPICANA

736-2022 Maitre d' John Morelli
THEATRE RESTAURANT—Dec. 25-Indef.

"1970 Folies Bergere"—With Sue Carson; The Martyrs; Gus Augspurg and His Girl Friends; Pompoff Thedy Family; Valente Valente; Rudas Dancers; Randy Van Horne Singers; Anna Kappel; Vassili Su- lich; Pat LaForge; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Monica Lind; Si Zentner Ork. (8 P.M. & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM

Peter Nero; Philippine Show Band (10 P.M. to 3 A.M.)

LA FONTAINE

Primo Kim (From 7 P.M.)

The "1970 Folies Bergere" contin- ues on the highest plateau of Las Vegas spectaculars. You won't see many four-dimensional productions around, but top men Michel Gyar- mathy and Maynard Sloate have worked it out so that everywhere you look, something entrancing is taking place! This kaleidoscopic dazzler is chiefly populated by richly costumed men and women in the splendidly choreographed scenes by Tony Char- moli, seven in all. When the Tibor Rudas Dancers finish their incredibly fleet Can Can, there is only one equal to that display, more Rudas Dancers in the "Marriage au Tyrol" . . . Sue Carson makes one of her rare appear- ances to captivate the audience with a bubbly comedy turn and impres- sions of well-known femme chan- tooxies . . . Balancing feats of The Martyrs are electrifying, interspersed with funny biz . . . Gus Augspurg un- doubtedly has one of the most en-

(Continued on Page 31)

Coming Attractions

THE ALADDIN

Bagdad — Feb. 20
LILI St. CYR

BONANZA

Opera House — Current
CLASSIC FILMS

Corral Lounge—Current
"LIKE IT IS"

CAESARS PALACE

Circus—Feb. 12
WOODY ALLEN
EDIE ADAMS

Roman — Feb. 13
PHIL FLOWERS

DESERT INN

Crystal Room — Current
"PZAZZ '70 & ALL
THAT JAZZ, BABY"

Lounge—current
"FANNY HILL"

DUNES

Casino—Dec. 27
"CASINO DE PARIS"
1970

Persian—Feb. 26
LOS CHAMACOS

Top O' Strip — March 13
ZEP MEISSNER

EL CORTEZ

VIP
THE STONE'S THROW

FLAMINGO

Flamingo Room — Feb. 12
ELLA FITZGERALD
HINES, HINES & DAD

Casino—Feb. 12
FATS DOMINO

FREMONT

Fiesta — Feb. 19
PATTI PAGE

Carnival — March 2
THE UPSTARTS

FRONTIER

Music Hall — March 5
WAYNE NEWTON

Circle "F" — Feb. 12
RAY ANTHONY

Coming Attractions

INTERNATIONAL

Int'l Room — Feb. 24
GENE KELLY
& "THE WONDERFUL
WORLD OF GIRLS"

Casino — March 11
JERRY LEE LEWIS

Theatre — Current
"HAIR"

LANDMARK

Theatre — March 19
TRINI LOPEZ

RIVIERA

Versailles — Feb. 17
VIKKI CARR

Starlite — Feb. 16
JACK E. LEONARD
DON CHERRY

SAHARA

Congo — Feb. 13
BUDDY HACKETT

SANDS

Copa Room — Feb. 18
DON ADAMS
JERRY VALE

Feb. 6 & 7 — Special
Third Show 1:30 A.M.
ROWAN & MARTIN

SHOWBOAT

Mardi Gras — Feb. 17
THE ENTOURAGE

SILVER SLIPPER

Current
"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

Cafe — Current
ALL NEW
"LE LIDO DE PARIS"

Lounge — Feb. 20
THE ROYAL
SHOWBAND

THUNDERBIRD

Theatre — Current
"BOOBY HATCH"
REVUE

TROPICANA

Theatre—Current
THE NOW YEAR
"FOLIES BERGERE"

Blue Room — Feb. 27
COUNT BASIE
JOE WILLIAMS

ALADDIN

(Continued from Page 20)

have made burlesque the riot it can be in the right hands . . . Working with **Looney** is a rubbery faced clown, **Jimmy Mathews**, a very ludicrous man; **Pat Burns**, who plays it straight with good effect; **Dyanne Thorne**, sexy straight woman; inane **Jerry Lucas** and fighter-turned-funnyman **Ferd Hernandez** . . . Another addition to the body department is **Suzette Summers**, a holdover from the '69 show. Possessing a beautiful, symmetrical form, **Suzette** displays it well in a slinky, jungle strip. She also doubles nicely in the blackouts . . . **Miss Loni** is a silver blonde appealer who exhibits another kind of legwork, tossing various objects up and around, spinning, balancing, in what is known as risley. She's expert at it . . . The production singing of **Jeannie Thomas** is very impressive. This lissome brunette not only has the pipes to melt the flintiest heart, she moves well and becomes a definite asset to

every scene . . . Lead femme dancers have the skimpiest of coverings and their figures and intricate movements certainly enhance the three impressive production rounds. They are **Orie Sasaki**, **Betty Stowell** and **Jody Lamb** . . . With them are two muscular guys, **Michel Stany** and **Rick Hamilton**, who are in the top level of their dance field . . . The **Minsky Girls**? This edition seems to top them all. Not only are the nudes splendid in proportion, they are fleet of foot among the **Jerry Norman** choreos. The six dancers make all of his intricate steppery look effortless and immensely colorful . . . Costumes by **Josephine Spinedi**, executed by **Eastwood**, are of the usual high order she always manages to design; the **Winn Strickland** settings have immediate sock impact on the eyes, aided by **Bob Kiernan's** imaginative lighting . . . **Irv Gordon's** scoring is bright and contemporary and the **Hank Shank** octet wails along through the charts, sounding like a crew of twice that number.

(Bill Willard)

CAESARS PALACE

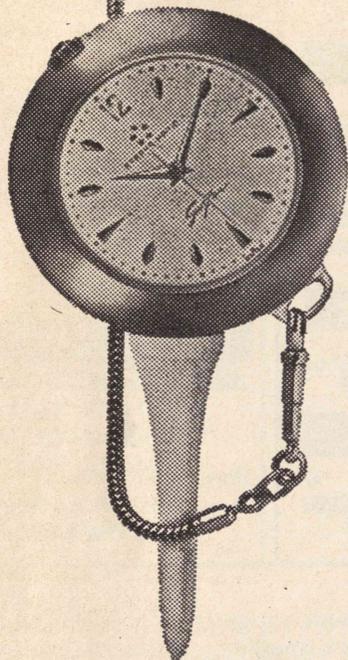
(Continued from Page 20)

only lives up to them — he fits the plush surroundings so perfectly it could be his own living room! Newly named "The Best Dressed Entertainer," his three glittering costume changes, each more dazzling than the last plus a self-lighting finale jacket that must be seen to be believed, arrestingly illustrate what caught the eyes of the Fashion Foundation of America. . . . Performance-wise, **Liberace** is flawless. Handsome and warm, he establishes instant rapport with his witty, cosy comments on his clothes and **FABULOUS** jewels, then proceeds to his glass-topped piano, lighted by the trademark candelabra, to captivate with a catchy opening medley including "Love Is Blue," "Georgy Girl," and "Beer Barrel Polka." That's only a taste of a varied program that so enchants audiences there's scarcely a whisper in the huge room. Memorable segments, bridged by his impeccable way with a funny

comment, range from a rich Liszt and Chopin medley, "Mixed Emotions," one of the numbers in his new "The Brand New Me" album, show stopping boogie woogie, delicious versions of the theme from "Romeo and Juliet" and "Raindrops Are Fallin' On My Head," and a ragtime romp in which he sings and does a wow soft shoe bit. There is no one like him! . . . The gifted star's lovely "Impossible Dream" introduces **The Establishment**, ten talented young men and women with splendid voices. Although their choreography always seems stilted to me, audiences relish all their numbers, from a swingy "What The World Needs Now," "Born Free," and stunning "Mac Arthur Park," to a medley from "Hair." . . . **Liberace's** musical conductor, **Doctor Gordon Robinson**, batons the brilliant **Nat Brandwynne Orchestra**.
(Mary Rettig)

From "The Mechanical Bride": "The TV industry is selling its birthright for a pot of message."

Improves
his game
fourways...



Takes the weight off his wrist, restores hand and arm balance, frees muscles and circulation, improves touch. So ultra-thin, will not bulge his trousers. Boon also for doctors or any man who likes to keep his hands free. Back reveals inner 17 jewel movement. Sleek all-steel case, self-winding. Ignores water. Handsome matching chain included. \$95.00

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CIRCUS CIRCUS

(Continued from Page 20)

cios (with adorable five year old Raphael), each act with its individual specialty . . . with the **Hartzells** providing an admixture of comedy in the mid-air feats . . . **Señor Antonio** adds to the heart-stoppers with his head balance, swing trapeze performance . . . **Joe Gerlach** stops time with the sponge plunge he originated, which inspired **Ross Collins** to pursue the 60 foot to ground leap . . . **The Canestrellis** execute their internationally-famous trampolining with riveted attention on young **Marco's** daredeviltry . . . **Mr. Coco's** chimpanzee trio are an absolute delight with some expert shoe pitching by the fun-loving jungle transplants . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the **Hildalys** . . . Watching **Le Lisa** perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . **DeMille** exhibits the daring of youth, performing a dangerous backward somersault in his tight-wire act . . . **Norbu**, the almost human gorilla, lends credence to Darwin's theory as he cavorts thru a "train the trainer" fun spree . . . The delightful clown is **Peluzza** . . . **The Randels** are a refreshing addition to the Big Tent with their artistry on the trampoline . . . **Veno Venito** invites bodily harm with the (very sharp) knife balances that could be injurious without split second timing . . . The wonderful **Clarence Hoffman** and **Mike Hartzell** share the ringmaster chores . . . **Jimmy Ille** leads the music makers thru the dramatic background.

DESERT INN

(Continued from Page 20)

plete with extravagant scenery, ravishing costumes, inventive special effects, and a huge, high-powered company of handsome singers and dancers . . . Between spectacles there are specialty acts including the delightfully handsome ventriloquist **Dick Weston** who gets howls with "Aunt Martha" and

"Clarence," the fast-paced comedy of **Alan & Shane** . . . the acro-comedy of the funtastic **Jolly Jovers** . . . exciting singers **Barry Monroe** and **Edward Whiting**, and agile juggler **Montego**, the busiest guy in town tossing balls and spinning rings while balanced on a unicycle . . . It's a shame there isn't space to credit all the fine company, but featured stand-outs are **Jacqueline Douguet**, **Nick Navarro**, **Bernard Charey**, **Sheila Sparr**, **Bobbi Hill**, **Jeanne Costa**, **Penny Pryor**, **Lillian D'Honeau**, **Betty Vaughn**, **Gary Sneed**, **Jim Weiss**, **Gordon Cornish**, and **Loretta St. John** . . . Lavish behind-the-scenes credits to **Frank Sennes'** production, **Donn Arden's** inspired staging and direction, **Bill Campbell's** opulently original costume designs, and **Jim Harbert's** music and arrangements, played with enormous pzazz by **Carlton Hayes and His Orchestra**. (Mary Rettig)

DUNES

(Continued from Page 21)

. . . The for-adults-only "spectacular," and that's **le mot juste** for this eyepopper, will appeal not only to the broadminded but to everyone who digs superb entertainment . . . **Frederic Apar**, who conceived, produced, and directed "Casino" on a grand scale, has gone first cabin all the way — from **John Leccia's** tuneful music and **Jose Luis Vinas'** rich, inventive costumes, to special effects and talent . . . The **Clownerama** opener, with clowns cleverly displaying the show's credits, is alone enough to give **The Dunes** another hit, yet it segues into a psychedelic, mod dancing finish so colorful the audience yips with excitement . . . Other lavish numbers featuring most of the cast of 100 are a wild **Chicago** sizzler complete with a dozen undraped femmes in bathtubs and a hair-pulling between topped and topless dancers, a Roman stunner with wrestling gladiators, a live Bengal tiger attacking a hapless victim, and equally live horses in a thundering chariot race capped — if that's possible — by a realistic orgy and the burning of Rome! . . . Acts spotted

throughout the extravaganza include the **Peiro Brothers** and their superb juggling, and their apt impressions, the marvelous **Jean Leccia Singers**, the show stopping **Berosini Monkeys** — chimpanzees, two baby gorillas, and a scene-stealing orangutan — the **Berosini Risley** acrobatic act, and breathtaking balancing by **David & Goliath** (**Jerry Howard & Fred Randall**) and all the handsome, talented dancers brilliantly staged and choreographed by **Ron Lewis** and by **Billy Petch** . . . **Earl Green** and his 21 piece orchestra are as magnificent as the new "Casino de Paris."

PERSIAN ROOM

The '70 edition of "Vive Les Girls!" — is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between. The sure-fire show is conceived, produced and directed by **Frederic Apar**. The stars are uproarious record pantomimists **The Bernards**, down to earth laugh-getter **Berl Williams** and handsome singer **Gary Grande** . . . Featured are the marvelous adagio team of **Joan Palethorpe** and **Ron Watson**, whom I'd never recognize with their clothes on, and rhythmic bongoist **Ricardo Rincon** . . . The always brilliant "Vive" dancing, choreographed by **Ron Lewis**, is fleet-footed by the lithe **Ron Lewis Ballet** . . . The **Mannequins de Paris** are the bosomy show-girl eyefuls . . . **Jose Luis Vinas**, among the world's most inspired designers, has outdone himself with the spectacular costumes . . . **Tony Marillo** conducts the **Earl Green Ork**.

(Mary Rettig)

EL CORTEZ

(Continued from Page 21)

music can be executed to the current taste, without shoulder length hair. There is **Paul Purcell** on bass, **Larry Chernoff** on guitar and **Bill Heed** on drums. The blonde vocalovely is de-

IN THE PERSIAN ROOM

Vive Les Girls! '70'



DIRECT FROM PARIS



STARRING
THE BERNARDS

GARY GRANDE BERL WILLIAMS

Nightly: 11 P. M. & 2 A. M.

(Closed Tuesday)

Sat. only: 11 P. M. - 1 A. M. - 3 A. M.

Conceived, Produced
and Directed by FREDERIC APCAR

DUNES
HOTEL & COUNTRY CLUB

liciously named **Candy** . . . **Bill Kane's** pianistics and special material are blatant reasons for his being firmly entrenched in the VIP's stable of talent. He has the unfailing faculty of registering a devoted following that never fails to encore.

FLAMINGO

(Continued from Page 21)

through earpounding of contemporary tunes, this is the place. **The Cowsills**, a family of five young people from ten to twenty years of age, plus **Barbara "Mama" Cowsill** (age undisclosed), move out slowly with each person doing a singing bit. Things heat up considerably when, as a unit, the **Cowsills** begin belting out tunes while the lads accompany on guitar, bass, drums and porta-organ for a big sound. They wail out plenty of their big disk hits, from "Indian Lake" to "We Can Fly." Giving boss **Kirk Kerkorian** a plug, they go sailing into their newest MGM platter (he owns MGM, y'know) "Two By Two," a driving gospel tune that brings down the

curtain to big applause . . . **Kaye Stevens** at one time divided her act into comedy and songs. Now, she sings all the way, interslicing some verbal and mugging cuties directed mainly at ringsiders. Her "Take Me Out to the Ball Game" is a surprising slant on the old evergreen and the only tune out of the old songbag in her vocalog. The others are very now. A rather mushy, treacly talk session closes her act, which milking is further extended by a handshaking tour around the stage perimeter a few times. Dropping this would tighten the **Stevens'** onslaught considerably . . . The **Russ Black Ork** has yoemen chores with the many diverse charts, but come through fine (except for the first trumpet man who plays sharp!), with **Frank Gary** conducting for **Miss Stevens** and **Richard West** waving his hands for **The Cowsills**. (Bill Willard)

"You say that he is real sure of himself?"

"I'll say he is. He even does crossword puzzles with a pen."

FREMONT

(Continued from Page 21)

manifestation. As for the contemporary tunes, there is a surprising acceptance of these entries as well. **Miss Starr** knows that she cannot go on forever chanting the evergreens, but must plant some new songseeds. With her typical love of the lyric and care for the melodic thrust, she is on her way to the building of an impressive new **Starr** catalogue imbued with her unique style and delivery . . . Her **Four Men of Note** are very able in all of the harmony supports . . . **Leonard Barr** is a freaky comedian, not among the usual chatters on view around the many showrooms. He harks to **Henny Youngman**, with a welter of one-liners, many of which are standards in the comedy field, but which take on a different, funny slant coming from **Barr**. His pantomime of **Michaelangelo** sculpting **Venus de Milo** (?) is a tickler and a shuffling, eccentric dance as he goes into the wings always pulls in hefty applause . . . **Al Jahns** leads his orksters through a "Birth of the Blues" overture, illustrated neatly by trombonist **John Veith's** vocal, then proceeds to back the **Barr** notations and, chiefly, the **Starr** charts with vigor.

(Bill Willard)

INTERNATIONAL

(Continued from Page 22)

ideal for typical **Elvis** gymnastics like dropping to one knee, he shakes up the avid audience with his opening "All Shook Up," and keeps them that way throughout his tornadic turn. He sings some of his early hits, recent hits, songs newly recorded — often accompanying himself on the guitar — changing pace from wild versions of "I Can't Stop Loving You" and "Poke Salad Annie" with a pretty "Let It Be Me," a medley of "Walk A Mile In My Shoes" and "In The Ghetto," "True Love Travels On A Gravel Road," and "Kentucky Rain." . . . Most of the crowd hopped to its collective feet to give the star a stand-

ing ovation after "Suspicious Mind," and again for his beg-off "I Can't Help Falling In Love With You." . . . Notable choral backing is by the **Imperials** and the **Sweet Inspirations**, who open the show in their own soulful song segment . . . **Presley's** fine featured musicians are guitarist **James Burton** and drummer **Bob Lanning** . . . "Brilliant" is the word for comedian **Sammy Shore**, who brings in an all new act with the exception of his evangelist classic, and even that's been updated. His entrance on a prop balcony leads into a hilarious soliloquy pegged on **Peggy Lee's** "Is That All There Is?" with asides on famous folk in the news, and goes on uproariously from there. Bravo, **Shore!** . . . The big **Bobby Morris Orchestra** is a rouser. (Mary Rettig)

SANDS

(Continued from Page 22)

"Longest Day" and "My Way," both show stoppers in his **Sands** songalog. Winning and easy with audiences, **Paul** delights with his between numbers quips and comments, just as he dazzles with his rich, powerhouse vocalizing . . . After a strong "It Only Takes A Moment" opener, he does an infectious medley of his teen-days hits before getting into the latter day ones, such as a swinging "Watch What Happens," "Too Good To Be True," and a "Games People Play" — accompanying himself at the piano — that's such a swinger the entire room's romping with him . . . Another high point is **Anka's** enchanting "Gentle On My Mind," counterpointed by brilliant bongo in the sure hands of **Chino Pozo** . . . "He Has The Whole World In His Hands" is the singing star's closing number, with a reprise of "My Way" as an encore sop for fans who just won't quit applauding . . . Immobile faced **Jackie Vernon** is certainly one of the funniest and most original of today's comedians, whether drolly discussing his diet, religion, musically saluting his **Ferguson, Ohio** home town, or talking about his old **Army** sergeant, all in such off-beat style it's unlikely any other comic can

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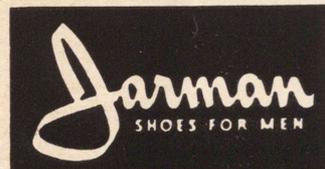
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make off with a single line. A ventriloquist bit, with toothpick-impaled cocktail cherries Jackie pretends is a caterpillar, is a prime example of the comedy star's marvelous madness . . . Antonio Morelli's Orchestra, numbering thirty master musicians, is conducted for Anka by Joe Mele.

(Mary Rettig)

SHOWBOAT

(Continued from Page 22)

music . . . The Colleagues sauce the tunes with an admixture of comedy for a firmly knit package of good entertainment . . . Harry Wham doesn't waste a moment — he digs right into his happy bag and comes up with the formula that has made him a hit with the pub hoppers. The

man Wham has surrounded himself with a stream of followers who dig his self-accompanied vocals . . . If you're lucky enough to catch up with Johnny Paul between his out-of-town club and convention dates, you'll hope he takes time to join your table for his quicker-than-the-eye mysteries. Johnny also hosts the room and books the acts here.

STARDUST

(Continued from Page 23)

Others are Mac Ronay, the delightfully humorous "magician," Tyrolean contortionists Evers & Toni, and human pretzels they are, and — the peripatetic activities of the acrobatic Reberte Brothers. . . . The ravishing dancing Bluebell Girls are the lovelies

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making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such beautiful bra-less beauties as terper Marya Linera, Valerie Perrine, and Briony Merriman! . . . Frank Sennes is producer of the extravaganza conceived by Pierre Louis-Guerin and Rene Fraday, staged and directed by Donn Arden, and costumed by Folco. . . . The Eddie O'Neil Orchestra plays the demanding score brilliantly.

(Mary Rettig)

TROPICANA

(Continued from Page 23)

gaging acts of its kind, introducing his Girl Friends, a Rhesus monkey and Gibbon baboon, who absolutely convulse everyone with their people-

shines . . . The humorous Spanish trio of Pompoff Thedy Family has some ridiculous musical and sight gags in an action potpourri filled with laughs from start to finish . . . The juggling of Valente Valente is fascinating on two counts — the boy and girl both engage in nifty tricks, particularly with pingpong balls . . . Vassili Sulich is one of the better solo dancers around today and his adagio with Pat LaForge, both nearly nude, in "Feast of the Spider" confirms it . . . Moving out from the Tropicana Dancers, the Tropicana Boys and Les Mannequins are four enchanting Loreleis, Felicia Atkins, Joyce Grayson, Monica Lind and Anna Kappel. Miss Kappel reveals a singing voice of commanding range . . . The Randy Van Horne

Singers add special effects to the music with their harmonies . . . Special credits are deserved by Gyarmathy for scenery and costumes; production coordination by Paul Szigety and Larry Grayson; original music by Henri Betti of Paris with lyrics by Johnny Bradford; musical arrangements by Jerry Fielding . . . Si Zentner decisively guides the intricate music cues from the pit. (Bill Willard)

THAT'S FOR SURE

(Continued from Page 10)

but when he does — he comes up a winner!

Over at the **Flamingo Hotel**, you'll see two of the continental stars break into the superstar category this year . . . **John Roles** from New Zealand and **Raphael** of Mexico.

Another "did you know" . . . that **Bill Miller**, Entertainment Chief of the **Flamingo** and **International Hotels** started out in show biz dancing with **Texas Guinan** . . . and **Donn Arden** (**D.I. & Stardust**) did the choreo for the T.G. productions?

It's long been **Jackie Gayle's** dream (along with a few others) to moderate a talk show from FLV. He looks like a happening ready to erupt and could possibly have a network interested.

Closer than a wish is the **Tom Kennedy** talk show we itemed the end of last year. By the time you read this, most of the details will be finalized.

That fantastic **Fay McKay** is back in the topline of the **Landmark's "Tower Sweets" Revue** and the crowds are making the flight deck revolve with enthusiasm. The comedienne's first **Merv Griffin** appearance was so successful, he had her double back two weeks later. Watch this gal onstage and realize she's a spectacular within a spectacular (and she makes the best natural whole wheat bread you've ever tasted).

The time is near for **Fay McKay** and **Pat Carroll** to meet on the field of comedy and we'll enjoy the face-to-face . . . and the aches their unrelenting humor promises. **Pat** tapes the **Carol Burnett** TV viewer before flying in on the 13th with hubby **Lee Kar-**

sian. Later this month (22-24), our gal **Pat** tapes another **Red Skelton** tuber.

Beverlee & The Sneakers went the Telly guest route again on the **Jim Nabors** Variety Hour, taping their second appearance for March 26 airing. The **Frontier** amicably delayed their return to the **Circle "F"** a week (19th), to let them fulfill a two-weeker with **Johnny Mathis** at the **Latin Casino** in Camden.

★ ★ ★

FABULOUS Notes . . . Our gohjus sister **Mitzi Gaynor** tapes her next tube special in June for Fall showing and returns to **FLV** in August . . . **Dean Martin**, **Lana Turner**, **Juliet Prowse** and **Zsa Zsa** were among the star-studded turnout for **Elvis'** return to the **International** . . . **Ringo Starr** slipped quietly (?) into town to catch **Presley** a few days later . . .

That wonderful **Fremont Starr** (**Kay**) visited with the beautiful **Grace Hayes** who springboarded **Kay's** career with her first job . . . **Marya Linero** will be featured in the new (Apr. 17) **Stardust "Lido"** show, while sister **Jeannie** (formerly with **Barry Ashton** at the **Slipper**) moves into Ellay to do a flick for **Schlattar-Friendly** ("**Laugh In**") . . .

Bill Miller predicts a heavy reaction for **The Stony Brook People** (**Flamingo Sky Rm.**) . . . With **Gus Mancuso** at the **Slipper**, **Dottie Dodgion** is the only distaff drummer who ever appeared with **Benny Goodman** . . . **Frank Gorshin** made the opening night scene for **Liberace's** CP bow . . .

When the airlines were unable to ship **Liberace's** piano glass top in time for his opening, a truck was hastily summoned to bring it in . . . "**Kukla Fran & Ollie**" are back again — on Channel 10 . . .

Deedy & Bill join the **Sandset** for a three-weeker in the **Celeb Theatre** on the 11th . . . **Sands** Promotion Director **Al Freeman's** lovely **Barbara** is currently studying for her realtor's license . . . The "**Hollywood Palace**" plays its last performance on February 7. Wouldn't it be lovely if **Sandsman Charlie Kandel** would okay the news release of all his charitable dedication.

Who else but the famous **Rusty**

Warren could write this of her mother . . . "**Mrs. G. won \$1000 playing Bingo** at the **Landmark Hotel**. Fearing attempted robbery as mothers always do, she wrapped the money in some cloth and sewed it into her bra for safekeeping. Nothing safer than a 'Booby Bank' till she returned home to her local bank in Arizona."

Then there is **Jackie Vernon** at the **Sands hotel** who . . . "decided to give up atheism . . . because there are no holidays!"

It's difficult to write about **Kiki Paige**, the bride, except to say she was absolutely gorgeous . . . and didn't even change her name. The groom is **Lee David Paige**, a charmer, indeed! Following their wedding at the **Little Church Of The West** on Feb. 1, a roomful of show biz friends and press toasted the newlyweds at their reception in the **D.I. Country Club**.

In spite of her happiness, **Kiki** was distressed. She recently returned from **Vietnam** with addresses for contact with the families of servicemen. Somehow, she misplaced the name of a sandy-haired ("almost blonde") young man (19-22), whose wife and child own horses and live in the **Eastern and Mojave Street** area. If anyone is familiar with this young family from the sketchy description, please call **Kiki** — she's in the book. To visit the young man's family would be her greatest gift . . . and that's for sure.

LOUNGE STARS

(Continued from Page 15)

Billboard and **Cashbox** polls. Another "Down In The Boondocks"?

Randy Garibay, of the musical **Los Blues**, kidded about his bigamous bridegroom bit in the "**Fillies de Soul**" revusical, claims a woman can become U.S. President in fifty years . . . if she can get dressed in time for the inauguration! Yeahhhh!

Roger Miller got a charge out of **The Kimberlys** singing his "You Can't Roller Skate In A Buffalo Herd," which they also successfully recorded, when he went in to catch the **RCA-Victor** platter waxers in the **Stardust's Lounge**. **Miller** headlines the **Roose-**

velt Hotel (New Orleans) March 26.

The **TBird's "Latin Fire Follies"** is steadily gaining increased popularity. Co-producers **Manolo Torrente** and **Freddie Manjon** never stop up-beating and improving their socko show.

Off for a two month cross-country tour, **Stark Naked & The Car Thieves** return to the **International Crown Room**, Mar. 24.

The **Ultra Three**, funnnneee knock-about Japanese dancers, are very ultra in the second edition of the **Sahara's "Skin."**

Don't forget to watch our way everyday on **KHBV-TV Channel 5** for "**Dialing For Dollars**" and on Saturday night in the wee hours for our "**Happening.**"

MIGHTY MIXTURE

(Continued from Page 17)

listening to capable **Charlie** and his group. Fortified with four assistants, two from his big band days (saxophone and drums), plus a local bass player and piano man, **Charlie Spivak** is making marvelous sounds in the 70's. Unbelievable! Hardly! The lip is still strong, the sweet tone is thrilling and the man's verve is astonishing. **Spivak** is no lad. His 55th birthday is behind him. By performance, you'd never know it. The little group plays fine dance music — all kinds. What was a one nighter more than three years ago is a steady six evenings a week job. Quietly, he's been on that bandstand for better than 2½ years. Now the **Wilson** piece and **Newsweek** (we believe) have made the stop in **South Carolina** a haven, a pilgrimage for band buffs hundreds of miles away. 'Twas a great evening, a heart warming reunion. Aging bandleaders don't have to die professionally. There must be a **Greenville, South Carolina** in every state.

A woman had just returned from the hairdresser. Two of her neighbors were discussing the results.

"What do you think of it?" asked one.

"Well, confidentially, it looks like her parole came through just as the warden pulled the switch."

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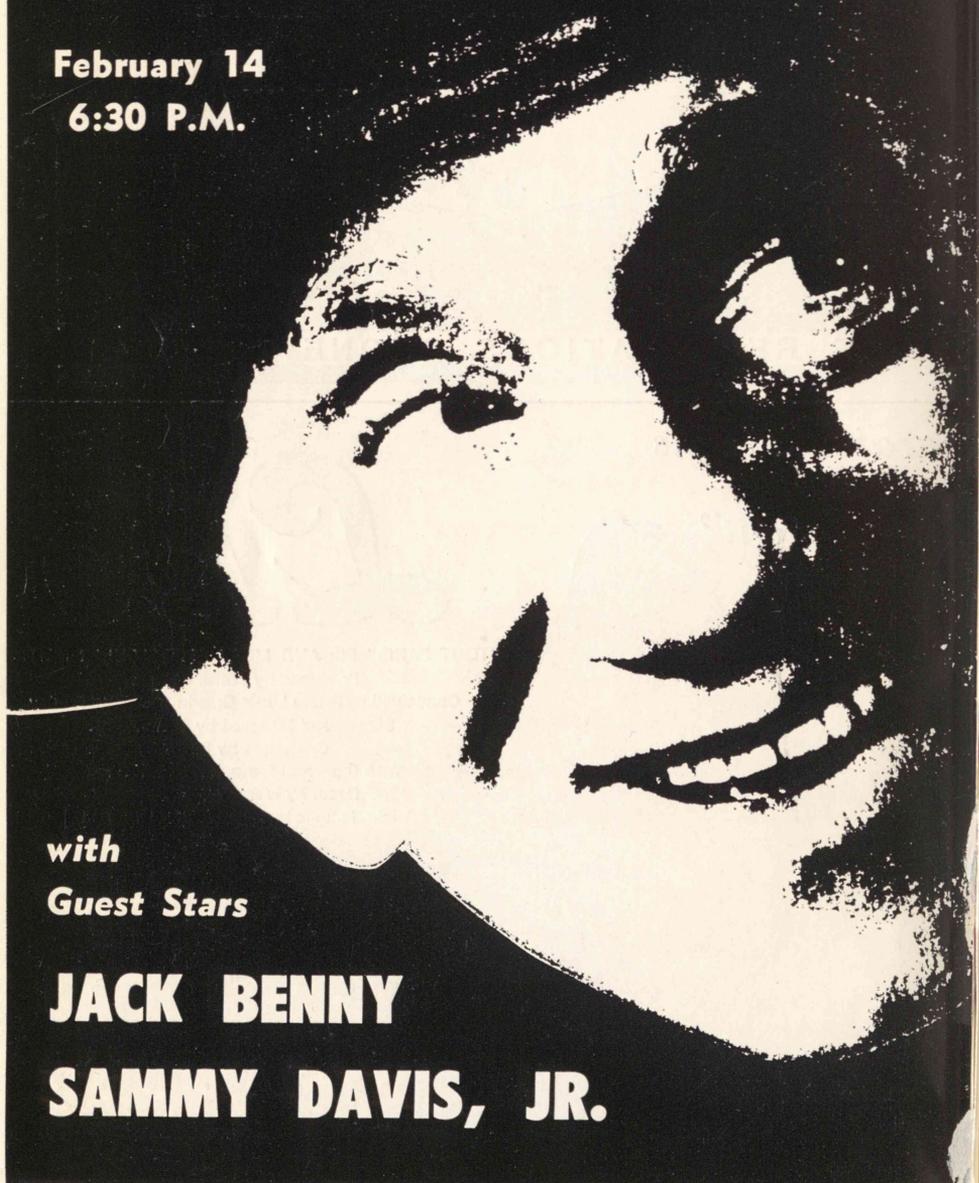
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