

JACK CORTEZ'

DECEMBER 20, 1969

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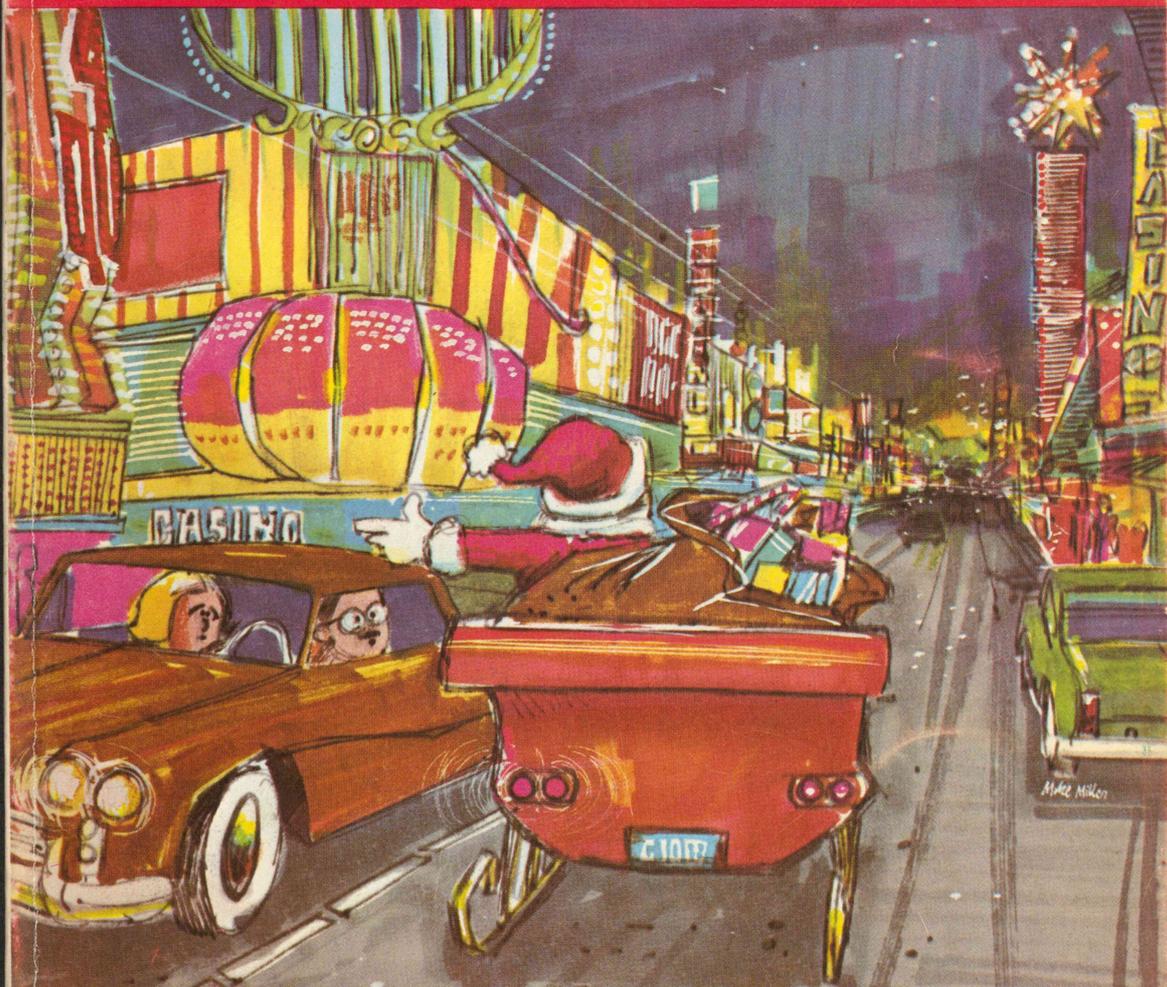
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23rd
ISSUE

LAS VEGAS

magazine



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Volume XXII, Number 45 December 20, 1969

On the Cover

... Artist Mike Miller creates an original scene depicting Santa on his route through Casino Center (downtown). Have a FABULOUS holiday.

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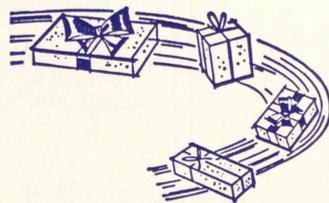
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Birthday-Anniversary Corner

... 'Tis the season ... and Marty Campbell is one who with extra treats in store for his 13th birthday on the 20th, which he gallantly shares with Eleanor Lytle ... Public Relations longtimer Dan Merin plans a mid-holiday spree for his wife's December 21st annual ... Comedian Pepper Daws and handsome actor Rudolf Kovar share their natal day on the 23rd ... Christmas Eve birthday celebrants are George Arquilla, popular Moe Dalitz, Dory (13-year-old daughter of Jeanne & John Drew), Public Relations expert Art Force and Netta Rogers (pretty half of the British Mr. & Mrs. comedy team Denis & Rogers) ... We have many friends who share the universally celebrated Holy Birthday on the 25th of December. Among them are

Dorothy Brooks (Jack Kogan's sister, a publisher in Kensington, Pa.), pianist-leader Cab Calloway, Howard Hughes (whose corporations govern the greatest individually-owned land and casino properties in Nevada), Adelle Kasino, Bobby Kaye, Rudy Lauber (Pan Room Host at the Hotel Sahara), singer Tony Martin, Bill Schwartz (Keno Manager, Bonanza Hotel), Mela Shepard and "Twilight Zone" creator Rod Serling ... Esther and Joe Kelley add to their holiday happiness with a 28th Wedding Anniversary on the 25th. (Joe K. is the charming President of the Showboat Hotel.) ... Putting the final touches on the festive week is singer Danny Costello, with his December 26th birthday.



THE STATE OF NEVADA
EXECUTIVE CHAMBER
CARSON CITY, NEVADA

PAUL LAXALT
GOVERNOR

CHRISTMAS MESSAGE:

The yuletide season, its days warm with generosity, is here.

It is a good time to give thought to our particular blessings as Nevadans. The vastness of our land, the diversity of our people, the freedom of our minds have created a state bright with promise. We know an abundance that few in the world today have known. But that which lends us greatest satisfaction, perhaps, is the opportunity to share what we have with those around us.

My wishes for a joyous Christmas and a happy New Year.

Sincerely,

Paul Laxalt
GOVERNOR OF NEVADA

CRISWELL PREDICTS YOUR NEXT TEN YEARS



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My dear Bruce and Etta:

Just a personal note to tell you how many friends we have made through appearing in the *FABULOUS Las Vegas Magazine*. It is impossible for me to go any place without some one mentioning they read us in your magazine. From Boston, Massachusetts to Banning, California, *FABULOUS* is read and enjoyed. Tell our Las Vegas friends we will see them all soon, and extend to them the brightest wishes for the brightest year of the 1970's — 1970 itself! Fondly,

Criswell

Hollywood, California

My dear Friend:

Where has the time gone? Those golden moments of time we so valued just a year ago? We all had high hopes for 1969, some blossomed and some fell to the ground! And now what of 1970? I predict that 1970 will be the Year of Understanding, and of Understanding too well! Bullets and bombs will fly in 1970, for Red Russia and Red China will jointly combine their Communism for one huge river of red blood on an international scale! Our taxes will go up and up and up and up and up and up, up, up! A very good year for Business! Invention! Travel! A very good year for you in personal matters! So get tough with yourself! Do it now! Be positive! This year I will be different. My very good friends, Jeane Dixon, Sydney Omarr, The Wall Street Journal, Maria Graciette and many other prophets will concentrate on 1970 for predictions, but I am on the year of 1980! I want you to promise me that you will clip these predictions and compare them with the newspaper you will receive on Jan. 1, 1980 — and test our accur-

acy! My good wishes to all my TV friends, Johnny Carson, Merv Griffin, Mike Douglas, to all of our newspaper friends and radio commentators both here and in England, Canada and Australia! To Droke-Grosset & Dunlap for the new book "Your Next Ten Years" and to all my friends, especially YOU! Always in your future,
Criswell

Jan. 1, 1980: There is resentment in the air today in the Federal capitol of Wichita, Kansas, due to the new "Two Women — One Man" vote, and the first of high rise apartment hotels will be constructed here, where men will be forcibly drafted to serve the women renters without pay. Several men staged a short-lived protest but were shot down by the Women's Militia without further argument. The nine old women on the Supreme Court broke into cheers when the news of the Women's Militia action was announced. When will man learn not to cross a woman?

Jan. 1, 1980: A new theory of time was advanced today by the First Graders of Dallas, Texas who were fed a special diet of powdered human brains (removed from dead bodies



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AN AFFILIATE OF AVCO CORPORATION

by decree) and their findings were "After the hands of the clock have made full circle, where are they going after that?" This new theory of the same things happen but to different people and in different places, fully is proven by automation and computer by the insurance actuaries! Out of the mouths of babes, under a special diet of powdered human brains, comes miracles!

Jan. 1, 1980: Over one million cases of moon fever was reported last week by the National Board of Health, with the only cure known to man, as moisture pills from the moon itself! The cities hardest hit were Littlestown, Penna., Princeton, Indiana, Eagle Rock, California, Akron, Ohio and Yuma, Arizona. The plague is far outreaching the supply of moon moisture pills here!

Jan. 1, 1980: The final birth control pill was given to the final man today on the all inclusive government list. This will mean that no more children will be born from 1980-1990 as this pill destroys the male sperm for a period of ten full years. It was found after exhaustive tests that men would gladly take the birth control pill as it leaves them with no responsibility for offspring. Men, too, are natural hypochondriacs, far more than women. Men are now in bondage to women through the new series of law and order established by the Sex Act of 1975, which has worked rather well indeed! Any man entering America from a foreign land is given a temporary birth control pill on entrance, and once out of the country, a cancellation pill is given by his home family doctor.

Jan. 1, 1980: This is the first day of the new merchandising law on international TV. Beer, wine, tobacco, fried foods, rich candies, white bread, pastry, a thousand medical items, and all products which might injure the health of any viewer or listener, are removed from TV advertising. Spaghetti, macaroni, white rice and white sugar were also included. No commercial can be given on these prod-

(Continued on Page 26)

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CITY OF LAS VEGAS



HOLIDAY GREETINGS!

The year ending has witnessed what history undoubtedly will record as man's greatest achievement since the dawn of civilization: The conquering of the vastness of space, and the landing of men on the moon. Americans and millions of peoples of nations throughout the world heralded this historical flight to the moon, and rejoiced in the safe return of our astronauts to this planet.

Our moon landing was but another major step in this nation's conquest of outer space, a program upon which our country embarked in a great spirit of determination and dedication.

As we have triumphed over space travel, then with a same singular goal, a same determination and dedication, and with renewed faith and with vision and courage, we can achieve the true spirit of Christmas in Peace on Earth and Goodwill to Men.

May this holiday season be most happy for you and yours, and in the years ahead, may you achieve fulfillment of your fondest hopes and dreams.

Oran K. Gragson
ORAN K. GRAGSON, Mayor
City of Las Vegas

City Hall, 400 Stewart Street, Las Vegas, Nevada 89101

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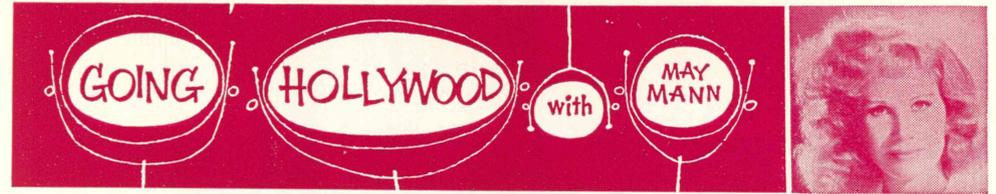
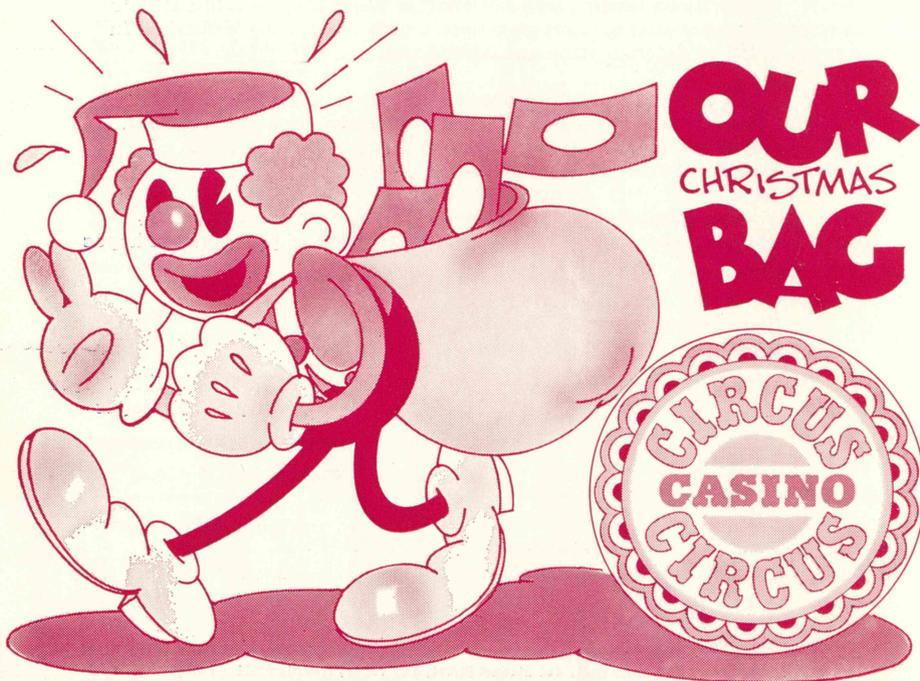
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(Editor's Note: Several years ago Jack Cortez; our late publisher; asked Miss Mann, our Hollywood/Las Vegas columnist, to write a special article each year for the annual Christmas issue. "Tell about your childhood Christmases, your family, as you remember." Miss Mann brings us another classic this year, relating Christmas when she was an eight-year-old and realized that her beloved "Papa," who at the age of 30 had made his first million, was in a sanitarium to recover his health and would not be home for Christmas. These Yule columns have become homey, nostalgic miniature classics. An Eastern publisher has asked Miss Mann for publication when twelve articles have been written for a Christmas volume. This is the eighth to appear here.)

Merry Xmas Merry Xmas
Merry Xmas Merry Xmas
Merry Xmas Merry Xmas

Christmastime and fresh snow fell every day. Benny, our new handyman, got up in the dark to sweep paths so I could get out to school. Often the city snow plows would come along an hour later and sweep six feet of snow across all of the entrance walks. With luck I'd have to burrow through; I didn't have to — but I wanted to. It was more fun that way, shaking the snow, and going on up the hill still shaking snowflakes from my curls, my fur bonnet, and making soft snowballs with my warm mittens.

At school we'd made Christmas posters with big fat jolly Santa Clauses. They lined the board up front. After the prizes were awarded, we could take them home.

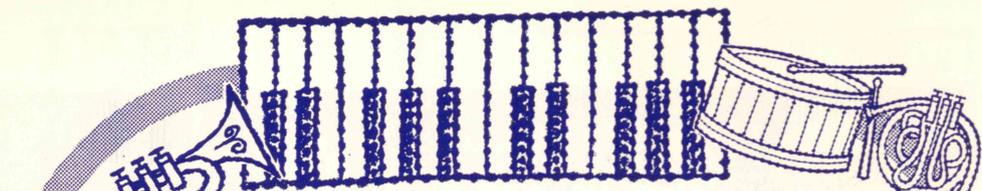
There was a Snow Queen Festival again too. Even though Fate had decreed it to me last year, and I had actually suffered from the jealous pangs of three little girl rivals, I was

nominated again! After a lot of voting, six of us girls, all age eight, were voted as likely candidates representing the third grade. Our third grade was an experimental year, held in a Junior High School. We were the only "little folks," and we had been chosen from schools all over the city in passing special entrance tests. We were receiving a new kind of education, and we were to skip the fourth grade entirely. Being the "only little kids," who had recess and all, the older students expressed a sort of paternal-maternal pride in our achievements. The annual Snow Queen contest was heralded on the Junior High boards in the hall, bearing the pictures of us contestants.

Now the actual drawing was to be held at the regular grade school, where "Little Me" had run off with the honors last year, and where we would have been attending school had we not been such bright moppets! (Or were we, for in having a new education tried on us and skipping a grade, we all lost out on History and Geography forevermore.)

Mama and Grandmama warned me not to be disappointed if I didn't win. After all, all six of the little girls couldn't win, and I'd already had it once anyway. The little boys in our class went around trying to secure votes for their favorite. And you never saw the girl candidates being so extra specially nice to the boys. Like: "Gee, Tommy! What do you want for Christmas? Maybe I can see Santa Claus and see you get it." Or: "I'm buying you a Christmas present, just what you want." Bribes actually, and stuff like that!

My volunteer campaign manager was Paulie Wedge, the jewelry store owner's son. He insisted we had to win. And he came up with a devious plan. Knowing well that our Flora-



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belle made the best chocolate walnut cherry cream fudge in town, I was to bring a huge platter to school for the kids. And a week later a second platter. By the third platter, Miss M. M. was elected candidate for Snow Queen, representing our class to go on to the finals at grade school!!!

At home the usual bustle and hustle for Christmas (just three days off) was in full force. My dear Darling Papa was still a thousand miles away, hopefully recovering his health. At 30 he'd made close to a million dollars, and the Doctor said Papa had worked and played too hard. And he was in a sanitarium for complete rest. This seemed strange because no one ever remembered seeing Papa tired or nervous, worried, or even slightly concerned, for he was always relaxed, gentlemanly, handsome, debonair, elegant and popular in local affairs. When he wasn't attending to his business, he was off on hunting jaunts with his hunting dogs.

It had now all happened so sud-

denly. And Mama was being very brave and Grandmama was being very cheerful to keep us cheery for Christmas, which would be our second one without Papa. His walking stick, and his top coat with the mink lining and collar, were waiting in the closet with all of his clothes. And when I was most lonely for him, I'd go into his clothes closet and press my face against the wools and the velvet smoking jacket, and I would close my eyes and smell faint traces of his cologne and tobacco, and I'd hug his coats and make believe he was there. And for minutes, at times, I knew he really was.

Mama and I had a great time Xmas, shopping for Papa. I had made him a book at school, drawing me, and showing all of my activities by pasting on pictures out of magazines. I had saved my Xmas allowance and I'd sent him a bottle of his favorite cologne, which took it all. How could I guess a bottle of cologne could cost

(Continued on Page 45)

Lights of Las Vegas



By PHIL SOLOMON

MUCH HAS been written and much has been said on Diceville, but the man responsible for making this desert resort city what it is today has to be billionaire Howard Hughes.

In the past ten months Hughes has increased his property holdings to over \$230 million, up around \$55 million.

The invisible citizen is celebrating his third anniversary as a local resident. He owns or has options to purchase almost all the raw land on both sides of the world famous Strip from Hotel Sahara to McCarran Airport, a distance of four miles.

Owning six gambling casinos and the hotels which house five of them, Hughes has not been seen publicly in more than a decade. He also owns close to 30,000 acres of land in Southern Nevada, purchased many years ago.

Hughes also owns North Las Vegas Airport, a television station, a charter Air Service handling close to 25,000 persons a month and the 500 acre Krupp Ranch where many people believe he spends much of his time.

Not quite a year ago it was rumored that the industrialist's buying spree was over here. At that time he had spent over \$175 million and that development would begin, but that was not the case.

No one in the Hughes organization knows what the billionaire plans to do with the raw land. A master plan for development was to be announced, but so far it hasn't been worked out. There were all kinds of rumors floating around just what would be done with the land purchases. Some say that the land was bought with no development in mind and to keep the competition out of the city.

Just a few months ago it was rumor-

ed that Hughes planned to pull up stakes here and head for the Bahamas which has gambling and liberal tax laws. He does own land in the Bahamas, as well as in Florida.

Bob Maheu, chief exec for Hughes in Nevada branded the rumor as ridiculous. "It would take real intelligence for us to buy these hotels and casinos and then pull out, wouldn't it?" he said. "I categorically deny that we are moving out of here." The shifting was all generated by a newsletter which was speculation on some one. Maheu pointed out that Hughes could not continue to hold gambling licenses in Nevada if he purchased casinos elsewhere. It's against the state law.

Federal anti-trust laws stopped Hughes from acquiring additional hotels here. Nothing would prevent him from building hotels and leasing the casino out. He is also free to move into the Reno and Lake Tahoe area.

According to informed sources there is a strong possibility of purchasing a few casinos or hotel casinos in Reno. No deal has been consummated. Hughes is not looking at raw land in Reno, but might be interested in expansion of hotels in that area. Some



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interest has been shown in Lake Tahoe.

Earlier in the year, **Hughes** paid several million dollars for over 500 abandoned gold and silver mining claims throughout the state. A new approach regarding mining process which would allow the claims to be reopened and mined profitably. Engineers of **Hughes** still haven't decided whether to reopen the mines. There are several large corporations that are interested in buying his mining claims at prices far in excess of the original purchase price. All deals were nixed as he still has intentions to open them in the near future.

Hughes is playing a waiting game, including the never started \$150 million expansion of the **Sands Hotel**. He wants to see the results of other hotel expansions and if there will be any further competition in this city.

In July the **International Hotel** opened its 1500 room complex, which it eventually plans to expand to a 3000 room facility. This is controlled by **Kirk Kerkorian**, who expects to expand the **Flamingo Hotel** shortly.

If **Hughes** did decide to expand the **Sands Hotel** it could detract from his other hotels as the public seems to flock to a new facility for some unknown reason.

Maheu discounts other hotel owners like **Kerkorian** as direct competition. His reasoning is that if someone builds a \$75 million inn it attracts more people to the city and eventually the overflow will spill to other hotels.

The **Hughes** entry into this city

has had a beneficial economic effect on the whole county. In 1966 there was a real estate recession which no longer exists. The city at the present time is booming and in the next few years figures to get better.

Entertainers' salaries keep soaring and if this continues all hotels will price themselves out of the market for name stars. Large production shows will be the thing in the next few years at all hotels.

There seems to be a bit of uneasiness around here as **Hughes** remains invisible. The only thing seen is his money.

Just recently the city divided itself into two factions, one is the **Hughes** detractors and the other is the boosters. The **Hughes** boosters have a ratio edge of 4 to 1. Even the detractors admit the billionaire has helped the city and themselves.

More men like **Howard Hughes** are needed here in the entertainment capitol of the world to stimulate all types of business.

Let everyone sweep in front of his own door, and the world will be clean.



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MIGHTY MIXTURE

By GARY STEVENS

AMONG ALL the Christmas cheer and hopes and prayers for peace, your scribbler decided to do a Spring cleaning, a redistribution of the assorted notes and papers that have cluttered the drawers and the mind for years. You just can't be in this business without becoming a trash can for trivia and a file for facts.

Instead of dumping everything, wholesale fashion, and erasing the extraneous from the cerebrum, we figured we needed a column — so why not share it with you. So from out of notebooks and the mental storehouse, try these on for size.

The late **Ham Fisher**, who created the hero of the funny pages, **Joe Palooka**, was his daddy, all right. He felt about the boxing champ the way a ventriloquist reacts to his dummy. The explanation is son and alter ego. Strange though, for all the years that **Ham** put **Palooka** on the drawing board, he only sketched **Joe's** head. Other cartoonists fashioned the body.

When we first saw "**Peter Pan**" as a school play a zillion semesters ago, the name **Wendy** made a great impression on us. Surprisingly, it never became a more popular moniker for girls . . . can only think of two actresses with the appellation — **Wendy Barrie** and **Wendy Hiller**. Are there more?

Back in the 20's, **Buddy Rogers** was among the handsomest of all leading men on the screen. Femininity adored him. Just recently we learned of **Buddy's** qualifications prior to his movie career. He was flunked out of the University of Kansas. A university drop-out became a **Paramount** drop-in.

Li'l **Abner's** pop, **Al Capp**, possesses the strangest laugh of all celebs.

But **Steve Allen's** glorious guffawing isn't far behind.

For a very long time we've kidded **Guy Lombardo**. In the 30's, we created a word for him . . . tagged him, the Royalest of the Canadians, 'sugar-rhythman'! And in the 40's we commented on his accumulated wealth, referring to him as '**Guy Lombardough!**' Earlier this month **Guy** and his perennials played an incongruous concert date — an evening at **Carnegie Hall** (the New York music landmark). We paraphrased his age-old slogan for the occasion this way — "the sweetest music this side of Seventh." (Note: **Carnegie Hall** is at 57th St. and Seventh Ave.)

When **Victor Borge** first came on the scene about 30 years ago, the pronunciation of his name was a contest in itself. You heard **Borg**, **Borgey**, **Borgy** and **Borga**, if you asked four people to utter the Dane's nomer.

Can't ever understand why so fashionable a femme as **Faye Emerson** let the avoirdupois lick her. Returnees from Majorca say her face is still beautiful, but the body is rotund, rotund.

Show business is loaded with bright people. **Eddie Albert** and **Robert Ryan** are two of the smartest.

For all his ability as a money maker in the stock market (via A.T. & T.) and his reputation as an art collector and his standing as an entrepreneur, **Billy Rose** enjoyed being recognized as a songwriter.

There have been moments in hearing and seeing the greats where embarrassment took over and we nearly ran for cover because a titan of the profession was being subjected to a performance far beneath his or her dignity. Once on the radio show "**The Hit Parade**," Met Opera baritone **Law-**

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rence Tibbett was ridiculous singing "Don't Fence Me In." John Barrymore was a sorry sight being a caricature of himself on Rudy Vallee's radio show in the 40's. The Broadway actress, and a brilliant one, Pauline Lord was ossified the night we saw her flop, "The Walrus and The Carpenter."

People who malign the borough of Brooklyn got their come-uppance years ago when one Sid Ascher started an organization called "The Society For The Prevention Of Disparaging Remarks About Brooklyn." Phil Foster is obviously a self-appointed diplomat of the land east of the East River. Barbra Streisand is now one of its most famous daughters, but did you know Peggy Wood, Jeff Chandler, Susan Hayward, Gene Tierney, Edward Everett Horton, Louis Calhern, Mickey Rooney and Jackie Gleason all hailed from the country of the Gowanus Canal.

Every time we walk into Schrafft's we think of Kirk Douglas. He worked there. A tall doorman in front of a theatre reminds us of Gregory Peck. Greg used to stand erect outside the

Paramount (or was it the Capitol?) and bark the time of the next feature.

Somebody once asked us for a definition of the word incongruity. We'll tell you. It means Cole Porter and Clifton Webb, urbanity doubled, were both from Indiana.

A friend of ours has a 1932 Philco radio still in working condition. When the reception isn't too good, we know it's not static, just leftover Jessica Dragonette high notes still wafting over the horizon.

Danny Thomas doesn't fly. He prefers driving everywhere. That reminds us, if in a plane in rough weather a guy holds onto you, it's better than even money the sleeve-grabber is Jimmy Durante.

We knew something was disturbing us. After all these years, twenty-two, we never sent Alan Jay Lerner a letter of thanks for leaving a pair of tickets for "Brigadoon." We were not that remiss for his favor re: "My Fair Lady." We acknowledged that courtesy twice.

The late Fred Allen, humorist par excellence, had an uncanny way with
(Continued on Page 55)

JACK CORTEZ'

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A Mary Christmas



By **MARY RETTIG**

AFTER YEARS of writing an annual complaint about having to create a Christmas column in October, the complaint doesn't come as readily this year. Mail order companies have been trying to get me in the Yuletide spirit with an unending deluge of gift catalogues dispatched early as August. During the record breaking Las Vegas Summer heat, nothing turned me off as fast as a pretty cover picture of a glowing fireplace, festooned with red wool socks!

When it comes time to shop for Christmas presents I may regret having pitched all those catalogues into the dust-bin but now, in this October of warm, golden, Indian summer days, I'm still not in the mood for holly. And speaking of October, 1969, it marks my ninth year on the staff of **FABULOUS** Las Vegas Magazine, which surely speaks well for the enduring qualities of my favorite lady publisher, **Etta Cortez**, who is as beautiful inside as she is out — and that's beautiful!

As a contributing editor, reviewing main room shows for the magazine, I used to have the temerity to name performers I felt most outstanding in various categories, bestowing a mythical award I called "Stars On The Strip." This year, with over sixteen major hotels being covered and such a wealth of simultaneous attractions it's little wonder tourists are dizzy, I no longer feel qualified to single out annual "bests." Since last October's effusion, almost every important entertainer in show business has appeared here, and to score such a battery would take too much nerve.

Still, since so many were outstanding and deserve mentioning, and since listing them in a lump would be duller than placing them in categories, here we go with "Stars On The

Strip" again! No awards, though.

If anything made the past show year more spectacular than usual it was the number of super-lavish opening nights. Few present will ever forget Frank Sinatra's Caesars Palace debut, nor his daughter Nancy Sinatra's opulent International opening, both twinkling with an autograph hunter's celebrity paradise. Other memorable openings were Barbra Streisand's and Elvis Presley's at the International, Anthony Newley's brilliant bow at Caesars Palace, two at the Riviera — Dean Martin's first performance there, and the initial appearance of Englebert Humperdinck — and the scramble to attend Tom Jones' Flamingo return.

It was a vintage year for great male singers. In addition to the vocal stars named above, Robert Goulet, Andy Williams, Jack Jones, and Sergio Franchi thrilled audiences. Paul Anka came on with new lustre at the Flamingo, and Frankie Avalon opened fresh career horizons at the Desert Inn. Trini Lopez made a landmark of the Landmark, and then there was Elvis who, if I'm not mistaken, broke every existing F.L.V. attendance record during his International engagement.

Among women singing stars, certainly Barbra Streisand's month at the International heads my "best" list, but I also especially relished several others, some long-time favorites and some new ones. Of the former there were Dinah Shore at the Sands, Shirley Bassey at the Sahara, and Petula Clark at Caesars; the new favorites I added were Dana Valery at the Sands, and Britain's dynamic little Lulu, at the Flamingo.

Still in the singing department, 1969 produced a phenomenon — the suc-

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successful songwriter-singer. Of these, the most successful young songwriter, Jimmy Webb, also made the most successful Las Vegas debut, co-starring with Connie Stevens at the Desert Inn. It started Webb "up, up and away" on a new career as an entertainer whenever he so chooses. Bobby Goldsboro, at the Flamingo, and Mac Davis, featured in Nancy Sinatra's International show, also attracted much attention.

The Broadway-in-Las Vegas season was characterized by more misses than hits. Of the latter, two of the three were at Caesars. Most expensively mounted was "Mame," played first by Susan Hayward and later by Celeste Holm. The hotel's gem of a theatre opened with a splendid pro-

duction of "Boys In The Band." At the Thunderbird "Flower Drum Song" established a record of its own by returning for the musical's third extended run.

"The Strip" resounded with laughter, courtesy of such famous comedians as masterful Jack Benny, Johnny Carson, Buddy Hackett, and Don Rickles, all at the Sahara. Such long-time favorites as Phil Foster, Sammy Shore, Allan Drake, Morty Gunty, and Rodney Dangerfield moved to different hotels, with fresh material, and found fresh public favor.

Many of the male super showmen, from Sammy Davis, Jr. to Wayne Newton played here, as did Johnnie Bachemin, whom critics hailed as a formidable new entry in that elite category. All-around girl entertainers Mitzi Gaynor, Connie Stevens, Ann-Margret, and Juliet Prowse achieved soaring personal triumphs.

There was some FABULOUS team play, too, with Rowan & Martin making one of their now rare nightery appearances at the Sands, Steve Lawrence & Eydie Gorme, also at the Sands, Donald O'Connor and Sidney Miller hilarious at the Sahara, and Phil Ford and Mimi Hines hitting big at the Flamingo.

Since this annual wrap-up concentrates on stellar performers and theatre, the city's internationally famous productions such as the Stardust's "Lido de Paris," the Tropicana's "Folies Bergere," the Dunes' "Casino de Paris," and the Desert Inn's new "Pzazz '70" are not included, but every visitor here can tell you all about them!

Unless it previously escaped my observation, this was the year a Hollywood premiere atmosphere came to Las Vegas first nights. Although there have always been some spectators standing at the entrances to showrooms and private parties, hoping to ogle the stars present, they seemed to be everywhere in 1969. Whether it was because there were more visitors in town or whether there were more celebrities to be seen, most major openings attracted crowds of the cur-

(Continued on Page 57)

Oh Joy! A Freebie

LAS VEGAS is incessantly getting the shaft from visiting journalists who freeload like mad and pay up with some ikky-gick about the good old entertainment capitol of the world. Somehow, New Yorkers are essentially the most snide in their references to this desert playpen for adults.

In the November issue of Harper's, Margot Hentoff (she's the wife of Nat Hentoff, onetime top jazz critic, graduate into the gloss as profiler for The New Yorker and author of a biography on New York's incumbent Mayor John Lindsay) took a bilious view of Las Vegas while reporting the return of Elvis Presley to the stage, which took place at the International Hotel in August. She and company of contemporary rock music critics were flown west in Kirk Kerkorian's personal DC-9 and . . . well shucks, she sure gave us the usual treatment in that Harper's article.

Let us reverse the situation and see what happens. With no apologies at all to Mrs. Hentoff for stealing some of her stuff, here is the Vegas twist on the old tired reportage.

The invitation

Gypsy Rose Lee makes her first public stage appearance in eight years with her current one-night stand at the newly opened New York Supranatural Hotel.

—Supranatural Hotel,

Press Release, August 1969

Summer, summer everywhere. Hot, dank, mildewy, in the worst humid Las Vegas August in history. Gad, how one craved to get away from the desert! What strange Ouija prompted the coincidence of MCA and Murk Murkorian (owner of the Supranatural Hotel) to invite all the quality Vegas showbiz critics to bus to New York for Gypsy Rose Lee's one-night stand.

Undoubtedly, the response was more terrific (to use a showbiz expression) than usual. One knows that for the most part, the Vegas showbiz critics are worn, cynical, fashionably hep (hep is now hip), sharp as Cadillac front ends and ever on the alert to the dangers of selling out. A nice bus trip certainly isn't the suet for them it is for the baby generation of pop-rock hackers of the Stoned Age, who make out inside the Culture Bag and, naturally, are free as toads of social respectability.

Ralph Pearl, a gem of a critic for the Las Vegas Sun, was torn in twain about dangers of accepting the invite: ". . . a dilemma this is, actually. To go along for the ride would compromise my personal credo; to rise above it would make a false face of the experience."

But, oy Vegas, it was hot here and New York, with all it had to offer by way of weather relief alone, beckoned with its unknown X quality. Few people we know go to New York — at least not for amusement to this great Fun City on the Hudson. New York is only for getting through (if one can) on the way to somewhere else.

The journey east

Murk Murkorian's personal bus pulled in at Kingman, Ariz., for health, immigration, fruit check and refueling before crossing the broiling Arizona desert. As they were pulling out, Murkorian, who's bidding for the old Vitaphone Studios and has the new New York luxury Supranatural Hotel, said to celebrity guests on the press junket, Pinky Lee and Buster Crabbe: "We should stop here all the time — the gas is

(Continued on Page 63)

SATURDAY — December 20

- 6:00 (13) Cartoons (c)
- 7:00 (3) Cartoons (c)
- 8:00 (8) Cartoons (c)
- 9:30 (13) American Bandstand (c)
- 10:30 (13) **Movie—Double Feature**
- 11:00 (5) Regina Carrol Show (c)
- (8) Sun Bowl Football (c)
- 12:00 (3) AFL Football—Playoff Game (c)
- (5) Stories Of Success
- 1:00 (5) Survival
- 2:00 (5) **"House On 92nd St."**
- (13) Wide World of Sports (c)
- 2:30 (8) Strategy (c)
- 3:00 (3) The Big Play (c)
- (8) Cartoons (c)
- 3:30 (3) The Judy Lynn Show (c)
- (13) Upbeat (c)
- 4:00 (3) Forrest Duke Show (c)
- (5) Tee To Green
- 4:30 (3) G.E. College Bowl (c)
- (5) Roller Derby (c)
- (8) This Week In Pro Football (c)
- (13) Dating Game (c)
- 5:00 (3) My World/Welcomed To It (c)
- (13) The Newlywed Game (c)
- 5:30 (5) Big Time Wrestling (c)
- (8) CBS News/Roger Mudd (c)
- (13) Lawrence Welk Show (c)
- 6:00 (3) Oral Roberts Xmas Special (c)
- (8) Jim Nabors Show (c)
- 6:30 (5) Porter Wagoner Show (c)
- (13) Hollywood Palace (c)
- 7:00 (3) The Mothers-In-Law (c)
- (5) Buck Owens Show (c)
- (8) Hogan's Heroes (c)
- 7:30 (3) Andy Williams Show (c)
- (5) Felony Squad (c)
- (8) Jackie Gleason Show (c)
- (13) Bill Anderson Show (c)
- 8:00 (5) **"Tonight's The Night"**
- (13) Galloping Gourmet (c)
- 8:30 (3) Adam 12 (c)
- (8) My Three Sons (c)
- (13) Perry Mason
- 9:00 (3) **"Pocketful Of Miracles"** (c)
- (8) Green Acres (c)
- 9:30 (3) Petticoat Junction (c)
- (13) Bob Bailey Show (c)
- 10:00 (5) Scene 70 (c)
- (8) Mannix (c)
- (13) Prince of Peace (c)
- 10:30 (13) News & Sports Final (c)
- 11:00 (5) **"Bluebeard"**
- (8) **"Brain Eaters"**
- (8) **"Cry For Happy"** (c)
- (13) Playboy After Dark (c)
- 11:45 (3) **"The System"**
- 12:00 (13) **"633 Squadron"** (c)
- (8) **"The Dancing Master"**
- 1:00 (8) Movies Thru The Night
- 1:20 (3) **"Lasker Show"** (c)
- 1:30 (3) **"Lasker Show"** (c)

SUNDAY — December 21

- 6:30 (3) The Story/Paul Harvey (c)
- 7:00 (13) Children's Gospel Hour (c)
- 7:30 (3) Faith For Today (c)
- (8) Spoken Word (c)
- (13) Cartoons (c)
- 8:00 (3) Cathedral Of Tomorrow (c)
- (8) Kathryn Kuhlman & Friends (c)
- 8:30 (8) Teleforum (c)
- (13) Discovery (c)
- 9:00 (3) Oral Roberts (c)
- (8) Cartoons (c)
- (13) Cartoons (c)
- 9:30 (3) NBC Religious Series (c)
- 10:00 (3) Insight (c)
- (13) The Magical Mystery Box (c)
- 10:30 (13) Football (c)
- (8) F.B.—Wash./Dallas (c)
- (8) F.B. — Balt./L.A. (c)
- 11:00 (5) The Bible Answers (c)
- (13) TV Show Of Homes (c)
- 11:30 (5) This Is The Life (c)
- (13) Cartoons (c)
- 12:30 (5) A View On Health
- (13) Burke's Law
- 1:30 (5) Regina Carrol Show (c)
- (13) College Football '69 (c)
- 2:00 (5) **"Two Years Before The Mast"**
- 2:30 (13) **"C. Chan At Olympics"**
- 4:00 (3) **"Moby Dick"** (c)
- (8) Land Of The Giants (c)
- 5:00 (3) 12 O'Clock High
- (13) The F.B.I. (c)
- 5:30 (5) The World Tomorrow
- 6:00 (3) High Chaparral (c)
- (5) Nevada Outdoors
- (8) The Good Guys (c)
- (13) **"Duel Of The Titans"** (c)
- 6:30 (3) **"Shotgun"**
- (8) Doodletown Pipers Special (c)
- 7:00 (3) Wild Kingdom (c)
- (10) The Advocates (c)
- 7:30 (3) Disney's World of Color (c)
- (8) Special — How The Grinch Stole Christmas (c)
- 8:00 (5) Boston Symphony Orchestra
- (8) Ed Sullivan Show (c)
- (10) Forsythe Saga
- (13) **"One Man's Way"**
- 8:30 (3) Rat Patrol (c)
- 9:00 (3) Bonanza (c)
- (5) David Susskind (c)
- (8) Glen Campbell Goodtime Hour
- 10:00 (3) The Bold Ones (c)
- (8) Mission Impossible (c)
- 11:00 (3) **"Wilson"** (c)
- (5) Comedy Classics
- (8) The Big News (c)
- (13) **"The Holly & The Ivy"**
- 1:00 (3) Cinema Scene (c)
- 1:25 (5) Las Vegas After Dark

ALL PROGRAMS SUBJECT TO STATION CHANGES

MONDAY — December 22

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet (c)
- 2:30 (3) **"Storm Warning"**
- (8) The Edge Of Night (c)
- (13) Joe Delaney & Friends (c)
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- 3:30 (5) The Munsters
- (8) **"Woman Obsessed"**
- (13) Strange Paradise (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show (c)
- (13) Buck's K-SHO Corral (c)
- 5:00 (3) Flipper (c)
- (5) Lost In Space (c)
- (13) News—Weather—Sports (c)
- 5:23 (8) Our Town (c)
- 5:30 (3) News—Weather—Sports (c)
- (8) Yogi Bear, Huck Hound (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) News—Weather—Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) **"Pony Soldier"** (c)
- (13) Let's Make A Deal (c)
- 6:45 (10) Friendly Giant
- 7:00 (5) Mike Douglas Show (c)
- (8) Gunsmoke (c)
- (10) What's New
- (13) Mr. Deeds Goes To Town (c)
- 7:30 (10) Making Things Grow
- (13) The Music Scene (c)
- 8:00 (3) Rowan & Martin Laugh-In (c)
- (10) World Press (c)
- 8:15 (13) The New People (c)
- 8:30 (5) David Frost Show (c)
- (8) The Lucy Show (c)
- 9:00 (3) **"For Those Who Think Young"**
- (8) Mayberry, R.F.D. (c)
- (10) NET Journal
- (13) The Survivors (c)
- 9:30 (8) Doris Day Show (c)
- 10:00 (5) Della Reese Show (c)
- (8) Carol Burnett Show (c)
- (13) Love, American Style (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) **"Year 2889"**
- (8) Movies Thru The Night
- (13) Joey Bishop Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) **"Night Court"** (c)

TUESDAY — December 23

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet (c)
- 2:30 (3) **"Glenn Miller Story"** (c)
- (8) The Edge Of Night (c)
- (13) Delaney & Friends (c)
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- 3:30 (5) The Munsters
- (8) **"A Certain Smile"**
- (13) Strange Paradise (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show (c)
- (13) Buck's K-SHO Corral (c)
- 5:00 (3) Flipper (c)
- (5) Lost In Space (c)
- (13) News—Weather—Sports (c)
- 5:23 (8) Our Town (c)
- 5:30 (3) News—Weather—Sports (c)
- (8) Yogi Bear, Huck Hound (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) News—Weather—Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) I Spy (c)
- (13) Bewitched (c)
- 6:45 (10) Friendly Giant
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- (13) Marcus Welby, M.D. (c)
- 7:30 (3) I Dream Of Jeannie (c)
- (8) Special—The Nutcracker (c)
- (10) French Chef
- 8:00 (10) Under Thirty (c)
- (13) Room 222 (c)
- 8:30 (3) **"White Christmas"** (c)
- (5) David Frost Show (c)
- (8) Red Skelton Show (c)
- (10) Interface-Science (c)
- (13) **Movie**
- 9:00 (10) Trumpets Of The Lord
- 9:30 (8) The Governor & J.J. (c)
- 10:00 (5) Della Reese Show (c)
- (8) Kennecott Special (c)
- (13) The Invaders (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) **"House Of Strangers"**
- (8) Movies Thru The Night
- (13) Joey Bishop Show (c)
- 1:00 (3) Cinema Scene (c)

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WEDNESDAY — December 24

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet (c)
- 2:30 (3) **"Whistle Down The Wind"**
- (8) The Edge Of Night (c)
- (13) Delaney & Friends (c)
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- (13) Strange Paradise (c)
- 3:30 (8) **"Christmas In Connecticut"**
- 4:00 (13) Dark Shadows (c)
- 5:00 (5) Lost In Space (c)
- (13) News—Weather—Sports (c)
- 5:30 (3) News—Weather—Sports (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) News—Weather—Sports (c)
- (3) The Big Valley (c)
- (13) Courtship Of Eddie's Father (c)
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- (13) **"Green Grass Of Wyoming"**
- 7:30 (3) The Virginian (c)
- (8) Hee Haw (c)
- (10) The Little Fir Tree
- (10) To Save Tomorrow (c)
- 8:00 (5) David Frost Show (c)
- (8) Beverly Hillbillies (c)
- 9:00 (3) Kraft Music Hall (c)
- (8) Medical Center (c)
- (10) Public Affairs
- (13) **Movie**
- 10:00 (3) Then Came Bronson (c)
- (5) Della Reese Show (c)
- (8) Hawaii Five-O (c)
- (10) On Being Black (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) The Heart Of Christmas (c)
- (5) **"You Can't Get Away/Murder"**
- (8) Special Christmas Show (c)
- (13) Joey Bishop Show (c)
- 12:00 (3) St. Patrick's Cathedral Mass (c)
- (8) Midnight Mass—Good Shepherd Shrine
- 1:00 (3) Cinema Scene (c)
- 1:30 (5) **"Meet The Stewarts"**
- (13) Bob Bailey Show (c)

THURSDAY — December 25

- 6:30 AM (8) Mormon Tabernacle Choir (c)
- 11:30 AM (13) NBA Basketball (c)
- 1:30 (13) Football Game (c)
- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- 2:30 (3) **"Cities Of Gold"**
- (8) The Edge Of Night (c)
- 3:30 (5) The Munsters
- (8) **"Prince Valiant"**
- 4:30 (3) Hey Kids Show (c)
- (13) Buck's K-SHO Corral (c)
- 5:00 (3) Flipper (c)
- (5) Lost In Space (c)
- 5:30 (3) News—Weather—Sports (c)
- (8) Yogi Bear, Huck Hound (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) News—Weather—Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) Star Trek (c)
- (13) That Girl (c)
- (5) Mike Douglas Show (c)
- 7:00 (10) What's New
- (13) Flying Nun (c)
- 7:30 (3) Daniel Boone (c)
- (8) Family Affair (c)
- (13) Ghost & Mrs. Muir (c)
- 8:00 (8) Run For Your Life (c)
- (10) Wash. Week In Review (c)
- (13) Mod Squad (c)
- 8:30 (3) Ironside (c)
- (5) David Frost Show (c)
- (10) NET Playhouse (c)
- 9:00 (8) **"Me And The Colonel"**
- (13) This Is Tom Jones (c)
- 9:30 (3) Dragnet (c)
- 10:00 (3) Dean Martin Show (c)
- (5) Della Reese Show (c)
- (13) It Takes A Thief (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) **"The Fourposter"**
- (8) Movies Thru The Night
- (13) Joey Bishop Show (c)
- 1:00 (3) Cinema Scene (c)
- 1:30 (5) **"Sentimental Journey"**

FRIDAY — December 26

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet (c)
- 2:30 (3) **"Goodbye My Fancy"**
- (8) The Edge Of Night (c)
- (13) Joe Delaney & Friends (c)
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- 3:30 (5) The Munsters
- (8) **"Sinbad, The Sailor"**
- (13) Strange Paradise (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show (c)
- 5:00 (13) News—Weather—Sports (c)
- (8) Yogi Bear, Huck Hound (c)
- 5:30 (3) News—Weather—Sports (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) News—Weather—Sports (c)
- 6:30 (3) **"State Fair"** (c)
- (13) The Brady Bunch (c)
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- (13) Jimmy Durante/Lennon Sisters (c)
- 7:30 (8) Correspondents' Report (Sp.) (c)
- (10) Plane Sense (c)
- 8:00 (10) Experiment On 114th St.
- (13) **"Marriage Go Round"** (c)
- 8:30 (3) The Name Of The Game (c)
- (5) David Frost Show (c)
- (8) Mr. Roberts (c)
- (10) Costume Fantasy (c)
- 9:00 (8) **"Anna & The King Of Siam"**
- (10) Holland Today
- 10:00 (3) Judd For The Defense (c)
- (5) Della Reese Show (c)
- (13) Here Comes The Brides (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) **"Magnificent Dope"**
- (13) Joey Bishop Show (c)
- 12:00 (8) **"Chain Lightning"**
- 1:00 (3) Forrest Duke Show (c)
- 1:30 (3) Cinema Scene (c)
- (5) **"Miracle On 34th St."**
- (8) Movies Thru The Night
- (13) Delaney & Friends (c)
- 3:00 (5) Las Vegas After Dark

MON. thru FRI.

- 7:00 (3) Today Show (c)
- 8:00 (8) Captain Kangaroo (c)
- (13) The News (c)
- 8:30 (13) Debbie Drake (c)
- 9:00 (3) It Takes Two (c)
- (8) Romper Room (c)
- (13) Bewitched (c)
- 9:30 (3) Concentration
- (5) Variety Film
- (8) Beverly Hillbillies
- (13) That Girl (c)
- 10:00 (3) Sale Of The Century (c)
- (5) **"Shotgun"** (Mon.)
- "Year 2889"** (Tues.)
- "House Of Strangers"** (Wed.)
- "Can't Get Away With Murder"** (Thurs.)
- "The Fourposter"** (Fri.)
- (8) Truth or Consequences (c)
- (13) Dream House (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlyweds
- 11:30 (3) Name Droppers (c)
- (8) Search For Tomorrow (c)
- (10) Sesame Street
- (13) Dating Game
- 12:00 (3) Eyewitness News (c)
- (5) Let's Talk It Over
- (8) The Lucy Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (5) Compass
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) **"Dino"** (Mon.)
- "Meet The Stewarts"** (Tues.)
- "Sentimental Journey"** (Wed.)
- "Miracle On 34th St."** (Thurs)
- "Black Angel"** (Fri.)
- (8) Love/Splendor Thing (c)
- (13) The Movie Game
- 1:30 (3) Another World (c)
- (8) The Guiding Light (c)
- (13) Look Who's Talking (c)



curtain time

THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — Dec. 19-Indef.
 All new Minsky's Burlesque '70, starring
 Tempest Storm; Hank Shank Ork (10:15
 P.M. to 3:30 A.M.)
SINBAD LOUNGE
 Jo Ann Bon & The Coquettes; The Del
 Reys; Wild Honey (6 P.M. to 6 A.M.)

BONANZA

736-8000 Maitre d' Bob Kelly
OPERA HOUSE — Current
 Daily film classics from 10 P.M. until
 dawn.
CORRAL LOUNGE
 "Flush" Royal Laffs, starring Nancy Aus-
 tin with Bill Fanning. Lee Greenwood
 Ork.; The Jets.

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Dec. 18-20
 Blood, Sweat & Tears (8:15 & Midnite)
ROMAN THEATRE
 Duke Ellington; Judy Lynn; Art & Hon-
 ey; Magic Grass (10 P.M. to 3:45 A.M.)
 "Bottoms Up" (2:30 & 4:30 P.M.)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Dec. 19-Indef.
 Senor Antonio; Mike Benton; Bobby Ber-
 osini; Canestrellis; Cavarettas; Mr. Coco;
 Ross Collins; Flying Cosmos; Del Steeles;
 DeMille; Javier Esparza; Farfans; Gaylord
 Maynard; Joe Gerlach; Geronimo; Gib-
 sons; Hartzells; Le Lisa; Norbu; Palacios;
 Rodriguez Bros.; Vino Venito. Executive
 Producer — Al Dobritch. Ringmasters
 Clarence Hoffman & Mike Hartzell.
 Bandmaster Jimmy Ille (1 P.M. to 2 A.M.)
HIPPODROME THEATRE
 "Nudes In The Night," starring Babette
 Bardot, with Joe Cappel, Kashmere. Em-
 cee — Marty May. Special Guest Attrac-
 tions — Klauser Bears. Marty Heim Tro
 10 P.M. & Midnite) (closed Thursday)
 Sat. & Sun. afternoon Cuneo's Siberian
 Tigers (1:00-2:15- 3:30 P.M.)

DESERT INN

735-1122 Maitre d' Pancho Alliat
CRYSTAL ROOM — July 10-Indef.
 "Pzazz '70" featuring a cast of 100; Carl-
 ton Hayes Ork. (8 P.M. and Midnite.)
LADY LUCK LOUNGE
 Jan Garber; "Laff Out" featuring Dick
 Weston & Jolly Jovers; The New Kick;
 Vido Musso; Desert Inn Strings (5 P.M.
 to 5 A.M.)
SKY ROOM
 Murray Arnold (9 P.M. to 4 A.M.)

"Pzazz '70!" is a glittering jazzy
 knockout of a show bound to be on
 every "must see" list . . . Swinging
 — and it swings aplenty! — produc-
 tionwise from Las Vegas and San
 Francisco, to Memphis, St. Louis,
 a heavenly Hollywood, and to
 New York, it reserves its most in-
 toxicating, satirical "howdy" for pro-
 hibition daze Chicago, a hilarious pot-
 pourri of streetwalkers, a speakeasy
 "floor show," a mobster rub-out, and
 a realistic fire. "Pzazz '70 . . ." is 70
 kinds of colorful, glamorous fun, re-
 plete with extravagant scenery, ravish-
 ing costumes, inventive special effects,
 and a huge, high-powered company
 of handsome singers and dancers . . .
 Between spectacles there are specialty
 acts including the delightfully relent-
 less humor of Paul Gilbert, the fast-
 paced comedy of Alan & Shane, Mar-
 vin Roy, a sleight-of-hand magician
 who could be described as "well lit"
 for his amazing feats with electric
 lights, exciting singers Barry Monroe
 and Edward Whiting, and agile jug-
 gler Montego, the busiest guy in town
 tossing balls and spinning rings while
 balanced on a unicycle . . . It's a
 shame there isn't space to credit all
 the fine company, but featured stand-
 outs are Jacqueline Douguet, Nick
 Navarro, Bernard Charey, Michelle
 Monay, Sheila Sparr, Kiki Paige, Bob-
 bi Hill, Jeanne Costa, Penny Pryor,
 Lillian D'Honeau, Gary Sneed, Jim
 Weiss, Gordon Cornish, and Loretta
 (Continued on Page 25)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM —
 Dec. 7-20
 Rouvaun in Concert. Keith Moon, con-
 ductor; Craig Hundley Trio; Davis &
 Reese; Earl Green Ork. (7:45 & 11:45
 P.M.)
PERSIAN THEATRE
 "Vive Les Girls!"—starring Bernard Bros.;
 Rudy Schweitzer; Gary Grande. Mickey
 Turner with Iris Martine. (11 P.M., 1
 A.M., 2:45 A.M.)
SULTAN'S TABLE
 Arturo Romero & His Magic Violins; Ma-
 falda (From 6 P.M. to Midnite)
TOP O' THE STRIP
 Russ Morgan Ork conducted by Jack
 Morgan; Chet McIntyre; Leonard Stanley
 4 P.M. to 4:45 A.M.)

PERSIAN ROOM

The '70 edition of "Vive Les
 Girls! — is all new indeed, from
 the opening pulchritude-packed Pari-
 sian-style western number, with the
 gun-twirling dancing cowgirls in
 feather chaps — those are pants, gang!
 — and a burro wearing the credit
 placards, to the witty, jazz-age "A
 Night At Maxim's" finale, with so
 many goodies in between. The sure-
 fire show is conceived, produced and
 directed by Frederic Aparcar. The
 stars are uproarious record pantomim-
 ists The Bernards, expert and stylish
 juggler Rudy Schweitzer and hand-
 some singer Gary Grande . . . Featur-
 ed are the marvelous adagio team of
 Joan Palethorpe and Ron Watson,
 whom I'd never recognize with their
 clothes on, and rhythmic bongoist Ri-
 cardo Rincon . . . The always brilliant
 "Vive" dancing, choreographed by
 Ron Lewis, is fleet-footed by the lithe
 Ron Lewis Ballet . . . The Manne-
 quins de Paris are the bosomy show-
 girl eyefuls . . . Jose Luis Vinas,
 among the world's most inspired de-
 signers, has outdone himself with the
 spectacular costumes . . . Tony Maril-
 lo conducts the Earl Green Ork.
 (Mary Rettig)

EL CORTEZ

382-1500
VIP LOUNGE — Dec. 18-Jan. 14
 Phyllis & Bobby Sherwood; The Joint Ef-
 fort; Bill Kane (7:30 P.M. to 5 A.M.)

(To Be Reviewed)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — Dec. 11-Jan. 7
 Sonny & Cher; Myron Cohen; Russ Black
 Ork (8:15 & Midnite)
CASINO THEATRE
 Belle Barth; The Five Platters; Kim
 Brothers; Tommy Deering; Peter & Hank
 2:15 P.M. — 5 A.M.)
SKY ROOM
 The Cascades (11 P.M. to 5 A.M.)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA — Dark Nov. 30-Dec. 23 . . . Open-
 ing Dec. 24
 Kathryn Grayson; Howard Keel; Al Jahns
 Ork (8:15 & Midnite)
CARNIVAL ROOM
 Sloopy & The Red Barons; The Cousins
 (8 P.M. to 3:30 A.M.)

FRONTIER

734-0110 Maitre d' Jerry Schuetz
MUSIC HALL — Dec. 11-22
 Wayne Newton with Jerry Newton and
 Tommy Amato; Kids Next Door; Al Al-
 varez Ork (8:15 & Midnite)
CIRCLE "F" THEATRE
 Frank Sinatra, Jr.; Jack E. Leonard;
 Laura Lys (7:30 P.M. to 6 A.M.)
CABARET
 Dave Burton; Bob Sims (10 P.M. to 3:30
 A.M.)

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INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE

The room will be dark thru Dec. 25. . . .
Opening Dec. 26 — Pearl Bailey; Bobby
Morris Ork (8 & Midnite)

CASINO THEATRE

Wayne Cochran (balance unavailable at
press time).

CROWN ROOM

Stark Naked & The Car Thieves; The
Defenders (9:30 P.M. to 5 A.M.)

THEATRE ROYALE

"Hair" . . . 9 P.M. nitely . . . Extra shows
Sat. 1:30 A.M. & Sun. 2:30 P.M.

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE — Dec. 19-Jan. 8
Edie Adams; Allan Drake; Ray Sinatra
Ork (8:15 & Midnite)

NIGHTHAWK LOUNGE

"Tower Sweets" Revue, featuring Fay
McKay (10 P.M. to 3:30 A.M.)

SKY LOUNGE

Marv Nielsen & New Ideas (9 P.M. to
4 A.M.)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM —

Room dark thru Dec. 22 . . . Opening
Dec. 23 — Totie Fields; Special Guest
Star Phyllis McGuire; Jack Cathcart Ork
8:15 & Midnite)

STARLITE

Shucky Green (10:15 P.M. & 1:30 A.M.)

DINO'S DEN

Closed thru Dec. 23

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — Dec. 14-23

Buddy Hackett; Don Cherry; Jack Eglash
Ork (one show nitely at 11 P.M.)

CASBAR THEATRE

Norm Crosby; "Skin"; "Fillies de Soul"
(7:30 P.M. to 5:30 A.M.)

BEACHCOMBER

John Veith Trio

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — Dec. 17-Jan. 6

Steve Lawrence & Eydie Gorme; Monty
Gunt; Antonio Morelli Ork (8:15 & Mid-
nite)

CELEBRITY THEATRE

Bill Medley; Vieux Carre Folies; Ernie
Stewart Trio (9:15 P.M. to 3 A.M.)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul
MARDI GRAS ROOM — Dec. 16-28

The Unusuals; Harry Wham; Johnny
Paul (8:30 P.M. to 4:30 A.M.)

SILVER SLIPPER

734-1212 Maitre d' Sven Levn
GAIETY THEATRE — January 1-Indefinite

"Wonderful World Of Burlesque," featur-
ing Tommy Moe Raft; Kitty Lynne; Milt
Douglas & Jeannie Linero; Yvette &
Paris; Satan's Angel; Ashton Girls; Paul
Lowden Ork. (10 P.M.-12:30 A.M.-2:45
A.M.)

RED GARTER LOUNGE

George Rock & His Dixieland Band.

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . Tommy Moe Raft has the timing of a Swiss watch at the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive Kitty Lynne is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. She moves with the hypnotic grace of a panther . . . Burlesque veteran Milt Douglas has changed partners, introducing seductive Jeannie Linero to assist him in spoofing the atmosphere with their musicomedie interpretations. The Linero beauty comes across strong with her song and

dance . . . Yvette & Paris are exciting exponents of the dance, lending complete abandonment of expression . . . A plaintive, innocent face belies the sensuality of tassel twirler Satan's Angel . . . Charles Vespia and David Walker shine in the vocals . . . Noel Sheldon's choreography has the Ashton Girls high stepping from opening number to the finale with Paul Lowden batoning the background for the Ashton-Wolf Kochmann production.

STARDUST

735-2545 Maitre d' Matty Antonucci
CAFE CONTINENTAL — May 16-Indef.

Le Lido de Paris — "Tout Paris" — 8th
All-New Edition starring The Nitwits;
Mac Ronay; Reberte Borthers; Par-
ker & Powers; Evers & Toni; Jack Kassel;
Marya Linero; Valerie Perrine; Briony
Merriman; Les Bluebell Girls. Eddie
O'Neil Ork. (8:15 & Midnite. Third show
Saturdays — 2:15 A.M.)

STARDUST LOUNGE

Don Cornell; Nalani Kele & her Poly-
nesian Revue; The Novelites; Lou Styles
(8 P.M. to 5 A.M.)

In Tout Paris, Les Girls is the name of the game and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful. There is a sandstorm on the desert with two live camels, and a mirage in which the Sheik — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer Jack Kassel as the phantom, and the illusion of opera spectators on stage. . . . "Tout Paris" is also notable for returning the side-splitting Nitwits to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of Parker & Powers scores strongly. . . . Others are Mac Ronay, the delightfully humorous "magician," Tyrolean

contortionists Evers & Toni, and human pretzels they are, and — the peripatetic activities of the acrobatic Reberte Brothers. . . . The ravishing dancing Bluebell Girls are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpse when they spot such beautiful bra-less beauties as terper Marya Linera, Valerie Perrine, and Briony Merriman! . . . Frank Sennes is producer of the extravaganza conceived by Pierre Louis-Guerin and Rene Fraday, staged and directed by Donn Arden, and costumed by Folco. . . . The Eddie O'Neil Orchestra plays the demanding score brilliantly.

(Mary Rettig)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE — Dec. 17-24
"Latin Fire Follies" (8 P.M. & Midnite);
Afternoons — "Haw Haw," starring Geez-
inslaw Bros. (2 & 4 P.M.)

TROPICANA

736-2022 Maitre d' John Morelli
THEATRE RESTAURANT

Room will be dark thru Dec. 24 . . .
Opening Dec. 25 The 1970 edition of
the "Folies Bergere."

BLUE ROOM

The Match (10 P.M. to 3 A.M.)

LA FONTAINE

Mary Fran

DESERT INN

(Continued from Page 22)

St. John . . . Lavish behind-the-scenes credits to Frank Sennes' production, Donn Arden's inspired staging and direction, Bill Campbell's opulently original costume designs, and Jim Harbert's music and arrangements, played with enormous pzazz by Carlton Hayes and his Orchestra.

(Mary Rettig)

Coming Attractions

THE ALADDIN

Bagdad — Feb. 20
LILI St. CYR

BONANZA

Opera House — Current
CLASSIC FILMS
Corral Lounge —
"LIKE IT IS"

CAESARS PALACE

Circus — Dec. 26
ANTHONY NEWLEY
JULIET PROWSE
Roman Theatre — Jan. 9
JUDY LYNN

DESERT INN

Crystal Room — Current
"PZAZZ '70 & ALL
THAT JAZZ, BABY"
Lounge — Current
JAN GARBER

DUNES

Casino — Dec. 24
New Edition
"CASINO DE PARIS"
Persian — Jan. 15
JUDY BELL
LOOK OF LOVE
Top O' Strip — Apr. 17
HENRY KING ORK

EL CORTEZ

VIP — Current
BOBBY & PHYLLIS
SHERWOOD

FLAMINGO

Flamingo Room — Jan. 8
BOYCE & HART SHOW
ZSA ZSA GABOR
SANDY BARON

FREMONT

Fiesta—11/30-12/23 DARK
Dec. 24
KATHRYN GRAYSON
HOWARD KEEL
Carnival — Jan. 5
JOE KING &
THE ZANIACS

FRONTIER

Music Hall — Dec. 23
THE SUPREMES
Circle "F" — Dec. 25
DOODLETOWN PIPERS

CRISWELL PREDICTS

(Continued from Page 8)

ucts for the Federal Government will see to it that you go in for perfect health! The government health bureau will protect you from yourself! **Jan. 1, 1980:** All automobiles, whether driven by steam, electricity or gasoline cannot go over the **established speed rate of 35 miles per hour.** You can attach your car however, to any speed-traveling platform to travel up to **500 miles per hour.**

Jan. 1, 1980: The study of the Bible, both the Old and the New Testaments, will be returned to the public schools tomorrow. The President, Congress and all State officials agreed "Why permit the empty promises of Karl Marx to be taught rather than the truthful promises of the Bible?"

Jan. 1, 1980: An explosive so potent as to destroy an area of a hundred miles square without leaving any residue, will be tested in two places at the same time, the North Pole and

the South Pole. This new explosive will guard against any nation getting out of hand and causing any trouble whatsoever. The tiny pellet need but to be dropped. The riots of the students and racial extractions will be a thing of the past, and the 1960's will never happen again in violence. Five International Leaders will hold the power of life and death over any area and can exterminate any trouble spot instantly! This will make for a more peaceful world!

Jan. 1, 1980: Free Public Medicine will appoint a Medical Probation Officer for every individual so that you are kept healthy in mind, spirit and body. You will not be permitted to get overly fat, exhaust yourself through dissipation and conserve your sexual energy. The dead and the very ill pay no taxes, as they are not able to contribute! Each and every citizen of America will be placed on a medical probation and parole! Classes in positive thinking will be held daily, and the human body and the human mind will not degenerate!

Coming Attractions

INTERNATIONAL

Int'le — 12/8-25 DARK
Dec. 26
PEARL BAILEY
Casino — Dec. 24
RUSTY WARREN

Theatre — Current
"HAIR"

LANDMARK

Theatre — Jan. 29
JIMMY DEAN

RIVIERA

Versailles—12/9-22—DARK
Dec. 23
TOTIE FIELDS
Starlite — Jan. 19
JACK CARTER
GAIL MARTIN

SAHARA

Congo — Dec. 24
DON RICKLES
BOBBY VINTON
Casbar — Current
NORM CROSBY

SANDS

Copa — Jan. 7
ALAN KING
Celebrity — Dec. 24
LOUIS PRIMA

SHOWBOAT HOTEL

Mardi Gras — Dec. 30
"KEEP OFF THE GRASS"
REVUE

SILVER SLIPPER

Current
"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

Cafe — Current
"LE LIDO DE PARIS"
Lounge — Feb. 18
THE ROYAL
SHOWBAND

THUNDERBIRD

Theatre — Dec. 24
"COME BLOW YOUR
HORN"

TROPICANA

Theatre—12/19-24 DARK
Dec. 25
ALL NEW
"FOLIES BERGERE"
Blue Room — Dec. 26
ROGER WILLIAMS

Jan. 1, 1980: London was a city divided today! Not since the revolution in August of 1978, has there been so much ill feeling. The Good People occupy one-half of the city, the Dissolute the other. They are sorted by a computer on seven points of behavior! It is expected other cities will follow this same pattern, and exist in a divided world!

Jan. 1, 1980: The new instant test for television viewing was introduced today by NBC — CBS — ABC — MM where the viewer votes instantly on how he likes a program, a personality, or even a product. Meat packers and manufacturers now place a mock-up product on camera, and are instantly able to receive a public acceptance or rejection. Many programs and personalities will have instant cancellation by this new method of permitting the "viewer to instantly decide"! The sponsors welcome this new way as it will promote better shows and sales!

Jan. 1, 1980: The Anti-Discrimination

Rulings by the Supreme Court now demands that both men and women have open lavatories, a joint YMCA-YWCA, mixed wards in hospitals, joint jails, no private hotel-motel rooms. Also medicine or products for either men or women can be offered for sale, but products meeting the needs of both must be offered! This new legal ruling will offend many but please many, for it is a law!

an. 1, 1980: You can now marry and divorce daily if you so desire. Just charge it to your vending machine for permits, with the insertion of your credit card and behavior record.

Jan. 1, 1980: The W.C.T.U. (Women's Christian Temperance Union) which wreaked havoc in the 1920's with National Prohibition, were back in force today in both Houses of Congress by passing a more stringent Prohibition Act, making it a death penalty to sell, manufacture or drink any alcoholic beverage over 1% alcohol! The women's vote, bein so overpowering, all of the Senate and the Repre-

IN THE PERSIAN ROOM

Vive Les Girls! '70'



DIRECT
FROM
PARIS

STARRING
THE BERNARDS

GARY GRANDE

RUDY SCHWEITZER

SHOW TIMES
11 P.M.-1:00 & 2:45 A.M.

Conceived, Produced
and Directed by FREDERIC APCAR

DUNES

HOTEL & COUNTRY CLUB



sentatives were cornered to go along with this action! The Politician must always work to stay elected, and the death knell was given by 100% of Womanhood!

Jan. 1, 1980: This was the headline as 1979 became 1980, to combat the anarchy of crime, every room, apartment by apartment, house by house, street by street, city by city, was closely examined and a special key given to the dweller! A Militia, second to none, again covered the nation, as it did in 1970, 1973 and 1978, but this time more thorough! "We must have law and order or anarchy!" the Black Unionists demanded!

Jan. 1, 1980: Lake Erie was subdivided today by land developers, and choice lots were offered to women buyers only, as men could not qualify under the new credit rulings! Each man must be under the sponsorship of a woman, as in 38 states, no man is permitted to own land, as they are not capable of handling their own business affairs without the aid of a woman. With the Sperm Bank now

in operation, present man is not needed for propagation! Lake Erie Gardens will prove to be one of the richest of all subdivisions, boasting 100% female ownership! Watch it grow!

Jan. 1, 1980: A plague of suicides swept London today due to the uncovering of an international spy ring which included some of the world famous names of the British Empire!

Jan. 1, 1980: The Pure Food and Drug cracked down today on a firm exporting and importing impure compressed air. Since 1975 when standards were set on using compressed air as a non food (for those on strict diets) only air from mountain high areas could be used. This firm has been using ordinary ground level air in city areas to save money. The death sentence awaits the corporation stock owners also!

Jan. 1, 1980: A wagon train of one thousand vehicles and five thousand men, women and children left today from New York, to travel westward San Francisco, marking the Century
(Continued on Page 34)

Commencement Speech



By PATRICIA CARROLL KARSIAN

Speech delivered by Patricia Carroll Karsian at the Commencement Exercises for the Class of 1969 of Immaculate Heart High School, Hollywood Bowl, June 10, 1969.

Reverend Fathers, revered and dear Sisters, honored graduates, proud parents, approving relatives and friends of Immaculate Heart:

A few months ago, I received a letter from Sister Kathleen Lucitt asking if I would speak at this year's high school graduation, with an aside to the effect: "I have to admit that when I thought of you I had to laugh aloud!" If Sister laughed at the thought, I got hysterical at the suggestion; but accept I did, as you can see. Only last week, a daughter of dear friends of ours, a graduate in this evening's class, discovered my coming assignment and eagerly asked: "Mrs. Karsian, are you going to be funny?" (I wonder if she and Sister Kathleen were trying to tell me something?) My husband's reaction on hearing of the invitation was: "You ARE going to be serious, aren't you?" whereas the children seemed to indicate: "Please don't embarrass us!" (You know how stuffy the younger generation can be.)

So, in order not to alienate a delightful school principal and classmate; in order not to disappoint a charming young graduate; and in order not to lose an entire family in one short evening, I shall try the impossible feat of being humorously serious and seriously humorous on this once-in-a-lifetime occasion, once-in-a-lifetime for both the graduates AND me.

The ludicrous notion of a person not outstanding in education, religion, politics, science or letters ad-

ressing you on this dignified occasion has rhyme or reason only in the gently ironic fact that twenty-five years ago this month she, too, was dressed in the traditional Immaculate Heart white gown; she, too, carried brilliant red roses and nervously tripped in solemn procession, all the while thinking: "I hope the speaker doesn't take too long . . . by the time we all trip up there getting the diploma and trip back, we'll be exhausted, then have to sit through one of those endless pompous orations about 'You young women are crossing the threshold of maturity' . . . crossing it, nuts . . . I'm falling all over it! Doesn't the speaker know we get to stay out partying all night . . . it's a senior's prerogative to whoop it up graduation night . . . yeah team! . . . Boy, I hope that speaker doesn't take too long!" I feel much less the generation gap by knowing exactly what is going on in the minds of the young ladies seated behind me. The thoughts of youth are indeed long, long thoughts, so I'll try to keep the talk of age down to a minimum.

Young people today have their own terminology, their own culture, their own approach to this dear franchise we call life. In my day, most parents decried the uniform of scuffy saddle shoes and Sloppy Joe sweaters; today we tsk-tsk at the miniskirts and bare feet. The highways of the 40's were made perilous by the kids in stripped-down, souped-up Model A's and T's, while today we fear for our lives on the freeways because of teen dune buggies and hot rods. 1944 saw many an older ear tuned far too loudly to Benny Goodman and Frank Sinatra; today, we suffer Excedrin headaches from the deafening decibels of the Jefferson Airplane and Frank Sinatra.

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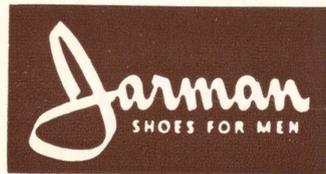
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(Thank the Good Lord there are still some polar constants!)

All in all, I feel much with the youth of today; I feel much for them. I think most of them are being dealt with very unfairly; the press plays up the lunatic fringe of youth, giving the front page headlines to the loud-mouth losers, while the youngsters accomplishing tremendous and worthwhile projects are relegated to the back page.

I am admiring of today's generation in their questioning WHY; I am admiring of their awareness and involvement in the reality of their NOW. I even like the lyrics to some of their songs, like this selection from the gospel according to Simon and Garfunkel: "Let the morning time drop

all its petals on me . . . life, I love you . . . all is groovy." If youth votes that ticket, I'm with them. To love life is a heady challenge, containing all the joyous windmills that anyone would want to tilt at.

You are able to love life because of your mind — that gift of but a few grey pounds that keeps us a little lower than the angels, but certainly far above the level of Lassie, no matter how high his ratings. Forget about joining the Peace Corps . . . sign up to explore the greatest underdeveloped country in the world . . . your mind.

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the mind — it's called four years of high school, but there were eight years of training previous to these, and possibly four or more years ahead in college or university.

This twelve, fourteen or sixteen years of work, and hard work it is, (or should be) is called "getting an education;" but if the learning process stops at the high school or college level, then education itself has failed. Formal schooling can only equip you with the tools by which to continue teaching yourself until the day you die. Education is curiosity led by the hand to the foot of mount wisdom.

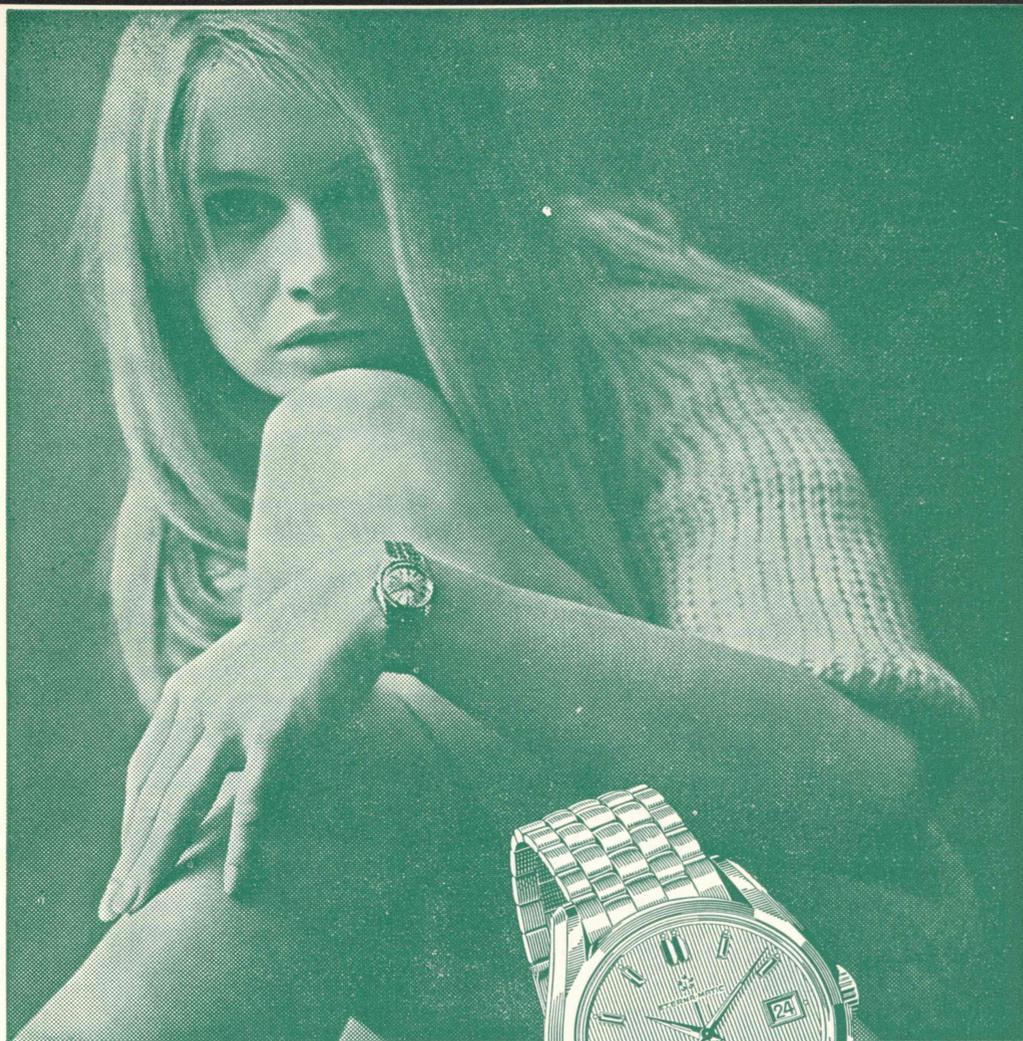
The discipline of learning, the day-to-day rote work, class room exercises, themes, library work, all this is mere daily dozen compared to the tremen-

dous and sustained effort of which the mind is capable. Any mass of nerve tissue that could come up with the Empire State Building, The Eroica Symphony, Shakespearean sonnets and Plato's Republic is certainly worth a vote of confidence and pride.

However, this same mass of tissue has also voluntarily engaged in war, racial prejudice and ignorance. (Yes, you can be voluntarily non-knowing) . . . but we are free to choose with that brain; we can decide, we can weigh, we can learn, we can judge, thank God — we can think!

And because we can think, we will love life in its highest form — a life of freedom, the glorious absence of restraint or coercion in making a

(Continued on Page 71)



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Dog-Scope

By MARIA GRACIETTE

THE STARS influence everything in the world, even your dog. Read this Dog-Scope to your dog! . . . He will understand you and enjoy a happier life through the ancient wisdom of the Stars.

Audacious Aries (March 21 to April 20) This dog is a real winner. Because of this, it requires the best of homes, preferably in a large city. The dog of Aries is sophisticated and has a delicate head. An Aries is willing to pay for the finer things in life with the medium of exchange it understands best, which is Love. Aries is ruled by Mars. Best day Tuesday. Birth stone Diamond. Perfume Lilac. Color Red. Flower Daisy.

Truthful Taurus (April 21 to May 20) This dog seeks peace and harmony and escapes from the congested world of confusion. This dog barks little but means what it barks. A Taurus dog is determined with a capital D, possessive with a capital P, and very stubborn. Loves to eat steaks, and much attention should be given to his general nervous system, and throat infections. Taurus is ruled by Venus. Best day Friday. Birth stone Emerald. Perfume Verbena. Color Green. Flower Lily of the Valley. Adores gifts.

Gracious Gemini (May 21 to June 21) This dog is super-sensitive but with an impulsive nature. Loves to change a boring situation to one with a little excitement with a bark in the right place. Clever with a split personality. A Gemini dog is ruled by Mercury, the Winged Messenger. Best day Wednesday. Birth stone Agate. Color Orange. Flower Sweet Pea. Perfume Jonquil. Loves food with a lot of salt and pepper.

Careful Cancer (June 22 to July 22) This dog loves luxury and is sensitive to environment especially the sea and

the moon. Always sweet, Cancer types become very romantic when the Moon is full. Weight should be watched because complacent nature leads to overeating, just like people. Cancer dog loves to worry over nothing . . . Best day Monday. Stone Pearl. Perfume Lavender. Color Silver. Loves milk and cookies.

Lovable Leo (July 23 to August 22) Leo dogs express much affection, especially in return for gifts such as Diamond and Ruby collars. Leo's must exert emotional control so as not to become over excited when showing their love; this is to prevent overtaxing their heart. Best day Sunday. Flower Gladiolus. Color Gold. Loves to eat liver.

Victorious Virgo (August 23 to Sept. 22) This dog likes to reason and never bites off more than he can chew. Sometimes Virgos become upset over past insults and much love required to restore sense of security. A slow and thoughtful barker. Adores to eat at home. Best day Wednesday. Color Yellow. Flower Morning Glory. Perfume Jasmine.

Legal Libra (Sept. 23 to October 23) This dog believes in Law and Order. Therefore Libra dogs are obedient and take everything that is said to them very seriously. Because of their conservative nature, they like plain cooking as well as plain colors such as turquoise or blue collars with Diamond stones. Best day Friday. Likes Roses.

Sexy Scorpio (October 24 to November 22) Scorpios are strongly sexed and requires extra amounts of people love to compensate for attraction to others. This attraction extends to foreign dogs such as German Shepherds and French Poodles, for Scorpios can understand foreign languages. Natur-

ally red collars are preferred. Stone Topaz.

Sporting Sagittarius (November 23 to December 21) These dogs are very healthy as evidenced in their love of travel and bold exploring adventures. Their curiosity leads to an active social life, including sports as well as epicurean delights. Have a tendency to bark their minds. Best day Thursday. Stone Coral. Perfume Rose. Flower Chrysanthemum.

Commercial Capricorn (December 22 to January 19) Appreciates the good things in life, especially fine foods. This respect for luxury enables a Capricorn to be an excellent watchdog. Very ambitious, always barks out of turn, pouts easily and sometimes grumpy. Eats and sleeps too much. A slow thinker. Best day Saturday. Stone Garnet.

Artistic Aquarius (January 20 to February 19) This dog is very modern and somewhat extrovert. Barks to strangers on the street in an attempt to start a conversation. This type sometimes goes to extremes to establish communication and friendship. Loves exotic collars with Amethyst stones. Adores food from foreign lands. Color Purple or Cerise should be an Aquarius bed. Flower Red Rose. Perfume Bellorita. Best day of the week Saturday. Music Chopin or Latin Melodies. A real night owl.

Peaceful Pisces (February 20 to March 20) This dog loves trees and water and needs both if he is to be content, finding further comfort in religious music with incense burning. A Pisces dog gives much of himself to the world and often suffers ingratitude. A partial remedy can be holiday foods such as turkey or chicken and dressing. Best day Friday. Flower Violet. Perfume Jasmine. Color Blue. Stone Sapphire.

* * *

Dogs like people have their own personal problems. Quiet your dog, gain his attention, and slowly read him his astrological sign. This will help you to please him more, and he you! Read the other signs also, as this will aid him in personality development with all of his canine friends.

CRISWELL PREDICTS

(Continued from Page 28)

Celebration of the migration to the west. This pilgrimage will follow the fateful path which made the west very great!

Jan. 1, 1980: A worldwide strike was called today by all house wives, mistresses and concubines for a higher wage scale for housekeeping. The **House Wives Act of 1979** where a payment was granted on a weekly basis with two days off did not prove enough to satisfy the little woman. The men protested feebly.

Jan. 1, 1980: This was the first day of the **De-United States of America!** The North East, the South, the Mid west and the Great West are four separate federations as the problems of one state are not the problems of another! However, Wichita, Kansas remains the federal capitol until further notice!

Jan. 1, 1980: A new service of the telephone company went into effect today. It is a **one minute transcription** of a memorial service which is played when a subscriber dies, attached to his phone. "It is a eulogy, a portion of a hymn, extolling the former subscriber's life. Please omit flowers but make a contribution to the Telephone Company in your friend's name." A fee of one dollar is added to your telephone bill for the service. This is played every time the phone rings for 30 days.

Jan. 1, 1980: Due to the heavy interstate movement of those taking welfare, permission must be granted in the form of a visa to cross state lines. Welfare is no longer a Federal matter, it is individually granted to each community, and the money given will no longer be acceptable in other areas. Each community has its own currency in a super credit card.

Jan. 1, 1980: One million candles will be lighted today in the area of Chicago in memory of the most devastating plague ever to visit a community. The deadly moon fever carried away mil-

(Continued on Page 41)

Profile Of A Dealer



By HANK KOVELL

HAVE YOU ever watched a player at the tables in Las Vegas? His concentration is remarkable. Nothing can distract him except the turn of a card, the roll of the dice or the little white ball on the roulette wheel. Occasionally he will take notice of the individual who stands behind the tables and deals the cards, and pays out or takes in money. Sometimes the vagaries of lady luck — good or bad — may be attributed to the dealer, who may be rewarded for the result with a substantial tip (or "toke" in Vegas parlance), or be the object of a mild epithet from an unlucky player.

A dealer in a Nevada casino has as

little effect on the outcome of a game of chance as does the weather. In shuffling a deck of cards, for "21" or blackjack, the cards will fall together in a pattern which cannot be predetermined, and the dealer's own cards will be affected the same as those of the players. In roulette, the strength of the "push" with which the dealer spins the ball may in some way affect the slot into which it ultimately falls, but when the spin is affected, the players have not yet completed placing their bets, and the outcome therefore becomes strictly a matter of chance. At the dice tables, the matter is totally in control of the players,

(Continued on Page 79)

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Season's Greetings

from the

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at the

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MOE MILLER, Casino Manager

SAM KIMMELMAN, Ass't. Casino Manager

JACK LEONARD, Baccarat Manager

HY PORTER, Ass't. Baccarat Manager

MIKE MOTTUS, Slot Manager

CHET GONCE, Keno Manager

GEORGE CHAPMAN, Shift Boss

DON SCHARER, Shift Boss

MACE SICKLE, Shift Boss

ARTHUR HARITOS, Shift Boss

CARL HASTIE, Keno Shift Boss

JAMES ROUSH, Keno Shift Boss

JOHN UTZ, Keno Shift Boss

Calories Be Damned



By VERN LANEGRASSE

THIS HAS been a very good year for all of us. 1969 has been a year of changes as most of the recent years have been. Tradition doesn't seem to be very popular but I remain a traditionalist. This is why I love this time of year. The Christmas Dinner I'm having this year is as Traditional as Holly and Berries but its geared for the busy hectic life we live today.

Most of the following menu can be done in advance and on a whole the entire Dinner can be done in two hours or a little less. I do hope you have a very good time with this Dinner as I had preparing it for you.

For the Appetizer I chose Spinach Tart Roma as it's easy to fix and is an immediate hit. This recipe is from a friend in Rome. I refined it and won second place in competition with it for the Louisiana Dairy Association Recipe Contest.

Spinach Tart Roma

- 3/4 lb. spinach (or 10 oz. package frozen chopped spinach)
- 2 tablespoons melted butter or margarine
- 3 eggs lightly beaten
- 1 cup cottage cheese or Ricotta Cheese
- 1/4 cup grated Parmesan Cheese
- 6 tablespoons whipping cream

(Continued on Page 89)

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Dear Computer



By KIRBY STONE

Editor's Note . . . Guest columnist Kirby Stone intermingled his 20 years tenure as a performer (Kirby Stone Four & Kirby Stone Company) with credits as a writer for top comedians, a talent consultant, musical director, T.V. producer and platter producer. He is currently Entertainment Director of the Bonanza Hotel.

Dear Computer —

God Bless Mommy, God Bless Daddy, and please try real hard to get me a Conglomerate for Christmas.

Remember the "good old days" when the hotels here in Las Vegas were run by colorful figures, when there was "no cover — no minimum" in the "main" rooms, when it was no great trick to know the "owners," when a "hello" to Beldon Katleman, Milton Prell or Jake Kozloff was a common thing — Well, it is changed now — The hotels are corporate operations with thousands of stockholders. Policies are made or changed by board members rather than by one man's temperament and it is probably a good thing.

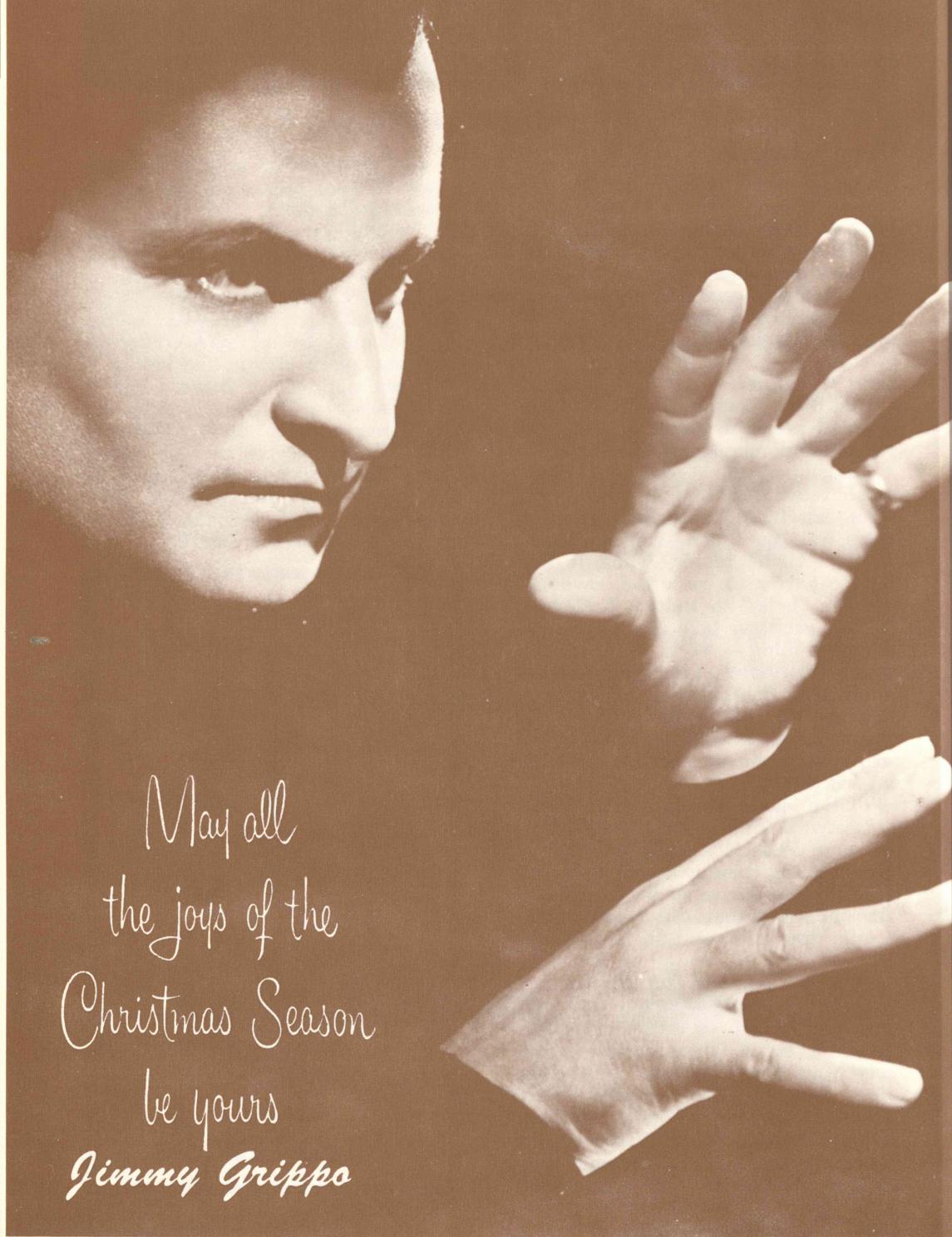
In the "good old days" Las Vegas was always under the watchful eye of some Federal Agency or other — Now the big thing is a wide open operation as in any other big business — An operation that can stand microscopic inspection and, in fact, invites it.

It is my opinion that we are fast entering the "where will it end era." Possibly, a hundred thousand a week or more for a Superstar works out well, but where do you find them after Sinatra, Elvis Presley, Tom Jones, Dean Martin, Buddy Hackett, Sammy Davis, Shecky Greene, etc. Then there is always the possibility of a star laying an "egg" — And what

do you do to make up for that immense three or four week loss — The answer is you don't.

It might very well be that the show business future of Las Vegas is in production shows, with humor as a catalyst. The fact is we are a "New Year's Eve" town. Every day in Las Vegas should be an event different from any place else in the world — with fun not only a byword but a truth. Consequently, presentations like the "Nancy Austin" show, "Bottoms Up," "Tower Sweets!" and the "Hank Henry" show, with long run probabilities, are a good bet. First off, they are loaded with humor (boob shows
(Continued on Page 85)





May all
the joys of the
Christmas Season
be yours
Jimmy Grippo

ISN'T IT TIME
YOU MERRY CHRISTMAS
HEADED IN THE RIGHT DIRECTION

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CRISWELL PREDICTS

(Continued from Page 34)

lions in the world, but hit Chicago the hardest.

Jan. 1, 1980: A new hormone discovery which grows hair instantly has been announced by Japanese scientists. The Police feel it will fall into the hands of criminals who can at once change their appearance to avoid detection and escape. The huge anticrime drive of 1979 captured over 10,000,000 who were placed under a hypnotic drug and stored underground near Mt. Carmel, Illinois. The instant hair preparation will be outlawed in both North America and South America.

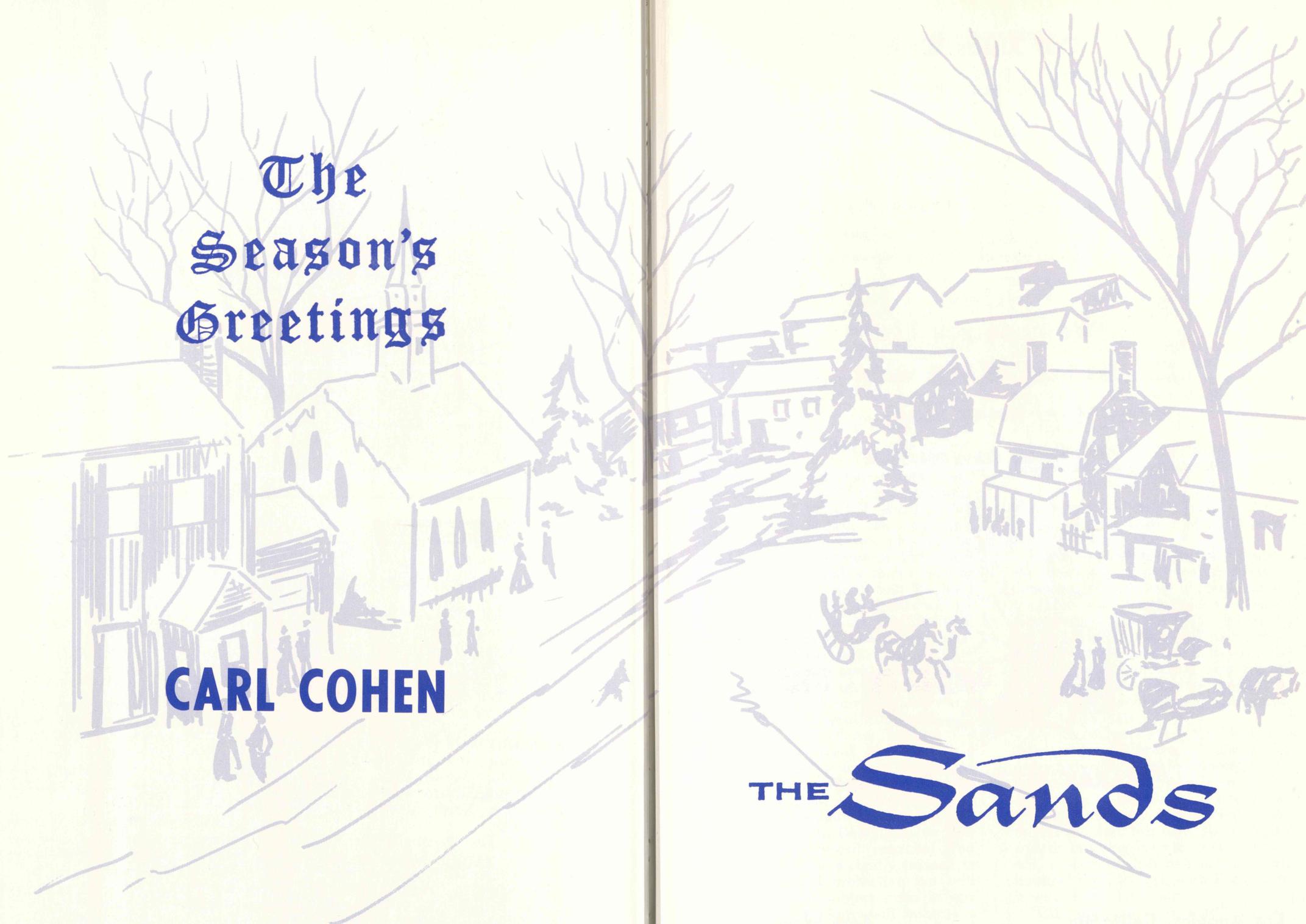
Jan. 1, 1980: The Demonologists, an international organization, today announced an international witch hunt for good honest, upright, patriotic citizens of all ages. They will seek to make them a public example of sheer stupidity!

Jan. 1, 1980: The dreaded white mist

returned today from outer space, covering huge areas of South America. This white mist solidifies in the lungs causing instant death. The mist is almost invisible except under ultra violet rays. Builders and contractors of the 1960's compared it to a refined spray cement, often used in those days for liners. The white mist, no matter what they call it, is a death mist.

Jan. 1, 1980: Computers today replaced the last Doctor in the state of New York. So many wrong diagnoses, carelessness, insubordination and inefficiency in general, were the cause of this change over. Many doctors will retire in disgrace.

Jan. 1, 1980: The Nine Old Women on the Supreme Court held their annual party last night with the theme of the Roaring 20's as the motif. The Charleston Contest was won by Judge Ginger Rogers, and the most authentic costume by Judge Christine Jorgensen. Judges Carol Channing, Martha Raye, Margaret Chase Smith,



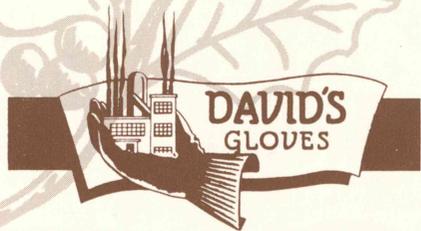
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Season's
Greetings**

CARL COHEN

THE Sands

Our Xmas Wish
to ALL our friends
in Las Vegas

We hope you live
As long as you want
And never want
As long as you live



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Musical Season's Greetings

George Liberace

FROM

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San Diego, Calif.

Vivian Kellems, Ladybird Johnson, Kate Smith, and Winnie Ruth Judd. The entire party was televised. Jan. 1, 1980: Thousands upon thousands greeted the New Year at the Federal Capitol in Wichita, Kansas in a giant watch party, the largest ever held! "Hello 1980!" was the theme.

As 1969 draws to a close, we can look back with mixed regrets on the things we meant to do and some of the things we did! The distant drum has sounded for 1970 and a reaching, thrusting ten years! I predict that within these coming ten years we will have a major war with Russia and China, an explosion in Africa and South America, and a tinder box of precarious living! 1970 will be bold and free, but the storm clouds will be gathering for all to see and to heed! Many of our more radical organizations will be dealt with through Law and Order, quickly and with firmness! The 1970's will be an era of spiritual awakening, for in our troubled times we will look for protection-and-comfort in the faith of our fathers! We will live in a world of policy — a world of safety — and of controlled economy! Even Roger Babson, the economic prophet predicted this long ago, and his prediction is coming true day by day! Even Red China or Red Russia cannot afford anarchy! You will find our police rigidly trained in riot offense, and protective law will be a very high subject even in our high schools. Welfare will become a thing of the past and be transferred to a giant WPA of the middle 1930's,

and each person must slant his efforts to the betterment of our land! No longer will crops continue to rot in our fields, but will be picked and harvested, for we must start to feed the rest of the world! America will continue to prosper and remain the most powerful nation in all history! And now let us all welcome 1970 with a silent prayer!

GOING HOLLYWOOD

(Continued from Page 12)

\$25! Mama said not to mind, and she advanced more money for my Christmas shopping.

I didn't realize it then, but by some standards we were wealthy people. Grandpa, who'd been a President of the Mormon Church, had vast holdings. Papa had come West and made his own fortune. We still had everything just the same as if Papa were there. Except that vast loneliness of his leather chair by the hearth, his record machine, and his radio with its gadgets.

No longer were there the big fancy satin ribboned boxes of chocolates every Saturday night for Mama, which he brought her, and had been placed on a table in the Drawing Room, for company. And my friends could help themselves too. Nor were there Papa's friends bringing bags of ducks, pheasant, venison, or fish between his own hunting trips. In fact, with Papa gone it was never the same.

"Christmas is Christmas!" Grand-mama said. "Remember, you are a young lady with enterprise. And you

DECEMBER 20, 1969

Forty-five

season's greetings
to all our friends
everywhere!

GUS AUGSPURG & HIS GIRL FRIENDS



... CASEY TOO!

Appearing in the 1970 "FOLIES BERGERE" — HOTEL TROPICANA

May your holidays be merry
and your New Year bountiful



Fern and Jake Kozloff

can make this the happiest Christmas as always!"

"The method of enterprising," she said, "is to plan with audacity and execute with vigor; sketch out plans and possibilities, make lists, outlines, and then treat them as probabilities. This way, you can always do anything!"

I was thinking of *Grandmama's* philosophy, when the next afternoon, having amazingly won the Snow Queen contest again, been proudly brought up to the stage by the Principal to light the school Christmas tree, I'd received the glistening crown. It was all marvelous, and I felt like a fairy Princess.

Grandmama's words kept ringing in my ears as I short-cut across the park, a Winter wonderland with all of its trees and bushes draped with glistening snow. Had I won the contest by being enterprising with *Flora-belle's* chocolate walnut cherry cream fudge — as I had been accused? Or was I Snow Queen because I was me. And should I have ignored my classmates in trial third grade at Junior High and declined to enter the Sweep-

stakes at Grade School 99?

I didn't have long to wonder, for out of the bushes stepped the three girls who had been runners up as Snow Queen. No, no — not again!!! If you think dissidents are something new today, they had them then too. Those girls were furious, because they hadn't been elected. "You had no business getting it a second time!" they yelled. Then pounce, they washed my face, took my Snow Queen crown and stomped it into pieces in the snow. Then they ran, leaving me a sad, forlorn heap. "Serves you right! You can't win all the time! Yah, Yah, Yah!" they mocked!

When *Grandmama's* bedraggled child crept into the house soaking wet and pathetically mournful, she grabbed me to her and loved and comforted me. Without asking what had happened, she rushed me to the bathroom, drew a hot bath, put *Mama's* French perfumed bath salts in the water and scrubbed me and wrapped me in a woolly robe. Then she took me and sat me by the fire.

Listening to my woes, of how unfair it was, and how I was always

JACK CORTEZ'

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of this
Christmas Season
be yours
Throughout the coming year*



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SEASON'S GREETINGS

and
WARMEST
REGARDS

norm crosby



happy for anyone else to win, and always happy for other people to be happy, then what was wrong?

Grandmama thought for a moment then she said, "Listen carefully, and you will come to understand. Those girls are the ones to be pitied. For they were filled with envy. And envy is a passion so full of cowardice and shame, that nobody ever had the confidence to own it all of the time. Those girls together did it, but individually each one is very sorry, I am sure. Each little girl realizes how cowardly it was for three to pounce on one. Right now they are afraid their mothers will find out and punish them. They have earned a bad Xmas."

Then quoth Grandmama, "A man that hath no virtue in himself, always envies virtue and good in others; for men's minds will either feed upon their own good, or upon others evils; and who wants the one will prey upon the other; and who is out of hope to attain the others' good, will seek to come and get even, by depressing

the others good fortune."

Grandmama wrote it in my little memory book, and it has long helped me to understand the whys, the envies, the frustrated cruelties of human beings at times. And I have always felt sorry for them.

Mama said I must call the girls nicely. I must tell them I was sorry they felt the way they did, that I did not hold it against them because it is Christmas and I forgave them. More, I would not tell their mothers.

Their voices were very sheepish and one was really sorry she'd got into it. And when I went to church on Christmas morning I smiled. And they smiled back in an abashed manner. And it was forgotten.

After that I was very careful not to take any of Florabelle's chocolate walnut cherry cream fudge to school, which some of the boys declared on occasion was a distinct tragic loss.

* * * * *

Christmas morning came bright and clear. It had stopped snowing.

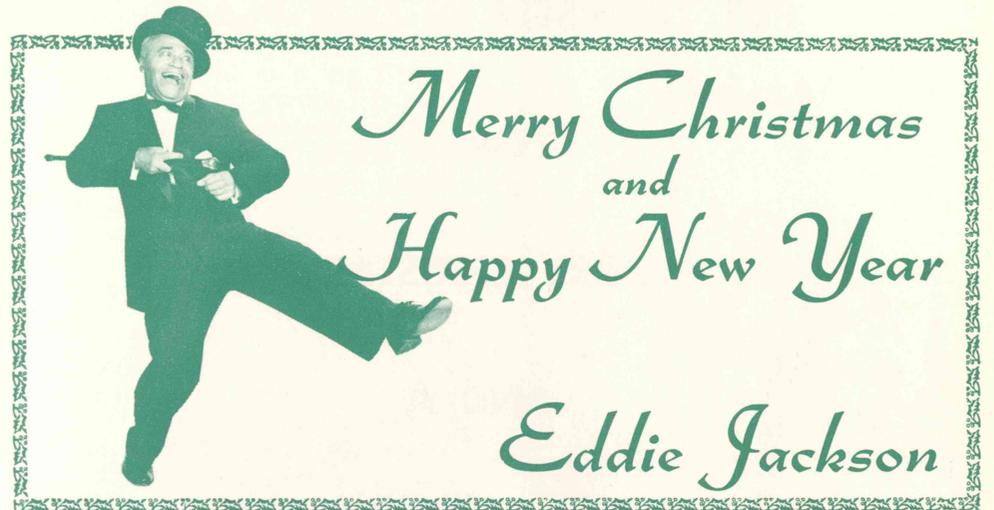


HOPE * PEACE * LOVE

|
be with you at

|
CHRISTMAS

| **DANNY THOMAS** |



The frost glistened on the snow-laden window sills, and dropped in icicles from the twelve holly wreaths at the doors. Inside, the Xmas tree's electric lights glowed.

All Grandmama's family came home for Christmas as usual. And this time Grandmama's, cousin who lived in New York City, and her husband, who was "a tycoon," had come out in their private railroad car to have Christmas dinner with us. I can tell you, Florabelle was puffing, huffing, groaning, hurrying all Christmas morning, getting that dinner just so. "Those rich New York swells!" she exclaimed, as I walked through the butler's pantry. Yes, we did have a butler for Xmas dinner. Benny, our handyman, had changed his coat from chauffeur to butler, after he had taken one of Papa's big Cadillacs to the Union Station to meet our New York relatives.

Benny privately reported that their private car hitched onto the back of the train was real elegant. "Like a home away from home! Yes sir!"

Grandmama's cousin Florence and her husband Everett were just people like the rest of us, even if they were multimillionaires. That's what Florabelle had informed me. "Aunt" Florence wore diamonds that were as big

as eggs, almost. And Florabelle said they were too "ostentatious," whatever that was, and that my Mama's diamonds were smaller but more exquisite and certainly in good taste. "It isn't ladylike to be so gaudy," she sniffed, when she drafted me into helping place the napkins and the salted nut dishes. Of course, Florabelle never aired such views to Grandmama and Mama. It was always me, as I guess she believed that little girls should be seen and not heard, and I wouldn't tell on her.

Dinner was the usual: A great big turkey No. 1 which was served at three tables with thirty-six people, counting the children who sat at tables two and three. I was allowed to sit with the adults since Papa had called Mama that morning and said to wish us a Merry Christmas. He had said I could sit in his chair at Christmas dinner. But he was too ill to talk to me. Mama kept blinking tears as she sat down and looked at me sitting in Papa's place.

Quickly, however, Mama resumed her composure and began smiling and being the perfect hostess, seeing to it that this one had another helping of turkey and dressing, creamed corn, sweet potatoes with marshmallows and pineapple, or another should

PUT YOURSELF IN OUR PLACE

FOR A

MERRY CHRISTMAS

AND A

HAPPY NEW YEAR

FRONTIER HOTEL



have more fluffy white mashed potatoes with gravy, creamed onions, homemade corn relish, cranberry sauce, apple jelly, grape jelly, sweet pickles. And my oh my, a cousin from California had sent us a big Christmas box from her garden. It contained lettuce and tomatoes and radishes, and a bunch of violets and pansies, that all seemed more special than the kind we got at the market. Then there was fruit salad and green salad of the California greens, and celery, and hot rolls. And Turkey No. 2 arrived. When the plum pudding, aflame, was brought in by one of our hired-for-the-day maids, our New York relatives said it was all just too superb! Then we had mince pie and pumpkin pie. Anyway it was served with a special sauce. But no one ate too much. They had just a little of everything — and everything was really a lot!

Everyone adjourned to the drawing room to sit by the fire and nibble on candies and nuts and reminisce about other Christmases in years gone by, and well, the doorbell rang!

* * * * *

I jumped to my feet to answer, but suddenly remembered that **Benny** was our butler for the day, and it was his duty. In a minute I walked three girls, bearing a box which they unwrapped. They were the three girls who had washed my face and stomped my Snow Queen crown. From the box they produced a real rhinestone tiara, the kind like **Mama** wore to the opera. And they ceremoniously placed it on my head. They said in unison, "For being so kind and gracious, you are our Snow Queen. We are proud to present you with this new crown, and to have you as our real sincere kind friend!"

I cried a little and they cried, and all of the relatives said it was the most touching thing they had ever seen. **Florabelle** "Boo-hooed," as she had been standing in the hall peeking in. She said, "In all my born days, I never seen anything so humbling and so proud at the same time!"

Cheers!

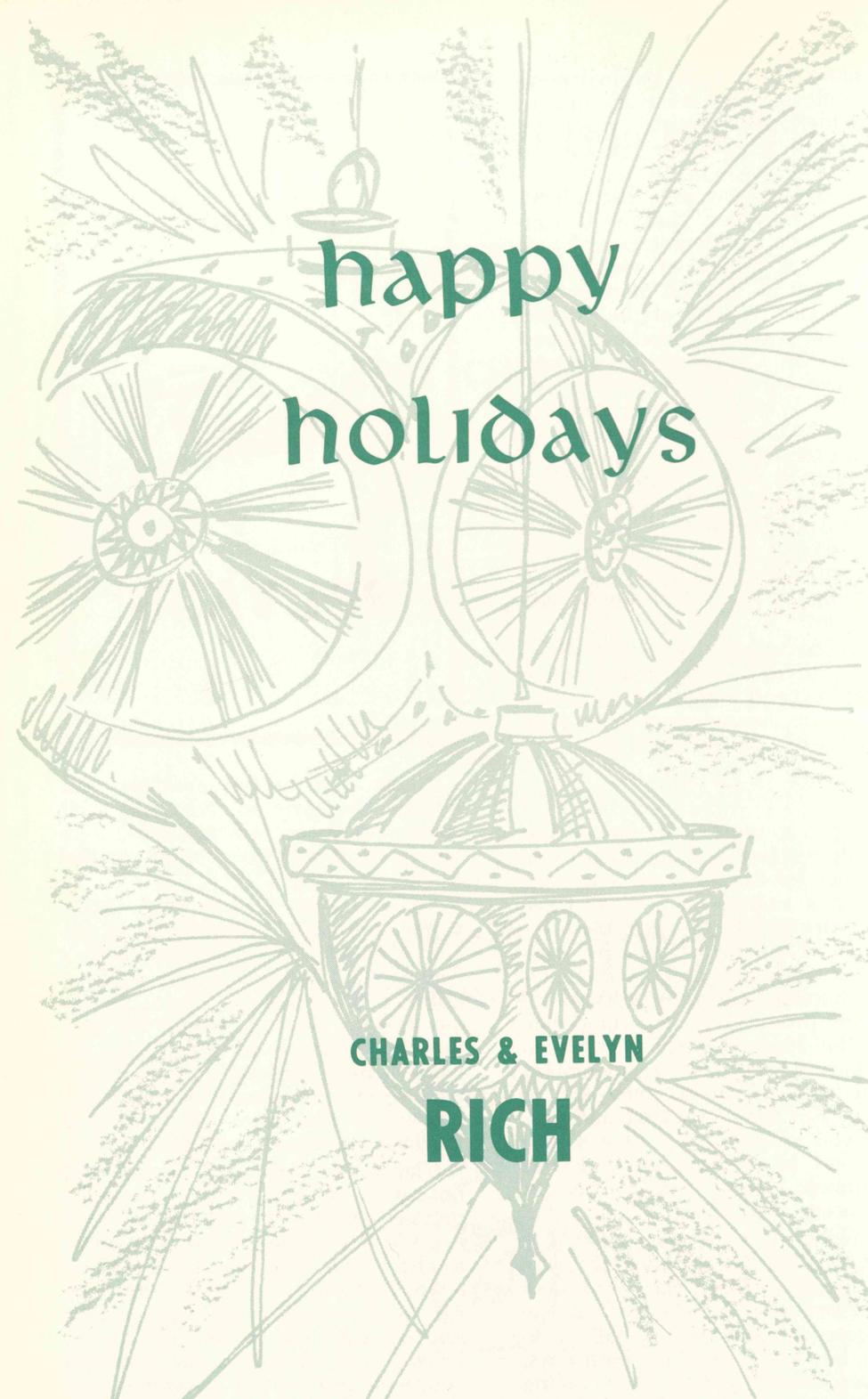


ROUVAUN

Mama rose to the occasion. She invited the girls to take off their coats and meet our relatives. This took a good half hour, since we had thirty-six relatives.

Later "**Uncle**" **Everett** said, "How would you girls like to pile in the car, if **Benny** will switch his butler's coat to his chauffeur's, and we'll go down to the station and you can see our private railroad car? It has mementoes from all of the places we have visited. And some signed pictures of two Presidents of the United States and one from the Queen of England, personally endorsed."

Gladly we mittened, coated and bonnetted and were out in the snow getting into **Papa's** big black Cadillac. We were swept majestically down to the Union Station, where we had a wonderful time pretending we were royally traveling in our own private railroad car. We went out on the balcony and waved to our imagined admirers and waved goodbyes and threw kisses.



happy holidays

CHARLES & EVELYN
RICH

happy holiday



Jack E. Leonard

When we came in, "Uncle" Everett said, "I know you had lots of presents under the tree, which you opened before dinner, but I want to give each one of you a gift to carry in your purse for good luck." And he gave all four of us eight-year-old girls each a twenty dollar gold piece.

Then he said with a wink, "I suppose it wouldn't be out of turn to stop at the ice cream shop for a sundae or soda in spite of that big Christmas dinner?" Of course, no one wanted to let "Uncle" Everett down, so we bravely stopped for double sundaes and sodas.

And well, as you can see, it was a very, very, merry Merry Xmas. And a very, very, very, merry, merry, Merry Xmas to You!

Jimmy Knew His Animals

"Jimmie, name some animals peculiar to the Arctic region."

"Lions, tigers, elephants."

"Do you mean to say you think you would find these animals in the Arctic zone?"

"No, ma'am; I mean it would be peculiar if they were found there."

MIGHTY MIXTURE

(Continued from Page 16)

descriptives. Who else would call a downstairs night club "an upholstered sewer" or a street level cafe "an ashtray with music."

Just for the record, Henny Youngman and composer Burt Bacharach own restaurants on Long Island.

Betcha we know something you don't, but Billie Burke does. If Florenz Ziegfeld were alive today, he'd be 100 years old.

Don't know why, but when someone mentions Dana Wynter's name, we think of the late Diana Wynyard, English actress of another day.

Because of some political accusations, unfounded probably, Judy Holiday couldn't get any work on early TV in the late 40's. She broke the ice in "Holiday," an original, not Philip Barry's classic, for the Philco Playhouse.

Nobody calls Mrs. Marty Mills Edith anymore — she's Edie to all.

Phil Harris stays at the St. Regis-Sheraton when he's in N.Y.C. He luxuriates there, but how about in 1933

JACK CORTEZ'

Fabulous

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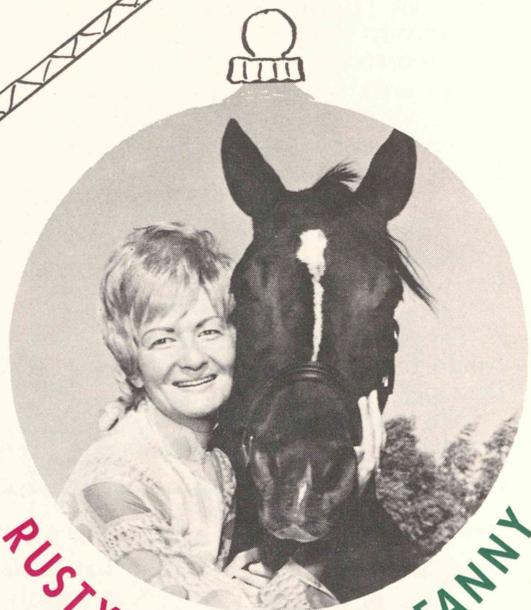
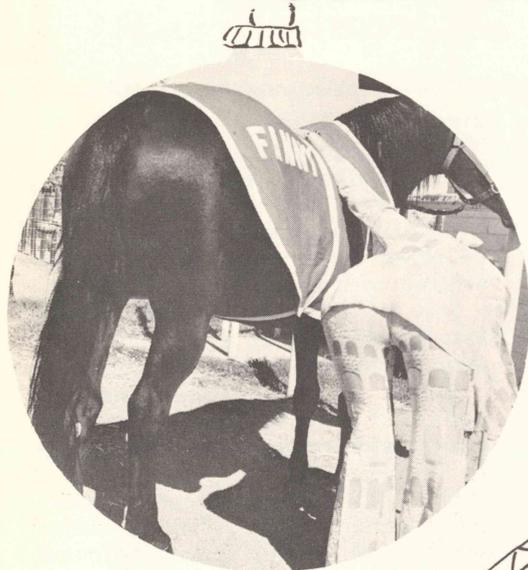
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PER YEAR

Mailed anywhere in the United States

Season's Greetings

from

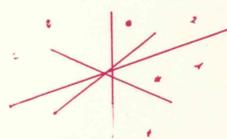
RUSTY'S FANNY



RUSTY WARREN & FANNY

OPENING AT THE INTERNATIONAL HOTEL, DECEMBER 24.

May your Holiday be a Happy one
and your New Year a Healthy one



Gizella & Morris Kleinman

A MARY CHRISTMAS

(Continued from Page 18)

when he and his band were playing the **Seaglades Room** in that hostelry and the enforced rule was all musicians enter through the basement, including **Phil**.

The fabled **Lindy's**, Broadway's home away from home for entertainers, bookmakers, press agents, song pluggers, etc., etc., is no more. Progress, if one calls it that, forced it to convert to a steakhouse under new ownership. Of all the sights remembered there down through a long stretch of years, this one remains the most vivid. **Orson Welles**, very tired, very drunk, very late one night, was eating a T-bone steak and Henry VIII style ignoring the knife and fork. Steak in hand was his approach. At the end, **Orson** gnawed at the almost meatless bone. Then, quite content, he put his head in his hands on the table and snored off for an after-dinner nap.

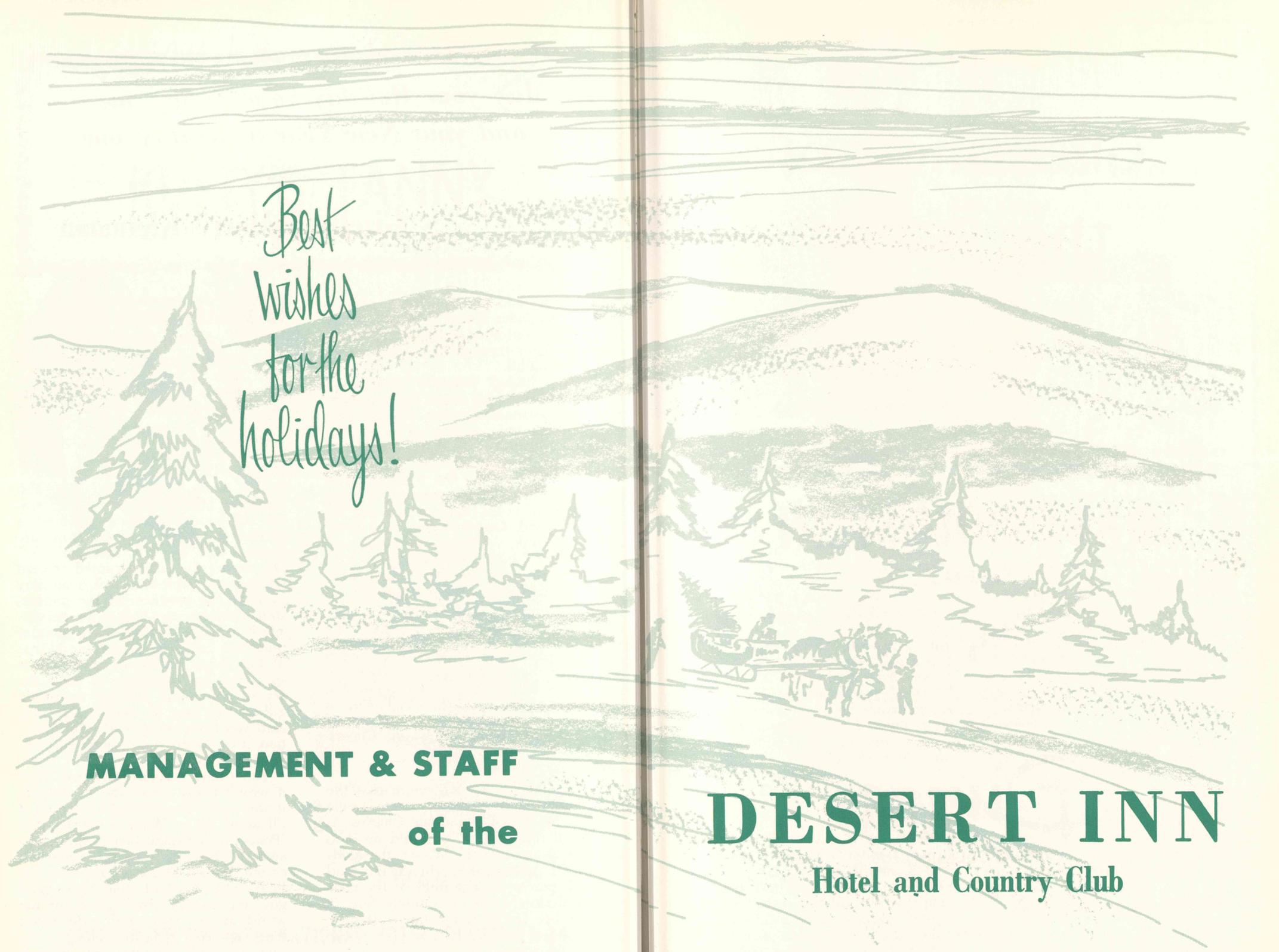
This kind of exposed memorabilia could go on for days. We'll stop it right here. It's just about time to jump into a bowl of eggnogg. Cheers.

Asked if he could summarize the great lessons of history in a single volume, famed historian Charles A. Beard replied that he could do it in four sentences: 1. Whom the gods would destroy they first make mad with power. 2. The mills of the gods grind slowly but exceedingly fine. 3. The bee fertilizes the flower it robs. 4. When it is dark enough you can see the stars.

ious, from moppets to grandmas, all with some sort of invisible antenna that permits them to instantly recognize television and motion picture folk, be it a super star such as **Fred Astaire** or an obscure starlet with insufficient film footage to fill an adhesive tape roll.

This same invisible antenna also helps the fans eliminate non-performers. If you have ever attended a motion picture premiere, you are familiar with the "Aw, that's nobody!" cry from the disappointed crowd when some hapless arrival, who may even be the producer of the picture, steps from his car. Unless the personage is a much photographed glamour puss, he's "nobody." The same is true of Las Vegas premieres. Even if the spectators are too polite to voice the cry of complaint there is a certain glazed look cast on one, as they discard you from being worthy of attention, that neatly puts anyone in his unexciting place.

Times have certainly changed. Why it wasn't many years ago — actually it was many years ago, but darned if I'll admit it! — When I represented "Peace" in the Long Beach, California annual Christmas pageant. Then everyone looked at me as I sat on the float, with a flock of other high school girls representing the nations of the world at my feet, and rode down Pine Avenue, over-dressed in the sweaters and snuggies my parents



Best
wishes
for the
holidays!

MANAGEMENT & STAFF
of the

DESERT INN
Hotel and Country Club

GREETINGS of the Season

DAVE GOLDSTEIN
CASINO

Dunes
HOTEL
and COUNTRY CLUB



It's been a very good year
with you, our friends, in
Las Vegas . . . and at the

DUNES HOTEL

Mickey Turner and Iris Martine

made me wear under the white cheesecloth robes. That, like so many other events in life, was a matter of mixed emotions. While I regally waved to the crowds lining the street, I worried about how I was going to get up off the throne on which I was ensconced, and to which I was thoroughly glued by fresh paint!

Yes, those were the days, my friends, but these are good days too. Then, as a journalism and drama major with plans to conquer the world in both fields, I never dreamed of careers as a publicist — I didn't know what a publicist was! — and as a reviewer, a daily combination of both drama and journalism.

I surely never fancied I'd be living in Las Vegas, that little desert town with the glittery main street that I eyed with a mixture of wonder and disinterest when my mother and I traveled east on the **Union Pacific Railroad**. But then I grew up, and so did Las Vegas, and by a master plan involving false starts, mistakes, happy coincidences, and all those other things that make life so interesting,

here we are together, for the ninth year. What do you know about that!

The railroad still plays a daily part in my life. The house in which I live, quite old by Western standards, was once the home of a railroad man. It was situated downtown, conveniently near the depot, until a physician bought it and moved it to Paradise Valley, where it now rests like a sweet anachronism, with its foot thick railroad-tie walls, added to, altered here and there, and loved as a charming, durable relic of a less complicated era.

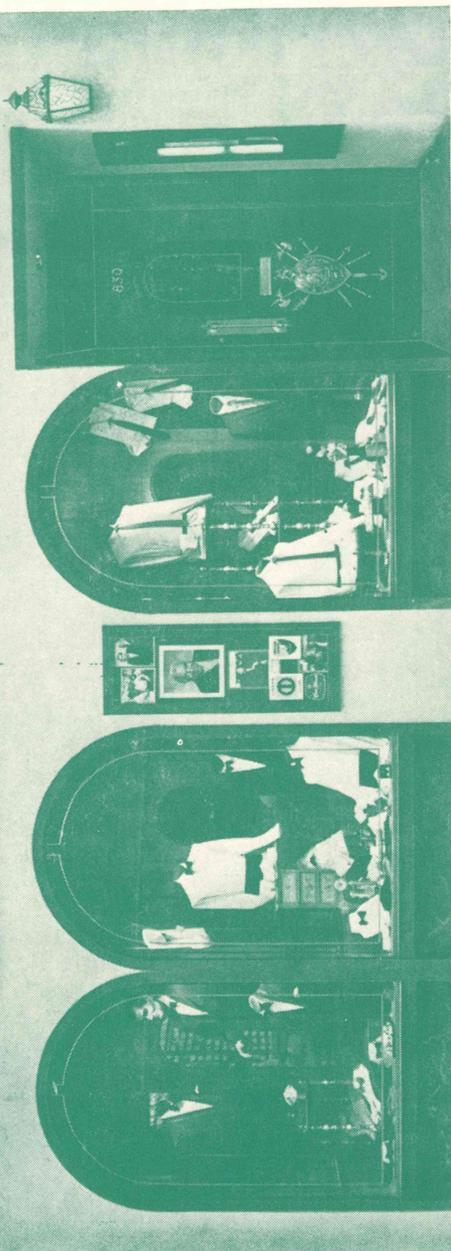
From the roof deck porch, an addition naturally, the skyscrapers of "The Strip" sparkle in the distance. Horses graze on the small neighboring ranches, and just below, the whopping big birds that make this old house an annual migration stop, are munching all the Christmasy red berries off the pyracanthus, a sure sign the holiday season is approaching.

Happy Christmas to you all!

Love,
Mary

ew magram

SHIRTMAKER TO THE STARS



BEST WISHES FOR THE HOLIDAY SEASON
TO ALL MY FRIENDS EVERYWHERE

ew magram

ew

Greetings AND Best Wishes

FOR A MERRY CHRISTMAS

AND A HAPPY NEW YEAR

DESERT INN

Pancho L. Allati

OH JOY! A FREEBIE

(Continued from Page 19)
about 10c cheaper."

—Florence Lee Jones, Las Vegas
Review Journal
August 1969

In mid-July, we are zooming east on our way to New York. All of us are awed by Murkorian's bus. It is huge, Boeingly constructed and furnished like try-on dressing cubicles at Sears. Of course, there is no discipline such as on an ordinary Greyhound. Each of us becomes rambunctious immediately. The driver leaves the wheel to a hitch-hiker and admonishes us to fasten our seat belts. We all take turns hitting him with the metal ends. **Forrest Duke**, the Gentle Ben of TBCOTA critics, sits in Murkorian's personal seat over the rear wheel (right), is asked to get his *** out of it, and keeps right on sitting. Some of the critics are eating spiked jello in the only "John" (left) and soon they float out, strawberry-eyed and fried. Typical Vegas music (showband and offkey choruses of "The Impossible Dream") is coming from an Ampex under a seat.

"If this bus turns over," someone slaps a critic who chose to be left behind, "Joe Delaney becomes top bow-wow."

We all roll on the floor with that one. This bus, as ordained, will not suffer a scratch.

Murkorian sits in the back of the bus, putting on blackface makeup. He has the ebullient, Rotarian manner

of Howard Hughes and Hugh Hefner — those rich paladins who made so much loot that they can afford to be show-offs.

"You sure have a swell bus," I chirp.

"That's a good one," he yowled, slapping his knee. "I'll remember that. What rag do you write for?"

"No rag," I sniffle, "I'm the hitch-hiker."

Days pass and we pass over the Jersey Turnpike. Soon after that we are in and out of the Lincoln Tunnel and are swallowed up in the maw of traffic. New York! More days pass and we finally arrive at the hotel. For a split second, stepping off the bus, stooping under the acrid, polluted cloud in 90-90 sopping heat with the grimy-gray sidewalk underfoot and skyscrapers bending over me, I realize I am where I always wanted to was.

Accommodations

At ninety stories and 1,130 feet, the new Supranatural Hotel is the tallest building on the block. Only Wall Street, the local ABM site — both government projects — exceed the Supranatural's \$180 million cost and over-all dimensions in New York's lower East Side.

—Supranatural Hotel brochure

The Supratnatural squats over the Bowery like a one-armed bandit. All around it are squalid skyscraper tenements and Greenwich Village Other. Entering a New York hotel lobby is an intellectual shock. It is completely



TO WISH YOU

A JOYOUS

Christmas

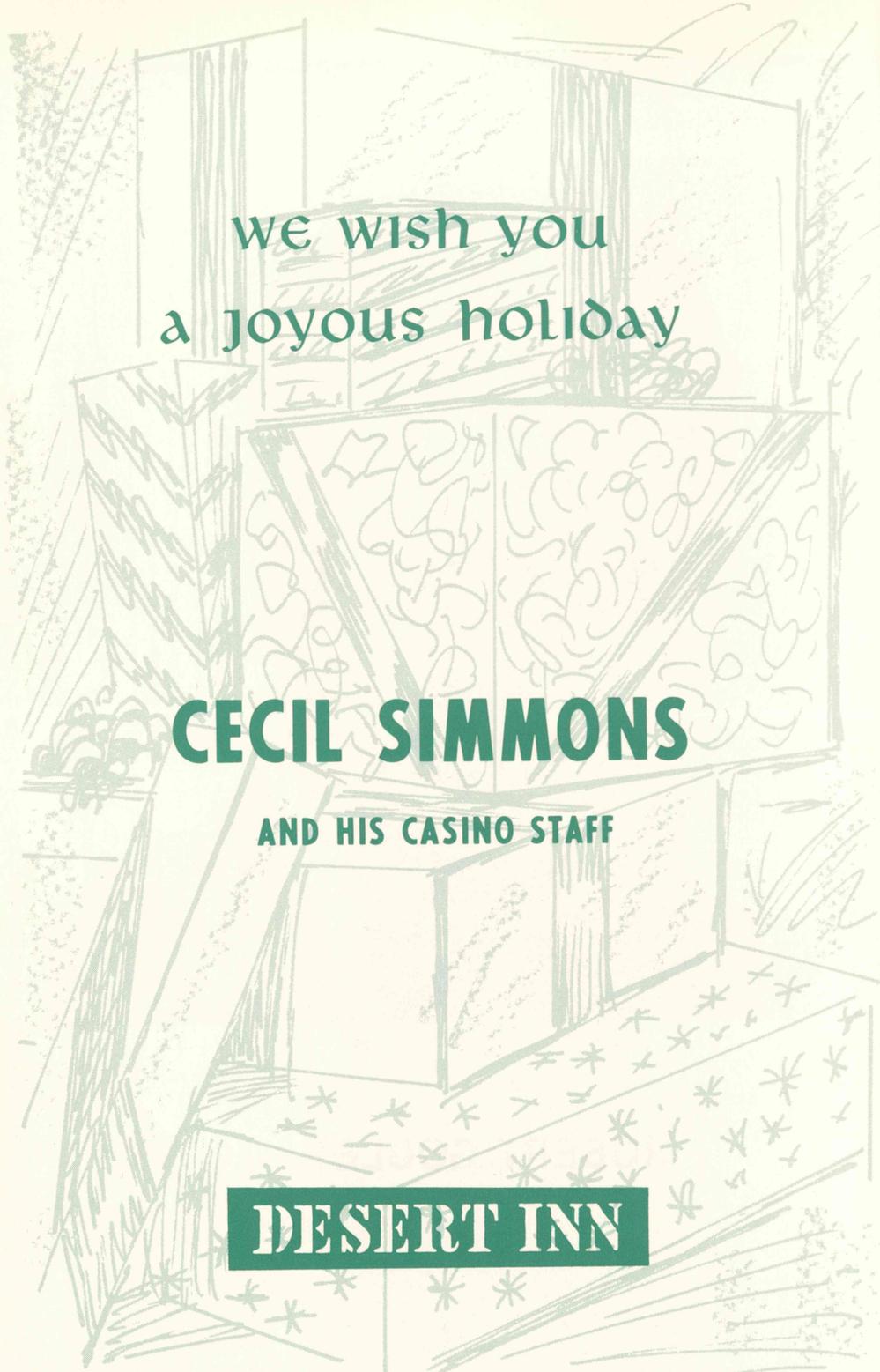
AND

EVERY HAPPINESS

THE NEW YEAR

CAN BRING

ROBERT GOULET



WE wish you
a joyous holiday

CECIL SIMMONS

AND HIS CASINO STAFF

DESERT INN

reversed from established hotel layouts. Who would place a lobby where the casino should be? What kind of idiot designed a spacious area with chairs, sofas and spittoons? Sheer waste. No slot machines to be seen. How do they make the enormous daily nut without slots? Furthermore, there are large windows facing the street letting in the sickly, saffron daylight, and clocks all over the place ticking away with amplified sound enough to drive a Vegan mad.

It looks, actually, like paradise lost.

The opening

Enchanted over a smattering of applause, Gypsy was candid about other things. When a reporter bugged her, "Why do you wear a G-string?" she replied, "Because it's gray."

—Dick McNeely, Vegas Visitor

August, 1969

The hotel's stadium, in which Gypsy Rose Lee is appearing, seats 50,000 people. There is a bone-crushing stampede at the turnstiles. "Gedell off my foots," one of the critic spits, "We're guests of the establishment." The gold-braided gatekeeper sniffs in reply, "Who isn't?" I have my best bib and tucker on and look Nevada-stuffy, really unconcerned and far removed from such display of commonality.

Within a reasonable length of time, we are squatting on the floor beneath the stage, which is elegantly rigged up on sawhorses and topped with huge planks. There are quaint old rusty tins for footlights, filled with street oil scrapings which waft a curious fragrance. Soon a comedian slouches on and goes into an Indian routine — American Indian at that. None of us listen to him. Mary Rettig rolls her eyes rafterward, smitten to the quick with the ethnic horror of his plains delivery. After all, we have the Paiutes in Nevada, the genuine article. Everyone starts looking and counting the ordinary citizens among the celebrities. To us, this is more fun than spearing dead fish in Lake Mead and twice as easy. Contestants

Greetings
FOR THE HOLIDAYS
AND MAY EACH DAY OF THE NEW YEAR
ADD TO YOUR HAPPINESS



TOMMY VOLK

Maitre d'

**Nighthawk Lounge
LANDMARK HOTEL**

from every network game show are here, down-to-earth vaudevillians a critic can be proud of. These are true Americans who worship the buck, not like young people smitten with this week's crop of rock idols, themselves as plastic as the money in Las Vegas.

But, it is time for Gypsy now. The hoary, fustian critics are about to feel their youth flowing back like sap up a tree in springtime. They are to see one of their early Vegas heroines perform as she always did, no holds bared.

Gypsy waltzes onstage wearing a sequined bathrobe with her initials in neon on the back. Her hair is lit up with thousands of mini-bulbs and she is slinky thin as a Joey Bishop joke. Boy, does she look good! She has eschewed the old sensual quality, the cocktail waitress from Reno ambience, who could wiggle her torso and "take it off." Everything is gone, the curves, the witchery, the glam. She just stands there and glows.

*We Wish You
The Merriest*

**LARRY SNOW
AND
JOEL SNOW**

-CAESARS PALACE-

CASINO

BACCARAT



Peace • Love • and a prosperous New Year • Vassili Sulich

Superstar!

A wizened scribbler from the North Las Vegas News radiates memories, "When I was a showbiz reporter for the Vegas Tribune, we used to ask each other who we would let fetch our slippers and pipe. I used to say I would only let Gypsy do it."

Paul Price, who brought along a couple of guns and several belaying pins from old, retired battleships he'd been reporting about in his Sun column, curls his mouth way down. "Awful," he says, dropping the guns he'd been fondling lasciviously. Gypsy looks down at him and stage whispers: "I read your columns about putting away old battleships. They made me cry."

Paul retches. "Oh God," he moans, "I think I'll faint."

Outside

There's absolutely nothing much to do in New York. I just fly in to catch my talent in the split beaver movies on 42nd Street and fly right home again.

—MCA executive

It is the morning after. We all separate to see the sights. I take a subway down to the Battery, grab a ferry and float past the Statue of Liberty (salute, old girl) to Staten Island. I find the bucolic landscape there, the little cattle farms and quaint ghost cities that remind me of home. Nevada, I love you. I'll be back soon.

Eating

Onassis Room. The ultimate in epicurean dining in a romantic setting as sumptuous as any gourmet restaurant in the country... jacket and tie suggested for gentlemen.

—Supranatural Hotel brochure

The evening before leaving, many of the bus press toss a coin to eat in the Onassis Room. None would pay to go there and eat — but the cost figures on the right side of the menu intrigue us. Since we never look at them in Vegas when we freeload, why should we give a damn in New York? So, we go.

We are all dressed in our usual Vegas attire, very formal with jack-



*Holiday Greetings
and a new year of peace
and happiness*

Bobby Goldsboro

Greetings of the Season

AND BEST WISHES FOR A HAPPY NEW YEAR

MITZI and JOHN HUGHES

(CASINO)

HOTEL **SAHARA**

ets, shirts, ties, dresses, stockings, socks, shoes, slippers, bras, shorts, panties, or what is the in-thing, depending upon our mood. Our appearance is extremely haute monde for the **Onassis Room**. The busboy takes our orders for chopped chicken livers, baked en tourage a la mode con brio — a wonderful Vegas treat amazingly offered in this far off city — and then mumbles, “The maitre d’ hotel allows as how this is the dressiest looking group he’s ever saw.”

Duke orders chateaubriand. “We are just out of it,” the busboy says. “Will you take baked halibut?”

Duke orders pie with cheese instead. He attacks it with gusto, when suddenly he stops and pokes his finger into his mouth. “I can’t believe it,” he says, astounded, “a mouse in my cheese.”

The next day we bussed home.

Then there was the computer that refused to work unless promised at least two circuit breaks a day.

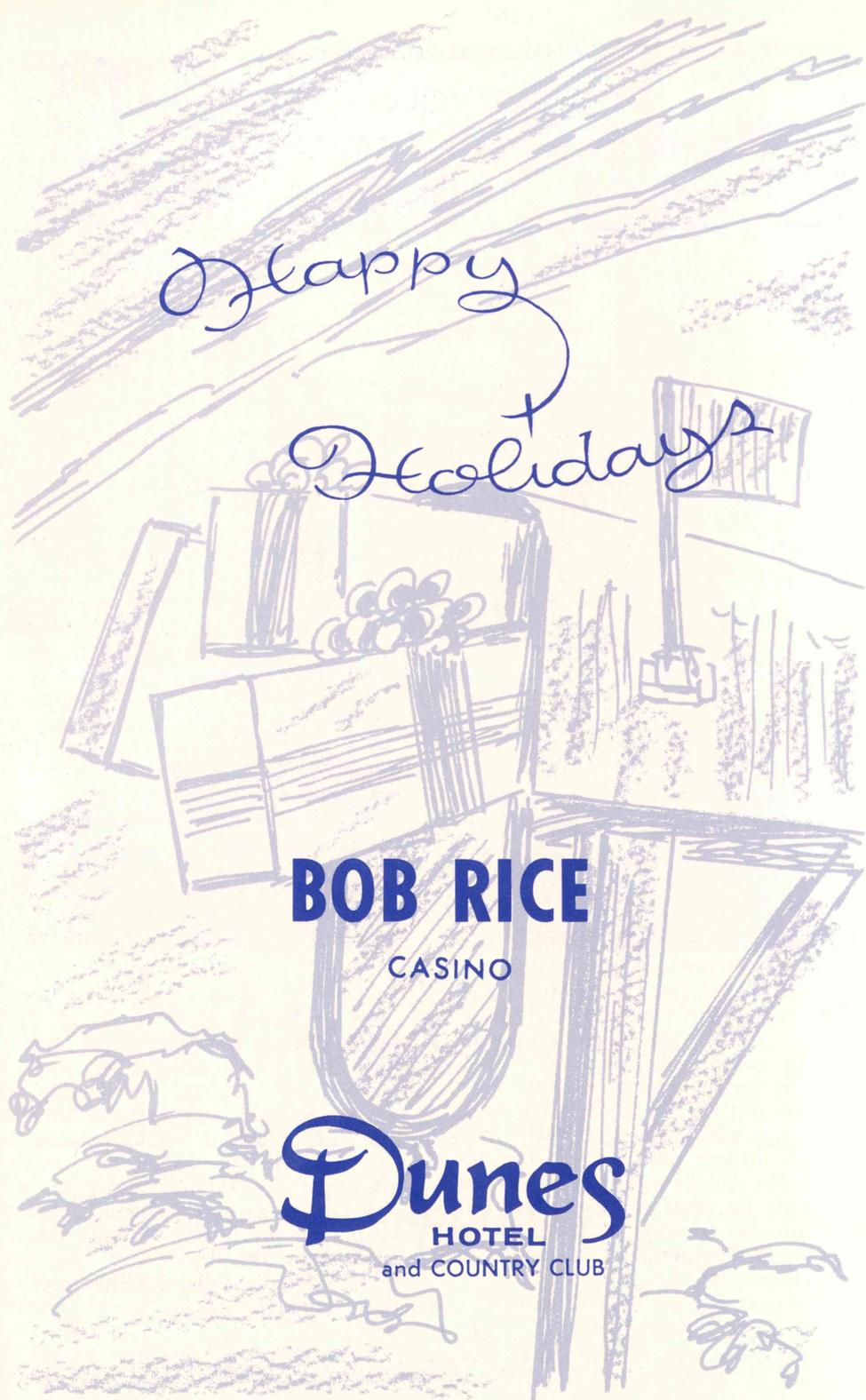
SPEECH

(Continued from Page 31)

choice or acting on it — freedom personally, politically and spiritually.

Personally, you are free to choose any course of action at any given moment in life — “Shall I use salt or pepper?” — “Shall I go to SC or UCLA?” — “Shall I follow the tootlings of today’s Pied Pipers of Pot, living life in a kaleidoscopic opiate trip of a mind-changer, or shall I change my mind to the reality of what a fantastic journey real life can be?” Let’s face it — no journey is easy — there are discomforts, mechanical failures, detours and tolls; but you face these as they occur, always keeping in mind your ultimate destination. Life, the Really Big Trip, can be had for a much less expensive price than those booked by “speed,” “acid” or “grass.”

Politically, you are free to **tell it like it is**, to call things by their real names . . . like not referring to physi-



Happy

Holidays

BOB RICE

CASINO

Dunes
HOTEL
and COUNTRY CLUB

WISHING YOU
A VERY MERRY CHRISTMAS
AND THE HAPPIEST
OF NEW YEARS

Jack Durant



cal attack, property vandalism and suppression of free speech on college campuses — please — don't call that "political activity." Al Capp capsuled this misnomer game by saying: "If depriving a man of his freedom to speak, if depriving him of his freedom to move, if nearly depriving him of his life — if that's political activity, then rape is a social event and sticking up a gas station is a financial transaction."

Tell it like it is in the arts, too — Somerset Maugham once wrote: "The value of a culture is its effect on character. It avails nothing unless it ennobles and strengthens." Look around at today's culture with its unintelligible critical gobble-de-gook; its nose-thumbing theatrical obscenity; its literary non-hero, anti-life drivel; its electronic musical bedlam; its art of giant lipstick structures and general grotesqueries. If Maugham's evaluation be true, then our culture may be suffering from esthetic malnutrition and philosophic scurvy.

Tell it like it is on the social level, where the innocent are daily finding it more difficult to protect themselves

against criminal acts, which under our laws are treated like faux pas at an afternoon tea rather than actions deserving of punitive measures. Shout how we are free to knock and reprove this country of ours for its faults, but how unfashionable it's become to extoll its virtues.

Tell it like it is on the parental level . . . where instead of being benevolent dictators in their own homes, Mom and Pop have turned the house into chaos by committee (witness all the committee members roaming the streets until all hours) . . . while Mom and Pop have no board of directors to turn to but the police.

Tell it like it is about hope — that no matter how fearful the city streets, no matter how sad the gutted ghettos, no matter how loud the voices of fear, hate and evil distortion, we can still hope it's true that there are really only two kinds of people in the world, those who are part of the problem and those who are part of the solution. Can life lovers be other than part of the solution?

You are free spiritually to worship your God amidst the Godlessness of

JACK CORTEZ'

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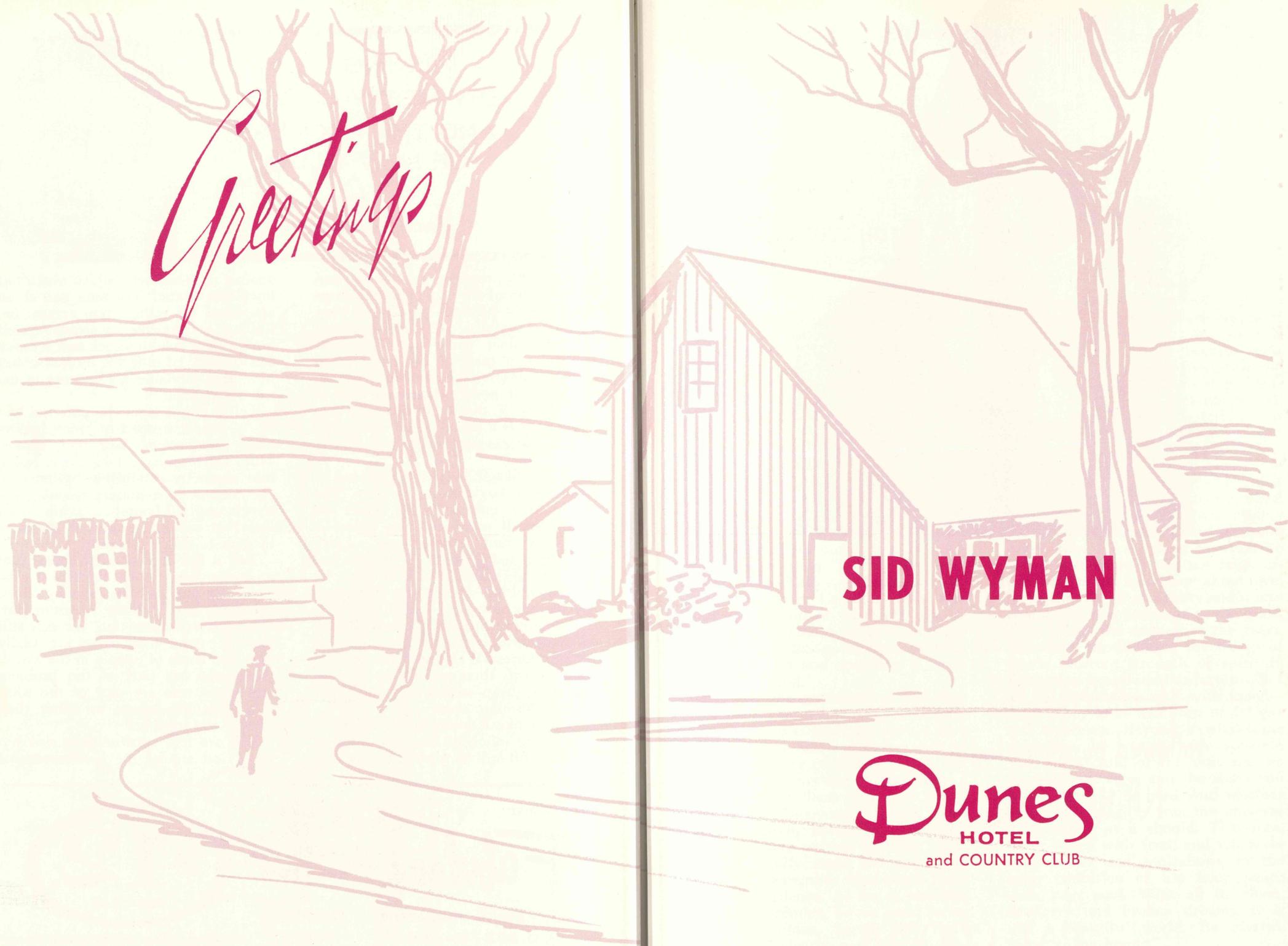
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Greetings



SID WYMAN

Dunes
HOTEL
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Have a fun-filled
CHRISTMAS
followed by a wonderful
NEW YEAR

PAT COOPER



*May the Peace and Joy of Christmas
abide with you throughout the year.*



STARDUST HOTEL

HARRY RAHNER

those who want Him not. Though prayer has been banned in our schools, "In God We Trust" has not yet been taken off our coins.

Fear not peer approval or disapproval, for it is only in living by those standards you have set for yourself that you will achieve the contentment of inner peace. Don't expect awards for your virtue — the real Oscars of life are from within; the Nobel prizes for living are self-sought, self-earned and self-given.

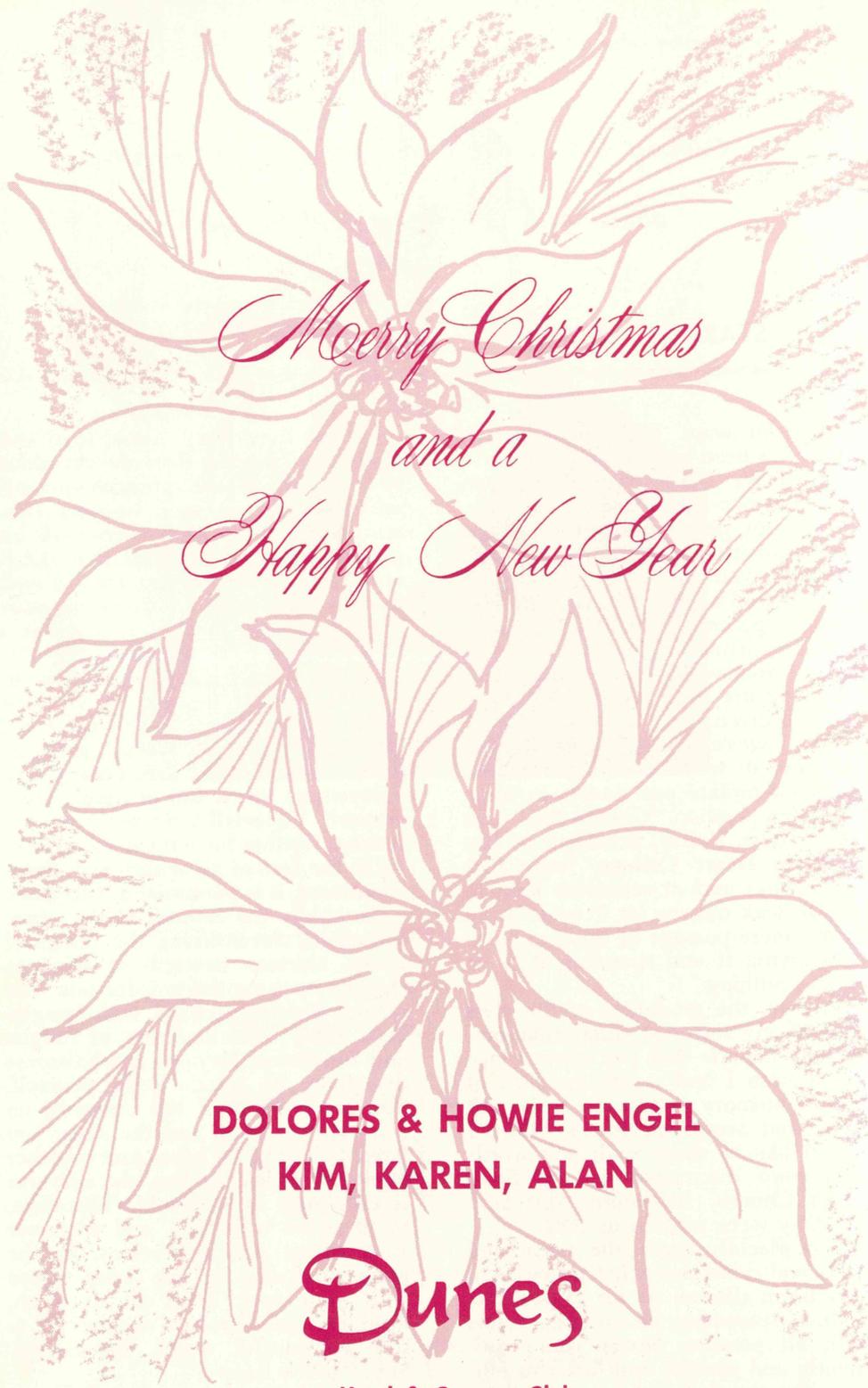
But if we're really to love life, we must live it; we must act, not just sit and contemplate our navels in some basic Zen position. "Choose life," says Sister Helen Kelley, President of Immaculate Heart College, "only that and always and at whatever risk; to let life leak out, to let it wear away by the mere passage of time, to withhold giving it and spending it, is to choose nothing."

To you, the graduates of the class of 1969, my sincerest congratulations, and my hope is that you always love life. I wish I had a gift for each of you in memory of this occasion, but since that seems an impossibility, I would like to share with you words that were discovered in old Saint Paul's Church, Baltimore, Maryland . . . they were written in 1692:

"Go placidly amid the noise and haste and remember what peace there may be in silence. As far as possible, without surrender, be on good terms with all persons. Speak your truth quietly and clearly; and listen to others, even the dull and ignorant; they,

too, have their story. Avoid loud and aggressive persons, they are vexatious to the spirit. If you compare yourself with others, you may become vain and bitter; for always there will be greater and lesser persons than yourself. Enjoy your achievements as well as your plans. Keep interested in your own career, however humble; it is a real possession in the changing fortunes of time. Exercise caution in your business affairs; for the world is full of trickery. But let this not blind you to what virtue there is; many persons strive for high ideals; and everywhere life is full of heroism. Be yourself. Especially, do not feign affection. Neither be cynical about love; for in the face of all aridity and disenchantment, it is perennial as the grass. Take kindly the counsel of the years, gracefully surrendering the things of youth. Nurture strength of spirit to shield you in sudden misfortune. But do not distress yourself with imaginings. Many fears are born of fatigue and loneliness. Beyond a wholesome discipline, be gentle with yourself. You are a child of the universe, no less than the trees and the stars; you have a right to be here. And whether or not it is clear to you, the universe is unfolding as it should. Therefore, be at peace with God, and whatever your labors and aspirations, in the noisy confusion of life keep peace with your soul. With all its sham, drudgery and broken dreams, it is still a beautiful world. Be careful. Strive to be happy."

My wish for you is always that.



Merry Christmas
and a
Happy New Year

**DOLORES & HOWIE ENGEL
KIM, KAREN, ALAN**

Dunes

Hotel & Country Club



Extending best wishes for a
HAPPY HOLIDAY SEASON

**IRV CARLSON
& THE STAFF**

Strip Drugs

3095 L.V. Blvd. So.

Across from Stardust Hotel

PROFILE OF A DEALER

(Continued from Page 35)

since dealers do not handle the dice.

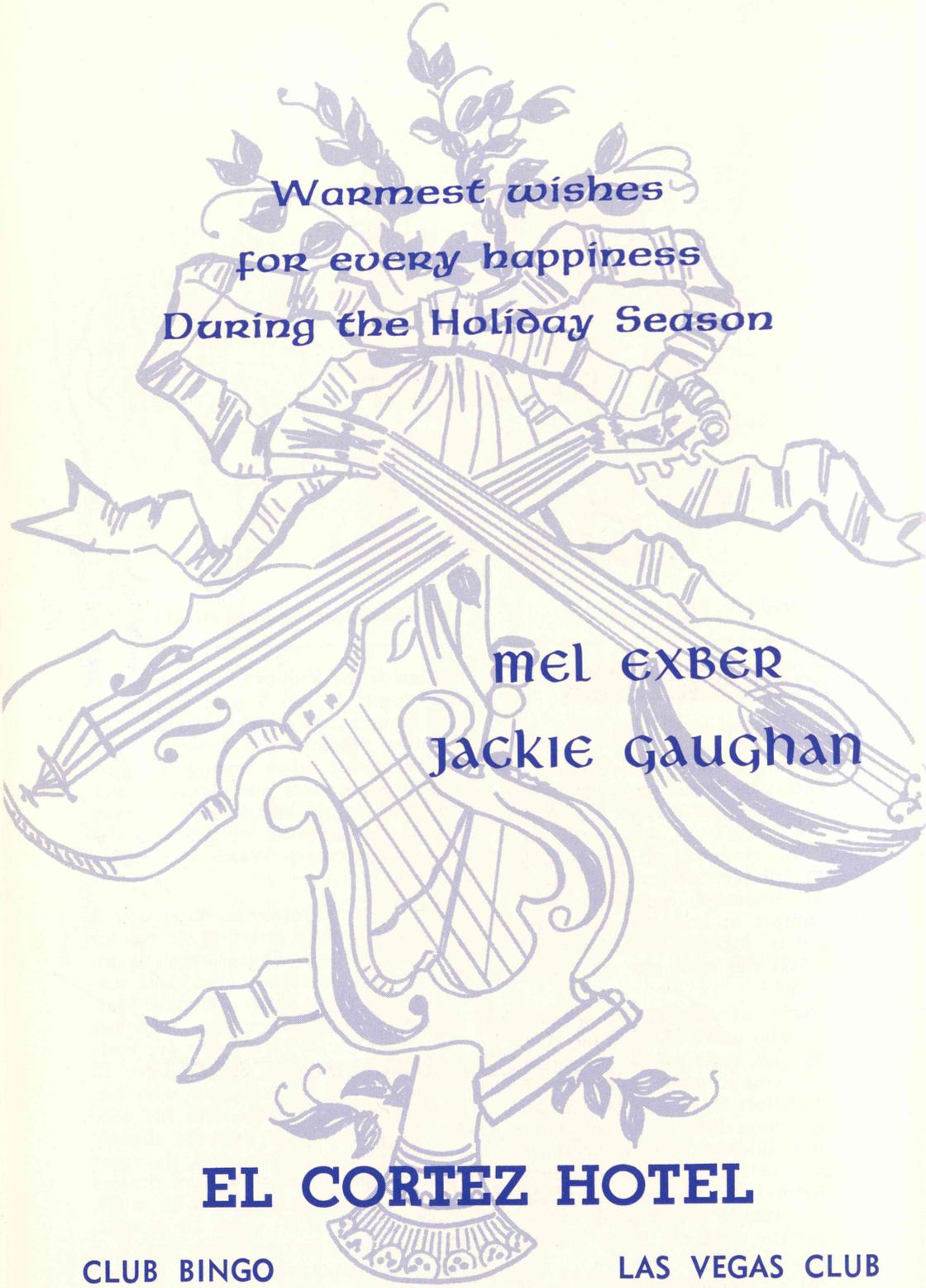
In years past, attempts have been made to mechanize certain games of chance. It didn't go well with the public. For some reason not readily definable, players prefer the human element. Seasoned gamblers take some comfort in knowing that their adversary is not the dealer but the "odds." And the odds are what they try to beat.

But what of the "go-betweens"? The men who make change, pay you your winnings, and answer your questions? It seems to come as a surprise to some visitors to Las Vegas casinos that these men live in homes, have wives and children, vote in elections, participate in sports, belong to service clubs and live the same kind of life that a worker in any other industry does. He does all these things, and more.

Typical of Nevada's plush gaming

casinos is the **Frontier Hotel**, a brand new resort in Las Vegas, located on the famed Las Vegas "Strip." The **Frontier** employs 130 dealers, and a recent survey taken among them revealed some facts and figures which probably would compare to a survey taken of employees of **General Motors**, **Montgomery Ward** or a supermarket.

Almost every state in the union is represented as a point of origin for **Frontier** dealers. One foreign country, France, is represented, and several are former Cuban nationals. Married men outnumber the bachelors three to one. Of those who are married, the average is slightly over 12 years, topped by one man who has shared bed and board with his wife for 33 years. They average slightly less than two children each, the most prolific claiming five. Ages of dealers at the **Frontier** range from 25 to 69, with a mean of 39 years 10 months. One has lived in Las Vegas less than two years, another almost a quarter of a century. Average length of resi-



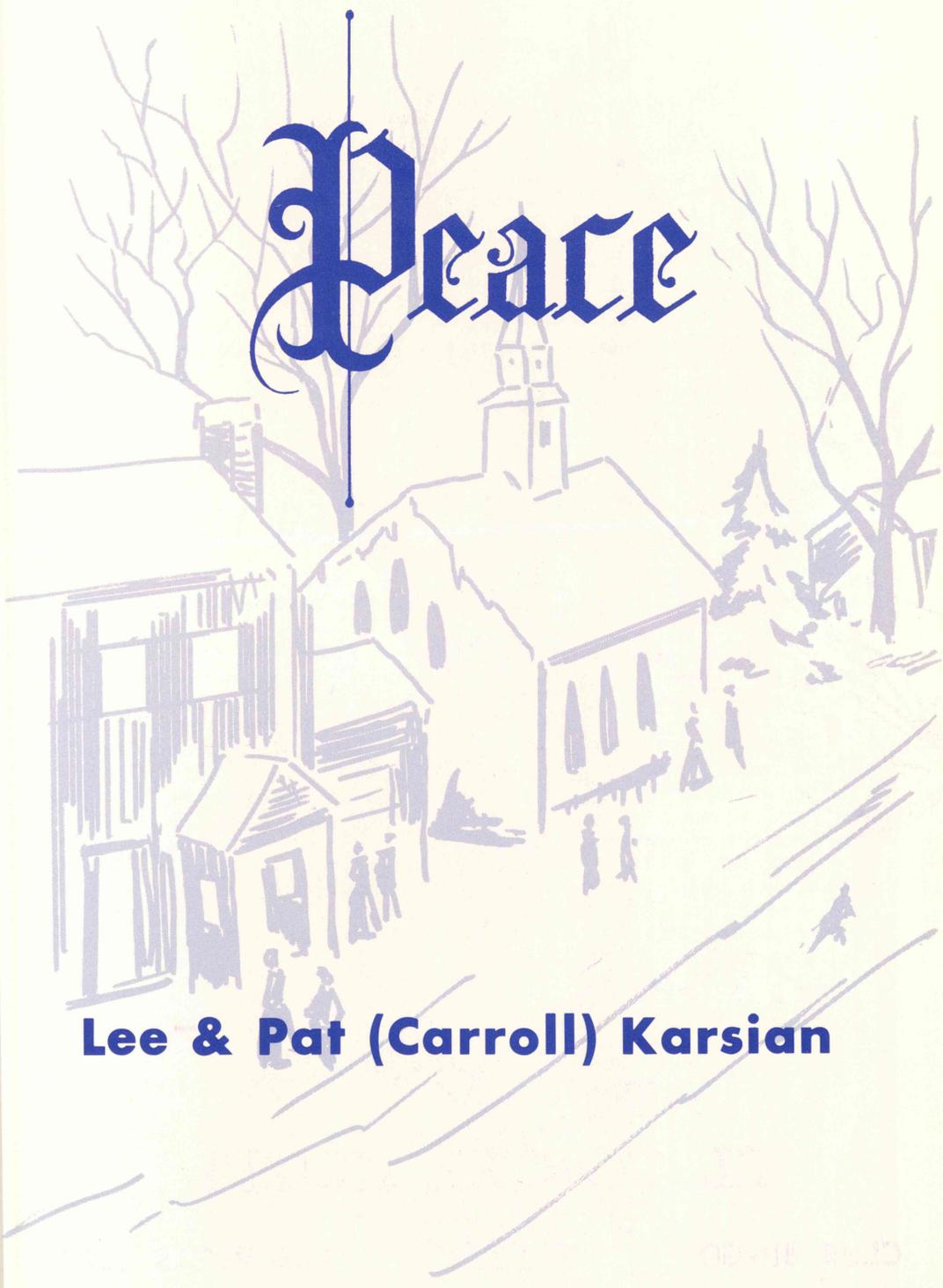
Warmest wishes
for every happiness
During the Holiday Season

Mel Exber
Jackie Gaughan

EL CORTEZ HOTEL

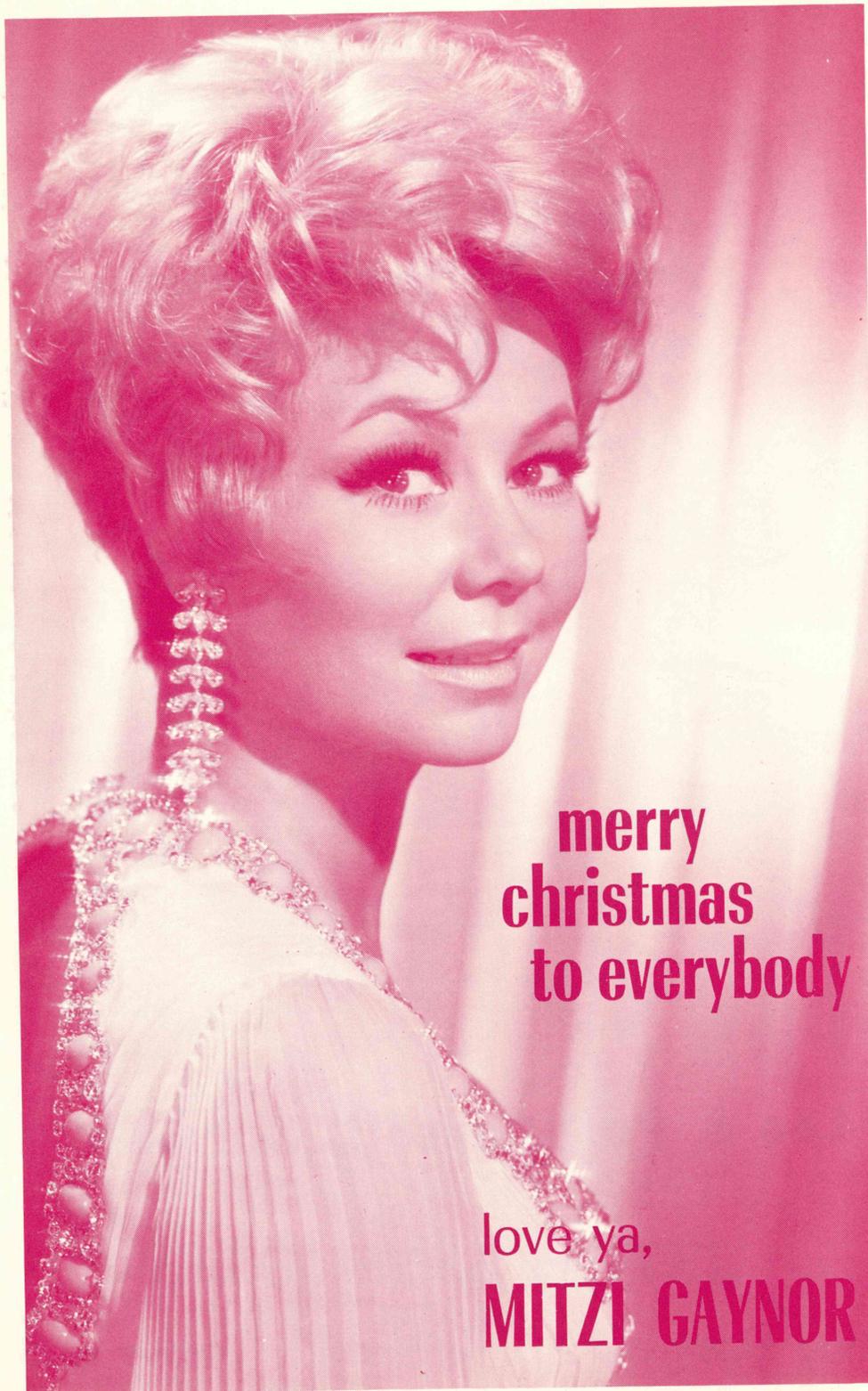
CLUB BINGO

LAS VEGAS CLUB



Peace

Lee & Pat (Carroll) Karsian



**merry
christmas
to everybody**

**love ya,
MITZI GAYNOR**

A joyful Christmas

and a

Bright New Year

HARRY JAMES



dence is just over eight years.

In the portion of the poll relating to length of time engaged as a dealer, it must be remembered that many of them have dealt in other casinos, other countries, and in states where gambling has been illegal, but which nevertheless had full casino operations. This will account for one veteran with 47 years dealing experience, and several others with 25 years or more. The average for **Frontier** dealers is just over 13 years.

Only about one-third claimed any education beyond high school, although almost all had completed high school. Several have college degrees. A few are currently taking additional schooling in such diverse subjects as flying, real estate, English and computer programming. They have performed a number of other types of work, covering every imaginable field. Included are experience as a Deputy Collector of Internal Revenue, beautician, stunt worker, lawyer, musician, carpenter, many former sales-

men and owners of small businesses.

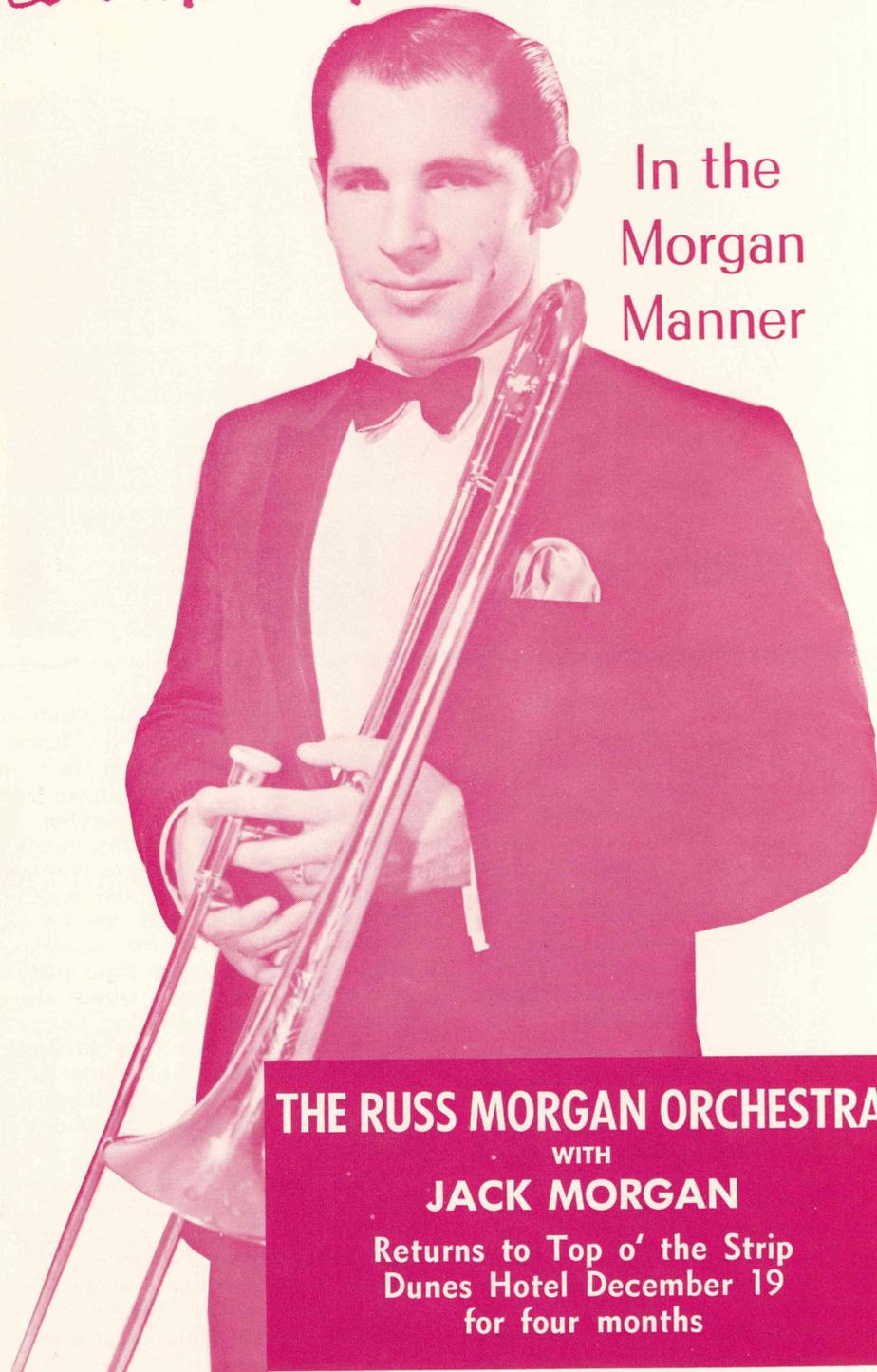
Exactly one-half of the **Frontier** dealers own or are buying their own homes, while the other half are apartment or mobile home dwellers. At home they engage in many mundane activities, but the emphasis is heavily on the great outdoors, and Southern Nevada's climate and recreational facilities are ideal for sportsmen. Ranking high in spare time pursuits are fishing, hunting, water skiing, swimming, golf and boating. Other diversions include bowling, gardening, raising chinchillas, do-it-yourself projects, reading, stamp collecting, softball, tennis, art and skeet and trap-shooting.

More than half of those queried belong to civic, social or fraternal organizations. The **Elks, Masons, Optimists, Knights of Columbus, VFW, Moose, Lions and Eagles** were among those mentioned. Church work, scouting and ethnic participation were included.

A recent move by a rather strong-

Season's Greetings

In the
Morgan
Manner



THE RUSS MORGAN ORCHESTRA

WITH
JACK MORGAN

Returns to Top o' the Strip
Dunes Hotel December 19
for four months

*Wishing you happy holidays
and a very happy New Year*

MARY & BUCK HARRIS SANDS HOTEL

willed lady in Las Vegas may bring a change in the dealer image. Claiming that women are being discriminated against, she is seeking application of the equal rights provisions passed by the congress to force casinos to hire women dealers. For some unknown reason, Northern Nevada (primarily Reno and the Lake Tahoe resorts) employ a preponderance of women dealers, while in Las Vegas they are a rarity. For the present, the profession of dealing is the province of the male.

That's the picture. The next time you visit a Las Vegas casino, you might take a second look at the dealer. He has a story to tell.

DEAR COMPUTER

(Continued from Page 39)

and topless are getting to be a bore, they deal with sex as a spoof rather than as erotica.

It really would be a shame if the city of Las Vegas eventually had to be rated "X".

Second, they are in a sensible price category and therefore are monetarily digestible. Third, pre-production costs do not match the national debt. And, finally, young talented people get an opportunity to perform and gain public acceptance. A good example of this would be the "Lee Greenwood Affair," who have appeared as an integral part of the show in the Opera House of the Bonanza for the past four or five months. Most of the major names appearing in Las Vegas have

become dedicated fans of Lee and his future looks very bright by virtue of the fact that he has been presented in a manner other than just background music.

"Bottoms Up" at Caesars Palace is another great example of the "no name-great show" category. "Bottoms Up" has gone through total cast changes with no ill effects and just may go on forever. Nancy Austin and Bill Fanning, originally in "Bottoms Up," now headline the Nancy Austin show at the Bonanza and that show looks like it may go on and on and on and on.

"Firsts" are important too, like when Dave Victorson brought in the Mickey Finn show to headline the main room at Caesars Palace. With all the big names appearing in the major hotels, Dave got a lot of raised eyebrows because it was thought that no one really knew Mickey Finn or the Mickey Finn show. No one did — except the public . . . and the room was packed for a month.

Bill Miller also has a knack for picking talent without great name value and building a valuable property. No, the reference here is not to Elvis Presley or Barbra Streisand, but groups like "Stark Naked and the Car Thieves," "Shango" and "Wayne Cochran and the CC Riders." As a matter of fact, fifteen years back the Kirby Stone group was also the recipient of Bill's touch for inventiveness.

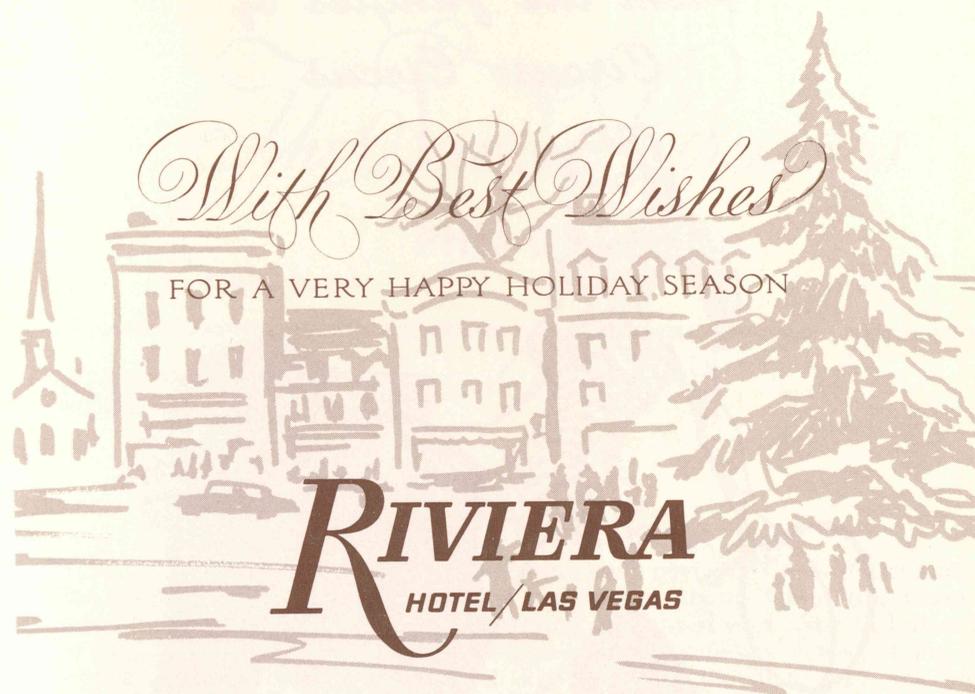
At about the same time you read this we at the Bonanza are instituting two "firsts." A great off-broadway

Season's Greetings and my very best wishes
for a very Happy New Year!
See you at Caesars in 1970

GEORGE KIRBY



P.S. a very special
greeting to Jerry, Dave
and all the gang at
Caesars Palace



type show that will play here at the **Bonanza** before opening in New York called "Like It Is." "Like It Is" was written by **Bob Lees** and **Dixon Hughes**, whose great writing talents can be found in almost every major industrial show in the United States and whose flare for musical humor is of the "fracture" variety. We are also instituting motion pictures as a customer service in the **Opera House** of the **Bonanza Hotel** with a change of picture nightly, scheduled to run until 6:00 a.m. each morning.

Motion pictures may also cause some "raised eyebrows," but with a

nightly change of feature, great films, classics, comedy, etc., and an "all night" policy, pictures may cause some surprises too.

So-o-o the "good old days" could very well be right now, and who knows, maybe we'll all want a Conglomerate for Christmas.

Asked to buy a ticket to a church benefit, a man said: "Sorry, Reverend, I won't be able to attend. But my spirit will be with you."

"Good," said the preacher. "I have 50c, \$1.00, and \$2.00 tickets. Where would you like your spirit to sit?"

JACK CORTEZ'

Fabulous

LAS VEGAS magazine

P. O. BOX 748 - 89101

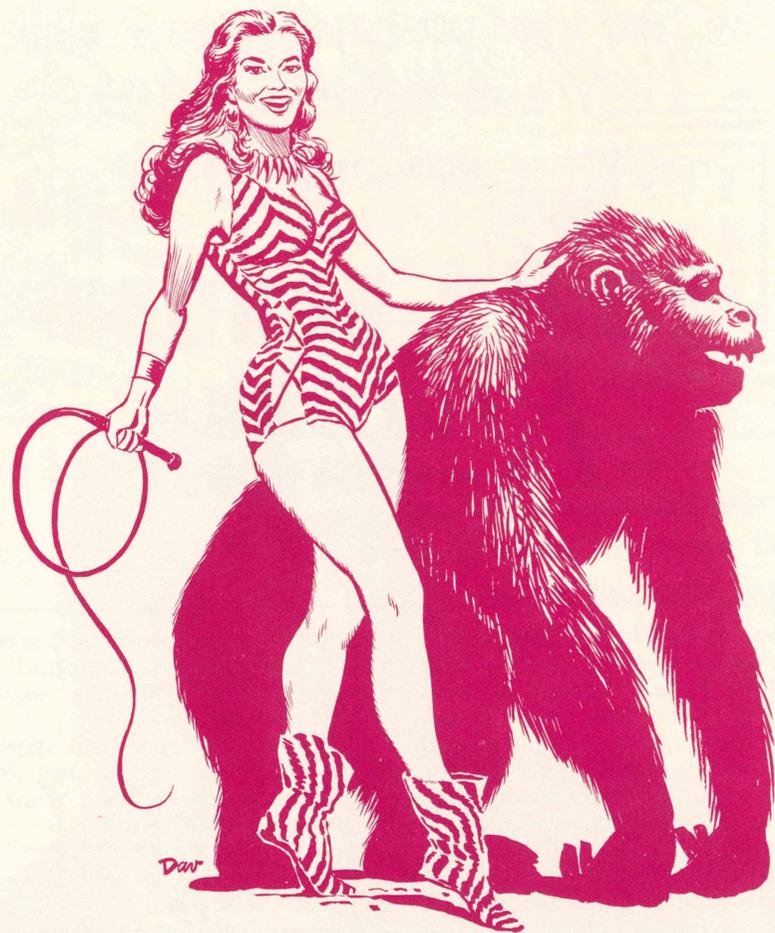
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of FABULOUS
LAS VEGAS

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*From the Jungles of
Circus Circus*



NORBU

*The Almost Human Gorilla
and ARDEN*

*Wish Everyone "Lots of Bananas"
in the New Year*

The Season's Greetings

Phil Goldman

Sands Hotel

Maitre d'

CALORIES BE DAMNED

(Continued from Page 37)

- ½ teaspoon salt
- ½ teaspoon each pepper & nutmeg
- 9-inch pastry shell

Wash spinach and shake off excess moisture; cook covered with just the moisture that clings to the leaves until wilted and tender about 3 minutes. Chop. (If frozen, follow directions on back of package . . . drain well.) Stir in butter and set aside. To the beaten eggs add cottage cheese, Parmesan cheese, cream, salt, pepper and nutmeg. Stir in Spinach. Line a 9-inch pie plate with the pastry and bake in a 375 degree oven for 10 minutes. Remove and spread spinach mixture evenly into it. Return to oven and continue to bake for 30 minutes or until mixture is set. Makes 6 servings. A commercial pie pastry can be used. Serve hot.

A southern colloquialism (and there are many) is "Monkeying Around." Which means that you're doing something but don't really know what. That is where this recipe got its name. Some years ago a Chef on a River Road Plantation was "Monkeying Around" with a salad dressing and came up with this one. It's one of my all time favorites and can keep for a long time once refrigerated. Here's my version. Try it on tossed greens only.

Monkey Dressing River Road

- | | |
|-----------------------------------|-----------------------------------|
| 1½ cups salad oil | 1 large onion chopped |
| ½ cup vinegar | 1 tablespoon confectioner's sugar |
| 6 tablespoons minced parsley | 1 tablespoon salt |
| 3 tablespoons minced green pepper | 1 teaspoon dry mustard |
| 1 3-ounce package cream cheese | |

Put first 8 ingredients into blender and blend for one minute. Break up cream cheese; and add to above; blend again. This should be made in advance. Preferably the day before. Shake thoroughly before using.

Boone's Cornish Hens

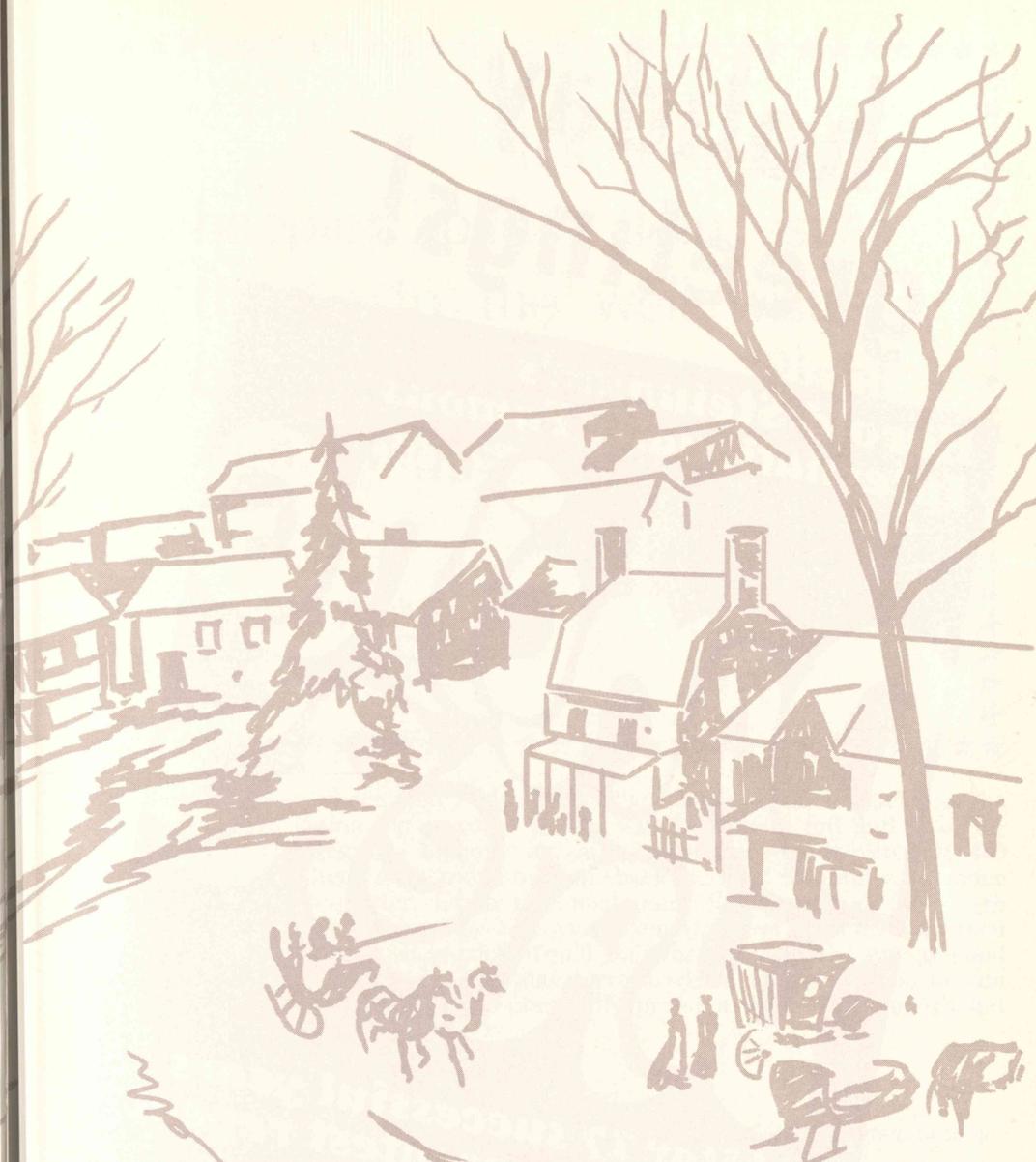
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| 6 cornish hens | ½ cup white dry wine |
| 1 stick butter or margarine | 1 tablespoon chopped parsley |
| 1 4-ounce can mushrooms or | Salt and pepper to taste |
| 1 pound fresh mushrooms | |

Rub the birds with salt and pepper inside and out and place in the refrigerator for several hours before cooking. (This could be done the night before.) Melt the butter or margarine in baking pan. Turn each bird over in the melted butter

*Merry Christmas
and a
Happy New Year*



**MANAGEMENT & STAFF
of the**



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Tropicana
HOTEL
LAS VEGAS, NEVADA

holiday
greetings!

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It's gonna be a
happier holiday than usual,
thanks to the well wishes
of my friends and my "Right
Arm," Miggs.

Rocky Sennes

Theatrical Agency
STARDUST HOTEL

735-6111
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after their legs have been tied with string. Place birds on their backs in the pan. Place a tight fitting top or cover tightly with aluminum foil and bake for 45 minutes at 325 degrees. Remove top and brown for ten minutes at 400 degrees. Then turn hens over and brown on back side for 5 minutes. Remove the hens to a warm platter. Drain the mushrooms (or clean and dice fresh mushrooms) and sauté in drippings; add wine. Pour this over the hens and then sprinkle lightly with chopped parsley. You'll find the cornish hens are as good as turkey and a lot easier to fix. You may serve a whole one per person or you may serve only a half per person. I personally prefer a whole one but it's left up to the individual's appetite.

Rice Dressing

1½ cups raw rice	3 tablespoons chopped green onions
1½ teaspoon salt	½ cup minced onion
3 cups water	½ cup diced celery
3 softened chicken bouillon cubes	4 teaspoons chopped parsley
2 medium bell peppers diced	½ cup salad oil
salt and pepper to taste.	

Place rice and salt in cold water. Cover and bring to a boil. When boiling add 3 softened bouillon cubes (chicken or beef depending on the taste you prefer.) Also you can substitute 1 cup of broth for one cup of water and not use the bouillon cubes at all. Reduce heat and cook until tender. Sauté the pepper, green onion, onion, celery and parsley in ½ cup oil. Add these ingredients to the cooked rice and mix thoroughly. Salt and pepper to taste. A pint of diced oysters or a lb. of diced shrimp can be added to give it a different taste if desired. Serves 6.



to ALL

A HEALTHY HOLIDAY

To my DESERT INN Loves . . .

I want to thank the Hughes-Nevada Corporation for a wonderful engagement

Mr. Howard Hughes

Mr. Robert Maheu

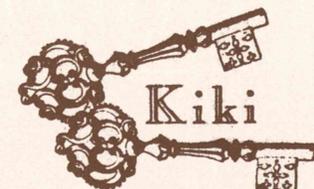
Mr. Walter Fitzpatrick

Mr. Frank Sennes

Mr. Donn Arden

Mr. Cecil Simmons and his fine casino staff . . . Mr. Frank Soskin . . . Mr. Russell Scott . . . The sweet casino cage people . . . Lounge staff — sweet Eddie, cocktail girls, bartenders . . . Wonderful hotel staff from "Pappy" Jack Walsh and Harry Williams on . . . The Accounting Dept. . . . PBX Operators . . . Car Hops . . . Bellman . . . Always-with-a-smile Security . . . Gift Shop ladies . . . Shapely cigarette girls . . . Precious people in the Cactus Room . . . Elegant Monte Carlo Room with Danny's mixes and magic . . . P.R. Dept. with Max Wolkoff, Al Guzman, Caroline . . . Country Club — Willow's loveliness and the fine staff . . . The sweet, trying to be gruff starter of the Greens — Tennis clan and shops of each . . . Crystal Room — Pancho and his great crew — the waitresses I've always loved and the precious bus boys . . . Finally, my lovable crew, headed by Manager Esper Esau — stage — booth — sound — I love ya . . . Mr. Carlton Hayes with the Swingies I most adore . . . Last on the list — only because they are great enough to hold up the above . . . "Pzazz '70" . . . I shall miss you all. I love you.

Merry Christmas,





Merry Christmas

AND BEST WISHES FOR A HAPPY NEW YEAR

LOIS & AL SACHS
STARDUST HOTEL

Golden Broccoli Casserole

- | | |
|--|--|
| 2 packages frozen broccoli
(or two fresh bunches) | ½ cup grated cheddar cheese |
| 2 teaspoons salt | 2 10-ounce cans cream of
chicken soup |
| 2 tablespoons lemon juice | salt and pepper to taste |

Cook broccoli in salted water as directed on package until tender. Drain. If using fresh broccoli steam to consistency desired. Place broccoli in shallow serving dish. Sprinkle with lemon juice, pepper and cover with soup. Sprinkle cheese on top and place under broiler for 10 minutes or until cheese is melted and bubbly. Serves six.

French Quarter Bananas

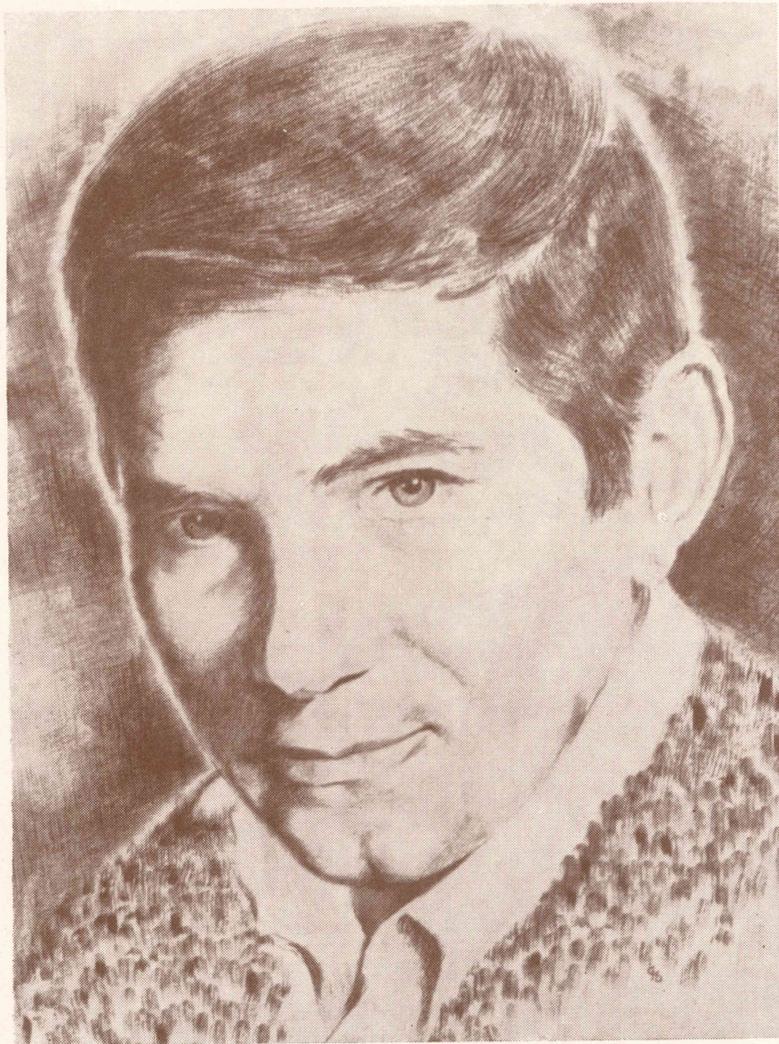
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|-------------------------|---------------------------|
| 2 tablespoons butter | 1 teaspoon banana liqueur |
| 4 teaspoons brown sugar | 1 ounce brandy |
| 3 bananas | pinch cinnamon |
| Vanilla ice cream | |

Mix butter and brown sugar in saucepan. Cook over medium heat until it is caramelized. Cut bananas in quarters, add and cook until tender. Add cinnamon and liqueur; stir. Add brandy to top of mixture. **DO NOT STIR.** Light. Spoon over vanilla ice cream while flaming. Serves six. This can be done at the table in a chafing dish and can add such a festive touch to your Christmas Dinner.

For your New Year's Eve supper this year, I chose a Greek Theme. **Melina** is one of our most talked about actresses. **Jackie** married **Onassis**, **Maria** made her movie debut, and **Zorba** became a musical. So I'd say The Greeks are in and setting the pace. This is served Buffet Style of course. For a group of twelve the menu should read:

- Moussaka
- Tossed Green Salad
- Romano Dressing
- Almond Macaroon Souffle
- Armenian Bread
- Pendelli Wine
- or
- Dry Burgundy

*A friendly wish for a
Merry Christmas
and a Happy New Year*



PAT HENRY



**Merry Christmas
and a
Happy New Year
to ALL!**

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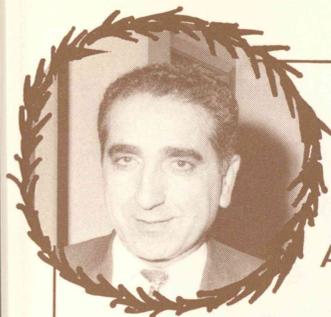


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and a very happy NEW YEAR



Harry Richman



AL
ARAKELIAN



PETE
GAGLIARDO

WISH YOU

Good Friends

Good Cheer

Good Times

Good Year

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Moussaka

- | | |
|------------------------------|--------------------------------|
| 3 medium-size eggplant | 4 pounds lean ground lamb |
| 3 medium-size ripe tomatoes | 2 cloves garlic minced |
| 2 large onions minced | 1 can (16 ounces) tomato sauce |
| 3/4 cups butter or margarine | 1/4 cup chopped parsley |
| 1/2 teaspoon ground cinnamon | 1/4 cup all-purpose flour |
| 2 cups milk | 1 1/2 teaspoons salt |
| Dash nutmeg | 3 eggs beaten |
| 2 cups ricotta chese | |

Pare eggplant and cut lengthwise in 1/2-inch slices. Sprinkle with salt, place in a large bowl and place heavy object on top so bitterness and excess liquid is drawn out. Plunge tomatoes into boiling water and leave until skins pop. Then peel and seed. Quarter and squeeze the excess juice from the tomatoes. Dice the tomatoes. Dry eggplant. Brown on both sides in margarine or butter. (Do Not Use Salad Oil — makes it too greasy.) It takes approximately 2 tablespoons per batch. Blend flour into 2 tablespoons melted butter in saucepan where the eggplant was fried. Cook one minute, stirring constantly. Add milk, salt and nutmeg. Bring to a boil, stirring. Boil one minute. Cool slightly. Stir in Ricotta and eggs. In the meantime cook the onion in 2 tablespoons of butter or margarine in another saucepan over medium heat until soft. Add garlic and lamb stirring until meat has crumbled. Add tomatoes, tomato sauce, parsley, 1 tablespoon salt and cinnamon. Cook, stirring until most of the moisture disappears. The drier this concoction is, the better for end results.

Heat oven to 375 degrees. Take a 13 x 9 x 2-inch baking dish and place a layer of eggplant on bottom. Spoon half of meat mixture over eggplant and

Season's Greetings



To The *Fabulous* People
Of *Fabulous* Las Vegas

Donn Arden

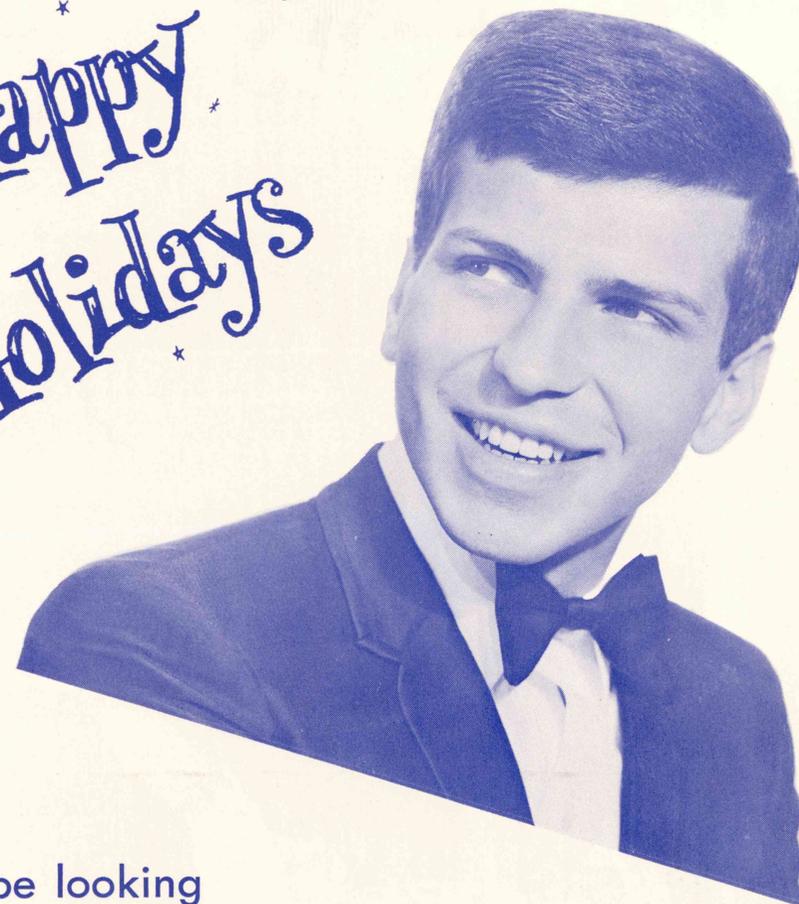


and Special Best Wishes to my
Longtime Friends and Associates
at the

DESERT INN & STARDUST

HOTELS

Happy
Holidays



We'll be looking
forward to '70 & '71 at the
FRONTIER HOTEL



FRANK SINATRA, JR.

... have a good 1970

tino barzie
PERSONAL MANAGER



BRIGHT NEW STAR OF
THE TIGHT WIRE



DYNAMIC
De Mille

JOYOUS HOLIDAYS! KENNY RYAN and Staff Stardust Hotel

repeat layers until all has been used. Spoon cheese sauce on top of casserole and bake 30 minutes. Brown under broiler and serve.

This dish can be made in advance, just wait and bake and brown before serving.

Romano Salad Dressing

½ pound finely ground Romano cheese	½ pound Greek olives
2 lemons juiced	1 pint olive oil
	3 cloves garlic crushed

Shake all ingredients in a quart jar, except olives. Use them to garnish the salad bowl. Dressing will keep indefinitely in refrigerator. Only good on tossed lettuce, water cress and parsley leaves. Salt and pepper salad greens to taste before adding the dressing.

Almond Macaroon Souffle

1 dozen almond macaroons	½ pint whipping cream whipped
1 cup milk	3 eggs separated
	pinch salt

Scald the almond macaroons in hot milk. Pour gradually into beaten yolk of eggs. (Add salt to eggs.) Cook over hot water until thickened slightly. Fold the stiffly beaten egg whites into the mixture and pour into a greased 7" x 3" deep baking dish. Place dish in hot water baking 30 minutes at 350 degrees. Serve hot with whipped cream.

May all of you have a Most Merry Christmas and Happy and Most Bountiful New Year.

Origin of the Christmas Tree

There are many versions of the beginning of the custom of having Christmas trees, some based on fact, others on legends that have been handed down through the years. There is one particularly beautiful tale that dates back to that night in Bethlehem.

According to this ancient legend, on the first Christmas Night all the trees came to the manger in Bethlehem to pay their homage to the newborn Saviour. In grand array came first the native palms, then the foreign hemlocks, beeches, birches, maples and oaks, mingled with beautiful magnolias, slender poplars, graceful eucalypti, giant redwoods, and majestic cedars. From the far away frozen north came a small fir, which appeared like a homely Cinderella, among the other stately trees, which did their best to hide the modest little fir tree from the eyes of the Holy Child.

Suddenly there was a movement among the stars in the sky. They began to fall to the earth, and star after star, as it fell, settled upon the pointed branches of the little fir tree, until it shone brilliantly with hundreds of celestial lights and received a smile of benediction from the Heavenly Babe in the manger.

*Holiday
Greetings*

AND BEST WISHES

FOR

THE NEW YEAR



Tony Bennett

Happy Holidays!



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MURRAY . . . Maitre d'

RAY PISTILLI . . . Assistant Maitre d'

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Eddie Morgan
Tony Pezzella

Chester Kleinecke
Sam Mandelbaum
Bobby O'Connell
Bob Wilson

Giovanni Parente

Casino de Paris Showroom **THE Dunes** HOTEL
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The Unknown Benefactor

A certain young man has made a habit each year before Christmas of spending a considerable amount of his spare time around the toy department of a large downtown store. He circulates inconspicuously among the customers, and whenever he sees a child looking wistfully at some toy but obviously too poor to have any hope of receiving it, he nods to the salesgirl, and she takes the coveted doll or bunny or whatever it may be, and gives it to the child with the compliments of the store. Then, after the happy child goes out, walking on air for sheer joy at the unbelievable gift, the young man slips around and pays the bill at the cash register.

For several seasons, he has had an arrangement with the store to allow him to do this and to keep his secret. In this way, over the years, he has spent his Christmas bonuses, thereby bringing unexpected joy to scores of poor children, while remaining anonymous.

St. Luke 2:14

Glory to God in the Highest
And on Earth Peace, Good Will
toward Men



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We Open Dec. 25 In The New
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Sheer Delights

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and the

INTERNATIONAL HOTELS

and all their friends in Las Vegas

a

Soulful Christmas

and a

Very Happy New Year

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CAREERS INFORMATION ON JOURNALISM: Free information on journalism — newspapers, magazines and broadcasting — can be secured by high school students writing: *Sigma Delta Chi*, Professional Journalistic Society, Dept. IF, 35 East Wacker Drive, Chicago, Ill. 60601.

BOATING IS FUN: A family guide to boating, listing various types of

A Ho-ho, hoooo... and the Happiest of Holidays to you!

It was a pleasure to have served you this last year —
and we look forward to seeing you again soon.
May your holidays be merry and bright!



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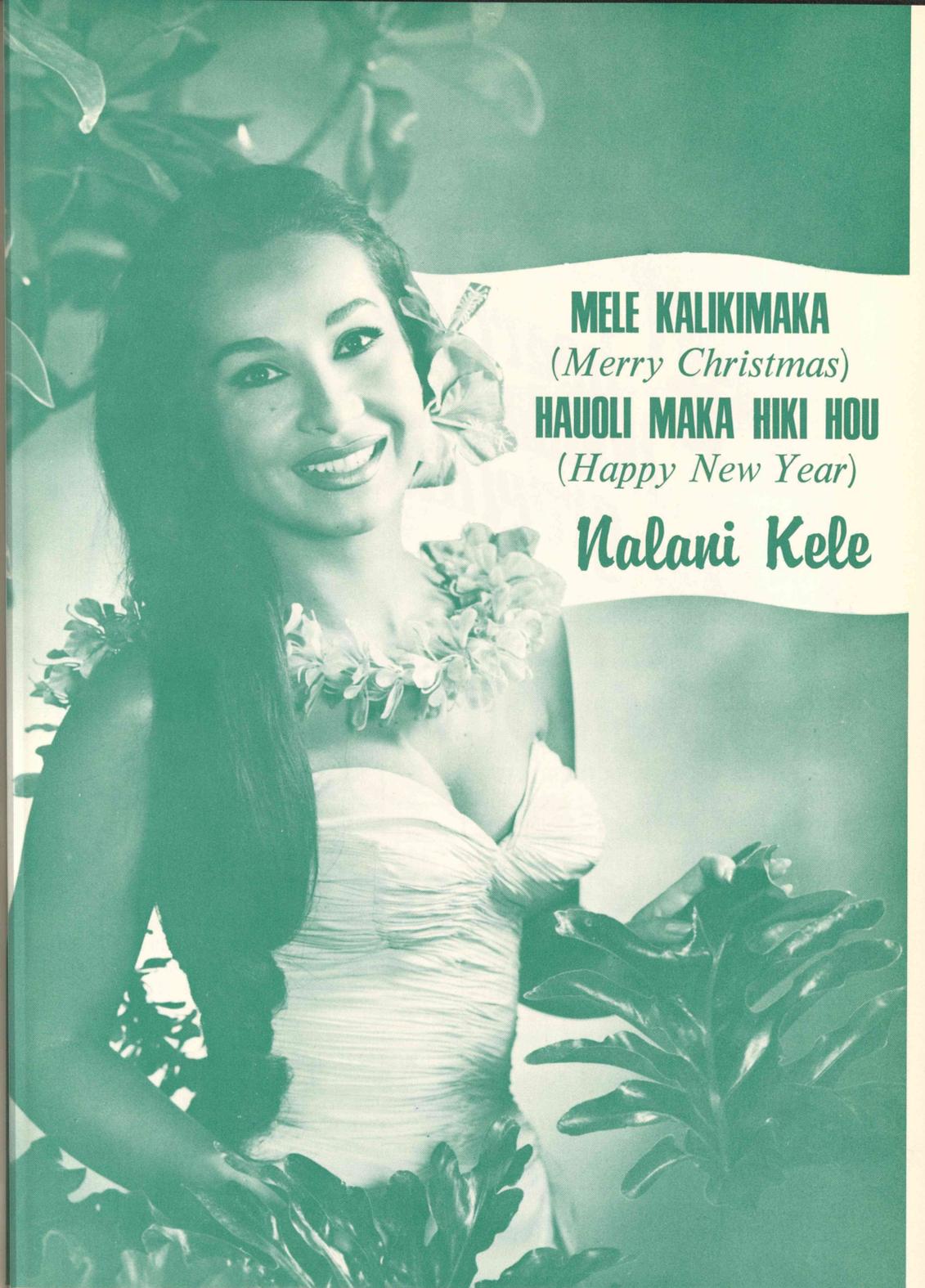


DECEMBER 20, 1969

One Hundred Thirteen



HAVE
A
MERRY
MERRY
CHRISTMAS
JIMMY



MELE KALIKIMAKA
(Merry Christmas)
HAUOLI MAKA HIKI HOU
(Happy New Year)
Nalani Kele

Rocky Sennes
Exclusive Agent & Manager

See you at the Stardust

*heartiest
holiday
greetings*

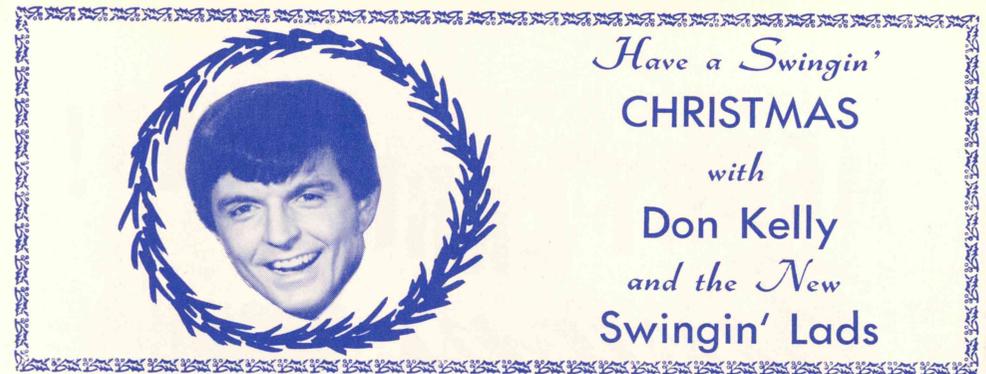
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FISHERMAN'S HANDBOOK: This handbook contains a wealth of information that will be of interest to the sportsman. Know your fish . . . fishing records . . . angler's basic

knots . . . fishing tackle terms . . . spin fishing . . . basic spin-casting . . . fly fishing . . . how to fillet fish . . . outdoor recipes . . . boating, etc. 25c per copy. *The Johnson Reel*, Dept. IF, Mankato, Minnesota 56002.

SHOOTING FUN BOOKLET: A booklet that deals with regulation marksmanship and the setting up of indoor shooting ranges. Also information concerning rifles, pistols and shotguns. *Crossman Arms Company, Inc.*, Dept. IF, Fairport, New York 14450.

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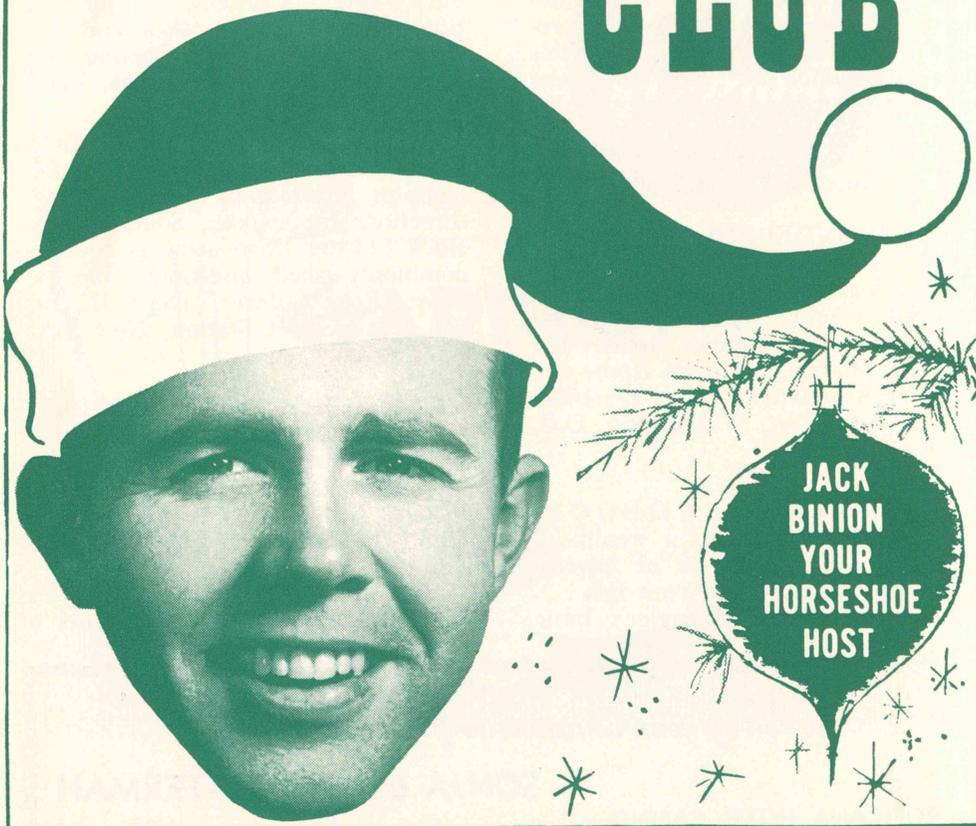
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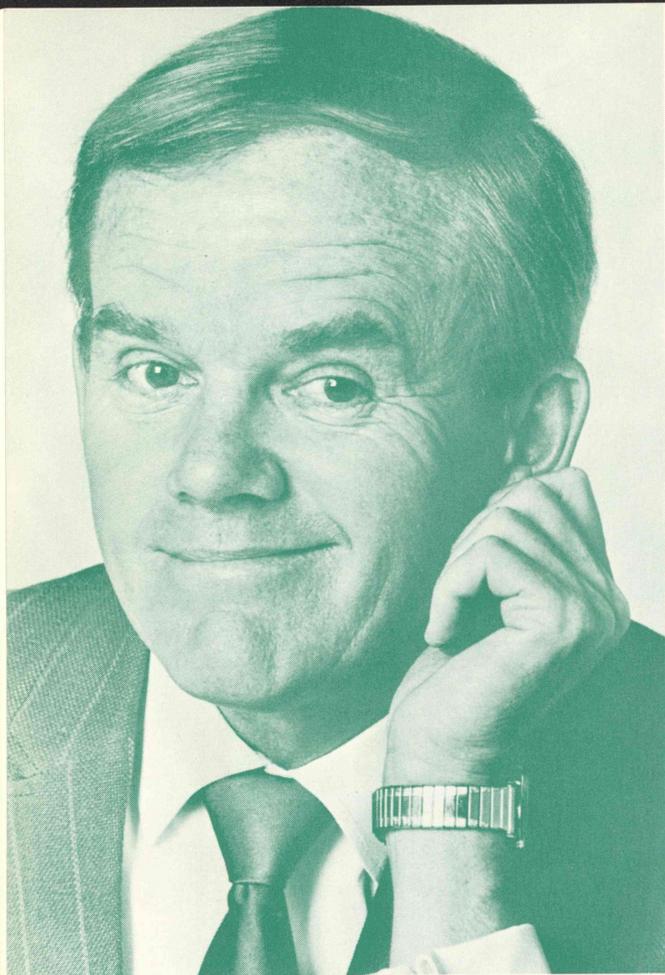
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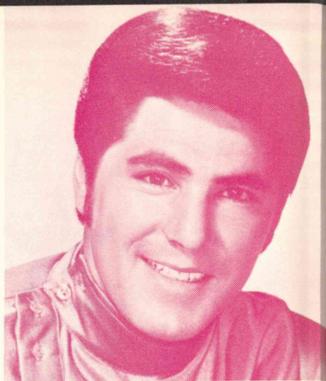
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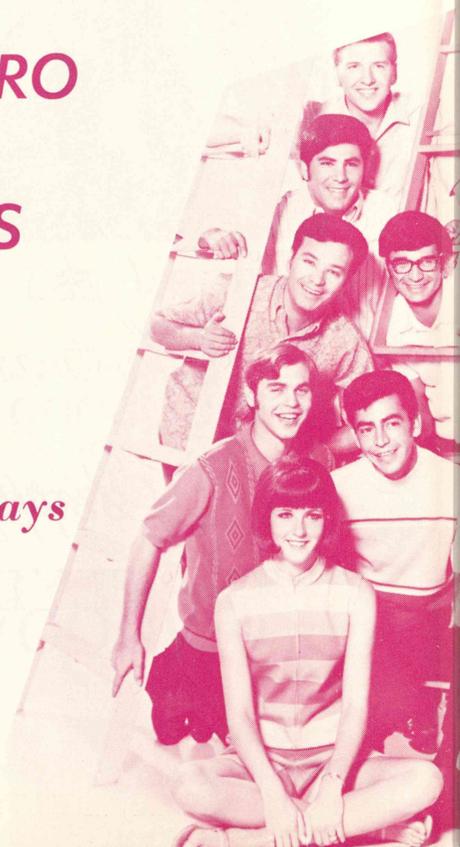
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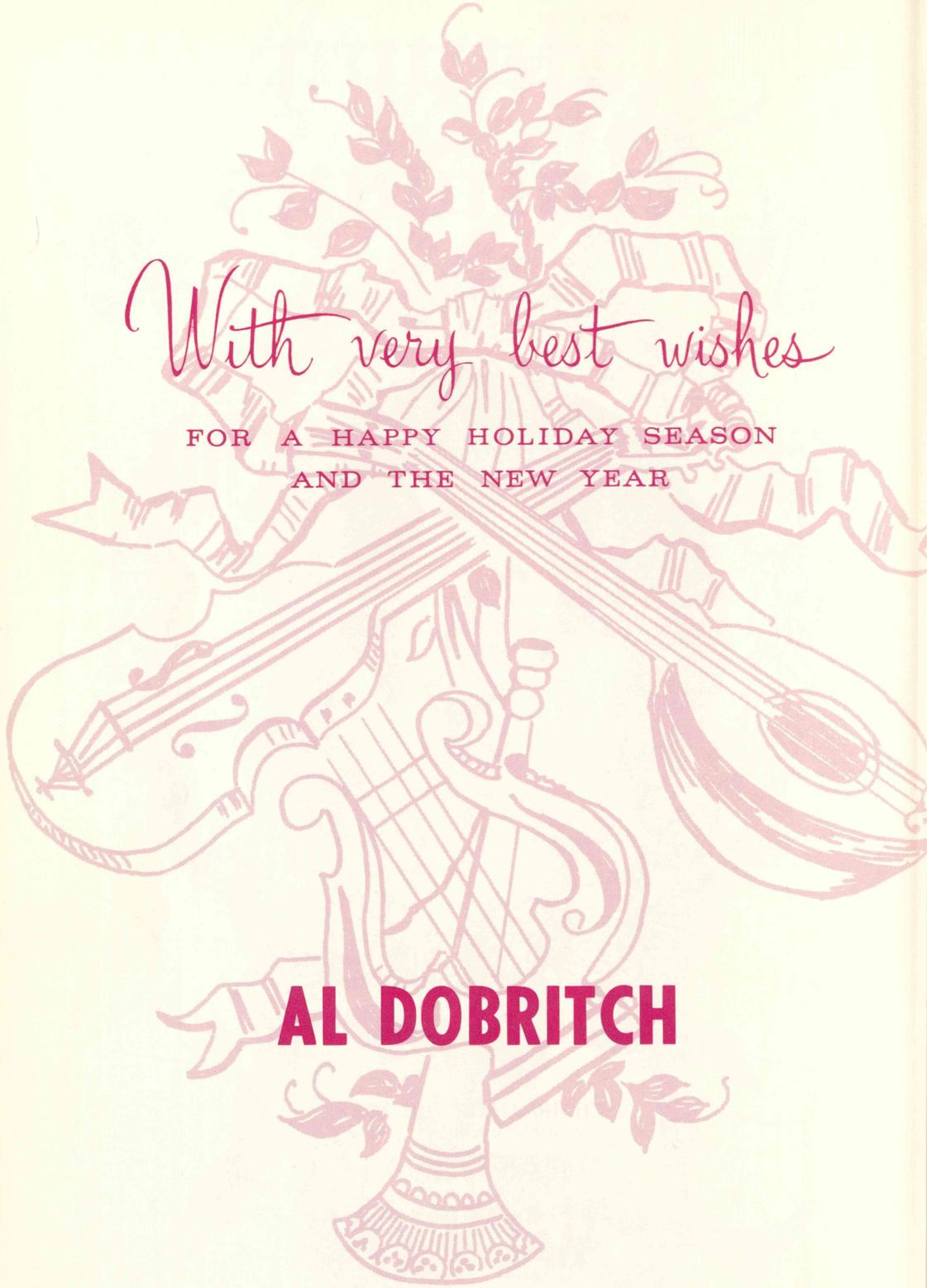
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In the Casino de Paris Showroom (Children Welcome)
Twice Nightly — Starting Sun., Dec. 7 thru Sat. Dec. 20

Dinner Show Concert 7:45 P.M. (Doors Open 6:15 P.M.)
Second Concert 11:45 P.M. (Doors Open 10:45 P.M.)

Reservations: 734-4741 or 734-4110



DUNES

Hotel and Country Club

ROUVAUN IN CONCERT - DEC. 7 THRU 20



A happy
Holiday Season
to everyone at the
Landmark and all
of my friends
in
Las Vegas!

Primi

