

JACK CORTEZ'

JANUARY 31, 1970

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LAS VEGAS

magazine

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# Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXII, Number 51

January 31, 1970

## On the Cover

... A transplanted Californian is **Sandra Mortenson**, whose natural beauty cannot be completely captured by even the most sophisticated lens . . . but our photog comes the closest. **Sandra** is a Gorman H. S. graduate, with an affinity for art and interior decorating. The blue-eyed blonde dazzler is a model with the **Charm Unlimited Studios** and also with **Sperling's Fashions** in the **Flamingo Hotel**. Photo by **Milt Palmer**.

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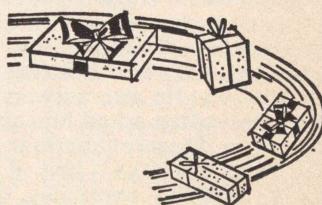
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## Birthday- Anniversary Corner

Comedian **Irv Benson** begins the current slate of birthdays on January 31, with comedian/musician **Joe Mayer** (of the **Novelites**) and **Steve Toy** . . . **Dunes Hotel's Abe Schiller** (FLV's prime Ambassador Of Good Will) registers another year on February 1 . . . February 2nd birthdayers are **Jack Flick**, **Alice Simmons** (better half of **Danny**, owner of the **French Bootier**) and **Fern Kozloff** (delightful wife of former FLV gaming pioneer **Jake Kozloff**) . . . Claiming the February 3rd cake 'n candles day are **Ron Ames** (son of singer **Ed Ames**), comedian **Joey Bishop**, **Joyce Claque** and songlark **Micki Lynn** . . . the **Alan Kings** (comedian/producer) toast their 23rd Wedding Anniversary on the 3rd . . . February 4th is birthday time for **Ray**

**M. Fine** (Prexy of the **Don The Beachcomber chain**) and **Red Hanegan** (Purchasing Mgr. of the **Dunes Hotel**), who reaches the golden plateau of 77 this year . . . Special birthday greetings to "Andy" **Gilbert**, the remarkable Godmother of T.V.'s **Jack Kogan** on the 5th . . . The wonderful, wonderful **Jeanne & Eddie Jackson** celebrate their 23rd Wedding Anniversary on the 5th (Eddie will be **Jimmy Durante's** stage partner for 54 years on the 18th of February.) . . . **Katy & Joe Lebeau** (of **Phoenix**) set the marital record pace this week with their 59th Wedding Anniversary on February 5th . . . **Thunderbird's** handsome Assistant General Manager **Tony Atchley** and California's **Governor Ronald Reagan** write the footnote to the festivities with their February 6 birthday mutual.



## CRISWELL PREDICTS YOUR NEXT TEN YEARS



### CRISWELL PREDICTED:

The Assassination of Martin Luther King  
The Assassination of President John F. Kennedy  
The Assassination of Robert F. Kennedy  
That Lyndon Johnson Would Not Seek Re-election!

### THESE - AND 87% OF HIS PREDICTIONS HAVE COME TRUE.

During the time since Criswell's first book **Criswell Predicts To The Year 2000!** was published, his astounding record of accuracy has gained him an audience numbering in the millions.

Appearances on Johnny Carson's **Tonight Show**; on The Mike Douglas and Merv Griffin Shows - and many others - have made his name the center of much discussion - and, at times, controversy.

His first book was a "Journal of The Future" covering the next thirty years until the date Criswell Predicts the world as we know it will end - August 18, 1999!

This book is more immediate. In these pages Criswell predicts the events that will befall America and the world during the decade of the 1970's. He also answers the 101-questions most often asked him about the next ten years. These predictions will affect us all, Criswell says - and if his record of 87% accuracy continues, then every person in the world has a personal stake in what Criswell predicts in this volume!

## Criswell PREDICTS

An Accurate Glimpse of the Future

### THE SOUL SEARCHING SEVENTIES

I predict that the soul searching seventies will prove to be a point of no return for seven nations who will vanish from the face of the earth in this era! . . . I predict that the present war in Africa will continue and continue, as food is no problem for the armies of both sides, as they eat their enemies and their own dead, in waging tribal warfare! . . . I predict that a strange chemical combination in the air will tarnish and dull your mirrors! If it does that to mirrors, what can it do to us? . . . I predict that every man, woman and child on welfare will be fingerprinted to avoid duplicate and sometimes triple payment! One set of children (age 2-4-6-8) was passed from one woman to another seven times and collected! The welfare frauds must stop or welfare will stop! . . . I predict that the new Civil Rights Group will demand the end of all religious and private burial grounds on charges of discrimination! . . . I predict that the next tragedy to strike England will be a series of bloody riots in London! . . . I predict that we are entering an era of fixed prices on food, clothing, rent and professional services of your doctor, lawyer, dentist, plumber and your favorite funeral director! . . . I predict that you can force your health insurance company to pay for mental illness, in spite of what their policy contains! Yes, the Seventies!

### RETURN TO SANITY

I predict that our civil service, our local, county, state and national employees will be issued orders to "return to sanity" in dress and action! Scraggly hair, beards, heavy sideburns and hippie clothes will no longer be permitted! To receive government pay, the employee must conform to

dress, action, politeness and to cleanliness! No personal liberties will be taken away but a code of conduct and dress will be enforced! Rebellion could lead to instant dismissal!

### HOLLYWOOD ORGY!

I predict that a famed Hollywood orgy, which has been going on for years, will come to an end! The orgy of Hollywood spending! Future films for both Theatre/T.V. will be on a careful budget, if Hollywood cares to fight for its life!

### CRISIS, CHAOS AND CONFUSION

I predict that Canada will face a period of crisis, chaos and confusion over the new "Buy Canadian Only" campaign. The buying citizen of Canada will pull in the purse strings for he will not accept some of the Canadian items! The subconscious boycott will include cosmetics, clothing and many medical items! Yes, crisis, chaos and confusion for Canada!

### THE OLD STORY

I predict you will be shocked at the coming divorce of a newly-elected senator who seeks to dump his wife thru the divorce courts and marry the new secretary he recently hired! The washing of dirty linen in public is never too wise!

### WHERE ARE WE GOING?

Many of you women ask "Where are we going?" Will the next ten years (1970-1979) be as tragic as 1960-1969? You girls demonstrated for civil rights, legal abortions, woman power! You saw Jacqueline Kennedy become First Lady, then a widow and then a bride! You saw Mrs. Martin Luther King become the new Black Joan of Arc! You copied Twiggy! You saw Margaret Chase Smith try to be the presidential nominee; Margaret, the Royal Princess, become Mrs. Jones! The topless bathing suit craze; Ladybird

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Johnson followed by Pat Nixon in the White House! An Eisenhower-Nixon marriage! Your husbands stepped twice on the moon! You mourned the death of Grandma Moses, Eleanor Roosevelt, Marilyn Monroe, Jayne Mansfield, Clara Bow, Marie McDonald, Jeanette McDonald, Dorothy Dandridge, Linda Darnell, Judy Garland, Mitzi Green, Sonja Henie and other images of this era! But in the era to come 1970-1979 you will find that (1) abortion is murder (2) you will be asked to work for the government in a crisis (3) you will be required to be responsible as a man is, to your employer (4) you will own and control 93% of all American wealth by 1979 (5) you will enter banking, investment, the stock market, import-export and hold very responsible positions as executives (6) you will control the paycheck of the husband as it will be paid to you directly and (7) you will be favored by the politicians as your votes will outnumber the men, but most of all, half of all the elective offices will be held by you women, and in the early 1980's a woman will be President!

**Q: Will there be more student rebellion?**

**A:** I predict that the next student rebellion in our high schools, colleges and universities will be the defacing of any religious symbol or biblical quotation in, around or on any structure of the campus! Many will even find the "A.D." after a date offensive, while others will storm the statues of national heroes. Memorial windows will be broken out in a frenzy of frustration. I predict that anarchy cannot survive and it will be replaced by strict police action to quell it! I further predict that many insurance companies will cancel all coverage of public and private school buildings for any damage and will classify them as "gray-riot-areas" very soon!

**Q: Will there be a race of supermen?**

**A:** I predict there will be a planned breeding of super-men thru artificial insemination now being planned by

(Continued on Page 14)



By ETTA CORTEZ

**LEE FISHER**, who is making himself heard on the subject of anti-pollution, is receiving many calls from people who want to know what they can do to help. Oddly enough, the first step is to register to vote. The voice at the polls will support the candidates who will fight pollution. Exercise your power of the ballot. Next, spread awareness among your friends. Thirdly, follow your conscience in petitioning officials and friends to act - NOW. The preventive measures are urgent. We cannot exist in a world in which clean air and water have become obsolescent!

The national situation of a tightened economy is currently invading our Meadows, although no one here has labeled it yet. Management is reevaluating the staff count and superfluous heads will be removed.

How embarrassing for our Governor Paul Laxalt to find an empty hall when he arrived to address the delegates from a certain convention. None of the conventioneers were present at 10 ayem because scheduled activities had kept them up beyond dawning. It's a late town, this 24 hour town of ours . . . with constant activity and very little time for rest. Frankly, this is probably the reason for the condition that performers call "Vegas Throat." It isn't the dryness of the climate (we have more humidity than in years past), it's the lack of rest. You will can't burn that wax bar at both poles.

One of the security guards at a local casino presented a very important reason why his clansmen are determined to form a union. A performers' agent tore a telephone from its

mooring and treated it like a cobra. When he asked a security guard for another, the hotel employe cautioned the show biz rep to be more careful with the second instrument. The agent reported the "insolent" incident and the guard was fired. The boys want protection in exchange for their protection of management.

The new "CBS-TV "Store Front Lawyers," currently shooting in Hollywood, will use actual locations, cost be hanged. Main Street, The Century Plaza, the court rooms of the new County Building and Sunset Boulevard draw crowds as in days of yore. A segment is planned for FLV in late February.

There's talk of a gaming innovation using Tarot cards, professed to be fast and exciting. Here? Probably for home use!

In response to her stage funner "My husband game me a divorce settlement of 1,400,000 Gideon Bibles" . . . Zsa Zsa received a bill from the Gideon Society claiming that Conrad Hilton never paid for them.

Hank Stram, coach of the Kansas

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City Chiefs, described Mitzi Gaynor . . . "She's got more moves than Mike Garrett."

Cy Rice, who wrote "King Of The Gamblers" (Nick The Greek), will train his literary guns on W. C. Fields and his life with Carlotta Monti, with a full account of their fourteen years romance.

Someday when John McCormick becomes a star, we'll remember his initial FLV booking in the International's Persian Bar, where for want of a hangar, he is forced to drape his jacket at the end of one of the lounges . . . Alex Shookey — please ask someone to give that boy a locker — or sumpin'.

Greater love hath no woman than Rusty Warren has for charity. The red, white and blue gal is surrendering the first gold album ("Knockers Up") presented her in 1962 by Jerry Blaine, Prexy of Jubilee Records. The treasured possession will be given up for auction by the Phoenix Compass

II National Charity.

Must comment on the fantastic following Jack Wheeler has on his K.D.K.A. Pittsburgh talk show. Since our long distance chat with him, we've been snowed under with fan mail . . . and the people are absolutely beautiful.

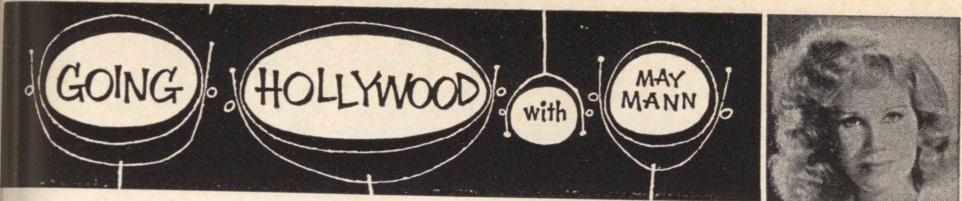
Never in Las Vegas — well almost never . . . two young bachelors actually snored thru a nudie spectacular last week.

The song that Rouvaun will sing for the February 2 Golden Globe Awards at the Cocoanut Grove (Ellay) is "Time For Love Is Anytime" from the "Cactus Flower" flick. The winner figures to be "Raindrops Keep Falling On My Head" from "Butch Cassidy & The Sundance Kid" film.

Frontier star Jimmy Durante will complete the taping of his "Lennon Sisters" TViewer by March 1, before he goes on the road. Regulars Eddie Jackson and Vega Maddux will be joined on the tour by the Happy Jesters, currently with the Durante

(Continued on Page 30)

FABULOUS LAS VEGAS



TINY TIM came to Doug Weston's Troubadour and set the women in this town atune and all aflutter tripping through his tulips! I was surprised, not realizing that Tiny reacts on la femme's hearts like Elvis! There they were, all ages and sizes, reaching out to touch him as he made his way to the stage for his performance. Some cried out hysterically, "I love you, Tiny!" "Kiss me, Tiny!"

In his dressing room after the first show, Tiny introduced his "Miss Vicki" (whom he wed on the Johnny Carson Show). "We had to, because we couldn't possibly invite all our friends to our wedding," said Tiny. Tiny's friends are his fans. They kept pounding for admittance on his dressing room door. Whilst his true love, "Miss Vicki" snuggled close to him, and he nuzzled her neck and pretty pink ears, whispering "I love only you. Don't be jealous. I am faithful to you."

"Miss Vicki" will become accustomed to this phase of show business. After all, that's what her husband's career is all about, fans wanting and paying to see him.

Tiny's act is clean fun, and the Troubadour's orchestra was augmented by six extra pieces while the lighting, quite carefully done, set the mood. Tiny sang and later he introduced "Miss Vicki" who is seventeen and shy. Everyone welcomed her, then returned promptly to Tiny. "We'll be on the road for concerts for four months. We'll make Vegas in the Summer," said Tiny.

"Just wait until you see Vegas," I told Miss Vicki. "That's where the glamour and excitement is. All theardust, the FABULOUS shows, the big stars, all unbelievable, spell Las Vegas!"

Miss Vicki's eyes widened a bit. So, this side of show business, daily

planes, schedules, rehearsals, show times, and packing isn't exactly glamorous. But then she's a newlywed, and perhaps it is all more than meets the eye.

"Oh, Calcutta" that closed here, grossed \$40,000.00 in a small theater in New York, I hear, as against "Hello Dolly," the multi-million dollar Twentieth Century Fox Films musical, \$85,000.00. The latter will play for years. It is one of the greats of a decade. And that big parade staged as it was in that period is worth the price of admission alone. And don't let anyone fool you! La Belle Streisand is completely natural on screen, which is what being an actress is all about, isn't it, if she plays her role for real. She's the best, and her singing, well, you already know. Hope you see "Hello Dolly," one of the greatest musicals of our time.

Lou Alexander is in town doing some of the talk shows, while playing his engagement at the Playboy. "I just signed with the same manager of Tom Jones and Englebert Humperdinck," said Lou. More, his contract with United Records calls for a schedule of albums; but was he a proud papa to say his second dotter is equally beautiful as his blue-eyed first. "This one looks exactly like me, a brunette," said Lou. "Except she's more beautiful, natch!"

Paramount Pictures "The Brain" is a comedy about a fiendishly clever scheme to rob a train laden with NATO funds enroute from Paris to Brussels. The criminal mastermind is the same who engineered the Glasgow Bridge train robbery some years ago in England. Remember it? David Niven, Jean Paul Belmondo, and Silvia Monti and Eli Wallach star. It's a real romp of excitement, fun, and beautiful color and a holiday trip in your theatre seat to enjoy Sicily, Italy



## Barry Ashton's WONDERFUL WORLD OF **BURLESQUE!**

SHOWTIMES:  
10:00 P.M. 12:30 A.M. 2:45 A.M.

### **SILVER SLIPPER**

GAMBLING HALL AND SALOON

and France. The whole family will love it.

Joan Crawford, lunching with Audrey Davenport at Cafe Chauveron, was wearing a hot pink dress with attractive cutouts along the cowl neckline and a matching turban of the same material. It's a rare day you see Joan Crawford without a hat, because she loves hats and always manages to get a piece of material of any dress, suit or coat, so she can give it to "Emme" to do her stuff. (Which reminds me, the Emperor of Fashion, "Mr. John," arrives February 1 on his annual p. a. tour of Magnin's.)

Joan is writing a new book (she dictates into a recorder every day) and Audrey will get all the tapes together and put the book together. Joan's book is "A Way of Life," in which Joan tells secrets of good grooming, makeup, exercise, all sorts of beauty care, and how to run a home, how to be a wife and mother and yet combine a career — that sort of thing.

Hildegarde is due at the Century Plaza January 31st. "The Incomparable" one is great news. . . . Henry Fonda has cautioned his movie star sprigs Peter and Jane (Jane just may get an Oscar this year, ditto Peter) to be more careful talking to the press!

The big news of Henry Fonda is "Our Town," in which he stars opening February 12th at the Huntington Hartford with an all star cast. Big expectations and gala parties are fore and aft too. . . . Marlo Thomas goes on a 24-day p. a. tour for her first feature film, "Jenny," come February 1st.

Seems impossible Hal March (who died of lung cancer) is gone. He played such a fine performance recently at the Huntington Hartford. . . . Joan Fontaine decided not to do a picture for an Italian producer and he held all her baggage in Rome. Anyway Joan's back home and won't listen to any more foreign wooing without an American signed contract this side of the pond.

Hear Jim Brown was at the International in Las Vegas listening to soul singer James Brown. 'Cause movie star Jim Brown has a singing offer and wants to study, to see if he should. . . . Chris Jones' business manager has moved into the house where Sharon Tate was murdered.

Elizabeth Taylor and Richard Pan-Amed back to town from an Hawaiian holiday replete with kids, pets and baggage. Elizabeth wears her FABULOUS diamond for breakfast. It's insured that way. They are next off to Puerto Vallarta for a rest.

Charlie Chaplin celebrated his 81st birthday signing a contract to direct a movie starring his two teen dotters, Josephine and Victoria, to be filmed in London come April.

Arthur Lubin is home from Spain where he filmed "Rain in a Dusty Summer" and discovered a new star in Gemma Cuervo. Arthur has become a millionaire from residuals and all from his famed TV Series "Mr. Ed," which is playing all over the world, chums!

And That's Hollywood!

FABULOUS LAS VEGAS

## Lights of Las Vegas



By PHIL SOLOMON

JUST seven months after the opening of the \$60 million, 1500 room International Hotel, Kirk Kerkorian is considering building another 1500 room addition directly adjacent to its present structure.

The proposed new hotel is being pondered as a probable alternative to a previous plan for enlarging the International by the same number of rooms and suites to cost in the vicinity of about \$30 million.

Reason for wanting to build the new facility is now under consideration as an alternative to adding to existent structure because of the demand from people not occupying rooms in the hotel has been much greater than expected. People from other hotels have been patronizing the various restaurants, main showroom and lounge plus the legit theatre. The addition will help to fill the giant showroom due to more room occupancy. Only two entertainers, Barbra Streisand and Elvis Presley were able to fill the big showroom night after night.

To fill the large showroom it takes a Tom Jones, Frank Sinatra or a Jackie Gleason.

The decision whether to go ahead with the new addition will be made within three months. Should the green light be given the new structure opening would take place early in 1972.

Being adjacent to the present facility, the new addition could utilize the convention halls, restaurants and could be a big savings on the investment cost. No one seems to realize what it costs to run International Hotel.

In the meantime plans look favorable for a new 15 story high-rise, 1000 rooms at the other Kerkorian holding, the Flamingo Hotel, to cost somewhere in the vicinity of \$5 million

plus an additional \$3 million for renovation and refurbishing. The completion date would be late this year or early next year.

One thing is certain and that is to try to obtain the biggest name entertainers to fill the International and Flamingo Hotels nightly every night throughout the year. This is easy to say, but hard to do as there aren't that many name stars with boxoffice appeal. It seems that every hotel here is faced with an entertainment problem except Dunes, Tropicana, Stardust and Desert Inn which has production shows. Let's make some new stars fellas.

**RAMBLING AROUND** — MGM records is rushing the release of "Two By Two" for the Cowsills, currently headlining at Flamingo Hotel . . . Johnny Carson, Jack Benny, Don Rickles, Danny Kaye, Dan Rowan and Dick Martin will display their talents when Sahara-Tahoe opens the Superstar season May 18 . . . "Scarlett," the Japanese musical version of "Gone With the Wind" could eventually wind up at International Hotel with Ann Margret in the leading role . . . Norm Crosby is leaving Hotel Sahara for a 20 week two year pact with Caesars

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Palace. He'll do 10 weeks each year and is slated to open March 20 for a three week stand.

**Bobbie Gentry** will work for spouse **Bill Harrah** the first time since their marriage. She opens a two week stint at **Harrah's**, Reno on June 11 . . . After completing his **International Hotel** stand, **Tom Jones** goes to L.A. to tape his TV show which originated in London . . . **Unusual We** group mark the first anniversary of their debut with **Phil Harris** at **Frontier Hotel** . . . **Dinah Shore** and **Sid Caesar** were inked by **Jack Entratter** for a three week stand at **Sands Hotel** starting March 4 . . . Singer **Tony Martin** enters into a partnership with **Mike Howard** for men's boutique shops and will open the first one here.

**Glenn Smith** and the **Fables** open a five week stint at **Flamingo Hotel** beginning April 23 . . . **B. B. King** was signed by **Caesars Palace** for a two week run starting April 10 . . . The 15th annual **International Gin Rummy Tournament** will be held May 17-21 at various hotels here . . . **Barbara**

**Werle** breaks in her new nitery act in Honolulu next month and then heads this way for a booking . . . As this column is laid to rest there's a hot rumor around that **Kerkorian** is ready to unload the **International Hotel** to the **Sheraton Hotel** chain so he can concentrate on **MGM** and **Tracy Investment Corp.**

#### CRISWELL PREDICTS

(Continued from Page 8)  
the United Nations for future generations! Here is a hush-hush prediction: I predict that thru the right channels any girl or woman may purchase the sperm of a famous movie or tv star for artificial insemination by your own doctor in your home

**Q: What is the next propaganda outlet?**

**A: I** predict that the next propaganda outlet will be over 1,000 pirate radio stations on small boats beyond the 12 mile limit both on the East Coast, the Gulf Coast and the West Coast! This will play havoc with American radio reception.

**"LOUNGE STARS"**

By Bob Joyce

THIS HAS to be the busiest town in the whole U.S.A. With my TV chores, getting to openings at night, fighting the Flu, I've had it. But another week is upon us, so onward, ever onward.

**Vic Damone**, currently at the **Frontier Hotel's Circle "F" Theatre** is still the most musical act ever to play our town. When **Sinatra** said that **Vic** has the best pipes in the business, he was putting it mildly. **Vic** is superb in every respect. His onstage warmth, his flair for light comedy and above all his interpretation of a song. From the old standard "Time after Time" to the current "Spinning Wheel," **Vic** lets you know who's in command. Of course, the real showstopper is his rendition of "MacArthur Park." A brilliant arrangement by **Joe Parnello** who, incidentally, is leaving **Vic** as musical conductor. As I understand it, **Joe** will continue to write for **Vic** but the traveling keeps him from home and Family for too long a period of time. Just keep those chats and arrangements coming in, **Joe**.

While talking to **Vic** the other night, he gave me a copy of his new album. This is the LP that he recorded "live" at the **Frontier**. On this, you hear the band. A band that could easily make a million dollars if they went on the road. But that's why the band is so great. It's made up of excellent musicians who paid their dues on the road long ago and still remember it. But buy this album if you can find it. I don't think distribution is the best, so insist on it at your favorite record store. Above all see and hear **Vic Damone** at the **Frontier**. He's too much!

About eight years ago, I was doing a DJ show for one of the local stations. It was on a Saturday afternoon

and I was all alone. A guy came into the studio, said he was appearing downstairs in the lounge, playing the cocktail hour. He had an album he had just recorded and wanted to know if I could play it on the air. I said I couldn't promise, but I would listen to it. After my show, I put it on. Some of the best jazz piano I ever heard. The guy's name was **Bernie Nerow**. Nothing good happened to **Bernie Nerow** but after he changed his name to **Peter Nero**, we all know what happened. **Peter Nero** comes back to the same hotel where he played for the cocktail hour but as the star of the **Blue Room** at the **Tropicana Hotel**. This time **Pete** is being paid a little more than scale pay. More about **Pete** when he opens. He follows the **World's Greatest Jazz Band**.

Got by opening night to catch **Woody Herman** at the **Roman Theatre** at **Caesars Palace**. What a difference from the last time he was here. At that last time, I found the band to be suffering with a bad drummer. This time, the old "chopper" came in to town with a young guy who knew just how to drive the Herd. **Woody's** current band is one of his best but I found the material just a bit too "now." I'm not saying not to play some of the current hits of the day, but aside from "Woodchoppers Ball," I missed hearing some of the great things that Herds from the past made famous. Next time in **Woody**, for old timers like me, throw in a few of the "oldies" that you updated. But the band is just great. About the **Brothers Castro** next week.

**Jackie Gayle** has found a home, finally. Namely the **Casino Theatre** at the **Flamingo Hotel**. I have to rank **Jackie** with the super comics who play our town. I have never met a



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man with such a quick, natural wit as Jackie. If you can stay up and catch Jackie's last show, do so. Nothing is sacred to the tiger. If he has a planned routine, he must throw it out the window before he comes onstage. Never have I heard such quick, inventive comedy. Catch Jackie Gayle at the Flamingo and go to pieces.

Have not seen the new review at the Desert Inn yet. "Fanny Hill" is currently there. Will try this week. I've heard nothing but good reports, though.

That's just about it for now. Hope you look in on KHBV-TV, Channel 5 and yours truly with "Dialing For Dollars" Monday to Friday and on our "Happening" in the wee hours Sunday morning. Until next week, this is Cap'n Bob asking all his little shipmates not to forget to send away for your Melvin Purvis G-Man badge. Bye now.

The personnel manager was giving a speech to the new sales trainees. "And don't feel discouraged. Remember, when you've been with us for five years, you'll get a beautiful red certificate which says you've given us valuable service for five years. When you've been with us for ten years, you'll receive a handsome bronze certificate that says we appreciate the valuable service you've rendered us for the past ten years. And when you've been with us for fifteen years, you'll get a badge."

"And what does the badge say?" asked a young recruit.

"Well-er . . . the badge says, 'This man has a red certificate and a bronze certificate'."

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# MIGHTY MIXTURE

By GARY STEVENS

## DATELINE: NEW YORK

QUOTA OF QUOTES: Richard Burton: "There is nothing quite so compelling and powerful and fascinating as acting." Carol Burnett: "Sure I'd play 'Blanche Du Bois' in 'A Streetcar Named Desire' — if Zero Mostel was 'Stanley Kowalski'."

OFF THE BOOKSHELF: Bert Lahr was one of the theatre's grandest comedians. This desk revered his technique and manner. How many times we saw him, how many times we howled. He left the scene, took the final curtain call a couple of years ago. An enlightening literary experience awaits a reader who communes with "Notes On A Cowardly Lion." Put out by the enterprising Alfred A. Knopf publishing house, written by Bert's boy John Lahr, it is first rate biography, original in form and pleasantly loquacious in detailing the childhood, the start, the loves, the hates of the Broadway buffoon. This is a first try for young John. His attempt comes as a profound projection, treated with more objective quality than the expected subjective progeny to pater approach. There are times in the book when you can hear Bert getting his "Lahrffs." Other moments have you understanding his torment. Brooks Atkinson, critic emeritus and the best of the lot, always chided producers for letting seasons go by without casting Bert Lahr in a musical or a revue. The son of the famous father has listened, researched and snooped. What he put on paper implements the N.Y. Times reviewer's opinion. As a result of the work, we better appreciate the talent and know so much more of the man.

CHATTER CORNER: Heywood Hale Brown's line, worth repeating: "Basketball scores are running as high

as stock market prices of 1929" . . . Listening happiness is lending the auditory system, all out, to Bob Wilber on soprano sax and Bud Freeman blowing a tenor horn through choruses of "Just One Of Those Things," just part of the inspiring music of the World's Greatest Jazz Band when they appeared at the revived Grill Room in the Hotel Roosevelt (currently at the Tropicana). And for the relief combo, who but Joe Venuti and his trusty hot fiddle plus a few choice assistants to supply unexcelled riffs and phrasing . . . Chinese culinary triumphs are many at Tom's Shangri-La. The hosts, Tom Chong and Peter Pond proffer expertise in suggesting the right entrees. Shrimp with vegetables in ginger-wine sauce and Chicken Chunks with chopped pepper and onion are standouts . . . Add Hollywood happy marriages: Jayne Meadows and Steve Allen . . . Virginia Graham, the amiable gabber, rates a nod for direct approach to frankness. The buxom blonde tells all in hearing distance that she's had a recent face lift . . . Observation: Comic Milt Kamen generally has an expression on his countenance equal to that look of a guy in search of cab . . .

EAT TREAT BEAT: The main room at the Spindletop has been given a becoming, subdued appearance. In the bar area, new lighting accoutrements add style and subtlety. As per always, the Roast Beef, Steaks and Seafood are top drawer. Owner-Host, Van Rapoport, in the height of Edwardian fashion, his ribbons upon ribbons on display which tell of his prowess as a horseman. The clientele here is equally divided among the sports faction and theatrical luminaries . . . At the French Shack, the owner-chef (Continued on Page 30)

# AKU AKU

## SATURDAY—January 31

6:00 (13) Cartoons (c)  
 7:00 ( 3) Cartoons (c)  
 8:00 ( 8) Cartoons (c)  
 9:30 (13) American Bandstand (c)  
 10:30 ( 3) American Rainbow (Sp.) (c)  
 (13) Cartoons (c)  
 11:00 ( 5) TBA  
 11:30 ( 3) The Rifleman  
 (13) Upbeat (c)  
 12:00 ( 3) The Californians  
 ( 5) Stories Of Success  
 12:30 ( 3) NCAA Basketball (c)  
 (13) Professional Bowlers' Tour (c)  
 1:00 ( 5) Survival  
 2:00 ( 5) "Massacre"  
 ( 8) Strategy (c)  
 (13) Wide World of Sports (c)  
 2:30 ( 3) The Westerners  
 ( 8) B.B.—UCLA/Stanford (c)  
 3:00 ( 3) Championship Bowling (c)  
 3:30 ( 3) Wonderful World Of Golf (c)  
 ( 5) Tee To Green (c)  
 (13) A. Williams San Diego Open (c)  
 4:30 ( 3) Horse Racing (c)  
 ( 5) Roller Derby (c)  
 ( 8) CBS Golf Classic (c)  
 (13) Let's Make A Deal (c)  
 5:00 ( 3) My World/Welcome To It (c)  
 (13) The Newlywed Game (c)  
 5:30 ( 3) Huntley/Brinkley (c)  
 ( 5) Big Time Wrestling (c)  
 ( 8) CBS News/Roger Mudd (c)  
 (13) Lawrence Welk Show (c)  
 6:00 ( 3) Bracken's World (c)  
 ( 8) Jim Nabors Show (c)  
 6:30 ( 5) Porter Wagoner Show (c)  
 (13) Hollywood Palace (c)  
 7:00 ( 3) The Mothers-In-Law (c)  
 ( 5) Buck Owens Show (c)  
 ( 8) Hogan's Heroes (c)  
 7:30 ( 3) Andy Williams Show (c)  
 ( 5) Felony Squad (c)  
 ( 8) Jackie Gleason Show (c)  
 (13) Bill Anderson Show (c)  
 8:00 ( 5) "To The Shores Of Tripoli"  
 (13) Galloping Gourmet (c)  
 8:30 ( 3) Adam 12 (c)  
 ( 8) My Three Sons (c)  
 (13) "A Stitch In Time" (c)  
 9:00 ( 3) "After The Fox" (c)  
 ( 8) Green Acres (c)  
 9:30 ( 8) "Front Page" (c)  
 10:00 ( 5) Suspense Theatre  
 10:30 (13) Bob Bailey Show (c)  
 11:00 ( 3) "The Dancin' Busters"  
 ( 5) "The Mad Chord"  
 ( 8) "The Victors" (c)  
 (13) Playhouse After Dark (c)

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## WEDNESDAY—February 4

2:30 ( 3) "Tomorrow Is Another Day"  
 ( 8) The Edge Of Night (c)  
 (13) Dating Game (c)  
 3:00 ( 5) Leave It To Beaver  
 (13) Delaney & Friends (c)  
 3:30 ( 5) The Munsters  
 ( 8) "Great Day In The Morning"  
 4:00 ( 5) Bozo's Big Top  
 4:30 (13) Dark Shadows (c)  
 5:00 (10) Sesame Street (c)  
 (13) Strange Paradise (c)  
 5:30 ( 3) News—Weather—Sports (c)  
 (13) Galloping Gourmet (c)  
 6:00 ( 5) Voyage To Bottom Of Sea (c)  
 ( 8) (13) News—Weather—Sports (c)  
 (10) Your Social Security  
 6:15 (10) Mister Rogers' Neighborhood  
 6:30 ( 3) The Big Valley (c)  
 7:00 ( 5) Western Theatre  
 (10) What's New  
 7:30 ( 3) The Virginian (c)  
 ( 5) "3 Little Girls In Blue"  
 ( 8) Hee Haw (c)  
 (10) Guten Tag  
 (13) Nanny & The Professor (c)  
 8:00 (10) Kukla, Fran, & Ollie (c)  
 (13) Courtship of Eddie's Father (c)  
 8:30 ( 8) Beverly Hillbillies (c)  
 (10) Book Beat  
 (13) Last Of The Westerners (c)  
 9:00 ( 3) Kraft Music Hall (c)  
 ( 8) Medical Center (c)  
 (10) News In Perspective  
 (13) Johnny Cash Show (c)  
 9:25 ( 5) Ralph Pearl Show (c)  
 9:30 ( 5) David Frost Show (c)  
 10:00 ( 3) Then Came Bronson (c)  
 ( 8) Hawaii Five-O (c)  
 (13) Engelbert Humperdinck Show (c)  
 11:00 ( 3) (8) (13) News—Weather—Sports (c)  
 (13) Alfred Hitchcock  
 11:30 ( 3) Johnny Carson (c)  
 ( 5) Humphrey Bogart Festival  
 ( 8) Movies Thru The Night  
 (13) Dick Cavett Show (c)  
 1:00 ( 3) Cinema Scene (c)  
 (13) Bob Bailey Show (c)  
 1:30 ( 5) "Five"

## SUNDAY—February 1

6:30 (13) The Story/Paul Harvey (c)  
 7:30 ( 3) Faith For Today (c)  
 ( 8) Cartoons (c)  
 8:00 ( 8) Kathryn Kulhman & Friends (c)  
 8:30 ( 8) Sunday Cartoons (c)  
 9:00 ( 3) Oral Roberts (c)  
 ( 5) The Bible Answers (c)  
 10:00 ( 3) Judy Lynn Show (c)  
 ( 5) "Daisy Kenyon"  
 10:30 ( 3) "Ecce Homo" (Spec. (c)  
 ( 8) Face The Nation (c)  
 (13) Issues & Answers (c)  
 10:55 (13) NBA Basketball (c)  
 11:30 ( 3) "Carson City"  
 ( 8) "Paths Of Glory"  
 12:30 ( 5) A View On Health  
 1:00 ( 3) Meet The Press (c)  
 ( 8) Call Of The West (c)  
 (13) The American Sportsman (c)  
 1:30 ( 3) Forrest Duke Show (c)  
 2:00 ( 3) Arrest and Trial  
 ( 5) "Sing You Sinners"  
 ( 8) "Tonight's The Night"  
 ( 8) NHL—Detroit/Oakland (c)  
 (13) Andy Williams S.D. Open (c)  
 3:30 ( 3) G. E. College Bowl (c)  
 4:00 ( 3) The Champions (c)  
 (13) Perry Mason  
 4:30 ( 8) "The Trap" (c)  
 5:00 ( 3) 12 O'Clock High (c)  
 (13) "The Pink Panther" (c)  
 5:30 ( 5) The World Tomorrow  
 6:00 ( 3) World Of The Beaver (Sp.)  
 ( 5) Nevada Outdoors  
 ( 8) Tim Conway Show (c)  
 6:30 ( 5) "Three Hours To Kill"  
 ( 8) Bill Cosby Show (c)  
 7:00 ( 3) Wild Kingdom (c)  
 ( 8) Lassie (c)  
 (10) The Advocates (c)  
 (13) Land Of The Giants (c)  
 7:30 ( 3) Disney's World of Color (c)  
 ( 8) To Rome With Love (c)  
 8:00 ( 5) The Avengers  
 ( 8) Ed Sullivan Show (c)  
 (10) Forsyte Saga  
 (13) The F.B.I. (c)  
 8:30 ( 3) Rat Patrol (c)  
 9:00 ( 3) Bonanza (c)  
 ( 5) David Susskind (c)  
 ( 8) Glen Campbell Goodtime Hour  
 (10) The Show  
 (13) "In Like Flint" (c)  
 10:00 ( 3) The Bold Ones (c)  
 ( 8) Mission Impossible (c)  
 11:00 ( 3) "Star Trek" (c)  
 ( 8) The Big News (c)  
 (13) Weekend News (c)  
 11:30 ( 5) Comedy Classics

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

## MONDAY—February 2

6:30 ( 3) "Think" (c)  
 2:30 ( 3) "Three Faces West"  
 ( 8) The Edge Of Night (c)  
 (13) Dating Game (c)  
 3:00 ( 5) Leave It To Beaver  
 ( 8) Gomer Pyle (c)  
 (13) Delaney & Friends (c)  
 3:30 ( 5) The Munsters  
 ( 8) "Elopement"  
 (13) Combat  
 4:00 ( 5) Bozo's Big Top  
 4:30 ( 3) Hey Kids Show—Batman (c)  
 (13) Dark Shadows (c)  
 4:50 ( 3) Magic Mirror (c)  
 5:00 ( 3) Gilligan's Island  
 ( 5) Lost In Space (c)  
 (10) Sesame Street (c)  
 (13) Strange Paradise (c)  
 5:23 ( 8) Our Town (c)  
 5:30 ( 3) News—Weather—Sports (c)  
 ( 8) Yogi Bear, Huck Hound (c)  
 (13) Galloping Gourmet (c)  
 6:00 ( 5) Voyage To Bottom Of Sea (c)  
 ( 8) (13) News—Weather—Sports (c)  
 (10) The 747  
 6:15 (10) Mister Rogers' Neighborhood  
 6:30 ( 3) "Westbound" (c)  
 6:45 (10) Friendly Giant  
 7:00 ( 5) Western Theatre  
 (10) What's New  
 7:30 ( 5) "Nightmare Alley"  
 ( 8) Gunsmoke (c)  
 (10) Guten Tag  
 (13) It Takes A Thief (c)  
 8:00 ( 3) Rowan & Martin Laugh-In (c)  
 (10) World Press (c)  
 8:30 ( 8) The Lucy Show (c)  
 (13) "Sabrina"  
 9:00 ( 3) "The Movie Murderer" (c)  
 ( 8) Mayberry, R.F.D. (c)  
 (10) NET Journal—Hospital  
 9:25 ( 5) Ralph Pearl Show (c)  
 9:30 ( 5) David Frost Show (c)  
 ( 8) Doris Day Show (c)  
 10:00 ( 8) Carol Burnett Show (c)  
 11:00 ( 3) (8) (13) News—Weather—Sports (c)  
 11:30 ( 3) Johnny Carson (c)  
 (13) "Amazing Transparent Man" (c)  
 (13) "A Man In The Night"

## TUESDAY—February 3

2:30 ( 3) "Night Train To Milan"  
 ( 8) The Edge Of Night (c)  
 (13) Dating Game (c)  
 3:00 ( 5) Leave It To Beaver  
 ( 8) Gomer Pyle (c)  
 (13) Delaney & Friends (c)  
 3:30 ( 5) The Munsters  
 ( 8) "Mara Of The Wilderness"  
 (13) Combat  
 4:00 ( 5) Bozo's Big Top  
 4:30 ( 3) Hey Kids Show—Batman (c)  
 (13) Dark Shadows (c)  
 4:50 ( 3) Magic Mirror (c)  
 5:00 ( 3) Gilligan's Island  
 ( 5) Lost In Space (c)  
 (10) Sesame Street (c)  
 (13) Strange Paradise (c)  
 5:23 ( 8) Our Town (c)  
 5:30 ( 3) News—Weather—Sports (c)  
 ( 8) Yogi Bear, Huck Hound (c)  
 (13) Galloping Gourmet (c)  
 6:00 ( 5) Voyage To Bottom Of Sea (c)  
 ( 8) (13) News—Weather—Sports (c)  
 (10) Old Kentucky Homes (c)  
 6:15 (10) Mister Rogers' Neighborhood  
 6:30 ( 3) The Prisoner (c)  
 6:45 (10) Friendly Giant  
 7:00 ( 5) Western Theatre  
 (10) What's New  
 7:30 ( 3) I Dream of Jeannie (c)  
 ( 5) "To The Shores Of Tripoli"  
 ( 8) Lancer (c)  
 (10) French Chef  
 (13) Mod Squad (c)  
 8:00 ( 3) Debbie Reynolds Show (c)  
 (10) Ikebana  
 8:30 ( 3) Julia (c)  
 ( 8) Red Skelton Show (c)  
 (10) Interface  
 (13) "Along Came A Spider" (c)  
 9:00 ( 3) First Tuesday (c)  
 (10) NET Festival (c)  
 9:25 ( 5) Ralph Pearl Show (c)  
 9:30 ( 5) David Frost Show (c)  
 ( 8) The Governor & J.J. (c)  
 10:00 ( 8) CBS News Hour (c)  
 (13) Marcus Welby, M.D. (c)  
 11:00 ( 3) (8) (13) News—Weather—Sports (c)  
 11:30 ( 3) Johnny Carson (c)  
 (13) "Dust Be My Destiny"

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## THURSDAY—February 5

2:30 ( 3) "Portraits In Terror"  
 ( 8) Edge Of Night (c)  
 (13) Dating Game (c)  
 3:00 ( 8) Gomer Pyle (c)  
 (13) Delaney & Friends (c)  
 3:30 ( 8) "War Italian Style"  
 (13) Combat  
 4:30 ( 3) Hey Kids Show—Batman (c)  
 (13) Dark Shadows (c)  
 5:00 ( 5) Lost In Space (c)  
 (10) Sesame Street (c)  
 (13) Strange Paradise (c)  
 5:23 ( 8) Our Town (c)  
 5:30 ( 3) News—Weather—Sports (c)  
 ( 8) Yogi Bear, Huck Hound (c)  
 (13) Galloping Gourmet (c)  
 6:00 ( 5) Voyage To Bottom Of Sea (c)  
 ( 8) (13) News—Weather—Sports (c)  
 6:15 (10) Mister Rogers' Neighborhood  
 6:30 ( 3) "The Desperate Hours"  
 7:00 ( 5) Western Theatre  
 (10) What's New  
 7:30 ( 3) Daniel Boone (c)  
 ( 5) "Call Of The Wild"  
 ( 8) Family Affair (c)  
 (13) Pat Paulsen Show (c)  
 8:00 ( 8) Run For Your Life (c)  
 (10) Wash. Week In Review (c)  
 (13) That Girl (c)  
 8:30 ( 3) Ironside (c)  
 (10) NET Playhouse (c)  
 (13) Bewitched (c)  
 9:00 ( 8) "The Chapman Report"  
 (13) Tom Jones Show (c)  
 9:25 ( 5) Ralph Pearl Show (c)  
 9:30 ( 3) Dragnet (c)  
 ( 5) David Frost Show (c)  
 10:00 ( 3) Dean Martin Show (c)  
 (13) Paris 7000 (c)  
 11:00 ( 3) (8) (13) News—Weather—Sports (c)  
 (13) Alfred Hitchcock  
 11:30 ( 3) Johnny Carson (c)  
 ( 5) Alfred Hitchcock  
 ( 8) "Bordertown"  
 ( 8) Movies Thru The Night  
 (13) Dick Cavett Show (c)  
 1:00 ( 3) Cinema Scene (c)  
 1:30 ( 5) "Paratrooper"

## FRIDAY—February 6

6:00 ( 3) Friday — "Think" (c)  
 2:30 ( 3) "Seven Ways To Sundown"  
 ( 8) The Edge Of Night (c)  
 (13) Dating Game (c)  
 3:00 ( 5) Leave It To Beaver  
 ( 8) Gomer Pyle (c)  
 (13) Delaney & Friends (c)  
 3:30 ( 8) "Enchanted Island"  
 4:00 ( 5) Bozo's Big Top  
 4:30 ( 3) Dark Shadows (c)  
 5:00 (10) Sesame Street (c)  
 (13) Strange Paradise (c)  
 5:30 ( 3) News—Weather—Sports (c)  
 (13) Galloping Gourmet (c)  
 6:00 ( 5) Voyage To Bottom Of Sea (c)  
 ( 8) (13) News—Weather—Sports (c)  
 6:15 (10) Mister Rogers' Neighborhood  
 6:30 ( 3) "The Desperate Hours"  
 7:00 ( 5) Western Theatre  
 (10) What's New  
 7:30 ( 5) "Cross Cross"  
 ( 8) Man From U.N.C.L.E. (c)  
 (10) Last Chance (c)  
 (13) Flying Nun (c)  
 8:00 ( 10) The Noble Breed  
 (13) Brady Bunch (c)  
 8:30 ( 3) Hallmark Hall of Fame —  
 A Story In Summer (c)  
 ( 8) "Cutter's Trail" (c)  
 (10) To Be A Marine Engineer (c)  
 (13) The Ghost & Mrs. Muir (c)  
 9:00 ( 10) France On Wheels (c)  
 (13) Here Come The Brides (c)  
 9:25 ( 5) Ralph Pearl Show (c)  
 9:30 ( 5) David Frost Show (c)  
 10:00 ( 3) Judd For The Defense (c)  
 ( 8) L.B.J. News Special (c)  
 (13) Love American Style (c)  
 11:00 ( 3) (8) (13) News—Weather—Sports  
 ( 5) Alfred Hitchcock  
 11:30 ( 3) Johnny Carson (c)  
 ( 5) "Cry Danger"  
 ( 8) "The Tin Star"  
 (13) Dick Cavett Show (c)  
 1:00 ( 3) Forrest Duke Show (c)  
 (13) Delaney & Friends (c)  
 1:30 ( 3) Cinema Scene (c)  
 ( 5) "Carry On, Regardless"  
 ( 8) Movies Thru The Night

## MON. thru FRI.

7:00 ( 3) Today Show (c)  
 ( 8) CBS/Local News (c)  
 8:00 ( 8) Captain Kangaroo (c)  
 9:00 ( 3) It Takes Two (c)  
 ( 5) Shap Up/G. Eiferman (c)  
 ( 8) Romper Room (c)  
 (13) Bewitched (c)  
 9:30 ( 3) Concentration  
 ( 5) Helen Estrada Show (c)  
 ( 8) Beverly Hillbillies  
 (13) That Girl (c)  
 10:00 ( 3) Sale Of The Century (c)  
 ( 5) "Mexican Spitfire Out West",  
 "Amazing Transparent Man",  
 "Dust Be My Destiny",  
 "Passage To Marseilles",  
 "Bordertown"  
 ( 8) Truth or Consequences (c)  
 (13) All My Children (c)  
 10:30 ( 3) Hollywood Squares (c)  
 ( 8) Love of Life (c)  
 (13) 13 Women's Magazine (c)  
 11:00 ( 3) Jeopardy (c)  
 ( 8) Where The Heart Is (c)  
 (13) Debbie Drake (c)  
 11:30 ( 3) Who, What, Where (c)  
 ( 8) Search For Tomorrow (c)  
 (13) Look Who's Talking (c)  
 12:00 ( 3) Eyewitness News (c)  
 ( 5) "The Body Disappeared"  
 "Five"  
 "Paratrooper"  
 "Carry On, Regardless"  
 "Father Is A Bachelor"  
 ( 8) The Lucy Show (c)  
 (13) General Hospital (c)  
 12:30 ( 3) Days Of Our Lives (c)  
 ( 8) As The World Turns (c)  
 (13) One Life To Live  
 1:00 ( 3) The Doctors (c)  
 ( 8) Love/Splendored Thing (c)  
 (13) The Movie Game  
 1:30 ( 3) Another World (c)  
 ( 5) Mike Douglas Show (c)  
 ( 8) The Guiding Light (c)  
 (13) Let's Make A Deal (c)  
 2:00 ( 3) Bright Promise (c)  
 ( 8) The Secret Storm (c)  
 (13) The Newsworlds (c)

# curtain time

## THE ALADDIN

736-0111 Maitre d' Gordon Shields  
**BAGDAD THEATRE** — Dec. 19-Indefinite  
 The New Minsky's Burlesque '70; starring Tempest Storm; Hank Shank Ork. (10:15 P.M. & 2 A.M. 3rd show Sat. & Sun. 9:30 P.M.)

**SINBAD LOUNGE**  
 Paul Littlechief; Golden Gate Doorknob; Wild Honey (6 P.M. to 6 A.M.)

More lavish in gorgeous girls, costumes, settings, funnier burlesque blackouts — plus **Tempest Storm** — is **Harold Minsky's** new fun missile aimed at the visiting populace. All will enjoy getting hit with such outside bombardments exemplified by the flaming tressed **Tempest Storm**. Hers is a slow, sinuous tease in the easy, sure way; none of that instant exposure stuff! . . . **Looney Lewis** comes into his own with this production. As top banana, he shows his great sense of timing and know-how of the jokes, gags and schtick that have made burlesque the riot it can be in the right hands . . . Working with **Looney** is a rubbery faced clown, **Jimmy Mathews**, a very ludicrous man; **Pat Burns**, who plays it straight  
 (Continued on Page 24)

## BONANZA

736-8000 Maitre d' Bob Kelly  
**OPERA HOUSE** — Current  
 Daily Film Classics from 10 P.M. until dawn.

**CORRAL LOUNGE**  
 Lee Greenwood Affair, with Mary Ann Rose; "Like It Is" Revue. (8 P.M. to 4 A.M.)

## CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
**CIRCUS MAXIMUS** — Jan. 29-Feb. 11  
 Liberace; The Establishment; Nat Brandwynne Ork. (8:15 & Midnite)  
**ROMAN THEATRE**  
 Brothers Castro; Sisters Love; "Flesh" (10 P.M. to 3:45 A.M.)

To Be Reviewed

## CIRCUS CIRCUS

734-8181  
**MAIN ARENA** — Current  
 Senor Antonio; Canestrellis; Mr. Coco; Ross Collins; DeMille; Joe Gerlach; Hartzells; Hildalys; Hillarys; Le Lisa; Martinez Flyers; Palacios; Randels; Peluza; Vino Venito; Executive Producer Al Dobritch. Ringmasters Clarence Hoffman & Mike Hartzell. Bandmaster Jimmy Ille (1 P.M. to 2 A.M.)

**HIPPODROME THEATRE**  
 "Nudes In The Night," starring Baby Doll with Marty May. Little Red Trio. Special Guest Attraction: Tanya The Elephant (10 P.M. & Midnite. 3rd show Fri. & Sat. 2 A.M. Closed Sunday) Sat. & Sun. Afternoons: The Ambassadors (1 & 3 P.M.)

The shrewd producer Al Dobritch has assured Circus buffs of the zenith in big tent entertainment . . . Fascinating indeed are the aerobatic intricacies performed by the Hillarys, Martinez Flyers and the Flying Palacios (with adorable five year old Raph)  
 (Continued on Page 25)

## DESERT INN

735-1122 Maitre d' Pancho Alliati  
**CRYSTAL ROOM** — July 10-Indef.  
 "Pzazz '70" featuring a cast of 100; Carlton Hayes Ork. (8 P.M. and Midnite.)  
**LADY LUCK LOUNGE**  
 "Fanny Hill"; The Sunny Girls of Sweden; Desert Inn Strings; Vido Musso with Jan Mills (5 P.M. to 5 A.M.)

**SKY ROOM**  
 Murray Arnold (9 P.M. to 4 A.M.)

"Pzazz '70" is a glittering jazzy knockout of a show bound to be on every "must see" list . . . Swinging — and it swings aplenty! — productionwise from Las Vegas and San Francisco, to Memphis, St. Louis, a heavenly Hollywood, and to New York, it reserves its most intoxicating, satirical "howdy" for prohibition daze Chicago, a hilarious potpourri of streetwalkers, a speakeasy "floor show," a mobster rub-out, and a realistic fire. "Pzazz '70 . . ." is 70 kinds of colorful, glamourous fun, re-  
 (Continued on Page 25)



## DUNES

734-4741 Matre d' Murray  
**CASINO DE PARIS SHOWROOM** — Dec. 27-Indef.  
 The All New "Casino de Paris '70," with a cast of exciting new acts . . . beautiful girls . . . Earl Green Ork. (7:45 & 11:45 P.M.)

**PERSIAN THEATRE**  
 "Vive Les Girls," starring the Bernard Bros., Berl Williams, Gary Grande. Judy Bell & The Look Of Love. (11 P.M. & 2 A.M. Daily. Sat. — 11 P.M., 1 A.M., 3 A.M. — Closed Tuesday)

**SULTAN'S TABLE**  
 Arturo Romero & His Magic Violins; Mafalda. (6 P.M. to Midnite)

**TOP O' THE STRIP**  
 Russ Morgan Orchestra, conducted by Jack Morgan; Fred Waring, Jr.; Leonard Stanley. (4 P.M. to 4:45 A.M.)

The new **Casino de Paris** is advertised "for the Savage '70's," and if that's the case we are obviously embarked on a ring-a-ding-ding decade!  
 (Continued on Page 26)

## EL CORTEZ

382-1500  
**VIP LOUNGE** — Jan. 15-Feb. 11  
 King Henry All New Explosion; The Joint Effort; Bill Kane (7:30 P.M. to 5 A.M.)

The King Henry Explosion has started a chain reaction . . . and his electric hair ain't about to fizzle out the swingin' atoms . . . The audiences are soul'd out on the regal master's updated beats and it isn't unusual to see the seated bodies weaving to the tunes. It's a mad, mod experience and if you're not "in," you'd better come prepared for a frenetic confrontation. Joey Ambrosia is the man on the sax and Al Randolph tortures the skins. The King shows you what the guitar was meant to do . . . The Joint Effort reprises with a giant helping of more and more of this generation's tunings . . . the emphasis is naturally (for them) on the Beatles works. The well-barbered group proves that today's  
 (Continued on Page 27)

## FLAMINGO

735-5646 Maitre d' Ralph Greco  
**FLAMINGO ROOM** — Jan. 29-Feb. 11  
 The Cowsills; Kaye Stevens; Russ Black Ork. (8:15 & Midnite)

**CASINO THEATRE**  
 Wayne Cochran & The C.C. Riders; Jackie Gayle; Salt & Pepper & Spice Of Life; Trinidad Tripoli Steel Band; Tommy Deering; Peter & Hank. (2:15 P.M. to 5 A.M.) Afternoons: "Geisha '70." (2 & 4 P.M.)

**SKY ROOM**  
 The Cascades. (11 P.M. to 5 A.M.)

To Be Reviewed

## FREMONT

384-3851 Maitre d' Al Abram  
**FIESTA ROOM** — Jan. 22-Feb. 18  
 Kay Starr with the Four Men of Note; Leonard Barr; Al Jahns Ork. (8:15 & Midnite)

**CARNIVAL ROOM**  
 The Bachelors; April 'N Paris (8 P.M. to 3:30 A.M.)

Kay Starr has revised her program this trip to the Fiesta Room, arriving at a lucky half-and-half measurement of songs, seven old and seven new. The oldies are very familiar to the many devotees of the Oklahoma belter  
 (Continued on Page 27)

## FRONTIER

734-0110 Maitre d' Jerry Schuetz  
**MUSIC HALL** — Jan. 15-Feb. 1  
 Jimmy Durante with Eddie Jackson; The Kids Next Door; Pearce Sisters; Happy Jesters; Vega Maddux; Al Alvarez Ork (8:15 & Midnite)

**CIRCLE "F"**  
 Vic Damone; Lyrics, Ltd. (7:30 P.M. to 6 A.M.)

**CABARET**  
 Dave Burton; Bob Sims (10 P.M. to 3:30 A.M.)

The mention of **Jimmy Durante's** name sets up the image of his nose, from which all of his famous gestures and comedy have sprung for over a half a century. That's a long time for  
 (Continued on Page 28)



## INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli  
INTERNATIONALE — Jan. 26-Feb. 23  
Elvis Presley; Sammy Shore; The Imperials; Sweet Inspirations; Bobby Morris Ork. (8 P.M. & Midnite)

### CASINO THEATRE

Ike & Tina Turner Revue; Redd Foxx; Younger Bros. (9 P.M. to 5 A.M.)

### CROWN ROOM

Stark Naked & The Car Thieves; The Defenders. (9:30 P.M. to 5 A.M.)

### THEATRE ROYALE

"Hair." (9:15 P.M. nightly. Extra shows Fri. & Sat. 1:30 A.M.)

(To Be Reviewed)

## LANDMARK

734-9110 Maitre d' Emile Chappuis  
LANDMARK THEATRE — Jan. 29-Feb. 25  
Jimmy Dean; The Four Guys; Special Guest Star Glenn Ash; Ray Sinatra Ork. (8:15 & Midnite)

### NIGHTHAWK LOUNGE

"Tower Sweets" Revue, featuring Fay McKay. (10 P.M. to 3:30 A.M.)

### SKY LOUNGE

Jody's 4 (9 P.M. to 4 A.M.)

## RIVIERA

735-8533 Maitre d' Marty Klein  
VERSAILLES ROOM — Jan. 27-Feb. 16  
Dean Martin; Morca & La Conte; Jack Catheart Ork. (8:15 & Midnite)

### STARLITE

Jack Carter; Gail Martin (10:15 P.M. & 1:30 A.M.)

## SAHARA

735-4242 Maitre d' Leon Harbert  
CONGO ROOM — Jan. 30-Feb. 12  
Frank Gorshin; Stanley Myron Handelman; Jack English Ork. (8:15 & Midnite)

### CASBAR THEATRE

"Skin" Revue; "Fillies de Soul" Revue; Page Cavanaugh Trio; Jim Garis Trio (7:30 P.M. to 5:30 A.M.)

### BEACHCOMBER

Ron Rose & Friend.

It is not enough for the gardener to love flowers; he must also hate weeds.

## SANDS

735-3464 Maitre d' Phil Goldman  
COPA ROOM — Jan. 28-Feb. 17  
Paul Anka; Jackie Vernon; Antonio Morelli Ork. (8:15 & Midnite)  
CELEBRITY THEATRE

Louis Prima, with Sam Butera & The Witnesses, featuring Little Richie Varola and Jimmy Vincent; Chris Morgan; Ernie Stewart Trio (9:15 P.M. to 3 A.M.)

To Be Reviewed)

## SHOWBOAT HOTEL

382-7575 MARDI GRAS ROOM — Jan. 27-Feb. 1  
Mariachi San Miguel, featuring Feliza; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

The magic word **Mariachis** immediately creates a picture of fiestas, dancing, merriment and Mexico . . . **Mariachi San Miguel** is a rousing group from south-of-the-border, with flashing-eyed Senoritas who perform ethnic choreo beneath their sweeping skirts. **Feliza Cervantes** and **Esther Padilla** provide the distaff excitement. The **Mariachis** interrupted their Fair & Rodeo circuit for this brief appearance.

(Continued on Page 29)

## SILVER SLIPPER

734-1212 Maitre d' Sven Levn  
GAIETY THEATRE — January 1-Indefinite  
"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Yvette & Paris; Satan's Angel; Ashton Girls; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE  
George Rock & His Dixieland Band; Gus Mancuso Trio

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . **Tommy Moe Raft** has the timing

(Continued on Page 29)

## STARDUST

735-2545 Maitre d' Matty Antonucci  
CAFE CONTINENTAL — May 16-Indef.  
Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Mac Ronay; Reberte Borthers; Parker & Powers; Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

### STARDUST LOUNGE

The Kim Sisters; Nalani Kele & her Polynesian Revue; the Kimberlys; Lou Styles. 8 P.M. to 5 A.M.)

In **Tout Paris**, Les Girls is the name of the game and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful. There is a sandstorm on the desert with two live camels, and a mirage in which the Sheik — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer Jack Kassel as the phantom, and the illusion of opera spectators on stage. . . . "Tout Paris" is also notable for returning the side-splitting Nitwits to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of Parker & Powers scores strongly. . . . Others are Mac Ronay, the delightfully humorous "magician," Tyrolean contortionists Evers & Toni, and human pretzels they are, and — the peripatetic activities of the acrobatic Reberte Brothers. . . . The ravishing dancing Bluebell Girls are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such beautiful bra-less beauties as terper Marya Linera, Valerie Perrine, and Briony Merriman! . . . Frank Sennes is producer of the extravaganza conceived by Pierre Louis-Guerin and Rene Fraday,

(Continued on Page 30)

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin  
CONTINENTAL THEATRE — Jan. 28-Indef.  
"Latin Fire Follies" (4 P.M. & 8 P.M.); "Booby Hatch" Revue (11 P.M. & 1 A.M. — 3rd Show Sat. 3 A.M.)

## TROPICANA

736-2022 Maitre d' John Morelli  
THEATRE RESTAURANT—Dec. 25-Indef.  
"1970 Folies Bergere"—With Sue Carson; The Martys; Gus Augspurg and His Girl Friends; Pomhoff Thedy Family; Valente Valente; Rudas Dancers; Randy Van Horne Singers; Anna Kappel; Vassili Sulich; Pat LaForge; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Monica Lind; Si Zentner Ork. (8 P.M. & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

### BLUE ROOM

World's Greatest Jazz Band: Philippine Show Band (10 P.M. to 3 A.M.)

### LA FONTAINE

Primo Kim (From 7 P.M.)

The "1970 Folies Bergere" continues on the highest plateau of Las Vegas spectaculars. You won't see many four-dimensional productions around, but top men Michel Gyarmathy and Maynard Sloate have worked it out so that everywhere you look, something entrancing is taking place! This kaleidoscopic dazzler is chiefly populated by richly costumed men and women in the splendidly choreographed scenes by Tony Charmoli, seven in all. When the Tibor Rudas Dancers finish their incredibly fleet Can Can, there is only one equal to that display, more Rudas Dancers in the "Marriage au Tyrol" . . . Sue Carson makes one of her rare appearances to captivate the audience with a bubbly comedy turn and impressions of well-known femme chanteuses . . . Balancing feats of The Martys are electrifying, interspersed with funny biz . . . Gus Augspurg undoubtedly has one of the most en-

(Continued on Page 30)

# Coming Attractions

## THE ALADDIN

Bagdad — Feb. 20  
LILI St. CYR

## BONANZA

Opera House — Current  
**CLASSIC FILMS**  
Corral Lounge — Current  
"LIKE IT IS"

## CAESARS PALACE

Circus — Feb. 12  
WOODY ALLEN  
EDIE ADAMS  
Roman — Feb. 6  
**IMPACT OF BRASS**

## ALADDIN

(Continued from Page 20)

with good effect; Dyanne Thorne, sexy straight woman; inane Jerry Lucas and fighter - turned - funnyman Ferd Hernandez . . . Another addition to the body department is Suzette Summers, a holdover from the '69 show. Possessing a beautiful, symmetrical form, Suzette displays it well in a slinky, jungle strip. She also doubles nicely in the blackouts . . . Miss Loni is a silver blonde appealer who exhibits another kind of legwork, tossing various objects up and around, spinning, balancing, in what is known as risley. She's expert at it . . . The production singing of Jeannie Thomas is very impressive. This lissome brunette not only has the pipes to melt the flintiest heart, she moves well and becomes a definite asset to every scene . . . Lead femme dancers have the skimpiest of coverings and their figures and intricate movements certainly enhance the three impressive production rounds. They are Orie

## DESERT INN

Crystal Room — Current  
"PZAZZ '70 & ALL  
THAT JAZZ, BABY"  
Lounge — Current  
"FANNY HILL"

## DUNES

Casino — Dec. 27  
"CASINO DE PARIS"  
1970

Persian — Feb. 26  
**LOS CHAMACOS**

Top O' Strip — March 13  
**ZEP MEISSNER**

## EL CORTEZ

VIP  
**THE STONE'S THROW**

## FLAMINGO

Flamingo Room — Feb. 12  
ELLA FITZGERALD  
HINES, HINES & DAD  
Casino — Feb. 12  
**FATS DOMINO**

## FREMONT

Fiesta — Feb. 19  
**PATTI PAGE**  
Carnival — Feb. 2  
**THE COUSINS**

## FRONTIER

Music Hall — Feb. 2  
PHIL HARRIS  
HARRY JAMES  
Circle "F" — Feb. 26  
**RAY ANTHONY**

## INTERNATIONAL

Int'l Room — April 20  
**TOM JONES**  
Casino — Current  
**REDD FOXX**  
**IKE & TINA TURNER**

Theatre — Current  
"HAIR"

## LANDMARK

Theatre — March 19  
**TRINI LOPEZ**

## RIVIERA

Versailles — Feb. 17  
**VIKKI CARR**  
Starlite — Feb. 16  
**JACK E. LEONARD**  
**DON CHERRY**

## SAHARA

Congo — Feb. 13  
**BUDDY HACKETT**

## SANDS

Copa Room — Feb. 18  
**DON ADAMS**  
**JERRY VALE**

Feb. 6 & 7 — Special  
Third Show 1:30 A.M.  
**ROWAN & MARTIN**

## SHOWBOAT HOTEL

Mardi Gras — Feb. 3  
**THE COLLEAGUES**

## SILVER SLIPPER

Current  
"WONDERFUL WORLD  
OF BURLESQUE"

## STARDUST

Cafe — Current  
"LE LIDO DE PARIS"

Lounge — Feb. 18  
**THE ROYAL  
SHOWBAND**

## THUNDERBIRD

Theatre — Current  
"BOOBY HATCH"  
REVUE

## TROPICANA

Theatre — Current  
"THE NOW YEAR  
"FOLIES BERGERE"  
Blue Room — Feb. 6  
**PETER NERO**

Sasaki, Betty Stowell and Jody Lamb . . . With them are two muscular guys, Michel Stany and Rick Hamilton, who are in the top level of their dance field . . . The Minsky Girls? This edition seems to top them all. Not only are the nudes splendid in proportion, they are fleet of foot among the Jerry Norman choreos. The six dancers make all of his intricate steppery look effortless and immensely colorful . . . Costumes by Josephine Spinedi, executed by Eastwood, are of the usual high order she always manages to design; the Winn Strickland settings have immediate sock impact on the eyes, aided by Bob Kiernan's imaginative lighting . . . Irv Gordon's scoring is bright and contemporary and the Hank Shank octet wails along through the charts, sounding like a crew of twice that number.

(Bill Willard)

They only deserve a monument who do not need one, that is, who have raised themselves a monument in the minds and memories of men.

# Coming Attractions

daring of youth, performing a dangerous backward somersault in his tight-wire act . . . The delightful clown is Peluza . . . The Randels are a refreshing addition to the Big Tent with their artistry on the trampoline . . . Veno Venito invites bodily harm with the (very sharp) knife balances that could be injurious without split second timing . . . The wonderful Clarence Hoffman and Mike Hartzell share the ringmaster chores . . . Jimmy Ille leads the music makers thru the dramatic background.

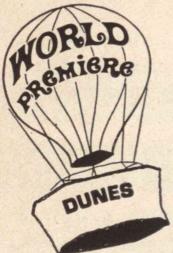
## DESERT INN

(Continued from Page 20)

plete with extravagant scenery, ravishing costumes, inventive special effects, and a huge, high-powered company of handsome singers and dancers . . . Between spectacles there are specialty acts including the delightfully handsome ventriloquist Dick Weston who gets howls with "Aunt Martha" and "Clarence," the fast-paced comedy of Alan & Shane . . . the acro-comedy

IN THE PERSIAN ROOM

# Vive Les Girls! '70'



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**DUNES**  
HOTEL & COUNTRY CLUB

of the funtastic Jolly Jovers . . . exciting singers Barry Monroe and Edward Whiting, and agile juggler Montego, the busiest guy in town tossing balls and spinning rings while balanced on a unicycle . . . It's a shame there isn't space to credit all the fine company, but featured standouts are Jacqueline Douguet, Nick Navarro, Bernard Charey, Sheila Sparr, Bobbi Hill, Jeanne Costa, Penny Pryor, Lillian D'Honeau, Betty Vaughn, Gary Sneed, Jim Weiss, Gordon Cornish, and Loretta St. John . . . Lavish behind-the-scenes credits to Frank Sennes' production, Donn Arden's inspired staging and direction, Bill Campbell's opulently original costume designs, and Jim Harbert's music and arrangements, played with enormous pazz by Carlton Hayes and His Orchestra. (Mary Rettig)

Very few men are wise by their own counsel, or learned by their own teaching; for he that was only taught by himself had a fool for his master.

and equally live horses in a thundering chariot race capped — if that's possible — by a realistic orgy and the naming of Rome! . . . Acts spotted roughout the extravaganza include the Peiro Brothers and their superb guggling, and their apt impressions, the marvelous Jean Leccia Singers, the show stopping Berosini Monkeys chimpanzees, two baby gorillas, and a scene-stealing orangutan — the Berosini Risley acrobatic act, and breathtaking balancing by David & Goliath (Jerry Howard & Fred Randall) and all the handsome, talented dancers brilliantly staged and choreographed by Ron Lewis and by Billy Petch . . . Earl Green and his 21 piece orchestra are as magnifique as the new "Casino de Paris."

#### PERSIAN ROOM

The '70 edition of "Vive Les Girls!" — is all new indeed, from the opening pulchritude-packed Persian-style western number, with the arm-twirling dancing cowgirls in leather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between. The surefire show is conceived, produced and directed by Frederic Apcar. The stars are uproarious record pantomimists The Bernards, down to earth laugh-getter Berl Williams and handsome singer Gary Grande . . . Featured are the marvelous adagio team of Joan Palethorpe and Ron Watson, whom I'd never recognize with their clothes on, and rhythmic bongoist Ricardo Rincon . . . The always brilliant "Vive" dancing, choreographed by Ron Lewis, is fleet-footed by the lithe Ron Lewis Ballet . . . The Mannequins de Paris are the bosomy showgirl eyefuls . . . Jose Luis Vinas, among the world's most inspired designers, has outdone himself with the spectacular costumes . . . Tony Maril conducts the Earl Green Orchestra. (Mary Rettig)

Accuracy of statement is one of the first elements of truth; inaccuracy is a near kin to falsehood.

#### EL CORTEZ

(Continued from Page 21)

music can be executed to the current taste, without shoulder length hair. There is Paul Purcell on bass, Larry Chernoff on guitar and Bill Heed on drums. The blonde vocalovely is deliciously named Candy . . . Bill Kane's pianistics and special material are blatant reasons for his being firmly entrenched in the VIP's stable of talent. He has the unfailing faculty of registering a devoted following that never fails to encore.

#### FREMONT

(Continued from Page 21)

and as they pop up within the catalog, the reception is the usual peak huzza manifestation. As for the contemporary tunes, there is a surprising acceptance of these entries as well. Miss Starr knows that she cannot go on forever chanting the evergreens, but must plant some new songseeds. With her typical love of the lyric and care for the melodic thrust, she is on her way to the building of an impressive new Starr catalogue imbued with her unique style and delivery . . . Her Four Men of Note are very able in all of the harmony supports . . . Leonard Barr is a freaky comedian, not among the usual chatters on view around the many showrooms. He harks to Henny Youngman, with a welter of one-liners, many of which are standards in the comedy field, but which take on a different, funny slant coming from Barr. His pantomime of Michaelangelo sculpting Venus de Milo (?) is a tickler and a shuffling, eccentric dance as he goes into the wings always pulls in hefty applause . . . Al Jahns leads his orksters through a "Birth of the Blues" overture, illustrated neatly by trombonist John Veith's vocal, then proceeds to back the Barr notations and, chiefly, the Starr charts with vigor.

(Bill Willard)

Natives who beat drums to frighten away evil spirits are objects of scorn to smart city folks who blow horns in traffic jams.

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**FRONTIER***(Continued from Page 21)*

anyone's nose to be a trademark, what with constant change, but revel in its fun symbolism while you may. With Eddie Jackson, he reminds us of the old days of Clayton, Jackson and Durante, as the pair rip off some oldies while Jackson kicks the cakewalk . . . The wee Pearce Sisters are a quintet of instrumentalists who jiggle away while performing a variety of tune-things, with "Sergeant Pepper's Lonely Hearts Club Band," offering some idea of the range of their tickling fancies . . . Durante has a ball with the moppets, as he similarly does with the two Happy Jesters (there used to be three), Ken Cornell and Sal Tino. Cornell has a rubbery face that beats

silly putty a mile . . . The Old Master gets devilish with his curvy dancing gals, six in all, who smooth and play around during a couple of turns . . . Vega Maddux, the five-by-five tasseled, fleetfooted comedienne challenges everyone to a mad jitterbug turn with her, which Durante meets in the next-to-closing fling with entire cast, except the Pearce youngsters . . . Earlier, Durante makes eyes misty with his "September Song," and repeats the mood with his closing "Inka-Dinka-Do," alone at the end, moving off with his famous strut, The Nose shaking under the old felt hat held over his forehead, wiggling in counter-rhythm . . . The ovation is always thunderous . . . The Kids Next Door are separated from the main body of

he Durante opus. Their bright effervescent tunes and terps are a happy warmer-upper . . . The Al Alvarez worksters have a good workout with the unpredictable Durante calling the shots and having his sidekick, Jack Roth, at the drums. Durante also has his own pianist George Finley to play round with the musical mayhem.

**(Bill Willard)****HOWBOAT**

*(Continued from Page 22)*  
ance and will return for a quick reprise April 28. Colorful costumes and Latin music spell happiness in any language . . . Harry Wham spins the wheel of choice, making certain stops at everyone's favorite selections. He keyboards the strains

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and accents them with vocals that have assured him one of the steadiest of patron followings . . . We consider Johnny Paul "King of the Hill" of the 'Boat's entertainment scene. He is a one man trio. Johnny scouts the entertainment fare. Then, he takes over as host. For dessert, he table hops with some of the guests who are lucky enough to be regaled by his up-close hand magic.

**SILVER SLIPPER**

*(Continued from Page 22)*  
of a Swiss watch at the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive Kitty Lynne is not only remarkably adroit

as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. She moves with the hypnotic grace of a panther . . . Burlesque veteran Milt Douglas has changed partners, introducing seductive Jeannie Linero to assist him in spoofing the atmosphere with their musicomedy interpretations. The Linero beauty comes across strong with her song and dance . . . Yvette & Paris are exciting exponents of the dance, lending complete abandonment of expression . . . A plaintive, innocent face belies the sensuality of tassel twirler Satan's Angel . . . Charles Vespia and David Walker shine in the vocals . . . Noel Sheldon's choreography has the Ashton Girls high stepping from opening number to the finale with Paul Lowden batoning the background for the Ashton-Wolf Kochmann production.

### STARDUST

(Continued from Page 23)

staged and directed by Donn Arden, and costumed by Folco. . . . The Eddie O'Neil Orchestra plays the demanding score brilliantly.

(Mary Rettig)

### TROPICANA

(Continued from Page 23)

gaging acts of its kind, introducing his Girl Friends, a Rhesus monkey and Gibbon baboon, who absolutely convulse everyone with their people-shines . . . The humorous Spanish trio of Pompoff Thedy Family has some ridiculous musical and sight gags in an action potpourri filled with laughs from start to finish . . . The juggling of Valente Valente is fascinating on two counts — the boy and girl both engage in nifty tricks, particularly with pingpong balls . . . Vassili Sulich is one of the better solo dancers around today and his adagio with Pat LaForge, both nearly nude, in "Feast of the Spider" confirms it . . . Moving out from the Tropicana Dancers, the Tropicana Boys and Les Mannequins are four enchanting Loreleis, Felicia Atkins, Joyce Grayson, Monica Lind and Anna Kappel. Miss Kappel re-

veals a singing voice of commanding range . . . The Randy Van Horne Singers add special effects to the music with their harmonies . . . Special credits are deserved by Gyarmathy for scenery and costumes; production for the Sahara's musical Los Blues nothing but raves after catching it. Los Blues also drew verbal applause from the staff at United Recording when they checked into Bill Porter's platter and tape emporium for an overdub and remix session. Elvis and the Colonel have virtually adopted our Bill Porter, who correctly guides the intricate music cues from the pit. (Bill Willard)

### MIGHTY MIXTURE

(Continued from Page 17)

Joseph Bettinger turns out one chef-d'oeuvre after another. Great Escargots for appetizers; Contre Filet de Boeuf is a kitchen conquest. Raymond, the maitre d' Captain, is an invaluable aid always. Dessert takers won't be disappointed in the Crepes Suzette. Delicious!

### THAT'S FOR SURE

(Continued from Page 10)

troupe at the Frontier. That poses a question as to whether the Jesters will fulfill their Feb. 24 D.I. lounge date.

In his current Frontier show, Jimmy Durante's line of girls are all cover beauties. Watching them, you miss the yesterday that featured dancers so prominently in show production numbers. Captain "Indian Jean" Steven and the girls (Kari Niven, Shirley Randel, Lydia Hill, Pam Egbert and Sharon Cunningham) put life into the backstage area, as well as dealing charm in the spotlight.

N.Y. Producer Nick Scott is planning a Telly special on "The Girls Of Las Vegas" . . . based on the recent Cosmopolitan Magazine story by Robert Daley. Daley will also write the tube version. Action will be centered around Caesars Palace.

That was our own Criswell exchanging predictions with Ellay's Mayor Yorty at the George Lim Chinatown Restaurant. Cris predicts the popular Mayor "will be the political bright light of the state of California very, very soon!"

Add Joe Williams to the "Fillies de Soul" celeb fan set. The jazz singing great gave the Sahara's musical Los Blues nothing but raves after catching it. Los Blues also drew verbal applause from the staff at United Recording when they checked into Bill Porter's platter and tape emporium for an overdub and remix session. Elvis and the Colonel have virtually adopted our Bill Porter, who correctly guides the intricate music cues from the pit. (Bill Willard)

FABULOUS Notes . . . Red Skelton's warm-up for live Telly audiences in the studio will be included in his next FLV date . . . A New York producer is trying to sell Clair Booth Bruce's comedy "The Women" (with cast of female impersonators) to a Strip hotel . . .

Vikki Carr shifts to the Riviera Feb. 7 . . . After 16 years as District Sales Manager with TWA, Ray Culley is now in charge of the Four Queens R. Sales Promotion and Advertising . . . Hortensia McKiernan will re-model her El Cholo Mexican Cafe before departing on a cruise . . . Judging from the inside grumbles, P's Roman Theatre might be returned to its original lounge setting . . . Nationwide TV viewers are watching the Stardust Lounge Kimberlys "Love Of The Common People" special, in which they co-star with Waylon Jennings, Charlie Pride and the Collins Kids (now airing on all Ietromedia Stations) . . .

Dunes "Casino" cast members have three weekly photo sessions with the

"Gorgeous Tiger" . . . Edie Adams (opening CP with Woody Allen Feb. 12) guests on the Don Adams Telly special Feb. 26 . . . Alan & Shane have had their D.I. "Pzazz" option picked up for another six fortnights . . .

Enjoyed a reunion with Sharon Dierking ("Fanny Hill" star) and hubby Al Lanti ("dirty old man" in the piece) and marked the FABULOUS schedule to keep in step with the Green Acres Telly segment "Cow Killer" and the Bold Ones tubing of "The Lawyer." Al was cast in both TV viewers before he opened here at the D.I. Lounge with his beautiful frau. The couple last appeared in the same bistro's production of "Many Happy Returns" with Pat Carroll, John Carroll, Vic Buono, Linda Michele and John Raitt.

Roger Miller tapes the Johnny Cash TViewer in Nashville in March . . . KORK-TV Channel 3 celebrated its 15th Anniversary on the 25th . . . Paul Ross moved into the Executive Assistant Manager spot at CP that John Dadas relinquished . . . Taking over the (Ross) resultant vacancy as Assistant Manager (CP) is Daryl Jorgenson . . .

Barbara Brown joined the staff of Hollywood Horoscope Records . . . Dunes Hoteliers draw a tremendous plug for their bistro and FLV with the front cover feature of "Casino de Paris" on the Carte Blanche March issue . . . Vacationing at CP was Morrie Kono, Equipment Manager of the Cleveland Browns F.B. team since it was organized in 1946.

XERB's Wolfman Jack huddled with Wayne Cochran and James Brown for the hirsute one's Soul Concert tour of Southern Cal this April . . . Is Joe Gerlach practicing a dare-

JACK CORTEZ'

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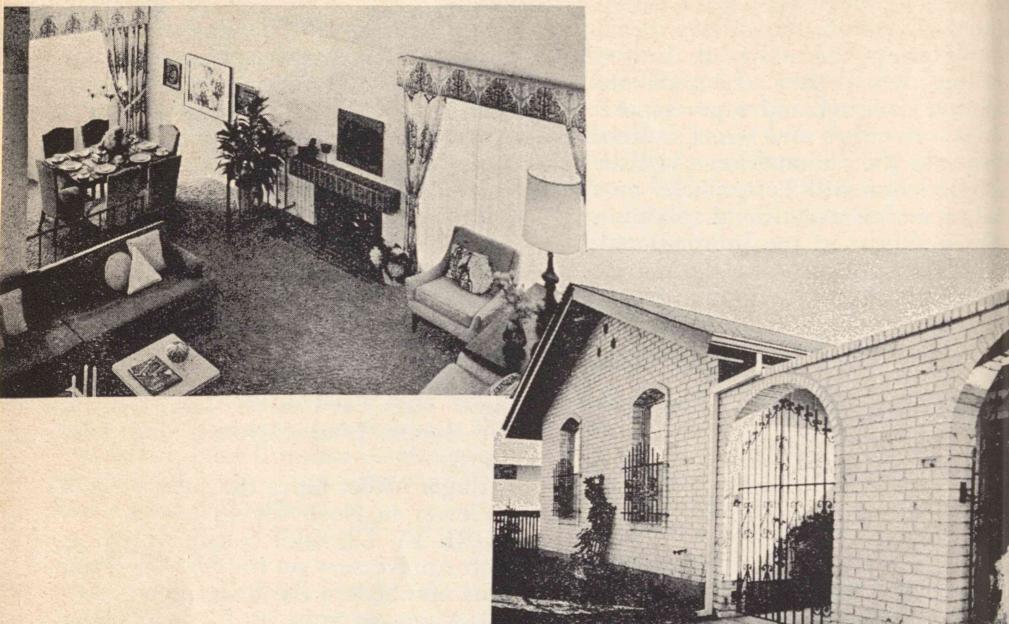
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**LINCOLN LING**  
CONSTRUCTION DESIGN

devil twist, making his **Circus Circus** sponge plunge with his eyes closed . . . **Zsa Zsa's** cosmetics are absolutely delicious . . . **Capitol** expects **Irving Fields'** latest etching "Snatch 'N Grab It" to be another "Alley Cat."

You know you're really tired when you reach for a dictionary and find yourself looking up a definition in the telephone directory.

What started out as an ordinary Get Well Card became a nine and one half foot long volume when the staff at **Circus Circus** began adding signatures for high wire performer **Raoul Rodriguez**. The spunky performer suffered a tragic fall on his

opening night in Flint, Michigan, where he performed sans benefit of a net. **Raoul** is still in intensive care, with a fractured spine and a partially severed spinal column.

Among the chosen is **SAMMY COHEN**, who recently underwent lung surgery and is now facing heart surgery. His thoughts however are concentrated on the employees at his **Race Book**, which he's keeping open against the odds, despite the strike that closed **Santa Anita**. In addition to straining his purse thin for this beneficence, **Sammy** works constantly for "his boys" at the **Spring Mountain Youth Camp**. Only those who are blessed are given the strength to live for others . . . and that's for sure.

## INFORMATION FREE!

By Arnold E. Hagen

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**THE AMERICAN BRAHMAN:** A booklet that briefly details the Brahman breed with information of general interest. *American Brahman Breeders Association*, Dept. IF, 4815 Gulf Freeway, Houston, Texas 77023.

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