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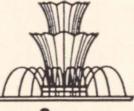
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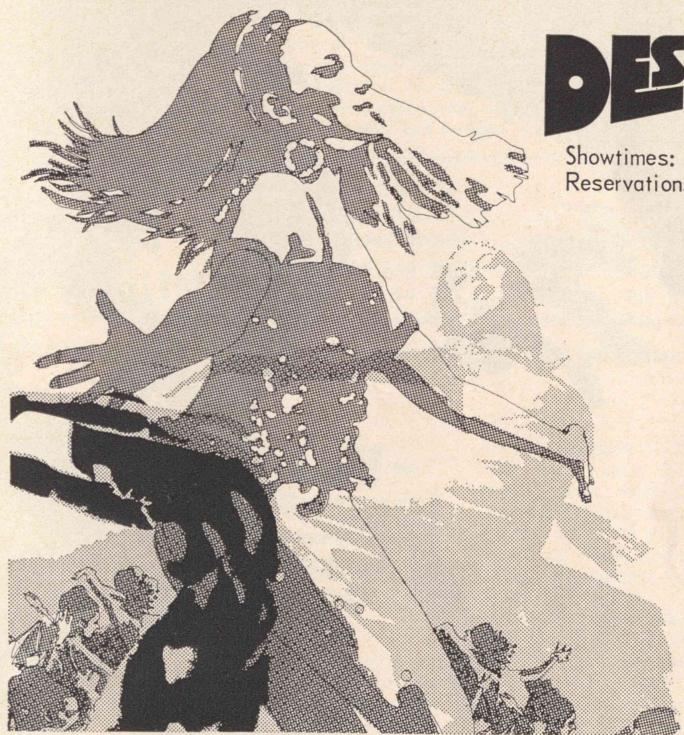
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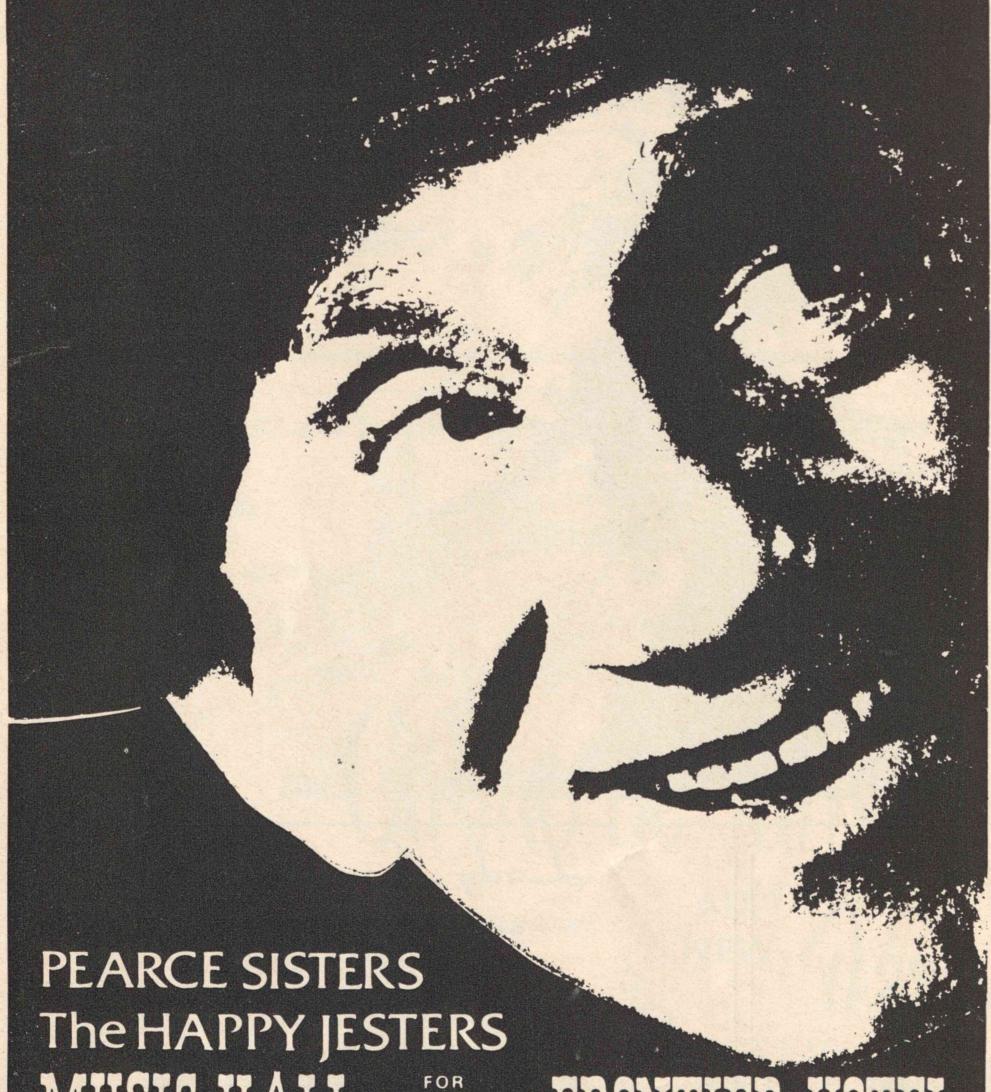
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LAS VEGAS MAGAZINE  
P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXII, Number 49 Januayr 17, 1970

## On the Cover

... In a town where beauty is undeniably a ruling factor, the freshness of localite **Janet Webster** weathers competition. She has attracted the attention of **Universal** scouts who recently screen-tested her. Our 5'6" brown-eyed blonde cover girl is an ardent fan of Tom Jones. (Photo by **Bob Patrick**.)

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## In this issue

CRISWELL PREDICTS .....	7	MIGHTY MIXTURE .....	17
THAT'S FOR SURE .....	9	TV GUIDE .....	18-19
GOING HOLLYWOOD .....	11	CURTAIN TIME .....	20-21-22-23
LIGHTS OF LAS VEGAS .....	13	COMING ATTRACTIONS .....	24-25
LOUNGE STARS .....	15	FLV DIRECTORY .....	28-29

## Birthday- Anniversary Corner

Discovered too late for an advance mention, **FABULOUS** birthday tardies to the very lovely Carol Mashbir. The wife of Flamingo Entertainment Director Forester Mashbir celebrated hers on January 12 . . . Phil Dioguardi (remember the "Oxydol Sparkle"?) marks his undivulged birthday count on casino shift at the Stardust Hotel . . . Stan Fayman's daughter Diane Elizabeth enters her teenage years on the 17th . . . Liz and Dennis Kanter reach their 5th Wedding plateau on the 17th . . . The dashing, handsome, distinguished, remarkable actor Cary Grant gives the ladies an excuse to act without mistletoe on his January 18th birthday. (And, doesn't it look as though C. G. just might be seriously con-

sidering a move to FLV?) . . . Penny and Jack Laney are another young married couple who will celebrate their Fifth Wedding Anniversary, January 18 . . . Dunes' cerebral P.R. guy Lee Fisher declares an extra coffee break on the 19th for his Executive Secretary Margie Horwood's birthday . . . Actually, it will be a double coffee break on the 19th and 20th in the Dunes' flack office, for Media Director Jean Magowan (the girl who invented charm) will also be bussed sharply by her admiring chief . . . The 20th is also the natal day of Ray Cohen's son Mark and our **FABULOUS** computer with a heart, handsome CPA Jerry Engel . . . Sands' Celebrity Room host Jackie Heller has arranged something very special for his fascinating beauty Phyllis' January 21st birthday . . . Deputy Jim Stabler shares that 21st 365'er . . . Capably filling in as this week's anchor man is a good friend of FLV, former entertainment editor with a Bay City paper, Frank Funge, to whom we send the most **FABULOUS** wishes for his January 22nd personal New Year.

Frank Sennes Presents  
A Tart New Musicomedy



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FABULOUS LAS VEGAS

## Criswell PREDICTS

An Accurate Glimpse of the Future

### YOU BEAUTIFUL PEOPLE

Today I am writing a love letter to you beautiful people! You have slaved for 365 days to make 1969 a memorable year, and you have succeeded beyond all imagination! Let us welcome each other to the safe, secure seventies. The scarlet sixties were no bargain! But the safe secure seventies will be! We all are forced to trade in the bargain basement of life, but I predict that in the 1970's we will all go first class! You and I will refuse to go steerage and go 100% first class! Of all of the silly, foolish things we did in the 1960's it is a wonder they didn't lock us all up! What will they say about us in twenty years? Or even in ten years! I loved every minute of 1969, for I was able thru my publishers Droke-Grosset-Dunlap to visit 40 cities and meet many of you in person! We had two books "To The Year 2,000" and "Your Next Ten Years" and next comes "Criswell Presents Nostradamus" in the spring of 1970! I remember very much when I was a boy back in Princeton, Indiana, and I wanted a bobsled with brakes, and my father thought it foolish. The next year he told me "Cris, if you had the bobsled with brakes, it would be out of style and broken by now!" A lesson I will always remember! O my friend, if you wanted something so much last year, remember it would be out of style or broken this year! Every day we live in the 1970's we realize more and more that one with God is always a majority, and always will be!

### DEAD BODIES REMEMBER

I predict that a startling fact that dead bodies remember will soon be frontpaged on your favorite newspaper! The organs of the body, including reflex and mental action, exist even after 72 hours of the pronounced

death! The body has become impersonal but still retains memory power! OTHER WORLDS WATCHING

I predict it will be revealed that on our last moon jaunt, mysterious signals were flashed from outer space which suddenly became nearby space! Our Scientists will agree that this could readily be a sign that other worlds are watching!

### EXPLOSION AND DESTRUCTION

I predict that under the Capitol Dome, an explosion will take place and destroy the reputation and political careers of three famous men of Congress! Only a fool would bet vs. America, which these men did, and they will find themselves politically shipwrecked for their treason and stupidity!

### THE SILENT MAJORITY

I predict that the Silent Majority will answer in a thundering barrage of votes against public schools, colleges and universities who tolerate student rioting, burning, looting and premeditated destruction, by withholding funds and demanding a change of leadership in the educational fields!

### BROADWAY CRISIS

I predict that Broadway will face a crisis with the rising cost of theatrical production, the scarcity of stars, and the coming actor's strike! Result: Las Vegas will be the theatrical capitol of the world, as well as a new "Hollywood"!

### WHAT THE FUTURE WILL BRING

I predict that the future will bring you (1) an increased amount of leisure time to use gainfully in self-improvement (2) dehydrated foods to which you merely add hot water (3) instant vegetable and fruit pulverizers to create a more healthy diet (4) a tiny

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### FIFTY FATHOMS

I predict a thriving underwater city fifty fathoms deep just off the Southern California coast! The oxidized air will make it perfect for those suffering from any lung condition! The Veteran's Hospitals will perfect it first and then it will be open for the general public by the latter part of 1970!

### TELEVISED CRIME

I predict just as we have police calls on our FM-Radio now, we will soon have televised crime, where we will actually follow the police from the first call thru a satellite camera! The plots of yesterday's science fiction are the actual facts of today! The future has many more startling wonders to come!

### FAT IS BEAUTIFUL

I predict that the next fashion cry from Paris will be that "Fat Is Beautiful!" The new styles will be designed for the full fashioned figure of the lush rich time of the yesterdays. You women will revel in your new freedom, as will you portly looking men! Yes, the cry of Fashion 1970 will be "Fat is Beautiful!"

### HOLLYWOOD HONORS

I predict that the latest manner in which to pay a Hollywood honor to your pet is upon its death to hold a funeral. This is not irreligious but a profound sentiment for some one who was so gracious and loyal in life. "Baby" Sliger, "Sherman" Cullison and "Tootsie" Garris had funerals this

(Continued on page 33)

FABULOUS LAS VEGAS



By ETTA CORTEZ

SHOW BIZ heart . . . At least ten entertainers (like Glen Campbell, Andy Williams, Harry Belafonte, Al Martino) are expected to join Nick Sevano in investing \$25 thousand each to re-open Bimbo's 365 Club in San Francisco . . . re-establishing Bimbo as head man. The investing entertainers would also appear there on an annual basis.

WHEN SAMMY Davis, Jr. takes over as Entertainment Director of the Cocoanut Grove, he will also sign super stars to an annual — all name policy. Sammy is concentrating on Sinatra, Martin, Durante, Williams and the gohjus Mitzi Gaynor to form the entertainment syndicate.

TELL IT LIKE IT IS . . . that's what handsome Jay Tell intends in his 1st copy of "L.V. Free Press." We must take issue with Jay's statement that Danish sex crimes decreased 34 (reported 31 originally) % in 1969, with the legalization of the sale of pornography. Naturally, the once considered sex crime of "sale of pornographic material" enjoyed the complete decline to extinction — for it was no longer an offense. Sharp drops involved recorded offenses of male prostitution, public decency and voyeurism. It is necessary for us to STRESS that the legal sale of pornography in 1969 DID NOT LOWER the sexual assaults and rapes (the most serious violations) from the 1968 count . . . Another point in behalf of research . . . and against lifting a few lines out of context to support a personal view . . . the view of the publication that Jay had quoted.

NEVER TOO LATE: Much to the amazement of her husband, director

and doctor, an almost 50 year old Telly star is pregnant.

RUMORS are flying . . . and sifting out the seedlings . . . it would seem that two different authors are planning early bookstand sales claiming that Howard Hughes is no longer among the living. Don't you believe it! The law doesn't object to a corporation continuing to bear the name of one deceased . . . but it shouts of fraud when a corporation sits a dead man in the chair of decision and neglects to announce the demise of its ruler. The cerebral executives involved aren't about to destroy their reputations in defiance of the law. More we cannot tell you!

ANOTHER rumor has our Police Chief Pete Witcher resigning, to make room for Bev Perkins (former U.S. Marshal) . . . removing Bev from the upcoming race for Sheriff. He's not buying.

Las Vegas has gone ga ga over Zsa Zsa! Her Flamingo opening was resplendent with tube and screen stars who helped comprise a collective financial gathering that had to total a

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near billion. The Kirk Kerkorians rubbed shoulders with Conrad and Barron Hilton as they watched the blonde beauty make her audience entrance. Among the star-studded opening-nighters were our Mayor Oran Gragson and his Bonnie, Anne Francis, Jo Ann Worley, Rose Marie, Jim Brown, Jeanne Crain, Arlene Dahl, Peter Marshall, Barry Sullivan, Hugh O'Brien, Margaret O'Brien and Jackie Coogan. Earl Wilson flew in from N.Y. with his B.W. and glamorous Jolie (Mama) Gabor was there with her husband the Count. Zsa Zsa's daughter Francesca sat with her dad (Conrad Hilton).

The overzealous young security guard assigned to guard La Gabor on the hotel grounds almost ate his gun holster when he discovered she had a \$2 million collection of gems. He almost bowled over our good Mayor's wife when separated from Zsa for a fraction of a second. Someone should have told the poor boy that she wasn't wearing her entire collection . . . just a 30 carat diamond on her left hand

and nine carats on each ear lobe!

Perhaps someone should have been assigned to guard Zsa Zsa's faithful follower . . . Prince Esterhazy, exiled monarch of Hungary. In a confidential aside, he confessed that he had suffered two (room) robberies within three days . . . and side-mouthing a royal mumble about kissing \$30 thousand in gems farewell!

**DON'T THE TOURISTA KNOW THAT SAFETY DEPOSIT BOXES ARE AVAILABLE 24 HOURS A DAY IN OUR HOTELS???**

Jimmie Haskell was in town to direct the Boyce & Hart score the first three opening days. He was accompanied by his beautiful wife Barbara and (Mr.) Pat Collins (Foote, Cone & Belding TV Producer). A musical genius, Jimmie scored the as-yet-unreleased Warner Bros. flick "Phynx" — is cleffing the Doris Day tube series . . . and we happily learned is responsible for the Master Charge, Sea & Ski, and Air West (latter also unreleased) tube commershills. He also

(Continued on page 31)

FABULOUS LAS VEGAS



"SCUBA DUBA" premiered at the Huntington Hartford and is all about a semi-literate, jazzy, mod-talking black man who is a scuba diver, in a plot that shoots thermometer temperatures of both cast and audience to temperamental hot! This springs from both four-letter words, the use of "nigger" for Negro, and it is splashed with sexuality and just plain SEX. It all happens on the French Riviera where a neurotic Jewish husband finds his wife enamored to the point of running away for a fling with a black man who scubas. With a two-year run on Broadway, the four weeks impresario Jimmy Doolittle contracted for its Los Angeles run, already finds seat sales sky-rocketing for an extra two weeks.

In the opening night audience were Hugh O'Brien, Jean Simmons, Anita Louise, the Bert Sheldons, and a blonde in white fox — whom no one knew — but her platinum hair was like Jayne Mansfield.

Ruth and Paul Lamport and their son Stanley (the latter graciously acted as parking boy to enable the guests to smooth in their cars without a ripple at their hilltop manse), gave their annual party for magnificent fun. It found Rudy Vallee in the pink, drinking pink soda, off the joys of liquors, pounds slimmer, trim and handsome. Dr. Wendell Hendricks thought Rudy was not more than fifty.

During the sumptuous repast, Rudy (who has an indexed memory of events, dates, places and people, and would be super hosting a talk show on TV, for he matches computer accuracy with the right answers on any event in the past three decades), after popping a giant shrimp into his mouth (the magnificent kind Paul gets for this party from his The Captain Gourmet restaurant anchored on the

Long Beach Marina), Rudy said, "May, next time you make curry, let me know and I'd like to come and have some." This was amazing! Rudy was recalling my first big party when I had 125 people for dinner, and six cooks in the kitchen with editor of "Playbill" Douglas Crane supervising his prize Indian curry. Hans Deitersheim (world's 9th richest man) and his son set their polo ponies to rest, to peel grapes for this gourmet specialty. The curry proved so good, everyone had seconds and thirds. And when Mary Pickford and Buddy Rogers arrived, there was nary a plate in sight to relinquish. They had to wait an hour before they could be served. Yes, 'twas some curry.

That was when I was a bride, honeymooning in the magnificent, refurbished elegant mansion which had five dining rooms. I used to trail my hostess gowns down the sweeping stairway, where I one day discovered a distinguished guest emptying the chocolates from my ten-pound bonbon dish into his top coat pockets. This so embarrassed me I tiptoed back upstairs so he wouldn't know I knew. At this party Rudy spoke of, we put on a skit I had written, with Ross Hunter, the eminent Universal producer, as a swami, replete in silver robes, turban and goatee. Federal judge J. F. T. O'Connor, Atwater Kent, millionaire of radio fame, Cobina Wright, who played the "Lady in Black" as superbly as Cobina does everything, Rex St. Cyr, another millionaire and Jack LaRue, all members of the cast, which came off FABULOUSLY, and me directing it all. Oh well, youth always marches in where angels fear to tread.

Eleanor Vallee at the Lamport's party was in white and white ostrich feathers with the magnificent pearls and jade Rudy had brought her from the Orient, which he had set with



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diamonds. **Eleanor** regaled us with their romance, when **Rudy** spotted her, a sixteen-year-old girl, on the beach. With her long legs and long red hair she was "a Varga girl" come to life. They were wed in church with a big wedding although **Rudy** felt since he had been married three times before, perhaps they shouldn't. This was **Eleanor's** first, and it has stuck happily and successfully for twenty years. **Rudy** began a tour of night clubs that was to last for several years before the glory of "**How to Succeed In Business**," **Rudy's** sixth great triumph on Broadway! **Rudy** and **Eleanor** and their poodles became so close that when **Eleanor** had to depart for family illness to Northern California, **Rudy** truly felt lost and counted the hours until her return.

**Jill St. John's** pretty mom, **Betty Oppenheim**, wore a smashing black and white solid beaded trouser outfit with coat that was dazzling. So was hostess **Ruth** in a black and white satin pants suit with a bolero of black jet. **Paul** wore a flamingo pink shirt that was the envy of the males.

**Marie Wilson**, lovely in pink and silver with husband **Bob Fallon**, who proves that a busy producer can be most attentive to such pulchritude. **Jill's** mother, whose charity is the Motion Picture Relief, told me that they run a thrift shop where stars donate their clothes. **"Lorne Green**, who has recently reduced, brought us his complete wardrobe with six new tuxes. Stars bring us gowns that cost up to three or four thousand and we sell them for one hundred fifty for what-

ever — for charity." The Ray Fines (he owns the famed **Beachcombers**), Governor Reagan's dotter, the **Ernest Debbs**, and twenty more enjoyed it all.

Saw **Michael James Wixted** in "**Lancer**" on TV with **James Stacy**. The child star, who won the 1969 Oscar, has an unusually expressive face, eyes and talent. He loves acting and is truly fine.

**Judy Canova** at **Jose Jass'** dinner (the West Indies food he prepared was sooo delicious) wore a red pants suit with her hair pale gold, and she's resuming big time in her career starring in a new TV series for **Universal**. **Judy** also drove a matching red sports car. I sat next to **Olga Velez** and half dozen handsome males. I told **Olga** when I attended another party the night of her birthday, I arrived wearing an exact same dress, which was — unless you've experienced it — devastatingly horrendous! The designer who charmed her several hundred and sold the copy to a Beverly Hills department store, after promising **Olga** hers was exclusive, and mine at a couple hundred less (supposed to be exclusive) should have been dunked into the Pacific in his birthday suit in January, to say the least.

The news: **Dorothy Jameson**, recovering from a serious operation, is home in a flower-filled house, a tribute to her brave courage which could have cost her life, by postponing it all not to disappoint hosts until the parties already arranged were held in her honor.

(Continued on page 33)

FABULOUS LAS VEGAS

# Lights of Las Vegas



By PHIL SOLOMON

THIS CITY is like a supermarket of entertainment! And the customers are very particular about what shows they select to see. They are more biased and sophisticated than those anywhere in the country. The public is not simply attracted to the large, brightly wrapped package which is often stamped "new," but are there to test and compare the quality of its contents.

No doubt about it, the audiences here are tough and the performer desiring to meet them must be willing to indulge in a little critical self appraisal of his talents in preparation of the proper display of his goods. He must deliver and have the stamina to perform and survive in the face of the stiffest competition in the world.

In other places the performer gets a considerable amount of attention and affection. This is not true here where the public has a choice of hotels and in two days plans on seeing at least four shows. The regular showgoer wants to see the most highly touted show. If it is not good he'll spread the word to stay away. The audiences here are the toughest to please. In no time the news travels up and down the Strip that the show is good or bad.

People who come here regularly have an entertainment appetite and know good performers from bad. The competition is keen, but healthy. A performer must keep on his toes. New things have to be created.

A perfect example is **Tom Jones**. He has been plugging away for a few years and in the past year became the hottest property in show business. This is one entertainer who has worked hard and deserves every break he gets.

**Jones** had to have the songs, form

and rapport. Now he has the tough audiences in the palm of his hand and they are responsive.

Ballyhoo did not spell out success for a number of entertainers and within a short period of time they fell flat. It takes quality, quantity and love of work in making an act click. One must have personality to go along with talent which is born most of the time in a solid performer.

Today a comedian has to have good writers, fast delivery and change his act often. A singer must have the voice, range and the proper selection of songs, otherwise they are flops.

Some entertainers arrive here with the same act for two or three years and wonder why they are not drawing. The star who changes his act often has a chance to survive. The ones who don't change, just bomb.

**RAMBLING AROUND** — Frontier Hotel star **Jimmy Durante** will have his TV show with the **Lennon Sisters** shifted to Sat. nights on Feb. 14, following **Lawrence Welk** . . . Due to their smash three day stand at Caesars Palace, **Blood, Sweat and Tears** were signed for three additional dates this year . . . Look for **Fay McKay** to

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return late this month in the starring role of "Tower Sweets Revue" at Landmark Hotel . . . Flamingo headliner Zsa Zsa Gabor may co-star with Celeste Holm in the comedy play "Ladies, Please!" for Paul Gregory in N.Y. . . Rossano Brazzi may accept the 50 G a week offer of International Hotel in late spring for his nitery act.

The Treniers received a 12 week contract at Flamingo Hotel for this year. They open a four week stand on July 16 . . . Nick Navarro, lead dancer in Desert Inn's "Pzazz '70" show is working with Gloria Mills, prepping their new revue for a Strip hotel . . . All maitre d's, captains and waitresses are complaining of smaller tips due to rising food prices in the main showrooms and coffee shops here . . . Tom Jones is set for a five week outing at Caesars Palace this summer according to manager Gordon Mills . . . A bill has been introduced to Florida legislature to legalize gambling. If the bill passes it would lure many easterners and hurt a number of hotels here.

A reliable source from Blighty hath it that singer Richard Harris was finally dotted by International Hotel for a July date . . . Doris Campbell and Ruthe Scott have formed Nevada Motion Picture Services and will act as a bureau steering local SAG, SEG, AGVA and AFTRA members to producers and directors shooting flicks in this area . . . Now that the Jimmy Walker play flopped on Broadway, Frank Gorshin resumes on the nitery circuit with his first stop at Harrah's, Tahoe . . . Breck Wall and Joe Peterson will receive \$2 million for their "Bottoms Up" show at Caesars Palace over a three year period.

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FABULOUS LAS VEGAS



By Bob Joyce

A LITTLE action last week, especially at the Circle "F" Theatre of the Frontier Hotel. Vic Damone was scheduled to open January 8, so Yours Truly dropped by to see my favorite musical act. Having arrived at the Frontier, I decided to go backstage and say hello to Vic and the boys in the Joe Parnello Orchestra. I found them all in the hall outside the stage entrance looking very solemn and grave.

I asked Joe Parnello what was goin' on and he said the Musicians Union told him that eight of the men in the band could not play that evening because of a doubling law in the union's by-laws . . . which means that if a musician has one job he cannot hold another for this would deprive another musician of work. Good reasoning, but by the same token it could hurt a star who is used to singing with the same men month after month. It means a lot if your musicians get to know how you walk, talk, think and know your moods. So, Vic did not make the first opening show. I have heard since then that he did make the second show, although how, I don't know. The union met the next day to vote on retaining or throwing out the doubling law. Need I say more? It was thrown out. Since then, I have been back to see Vic but not in time to make this week's column. More on Damone next issue.

Congratulations are in order for Mr. and Mrs. David London. (Mrs. London is the very funny Nancy Austin.) While making a guest appearance on the "Vegas Vampire's" show last Saturday eve, David told me the good news. Nancy is expecting! Forgot to ask when their heir is due. A nice thing for two nice people.

Miracle of miracles, Louis Prima's

new album is finally out. It is called "Blast Off" and was recorded in the Celebrity Theatre of the Sands Hotel. Now, people all over the world will have a chance to hear the real excitement that is Las Vegas. What you hear is the Prima act that features everyone in his group . . . by far the best Louis has turned out. And the funny thing about it is the added bonus of seeing the Chief after you dig the LP. Louis handed me my copy from the stage the other night and said it was the last copy they have. Buy this album. It's a goodie. Leaving, I bumped into Jackie Heller, your host, and Charlie Kandel who in turn introduced me to Mary Healy, Mrs. Peter Lind Hayes. What a charming and beautiful lady who gets younger every day. What's her secret?

By the time you read this, jazz will have the upper hand in the lounges. At the Blue Room of the Tropicana Hotel, you have the World's Greatest Jazz Band, fronted by Yank Lawson and Bobby Haggart, featuring Bob Wilber, Billy Butterfield, Gus Johnson, Bud Freeman, Lou McGarity and our own Carl Fontana. (What? No big names?) This show has to be a coup for Maynard Sloate for he won this group away from other local bookers . . . Same night, opening in the Roman Theatre of Caesars was the big band sound of the "Chopper," Woody Herman & The Herd. Still one of the most exciting bands ever. Alternating with Woody are the Brothers Castro from Mexico, who gass me with their very hip approach to music.

The Kimberlys are blazing the new country/western trail to the Strip from the Golden Nugget, where they're making their Stardust Lounge bow for a current five-weeker.

## GAIL DA CORSI

and

## THE NEW KICK

would like to express their love and appreciation to

**Frank Sennes**

**Walter Fitzpatrick**

**Rocky Sennes**

and all of our friends at the

**DESERT INN**

who have been most gracious.

Looking forward to our return after Puerto Rico

How about that out of town business exec who is a great (secret) admirer of the Promises ("Skin" singers). He likes all of them so much, he doesn't know which to date. Anyway, his wife is getting suspicious about his frequent trips here.

Hear that **Mickie Sahara**, the chirper with the **Kim Brothers** at the **Flamingo**, is very popular in her native Japan. She's written and recorded many tunes and hosted her own T.V. show in the Far East.

Another gal we "borrowed" from her native land (Mexico) is **Molina Mey**, that lovely young thing in the **T'Bird's "Latin Fire Follies."** She's a leading flick and recording star back home.

I can't believe that a reluctant bridegroom really kept his wedding-veiled bride up through two performances (second at 4:30 ayem) of the "Fillies de Soul" show. But, the boys at the door tell me they had the expected argument in the car that was painted with the tender words "Just Married."

This cat digs show biz!

Don't forget to dial in everyday and watch Yours Truly on KHBV-TV (Channel 5) on "Dialing For Dollars" in the afternoons and "The Happening," early Sunday morn when we talk with a lot of the night people who work in our town. Until next week, this is **Cap'n Bob** saying 'bye to all his little shipmates.

A paradox seems to have crept into American esthetic life, a split we accept without acknowledging it. In our private worlds we strive for ever greater beauty, using thoughtful imagination in building and furnishing our houses. Making time, effort and money apparent in our gardens and lawns. But we do not object to spending a greater part of every day in incredibly ugly places while going back and forth to our work, shop, or running errands. In fact, whenever we step out into the public world or into most places of business, ugliness is taken for granted.

## MIGHTY MIXTURE

By GARY STEVENS

**NOW IT'S HENNY (NOT SO) YOUNGMAN:** When a gent goes around bragging about his daughter's son, he can't be a lad anymore. The long-time sprayer of one liners, Henny Youngman, tells all within hearing distance about his 13 year-old grandson, Larry. We accused him of having the boy as a hidden away writer.

"Have you heard this one?" asked Henny, "one that Larry didn't write. It's about the man who goes to his doctor for a complete examination." The doctor's conclusion: "You're in fine shape. You can live to be 60." The patient's stunned reply, "But I am 60."

"See," said the doctor, "I told you you'd live to be 60."

**TURNTABLE TALK:** To be recommended is a set of three albums called "Those Wonderful Thirties," (and in the face of all around us today at the close of the Sixties, they were wonderful). **Decca** is the firm rating the genuflection. Though some of the august recordings were waxed in the Forties, the songs covered are nearly all of the genre that existed from 1930 on. To be specific, there are **The Street Singer** throating about "Marta," **Ted Weems** and band with vocalist **Perry Como** covering the oldie, "I Wonder Who's Kissing Her Now," an undiscovered classic — **Isham Jones** and his great orchestra playing the lovely theme song, "You're Just a Dream Come True," **Benny Fields** getting those resonant throbs into "These Foolish Things;" **Bojangles**, himself, **Bill Robinson** tapping out a tune, **Libby Holman** torching on "Moanin' Low;" **Clayton, Jackson and Durante** cavorting and clowning; sexy **Marlene Dietrich** singing her very own "Falling In Love Again;" a clear voiced **James Melton**, later of the opera, delivering "September In The Rain;" the never

to be forgotten "Thanks For The Memory," handled by the song's introducers, **Bob Hope** and **Shirley Ross** and individual turns by the precocious kids, **Bobby Breen** and **Deanna Durbin**.

Truly, a great museum piece. And, folks, if you are over 40 and collect records of yesteryear, your filing rack or closet is a museum.

**TWIST:** A coward must be this gent, the one we saw walking in front of a theatre playing the Swedish screen "sexnario." Between pacing, he said: "I am yellow. Not curious!"

**LAST ROW ON THE AISLE:** One of the few new shows of the September to December Broadway season is "Indians," a provocative theatre piece, more preachment than play. Its mood, touched occasionally with dabs of humor, is triste. **Arthur Kopit** writes brilliantly of the plight of the Red Race, though he often rambles and is pointless in repeating points. A kudo is due **Stacy Keach**, for making a lot of **Buffalo Bill**. Early script line that stays in the brain: "Tell him the truth. Make something up."

**EAT TREAT BEAT:** Two delightful people, **Rosa** and **Henri Le Troadec**, have worked diligently to make **L'Escargot** an interesting, very well patronized eating establishment. The busy bistro has veritable tone to it. In close quarters, everybody enjoys good service and fine food. A Tuesday-Wednesday plat du jour is Breast of Capon A LaSuisse, quite the arresting dining item, what with a stuffing of Swiss Cheese and embellishments of wild rice and peas . . . **Luchow's** is a hallowed restaurant, going since 1882. If legendary **Jim Brady**, diamond and all, were reincarnated, he'd be pleased and at home here. The

(Continued on page 33)

**SATURDAY—January 17**

6:00 (13) Cartoons (c)  
 7:00 (3) Cartoons (c)  
 8:00 (8) Cartoons (c)  
 9:30 (13) American Bandstand (c)  
 10:30 (13) Cartoons (c)  
 11:00 (3) All Star Football Game (c)  
 12:00 (5) *Regina Carroll Show* (c)  
 12:30 (13) Stories Of Success  
 1:00 (13) Professional Bowlers' Tour (c)  
 1:00 (5) Survival  
 1:30 (3) *The Californians*  
 2:00 (3) B.B.—USF/Santa Clara  
 (5) "Last Angry Man"  
 (8) Strategy (c)  
 (13) Wide World of Sports (c)  
 2:30 (8) Pacific 8 Basketball (c)  
 3:00 (5) Tee To Green (c)  
 (13) Upbeat (c)  
 4:00 (3) Championship Bowling (c)  
 4:30 (3) Horse Racing (c)  
 (5) Roller Derby (c)  
 (8) CBS Golf Classic (c)  
 (13) Dating Game (c)  
 5:00 (3) My World/Welcome To It (c)  
 (13) The Newlywed Game (c)  
 5:30 (3) Huntley/Brinkley (c)  
 (5) Big Time Wrestling (c)  
 (8) CBS News/Roger Mudd (c)  
 (13) Lawrence Welk Show (c)  
 6:00 (3) Bracken's World (c)  
 (8) Jim Nabors Show (c)  
 6:30 (5) Porter Wagoner Show (c)  
 (13) Hollywood Palace (c)  
 7:00 (3) The Mothers-In-Law (c)  
 (5) Buck Owens Show (c)  
 (8) Hogan's Heroes (c)  
 7:30 (3) Andy Williams Show (c)  
 (5) Felony Squad (c)  
 (8) Jackie Gleason (c)  
 (13) Bill Anderson Show (c)  
 8:00 (5) "Leave Her To Heaven" (c)  
 (13) Galloping Gourmet (c)  
 8:30 (3) "Funny Thing Happened On Way To The Forum" (c)  
 (8) My Three Sons (c)  
 (13) Perry Mason (c)  
 9:00 (8) Green Acres (c)  
 9:30 (8) Petticoat Junction (c)  
 (13) Bob Bailey Show (c)  
 10:00 (5) Suspense Theatre  
 (8) Mannix (c)  
 (13) TBA  
 10:30 (13) News & Sports Final (c)  
 11:00 (3) "The Lost World" (c)  
 (5) "The Cat Creeps"  
 "Calling Mr. Death"  
 (8) "Genghis Khan" (c)  
 (13) Playboy After Dark (c)  
 12:00 (13) "Island of Love" (c)  
 "Hollywood Cavalcade" (c)  
 1:00 (8) Movies Through The Night  
 1:30 (3) *Jack Kogan Show* (c)  
 2:00 (5) Bob Joyce Happening

**SUNDAY—January 18**

6:30 (13) The Story/Paul Harvey (c)  
 7:30 (3) *Faith For Today* (c)  
 (13) Cartoons (c)  
 8:00 (3) *Cathedral Of Tomorrow* (c)  
 (8) Kathryn Kulhman & Friends (c)  
 9:00 (3) Oral Roberts (c)  
 (5) *The Bible Answers* (c)  
 9:30 (3) *Insight* (c)  
 10:00 (3) "Invaders From Mars"  
 (5) "Panhandle"  
 (8) NHL—L.A./Detroit (c)  
 (13) Directions (c)  
 10:30 (13) *Issues & Answers* (c)  
 10:55 (13) NBA Basketball (c)  
 11:30 (3) Arrest and Trial  
 12:30 (5) *A View On Health*  
 (8) NFL Pro Game (c)  
 1:00 (3) *Meet The Press* (c)  
 (13) Burke's Law  
 1:30 (3) *Terra Cotta* (c)  
 (5) *Regina Carroll Show* (c)  
 2:00 (3) *Forrest Duke Show* (c)  
 (5) "The Last Hurrah"  
 "Leave Her To Heaven"  
 2:30 (3) *The Champions* (c)  
 (13) *Charlie Chan Films*  
 3:30 (3) G. E. College Bowl (c)  
 (8) *Call Of The West* (c)  
 4:00 (3) *Shell Golf* (c)  
 (8) "A Man Could Get Killed" (c)  
 (13) *Land Of The Giants* (c)  
 5:00 (3) 12 O'Clock High (c)  
 (13) *The F.B.I.* (c)  
 5:30 (5) *The World Tomorrow*  
 6:00 (3) *High Chaparral*  
 (5) *Nevada Outdoors*  
 (8) *The Good Guys* (c)  
 (13) "Woman Times Seven" (c)  
 6:30 (5) "Gunneman's Walk" (c)  
 (8) *Bill Cosby Show* (c)  
 7:00 (3) *Wild Kingdom* (c)  
 (8) *Lassie* (c)  
 (10) *The Advocates* (c)  
 7:30 (3) *Disney's World of Color* (c)  
 (8) *To Rome With Love* (c)  
 7:45 (13) "Adventures Of A Young Man"  
 8:00 (3) *The Avengers*  
 (8) *Ed Sullivan Show* (c)  
 (10) *Forsyte Saga*  
 8:30 (3) *Rat Patrol* (c)  
 9:00 (3) *Bonanza* (c)  
 (5) *David Susskind* (c)  
 (8) *Glen Campbell Goodtime Hour*  
 (10) *The Show*  
 10:00 (3) *The Bold Ones* (c)  
 (8) *Mission Impossible* (c)  
 10:45 (13) "Saladin & The Great Crusaders"  
 11:00 (3) "Red Pony" (c)  
 (8) *The Big News* (c)  
 11:30 (5) *Comedy Classics*  
 1:00 (3) *Cinema Scene* (c)  
 (5) *Las Vegas After Dark* (c)  
 (13) *Delaney & Friends* (c)

**ALL PROGRAMS SUBJECT TO STATION CHANGES****MONDAY—January 19**

6:30 (3) "Think" (c)  
 2:00 (3) *Bright Promise* (c)  
 (8) *The Secret Storm* (c)  
 (13) *Galloping Gourmet* (c)  
 2:30 (3) "This Woman Is Dangerous"  
 (8) *The Edge Of Night* (c)  
 (13) *Delaney & Friends*  
 3:00 (5) *Leave It To Beaver*  
 (8) *Gomer Pyle* (c)  
 3:30 (5) *The Munsters*  
 (8) "On The Riviera"  
 (13) *Strange Paradise* (c)  
 4:00 (5) *Bozo's Big Top*  
 (13) *Dark Shadows* (c)  
 4:20 (3) *Hey Kids Show—Batman* (c)  
 4:50 (3) *Magic Mirror* (c)  
 5:00 (3) *Gilligan's Island*  
 (5) *Lost In Space* (c)  
 (10) *Sesame Street* (c)  
 (13) *News—Weather—Sports* (c)  
 5:23 (8) *Our Town* (c)  
 5:30 (3) *News—Weather—Sports* (c)  
 (8) *Yogi Bear, Huck Hound* (c)  
 6:00 (5) *Voyage To Bottom Of Sea* (c)  
 (8) *News—Weather—Sports* (c)  
 6:15 (10) *Mister Rogers' Neighborhood*  
 6:30 (3) "Rails Into Laramie" (c)  
 (13) *Let's Make A Deal* (c)  
 6:45 (10) *Friendly Giant*  
 7:00 (5) *Mike Douglas Show* (c)  
 (10) *What's New*  
 (13) *Mr. Deeds Goes To Town* (c)  
 7:30 (8) *Gunsmoke* (c)  
 (13) *It Takes A Thief* (c)  
 8:00 (3) *Rowan & Martin Laugh-In* (c)  
 (10) *World Press* (c)  
 8:25 (5) *Ralph Pearl Show*  
 8:30 (5) *David Frost Show* (c)  
 (8) *The Lucy Show* (c)  
 (13) "How To Steal A Million" (c)  
 9:00 (3) "Texas Across The River" (c)  
 (8) *Mayberry, R.F.D.* (c)  
 (10) *NET Journal*  
 9:30 (8) *Doris Day Show* (c)  
 10:00 (5) *Della Reese Show* (c)  
 (8) *Carol Burnett Show* (c)  
 11:00 (3) (8) *News—Weather—Sports* (c)  
 (5) *Alfred Hitchcock*  
 11:30 (3) *Johnny Carson* (c)  
 (5) "Astounding She Monster"  
 (8) *Movies Thru The Night*  
 (13) *Dick Cavett Show* (c)  
 1:00 (3) *Cinema Scene* (c)  
 (13) *News*  
 1:30 (5) "Mexican Spitfires Elephant"

**TUESDAY—January 20**

2:00 (3) *Bright Promise* (c)  
 (8) *The Secret Storm* (c)  
 (13) *Galloping Gourmet* (c)  
 2:30 (3) "Your Turn Darling"  
 (8) *The Edge Of Night* (c)  
 (13) *Delaney & Friends* (c)  
 3:00 (5) *Leave It To Beaver*  
 (8) *Gomer Pyle* (c)  
 3:30 (5) *The Munsters*  
 (8) "Step Lively"  
 (13) *Strange Paradise* (c)  
 4:00 (5) *Bozo's Big Top*  
 (13) *Dark Shadows* (c)  
 4:20 (3) *Hey Kids Show—Batman* (c)  
 5:00 (3) *Gilligan's Island*  
 (5) *Lost In Space* (c)  
 (10) *Sesame Street* (c)  
 (13) *News—Weather—Sports* (c)  
 5:23 (8) *Our Town* (c)  
 5:30 (3) *News—Weather—Sports* (c)  
 (8) *Yogi Bear, Huck Hound* (c)  
 6:00 (5) *Voyage To Bottom Of Sea* (c)  
 (8) *News—Weather—Sports* (c)  
 6:15 (10) *Mister Rogers' Neighborhood*  
 6:30 (3) *The Prisoner* (c)  
 6:45 (10) *Friendly Giant*  
 7:00 (5) *Mike Douglas Show* (c)  
 (10) *What's New*  
 7:30 (3) *I Dream Of Jeannie* (c)  
 (8) *Alcoa Hour* (c)  
 (10) *French Chef*  
 8:00 (3) *Debbie Reynolds Show* (c)  
 (10) *Ikebana*  
 (13) *Mod Squad* (c)  
 8:25 (5) *Ralph Pearl Show*  
 8:30 (3) *Julia* (c)  
 (5) *David Frost Show* (c)  
 (8) *Red Skelton Show* (c)  
 (10) *Man Amplifier*  
 9:00 (3) "My Sweet Charlie" (c)  
 (10) *Solti Master Class*  
 (13) *The Invaders* (c)  
 9:30 (8) *The Governor & J.J.* (c)  
 10:00 (5) *Della Reese Show* (c)  
 (8) *CBS News Hour* (c)  
 (13) *Combat*  
 11:00 (3) (8) *News—Weather—Sports* (c)  
 (5) *Alfred Hitchcock*  
 11:30 (3) *Johnny Carson* (c)  
 (5) "The Egg and I"  
 (8) *Movies Thru The Night*  
 (13) *Dick Cavett Show* (c)  
 1:00 (3) *Cinema Scene* (c)  
 (13) *The News* (c)  
 1:30 (5) "Friendly Enemies"

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**WEDNESDAY—January 21**

2:00 (3) *Bright Promise* (c)  
 (8) *The Secret Storm* (c)  
 (13) *Galloping Gourmet* (c)  
 2:30 (3) "Working Way Thru College"  
 (8) *The Edge Of Night* (c)  
 (13) *Delaney & Friends* (c)  
 3:00 (3) *Leave It To Beaver*  
 (13) *Strange Paradise* (c)  
 3:30 (5) *The Munsters*  
 (8) "Gamblers From Natchez"  
 4:00 (5) *Bozo's Big Top*  
 (13) *Dark Shadows* (c)  
 5:00 (10) *Sesame Street* (c)  
 (13) *News—Weather—Sports* (c)  
 5:30 (3) *News—Weather—Sports* (c)  
 6:00 (5) *Voyage To Bottom Of Sea* (c)  
 (8) *News—Weather—Sports* (c)  
 (10) *Your Social Security*  
 6:15 (10) *Mister Rogers' Neighborhood*  
 6:30 (3) *The Big Valley* (c)  
 (13) *Nanny & The Professor* (c)  
 7:00 (5) *Mike Douglas Show* (c)  
 (10) *What's New*  
 (13) "Relentless Four" (c)  
 7:30 (3) *The Virginian* (c)  
 (8) *Hee Haw* (c)  
 (10) *Guten Tag*  
 8:00 (10) *To Save Tomorrow* (c)  
 8:25 (5) *Ralph Pearl Show*  
 8:30 (5) *David Frost Show* (c)  
 (8) *Beverly Hillbillies* (c)  
 (10) *Book Beat*  
 9:00 (3) *Friars Club Roasts Jack Benny* (c)  
 (8) *Medical Center* (c)  
 (10) *News In Perspective* (c)  
 (13) *Johnny Cash Show* (c)  
 10:00 (3) *Then Came Bronson* (c)  
 (5) *Della Reese Show* (c)  
 (8) *Hawaii Five-O* (c)  
 (13) *Engelbert Humperdinck Show* (c)  
 11:00 (3) (8) *News—Weather—Sports* (c)  
 (5) *Alfred Hitchcock*  
 11:30 (3) *Johnny Carson* (c)  
 (5) *Humphrey Bogart Festival*  
 (8) *Movies Thru The Night*  
 (13) *Dick Cavett Show* (c)  
 1:00 (3) *Cinema Scene* (c)  
 1:30 (5) "Reprisal"  
 (13) *Bob Bailey Show* (c)

**THURSDAY—January 22**

2:00 (3) *Bright Promise* (c)  
 (8) *Secret Storm* (c)  
 (13) *Galloping Gourmet* (c)  
 2:30 (3) "The Climbers"  
 (8) *Edge Of Night* (c)  
 (13) *Delaney & Friends* (c)  
 3:00 (8) *Gomer Pyle* (c)  
 3:30 (8) "Sealed Cargo"  
 (13) *Strange Paradise* (c)  
 4:00 (13) *Dark Shadows* (c)  
 4:20 (3) *Hey Kids Show—Batman* (c)  
 5:00 (5) *Lost In Space* (c)  
 (10) *Sesame Street* (c)  
 (13) *News—Sports—Weather* (c)  
 5:23 (8) *Our Town* (c)  
 5:30 (3) *News—Weather—Sports* (c)  
 (8) *Yogi Bear, Huck Hound* (c)  
 6:00 (5) *Voyage To Bottom Of Sea* (c)  
 (8) *News—Sports—Weather* (c)  
 6:30 (3) *Star Trek* (c)  
 (13) *Courtship of Eddie's Father* (c)  
 7:00 (5) *Mike Douglas Show* (c)  
 (10) *What's New*  
 (13) *Room 222* (c)  
 7:30 (3) *Daniel Boone* (c)  
 (8) *Family Affair* (c)  
 (13) *Pat Paulsen Show* (c)  
 8:00 (8) *Run For Your Life* (c)  
 (10) *Wash, Week In Review* (c)  
 (13) *That Girl* (c)  
 8:25 (5) *Ralph Pearl Show*  
 8:30 (3) *Ironside* (c)  
 (5) *David Frost Show* (c)  
 (10) *NET Playhouse* (c)  
 (13) *Bewitched* (c)  
 9:00 (8) "Never Too Late" (c)  
 (13) *Tom Jones Show* (c)  
 9:30 (3) *Dragnet* (c)  
 10:00 (3) *Dean Martin Show* (c)  
 (5) *Della Reese Show* (c)  
 (13) *Paris 7000* (c)  
 11:00 (3) (8) *News—Weather—Sports* (c)  
 (5) *Alfred Hitchcock*  
 11:30 (3) *Johnny Carson* (c)  
 (5) "Ride The Pink Horse"  
 (8) *Movies Thru The Night*  
 (13) *Dick Cavett Show* (c)  
 1:00 (3) *Cinema Scene* (c)  
 1:30 (5) "Twin Beds"

**FRIDAY—January 23**

6:00 (3) Friday — "Think" (c)  
 2:00 (3) *Bright Promise* (c)  
 (8) *The Secret Storm* (c)  
 (13) *Galloping Gourmet* (c)  
 2:30 (3) "Price of Silence"  
 (8) *The Edge Of Night* (c)  
 (13) *Joe Delaney & Friends* (c)  
 3:00 (5) *Leave It To Beaver*  
 (8) *Gomer Pyle* (c)  
 3:30 (5) *The Munsters*  
 (8) "The Quick Gun"  
 (13) *Strange Paradise* (c)  
 4:00 (5) *Bozo's Big Top*  
 (13) *Dark Shadows* (c)  
 5:00 (10) *Sesame Street* (c)  
 5:30 (3) *News—Weather—Sports* (c)  
 6:00 (5) *Voyage To Bottom Of Sea* (c)  
 (8) *News—Weather—Sports* (c)  
 6:30 (3) "Let's Make Love" (c)  
 (13) *Ghost and Mrs. Muir* (c)  
 7:00 (5) *Mike Douglas Show* (c)  
 (10) *What's New*  
 (13) *Here Come The Brides* (c)  
 7:30 (8) *Get Smart* (c)  
 (10) *Glass Wall* (c)  
 8:00 (8) *Man From UNCLE* (c)  
 (10) *Time & A Place To Grow* (c)  
 (13) "Hard Day's Night"  
 8:25 (5) *Ralph Pearl Show*  
 8:30 (3) *The Name Of The Game* (c)  
 (5) *David Frost Show* (c)  
 (10) *Tournament of Flight* (c)  
 9:00 (8) "Wake Me When It's Over" (c)  
 (10) *Asia: Change & Challenge* (c)  
 10:00 (3) *Judd For The Defense* (c)  
 (5) *Della Reese Show* (c)  
 (13) *Love American Style* (c)  
 11:00 (3) (8) *News—Weather—Sports*  
 (5) *Alfred Hitchcock*  
 11:30 (3) *Johnny Carson* (c)  
 (5) "Framed"  
 (8) "Man With A Gun"  
 (13) *Dick Cavett Show* (c)  
 1:00 (3) *Forrest Duke Show* (c)  
 1:30 (3) *Cinema Scene* (c)  
 (5) "The Lineup"  
 (8) *Movies Thru The Night*  
 (13) *Delaney & Friends* (c)  
 2:30 (5) *Las Vegas After Dark* (c)

**MON. thru FRI.**

6:00 (3) *Educational* (c)  
 6:30 (8) *Sunrise Semester* (c)  
 7:00 (3) *Today Show* (c)  
 8:00 (8) *Captain Kangaroo* (c)  
 (13) *The News* (c)  
 8:30 (13) *Debbie Drake* (c)  
 9:00 (3) *It Takes Two* (c)  
 (8) *Romper Room* (c)  
 (13) *Bewitched* (c)  
 9:30 (3) *Concentration*  
 (5) *Shape Up/G. Eiferman* (c)  
 (8) *Beverly Hillbillies*  
 (13) *That Girl* (c)  
 10:00 (3) *Sale Of The Century* (c)  
 (5) "Astounding She Monster" (Mon.)  
 "The Egg and I" (Wed.)  
 "Swing Your Lady" (Thurs.)  
 "Ride The Pink Horse" (Fri.)  
 (13) *All My Children* (c)  
 (8) *Truth or Consequences* (c)  
 10:30 (3) *Hollywood Squares* (c)  
 (8) *Love of Life* (c)  
 (13) *Let's Make A Deal* (c)  
 11:00 (3) *Jeopardy* (c)  
 (8) *Where The Heart Is* (c)  
 (13) *Newlyweds*  
 11:30 (3) *Who, What, Where* (c)  
 (8) *Search For Tomorrow* (c)  
 (13) *Dating Game*  
 12:00 (3) *Eyewitness News* (c)  
 (5) *Let's Talk It Over*  
 (8) *The Lucy Show* (c)  
 (13) *General Hospital* (c)  
 12:30 (3) *Days Of Our Lives* (c)  
 (5) *Compass*  
 (8) *As The World Turns* (c)  
 (13) *One Life To Live*  
 1:00 (3) *The Doctors* (c)  
 (5) "Friendly Enemies" (Mon.)  
 "Reprisal" (Tues.)  
 "Twin Beds" (Wed.)  
 "The Lineup" (Thurs.)  
 "Mr. Arkadin" (Fri.)  
 (8) *Love/Splendor Thing* (c)  
 (13) *The Movie Game*  
 1:30 (3) *Another World* (c)  
 (8) *The Guiding Light* (c)  
 (13) *Look Who's Talking* (c)



# curtain time

## THE ALADDIN

736-0111 Maitre d' Gordon Shields  
BAGDAD THEATRE — Dec. 19-Indefinite  
The New Minsky's Burlesque '70; starring  
Tempest Storm; Hank Shank Ork. (10:15  
P.M. & 2 A.M. 3rd show Sat. & Sun.  
9:30 P.M.)

### SINBAD LOUNGE

Paul Littlechief; Golden Gate Doorknob;  
Wild Honey (6 P.M. to 6 A.M.)

More lavish in gorgeous girls, costumes, settings, funnier burlesque blackouts — plus **Tempest Storm** — is **Harold Minsky's** new fun missile aimed at the visiting populace. All will enjoy getting hit with such outside bombardments exemplified by the flaming tressed **Tempest Storm**. Hers is a slow, sinuous tease in the easy, sure way; none of that instant exposure stuff! . . . **Looney Lewis** comes into his own with this production. As top banana, he shows his great sense of timing and know-how of the jokes, gags and schtick that have made burlesque the riot it can be in the right hands . . . Working with **Looney** is a rubbery faced clown, **Jimmy Mathews**, a very ludicrous

(Continued on page 24)

## BONANZA

736-8000 Maitre d' Bob Kelly  
OPERA HOUSE — Current  
Daily Film Classics from 10 P.M. until  
dawn.

### CORRAL LOUNGE

The Nancy Austin Show with Bill Fanning, Lee Greenwood Affair, with Mary Ann Rose; "Like It Is" Revue. (8 P.M. to 4 A.M.)

## CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
CIRCUS MAXIMUS — Jan. 16-28  
The Juliet Prowse Show; Pat Henry; Nat  
Brandwynne Ork (8:15 & Midnite)  
ROMAN THEATRE  
Woody Herman; Brothers Castro; Sisters  
Love (10 P.M. to 3:45 A.M.) Afternoons:  
"Flesh '70" (2:30 & 4:30 P.M.)

(To Be Reviewed)

## CIRCUS CIRCUS

734-8181  
MAIN ARENA — Current  
Senor Antonio; Mike Benton; Canestrelis; Mr. Coco; Ross Collins; DeMille; Joe Gerlach; Gibsons; Hartzells; Hildalys; Le Lisa; Martinez Flyers; Palacios; Randels; Peluza; Rodriguez Bros.; Vino Venito; Executive Producer Al Dobritch. Ringmasters Clarence Hoffman & Mike Hartzell. Bandmaster Jimmy Ille (1 P.M. to 2 A.M.)

### HIPPODROME THEATRE

"Nudes In The Night," starring Baby Doll, with Joe Cappo, Kasmere, M.C. Marty May. Special guest attraction: Norbu. Marty Heim Trio (10 P.M. & Midnite) (Closed Thursday) Sat. & Sun. afternoons: The Ambassadors (1 & 3 P.M.)

The shrewd producer Al Dobritch has assured Circus buffs of the zenith in big tent entertainment . . . Fascinating indeed are the aerobic intricacies performed by Flying Gibsons, the Martinez Flyers, the Flying  
(Continued on page 25)

## DESERT INN

735-1122 Maitre d' Pancho Alliati  
CRYSTAL ROOM — July 10-Indef.  
"Pzazz '70" featuring a cast of 100; Carlton Hayes Ork. (8 P.M. and Midnite.)

### LADY LUCK LOUNGE

"Fanny Hill"; "Laff Out," featuring Dick Weston & Jolly Jovers; Vido Musso; D. I. Strings (5 P.M. to 5 A.M.)

### SKY ROOM

Murray Arnold (9 P.M. to 4 A.M.)

"Pzazz '70" is a glittering jazzy knockout of a show bound to be on every "must see" list . . . Swinging — and it swings aplenty! — productionwise from Las Vegas and San Francisco, to Memphis, St. Louis, a heavenly Hollywood, and to New York, it reserves its most intoxicating, satirical "howdy" for prohibition daze Chicago, a hilarious potpourri of streetwalkers, a speakeasy "floor show," a mobster rub-out, and a realistic fire. "Pzazz '70 . . ." is 70 kinds of colorful, glamourous fun, re-

(Continued on page 25)



## DUNES

734-4741 Matre d' Murray  
CASINO DE PARIS SHOWROOM — Dec. 27-Indef.  
The All New "Casino de Paris '70," with a cast of exciting new acts . . . beautiful girls . . . Earl Green Ork. (7:45 & 11:45 P.M.)

### PERSIAN THEATRE

"Vive Les Girls," starring the Bernard Bros., Rudy Schweitzer, Gary Grande. Judy Bell & The Look Of Love. (11 P.M. & 2 A.M. Daily. Sat. — 11 P.M., 1 A.M., 3 A.M. — Closed Tuesday)

### SULTAN'S TABLE

Arturo Romero & His Magic Violins; Mafalda. (6 P.M. to Midnite)

### TOP O' THE STRIP

Russ Morgan Orchestra, conducted by Jack Morgan; Chet McIntyre; Leonard Stanley. (4 P.M. to 4:45 A.M.)

The new **Casino de Paris** is advertised "for the Savage '70's," and if that's the case we are obviously embarked on a ring-a-ding-ding decade! . . . The for-adults-only "spectacular," and that's *le mot juste* for this eyepopper, will appeal not only to the broadminded but to everyone who digs superb entertainment . . . **Frederic Appear**, who conceived, produced, and directed "Casino" on a grand scale, has gone first cabin all the way — from **John Leccia's** tuneful music and **Jose Luis Vinas'** rich, inventive costumes, to special effects and talent . . . The **Clownerama** opener, with clowns cleverly displaying the show's credits, is alone enough to give The Dunes another hit, yet it segues into a psychedelic, mod dancing finish so colorful the audience yips with excitement . . . Other lavish numbers featuring most of the cast of 100 are a

(Continued on page 26)

## EL CORTEZ

382-1500  
VIP LOUNGE — Jan. 15-Feb. 11  
King Henry All New Explosion; The Joint Effort; Bill Kane (7:30 P.M. to 5 A.M.)

(To Be Reviewed)

## FLAMINGO

735-5646 Maitre d' Ralph Greco  
FLAMINGO ROOM — Jan. 8-28  
Zsa Zsa Gabor; Tommy Boyce & Bobby Hart; Sandy Baron; Russ Black Ork. (8:15 & Midnite.)

### CASINO THEATRE

Wayne Cochran & The C.C. Riders; Jackie Gayle; Moses & The Highbrows; Trinidad Tripoli Steel Band; Tommy Deering; Peter & Hank. (2:15 P.M. to 5 A.M.) Afternoons: "Geisha '70." (2 & 4 P.M.)

### SKY ROOM

The Cascades. (11 P.M. to 5 A.M.)

Zsa Zsa Gabor and Tommy Boyce & Bobby Hart, all Flamingo bowing, were bouqueted and bravo'd opening  
(Continued on page 27)

## FREMONT

384-3851 Maitre d' Al Abram  
FIESTA ROOM — Dec. 24-Jan. 21  
Kathryn Grayson & Howard Keel; Jay Lawrence; Al Jahns Ork. (8:15 & Midnite)  
CARNIVAL ROOM  
The Bachelors; Buddy Michaels Show (8 P.M. to 3:30 A.M.)

Duetting on the order of **Kathryn Grayson** and **Howard Keel** was popular in past decades, but during modern razzle-dazzle times there are scarcely any such teams who make the Vegas scene. Filling that vacuum neatly, the outpourings of lilting **Miss Grayson** and robust **Mr. Keel** have caught the fancy of showgoers here  
(Continued on page 27)

## FRONTIER

734-0110 Maitre d' Jerry Schuetz  
MUSIC HALL — Jan. 15-28  
Jimmy Durante with Eddie Jackson; The Kids Next Door; Pearce Sisters; Happy Jesters; Al Alvarez Ork. (8:15 & Midnite)  
CIRCLE "F" THEATRE  
Vic Damone; Tokyo Playmates; The Sound Concept (7:30 P.M. to 6 A.M.)  
CABARET  
Dave Burton; Bob Sims (10 P.M. to 3:30 A.M.)

(To Be Reviewed)



## INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli  
INTERNATIONALE — Jan. 9-25

James Brown Show, with Clay Tyson, Vicki Anderson, James Brown Dancers and Orchestra. (8 P.M. & Midnite.)

CASINO THEATRE  
Ike & Tina Turner Revue; Redd Foxx; Younger Bros. (9 P.M. to 5 A.M.)

CROWN ROOM  
Stark Naked & The Car Thieves; The Defenders. (9:30 P.M. to 5 A.M.)

THEATRE ROYALE  
"Hair." (9:15 P.M. nightly. Extra shows Sat. 1:30 A.M. & Sun. 2:30 P.M.)

James Brown isn't just exciting, he is an experience! Although I'd fancied the uninhibited soul singer might be too rich for my blood, it isn't so. He is a delight. But it's almost impossible not to pop a few corpuscles when he sings; without appeals for clapping along or otherwise exhorting the audience, his contagious sincerity, impassioned screams, and athletic dancing keep most of the crowd bouncing along with Brown. The show, replete with interesting production effects, is beautifully fashioned. The singing star, backed by his own outstanding orchestra, opens it with distinctive  
(Continued on page 28)

## LANDMARK

734-9110 Maitre d' Emile Chappuis  
LANDMARK THEATRE — Jan. 9-28

Teresa Brewer with the Terrytones; Allan Drake; Ray Sinatra Ork. (8:15 & Midnite)

NIGHTHAWK LOUNGE  
"Tower Sweets" Revue, featuring Berl Williams (10 P.M. to 3:30 A.M.)

SKY LOUNGE  
Jody's 4 (9 P.M. to 4 A.M.)

## RIVIERA

735-8533 Maitre d' Marty Klein  
VERSAILLES ROOM — Dec. 23-Jan. 26  
Totie Fields; Phyllis McGuire; Jack Cathcart Ork (8:15 & Midnite)

STARLITE  
Sheeky Greene; Sonny King 10:15 P.M. & 1:30 A.M.)

## SAHARA

735-4242 Maitre d' Leon Harbert

CONGO ROOM — Jan. 16-29  
Lainie Kazan; Stu Gilliam; Jack Egash Ork (8:15 & Midnite)

CASBAR THEATRE  
"Skin" Revue; "Fillies de Soul" Revue; Page Cavanaugh Trio; Jim Garis Trio (7:30 P.M. to 5:30 A.M.)

BEACHCOMBER  
Ron Rose & Friend.

## SANDS

735-3464 Maitre d' Phil Goldman

COPA ROOM — Jan. 14-27  
Dionne Warwick; Rich Little; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE  
Louis Prima, with Sam Butera & The Witnesses, featuring Little Richie Varola and Jimmy Vincent; Timmie Rogers; Ernie Stewart Trio (9:15 P.M. to 3 A.M.)

(To Be Reviewed)

## SHOWBOAT HOTEL

382-7575 Host, Johnny Paul

MARDI GRAS ROOM — Dec. 30-Jan. 18  
"Keep Off The Grass" Revue; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

If you want to listen to and watch one of the most frenetically-paced presentations in the city, ship out to the 'Boat on the Boulder Highway and tune in to the "Keep Off The Grass" Revue. This is a carefully chosen collection of talents who concentrate on today's where it's at animations. Edell Anglin heads the instrumental combo that includes bassist Ruben Huber and guitarist Tony Tiger (that's what the man sez). Gigi, Melody and Terri are the lovelies who key off with an admixture of mod and country soul tunes. They intersperse their singing with exciting choreography. The striking costumes complete the mod, mod picture. The Tiger man doubles in the vocal scene . . . Harry Wham spins the wheel of choice, making  
(Continued on page 29)

## SILVER SLIPPER

734-1212 Maitre d' Sven Levin

GAIETY THEATRE — January 1-Indefinite  
"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Yvette & Paris; Satan's Angel; Ashton Girls; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE  
George Rock & His Dixieland Band.

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . Tommy Moe Raft has the timing of a Swiss watch at the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive Kitty Lynne is not only remarkably adroit  
(Continued on page 29)

## STARDUST

735-2545 Maitre d' Matty Antonucci

CAFE CONTINENTAL — May 16-Indef.  
Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Mac Ronay; Reberte Borthers; Parker & Powers; Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls; Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

STARDUST LOUNGE  
The Kim Sisters; Nalani Kele & her Polynesian Revue; the Kimberlys; Lou Styles. 8 P.M. to 5 A.M.)

In Tout Paris, Les Girls is the name of the game and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful. There is a sandstorm on the desert with two live camels, and a mirage in which the Sheik — and the audience — sees mermaids swimming in a pool. Another is a recreation  
(Continued on page 30)

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin

CONTINENTAL THEATRE — Dec. 24-Jan. 27  
"Come Blow Your Horn," with Selma Diamond, Jackie Coogan, Jo Lansing, Bill Hayes (4 & 8 P.M.) "Latin Fire Follies" (11 P.M. & 1 A.M.)

## TROPICANA

736-2022 Maitre d' John Morelli

THEATRE RESTAURANT—Dec. 25-Indef.  
"1970 Folies Bergere"—With Sue Carson; The Martys; Gus Augspurg and His Girl Friends; Pomppoff Thedy Family; Valente Valente; Rudas Dancers; Randy Van Horne Singers; Anna Kappel; Vassili Suleich; Pat LaForge; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Monica Lind; Si Zentner Ork. (8 P.M. & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM  
World's Greatest Jazz Band (10 P.M. to 3 A.M.)

LA FONTAINE  
Primo Kim (From 7 P.M.)

The "1970 Folies Bergere" continues on the highest plateau of Las Vegas spectacles. You won't see many four-dimensional productions around, but top men Michel Gyarmathy and Maynard Sloate have worked it out so that everywhere you look, something entrancing is taking place! This kaleidoscopic dazzler is chiefly populated by richly costumed men and women in the splendidly choreographed scenes by Tony Charon, seven in all. When the Tibor Rudas Dancers finish their incredibly fleet Can Can, there is only one equal to that display, more Rudas Dancers in the "Marriage au Tyrol" . . . Sue Carson makes one of her rare appearances to captivate the audience with a bubbly comedy turn and impressions of well-known femme chanteuses . . . Balancing feats of The Martys are electrifying, interspersed with funny biz . . . Gus Augspurg un  
(Continued on page 30)

# Coming Attractions

## THE ALADDIN

Bagdad — Feb. 20  
LILI St. CYR

## BONANZA

Opera House — Current  
**CLASSIC FILMS**  
Corral Lounge — Current  
"LIKE IT IS"

## CAESARS PALACE

Circus — Feb. 12  
WOODY ALLEN

Roman — Feb. 13  
PHIL FLOWERS

## DESERT INN

Crystal Room — Current  
"PZAZZ '70 & ALL  
THAT JAZZ, BABY"  
Lounge — current  
"FANNY HILL"

## DUNES

Casino — Dec. 27  
"CASINO DE PARIS"  
1970

## LOS CHAMACOS

Top O' Strip — Jan. 30  
FRED WARING, JR.

## EL CORTEZ

VIP  
THE STONE'S THROW

## FLAMINGO

Flamingo Room — Jan. 29  
THE COWSILLS  
Casino — Feb. 12  
FATS DOMINO

## FREMONT

Fiesta — Jan. 22  
KAY STARR  
Carnival — Feb. 2  
THE COUSINS

## FRONTIER

Music Hall — Jan. 29  
PHIL HARRIS  
HARRY JAMES  
Circle "F" — Feb. 26  
RAY ANTHONY

## INTERNATIONAL

Int'l Room — Jan. 26  
ELVIS PRESLEY  
Casino — Current  
REDD FOXX  
IKE & TINA TURNER  
Theatre — Current  
"HAIR"

## LANDMARK

Theatre — Jan. 29  
JIMMY DEAN

## RIVIERA

Versailles — Jan. 27  
DEAN MARTIN  
Starlite — Jan. 19  
JACK CARTER  
GAIL MARTIN

## SAHARA

Congo — Jan. 30  
FRANK GORSHIN  
SANDS  
Copa Room — Jan. 28  
PAUL ANKA

Celebrity — Feb. 11  
BUDDY GRECO

## SHOWBOAT HOTEL

Mardi Gras — Feb. 3  
THE COLLEAGUES  
SILVER SLIPPER  
Current  
"WONDERFUL WORLD  
OF BURLESQUE"

## STARDUST

Cafe — Current  
"LE LIDO DE PARIS"  
Lounge — Feb. 18  
THE ROYAL SHOWBAND

## THUNDERBIRD

Theatre — Jan. 28  
"BOOBY HATCH"  
REVUE

## TROPICANA

Theatre — Current  
THE NOW YEAR  
"FOLIES BERGERE"  
Blue Room — Feb. 6  
PETER NERO

## ALADDIN

(Continued from page 20)

man; Pat Burns, who plays it straight with good effect; Dyanne Thorne, sexy straight woman; inane Jerry Lucas and fighter - turned - funnyman Ferd Hernandez . . . Another addition to the body department is Suzette Summers, a holdover from the '69 show. Possessing a beautiful, symmetrical form, Suzette displays it well in a slinky, jungle strip. She also doubles nicely in the blackouts . . . Miss Loni is a silver blonde appetizer who exhibits another kind of legwork, tossing various objects up and around, spinning, balancing, in what is known as risley. She's expert at it . . . The production singing of Jeannie Thomas is very impressive. This lissome brunette not only has the pipes to melt the flintiest heart, she moves well and becomes a definite asset to every scene . . . Lead femme dancers have the skimpiest of coverings and their figures and intricate movements certainly enhance the three impressive production rounds. They are Orie

Sasaki, Betty Stowell and Jody Lamb . . . With them are two muscular guys, Michel Stany and Rick Hamilton, who are in the top level of their dance field . . . The Minsky Girls? This edition seems to top them all. Not only are the nudes splendid in proportion, they are fleet of foot among the Jerry Norman choreos. The six dancers make all of his intricate steppery look effortless and immensely colorful . . . Costumes by Josephine Spinedi, executed by Eastwood, are of the usual high order she always manages to design; the Winn Strickland settings have immediate sock impact on the eyes, aided by Bob Kiernan's imaginative lighting . . . Irv Gordon's scoring is bright and contemporary and the Hank Shank octet wails along through the charts, sounding like a crew of twice that number.

(Bill Willard)

—♦—  
"When it comes to eating, you'll have to hand it to Venus de Milo."

"Why?"

"How else could she eat?"

FABULOUS LAS VEGAS

## CIRCUS CIRCUS

(Continued from page 20)

Palacios (with adorable five year old Raphael) and the Rodriguez Bros., each act with its individual specialty . . . with the Hartzells providing an admixture of comedy in the mid-air feats . . . Señor Antonio adds to the heart-stoppers with his head balance, swing trapeze performance . . . Joe Gerlach stops time with the sponge plunge he originated, which inspired Mike Benton and Ross Collins as advocates of the 60 foot to ground leap . . . The Canestellis execute their internationally-famous trampolining with riveted attention on young Marco's daredeviltry . . . Mr. Coco's chimpanzee trio are an absolute delight with some expert shoe pitching by the fun-loving jungle transplants . . . No one rides a unicycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that

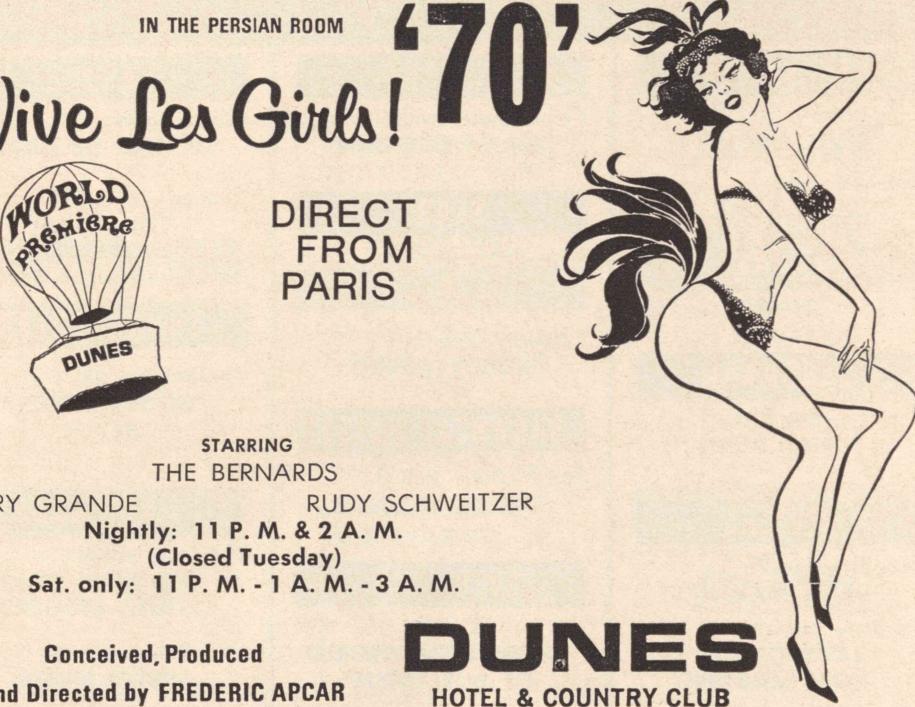
is doing without a security web . . . DeMille exhibits the daring of youth, performing a dangerous backward somersault in his tightwire act . . . The delightful clown is Peluza . . . The Randels are a refreshing addition to the Big Tent with their artistry on the trampoline . . . Veno Venito invites bodily harm with the (very sharp) knife balances that could be injurious without split second timing . . . The wonderful Clarence Hoffman and Mike Hartzell share the ringmaster chores . . . Jimmy Ille leads the music makers thru the dramatic background.

## DESERT INN

(Continued from page 20)  
plete with extravagant scenery, ravishing costumes, inventive special effects, and a huge, high-powered company of handsome singers and dancers . . . Between spectacles there are specialty acts including the delightfully relentless humor of Paul Gilbert, the fast-paced comedy of Alan & Shane, Marvin Roy, a sleight-of-hand magician who could be described as "well lit"

IN THE PERSIAN ROOM

# Vive Les Girls! '70'



DIRECT FROM PARIS

STARRING  
THE BERNARDS  
GARY GRANDE RUDY SCHWEITZER  
Nightly: 11 P. M. & 2 A. M.  
(Closed Tuesday)  
Sat. only: 11 P. M. - 1 A. M. - 3 A. M.

Conceived, Produced  
and Directed by FREDERIC APCAR

**DUNES**  
HOTEL & COUNTRY CLUB

for his amazing feats with electric lights, exciting singers **Barry Monroe** and **Edward Whiting**, and agile juggler **Montego**, the busiest guy in town tossing balls and spinning rings while balanced on a unicycle . . . It's a shame there isn't space to credit all the fine company, but featured standouts are **Jacqueline Douguet**, **Nick Navarro**, **Bernard Charey**, **Michelle Monay**, **Sheila Sparr**, **Bobbi Hill**, **Jeanne Costa**, **Penny Pryor**, **Lillian D'Honeau**, **Betty Vaughn**, **Gary Sneed**, **Jim Weiss**, **Gordon Cornish**, and **Loretta St. John** . . . Lavish behind-the-scenes credits to **Frank Sennes**' production, **Donn Arden**'s inspired staging and direction, **Bill Campbell**'s opulently original costume designs, and **Jim Harbert**'s music and arrangements, played with enormous pazz by **Carlton Hayes and His Orchestra**. (Mary Rettig)

"I didn't come here to be told I'm burning the candle at both ends," said the patient to the doctor. "I came for more wax."

## DUNES

(Continued from page 21)

wild **Chicago** sizzler complete with a dozen undraped femmes in bathtubs and a hair-pulling between topped and topless dancers, a Roman stunner with wrestling gladiators, a live Bengal tiger attacking a hapless victim, and equally live horses in a thundering chariot race capped — if that's possible — by a realistic orgy and the burning of Rome! . . . Acts spotted throughout the extravaganza include the funny **Synder Brothers** and their apt impressions, the marvelous **Jean Leccia Singers**, the show stopping **Berosini Monkeys** — chimpanzees, two baby gorillas, and a scene-stealing orangutan — the **Berosini Brothers**' acrobatic act, and breathtaking balancing by **David & Goliath** (**Jerry Howard & Fred Randall**) and all the handsome, talented dancers brilliantly staged and choreographed by **Ron Lewis** and by **Billy Petch** . . . **Earl Green** and his 21 piece orchestra are as magnifique as the new "Casino de Paris."

FABULOUS LAS VEGAS

## PERSIAN ROOM

The '70 edition of "Vive Les Girls!" — is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between. The sure-fire show is conceived, produced and directed by **Frederic ApCar**. The stars are uproarious record pantomimists **The Bernards**, expert and stylish juggler **Rudy Schweitzer** and handsome singer **Gary Grande** . . . Featured are the marvelous adagio team of **Joan Palethorpe** and **Ron Watson**, whom I'd never recognize with their clothes on, and rhythmic bongoist **Ricardo Rincon** . . . The always brilliant "Vive" dancing, choreographed by **Ron Lewis**, is fleet-footed by the lithe **Ron Lewis Ballet** . . . The **Mannequins de Paris** are the bosomy showgirl eyefuls . . . **Jose Luis Vinas**, among the world's most inspired designers, has outdone himself with the spectacular costumes . . . **Tony Marillo** conducts the **Earl Green Ork**.

(Mary Rettig)

## FLAMINGO

(Continued from page 21)

night by a glittering assemblage including many major TV and picture names . . . Needless to say, **La Gabor** is a stunner, her beauty set off by a king's ransom in jeweled gowns, furs, and diamond doodads. Entering from the rear of the room, she gets an ovation by just being there, but her warm personality additionally woos the crowd as she kibitzes with her co-stars, and regales avid listeners with pungent, witty comments on her legendary lovelife and multi-marriages . . . Successful young songwriters **Boyce and Hart** are a personable pair with potential to make it big as performers. They sing well, are attractive in appearance, and have the charm to win fans. The team doesn't confine itself to self-compositions, riding the range of recent pop hits such as "For Once In My Life," "Little Green Ap-

ples," and "Hey Jude," but **Boyce & Hart**'s own songs, notably the zingy "Come A Little Bit Closer" and lovely "I Want To Be Free," are their biggest applause winners, and rightly so . . . Following the overture, a medley of the songwriters' successful tunes, comedian **Sandy Baron**, star of the "Hey Landlord" TV series and **Della Reese**'s sidekick in her popular syndicated show, opens with a monologue some of which is pretty gamey even for sophisticated Las Vegas, but it gets laughs. To me his funniest bit is on everyone being hip these days, girls showing they are with it by invariably asking a man his sign, a natural segue into remarks on astrology and reincarnation . . . Also in the **Boyce & Hart** company are two cute go-go type dancers, **Barbara Andrews** and **Ronnie Rogich** . . . The always excellent **Russ Black Orchestra** was conducted in the opening week by **Jimmy Haskell**. (Mary Rettig)

## FREMONT

(Continued from page 21)

and elsewhere. They sing movie music, Broadway show tunes, standards and even a parcel of contemporary ballads. Each has several alternate solo spots, with **Miss Grayson**'s way of doing the current, "Both Sides Now," an especially meaningful treatment. **Mr. Keel** also has good feelings for two numbers from the present-day catalogue, "Bojangles" and "Phoenix." Their opening medley is ridden with nostalgia and some duets near the close have the salient mark of memory upon them. A try at rock in a run-together batch, however, does not succeed. Something about that beat and the meat escapes them . . . **Jay Lawrence** is far from one of those "pow" comedians, who tries to wrestle you to the floor or knock you six rows back with each funny blast. His material is easy and much could be sharpened, but with his standbys of impressions (Gable, Ed Buchanan, George Sanders, Percy Kilbride, David Brinkley, an old, grizzled westerner) he walks off to okay applause . . . **Al Jahns** has a go with "Moon Tunes," leading his merry men in the overture,

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the show. (Bill Willard)

## INTERNATIONAL

(Continued from page 22)

treatments of such standards as "September Song" (and a rocking hot "September" it is), "Georgia," saluting his August birthplace, and "It's Magic," getting the grooving really going with "Ain't It Funky Now" before introducing pretty, exceptionally talented young songstress Vicki Anderson, especially shining on "Foolish Fools" . . . Brown's other guest star is comedian Clay Tyson, clean as a new whistle and funny, in his monologue, in a delicious pantomime of a boy taking a girl riding in his car, and in a spoof song-request segment in which

he plays an unbelievable instrument he made himself . . . Then Brown, smart in evening clothes, is back for his medley of hits, and everything's go from there to his arresting dancing finale. The star's motor never idles — he guns it all the way as he tosses the microphone, high kicks, drops to his knees, does splits, and generally dismembers himself and the ecstatic crowd, with sheer energy and vocal prowess. Counterpointing his movements is the eyecatching dancing of Ann Norman, go-go'ing like wild on a raised platform back of the band . . . Seven more dancing girls, not on display opening night, are also on tap . . . If your blood is tired, try a dash of James Brown — he'll put some pep in it! (Mary Rettig)

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## SHOWBOAT

(Continued from page 22)

certain it stops at everyone's favorite selections. He keyboards the strains and accents them with vocals that have assured him one of the steadiest of patron followings . . . We consider Johnny Paul "King of the Hill" of the 'Boat's entertainment scene. He is a one man trio. Johnny scouts the entertainment fare. Then, he takes over as host. For dessert, he table hops with some of the guests who are lucky enough to be regaled by his up-close hand magic.

Tourist, swimming: "Are you sure there are no crocodiles around here?"

Native: "Absolutely. The sharks scare them all away."

## SILVER SLIPPER

(Continued from page 23)

as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdisiast. She moves with the hypnotic grace of a panther . . . Burlesque veteran Milt Douglas has changed partners, introducing seductive Jeannie Linero to assist him in spoofing the atmosphere with their musicomedy interpretations. The Linero beauty comes across strong with her song and dance . . . Yvette & Paris are exciting exponents of the dance, lending complete abandonment of expression . . . A plaintive, innocent face belies the sensuality of tassel twirler Satan's Angel . . . Charles Vespa and David Walker shine in the vocals . . . Noel Sheldon's choreogra-

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phy has the Ashton Girls high stepping from opening number to the finale with Paul Lowden batoning the background for the Ashton-Wolf Kochmann production.

### STARDUST

(Continued from page 23)

tion of "The Phantom Of The Opera," with talented lead singer Jack Kassel as the phantom, and the illusion of opera spectators on stage. . . . "Tout Paris" is also notable for returning the side-splitting Nitwits to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of Parker & Powers scores strongly. . . . Others are Mac Ronay, the delightfully humorous "magician," Tyrolean contortionists Evers & Toni, and human pretzels they are, and — the peripatetic activities of the acrobatic Reberte Brothers. . . . The ravishing dancing Bluebell Girls are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such beautiful bra-less beauties as terper Marya Linera, Valerie Perrine, and Briony Merriam! . . . Frank Sennes is producer of the extravaganza conceived by Pierre Louis-Guerin and Rene Fraday, staged and directed by Donn Arden, and costumed by Folco. . . . The Eddie O'Neil Orchestra plays the demanding score brilliantly.

(Mary Rettig)

### TROPICANA

(Continued from page 23)

doubtedly has one of the most engaging acts of its kind, introducing his Girl Friends, a Rhesus monkey and Gibbon baboon, who absolutely convulse everyone with their people-shines. . . . The humorous Spanish trio of Pompoff Thedy Family has some ridiculous musical and sight gags in an action potpourri filled with laughs from start to finish. . . . The juggling of Valente Valente is fascinating on two counts — the boy and girl both engage in nifty tricks, particularly with pingpong balls. . . . Vassili Sulich is one of the better solo dancers

around today and his adagio with Pat LaForge, both nearly nude, in "Feast of the Spider" confirms it. . . . Moving out from the Tropicana Dancers, the Tropicana Boys and Les Mannequins are four enchanting Loreleis, Felicia Atkins, Joyce Grayson, Monica Lind and Anna Kappel. Miss Kappel reveals a singing voice of commanding range. . . . The Randy Van Horne Singers add special effects to the music with their harmonies. . . . Special credits are deserved by Gyarmathy for scenery and costumes; production coordination by Paul Szigety and Larry Grayson; original music by Henri Betti of Paris with lyrics by Johnny Bradford; musical arrangements by Jerry Fielding. . . . Si Zentner decisively guides the intricate music cues from the pit. (Bill Willard)

### THAT'S FOR SURE

(Continued from page 10)

did the Mama Cass etching, "Move In A Little Closer."

(Mr.) Pat Collins was off to shoot a razor commershill in Chicago, where the ten-degrees-below-zero weather would authenticate the script.

What's this about the famous star who re-married. . . . bought into a production company. . . . and immediately fired the groom who was top man in the firm???

Things are rough all over department. . . . Can you picture Lainie Kazan and Juliet Prowse without dates? With a little imagination, you can say they were "stranded" until a few days before the 16th. . . . when Juliet stayed on at Caesars after Anthony Newley's closing. . . . and Lainie opened at the Sahara. They were just two little girls alone, waiting for entertainment chiefs to sign a second act for each. As we enter the year 1970, hotel entertainment booking sheets have many gaps as yet unfilled with contracted performer dates.

ON THE SUBJECT OF GIRLS. . . . where has good taste gone? An actress whose northern curves are indisputably generous, showed up at a fashionable soiree recently in a crocheted body stocking. Her upper story ac-

curately matched the tabloid blurbs. . . . but blasé eyebrows were lifted over the additional, equally ample body line that originated at the diaphragm and swelled out and around to meet the connecting seam of the pants legs. . . . all in a crocheted, see-thru body-hugging stocking???

Happily broke a date with the Sandman to catch Rowan & Martin's special 2:30 ayem show at the Sands Hotel, last weekend! A dramatic change has taken place since we last saw them here, onstage. . . . a little interim that NBC calls "Laugh In." FABULOUS salutes Rowan & Martin. . . . who didn't drag in the four letter words for their special performances away from the restrictions of the tube. A slip of the tongue could have converted the presence of a nasty word from the humorous names used. . . . but it didn't! Their "leave it to your imagination" inferences were socko and the audience loved it. . . . especially Sandy Baron who roared above the crowd.

"Hollywood Was Never A Honky Tonk Town," the song Mae West sings in "Myra Breckenridge," could fall in stride with the "Dolly" happening. Our sleuth on the set claims the rushes far exceed expectations and the film could be "the sensation of the year!"

★ ★ ★  
FABULOUS Notes. . . . Cross country traveling Indian friend Betty Maier expected back in town the end of February to confront those who claimed she had gone to her Happy Hunting Grounds. . . . John Dadas, assistant to CP's Veep Jerry Gordon, will take over as Manager of Nate Jacobson's Kings Castle (with more CP personnel to follow?) . . .

Possibility is high for Mike Douglas to tape a Telly special during his Riv date this year. . . . The Lennon Sisters will join Jimmy Durante in a five-weeker at the Frontier this Summer. . . . Chatted with lonesome Sidney Miller, whose wife (actress Dorothy Green) was back East, waiting for their overdue grandchild, expected Dec. 1. . . .

Zsa Zsa officially opened Cosmo-

tiqe, where her cosmetics are exclusively showcased (International) in FLV . . . Bill Miller snatched our 1969 column suggestion and signed Mexican WOW singer Raphael to a November date at the Flamingo . . . Rouvaun has been invited to sing at the Hollywood Foreign Press Association's Golden Globe Awards, Cocoanut Grove, Feb. 10 . . .

Stephen Maynard, Professor of Dramatic Arts (formerly of U.C.L.A.) has joined the U.N.L.V. staff, under the direction of Prof. Paul Harris . . . Elmo Ellsworth now the Convention Sales Director of the Flamingo Hotel . . . Peter Nero opens the Trop Blue Room after 12 days at Chicago's London House . . .

Carte Blanche extending its credit card operation into Israel . . . The Four Freshmen into Seattle's Westlake Room for a two-weeker, the 21st . . . In the Dunes "Casino" there are 25 stage hands collected behind the sets for the Chicago segment . . .

Say it isn't so — a topless belly dance revue going into the International lounge soon . . . Anni Anderson, starring in her own show at the London Strand Showboat until the end of March, writes of being held up in a parking lot . . . Sonny & Cher will do some one-nighters during their Hawaii vacation before returning for their Feb. 18 opening at S. F.'s Fairmont Hotel . . .

The handsome guitar-playing singer John McCormick signed to an indefinite contract by the International (where he's appearing in the Persian Bar) . . . Christine Jorgensen planning an African Safari, on the heels of her film biog for Ed Small . . . Ray Charles and manager Joe Adams jetted to Mexico City to make certain

the Raeletts' first solo date at El Camino Real was "soul'd out" . . .

"Speed Crazy" the newest Dunes "Casino" addition on the 17th (today) . . . The town fell in love with Marty Mim Mack, 8 year old March of Dimes Poster Boy for '70 . . . Ruth Angione (FLV cover girl) will be the next CP "Goddess Of The Month" . . . Stardust Tennis Club Sweetheart Mixed Doubles set for Feb. 13-15 . . .

With her Stork Date unhappily cancelled, Diane Emond (former Russ Morgan chirper) will front the New Ideas when they open at the Dunes' Top O' The Strip in the Spring . . . Stardust named a street "Helicopter Way," in honor of the 22nd annual Helicopter Assoc. convene here last week . . . Nish Kerkorian and Paul Kendrickian to open Nishon's (Armenian Cuisine) on D. I. Road January 21.

\* \* \*

We close on a sad note this week . . . with reference to the accident that hospitalized Bobby Berosini. Circus Circus viewers watched in horror as the young man prepared to execute his unique aerial backward somersault, ending with his swinging in mid-air, by his heels. Something was amiss and Bobby shook his head, obviously displeased with the rigging or platform. Nevertheless, the young showman continued . . . but his bar wasn't there to meet the heel grip. To avoid hitting the patrons at nearby slots, Bobby twisted away and crashed to the stage. He underwent hip surgery the day this went to press. Why do aerialists insist on working without a net? That is their challenge, to win the battle with gravity, without a lifesaving device to cushion the unexpected fall. It may be many,

many months before Bobby is well enough to get back in the air . . . but back in the air he'll go . . . and that's for sure.

## CRISWELL PREDICTS

(Continued from page 8)

past week which were well attended. They were interred in their owner's yard with pomp, ceremony, and dignity.

### SO MUCH GOSSIP

There is so much gossip I hardly know where to begin . . . but a very famous landmark will soon be torn down at Hollywood and Vine, leaving us all very sad . . . that an epidemic of the mumps is making inroads in the world of television . . . that a very costly film will not be shown to the public due to the wrath of the censors . . . that more shocking disclosures will come from the Sharon Tate murder trials . . . that a famed funny man is near death from drugs and alcohol . . . that Mary Pickford will return to the screen in the role of a very famous religious leader . . . and that the studios will soon install a security that is fool-proof for the personal safety!

## GOING HOLLYWOOD

(Continued from page 13)

Jackie Kennedy is very understanding about her Ari Onassis seeing Maria Callas, his former girl friend of many years, for they own an apartment house together in Paris, and have many common business interests. When he was reportedly seen riding in a limousine with Maria, Jackie had her mother-in-law Rose Kennedy at their Greek Island for a holiday.

Dean Martin has acquired the David Janssen manse until he and Jeannie decide their differences. We hear Dean, very much in love with the beauty contest winner (who looks like a younger version of Jeannie), plans to marry her. If Jeannie would take a rest vacation holiday, and come back her laughing, unharried self, Dean just might rediscover her. That is advice lots of wives have taken successfully too.

Another big home owner has decided the "help problems" are too much. Joe Cotton and his Medina have sold their Pacific Palisades manse to move into a hotel apartment. Which makes it seven big super stars who have done so in the last month.

Tiny Tim is interested in Miss Vicki being part of his act when he next plays Vegas . . . The glamour of Zsa Zsa Gabor should add to the Vegas excitement during her Flamingo fling. Zsa Zsa has a highly successful cosmetic business and a starring Broadway play offer waiting on the side . . . I hear Goldie Hawn is complaining of being overtired these days . . . Joan Crawford returns to Hollywood on a two-picture deal. She's one of the super stars willing to go it on a deferred share as decreed by the new Hollywood Hierarchy.

And That's Hollywood!

## MIGHTY MIXTURE

(Continued from page 17)

food was FABULOUS at the turn of the century; it still is. Herring with wine or dill sauce is an ideal appetizer. The Winter entree of all entrees is Roast Goose, superbly made, expertly boned. Other dining wows on the menus are Schnitzels, Bratwurst and Sauerbraten. In the role of maitre d', there is Julius, a personable, pleasant purveyor of unsuppressed hospitality. For ear appeal, Joe Spallino, once a violinist in the Russ Morgan orchestra, fiddles with special interest in Fritz Kreisler pieces and Lehar lilt. He has two expert assistants on cello and piano.

Two settlers sat smoking and talking about the cooking they had been doing. One suggested that they get a cook-book and try to improve.

"No," said the other. "I bought one of them things once, but I never could do nuthin' with it."

"What's the hitch?" inquired the other.

"Well, everyone of those recipes began in the same way. Take a clean dish — and I never got no further."

JACK CORTEZ'

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