

JACK CORTEZ'

DECEMBER 13, 1969

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**LAS VEGAS**  
*magazine*





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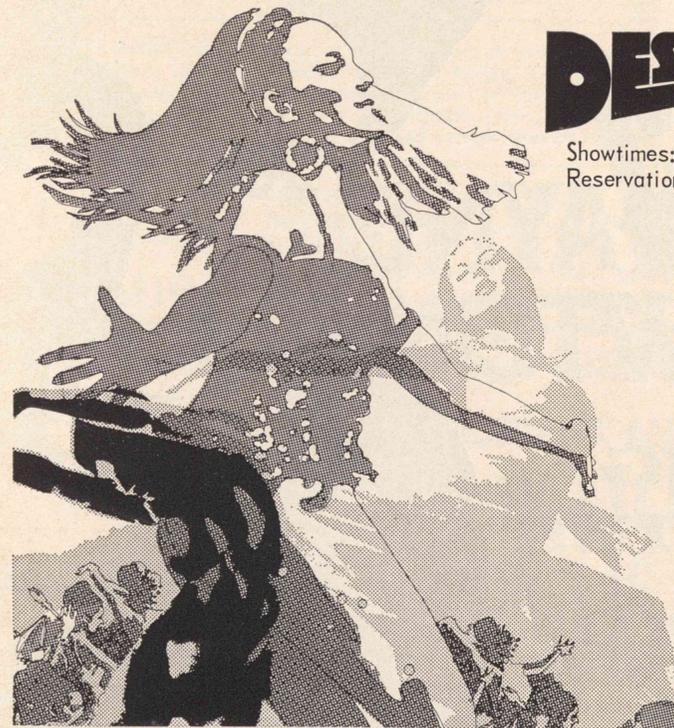
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P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXII, Number 44 December 13, 1969

## On the Cover

... One in 10,000 ... which is roughly the competition our repeat cover girl Karen Esslinger had to top to win the title of the National '68-'69 College Queen of the Year. A true Sweetheart of Sigma Chi, beauty alone didn't conquer the crown for Karen. Basis of selection was excellence in all phases of campus life: title achievement in both quantitative and qualitative terms, above-average scholarship, character and integrity evaluations, and service to college and community. (Photo by Russ Corbett.)

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## In this issue

CRISWELL PREDICTS .....	7	MIGHTY MIXTURE .....	17
THAT'S FOR SURE .....	9	TV GUIDE .....	18-19
GOING HOLLYWOOD .....	11	CURTAIN TIME .....	20-21-22-23
LIGHTS OF LAS VEGAS .....	13	COMING ATTRACTIONS .....	24-25
LOUNGE STARS .....	15	FLV DIRECTORY .....	30-31

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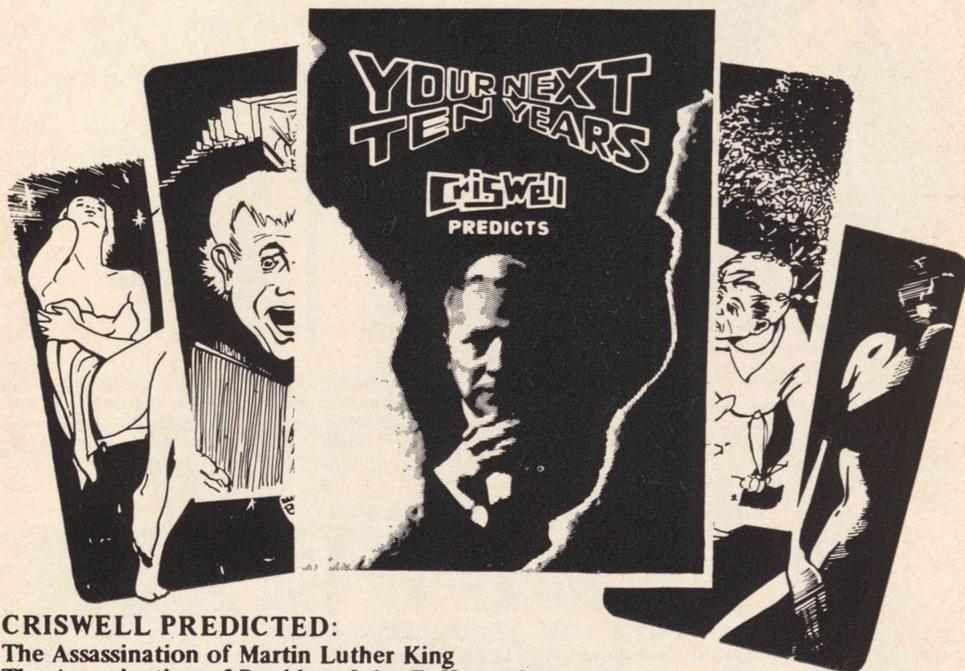
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**A BRIGHTER TOMORROW!**

I predict a brighter tomorrow for us all! As the Scarlet Sixties come to an end with riot, rape, revelry, murder, looting and over 1,000 assassinations internationally, we enter the Secure Seventies! Scarlet ran the river of time we called 1960-1970, but now that will change to international security, national security, state, county and city security! Yes, a brighter tomorrow! . . . I predict that a new wave of confidence will sweep our land, confidence in our leaders, our neighbors, our doctors, our lawyers and in ourselves! . . . I predict that Law and Order will be established, the same for everyone, and abide by that law and order, we will all do! . . . I predict that in 1970 you will read a greater portion of this column in one of our major newsletters. I will have no identification as no by-lines are permitted, but you will have the same information in this space which the executive receives each and every Monday morning! . . . I predict that public opinion will ride high in likes and dislikes! More people will accept more, and more people will reject more, than any other time in all our national history! . . . I predict that you and I will buy with confidence in the 1970's due to the new Nixon Fair Trade, labeling and weight rulings. Many imported items will no longer be on our shelves in the super-markets and drug stores as they do not measure up to the Nixon standard!

**THE SILENT MAJORITY**

I predict that "the silent majority," which President Nixon proclaimed, will prove to be the supreme puppet masters of this century! I predict it will be "the silent majority" who will silently and strongly act out their likes and dislikes. Already there is a sub-

conscious boycott of many products on our super-market and drugstore shelves that have affronted the sensibilities of the consumer thru tasteless commercials on tv and radio programs and these items are gathering dust as they are no longer purchased! In silence there is a great strength. "Politicians and office holders who proudly, yet foolishly walked under a Vietnam flag, will find themselves voted from office due to their unpatriotic protest marches and demonstrations!" so quotes our most respected financial press. I predict President Nixon will be forced to call a national emergency for law and order, just as President Roosevelt did in 1940-1941! Exactly thirty years later, the same events will unfurl before our very eyes! I predict that a new wave of national pride will sweep our land and the loud protesting shouts, the lootings, the burnings, the rioting on campus and the rampant crime in the streets will be quieted! Law and order will be established thru a national emergency! The silent majority will win out thru the strength of their silence! Coming events have long since cast their shadows!

**THE SHOW DOWN**

I regret to predict that one of the world's most famous marriages will face a showdown and a bitter court battle will result! Marriages may be made in Heaven but they are dissolved on earth!

**MILESTONES**

We are all weary travelers on the Highway of Life plodding our way to heavenly oblivion, and our milestones will be (1) a controlled economy with fixed prices on food, rent and clothing, including salaries and fees of doctors, lawyers, dentists and even plumbers! (2) a strict supervision of all packaging of food as to weight,

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content and as to price! (3) No cigarette advertising permitted on radio-tv-display! (4) Strict grading of all students from primary thru college! When a student does not meet the average, he will soon be placed in a special class for special instruction! (5) Very stringent laws on narcotics, LSD, speed, marijuana and all drugs now in use! Possession and use will mean a jail sentence plus a heavy fine to be worked out! (6) Safe streets and security at night by no parking permitted on the streets overnight, heavily patrolled garrison law in effect! and (7) universal fingerprinting for everyone, every man, woman, and child in America will have his/her fingerprints on file in apple pie order for quick identification in national or local disaster! Yes, milestones on your highway ahead!

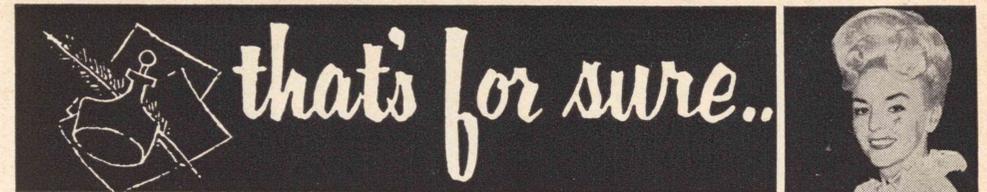
**Q: What will be the next practical sport?**

**A:** I predict it will be ocean diving theory and scuba, for this new sport can pay off handsomely! This hobby can make men well off within the year, when they apply themselves. The salvaging of sunken boats, treasures on the floor of the ocean, plus rescue and repair work can bring hundreds of dollars a day! From Malibu to Miami Beach, both men and women are learning the art of scuba, decompression, first aid procedures, ocean hazards, topography and flotation! James Evers of the Santa Monica Scuba Technology Institute, master technician, instructs and directs some of the most perilous recovery cases on record! Scuba, the new sport! The practical sport, and a money making hobby for young and old!

**Q: Will there be new rental laws for tenants?**

**A:** Yes, I predict that Congress will give the property owner the right to dispossess after three days for any infraction or destruction to the premises, and also for non-payment of rent! There will be no discrimination for all tenants will be bonded in this new "open housing" plan but the renter must behave or face eviction, a fine

(Continued on Page 14)



By **ETTA CORTEZ**

**JOEY BISHOP** reportedly made a settlement with ABC-TV for a million dollars, payable over the next five years. Can't help but wonder why Dick Cavett was signed to take over the spot at December's end if Joey and the studio made the break because of their limited outlets (120 as compared to Merv Griffin's 150 and Johnny Carson's 200 plus). Does ABC expect increased outlets with the new face?

Production consultants were in town last weekend, scouting acts at Circus Circus for the Bob Hope Telly Christmas Special in Vietnam. Producer **Al Dobritch** kept the talent seekers highly entertained with a rapid turnover of circus artists. The decision was tabled until contact was made with **Hope**, following his return from Houston (post deadline).

Onstage at the International, **Danny Kaye** explained he was letting his hair grow for a flick he's set to do in March. He fell in love with **Teri Lynn Shoofey** (daughter of **Joan and Alex Shoofey**), put the spotlight on her and invited her backstage for a visit.

The background on the Young Saints (just closed out of the International Hotel with **Danny Kaye**) is most interesting. If you caught them, you immediately noted their talents. However, this group is representative of 60 members of the **Roberts-Freeman Foundation**. Members pay no dues but instead contribute their abilities to send those desirous of an education on to college. Half the membership is currently enrolled in various universities. The International combine originated in the Watts area. A wonderful example of what today's youth can accomplish, with proper direction.

All's quiet on the much publicized possibility of a legal move to close down the International's "Hair" production. It continues, without fear of being clipped. From all reports, some members of the audience still walk out. Men leave the theatre because they cannot accept the language from the youngsters, and women sob over the "desecration" of the flag.

Most of the Strip operators have upped their New Year's Eve charges, after due reconsideration. Now it seems the average per person will be close to \$32 in the main rooms. In our as yet incompleting research, the highest quote we received was \$50 per for the **Anthony Newley/Juliet Prowse** 10:30 P.M. dinner show at **Caesars** . . . and the lowest — \$5 per in the **TBird's Virginia City Room**, limited to localites only. That dinner show at **Caesars** is strictly for the hotel management and guests. However, their 2 ayem show is open to the public at \$10 minimum.

You listened to the tube fashion moderator drone on . . . "a suppressed waist with a flared skirt . . ." . . . and when you looked up, he was holding a man's jacket. "Flared skirt"???



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# HAIR

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On Jack Kogan's TVviewer, Chill Wills spoke of the move situation . . . "I was used to killing Indians with my guitar . . . outstaring John Wayne . . . or making love to Marjorie Main . . . it was all good, clean fun . . . then some fast buck fellas got curious yalla and . . ."

Yoko? Playing the role of Mary Magdalene? That proposal was certainly blue-penciled — post haste!

Michael Laughlin's eyeing Connie Kreski for that undraped love scene with Beau Bridges in his "The Christian Licorice Store," which Hefner nixed for his Barbi doll. Wonder if La Kreski's Victor Lowmes III, owner of the London Playboy Club, will say "no" for Connie?

The stunning Stardust Lounger Nalani Kele will find this refreshing news. After chatting with Security Guards at the various clubs and hotels, we find they are recommending her act to all visitors. She is their sweetheart.

It wasn't too long ago that Caesars noted much damage to cars in their

parking lot, due to a flash flood. Last week, it was an indoor flash flood (broken water pipe) that washed the Convention Sales Staff out of their offices. They found refuge at temporary desks in other offices.

No, naturally that isn't the elusive billionaire riding around town in that car bearing the double "H" license plates.

Following her Flamingo closing, Rusty Warren packed her jeans, sweaters and camera for a restful tour of the Grand Canyon. She returned to her Scottsdale home in time to watch her horse "Fanny" win 1st and 2nd places in the Side Saddle and English Pleasure competition at the 12th Annual Future Farmers Of America Horse Show . . . Rusty's latest album, "Look What I Got For You" will be released as a "Holiday Anniversary" special in time for her Dec. 24th opening at the International Hotel.

After six years of T.V. operation, the Hollywood Palace is destined for  
(Continued on Page 16)



JIMMY DURANTE didn't expect to vie with the super romantic Gables, and today's Presley. And yet, you know something? This man has sheer joie de vivre, that he transmits with such genuine kindness, and gracious love for everyone, that it is Jimmy whom the women can't resist giving a kiss! Frankly, in front of husbands or boyfriends, women everywhere clasp Jimmy to them with a "Jimmy, I just love you!"

Thus Jimmy, more than any other star in the business, continuously is smothered with lipstick prints of all shapes and shades! Modestly Jimmy doesn't deny this tremendous appeal he has for the ladies. Rather he smiles. "I'm a fellow husbands aren't jealous of. When the women grab my hand and give me a kiss, and tell me they like me, usually the men with them grab my hand and give it a shake. Maybe," he grinned, "that's the advantage of being 76!"

Mrs. Durante is a gorgeous redhead, a former famed Varga Girl and one of the Copa beauties, who was slated by Joe Pasternak of M. G. M. for stardom. But Marge proved in one respect she was no different than all the rest of the women. She fell in love with Jimmy.

She saw not only an idolized star entertainer, she saw the genuine real sincere sweetness which is so unmistakably a part of the Durante charm. Unlike the other ladies who adore him, Marge had the chance! So it is quite understandable that she forgot all about a glamorous career — for Jimmy is her career — to essay the role of sweetheart, wife, companion, housewife, mother. And den mother to their little eight-year-old dotter CeCe's classmates for Christmas doings this year.

In fact Mrs. Durante is seeking suggestions for new Christmas decors for

CeCe's school. Already she's addressed the Durante Christmas cards — 950 to be exact!

I dropped in to see Marge and Jimmy at their new beautiful white house in Beverly Hills. Inside spells serenity, peace, love and home with its sky-blue and white decor. Jimmy, recovering from that bad fall in Phoenix, was wearing a blue sports shirt and Marge was wearing a matching blue dress. And "Miss Park Avenue," the beautiful white angora pussypet who Jimmy brought home under his arm one night from Philadelphia for CeCe, and a romping poodle completed our cozy group.

The pictures framed on the wall of the sunshine-filled room overlooking the pool reflect the intimacy of friends of the Durantes. There's Patti Lewis (and everyone loves Jerry and Patti) being feted at a baby shower by Marge. And Jimmy with five different Presidents of the United States, all of them good friends, going back to Roosevelt. One shows Jimmy giving John F. Kennedy's hair a playful pull.

Press a button and a cinema screen comes down for home movies. Marge has the same luck with things mechanical as I — for the screen wouldn't go back up. When it did, it capriciously kept coming down, and shooting up again at the most unexpected times!

Jimmy heads next for the Frontier in Las Vegas as scoop reported by "Etta Cortez Dear" in her recent column covering Jimmy's accident in Phoenix. The Lennon Sisters will be part of his show. Jimmy's giving these lovely girls every break he can with his talent, and his big star friends, getting them to come on the show. And it is the Lennon Sisters TV show, with Jimmy introducing. But the need for Jimmy to entertain cried so loudly from the ratings that he's getting into the act now, but good, for which

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everyone says, "Thank goodness."

"Retire . . . me?" Jimmy thinks people are kidding to mention that. "When any one is in good health, feels wonderful, is happy doing what he's doing, and more important, the people want you to keep doing it, that's what's important."

The secret of Jimmy's success? "I think it's being relaxed that keeps you young and full of pep. I don't let anything bother me. I don't see how some performers enjoy life, with the aggravations they give themselves. Now if they'd just relax like me."

Jimmy recalled when he started, his goal was to become a ragtime piano player. "I took a few lessons to get started. They came in handy so I could write some of my own tunes like "Inka Dinka Doo" and "I Ups to Her," like that. "Joe Pasternak," he said, "made me a movie star. He's a great producer. And it was Hecht and McArthur, Rogers and Hart, Cole Porter, the Gershwin Brothers, Billy Rose, Donald Ogden Stewart, Damon Runyon, Bob Benchley, my friends

along the way, all who helped. When I came out to make a picture for Paramount and my agent asked for \$150,000.00 for two weeks work, I said, "Son of a gun, nobody'd pay that for me!" But they did. Why I would have worked for free to get in a picture. It was "Roadhouse Nights" with Helen Morgan and Charles Ruggles."

Looking at the pictures, at a precipitous moment when the movie screen stayed put, Jimmy in self amazement said, "I never got a picture with Eisenhower, now did I?" Then a cute picture on the coffee table of CeCe playing Mama in Marge's mink hat, coat and long gloves, with a look like Marilyn Monroe, claimed her proud papa's attention. "CeCe gives a great impersonation of me," he confided, "except she won't do it for company. But alone she's great. I don't think she'll go into show business though."

Marge pointed to one of the framed pictures of Lucy Jr., Desi Jr. and Ce-Ce. "Nobody thought Lucy Jr. would  
 (Continued on Page 14)

# Lights of Las Vegas



By PHIL SOLOMON

THE POPULAR husband and wife team of Steve Lawrence and Eydie Gorme join hands again for a five week stand starting Wed. night Dec. 17 in the Copa Room of Sands Hotel.

Miss Gorme and Lawrence are embarking on a tour playing all the smart supper clubs and theatres throughout the country, displaying their talents.

When speaking of excellence in the area of arts, it is automatically synonymous with dedication, perseverance, a respect for their craft and a desire for perfection, equalled only by the enormity of the gift of Eydie and Steve.

Miss Gorme is to many people America's unquestioned leader among the legions of girl singers. Those not necessarily sharing this definition of her talents, merely refer to her as "great."

The highpoint of her successful career was perhaps reached early in 1967 when she received the "Grammy Award," the coveted trophy of the recording industry, for the "Best Female Vocal Performance of the Year" in her rendition of "If He Walked Into My Life."

Lawrence is immeasurably talented, charming and irresistible. He understands dramatic characterization and in addition, of course, is a first rate singer and handles the score with affluent ease and charm. He made his legitimate show debut in "Pal Joey," in 1962 which led to Broadway in "What Makes Sammy Run?" The multi-talented male vocalist won the N.Y. Drama Critics Award for his role in the show.

As a team they are a byword in the entertainment world and hold forth as a single and a duo in theatres and luxurious environs of the smart supper club set.

Often they are asked if their ad libs are rehearsed and studied. They never use special material written for them. If a line meets with the audience approval, they give it a good working over and leave it in the act for awhile until something else pops up that's funny.

Today Miss Gorme and Lawrence continue to grow as artists, adding new accomplishments to their bright jewel of a career. They continue to grow and excel as entertainers of the first magnitude, expanding their talents, always reaching for taller goals and newer horizons in which they may perfect their craft.

**RAMBLING AROUND** — Maynard Sloate has dotted Joe Williams for a three week stand at Tropicana Hotel starting Feb. 27 . . . "Bottoms Up" show now in its final four week run is set to return in May at Caesars Palace after a 10 week engagement at N.Y.'s Playboy Club . . . Riviera Hotel thinks that Bob Hope may sign a nitery contract with them for 1970. What about his close friendship with Del Webb of Hotel Sahara . . . Now that Joey Bishop no longer has his nightly TV show, look for him to sign with Jack Entratter at Sands

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10:00 P.M. 12:30 A.M. 2:45 A.M.

Hotel . . . Judy Carne is being paged to do "Cabaret" at a major hotel here. She just finished doing the same show at Westbury Music Fair.

Will Bobbie Gentry walk the aisle with Bill Harrah? My spy says that they have something in common . . . The Kim Sisters have just completed a successful stand at Frontier Hotel and will return to Stardust lounge on Jan. 9 for a six week stint . . . Understand that Aris and Jackie Onassis have a New Year's Eve reservation at International Hotel as guests of Kirk Kerkorian . . . Edie Adams and Allan Drake are set to tee off a three week stand at Landmark Hotel starting Dec. 19 . . . Dick Linke, manager of Andy Griffith and Jim Nabors has a new discovery in Glenn Ash. This kid has a flair for music and comedy and will be seen here soon.

Former Sands Hotel exec Artie Selman was named a v.p. by Nate Jacobson at Kings Castle Hotel, Lake Tahoe . . . Who will replace Alex Shoofey at International Hotel if he moves to Hollywood in a key position at MGM? . . . Singer Jeannie C. Riley was inked for her second stint at Flamingo Hotel starting Jan. 29 for a two week run . . . Attorneys have started to study contracts for high-speed trains linking L.A. with Southern Nevada which will take one hour at a nominal cost . . . Caesars Palace has hired Pancho Gonzales as its tennis pro for their new courts to be completed in June.

Nothing is more simple than greatness; indeed, to be simple is to be great.

### CRISWELL PREDICTS

(Continued from Page 8)

plus an arrest for mischief!

**Q:** Will every one on welfare be listed publicly soon?

**A:** I predict that many states will do this within the next year for the protection of others from these dead-beats! I predict that Congress will make it a Federal law within a period of five years! The order will be on those who complain "get off welfare or be known as a welfare recipient!"

### GOING HOLLYWOOD

(Continued from Page 12)

either, but she did," Marge said. "Lucy's kids are wonderful," Jimmy said. And then with a look at Marge and back to CeCe's picture, you could just hear him saying inwardly, "and my two kids are wonderful, too."

Two men carrying briefcases stopped in front of a New York traffic snarl. One glanced at his watch and looked at the traffic.

"Hmm," he said to his companion, "do we have time to take a cab or shall we walk?"

JACK CORTEZ



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By Bob Joyce

BACK IN 1957, I was playing the part of a deejay in my hometown and chanced upon a record called "Search-in'." And like most of us, I thought it would be a one time thing for the group that recorded it. Boy, was I wrong. The group's name was the "Coasters" and they had one hit after another, like "Charlie Brown," "Yak-kity Yak" and "Along Came Jones" . . . and that's only a few. After moving to Las Vegas and getting to know my way around I put the suggestion to one of the hotel talent buyers about booking the Coasters into our town. I told him that they are a great visual act as well as having umteen million seller records. The buyer looked at me as if I were crazy and said he was sure top 40 recording artists would never sell in any of the hotels much less his.

Well, that was back in 1961. It took time but the Coasters finally made it and are proving to one and all they should have played here years ago. Congratulations to Dave Victorson for booking them into the Roman Theatre of Caesars Palace. As I said they are a great visual as well as vocal act. Drop by and find out why they sold so many records. Come to think of it, top 40 or "soul" is very heavy in our town right now.

Bill Medley is at the Celebrity Theatre at the Sands Hotel. Bill was one of the original Righteous Brothers and some thought when he left to go out as a single, he wouldn't make it. But make it he did. When Bill sings, he sounds as if he invented so called "soul" singing. If you are one of those who looks down on "soul" music, let Bill Medley convert you. Even Jackie Heller has acquired a taste for grits and greens.

Over at Circus Circus in the Hippo-

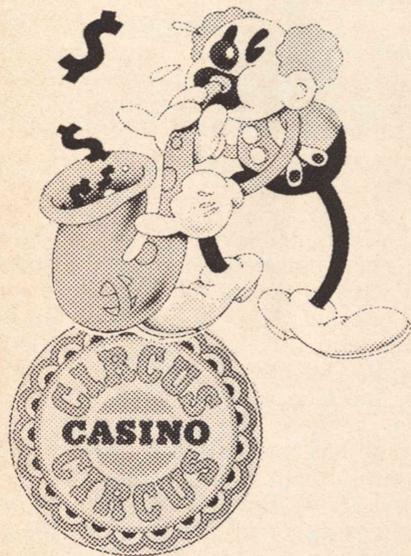
drome Theatre you have Babette Bardot and "Nudes In The Night." This is billed a burlesque but actually it fits into the category of a variety or vaudeville show. Don't get me wrong. That's good . . . Good friend Marty May lends his experience as Stage Manager and MC for the show . . . The Klausen Bears open the show and what a shame the kids can't see this one act. Next is ecdysiast Kashmere, who does her thing and does it well. Comedy is supplied by veteran Joe Coppa, who starts slow but when he gets into his Chaplin routine, he has the audience right where he wants them. Then comes the star of the show, Babette Bardot, whose measurements read like the Dow Jones averages on a good day. Here is a class act with beautiful costuming and staging. The only fault I found with her act was the length. A little too long. But — all in all, a good review. Marty Heim and his mighty trio provide the music and seem to be having a ball doing it. Footnote: Babette Bardot happens to be one of the nicest people we have met in a long time. Have fun. Drop by Circus Circus and the Hippodrome Theatre.

Although the public is gassed, the "Hair" company is probably aghast at the lyrically beautiful version of the "Let The Sunshine In" number from their show as it's done in "Fillies de Soul." The dancers perform in cellophane costumes before a kaleidoscopically light-patterned scrim . . . neat . . . not "Hairy."

Then there are the Barn Burners revving up afternoons at the Thunderbird with their wild strip from the 1890 costumes to the bare minimum in the "Haw Haw" Revue.

Jan Garber and his "sweet-with-a-beat" sound are in for the holidays

# MONEY SACKS IN VEGAS



when the maestro and his orchestra open a four-weeker in the Desert Inn lounge Dec. 19.

Kenny Snyder shows his abilities as an impressionist in his capsule carbons of Durante and Cantor in his "March Of Unrequited Love" routine in "Skin."

Hope the flu bug hasn't grabbed you as it did me this past week . . . restricting my nightly outings to the lounges. Back to normal (whatever that is) next week. Hope you look my way everyday at 1:00 P.M. on Channel 5 for "Dialing For Dollars." Captain Bob saying 'bye for now.

JACK CORTEZ

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## THAT'S FOR SURE

(Continued from Page 10)

a final curtain. The program's last taping will be done on January 23 for February 7 airing. CC Producer Al Dobritch booked all the circus artists on the H.P. during its tenure.

A couple of weeks ago, D.I. "Pzazz-er" Kiki Paige was in a pretty glum mood. Her mother Betty was in an accident that totaled her four-wheeler. Now, not only is the senior Mrs. Paige feeling much better, but Kiki has delightful memories of her Dec. 6 birthday. The girls in the production gifted her with some lovely presents and the D.I. stage crew surprised her with a backstage birthday party . . . upholding the thought that nice things happen to nice people.

It seems incredible that a modern day woman could give birth to a baby, without knowing that she was pregnant. But — it happened! Irene Edwards was alone, without a phone, but she managed to take command of the event. She presented her husband with the less-than-three-pound heir when he returned from work. The surprise dad Jim is a Security Officer at the Riviera and mother is in the Dunes Hotel Accounting Department.

Landmark star Trini Lopez taped two Telly specials this past Summer. In addition to the "Trini Lopez Show," of which we've written, his one man offering "I Dream Of Trini" is also under syndication . . . Trini's musical staff is still talking about the 20 lb. "enchilada" they shared for Thanksgiving . . . The singer signed for a February date at the Chequers in Australia, following his January South American tour.

Another word to those with possible T.V. formats for sale. Hal Belfer is now the Creative Director and Consultant for T.V. packaging and recording (on a national basis). He will welcome 3-4 page story presentations, which are preferred to shooting scripts. The object is a half hour situation comedy, with music spots.

Congratulations to all the good  
(Continued on Page 30)

# MIGHTY MIXTURE

By GARY STEVENS

DATELINE — NEW YORK:

LETTERS WITHOUT POSTAGE: Barbara Harris: Can't understand why somebody like you, with the running start you had as per "Second City," "The Apple Tree" and "On A Clear Day" hasn't become a deserved queen of Broadway. Why? . . . JACK NICKLAUS: This is a prediction. You'll win next year's Masters. . . PEARL BAILEY: This is a from us to you confidential. You made Max Gordon very, very happy via the personal chat. Strange, hardly anyone in the room knew him. He was only the brilliant producer of the Thirties and Forties. How quickly they forgot — "The Bandwagon" and "Roberta" and "Born Yesterday." . . . SERGIO FRANCHI: Some friends just returned from Johannesburg and they told us that the music lovers down there still refer to you as South Africa's leading tenor.

JOKESVILLE: Harry Hershfield, now an amazingly young 84, tells the one about the department store owner who received a phone call during the night. He was startled to hear a man say he purchased a sofa at his store. "Why do you tell me this at 3:00 A.M.?" the retailer asked.

"Well, I bought it four months ago and I thought I'd let you know it just arrived."

REVIEWS WHO: Barbara McNair makes a fifty-minute song delineation look easy. At the Plaza's decorative Persian Room, she sets the tempo early helped by a driving rhythm section. "Son Of A Preacher Man" gets the best treatment. Tribute is paid to Simon and Garfunkel with proper resurrection for "Mrs. Robinson." If Barbara has a poignant three minutes in her act, it is supplied when all is quiet and lovely and she presents the

Lerner wordage and the Loewe melody line of "How To Handle A Woman," a truly underrated song from "Camelot."

THANKSGIVING TRIVIA: During a Turkey Day dinner at the aristocratic Edwardian Room in the Plaza, there was the seldom seen Jack Paar entertaining his family over all the trimmings, stuffing, etc. We had to borrow a pepper mill. Where was it? At Jack's table, of course. He was glad to get rid of the king size chess piece. Thus, we learned that Paar is allergic to the pungent condiment.

NIGHT OUT: In the Fall Winter transition period, Jules Podell at his famous Copacabana presented a double bill featuring Janice Harper, a singer possessed of verve, voice and vitality — cute with "L. David Sloan" and strong on "Those Were The Days," and headlining Pat Henry. His humor goes straight to the funny bone. Delivery-wise, he now has more assurance than in former outings. Best of his steady flow of gags is the one about the middleweight fighter of years ago who bugged his manager to get him a fight with Jake La Motta, that is until the mentor had to tell him — "You are Jake La Motta." And Pat has a pip about laundry as washed and ironed by an Oriental, to wit: "Ever since the Chinese got the bomb, they don't do shirts any good anymore."

EAT TREAT BEAT: Le Chateau Richelieu is an eminent French restaurant. From the kitchen and the talents of chef Jean Kedziora, come culinary accomplishments worthy of an audible cheer. The table fare rating accolades are Smoked Brook Trout among the froid appetizers and the Coquille de Crab Meat Bombay  
(Continued on Page 32)

**SATURDAY — December 13**

- 6:00 (13) Cartoons (c)
- 7:00 (3) Cartoons (c)
- (8) Scope (c)
- 8:00 (8) Cartoons (c)
- 9:30 (13) American Bandstand (c)
- 10:00 (13) Bowl Game (c)
- 11:00 (5) Regina Carrol Show (c)
- 12:00 (3) My Mother The Car (c)
- (5) Stories Of Success
- (8) NFL FB—Balt./Dallas (c)
- 12:30 (3) Forrest Duke Show (c)
- 1:00 (3) AFL FB—Kans./Oakland (c)
- (5) Survival
- 2:00 (5) "Sign Of The Cross"
- (13) Wide World Of Sports (c)
- 2:30 (3) Forrest Duke Show (c)
- 3:30 (13) Upbeat (c)
- 4:00 (3) The Big Play (c)
- (5) Tee To Green
- (8) Sport Film (c)
- 4:30 (3) G. E. College Bowl (c)
- (5) Roller Derby (c)
- (8) This Week In Pro-Football (c)
- (13) Dating Game (c)
- 5:00 (3) My World/Welome To It (c)
- (13) The Newlywed Game (c)
- 5:30 (3) Huntley/Brinkley (c)
- (5) Big Time Wrestling (c)
- (8) CBS News/Roger Mudd (c)
- (13) Lawrence Welk Show (c)
- 6:00 (3) Bracken's World (c)
- (8) Jim Nabors Show (c)
- 6:30 (5) Porter Wagoner Show (c)
- (13) Hollywood Palace (c)
- 7:00 (3) The Mothers-In-Law (c)
- (5) Buck Owens Show (c)
- (8) Hogan's Heroes (c)
- 7:30 (3) Andy Williams Show (c)
- (5) Felony Squad (c)
- (8) Jackie Gleason Show (c)
- (13) Bill Anderson Show (c)
- 8:00 (5) "This Is My Love" (c)
- (13) Galloping Gourmet (c)
- 8:30 (3) Adam 12 (c)
- (8) My Three Sons (c)
- (13) Perry Mason
- 9:00 (3) "Return From The Ashes" (c)
- (8) Green Acres (c)
- 9:30 (8) Petticoat Junction (c)
- (13) Bob Bailey Show (c)
- 10:00 (5) Scene 70 (c)
- (8) Mannix (c)
- (13) And . . . Away We Go (c)
- 10:30 (13) News & Sports Final (c)
- 11:00 (5) "Dead Of Night"
- (8) "Attack Of Puppet Peepel"
- (8) "Fail Safe" (c)
- (13) "Toys In The Attic"
- (8) "Joe Palooka"
- 11:15 (3) "The Iron Mistress" (c)
- 1:00 (3) Jack Kogan Show (c)
- (8) Movies Thru The Night
- 2:00 (5) Bob Joyce Happening

**SUNDAY — December 14**

- 6:30 (13) The Story/Paul Harvey (c)
- 7:00 (8) Recreation Directory (c)
- (13) Children's Gospel Hour (c)
- 7:30 (3) Faith For Today (c)
- (8) Spoken Word (c)
- (13) Cartoons (c)
- 8:00 (3) Cathedral Of Tomorrow (c)
- (8) Kathryn Kuhlman & Friends (c)
- 8:30 (13) Discovery (c)
- 9:00 (3) Oral Roberts (c)
- (8) Cartoons (c)
- (13) Cartoons (c)
- 9:30 (3) NBC Religious Series (c)
- 9:45 (8) NFL FB—L.A./Detroit (c)
- Cleveland/St. Louis
- 10:00 (3) Insight (c)
- (13) Directions (c)
- 10:30 (3) AFL FB—N.Y./Miami (c)
- Buffalo/San Diego
- 11:00 (5) The Bible Answers (c)
- (13) TV Show Of Homes (c)
- 11:30 (5) This Is The Life (c)
- (13) Cartoons (c)
- 12:30 (5) A View On Health
- (13) Burke's Law
- 1:00 (5) Infinite Horizons (c)
- 1:30 (5) Regina Carrol Show (c)
- (13) Combat
- 2:00 (5) "Body And Soul"
- "This Is My Love"
- 2:30 (13) Charlie Chan Films
- 4:00 (3) Laredo (c)
- (8) "Young Bess" (c)
- (13) Land Of The Giants (c)
- 5:00 (3) 12 O'Clock High
- (13) The F.B.I. (c)
- 5:30 (5) The World Tomorrow
- (10) Nevada Outdoors
- (13) The Advocates (c)
- 6:00 (3) High Chapparral (c)
- (8) Grand Ol' Opry Christmas (c)
- (13) "Deadly Bees" (c)
- 6:30 (5) "Man From Laramie" (c)
- (10) Strategy: Christmas Choir (c)
- 7:00 (3) "Hans Brinker" Spec. (c)
- (8) Lassie (c)
- 7:30 (8) To Rome With Love (c)
- 7:45 (13) "The Golden Treasure" (c)
- 8:00 (5) Boston Symphony Orchestra
- (8) Ed Sullivan Show (c)
- (10) Forsyte Saga
- 9:00 (3) Bonanza (c)
- (5) David Susskind (c)
- (8) Leslie Uggams Show (c)
- 10:00 (3) The Bold Ones (c)
- (8) Mission Impossible (c)
- (13) "Quartet"
- 11:00 (3) "Daddy Long Legs" (c)
- (5) Comedy Classics
- (8) The Big News (c)
- 12:30 (13) Delaney & Friends (c)
- 1:00 (3) Cinema Scene (c)
- 1:25 (5) Las Vegas After Dark
- 2:45 (3) Arrest and Trial

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**

**MONDAY — December 15**

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet (c)
- 2:30 (3) "Louisa"
- (8) The Edge Of Night (c)
- (13) Delaney & Friends (c)
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- 3:30 (5) The Munsters
- (8) "The Three Musketeers"
- (13) Strange Paradise (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show (c)
- (13) Buck's K-SHO Corral (c)
- 5:00 (3) Flipper (c)
- (5) Lost In Space (c)
- (13) News-Weather-Sports (c)
- 5:23 (8) Our Town (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Yogi Bear, Huck Hound (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) News-Weather-Sports (c)
- 6:10 (10) News in Education
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) "Three Young Texans" (c)
- (13) Let's Make A Deal (c)
- 6:45 (10) Friendly Giant
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- (13) Mr. Deeds Goes To Town (c)
- 7:30 (8) Gunsmoke (c)
- (10) Making Things Grow
- (13) The Music Scene (c)
- 8:00 (3) Rowan and Martin Laugh-In (c)
- (10) World Press (c)
- 8:15 (13) The New People (c)
- 8:30 (5) David Frost Show (c)
- (8) The Lucy Show (c)
- 9:00 (3) "Mission Batangas" (c)
- (8) Mayberry, R.F.D. (c)
- (10) NET Journal
- (13) The Survivors (c)
- 9:30 (8) Doris Day Show (c)
- 10:00 (5) Della Reese Show (c)
- (8) Carol Burnett Show (c)
- (13) "Can We Arrest Inflation" (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Day The World Ended"
- (8) Movies Thru The Night
- (13) Joey Bishop Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Nite Cap News (c)
- 1:30 (5) "Copacabana"

**TUESDAY — December 16**

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet (c)
- 2:30 (3) "Hong Kong"
- (8) The Edge Of Night (c)
- (13) Delaney & Friends (c)
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- 3:30 (5) The Munsters
- (8) "Underwater"
- (13) Strange Paradise (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show (c)
- (13) Buck's K-SHO Corral (c)
- 5:00 (3) Flipper (c)
- (5) Lost In Space (c)
- (13) News-Weather-Sports (c)
- 5:23 (8) Our Town (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Yogi Bear, Huck Hound (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) News-Weather-Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) I Spy (c)
- (13) Bewitched (c)
- 6:45 (10) Friendly Giant
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- (13) Marcus Welby, M.D. (c)
- 7:30 (3) I Dream Of Jeannie (c)
- (8) Lancer (c)
- (10) French Chef
- 8:00 (3) Debbie Reynolds Show (c)
- (10) Under Thirty (c)
- (13) Room 222 (c)
- 8:30 (3) Julia (c)
- (5) David Frost Show (c)
- (8) Red Skelton Show (c)
- (10) Interface-Science (c)
- (13) "Silent Gun" (c)
- 9:00 (3) "Silent Night, Lonely Night" (c)
- (10) NET Festival
- 9:30 (8) The Governor & J.J. (c)
- 10:00 (5) Della Reese Show (c)
- (8) CBS News Hour (c)
- (13) The Invaders (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Sleep My Love"
- (8) Movies Thru The Night
- (13) Joey Bishop Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) The News (c)
- 1:30 (5) "Tulsa"

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**WEDNESDAY — December 17**

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet (c)
- 2:30 (3) "Flesh And Fury"
- (8) The Edge Of Night (c)
- (13) Delaney & Friends (c)
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- (13) Strange Paradise (c)
- (8) "April Love"
- 4:00 (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show (c)
- (13) Buck's K-SHO Corral (c)
- 5:00 (5) Lost In Space (c)
- (13) News-Weather-Sports (c)
- 5:30 (3) News-Weather-Sports (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) News-Weather-Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- (3) The Big Valley (c)
- (13) Courtship of Eddie's Father (c)
- (5) Mike Douglas Show (c)
- 7:00 (10) What's New
- (13) "Red Canyon" (c)
- 7:30 (3) The Virginian (c)
- (8) Hee Haw (c)
- (10) Outdoor Recreation (c)
- (10) To Save Tomorrow (c)
- 8:30 (5) David Frost Show (c)
- (8) Beverly Hillbillies (c)
- (10) Book Beat
- 9:00 (3) Kraft Music Hall (c)
- (8) Medical Center (c)
- (10) News In Perspective
- (13) "Busy Body"
- 10:00 (3) Thane Came Bronson (c)
- (5) Della Reese Show (c)
- (8) Hawaii Five-O (c)
- (10) On Being Black (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Battling Bellhop"
- (8) Movies Thru The Night
- (13) Joey Bishop Show (c)
- 1:00 (3) Cinema Scene (c)
- 1:30 (5) "Mr. Winkle Goes To War"
- (13) Bob Bailey Show (c)

**THURSDAY — December 18**

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet (c)
- 2:30 (3) "Sleeping City"
- (8) The Edge Of Night (c)
- (13) Joe Delaney & Friends (c)
- 3:30 (5) The Munsters
- (8) "Dodge City"
- (13) Strange Paradise (c)
- 4:00 (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show (c)
- (13) Buck's K-SHO Corral (c)
- 5:00 (3) Flipper (c)
- (5) Lost In Space (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Yogi Bear, Huck Hound (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) News-Weather-Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- (3) Star Trek (c)
- (13) That Girl (c)
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- (13) Flying Nun (c)
- 7:30 (3) "Little Drummer Boy" Spec. (c)
- (8) Family Affair (c)
- (10) Bill Jordan Story (c)
- (13) Ghost and Mrs. Muir (c)
- 8:00 (3) Bing Crosby Christmas (c)
- (8) Run For Your Life (c)
- (10) Wash. Week In Review (c)
- (13) Mod Squad (c)
- 8:30 (5) David Frost Show (c)
- (10) NET Playhouse (c)
- 9:00 (3) Bob Hope Special (c)
- (8) "Americanization Of Emily"
- (13) This Is Tom Jones (c)
- 10:00 (3) Dean Martin Show (c)
- (5) Della Reese Show (c)
- (13) It Takes A Thief (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "House On 92nd St."
- (8) Movies Thru The Night
- (13) Joey Bishop Show (c)
- 1:00 (3) Cinema Scene (c)
- 1:30 (5) "Let Us Live"

**FRIDAY — December 19**

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet
- 2:30 (3) "Jivaro"
- (8) The Edge Of Night (c)
- (13) Joe Delaney & Friends (c)
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- 3:30 (5) The Munsters
- (8) "Harry Black & The Tiger"
- (13) Strange Paradise (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show (c)
- (13) Buck's K-SHO Corral (c)
- 5:00 (13) News-Weather-Sports (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Yogi Bear, Huck Hound (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) News-Weather-Sports (c)
- 6:30 (3) "Magnificent Obsession" (c)
- (13) The Brady Bunch (c)
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- (13) Jimmy Durante/Lennon Sisters (c)
- 7:30 (8) Get Smart (c)
- (10) Aviation Workshop
- 8:00 (8) Man From U.N.C.L.E. (c)
- (10) There Ought To Be A Law
- (13) "633 Squadron" (c)
- 8:30 (3) The Name Of The Game (c)
- (5) David Frost Show (c)
- 9:00 (8) "7 Brides For 7 Brothers" (c)
- 10:00 (3) Judd For The Defense (c)
- (5) Della Reese Show (c)
- (13) Here Come The Brides (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "2 Years Before The Mast"
- (8) "Indian Fighter"
- (13) Joey Bishop Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (8) Movies Thru The Night
- 1:30 (3) Cinema Scene (c)
- (5) "Eve Of St. Mark"
- (13) Delaney & Friends (c)
- 3:00 (5) Las Vegas After Dark

**MON. thru FRI.**

- 7:00 (3) Today Show (c)
- 8:00 (8) Captain Kangaroo (c)
- (13) The News (c)
- 8:30 (13) Debbie Drake (c)
- 9:00 (3) It Takes Two (c)
- (8) Romper Room (c)
- (13) Bewitched (c)
- 9:30 (3) Concentration
- (5) Variety Film
- (8) Beverly Hillbillies
- (13) That Girl (c)
- 10:00 (3) Sale Of The Century (c)
- (5) "Man From Laramie"
- "Day The World Ended"
- "Sleep My Love"
- "Battling Bellhop"
- "House On 92nd St."
- (8) Truth or Consequences (c)
- (13) Dream House (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- (13) Let's Make A Deal (c)
- (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlyweds
- 11:30 (3) Name Droppers (c)
- (8) Search For Tomorrow (c)
- (10) Sesame Street
- (13) Dating Game
- 12:00 (3) Eyewitness News (c)
- (5) Let's Talk It Over
- (8) The Lucy Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (5) Compass
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) "Tulsa"
- "Mr. Winkle Goes To War"
- "Let Us Live"
- "Eve Of St. Mark"
- "Cruel Tower"
- (8) Love/Splendor Thing (c)
- (13) The Movie Game
- 1:30 (3) Another World (c)
- (8) The Guiding Light (c)
- (13) Look Who's Talking (c)

# curtain time

## THE ALADDIN

736-0111 Maitre d' Gordon Shields  
**BAGDAD THEATRE** — 12/14-18—DARK  
 Opening on Dec. 19 . . . The new Minsky's Burlesque '70; starring Tempest Storm. Hank Shank Ork.  
**SINBAD LOUNGE**  
 Jo Ann Bon & The Coquettes; Del Reys; Buddy Michael's Fringe Benefits (6 P.M. to 6 A.M.)

The current Minsky show plays its final curtain on December 13. The room is then dark until the new edition opens on the 19th.

## BONANZA

736-8000 Maitre d' Bob Kelly  
**OPERA HOUSE**  
 Daily Film Classics (10 P.M. to Dawn)  
**CORRAL LOUNGE**  
 "Crazy Horse Saloon de Paris" Revue; Lee Greenwood with Mary Ann Rose; The Sound Investment (9 P.M. to 4 A.M.)

## CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
**CIRCUS MAXIMUS** — Dec. 1-14  
 Marty Allen Scene, with The Celebration, Gloria Mills; Osmond Brothers; Nat Brandwynne Ork. (8:15 & Midnite)  
**ROMAN THEATRE**  
 Belle Barth; Glen Covington; Cornell Gunter & The Coasters, Burgundy St. Singers (10 P.M. to 3:45 A.M.) "Bottoms Up" (2:30 & 4:30 P.M.)

Marty Allen is working at a new identity after the association with Steve Rossi was concluded a year or so ago. In this revue, "The Marty Allen Scene," produced by Breck Wall and Joe Peterson, the Puckish comedian is attempting to display many facets of the showbiz spectrum. He works singly in standup gag-thrusts, takes on blackout sketches with two or more line-feeders, does a serious pantomime punchdrunk fighter bit, becomes a little Shirley Temple, dancing with two girls from The Celebration, light-footedly leaps through  
*(Continued on Page 24)*

## CIRCUS CIRCUS

734-8181  
**MAIN ARENA** — Current  
 Mike Benton; Bobby Berosini; Canestrellis; Cavarettas; Coco & Co.; Farfans; Joe Gerlach; Geronimo; Flying Gibsons; Hartzell Comedy Bar; Le Lisa; Flying Martinez; Gaylord Maynard; Palacios; Vino Venito; Ringmasters — Clarence Hoffman, Mike Hartzell. Bandmaster Jimmy Ille. (1 P.M. to 2 A.M.)  
**HIPPODROME**  
 "Nudes In The Night," starring Babette Bardot, with Joe Cappel, Kashmere. Emcee Marty May. Special Guest Attraction: Klaus Bears. Marty Heim Trio (10 P.M. & Midnite) (Closed Thursday) Sat. & Sun. afternoon — Cuneo's Siberian Tigers (1-2:15-3:30 P.M.)

Executive Producer Al Dobritch has re-shuffled his entertainment card and the results exhibit his uncanny sense in selecting a well-balanced program of superb circus artists . . . Aerobic maneuvers are breathtakingly per-  
*(Continued on Page 24)*

## DESERT INN

735-1122 Maitre d' Pancho Alliat  
**CRYSTAL ROOM** — July 10—Indef.  
 "Pzazz '70" featuring a cast of 100; Carlton Hayes Ork. (8 P.M. and Midnite).  
**LADY LUCK LOUNGE**  
 Roberta Sherwood; "Laff Out!!!" featuring Dick Weston & The Jolly Jovers; The New Kick; Vido Musso with Barbara Foy; Desert Inn Strings (5 P.M. to 5 A.M.)  
**SKY ROOM**  
 Murray Arnold (9 P.M. to 4 A.M.)

"Pzazz '70!" is a glittering, jazzy knockout of a show bound to be on every "must see" list . . . Swinging — and it swings aplenty! — productionwise from Las Vegas and San Francisco, to Memphis, St. Louis, a heavenly Hollywood, and to New York, it reserves its most intoxicating, satirical "howdy" for prohibition daze Chicago, a hilarious pot-pourri of streetwalkers, a speakeasy "floor show," a mobster rub-out, and a realistic fire. "Pzazz '70 . . ." is 70  
*(Continued on Page 25)*

## DUNES

734-4741 Maitre d' Murray  
**CASINO DE PARIS SHOWROOM** — Dec. 7 - Dec. 20.  
 Rouvaun in Concert; Craig Hundley Trio; Davis & Reese; Keith Moon, Conductor; Earl Green Ork. (7:45 & 11:45 P.M.)  
**PERSIAN THEATRE**  
 "Vive Les Girls!" — starring Bernard Bros.; Rudy Schweitzer; Gary Grande; Mickey Turner & Iris Martine. (11 P.M.; 1 A.M.; 2:45 A.M.)  
**SULTAN'S TABLE**  
 Arturo Romero & his Magic Violins; Mafalda. (From 6 P.M. to Midnite.)  
**TOP O' THE STRIP**  
 Chet McIntyre with Shirley Mills; Leonard Stanley. (From 4 P.M. to 4:45 A.M.)

It is a triumph for Rouvaun, starting in his first Dunes solo concert. The RCA Victor recording artist, graciously expressing his gratitude to the hotel for the chance they took in first starring the then unknown young singer in "Casino de Paris" only three years ago, amply proves the Dunes VIP's took no gamble — they were betting on a sure thing. Warm and personable, Rouvaun's program showcases his many facets as a singer. Certainly audience enthusiasm — and there is plenty of that, from shouted "Bravo's" to standing ovations — is peaked when he sings bravura and fortissimo, but his "Sunrise, Sunset," "Didn't We?" with a picturesque assist from Cheryl Frassa, "Showboat" medley, and "A Time For Us," accompanied by Craig Hundley, are also richly relished. The star's dramatic opening number, in clown costume, is "Vesti la Giubba." My Rouvaun favorite? — his exciting "My Life," such a vocal workout for the singer he broke up the crowd during the storm of applause for it exclaiming, "If anyone says 'One more time!' I'll shoot them!" . . . Professor Keith Moon is conductor for the incomparable singer. . . . The Craig Hundley Trio, all aged sixteen, are introduced  
*(Continued on Page 25)*

## EL CORTEZ

382-1500  
**VIP LOUNGE** — Nov. 20-Dec. 17  
 Phyllis & Bobby Sherwood; The Uncalled Four; Bill Kane (7:30 P.M. to 5 A.M.).

The atmosphere is Sherwood Forest when Phyllis and Bobby take the front row center spotlight. They swing right into a fast-paced session of music and merriment. Phyllis excels on the drums and vibes while Bobby commands the trumpet and piano. The Sherwoods present a versatile musical program that leaves no preference.  
*(Continued on Page 26)*

## FLAMINGO

735-5646 Maitre d' Ralph Greco  
**FLAMINGO ROOM** — Dec. 11-Jan. 7  
 Sonny & Cher; Myron Cohen; Russ Black Ork (8:15 & Midnite)  
**CASINO THEATRE**  
 Mills Brothers with Special Guest Star Dave Barry; Gladys Knight & The Pips; The Characters; Tommy Deering; Peter & Hank (2:15 P.M. to 5 A.M.) Afternoons — "Geisha '70" (2 & 4 P.M.)  
**SKY ROOM**  
 The Cascades (11 P.M. to 5 A.M.)

## FREMONT

384-3851 Maitre d' Al Abram  
**FIESTA ROOM**—Dark 11/30-12/23 . . .  
 Opening Dec. 24—  
 Kathryn Grayson; Howard Keel; Jay Lawrence; Al Jahns Ork.  
**CARNIVAL ROOM**  
 Sloopy & The Red Barons; The Cousins (8 P.M. to 3:30 A.M.)

## FRONTIER

734-0110 Maitre d' Jerry Schuetz  
**MUSIC HALL** — Dec. 11-22  
 Wayne Newton with Jerry Newton & Tommy Amato; The King Cousins; Al Alvarez Ork (8:15 & Midnite)  
**CIRCLE "F" THEATRE**  
 Frank Sinatra, Jr.; Jack E. Leonard (7:30 P.M. to 6 A.M.)  
**CABARET**  
 Dave Burton; Bob Sims (10 P.M. to 3:30 A.M.)



## INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli  
INTERNATIONALE — Dec. 8-25—DARK  
Opening on December 26 — Miss Pearl  
Bailey; Bobby Morris Ork.

CASINO THEATRE  
Frankie Laine; Charlie Manna; The Plat-  
ters; Art Forms, Ltd. (4 P.M. to 5 A.M.)

CROWN ROOM  
Stark Naked & The Car Thieves; The De-  
fenders (9:30 P.M. to 5 A.M.)

THEATRE ROYALE  
"Hair" Nightly at 9 P.M. Extra shows Sat.  
1:30 A.M. & Sun. 2:30 P.M.

## LANDMARK

734-9110 Maitre d' Emile Chappuis  
LANDMARK THEATRE—Nov. 20-Dec. 18  
Trini Lopez; Joey Villa; Ray Sinatra Ork.  
(8:15 & Midnite)

NIGHTHAWK LOUNGE  
"Tower Sweets" Revue, featuring Fay  
McKay; Everly Bros. (9:15 P.M. to 3:30  
A.M.)

SKY LOUNGE  
Marv Nielsen & New Ideas; Ray Malus  
Quintet (9:00 P.M. to 4 A.M.)

Trini Lopez has long since reached a career peak at which he could coast on his illustrious name and reputation, but that — praise be! — is not the way of Trini. Each return engagement, and this one is no exception, shows sensational growth both in vocal quality and performing prowess. Were he minded to change images from the swinging Latin singer to an international vocalist featuring ballads and pop tunes, he has all the equipment. Happily what he is now giving the public is both, and the blend is delicious, from his infectious  
*(Continued on Page 27)*

## RIVIERA

735-8533 Maitre d' Marty Klein  
VERSAILLES ROOM — Dec. 8-22—DARK  
Opening Dec. 23 — Totie Fields; Phyllis  
McGuire; Jack Cathcart Ork.

STARLITE THEATRE  
Jack Carter; Fran Jeffries (10:15 P.M. &  
1:30 A.M.)

## SAHARA

735-4242 Maitre d' Leon Harbert  
CONGO ROOM — Dec. 2-13  
Bob Darin In Concert (8:15 & Midnite)  
CASBAR THEATRE  
Norm Crosby; "Skin"; "Fillies de Soul"  
(7:30 P.M. to 5:30 A.M.)

## SANDS

735-3464 Maitre d' Phil Goldman  
COPA ROOM — Nov. 19-Dec. 16  
Sammy Davis, Jr.; George Rhodes, Musi-  
cal Director; Blinky; Altavese & Her  
Girls; Antonio Morelli Ork. (8:15 & Mid-  
nite.)

CELEBRITY THEATRE  
Bill Medley; Vieux Carré Folies; Ernie  
Stewart Trio (9:15 P.M. to 3 A.M.)

Sammy Davis, Jr. is "doing his own thing" at the Sands, and no one gets it done better than Davis. The diminutive powerhouse, an arresting sight in his ultra mod garb, has never sung better, worked warmer, nor been more of an all-around ball. Spinning on with a sizzling "Spinning Wheel," reprised at beg-off, Sammy segues into "You Make Me So Very Happy,"  
*(Continued on Page 27)*

## SHOWBOAT HOTEL

382-7575 Host, Johnny Paul  
MARTI GRAS ROOM — Dec. 2-14  
Jody's Five, featuring Bonnie Ventura;  
Harry Wham; Johnny Paul (8:30 P.M. to  
4:30 A.M.)

Hate to admit the fact that the Showboat is guilty of cheating . . . but it is! (Big brother — don't let anyone lift that out of context!) The management is guilty of bilking the public out of a dance floor — that's the height of the flimflam . . . We've danced to Jody's Five on many, many evenings and the group fast became a musical favorite. However, they reveal an even more expansive musical knowledge in this outing that's strictly spotlight. The format is one of greater  
*(Continued on Page 27)*

## SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
GAIETY THEATRE — January 1-Indefinite  
"Wonderful World Of Burlesque," featur-  
ing Tommy Moe Raft; Kitty Lynne; Milt  
Douglas & Jeannie Linero; Yvette &  
Paris; Satan's Angel; Ashton Girls; Paul  
Lowden Ork. (10 P.M.-12:30 A.M.-2:45  
A.M.)

RED GARTER LOUNGE  
George Rock & His Dixieland Band.

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . Tommy Moe Raft has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive Kitty Lynne is not only remarkably adroit  
*(Continued on Page 29)*

## STARDUST

735-2545 Maitre d' Matty Antonucci  
CAFE CONTINENTAL — May 16-Indef.  
Le Lido de Paris — "Tout Paris" — 8th  
All-New Edition starring The Nitwits;  
Mac Ronay; Reberte Brothers; Par-  
ker & Powers, Evers & Toni; Jack Kassel;  
Marya Linero; Valerie Perrine; Briony  
Merriman; Les Bluebell Girls. Eddie  
O'Neil Ork. (8:15 & Midnite. Third show  
Saturdays — 2:15 A.M.)

STARDUST LOUNGE  
Don Cornell; Nalani Kele & her Poly-  
nesian Revue; The Novelites; Lou Styles  
(8 P.M. to 5 A.M.)

In Tout Paris, Les Girls is the name of the game and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful. There is a sandstorm on the desert with two live camels, and a mirage in which the Sheik — and the audience — sees mermaids swim-  
ming in a pool. Another is a recrea-  
*(Continued on Page 29)*

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin  
CONTINENTAL THEATRE—Oct. 29-Dec.  
16  
"Under The Yum Yum Tree," starring  
Gardner McKay, Virginia Mayo, Robert  
Q. Lewis, Patty McCormack. (8 P.M. &  
Midnite); "Haw-Haw," starring Geezin-  
slaw Bros.; Outer Limits. (2 P.M. & 4  
P.M.)

## TROPICANA

736-2022 Maitre d' John Morelli  
THEATRE RESTAURANT—Dec. 27-Dec.18  
"1969 Folies Bergere" — With Szony and  
Agnesi; George Carl; Bob Williams;  
Ford & Reynolds; The Villams; The Magic  
Screen; Rudas Dancers; Randy Van  
Horne Singers; Anna Kappel; Vassili Su-  
lich; Tropicana Dancers; Les Mannequins;  
Si Zentner Ork. (8 P.M. to 11:45 P.M. —  
3rd show Sat. (2:15 A.M.)

BLUE ROOM  
Xavier Cugat with Charo; The Match (10  
P.M. to 3 A.M.)

LA FONTAINE  
Mary Fran.

The "1969 Folies Bergere" is one of the true spectaculars of the Strip. Producers Michel Gyarmathy and Maynard Sloate are taking laurels for this one. The magnificently costumed displays, the choreography by Tony Charmoli and the almost impossible acrobatic-dance feats of the dozen Rudas Dancers in the Can Can and "Mariage Au Tyrol," the "Feast of the Spider" with Vassili Sulich, are inspired components. "The Magic Screen" is almost Cinerama in scope this edition, with a thrilling finish that brings the entire audience up to extra plaudits . . . Szony and Agnesi are top niche in la danse. They are the paragon of faultless body movements . . . Classic pantomiming by George Carl, with an assist from beautiful Felicia Atkins, is a neat comedy touch within the framework . . . Bob Williams' repartee with his reluctant two pooches is also another classic . . . At press time, Ford & Rey-  
*(Continued on Page 29)*

# Coming Attractions

## THE ALADDIN

Bagdad—12/13-18—DARK  
Dec. 19  
**MINSKY'S  
BURLESQUE '70  
TEMPEST STORM**

## BONANZA

Opera House  
**FILM CLASSICS**  
Corral Lounge—Date Indef.  
**"LIKE IT IS"**

## CAESARS PALACE

Circus—Dec. 18-20  
**BLOOD, SWEAT  
& TEARS**  
Roman—Dec. 19  
**DUKE ELLINGTON**

## DESERT INN

Crystal Room — Current  
**"PZAZZ '70 & ALL  
THAT JAZZ, BABY"**  
Lounge—Dec. 19  
**JAN GARBER**

## DUNES

Casino—12/21-23 DARK  
Dec. 24  
All New  
**"CASINO DE PARIS"**

Top O'Strip—Dec. 19  
**JACK MORGAN Directs  
RUSS MORGAN ORK**

## EL CORTEZ

VIP—Dec. 18  
**THE JOINT EFFORT**

## FLAMINGO

Flamingo Room—Jan. 8  
**BOYCE & HART SHOW  
ZSA ZSA GABOR**  
Casino—Dec. 18  
**THE PLATTERS**

## FREMONT

Fiesta—11/30-12/23 DARK  
Dec. 24  
**KATHRYN GRAYSON  
HOWARD KEEL**  
Carnival—Jan. 5  
**THE ZANIACS**

## FRONTIER

Music Hall—Dec. 23  
**DIANA ROSS  
THE SUPREMES**  
Circle "F"—Dec. 25  
**DOODLETOWN PIPERS**

## CAESARS PALACE

(Continued from Page 20)

many examples of national dances and attitudes and opens it all with a funny black and white film showing him preparing for this date, stepping out of a slit screen to the stage, in living color. Some of the ideas in the comedy grab bag are successful, some are not . . . **The Celebration**, four gals and four guys, are brightly attired in varied mod costumes with their choreographed songs showing much promise for the new group . . . **Gloria Mills**, a curvaceous dancer, exhibits flair for tossing straight lines and action with Allen. Alone, she has a frenetic dance round in a contemporary light show setting. A scrumptious doll . . . **Osmond Brothers** open up with an eruption of talent that takes everyone by storm. Ranging in ages from six to twenty, the youngsters reveal individual as well as combined dynamite in songs and instrumentals. Hit of the brothers is wee **Jimmy**, 6, with his rock strut and blues belt a la Elvis

. . . The Nat Brandwynne musicmen are outstanding, with **Russ Currie** conducting for **Allen**.

(Bill Willard)

## CIRCUS CIRCUS

(Continued from Page 20)

formed by **Bobby Berosini**, **Cavaretas**, **Farfans**, **Flying Gibsons**, **Hartzell Comedy Bar**, **Flying Martinez** and the **Palacios**, with that daring young seven year old flyer **Raphael** . . . The **Canestrellis** are official champions of trampolining . . . **Monsieur Coco & Co.** concentrate on the hilarious humor of chimps . . . **Gaylord Maynard** provide trampoline hijinks . . . **Mike Benton**, **Joe Gerlach & Geronimo** alternate in providing thrills with their respective 60 foot sponge plunges . . . **Le Lisa** performs trapeze contortions without benefit of net . . . **Vino Venito** challenges the fates with his knife balancing . . . **Bon vivant Clarence Hoffman**, and **Mike Hartzell** alternate the ringmaster chores . . . **Jimmy Ille** leads the trio thru the dramatic background.

# Coming Attractions

## INTERNATIONAL

Int'l—12/8-25 DARK  
Dec. 26  
**PEARL BAILEY**  
Casino—Dec. 17  
**WAYNE COCHRAN**

Theatre—Current  
**"HAIR"**

## LANDMARK

Theatre—Dec. 19  
**EDIE ADAMS  
ALLAN DRAKE**

## RIVIERA

Versailles—12/9-22—DARK  
Dec. 23  
**TOTIE FIELDS  
PHYLLIS McGUIRE**  
Starlite—Dec. 17  
**SHECKY GREENE**

## SAHARA

Congo—Dec. 14  
**BUDDY HACKETT  
DON CHERRY**

## SANDS

Copa—Dec. 12 & 13 Only  
Special 2:30 A.M. shows  
**ROWAN & MARTIN**  
Dec. 17  
**STEVE LAWRENCE  
EYDIE GORME**  
Celebrity—Dec. 24  
**LOUIS PRIMA**

## SHOWBOAT HOTEL

Mardi Gras—Dec. 16  
**THE UNUSUALS**

## SILVER SLIPPER

Current  
**"WONDERFUL WORLD  
OF BURLESQUE"**

## STARDUST

Cafe—Current  
**"LE LIDO DE PARIS"**  
Lounge—Feb. 18  
**THE ROYAL  
SHOWBAND**

## THUNDERBIRD

Theatre—Dec. 24  
**"COME BLOW YOUR  
HORN"**

## TROPICANA

Theatre—12/19-24 DARK  
Dec. 25  
All New  
**"FOLIES BERGERE"**  
Blue Room—Dec. 26  
**ROGER WILLIAMS**

## DESERT INN

(Continued from Page 20)

kinds of colorful, glamorous fun, replete with extravagant scenery, ravishing costumes, inventive special effects, and a huge, high-powered company of handsome singers and dancers . . . Between spectacles there are specialty acts including the delightfully relentless humor of **Paul Gilbert**, the fast-paced comedy of **Alan & Shane**, **Marvin Roy**, a sleight-of-hand magician who could be described as "well lit" for his amazing feats with electric lights, exciting singers **Barry Monroe** and **Edward Whiting**, and agile juggler **Montego**, the busiest guy in town tossing balls and spinning rings while balanced on a unicycle . . . It's a shame there isn't space to credit all the fine company, but featured standouts are **Jacqueline Douguet**, **Nick Navarro**, **Bernard Charey**, **Michelle Monay**, **Sheila Sparr**, **Kiki Paige**, **Bobbi Hill**, **Jeanne Costa**, **Penny Pryor**, **Lillian D'Honeau**, **Gary Sneed**, **Jim Weiss**, **Gordon Cornish**, and **Loretta**

**St. John** . . . Lavish behind-the-scenes credits to **Frank Sennes'** production, **Donn Arden's** inspired staging and direction, **Bill Campbell's** opulently original costume designs, and **Jim Harbert's** music and arrangements, played with enormous pzazz by **Carlton Hayes** and his **Orchestra**.

(Mary Rettig)

## DUNES

(Continued from Page 21)

beguilingly by **Hundley's** "road manager" and actor brother **Chris "Bullets" Hundley** (age 11.) **Craig**, an authentic musical genius — composer and pianist extraordinaire — is given fine support by bassist **Stuffy McKinney** and drummer **Gary Chase**, both featured, and backed lushly by the orchestra in his brilliant, sensitive "Rhapsody In Blue" piano tour de force . . . The show's choice comedy bonus is **Pepper Davis & Tony Reese**, two of America's most versatile and talented funny-men. The team's "Here Comes Ann" spoof and punchy boxer

IN THE PERSIAN ROOM

# Vive Les Girls! '70'



DIRECT FROM PARIS

STARRING THE BERNARDS

GARY GRANDE

RUDY SCHWEITZER

SHOW TIMES  
11 P.M.-1:00 & 2:45 A.M.

**DUNES**  
HOTEL & COUNTRY CLUB



Conceived, Produced  
and Directed by **FREDERIC APCAR**

interview are all-time laugh classics . . . Earl Green's thirty-two piece orchestra is magnificent.

### PERSIAN ROOM

The '70 edition of "Vive Les Girls!" — is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between. The sure-fire show is conceived, produced and directed by **Frederic Aparcar**. The stars are uproarious record pantomimists **The Bernards**, expert and stylish juggler **Rudy Schweitzer** and handsome singer **Gary Grande** . . . Featured are the marvelous adagio team of **Joan Palethorpe** and **Ron Watson**, whom I'd never recognize with their clothes on, and rhythmic bongoist **Ricardo Rincon** . . . The always brilliant "Vive" dancing, choreographed by **Ron Lewis**, is fleet-footed by the lithe **Ron Lewis Ballet** . . . The Manne-

quins de Paris are the bosomy show-girl eyefuls . . . **Jose Luis Vinas**, among the world's most inspired designers, has outdone himself with the spectacular costumes . . . **Tony Marillo** conducts the **Earl Green Ork**.

(Mary Rettig)

### EL CORTEZ

(Continued from Page 21)

erence unsatisfied. Their delightfully outstanding ability lies in fantastic humorisms, spiced by an untapped well of spontaneous ad-libs . . . **Catny Ryan** is back with a new group name . . . **The Uncalled Four** . . . but she's her same frenetic self. This little lady sets a furious pace and you have to jet to keep in step. In contrast, she turns down the energizer to inject popular standards and the **Kay Starr** soundalike wheels in a constant performance of high entertainment. Backing **Cathy** in her reprise are **Ron Di Phillips** on piano — **Buddy Greve** drums and **Rod Cradit** on tenor sax . . . **Bill Kane's** fans trust he will never seek other ports. He's a solid click

in the VIP, with entertainment gems that sparkle in his special material.

### LANDMARK

(Continued from Page 22)

"Get Ready" opener into his great "It's A Great Life," an ideal showcase for that rich, true voice. With his guitar, and he is a brilliant instrumentalist, **Lopez** has the crowd cheering as he socks over such goodies as "Pata Cum Cum," the cute "Shame And Scandal," catchy "Come A Little Bit Closer," and a breathtakingly beautiful "Malaguena Salerosa," a song taught him by his father. **Trini's** "Land Of 1000 Dances," in which he demonstrates his agile footwork, which also gets a workout — to the audience's enormous delight — throughout the show, hit medley including "Lemon Tree" and "America," and "La Bamba" are show stoppers . . . The dynamic star's own musical company, conductor-bassist **David Shriver**, guitarist **Bill Malouf**, drummer **Gino Riggio**, and bongoist **Luis**, are marvels . . . Popular comedian **Joey Villa** has some funny material notably an original opening utilizing blackouts, but he would be even more effective if he ditched the bad taste bits, of which he has a number. **Villa's** impression of **Jack E. Leonard**, one of his insult comedy idols, is well done . . . The **Ray Sinatra Orchestra** — and what musicians they are! — swing with **Lopez**, and vice versa. **Bravo, Trini!**

(Mary Rettig)

### SANDS

(Continued from Page 22)

which could as well be switched because he makes the crowd happy as he is. His between songs chatter is hilarious, the perfect spice for a program that keeps the audience applauding continuously. Love his exciting version of "Wichita Lineman," very-Davis "I've Got To Be Me," and arresting "Funny Valentine," backed by a fine piano "Moonlight Sonata." By-play with his musical director **George Rhodes**, and with **Altavese** and **Her Girls**, the pretty, shapely

young things who bring Davis cigarettes and dance with him in the finale, is enormous fun. Additional electrifying **Sammy** segments are his "What Kind Of Fool Am I?" roof-raising "Birth Of The Blues," and knockout impressions . . . **Blinky**, a fast-rising Motown Records artist, makes an auspicious Vegas debut. She really knows where it's at in soul singing, and makes "God Bless This Child" an unforgettable experience . . . **The Sammy Davis, Jr.** show is what night clubs are all about . . . **Antonio Morelli** and his **Orchestra** rate full credit for their rich musical contribution.

(Mary Rettig)

### SHOWBOAT

(Continued from Page 22)

versatility, traveling beyond the scope of sweet Sky Room strains. The quintet members are true technicians and they weave a musical curtain that uncannily gathers every variety into one solid unity of approbation. Beauteous **Bonnie Ventura** is so talented and so attractive, another beauty remarked she could "easily hate her." (But it was a statement of admiration.) She not only sings delightfully, she wears a wardrobe that looks custom made on a custom frame! . . . The enduring **Harry Wham** will reign over the tune and piano satisfiyings as long as he chooses. He puts a lilt in your heart and a smile of appreciation on the 'Boat pilots, who never fear a low nose count when **Harry** is mikeside . . . Then there's **Johnny Paul**, one of the most intriguing of men. He specializes in tableside magic that has generated a long established following. You might be fortunate enough to have him join your group, when he isn't ambulating about in his role as host.

Any baseball team could use a man who plays every position superbly, never strikes out, and never makes an error — but there's no way for the manager to make him lay down his hot dog and come out of the grandstand.

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## SILVER SLIPPER

(Continued from Page 23)

as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. She moves with the hypnotic grace of a panther . . . Burlesque veteran Milt Douglas has changed partners, introducing seductive Jeannie Linero to assist him in spoofing the atmosphere with their musicomedy interpretations. The Linero beauty comes across strong with her song and dance . . . Yvette & Paris are exciting exponents of the dance, lending complete abandonment of expression . . . A plaintive, innocent face belies the sensuality of tassel twirler Satan's Angel . . . Charles Vespia and David Walker shine in the vocals . . . Noel Sheldon's choreography has the Ashton Girls high stepping from opening number to the finale with Paul Lowden batoning the background for the Ashton-Wolf Kochmann production.

## STARDUST

(Continued from Page 23)

tion of "The Phantom Of The Opera," with talented lead singer Jack Kassel as the phantom, and the illusion of opera spectators on stage. . . . "Tout Paris" is also notable for returning the side-splitting Nitwits to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of Parker & Powers scores strongly. . . . Others are Mac Ronay, the delightfully humorous "magician," Tyrolean contortionists Evers & Toni, and human pretzels they are, and — the

peripatetic activities of the acrobatic Reberte Brothers. . . . The ravishing dancing Bluebell Girls are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such beautiful bra-less beauties as terper Marya Linera, Valerie Perrine, and Briony Meriman! . . . Frank Sennes is producer of the extravaganza conceived by Pierre Louis-Guerin and Rene Fraday, staged and directed by Donn Arden, and costumed by Folco. . . . The Eddie O'Neil Orchestra plays the demanding score brilliantly.

(Mary Rettig)

## TROPICANA

(Continued from Page 23)

nolds were scheduled to add their comedy to the final stanza of this edition . . . There has never been a more amazing juggling act in any Vegas show than The Villams. Their work with silver tenpins, plus acrobatics is startling . . . Dancers and showgirls are paraded by the dozens — a dozen each of the nimble Tropicana Dancers, the dozen fleet Tropicana Boys, the twelve gorgeous Les Mannequins, plus the previously-mentioned Rudas troupe . . . Special kudos go to Gyarmathy for scenery and costumes; original music by Henri Betti of Paris; musical arrangements by Jerry Fielding, all resoundly and expertly performed by the Si Zentner Ork.

(Bill Willard)

The following ad appeared in the personal column of a large daily newspaper: "35-year-old farmer wishes to meet single girl or widow of similar age who has tractor. Object — matrimony. Please send picture of tractor."

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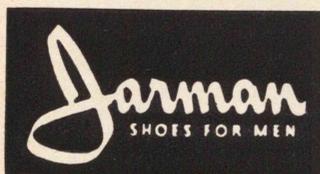
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## THAT'S FOR SURE

(Continued from Page 16)

citizens who remained for the full eight hour hearing on air pollution, recently. We want to stress the "F" in FABULOUS . . . not the "F" in filth.

FABULOUS Notes . . . Dean Martin will host the Riviera's 14th Anniversary celebration . . . Anthony Newley is interested in managing Misti Walker (due back at the Dunes) . . . Jack Linkletter in town for the International Cattleman's Expo, hosted by the Hughes Hotels . . .

After severing his 11 year affiliation with ABC records, Ray Charles signed for a Dec. 18 opening with Bill Cosby at Harrah's-Reno . . . Bev-

erlee & Sidro With The Sneakers are in Hollywood for the taping of their Jan. 22 guesting on the Jim Nabors CBS Variety TVviewer . . . The International's Stark Naked & The Car Thieves guest star in Lubbock, Texas for the Dec. 15 "Battle Of The Bands" . . .

Visual consultant Sandy Dvore gets Time Magazine coverage on his instigation of the "From products to people" trend in billboards along the Hollywood Sunset Strip . . . One of the Strip hotels is battling unionization of its Security Guards by offering \$35 a day, with increased vacation pay . . .

Joan Rivers excited about subbing for Johnny Carson in January . . . At

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this writing, Blood Sweat & Tears (CP Dec. 18-20) hit the top with their "And When I Die" etching . . . After her Flamingo closing, Gladys Knight plays the Puerto Rico Flamboyant Club before spending her first at-home Christmas in 10 years . . .

Formerly of the Sands Hotel, Artie Selman is now a Veep at Nate Jacobson's Kings Castle at Tahoe (where Jacobson is investing \$16 million) . . . Local fans will tune in on Mitzi Gaynor's "Three Young Texans" Ch. 3 — 6:30 P.M. Dec. 15 . . . Lana Cantrell planning a benefit for the Education Funds for the Aborigines in her native Australia, during her current tour . . .

Dunes publicist Lee Fisher's executive secretary Marjory Horwood back

from her Mexican vacation at the Camino Real Hotel . . . Aladdin's new Minsky show in round-the-clock rehearsals . . . The Mecners are booked for a Dec. 14 date on the Ed Sullivan TVviewer . . . A top contingent from RCA in for Rouvaun's Dec. 7 Dunes Concert date . . .

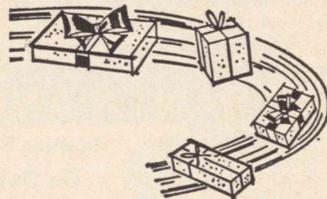
Bob Goulet into the Sahara Tahoe for a fast eight-dayer on Dec. 27 . . . Sidney Poitier into the Dunes for a brief visit last week . . . D.I. "Pzazz" beauty Loretta Young-Harsh will be seen on the Jan. 5 segment of "Laugh In" . . . Dance master Vassili Sulich celebrating his 5th Anniversary with the Trop's "Folies Bergere."

We're especially pleased with the additional title won by this week's cover girl, Karen Esslinger. When she

# Birthday- Anniversary CORNER

Major John Dickey, former Nellis AFB Base Thunderbird pilot, just returned stateside from Vietnam in time to celebrate his December 14 birthday. He is on his way to the Armed Forces Staff College in Norfolk, following which he will be assigned to NATO in Europe . . . Ocey Lamb, teenage son of Darwin Lamb, marks his 18th birthday on the 15th . . . December 15th is a double letter day in the life of Manny Maglio, Executive Steward at the Dunes Hotel. It is his birthday and also his and his wife Rose's 18th Wedding Anniversary . . . Although mentioned last week, the Sands Hotel's official 17th Anniversary is on Dec. 15 . . . Rex Bell celebrates his natal day on the 16th . . . Mary Ann Campbell will be partied on her 6th birthday December 17 by her ador-

ing parents Shirley and Frank Campbell . . . Longtime Sands pit boss Leon Levy (now retired?) marks another 365'er on the 17th . . . It's Ladies Day on the 18 for cake 'n candles that include the beautiful actress Betty Grable, charming Billie Geller (in the Riv fur salon) and Betty Ross . . . Dorothy and Jan Garber celebrate their 43rd Wedding Anniversary on the 18, the eve of the maestro's return to the D.I. Lounge . . . Leonard Cook is this week's anchor man with his 12th birthday on the 19. (Mother Maxine is in the Stardust Publicity Office and dad Ray is at Mercury.) . . . Belated greetings to the little doll Noby-Arden, who celebrated her 4th birthday on December 1st, five days after daddy Norbu had his card day. (Norbu is the "Almost Human Gorilla" at the Circus Circus.)



represented our state in this year's "Miss Universe" pageant, we stated she had the most beautiful face of all present. Our opinion hasn't changed . . . and that's for sure.

## MIGHTY MIXTURE

(Continued from Page 17)

listed in the Hors D'Oeuvres chaud category. Superb main dishes are Filet de Sole Anglaise Marguery and Le Steak Poivre. There is nothing ordinary here; superior creations only. The stanch proprietor (or is it proprietaire) is Peter Robotti, a gent literally steeped in gastronomic lore, quite resolute in patron pleasing.

**WE'VE BEEN TO SUCH PLACES:** Rodney Dangerfield was saying that in his humble beginning he played a night club that was different. The singer stopped singing while the waiters were serving.

A staid gentleman was upset at the dress of some young people on the street. "Just look at that one," he barked to a bystander, "is it a boy or a girl?"

"It's a girl. She's my daughter."

"Oh, forgive me, madame," apologized the gentleman, "I didn't know you were her mother."

"I'm not," snapped the bystander, "I'm her father."

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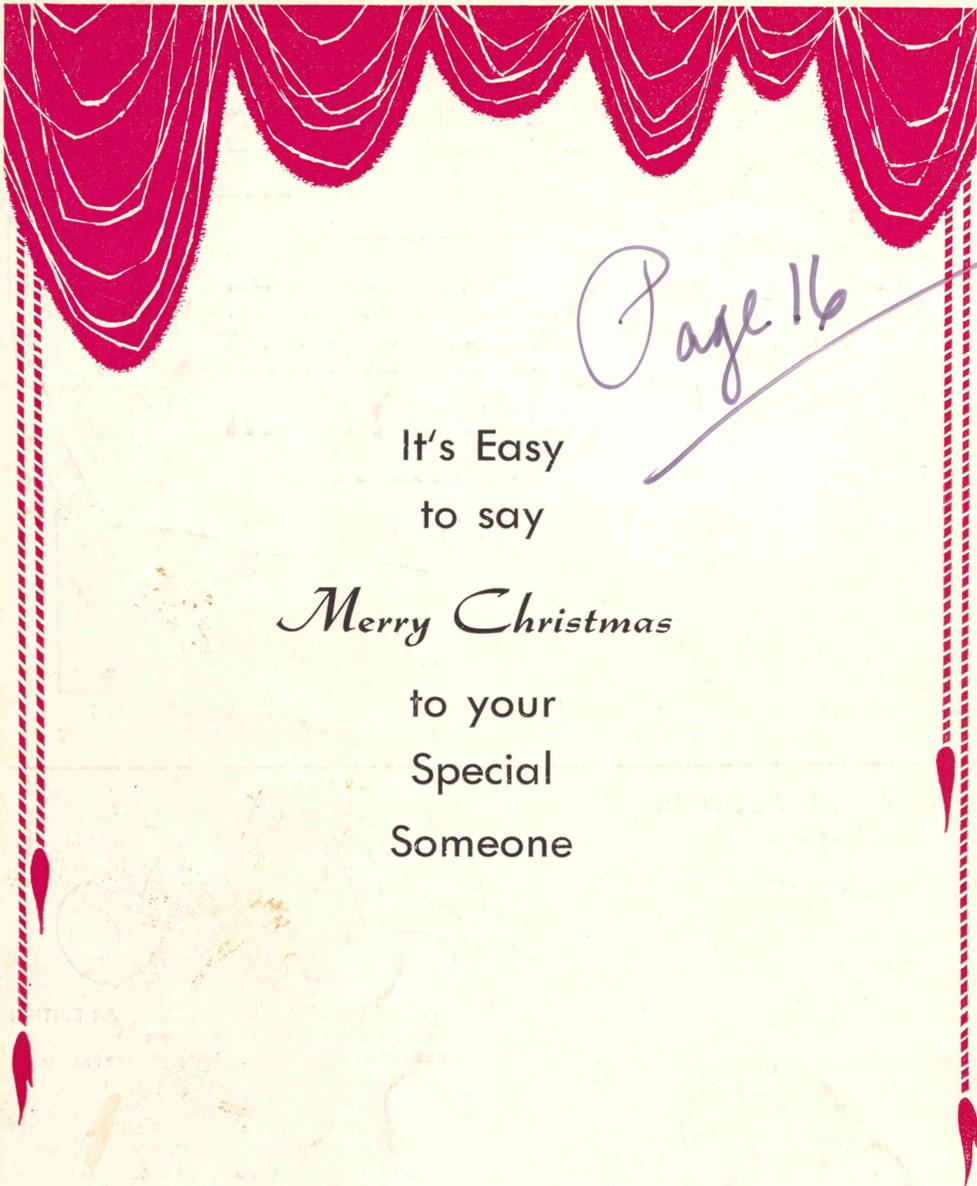
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