

JACK CORTEZ'

JANUARY 3, 1970

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year

**LAS VEGAS**

*magazine*

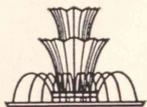
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# Fabulous LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXII, Number 47 January 3, 1970

## On the Cover

... You've seen her on our cover as a glamor girl, and as a Nefertiti ... now, you see her as a beautiful Indian maiden. This, again, is **Marliza Pons**, an accomplished make up artist. She is an actress-dancer. In addition to the study of mid-Eastern culture, **Marliza** enjoys gourmet cooking and designing her own costumes. (Photo by **Milt Palmer**.)

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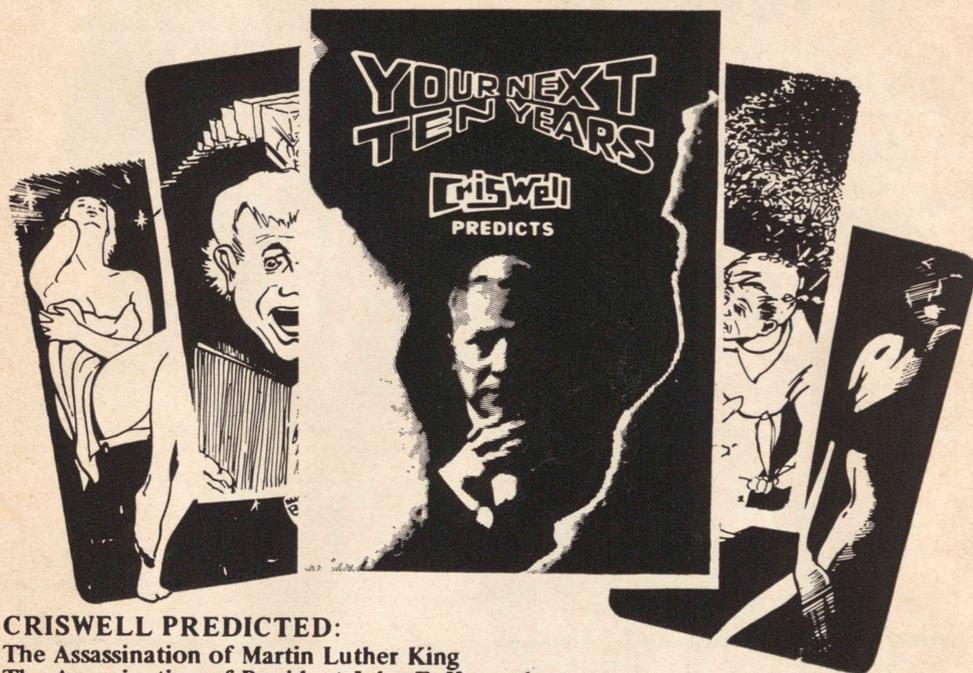
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## THE SAFE SECURE 1970'S!

Welcome, my friend, to the safe secure 1970's! You and I will have much more leisure time for automation, quickly prepared foods and a host of time saving inventions will rule our lives! Radar cooking will prepare a steak or a turkey in three minutes flat! Our automobile will be driven by a non-combustible fluid, and will last without any type of repair! Our newspapers and magazines, and even our radio-tv programs will be distinctly labeled "fact" or "comment opinion" or brutally "propaganda," or they will not be given a mailing permit! Our social security will be raised! The welfare recipients must earn the welfare dollars they are given! Dated money will be very much in use! I predict that the currency will be changed to a different size and a different color, and many safety deposit boxes will be emptied to avoid penalty of discount exchange! I predict that Doctors, Dentists and Lawyers will work for the Government and will not be permitted outside cases! A new type of wage ceiling of \$100 per day will be permitted, and none higher, no matter what the job! Prices will be controlled from shoes to sealing wax, from potatoes to parsnips and from air-fare to cab-fare! Safety and security will be enjoyed by all, but all must contribute! Many were critical of my latest book "Your Next Ten Years" but already the predicted events are coming to pass! Yes, the safe secure 1970's!

## LOVE OF LIFE

I predict that we will enter a new era of the love of life! Our duty and our loyalty will belong to those 50 and over — for the young can take care of themselves! Those over 50 deserve our love and loyalty for what

they have contributed to our great nation! Let us be stern taskmasters to the young, but loving to the old!

## PANIC IN NEARBY SPACE!

I predict that outer-space has become nearby space. We will face panic! Many smaller planets, some no larger than an orange, have been displaced in the vacuum by our prodings and super-missile projections to the moon and beyond! These aggravated planets will be shaken from their rootings and will shoot earthward in a blaze of glorious, disarmed fire!

## HEADINES OF THE FUTURE

Famed Washington Hostess expires of cancer! . . . Suicide in Kremlin stirs diplomatic world! . . . Bitter backstage battle in Rome! . . . Race riots sweep New York City! . . . Plague of leprosy in India! . . . Undersea explorations yield vast new secrets! . . . Violent weather sweeps Pacific with major loss of life and property damage! . . . Strange comets terrify Africa!

## THE GRAND CYCLE

I predict that 1970 will usher in another grand cycle as did March 31, 814 (the death of Charlemagne) to March 31, 1814 (the end of Napoleon's power) for the nation of France! This was 1,000 years to the date, the grand cycle of existence!

## THE TELEPHONE SHOWS

I predict that the telephone shows on radio will no longer permit the host to give his opinions to listeners, but only the public will call in to be heard. The sponsors in this way will not be blamed by the listener if radical views are aired, but suffer as they would have controlled the host. The opinionated moderator will turn into a charming host!

## FANTASTIC RESULTS

I predict that a new type of facial youth by Mr. Robert of Hollywood

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#### STYLE NEWSLETTER 1970!

I predict that there will be a return of the full fashioned figure, curves and glamour to the fashion parade. You girls will strive for the new "Mae West" look for you will no longer be ambling skeletons, but have weight and assurance behind and before you! Welcome to the safe, secure nineteen seventies!

**Q: Will public executions ever return?**

**A:** I predict that it is entirely possible that public executions will return as a deterrent! You will see hangings, electric chair and gas chamber executions on television under commercial sponsorship of a Memorial Park or your local Gas Company!

**Q: Will the Supreme Court and the Cabinet ever be elected by public vote?**

**A:** I predict that within ten years the members of the Supreme Court and the Cabinet will be elected by popular vote for a four year term! Democracy in action!

**Q: What shocking new trend do you predict about sex?**

**A:** I predict that the growing fad for sex is linked with the fascination of death, and more and more people will purchase caskets for the intimate act. A very famous chain store will soon stock caskets for this hush-hush purpose. The Mortuaries will object but to no avail. You will be aware of this trend.

Two monkeys were discussing the theory of evolution. Said one, sarcastically: "Do you mean to tell me that I'm my keeper's brother?"



By **ETTA CORTEZ**

**ATTENTION Selma Diamond . . .** You might be interested in knowing that the beautiful blonde at whom you mumbled while she was behind the front desk of the Beverly Wilshire Hotel wasn't a hotel staffer. She is merely one of Nevada's wealthiest women and was behind the desk to witness the removal of her priceless gems from a safety deposit box. You may see her driving around town in her economy model (\$32 thousand) Rolls Royce Coupe which her husband gifted her recently. (The manufacturer ships only 15 of these to the states annually.) Her name? Mitzi Hughes. Her husband? John Hughes, one of the original owners of a local hotel chain in the pre-Webb days . . . today, a Senior Veep of the Del Webb Corporation, parent owner of the Thunderbird where you are now appearing in "Come Blow Your Horn." One never knows for whom one will be working, does one?

A spokesman (who requested anonymity) sounded off against the SEC intervention in Corporate Licensing, insisting the headline hunters were at work, gleefully contriving screaming banners. According to this highly respected gentleman, nothing was defined and no information offered as a reason for the SEC's suspension of mergers and stock issuance. (Control Board Chairman Frank Johnson explained the SEC complaint provides a stoppage order until additional financial information is provided.) Governor Laxalt's recent trip to Washington saw him return with some definitive answers and the trust that he will remove the murky clouds. (Johnson also noted that the SEC action normally goes unnoticed by all except financial publication readers — but the

gaming involvement stirs the headline hunters into action.) The original gripe from our interviewee was that the SEC had but to request and the reaction would be immediate compliance in order to turn the wheels.

It's unfortunate that a family had to be split asunder for naught . . . That highly touted romance between a super star and his new found love will eventually be as cold as yesterday's headline. The doll enjoys the publicity but her heart currently belongs to another . . . for the moment that is. She soon tires of "steadies."

A think statistic . . . 58% of Nevada traffic fatalities in 1969 were one car involvements.

We'll have to fight Tommy Volk for the claim of comedienne Fay McKay's being this pillar's "personal discovery" (by way of Tommy Volk, that is). At least we agree the gal is terrific and we'll be missing her during her current month's vacation. If FLV had the Merv Griffin tube show, we'd be able to watch her national Telly debut on the Griffin talkfest January 12. With Fay gone, Berl Williams has



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taken over her role in the Landmark's "Tower Sweets" Revue. Berl has no trouble in dealing humor. Buuuuuuuut, we went to press before his first performance . . . and we couldn't help but wonder how he would adapt to the "Cinderella" segment, strictly fashioned for a funny girl — not a funny man!

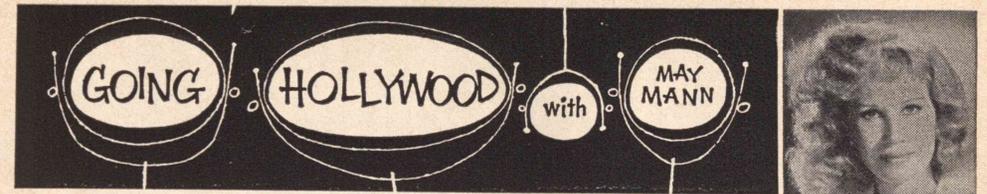
Speaking of discoveries . . . wait until the girls get a good look at **John McCormick**! In looks and "built" he out-sexpots both **Tom Jones** and **Humperdinck**. Can't tell if he'd out-manuever them in a standing position . . . he sang for us while sitting down. But, when he plays his guitar, sings, and turns his eyes on the gals, each one falls madly in love with him. This boy's going to make a fortune for some clever promoter. (He is also a composer.) Ladies, approach with caution. **John** is currently appearing in the International's Persian Bar, from 3 to 6 ayem.

If you're among those who still doubt that **Howard Hughes** is at home

in Las Vegas, here's a bit of news for you . . . There is a certain chef in a certain California community who happens to know precisely what H.H. prefers in cuisine and jets it to him. The special menu arrives on the same day every week — but that information is classified. When the time arrives for us to play Sherlock Holmes, we don't want an army of fellow amateur sleuths cluttering up the private field.

Why H.H. doesn't patronize the Monte Carlo Room fare, some stories below his D.I. penthouse, is beyond understanding. Food is relatively unimportant in the **FABULOUS** daily routine. But, when **Vivian Powers** and her sister **Shirley** arrived from the east, we joined them here and re-discovered why nature had created taste buds. **Captain Simon Lodewyck** created a hot spinach salad that was better than any dessert and the balance of the meal was sheer ambrosia.

If **Rusty Warren** appears slightly  
(Continued on Page 17)



PRESENTLY, it looks like a lot of super movie stars, who have been commanding million-dollar movie salaries will be taking, as **Richard Burton** says, "sabbaticals."

M.G.M.'s new hierarchy has cancelled, paid off, and called a halt on the multi-million dollar picture schedules, and many in the works, that the new regime inherited. **Warner Brothers** and **Paramount** allow they will make only movies that cost under two million. Already **Mervyn LeRoy's "13 Clocks"** ready at **Warner Brothers** to go at six million has been cancelled. **Julie Andrews** and **Blake Edwards'** new film with months of pre-production at M.G.M. has been checked off. Cancellation of super stars and big budgets goes on and on! While **Paramount** moves into office headquarters to reduce 25% of overhead costs, M.G.M. has sliced studio personnel, closed down Lot 3 and **20th Century Fox** awaits "Hello Dolly" for return of investment.

So it was gratifying to hear from a noted and experienced producer trained in the old school of Hollywood, budget executive for **Harry Cohn** at **Columbia** in the days of **Rita Hayworth** and **Kim Novak**, and later executive Vice President for **Samuel Goldwyn**, and currently producing with his own company, **Getty-McDonald-Fromkess**, what brought such times to Hollywood. **Leon Fromkess** was a dinner guest at one of those delightful intimate dinner parties the **Herbert Lufts** give at their Beverly Hills home. Good food is followed with relaxation and interesting conversation stimulated by interesting people.

**Mr. Fromkess**, who with his partners produced the current "Flareup," said, "It is the exorbitant union demands, all the feather bedding, that has forced Hollywood to make films

elsewhere, where pictures can be made at a third of the cost. Also, the big studios like pompous kings did not keep up with the new trends, the new equipment, even the new lightings. Their inheritors on former glory, not realizing that, too, they have to get to work and do a job as their forebearers did.

"Stars getting a million dollars a picture, look at how many of their films have lost money! It was all a matter of ego, the money in that bracket tax-wise wasn't theirs to keep. The producers had to take all of the risk of getting back their investments, let alone making a profit. Today big stars will have to accept percentage deals and share the responsibilities and the risks of profit and success. Many producers will use new people — create stars from unknowns.

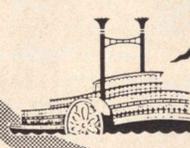
"In the old days at **Columbia Studios** a budget was set and strictly adhered to," **Mr. Fromkess** observed. "Nothing like **Paramount's 'Darlin' Lili**," which was set at nine million, and when an executive of **Gulf Western**, who bought **Paramount**, heard it was going over, he put his foot down. He flew to Europe to tell them they could not spend any more money! Instead he was so star-dazzled with the charm of **Julie Andrews** and **Blake Edwards** that he said, 'Go ahead, spend five million more!' It came in, I believe, at 19 million. Will it make its costs? That is the big question!

"**Cary Grant** is the nicest star I've ever worked with. In one picture at **Goldwyn** we had an emergency come up which meant a two-week closeup on the picture. I asked **Mr. Grant** if he'd mind going off salary, and he said no, anything to help. Imagine a star or his agent allowing that today?"

In his recent film with **Raquel Welch** and **James Stacy**, **Mr. From-**



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kess admitted there were threatened flareups to match the title. It seems Miss Welch wanted to have a different ending to the movie. No nonsense here with Mr. Fromkess. He called her and her agent in, and showed them the contract they had signed. "Either finish the picture as is, or we will shut down the company," and that of course would entail legal action. Miss Welch complied immediately.

"Film executives today are afraid to exert their authority. They act like parents who are afraid to tell their children what is right. Any ship needs a captain. Hollywood needs strong leadership to restore it."

Herbert Luft, our host, who was twice prexy of the Hollywood Foreign Press Association and one of the founders of the famed Golden Globe Awards, as well as conductor of the successful Foreign Film Festival in Hollywood last year, is executive assistant of the new film company whose next picture will be "Zeppelin." It starts shooting in London.

I was happy to ask handsome, personable, tall, athletic J. Ronald Getty, the son of the famous Paul Getty, richest man in the world, if anything had been done to preserve the marvelous antiques and furnishings at the Getty home in Santa Monica Canyon, which has been given as a museum. There, five years ago, I saw people sitting on Louis XIV chairs, walking on priceless hand-woven tapestry rugs as though they were from Sears. He smiled. "That's all been taken care of." He said he had been to Europe this past Summer, seeking new pieces for the Museum. In Russia he saw 22 of the world's Rembrandts. "Only four were being preserved under glass."

I was pleased to chat with the distinguished Josef Von Sternberg, svelte, sartorially smart in pearl gray, his hair and chin beard white and glistening, a beautiful man, could be perfectly cast in a film playing a great film creator of artistic achievement and success in a regal manner. He, of

*(Continued on Page 14)*

FABULOUS LAS VEGAS

# Lights of Las Vegas



By PHIL SOLOMON

The Sport of Kings is due to return sometime in Sept. if all goes well at Henderson, Nevada, a few miles from here, where land was obtained much cheaper than property could have been purchased near the world famous Strip.

The big question is what are the chances for survival in the entertainment capital of the world and will it be a success?

Tropicana Hotel board chairman J. K. Houssels, Sr., believes that Las Vegas Downs has a good chance of being successful with the right management. He will try to take an active part in the project in which he purchased some stock. The turf sport was a flop in the early 50's when Webb Everett was at the helm with the ill-fated venture.

To most people who invested in the original venture it is a distasteful memory. There were only about 50,000 persons residing here then and today there are more than 350,000 to draw from. This alone could make the difference of being successful.

Everett had Hollywood Park and Santa Anita ideas, but this city wasn't ready for big time horse racing and that is why it failed.

A few years ago the late Joe Wells ran a successful operation at Thunderbird Downs on weekends which made money and if he had lived this new operation would certainly get off the ground.

All that is needed is a modest operation, enough horses for smaller purse distribution according to Houssels. This time an air-conditioned club house and grandstand are in the plans.

Chances are good that the Tropicana bossman will enter many of the horses from his own stable. This will

avoid going to L.A. and Del Mar for the 74 year old Houssels.

Should horse racing be successful this time around, yours truly would like to see more major sports come to this spa. I would like to see dog racing and a Jai Lai Palace as the next coming attractions.

**RAMBLING AROUND** — Dean Martin returns to Riviera Hotel on Jan. 27 for a three week stand . . . Tom Jones makes his first and last stand at International Hotel starting April 20 for a four week stand and then moves over to Caesars Palace . . . Landmark Hotel headliner Edie Adams joins Don Adams on his TV special to be aired Feb. 26 . . . Police chief Elmer Briscoe and Judge John Mathews are cracking down on obscenity and prostitution in Reno . . . Sands Hotel star Steve Lawrence is reading a Broadway show and is also considering the film, "Baby Maker" with Bob Wise for National General.

Pamela Mason has a firm offer from a Strip hotel to star in musical version of "Fanny Hill" sometime in '70 . . . Word around Hollywood has Del Webb backing Mickey Rooney's new production company at Universal



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Studio . . . Perry Como has been booked for a three week stand at International Hotel beginning June 22 . . . Teresa Brewer was signed by Moe Lewis to bring in an all-new revue to Landmark Hotel starting Jan. 8 . . . Caesars Palace star Anthony Newley has collaborated with Eric Segal for their unnamed Broadway bound musical. . . .

Nate Jacobson says his new show-room under construction at Kings Castle at Lake Tahoe will seat 800 for dinner and he hopes to open in June with either Frank Sinatra or Tom Jones . . . "Valley of the Dolls" is being geared for a musical with Caesars Palace in mind . . . Don Adams will return to the Sands Hotel for a two week outing on Feb. 18 . . . Lainie Kazan is set for her third stint at Hotel Sahara on Jan. 16, but her mind will be down the street on a Caesars Palace exec . . . Gene Kelly directs "Wonderful World of Girls" on a one hour TV spec viewed Jan. 14 with a full complement of chorines from Tropicana's "Folies Bergere" show.

As I tipped here five weeks ago that tycoon Bill Harrah and Bobby

Gentry would walk the aisle finally happened. Good luck to both of you for a long marriage . . . Lili St. Cyr, often referred to as queen of the strippers is set to join "Minsky's Burlesque '70" on Feb. 20 at Aladdin Hotel . . . Top newcomer award should go to Fay McKay, headliner in "Topless Tower Sweets Revue" at Landmark Hotel . . . Line Renaud switches her "Flesh" revue from Bonanza Hotel to Caesars Palace Jan. 1 as the afternoon show . . . Danny Thomas will return to Sands Hotel for a two week stint starting April 8.

### GOING HOLLYWOOD

(Continued from Page 12)

course, brought Marlene Dietrich to this country and turned her into the famed living legend of glamor. He said the urge for producing and directing had left him these past years. But he had enjoyed writing his book, "Fun in a Chinese Laundry," which has been published in seven languages already. He saw nothing wrong in present nudity on the screen. "It is life. The screen depicts life, as it is."

One chapter in his book he gave to Dietrich. Her comment? None. "She is a marvelous woman. I can't talk about her, she is part of me," he said. He added they had not spoken to each other since 1960.

And That's Hollywood!

One young woman worker to another, in a London store about mid-day: "Well, I must get back to the office now or I'll lose my lunch hour."



By Bob Joyce

HI THERE . . . remember me? I'm the guy who left you about three weeks ago and then got involved in the Sahara Hotel's super celebration. As the Duke said about twenty five years ago, "Don't Get Around Much Anymore."

Speaking of the Duke, he is in town at the Roman Theatre of Caesars Palace. I've said so much about the Duke in the past two years of doing this thing about lounges, there's not much left to be said. Again in the words of the Duke, Ellington is still beautiful . . . a man who has not strayed from his musical principles in over 42 years. Of course, today the Duke does include a few of the things that are of the "now" sound but then, how much time can the Duke consume playing his own tunes? For me, that would be sufficient, but then there are the nice people from out of town who demand that the best play the mediocre, and the Duke is smart enough to know this. This marvelous machine known as the Duke Ellington Orchestra can do no wrong, no matter what they play. I can only hope those rumors about dissent in the band are not true. Just remember, you only have one more week to catch the world's greatest living band, led by the man who has no more honors to receive. He has them all. God bless you, Duke . . . and live forever.

Some of the other lounge scenes worth stopping by to hear . . . at the International . . . my favorite red head . . . Rusty Warren. The den mother of the world is still proving that you can have a naughty act without resorting to a four letter word. This dame has to be one of the great actresses of our time. In the same room is the wild blonde typhoon from Georgia . . . Wayne Cochran and the

C.C. Riders. If you don't know what Wayne does, all I'm going to say is see him and become a convert, like me.

At the Sands Celebrity Theatre, the Chief has returned. Louis Prima with Sam Butera and The Witnesses. One word describes Da Prime . . . BOOM. That's how he comes on and that's how he leaves you. The man who invented lounges in Las Vegas . . . Prima. And the one reason why lounges will never die. Before I go any further, I think I'm entitled to give out my own awards to some of the lounge acts whom I have reviewed during the past year of 1969. Ready? Here we go:

**THE MOST MUSICAL ACT TO PLAY IN A LOUNGE:** Without reservation, it has to be Vic Damone. Thanks to Vic's pipes and Joe Parnello's arrangements this act is musically perfect. He opens again at the "Circle 'F'" Theatre in the Frontier Hotel, January 8.

**THE MOST EXPLOSIVE LOUNGE ACT DESIGNED TO KNOCK YOU OUT OF YOUR SEAT:** A close one with Louis Prima and crew still in command and Wayne Cochran in a photo finish.

**THE LOUNGE THAT HAS DONE MORE FOR THE FURTHERING OF MUSIC:** Only one . . . the Blue Room of the Tropicana. No other lounge offers a good supply of jazz mixed with an equal amount of commercialism. Who would dare book in Cannonball Adderly, Joe Williams, Anita O'Day and Jack Sheldon for two weeks of hard jazz and follow that with Guy Lombardo? But it worked. Long live Maynard Sloate, that SHREWD TALENT BUYER.

**THE FUNNIEST ACT TO PLAY**  
(Continued on Page 32)

JACK CORTEZ

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## THAT'S FOR SURE

(Continued from Page 10)

naked during her current **International** run, you can blame it on a man . . . the scoundrel(s) who burglarized her Scottsdale home and made off with every bit of her **FABULOUS** jewelry and furs . . . and took her shotgun for good measure. If **Rusty** hadn't already shipped her costumes to the **International**, they too would have been lost and **Rusty** vows she would have had to compete with the last scene in Act One of "**Hair**" — just across the lobby.

Fans are badgering **International** lounge **Wayne Cochran** to reveal how he lost 60 lbs. in 6 weeks. It's a special doctor's diet . . . "**Mr. Soul**" had a disturbing experience in Indianapolis during his concert tour. He was literally booked for "contempt" on a "failure to appear" charge. No summons had ever been served and no summons had been filed — leaving the authorities open to a beautiful suit for false arrest. In probing, **Wayne** discovered the hotel in which he headquartered had filed a complaint in "anticipation of failure to pay before leaving the state." Anticipation???

We hope that **Bill Porter's United Recording** will receive due credit if **Wayne Cochran's** single "**If I Were A Carpenter**" becomes a hit. The acid gospel etching is on the **King Starday** label with a portion of the session done by our stellar **Porter** crew.

**Pearlie Mae** . . . howcum you've missed your deadline for such a long, long time?

**FABULOUS** Notes . . . Perfection-

ist **Juliet Prowse** rehearsed thru the night on the eve of her CP opening . . . Children's tube program "**H.R. Pufnstuf**" set for full length film feature shooting this month (NBC-TV Saturdays 9 ayem) . . .

Recovered from his recent illness, **Alex Goldfine** welcomed back by the casino crew at **Circus Circus** . . . **Mike Barrett**, prominent English boxing promoter, spent the holiday season at CP . . .

Singer **Romey Carr** auditioned for local bookers . . . With talk of Pay T.V. kicking off within three years, the first wallet drainer will be the sports gems . . . **Pearl Bailey** drafted jazz singing great **Joe Williams** (soon in the **Tropicana Blue Room** with **Count Basie**) for a cute onstage song and strut, her gala **International** opening night.

**Gus Augspurg** and his **Girl Friends** an absolute smash in the **Trop's** new "**Folies Bergere**" . . . **Vassili Sulich** — put your clothes on! . . . In spite of a painfully twisted ankle and a bout with the flu, comedian **Kenny Snyder** never missed a performance in the Sahara's "**Skin**" revue . . .

**George Gobel** (of the **Fremont** stable) will be seen on the **Tom Jones** TV viewer January 8 . . . **Rouvaun** kicks off his world tour in Seattle, winding it up in the Far East, with an expected April 1st return . . . **Edith Head's** unusual pet is an iguana . . . **Tommy Volk** over his bout with the flu . . .

**Jimmy Grippo** entertaining Russian culturist **Nikki Nietski** at CP . . . **Hal Belfer** in town for the **Pearl Bailey** opening, without his dancing shoes

(Continued on Page 33)

JACK CORTEZ'

# Fabulous

LAS VEGAS magazine  
P. O. BOX 748 — 89101

For All The Latest News of **FABULOUS** LAS VEGAS

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Mailed anywhere in the United States

**SATURDAY—January 3, 1970**

- 6:00 (13) Cartoons (c)
- 7:00 (3) Cartoons (c)
- 8:00 (8) Cartoons (c)
- 9:00 (3) F.B. American Bowl (c)
- 9:30 (13) American Bandstand (c)
- 11:00 (5) Regina Carrol Show (c)
- 11:30 (8) NFL F.B. Playoff (c)
- (13) **Movie**
- 12:00 (3) The Californians
- (5) Stories Of Success
- 12:30 (3) The Westerners
- 1:00 (3) The Rifleman
- (5) Survival
- 1:30 (3) "Black Beauty"
- (5) "The Restless Breed"
- 2:00 (5) "Golden Boy"
- (13) Wide World Of Sports (c)
- 2:30 (8) Pacific 8 Basketball (c)
- 4:00 (5) Tee To Green
- 4:30 (3) G.E. College Bowl (c)
- (5) Roller Derby (c)
- (8) Thunderbirds (c)
- (13) Dating Game (c)
- 5:00 (3) My World/Welcome To It (c)
- (13) The Newlywed Game (c)
- 5:30 (5) Big Time Wrestling (c)
- (8) CBS News/Roger Mudd (c)
- (13) Lawrence Welk Show (c)
- 6:00 (3) Bracken's World (c)
- (8) Jim Nabors Show (c)
- 6:30 (5) Porter Wagoner Show (c)
- (13) Hollywood Palace (c)
- 7:00 (3) The Mothers-In-Law (c)
- (5) Buck Owens Show (c)
- (8) Hogan's Heroes (c)
- 7:30 (3) Andy Williams Show (c)
- (5) Felony Squad (c)
- (8) Jackie Gleason Show (c)
- (13) Bill Anderson Show (c)
- 8:00 (5) "Battleshock" (c)
- (13) Galloping Gourmet (c)
- 8:30 (3) B.B. UCLA/Notre Dame (c)
- (8) My Three Sons (c)
- (13) Perry Mason (c)
- 9:00 (8) Green Acres (c)
- 9:30 (8) Petticoat Junction (c)
- (13) Bob Bailey Show (c)
- 10:00 (5) Suspense Theatre
- (8) Mannix (c)
- (13) Prince of Peace (c)
- 10:30 (3) Adam 12 (c)
- (13) News & Sports Final (c)
- 11:00 (3) "Crack In The Mirror"
- (5) "Bucket Of Blood"
- (8) "Creatures Of Destruction"
- (8) Showboat Theatre (c)
- (13) Playboy After Dark (c)
- 12:00 (13) "Diary Of A Madman"
- (5) "Mrs. Annie Rooney"
- 1:00 (8) Movies Through The Night
- 1:30 (3) Jack Kogan Show (c)
- 2:00 (5) Bob Joyce Happening

**SUNDAY—January 4, 1970**

- 7:00 (13) The Story (c)
- 7:30 (3) Faith For Today (c)
- (8) Spoken Word (c)
- (13) Cartoons (c)
- 8:00 (3) Cathedral Of Tomorrow (c)
- (8) Kathryn Kuhlman & Friends (c)
- 8:30 (8) Teleforum (c)
- 9:00 (3) Oral Roberts (c)
- (8) Cartoons (c)
- 9:30 (3) AFL Champ. (Time Tentative) (c)
- 10:00 (8) NFL Champ. (Time Tentative) (c)
- (13) Directions (c)
- 10:30 (13) Issues & Answers (c)
- 11:00 (5) The Bible Answers (c)
- 11:30 (5) This Is The Life (c)
- (13) Cartoons (c)
- 12:30 (3) Judy Lynn Show (c)
- (5) A View On Health
- (13) Burke's Law
- 1:00 (3) Meet The Press (c)
- 1:30 (3) Changing Times (c)
- (5) Regina Carrol Show (c)
- (13) Combat
- 1:45 (3) Forrest Duke Show (c)
- 2:00 (5) "Lucky Jordan"
- (8) "Where Danger Lives"
- 2:15 (3) Arrest & Trial
- 2:30 (13) Charlie Chan Films
- 4:00 (3) The Champions (c)
- (8) "The Borgia Stick" (c)
- (13) Land Of The Giants (c)
- 5:00 (3) 12 O'Clock High (c)
- (13) The F.B.I. (c)
- 5:30 (5) The World Tomorrow
- 6:00 (3) High Chaparral
- (5) Nevada Outdoors
- (13) "Naked Prey" (c)
- 6:30 (5) "Five Guns West" (c)
- (8) Bill Cosby Show (c)
- 7:00 (3) Wild Kingdom (c)
- (8) Lassie (c)
- (10) The Advocates (c)
- 7:30 (3) Disney's World of Color (c)
- (8) To Rome With Love (c)
- 8:00 (5) The Avengers
- (8) Ed Sullivan Show (c)
- (10) Forsyte Saga
- (13) "Wall Of Noise"
- 8:30 (3) Rat Patrol (c)
- 9:00 (3) Bonanza (c)
- (5) David Susskind (c)
- (8) Glen Campbell Goodtime Hour
- 10:00 (3) The Bold Ones (c)
- (8) Mission Impossible (c)
- 10:45 (13) "Tobacco Road"
- 11:00 (3) "Romanoff & Juliet" (c)
- (8) The Big News (c)
- 11:30 (5) Comedy Classics
- 1:00 (3) Cinema Scene (c)
- (13) Delaney & Friends (c)
- 2:45 (3) Arrest and Trial

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**

**MONDAY—January 5, 1970**

- 6:30 (3) "Think" (c)
- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet (c)
- 2:30 (3) "Dishonorable Discharge"
- (8) The Edge Of Night (c)
- (13) Delaney & Friends
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- 3:30 (5) The Munsters
- (8) "Mickey One"
- (13) Strange Paradise (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show (c)
- 5:00 (3) Flipper (c)
- (5) Lost In Space (c)
- (10) Sesame Street (c)
- (13) News-Weather-Sports (c)
- 5:23 (8) Our Town (c)
- 5:30 (8) Yogi Bear, Huck Hound (c)
- 6:00 (3) (8) News-Weather-Sports
- ( ) Voyage To Bottom Of Sea (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) "Smoke Signal" (c)
- (13) Let's Make A Deal (c)
- 6:45 (10) Friendly Giant
- 7:00 (5) Mike Douglas Show (c)
- (10) "Muppets On Puppets" (spec.)
- (13) Mr. Deeds Goes To Town (c)
- 7:30 (8) Gunsmoke (c)
- (13) The Music Scene (c)
- 8:00 (3) Rowan & Martin Laugh-In (c)
- (10) World Press (c)
- 8:15 (13) The New People (c)
- 8:25 (5) Ralph Pearl Show
- 8:30 (5) David Frost Show (c)
- (8) The Lucy Show (c)
- 9:00 (3) "Charlie Bubbles" (c)
- (8) Mayberry, R.F.D. (c)
- (10) Black Journal (c)
- (13) The Survivors (c)
- 9:30 (8) Doris Day Show (c)
- 10:00 (5) Della Reese Show (c)
- (8) Carol Burnett Show (c)
- (13) Love, American Style (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Killer Shrews"
- (8) Movies Thru The Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) News
- 1:30 (5) "My Little Chickadee"

**TUESDAY—January 6, 1970**

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet (c)
- 2:30 (3) "Painting Clouds/Sunshine"
- (8) The Edge Of Night (c)
- (13) Delaney & Friends (c)
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- 3:30 (5) The Munsters
- (8) "The Magic Sword"
- (13) Strange Paradise (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show (c)
- 5:00 (3) Flipper (c)
- (5) Lost In Space (c)
- (13) News-Weather-Sports (c)
- 5:23 (8) Our Town (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Yogi Bear, Huck Hound (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) News-Weather-Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) I Spy (c)
- (13) Bewitched (c)
- 6:45 (10) Friendly Giant
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- (13) Marcus Welby, M.D. (c)
- 7:30 (3) I Dream Of Jeannie (c)
- (8) Lancer (c)
- (10) French Chef
- 8:00 (3) Debbie Reynolds Show (c)
- (10) "Shoka Style"
- (13) Room 222 (c)
- 8:25 (5) Ralph Pearl Show
- 8:30 (3) Julia (c)
- (5) David Frost Show (c)
- (8) Red Skelton Show (c)
- (10) Interface-Science (c)
- (13) "Black Water Gold" (c)
- 9:00 (3) First Tuesday (c)
- (10) "Is Somebody There" (c)
- 9:30 (8) The Governor & J.J. (c)
- 10:00 (5) Della Reese Show (c)
- (13) The Invaders (c)
- 10:30 (5) Who, What, Where, When, Why (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "It's A Wonderful Life"
- (8) Movies Thru The Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) The News (c)
- 1:30 (5) "It's In The Bag"

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**WEDNESDAY—January 7, 1970**

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet (c)
- 2:30 (3) "River Of Evil"
- (8) The Edge Of Night (c)
- (13) Delaney & Friends (c)
- 3:00 (5) Leave It To Beaver
- (13) Strange Paradise (c)
- 3:30 (5) The Munsters
- (8) "The Guy Who Came Back"
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 5:00 (5) Lost In Space (c)
- (13) News-Weather-Sports (c)
- 5:30 (3) News-Weather-Sports (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) The Big Valley (c)
- (13) Courtship Of Eddie's Father (c)
- 6:45 (10) Friendly Giant
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- (13) "In Old Kentucky"
- 7:30 (3) The Virginian (c)
- (8) Hee Haw (c)
- (10) Guten Tag
- 8:00 (10) To Save Tomorrow (c)
- 8:25 (5) Ralph Pearl Show
- 8:30 (5) David Frost Show (c)
- (8) Beverly Hillbillies (c)
- (10) Book Beat
- 9:00 (3) Kraft Music Hall (c)
- (8) Medical Center (c)
- (10) News In Perspective (c)
- (13) "Red Mountain" (c)
- 10:00 (3) "The West Of Chas. Russell" (c)
- (5) Della Reese Show (c)
- (8) Hawaii Five-O (c)
- (10) Charles Fleming
- 11:00 (3) (8) (13) News-WeatherSports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Black Legion"
- (8) Movies Thru The Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- 1:30 (5) "Cargo To Capetown"
- (13) Bob Bailey Show (c)

**THURSDAY—January 8, 1970**

- 2:00 (3) Bright Promise (c)
- (8) Secret Storm (c)
- (13) Galloping Gourmet (c)
- 2:30 (3) "Stop Train"
- (8) Edge Of Night (c)
- (13) Delaney & Friends (c)
- 3:00 (8) Gomer Pyle (c)
- 3:30 (8) "Just This Once"
- (13) Strange Paradise (c)
- 4:00 (13) Dark Shadows (c)
- 4:30 (3) Hey Kids! (c)
- 5:00 (3) Flipper (c)
- (5) Lost In Space (c)
- (13) News-Sports-Weather (c)
- 5:23 (8) Our Town (c)
- 5:30 (8) Yogi Bear, Huck Hound (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) News-Sports-Weather (c)
- 6:30 (3) Star Trek (c)
- (13) That Girl (c)
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- (13) Flying Nun (c)
- 7:30 (3) Daniel Boone (c)
- (8) Family Affair (c)
- (13) Ghost & Mrs. Muir (c)
- 8:00 (8) Run For Your Life (c)
- (10) Wash. Week In Review (c)
- (13) Mod Squad (c)
- 8:25 (5) Ralph Pearl Show
- 8:30 (3) Ironside (c)
- (5) David Frost Show (c)
- (10) NET Playhouse (c)
- 9:00 (8) "The Visit"
- (13) Last Laugh At The 60's (Spec.)
- 9:30 (3) Dragnet (c)
- 10:00 (3) Dean Martin Show (c)
- (5) Della Reese Show (c)
- (13) It Takes A Thief (c)
- 11:00 (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Saboteur"
- (8) Movies Thru The Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- 1:30 (5) "Fortunes Of Capt. Blood"

**FRIDAY—January 9, 1970**

- 6:00 (3) Friday - "Think" (c)
- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet
- 2:30 (3) "Master Of Ballantrae"
- (8) The Edge Of Night (c)
- (13) Joe Delaney & Friends (c)
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- 3:30 (5) The Munsters
- (8) "Great Sioux Massacre"
- (13) Strange Paradise (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 5:00 (10) Sesame Street (c)
- 5:30 (3) News-Weather-Sports (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) News-Weather-Sports (c)
- 6:30 (3) "The Brady Innocents" (c)
- (13) The Saddy Bunch (c)
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- (13) Durants/Lennons (c)
- 7:30 (8) Get Smart (c)
- (10) Alcohol (c)
- 8:00 (8) Man From UNCLE (c)
- (10) Men Of Account (c)
- (13) "I Could Go On Singing" (c)
- 8:25 (5) Ralph Pearl Show
- 8:30 (3) The Name Of The Game (c)
- (5) David Frost Show (c)
- (10) The Explorers (c)
- 9:00 (8) "The Sole Survivors" (c)
- (10) Neraidas Of Greece
- 10:00 (3) Judd For The Defense (c)
- (5) Della Reese Show (c)
- (13) Here Come The Brides (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Meet John Doe"
- (13) Dick Cavett Show (c)
- 12:00 (8) "Tall In The Saddle"
- 1:00 (3) Forrest Duke Show (c)
- 1:30 (3) Cinema Scene (c)
- (5) "The Counterfeiters"
- (8) Movies Thru The Night
- (13) Delaney & Friends (c)
- 3:00 (5) Las Vegas After Dark

**MON. thru FRI.**

- 7:00 (3) Today Show (c)
- 8:00 (8) Captain Kangaroo (c)
- (13) The News (c)
- 8:30 (13) Debbie Drake (c)
- 9:00 (3) It Takes Two (c)
- (8) Romper Room (c)
- (13) Bewitched (c)
- 9:30 (3) Concentration
- (5) Variety Film
- (8) Beverly Hillbillies
- (13) That Girl (c)
- 10:00 (3) Sale Of The Century (c)
- (5) "Five Guns West"
- (8) "Killer Shrews"
- (13) "It's A Wonderful Life"
- "Black Legion"
- "Saboteur"
- (8) Truth or Consequences (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlyweds
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (10) Sesame Street
- (13) Dating Game
- 12:00 (3) Eyewitness News (c)
- (5) Let's Talk It Over
- (8) The Lucy Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (5) Compass
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) "It's In The Bag"
- "Cargo To Capetown"
- "Fortunes Of Capt. Blood"
- "The Counterfeiters"
- "After The Ball"
- (8) Love/Splendored Thing (c)
- (13) The Movie Game
- 1:30 (3) Another World (c)
- (8) The Guiding Light (c)
- (13) Look Who's Talking (c)



# curtain time

## THE ALADDIN

736-0111 Maitre d' Gordon Shields  
**BAGDAD THEATRE** — Dec. 19-Indefinite  
 The New Minsky's Burlesque '70; starring  
 Tempest Storm; Hank Shank Ork. (9:30  
 P.M. to 3:30 A.M.)  
**SINBAD LOUNGE**  
 Paul Littlechief; Golden Gate Doorknob;  
 Wild Honey (6 P.M. to 6 A.M.)

More lavish in gorgeous girls, costumes, settings, funnier burlesque blackouts — plus **Tempest Storm** — is **Harold Minsky's** new fun missile aimed at the visiting populace. All will enjoy getting hit with such outsize bombardments exemplified by the flaming tressed **Tempest Storm**. Hers is a slow, sinuous tease in the easy, sure way; none of that instant  
*(Continued on Page 24)*

## BONANZA

736-8000 Maitre d' Bob Kelly  
**OPERA HOUSE** — Current  
 Daily Film Classics from 10 P.M. until dawn.  
**CORRAL LOUNGE**  
 The Nancy Austin Show with Bill Fanning. The Jets. Lee Greenwood Affair, with Mary Ann Rose (8 P.M. to 4 A.M.)

## CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
**CIRCUS MAXIMUS** — Dec. 26-Jan. 15  
 Anthony Newley; Juliet Prowse; Nat Brandwynne Ork. (8:15 & Midnite)  
**ROMAN THEATRE**  
 Duke Ellington; Judy Lynn; Art & Honey; Dave & Diane. (10 P.M. to 3:45 A.M.)  
 Afternoons: "Flesh '70"

Only in Las Vegas could a hotel pay the tab to co-headline two such superstars as **Anthony Newley** and **Juliet Prowse** . . . Collectively calling for flurid superlatives like "blockbuster" and "sensational," it is more to the point that they distinctively and memorably entertain . . . **Newley** — performer, actor, songwriter, and all around charmer — is among the  
*(Continued on Page 25)*

## CIRCUS CIRCUS

734-8181  
**MAIN ARENA** — Current  
 Senor Antonio; Mike Benton; Bobby Berosini; Canestrellis; Mr. Coco; Ross Collins; Del Steeles; DeMille; Farfans; Joe Gerlach; Gibsons; Hartzells; Le Lisa; Martinez Flyers; Norbu; Palacios; Palusa; Rodriguez Bros.; Vino Venito. Executive Producer Al Dobritch. Ringmasters Clarence Hoffman & Mike Hartzell. Bandmaster Jimmy Ille (1 P.M. to 2 A.M.)

**HIPPODROME THEATRE**  
 "Nudes In The Night," starring Babette Bardot, with Joe Cappel, Kasmere. M.C. Marty May. Special Guest Attractions — The Klausen Bears. Marty Heim Trio (10 P.M. & Midnite) (Closed Thursday)

Realizing that circuses and holidays are reactive similes, the shrewd producer **Al Dobritch** has assured Circus buffs of the zenith in big tent entertainment . . . Fascinating indeed are the aerobic intricacies performed by **Bobby Berosini**, the **Del Steeles**,  
*(Continued on Page 26)*

## DESERT INN

735-1122 Maitre d' Pancho Alliat  
**CRYSTAL ROOM** — July 10-Indef.  
 "Pzazz '70" featuring a cast of 100; Carlton Hayes Ork. (8 P.M. and Midnite.)  
**LADY LUCK LOUNGE**  
 Jan Garber; "Laff Out" featuring Dick Weston & Jolly Jovers; The New Kick; Vido Musso; Desert Inn Strings (5 P.M. to 5 A.M.)  
**SKY ROOM**  
 Murray Arnold (9 P.M. to 4 A.M.)

"Pzazz '70!" is a glittering jazzy knockout of a show bound to be on every "must see" list . . . Swinging — and it swings aplenty! — productionwise from Las Vegas and San Francisco, to Memphis, St. Louis, a heavenly Hollywood, and to New York, it reserves its most intoxicating, satirical "howdy" for prohibition daze Chicago, a hilarious potpourri of streetwalkers, a speakeasy "floor show," a mobster rub-out, and a realistic fire. "Pzazz '70 . . ." is 70  
*(Continued on Page 26)*



## DUNES

734-4741 Maitre d' Murray  
**CASINO DE PARIS SHOWROOM** — Dec. 27-Indef.  
 The All New "Casino de Paris '70" with a cast of exciting new acts . . . beautiful girls . . . Earl Green Ork. (7:45 & 11:45 P.M.)

**PERSIAN THEATRE**  
 "Vive Les Girls" starring the Bernard Bros., Rudy Schweitzer, Gary Grande. Mickey Turner with Iris Martine (11 P.M.-1:00 A.M.-2:45 A.M.)

**SULTAN'S TABLE**  
 Arturo Romero & his Magic Violins; Mafalda (From 6 P.M. to Midnite)

**TOP O' THE STRIP**  
 Russ Morgan Orchestra, conducted by Jack Morgan; Chet McIntyre; Leonard Stanley (4 P.M. to 4:45 A.M.)

(The new "Casino de Paris '70" will be reviewed in the following issue.)

## PERSIAN ROOM

The '70 edition of "**Vive Les Girls!**" — is all new indeed, from  
*(Continued on Page 27)*

## EL CORTEZ

382-1500  
**VIP LOUNGE** — Dec. 18-Jan. 14  
 Phyllis & Bobby Sherwood; Stone's Throw; Bill Kane (7:30 P.M. to 5 A.M.)

Phyllis & Bobby Sherwood have struck a solid gold audience in the VIP. It's New Year's Eve everytime they step mikeside to blend chords, music and comedy. In addition to the talent, their personalities are contagious, resulting in the warmth of camaraderie that is ever present. As music-makers, their reputation precedes them. But — and pay special attention to this — the **Sherwood** comedy is developing to a stage where we fear it will be mimed by visiting performers with beeg pencils. That "Captain Crunch" segment is howlarious. Don't watch it if you're on a grouch kick . . . it'll put you on the laugh wagon. Backing the **Sherwoods**  
*(Continued on Page 27)*

## FLAMINGO

735-5646 Maitre d' Phil Goldman  
**FLAMINGO ROOM** — Dec. 11-Jan. 7  
 Sonny & Cher; Myron Cohen; Russ Black Ork. (8:15 & Midnite.)

**CASINO THEATRE**  
 Belle Barth; The Platters; Kim Bros.; Billy Fellows; Tommy Deering; Peter & Hank (2:15 P.M. to 5 A.M.)

**SKY ROOM**  
 The Cascades (11 P.M. to 5 A.M.)

Sonny and Cher stellar tandemed with **Myron Cohen** make a tasty entertainment treat . . . The popular husband-wife singing team is as spectacular to eye as it is to audit. Lux-  
*(Continued on Page 27)*

## FREMONT

384-3851 Maitre d' Al Abram  
**FIESTA ROOM** — Dec. 24-Jan. 21  
 Kathryn Grayson & Howard Keel; Jay Lawrence; Al Jahns Ork. (8:15 & Midnite)  
**CARNIVAL ROOM**  
 Sloopy & The Red Barons; The Cousins (8 P.M. to 3:30 A.M.)

Duetting on the order of **Kathryn Grayson** and **Howard Keel** was popular in past decades, but during modern razzle-dazzle times there are scarcely any such teams who make the Vegas scene. Filling that vacuum neatly, the outpourings of lilted **Miss**  
*(Continued on Page 28)*

## FRONTIER

734-0110 Maitre d' Jerry Schuetz  
**MUSIC HALL** — Dec. 23-Jan. 14  
 Diana Ross & The Supremes; Willie Tyler & Lester; Al Alvarez Ork. (8:15 & Midnite)

**CIRCLE "F" THEATRE**  
 Frank Sinatra Jr.; Doodletown Pipers; Laura Lys Show (7:30 P.M. to 6 A.M.)  
**CABARET**  
 Dave Burton; Bob Sims (10 P.M. to 3:30 A.M.)

This is the farewell party for **Diana Ross** as a member of **The Supremes**. She goes into her own orbit following  
*(Continued on Page 29)*



## INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli  
INTERNATIONALE — Dec. 26-Jan. 8  
Pearl Bailey; Louie Bellson, Muscal Conductor; Kole & Param; The Martins & The Albees; Lucky Seven; Bobby Morris Ork. (8 P.M. & Midnite)

### CASINO THEATRE

Rusty Warren; Wayne Cochran; The Characters. (9 P.M. to 5 A.M.)

### CROWN ROOM

Stark Naked & The Car Thieves; The Defenders. (9:30 P.M. to 5 A.M.)

### THEATRE ROYALE

"Hair" (9 P.M. nightly. Extra shows Sat. 1:30 A.M. & Sun. 2:30 P.M.)

Pearl Bailey is the International's holiday "Dolly," and there's no better way to begin the new year than  
*(Continued on Page 30)*

## LANDMARK

734-9110 Maitre d' Emile Chappuis  
LANDMARK THEATRE — Dec. 19-Jan. 8  
Eddie Adams; Allan Drake; Ray Sinatra Ork (8:15 & Midnite)

### NIGHTHAWK LOUNGE

"Tower Sweets" Revue, featuring Berl Williams (10 P.M. to 3:30 A.M.)

### SKY LOUNGE

Ray Malus Quintet; Jody's 4 (9 P.M. to 4 A.M.)

## RIVIERA

735-8533 Maitre d' Marty Klein  
VERSAILLES ROOM — Dec. 23-Jan. 26  
Totie Fields; Phyllis McGuire; Jack Cathcart Ork (8:15 & Midnite)

### STARLITE

Shecky Greene; Sonny King 10:15 P.M. & 1:30 A.M.)

## SAHARA

735-4242 Maitre d' Leon Harbert  
CONGO ROOM — Dec. 23-Jan. 15  
Don Rickles; Bobby Vinton

### CASBAR THEATRE

"Skin" Revue; "Fillies de Soul" Revue; Summer Winds; Jim Garis Trio (7:30 P.M. to 5:30 A.M.)

### BEACHCOMBER

The Lauri Perry Four.

## SANDS

735-3464 Maitre d' Phil Goldman  
COPA ROOM — Dec. 17-Jan. 6  
Steve Lawrence & Eydie Gorme; Joe Mele, Musical Director; Morty Gunty; Antonio Morelli Ork. (8:15 & Midnite)

### CELEBRITY THEATRE

Louis Prima, with Sam Butera and The Witnesses, featuring Little Richie Varola; Jimmy Vincent; Timmie Rogers; Ernie Stewart Trio (9:15 to 3 A.M.)

Steve Lawrence & Eydie Gorme are Exhibit "A" of what it takes to make a night club a night club. When some of today's entertainers would be more at home in college concerts, others at stag dinners, and still others in a zoo, along comes a class act like Steve and Eydie to remind audiences what nighteries are all about. Personable and engaging Lawrence wins the crowd instantly, under pretext of warming it up for his wife. That big, true voice does full justice to the likes of "Golden Rainbow" and "I've Got To Be Me," (from the Lawrence-Gorme Broadway musical hit of the former title), "On A Clear Day," and — best of all — to an exciting new song wily Steve's already recorded, soon to be heard in the musical comedy titled "Minnie's Boys." . . . His "Up, Up And Away" brings on personality kid Eydie, looking tres chic in draped black chiffon that sets off her diamonds, and sounding the living end. What this girl does to audiences with such as "What Did I Have?" "If He Walked Into My Life," and her new disk click with such an infectious refrain she has everyone singing along, is a caution! Steve and Eydie duet again in a glorious medley spiced with jokes and fun joshing. It should be no surprise to hear opening nighters gave the enchanting pair a standing ovation . . . Joe Mele is their musical director . . . Comedian Morty Gunty, who also sings delightfully, sets the show's fast  
*(Continued on Page 31)*

## SHOWBOAT HOTEL

382-7575 Host, Johnny Paul  
MARDI GRAS ROOM — Dec. 30-Jan. 15  
"Keep Off The Grass" Revue; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

If you want to listen to and watch one of the most frenetically-paced presentations in the city, ship out to the Boat on the Boulder Highway and tune in to the "Keep Off The Grass" Revue. This is a carefully chosen collection of talents who concentrate on today's where it's at animations. Edell Anglin heads the instrumental combo that includes bassist Ruben Huber and guitarist Tony Tiger (that's what the man sez). Gigi, Melody and Terri are the lovelies who key off with an admixture of mod and country soul tunes. They intersperse their singing with exciting choreography. The striking costumes complete the mod, mod  
*(Continued on Page 31)*

## SILVER SLIPPER

734-1212 Maitre d' Sven Levn  
GAIETY THEATRE — January 1-Indefinite  
"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Yvette & Paris; Satan's Angel; Ashton Girls; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

### RED GARTER LOUNGE

George Rock & His Dixieland Band.

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . Tommy Moe Raft has the timing of a Swiss watch at the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive Kitty Lynne is not only remarkably adroit  
*(Continued on Page 31)*

## STARDUST

735-2545 Maitre d' Matty Antonucci  
CAFE CONTINENTAL — May 16-Indef.  
Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Mac Ronay; Reberte Borthers; Parker & Powers; Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

### STARDUST LOUNGE

Don Cornell; Nalani Kele & her Polynesian Revue; The Novelites; Lou Styles (8 P.M. to 5 A.M.)

In Tout Paris, Les Girls is the name of the game and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eye-ful. There is a sandstorm on the  
*(Continued on Page 31)*

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin  
CONTINENTAL THEATRE — Dec. 24-Jan. 27  
"Come Blow Your Horn," with Selma Diamond, Jackie Coogan, Joi Lansing, Bill Hayes (8 P.M. & Midnite) "Latin Fire Follies" (2 & 4 P.M.)

## TROPICANA

736-2022 Maitre d' John Morelli  
THEATRE RESTAURANT—Dec. 25-Indef.  
"1970 Folies Bergere"—With Sue Carson; The Marty; Gus Augspurg and His Girl Friends; Pompoff Thedy Family; Valente Valente; Rudas Dancers; Randy Van Home Singers; Anna Kappel; Vassili Sulich; Pat LaForge; Tropicana Dancers; Tropicana Boys; Les Mannequins; Felicia Atkins; Joyce Grayson; Monica Lind; Si Zentner Ork. (8 P.M. & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

### BLUE ROOM

Roger Williams; The Philippine Show Band (10 P.M. to 3 A.M.)

### LA FONTAINE

Primo Kim

The "1970 Folies Bergere" continues on the highest plateau of Las Vegas spectaculars. You won't see  
*(Continued on Page 32)*

# Coming Attractions

## THE ALADDIN

Bagdad — Feb. 20  
LILI St. CYR

## BONANZA

Opera House — Current  
CLASSIC FILMS  
Corral Lounge —  
"LIKE IT IS"

## CAESARS PALACE

Circus—Current  
ANTHONY NEWLEY  
JULIET PROWSE  
Roman — Jan. 16  
WOODY HERMAN

## DESERT INN

Crystal Room — Current  
"PZAZZ '70 & ALL  
THAT JAZZ, BABY"  
Lounge — Jan. 16  
"FANNY HILL"

## DUNES

Casino—Dec. 27  
"CASINO DE PARIS"  
1970  
Persian — Jan. 15  
JUDY BELL  
LOOK OF LOVE  
Top O' Strip — Apr. 17  
HENRY KING ORK

## EL CORTEZ

VIP—Jan. 14  
KING HENRY  
SOUL SHOW

## FLAMINGO

Flamingo Room — Jan. 8  
BOYCE & HART SHOW  
ZSA ZSA GABOR  
SANDY BARON

## FREMONT

Fiesta—Jan. 22  
KAY STARR  
Carnival — Feb. 2  
THE COUSINS

## FRONTIER

Music Hall—Jan. 15  
JIMMY DURANTE  
EDDIE JACKSON  
Circle "F"—Jan. 8  
VIC DAMONE

## ALADDIN

(Continued from Page 20)

exposure stuff! . . . Looney Lewis comes into his own with this production. As top banana, he shows his great sense of timing and know-how of the jokes, gags and schtick that have made burlesque the riot it can be in the right hands . . . Working with Looney is a rubbery faced clown, Jimmy Mathews, a very ludicrous man; Pat Burns, who plays it straight with good effect; Dyanne Thorne, sexy straight woman; inane Jerry Lucas and fighter-turned-funnyman Ferd Hernandez . . . Another addition to the body department is Suzette Summers, a holdover from the '69 show. Possessing a beautiful, symmetrical form, Suzette displays it well in a slinky, jungle strip. She also doubles nicely in the blackouts . . . Miss Loni is a silver blonde appealer who exhibits another kind of legwork, tossing various objects up and around, spinning, balancing, in what is known as risley. She's expert at it . . . The production singing of Jeannie Thomas

is very impressive. This lissome brunette not only has the pipes to melt the flintiest heart, she moves well and becomes a definite asset to every scene . . . Lead femme dancers have the skimpiest of coverings and their figures and intricate movements certainly enhance the three impressive production rounds. They are Orié Sasaki, Betty Stowell and Jody Lamb . . . With them are two muscular guys, Michel Stany and Rick Hamilton, who are in the top level of their dance field . . . The Minsky Girls? This edition seems to top them all. Not only are the nudes splendid in proportion, they are fleet of foot among the Jerry Norman choreos. The six dancers make all of his intricate steppery look effortless and immensely colorful . . . Costumes by Josephine Spinedi, executed by Eastwood, are of the usual high order she always manages to design; the Winn Strickland settings have immediate sock impact on the eyes, aided by Bob Kiernan's imaginative lighting . . . Irv Gordon's scoring is bright and contemporary

FABULOUS LAS VEGAS

# Coming Attractions

## INTERNATIONAL

Int'l Room—Jan. 9  
JAMES BROWN  
NIPSEY RUSSELL  
Casino—Jan. 14  
REDD FOXX  
IKE & TINA TURNER  
Theatre — Current  
"HAIR"

## LANDMARK

Theatre—Jan. 9  
TERESA BREWER

## RIVIERA

Versailles—Jan. 24  
DEAN MARTIN  
Starlite — Jan. 19  
JACK CARTER  
GAIL MARTIN

## SAHARA

Congo—Jan. 16  
LAINIE KAZAN

## SANDS

Copa—Jan. 7  
ALAN KING

Jan. 9 & 10  
Spec. 2:30 A.M. only  
ROWAN & MARTIN

## SHOWBOAT HOTEL

Mardi Gras — Feb. 3  
THE COLLEAGUES

## SILVER SLIPPER

Current  
"WONDERFUL WORLD  
OF BURLESQUE"

## STARDUST

Cafe — Current  
"LE LIDO DE PARIS"  
Lounge — Feb. 18  
THE ROYAL  
SHOWBAND

## THUNDERBIRD

Theatre—Current  
"COME BLOW YOUR  
HORN"

## TROPICANA

Theatre—Current  
THE NOW YEAR  
"FOLIES BERGERE"  
Blue Room—Jan. 16  
"WORLD'S GREATEST  
JAZZ BAND"

and the Hank Shank octet wails along through the charts, sounding like a crew of twice that number.

(Bill Willard)

## CAESARS PALACE

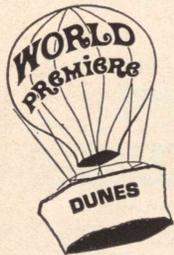
(Continued from Page 20)

world's most fascinating personalities, a singing, walking, prancing lesson in how to thrill audiences. Dividing his portion of the show into parts, he comes on strong with a fragment of "What Kind Of Fool Am I?" then "On A Wonderful Day Like Today," a zippy, funny "If I Could Talk To The Animals," and "Feelin' Good," aptly tied in with introducing Miss Prowse . . . The shapely, titian-haired dynamo proceeds to sing and dance up ovations, notably with her show stopping "If They Could See Me Now," from "Sweet Charity," in which she so brilliantly starred on the very same stage. Other peaks in Juliet's production are the "One Person Can Beat A Drum" number, expertly assisted by her company, and an ex-

citing "Music '69" song medley featuring Miss P., Richard Ryder, and Barry Richards. Handsome young Ryder, an arresting singing talent with a glittering future, also solos a fine "Mac Arthur Park." . . . The versatile femme star's stunning costumes are by Ray Aghayan and Bob Mackie; her company includes Clifford Allan, Buddy Bryan, Tim Harvm, Maria Pohji, Adele Yosioka, and Eddie James, the latter sharing staging and choreographic honors with Tom Hansen . . . Newley returns to cast a vocal and visual spell — ah, those expressive hands! — singing some of the wonderful numbers from his "Roar Of The Greasepaint" and "Stop The World" Broadway productions, his first disk hit, "Pop! Goes The Weasel," and such other Newley trademarks as "Who Can I Turn To?" and "What Kind Of Fool Am I?" conducted with finesse by Dick Palombi . . . Newley and Prowse, teamed for a stylish finale, must be more than happy with the Nat Brandwynne Orchestra's superb backing throughout. (Mary Rettig)

IN THE PERSIAN ROOM

# Vive Les Girls! '70'



DIRECT FROM PARIS

STARRING THE BERNARDS

GARY GRANDE

RUDY SCHWEITZER

SHOW TIMES  
11 P.M.-1:00 & 2:45 A.M.

**DUNES**  
HOTEL & COUNTRY CLUB

Conceived, Produced  
and Directed by **FREDERIC APCAR**



## CIRCUS CIRCUS

(Continued from Page 20)

Flying Gibsons, the Martinez Flyers, the Flying Palacios (with adorable five year old Raphael) and the Rodriguez Bros., each act with its individual specialty . . . with the Flying Farfans and the Hartzells providing an admixture of comedy in the mid-air feats . . . Señor Antonio adds to the heart-stoppers with his head balance, swing trapeze performance . . . Joe Gerlach stops time with the sponge plunge he originated, which inspired Mike Benton and Ross Collins as advocates of the 60 foot to ground leap . . . The Canestrellis execute their internationally-famous trampolining with riveted attention on young Marco's daredeviltry . . . Mr. Coco's chimpanzee trio are an absolute delight with some expert shoe pitching by the fun-loving jungle transplants . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . .

If Norbu were a real gorilla, this timid writer would adopt him for that remarkable humor. The kids (and adults) love him . . . DeMille exhibits the daring of youth, performing a dangerous backward somersault in his tightwire act . . . The delightful clown is Palusa . . . Vino Venito invites bodily harm with the (very sharp) knife balances that could be injurious without split second timing . . . The wonderful Clarence Hoffman and Mike Hartzell share the ringmaster chores . . . Jimmy Ille leads the music makers thru the dramatic background.

## DESERT INN

(Continued from Page 20)

kinds of colorful, glamorous fun, replete with extravagant scenery, ravishing costumes, inventive special effects, and a huge, high-powered company of handsome singers and dancers . . . Between spectacles there are specialty acts including the delightfully relentless humor of Paul Gilbert, the fast-paced comedy of Alan & Shane, Mar-

vin Roy, a sleight-of-hand magician who could be described as "well lit" for his amazing feats with electric lights, exciting singers Barry Monroe and Edward Whiting, and agile juggler Montego, the busiest guy in town tossing balls and spinning rings while balanced on a unicycle . . . It's a shame there isn't space to credit all the fine company, but featured stand-outs are Jacqueline Douguet, Nick Navarro, Bernard Charey, Michelle Monay, Sheila Sparr, Bobbi Hill, Jeanne Costa, Penny Pryor, Lillian D'Honeau, Gary Sneed, Jim Weiss, Gordon Cornish, and Loretta St. John . . . Lavish behind-the-scenes credits to Frank Sennes' production, Donn Arden's inspired staging and direction, Bill Campbell's opulently original costume designs, and Jim Harbert's music and arrangements, played with enormous pizzazz by Carlton Hayes and his Orchestra.

(Mary Rettig)

## DUNES

(Continued from Page 21)

the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between. The sure-fire show is conceived, produced and directed by Frederic Aparcar. The stars are uproarious record pantomimists The Bernards, expert and stylish juggler Rudy Schweitzer and handsome singer Gary Grande . . . Featured are the marvelous adagio team of Joan Palethorpe and Ron Watson, whom I'd never recognize with their clothes on, and rhythmic bongoist Ricardo Rincon . . . The always brilliant "Vive" dancing, choreographed by Ron Lewis, is fleet-footed by the lithe Ron Lewis Ballet . . . The Mannequins de Paris are the bosomy showgirl eye-fuls . . . Jose Luis Vinas, among the world's most inspired designers, has outdone himself with the spectacular costumes . . . Tony Marillo conducts the Earl Green Ork.

(Mary Rettig)

## EL CORTEZ

(Continued from Page 21)

are Lou Lalli on drums . . . Joey Darro on the ivories and Joey Sanzo on fender bass . . . The Stone's Throw appellation indicates the entertainment in store for you — mod rock — and they play it loud and clear. Mickey Sekulich beats the skins . . . Bob Mercereau handles the sax . . . Ralph Costa hits the bass and Russ Harding strums the guitar. Put them all together and you have a group that fits together like a jigsaw puzzle and yet each can remove himself from the pattern to solo expertly. A special favorite is Ralph's "Put A Little Love In Your Heart." . . . The VIP long-dater with a franchise on seniority in this room is the intimate-special material fan's alltime favorite here — Bill Kane. His repertoire is unlimited. Bill has an uncanny way of hitting top stride the moment he addresses the ivories. We call it talent!

## FLAMINGO

(Continued from Page 21)

uriant-tressed Cher, an arresting looker in a bare midriff gown, and charming Sonny livening his conventional evening dress with snakeskin shoes, are a very amusing pair with distinctive personalities besides being fine entertainers. After opening with their driving "The Beat Goes On," they go into witty banter — to the delight of every married, and unmarried, couple in the room, before their outstanding solo song numbers which include Sonny's "My Way" — his sincere version being one of the best yet treatments of the great Paul Anka composition — and Cher's moving "Danny Boy," a superb showcase for her lovely voice. Her "Hey Jude," piano accompanied by Sonny, is another winner. Their duets are dandies, notably "Too Good To Be True," a wild, rocking "Jingle Bells," and the team's first big hit, "I Got You Babe," the song that put them into the major recording league. But it takes more than vocal talent to make it in night

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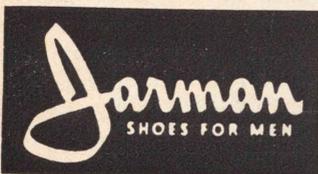
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IN LAS VEGAS

AT

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FREMONT



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**MUSICLAND**

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clubs, and Cher's stoic poise and faintly acid asides balanced by Sonny's good natured warmth and wit, are that extra plus . . . Myron Cohen, elegant both in dress and demeanor, with that expressive actor's face, body, and voice, makes a gem of each story and anecdote whether or not one has heard him tell it before. Although much of his monologue has had previous exposure, he enriches it with funny new comments on aging, and a selection of stories he's testing for audience reaction prior to using them on network TV. The laughs are so loud Mr. Cohen is safe in using all of them . . . Russ Black and his orchestra are musical stalwarts . . .

(Mary Rettig)

## FREMONT

(Continued from Page 21)

Grayson and robust Mr. Keel have caught the fancy of showgoers here and elsewhere. They sing movie music, Broadway show tunes, standards and even a parcel of contemporary ballads. Each has several alternate solo spots, with Miss Grayson's way of doing the current, "Both Sides Now," an especially meaningful treatment. Mr. Keel also has good feelings for two numbers from the present-day catalogue, "Bojangles" and "Phoenix." Their opening medley is ridden with nostalgia and some duets near the close have the salient mark of memory upon them. A try at rock in a run-together batch, however, does not

# Fabulous LAS VEGAS Directory

**Michael Nagro**  
PHOTOGRAPHY

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succeed. Something about that beat and the meat escapes them . . . Jay Lawrence is far from one of those "pow" comedians, who tries to wrestle you to the floor or knock you six rows back with each funny blast. His material is easy and much could be sharpened, but with his standbys of impressions (Cable, Ed Buchanan, George Sanders, Percy Kilbride, David Brinkley, an old, grizzled westerner) he walks off to okay applause . . . Al Jahns has a go with "Moon Tunes," leading his merry men in the overture, then downbeats ably for the rest of the show. (Bill Willard)

When you make your mark in the world, watch out for the guys with erasers.

JANUARY 3, 1970

## FRONTIER

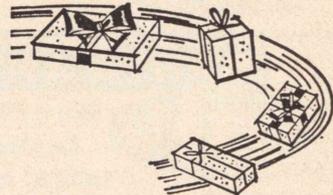
(Continued from Page 21)

this Frontier date. The Supremes continue with mainstays Cindy Birdsong and Mary Wilson, plus another chirp who will make it a trio. Plenty of the Motown favorites are programmed in the Music Hall, as Diana rides high over the flashy, kinetic Supremes. There are two medley sessions of past hits, along with some of the single "goldies" of the more current vinyl output. It may be that Diana is trying out her solo future as she socks over a supercharged arrangement of "My Man." It goes over superbly, with prolonged applause at the finish. She does drop the up-up-away mood near the end in an overlong effort at community sing on "Let

## Birthday-Anniversary Corner

One of the most charming of hostesses, Mildred Coniglio stands at the head of the receiving line this week for her January 3rd birthday. (Mildred and hubby Louigi are longtime gourmet satiators in FLV. They helm the **Four Fountains** on the Strip.) . . . **Trudy and Dick Sheridan** will be celebrating their 17th Wedding Anniversary on the 3rd. (Dick is with the **Flamingo** casino personnel.) . . . Popular **George Kavanaugh** adds another gentle year on the 4th . . . January 5th birthdayers include **Helen Burus** (currently on leave from the D. I. casino cashier staff), **Ellie Rogers** and **Geneva Holland Young**, cashier at the D. I. . . . The internationally beloved comedian **Danny Thomas** will give the post office and Western Union a rush with the countless birthday greeting he will receive on January 6th (the twelfth

Night of Christmas) . . . January 7th celebrants are **Dan Broadfoot** and **Bud Cathcart** . . . Theatrical agent **Milton Deutsch's** son **Alan Daniel** marks his 15th birthday January 8, a date he shares with **Ed Julian** (drummer with **George Redman's Hacienda Orchestra**) and super star **Elvis Presley** (who returns to the **International** January 26) . . . Lovely **Dolores Goldfine** will have a happy birthday January 9, now that hubby **Alex** is over that recent illness and back at his **Circus Circus** casino post . . . Other January 9th cake 'n candelers are **Aime La Fontaine** and **Marian Monroe** (whose husband **Vaughn** has been dated to bring his orchestra into the **Dunes' Top O' The Strip** later this year) . . . **Kim and George Duckworth** (**Dunes** casino exec) put the finis on this week's festivities with their 5th wedding anniversary on the 9th.



the **Sun Shine In,**" but that's only a minor cavil. The total effect, solo and group, is scintillating . . . **Willie Tyler** is the only black ventriloquist to have played The Strip, if memory serves. He and irrepressible block off the old chip named **Lester** wowed 'em at the Riviera last Summer and the current gab and song duet is a repeat in fine reception. **Lester** is something of a rogue and occasionally he utters some outrageous remarks not intended for young children. Perhaps mentor **Tyler** could skip that palaver for the dinner show, when youngsters are drawn to **The Supremes**, and let it all hang out at midnight for the adults . . . The **Al Alvarez Ork** is moved along smartly by **The Supreme's** conductor **Gil Askey**, with added impetus from the girls rhythm section. (Bill Willard)

Wife to husband: "Shall we watch the 5:30 news and get indigestion, or wait for the 10:00 news and have insomnia?"

## INTERNATIONAL

(Continued from Page 22)

admiring this gem of an entertainer. Looking marvelous in black velvet, white ermine, and a tiara, the inimitable star's large talents and cosy attitude shrink the whopping room to the intimacy of a tiny boite. Between singing such goodies — and **La Bailey's** in fine voice — as "You're Nobody 'Til Somebody Loves You," "That's Life," and a hilariously Pearl-ish version of "Little Green Apples," she chats with ringsiders, ribbing some of the women on the size, or lack of it, of their jewels, and everyone loves every minute of it. She teases the crowd by singing "Bill Bailey" while the band plays "Hello Dolly," shakes a mean leg — two of them, in fact, and a few other things besides — in her "Chicago" rouser, delights with her trademark "Tired," and begs off with "Dolly." . . . Drum great **Louie Bellson** is **Miss Bailey's** musical conductor . . . The acts preceding her appearance are all fresh and excellent,

starting with the opening by the unusual and clever **Lucky Seven** male and femme song & dance company . . . Then there are **The Martins** and **The Albees**, two superior adagio teams with a cute gimmick. One dances to conventional music, the other to sound effects — like train noises — and they merge for a startling and funny terp challenge . . . As for **Kole and Param**, it's one of the thrills of reviewing to see and hear such performers for the first time. They are a singing team, and what a singing team! — who move so well, and are so gifted, with such beautiful voices and unhackneyed material, they should soon headline here and everywhere. Their "Rhythm Of Life," "Mark Twain" and medley from "Man Of La Mancha" are unforgettable . . . No need to add that this is a great, great show starring the **Pearl Bailey**, and backed brilliantly by the **Bobby Morris Orchestra**. (Mary Rettig)

## SANDS

(Continued from Page 22)

pace with his very funny act, running the gamut from a shaggy elephant story, speculation on love among various nationalities, and a hilarious impression of flamenco dancers, to a marvelous mime of **Danny Kaye's** expressive hands. With the right break, **Gunty** will soon be a headliner in his own right . . . **Antonio Morelli's Orchestra** is a rich musical treat. (Mary Rettig)

## SHOWBOAT

(Continued from Page 23)

picture. The **Tiger** man doubles in the vocal scene . . . **Harry Wham** spins the wheel of choice, making certain it stops at everyone's favorite selections. He keyboards the strains and accents them with vocals that have assured him one of the steadiest of patron followings . . . We consider **Johnny Paul** "King of the Hill" of the 'Boat's entertainment scene. He is a one man trio. **Johnny** scouts the entertainment fare. Then, he takes over as host. For dessert, he table hops with some of the guests who are lucky

enough to be regaled by his up-close hand magic.

## SILVER SLIPPER

(Continued from Page 23)

as the straight man foil for **Raft**, she sizzles as "The Cat Girl" ecdysiast. She moves with the hypnotic grace of a panther . . . Burlesque veteran **Milt Douglas** has changed partners, introducing seductive **Jeannie Linero** to assist him in spoofing the atmosphere with their musicomedy interpretations. The **Linero** beauty comes across strong with her song and dance . . . **Yvette & Paris** are exciting exponents of the dance, lending complete abandonment of expression . . . A plaintive, innocent face belies the sensuality of tassel twirler **Satan's Angel** . . . **Charles Vespia** and **David Walker** shine in the vocals . . . **Noel Sheldon's** choreography has the **Ashton Girls** high stepping from opening number to the finale with **Paul Lowden** batoning the background for the **Ashton-Wolf Kochmann** production.

## STARDUST

(Continued from Page 23)

desert with two live camels, and a mirage in which the **Sheik** — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer **Jack Kassel** as the phantom, and the illusion of opera spectators on stage. . . . "Tout Paris" is also notable for returning the side-splitting **Nitwits** to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of **Parker & Powers** scores strongly. . . . Others are **Mac Ronay**, the delightfully humorous "magician," Tyrolean contortionists **Evers & Toni**, and human pretzels they are, and — the peripatetic activities of the acrobatic **Reberte Brothers**. . . . The ravishing dancing **Bluebell Girls** are the lovelies making **Le Lido** such a treat for red-blooded boys, who must pop a corpuscle when they spot such beautiful

bra-less beauties as terper **Marya Linera**, **Valerie Perrine**, and **Briony Meriman!** . . . **Frank Sennes** is producer of the extravaganza conceived by **Pierre Louis-Guerin** and **Rene Fraday**, staged and directed by **Donn Arden**, and costumed by **Folco** . . . The **Eddie O'Neil Orchestra** plays the demanding score brilliantly.

(Mary Rettig)

## TROPICANA

(Continued from Page 23)

many four-dimensional productions around, but top men **Michel Gyarmathy** and **Maynard Sloate** have worked it out so that everywhere you look, something entrancing is taking place! This kaleidoscopic dazzler is chiefly populated by richly costumed men and women in the splendidly choreographed scenes by **Tony Charmoli**, seven in all. When the **Tibor Rudas Dancers** finish their incredibly fleet Can Can, there is only one equal to that display, more **Rudas Dancers** in the "Marriage au Tyrol" . . . **Sue Carson** makes one of her rare appearances to captivate the audience with a bubbly comedy turn and impressions of well-known femme chanteosies . . . Balancing feats of **The Martyrs** are electrifying, interspersed with funny biz . . . **Gus Augspurg** undoubtedly has one of the most engaging acts of its kind, introducing his **Girl Friends**, a Rhesus monkey and Gibbon baboon, who absolutely convulse everyone with their people-shines . . . The humorous Spanish trio of **Pompoth Thedy Family** has some ridiculous musical and sight gags in an action potpourri filled with laughs from start to finish . . . The juggling of **Valente Valente** is fascinating on

two counts — the boy and girl both engage in nifty tricks, particularly with pingpong balls . . . **Vassili Sulich** is one of the better solo dancers around today and his adagio with **Pat LaForge**, both nearly nude, in "Feast of the Spider" confirms it . . . Moving out from the **Tropicana Dancers**, the **Tropicana Boys** and **Les Mannequins** are four enchanting Loreleis, **Felicia Atkins**, **Joyce Grayson**, **Monica Lind** and **Anna Kappel**. **Miss Kappel** reveals a singing voice of commanding range . . . The **Randy Van Horne Singers** add special effects to the music with their harmonies . . . Special credits are deserved by **Gyarmathy** for scenery and costumes; production coordination by **Paul Szigety** and **Larry Grayson**; original music by **Henri Betti** of Paris with lyrics by **Johnny Bradford**; musical arrangements by **Jerry Fielding** . . . **Si Zentner** decisively guides the intricate music cues from the pit. (Bill Willard)

## LOUNGE STARS

(Continued from Page 15)

**A LOUNGE IN 1969:** This is the toughie. Would you believe there was quite a tie. You have **Rusty Warren**, **Redd Foxx**, **Belle Barth**, **Jack Carter**, **Jack E. Leonard**, **Norm Crosby**, **Slappy White**, **Louis Nye** and there are more but the final vote is in and the winner is . . . **Shecky Greene**. Ask any comic who works in our town and they will tell you that **Shecky** is the most inventive comedian working today.

**THE MOST NOVEL ACT TO WORK IN A LOUNGE DURING 1969:** Easy . . . **Bob Sadoff's** production of "Tom Jones." The first equity production to work a lounge. Taken

from the English ribald story of the same name, this show had every thing a production could have. Music, beauty, laughs and continuity. Please come back.

**THE BEST REVUE TO WORK IN VEGAS DURING 1969:** **THE JURY DIDN'T EVEN GO OUT FOR THIS ONE.** It was "Bottoms Up '69" at **Caesars Palace**. **Breck Wall** and **Joe Peterson** lost **Nancy Austin** and **Bill Fanning** to the Big Rooms but still came up with the best revue of this past year.

**THE WARMEST PERSON WHO WORKED THE LOUNGES DURING THE PAST YEAR.** Would you believe . . . **Norm Crosby**, **Rusty Warren**, **Louis Nye**, **Guy Lombardo**, **Vic Damone** and all of them who work so hard to give us so much. As the weeks progress, there will be other awards but this is the way I saw it during the past year. In all fairness, there was not one act that bored or insulted me. Oh yea . . . one award I forgot to give.

**THE ACT WITH THE POOREST TASTE AND LEAST AMOUNT OF TALENT FOR 1969:** **Monti Rock III.** Need I say more.

Well, so much for that. I gotta go back into the rubber room now and get my warm milk for bed and make it out to **KHBV TV Channel 5** for our bit with the number two TV station in the market. Thank all of you for that. Until next week, Cap'n. **Bob** saying to all his shipmates . . . 'bye now.

## THAT'S FOR SURE

(Continued from Page 17)

. . . Suddenly advertising conscious, the police are commershilling on **FLV radio** . . . **Tony Martin** playing his third two-weeker in the **Westside Room (Century Plaza-L.A.)** . . .

**Tom ("Who Do You Trust") Kennedy** confabbing on the syndication of his own in-the-planning telly talk show . . . Pity poor **Robert Fenton** (agency head) with his wife's birthday and their anniversary respectively on two days and one day prior to Christmas . . .

In his 53rd year as a bandleader,

**Jan Garber** cuts a mean rug with chirper **Laurie Lomann** while his orchestra swings "Chicago" in the D.I. lounge . . . Glamorous **Virginia Mallin** (wife of **Prexy Stan Mallin**) hosted 100 retarded children at **Circus Circus** for a Christmas party . . .

Our **Criswell** still receiving mucho mail as a result of his Dec. 22 visit with **Merv Griffin's** tube audience . . . **Wisa D'Orso**, assistant choreographer of **Dean Martin's** Christmas show (with the **Sinatra** family as guests) choreographed the "Fillies" revue.

The busiest people in town during the holidays had to be the staff of **Frank's Delivery Service** — not the Post Office. **FABULOUS** smooches to them all — including **Florence** and **Maggie** — the ladies behind the scenes.

The beautiful **Jacqueline Douguet** danced at the **Dunes Hotel** as a nude. Before "Pzazz" went into rehearsals, she was hired by the D.I. as a nude. Bossman **H. H.** nixed the bare look and **Jacqueline** grudgingly put on the restraining haltar. Well, it had to happen! T'other night, the cleavage-covener strained itself loose and **Jacqueline** danced in complete abandonment. Once again she was **Quelle Belle of the Ball** . . . and that's for sure.

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JACK CORTEZ'

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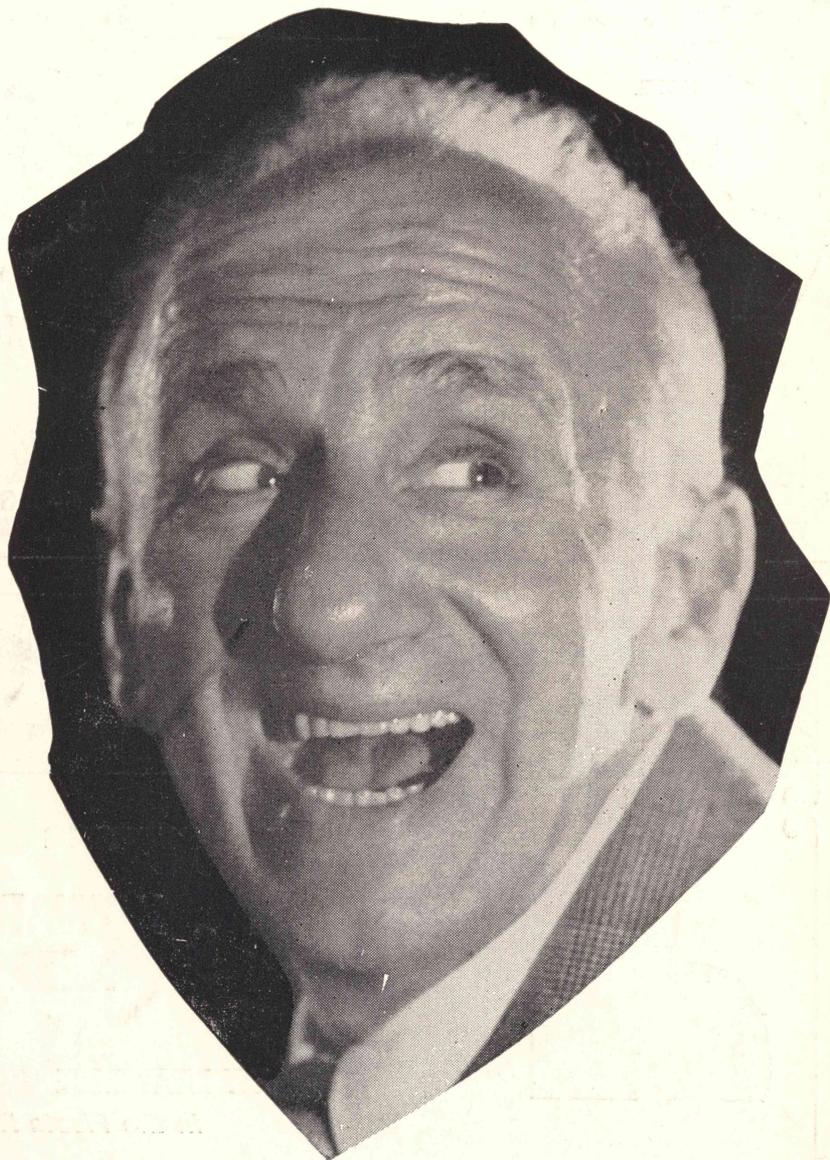
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