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DECEMBER 27, 1969

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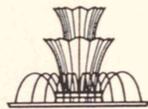
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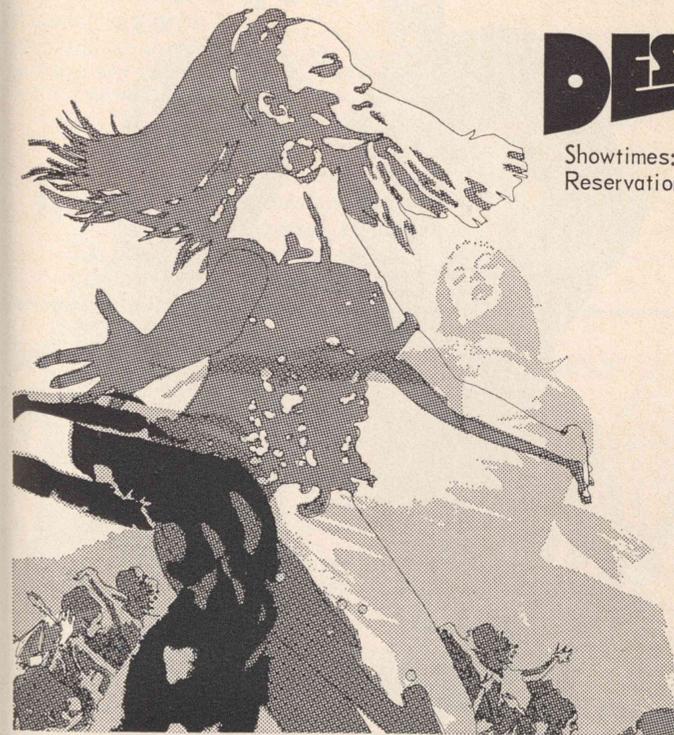
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXII, Number 46

December 27, 1969

On the Cover

... Posing prettily in her holiday outfit, **Ginger Court** is preparing to ring in the New Year. The statuesque (5'7") beauty has inviting hazel eyes, shadowed only by her honey brown tresses. This cover girl is a devotee of water sports. (Photo by **Bob Patrick**.)

Editor-Publisher
E. B. Cortez

Managing Editor
Bruce Barton Cortez

Front Cover Editor
H. R. H. Rex

Contributing Editors
Mary Rettig
Bill Willard

Circulation Manager
Audrey Ling

Distribution
Wayne Adair

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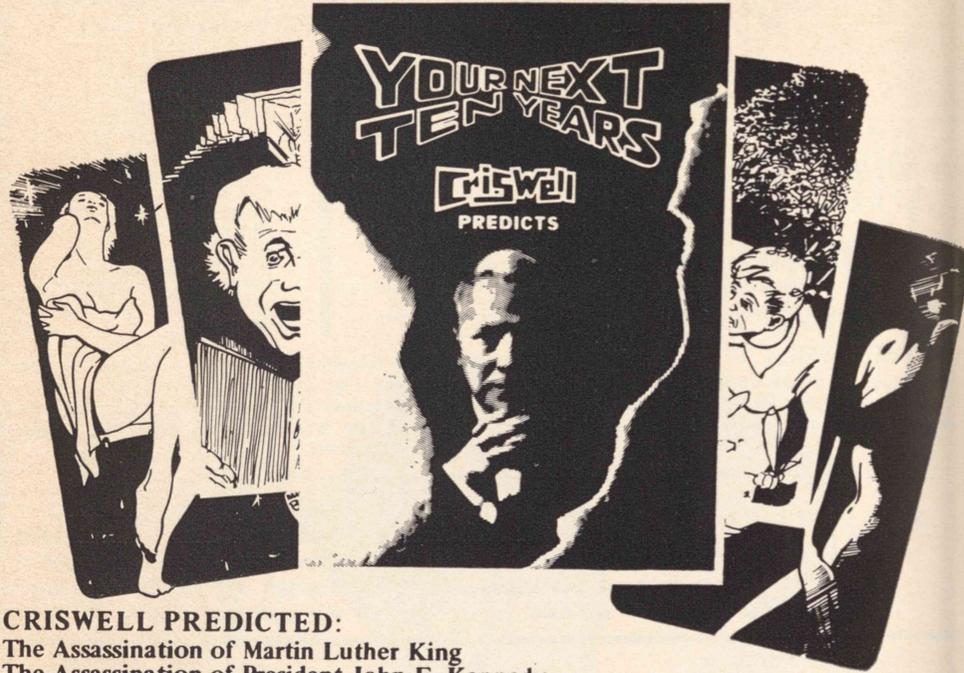
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THE TIDES OF TIME

I predict that the combined Civil Rights Groups will demand a Black Santa Claus image in 1970 . . . that Sir Winston Churchill's water colors will be displayed in the same art show as Adolph Hitler's in London this coming Spring . . . that Rachel Mussolini, widow of the late Italiana Dictator, will address the United Nations in March . . . that a TV movie house film festival will feature the Jeanette McDonald-Nelson Eddy musicals with great success . . . that the Prince of Wales will soon become King Charles III of the British Empire . . . that a suicide club in Mexico City universities will puzzle the authorities among the students and the professors . . . that all distaff homo-sexuals and deviates must register in England after June 30, 1970, the males the following year . . . that Savings and Loan Companies will no longer be permitted to charge for penalty late payments or for points on new loans . . . that Wall Street will refuse to assume responsibility for any foreign stock or any bond listed on the big board due to the communist influence in many nations and also the fluctuating currencies . . . that a major Hollywood scandal will appear on your front pages - the most shocking to date with murder, rape, incest, dope and treason against America . . . and that a famed Senator from an Eastern State will have three more months of life due to the inroads of cancer, his alcoholic problem and narcotics.

THE NEW SOCIETY

I predict that the "New Society" of Blacks, for Blacks and by Blacks, "will make America change to their liking" by " a ten percent tax on all advertising, radio, television, newspapers, magazines and outdoor dis-

play with the moneys going to Black Welfare and Black Welfare alone" in addition to "each union musician must have a full paid stand-by at all times" plus a drive to end "all seniority, even in the Civil Service, all pension funds and all jobs within the confines of America and her possessions." I predict that the wheels on this endeavor are now turning full speed!

FORBIDDEN

I predict that seven foreign nations will be forbidden to American tourists in 1970-1971-1972 period due to Communist takeover, fluctuating currencies and personal dangers!

THE PURISTS

I predict that a new cult of Purists will pride themselves on pure reason without emotionalism and impersonality on all national incidents and will make themselves publicly known on all matters pertaining to our national and our international scene. There is nothing higher than truth and the Purists will prove it to every citizen of the United States!

WEIRD, WILD AND WONDERFUL

I predict that a new series of frozen foods will soon be on your favorite supermarket shelf which will be weird, wild and wonderful combinations, deliciously prepared and suiting even the most gourmet of all tastes. Even Restaurants will purchase these delicious frozen foods to serve their customers!

SPELLBOUND

I predict that a new musical beat coming out of Alabama will hold you spellbound! A combination of Dixie Land and Civil War Era tempo will set even the most jaded nerves to rhythm!

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SUPREME COURT

I predict that 1970 will see the first woman appointed to the Supreme Court! I regret to predict three other empty benches on our Supreme Court in 1970, due to the long arm of Mad-am Death!

BRAIN TRANSPLANTS

I predict that the Russian-Chinese Scientists will perform brain transplants on over 10,000 hapless creatures without pity, feeling or sympathy! The march of science in the Red Liberal nations will never be halted thru concern for others!

FANTASTIC NOVEL

I predict that the coming Pulitzer Prize for the best novel of the coming season will be won by James Warner Bellah for his fantastic novel on the Mason-Dixon Line creation and the tragic results which followed! Charles Mason and Jeremiah Dixon's astronomer survey reaped the bloody wild whirlwind!

YOUR NEXT TEN YEARS!

I predict that your next ten years (from my book of the same title) will bring you a peace of mind, internal comfort and a brave desire to live more independently than any other time!

PRETTY! PRETTY!

I predict a new chain of beauty shops for both men and women from coast to coast to be called "Pretty! Pretty!" These shops will make you pretty pretty and keep you pretty pretty where you will improve yourself in every way! pretty! pretty! pretty!

Q: What is the greatest threat to the younger generation?

A: I predict it will be mental illness! The growing local and national havoc! The loss of moral standards! The precepts of God, Home and Mother being called outdated and corny! The increasing insecurity! Radical instructors! Dubious value of study! Harmful drugs in headache and in stomach medicine! The tension and the hang-ups on every day living! Difference with elders! All lead to mental and nervous breakdowns! The restlessness.

(Continued on Page 14)



By **ETTA CORTEZ**

FABULOUS gratitude to **ED SULLIVAN** for introducing this publisher from his December 14 CBS-TV audience. This is one of the greatest of single honors. It was very exciting.

At the conclusion of the show, you rush over to thank Ed for the priceless exposure he's given your publication (an audience of millions) and you discover he is just as unassuming after a show as he is when he's off the set.

This man is unbelievable. He doesn't take credit for the successes he has propelled or the regenerative boosts he's given over the more than two decades past.

And — Las Vegas owes this man a tremendous salute. Ed Sullivan has used both his column and tube show to glorify the wonders of FLV. Upon our return home, the phone calls pointed out that Sunday's entertainment fare concentrated on FLV bookings.

No disparaging remarks have ever been directed against Ed. The world loves him and his Sylvia . . . and they return the affection. They speak only well of others . . . our kind of people.

Took a sentimental journey to the Dunes' **Top O' The Strip** for our first look at Jack Morgan directing his late father's **Russ Morgan Orchestra**. Although we must confess to having caught fleeting glimpses of Russ on the stand this night, it's obvious that Jack is the only maestro's son who has successfully picked up his dad's baton, without interrupting the continuity. Jack had a fastidious teacher . . . he worked with his dad for ten years . . . Russ prepared his image for the transfer. The audience reaction is very satisfying to the concerned observer. They did this boy and their favorite music goes on.

A wire from **Zsa Zsa Gabor** (opening the Flamingo Jan. 8) advised she was hostessing the **Joey Bishop Show** the same night **Tiny Tim** was being married on **Johnny Carson's TVviewer**. **FLVites** were able to watch both for **Johnny's** show was on schedule and the **Bishop 24** hour delay brought the beautiful **Zsa Zsa** to us the following day. (Yes, **Zsa**, your dress was the prettiest!)

No comment on the telecast marriage of **Tiny Tim**.

Wonder why the **I.R.S.** executives in New Jersey weren't aware of the bugs on their phones . . . lesser employes have known about the "peeping ears" for the past two-three years.

The year might arrive when all showrooms will be closed at least one week prior to Christmas . . . when business is at its lowest ebb.

Visiting **Jack Kogan** on his **KORK Channel 3 TVviewer** last Saturday, we picked up a bit of Hollywood chit-chat during a film run . . . Seems a very famous tube star, currently on location on the Continent, is not only be-



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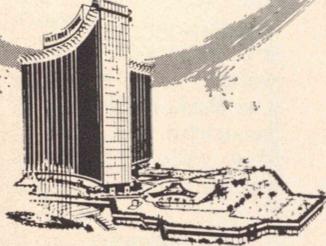
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ing seen with his wife . . . but that other woman is NOT! But the clothes are absolutely beautiful!

Lookalikes . . . Ed Sullivan's CBS announced Ralph Paul and the Bonanza publicist Ben Roscoe.

The delightful article "Oh Joy! A Freebie" appeared in our holiday annual (Dec. 20), without benefit of a by-line. It was written by Bill Willard . . . to whom apologies are directed from both FABULOUS and the printing staff.

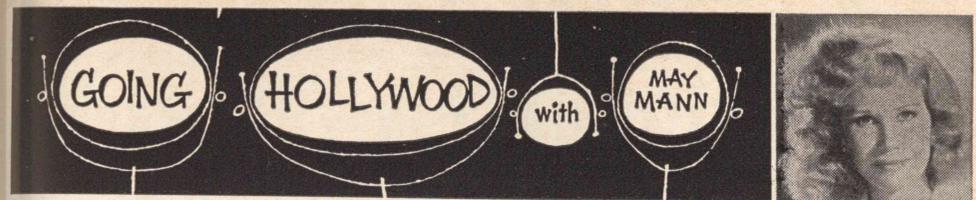
Who is responsible for the attempted re-naming of "G. T." our little of tiger buddy in the Dunes' 1970 version of "Casino de Paris"? "G. T." was introduced (personally) to us almost two years ago as "Gorgeous Tiger." There seems to be some question as to the cat's gender. Perhaps the hotel would prefer it known as a male — but — the female kittys are pretty strong in claw-to-claw combat, fellas! "Great" isn't really a synonym for "gorgeous." If you have any trouble with "G. T." you'd better start treating

her like a lady!

Sharon Dierking and hubby Al Lanti in before the holidays to chat about their upcoming return to FLV. Earlier this year, they appeared in the Desert Inn's "Many Happy Returns." In January (16), they encore at the same hotel, this time in the lounge opening of "Fanny Hill." Innocent-eyed Sharon has the title role and Al plays the lecherous old man.

That was Vega Maddux holding court at the (Hollywood) Brown Derby. She joins Jimmy Durante and Eddie Jackson for a date at Philly's Palumbo's on January 2, before they come in for a Frontier opening (Jan. 15). As we hear it, Sonny King won't be re-joining the Durante show and we wonder if their stage teaming has come to an end . . .

Tom Jones won't finish out his remaining date for Kerkorian at the Flamingo, moving instead into the final stanza at the International Hotel April 20 for one month before he switches to a suite at Caesars . . . Tom's Inter-
(Continued on Page 30)



"OH CALCUTTA" may be in for a two-year stand at the Fairfax Theatre here, or already it may have been closed down by the D.A.'s office. But let it be said that no theatrics has ever hit Los Angeles with a more elegant bow, and certainly none has created the controversial histrionics of everyone, both public and press, the latter devoting pages of space to it.

So what's "Calcutta" all about! It's complete freedom of expression in the theatre in the mod of the current generation, who's zeroed into "Sex and Eroticism" as "their thing."

If Hedda Hopper or Louella Parsons twenty years ago had arrived at such a premiere, as Bill Watters masterminded at the Fairfax (a movie house which has been converted into a legit), they would have stepped smiling from their chauffeured cars under the swinging arc lights, and into the flash bulbs of fifty photographers. They'd exchange pleasantries with such celebrities as Dinah Shore, lovely in a long mod coat, been askance at Anita Quinn in a white bolero showing her navel, Emily Coleman, the nude therapist ditto, chatted with Katherine Ross with Conrad Hall, and wondered at the costumes of Cathe Cozzi and Philip Proctor, apparelled as members of the Aquarian Age. More were Jean Simmons and Richard Brooks, Jill Ireland and Charles Bronson, Anita Louise and Henry Berger, Liz Ashley and George Peppard, Bob Culp without France Nuyen, since he's dating Connie Stevens, Juliet Mills and Ron Sheldo, Elke Sommers, Claire Bloom, Carolyn Jones and more. There were lots of maxis, pants, peekaboos, see-through men's shirts, fur, velvet, and print jackets, black leather vests, even tap-estry tunics, which looked suspiciously like somebody's old parlor drapes, and regular Daniel Boone suede jack-

ets. The only two men we spotted in conventional tux were Louis Shaw, the producer, and Dr. Lee Bleiberg.

Yes, Louella and Hedda would have been right at home with it all, delighted that the management has reduced the theatre to 500 seats, for better viewing closeups of the stage. But when the curtain rang open and the young men and women of the cast doffed their robes to stand totally in the nude, for all to gaze at their individual equipments, as it were, Louella and Hedda would have been beating a hasty retreat up the aisle to their respective papers. And you can believe their reports would have something about "indecent exposure." Which in their day it was! Today, the supreme court allows as "civil rights."

An "Aunt Matilda" of their generation would probably have fainted dead away in shock! However, by the repeated applause of the audience through the entire show as recorded by my own pink shell ears, it would be deemed, that there are those who are with it all the way. And all the way is the way "Oh Calcutta" is really!

It isn't true that the gentlemen actors hired from the 700, who auditioned for the roles, were hired mainly by the size of their individual special arrangements! For they also proved to be versatile actors and graceful dancers. While according to the program credits, they were graduated from such affluent acting schools as London's Academy of Music and Art, The Method with Charles Conrad, Youngstown U, American Theater Wing, etc., with lists of theatrical, TV and movie achievements aplenty. The girls have similar impressive experience and were not hired simply because they refused to shave and had adhered to Mom Nature as made.



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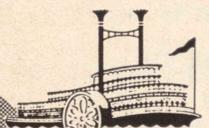
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"As made" happened on stage, and the sex act was simulated or was it real? Even though it was surrounded with some burlesque. It stimulated the male part of the audience to loud cheers and applause. And one man said, "This show will run ten years for sure. I'll be a customer every week for kicks." A lady asided to her husband, "That's the way you looked twenty years ago." "And," he sighed, "acted."

This being the age of nudity on the screen, well, here it is on the stage! There is some credible artistic display, and with background films and montages of the people on stage, matching the music, is well done. There's some hilarious skits. One, "Will Answer All Sincere Replies," is about wife-swapping which has become common. Ads in the underground press for exchange of marital partners can be seen by merely buying the paper. In this one the husband answered the ad and the couple arrives for an exchange of sex. Except the couple are grandparents and

real creepy kooks to boot. Yet the bargain had been made, so on with it. And they did.

There is a beautiful dance number by Margo Sappinton and George Welbes, fluid and lovely with music that is worthy of the Music Center. All in all, 'Oh Calcutta' accustoms its viewers to complete nudity and sex, without the tease of a striptease. It strips to begin. And if the laugh lines don't follow, there are spots that can be boring; like maybe too many nude genitals on display in lieu of sparkling repartee.

'Oh Calcutta' certainly turned on a lot of people to pay \$15 a seat. And if the D.A. has let it continue, it will go rollickingly along to the tastes of those over 21, when today's great wave of eroticism is the people under 21. Those will be held away. But then, they do their own frolicking, and don't have to pay to see what it's all about.

Bill Watters hosted a gala party at his beautiful home in the top of
(Continued on Page 16)

Lights of Las Vegas



By PHIL SOLOMON

ONE OF the most potent double barrel attractions ever put together is presented at Caesars Palace with Anthony Newley and Juliet Prowse sharing feature billing for a four week engagement, with all the earmarks of doing capacity business.

Talented Newley as a performer is in a category all by himself because he brings so many talents to so many entertainment media.

The London-born actor has made an international name for himself as:

- A star director, writer, producer and composer in musical theatre;
- As a star, director, writer, producer and composer in motion pictures;
- As a recording artist in England and America;
- As a star performer on television;
- And recently as a nightclub entertainer.

Starting at the tender age of 15, Newley made his debut in "Adventures Of Dusty Bates," followed by screen roles in "Oliver Twist," "Cockleshell Heroes" and "Idle on Parade."

Newley is something quite satisfying to watch. He sells a song with his hands and is a professional at work. There are very few entertainers who can manipulate an audience like him. This is one man who loves his work. He projects personality and has confidence in everything he undertakes.

Miss Prowse is a polished performer and has parlayed her dancing talents into stardom on the stage, movies and television. Many critics have been almost unanimous in their praise of her nightclub showcase; the last field of the entertainment world that is feeling the full impact of her unlimited talent.

The tall sensuous actress-dancer

came to this country ten years ago from South Africa. She was in constant demand throughout Europe playing all the smart spots.

Just three years ago, Miss Prowse added a new dimension in the tab version of the Broadway musical "Sweet Charity" at Caesars Palace in a first class production. Her part in the show was made to order for her and she did a job that hasn't been equalled since.

Miss Prowse represents a combination of beauty, brains and many talents. Dancing is one of her most worthy talents. She is one entertainer who has done so many things well and spells out versatility.

RAMBLING AROUND - Latest Hollywood rumor is that "Valley of the Dolls" may become a musical with Caesars Palace in mind . . . Pan Am execs visited many hotels here to talk to various stars about staging their acts aboard the new jumbo jets . . . Judy Lynn will move her show to Flamingo Hotel for eight weeks in '70 . . . Comic Jack Carter has been asked to be Best Man when Jack E. Leonard ties the knot with his Gladys here Jan. 4 . . . Mickey Hargitay and



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SILVER SLIPPER
GAMBLING HALL AND SALOON

Joi Lansing have a new nitery act and are seeking a booking at a Strip hotel early next year.

Is French star Line Renaud preparing a new show for Nate Jacobson's Kings Castle at Lake Tahoe? We understand it will make "Hair" obsolete! . . . Milt and Bill Larsen have acquired the rights to all Earl Carroll's shows. They plan to stage some of the shows at the various hotels here . . . Keely Smith hits the comeback trail in March and hopes to get a local long term pact with one of the hotels . . . Circus Circus is on a national search for three topless singers to perform as a trio in the Ooh La La Theatre. Don Williams has auditioned 47 girls to no avail . . . Discount the rumor of Frank Sinatra switching to International Hotel as he is under contract to Caesars Palace through 1970. He is very friendly with Kirk Kerkorian and the switching could take place in 1971.

Under his new three year pact, Wayne Newton and troupe return to Frontier Hotel on March 12 for a four week stand . . . Riviera Hotel finally firmed Barbra Streisand for a two week engagement starting March 10 . . . Fremont Hotel has inked Pat Boone, Brenda Lee and Dale Robertson for stands in 1970 . . . If International Hotel doesn't come up with a firm Spring date for Tom Jones there's a good chance of manager Gordon Mills pulling out his star for good as they do have a Caesars Palace contract to begin later in

'70 . . . Dinah Shore was signed by Jack Entratter for a three week return stand at Sands Hotel in Feb.

CRISWELL PREDICTS

(Continued from Page 8)

the impatience, the growing tension of despair and the forlorn attitude of negation! Mental illness cannot be taken lightly! I predict that one person (under 21) out of 5 will be mentally treated within the next ten years! A shocking situation!

Q: Will there be a new drug?

A: Yes, I predict this new drug will come from ordinary clover, and will be distilled with the deadliness of the poppy! The luckless young who will be hooked on this lethal blossom will turn to crime, theft, mugging, prostitution and other sordid practices to support their habit, which could be most expensive! In your area the young will sell themselves openly on the street! These children, for that is what they are, have become addicts thru an adult pusher, who has made them a slave for life! One never returns from cloverism! The next stop for these depraved teenagers will be oblivion! The police will step in and stop these teenagers from destroying themselves! This of course will be called "police brutality!"

Emergencies have always been necessary to progress. It was the darkness which produced the lamp. It was the fog that produced the compass. It was hunger that drove us to exploration. And it took a depression to teach us the real value of a job.

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK

OUT OF THE NOTEBOOK: For years we've been listed among the license plate watchers, an unofficial organization that responds to strange numbers or letters or a combination of both on the back and front of automobiles. The other evening we spied a beauty, an all time great. A N.Y. plate, it read XXX. The doorman at the Plaza, near where we eyed the strange car identification, says the license has been around for about 12 years, owned by a man in the construction business. Now if there's an OOO parked somewhere, the autos can bump some night and play tic tac toe . . . On Madison Ave. in the 50's there's a distinguished tailor named William Abel, who supposedly specializes in the latest fashions in men's custom made clothes. So how does he promote his designs for the 70's? Well, in his window there's an autographed picture of Walter Pidgeon, age 71. The photo of Pidge was taken at least 27 years ago. Now to bring back the styles of 1942! Cary Grant and Fred Astaire say they never left. . . . Without half trying, Broadway producer David Merrick can put his face in repose and the expression that is projected is not unlike the physiognomy of Jackie's video character "Reggie Van Gleason." . . . NBC ran "The Fortune Cookie" as a recent movie of the week. Two lines stick out, to wit: "Funny thing about marriage — it's like the Army. Everybody knocks it, but a lot of guys re-enlist." And "If you can annul a marriage, why can't you annul a divorce." The early part of the picture had CBS logos all over the screen, inasmuch as Jack Lemmon played a TV cameraman covering sports for the Columbia Broad-

casting System. For a few seconds we thought we were watching the wrong channel. . . . Carl Reiner's reasoning goes like this: "A coward who goes on the stage is more courageous than a courageous guy who does likewise." . . . To answer two questions that turned up at this desk via a letter writer's inquisitive mind, here goes. Governor Rockefeller is under 5' 10" and his wife, Happy, does smoke.

REVIEWS WHO:

Petula Clark, the established recording star, queen of the rock cult, was Clark the lark in person at the Empire Room of the Waldorf-Astoria. The chipper chirper from the flick "Goodbye, Mr. Chips," backed by a near junior symphony, has imposing song moments. There is nothing hesitant about her approach. She goes to work quickly and belts one moment and bends to a ballad the next. When all is over and done with the thin, almost fragile blonde, has performed a Beatle number ("Yesterday"), "Without Him," a cavalcade of rhythms from waltz through rock, sparked by "The Beat Goes On" (yet nary a Plymouth is sold all evening) and a big finish for her hot platter of an earlier year, "Downtown."

NIGHT OUT:

We visited the swinging premises called Wednesday's with one of the owners, likeable Ben Benson. Label it a continuous discotheque, a downstairs little city beneath a neighborhood. The flavor is one quarter simulated Paris, twenty-five percent yesterday's Greenwich Village, an equal part of San Francisco and another quarter of a very young adult's one night Shangri-La. There's an area for the accepted set — singles. A separation assures a room where the tables

and floor are reserved for couples. You pay an admission upstairs; it's nominal and the beat, atmosphere and the next person's congeniality are yours for the taking. The lonely and the hopeful meet, as they did in the 30's in England, underneath the arches. Food shops, kookie, tidy and filled with taste tempters for the logician or the loggerhead, are spread out. Visitors from another land, another city, will dig the scene in thirty minutes and stay hours. Check your inhibitions at the door.

EAT TREAT BEAT:

Joes Pier 52 (no apostrophe) is a delight for the seafood savant. To get down to gustatory values, the Broiled Pompano (split — with no bones) is a veritable kitchen triumph. This is fish, not the ordinary brought to the table tailored and tasty. As that jewel of a maitre d' **Joe Pedretti** says: "Unrelenting landlubbers can have steak or chicken, while the other people at the table enjoy lobster, scrod and frog legs." Entertainment

A NEW YEAR OF FUN 'N GAMES/ IN VEGAS!



at night via **Mimmo**, the guitarist, and **Danny Apolar**, pianist, composer-singer, who triple treats here. Fine place, **Mr. Kipness**.

At the new **Roast Beef & Brew**, the case for dinner and supper is merely a direct projection. The main dish, one only, a hearty helping of Roast Prime Ribs of Beef, plus whipped potatoes, plus all the salad you can make and eat (lettuce, bacon-bits, onion, chopped olives and many dressings), plus all the draught beer you can drink. The package works. Nice family kind of atmosphere prevails. The lamps are low. The manager of the locale for the carnivorous coterie is **Freddy Staton**. He is inexhaustible in his will to please.

GOING HOLLYWOOD

(Continued from Page 12)

the Hollywood Hills overlooking the blaze of jeweled city lights. And when someone mentioned that the cast of "Calcutta" were honored guests, that's when I did it. Naively I asked **Mr. Hughes Miller** who I later found out was president of **Bobbs Merrill** if he were part of the "Calcutta" company. And how did I know that **American Airlines** executive **Bill Hipple** wasn't the producer of "Calcutta." Both gentlemen said they didn't have that pleasure. So it was a little confusing, until introductions were made all around. But you'd never recognize the "Calcutta" cast with their clothes on. They look like everyone else. Among the guests enjoying the marvelous food and drink were **Mala Powers**, newlywed **Bill Kennedys** looking very happy, **Tony Scott**, the well-known newspaper editor who has joined **Variety**, the **Mel Shavelsons**, **Jackie Dashiell** and **Bob Weiss**.

Each generation believes the new one is out of hand. I love artist **Marc Chagall's** philosophy of today generation. At 82 and readying for his exhibition in Paris, he said in an interview: "What is eroticism anyway? I like love. You shouldn't show all those things, all that. I hope young people

(Continued on Page 29)

INFORMATION FREE!

By **Arnold E. Hagen**

FREE REPRINTS FROM OCCUPATIONS QUARTERLY: (1) Correspondence Study, (2) Careers in Foreign Service, (3) Shorthand Reporters, (4) Radar for Colleges, (5) The Teacher's Aide, (6) Guidance for Gifted Students, (7) Science and Your Career, (8) Math and Your Career. *U.S. Department of Labor*, Dept. IF, Bureau of Labor Statistics, Washington, D.C. 20212.

OUR ATOMIC WORLD: This introduction to atomic energy tells the story of the people and events that led to a change in the physical law stating that the smallest particle into which any element could be divided was the atom. *U.S. Atomic Energy Commission*, Dept. IF, P.O. Box 62, Oak Ridge, Tennessee 37830.

ROCKS AND FOSSILS: Whether you are a novice or an expert collector, Washington has some of the best and most varied rockhound areas in the U.S. Send for informative booklet. *Washington Department of Commerce*, Dept. IF, General Administration Building, Olympia, Washington 98501.

EASY WAY TO LEARN GOLF RULES: Illustrated pocket-sized version of rule situations most frequently encountered on the course. Based on the Rules of Golf as approved by the United States Golf Association. 15c per copy. *National Golf Foundation*, Dept. IF, 804 Merchandise Mart, Chicago, Ill. 60654.

INFORMATIVE BOOKLETS: (1) Bees . . . For Pleasure and Profit, (2) The Story of Pollination, (3) The City of the Bees. *The A. I. Root Company*, Dept. IF, Medina, Ohio 44256.

EYE GATE INSTRUCTIONAL MATERIALS: A catalog that describes filmstrips, records, tapes, charts, transparencies, etc. Excellent material for educational use. *Eye Gate House, Inc.*, Dept. IF, 146-01 Archer Avenue, Jamaica, N.Y. 11435.

FARMING FOR THE FUTURE: This educational booklet contains useful information and many illustrations in color. Excellent material for reference use. *Massey-Ferguson Inc.*, Public Relations (IF), 1901 Bell Avenue, Des Moines, Iowa 50315.

DIVE . . . THE PRESTIGE MAGAZINE OF SPORT DIVING: A bold bright magazine on diving is being published in California. It carries more color pictures of life under the sea than any other diving magazine. It's 9 by 12 format . . . a little bigger than usual gives the whole magazine a feeling as big as life. Send for descriptive literature. *The Gaff Productions*, Dept. IF, 1341 W. 16th Street, Long Beach, Calif. 90813.

ECONOMICS FOR ALMOST EVERYBODY: A catalog of inexpensive materials and services. Excellent materials for educational and reference use. *The American Economic Foundation*, Dept. IF, 51 East 42nd Street, New York, N.Y. 10017.

SALES STREET JOURNAL: Management and marketing executives as well as sales executives may profit from the Sales Street Journal, "published as a service for salesmen everywhere." For single copies, write on business letterhead to: *Surfa-Shield Institute*, Dept. IF, Box 126, Scotch Plains, N.J. 07076.

(Continued on Page 33)

ADVERTISING

SATURDAY—December 27, 1969

- 6:00 (13) Cartoons (c)
- 7:00 (3) Cartoons (c)
- 8:00 (8) Cartoons (c)
- 9:00 (3) F.B./Gator Bowl (c)
- 9:30 (13) American Bandstand (c)
- 10:30 (13) Movie
- 11:00 (5) Regina Carrol Show (c)
- 12:00 (3) "Christopher Discovers" (c)
- (5) Stories Of Success
- (8) NFL Coastal/Central Playoff (c)
- 12:30 (13) Upbeat (c)
- 1:00 (3) "Wilson" (c)
- (5) Survival
- 1:30 (13) F.B. East/West Game (c)
- 2:00 (5) "The Fourposters"
- 2:30 (8) Strategy (c)
- 3:00 (3) Cartoons (c)
- 4:00 (5) Tee To Green
- 4:30 (3) G.E. College Bowl (c)
- (5) Roller Derby (c)
- (8) This Week In Pro Football (c)
- (13) Dating Game (c)
- 5:00 (3) My World/Welcome To It (c)
- (13) The Newlywed Game (c)
- 5:30 (5) Big Time Wrestling (c)
- (8) CBS News/Roger Mudd (c)
- (13) Lawrence Welk Show (c)
- 6:00 (3) Bracken's World (c)
- (8) Jim Nabors Show (c)
- 6:30 (5) Porter Wagoner Show (c)
- (13) Hollywood Palace (c)
- 7:00 (3) The Mothers-In-Law (c)
- (5) Buck Owens Show (c)
- (8) Hogan's Heroes (c)
- 7:30 (3) Andy Williams Show (c)
- (5) Felony Squad (c)
- (8) "Why I Chose Not To Run Again"
- (13) Bill Anderson Show (c)
- 8:00 (5) "The Shores Of Tripoli" (c)
- (13) Galloping Gourmet (c)
- 8:30 (3) Adam 12 (c)
- (8) My Three Sons (c)
- (13) Perry Mason
- 9:00 (3) "Help! The Beatles!" (c)
- (8) Green Acres (c)
- 9:30 (8) Petticoat Junction (c)
- (13) Bob Bailey Show (c)
- 10:00 (5) Suspense Theatre
- (8) Mannix (c)
- (13) Prince of Peace (c)
- 10:30 (13) News & Sports Final (c)
- 11:00 (3) "The Silver Chalice" (c)
- (5) "Lady & The Monster"
- (8) "Ghost Of Dragstrip Hollow"
- (8) "Running Man" (c)
- (13) Playboy After Dark (c)
- 12:00 (13) "Marriage Go Round" (c)
- "Bush Christmas"
- 1:00 (8) Movies Thru The Night
- (13) Dick Cavett Show (c)

SUNDAY — December 28, 1969

- 7:00 (13) The Story (c)
- 7:30 (3) Faith For Today (c)
- (8) Spoken Word (c)
- (13) Cartoons (c)
- 8:00 (3) Cathedral Of Tomorrow (c)
- (8) Kathryn Kuhlman & Friends (c)
- 8:30 (8) Teleforum (c)
- 9:00 (3) Oral Roberts (c)
- (8) Cartoons (c)
- (13) Cartoons (c)
- 9:30 (3) NBC Religious Series (c)
- 10:00 (3) Insight (c)
- (8) NFL Playoff (c)
- (13) Directions (c)
- 10:30 (3) "Sword Of Monte Cristo" (c)
- (13) Issues & Answers (c)
- 11:00 (5) The Bible Answers (c)
- 11:30 (5) This Is The Life (c)
- (13) Cartoons (c)
- 12:30 (5) A View On Health
- (13) Burke's Law
- 1:00 (3) Meet The Press (c)
- 1:30 (3) Arrest & Trial
- (5) Regina Carrol Show (c)
- (13) Combat
- 2:00 (5) "Magnificent Dope"
- (8) "Chain Lightning"
- 2:30 (13) Charlie Chan Films
- 4:00 (3) Pre-Rose Bowl Special (c)
- (8) "Deep In My Heart" (c)
- 4:30 (3) "12 O'Clock High"
- (13) Land Of The Giants (c)
- 5:00 (13) The F.B.I. (c)
- 5:30 (3) High Chaparrel (c)
- (5) The World Tomorrow
- 6:00 (5) Nevada Outdoors
- (13) "The King & I" (c)
- 6:30 (3) "The Selznik Years" (c)
- (5) "Last Of The Comanches"
- (8) Bill Cosby Show (c)
- 7:00 (8) Lassie (c)
- (10) The Advocates (c)
- 7:30 (3) Disney's World Of Color (c)
- (8) To Rome With Love (c)
- 8:00 (5) The Avengers
- (8) Ed Sullivan Show (c)
- (10) Forsythe Saga
- 8:30 (3) Rat Patrol (c)
- (13) "Spencer's Mountain" (c)
- 9:00 (3) Bonanza (c)
- (5) Della Reese Show (c)
- (8) Glen Campbell Goodtime Hour
- 10:00 (3) "Race To The Roses" (c)
- (8) Mission Impossible (c)
- 11:00 (3) "This Happy Feeling" (c)
- (5) Comedy Classics
- (8) The Big News (c)
- (13) "Lady With A Lamp"
- 1:00 (3) Cinema Scene (c)
- (8) Movies Thru The Night

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — December 29, 1969

- 6:30 (3) "Think" (c)
- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet (c)
- 2:30 (3) "Tanganyika"
- (8) The Edge Of Night (c)
- (13) Delaney & Friends
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- 3:30 (5) The Munsters
- (8) "Charge Of Light Brigade"
- (13) Strange Paradise (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show (c)
- 5:00 (3) Flipper (c)
- (5) Lost In Space (c)
- (13) News-Weather-Sports (c)
- 5:23 (8) Our Town (c)
- 5:30 (8) Yogi Bear, Huck Hound (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) News-Weather-Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) "One Foot In Hell" (c)
- (13) Let's Make A Deal (c)
- 6:45 (10) Friendly Giant
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- (13) Mr. Deeds Goes To Town (c)
- 7:30 (8) Gunsmoke (c)
- (10) Ski Country, U.S.A. (c)
- (13) The Music Scene (c)
- 8:00 (3) Rowan & Martin Laugh-In (c)
- (10) World Press (c)
- 8:15 (13) The New People (c)
- 8:25 (5) Ralph Pearl Show
- 8:30 (5) David Frost Show (c)
- (8) The Lucy Show (c)
- 9:00 (3) "The Stooge" (c)
- (8) Mayberry, R.F.D. (c)
- (10) Black Journal (c)
- (13) The Survivors (c)
- 9:30 (8) Doris Day Show (c)
- 10:00 (5) Della Reese Show (c)
- (8) Carol Burnett Show (c)
- (13) Love, American Style (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "The Spider"
- (8) Movies Thru The Night
- (13) Joey Bishop Show (c)
- 1:00 (3) Cinema Scene (c)
- (8) Movies Thru The Night

TUESDAY — December 30, 1969

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet (c)
- 2:30 (3) "Good Morning Miss Dove"
- (8) The Edge Of Night (c)
- (13) Delaney & Friends (c)
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- 3:30 (5) The Munsters
- (8) "Success Spoil Rock Hudson"
- (13) Strange Paradise (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show (c)
- 5:00 (3) Flipper (c)
- (5) Lost In Space (c)
- (13) News-Weather-Sports (c)
- 5:23 (8) Our Town (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Yogi Bear, Huck Hound (c)
- 6:00 (3) Holiday B.B. Championship (c)
- (5) Voyage To Bottom Of Sea (c)
- (8) News-Weather-Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (13) Bewitched (c)
- 6:45 (10) Friendly Giant
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- (13) Marcus Welby, M.D. (c)
- 7:30 (8) Lancer (c)
- (10) French Chef
- 8:00 (3) Debbie Reynolds Show (c)
- (10) Under Thirty (c)
- (13) Room 222 (c)
- 8:25 (5) Ralph Pearl Show
- 8:30 (3) Julia (c)
- (5) David Frost Show (c)
- (8) Red Skelton Show (c)
- (10) Interface-Science (c)
- (13) "Gidget Grows Up" (c)
- 9:00 (3) Peach Bowl Game (c)
- (10) "Cranko's Castle"
- 9:30 (8) The Governor & J.J. (c)
- 10:00 (5) Della Reese Show (c)
- (8) CBS Sixty Minutes (c)
- (13) The Invaders (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Mr. 880"
- (8) Movies Thru The Night
- (13) Dick Cavett Show (c)

PRESENTS
A GOURMET DINER'S WISH COME TRUE
SUPERB CUISINE — ELEGANT ATMOSPHERE

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GOLDEN GATE DOORKNOB
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around-the-clock service

LUNCH FROM\$2.25
DINNERS FROM\$2.85
24-HOUR BREAKFAST

WEDNESDAY — Dec. 31, 1969

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet (c)
- 2:30 (3) "Jim Thorpe/All American"
- (8) The Edge Of Night (c)
- (13) Delaney & Friends (c)
- 3:00 (5) Leave It To Beaver
- (8) "Devil's Disciple"
- (13) Strange Paradise (c)
- 3:30 (5) The Munsters
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (8) "Blue Bonnet Bowl" (c)
- 5:00 (5) Lost In Space (c)
- (13) News-Weather-Sports (c)
- 5:30 (3) News-Weather-Sports (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) The Big Valley (c)
- (13) Courtship Of Eddie's Father (c)
- 6:45 (10) Friendly Giant
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- (13) "Western Union" (c)
- 7:30 (3) Orange Bowl Parade (c)
- (10) Outdoor Recreation (c)
- 8:00 (3) News-Sports-Weather (c)
- (10) To Save Tomorrow (c)
- 8:25 (5) Ralph Pearl Show
- 8:30 (3) The Virginian (c)
- (5) David Frost Show (c)
- (10) Book Beat
- 9:00 (8) Medical Center (c)
- (10) Your Dollar's Worth
- (13) "Koroshi" (c)
- 10:00 (3) Then Came Bronson (c)
- (5) Della Reese Show (c)
- (8) Hawaii Five-O (c)
- (10) On Being Black (c)
- 11:00 (3) (8) (13) News-WeatherSports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Racket Busters"
- (8) Movies Thru The Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- 1:30 (5) "You Were Meant For Me"
- (13) Bob Bailey Show (c)

THURSDAY — January 1, 1970

- 7:00 (3) New Year's Parade Salute (c)
- (8) Tourney Of Roses Preview (c)
- 7:30 (8) Cotton Bowl Parade (c)
- 8:30 (3) (8) Tourney Of Roses Parade (c)
- 9:00 (13) Sugar Bowl Parade (c)
- 10:30 (13) The Sugar Bowl (c)
- 10:45 (8) Cotton Bowl (c)
- 11:00 (3) "Here Come The Girls" (c)
- 12:30 (3) Race To The Roses (c)
- 1:30 (3) Rose Bowl Game (c)
- (8) Mr. Roberts (c)
- 2:00 (8) Romper Room (c)
- 2:30 (8) Truth Or Consequences (c)
- 3:00 (8) McHale's Navy
- 3:30 (8) "Red Skies Of Montana"
- (13) Strange Paradise (c)
- 4:00 (13) The Movie Game (c)
- 4:30 (8) Holiday Evening News (c)
- 4:45 (8) Orange Bowl Game (c)
- 5:00 (5) Lost In Space (c)
- 5:30 (8) Yogi Bear, Huck Hound (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- 6:30 (13) That Girl (c)
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- (13) Flying Nun (c)
- 7:30 (8) Family Affair (c)
- (13) Ghost & Mrs. Muir (c)
- 7:45 (8) Bowl Day Highlights (c)
- 8:00 (8) Run For Your Life (c)
- (10) Wash. Week In Review (c)
- (13) Mod Squad (c)
- 8:25 (5) Ralph Pearl Show
- 8:30 (5) David Frost Show (c)
- (8) Jeannie (c)
- (10) NET Playhouse (c)
- 9:00 (3) "Houdini" (c)
- (8) "Five Wks. In A Balloon" (c)
- 10:00 (5) Della Reese Show (c)
- (13) It Takes A Thief (c)
- 11:00 (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Golden Boy"
- (8) Movies Thru The Night
- (13) Dick Cavett Show (c)
- 1:00 (3) Cinema Scene (c)
- 1:30 (5) "Johnny Apollo"

FRIDAY — January 2, 1970

- 6:00 (3) Friday — "Think" (c)
- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet
- 2:30 (3) "Backfire"
- (8) The Edge Of Night (c)
- (13) Joe Delaney & Friends (c)
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- 3:30 (5) The Munsters
- (8) "Malta Story"
- (13) Strange Paradise (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show (c)
- 5:00 (10) Sesame Street (c)
- 5:30 (3) News-Weather-Sports (c)
- (13) B.B.—N.Y./Milwaukee (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) News-Weather-Sports (c)
- 6:30 (3) "The Tall Men"
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- 7:30 (8) Get Smart (c)
- (10) After The Accident (c)
- 8:00 (8) Man From UNCLE (c)
- (10) Flying Clubs (c)
- (13) "Diary Of A Madman" (c)
- 8:25 (5) Ralph Pearl Show
- 8:30 (3) The Name Of The Game (c)
- (5) David Frost Show (c)
- (10) Rembrandt Visits Russia (c)
- 9:00 (8) "Law And Jake Wade" (c)
- (10) Boy Of The Bakuria (c)
- 10:00 (3) Judd For The Defense (c)
- (5) Della Reese Show (c)
- (13) Combat
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Lucky Jordan"
- (13) Dick Cavett Show (c)
- 12:00 (8) "Where Danger Lives"
- 1:00 (3) Forrest Duke Show (c)
- 1:30 (3) Cinema Scene (c)
- (5) "Customs Agent"
- (8) Movies Thru The Night
- (13) Delaney & Friends (c)
- 3:00 (5) Las Vegas After Dark

MON. thru FRI.

- 7:00 (3) Today Show (c)
- 8:00 (8) Captain Kangaroo (c)
- (13) The News (c)
- 8:30 (13) Debbie Drake (c)
- 9:00 (3) It Takes Two (c)
- (8) Romper Room (c)
- (13) Bewitched (c)
- 9:30 (3) Concentration
- (5) Variety Film
- (8) Beverly Hillbillies
- (13) That Girl (c)
- 10:00 (3) Sale Of The Century (c)
- (5) "Last Of The Comanches"
- "The Spider"
- "Mr. 880"
- "Racket Busters"
- "Golden Boy"
- (8) Truth or Consequences (c)
- (13) Dream House (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlyweds
- 11:30 (3) Who, What, Where (c)
- (8) Search For Tomorrow (c)
- (10) Sesame Street
- (13) Dating Game
- 12:00 (3) Eyewitness News (c)
- (5) Let's Talk It Over
- (8) The Lucy Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (5) Compass
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) "Dante's Inferno"
- "You Were Meant For Me"
- "Johnny Apollo"
- "Customs Agent"
- "Hell's Five Hours"
- (8) Love/Splendor Thing (c)
- (13) The Movie Game
- 1:30 (3) Another World (c)
- (8) The Guiding Light (c)
- (13) Look Who's Talking (c)



curtain time



THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — Dec. 19-Indefinite
The New Minsky's Burlesque '70; starring
Tempest Storm; Hank Shank Ork. (9:30
P.M. to 3:30 A.M.)

SINBAD LOUNGE
The Partners; Golden Gate Doorknob;
Wild Honey (6 P.M. to 6 A.M.)

More lavish in gorgeous girls, costumes, settings, funnier burlesque blackouts — plus **Tempest Storm** — is **Harold Minsky's** new fun missile aimed at the visiting populace. All will enjoy getting hit with such outsize bombardments exemplified by the flaming tressed **Tempest Storm**. Hers is a slow, sinuous tease in the easy, sure way; none of that instant exposure stuff! . . . **Looney Lewis** comes into his own with this production. As top banana, he shows his great sense of timing and know-how of the jokes, gags and schtick that have made burlesque the riot it can be in the right hands . . . Working with **Looney** is a rubbery faced clown, **Jimmy Mathews**, a very ludicrous man; **Pat Burns**, who plays it straight
(Continued on Page 24)

BONANZA

736-8000 Maitre d' Bob Kelly
OPERA HOUSE — Current
Daily Film Classics from 10 P.M. until dawn.

CORRAL LOUNGE
The Nancy Austin Show with Bill Fanning. The Jets. Lee Greenwood Affair, with Mary Ann Rose (8 P.M. to 4 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Dec. 26-Jan. 15
Anthony Newley; Juliet Prowse; Nat Brandwynne Ork. (8:15 & Midnite)

ROMAN THEATRE
Duke Ellington; Judy Lynn; Art & Honey; Dave & Diane (10 P.M. to 3:45 A.M.) "Bottoms Up" (2:30 & 4:30 P.M.)

(To Be Reviewed)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Current
Senor Antonio; Mike Benton; Bobby Berosini; Canestrellis; Mr. Coco; Ross Collins; Del Steeles; DeMille; Farfans; Joe Gerlach; Gibsons; Hartzells; Le Lisa; Martinez Flyers; Norbu; Palacios; Palusa; Rodriguez Bros.; Vino Venito. Executive Producer Al Dobritch. Ringmasters Clarence Hoffman & Mike Hartzell. Bandmaster Jimmy Ille (1 P.M. to 2 A.M.)

HIPPODROME THEATRE
"Nudes In The Night," starring Babette Bardot, with Joe Cappel, Kasmere. M.C. Marty May. Special Guest Attractions — The Klausen Bears. Marty Heim Trio (10 P.M. & Midnite) (Closed Thursday)

Realizing that circuses and holidays are reactive smiles, the shrewd producer **Al Dobritch** has assured Circus buffs of the zenith in big tent entertainment . . . Fascinating indeed are the aerobic intricacies performed by **Bobby Berosini**, the **Del Steeles**,
(Continued on Page 25)

DESERT INN

735-1122 Maitre d' Pancho Alliat
CRYSTAL ROOM — July 10-Indef.
"Pzazz '70" featuring a cast of 100; Carlton Hayes Ork. (8 P.M. and Midnite.)

LADY LUCK LOUNGE
Jan Garber; "Laff Out" featuring Dick Weston & Jolly Jovers; The New Kick; Vido Musso; Desert Inn Strings (5 P.M. to 5 A.M.)

SKY ROOM
Murray Arnold (9 P.M. to 4 A.M.)

"Pzazz '70!" is a glittering jazzy knockout of a show bound to be on every "must see" list . . . Swinging — and it swings aplenty! — productionwise from Las Vegas and San Francisco, to Memphis, St. Louis, a heavenly Hollywood, and to New York, it reserves its most intoxicating, satirical "howdy" for prohibition daze Chicago, a hilarious potpourri of streetwalkers, a speakeasy "floor show," a mobster rub-out, and a realistic fire. "Pzazz '70 . . ." is 70
(Continued on Page 25)

DUNES

734-4741 Maitre d' Murray
CASINO de PARIS SHOWROOM — Dec. 27-Indef.
The All New "Casino de Paris '70" with a cast of exciting new acts . . . beautiful girls . . . Earl Green Ork. (7:45 & 11:45 P.M.)

PERSIAN THEATRE
"Vive Les Girls" starring the Bernard Bros., Rudy Schweitzer, Gary Grande. Mickey Turner with Iris Martine (11 P.M.-1:00 A.M.-2:45 A.M.)

SULTAN'S TABLE
Arturo Romero & his Magic Violins; Mafalda (From 6 P.M. to Midnite)

TOP O' THE STRIP
Russ Morgan Orchestra, conducted by Jack Morgan; Chet McIntyre; Leonard Stanley (4 P.M. to 4:45 A.M.)

(The new "Casino de Paris '70" will be reviewed in the following issue.)

PERSIAN ROOM

The '70 edition of "Vive Les Girls!" — is all new indeed, from
(Continued on Page 26)

EL CORTEZ

382-1500
VIP LOUNGE — Dec. 18-Jan. 14
Phyllis & Bobby Sherwood; Stone's Throw; Bill Kane (7:30 P.M. to 5 A.M.)

Phyllis & Bobby Sherwood have struck a solid gold audience in the VIP. It's New Year's Eve everytime they step mikeside to blend chords, music and comedy. In addition to the talent, their personalities are contagious, resulting in the warmth of camaraderie that is ever present. As music-makers, their reputation precedes them. But — and pay special attention to this — the **Sherwood** comedy is developing to a stage where we fear it will be mimed by visiting performers with beeg pencils. That "Captain Crunch" segment is howlarious. Don't watch it if you're on a grouch kick . . . it'll put you on the laugh wagon. Backing the **Sherwoods**
(Continued on Page 27)

FLAMINGO

735-5646 Maitre d' Phil Goldman
FLAMINGO ROOM — Dec. 11-Jan. 7
Sonny & Cher; Myron Cohen; Russ Black Ork. (8:15 & Midnite.)

CASINO THEATRE
Belle Barth; The Platters; Kim Bros.; Billy Fellows; Tommy Deering; Peter & Hank (2:15 P.M. to 5 A.M.)

SKY ROOM
The Cascades (11 P.M. to 5 A.M.)

Sonny and Cher stellar tandemed with **Myron Cohen** make a tasty entertainment treat . . . The popular husband-wife singing team is as spectacular to eye as it is to audit. Luxuriant-tressed **Cher**, an arresting looker in a bare midriff gown, and charming **Sonny** livening his conventional evening dress with snakeskin shoes, are a very amusing pair with distinctive personalities besides being fine entertainers. After opening with their driving "The Beat Goes On," they go into witty banter — to the delight of every married, and unmarried, couple in the room, before their outstanding
(Continued on Page 27)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — Dec. 24-Jan. 21
Kathryn Grayson and Howard Keel; Jay Lawrence; Al Jahns Ork (8:15 & Midnite)
CARNIVAL ROOM
The Cousins; Hyde St. IV (8 P.M. to 3:30 A.M.)

(To Be Reviewed)

FRONTIER

734-0110 Maitre d' Jerry Schuetz
MUSIC HALL — Dec. 23-Jan. 14
Diana Ross & The Supremes; Willie Tyler; Al Alvarez Ork (8:15 & Midnite)

CIRCLE "F" THEATRE
Frank Sinatra, Jr.; Doodletown Pipers; Laura Lys (7:30 P.M. to 6 A.M.)

CABARET
Dave Burton; Bob Sims (10 P.M. to 3:30 A.M.)

(To Be Reviewed)

INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — Dec. 26-Jan. 8
Pearl Bailey; Louie Bellson, Musical Conductor; Kole & Param; The Martins & The Albees; Lucky Seven; Bobby Morris Ork. (8 P.M. & Midnite)

CASINO THEATRE
Rusty Warren; Wayne Cochran (9 P.M. to 5 A.M.)

CROWN ROOM
Stark Naked & The Car Thieves; The Defenders (9:30 P.M. to 5 A.M.)

THEATRE ROYALE
"Hair" (9 P.M. Nightly. Extra shows Sat. 1:30 A.M. & Sun. 2:30 P.M.)

(To Be Reviewed)

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE — Dec. 19-Jan. 8
Edie Adams; Allan Drake; Ray Sinatra Ork (8:15 & Midnite)

NIGHTHAWK LOUNGE
"Tower Sweets" Revue, featuring Fay McKay (10 P.M. to 3:30 A.M.)

SKY LOUNGE
Ray Malus Quintet; Jody's 4 (9 P.M. to 4 A.M.)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — Dec. 23-Jan. 26
Totie Fields; Phyllis McGuire; Jack Cathcart Ork (8:15 & Midnite)

STARLITE
Shecky Greene; Sonny King 10:15 P.M. & 1:30 A.M.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — Dec. 23-Jan. 15
Don Rickles; Bobby Vinton

CASBAR THEATRE
"Skin" Revue; "Fillies de Soul" Revue; Summer Winds; Jim Garis Trio (7:30 P.M. to 5:30 A.M.)

BEACHCOMBER
The Lauri Perry Four.

SANDS

735-6464 Maitre d' Phil Goldman
COPA ROOM — Dec. 17-Jan. 6
Steve Lawrence & Eydie Gorme; Joe Mele, Musical Director; Morty Gunty; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE
Louis Prima, with Sam Butera and The Witnesses, featuring Little Richie Varola.

Steve Lawrence & Eydie Gorme are Exhibit "A" of what it takes to make a night club a night club. When some of today's entertainers would be more at home in college concerts, others at stag dinners, and still others in a zoo, along comes a class act like Steve and Eydie to remind audiences what nighteries are all about. Personable and engaging Lawrence wins the crowd instantly, under pretext of warming it up for his wife. That big, true voice does full justice to the likes of "Golden Rainbow" and "I've Got To Be Me," (from the Lawrence-Gorme Broadway musical hit of the former title), "On A Clear Day," and — best of all — to an exciting new song wily Steve's already recorded, soon to be heard in the musical comedy titled "Minnie's Boys." . . . His "Up, Up And Away" brings on personality kid Eydie, looking tres chic in draped black chiffon that sets off her diamonds, and sounding the living end. What this girl does to audiences with such as "What Did I Have?" "If He Walked Into My Life," and her new disk click with such an infectious refrain she has everyone singing along, is a caution! Steve and Eydie duet again in a glorious medley spiced with jokes and fun joshing. It should be no surprise to hear opening nighters gave the enchanting pair a standing ovation . . . Joe Mele is their musical director . . . Comedian Morty Gunty, who also sings delightfully, sets the show's fast pace with his very funny act, run-

(Continued on Page 27)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul
MARDI GRAS ROOM — Dec. 16-28
Manila Lace; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

They're rockin' the boat . . . the three gals from the Philippines . . . with the decidedly feminine touch — Manila Lace. Known in private life as the Monticello sisters, the girls have become Las Vegas favorites, an ambition they nurtured since they were wee lassies. At that time, they sang from the backs of trucks for anyone who would listen and performed as amateurs at town fiestas. Dubbed the "Sweethearts Of The Far East" by servicemen in Korea, the act made its way to a 15 month FLV bow at another hotel before taking off on a world tour of 19 countries last year. The Manila Lace is captivating in song. The girls

(Continued on Page 27)

SILVER SLIPPER

734-1212 Maitre d' Sven Levn
GAIETY THEATRE — January 1-Indefinite
"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Yvette & Paris; Satan's Angel; Ashton Girls; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE
George Rock & His Dixieland Band.

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . Tommy Moe Raft has the timing of a Swiss watch at the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive Kitty Lynne is not only remarkably adroit

(Continued on Page 29)

STARDUST

735 2545 Maitre d' Matty Antonucci
CAFE CONTINENTAL — May 16-Indef.
Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Mac Ronay; Reberte Borthers; Parker & Powers; Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

STARDUST LOUNGE
Don Cornell; Nalani Kele & her Polynesian Revue; The Novelites; Lou Styles (8 P.M. to 5 A.M.)

In Tout Paris, Les Girls is the name of the game and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful. There is a sandstorm on the desert with two live camels, and a mirage in which the Sheik — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Op-

(Continued on Page 29)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE — Dec. 24-Jan. 27
"Come Blow Your Horn," with Selma Diamond, Jackie Coogan, Joi Lansing, Bill Hayes (8 P.M. & Midnite) "Latin Fire Follies" (2 & 4 P.M.)

TROPICANA

736-2022 Maitre d' John Morelli
THEATRE RESTAURANT — Dec. 25-Indef.
The "Now Year Folies Bergere" with Sue Carson, Gus Augspurg & his Girl Friends; Valente Valente; The Martyrs; Pompoff-Thedy Family; Si Zentner Ork. (8 P.M. & 11:45 P.M. 3rd show Sat. 2:15 A.M.)

BLUE ROOM
Roger Williams; Philippine Show Band (10 P.M. to 3 A.M.)

LA FONTAINE
Mary Fran

(To Be Reviewed)

Coming Attractions

THE ALADDIN

Bagdad — Feb. 20
LILI St. CYR

BONANZA

Opera House — Current
CLASSIC FILMS

Corral Lounge —
"LIKE IT IS"

CAESARS PALACE

Circus—Current
ANTHONY NEWLEY
JULIET PROWSE

Roman Theatre—Jan. 3
"FLESH '70"

DESERT INN

Crystal Room — Current
"PZAZZ '70 & ALL
THAT JAZZ, BABY"

Lounge — Current
JAN GARBER

DUNES

Casino—Dec. 27
"CASINO DE PARIS"
1970

Persian — Jan. 15
JUDY BELL
LOOK OF LOVE

Top O' Strip — Apr. 17
HENRY KING ORK

EL CORTEZ

VIP—Jan. 14
KING HENRY
SOUL SHOW

FLAMINGO

Flamingo Room — Jan. 8
BOYCE & HART SHOW
ZSA ZSA GABOR
SANDY BARON

FREMONT

Fiesta—Jan. 22
KAY STARR

Carnival — Jan. 5
JOE KING &
THE ZANIACS

FRONTIER

Music Hall—Jan. 15
JIMMY DURANTE
EDDIE JACKSON

Circle "F"—Jan. 8
VIC DAMONE

INTERNATIONAL

Int'l Room—Jan. 9
JAMES BROWN
NIPSEY RUSSELL

Casino—Jan. 14
REDD FOX
IKE & TINA TURNER
Theatre — Current
"HAIR"

LANDMARK

Theatre—Jan. 9
TERESA BREWER

RIVIERA

Versailles—Jan. 24
DEAN MARTIN
Starlite — Jan. 19
JACK CARTER
GAIL MARTIN

Coming Attractions

SAHARA

Congo—Jan. 16
LAINIE KAZAN

SANDS

Copa—Jan. 7
ALAN KING
Jan. 9 & 10
Spec. 2:30 A.M. only
ROWAN & MARTIN

SHOWBOAT HOTEL

Mardi Gras — Dec. 30
"KEEP OFF THE GRASS"
REVUE

SILVER SLIPPER

Current
"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

Cafe — Current
"LE LIDO DE PARIS"

Lounge — Feb. 18
THE ROYAL
SHOWBAND

THUNDERBIRD

Theatre—Current
"COME BLOW YOUR
HORN"

TROPICANA

Theatre—Current
THE NOW YEAR
"FOLIES BERGERE"

Blue Room—Jan. 16
"WORLD'S GREATEST
JAZZ BAND"

ALADDIN

(Continued from Page 20)

with good effect; Diane Thorne, sexy straight woman; inane Jerry Lucas and fighter-turned-funnyman Ferd Hernandez . . . Another addition to the body department is Suzette Summers, a holdover from the '69 show. Possessing a beautiful, symmetrical form, Suzette displays it well in a slinky, jungle strip. She also doubles nicely in the blackouts . . . Miss Loni is a silver blonde appealer who exhibits another kind of legwork, tossing various objects up and around, spinning, balancing, in what is known as risley. She's expert at it . . . The production singing of Jeannie Thomas is very impressive. This lissome brunette not only has the pipes to melt the flintiest heart, she moves well and becomes a definite asset to every scene . . . Lead femme dancers have the skimpiest of coverings and their figures and intricate movements certainly enhance the three impressive production rounds. They are Ori-

Sasaki, Betty Stowell and Jody Lamb . . . With them are two muscular guys, Michel Stany and Rick Hamilton, who are in the top level of their dance field . . . The Minsky Girls? This edition seems to top them all. Not only are the nudes splendid in proportion, they are fleet of foot among the Jerry Norman choreos. The six dancers make all of his intricate steppery look effortless and immensely colorful . . . Costumes by Josephine Spinedi, executed by Eastwood, are of the usual high order she always manages to design; the Winn Strickland settings have immediate sock impact on the eyes, aided by Bob Kiernan's imaginative lighting . . . Irv Gordon's scoring is bright and contemporary and the Hank Shank octet wails along through the charts, sounding like a crew of twice that number.

(Bill Willard)

If you must make mistakes, it will be more to your credit if you make a new one each time.

CIRCUS CIRCUS

(Continued from Page 20)

Flying Gibsons, the Martinez Flyers, the Flying Palacios (with adorable five year old Raphael) and the Rodriguez Bros., each act with its individual specialty . . . with the Flying Farfans and the Hartzells providing an admixture of comedy in the mid-air feats . . . Señor Antonio adds to the heart-stoppers with his head balance, swing trapeze performance . . . Joe Gerlach stops time with the sponge plunge he originated, which inspired Mike Benton and Ross Collins as advocates of the 60 foot to ground leap . . . The Canestrellis execute their internationally-famous trampolining with riveted attention on young Marco's daredeviltry . . . Mr. Coco's chimpanzee trio are an absolute delight with some expert shoe pitching by the fun-loving jungle transplants . . . Watching Le Lisa perform on her trapeze sans net makes you wonder what a nice girl like that is doing without a security web . . .

If Norbu were a real gorilla, this timid writer would adopt him for that remarkable humor. The kids (and adults) love him . . . DeMille exhibits the daring of youth, performing a dangerous backward somersault in his tightwire act . . . The delightful clown is Palusa . . . Vino Venito invites bodily harm with the (very sharp) knife balances that could be injurious without split second timing . . . The wonderful Clarence Hoffman and Mike Hartzell share the ringmaster chores . . . Jimmy Ille leads the music makers thru the dramatic background.

DESERT INN

(Continued from Page 20)

kinds of colorful, glamorous fun, replete with extravagant scenery, ravishing costumes, inventive special effects, and a huge, high-powered company of handsome singers and dancers . . . Between spectacles there are specialty acts including the delightfully relentless humor of Paul Gilbert, the fast-paced comedy of Alan & Shane, Mar-

IN THE PERSIAN ROOM

Vive Les Girls! '70'



DIRECT
FROM
PARIS



STARRING
THE BERNARDS
GARY GRANDE RUDY SCHWEITZER

SHOW TIMES
11 P.M.-1:00 & 2:45 A.M.

Conceived, Produced
and Directed by **FREDERIC APCAR**

DUNES
HOTEL & COUNTRY CLUB

vin Roy, a sleight-of-hand magician who could be described as "well lit" for his amazing feats with electric lights, exciting singers **Barry Monroe** and **Edward Whiting**, and agile juggler **Montego**, the busiest guy in town tossing balls and spinning rings while balanced on a unicycle . . . It's a shame there isn't space to credit all the fine company, but featured stand-outs are **Jacqueline Douguet**, **Nick Navarro**, **Bernard Charey**, **Michelle Monay**, **Sheila Sparr**, **Bobbi Hill**, **Jeanne Costa**, **Penny Pryor**, **Lillian D'Honeau**, **Gary Sneed**, **Jim Weiss**, **Gordon Cornish**, and **Loretta St. John** . . . Lavish behind-the-scenes credits to **Frank Sennes'** production, **Donn Arden's** inspired staging and direction, **Bill Campbell's** opulently original costume designs, and **Jim Harbert's** music and arrangements, played with enormous pzazz by **Carlton Hayes and his Orchestra**.

(Mary Rettig)

A ship in harbor is safe, but that is not what ships are built for.

DUNES

(Continued from Page 21)

the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between. The sure-fire show is conceived, produced and directed by **Frederic Apar**. The stars are uproarious record pantomimists **The Bernards**, expert and stylish juggler **Rudy Schweitzer** and handsome singer **Gary Grande** . . . Featured are the marvelous adagio team of **Joan Palethorpe** and **Ron Watson**, whom I'd never recognize with their clothes on, and rhythmic bongoist **Ricardo Rincon** . . . The always brilliant "Vive" dancing, choreographed by **Ron Lewis**, is fleet-footed by the lithe **Ron Lewis Ballet** . . . The **Mannequins de Paris** are the bosomy showgirl eyefuls . . . **Jose Luis Vinas**, among the world's most inspired de-

signers, has outdone himself with the spectacular costumes . . . **Tony Marillo** conducts the **Earl Green Ork**.
(Mary Rettig)

EL CORTEZ

(Continued from Page 21)

are **Lou Lalli** on drums . . . **Joey Darro** on the ivories and **Joey Sanzo** on fender bass . . . The **Stone's Throw** appellation indicates the entertainment in store for you — mod rock — and they play it loud and clear. **Mickey Sekulich** beats the skins . . . **Bob Mercereau** handles the sax . . . **Ralph Costa** hits the bass and **Russ Harding** strums the guitar. Put them all together and you have a group that fits together like a jigsaw puzzle and yet each can remove himself from the pattern to solo expertly. A special favorite is **Ralph's** "Put A Little Love In Your Heart." . . . The VIP long-dater with a franchise on seniority in this room is the intimate-special material fan's alltime favorite here — **Bill Kane**. His repertoire is unlimited. **Bill** has an uncanny way of hitting top stride the moment he addresses the ivories. We call it talent!

FLAMINGO

(Continued from Page 21)

solo song numbers which include **Sonny's** "My Way" — his sincere version being one of the best yet treatments of the great **Paul Anka** composition — and **Cher's** moving "Danny Boy," a superb showcase for her lovely voice. Her "Hey Jude," piano accompanied by **Sonny**, is another winner. Their duets are dandies, notably "Too Good To Be True," a wild, rocking "Jingle Bells," and the team's first big hit, "I Got You Babe," the song that put them into the major recording league. But it takes more than vocal talent to make it in night clubs, and **Cher's** stoic poise and faintly acid asides balanced by **Sonny's** good natured warmth and wit, are that extra plus . . . **Myron Cohen**, elegant both in dress and demeanor,

with that expressive actor's face, body, and voice, makes a gem of each story and anecdote whether or not one has heard him tell it before. Although much of his monologue has had previous exposure, he enriches it with funny new comments on aging, and a selection of stories he's testing for audience reaction prior to using them on network TV. The laughs are so loud **Mr. Cohen** is safe in using all of them . . . **Russ Black** and his orchestra are musical stalwarts . . .
(Mary Rettig)

SANDS

(Continued from Page 22)

ning the gamut from a shaggy elephant story, speculation on love among various nationalities, and a hilarious impression of flamenco dancers, to a marvelous mime of **Danny Kaye's** expressive hands. With the right break, **Gunty** will soon be a headliner in his own right . . . **Antonio Morelli's Orchestra** is a rich musical treat.
(Mary Rettig)

SHOWBOAT

(Continued from Page 23)

segue from western sound, to true ballads and wrap it up with rock 'n roll. One local entertainment personality admitted he had arrived prepared to be bored — but — when the girls knitted the weave on their first tune, he sat up and took another listen, along with the rest of the audience. They'll be around for a long time . . . **Harry Wham** is the Santa Claus of the circuit. If you're lacking the spirit of the season, just pop in on **Harry's** sessions and you'll leave with a happy glow. His self-accompanied songs tell you there's a good year ahead . . . Putting the cellophane on the bright package is the grand **Johnny Paul**. He triples as host, entertainment director, and maker of magic. **Johnny** has a high national reputation and those who know his dexterity sit patiently, hoping he will join their table for some of his impromptu hand-is-quicker-than-the-eye challenges.

**Eterna's ball-bearings revolutionized automatic watches —
Now, "Fast Beat" makes Eterna-Matic incredibly accurate!**

At 21,600 oscillations per hour (instead of the ordinary 18,000) . . . this magnificent timepiece has the precise beat for perfect accuracy. And it's one of the world's thinnest and durable. No wonder other automatics are ticking with envy! No wonder they are acclaimed in over 140 countries.

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SILVER SLIPPER

(Continued from Page 23)

as the straight man foil for Raft, she sizzles as "The Cat Girl" eclysiast. She moves with the hypnotic grace of a panther . . . Burlesque veteran Milt Douglas has changed partners, introducing seductive Jeannie Linero to assist him in spoofing the atmosphere with their musicomedy interpretations. The Linero beauty comes across strong with her song and dance . . . Yvette & Paris are exciting exponents of the dance, lending complete abandonment of expression . . . A plaintive, innocent face belies the sensuality of tassel twirler Satan's Angel . . . Charles Vespia and David Walker shine in the vocals . . . Noel Sheldon's choreography has the Ashton Girls high stepping from opening number to the finale with Paul Lowden batoning the background for the Ashton-Wolf Kochmann production.

STARDUST

(Continued from Page 23)

era," with talented lead singer Jack Kassel as the phantom, and the illusion of opera spectators on stage. . . "Tout Paris" is also notable for returning the side-splitting Nitwits to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of Parker & Powers scores strongly. . . Others are Mac Ronay, the delightfully humorous "magician," Tyrolean contortionists Evers & Toni, and human pretzels they are, and — the

peripatetic activities of the acrobatic Reberte Brothers. . . The ravishing dancing Bluebell Girls are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such beautiful bra-less beauties as terper Marya Linera, Valerie Perrine, and Briony Meriman! . . . Frank Sennes is producer of the extravaganza conceived by Pierre Louis-Guerin and Rene Fraday, staged and directed by Donn Arden, and costumed by Folco. . . The Eddie O'Neil Orchestra plays the demanding score brilliantly.

(Mary Rettig)

GOING HOLLYWOOD

(Continued from Page 16)

today will look at my paintings a little and see there is another ideal. There is really a crisis in religion, in social life, a moral crisis. I was the child of poor people. But our ideal was our work. You do your job and you do it well and your work is your ideal. Work isn't to make money. You work to justify life. Those are all actions and simple truths. The crisis among young people today is that work doesn't interest them. If you live well on earth and you have good thoughts you can receive a recompense: you will have calm in your soul; you won't have nightmares."

And That's Hollywood!

Teacher: "If you had seven pieces of candy and I asked for four of them, how many would you have left?"

Pupil: "Seven!"

JACK CORTEZ'

Fabulous

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THAT'S FOR SURE

(Continued from Page 10)

national fling follows Elvis Presley (Jan. 26-Feb. 22) and precedes the FLV bow of Perry Como (June 22-July 12).

* * *

Oil of lemon in capsules is the latest fad for those who change climates continually.

* * *

FABULOUS Notes . . . Evel Kneivel the daredevil bike-stunter who bought George Hamilton's Rolls Royce last year has been told Hamilton will play the key role in Kneivel's film biog . . . New York teachers who complain about 35 students per class

should peek in on some of our local instruction rooms boasting 50 or more.

Random House is remanaging Jimmy (The Greek) Snyder for his autobiog which he'll probably collaborate with Dave Anderson (N.Y. Times scribe). Haven't heard Nancy Wilson's etching of it but we are fascinated with Marcene Harris' interpretation of her own composition "Tell The Truth" . . .

Six of the ORIGINAL Ziegfeld girls are being sought for a new Hollywood Telly musical . . . Don't be too surprised when you see many of the Strip hotels blue-pencil some of the blue material now being used in shows and in stand-up acts . . .

D.I. loungers gave Jan Garber a standing ovation the night he and his

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orchestra opened their current run . . . Singers Nick Caldwell, Gordy Harman and Marcus Hutson — of The Whispers — in to catch the CP smash of Blood Sweat and Tears before the Whispers opened at San Francisco's Mr. Dee's (Dec. 25) . . .

Housewives are miffed by a recently-converted-into-a-discount food chain that re-opened with a 35c price on a former 29c head of lettuce . . . Designer Warden Neil, who wardrobe the King Cousins, will create a Spring line of resort clothes for an Ellay manufacturer . . .

Shani Wallis' pen piece on "The Two Most Interesting Men I Ever Met" concentrates on her "Oliver!" co-stars Mark Lester and Jack Wild . . . Our recent cover girl Mayumi Kuwa-

hara has joined the Skinny Dippers in the "Skin" revue . . . Following their great Dec. 14 appearance on the Ed Sullivan TVviewer, The Mecners follow up with a Dec. 27 (tonite) schedule on the Hollywood Palace (\$9 thousand for these two appearances is pretty good holiday pin money) . . .

Billy Preston back to London for further etchings on the Apple label and a BBC special for producer Billy Cotton Jr. (aired on Christmas) . . . FLV favorites Beverlee & Sidro With The Sneakers open their initial '70 Frontier Circle "F" stand Feb. 12 . . . Tanya The Elephant is expected at Circus Circus Jan. 20 . . .

Nick Lucas who introduced the "Tulip Tip-Toer" long before Tiny Tim will pay homage to show biz in

Birthday-Anniversaries CORNER

Chic Noelle Nelson (Publicity Director of the Hotel El Cortez) brightens the holidays with her December 27th birthday . . . December 28th birthdayers include Bernie Blum, delightful Barbara (Mrs. Gary) Crosby, Natalie Romani (of S. N. Memorial Hospital — sister of the Sahara's Regina Riley) and Flo Walters . . . Celebrating his natal day on the 29th, Colonel John Anderson retires from the Air Force on the 30th to accept his new post as Building Superintendent of our Convention Center . . . The 29th is also tallied for local radio personality Red McIlvaine and the lovely Molly Mirabelli (whose husband Frank manages the Showboat Lanes) . . . Barbara St. John stands on the reception line for birthday offerings on the 30th . . . The handsome combine of Mitzi and John Hughes (Casino Manager — Sahara) register another

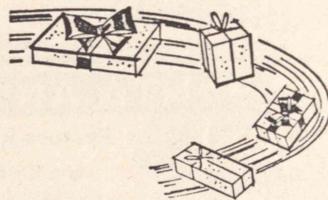
his new British album . . . Nate Jacobson hopes to contract a super star to open his Kings Castle (Tahoe) next June . . . In at CP for a month, this is the first time in a decade that Judy Lynn will be able to enjoy the holidays on her local hearth . . .

During his five month hiatus from concert dates in 1970, Ray Charles will guest on four major television variety shows including Englebert Humperdink and Tom Jones, which The Genius tapes in Blighty in February . . . Mike Hartzell, ringmaster at Circus Circus, traces his family tree to both Ethan Allen and Ralph Waldo Emerson . . .

A quintet of TV viewers will be cancelled without the foreknowledge of producers and cast . . . Anxious to hear Bob Goulet's recording of Mike Corda's "The Green Years Of Love" . . . The Centenary College basketball team of Louisiana, will stay at CP Jan. 3-7, during which they'll flank their Jan. 5th U.N.L.V. meet with show hopping . . .

Will Holiday Inns build their "Queen" on the late George Gold-

Wedding Anniversary on the 30th . . . New Year's Day birthday celebrants include Xavier Cugat, clairvoyant George Dareos and Max Waterman (popular gaming exec of the Tropicana) . . . Bouquets to Jackie Gaughan and Mel Exber on the 27th Anniversary of the Hotel El Cortez on January 1 . . . Nina and Fred Soly toast their 19th Anniversary on the 1st day of the year. A turn-about shuttering of photog Tony King on his January 2 365'er . . . Anchoring 1970's initial week's festivities are the Dan Merrins, with their January 2nd Anniversary . . . A footnote to the anonymous writer who questioned our reference to Rex Bell's birthday on December 16. This was the birthday of Red Bell, Jr. However, in view of the Senior Rex Bell being deceased, we simply dropped the "Jr." Apologies if you were misled by the listing.



berg's Flamingo Capri, taking advantage of the existent moat . . . One of Hollywood's leading citizens suffers from frequent heart seizures but refuses to withdraw from public appearances . . . That big flick being shot in filmville is nicknamed "Combat," due to the infighting on the set.

FABULOUS sends get well wishes to Arthur Smeltzer of Brooklyn, who suffered a mild heart attack on November 28. His grossly concerned daughter is the beautiful Noelle Nelson, publicist for the Hotel El Cortez.

Kudos to publicist Joe Glaston, who doesn't mind giving up a night's sleep to develop one of his unlimited brainchildren. A second glance at one of his recent releases assured us he has coined the word "volumptuous" for the Aladdin's ecdysiast topliner Tempest Storm. The question that brings up is — will someone manufacture a topper for Babette Badot, the Circus Circus burlesque queen? We'll leave it to the boys!

Open note to Channel 5 (again) . . . Back in little old Manhattan, the tube

schedules those classic comedy films out of the "X" time period so the youngsters can enjoy some straight-from-the-toes laughs. Why deprive our youth of the fun of Laurel & Hardy, W. C. Fields, et al, with your late night time slot? Watching an old W. C. Fields film, we discovered that Fields worked with "Rochester" before Jack Benny did. FABULOUS wishes all of you good health . . . good friends . . . good 1970 . . . and that's for sure.

INFORMATION FREE

(Continued from Page 17)

FEDERAL RESERVE BANK MONTHLY REVIEW: This publication gives up-to-date information concerning the business situation in the United States. It also contains information about the money and bond markets, and banking-monetary developments. Federal Reserve Bank of New York, Public Information (IF), New York, N.Y. 10045.

THE GRAPE LEAF: An 8-page newsletter that is published quarterly from this winery. It contains many interesting and useful facts concerning wines. If you would like a copy of this publication, you are certainly welcome to write to this organization and you will be placed on their mailing list for future issues. Pleasant Valley Wine Co., Dept. IF, Hammondsport, New York 14840.

HEALTHY FEET FOR WINNING SPORTS: A comic style booklet published to encourage better foot care and improve the physical fitness of children and adults. Many illustrations and facts. Randolph Mfg. Co., Dept. IF, 32 South Main Street, Randolph, Mass. 02368.

FIREARMS . . . AIR GUNS INFORMATION: Send for free descriptive literature concerning air pistols . . . air rifles . . . air gun targets. Marksman Products, Dept. IF, 2101 Barrington Avenue, Los Angeles, Calif. 90025.

FURNITURE CARE BOOK: "How to care for your fine wood furniture," an informative and helpful booklet. Prepared by Mary Gaffney, Hagerly's Home Care Consultant, it describes proper care and maintenance for all furniture. Also free samples of Vernax Beauty Cream. 25c handling charge. W. J. Hagerly & Sons, Ltd., Dept. IF, Box 1047, South Bend, Indiana 46624.

THE STORY OF CHOCOLATE: There is a fascinating story behind the interesting product. To tell that story and provide a better understanding of the chocolate industry is the purpose of this educational booklet. Illustrations in color. Chocolate Manufacturers Association, Dept. IF, 1812 K Street, N.W., Suite 401, Washington, D.C. 20006.

FREE PET CARE INFORMATION . . . PAMPHLETS: (1) Care of Dogs, (2) Care of Cats, (3) Care of Birds, (4) Care of Fish, (5) Care of Horses, (6) Care of Small Animals, (7) Care of Wild Animals, (8) Dogs Are Easy to Train, (9) Are You Cruel. The American Humane Association, Dept. IF, Box 1266, Denver, Colorado 80201.

METRIC SYSTEM: An article that discusses the Metric System in the elementary grades. Also a price list of available educational materials. Metric Association, Inc., Dept. IF, 20004-Ash Street, Waukegan, Ill. 60085.

TIMELY THOUGHTS: Seven times a year the Christopher News Notes examine current personal and social issues in the light of our Judeo-Christian heritage. Each News Note combines the best from past thinkers and the inspiring example of contemporary men and women who have worked constructively to make the world a better place for their being in it. To be added to the mailing list, write to: The Christophers, Dept. IF, 12 East 48th Street, New York, N.Y. 10017.

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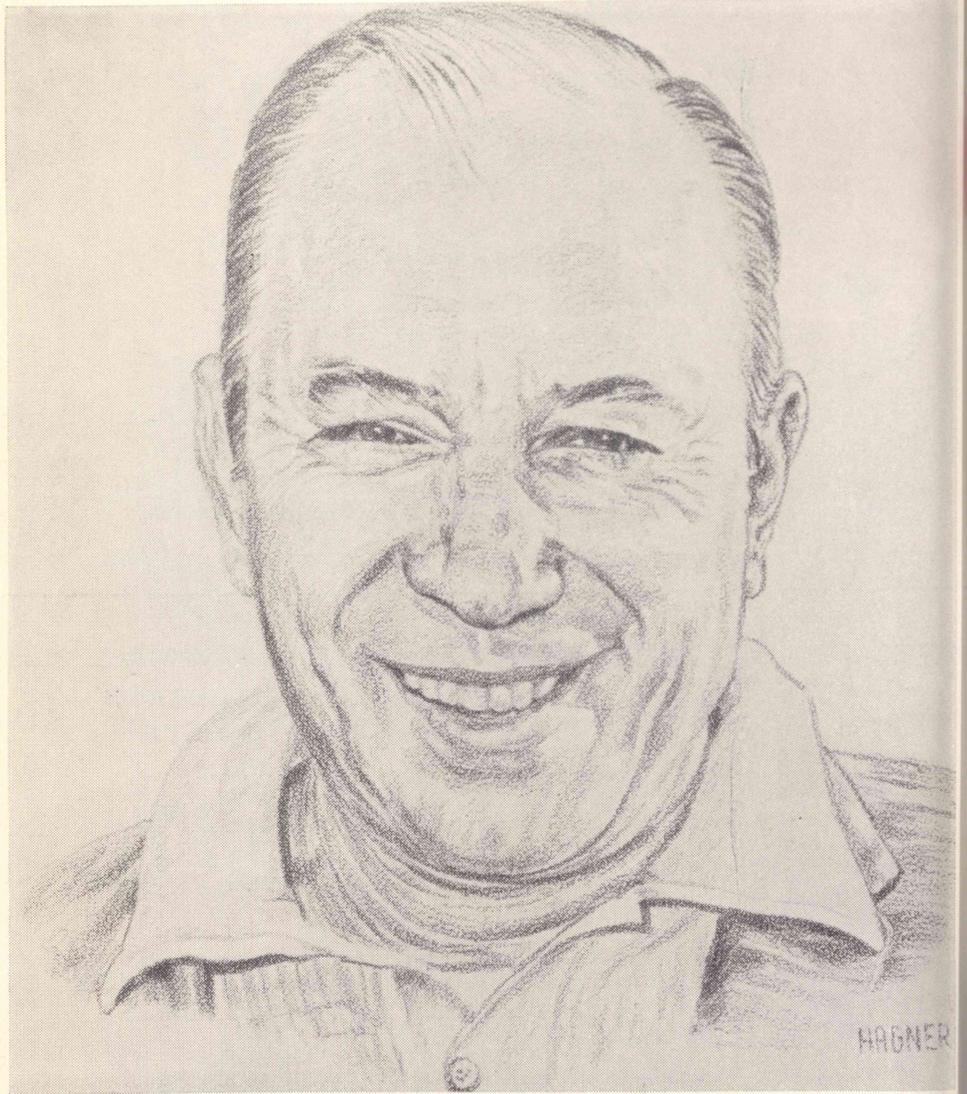
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