

JACK CORTEZ'

JANUARY 24, 1970

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LAS VEGAS

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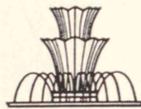
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Music by Jerry Powell

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Fabulous LAS VEGAS MAGAZINE
P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXII, Number 50

January 24, 1970

On the Cover

... If the eyes are truly the mirror of the soul, then there's mucho beauty within our striking cover girl. **Ruth Leslie** was born in Hamburg, Germany. The titian-tressed dazzler received two Bundes President awards in her home country for National Junior Sports achievements. **Ruth** is a stately (5'9") model with **Charm Unlimited**. (Photo by **Dave Leslie**.)

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**Birthday-
Anniversary
CORNER**

Kip Melland (son of Dunes Exec Secretary Jo Ann Melland) leaves the teen years behind on his January 24th birthday, which he shares with Al Parvin. The 24th is also a very special day in the life of Jim Seagrave, the very capable and charming Publicity Director of the Flamingo Hotel . . . Freda and Frank Soskin (shift boss in the D.I. casino) celebrate their 38th Wedding Anniversary, January 24 . . . Mentalist-magician Jimmy Grippo of CP's Bacchanal Room (the man with the most fantastic hands in the world) adds another calendar count on the 25th . . . Enjoying a mutual annual on the 26th are our esteemed Senator Howard Cannon and handsome Fred Reid, Account Exec of KORK-TV . . .

Attorney Art Ham, Jr. and music man Skitch Henderson will be in line for birthday greetings on the 27th . . . Among the top restaurateurs in FLV for many years, Mildred and Louigi Coniglio (Four Fountains Restaurant) reach the 44th plateau in Wedding Anniversaries on the 27th of this month . . . Jolene Patrino Bommarito begins her tender teens on the 28th, which she graciously shares with post-teens Yale Cohen (Stardust Hotel), Caroline Merriam (Exec Secretary to D.I. Publicity Director Max Wolkoff) and lovely Norma Riddle . . . Swelling the Jan. 29th date of 365'ers are Frank Assunto (Dukes Of Dixieland), Jimmy Campiglia, Sam Farber, Jess Kirk (the engaging maitre d' Caesars Palace), hotel magnate Morris Lansburgh, singer John Raitt and Red Tucker . . . The delightful Dorothy Goffstein and Betty Vogt compete the week's birthdays on the 30th.

CRISWELL PREDICTS YOUR NEXT TEN YEARS



CRISWELL PREDICTED:

- The Assassination of Martin Luther King
- The Assassination of President John F. Kennedy
- The Assassination of Robert F. Kennedy
- That Lyndon Johnson Would Not Seek Re-election!

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THESE—AND 87% OF HIS PREDICTIONS HAVE COME TRUE.

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Appearances on Johnny Carson's *Tonight Show*; on The Mike Douglas and Merv Griffin Shows — and many others — have made his name the center of much discussion — and, at times, controversy.

His first book was a "Journal of The Future" covering the next thirty years until the date Criswell Predicts the world as we know it will end — August 18, 1999!

This book is more immediate. In these pages Criswell predicts the events that will befall America and the world during the decade of the 1970's. He also answers the 101-questions most often asked him about the next ten years. These predictions will affect us all, Criswell says — and if his record of 87% accuracy continues, then every person in the world has a personal stake in what Criswell predicts in this volume!

SPECIAL OFFER:

Order Criswell's new book **CRISWELL PREDICTS: YOUR NEXT TEN YEARS**, and receive **FREE** a copy of his first book, **CRISWELL PREDICTS FROM NOW TO THE YEAR 2000!** (Hardcover edition: Value \$3.95).

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FLASH!

Flash! I predict that a chemical in the rocky soil of Israel and in the mountains of our own Utah, will be the breakthrough for cancer! . . . Flash! I predict that a major Hollywood Motion Picture Studio will quietly become a huge shopping center! . . . Flash! I predict that the "Fat Is Beautiful" cult will grow and grow and grow! The modes for Fall — 1970 will all feature the ample figure, and the girl with the basket ball player's shape will be hopelessly out of style! . . . Flash! I predict a price war on overseas plane travel will be the big news by mid-Summer! . . . Flash! I predict that President Nixon will ask for a "National Police Day" when we pay homage to the police who have been killed defending public safety and public security! This will also include the FBI! . . . Flash! I predict that the next Broadway hit musical will be based on the old Florence Reed dramatic hit "The Shanghai Gesture" . . . Flash! I predict that the day of the shocking nude films will end in 1970, as these nudies are not getting back their advertising budget if too highly produced costwise! . . . I predict a new version of the old WPA for all those on welfare by the end of this year! To receive welfare you must work for the government to restore the cities — farms for better living! . . . I regret to predict that a very famous Congressman will not live out the month due to the inroads of dreaded cancer!

THE SILENT MAJORITY

I predict that the 1970's will become a Prayer Tower and a Fortress of Faith for the world! Faith founded America and active faith will keep it alive! Could you envision a world without America? Many wish to de-

stroy but none wish to build! "The world of the Liberals does not include human decency and God, and no mere man can obliterate God and His Miracles!" . . . "There are no intellectual Liberals only intellectual fools!" (quoted from Sir Winston Churchill) The Silent Majority is!

THE REVOLT OF THE FAITHFUL

I predict that Europe will experience a revolt of the faithful! Germany, France, Italy, Spain, Belgium, Denmark, Norway and Sweden will join England, Ireland and Scotland in a great religious revival which will also sweep American shores! The safe, secure seventies will be made more secure than ever!

SCANDAL RIDES THE HIGH WINDS

I predict the serene solitude of France will be shattered by a series of scandals which will ride the high winds! The former Pawnshop scandals of the past will pale by comparison! From Calis to the Italian border all Frenchmen will be aghast!

GOOD NEWS!

I predict good news will be the order of the day with the advance of the stock market, the decrease in foreign spending, the bumper crops at harvest and the general temperament of the general public in 1970! The threatened storm will not happen and the financial seas will return to a calm once again with the interest rates declining and trade on a climbing action!

THE LOVABLE LEOS

Since the foundation of the Lovable Leos was announced, a mountain of mail has reached our desk thru the syndicated column From Mae West (the Queen of the Lovable Leos) to Neil Armstrong (the first man to set foot on the moon) and Mike Douglas with a glittering array of Judges,

LET US ENTERTAIN YOU



(And you'll have a real good time)

THE ALGIERS

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Chinese & American Cuisine

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Elegant Buffet; Fish & Steaks

HICKORY ROOM

Riviera Hotel
734-5110

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HOUSE OF LORDS

Sahara Hotel
735-2111

Steaks

LOTUS INN

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384-7181

American Cuisine



Carte Blanche
AN AFFILIATE OF AVCO CORPORATION

Governors, Bankers, Teachers, Doctors, Industrialists, Artists, Lawyers and many other famous personalities all welcome this clearing house for the joys and sorrows of all Lovable Leos! The Leos are a race apart and it is time that the other signs knew it **NO DEPOSIT - NO RETURN!**

I predict that the no deposit-no return on glass/plastic bottles and other food receptacles will prove to be a mountain of trouble for the trash collectors and disposal units! I predict that the solution will be a self-destroying container once it has been emptied, it will collapse and vanish! This will also include beer cans, tin cans, tubes and all other types of containers. None will be durable after use!

CLOSING OF UNIVERSITIES!

I predict that within the next ten years, many of our universities will be closed to stop the chaos, crisis, carnage, riot, rape and revelry now practiced by the students! Already the anarchy of the student body has resulted in the cancellation of millions of dollars worth of gifts and funds from former students! A concentrated high school education will prove enough for any student plus one year of specialization, and this will include law, medicine and science! In our new book "Your Next Ten Years," this is covered quite completely.

CONFESSION

I confess that in all my born days I have never been so moved as when I heard the Christmas caroling by the children of the Selma Avenue school in Hollywood! This group from six to nine sang with the innocent faith in the future and their love of the present! The world of TV would do well to use these youngsters at Holiday time, truly a very great treat! We of the adult generation have lost sight of innocence, and have become jaded with our own disappointments and not uplifted by our own good fortune! We are all living miracles, for it is a miracle just to be alive in our 20th century! I predict in the safe secure securities we will have childish faith!

(Continued on Page 16)



By **ETTA CORTEZ**

HEADLINES at any price . . . Kirk Kerkorian and a possible Mafia link? Being a confirmed supporter of research . . . and not having heard the tape on which K.K. supposedly conversed with a purported member of the Mafia . . . the immediate instinct is disbelief . . . If K.K.'s voice is on the tape discussing a payoff of a gaming debt, you can bet your last peso that he was honoring someone else's debt - not his. Kerkorian may gamble with business ventures but he's not about to place his capital on the green felt . . . A nine year old bugging tape??? Isn't there a statute of limitations on the invasion of privacy??? . . . Don't be led to believe that the house (International) Kerkorian built was constructed on Cosa Nostra money. Always bear in mind that the claim is he was allegedly PAYING a gaming debt - not taking loot from the voice at the other end.

The final figures on the air passenger count for the year 1969 are very interesting, topping the predicted 4 million mark with a plus 39,918 . . . a 562 thousand person increase over 1968. With the advent of larger jets in 1970, the 5 million mark by year's end appears a distinct probability.

DEAR COMPUTER:

To reach that increase, however, it's up to you to revert to the prices that originally appealed to the traffic. With the increased food prices, our FLV will appeal to the minority known as the financially secure . . . Two-week vacationists who have long supported our industry are beginning to look elsewhere. How long can they last on our grounds in the face of dinner tags that hit them with \$35-\$40 per couple? The astute gamers who ran

this town into a successful operation kept food costs (dinner shows) at a minimum, absorbing the losses in other phases of operation . . . They didn't have a lesser business acumen than the computers because their subsidy of the dinner show was greater than the intake. They absorbed this regional imbalance with crowded hotels and crowded casinos . . . They never had to face the rash of unscheduled closings that befell FLV after New Year's Eve, when some of the hotels cancelled out the second shows for lack of attendance. That wasn't the fault of the artists . . . not even a football field full of stars and a 180 piece marching band led by the Beatles could have filled those rooms . . . Tourists are rebelling . . . Heed the handwriting!

An added note to our national and international readers . . . this is far from being a ghost town. The drop in business mentioned transpired during the two week period following the first of the year. The convention business is now in full gear and the town is alive.

About that item that was mangled by a press gremlin a couple of weeks



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1:30 A.M.

ago . . . it involved a famous star, then filming on the Continent. He was in the constant company of a person who wasn't his wife . . . but neither was she the lady she appeared to be. You take it from there.

★ ★ ★

With the town and country buzzing over the impending Jean Peters/Howard Hughes divorce, it has temporarily shelved the question of when H.H. will concentrate on the extensive Sands Hotel addition . . . and the proposed fashion shopping center on the other side of the Strip.

★ ★ ★

Theatres and gas stations are planning to flood every corner of the country with a strictly credit card arrangement . . . to remove accumulation of cash receipts . . . thereby removing the constant danger of hold-ups.

★ ★ ★

Once again, cable calls are coming in from all over the world for the coveted reservations that mean . . . ELVIS. The International safely an-

ticipates another engagement of full houses when The Man returns on the 26th. It would be interesting indeed to pit the Beatlemania against the Elvismania in the same room (different gigs naturally). It is this column's humble opinion that Elvis would eventuate the top count.

★ ★ ★

When this native New Yorker returned to Manhattan for an all-too-brief visit last month, her hotel reservations were made at the Americana Hotel by Jim Shanahan. From our window, we enjoyed the tremendous changes that have been wrought on the island since our literal acceptance of Horace Greeley's suggestion to "Go West." The Americana is centrally located and though New York was cold in fahrenheit — the service at the Americana couldn't have been warmer . . . The Royal Box at the Americana still has a return contract with Tom Jones, committed before his escalated popularity brought his dues to the boiling point.

(Continued on Page 17)



GEORGE LIM gave the shooting-est, bangingest "Hee Fun" (Joyous) "Fat Choy" (Good Luck) "Ho Sai Gai" (good business and prosperity) and "Ngim Sing" (drink a toast) party honoring Mayor Sam Yorty, that Los Angeles has seen in decades! If ever! It was all at Mr. Lim's new plush restaurant in China Town. And the New Year's Dragon dancing, and the staccato beats of the Chinese band was colorful, exciting. When popular Mayor Yorty arrived, Wow!! Off went thousands of little red firecrackers. You could hear them all the way to Hong Kong, I do believe!

His Honor and Betts were deluged with firecracker smoke. Hundreds of spectators had gathered to see it all. And all was something to see!

Deputy Mayor Eleanor Chambers, Agnes Underwood and the George Lims stood in the receiving line inside, where a couple of hundred of the mayor's friends enjoyed the most elegant hot buffet seen in this town in decades. Delish!

This Chinese New Year Fiesta reminded me of the recent Fisherman's Fiesta at San Pedro in the beautiful port of Los Angeles. This is one of the most exciting and beautiful pageants in the world, when the fishermen throw aside their nets and decorate their fishing boats with flags and lights and bunting. And all of their friends join them. And join them they do, about two hundred in a boat where big tables loaded with all kinds of delicious fried chicken, luscious Italian food, and iced drinks are aplenty! The boats parade in the harbor with the city fireboats spraying huge water displays. And there are bands, merry go rounds, and the most festive time in the world. George Lim's affair reminded me of it.

Jayne Marie Mansfield, the nineteen-year-old daughter of my dear

friend, the late Jayne Mansfield, called me to say she and Barry Lang had been married earlier that day in Las Vegas. Jayne Marie, brunette, green-eyed and pretty, is a student at Los Angeles City College. The groom, whom I have met, is a blond USC student majoring in philosophy. The two have dated over three years. The bridal pair called from the home of the Matt Cimbers, Jayne's last husband. And everyone, including Christy (Mrs. Cimber), who is such a good mother to Jayne's youngest four-year-old Tony, and who happily is also expecting "Sir Stork" herself, was celebrating the nuptials. Here's wishes for long happiness.

This is the season when "Best Dressed Women's Lists" come to the fore for announcement. Some are honest, some are not. I see that my dear friends Cary Grant and George Hamilton made the national Best Dressed Men's again. They should.

I'm inclined to think the lists however are the result of who knows who??? So it is my turn to present women who represent the ultimate in true femininity, glamour and chic; women who thoughtfully and beautifully dress as a woman! They are very feminine I repeat, and look lovely; more they are groomed and dress correctly to suit the occasion: Mrs. Martin (Jean) Goodman, New York dressed by Mr. John; Mrs. Harry (Dorothy) Jameson, Beverly Hills, dressed by Jo Copeland; Etta Cortez, Las Vegas, who has already made two best dressed lists the last two years; Mrs. Rudy Vallee, Los Angeles, Originals; Mrs. Sam (Betts) Yorty, dressed by Mr. Blackwell; Mrs. Robert (Ali) Evans for the new, new young look; Jill St. John, dressed by well known designers; Mrs. Adolph Weinberg, Downey, queenly originals; Miss Florence Marly, West Los Angeles, she's from



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SHOWTIMES:
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GAMBLING HALL AND SALOON

Paris which speaks for itself; Cobina Wright, Beverly Hills, always charmingly gowned; Zsa Zsa Gabor, very femininely gowned; Miss Princess Mann, who is gorgeous in her glossy white fur, who selects from her three dozen collars of velvet, satin, leather and the jeweled, always for the proper occasion.

If I have missed a "best dressed" who belongs on this list please let me know!

It looks more than ever that John Wayne is a certain Oscar winner for his role in Hal Wallis' "True Grit." "I always play John Wayne according to the scripts," says the star, who is the biggest money-making star — perhaps in history. He is No. 1 at the box office this year. He has been in the top ten category for almost twenty years. Some record!

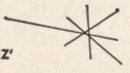
Since I am not one of the affluent like Bob Evans, who runs his movies at home in a simply elegant projection room, the movie which usually follows a perfectly marvelous dinner by his perfectly marvelous cook (which I have enjoyed on occasion) I go out to see the movies. If I don't see one for a while, I feel lost. "The Molly Maguires" was shown by Paramount at the Screen Directors Theater. I sat in rapt attention as did everyone else seeing this suspense, action-packed film of 1876 and the hard coal mines of Pennsylvania. They were brutal and dangerous, manned by hard, brutal, dangerous men. If you have never been down a coal mine, you have a whole new education right there! The stars are Richard

Harris, Sean Connery, and Samantha Eggar, with Martin Ritt and Walter Bernstein, the creators. It's a thought-provoking film, of realization that human beings work far beneath the ground in the mines, and even with today's standards, what a hazardous, dirty, unhealthy, hard, unrewarding work it is.

Me, I was invited by the superintendent of a defunct silver mine to go down to the 700-foot level for a look. This was outside Lunning, Nevada. We went down and proceeded to climb a hundred feet up the shaft on a narrow tiny ladder with only the lighted candle fastened on our wrists . . . The terrific draft coming up caught my long hair on fire, as I tried to breach a three-foot break in the ladder. The superintendent has been apologizing to me ever since. He should. How the fire got out, and I didn't fall, was a true miracle. The incident turned me into a more meek miss and less daring, I can tell you. And That's Hollywood!

It takes about 2,000 bolts to hold a car together and one nut to scatter them all over the highway.

JACK CORTEZ'



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Lights of Las Vegas



By PHIL SOLOMON

EXTRAVAGANZAS costing one million dollars or more is the thing here. The latest to join the select circle is the fourth edition of "Casino de Paris For The Savage '70's!" at the Dunes Hotel, based on this decade. There isn't a single name star in this show and it is slated for a two year stand.

All the fancy things from past shows were deleted. This great spectacular sweeps into the mod vein for this generation.

The delightful fast moving revue was conceived, produced and directed by Frederic Apcar, who has a lot of know-how when it comes to staging extravaganzas of this type.

Opening the festivities with a Clownorama Mardi Gras flavor, it sets the pace for French songs, wild dancing and lavish costumes. The show has go-go sounds achieving a new beat. This is not rock jazz 4-4 time, but 15-8 which is a new dimension in the music world.

Two highlights of the show is a trip back to the Al Capone days in Chicago featuring flappers, Keystone Kops and drag dancers. The other is the pregnant bride in a wedding satire number. Showgoers get hardy laughs in both numbers.

The Roman scene featuring fighting gladiators and a Bengal Tiger is very thrilling with Danny Dent as the wrestling victim with the beast.

This pillar was very impressed with the chariot race which has four horses on treadmills coming towards you at full speed.

Variety acts, all sparkling with originality has to be given credit. The Berosinis are excellent acrobats, plus Jerry Howard and Fred Randall displaying muscular adage. The comedy antics of the Peiro Brothers can't be

overlooked.

The Berosini Jungle Fantasy made up of five chimps, twin baby gorillas and a orangutan are also featured doing the twist, spinning, twirling on bars and beating drums.

This adult show has many topless girls and we recommend it as a "must see" spectacular.

RAMBLING AROUND — Steve Lawrence and Eydie Gorme are shopping for a long term pact. They plan to shift from the Sands Hotel and Caesars Palace may have the inside track . . . Comedian Sammy Shore will again support Elvis Presley for a four week stand at International Hotel starting Jan. 26 . . . Myron Cohen has two four week dates at Flamingo Hotel. The first stint will be May 7 with Sergio Franchi and the other with Phil Ford and Mimi Hines beginning July 23 . . . Debbie Reynolds is seeking a nitery date here. She has been turned down by two Strip hotels because of the asking price . . . Dan Rowan and Dick Martin were signed by Sahara-Tahoe for a two week engagement starting May 18.

Nate Jacobson told this pillar that he definitely will open his Kings



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Castle at Lake Tahoe on July 1 with either Frank Sinatra or Tom Jones . . . Sidney Miller met with Dorothy Lamour to write a new nitery act for her at a major hotel here . . . As predicted here, Frank Gorshin resumes his career on the nitery circuit at the Sahara, January 20 . . . Peter Ford, 23-year-old son of actor Glenn Ford has a bonafide offer to make his debut here as a singer . . .

Understand that J.M., a former Howard Hughes legal head is thinking seriously of running for Governor of Nevada . . . Heard an 18-year-old chirper Colleen O'Hara, who could make the grade. She is now a local resident and hails from Memphis,

Tenn. Some entertainment director should sign her as soon as possible . . . Kirk Kerkorian hopes to break ground for 250 petite suites at Flamingo Hotel sometime this year . . . Joey Heatherton is working on a nitery act to be presented here this Summer . . . Is it true that Jack Linkletter has been offered the job of entertainment director of all HH hotels? Where there's smoke there's fire . . . Red Skelton has three major hotels bidding for his services.

She: "You're stubborn. You never take any good advice."
 He: "And you're lucky I don't or you'd still be an old maid."

JACK CORTEZ' For All The Latest News of FABULOUS LAS VEGAS

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PER YEAR

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK MEETING AND GREETING: Arthur Penn, one of Hollywood's better directors, modern and inventive, and actor Warren Beatty were involved in the successful film venture, "Bonnie and Clyde." The finale of the picture, with the daring girl and her criminal boy friend getting blasted, is now a well-known scene. Some while ago, the bright Mr. Penn and Beatty had their first come-together since the picture was released.

"Hello, Arthur," was Warren's warm greeting.
 With a baffled expression on his face, Penn replied: "What the hell are you doing here? I thought they killed you."

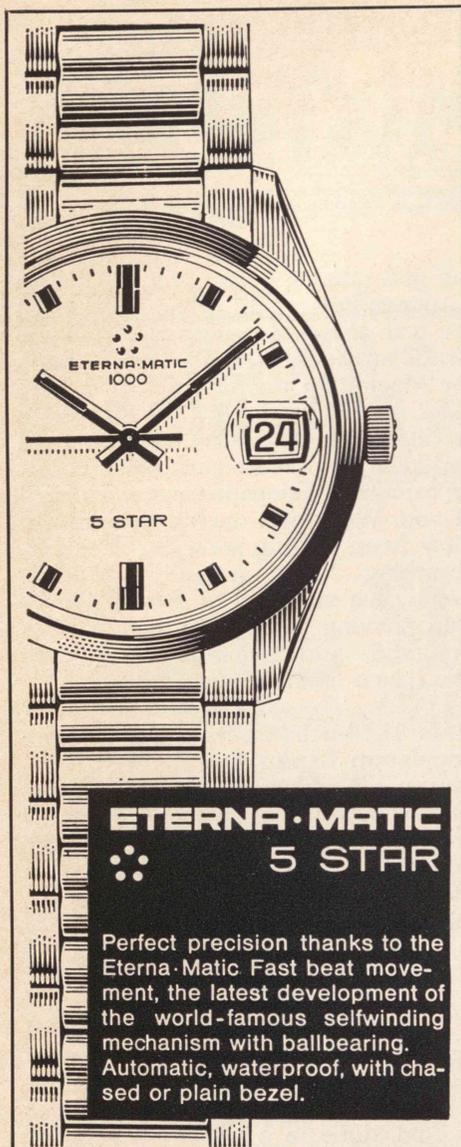
SCRAMBLED SCRIBBLINGS: Tony Fratino has been the doorman at Sardi's for 20 years. He's without a peer snaring a cab during a rain or snow . . . That great little reference book on plays and players, "Theatre World," No. 25 (the 25th anniversary of the annual the late Daniel Blum started) is now on our desk. Crown put it out. John Willis handles the assignment now and deftly, too . . . Was it Charlie Chan or Confucius or "Chanfucius" who said, "Yesterday's warm arms can easily turn out to be tomorrow's cold shoulder!" . . . Maria Callas prefers being called Madame Callas. No connection involved, but we can't help recalling that Madame Adler insisted on not being called that, but merely Polly. And Ethel Merman was in "Call Me Madame," so who knows what! . . .

PAGE TURNING: We haven't had access to the New York Times files from '29 to '39, but Cabell Phillips, their man in Washington, did his homework among yesteryear's papers and after all his perusing and brows-

ing and editing were over, he found a tremendous array of pictures to fit the text. What was born is "From the Crash to the Blitz, 1929-1939," which the Macmillan people published. The work has the longest list of photo credits we've ever seen. As you read and look, that whole mad, roller coaster, cataclysmic decade careens in front of you. We found ourself listening to Easy Aces, feeling sorry for Ziegfeld, absorbing FDR, rereading Sinclair Lewis, toe tapping to Benny Goodman, having the radio sell Father Coughlin, and communicating with two dozen assorted memories.

DATA: The Hollywood Reporter often lists births under the heading - Population Explosion . . . Fred MacMurray's stand-in for ten years was Pete Weissmuller, swimmer Johnny's brother . . . Sally De Marco, once the radiant half of the FABULOUS De Marcos, dance team exceptionale of the 40's (Tony's deceased) now lives in Palm Beach . . . Jewish Mother's phiosophy: A good husband is merely a good son grown up . . .

EAT TREAT BEAT: There are few restaurants that match the eye-catching decor of the Baron Steak House. The color concept, warm red and hues of gold, done in a European style of another era, is for the bon ton. The appointments are appropriate; they lend dignity and charm to the spacious room, where perhaps 175 persons can be catered to with efficiency and ease. For three years George Sambor, the Baron himself, has gradually veered the establishment to the niche it now occupies. The appellation "Steak House" is a trifle misleading, for while the broiler does prepare prime Sirloins, Filets and Chopped Steaks, how does one equate this with continental nuances that are achieved



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via a barbecued Scampi, a Brook Trout Amandine and Spareribs flamed with Cointreau. Hearty eaters have Aged Prime Roast Beef at their discretion and specialty seekers can choose Veal Scallopine . . . Those who prefer full course dinners, with varied selections and ample portions, will be entranced at the **Villa Borghese**. The partners, **Mario Landi** and **Renato Rolla**, double as hosts and active captains and your every whim and order gets a response. The appetizer through dessert and coffee habitués will find the **Mussels Possillipo** great for a start. **Bisque of Lobster** is the choice soup course. Entrees are spread among **Scallops, Veal, Lamb, Beef, etc.**

CRISWELL PREDICTS

(Continued from Page 8)

BROADWAY-HOLLYWOOD-LAS VEGAS

I predict that Broadway will soon see an all Negro cast in "**Good News**," "**Naughty Marietta**," "**The Red Mill**" and other revivals of yesteryear . . . that the films of **Walt Disney** of the family fare variety will outgross the dissolute motion pictures again this year . . . that **Las Vegas** will blue pencil some of its objectionable material in revues, stand-up comics and lounge presentations, to regain audiences it may have lost . . . that many stellar stars will brave a one-man or one-woman show on **Broadway** in concert to circumvent the high cost of theatrical production . . . that **Hollywood** production will move to **Miami Beach, Las Vegas** and **New York** for movies and TV . . . and that **Las Vegas** will soon have international flights on an excursion plan from all nations in the world very soon!

A. W. Overmyer, American jurist, ex-Congressman: "Youth looks in but one direction — the Future; middle life looks both upon the Past and the Future; old age looks again in but one direction — the Past. If youth and middle life would but reflect upon this, the view in old age would be more beautiful to behold, and those of age less filled with vain regrets."

THAT'S FOR SURE

(Continued from Page 10)

At his **Doros** in **San Francisco**, **Don Dianda** defines a party bore as . . . a guy with a big mouth and a long tale.

★ ★ ★

Humorist Jewel Brown, singing star of the **Sahara's "Fillies de Soul,"** insists a small boy told her he likes all other holidays better than Christmas . . . "because being good so long ain't hardly worth it!"

★ ★ ★

There is some question as to whether the planned **Cleopatra's Barge** will actually float on water at **Caesars Palace**. The **Barge** will seat 108, with a dance floor and orchestra. Essentially, it will be a lounge type of operation.

Raise the mast . . . it will be good to see **Jay Sarno** back in action. He never actually relinquished his **Circus Circus** stock but turned it over to President **Stan Mallin** as a voting trust. The **Gaming Board** recommended the return of **Sarno's** gaming license, subject to the approval of the **Gaming Commission** . . . We wondered if **Jay Sarno** might be interested in building a sports complex in **Palm Springs**, featuring tennis courts, when we caught him huddling with pro **Bobby Riggs**.

Director **Terry Becker** and his fiancée **Linda** tied the knot here over the holidays. Another trip to the altar is planned as soon as the bride (niece of the **Philippines President Marcos**), completes her Hebrew instruction.

★ ★ ★

FABULOUS Notes . . . **Petula Clark** will return to England after her January 29 taping of **Kraft Music Hall** and won't be able to return here for the opening of "**Goodbye Mr. Chips**" at the **Cinerama** Feb. 25 . . . When **Dean Martin** opens the big room at the **Riviera** on the 27th, he'll be spending some duet and fun moments with daughter **Gail** in the lounge . . .

Dino at the **Riv** and **Elvis** at the **International** indicates that CP should sign **Frank** to that open period at

their palazzo . . . Current Reader's Digest carries a story on **Bill Emmer-ton**, who wound up his famous **Death Valley** to **FLV** cross country run at CP in '68 . . . **Carol** and **Henry Van Dyke** (CP) sporting sylph-like frames following their composite loss of thirty pounds . . .

From **James Brown's** camp at the **International** we learned the soul singer grants 20 annual scholarships every month . . . The beautiful new addition in the **Dunes** publicity office is **Dawn Arms**, formerly of the **John Hynd Film Corp.** (Academy Award winners for the best Documentary) . . . Because **NBC** wouldn't star her in its proposed musical spectacular on the history of show biz, former **Ziegfeld** beauty **Rose Perfect** returned the contract . . .

Watch for **Beverlee & The Sneakers** on the **Jim Nabors Variety** TV-iewer seen here tonight (24) . . . **Desert Inn's** **Walter Fitzpatrick** replaced CP's **Bill Weinberger** as **Prexy** of the **Bluecoats, Inc.** . . . "Weak and wobbly" **Jackie Green** returned to her **Riviera** publicity post . . .

Jimmie Haskell is cleffing **Molly Bee's** platter "**The Swingin' Country**" . . . **Shani Wallis** will warble at a dinner honoring all American astronauts January 31 in **Virginia**, following the taping of her own Telly special, "**The Shani Wallis Show**," for **Screen Gems' Bobby Barnett** in **Toronto**, on the 28 . . .

Notice how clean cut **Stark Naked & The Car Thieves** are even though they play hard rock in the **International Crown Room** . . . "**Hair**" drummed up 70% business during the recent lull and will probably have its option picked up beyond March . . . Former local newspaperman **Pete Peters** expected in from his **Phoenix Gazette** desk to become a groom here on the 25th . . .

Roughly 480 people are expected to attend the ceremony and dinner for the **Josie Downe/Joel Snow** nuptials at CP on the 25th . . . Former **Flamingo** publicity staffer **Dennis Ritz** happily back in town from the east . . . **The Kim Sisters** were **Kim-**

(Continued on Page 33)

ADVERTISING

SATURDAY—January 24

- 6:00 (13) Cartoons (c)
- 7:00 (3) Cartoons (c)
- 8:00 (8) Cartoons (c)
- 9:30 (13) American Bandstand (c)
- 10:30 (13) Cartoons (c)
- 11:00 (5) Regina Carrol Show (c)
- (8) All Star Amer. B.B. (c)
- 11:30 (13) Upbeat (c)
- 12:00 (5) Stories Of Success
- 12:30 (3) NCAA Basketball (c)
- (13) Professional Bowlers' Tour (c)
- 1:00 (5) Survival
- (8) CBS Children's Hour (c)
- 2:00 (5) "Northwest Stampede"
- (8) Strategy (c)
- (13) Wide World of Sports (c)
- 2:30 (3) The Rifleman
- (8) B.B.—Ore. State/Ore. (c)
- 3:00 (3) Bing Crosby Golf Tourney (c)
- 3:30 (5) Tee To Green (c)
- (13) Upbeat (c)
- 4:00 (3) Championship Bowling (c)
- 4:30 (3) Horse Racing (c)
- (5) Roller Derby (c)
- (8) CBS Golf Classic (c)
- (13) Let's Make A Deal (c)
- 5:00 (3) My World/Welcome To It (c)
- (13) The Newlywed Game (c)
- 5:30 (3) Huntley/Brinkley (c)
- (5) Big Time Wrestling (c)
- (8) CBS News/Roger Mudd (c)
- (13) Lawrence Welk Show (c)
- 6:00 (3) On Stage (Sp.) (c)
- (8) Jim Nabors Show (c)
- 6:30 (5) Porter Wagoner Show (c)
- (13) Hollywood Palace (c)
- 7:00 (3) The Mothers-In-Law (c)
- (5) Buck Owens Show (c)
- (8) Hogan's Heroes (c)
- 7:30 (3) Andy Williams Show (c)
- (5) Felony Squad (c)
- (8) Harlem Globetrotters (Sp.) (c)
- (13) Galloping Gourmet (c)
- 8:00 (5) "Cowboy" (c)
- (13) "A Hard Day's Night"
- 8:30 (3) Adam 12 (c)
- (8) My Three Sons (c)
- 9:00 (3) "Lost Safari" (c)
- (8) Green Acres (c)
- 9:30 (8) Petticoat Junction (c)
- 10:00 (5) Suspense Theatre
- (8) Mannix (c)
- (13) Bill Anderson Show (c)
- 10:30 (13) Bob Bailey Show (c)
- 11:00 (5) "Captive Wild Woman"
- (8) "Night Key"
- (8) "Good Neighbor Sam" (c)
- (13) Playboy After Dark (c)
- 11:15 (3) "Carson City" (c)
- 12:00 (13) "A-Hunting We Will Go"
- 1:00 (3) Cinema Scene (c)

SUNDAY—January 25

- 6:30 (13) The Story/Paul Harvey (c)
- 7:30 (3) Faith For Today (c)
- (13) Cartoons (c)
- 8:00 (8) Kathryn Kullman & Friends (c)
- 9:00 (3) Oral Roberts (c)
- (5) The Bible Answers (c)
- 10:00 (3) Judy Lynn Show (c)
- (5) "Northwest Stampede"
- 10:30 (3) "Pathfinder & The Mohican"
- (8) Face The Nation (c)
- (13) Issues & Answers (c)
- 10:55 (13) NBA Basketball (c)
- 11:00 (8) NHL—St. Louis/Phila. (c)
- 12:30 (5) A View On Health
- 1:00 (3) Meet The Press (c)
- (13) The American Sportsman (c)
- 1:30 (3) Bing Crosby Golf Tourney (c)
- (5) Regina Carrol Show (c)
- (8) "Man With A Gun"
- 2:00 (5) "Framed" — "Cowboy"
- (13) Perry Mason
- 3:00 (3) Forrest Duke Show (c)
- (13) "Relentless Four" (c)
- 3:30 (3) G. E. College Bowl (c)
- (8) Call Of The West (c)
- 4:00 (3) Shell Golf (c)
- (8) "If A Man Answers" (c)
- (13) TBA
- 5:00 (3) 12 O'Clock High (c)
- (13) "Days Of Wine & Roses"
- 5:30 (5) The World Tomorrow
- 6:00 (3) High Chaparral
- (5) Nevada Outdoors
- (8) The Good Guys (c)
- 6:30 (5) "Ambush At Tomahawk Gap" (c)
- (8) Bill Cosby Show (c)
- 7:00 (3) Wild Kingdom (c)
- (8) Lassie (c)
- (10) The Advocates (c)
- (13) Land Of The Giants (c)
- 7:30 (3) Disney's World Of Color (c)
- (8) To Rome With Love (c)
- 8:00 (5) The Avengers
- (8) Ed Sullivan Show (c)
- (10) Forsythe Saga
- (13) The F.B.I. (c)
- 8:30 (3) Rat Patrol (c)
- 9:00 (3) Bonanza (c)
- (5) David Susskind (c)
- (8) Glen Campbell Goodtime Hour
- (10) The Show
- (13) "Hombre" (c)
- 10:00 (3) Spotlight: Tom Jones (c)
- (8) Mission Impossible (c)
- 11:00 (3) "Marriage Italian Style" (c)
- (8) The Big News (c)
- (13) Weekend News (c)
- 11:15 (13) "Alexander's Rag Time Band"
- 11:30 (5) Comedy Classics
- 1:00 (3) Cinema Scene (c)

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY—January 26

- 6:30 (3) "Think" (c)
- 2:30 (3) "West Point Story"
- (8) The Edge Of Night (c)
- (13) Dating Game (c)
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- (13) Delaney & Friends (c)
- 3:30 (5) The Munsters
- (8) "Beachhead"
- (13) Combat
- 4:00 (5) Bozo's Big Top
- 4:20 (3) Hey Kids Show—Batman (c)
- 4:30 (13) Dark Shadows (c)
- 4:50 (3) Magic Mirror (c)
- 5:00 (3) Gilligan's Island
- (5) Lost In Space (c)
- (10) Sesame Street (c)
- (13) Strange Paradise (c)
- 5:23 (8) Our Town (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Yogi Bear, Huck Hound (c)
- (13) Galloping Gourmet (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) (13) News-Weather-Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) "Great Missouri Raid West" (c)
- 6:45 (10) Friendly Giant
- 7:00 (5) TBA
- (10) What's New
- 7:30 (5) Movie
- (8) Gunsmoke (c)
- (13) It Takes A Thief (c)
- 8:00 (3) Rowan & Martin Laugh-In (c)
- (10) World Press (c)
- 8:30 (8) The Lucy Show (c)
- (13) "Suddenly"
- 9:00 (3) "In Enemy Country" (c)
- (8) "Portrait Of A Star" — Milton Berle (c)
- (10) Black Journal
- 9:25 (5) Ralph Pearl Show (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (8) Carol Burnett Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Mars Needs Women"
- (8) Movies Thru The Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)

TUESDAY—January 27

- 2:30 (3) "South Sea Woman"
- (8) The Edge Of Night (c)
- (13) Dating Game (c)
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- (13) Delaney & Friends (c)
- 3:30 (5) The Munsters
- (8) "Las Vegas Story"
- (13) Combat
- 4:00 (5) Bozo's Big Top
- 4:20 (3) Hey Kids Show—Batman (c)
- 4:30 (13) Dark Shadows (c)
- 4:50 (3) Magic Mirror (c)
- 5:00 (3) Gilligan's Island
- (5) Lost In Space (c)
- (10) Sesame Street (c)
- (13) Strange Paradise (c)
- 5:23 (8) Our Town (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Yogi Bear, Huck Hound (c)
- (13) Galloping Gourmet (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) (13) News-Weather-Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) The Prisoner (c)
- 6:45 (10) Friendly Giant
- 7:00 (5) TBA
- (10) What's New
- 7:30 (3) Ringling Bros. Barnum and Bailey Circus (Sp.) (c)
- (5) Movie
- (8) Lancer (c)
- (10) French Chef
- (13) Mod Squad (c)
- 8:00 (10) Ikebana
- 8:30 (3) Julia (c)
- (8) Red Skelton Show (c)
- (10) Interface
- (13) "Carter's Army" (c)
- 9:00 (3) "Kings Go Forth"
- (10) NET Festival (c)
- 9:25 (5) Ralph Pearl Show (c)
- 9:30 (5) David Frost Show (c)
- (8) The Governor & J.J. (c)
- 10:00 (8) Kennecott Copper Special (c)
- (13) Marcus Welby, M.D. (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Claudia"
- (8) Movies Thru The Night
- (13) Dick Cavett Show (c)

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WEDNESDAY—January 28

- 2:30 (3) "Poison Ivy"
- (8) The Edge Of Night (c)
- (13) Dating Game (c)
- 3:00 (5) Leave It To Beaver
- (13) Delaney & Friends (c)
- 3:30 (5) The Munsters
- (8) "Angel Face"
- 4:00 (5) Bozo's Big Top
- 4:30 (13) Dark Shadows (c)
- 5:00 (10) Sesame Street (c)
- (13) Strange Paradise (c)
- 5:30 (3) News-Weather-Sports (c)
- (13) Galloping Gourmet (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) (13) News-Weather-Sports (c)
- (10) Your Social Security
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) The Big Valley (c)
- 7:00 (5) TBA
- (10) What's New
- 7:30 (3) The Virginian (c)
- (5) Movie
- (8) Hee Haw (c)
- (10) Guten Tag
- (13) Nanny & The Professor (c)
- 8:00 (10) To Save Tomorrow (c)
- (13) Courtship of Eddie's Father (c)
- 8:30 (8) Beverly Hillbillies (c)
- (10) Book Beat
- (13) Room 222 (c)
- 9:00 (3) Kraft Music Hall (c)
- (8) Danny Thomas Special (c)
- (10) Your Dollar's Worth
- (13) Johnny Cash Show (c)
- 9:25 (5) Ralph Pearl Show (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (3) Then Came Bronson (c)
- (8) Hawaii Five-O (c)
- (13) Engelbert Humperdink Show (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) Humphrey Bogart Festival
- (8) Movies Thru The Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- 1:30 (5) "Holy Matrimony"
- (13) Bob Bailey Show (c)

THURSDAY—January 29

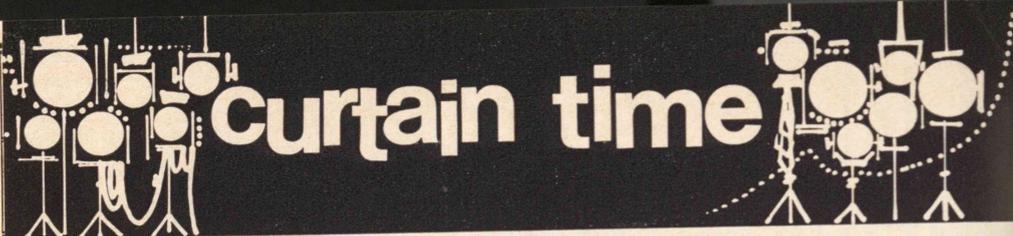
- 2:30 (3) "Station Six-Sahara"
- (8) Edge Of Night (c)
- (13) Dating Game (c)
- 3:00 (8) Gomer Pyle (c)
- (13) Delaney & Friends (c)
- 3:30 (8) "The Wayward Bus"
- (13) Combat
- 4:20 (3) Hey Kids Show—Batman (c)
- 4:30 (13) Dark Shadows (c)
- 5:00 (5) Lost In Space (c)
- (10) Sesame Street (c)
- (13) Strange Paradise (c)
- 5:23 (8) Our Town (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Yogi Bear, Huck Hound (c)
- (13) Galloping Gourmet (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) (13) News-Weather-Sports (c)
- 6:30 (3) Star Trek (c)
- 7:00 (5) TBA
- (10) What's New
- 7:30 (3) TBA
- (5) Movie
- (8) Family Affair (c)
- (13) Pat Paulsen Show (c)
- 8:00 (8) Run For Your Life (c)
- (10) Wash. Week In Review (c)
- (13) That Girl (c)
- 8:30 (3) Ironside (c)
- (10) NET Playhouse (c)
- (13) Bewitched (c)
- 9:00 (8) "The Law & Jake Wade" (c)
- (13) Tom Jones Show (c)
- 9:25 (5) Ralph Pearl Show (c)
- 9:30 (3) Dragnet (c)
- (5) David Frost Show (c)
- 10:00 (3) Dean Martin Show (c)
- (13) Paris 7000 (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Cleopatra"
- (8) Movies Thru The Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- 1:30 (5) "Berlin Correspondent"

FRIDAY—January 30

- 6:00 (3) Friday — "Think" (c)
- 2:30 (3) "So This Is Love"
- (8) The Edge Of Night (c)
- (13) Dating Game (c)
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- (13) Delaney & Friends (c)
- 3:30 (8) "Rampage At Apache Wells"
- 4:00 (5) Bozo's Big Top
- 4:30 (13) Dark Shadows (c)
- 5:00 (10) Sesame Street (c)
- (13) Strange Paradise (c)
- 5:30 (3) News-Weather-Sports (c)
- (13) Galloping Gourmet (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) (13) News-Weather-Sports (c)
- 6:30 (3) "Satan Never Sleeps" (c)
- 7:00 (10) What's New
- 7:30 (5) Movie
- (8) Get Smart (c)
- (10) Drugs (c)
- (13) Flying Nun (c)
- 8:00 (8) Man From UNCLE (c)
- (10) Open Space Communities (c)
- (13) Brady Bunch (c)
- 8:30 (3) The Name Of The Game (c)
- (10) Moebius Flip (c)
- (13) The Ghost & Mrs. Muir (c)
- 9:00 (8) "The Venetian Affair" (c)
- (10) Return To The Sun (c)
- (13) Here Come The Brides (c)
- 9:25 (5) Ralph Pearl Show (c)
- 9:30 (5) David Frost Show (c)
- 10:00 (3) Judd For The Defense (c)
- (13) Love American Style (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Sing You Sinners"
- (8) "Paths Of Glory"
- (13) Dick Cavett Show (c)
- 1:00 (3) Forrest Duke Show (c)
- 1:30 (3) Cinema Scene (c)
- (5) "Gideon Of Scotland Yard"
- (8) Movies Thru The Night
- (13) Delaney & Friends (c)
- 2:30 (5) Las Vegas After Dark (c)

MON. thru FRI.

- 7:00 (3) Today Show (c)
- (8) CBS/Local News (c)
- 8:00 (8) Captain Kangaroo (c)
- 9:00 (3) It Takes Two (c)
- (5) Shap Up/G. Eiferman (c)
- (8) Romper Room (c)
- (13) Bewitched (c)
- 9:30 (3) Concentration
- (5) Helen Estrada Show (c)
- (8) Beverly Hillbillies
- (13) That Girl (c)
- 10:00 (3) Sale Of The Century (c)
- (5) "Ambush At Tomahawk Gap"
- "Mars Needs Women"
- "Claudia"
- "Knock On Any Door"
- "Cleopatra"
- (8) Truth or Consequences (c)
- (13) All My Children (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- (13) 13 Women's Magazine (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Debbie Drake (c)
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (13) Look Who's Talking (c)
- 12:00 (3) Eyewitness News (c)
- (5) "A Gentleman After Dark"
- "Holy Matrimony"
- "Berlin Correspondent"
- "Gideon Of Scotland Yard"
- "Massacre"
- (8) The Lucy Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (8) Love/Splendor Thing (c)
- (13) The Movie Game
- 1:30 (3) Another World (c)
- (5) Mike Douglas Show (c)
- (8) The Guiding Light (c)
- (13) Let's Make A Deal (c)
- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) The Newlyweds (c)



THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — Dec. 19-Indefinite
 The New Minsky's Burlesque '70; starring Tempest Storm; Hank Shank Ork. (10:15 P.M. & 2 A.M. 3rd show Sat. & Sun. 9:30 P.M.)
SINBAD LOUNGE
 Paul Littlechief; Golden Gate Doorknob; Wild Honey (6 P.M. to 6 A.M.)

More lavish in gorgeous girls, costumes, settings, funnier burlesque blackouts — plus **Tempest Storm** — is **Harold Minsky's** new fun missile aimed at the visiting populace. All will enjoy getting hit with such outsize bombardments exemplified by the flaming tressed **Tempest Storm**. Hers is a slow, sinuous tease in the
(Continued on Page 24)

BONANZA

736-8000 Maitre d' Bob Kelly
OPERA HOUSE — Current
 Daily Film Classics from 10 P.M. until dawn.

CORRAL LOUNGE
 The Nancy Austin Show with Bill Fanning. (Extra Show Sat. & Sun. at 3 P.M.)
 Lee Greenwood Affair, with Mary Ann Rose; "Like It Is" Revue. (8 P.M. to 4 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Jan. 16-28
 Juliet Prowse; Pat Henry; Nat Brandwynne Ork. (8:15 & Midnite.)
ROMAN THEATRE
 Woody Herman; Brothers Castro; Sisters Love. (10 P.M. to 3:45 A.M.) Afternoons: "Flesh '70." (2:30 & 4:30 P.M.)

The great profile of our day, from pretty head to twinkling toes, is **Miss Juliet Prowse**, responsible for a wall-to-wall wave of "Wow's!" when curtain rises to reveal the exciting star in provocative silhouette. Such a sensation during her three week **Circus Maximus** return she has been held over an additional fortnight, the dev-
(Continued on Page 25)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Current
 Senor Antonio; Mike Benton; Canestrellis; Mr. Coco; Ross Collins; DeMille; Joe Gerlach; Hartzells; Hildalys; Le Lisa; Martinez Flyers; Palacios; Randels; Peluza; Vino Venito; Executive Producer Al Dobritch. Ringmasters Clarence Hoffman & Mike Hartzell. Bandmaster Jimmy Ille (1 P.M. to 2 A.M.)
HIPPODROME THEATRE
 "Nudes In The Night," starring Baby Doll, with Joe Cappo, Kasmere. M.C. Marty May. Special guest attraction: Norbu. Marty Heim Trio (10 P.M. & Midnite. 3rd Show Fri. & Sat. 2 A.M. — Closed Sunday) Sat. & Sun. afternoons: The Ambassadors (1 & 3 P.M.)

The shrewd producer **Al Dobritch** has assured **Circus** buffs of the zenith in big tent entertainment . . . Fascinating indeed are the aerobic intricacies performed by the **Martinez Flyers** and the **Flying Palacios** (with
(Continued on Page 26)

DESERT INN

735-1122 Maitre d' Pancho Alliat
CRYSTAL ROOM — July 10—Indef.
 "Pzazz '70" featuring a cast of 100; Carlton Hayes Ork. (8 P.M. and Midnite.)
LADY LUCK LOUNGE
 "Fanny Hill"; The Sunny Girls of Sweden; Desert Inn Strings; Vido Musso with Jan Mills (5 P.M. to 5 A.M.)
SKY ROOM
 Murray Arnold (9 P.M. to 4 A.M.)

"Pzazz '70!" is a glittering jazzy knockout of a show bound to be on every "must see" list . . . Swinging — and it swings aplenty! — productionwise from Las Vegas and San Francisco, to Memphis, St. Louis, a heavenly Hollywood, and to New York, it reserves its most intoxicating, satirical "howdy" for prohibition daze Chicago, a hilarious pot-pourri of streetwalkers, a speakeasy "floor show," a mobster rub-out, and a realistic fire. "Pzazz '70 . . ." is 70 kinds of colorful, glamorous fun, re-
(Continued on Page 26)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM — Dec. 27-Indef.
 The All New "Casino de Paris '70," with a cast of exciting new acts . . . beautiful girls . . . Earl Green Ork. (7:45 & 11:45 P.M.)
PERSIAN THEATRE
 "Vive Les Girls," starring the Bernard Bros., Rudy Schweitzer, Gary Grande. Judy Bell & The Look Of Love. (11 P.M. & 2 A.M. Daily. Sat. — 11 P.M., 1 A.M., 3 A.M. — Closed Tuesday)
SULTAN'S TABLE
 Arturo Romero & His Magic Violins; Mafalda. (6 P.M. to Midnite)
TOP O' THE STRIP
 Russ Morgan Orchestra, conducted by Jack Morgan; Chet McIntyre; Leonard Stanley. (4 P.M. to 4:45 A.M.)

The new **Casino de Paris** is advertised "for the Savage '70's," and if that's the case we are obviously embarked on a ring-a-ding-ding decade!
(Continued on Page 27)

EL CORTEZ

382-1500
VIP LOUNGE — Jan. 15-Feb. 11
 King Henry All New Explosion; The Joint Effort; Bill Kane (7:30 P.M. to 5 A.M.)

The **King Henry Explosion** has started a chain reaction . . . and his electric hair ain't about to fizzle out the swingin' atoms . . . The audiences are soul'd out on the regal master's updated beats and it isn't unusual to see the seated bodies weaving to the tunes. It's a mad, mod experience and if you're not "in," you'd better come prepared for a frenetic confrontation. **Joey Ambrosia** is the man on the sax and **Al Randolph** tortures the skins. The **King** shows you what the guitar was meant to do . . . **The Joint Effort** reprises with a giant helping of more and more of this generation's tunings . . . the emphasis is naturally (for them) on the **Beatles** works. The well-barbered group proves that today's
(Continued on Page 28)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — Jan. 8-28
 Zsa Zsa Gabor; Tommy Boyce & Bobby Hart; Sandy Baron; Russ Black Ork. (8:15 & Midnite.)
CASINO THEATRE
 Wayne Cochran & The C.C. Riders; Jackie Gayle; Moses & The Highbrows; Trinidad Tripoli Steel Band; Tommy Deering; Peter & Hank. (2:15 P.M. to 5 A.M.) Afternoons: "Geisha '70." (2 & 4 P.M.)
SKY ROOM
 The Cascades. (11 P.M. to 5 A.M.)

Zsa Zsa Gabor and **Tommy Boyce & Bobby Hart**, all Flamingo bowing, were bouqueted and bravo'd opening night by a glittering assemblage in-
(Continued on Page 28)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — Jan. 22-Feb. 18
 Kay Starr; Leonard Barr; Al Jahns Ork. (8:15 & Midnite)
CARNIVAL ROOM
 The Bachelors; April 'N Paris (8 P.M. to 3:30 A.M.)

(To Be Reviewed)

FRONTIER

734-0110 Maitre d' Jerry Schuetz
MUSIC HALL — Jan. 15-18
 Jimmy Durante with Eddie Jackson; The Kids Next Door; Pearce Sisters; Happy Jesters; Vega Maddux; Al Alvarez Ork. (8:15 & Midnite)
CIRCLE "F"
 Vic Damone; Tokyo Playmates; The Sound Concept (7:30 P.M. to 6 A.M.)
CABARET
 Dave Burton; Bob Sims (10 P.M. to 3:30 A.M.)

The mention of **Jimmy Durante's** name sets up the image of his nose, from which all of his famous gestures and comedy have sprung for over a half a century. That's a long time for anyone's nose to be a trademark, what with constant change, but revel in its
(Continued on Page 29)



INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — Jan. 9-25
James Brown Show, with Clay Tyson,
Vicki Anderson, James Brown Dancers
and Orchestra. (8 P.M. & Midnite.)

CASINO THEATRE
Ike & Tina Turner Revue; Redd Foxx;
Younger Bros. (9 P.M. to 5 A.M.)

CROWN ROOM
Stark Naked & The Car Thieves; The De-
fenders. (9:30 P.M. to 5 A.M.)

THEATRE ROYALE
"Hair." (9:15 P.M. nightly. Extra shows
Fri. & Sat. 1:30 A.M.)

James Brown isn't just exciting, he is an experience! Although I'd fancied the uninhibited soul singer might be too rich for my blood, it isn't so. He is a delight. But it's almost impossible not to pop a few corpuscles when he sings; without appeals for clapping along or otherwise exhorting the audience, his contagious sincerity, impassioned screams, and athletic dancing keep most of the crowd bouncing along with Brown. The show, replete with interesting production effects, is beautifully fashioned. The singing star, backed by his own outstanding orchestra, opens it with distinctive
(Continued on Page 30)

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE — Jan. 9-28
Teresa Brewer with the Terrytones; Allan
Drake; Ray Sinatra Ork. (8:15 & Midnite)

NIGHTHAWK LOUNGE
"Tower Sweets" Revue, featuring Berl
Williams (10 P.M. to 3:30 A.M.)

SKY LOUNGE
Jody's 4 (9 P.M. to 4 A.M.)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — Dec. 23-Jan. 26
Totie Fields; Phyllis McGuire; Jack Cath-
cart Ork (8:15 & Midnite)

STARLITE
Jack Carter; Gail Martin (10:15 P.M. &
1:30 A.M.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — Jan. 16-29
Lainie Kazan; Stu Gilliam; Jack Eglash
Ork (8:15 & Midnite)

CASBAR THEATRE
"Skin" Revue; "Fillies de Soul" Revue;
Page Cavanaugh Trio; Coulter Twins
(7:30 P.M. to 5:30 A.M.)

BEACHCOMBER
Ron Rose & Friend.

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — Jan. 14-27
Dionne Warwick; The Constellations;
Rich Little; Antonio Morelli Ork (8:15 &
Midnite)

CELEBRITY THEATRE
Louis Prima, with Sam Butera & The
Witnesses, featuring Little Richie Varola
and Jimmy Vincent; Chris Morgan; Ernie
Stewart Trio (9:15 P.M. to 3 A.M.)

Dionne Warwick has emerged as one of the most refreshing song styl-
ists of our day. Through her many
Sceptre recordings, she has spun the
silken sounds that have made her
timbre identifiable immediately. In
her personal appearance in the Copa
Room (only her second time around),
she once again reveals the magic that
only the top stars exhibit. There are
ten songs to relish and these are most-
ly love ballads her plaintive tones pro-
ject, deeply felt cries out of the heart-
side and soulside of the Warwick
artistry. Her male trio, **The Constella-**
tions, emerge with more confidence
than in their previous appearance
with **Miss Warwick**. Now, a debonair
quality prevails, coupled with assur-
ances of tonal harmonies and flash
movements. They win high approval
with "Sunrise, Sunset," during their
vocalog and, with **Miss Warwick**, have
a stunning finale in a "Love Medley"
... **Rich Little** has a deceptive way
with his battery of impressions. He
doesn't attempt to bowl everyone
(Continued on Page 30)

SHOWBOAT HOTEL

832-7575 Host, Johnny Paul
MARDI GRAS ROOM — Dec. 30-Jan. 25
"Keep Off The Grass" Revue; Harry
Wham; Johnny Paul (8:30 P.M. to 4:30
A.M.)

If you want to listen to and watch one of the most frenetically-paced presentations in the city, ship out to the 'Boat on the Boulder Highway and tune in to the "Keep Off The Grass" Revue. This is a carefully chosen collection of talents who concentrate on today's where it's at animations. **Edell Anglin** heads the instrumental combo that includes bassist **Ruben Huber** and guitarist **Tony Tiger** (that's what the man sez). **Gigi, Melody** and **Terri** are the lovelies who key off with an admixture of mod and country soul tunes. They intersperse their singing with exciting choreography. The striking costumes complete the mod, mod picture. The **Tiger** man doubles in
(Continued on Page 30)

SILVER SLIPPER

734-1212 Maitre d' Sven Levn
GAIETY THEATRE — January 1-Indefinite
"Wonderful World Of Burlesque," featur-
ing Tommy Moe Raft; Kitty Lynne; Milt
Douglas & Jeannie Linero; Yvette &
Paris; Satan's Angel; Ashton Girls; Paul
Lowden Ork. (10 P.M.-12:30 A.M.-2:45
A.M.)

RED GARTER LOUNGE
George Rock & His Dixeland Band; Gus
Mancuso Trio

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque ... **Tommy Moe Raft** has the timing of a Swiss watch at the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs ... **Seductive Kitty**
(Continued on Page 31)

STARDUST

735-2545 Maitre d' Matty Antonucci
CAFE CONTINENTAL — May 16-Indef.
Le Lido de Paris — "Tout Paris" — 8th
All-New Edition starring The Nitwits;
Mac Ronay; Reberte Borthers; Par-
ker & Powers; Evers & Toni; Jack Kassel;
Marya Linero; Valerie Perrine; Briony
Merriman; Les Bluebell Girls. **Eddie O'Neil Ork.** (8:15 & Midnite. Third show
Saturdays — 2:15 A.M.)

STARDUST LOUNGE
The Kim Sisters; Nalani Kele & her Poly-
nesian Revue; the Kimberlys; Lou Styles.
8 P.M. to 5 A.M.)

In Tout Paris, Les Girls is the name of the game and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful. There is a sandstorm on the
(Continued on Page 31)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE — Dec. 24-
Jan. 27
"Come Blow Your Horn," with Selma Dia-
mond, Jackie Coogan, Joi Lansing, Bill
Hayes (4 & 8 P.M.) "Latin Fire Follies"
(11 P.M. & 1 A.M.)

TROPICANA

736-2022 Maitre d' John Morelli
THEATRE RESTAURANT—Dec. 25-Indef.
"1970 Folies Bergere"—With Sue Carson;
The Martys; Gus Augspurg and His Girl
Friends; Pompoff Thedy Family; Valente
Valente; Rudas Dancers; Randy Van
Horne Singers; Anna Kappel; Vassili Sul-
lich; Pat LaForge; Tropicana Dancers;
Tropicana Boys; Les Mannequins; Felicia
Atkins; Joyce Grayson; Monica Lind; Si
Zentner Ork. (8 P.M. & 11:45 P.M. —
3rd show Sat. 2:15 A.M.)

BLUE ROOM
World's Greatest Jazz Band; Philippine
Show Band (10 P.M. to 3 A.M.)

LA FONTAINE
Primo Kim (From 7 P.M.)

The "1970 Folies Bergere" contin-
ues on the highest plateau of Las
Vegas spectaculars. You won't see
(Continued on Page 31)

Coming Attractions

THE ALADDIN

Bagdad - Feb. 20
LILI ST. CYR

BONANZA

Opera House - Current
CLASSIC FILMS
Corral Lounge - Current
"LIKE IT IS"

CAESARS PALACE

Circus - Feb. 12
WOODY ALLEN
Roman - Feb. 13
PHIL FLOWERS

DESERT INN

Crystal Room - Current
"PZAZZ '70 & ALL
THAT JAZZ, BABY"
Lounge - current
"FANNY HILL"

DUNES

Casino - Dec. 27
"CASINO DE PARIS"
1970
Persian - Feb. 26
LOS CHAMACOS

Top O' Strip - Jan. 30
FRED WARING, JR.

EL CORTEZ

VIP
THE STONE'S THROW

FLAMINGO

Flamingo Room - Jan. 29
THE COWSILLS
Casino - Feb. 12
FATS DOMINO

FREMONT

Fiesta - Feb. 19
PATTI PAGE
Carnival - Feb. 2
THE COUSINS

FRONTIER

Music Hall - Jan. 29
PHIL HARRIS
HARRY JAMES
Circle "F" - Feb. 26
RAY ANTHONY

INTERNATIONAL

Int'l Room - Jan. 26
ELVIS PRESLEY

Casino - Current
REDD FOX
IKE & TINA TURNER
Theatre - Current
"HAIR"

LANDMARK

Theatre - Jan. 29
JIMMY DEAN

RIVIERA

Versailles - Jan. 27
DEAN MARTIN
Starlite - Feb. 16
JACK E. LEONARD
DON CHERRY

Coming Attractions

SAHARA

Congo - Jan. 30
FRANK GORSHIN

SANDS

Copa Room - Jan. 28
PAUL ANKA

Celebrity - Feb. 11
BUDDY GRECO

SHOWBOAT HOTEL

Mardi Gras - Jan. 27
MARIACHI
SAN MIGUEL

SILVER SLIPPER

Current
"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

Cate - Current
"LE LIDO DE PARIS"

Lounge - Feb. 18
THE ROYAL
SHOWBAND

THUNDERBIRD

Theatre - Jan. 28
"BOOBY HATCH"
REVUE

TROPICANA

Theatre - Current
THE NOW YEAR
"FOLIES BERGERE"
Blue Room - Feb. 6
PETER NERO

ALADDIN

(Continued from Page 20)

easy, sure way; none of that instant exposure stuff! . . . Looney Lewis comes into his own with this production. As top banana, he shows his great sense of timing and know-how of the jokes, gags and schtick that have made burlesque the riot it can be in the right hands . . . Working with Looney is a rubbery faced clown, Jimmy Mathews, a very ludicrous man; Pat Burns, who plays it straight with good effect; Dyanne Thorne, sexy straight woman; inane Jerry Lucas and fighter-turned-funnyman Ferd Hernandez . . . Another addition to the body department is Suzette Summers, a holdover from the '69 show. Possessing a beautiful, symmetrical form, Suzette displays it well in a slinky, jungle strip. She also doubles nicely in the blackouts . . . Miss Loni is a silver blonde appealer who exhibits another kind of legwork, tossing various objects up and around, spinning, balancing, in what is known as risley. She's expert at it . . . The

production singing of Jeannie Thomas is very impressive. This lissome brunette not only has the pipes to melt the flintiest heart, she moves well and becomes a definite asset to every scene . . . Lead femme dancers have the skimpiest of coverings and their figures and intricate movements certainly enhance the three impressive production rounds. They are Orié Sasaki, Betty Stowell and Jody Lamb . . . With them are two muscular guys, Michel Stany and Rick Hamilton, who are in the top level of their dance field . . . The Minsky Girls? This edition seems to top them all. Not only are the nudes splendid in proportion, they are fleet of foot among the Jerry Norman choreos. The six dancers make all of his intricate steppery look effortless and immensely colorful . . . Costumes by Josephine Spinedi, executed by Eastwood, are of the usual high order she always manages to design; the Winn Strickland settings have immediate sock impact on the eyes, aided by Bob Kiernan's imaginative lighting . . . Irv Gordon's

scoring is bright and contemporary and the Hank Shank octet wails along through the charts, sounding like a crew of twice that number.

(Bill Willard)

CAESARS PALACE

(Continued from Page 20)

astating titian-haired dynamo continues triggering ecstatic exclamations throughout her fast-moving turn. Most sustained applause of all goes to her "If They Could See Me Now" song and dance tour de force, reviving delicious memories of Miss P's triumphant six month Caesars stellar engagement in the musical comedy . . . The variegated production, in which she is ably joined by a versatile company, includes the rousing "One Person Can Beat A Drum" opener, a spoof on Ziegfeld style revues showcasing the star's wealth of comedy talent, a sensuous "Blues" dance number, and an outstanding "Music '69" song segment featuring Juliet, Barry Richards and Richard Ryder. The lat-

ter is a handsome singing hit in his own spot. The ravishing star's moving "What Did I Have That I Don't Have?" solo is an additional treat in her entertainment feast, enhanced by the vision she presents in gorgeous creations by Ray Aghayan and Bob Mackie . . . Also in the stylish Prowse cast, and all excellent, are Clifford Allan, Buddy Bryan, Tim Harvm, Eddie James, Maria Pohji and Adele Yosioko . . . Staging and choreography is by James and Tom Hansen . . . Doug Talbert is musical conductor . . . Comedian Pat Henry, a star in his own right, is a welcome returnee to Caesars where he has more than proved what a side-splittingly funny fellow he is by having entire crowds in stitches and applauding him like wild even when he precedes Frank Sinatra, one of the world's toughest acts to precede. Pat's in prime laugh form for the Prowse outing, naturally . . . The Nat Brandwynne Orchestra's musical backing is among the major joys of show business.

(Mary Rettig)

IN THE PERSIAN ROOM

Vive Les Girls! '70'



DIRECT FROM PARIS



STARRING

THE BERNARDS

GARY GRANDE

RUDY SCHWEITZER

Nightly: 11 P. M. & 2 A. M.

(Closed Tuesday)

Sat. only: 11 P. M. - 1 A. M. - 3 A. M.

Conceived, Produced

and Directed by **FREDERIC APCAR**

DUNES

HOTEL & COUNTRY CLUB

CIRCUS CIRCUS

(Continued from Page 20)

adorable five year old **Raphael**, each act with its individual specialty . . . with the **Hartzells** providing an admixture of comedy in the mid-air feats . . . **Señor Antonio** adds to the heart-stoppers with his head balance, swing trapeze performance . . . **Joe Gerlach** stops time with the sponge plunge he originated, which inspired **Mike Benton** and **Ross Collins** as advocates of the 60 foot to ground leap . . . The **Cane-strellis** execute their internationally-famous trampolining with riveted attention on young **Marco's** daredevilry . . . **Mr. Coco's** chimpanzee trio are an absolute delight with some expert shoe pitching by the fun-loving jungle transplants . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the **Hildalys** . . . Watching **Le Lisa** perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . .

DeMille exhibits the daring of youth performing a dangerous backward somersault in his tightwire act . . . The delightful clown is **Peluza** . . . The **Randels** are a refreshing addition to the Big Tent with their artistry on the trampoline . . . **Veno Venito** invites bodily harm with the (very sharp) knife balances that could be injurious without split second timing . . . The wonderful **Clarence Hoffman** and **Mike Hartzell** share the ringmaster chores . . . **Jimmy Ille** leads the music makers thru the dramatic background.

DESERT INN

(Continued from Page 20)

plete with extravagant scenery, ravishing costumes, inventive special effects, and a huge, high-powered company of handsome singers and dancers . . . Between spectacles there are specialty acts including the delightfully handsome ventriloquist **Dick Weston** who gets howls with "Aunt Martha" and "Clarence," the fast-paced comedy of **Alan & Shane**, **Marvin Roy**, a sleight-of-hand magician who could

be described as "well lit" for his amazing feats with electric lights, exciting singers **Barry Monroe** and **Edward Whiting**, and agile juggler **Montego**, the busiest guy in town tossing balls and spinning rings while balanced on a unicycle . . . It's a shame there isn't space to credit all the fine company, but featured stand-outs are **Jacqueline Douguet**, **Nick Navarro**, **Bernard Charey**, **Sheila Sparr**, **Bobbi Hill**, **Jeanne Costa**, **Penny Pryor**, **Lillian D'Honeau**, **Betty Vaughn**, **Gary Sneed**, **Jim Weiss**, **Gordon Cornish**, and **Loretta St. John** . . . Lavish behind-the-scenes credits to **Frank Sennes'** production, **Donn Arden's** inspired staging and direction, **Bill Campbell's** opulently original costume designs, and **Jim Harbert's** music and arrangements, played with enormous pzazz by **Carlton Hayes and His Orchestra**. (Mary Rettig)

DUNES

(Continued from Page 21)

. . . The for-adults-only "spectacular," and that's le mot juste for this eye-popper, will appeal not only to the broadminded but to everyone who digs superb entertainment . . . **Frederic Apar**, who conceived, produced, and directed "Casino" on a grand scale, has gone first cabin all the way — from **John Leccia's** tuneful music and **Jose Luis Vinas'** rich, inventive costumes, to special effects and talent . . . The **Clownerama** opener, with clowns cleverly displaying the show's credits, is alone enough to give The Dunes another hit, yet it segues into a psychedelic, mod dancing finish so colorful the audience yips with excitement . . . Other lavish numbers featuring most of the cast of 100 are a wild **Chicago** sizzler complete with a dozen undraped femmes in bathtubs and a hair-pulling between topped and topless dancers, a Roman stunner with wrestling gladiators, a live Bengal tiger attacking a hapless victim, and equally live horses in a thundering chariot race capped — if that's possible — by a realistic orgy and the burning of Rome! . . . Acts spotted throughout the extravaganza include the **Peiro Brothers** and their superb

juggling, and their apt impressions, the marvelous **Jean Leccia Singers**, the show stopping **Berosini Monkeys** — chimpanzees, two baby gorillas, and a scene-stealing orangutan — the **Berosini Risley** acrobatic act, and breathtaking balancing by **David & Goliath** (**Jerry Howard & Fred Randall**) and all the handsome, talented dancers brilliantly staged and choreographed by **Ron Lewis** and by **Billy Petch** . . . **Earl Green** and his 21 piece orchestra are as magnificent as the new "Casino de Paris."

PERSIAN ROOM

The '70 edition of "Vive Les Girls!" — is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between. The sure-fire show is conceived, produced and directed by **Frederic Apar**. The stars are uproarious record pantomimists **The Bernards**, expert and stylish juggler **Rudy Schweitzer** and handsome singer **Gary Grande** . . . Featured are the marvelous adagio team of **Joan Palethorpe** and **Ron Watson**, whom I'd never recognize with their clothes on, and rhythmic bongoist **Ricardo Rincon** . . . The always brilliant "Vive" dancing, choreographed by **Ron Lewis**, is fleet-footed by the lithe **Ron Lewis Ballet** . . . The **Mannequins de Paris** are the bosomy showgirl eyefuls . . . **Jose Luis Vinas**, among the world's most inspired designers, has outdone himself with the spectacular costumes . . . **Tony Marillo** conducts the **Earl Green Ork**.

(Mary Rettig)

JACK CORTEZ

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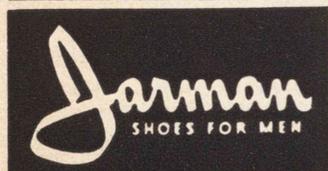
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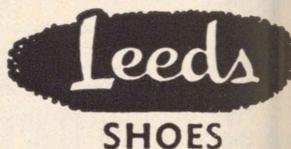


IN LAS VEGAS

AT

512

FREMONT



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EL CORTEZ

(Continued from Page 21)

music can be executed to the current taste, without shoulder length hair. There is Paul Purcell on bass, Larry Chernoff on guitar and Bill Heed on drums. The blonde vocalovely is deliciously named Candy . . . Bill Kane's pianistics and special material are blatant reasons for his being firmly entrenched in the VIP's stable of talent. He has the unfailing faculty of registering a devoted following that never fails to encore.

Character is like a tree, and reputation is like a shadow. The shadow is what we think of it; the tree is the real thing.

FLAMINGO

(Continued from Page 21)

cluding many major TV and picture names . . . Needless to say, La Gabor is a stunner, her beauty set off by a king's ransom in jeweled gowns, furs, and diamond doodads. Entering from the rear of the room, she gets an ovation by just being there, but her warm personality additionally woos the crowd as she kibitzes with her co-stars, and regales avid listeners with pungent, witty comments on her legendary lovelife and multi-marriages . . . Successful young songwriters Boyce and Hart are a personable pair with potential to make it big as performers. They sing well, are attractive in appearance, and have the charm to win fans. The team doesn't confine

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itself to self-compositions, riding the range of recent pop hits such as "For Once In My Life," "Little Green Apples," and "Hey Jude," but Boyce & Hart's own songs, notably the zingy "Come A Little Bit Closer" and lovely "I Want To Be Free," are their biggest applause winners, and rightly so . . . Following the overture, a medley of the songwriters' successful tunes, comedian Sandy Baron, star of the "Hey Landlord" TV series and Della Reese's sidekick in her popular syndicated show, opens with a monologue some of which is pretty gamey even for sophisticated Las Vegas, but it gets laughs. To me his funniest bit is on everyone being hip these days, girls showing they are with it by invariably asking a man his sign, a natural

segue into remarks on astrology and reincarnation . . . Also in the Boyce & Hart company are two cute go-go type dancers, Barbara Andrews and Ronnie Rogich . . . The always excellent Russ Black Orchestra was conducted in the opening week by Jimmy Haskell. (Mary Rettig)

FRONTIER

(Continued from Page 21)

fun symbolism while you may. With Eddie Jackson, he reminds us of the old days of Clayton, Jackson and Durante, as the pair rip off some oldies while Jackson kicks the cakewalk . . . The wee Pearce Sisters are a quintet of instrumentalists who jiggle away while performing a variety of tune-things, with "Sergeant Pepper's Lone-

ly Hearts Club Band," offering some idea of the range of their tickling fancies . . . **Durante** has a ball with the moppets, as he similarly does with the two **Happy Jesters** (there used to be three), **Ken Cornell** and **Sal Tino**. **Cornell** has a rubbery face that beats silly putty a mile . . . The Old Master gets devilish with his curvy dancing gals, six in all, who smooch and play around during a couple of turns . . . **Vega Maddux**, the five-by-five tasseled, fleetfooted comedienne challenges everyone to a mad jitterbug turn with her, which **Durante** meets, in the next-to-closing fling with entire cast, except the **Pearce** youngsters . . . Earlier, **Durante** makes eyes misty with his "September Song," and repeats the mood with his closing "Inka-Dinka-Do," alone at the end, moving off with his famous strut, The Nose shaking under the old felt hat held over his forehead, wiggling in counter-rhythm . . . The ovation is always thunderous . . . **The Kids Next Door** are separated from the main body of the **Durante** opus. Their bright effervescent tunes and terps are a happy warmer-upper . . . The **Al Alvarez** orksters have a good workout with the unpredictable **Durante** calling the shots and having his sidekick, **Jack Roth**, at the drums. **Durante** also has his own pianist to play around with the musical mayhem.

(Bill Willard)

INTERNATIONAL

(Continued from Page 22)

treatments of such standards as "September Song" (and a rocking hot "September" it is), "Georgia," saluting his August birthplace, and "It's Magic," getting the grooving really going with "Ain't It Funky Now" before introducing pretty, exceptionally talented young songstress **Vicki Anderson**, especially shining on "Foolish Fools" . . . **Brown's** other guest star is comedian **Clay Tyson**, clean as a new whistle and funny, in his monologue, in a delicious pantomime of a boy taking a girl riding in his car, and in a spoof song-request segment in which he plays an unbelievable instrument

he made himself . . . Then **Brown**, smart in evening clothes, is back for his medley of hits, and everything's go from there to his arresting dancing finale. The star's motor never idles — he guns it all the way as he tosses the microphone, high kicks, drops to his knees, does splits, and generally dismembers himself and the ecstatic crowd, with sheer energy and vocal prowess. Counterpointing his movements is the eye-catching dancing of **Ann Norman**, go-go'ing like wild on a raised platform back of the band . . . Seven more dancing girls, not on display opening night, are also on tap . . . If your blood is tired, try a dash of **James Brown** — he'll put some pep in it!

(Mary Rettig)

SANDS

(Continued from Page 22)

over, but sneaks in some unusual voices and mannerisms in two song displays. Among the memory movie carbons, standouts are **James Stewart**, **Laurel & Hardy** and **W. C. Fields**. **Little** certainly has a set of rich pipes . . . The **Antonio Morelli** musickers have **Miss Warwick's** conductor **Lee Valentine** for guidance and her rhythm section of **Ralph Rost**, bass; **John Mayer**, piano and **Ray Lucas**, bass. **Little** is aided by his pianist-conductor, **Ed Bant**. The music background seems to agree with the foreground.

(Bill Willard)

SHOWBOAT

(Continued from Page 23)

the vocal scene . . . **Harry Wham** spins the wheel of choice, making certain it stops at everyone's favorite selections. He keyboards the strains and accents them with vocals that have assured him one of the steadiest of patron followings . . . We consider **Johnny Paul** "King of the Hill" of the **Boat's** entertainment scene. He is a one man trio. **Johnny** scouts the entertainment fare. Then, he takes over as host. For dessert, he table hops with some of the guests who are lucky enough to be regaled by his up-close hand magic.

SILVER SLIPPER

(Continued from Page 23)

Lynne is not only remarkably adroit as the straight man foil for **Raft**, she sizzles as "The Cat Girl" ecdysiast. She moves with the hypnotic grace of a panther . . . Burlesque veteran **Milt Douglas** has changed partners, introducing seductive **Jeannie Linero** to assist him in spoofing the atmosphere with their musicomedy interpretations. The **Linero** beauty comes across strong with her song and dance . . . **Yvette & Paris** are exciting exponents of the dance, lending complete abandonment of expression . . . A plaintive, innocent face belies the sensuality of tassel twirler **Satan's Angel** . . . **Charles Vespia** and **David Walker** shine in the vocals . . . **Noel Sheldon's** choreography has the **Ashton Girls** high stepping from opening number to the finale with **Paul Lowden** batoning the background for the **Ashton-Wolf Kochmann** production.

STARDUST

(Continued from Page 23)

desert with two live camels, and a mirage in which the **Sheik** — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer **Jack Kassel** as the phantom, and the illusion of opera spectators on stage. . . . "Tout Paris" is also notable for returning the side-splitting **Nitwits** to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of **Parker & Powers** scores strongly. . . . Others are **Mac Ronay**, the delightfully humorous "magician," Tyrolean contortionists **Evers & Toni**, and human pretzels they are, and — the peripatetic activities of the acrobatic **Reberte Brothers**. . . . The ravishing dancing **Bluebell Girls** are the lovelies making **Le Lido** such a treat for red-blooded boys, who must pop a corpse when they spot such beautiful bra-less beauties as terper **Marya Linera**, **Valerie Perrine**, and **Briony Mer-**

riman! . . . **Frank Sennes** is producer of the extravaganza conceived by **Pierre Louis-Guerin** and **Rene Fraday**, staged and directed by **Donn Arden**, and costumed by **Folco**. . . . The **Ed-die O'Neil Orchestra** plays the demanding score brilliantly.

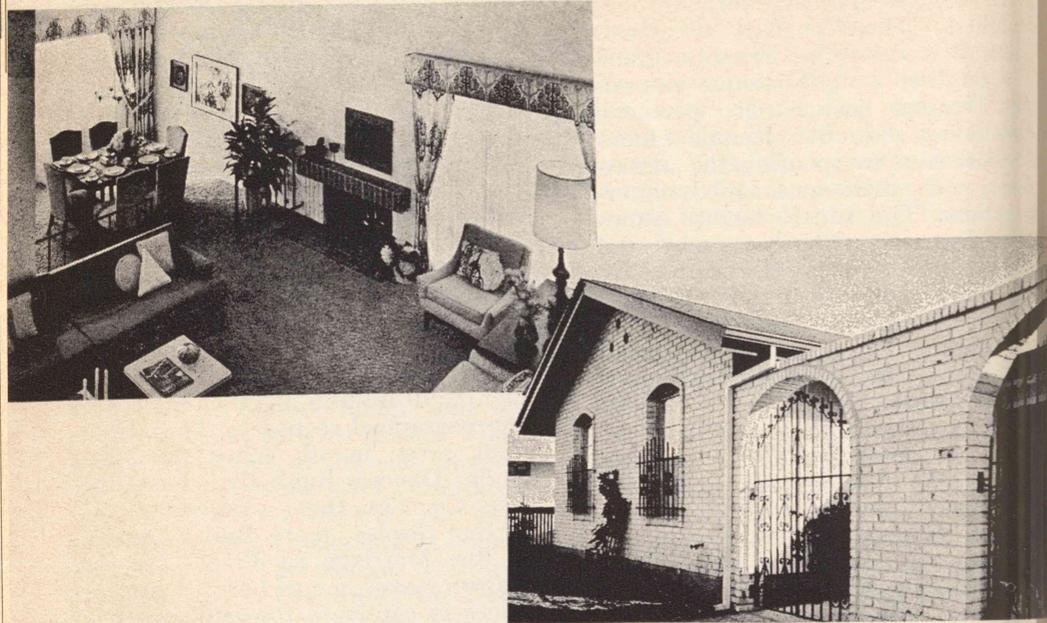
(Mary Rettig)

TROPICANA

(Continued from Page 23)

many four-dimensional productions around, but top men **Michel Garmathy** and **Maynard Sloate** have worked it out so that everywhere you look, something entrancing is taking place! This kaleidoscopic dazzler is chiefly populated by richly costumed men and women in the splendidly choreographed scenes by **Tony Chormoli**, seven in all. When the **Tibor Rudas Dancers** finish their incredibly fleet **Can Can**, there is only one equal to that display, more **Rudas Dancers** in the "Marriage au Tyrol" . . . **Sue Carson** makes one of her rare appearances to captivate the audience with a bubbly comedy turn and impressions of well-known femme chanteuses . . . Balancing feats of **The Martys** are electrifying, interspersed with funny biz . . . **Gus Augspurg** undoubtedly has one of the most engaging acts of its kind, introducing his **Girl Friends**, a Rhesus monkey and Gibbon baboon, who absolutely convulse everyone with their people-shines . . . The humorous Spanish trio of **Pompoff Thedy Family** has some ridiculous musical and sight gags in an action potpourri filled with laughs from start to finish . . . The juggling of **Valente Valente** is fascinating on two counts — the boy and girl both engage in nifty tricks, particularly with pingpong balls . . . **Vassili Sulich** is one of the better solo dancers around today and his adagio with **Pat LaForge**, both nearly nude, in "Feast of the Spider" confirms it . . . Moving out from the **Tropicana Dancers**, the **Tropicana Boys** and **Les Mannequins** are four enchanting Loreleis, **Felicia Atkins**, **Joyce Grayson**, **Monica Lind** and **Anna Kappel**. **Miss Kappel** reveals a singing voice of commanding range . . . The **Randy Van Horne**

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THAT'S FOR SURE

(Continued from Page 17)

sational for their 10th Anniversary on American soil at the Stardust Lounge last week . . .

Universal Talent's Stew Carnall, manager of the Kimberlys, and his bride Laurie Collins (half of the Collins Kids team) in to watch his group open in the Stardust Lounge . . . "K" Mania rules at that lounge with the Kims, Nalani Kele and the Kimberlys . . . Attorney Harry Claiborne's beautiful wife Lynn is the new President of Clark County's Women's Demo Club . . .

An indoor tennis complex is planned at CP, which will be available for an overflow of hotel convention exhibits . . . Baccarat coming to the Mint . . . The Cowsills return to headline the Flamingo on the 29th . . . Pat Henry's publishing company is getting out a demo on Tommy Thompson's first etched tune (he is the popular backstage security guard at CP).

★ ★ ★

Lums, Inc., parent company of CP, plans new headquarters in a 21st Century Pyramid in Miami, incorporating Oriental, Egyptian and mod-

ern design. It will be across from the Gulf American Building on Biscayne Boulevard and will boast 23 stories with four executive penthouses. The fourth level parking area will service 320 cars amid the fountains. The special glass on the windows above the fourth floor will shut out all natural light. The radical design was conceived by Carson Bennett Wright. The building is a Mastaba form (a series of blunted pyramids). Sounds like a wild place for a reincarnated Egyptian to be turned loose . . . and that's for sure.

It is not good to believe that a man's best days are over at 60. There are figures to show that the greatest productivity lies between a man's 60th and 70th years.

An examination made of the careers of some four hundred men, the most notable of their time and outstanding in many activities — statesmen, painters, warriors, poets, writers — shows that the decade of years between 60 and 70 contained 35 per cent of the world's greatest achievements; between 70 and 80 years, 23 per cent; after 80 years, 8 per cent. In other words, 64 per cent of the great achievements have been accomplished by men who have passed their 60th year.

A well-dressed gentleman entered a roadside cafe and ordered a cup of coffee. The waitress served it in a thick, heavy cup.

"Where is the saucer?" demanded the man.

"We don't use saucers here," snapped the waitress haughtily. "The trade we serve drink out of cups."

JACK CORTEZ'

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