

JACK CORTEZ'

JANUARY 10, 1970

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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXII, Number 48

January 10, 1970

On the Cover

. . . A newcomer to our Meadows is **Jeanie Butler**, a statuesque (5' 9") model from Colorado. The blonde venus loves outdoor sports, with accent on skiing. One of Tom Jones' most arden fans, **Jeanie** is currently employed at **Circus Circus**. (Photo by **Bob Patrick**.)

Editor-Publisher
E. B. Cortez
Managing Editor
Bruce Barton Cortez
Front Cover Editor
H. R. H. Rex
Contributing Editors
Mary Rettig
Bill Willard
Circulation Manager
Audrey Lang
Distribution
Wayne Adair

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Birthday- Anniversary CORNER

Having just closed out of the Frontier's Circle "F" Theatre, Frank Sinatra, Jr. becomes a listening guest of honor as his friends carol the birthday song for his January 10th cake and gift day . . . Many Happy Returns to Ray Bolger and singers Gisele MacKenzie and Johnnie Ray on the 11th . . . The Seventh Wedding Anniversary bells will be ringing for Anna Marie and Dante Half on January 11th . . . Stunner Lisa Reid (hubby Fred is an account exec at KORK-TV) shares her January 12 natal day with Barbara Wiemer . . . Very sorely missed on the local scene, Fern and Jake Kozloff will be feted on their 31st Wedding Anniversary in Bal Harbour, Florida (where Jake commutes to his gaming casino on the isle of Aruba in the West Indies) . . .

The legendary Joe E. Lewis will be gathering greetings from all ports of the world for his January 13 birthday . . . There will be no let up of mail deliveries on the 14th when Carmen Baccari (The Characters), Jack Bean (handsome hubby of gohjus Mitzi Gaynor) and blonderful Billye Long celebrate their respective annuals . . . Sylvia and Nat Hart (maitre d' CP Bacchanal Room) are planning something special for the 5th Wedding Anniversary of daughter Ronnie and her hubby Max Abrams on the 14th . . . Other Wedding Anniversaries recorded on the 14th include Mary Livingston and Jack Benny (43rd), Billie and Seymour Heller (19th) and Billie and Armie Scott (34th). Armie, a Box man at the Frontier Hotel, doubles with his birthday on the 14th . . . January 15th candle-increasers include handsome Joey Boston (Pit Boss at Caesars), delightful Pat Gianoulakis (of S.N. Memorial Hospital staff), Showboat prestidigitator Johnny Paul and Johnny Ricco (The Characters) . . . Handsome Lee Karsian is due for a houseful of surprises when his wife Pat Carroll and their children roll out the packages and cake for his Jan. 16 365'er.

JANUARY 8 - FEBRUARY 11

WALDFORD

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CRISWELL PREDICTS

An Accurate Glimpse of the Future

THE SAFE SECURE SEVENTIES!

I predict that we are on the very doorstep of the sage, the safe, the secure seventies! We will not be unmindful of the past, but the coming events cast their shadows in a most glorious manner, for all to see! The Silent Majority will come into its own thru voting power! The Citizen who earns from \$7,000 to \$20,000 a year will be in the driver's seat! Every one will be forced to cast a vote whether he wishes to reveal his identity or whereabouts will not matter! People will be forced into decisions locally, statewide and nationally! There will be two factions: the conservative trend and the liberal trend, but on many things will they agree! The one meeting point will be law and order — for even Communist Russia, Communist China or any nation cannot afford the luxury of anarchy! Garrison Law will be established! (You will read the above in a national newsletter, as I have no by-line there) . . . I predict that there is nothing higher than truth, and truth will prevail in our courts, from the lowest to the highest! . . . I predict that the many foreign influences we have felt in the 1960's will fade into oblivion in the 1970's! I predict a return to old fashioned American patriotism without the riot, but a comforting change within the heart of all from Bangor, Maine to San Diego, Calif.!

HEADLINES OF 1970

King Charles III on British throne! . . . Italy wins battle of Lira! . . . Chicago Anti-Riot Plan adopted by 25 cities! . . . Price war rages on frozen foods! . . . TV shortage of Hollywood films! . . . Record floods sweep mid-west! . . . Strang comets terrify Brazil! . . . Japan advances medical science! . . . Censorship voted on wild

movies! . . . Crisis confronts Congress!
A NEW PANAMA CANAL

I predict one of the major accomplishments of the coming year will be a new Panama Canal! Three new routes will be suggested but the first will win out! We will purchase the land outright and no longer be tied to economic pressures!

UNWED MOTHERS!

I predict that the plague of unwed mothers among the movie and television stars will come to an abrupt end as sponsors will refuse to buy their programs or pictures due to the mounting complaints in the Bible Belt and the Solid South! Most large companies are controlled by King Cotton and King Oil, so you can expect them to conform and conform quickly!

MISFORTUNES OF WAR

I predict that the Vietnam horrors of war will prove to be the misfortunes of war! Children are taught and trained to carry hand grenades and to hurl them on time and on-target! Six year olds are all placed thru extensive training to ask for candy, hurl a grenade, and then run for their lives! Life is cheap in the East, especially in China and Russia!

FAT AND BEAUTIFUL

I predict that the new cry of the Paris fashionists will be "Fat and beautiful" for 1970 and 1971! The slim boyish figure will be gone and in its place you will see feminine curves in abundance! Highlights will be on the hips and the curve of the waist and bust line! You will be fat and beautiful!

HOLLYWOOD HEADLINES

I predict that the Mae West "Myra Breckenridge" will have the same impact on the box office as did her famous "She Done Him Wrong!" . . . that a fantastic new scandal will soon hit

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your front pages concerning a songwriter, a recording star and a waiter . . . that Ann-Margret will forsake the musicals for the dramatic . . . that Christine Jorgensen will be the next TV favorite in a chatter-chatter show . . . that Cy Rice's "King Of The Gamblers" (Nick The Greek) will make the best seller list within one month and later be a smash movie . . . that a band of hippies who attach themselves to stars and other personalities will find themselves more closely watched than ever before . . . that the aftermath of the Sharon Tate killings will result in the largest raid on narcotic users, pushers and sellers in national history . . . that a new wave of strikes will sweep Hollywood and the major entertainment centers soon . . . that Hollywood, Beverly Hills and Los Angeles police will soon employ police dogs against the new crime rise . . . that Identification Cards will be demanded after 9 P.M. on all streets in California starting March 1, 1970 and this will be activated in the other 49 states before 1970 is over!

Q: What do you predict about mental defectives?

A: The increase of mental defectives due to the increased use of drugs and alcohol by the parents will result that all be made sterile by the simple inhalation of a new and harmless chemical gas. I predict this will be a major problem.

Q: Will Russia conduct another planned starving?

A: Yes, I predict that Russia will conduct another planned starving, this time in Bombay, India and not the Ukraine Valley!

Q: Can you predict about the Peace Corps?

A: I predict that the Peace Corps will cease and their present duties taken over by Religious Missionaries from our Churches, who should have never been replaced. Many nations have asked us to bring the Peace Corps home as they were trouble-makers!

Q: What about Agricultural America?

(Continued on Page 31)



By **ETTA CORTEZ**

WITH such intense interest on Kirk Kerkorian and his Flamingo and International Hotels, it behooved us to pursue certain rumors. A business man will tell you that any business is for sale, if the price is right. However, a source close to K. K. assured us he wasn't peddling the bistros. There's a stream of potential buyers who are waiting patiently in the wings. One rumor wag managed to "sell the International" a couple of weeks ago.

K. K. is reputed to pay \$13 million annual interest on his loans. The actual figure is lower. The International secondary stock offering that the S.E.C. interrupted would have realized between 24 and 26 million dollars for the 800 thousand shares.

Intuition advises that the secondary stock offering will eventually be given the green signal . . . Kerkorian is still planning to move to M.G.M. as we itemed here for the Hollywood columnists to pick up . . . Alex Shoofey emphatically denies his own move to the coast, emphasizing that his expertise is in the hotel/gaming business, not in the film industry.

Marty Allen told Jack Wheeler (K.D.K.A. Pittsburgh) that equal time has been arranged on the Merv Griffin TVviewer . . . for Tiny Tim's Miss Vikki to have her baby on his show.

The IRS and FBI are tapped in on a local medico's line and his complexion matches the color of his sterile jacket.

Although Bill Briare insists he won't run for a third term as County Commissioner, don't count him completely out of the political picture.

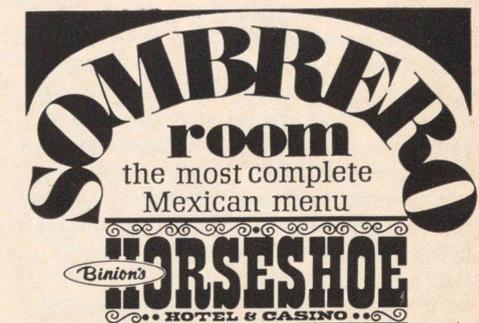
At deadline, we learned that Frank

Sinatra, Jr. was going to make his screen acting debut in the Dale Robertson topliner, "The Walking Major." Frank will play the sidekick Sgt. in a role that might be reminiscent of the one that brought his dad back "To Eternity." Frank just closed out of the Frontier Circle "F" Theatre and is scheduled to begin filming in Japan on January 25. Our young star returns to the Circle "F" in March.

Screen Gems was due in this past week to shoot a segment of "The Family Business" outside of Caesars Palace. Although they have a studio version of CP's Roman Theatre on the coast, they were filming the fountains, statues and marquee, which was re-lettered to bill "The Partridge Family." Doorman in the scene is CP casino exec Harold Osfer, who emotes under the name of Roy Renard.

Trying to explain to an unhappy friend why he was leaving the Sahara entertainment office for the Sahara-Tahoe, Jimmy Dean advised it was a challenge. His buddy immediately shot back . . . "Go spit on Sonny Liston if you want a challenge!"

Cary Grant came, saw and was so captivated by the "Gorgeous Tiger" in the Dunes' Casino '70, he visited her



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backstage. And, didn't the handsome actor agree that it wasn't necessary to strip the derrieres in a certain segment of the spectacular? It was also C.G. who gave the elated shout during the wild dancing finish of the Clownerama curtain-raiser on opening night.

Aside to that local scribe who itemized that the "Gorgeous Tiger" is tranquillized. You cannot tranquillize a tiger twice nightly, seven days a week, without the Humane Society setting up a howl. And, that isn't a baboon in the Berosini Jungle Fantasy — but a mischievous orangutan.

With so many complaints about an upcoming deaf generation (due to the volume of today's music), here's a tip a doctor gave Jackie (Sands Hotel) Heller. Sound ear plugs. Jackie has been wearing them for five years. They muffle the blatancy while permitting sensitive ears to tune in at a comfortable level.

As we modestly predicted before Christmas, the new **Charlie Brown** flick was such a hit at Radio City,

the management received a release from the **Circus Circus** to extend their N.Y. contract with special co-attraction, **Tanya The Elephant**. Tanya was due here at C.C. for a January 9th opening. She'll remain in the east for the balance of the **Charlie Brown** run.

Attention Jack Kogan . . . Pennsylvanian Ed Shane (who partnered the Polynesian Room here with Al Cooper in 1951) sends regards from Dorothy Mitosky (your little sister).

Another episode in the real life drama of . . . friendly golf enemies—**Tino Barzie** and **Lee Karsian**. Arriving without his golf shoes, **Lee** borrowed a pair from **Tino**, who wears the same size. The borrower swears the lender picked out a smaller pair. Consequently, **Lee** played the course with one shoe off . . . and "slaughtered **Tino**"?

Don Kelley is making the transition to full management, while keeping his **Swingin' Lads** on the circuit. He is also writing a new act for **Wolf**
(Continued on Page 31)



HAL WALLIS' "Anne of a Thousand Days," released one week here for Academy Annual Oscar consideration is a history-making motion picture, that will one day be used in universities to show how perfect a film can be produced — that is, after its long extended theatrical engagements.

Hal Wallis is taking bows today in the unique position as the No. 1 producer of motion pictures. The **Irving Thalberg Award**, rarely given, has been presented to him twice. Of the 400 films he has made, 121 have been nominated for Academy Awards. Thirty-two have received Oscars, not to mention the countless citations, trophies and honors extended from highly accredited groups throughout the world.

Of special and immediate significance is his latest offering, "Anne of a Thousand Days." The critics have used up dictionaries of adjectives in praise of this flawless picture which stars **Richard Burton** and another new Wallis discovery making her major debut, **Genevieve Bujold**. This is **Burton's** best screen performance, even better than "**Becket**," for the role calls on his superb talents in full, and he gives accordingly. This is a happy event, since some of his last films were not. **Miss Bujold**, like so many of the Wallis proteges (**Burt Lancaster**, **Dean Martin** and **Jerry Lewis**, etc. right up to **Elvis Presley**) proves his faith in her ability. She becomes an exciting, challenging new star in the title role.

With the grandeur of the picture, the exciting entertainment of such historical accuracy, filmed in its natural locale in England, **Queen Elizabeth** has chosen it for her Royal Command Performance February 13th in London. With its great pictorial beauty — almost every scene could be "stilled"

to canvas. While lesser films these days are going into such astronomical millions to break major film studios, Mr. Wallis, with great care and the talent which has named him "genius," fully prepared every step of the production of "Anne" over a six-year period. Such preparation, editing and cutting each day of shooting with close personal adherence resulted in a flawless magnificent film, which cost under six million, which seems with today's skyrocketing costs, incredible.

"Anne of a Thousand Days" is the work of a master craftsman, and the star of it is plainly Mr. Hal Wallis.

Unique also is the fact his "**True Grit**," filmed during the same period, is receiving highest acclaim and honors and Academy nomination consideration. **John Wayne** is almost certain to get the Oscar for it, as is Mr. Wallis — with these two top films. In a way he will be competing against himself. There's nothing like success when the value of the work behind it and the real talent is all there!

★ ★ ★

The parties have been elaborate, and enjoyable, but of them all, some remain in mental flashes of memory with their beauty or gaiety or just plain fun. Honoring the wedding anniversary of the West Coast's foremost host and hostess, **Dorothy** and **Harry Jameson**, **Maria Gaspar** and her bridegroom, the handsome Italian **Count Sante Mara Marco**, gave an elaborate soiree at their beautiful **Trousdale Estate** home. It is next door to **President Nixon's** former manse. Spectators driving by frequently ask the **Marcos** if their home is the former one of the **Nixons**.

The red carpet was laid to the road itself, and liveried boys took cars while inside the butlers announced you and you were received by the host, distinguished in formal dress and



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Maria wearing a Norell hand-jeweled coral gown, while honoree Dorothy (on the glamorously-dressed list in the U.S.A.) wore a pale blue Jo Copeland with matching ostrich trim and hand-set jewels, looking like a doll. Harry was sartorially elegant and we noted several of the male guests wearing copies of one of his admired dress shirts. Dorothy sometimes sees copies of her gowns, whipped up by someone's imaginative dressmaker. However, Dorothy doesn't mind, for by that time, she has donated that particular gown to charity, and is with her new creations.

It looked like formal court with the guests so lavishly gowned. Particularly was Raquel Torres in white satin with diamonds, emeralds and rubies, and the Nat Dumonts, Valerie in silver and white with diamonds. Nina Anderton wore black with white mink bordering her slim skirt and her noted diamonds. Gladys Robinson wore white with a swatch of white ostrich feathers and diamonds, and the famed designer Cardinali wore a stunning chiffon in tones of black and silver. The noted neurosurgeon (who saved the lives of Pat Neal, Jimmy Rodgers) Dr. Henry Dodge, Jr. was surrounded by interested people marveling at his skills to return Jimmy to full career and singing better than ever. The noted doctor, modest and discreet, had little to say. More was the famed portrait artist Phillip Paval, who introduced the noted artist Joe Drudis Biads of Barcelona, and there was handsome Gregg Juarez with Jane Kroc. And the hostess' pretty sister,

Florence, and the Phillip Reeds.

Adding their wit was Carlton Alsop, Bill Hollingsworth, Bob Fallon, whose Marie Wilson was in theatre in the East, Harry West, Cesar Romero, Sybil Brand, and Ed Ashley, singing charmingly the hits from "My Fair Lady," after the sumptuous sit-down dinner. Rose Chudakoff in silver and pink sang for the happy couple as did Valerie Dumont. And there was dancing.

No one knew that the guest of honor Dorothy Jameson, was facing serious surgery in two days. She had postponed it as she did once before, so as not to disappoint the guests. Few people give of themselves like Dorothy and Harry. And we are happy to say Dorothy is on the road to recovery at Mt. Sinai.

* * *

It is unique to see a dinner party so attended and given so graciously to one who no longer holds the post of power to do things for others, as Agnes Underwood, the famed Editor of the Herald Examiner (now retired), celebrating her birthday. The George Lims hosted the gala at their beautiful restaurant in Chinatown. Agnes, who became world-renowned in the newspaper world, looked lovely in a red wool dress. You never saw so many of the upper echelon present to pay their respects. Mayor Sam Yorty, Deputy Mayor Eleanor Chambers (godmother of Princess and proud of it), Tom Reddin, Shirley Carroll, the gracious assisting hostess, Eve and Bill Kennedy (the newlyweds looking

(Continued on Page 16)

FABULOUS LAS VEGAS

Lights of Las Vegas



By PHIL SOLOMON

JIMMY (Schnozzola) Durante, one of the best loved performers and one of the best known, returns to Frontier Hotel on Thursday night Jan. 15 for a two week engagement. He'll be supported by his sidekick Eddie Jackson and the eight Pearce Sisters.

Born in New York City's lower East Side on Feb. 10, 1893, Durante will be celebrating his 60th anniversary as a professional. He got his first paying job playing piano in Diamond Tony's in Coney Island at \$25 a week and then he went to Terry Walsh's Club where he sometimes accompanied a singing waiter — a young fellow named Eddie Cantor.

In 1916 at Club Alamo in Harlem, Schnozz met another singing waiter, Eddie Jackson and the pair have been friends ever since, as well as partners. Later the team of Durante and Jackson opened their own club as the Club Durante. Shortly after the opening, Lou Clayton dropped in one night and before long became the third partner. Soon after the comedy team of Clayton, Jackson and Durante was formed and became a long and successful association.

During the roaring 20's, the success of the team was due largely to Durante's great natural talent and exuberant personality. Then came the depression and jobs became scarce. They decided to disband, each going his own way, which was hard to take.

Durante then received a comedy role in the Cole Porter musical, "The New Yorkers" which earned him a contract at MGM soon after. The first film for Metro, "Get Rich Quick Wallingford" was a huge success for the famed comedian and the rest is history.

For years on radio and TV, Durante always closed his shows with the wist-

ful farewell: "Good night Mrs. Calabash, wherever you are." This simple line brought more inquiries than any other single line ever delivered by a performer.

Durante finally did reveal the identity of Mrs. Calabash, as his late wife. When asked why he didn't reveal it sooner he grinned and said, "A fella has to have some secrets, ain't he?"

Another question asked was how long will Durante continue to perform? "As long as the audiences want me to continue," he replied.

RAMBLING AROUND — The comedy team of Alan and Shane, currently appearing in the Desert Inn's "Pzazz '70" had their option picked up until March. Hope they continue for the run of the show as they have the making of another Jerry Lewis and Dean Martin . . . Eddie "Rochester" Anderson is set for a new revue, "It's A Nude Thing," due to open here sometime in Feb. . . . Pepper Davis and Tony Reese are prepping a new act for the Sands Hotel under the sponsorship of Sammy Davis Jr. . . . Erroll Garner returns for a four week stand at International Hotel on March 11 after a long absence . . . Fremont

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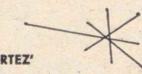
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Hotel has offered Patti Page a one million dollar contract over a three year period.

"Mod Squad" star Peggy Lipton is weighing offers from Hotel Sahara and Caesars Palace for her services... Dick Roman was dotted for a four week outing at Desert Inn beginning March 24... Little Richard was signed for three stints at International Hotel, all four week stands, May 6-June 2, Sept. 9-Oct. 6 and Dec. 2-29... Aladdin Hotel show producer Harold Minsky wants to buy a cafe on Broadway to present his revue under his name... Prior to their marriage, singer Bobby Gentry made a deal with Bill Harrah that she would continue her career in show business... Roslyn Kind, half sister of Barbra Streisand is being paged by Flamingo Hotel for an early date.

Producer Barry Ashton is preparing a new burlesque revue to be presented at Silver Slipper in Feb... After appearing in the various lounges, Kaye Stevens makes her main show-room debut at Flamingo Hotel on

Jan. 29 for a two week stand... Word around Hollywood is that Kirk Kerkorian will unload the International and Flamingo Hotels to devote full time to MGM Studios... Two Strip hotels have put out feelers to Dick Chamberlain for a nitery date this winter... Will dancer Nick Navarro be leaving "Pzazz '70" at the Desert Inn to stage another revue at another Howard Hughes hotel?... Pat Boone will make his Fremont Hotel debut June 11 for a four week stand and then returns again on Oct. 29 for his second stint... After a two year absence Eve Arden is being sought by a major hotel here for an early date.

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FABULOUS LAS VEGAS



"LOUNGE STARS"

By Bob Joyce

HAVE any idea who formed the very first band... and is still going strong... right here in town???

It was Jan Garber, who is now starring in the Desert Inn's Lady Luck Lounge with his Orchestra. Incidentally, Jan considers this aggregation the finest group of musicians he's ever had. Exactly 53 years ago in 1917 (or was it '16, Jan?), J.G. starting grouping a few men together to fulfill requests for live music at parties. Back in those days, the musicians wore their names on their uniforms. It wasn't long before Jan multiplied the number of men in his band and they played a long run at Garber Hall at North Avenue and Peachtree in Atlanta, Georgia, where it all began.

In order of longevity, can you guess who formed the second and third bands? After Garber came a man called Lopez, first name of Vincent. Third in line was Fred Waring.

Jan could write a book. As a matter of fact, he admits he began putting down his memoirs... but when he discovered the type of writing he'd have to do to make it commercial, he decided to sit out this cycle.

A post-New Year lull can't be claimed by Garber, whose "sweet with a beat" sound brought him a sustained standing ovation from the wall-to-wall crowd that came to hear him after the holiday.

Hey, if you're reading this on Friday (Jan. 9), you might still have time to tune in to the "Tonight" show to catch Deedy & Bill, who are guesting with Joan Rivers, subbing for Johnny Carson.

Harold Minsky's new Aladdin spec is the best he's done for a decade... Another evening of solid entertainment for you is a sit in and listen to Mickey Turner and Iris Martine

at the Dunes' Persian Theatre... Shecky Greene showed he could handle a big room in a big way when he subbed for the ailing Juliet Prowse at Caesars, where I hear Juliet will stay on for an extended two-weeker after Anthony Newley closes... The Revues-Who in the Casbar are seven month old "Skin" and the second edition of "Fillies de Soul"... That young Billy Barzie whaled the tar out of the drums when he sat in with Frank, Jr. at the Frontier last Monday. B.B. has the makings of another Rich or Krupa. Keep your eye on this boy!

Taking a break from lounge hopping B. S. Pully phoned me at Channel 5 last week and told me he'd be opening at the Flamingo January 23 (have to check that date). Once considered a pretty shocking performer, B. S. is a pussy cat by comparison to some of the stuff you hear around today.

George Efferman, who's doing a morning "Shape Up" show on Channel 5 next week, holds both the "Mr. America" and "Mr. Universe" titles and has worked with Mae West. He visited the hour-glass-figured gal last week and came back raving because she still looks 35. According to George, Mae's secret is in her daily workouts. She has a gym in her home and doesn't intend to let her body suffer the ravages of time. Quite a gal!

Some sick humorist could make something out of this one. A local exec had his car on the sale line, with the incoming cash already spent. Before the money exchanged hands, the potential buyer met with a fatal accident. Again this car went up for sale and the exec closed the deal with a mortician.

Back to the lounge beat next week!



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GOING HOLLYWOOD

(Continued from Page 12)

happy, happy), Tony Scott of Variety, Jackie Dashiell of the Herald, Herb Krauch, former managing editor of the Herald, Police Chief Thad Brown, Justice Mildred Lillie, Harriet Weider, Harrison Carroll, Lynn Spencer (Dean of Society Editors and godfather of Princess).

★ ★ ★

Pat Mahoney's dinner parties bring many colorful interesting people together. Juan Romero, socialite here from New York, was one. Juan owned "Falcon's Lair," the Rudolph Valentino Estate, which he sold to Ann Harding, who sold it to Doris Duke, the present owner. Juan's story of how he introduced Virginia Hill (girl friend of Bugsy Seigel) into society was amusing.

'Virginia was a newcomer to Hollywood who said she wanted to be somebody! I had her coached, in dancing and voice lessons. I took her to opening night at the opera, where she was photographed as a debutante. Howard Hughes, among many others, saw her and called and asked to take her to the races. It was arranged. The day of the races she had a call from Chicago from a friend, and flew East. It was my sad duty to call Mr. Hughes," said Juan, "and tell him she had an emergency call and had flown the coop."

Further, "Virginia never wanted to live past the age of thirty. She was afraid her beauty would go. She was found dead in Switzerland at the age of 51 with a book I had given her in her hands. It was her Bible. No one murdered her as it has been rumored. She simply wanted to pass on to another life."

Pat Mahoney recalled when Bernard MacFadden, the great physical cultural magazine publisher was arrested and convicted on a charge of having nude male photos in an issue of his magazine. Today's permissive nudity would then have jailed anyone ten or twenty years.

And That's Hollywood!

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK

PROWLER ARMED WITH PENCIL AND PAD: Senator Eugene McCarthy isn't one to look back, or is he! He still can't understand how his Minnesota Twins lost to the Baltimore Orioles in the A.L. Playoff. As a former first baseman, Gene should talk to Jim Farley, a vintage initial sack man, who doesn't know why his favorites, the Yankees, were so low in the standings these past two years. . . . Lehman Engel, who has spent much of his adult life in the pits of Broadway theatres conducting orchestras of hit and flop musicals, examples — "Wonderful Town," "Do Re Mi," "Bajour" and "L'il Abner," is off to Japan to swing the baton for Harold Roe's attempt to tune up "Gone With The Wind." We cornered him in the Plaza's Oak Room and wished him — Happy Sukiyaki. "I don't know if they serve it over there," he replied, "I think I'll stick to steak." . . . Jim Nabors sings "The Star Spangled Banner" with more deliberate feeling and intensity than anyone. . . . If you want brandy in a French eatery, the cheaper kind, not the tres expensive variety, tell your garcon you desire — eau de vie. That'll do it. . . . Hottest comedian of the Fall-Winter season is Rodney Dangerfield, who plies his jocular trade at his own nite club. . . . Persons getting on or off the Third Avenue bus will giggle at this sign in the window of the delly, The Smokehouse. It jibes the N.Y. rule for precise coin deposit. The card reads: "You Don't Need Exact Change To Eat A Hot Dog." . . .

BEER FACTS: Every time Schmidt's advertises its brew on radio or television (TV, when the logo isn't read, but the audio is listened to) Schlitz picks some free air time. The former

is a regional, out of Philadelphia, the latter, a national foam, helped make Milwaukee famous (or is it 'foamous'). The Wisconsin lager, better known, must pick up recognition when the 'beertiful' kind from Pennsylvania buys time — so similar are the pronunciations.

ADDENDA: We never knew until the other Sunday, courtesy of the N.Y. TIMES Magazine Section, that the late Charles Laughton copied Mississippi's John Stennis to create and perfect a stentorian Southern Senator's voice. . . . English criminals refer to guns as "stoppers." . . . In the sports world, it is generally conceded that a winning team taking a third leg of a trophy or a cup gets to keep the prize. Isn't it sound reasoning, then, to figure if our Apollo 13 boys arrive on the moon in March, that we, as a Nation, call the heavenly body our own!

EAT TREAT BEAT: It's an ancient story, fine food — at the Black Angus. The tale is 26 years old. The news around these environs currently is that the table fare these days is better than ever. Owner Julie Tantleff is a gregarious gent, loaded with pride and a handy background in the butcher business. All of this augurs well for the patrons. No menu selection is less than super. The Roast Prime Ribs of Beef ar Jus, King Size, defies even a hungry gourmand to finish it, if he partakes of the extras like bread, Caesar Salad, Baked Potato and Corn-on-the Cob. Steaks here, Sirloin, Filet or Porterhouse are bell-ringers. Lino Romano is the eager to please, hard-working, dedicated maitre d'. You don't have to be blessed with pansophy to respond to the offerings. Fine beef, fine seafood, fine place.

SATURDAY—January 10

- 6:00 (13) Cartoons (c)
- 7:00 (3) Cartoons (c)
- 8:00 (8) Cartoons (c)
- 9:30 (13) American Bandstand (c)
- 11:00 (3) F.B. Senior Bowl (c)
- (5) Regina Carrol Show (c)
- 11:30 (13) **Movie**
- 12:00 (5) **Stories Of Success**
- 1:00 (5) **Survival**
- 1:30 (3) **The Californians**
- (13) **The Hula Bowl (c)**
- 2:00 (3) **The Westerners**
- (5) **"Badge Of Marshal Brennan"**
- (8) **Strategy (c)**
- 2:30 (3) **The Rifleman**
- (8) **Pacific 8 Basketball (c)**
- 3:00 (3) **Championship Bowling (c)**
- 3:30 (3) **G. E. College Bowl (c)**
- (5) **Tee To Green (c)**
- 4:30 (3) **L.A. Open Golf Tourney (c)**
- (5) **Roller Derby (c)**
- (8) **Thunderbirds (c)**
- (13) **Dating Game (c)**
- 5:00 (13) **The Newlywed Game (c)**
- 5:30 (3) **Huntley/Brinkley (c)**
- (5) **Big Time Wrestling (c)**
- (8) **CBS News/Roger Mudd (c)**
- (13) **Lawrence Welk Show (c)**
- 6:00 (3) **Bracken's World (c)**
- (8) **Jim Nabors Show (c)**
- 6:30 (5) **Porter Wagoner Show (c)**
- (13) **Hollywood Palace (c)**
- 7:00 (3) **The Mothers-In-Law (c)**
- (5) **Buck Owens Show (c)**
- (8) **Hogan's Heroes (c)**
- 7:30 (3) **Andy Williams Show (c)**
- (5) **Felony Squad (c)**
- (8) **Jackie Gleason (c)**
- (13) **Bill Anderson Show (c)**
- 8:00 (5) **"Picnic" (c)**
- (13) **Galloping Gourmet (c)**
- 8:30 (3) **Adam 12 (c)**
- (8) **My Three Sons (c)**
- (13) **Perry Mason (c)**
- 9:00 (3) **"How To Murder Your Wife" (c)**
- (8) **Green Acres (c)**
- 9:30 (8) **Petticoat Junction (c)**
- (13) **Bob Bailey Show (c)**
- 10:00 (5) **Suspense Theatre**
- (8) **Mannix (c)**
- (13) **TBA**
- 10:30 (13) **News & Sports Final (c)**
- 11:00 (5) **"The Mummy"**
- (8) **"Mad Doctor Of Market St."**
- (8) **"Girl Named Tamiko" (c)**
- (13) **Playboy After Dark (c)**
- 11:30 (3) **"Breakthrough"**
- 12:00 (13) **"I Could Go On Singing" (c)**
- (8) **"Angel With A Trumpet" (c)**
- 1:00 (8) **Movies Thru The Night**
- 1:30 (3) **Jack Kogan Show (c)**
- 2:00 (5) **Bob Joyce Happening**

SUNDAY—January 11

- 7:00 (13) **The Story (c)**
- 7:30 (3) **Faith For Today (c)**
- (8) **Spoken Word (c)**
- (13) **Cartoons (c)**
- 8:00 (3) **Cathedral Of Tomorrow (c)**
- (8) **Kathryn Kuhlman & Friends (c)**
- 8:30 (8) **Teleforum (c)**
- 9:00 (3) **Oral Roberts (c)**
- (5) **The Bible Answers (c)**
- 9:30 (3) **"Rose Of Cimarron"**
- (8) **N.H.L.—N.Y./Montreal (c)**
- 10:00 (5) **"Badge Of Marshal Brennan"**
- (13) **Directions (c)**
- 10:30 (13) **Issues & Answers (c)**
- 11:30 (13) **Cartoons (c)**
- 12:00 (8) **Super Bowl NFL/AFL (c)**
- 12:30 (3) **Judy Lynn Show (c)**
- (5) **A View On Health**
- (13) **Burke's Law**
- 1:00 (3) **Meet The Press (c)**
- 1:30 (3) **Changing Times (c)**
- (5) **Regina Carrol Show (c)**
- (13) **Combat**
- 1:45 (3) **NASA Report (c)**
- 2:00 (3) **Forrest Duke Show (c)**
- (5) **"Meet John Doe"**
- (8) **"Picnic"**
- 2:30 (3) **Championship Bowling**
- (13) **Charlie Chan Films**
- 3:00 (3) **L.A. Open Golf Tourney (c)**
- 3:30 (8) **Mr. Roberts (c)**
- 4:00 (8) **"Fame/Name Of The Game" (c)**
- (13) **Land Of The Giants (c)**
- 5:00 (3) **12 O'Clock High (c)**
- (13) **The F.B.I. (c)**
- 5:30 (5) **The World Tomorrow**
- 6:00 (3) **High Chaparrel**
- (5) **Nevada Outdoors**
- (13) **"House On Green Apple Rd." (c)**
- 6:30 (5) **"Comanche Station" (c)**
- (8) **Bill Cosby Show (c)**
- 7:00 (3) **Wild Kingdom (c)**
- (8) **Lassie (c)**
- (10) **The Advocates (c)**
- 7:30 (3) **Disney's World Of Color (c)**
- (8) **To Rome With Love (c)**
- 8:00 (5) **The Avengers**
- (8) **Ed Sullivan Show (c)**
- (10) **Forsythe Saga**
- 8:15 (13) **"What A Way To Go" (c)**
- 8:30 (3) **Rat Patrol (c)**
- 9:00 (3) **Bonanza (c)**
- (5) **David Susskind (c)**
- (8) **Glen Campbell Goodtime Hour**
- 10:00 (3) **The Bold Ones (c)**
- (8) **Mission Impossible (c)**
- 10:30 (13) **"Breaking The Sound Barrier"**
- 11:00 (3) **"A Man Called Peter" (c)**
- (5) **"Jitterbugs" Laurel & Hardy**
- (8) **The Big News (c)**
- 1:00 (3) **Cinema Scene (c)**
- (13) **Delaney & Friends (c)**
- 2:45 (3) **Arrest and Trial**

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY—January 12

- 6:30 (3) **"Think" (c)**
- 2:00 (3) **Bright Promise (c)**
- (8) **The Secret Storm (c)**
- (13) **Galloping Gourmet (c)**
- 2:30 (3) **"Gibraltar"**
- (8) **The Edge Of Night (c)**
- (13) **Delaney & Friends**
- 3:00 (5) **Leave It To Beaver**
- (8) **Gomer Pyle (c)**
- 3:30 (5) **The Munsters**
- (8) **"Stars & Stripes Forever"**
- (13) **Strange Paradise (c)**
- 4:00 (5) **Bozo's Big Top**
- (13) **Dark Shadows (c)**
- 4:30 (3) **Hey Kids Show (c)**
- 5:00 (3) **Flipper (c)**
- (5) **Lost In Space (c)**
- (10) **Sesame Street (c)**
- (13) **News—Weather—Sports (c)**
- 5:23 (8) **Our Town (c)**
- 5:30 (8) **Yogi Bear, Huck Hound (c)**
- 6:00 (3) (8) **News—Weather—Sports**
- (5) **Voyage To Bottom Of Sea (c)**
- (8) **News—Weather—Sports (c)**
- 6:15 (10) **Misterogers' Neighborhood**
- 6:30 (3) **"Comanche Territory" (c)**
- (13) **Let's Make A Deal (c)**
- 6:45 (10) **Friendly Giant**
- 7:00 (5) **Mike Douglas Show (c)**
- (10) **What's New**
- (13) **Mr. Deeds Goes To Town (c)**
- 7:30 (8) **Gunslinger (c)**
- (13) **The Music Scene (c)**
- 8:00 (3) **Rowan & Martin Laugh-In (c)**
- (10) **World Press (c)**
- 8:15 (13) **The New People (c)**
- 8:25 (5) **Ralph Pearl Show**
- 8:30 (5) **David Frost Show (c)**
- (8) **The Lucy Show (c)**
- 9:00 (3) **"El Cid" (c) (Part I)**
- (8) **Mayberry, R.F.D. (c)**
- (10) **Report From Saigon**
- (13) **The Survivors (c)**
- 9:30 (8) **Doris Day Show (c)**
- 10:00 (5) **Della Reese Show (c)**
- (8) **Carol Burnett Show (c)**
- (13) **Love, American Style (c)**
- 11:00 (3) (8) (13) **News—Weather—Sports (c)**
- (5) **Alfred Hitchcock**
- 11:30 (3) **Johnny Carson (c)**
- (5) **"Attack Of Giant Leeches"**
- (8) **Movies Thru The Night**
- (13) **Dick Cavett Show (c)**
- 1:00 (3) **Cinema Scene (c)**
- (13) **News**
- 1:30 (5) **"Jitterbugs" Laurel & Hardy**

TUESDAY—January 13

- 2:00 (3) **Bright Promise (c)**
- (8) **The Secret Storm (c)**
- (13) **Galloping Gourmet (c)**
- 2:30 (3) **"I'll See You In My Dreams"**
- (8) **The Edge Of Night (c)**
- (13) **Delaney & Friends (c)**
- 3:00 (5) **Leave It To Beaver**
- (8) **Gomer Pyle (c)**
- 3:30 (5) **The Munsters**
- (8) **"Bride Came C.O.D."**
- (13) **Strange Paradise (c)**
- 4:00 (5) **Bozo's Big Top**
- (13) **Dark Shadows (c)**
- 4:30 (3) **Hey Kids Show (c)**
- 5:00 (3) **Flipper (c)**
- (5) **Lost In Space (c)**
- (10) **Sesame Street (c)**
- (13) **News—Weather—Sports (c)**
- 5:23 (8) **Our Town (c)**
- 5:30 (3) **News—Weather—Sports (c)**
- (8) **Yogi Bear, Huck Hound (c)**
- 6:00 (5) **Voyage To Bottom Of Sea (c)**
- (8) **News—Weather—Sports (c)**
- 6:15 (10) **Misterogers' Neighborhood**
- 6:30 (3) **The Prisoner (debut) (c)**
- (13) **Bewitched (c)**
- 6:45 (10) **Friendly Giant**
- 7:00 (5) **Mike Douglas Show (c)**
- (10) **What's New**
- (13) **Marcus Welby, M.D. (c)**
- 7:30 (3) **I Dream Of Jeannie (c)**
- (8) **Lancer (c)**
- (10) **French Chef**
- 8:00 (3) **Debbie Reynolds Show (c)**
- (10) **Ikebana**
- (13) **Room 222 (c)**
- 8:25 (5) **Ralph Pearl Show**
- 8:30 (3) **Julia (c)**
- (5) **David Frost Show (c)**
- (8) **Red Skelton Show (c)**
- (10) **Interface-Science (c)**
- (13) **Movie**
- 9:00 (3) **"El Cid" (c) (Part II)**
- (10) **"In Search Of Hamlet" (c)**
- 9:30 (8) **The Governor & J.J. (c)**
- 10:00 (5) **Della Reese Show (c)**
- (8) **CBS News Hour (c)**
- (13) **The Invaders (c)**
- 11:00 (3) (8) (13) **News—Weather—Sports**
- (5) **Alfred Hitchcock**
- 11:30 (3) **Johnny Carson (c)**
- (5) **"Stanley & Livingston" (c)**
- (8) **Movies Thru The Night**
- (13) **Dick Cavett Show (c)**
- 1:00 (3) **Cinema Scene (c)**
- (13) **The News (c)**
- 1:30 (5) **"Killer That Stalked N.Y."**



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WEDNESDAY—January 14

- 2:00 (3) **Bright Promise (c)**
- (8) **The Secret Storm (c)**
- (13) **Galloping Gourmet (c)**
- 2:30 (3) **"View From Pompey's Head"**
- (8) **The Edge Of Night (c)**
- (13) **Delaney & Friends (c)**
- 3:00 (5) **Leave It To Beaver**
- (13) **Strange Paradise (c)**
- 3:30 (5) **The Munsters**
- (8) **"Joan Of Paris"**
- 4:00 (5) **Bozo's Big Top**
- (13) **Dark Shadows (c)**
- 5:00 (5) **Lost In Space (c)**
- (10) **Sesame Street (c)**
- (13) **News—Weather—Sports (c)**
- 5:30 (3) **News—Weather—Sports (c)**
- 6:00 (5) **Voyage To Bottom Of Sea (c)**
- (10) **Your Social Security**
- 6:30 (3) **The Big Valley (c)**
- (13) **Courtship Of Eddie's Father (c)**
- 6:45 (10) **Friendly Giant**
- 7:00 (5) **Mike Douglas Show (c)**
- (10) **What's New**
- (13) **"Copper Shy"**
- 7:30 (3) **"Shameful Hastings Corners" (c)**
- (8) **Hee Haw (c)**
- (10) **Guten Tag**
- 8:00 (3) **Wonderful World Of Girls (c)**
- (10) **To Save Tomorrow (c)**
- 8:25 (5) **Ralph Pearl Show**
- 8:30 (5) **David Frost Show (c)**
- (8) **Beverly Hillbillies (c)**
- (10) **Book Beat**
- 9:00 (3) **Rowan & Martin Special (c)**
- (8) **Medical Center (c)**
- (13) **"Flight To Tangiers" (c)**
- 10:00 (3) **Then Came Bronson (c)**
- (5) **Della Reese Show (c)**
- (8) **Hawaii Five-O (c)**
- (10) **Charles Fleming**
- 11:00 (3) (8) (13) **News—WeatherSports (c)**
- (5) **Alfred Hitchcock**
- 11:30 (3) **Johnny Carson (c)**
- (5) **Humphrey Bogart Festival**
- (8) **Movies Thru The Night**
- (13) **Dick Cavett Show (c)**
- 1:00 (3) **Cinema Scene (c)**
- 1:30 (5) **"God Is My Partner"**
- (13) **Bob Bailey Show (c)**

THURSDAY—January 15

- 2:00 (3) **Bright Promise (c)**
- (8) **Secret Storm (c)**
- (13) **Galloping Gourmet (c)**
- 2:30 (3) **"Melody Of Hate"**
- (8) **Edge Of Night (c)**
- (13) **Delaney & Friends (c)**
- 3:00 (8) **Gomer Pyle (c)**
- 3:30 (8) **"Climb The Highest Mt."**
- (13) **Strange Paradise (c)**
- 4:00 (13) **Dark Shadows (c)**
- 4:30 (3) **Hey Kids! (c)**
- 5:00 (3) **Flipper (c)**
- (5) **Lost In Space (c)**
- (10) **Sesame Street (c)**
- (13) **News-Sports-Weather (c)**
- 5:23 (8) **Our Town (c)**
- 5:30 (8) **Yogi Bear, Huck Hound (c)**
- 6:00 (5) **Voyage To Bottom Of Sea (c)**
- (8) **News-Sports-Weather (c)**
- 6:30 (3) **Star Trek (c)**
- (13) **Jacques Yves Cousteau (c)**
- 7:00 (5) **Mike Douglas Show (c)**
- (10) **What's New**
- (13) **Flying Nun (c)**
- 7:30 (3) **Daniel Boone (c)**
- (8) **Family Affair (c)**
- (13) **Ghost & Mrs. Muir (c)**
- 8:00 (8) **Run For Your Life (c)**
- (10) **Wash. Week In Review (c)**
- (13) **Golden Ave Of Automobile (c)**
- 8:25 (5) **Ralph Pearl Show**
- 8:30 (3) **Bob Hope Christmas Special (c)**
- (5) **David Frost Show (c)**
- (10) **NET Playhouse (c)**
- 9:00 (8) **"Escape From Fort Bravo" (c)**
- (13) **Tom Jones Show (c)**
- 9:30 (3) **Dragnet (c)**
- 10:00 (3) **Dean Martin Show (c)**
- (5) **Della Reese Show (c)**
- (13) **It Takes A Thief (c)**
- 11:00 (5) **Alfred Hitchcock**
- 11:30 (3) **Johnny Carson (c)**
- (5) **"Last Angry Man"**
- (8) **Movies Thru The Night**
- 1:00 (3) **Cinema Scene (c)**
- 1:30 (5) **"State Secret"**

FRIDAY—January 16

- 6:00 (3) **Friday — "Think" (c)**
- 2:00 (3) **Bright Promise (c)**
- (8) **The Secret Storm (c)**
- (13) **Galloping Gourmet (c)**
- 2:30 (3) **"A Yank In Vietnam"**
- (8) **The Edge Of Night (c)**
- (13) **Joe Delaney & Friends (c)**
- 3:00 (5) **Leave It To Beaver**
- (8) **Gomer Pyle (c)**
- 3:30 (5) **The Munsters**
- (8) **"True Story Of Jesse James"**
- (13) **Strange Paradise (c)**
- 4:00 (5) **Bozo's Big Top**
- (13) **Dark Shadows (c)**
- 5:00 (10) **Sesame Street (c)**
- 5:30 (3) **News—Weather—Sports (c)**
- 6:00 (5) **Voyage To Bottom Of Sea (c)**
- (8) **News—Weather—Sports (c)**
- 6:30 (3) **"The Raimaker" (c)**
- (13) **The Brady Bunch (c)**
- 7:00 (5) **Mike Douglas Show (c)**
- (10) **What's New**
- (13) **Durante/Lennons (c)**
- 7:30 (8) **Get Smart (c)**
- (10) **Great Expectations (c)**
- 8:00 (8) **Man From UNCLE (c)**
- (10) **Portrait Of A Man (c)**
- (13) **"Island Of Love" (c)**
- 8:25 (5) **Ralph Pearl Show**
- 8:30 (3) **The Name Of The Game (c)**
- (5) **David Frost Show (c)**
- (10) **Waiting Game (c)**
- 9:00 (8) **"Robin & The 7 Hoods" (c)**
- (10) **Where It All Began (c)**
- 10:00 (3) **Judd For The Defense (c)**
- (5) **Della Reese Show (c)**
- (13) **Here Come The Brides (c)**
- 11:00 (3) (8) (13) **News—Weather—Sports**
- (5) **Alfred Hitchcock**
- 11:30 (3) **Johnny Carson (c)**
- (5) **"The Last Hurrah"**
- (13) **Dick Cavett Show (c)**
- 12:00 (8) **"Flight To Hong Kong"**
- 1:00 (3) **Forrest Duke Show (c)**
- 1:30 (3) **Cinema Scene (c)**
- (5) **"June Bride"**
- (8) **Movies Thru The Night**
- (13) **Delaney & Friends (c)**
- 3:00 (5) **Las Vegas After Dark**

MON. thru FRI.

- 7:00 (3) **Today Show (c)**
- 8:00 (8) **Captain Kangaroo (c)**
- (13) **The News (c)**
- 8:30 (13) **Debbie Drake (c)**
- 9:00 (3) **It Takes Two (c)**
- (8) **Romper Room (c)**
- (13) **Bewitched (c)**
- 9:30 (3) **Concentration**
- (5) **Variety Film**
- (13) **Beverly Hillbillies**
- 10:00 (3) **Sale Of The Century (c)**
- (5) **"Comanche Station"**
- (8) **"Attack Of Giant Leeches"**
- (13) **"Stanley & Livingston"**
- (5) **"Sirocco"**
- (13) **"Last Angry Man"**
- (8) **Truth or Consequences (c)**
- 10:30 (3) **Hollywood Squares (c)**
- (8) **Love of Life (c)**
- (13) **Let's Make A Deal (c)**
- 11:00 (3) **Jeopardy (c)**
- (8) **Where The Heart Is (c)**
- (13) **Newlyweds**
- 11:30 (3) **Who, What, Where (c)**
- (8) **Search For Tomorrow (c)**
- (13) **Dating Game**
- 12:00 (3) **Eyewitness News (c)**
- (5) **Let's Talk It Over**
- (8) **The Lucy Show (c)**
- (13) **General Hospital (c)**
- 12:30 (3) **Days Of Our Lives (c)**
- (5) **Compass**
- (8) **As The World Turns (c)**
- (13) **One Life To Live**
- 1:00 (3) **The Doctors (c)**
- (5) **"Killer Stalked N.Y."**
- (8) **"God Is My Partner"**
- (13) **"State Secret"**
- (5) **"June Bride"**
- (8) **"Key Witness"**
- (8) **Love/Splendored Thing (c)**
- (13) **The Movie Game**
- 1:30 (3) **Another World (c)**
- (8) **The Guiding Light (c)**
- (13) **Look Who's Talking (c)**



curtain time

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BAGDAD THEATRE — Dec. 19-Indefinite
 The New Minsky's Burlesque '70; starring Tempest Storm; Hank Shank Ork. (10:15 P.M. & 2 A.M. 3rd show Sat. & Sun. 9:30 P.M.)
SINBAD LOUNGE
 Paul Littlechief; Golden Gate Doorknob; Wild Honey (6 P.M. to 6 A.M.)

More lavish in gorgeous girls, costumes, settings, funnier burlesque blackouts — plus **Tempest Storm** — is **Harold Minsky's** new fun missile aimed at the visiting populace. All will enjoy getting hit with such out-size bombardments exemplified by the flaming tressed **Tempest Storm**. Hers is a slow, sinuous tease in the
(Continued on Page 24)

BONANZA

736-8000 Maitre d' Bob Kelly
OPERA HOUSE — Current
 Daily Film Classics from 10 P.M. until dawn.
CORRAL LOUNGE
 The Nancy Austin Show with Bill Fanning. The Jets. Lee Greenwood Affair, with Mary Ann Rose (8 P.M. to 4 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Dec. 26-Jan. 15
 Anthony Newley; Juliet Prowse; Nat Brandwynne Ork. (8:15 & Midnite)
ROMAN THEATRE
 Judy Lynn; Art & Honey; Bossa Rio; Dave & Diane (10 P.M. to 3:45 A.M.)
 Afternoons: "Flesh '70" (2:30 & 4:30 P.M.)

Only in Las Vegas could a hotel pay the tab to co-headline two such superstars as **Anthony Newley** and **Juliet Prowse** . . . Collectively calling for florid superlatives like "blockbuster" and "sensational," it is more to the point that they distinctively and memorably entertain . . . **Newley** — performer, actor, songwriter, and all
(Continued on Page 25)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Current
 Senor Antonio; Mike Benton; Bobby Berosini; Canestrellis; Cavarettas; Mr. Coco; Ross Collins; DeMille; Joe Gerlach; Gibsons; Hartzells; Hildalys; Le Lisa; Martinez Flyers; Norbu; Palacios; Randels; Peluza; Rodriguez Bros; Vino Venito. Executive Producer Al Dobritch. Ringmasters Clarence Hoffman & Mike Hartzell. Bandmaster Jimmy Ille (1 P.M. to 2 A.M.)
HIPPODROME THEATRE
 "Nudes In The Night," starring Babette Bardot, with Joe Cappel, Kasmere. M.C. Marty May. Sat. & Sun. afternoons only
 The Ambassadors (1 & 3 P.M.)

Realizing that circuses and holidays are reactive smiles, the shrewd producer **Al Dobritch** has assured Circus buffs of the zenith in big tent entertainment . . . Fascinating indeed are the aerobic intricacies performed by **Bobby Berosini**, the **Cavarettas**,
(Continued on Page 26)

DESERT INN

735-1122 Maitre d' Pancho Alliat
CRYSTAL ROOM — July 10-Indef.
 "Pzazz '70" featuring a cast of 100; Carlton Hayes Ork. (8 P.M. and Midnite.)
LADY LUCK LOUNGE
 Jan Garber; "Laff Out" featuring Dick Weston & Jolly Jovers; The New Kick; Vido Musso; Desert Inn Strings (5 P.M. to 5 A.M.)
SKY ROOM
 Murray Arnold (9 P.M. to 4 A.M.)

"Pzazz '70!" is a glittering jazzy knockout of a show bound to be on every "must see" list . . . Swinging — and it swings aplenty! — productionwise from Las Vegas and San Francisco, to Memphis, St. Louis, a heavenly Hollywood, and to New York, it reserves its most intoxicating, satirical "howdy" for prohibition daze Chicago, a hilarious potpourri of streetwalkers, a speakeasy "floor show," a mobster rub-out, and a realistic fire. "Pzazz '70 . . ." is 70
(Continued on Page 27)



DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM — Dec. 27-Indef.
 The All New "Casino de Paris '70," with a cast of exciting new acts . . . beautiful girls . . . Earl Green Ork. (7:45 & 11:45 P.M.)
PERSIAN THEATRE
 "Vive Les Girls," starring the Bernard Bros., Rudy Schweitzer, Gary Grande. Mickey Turner with Iris Martine. (11:00 P.M., 1:00 A.M., 2:45 A.M.)
SULTAN'S TABLE
 Arturo Romero & His Magic Violins; Mafalda. (6 P.M. to Midnite)
TOP O' THE STRIP
 Russ Morgan Orchestra, conducted by Jack Morgan; Chett McIntyre; Leonard Stanley. (4 P.M. to 4:45 A.M.)

The new **Casino de Paris** is advertised "for the Savage '70's," and if that's the case we are obviously embarked on a ring-a-ding-ding decade! . . . The for-adults-only "spectacular," and that's le mot juste for this eye-
(Continued on Page 27)

EL CORTEZ

382-1500
VIP LOUNGE — Dec. 18-Jan. 14
 Phyllis & Bobby Sherwood; Stone's Throw; Bill Kane (7:30 P.M. to 5 A.M.)

Phyllis & Bobby Sherwood have struck a solid gold audience in the VIP. It's New Year's Eve everytime they step mikeside to blend chords, music and comedy. In addition to the talent, their personalities are contagious, resulting in the warmth of camaraderie that is ever present. As music-makers, their reputation precedes them. But — and pay special attention to this — the **Sherwood** comedy is developing to a stage where we fear it will be mimed by visiting performers with beeg pencils. That "Captain Crunch" segment is howl-rarious. Don't watch it if you're on a grouch kick . . . it'll put you on the laugh wagon. Backing the **Sherwoods**
(Continued on Page 28)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — Jan. 8-28
 Zsa Zsa Gabor; Tommy Boyce & Bobby Hart; Sandy Baron; Ross Black Ork (8:15 & Midnite)
CASINO THEATRE
 Belle Barth; The Platters; Kim Bros.; Billy Fellows; Tommy Deering; Peter & Hank (3 P.M. to 5 A.M.) Afternoons "Geisha '70" (2 & 4 P.M.)
SKY ROOM
 The Cascades (11 P.M. to 5 A.M.)

(To Be Reviewed)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — Dec. 24-Jan. 21
 Kathryn Grayson & Howard Keel; Jay Lawrence; Al Jahns Ork. (8:15 & Midnite)
CARNIVAL ROOM
 Sloopy & The Red Barons; Buddy Michaels Show (8 P.M. to 3:30 A.M.)

Duetting on the order of **Kathryn Grayson** and **Howard Keel** was popular in past decades, but during modern razzle-dazzle times there are scarcely any such teams who make the Vegas scene. Filling that vacuum neatly, the outpourings of lilting **Miss Grayson** and robust **Mr. Keel** have
(Continued on Page 28)

FRONTIER

734-0110 Maitre d' Jerry Schuetz
MUSIC HALL — Dec. 23-Jan. 14
 Diana Ross & The Supremes; Willie Tyler & Lester; Al Alvarez Ork. (8:15 & Midnite)
CIRCLE "F" THEATRE
 Vic Damone; The Sound Concept (7:30 P.M. to 6 A.M.)
CABARET
 Dave Burton; Bob Sims (10 P.M. to 3:30 A.M.)

This is the farewell party for **Diana Ross** as a member of **The Supremes**. She goes into her own orbit following this Frontier date. **The Supremes** continue with mainstays **Cindy Birdsong**
(Continued on Page 29)



INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli

INTERNATIONALE — Jan. 9-25
The James Brown Show with Clay Tyson, Dee Felice Trio, Marva Whitney & Vicki Anderson, James Brown Dancers and Orchestra (8 P.M. & Midnite)

CASINO THEATRE
Rusty Warren; Wayne Cochran; The Characters (9 P.M. to 5 A.M.)

CROWN ROOM
Stark Naked & The Car Thieves; The Defenders (9:30 P.M. to 5 A.M.)

THEATRE ROYALE
"Hair" (9 P.M. nightly. Extra shows: Sat. 1:30 A.M. & Sun. 2:30 P.M.)

(To Be Reviewed)

LANDMARK

734-9110 Maitre d' Emile Chappuis

LANDMARK THEATRE — Jan. 9-28
Teresa Brewer with the Terrytones; Allan Drake; Ray Sinatra Ork. (8:15 & Midnite)

NIGHTHAWK LOUNGE
"Tower Sweets" Revue, featuring Berl Williams (10 P.M. to 3:30 A.M.)

SKY LOUNGE
Jody's 4 (9 P.M. to 4 A.M.)

RIVIERA

735-8533 Maitre d' Marty Klein

VERSAILLES ROOM — Dec. 23-Jan. 26
Totie Fields; Phyllis McGuire; Jack Cathcart Ork (8:15 & Midnite)

STARLITE
Shecky Greene; Sonny King 10:15 P.M. & 1:30 A.M.)

SAHARA

735-4242 Maitre d' Leon Harbert

CONGO ROOM — Dec. 23-Jan. 15
Don Rickles; Bobby Vinton, Jack Eglash Ork (8:15 & Midnite)

CASBAR THEATRE
"Skin" Revue; "Fillies de Soul" Revue; Page Cananaugh Trio; Jim Garis Trio (7:30 P.M. to 5:30 A.M.)

BEACHCOMBER
Ron Rose & Friend.

SANDS

735-3464 Maitre d' Phil Goldman

COPA ROOM — Jan. 7-13
Alan King; Phyllis Newman; Antonio Morelli Ork (8:15 & Midnite)

CELEBRITY THEATRE
Louis Prima, with Sam Butera & The Witnesses, featuring Little Richie Varola and Jimmy Vincent; Timmie Rogers; Ernie Stewart Trio (9:15 P.M. to 3 A.M.)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul

MARDI GRAS ROOM — Dec. 30-Jan. 18
"Keep Off The Grass" Revue; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

If you want to listen to and watch one of the most frenetically-paced presentations in the city, ship out to the 'Boat on the Boulder Highway and tune in to the "Keep Off The Grass" Revue. This is a carefully chosen collection of talents who concentrate on today's where it's at animations. **Edell Anglin** heads the instrumental combo that includes bassist **Ruben Huber** and guitarist **Tony Tiger** (that's what the man sez). **Gigi, Melody** and **Terri** are the lovelies who key off with an admixture of mod and country soul tunes. They intersperse their singing with exciting choreography. The striking costumes complete the mod, mod picture. The **Tiger** man doubles in the vocal scene . . . **Harry Wham** spins the wheel of choice, making certain it stops at everyone's favorite selections. He keyboards the strains and accents them with vocals that have assured him one of the steadiest of patron followings . . . We consider **Johnny Paul** "King of the Hill" of the 'Boat's entertainment scene. He is a one man trio. **Johnny** scouts the entertainment fare. Then, he takes over as host. For dessert, he table hops with some of the guests who are lucky enough to be regaled by his up-close hand magic.



SILVER SLIPPER

734-1212 Maitre d' Sven Levn

CAIETY THEATRE — January 1-Indefinite
"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Yvette & Paris; Satan's Angel; Ashton Girls; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE
George Rock & His Dixieland Band.

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . **Tommy Moe Raft** has the timing of a Swiss watch at the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . **Seductive Kitty Lynne** is not only remarkably adroit

(Continued on Page 30)

STARDUST

735-2545 Maitre d' Matty Antonucci

CAFE CONTINENTAL — May 16-Indef.
Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Mac Ronay; Reberte Borthers; Parker & Powers; Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. **Eddie O'Neil** Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

STARDUST LOUNGE
The Kim Sisters; Nalani Kele & her Polynesian Revue; Lou Styles (8 P.M. to 5 A.M.)

In Tout Paris, Les Girls is the name of the game and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful. There is a sandstorm on the desert with two live camels, and a mirage in which the Sheik — and the audience — sees mermaids swimming in a pool. Another is a recrea-

(Continued on Page 30)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin

CONTINENTAL THEATRE — Dec. 24-Jan. 27
"Come Blow Your Horn," with Selma Diamond, Jackie Coogan, Joi Lansing, Bill Hayes (4 & 8 P.M.) "Latin Fire Follies" (11 P.M. & 1 A.M.)

TROPICANA

736-2022 Maitre d' John Morelli

THEATRE RESTAURANT — Dec. 25-Indef.
"1970 Folies Bergere" — With Sue Carson; The Martyrs; Gus Augspurg and His Girl Friends; Pompoff Thedy Family; Valente Valente; Rudas Dancers; Randy Van Horne Singers; Anna Kappel; Vassili Sulich; Pat LaForge; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Monica Lind; Si Zentner Ork. (8 P.M. & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM
Roger Williams; The Music Factory Revue (10 P.M. to 3 A.M.)

LA FONTAINE
Primo Kim

The "1970 Folies Bergere" continues on the highest plateau of Las Vegas spectacles. You won't see many four-dimensional productions around, but top men **Michel Gyar-mathy** and **Maynard Sloate** have worked it out so that everywhere you look, something entrancing is taking place! This kaleidoscopic dazzler is chiefly populated by richly costumed men and women in the splendidly choreographed scenes by **Tony Char-moli**, seven in all. When the **Tibor Rudas Dancers** finish their incredibly fleet Can Can, there is only one equal to that display, more **Rudas Dancers** in the "Marriage au Tyrol" . . . **Sue Carson** makes one of her rare appearances to captivate the audience with a bubbly comedy turn and impressions of well-known femme chanteuses . . . Balancing feats of **The Martyrs** are electrifying, interspersed with funny biz . . . **Gus Augspurg** un-

(Continued on Page 30)

Coming Attractions

THE ALADDIN

Bagdad — Feb. 20
LILI St. CYR

BONANZA

Opera House — Current
CLASSIC FILMS
Corral Lounge — Jan. 16
"LIKE IT IS"

CAESARS PALACE

Circus—Current
ANTHONY NEWLEY
JULIET PROWSE
Roman — Jan. 16
WOODY HERMAN

DESERT INN

Crystal Room — Current
"PZAZZ '70 & ALL
THAT JAZZ, BABY"
Lounge — Jan. 16
"FANNY HILL"

DUNES

Casino—Dec. 27
"CASINO DE PARIS"
1970
Persian — Jan. 15
JUDY BELL
LOOK OF LOVE
Top O' Strip — Apr. 17
HENRY KING ORK

EL CORTEZ

VIP—Jan. 14
KING HENRY
SOUL SHOW

FLAMINGO

Flamingo Room — Jan. 29
KAYE STEVENS

FREMONT

Fiesta—Jan. 22
KAY STARR
Carnival — Jan. 12
The BACHELORS

FRONTIER

Music Hall—Jan. 15
JIMMY DURANTE
EDDIE JACKSON
Circle "F" — Feb: 26
RAY ANTHONY

ALADDIN

(Continued from Page 20)

easy, sure way; none of that instant exposure stuff! . . . Looney Lewis comes into his own with this production. As top banana, he shows his great sense of timing and know-how of the jokes, gags and schtick that have made burlesque the riot it can be in the right hands . . . Working with Looney is a rubbery faced clown, Jimmy Mathews, a very ludicrous man; Pat Burns, who plays it straight with good effect; Dyanne Thorne, sexy straight woman; inane Jerry Lucas and fighter-turned-funnyman Ferd Hernandez . . . Another addition to the body department is Suzette Summers, a holdover from the '69 show. Possessing a beautiful, symmetrical form, Suzette displays it well in a slinky, jungle strip. She also doubles nicely in the blackouts . . . Miss Loni is a silver blonde appealer who exhibits another kind of legwork, tossing various objects up and around, spinning, balancing, in what is known

as risley. She's expert at it . . . The production singing of Jeannie Thomas is very impressive. This lissome brunette not only has the pipes to melt the flintiest heart, she moves well and becomes a definite asset to every scene . . . Lead femme dancers have the skimpiest of coverings and their figures and intricate movements certainly enhance the three impressive production rounds. They are Orié Sasaki, Betty Stowell and Jody Lamb . . . With them are two muscular guys, Michel Stany and Rick Hamilton, who are in the top level of their dance field . . . The Minsky Girls? This edition seems to top them all. Not only are the nudes splendid in proportion, they are fleet of foot among the Jerry Norman choreos. The six dancers make all of his intricate steppery look effortless and immensely colorful . . . Costumes by Josephine Spinedi, executed by Eastwood, are of the usual high order she always manages to design; the Winn Strickland settings have immediate sock impact on the eyes, aided by Bob Kiernan's im-

Coming Attractions

INTERNATIONAL

Int'l Room — Jan. 26
ELVIS PRESLEY

Casino—Jan. 14
REDD FOX
IKE & TINA TURNER

Theatre — Current
"HAIR"

LANDMARK

Theatre — Jan. 29
JIMMY DEAN

RIVIERA

Versailles—Jan. 24
DEAN MARTIN
Starlite — Jan. 19
JACK CARTER
GAIL MARTIN

SAHARA

Congo—Jan. 16
LAINIE KAZAN

SANDS

Copa Room — Jan. 14
DIONNE WARWICK
RICH LITTLE
Jan. 9 & 10
Spec. 2:30 A.M. only
ROWAN & MARTIN

SHOWBOAT HOTEL

Mardi Gras — Feb. 3
THE COLLEAGUES

SILVER SLIPPER

Current
"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

Cafe — Current
"LE LIDO DE PARIS"

Lounge — Feb. 18
THE ROYAL
SHOWBAND

THUNDERBIRD

Theatre—Current
"COME BLOW YOUR
HORN"

TROPICANA

Theatre—Current
THE NOW YEAR
"FOLIES BERGERE"
Blue Room—Jan. 16
"WORLD'S GREATEST
JAZZ BAND"

aginative lighting . . . Irv Gordon's scoring is bright and contemporary and the Hank Shank octet wails along through the charts, sounding like a crew of twice that number.

(Bill Willard)

CAESARS PALACE

(Continued from Page 20)

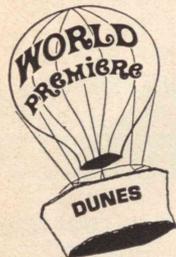
around charmer — is among the world's most fascinating personalities, a singing, walking, prancing lesson in how to thrill audiences. Dividing his portion of the show into parts, he comes on strong with a fragment of "What Kind Of Fool Am I?" then "On A Wonderful Day Like Today," a zippy, funny "If I Could Talk To The Animals," and "Feelin' Good," aptly tied in with introducing Miss Prowse . . . The shapely, titian-haired dynamo proceeds to sing and dance up ovations, notably with her show stopping "If They Could See Me Now," from "Sweet Charity," in which she so brilliantly starred on the very same stage. Other peaks in Juliet's

production are the "One Person Can Beat A Drum" number, expertly assisted by her company, and an exciting "Music '69" song medley featuring Miss P., Richard Ryder, and Barry Richards. Handsome young Ryder, an arresting singing talent with a glittering future, also solos a fine "Mac Arthur Park." . . . The versatile femme star's stunning costumes are by Ray Aghayan and Bob Mackie; her company includes Clifford Allan, Buddy Bryan, Tim Harvm, Maria Pohji, Adele Yosioka, and Eddie James, the latter sharing staging and choreographic honors with Tom Hansen . . . Newley returns to cast a vocal and visual spell — ah, those expressive hands! — singing some of the wonderful numbers from his "Roar Of The Greasepaint" and "Stop The World" Broadway productions, his first disk hit, "Pop! Goes The Weasel," and such other Newley trademarks as "Who Can I Turn To?" and "What Kind Of Fool Am I?" conducted with finesse by Dick Palombi . . . Newley and Prowse, teamed for a stylish finale,

IN THE PERSIAN ROOM

Vive Les Girls!

'70'



DIRECT
FROM
PARIS



STARRING
THE BERNARDS

GARY GRANDE

RUDY SCHWEITZER

SHOW TIMES
11 P.M.-1:00 & 2:45 A.M.

DUNES

HOTEL & COUNTRY CLUB

Conceived, Produced
and Directed by **FREDERIC APCAR**

must be more than happy with the Nat Brandwynne Orchestra's superb backing throughout. (Mary Rettig)

CIRCUS CIRCUS

(Continued from Page 20)

Flying Gibsons, the Martinez Flyers, the Flying Palacios (with adorable five year old Raphael) and the Rodriguez Bros., each act with its individual specialty . . . with the Hartzells providing an admixture of comedy in the mid-air feats . . . Señor Antonio adds to the heart-stoppers with his head balance, swing trapeze performance . . . Joe Gerlach stops time with the sponge plunge he originated, which inspired Mike Benton and Ross Collins as advocates of the 60 foot to ground leap . . . The Canestrellis execute their internationally-famous trampolining with riveted attention on young Marco's daredeviltry . . . Mr. Coco's chimpanzee trio are an absolute delight with some expert shoe pitching by the fun-loving jungle transplants . . . No one rides a uni-

cycle upside down on a monorail with only his teeth supporting a trapeze on which his wife works — except the Hildalys . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . . If Norbu were a real gorilla, this timid writer would adopt him for that remarkable humor. The kids (and adults) love him . . . DeMille exhibits the daring of youth, performing a dangerous backward somersault in his tightwire act . . . The delightful clown is Peluza . . . The Randels are a refreshing addition to the Big Tent with their artistry on the trampoline . . . Vino Venito invites bodily harm with the (very sharp) knife balances that could be injurious without split second timing . . . The wonderful Clarence Hoffman and Make Hartzell share the ringmaster chores . . . Jimmy Ille leads the music makers thru the dramatic background.

In Red China today, when a man bites a dog, it isn't news — it's lunch.

FABULOUS LAS VEGAS

DESERT INN

(Continued from Page 20)

kinds of colorful, glamorous fun, replete with extravagant scenery, ravishing costumes, inventive special effects, and a huge, high-powered company of handsome singers and dancers . . . Between spectacles there are specialty acts including the delightfully relentless humor of Paul Gilbert, the fast-paced comedy of Alan & Shane, Marvin Roy, a sleight-of-hand magician who could be described as "well lit" for his amazing feats with electric lights, exciting singers Barry Monroe and Edward Whiting, and agile juggler Montego, the busiest guy in town tossing balls and spinning rings while balanced on a unicycle . . . It's a shame there isn't space to credit all the fine company, but featured stand-outs are Jacqueline Douguet, Nick Navarro, Bernard Charey, Michelle Monay, Sheila Sparr, Bobbi Hill, Jeanne Costa, Penny Pryor, Lillian D'Honeau, Betty Vaughn, Gary Sneed, Jim Weiss, Gordon Cornish, and Loretta St. John . . . Lavish behind-the-scenes credits to Frank Sennes' production, Donn Arden's inspired staging and direction, Bill Campbell's opulently original costume designs, and Jim Harbert's music and arrangements, played with enormous pzazz by Carlton Hayes and His Orchestra. (Mary Rettig)

DUNES

(Continued from Page 21)

popper, will appeal not only to the broadminded but to everyone who digs superb entertainment . . . Frederic Aparcar, who conceived, produced, and directed "Casino" on a grand scale, has gone first cabin all the way — from John Leccia's tuneful music and Jose Luis Vinas' rich, inventive costumes, to special effects and talent . . . The Clownerama opener, with clowns cleverly displaying the show's credits, is alone enough to give The Dunes another hit, yet it segues into a psychedelic, mod dancing finish so colorful the audience yips with excitement . . . Other lavish numbers featuring most of the cast of 100 are a

wild Chicago sizzler complete with a dozen undraped femmes in bathtubs and a hair-pulling between topped and topless dancers, a Roman stunner with wrestling gladiators, a live Bengal tiger attacking a hapless victim, and equally live horses in a thundering chariot race capped — if that's possible — by a realistic orgy and the burning of Rome! . . . Acts spotted throughout the extravaganza include the funny Synder Brothers and their apt impressions, the marvelous Jean Leccia Singers, the show stopping Berosini Monkeys — chimpanzees, two baby gorillas, and a scene-stealing oranutan — the Berosini Brothers' acrobatic act, and breathtaking balancing by David & Goliath (Jerry Howard & Fred Randall) and all the handsome, talented dancers brilliantly staged and choreographed by Ron Lewis and by Billy Petch . . . Earl Green and his 21 piece orchestra are as magnificent as the new "Casino de Paris."

PERSIAN ROOM

The '70 edition of "Vive Les Girls! — is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between. The sure-fire show is conceived, produced and directed by Frederic Aparcar. The stars are uproarious record pantomimists The Bernards, expert and stylish juggler Rudy Schweitzer and handsome singer Gary Grande . . . Featured are the marvelous adagio team of Joan Palethorpe and Ron Watson, whom I'd never recognize with their clothes on, and rhythmic bongoist Ricardo Rincon . . . The always brilliant "Vive" dancing, choreographed by Ron Lewis, is fleet-footed by the lithe Ron Lewis Ballet . . . The Mannequins de Paris are the bosomy showgirl eye-fuls . . . Jose Luis Vinas, among the world's most inspired designers, has outdone himself with the spectacular costumes . . . Tony Mari-lo conducts the Earl Green Ork.

(Mary Rettig)

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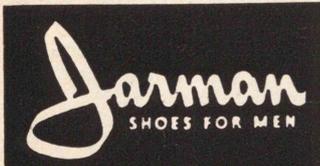
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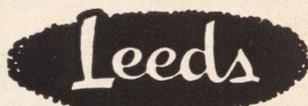


IN LAS VEGAS

AT

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FREMONT



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MUSICLAND

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EL CORTEZ

(Continued from Page 21)

are Lou Lalli on drums . . . Joey Darro on the ivories and Joey Sanzo on fender bass . . . The Stone's Throw appellation indicates the entertainment in store for you — mod rock — and they play it loud and clear. Mickey Sekulich beats the skins . . . Bob Mercereau handles the sax . . . Ralph Costa hits the bass and Russ Harding strums the guitar. Put them all together and you have a group that fits together like a jigsaw puzzle and yet each can remove himself from the pattern to solo expertly. A special favorite is Ralph's "Put A Little Love In Your Heart." . . . The VIP long-dater with a franchise on seniority in this room is the intimate-

special material fan's alltime favorite here — Bill Kane. His repertoire is unlimited. Bill has an uncanny way of hitting top stride the moment he addresses the ivories. We call it talent!

FREMONT

(Continued from Page 21)

caught the fancy of showgoers here and elsewhere. They sing movie music, Broadway show tunes, standards and even a parcel of contemporary ballads. Each has several alternate solo spots, with Miss Grayson's way of doing the current, "Both Sides Now," an especially meaningful treatment. Mr. Keel also has good feelings for two numbers from the present-day

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catalogue, "Bojangles" and "Phoenix." Their opening medley is ridden with nostalgia and some duets near the close have the salient mark of memory upon them. A try at rock in a run-together batch, however, does not succeed. Something about that beat and the meat escapes them . . . Jay Lawrence is far from one of those "pow" comedians, who tries to wrestle you to the floor or knock you six rows back with each funny blast. His material is easy and much could be sharpened, but with his standbys of impressions (Gable, Ed Buchanan, George Sanders, Percy Kilbride, David Brinkley, an old, grizzled westerner) he walks off to okay applause . . . Al Jahns has a go with "Moon Tunes," leading his merry men in the overture,

then downbeats ably for the rest of the show. (Bill Willard)

FRONTIER

(Continued from Page 21)

and Mary Wilson, plus another chirp who will make it a trio. Plenty of the Motown favorites are programmed in the Music Hall, as Diana rides high over the flashy, kinetic Supremes. There are two medley sessions of past hits, along with some of the single "goldies" of the more current vinyl output. It may be that Diana is trying out her solo future as she socks over a supercharged arrangement of "My Man." It goes over superbly, with prolonged applause at the finish. She does drop the up-up-away

mood near the end in an overlong effort at community sing on "Let the Sun Shine In," but that's only a minor cavil. The total effect, solo and group, is scintillating . . . **Willie Tyler** is the only black ventriloquist to have played The Strip, if memory serves. He and irrepressible block off the old chip named **Lester** wowed 'em at the Riviera last Summer and the current gab and song duet is a repeat in fine reception. **Lester** is something of a rogue and occasionally he utters some outrageous remarks not intended for young children. Perhaps mentor **Tyler** could skip that palaver for the dinner show, when youngsters are drawn to **The Supremes**, and let it all hang out at midnight for the adults . . . The **Al Alvarez Ork** is moved along smartly by **The Supreme's** conductor **Gil Askey**, with added impetus from the girls rhythm section. (Bill Willard)

SILVER SLIPPER

(Continued from Page 23)

as the straight man foil for **Raft**, she sizzles as "The Cat Girl" ecdysiast. She moves with the hypnotic grace of a panther . . . Burlesque veteran **Milt Douglas** has changed partners, introducing seductive **Jeannie Linero** to assist him in spoofing the atmosphere with their musicomedie interpretations. The **Linero** beauty comes across strong with her song and dance . . . **Yvette & Paris** are exciting exponents of the dance, lending complete abandonment of expression . . . A plaintive, innocent face belies the sensuality of tassel twirler **Satan's Angel** . . . **Charles Vespia** and **David Walker** shine in the vocals . . . **Noel Sheldon's** choreography has the **Ashton Girls** high stepping from opening number to the finale with **Paul Lowden** batoning the background for the **Ashton-Wolf Kochmann** production.

STARDUST

(Continued from Page 23)

tion of "The Phantom Of The Opera," with talented lead singer **Jack Kassel** as the phantom, and the illusion of opera spectators on stage.

. . . "Tout Paris" is also notable for returning the side-splitting **Nitwits** to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of **Parker & Powers** scores strongly. . . . Others are **Mac Ronay**, the delightfully humorous "magician," Tyrolean contortionists **Evers & Toni**, and human pretzels they are, and — the peripatetic activities of the acrobatic **Reberte Brothers**. . . . The ravishing dancing **Bluebell Girls** are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such beautiful bra-less beauties as terper **Marya Linera**, **Valerie Perrine**, and **Briony Merriman!** . . . **Frank Sennes** is producer of the extravaganza conceived by **Pierre Louis-Guerin** and **Rene Fraday**, staged and directed by **Donn Arden**, and costumed by **Folco**. . . . The **Eddie O'Neil Orchestra** plays the demanding score brilliantly.

(Mary Rettig)

TROPICANA

(Continued from Page 23)

doubtedly has one of the most engaging acts of its kind, introducing his **Girl Friends**, a Rhesus monkey and Gibbon baboon, who absolutely convulse everyone with their people-shines . . . The humorous Spanish trio of **Pompoff Thedy Family** has some ridiculous musical and sight gags in an action potpourri filled with laughs from start to finish . . . The juggling of **Valente Valente** is fascinating on two counts — the boy and girl both engage in nifty tricks, particularly with pingpong balls . . . **Vassili Sulich** is one of the better solo dancers around today and his adagio with **Pat LaForge**, both nearly nude, in "Feast of the Spider" confirms it . . . Moving out from the **Tropicana Dancers**, the **Tropicana Boys** and **Les Mannequins** are four enchanting Loreleis, **Felicia Atkins**, **Joyce Grayson**, **Monica Lind** and **Anna Kappel**. **Miss Kappel** reveals a singing voice of commanding range . . . The **Randy Van Horne Singers** add special effects to the music with their harmonies . . . Special

credits are deserved by **Gyarmathy** for scenery and costumes; production coordination by **Paul Szigety** and **Larry Grayson**; original music by **Henri Betti** of Paris with lyrics by **Johnny Bradford**; musical arrangements by **Jerry Fielding** . . . **Si Zentner** decisively guides the intricate music cues from the pit. (Bill Willard)

CRISWELL PREDICTS

(Continued from Page 8)

A: I predict that the farmer will no longer appreciate the socialistic mismanagement of his crops and we enter a new united tax strike. Certain produce will be withheld, and will force the rewriting of our farm plan in 10 years!

Q: Will credit buying be more controlled by law?

A: I predict all credit buying will be federally controlled within three years! A new system of time payments will be introduced. Financing will be very simple. The present carrying charges and fee for late payment will be outlawed. A new low interest rate will be legally fixed. Your full credit and interest charges will be known to the penny before you sign the contract!

THAT'S FOR SURE

(Continued from Page 10)

man **Jack** to use for his concert and **FLV** stands. (The hirsute one is a deejay for L.A. **XERB** radio station.) Friends will enjoy **Don's** tale on **Bob Patrick's** short-lived career as a Go-Go dancer and his own commershill "bow."

FABULOUS Notes . . . Watch **Pat Carroll** guesting on the **Red Skelton Show** with the **Duke Ellington Orchestra**, January 13 . . . Amused spectators decided **Pearlie Mae** won the ad-lib contest from **Don Rickles** following her **International** opening . . . An interesting sporting group at a CP luncheon recently was that of **Joe DiMaggio**, **Joe Louis** and **Rocky Graziano** . . .

Lum's Board Chairman **Cliff Perlman** is looking forward to a few

sets of tennis with former world pro and amateur champ **Bobby Riggs**, when **American Photograph Corp** holds its annual meet at CP Jan. 11-16. (**Riggs** is Veep of A.P.C.) . . . **Jimmy Durante** spent the early hours of New Year's Eve treating his **Cece** and her friends to the sights and sounds of **Circus Circus** . . .

Colonel Tom Parker and his wife welcomed in 1970 at the **International Hotel** . . . Localites are falling mighty hard for the put-on of that "Russian Ambassador" — actually an actor . . . Tune in to **Tiny Tim's** bride make her singing debut on the **Ed Sullivan Show** Jan. 11 . . .

Back from the **Bob Hope Christmas** tour, **Connie Stevens** is getting reacquainted with her daughters **Joely** and **Tricia**, who holidayed in upstate New York with grandma . . . The going price for a N.Y. cabbie's medalion is a mere \$40 thousand . . .

The wife of a local gaming exec still hasn't gotten over the shock of being mugged in the **Beverly Hills** area . . . This week, CP poured the 6th floor of its new 14 floor addition . . . **Hal Belfer** wonders how many remember the **Academy Awards For Animals** that were presented back in '49-'51 . . . **Lanny Irwin** dating our cover girl **Candy Valentine** . . .

Josie Downe and CP casino exec **Joel Snow** have set the date for January 25 (**Jimmy Grippo's** birthday) . . . **Jimmy's** nephew **Dr. Eugene de Felice** going to found a medical center here in J.G.'s name? . . . Returning from the **Bob Hope** tour with notes to call parents of 50 servicemen, the **Peiro Bros.** read the names on the New Year's Eve network broadcast from the **Dunes Hotel** . . .

A former Captain at the D.I., Vic-

JACK CORTEZ

Fabulous

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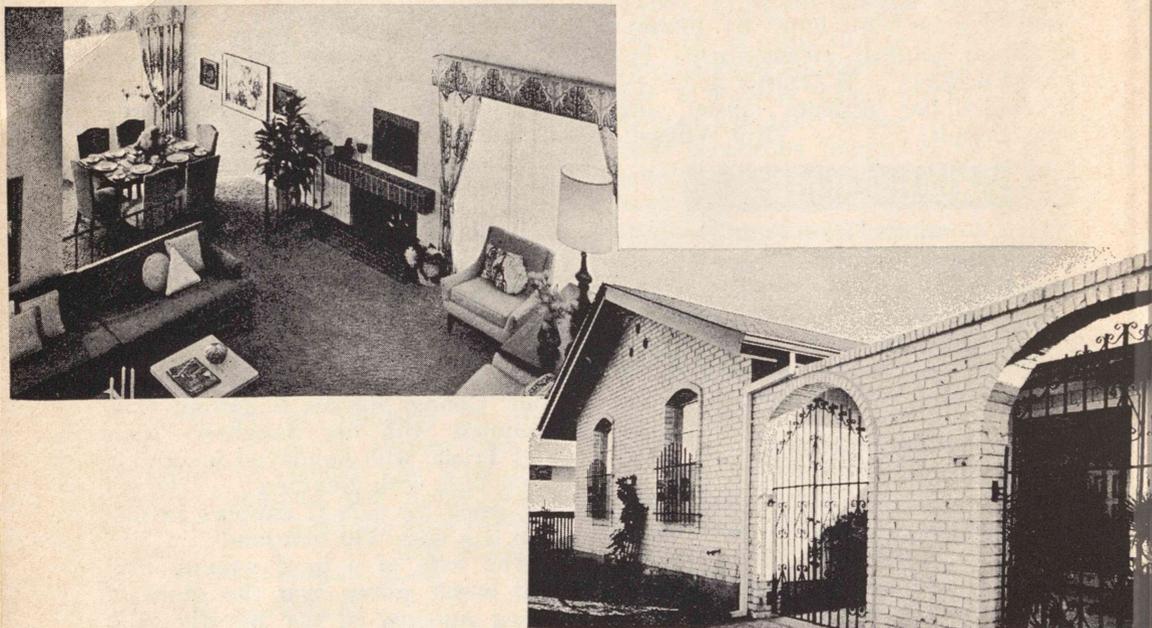
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LINCOLN LING
CONSTRUCTION DESIGN

tor Grillis is now maitre d' of the newly-opened Zorba The Greek Restaurant on Paradise Road where owner Pete Tasio features belly dancers . . . Dunes exec secretary Jo Ann Meland will watch her daughter Connie Jo become the bride of Holocaust Prevention Engineer Larry Sartain on Jan. 23 . . .

Tony Martin, Jr. is engineering every facet of his etchings, from composing to dubbing his own tracks . . . FABULOUS happens to to the Lee Karsians (Pat Carroll) who celebrated their 15th Wedding Anniversary on Jan. 2 . . . The T'Bird's P.R. guy Vince Anselmo back to his alma mater — The Sun newspaper — while Entertainment Director Phill Thomas takes on the post of talent coordinator for the Mike Douglas TVviewer . . .

The Whispers currently on a singing tour of one nighters on the coast . . . Young Audiences, Inc. realized a nice profit from the benefits staged in connection with the Newley/Prowse show Dec. 28 . . . Estimated weight of the mechanics of the Dunes' Casino staging is a million pounds . . .

Paul Roussos now assistant Maitre d' Aladdin Sabre Room . . . D.I. lens lovely Bobbie Johnsen celebrated her birthday January 7, chatting about the lovely guests she had at her Christmas "Open House" . . . Paul Gilbert heading for a film location with Cornel Wilde in the Philippines following his "Pzazz" D.I. closing.

Enjoyed an early New Year's Eve party that Tony Hatsis and his beautiful wife Gerta hosted in honor of John Meier. It was attended by political figures from Washington, D. C., in addition to local leaders that included the Oran Gragsons, the Bill Briares and the Walt Gearys, along with a very limited number of press representatives and the handsome Dale Robertson . . . It was also reunion time with Marjel DeLauer, whom we hadn't seen since she left our Meadows to make a career in California . . . That Imperial Suite at the International Hotel is absolutely exquisite . . . and that's for sure.

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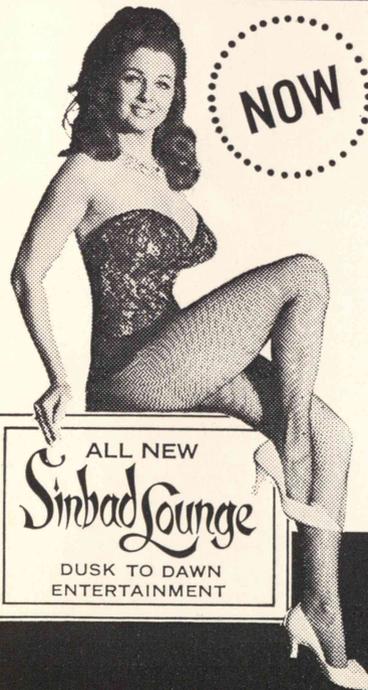
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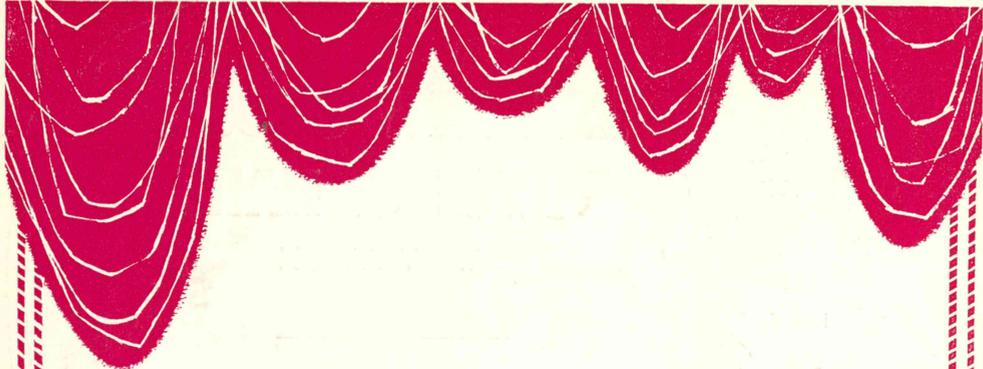
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