

JACK CORTEZ

DECEMBER 6, 1969

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LAS VEGAS

magazine





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Fabulous LAS VEGAS MAGAZINE
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Volume XXII, Number 43 December 6, 1969

On the Cover

. . . Refreshingly enthusiastic . . . wonderful sense of humor . . . and mighty purty, too! This is **Mayumi Kuwahara**, a showgirl in the **Flamingo's "Geisha '70,"** afternoon revue . . . An honorary member of the Polar Club, **Mayumi** enjoys a swim no matter how low the mercury dips. (Photo by **Milt Palmer**.)

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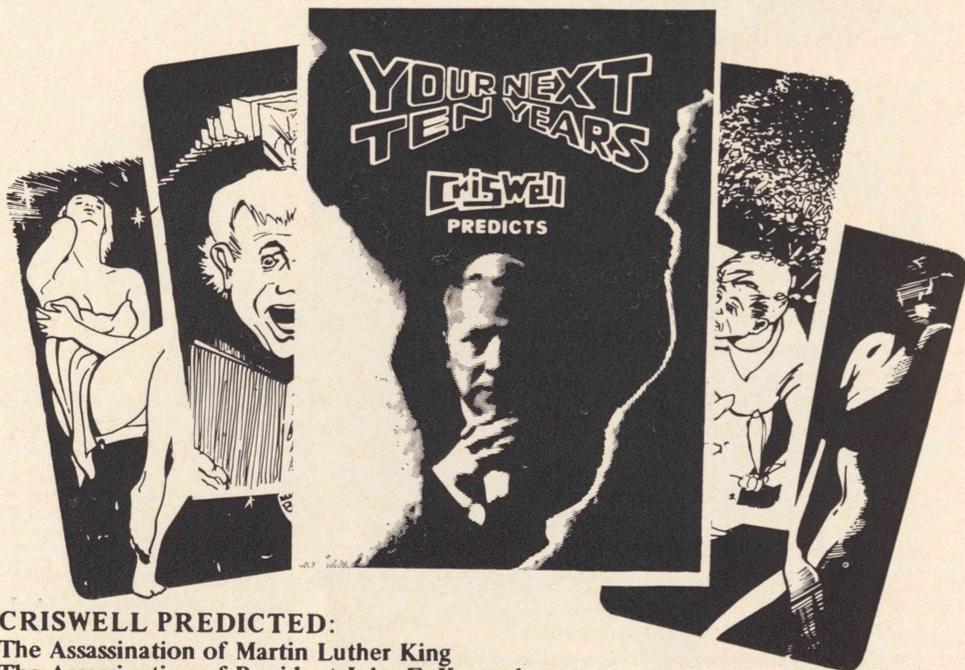
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His first book was a "Journal of The Future" covering the next thirty years until the date Criswell Predicts the world as we know it will end — August 18, 1999!

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CRISIS — CHAOS — CARNAGE!

I predict crisis, chaos and carnage for Africa! Nostradamus predicted in 1544 "The Dark Continent of Africa will become the Red Continent in the last third of the 20th century!" A few years ago, this prediction would have been hilarious, but in the somber light of today's headlines, we ponder! Today, cannibalism is more rampant than ever, and the victor always devours the loser in a public feast, without a qualm! In the "Ridpath History of the World," H. G. Well's "Outline of History" and even Arnold Toynbee, we detect the mutterings of our present situation there! . . . I predict chaos in Cuba, where every able bodied man, woman and child are enslaved to pick the sugar crop under the cruel lash of the red liberals! Horrifying stories will creep out of Cuba of deplorable situations which will be beyond the comprehension of all Americans! Chaos and Cuba will walk hand-in-hand down the road of Destiny! . . . I predict Carnage, the favorite daughter of Disaster, will have her way while European Congress dances! The Russian War Lords cannot have the luxury of anarchy, so therefore must remove all dissenters, quietly and fatally! There must be nothing higher than the State, even the Supreme Being! Yes, Carnage will join Chaos and Crisis in the twilight years of the future! Coming events cast their shadows, which nobody can deny, neither can we deny that One with God is always a majority, in all languages, creeds, colors and all religions!

LAS VEGAS SUPER AIR PORT!

I predict that the largest air port in all the world will be constructed near Las Vegas, Nevada, and will not only serve our nation but the world! Hush-

Hush: The plans are off the drawing board and almost into action! This one time dream of Howard Hughes will be an actuality before we know it!

A NEW BURIAL PLAN

I predict there will always be more people but there will be no more land — and for this reason the day of the Memorial Park will soon vanish! I predict that before the end of our century, human remains will be placed in a space cannon and fired into the wild blue yonder. The cost — no more than our present medium priced funeral. Yes, a new burial plan!

BRITISH AUSTERITY

I predict that British austerity will reach the point where any one accepting the British dole if found drinking alcoholic beverages, smoking or spending money on anything but food and sensible clothing, will at once be placed behind bars or sent to one of the colonies in a work camp. The silent majority of England will speak and they will be heard around the world! If a person wants to drink and smoke, he will earn his own money!

..Q: What strange events confront us in the coming year?

A: I predict that strange radio messages from outer space will bombard us which will show human super-intelligence, establishing the fact of life on other galaxy worlds! . . . I predict that animals which have been sent to test outer space have not fared well! The super-hush-hush-secret from Russia is that when men accompanied them they saw the animal's brains burst like a fire bomb and their lungs explode with a resounding boom! This new science is still in its infancy! . . . I predict that the Russian fishing fleet off our shores will actually commandeer many private boats, yachts and

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Q: What is the next move of the Treasury Department?

A: I predict that the automation will take over your tax return and give the O-O to all Doctors, Lawyers, Dentists, Druggists and those connected with Medicare. There will be new, stern rulings! The burden will be with the Doctor, the Lawyer (free public law) the Dentist and the Druggist, not with you the patient or the client! You will also be asked to carry an identification card at all times!

Q: What do you predict new in music?

A: I predict a new sound — a new beat! This will take the place of Rock/Roll as this sound is dead and the market glutted with the corpses of many well meaning artists and song writers! I predict that the new beat will be known as "One World Jazz" and will inherit the musical earth! The Dixie Land Beat will live again, in a more glamorous way!

Q: Will we ever have a National curfew?

A: I predict that America will have a national curfew for ten p.m. each night starting January 1, 1974 after the Boston burning and the sacking of Bridgeport, Connecticut!

Q: What is the next move of the Red Liberals in Washington?

A: I predict they will seek to abolish all private schools, all parochial schools and all rabbinical colleges overnight!

Q: Will women ever be forced to take the birth control pill?

A: No, but I predict that men will! Men will gladly take the pill as it will relieve them of all responsibility and make sex safe, saving them from the designs of a designing woman!

Q: I heard you on the Johnny Carson "Tonight" Show predict about undersea volcanoes. Has one happened yet?

A: Yes, if you recall in late 1968, we had a series of undersea volcanoes off the California coast which caused many oil slicks and much dam-

(Continued on Page 14)



By **ETTA CORTEZ**

OUR SON carried a knife to school last week — his classmate — a gun! Sound familiar? It's been happening here and this is one parent who prefers a live son at home — not one who has been maimed or murdered in his quest for education!

PERMISSIVENESS? Why should the parents teach the children respect? To keep peace? To love their country? To serve their flag?

WHY NOT let them rebel and pat their heads in approval? Why not let them see "X" movies? Watch sex on the screen and stage? Cheer for those practicing anarchy? Accept four letter words as part of everyday vocabulary?

WHATEVER happened to good, old-fashioned chores and good, old-fashioned comedy? Is that the answer to righting the lopsided values — laughter? We watched a group of teenagers enjoying the antics of W. C. Fields and Laurel & Hardy . . . and marveled at the change the films imposed. The boys roared . . . something they don't seem to do much of these days. The word "rebellion" became an absolute stranger. Suddenly they were all just teenagers again, completely enjoying pure comedy. Forgotten were the tensions of being jumped in school and the pseudo-sophistication of the mod's being "with it" by taking a stand against tradition and country.

TEACH RESPECT? Only if you love your family . . . only if you love your country.

* * *

We feel a deep sadness for all the youngsters in that small town in Massachusetts . . . where they recently put a ban on Christmas. Here there is no Christ . . . here there is no Santa Claus. How sad! How terribly, terribly sad!

Don't be surprised when "A Boy Called Charlie Brown" sets attendance records during its Radio City (New York) run. It will be further evidence of the need people have for just plain humor in entertainment.

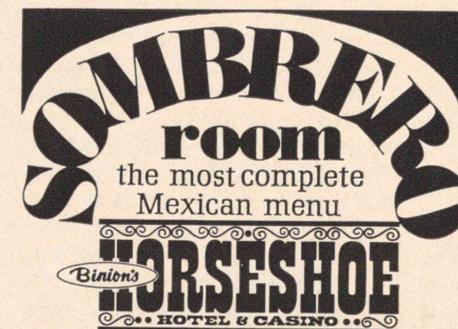
* * *

Get well wishes to longtime FLVite Alex Goldfine who has been at Sunrise Hospital, for the past two weeks. His wife Dolores tells us he misses their pet poodle Renée (a gift from Ross Miller) and would like to hear from his many friends and co-workers from Circus Circus.

Once again the hotels are feeling the pinch of increased demands. This time we understand the musicians are asking for a 40% increase in their new contract negotiations.

Then there's the memo concerning the local couple who flew to Alaska for one day . . . to have their favorite crabmeat cocktail and to see the flowers in bloom. The whole trip cost just \$3 thousand.

Landmark star Trini Lopez is extremely pleased with the showings of "The Trini Lopez T.V. Show" TVviewer in New York and Ellay. It was shown in prime time on a CBS affiliate in Manhattan, topping all of its competition in ratings. Going even

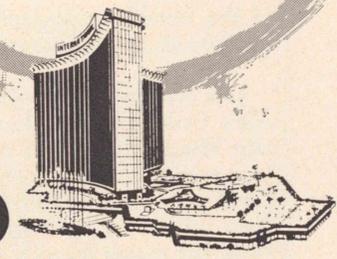


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further, the ratings for this special were greater than any in the four week prior and four week following periods. Quite a coup! Trini is making his Landmark bosses happy with his nightly attendance records.

You'd be surprised at the identity of the famous songstress who wants to have a copy made of the little raincoats the Skinny Dippers wear in the "Skin" Casbar stager. She plans to wear it the way they do — topless! On the street!

Dunes producer Frederic Apar had a close call last week. He leaned over to pat "G. T." (Gorgeous Tiger) and the pussycat wasn't in a very friendly mood. The quick action of the trainer prevented a catastrophe.

Pat Carroll and Fay McKay happen to be two of our favorite comedienne . . . and Lee Karstan has them both. Well . . . that is . . . he's married to Pat and just recently pacted to manage Fay, who is starred in the Landmark's "Tower Sweets" Revue.

If you're gonna have a manager, might as well be someone with the

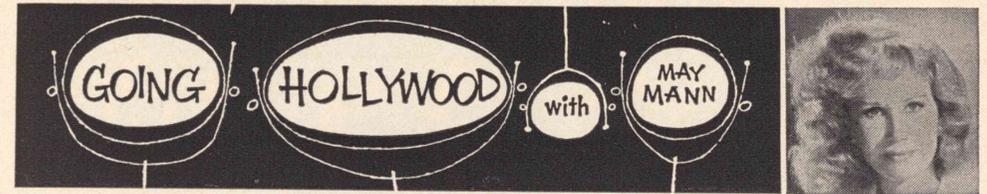
sticktoitiveness of Lee Karsian. While in the Navy, Lee was trapped below deck on a torpedoed ship for 19 and a half hours. He managed to find a screwdriver in that waterfilled prison to repair the phone in time to hear his own funeral service. He was the only survivor to leave the hold alive.

Director Ron Joy, formerly a top magazine photog and producer of Nancy Sinatra's International Hotel debut, picks up his camera to shoot a fashion layout of Warden Neil's costumes for the "Something Else" variety series Joy is currently megging.

A FABULOUS hello to wonderful Morty Howard in New York. He was Eddie Jackson's first piano player 56 years ago.

Kirby Stone assured this writer that she would enjoy "Like It Is," the production he is currently supervising for a projected Bonanza Hotel opening. The management believes it will eventually make the Off-Broadway scene. It is a spoof on pornography, nudity, graffiti . . . without utilizing

(Continued on Page 16)



PAUL and Ruth Lamport are two of Hollywood's number one citizens. The former Hollywood City Councilman, who is now the important Chairman of the Mayor's City Economic Development Board, were given a beautiful party by Mr. and Mrs. Manning Post, Jr., at their Trousdale manse. Present were Mayor Sam Yorty and Lt. Governor Ed Reinecke (and is he a marvelous man with a fine personality and same warm receptiveness as Mayor Yorty). There also was Betts Yorty in a new Mr. Blackwell, the Rudy Vallees, both in russet brown, Ruta Lee in white and a hundred distinguished civic leaders.

Tribute was paid to Paul and quite a tribute it was too. I enjoyed conversing with Stanley Lamport, age 11, who has such poise, and is so knowledgeable on government and world affairs. "Soome of the boys in class try to cut corners, but I told them I don't want to lose out on anything I may need when I am of age, as a man." Sartorially he reminds me of Bruce Cortez, who is a "best dressed."

On the occasion of the anniversary of the Proclamation of the Republic of Turkey the Consul General of Turkey and Mrs. Talat Kulay celebrated at their spacious home in Beverly Hills. A country, of course, selects its finest citizens to represent it in a foreign country. And the Kulays are just that. Florence Marly, the glamorous Parisian star, was chatting with David Lewis, producer of the famed "Dark Victory" and "Camille." In contrast was Rudy Gernrich, the designer who originated "topless," and is now working on "The Council of Love" for Broadway. Curtis Harrington told me he is going to England to make his own version of "Wuthering Heights." Seems "Space Boy," which Florence introduced, is going to be recorded. Dorothy Moore and Kitty

Curtiz from City Hall, Ray Lock, Sal Ponti, Agnes Moorehead, Bill Hamilton were more. Consul Kulay bears the title of "His Excellency" in his native Turkey. He initiated the consulate here last year, after first starting one in San Francisco. He has brought much honor to Turkey and his people. Tony Curtis has just returned from Turkey where he and Charles Bronson filmed their latest motion picture. The Turkish viands served were relish.

Lorne Greene, a multimillionaire from his TV hit "Bonanza," will star in two feature motion pictures for Universal.

Eva Gabor housewarmed her new showplace estate which formerly belonged to Kirk Kerkorian. And now Mr. Kerkorian has M.G.M., I hear he's looking for another home here.

Gerun Moore, the numerologist, dropped by to explain that numbers, by vibrations, dominate our daily lives. "They are precise and exact on their influence in our activities. A person who has lived a life of frustration and defeat can suddenly encounter success and happiness when he surrounds himself with numbers favorable to him in vibrations."

Mr. Moore appears on TV, stage, clubs and many times in Las Vegas. Using us, he said, "Your house address, even the zip code all with nines and sixes, are good. Your name adds up to being a giver rather than a taker. You always help when you should be getting help yourself. You should change your name or add or subtract letters or numbers. You spend too much time doing charity work. However, on the good side, you have Jupiter, a powerful planet, and anything pertaining to beauty is for you." He said some nice things too. Oh well, what is money anyway, since I've only had a slight acquaintance with it. With this name I can never be a gold

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digger.

"Kaye Ballard should change hers too.

"Julie Andrews, he said, has the wrong vibrations, and her name adds up to sorrows and frustrations. Indeed, the lovely Julie's last picture, 'Star,' was not a moneymaker. Her next one, 'Darling Lili' cost Paramount over 20 million, way over the budget. And her next picture at MGM has been cancelled. Perhaps Julie should do something about her name." (She did! Julie just changed it to Mrs. Blake Edwards.)

Elvis Presley has it made. He should never shorten his name to EL, which he never has anyway.

"I always wanted to reach Judy Garland and Marilyn Monroe. Their names added up to sickness, hospital, and death," he said. "Poor girls, I never had the chance to tell them. 'Hair' is governed by Mars, a powerful planet which means lots of trouble and fight."

Playing Las Vegas, he recalled specifics, when he told the Thunderbird

Hotel that the marquee title "That Certain Girl" was bad. "It numbered destructiveness, accidents and sickness," and the show would soon close. "I told the producer to change the title. He said no, it was too late. A lead star fell down some stairs and was hurt, a star quit, the producer's wife became ill, and later they divorced. Dennis O'Keefe had to pull out and died of cancer. And, of course, the show was a quick closer. I had warned them. If they had only changed the title for different vibrations this disaster might not have happened.

"Churchill, Stalin and Roosevelt were both 3's, powerful, ruled by Jupiter, leaders and teachers of men. (So who taught who at Yalta?)"

At this point Princess, all white and pink, daintily walked in waving her Siamese tail graciously. In a quick take of her name, he said, "Princess is a 30 which gives her superiority over others. She is on a spiritual plane, a lovely soul. 30 is one of the most

(Continued on Page 14)

Lights of Las Vegas



By PHIL SOLOMON

"ROUVAUN In Concert" will be the big offering at the Dunes Hotel for a limited two week engagement beginning Sunday night Dec. 7 with special guest star comedians Pepper Davis and Tony Reese plus the Craig Hundley Trio in support of two shows nightly.

Many critics throughout the country have compared Rouvaun with Mario Lanza and Enrico Caruso. The latter were opera singers while Rouvaun is classed as an all-around singer. There is nothing that he can't sing. This pillar firmly believes he excels in pop ballads. In this outing, Rouvaun will give a good account of himself, singing the songs that come naturally, mainly pop ballads and a few classicals.

Born James Haun to an Irish, Welsh and German family in Bingham, Utah, a name was needed in show business in a hurry, one that would be easy to pronounce and look good on a marquee. A local numerologist advised the singer to adopt the name of Rouvaun. All this came about in Feb. 1967, when Rouvaun was taken away from his assistant manager position in an L.A. plywood firm and made a headliner in "Casino de Paris" show.

Dunes exec Major Riddle and Charley Rich took a long shot gamble in taking an unknown singer and starring him, but it has paid big dividends. The adopted name became known nationally.

Rouvaun was untried talent when given his break and he was not entirely unprepared. He took vocal lessons as a youngster. Following military service he moved to Hollywood and sang with L.A. Conservatory and Beverly Hills Opera Co. An audition was arranged for N.Y.'s Metropolitan Opera Co. and although they didn't

need a tenor he did earn an "excellent rating."

The well-known singer continued his voice study at night and fed a growing family of a wife and three boys while working days at the plywood company.

Needing a singing star to fill the open slot in the 1967 edition of "Casino de Paris," Rouvaun was chosen and immediately became a star overnight. He will be around for many years as he has the voice and looks needed for stardom. Rouvaun is known in the trade as a singer's singer and can really sing up a storm without any advance notice.

RAMBLING AROUND — Anthony Newley and Leslie Bricusse have an original musical, a la "Stop the World" which Caesars Palace may purchase for showing in '70 . . . Buddy Hackett will do only 12 weeks at Hotel Sahara next year. This will be the only spot for live appearance . . . Jan Grippio, producer of "King of Gamblers," based on the life of Nick the Greek, elevated local publisher Hank Greenspun to associate producer. The film will roll here in March . . . Vaughn Monroe and his musicmakers were signed for a six week engagement at Dunes Top



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O' the Strip next year . . . Chuck Stevens and Joe Kloss are writing a nitery act for Kenny Miller due to debut here in Jan.

Donald O'Connor turned down an offer to star in "George M" at a major hotel here. He departed Hotel Sahara and has plans to present his nitery act at a well known hotel in '70 . . . Singer John Davidson has signed a new Riviera Hotel contract through 1971. He'll play four weeks per annum . . . Jane Russell, Betty Grable and Rhonda Fleming may team up as the new singing trio. If they do, they'll seek a booking at one of Howard Hughes' hotels . . . Ralph Young and Tony Sandler were dotted to a three year Flamingo Hotel contract. Talk has them signing a lifetime pact as Tony Bennett has with Caesars Palace . . . Frank Sennes inked Wayne Newton to a new multi-million-dollar headlining contract with Frontier Hotel calling for a minimum of 12 weeks each year.

Singer Tom Jones was very impressed with Desert Inn's "Pzazz '70" featured singer Sheila Sparr and may sign her for a few appearances on his TV show . . . The signing of TV star Mike Douglas for a July date at the Riviera was predicted here last Summer . . . Dodger star Maury Wills was signed by El Cortez Hotel to do eight weeks next year . . . Connie Stevens returns to the Flamingo Hotel in April with British newcomer John Rowles as costar . . . A top comedian is ready to make a hotel switch next year.

Subscribe to FLV Magazine

CRISWELL PREDICTS

(Continued from Page 8)

age to our beautiful beaches. There are many more thousands to come, and all of this heralds Doomsday August 18th, 1999, as I so carefully explained in our first book in 1968!

Q: What do you consider the most dangerous epidemic ahead?

A: I predict for Northern Africa it will be the galloping leprosy, but for America it will be chicken pox! When chicken pox strikes an adult, even blindness could result, and in some cases death! Varicella results in high fever, nodules, and a pitty face, often violent discomfort for adults, heart failure and petit strokes! Chicken pox is no laughing matter!

GOING HOLLYWOOD

(Continued from Page 12)

powerful moneymakers." (Princess, perhaps we should let you take over with all of those TV commercials and movie offers we keep turning down for you, huh?)

And that's Hollywood!



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MIGHTY MIXTURE

By GARY STEVENS

DATELINE — NEW YORK:

ATTENTION, WEATHERFORD, TEXAS: The town's former dancing teacher with the great legs and indomitable desire to sing, Mary Martin gets saluted in this unusual way. For years, she's been a resident on East 52nd Street in Manhattan, home in Brazil, notwithstanding, and now that M.M. has a book on the shelves, a local store with simple pride has a window display that says: "Neighborhood girl makes good." Who says New York isn't warm and small town-ish! The kudo to the Beekman Place Book Shop. The hard cover, by the way, is "MARY MARTIN'S NEEDLE-POINT."

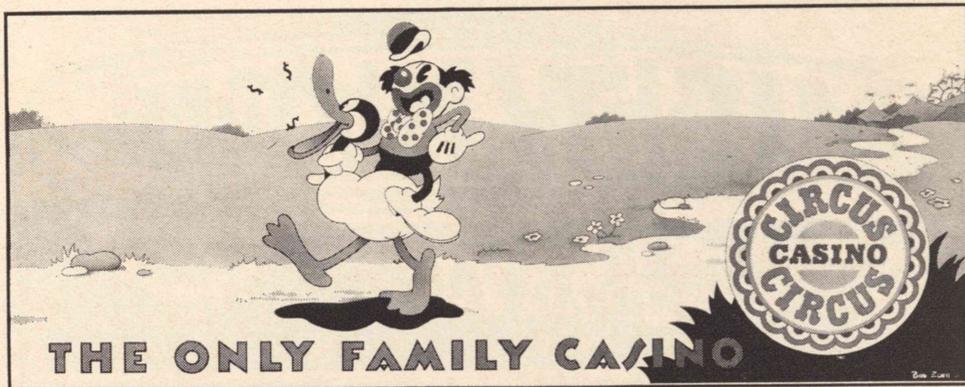
NOTES TO YOU: Come to think of it, Claire Bloom, dark hair and all, reminds us of redhead Julie Harris. True, Miss B. is from England and Julie hails from Michigan. However, they're a lot alike to this page filler. . . . Broken legs must sell products on T.V. Commercials of both Schlitz Beer and Winston ciggies have guys with casts on their limbs. . . . Superlative advice: "Drink, but don't get so drunk you can't think." . . . The revival at the Lyceum of "Three Men On A Horse" with Jack Gilford immense and Sam (original) Levene super is loaded with laughs. If it creaks a little, who cares. Back in 1935, there was a script line — "We'll have dinner at Moore's." The current re-do has it changed to "we'll have dinner at Lindy's." Tempus fugit! Dinty Moore's has closed, so has Lindy's. . . . If Jill St. John had married Tony Bill, she'd be Jill Bill. . . . Orson Bean is mad about Australia after one visit. He has a book coming out on the Continent. Original title, suggested by his wife, is, "ORSON LOVES SYDNEY." . . . All-time great Variety review of a

ham: "On too long, bow too long."

QUOTES: Gypsy Rose Lee: "When you see the nudity on stage and screen these days, you have to apologize to me if you thought my act was naughty." . . . Anthony Newley: "I like reviews that say I'm the most crafted and exciting male entertainer around."

NEW YORK SURVEY: The average Manhattanite has never rowed on Central Park Lake. . . . More people in the Bronx (home borough of the Yankees) root for the Mets than once feared sluggers of the American League. . . . Easiest seven days to get tickets to a hit Broadway show — Dec. 17th to 24th. . . . A cab going cross-town on a rainy day can cost you thirty cents a block. That's right, you read it here. . . . That statue of General Sherman near the Plaza Hotel reveals this item, unknown to most of us. His middle name was Tecumseh. . . . 527 Madison Avenue is a good lobby for girl-watchers. Gorgeous models parade in and out every other minute. . . . Word to describe a sleazy mechanical music room — "Discotrap." . . . The professional panhandler works the same territory every day — generally, a six block radius.

MAN WITH A VIEWPOINT: Senior Sinatra's recent video special proved the extraneousness of great stars and minor value of scenery. That is, of course, if you have Francis' talent and projection. . . . William L. Shirer knew more about Germany, 1933 to 1940, than England, our State Dept., France and, at least, 50% of the Berliners who lived there in that period. . . . Ossie Davis' gray touches in the hair add distinction. . . . We get the feeling actor Phil Leeds could do one helluvan imitation of comedic Jackie Mason. . . . 1970 greeting to the New York Knicks: Hoopy New



Year.

EAT TREAT BEAT: What used to be a big, long, sprawling room, is now a warm, cozy, elegantly styled intimate series of dining salons. The renovations at Rosoff's have transformed this 70-year old restaurant into areas of tasteful tribute to theatrical greats. There's a corner dedicated to **Fanny Brice** — pictures, memorabilia. Another honors the legacy of the **Barrymores** — **Ethel, John, Lionel and Maurice**. Food here is superb — everything from Spanish Omelettes to Broiled Prime Sirloin Steak. The fish section of the bill of fare is extremely popular — flounder, swordfish, sole, to name three. The piscine variety, always fresh and prepared to order, that's the policy.

THAT'S FOR SURE

(Continued from Page 10)

any of these so-called "in" forms of "entertainment." (Kirby . . . you can't have an omelet without an egg.)

Tommy Thompson spent most of his years as a cowboy and Ranch Manager. He also bused the U.S.O. troupes around the country during World War II. Now a Security Guard at **Caesars Palace**, Tommy writes song lyrics during backstage lulls. **Jule Styne** is very interested in one a friend recently submitted to him and comedian **Pat Henry** is talking about publishing a group of **Tommy's** compositions.

Well, our own — our very own **John Csia**, Program Director of Channel 3

(KORK-TV), has been tapped to serve on the Emmy Nominating Committee of National Academy of TV Arts & Sciences. Not having heard from any of the other local channels, we assume that **John** is the only one to be so singled out in our community.

Connie Stevens got so suntanned during her four day Hawaiian concert tour, she had to postpone taping the pilot of her new tube series until her skin color returned to normal!

Unable to see **Stark Naked & The Car Thieves** in the **International Crown Room**, our underage heir attended the **Harvest Rock Festival** at the **Convention Center** last Saturday and came home raving about the group. Local teens had chosen S.N. & C.T. to head the tune convene. Proceeds will build a "Rap" room for troubled youths, under the auspices of the **Children's Service Guild of S. N.**

FABULOUS Notes . . . **Jack Morgan** is conducting the **Russ Morgan Orchestra** on the last leg of the concert tour before returning to the **Dunes' Top O' The Strip**, Dec. 19 . . . **Suave Nelson Sardelli** enjoying his role as **Mae West's** lover in "Myra Breckinridge" . . . **CP's Ben Peters** moved over as new **Casino Manager** of the double **Circus . . .**

Sherri Schruhl, set for the D.I. "Pzazz," will be seen in a January segment of "Name Of The Game," with **Robert Stack . . .** The **Dunes Hotel** will host a late, late backstage

(Continued on Page 31)

FABULOUS LAS VEGAS

Words and Feelings

by TONY BENNETT

I ENJOY talking when the company is good and everyone's being honest with each other. Talk of that sort is communication, and too many people are afraid to communicate, or don't know how, or don't really want to. My whole life is an attempt to communicate.

Maybe it seems strange, therefore, that I don't do much talking when I'm singing. The message gets across when I sing, or else it doesn't; in any case, talking won't change it one way or the other, so why take up people's time with talking when they've paid to hear me sing?

At the moment, however, I'm not on a stage, I'm not singing, I'm alone in a room. My "family" accompanist, **Tony Tamburello**, has just left, after running down a couple of dozen songs for me, and I feel like talking, so I'm talking to you — this way. May I tell you how I feel about a few things? Any time it gets to be too much, put it away and play some records — if not mine, then **Sinatra's**.

When I was a teenager, I liked all kinds of music. I think today's teenagers are the same way, when they're given the chance. All kinds of music, but the best of all kinds. Take a bunch of kids at a rock 'n' roll concert, and when it's over put them all on a bus and take them to hear **Segovia** at **Carnegie Hall**. I guarantee you they'll like it! Take them to a club where **Duke Ellington** is playing. **Duke** has got to reach them! Just recently at my own engagements in Chicago and New York, I insisted that the management break precedent and have special matinee performances for teenagers. It won't work, I was told. Nobody will come, if they do come they'll be unruly, and all that. Well, I convinced them (I'm pretty insistent when I believe in something) — and,

you know what? At both places they did turnaway business. And both managers agreed that the teenage audiences behaved better than my adult audiences in the evening. And they're not rowdy either.

What does it prove?

It proves that teenagers and adults alike, whatever their special favorites, the **Beatles** or **Pearl Bailey**, will always respond to other good performers too. I'm not trying to point to myself, because whenever I don't turn in a good performance I know it before anyone. I also know it when I've done a performance I don't have to be ashamed of. The point is, a good performance — by **Segovia**, **Duke**, **Sinatra**, **Bailey**, or the **Beatles** — gets through to anyone. Any age, any sex, any background.

But, so often, the non-creative people around show business don't understand. There's no mystery in music. If it's good, it will sell. It just has to be exposed and promoted. I'm glad to see today's young performers getting the kind of backing they need; when I was that young, nobody paid any attention. But think how a creative music like jazz could be promoted, and should be promoted. A great jazz group gets booked into a club, or gets recorded, and who hears about it? Where are all the psychedelic-art posters, the lapel badges, the press receptions, the photographs and stories for the newspapers and radio stations?

Yes, **Ella Fitzgerald** is a big star, and should be, too. But only the aficionados knew **Ella** until **Norman Granz** helped her build her audience. And **Duke Ellington**. Yes, but **Duke** writes his music and leads his band and promotes himself, as he has to. Not everyone can carry all that weight

(Continued on Page 33)

SATURDAY — December 6

- 6:00 (13) Cartoons (c)
- 7:00 (3) Cartoons (c)
- (8) Scope (c)
- 8:00 (8) Cartoons (c)
- 9:30 (13) American Bandstand (c)
- 10:00 (13) F.B.—Tex./Ark. (c)
- 11:00 (5) Regina Carol Show (c)
- (3) F.B.—N.Y./Houston (c)
- 12:00 (5) Stories Of Success
- 12:45 (8) F.B.—Chicago/S.F. (c)
- 1:00 (5) Survival
- 1:30 (3) The Big Play (c)
- (13) 1969 USGA Highlights (c)
- 2:00 (3) Judy Lynn Show (c)
- (5) "Wing And A Prayer"
- (13) Wide World Of Sports (c)
- 2:30 (3) Forrest Duke Show (c)
- 3:00 (3) Arrest and Trial
- 3:30 (13) Upbeat (c)
- 4:00 (5) Tee To Green
- (8) Sport Film (c)
- 4:30 (3) G. E. College Bowl (c)
- (5) Roller Derby (c)
- (8) This Week In Pro-Football (c)
- (13) Dating Game (c)
- 5:00 (3) My World/Welcome To It (c)
- (13) The Newlywed Game (c)
- 5:30 (3) Huntley/Brinkley (c)
- (5) Big Time Wrestling (c)
- (8) CBS News/Roger Mudd (c)
- (13) Lawrence Welk Show (c)
- 6:00 (3) Billy Graham Anaheim Crusade
- (8) Jim Nabors Show (c)
- 6:30 (5) Porter Wagoner Show (c)
- (13) Hollywood Palace (c)
- 7:00 (3) The Mothers-In-Law (c)
- (5) Buck Owens Show (c)
- (8) Hogan's Heroes (c)
- 7:30 (3) Hallmark Hall of Fame (c)
- "The Littlest Angel"
- (5) Felony Squad (c)
- (8) Jackie Gleason Show (c)
- (13) Bill Anderson Show (c)
- 8:00 (5) "Let's Be Happy" (c)
- (13) Galloping Gourmet (c)
- 8:30 (8) Ann Margaret Special (c)
- (13) Perry Mason
- 9:00 (3) "The Hallelujah Trail" (c)
- 9:30 (8) Petticoat Junction (c)
- (13) Bob Bailey Show (c)
- 10:00 (5) Scene 70 (c)
- (8) Mannix (c)
- (13) And . . . Away We Go (c)
- 10:30 (13) News & Sports Final (c)
- 11:00 (5) "The Night Has Eyes"
- "I Was A Teenage Werewolf"
- (8) "First Men In The Moon" (c)
- (13) Playboy After Dark (c)
- 12:00 (3) "Breaking Point"
- (13) "Casanova's Big Night" (c)
- "Chetniks"
- 1:00 (8) Movies Through The Night
- (5) Bob Joyce Happening

SUNDAY — December 7

- 6:30 (13) The Story/Paul Harvey (c)
- 7:00 (13) Children's Gospel Hour (c)
- 7:30 (3) Faith For Today (c)
- (8) Spoken Word (c)
- (13) Cartoons (c)
- 8:00 (3) Cathedral Of Tomorrow (c)
- (8) Kathryn Kuhlman & Friends (c)
- 8:30 (13) Discovery (c)
- 9:00 (3) Oral Roberts (c)
- (8) Cartoons (c)
- (13) Cartoons (c)
- 9:30 (3) NBC Religious Series (c)
- 10:00 (8) F.B.—Green Bay/Cleveland (c)
- F.B.—Minn./L.A. (c)
- (13) Directions (c)
- 10:30 (3) F.B.—Denver/Miami (c)
- F.B.—Buffalo/K.C. (c)
- 11:00 (5) The Bible Answers (c)
- (13) TV Show Of Homes (c)
- 11:30 (5) This Is The Life (c)
- (13) Cartoons (c)
- 12:30 (5) A View On Health
- (13) Burke's Law
- 1:30 (5) Regina Carol Show (c)
- (13) College Football '69 (c)
- 2:00 (5) "The Plainsman"
- "My Friend Flicka"
- 2:30 (13) Wide World Of Sports (c)
- 4:00 (3) Laredo (c)
- (8) "The Brave Ones" (c)
- (13) Land Of The Giants (c)
- 5:00 (3) 12 O'Clock High
- (13) The F.B.I. (c)
- 5:30 (5) The World Tomorrow
- 6:00 (3) Rudolph, Red-Nosed Reindeer
- (5) Nevada Outdoors
- (8) The Good Guys (c)
- (13) "Second Best Secret Agent" (c)
- 6:30 (5) "The Violent Men"
- (8) Bill Cosby Show (c)
- (10) Strategy (c)
- 7:00 (3) Wild Kingdom (c)
- (8) Charlie Brown's Christmas (c)
- (10) The Advocates (c)
- 7:30 (3) Billy Graham Anaheim Crusade
- (8) Frosty the Snowman
- 8:00 (5) Boston Symphony Orchestra
- (8) Ed Sullivan Show (c)
- (10) Forsythe Saga
- (13) "Ulysses" (c)
- 8:30 (3) Rat Patrol (c)
- 9:00 (3) Bonanza (c)
- (5) David Susskind (c)
- (8) Leslie Uggams Show (c)
- 10:00 (3) The Bold Ones (c)
- (8) Mission Impossible (c)
- 10:15 (13) "They Were Sisters"
- 11:00 (3) "Rebel Without A Cause" (c)
- (5) Comedy Classics
- (8) The Big News (c)
- 12:30 (13) Delaney & Friends (c)
- 1:00 (3) Cinema Scene (c)
- 1:25 (5) Las Vegas After Dark

ALL PROGRAMS SUBJECT TO STATION CHANGES

MONDAY — December 8

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet (c)
- 2:30 (3) "Pretty Baby"
- (8) The Edge Of Night (c)
- (13) Joe Delaney & Friends (c)
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- 3:30 (5) The Munsters
- (8) "Untouched" (c)
- (13) Strange Paradise (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show (c)
- (13) Buck's K-SHO Corral (c)
- 5:00 (3) Flipper (c)
- (5) Lost In Space (c)
- (13) News-Weather-Sports (c)
- 5:23 (8) Our Town (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Yogi Bear, Huck Hound (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) News-Weather-Sports (c)
- 6:10 (10) News In Education
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) "Mohawk" (c)
- (13) Let's Make A Deal (c)
- 6:45 (10) Friendly Giant
- 7:00 (5) Mike Douglas Show (c)
- (8) Gunsmoke (c)
- (10) What's New
- (13) Mr. Deeds Goes To Town (c)
- 7:30 (10) Making Things Grow
- (13) The Music Scene (c)
- 8:00 (3) Rowan and Martin Laugh-In (c)
- (10) World Press (c)
- 8:15 (13) The New People (c)
- 8:30 (5) David Frost Show (c)
- (8) The Lucy Show (c)
- 9:00 (3) "The D.A.—Murder One" (c)
- (8) Mayberry, R.F.D. (c)
- (10) NET Journal
- (13) The Survivors (c)
- 9:30 (8) Doris Day Show (c)
- 10:00 (5) Della Reese Show (c)
- (10) Carol Burnett Show (c)
- (13) Love, American Style (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "It Conquered The World"
- (8) Movies Thru The Night
- (13) Joey Bishop Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Nite Cap News (c)
- 1:30 (5) "The Bullfighter" (c)

TUESDAY — December 9

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet (c)
- 2:30 (3) "Case 33: Antwerp"
- (8) The Edge Of Night (c)
- (13) Delaney & Friends (c)
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- 3:30 (5) The Munsters
- (8) "Until They Sail"
- (13) Strange Paradise (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show (c)
- (13) Buck's K-SHO Corral (c)
- 5:00 (3) Flipper (c)
- (5) Lost In Space (c)
- (13) News-Weather-Sports (c)
- 5:23 (8) Our Town (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Yogi Bear, Huck Hound (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) News-Weather-Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) I Spy (c)
- (13) Bewitched (c)
- 6:45 (10) Friendly Giant
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- (13) Marcus Welby, M.D. (c)
- 7:30 (3) I Dream Of Jeannie (c)
- (8) Lancer (c)
- (10) French Chef
- 8:00 (3) Debbie Reynolds Show (c)
- (10) Under Thirty (c)
- (13) Room 222 (c)
- 8:30 (3) Julia (c)
- (5) David Frost Show (c)
- (8) Red Skelton Show (c)
- (10) Interface-Science (c)
- (13) "Daughter Of The Mind" (c)
- 9:00 (3) "Something For A Lonely Man"
- (10) NET Festival
- 9:30 (8) The Governor & J.J. (c)
- 10:00 (5) Della Reese Show (c)
- (8) CBS News Hour (c)
- (13) The Invaders (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Alexander Graham Bell"
- (8) Movies Thru The Night
- (13) Joey Bishop Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) The News (c)
- 1:30 (5) "The Mouse That Roared"

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WEDNESDAY — December 10

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet (c)
- 2:30 (3) "Flight Nurse"
- (8) The Edge Of Night (c)
- (13) Joe Delaney & Friends (c)
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- (13) Strange Paradise (c)
- 3:30 (8) "Captain Of The Clouds"
- 4:00 (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show (c)
- (13) Buck's K-SHO Corral (c)
- 5:00 (5) Lost In Space (c)
- (13) News-Weather-Sports (c)
- 5:30 (3) News-Weather-Sports (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) News-Weather-Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) The Big Valley (c)
- (13) Courtship of Eddie's Father (c)
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- (13) "Tall Stranger" (c)
- 7:30 (3) The Virginian (c)
- (8) Glen Campbell Show (c)
- (10) Outdoor Recreation (c)
- 8:00 (10) To Save Tomorrow (c)
- 8:30 (5) David Frost Show (c)
- (8) Beverly Hillbillies (c)
- (10) Book Beat
- 9:00 (3) Kraft Music Hall (c)
- (8) Ray Coniff Christmas Show (c)
- (10) International Magazine
- (13) "Pit and The Pendulum" (c)
- 10:00 (3) Then Came Bronson (c)
- (5) Della Reese Show (c)
- (8) Hawaii Five-O (c)
- (10) On Being Black (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Marked Woman"
- (8) Movies Thru The Night
- (13) Joey Bishop Show (c)
- 1:00 (3) Cinema Scene (c)
- 1:30 (5) "Age Of Eternity"
- (13) Bob Bailey Show (c)

THURSDAY — December 11

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet (c)
- 2:30 (3) "The Magnificent Matador"
- (8) The Edge Of Night (c)
- (13) Joe Delaney & Friends (c)
- 3:30 (5) The Munsters
- (8) "They Won't Believe Me"
- (13) Strange Paradise (c)
- 4:00 (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show (c)
- (13) Buck's K-SHO Corral (c)
- 5:00 (3) Flipper (c)
- (5) Lost In Space (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Yogi Bear, Huck Hound (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) News-Weather-Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) Star Trek (c)
- (13) That Girl (c)
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- (13) Flying Nun (c)
- 7:30 (3) Daniel Boone (c)
- (8) Family Affair (c)
- (10) The Other Passenger (c)
- 8:00 (8) Ghost and Mrs. Muir (c)
- (10) Run For Your Life (c)
- (8) Wash. Week In Review (c)
- (13) Mod Squad (c)
- 8:30 (3) Ironside (c)
- (5) David Frost Show (c)
- (10) NET Playhouse (c)
- 9:00 (8) "Libel" (c)
- (13) This Is Tom Jones (c)
- 9:30 (3) Dragnet (c)
- 10:00 (3) Dean Martin Show (c)
- (5) Della Reese Show (c)
- (13) It Takes A Thief (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "The Sign Of The Cross"
- (8) Movies Thru The Night
- (13) Joey Bishop Show (c)
- 1:00 (3) Cinema Scene (c)
- 1:30 (5) "I Cover The Waterfront"

FRIDAY — December 12

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet
- 2:30 (3) "Lightning Strikes Twice"
- (8) The Edge Of Night (c)
- (13) Joe Delaney & Friends (c)
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- 3:30 (5) The Munsters
- (8) "Treasure Of Pancho Villa" (c)
- (13) Strange Paradise (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show (c)
- (13) Buck's K-SHO Corral (c)
- 5:00 (13) News-Weather-Sports (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Yogi Bear, Huck Hound (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) News-Weather-Sports (c)
- 6:30 (3) "My Favorite Spy"
- (13) The Brady Bunch (c)
- (5) Mike Douglas Show (c)
- (10) What's New
- (13) Jimmy Durante/Lennon Sisters (c)
- 7:30 (10) No More Yesterdays (c)
- (8) Get Smart (c)
- 8:00 (8) Man From U.N.C.L.E. (c)
- (10) The Teacher Drop Out (c)
- (13) "Toys In The Attic"
- 8:30 (3) The Name Of The Game (c)
- (5) David Frost Show (c)
- 9:00 (8) "Paris When It Sizzles" (c)
- 10:00 (3) Judd For The Defense (c)
- (5) Della Reese Show (c)
- (13) Here Comes The Brides (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Body And Soul"
- (8) "Return Of The Badman"
- (13) Joey Bishop Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (8) Movies Thru The Night
- 1:30 (3) Cinema Scene (c)
- (5) "Prize Of Gold"
- (13) Delaney & Friends (c)
- 3:00 (5) Las Vegas After Dark

MON. thru FRI.

- 7:00 (3) Today Show (c)
- 8:00 (8) Captain Kangaroo (c)
- (13) The News (c)
- 8:30 (13) Debbie Drake (c)
- 9:00 (3) It Takes Two (c)
- (8) Romper Room (c)
- (13) Bewitched (c)
- 9:30 (3) Concentration
- (5) Variety Film
- (8) Beverly Hillbillies
- (13) That Girl (c)
- 10:00 (3) Sale Of The Century (c)
- (5) "The Violent Man"
- "It Conquered The World"
- "Alexander Graham Bell"
- "Marked Woman"
- "Sign Of The Cross"
- (8) Truth or Consequences (c)
- (13) Dream House (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlyweds
- 11:30 (3) Name Droppers (c)
- (8) Search For Tomorrow (c)
- (10) Sesame Street
- (13) Dating Game
- 12:00 (3) Eyewitness News (c)
- (5) Let's Talk It Over
- (8) The Lucy Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (5) Compass
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) "The Mouse/Roared" (Mon.)
- "Edge Of Eternity" (Tues.)
- "I Cover/Waterfront" (Wed.)
- "Prize Of Gold" (Thurs.)
- "Up In Mabel's Room" (Fri.)
- (8) Love/Splendored Thing (c)
- (13) The Movie Game
- 1:30 (3) Another World (c)
- (8) The Guiding Light (c)
- (13) Look Who's Talking (c)



curtain time

THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — Nov. 3-30
 Minsky's Burlesque '69; Hank Shank Ork.
 (10:15 P.M. to 3:30 A.M.)

SINBAD LOUNGE
 JoAnn Bon & The Coquettes; Del Reys;
 Buddy Michael's Fringe Benefits (6 P.M.
 to 6 A.M.)

The girls are luscious, the comedy hokum is pretty funny and Minsky goes on forever. The blackouts may look and sound familiar to those who grew up on burlesque, but they still get laughs with the double entendre jokes and sight gags. Prominent in these are Sid Fields, Dick Bernie, Herbie Barris, Looney Lewis, and Barbara Curtis. Lewis is the touchstone for guffaws during the "Fight Scene" and the others take front and center for crossovers, bits, scenes and schtick. Barris has a rubbery beat-up face and uses it muggingly even in his solo strip routine . . . Extra added attraction
(Continued on Page 24)

BONANZA

736-8000 Maitre d' Bob Kelly
OPERA HOUSE — Current
 "Flesh" The Naked Truth, featuring Black White & 14; "Flush" Royal Laffs, starring Nancy Austin with Bill Fanning; Lee Greenwood Ork (Closed Tuesdays) (10:30 P.M. & 1:30 A.M.)

CORRAL LOUNGE
 "Crazy Horse Saloon de Paris" Revue;
 The Sound Investment. (9 P.M. to 4 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — 12/1-14 . . . The Marty Allen Scene with The Celebrations, Gloria Mills, Robyn Morgan. Musical Director Russ Currie. Special Guest Attractions: The Osmond Bros. Nat Brandwynne Ork. (8:15 & Midnite)
ROMAN THEATRE
 Belle Barth; Glen Covington; Cornell Gunter & The Coasters; Burgundy St. Singers (10 P.M. to 3:34 A.M.) "Bottoms Up" (2:30 & 4:30 P.M.)

(To Be Reviewed)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Current
 Mike Benton; Bobby Berosini; Canestrellis; Cavarettas; Coco & Co.; Flying Cosmos; Del Steeles; DeMille; Farfans; Joe Gerlach; Geronimo; Flying Gibsons; Hartzell Comedy Bar; Le Lisa; Gaylord Maynard; Norbu; Palacios; Rodriguez Bros.; Vino Venito; Ringmasters — Clarence Hoffman, Mike Hartzell. Bandmaster Jimmy Ille (1 P.M. to 2 A.M.)

HIPPODROME
 "Nudes In The Night," starring Babette Bardot, with Joe Cappo, Kashmere. Emcee Marty May. Special Guest Attraction: Klausen Bears, Marty Heim Trio (10 P.M. & Midnite) (Closed Thursday) Sat. & Sun. afternoon — Cuneo's Siberian Tigers (1-2:15-3:30 P.M.)

Executive Producer Al Dobritch has re-shuffled his entertainment card and the results exhibit his uncanny sense in selecting a well-balanced program of superb circus artists . . . Aerobic maneuvers are breathtakingly per-
(Continued on Page 24)

DESERT INN

735-1122 Maitre d' Pancho Alliat
CRYSTAL ROOM — July 10—Indef.
 "Pzazz '70" featuring a cast of 100; Carlton Hayes Ork. (8 P.M. and Midnite.)

LADY LUCK LOUNGE
 Roberta Sherwood; "Laff Out!!!" featuring Dick Weston & The Jolly Jovers; The New Kick; Vido Musso with Barbara Foy; Desert Inn Strings (5 P.M. to 5 A.M.)

SKY ROOM
 Murray Arnold (9 P.M. to 4 A.M.)

"Pzazz '70!" is a glittering, jazzy knockout of a show bound to be on every "must see" list . . . Swinging — and it swings aplenty! — productionwise from Las Vegas and San Francisco, to Memphis, St. Louis, a heavenly Hollywood, and to New York, it reserves its most intoxicating, satirical "howdy" for prohibition daze Chicago, a hilarious potpourri of streetwalkers, a speakeasy "floor show," a mobster rub-out, and
(Continued on Page 25)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM — Thru December 6
 "Casino de Paris" — All New '69 Edition —starring Rouvaun with Norm Nielsen; Mitch & Jillian; Gimma Brothers; The Mecners; Dick Albers; Jean Leccia Singers; Earl Green Ork. (7:45 P.M. & 11:45 P.M.)

PERSIAN THEATRE
 "Vive Les Girls!" — starring Bernard Bros.; Rudy Schweitzer; Gary Grande; Mickey Turner & Iris Martine (11 P.M., 1 A.M., 2:45 A.M.)

SULTAN'S TABLE
 Arturo Romero & his Magic Violins; Mafalda (From 6 P.M. to Midnite)

TOP O' THE STRIP
 Chet McIntyre with Shirley Mills; Leonard Stanley. (From 4 P.M. to 4:45 A.M.)

"Le Casino de Paris" continues to be as dazzlingly glamorous and as zestfully performed as the night it opened. Nowhere in the world is there an extravaganza more fast-paced, en-
(Continued on Page 26)

EL CORTEZ

382-1500
VIP LOUNGE — Nov. 20-Dec. 17
 Phyllis & Bobby Sherwood; The Uncalled Four; Bill Kane (7:30 P.M. to 5 A.M.)

The atmosphere is Sherwood Forest when Phyllis and Bobby take the front row center spotlight. They swing right into a fast-paced session of music and merriment. Phyllis excels on the drums and vibes while Bobby commands the trumpet and piano. The Sherwoods present a versatile musical program that leaves no preference unsatisfied. Their delightfully outstanding ability lies in fantastic humorisms, spiced by an untapped well of spontaneous ad-libs . . . Catny Ryan is back with a new group name . . . The Uncalled Four . . . but she's her same frenetic self. This little lady sets a furious pace and you have to jet to keep in step. In contrast, she
(Continued on Page 27)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — Nov. 20-Dec. 10
 Al Martino; Dick Shawn; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE
 Mills Brothers with Special Guest Star Dave Barry; Gladys Knight & The Pips; The Characters; Tommy Deering; Peter & Hank (2:15 P.M. to 5 A.M.) Afternoons — "Geisha '70" (2 & 4 P.M.)

SKY ROOM
 The Cascades (11 P.M. to 5 A.M.)

It takes some doing to keep the interest level continuing at its peak after Dick Shawn's comedic romp. Al Martino waits some moments before displaying a couple of his top record clicks, which may account for the rather calm acceptance of his get-away choices. He does take off with
(Continued on Page 27)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM—Dark 11/30-12/23 . . . Opening Dec. 24—
 Kathryn Grayson; Howard Keel; Jay Lawrence; Al Jahns Ork.

CARNIVAL ROOM
 Sloopy & The Red Barons; Frankie Brent (8 P.M. to 3:30 A.M.)

FRONTIER

734-0110 Maitre d' Jerry Schuetz
MUSIC HALL — Nov. 20-Dec. 10
 Bob Newhart; Kim Sisters; Al Alvarez Ork. (8:15 & Midnite)

CIRCLE "F" THEATRE
 Frank Sinatra Jr.; Deedy & Bill (7:30 P.M. to 6 A.M.)

CABARET
 Dave Burton; Bob Sims (10 P.M. to 3:30 A.M.)

Bob Newhart takes little vignettes from life and transforms them into very funny situations, all voiced in his peculiar stuttery style and lowkey voice. He is proof that whole roomful of people can zero in on the same, usually kooky objective and can get
(Continued on Page 27)



INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — Nov. 10-Dec. 7
Danny Kaye; The Young Saints; Luisa Triana & Co.; Bobby Morris Ork. (8:00 & Midnite)

CASINO THEATRE
Frankie Laine; Charlie Manna; The Platters; Art Forms, Ltd. (4 P.M. to 5 A.M.)

CROWN ROOM
Stark Naked & The Car Thieves; The Defenders. (9:30 P.M. & 5 A.M.)

THEATRE ROYALE
"Hair" 9 P.M. nitely . . . Extra shows 1:30 A.M. Sat. — 2:30 P.M. Sun.

Inimitable, unpredictable **Danny Kaye**, back in Las Vegas at last, is at his pixyish peak in the Internationale. Losing none of his magical way with
(Continued on Page 27)

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE—Nov. 20-Dec. 18
Trini Lopez; Joey Villa; Ray Sinatra Ork. (8:15 & Midnite)

NIGHTHAWK LOUNGE
"Tower Sweets" Revue, featuring Fay McKay; Everly Bros. (9:15 P.M. to 3:30 A.M.)

SKY LOUNGE
Marv Nielsen & New Ideas; Ray Malus Quintet (9:00 P.M. to 4 A.M.)

Trini Lopez has long since reached a career peak at which he could coast on his illustrious name and reputation, but that — praise be! — is not the way of Trini. Each return engagement, and this one is no exception, shows sensational growth both in
(Continued on Page 28)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — Nov. 11-Dec. 8
John Davidson; Joan Rivers; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE
Jack Carter; Fran Jeffries (10:15 P.M. & 1:30 A.M.)

DINO'S DEN
Carmen.

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — Dec. 2-13
Bob Darin In Concert (8:15 & Midnite)

CASBAR THEATRE
"Skin"; "Fillies de Soul"; Jim Ware & The Motives; Jim Garis Trio (7:30 P.M. to 5:30 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — Nov. 19-Dec. 16
Sammy Davis, Jr.; George Rhodes, Musical Director; Blinky; Altavese & Her Girls; Antonio Morelli Ork. (8:15 & Midnite.)

CELEBRITY THEATRE
Bill Medley; Vieux Carré Folies; Ernie Stewart Trio (9:15 P.M. to 3 A.M.)

Sammy Davis, Jr. is "doing his own thing" at the Sands, and no one gets it done better than Davis. The diminutive powerhouse, an arresting sight in his ultra mod garb, has never sung better, worked warmer, nor been more of an all-around ball. Spinning on with a sizzling "Spinning Wheel," reprised at beg-off, Sammy segues into "You Make Me So Very Happy."
(Continued on Page 29)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul
MARTI GRAS ROOM — Dec. 2-14
Jody's Five, featuring Bonnie Ventura; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

Hate to admit the fact that the Showboat is guilty of cheating . . . but it is! (Big brother — don't let anyone lift that out of context!) The management is guilty of bilking the public out of a dance floor — that's the height of the flimflam . . . We've danced to Jody's Five on many, many evenings and the group fast became a musical favorite. However, they reveal an even more expansive musical knowledge in this outing that's strictly spotlight. The format is one of greater
(Continued on Page 29)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — January 1-Indefinite
"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Yvette & Paris; Satan's Angel; Ashton Girls; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED CARTER LOUNGE
George Rock & His Dixieland Band.

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . Tommy Moe Raft has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive Kitty Lynne is not only remarkably adroit
(Continued on Page 29)

STARDUST

735-2545 Maitre d' Matty Antonucci
CAFE CONTINENTAL — May 16-Indef.
Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Mac Ronay; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

STARDUST LOUNGE
Don Cornell; Nalani Kele & her Polynesian Revue; The Novelites; Lou Styles (8 P.M. to 5 A.M.)

In Tout Paris, Les Girls is the name of the game and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful. There is a sandstorm on the desert with two live camels, and a mirage in which the Sheik — and the audience — sees mermaids swimming in a pool. Another is a recrea-
(Continued on Page 30)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE—Oct. 29-Dec. 16

"Under The Yum Yum Tree," starring Gardner McKay, Virginia Mayo, Robert Q. Lewis, Patty McCormack. (8 P.M. & Midnite); "Haw-Haw," starring Geezin-slaw Bros.; Outer Limits. (2 P.M. & 4 P.M.)

TROPICANA

736-2022 Maitre d' John Morelli
THEATRE RESTAURANT—Dec. 27-Dec.18
"1969 Folies Bergere" — With Szony and Agnesi; George Carl; Bob Williams; Lucho Navarro; The Villams; The Magis Screen; Rudas Dancers; Randy Van Horne Singers; Anna Kappel; Vassili Sulich; Tropicana Dancers; Les Mannequins; Si Zentner Ork. (8 P.M. to 11:45 P.M. — 3rd show Sat. (2:15 A.M.)

BLUE ROOM
Pete Fountain; Bach Yen & The Sound Arrangement. (10 P.M. to 3 A.M.)
LA FONTAINE
Mary Fran.

The "1969 Folies Bergere" is one of the true spectaculars of the Strip. Producers Michel Gyarmathy and Maynard Sloate are taking laurels for this one. The magnificently costumed displays, the choreography by Tony Charmoli and the almost impossible acrobatic-dance feats of the dozen Rudas Dancers in the Can Can and "Mariage Au Tyrol," the "Feast of the Spider" with Vassili Sulich, are inspired components. "The Magic Screen" is almost Cinerama in scope this edition, with a thrilling finish that brings the entire audience up to extra plaudits . . . Szony and Agnesi are top niche in la danse. They are the paragon of faultless body movements . . . Classic pantomiming by George Carl, with an assist from beautiful Felicia Atkins, is a neat comedy touch within the framework . . . Bob Williams' repartee with his reluctant two pooches is also another classic . . . The most extraordinary
(Continued on Page 30)

Coming Attractions

THE ALADDIN

Bagdad—12/13-18—DARK
Dec. 19
**MINSKY'S
BURLESQUE '70
TEMPEST STORM**

BONANZA

Opera House—Mid Dec.
FILM CLASSICS
Corral Lounge—Current
**"CRAZY HORSE DE
PARIS"**

CAESARS PALACE

Circus—12/1/17—OPEN
Dec. 18-20
**BLOOD, SWEAT
& TEARS**
Roman—Dec. 19
DUKE ELLINGTON

DESERT INN

Crystal Room — Current
**"PZAZZ '70 & ALL
THAT JAZZ, BABY"**
Lounge—Dec. 19
JAN GARBER

DUNES

Casino—12/7-20
**ROUVAUN IN CONCERT
CRAIG HUNDLEY TRIO
DAVIS & REESE**
(DARK—12/21-23)

Top O'Strip—Dec. 19
**JACK MORGAN Directs
RUSS MORGAN ORK**

EL CORTEZ

VIP—Dec. 18
THE JOINT EFFORT

FLAMINGO

Flamingo Room—Dec. 11
**SONNY & CHER
MYRON COHEN**
Casino—Dec. 18
THE PLATTERS

FREMONT

Fiesta—11/30-12/23 DARK
Dec. 24
**KATHRYN GRAYSON
HOWARD KEEL**
Carnival—Dec. 8
THE COUSINS

FRONTIER

Music Hall—Dec. 11
**WAYNE NEWTON
KIDS NEXT DOOR**
Circle "F"—Dec. 25
DOODLETOWN PIPERS

ALADDIN

(Continued from Page 20)

Cindy Ember and Taura Satana are delightfully proportioned members of the ecdysiast society and how they remove the chill of the December air . . . The Agostinos are impressive with their suave due acrobatics. Amazing strength of the male A during "Roman Chair" episode brings on gasps. He also doubles in the "Fight Scene" as the Lewis punching bag . . . The six Minsky chorines are gleeful in their romps designed by Jerry Norman and the seven nude paraders are all well-endowed, but very serious as they move hither, thither and yon. Betty Stowell and Sharon Holmes are pared down almost to the buff in their solo frontings in the dance productions and lithe Don Crawford assists them in the darting movements. He also sings along with sexy Kay Houston in a Flamenco number. She has the other production rounds to illustrate with her husky blues-type voice. Josephine

Spinedi has designed the brilliant costumes to go with the functional Glen Holse settings. Musical score by Irv Gordon is handled nicely by Hank Shank's octet. (Bill Willard)

CIRCUS CIRCUS

(Continued from Page 20)

formed by Bobby Berosini, Cavaretas, Del-Steeles, Farfans, Flying Cosmos, Flying Gibsons, Hartzell Comedy Bar, Palacios (latter group featuring the daring five year old flyer (Raphael), & The Rodriguez Bros. . . . The Canestrellis are official champions of trampolining . . . Monsieur Coco & Co. concentrate on the hilarious humor of chimps . . . Young DeMille is daring in that backward somersault in his perilous tightwire act . . . Gaylord Maynard provide trampoline hijinks . . . Mike Benton, Joe Gerlach & Geronimo alternate in providing thrills with their respective 60 foot sponge plunges . . . Norbu, the Human Gorilla, delights with his shenanigans . . . Le Lisa performs trapeze contortions

Coming Attractions

INTERNATIONAL

Int'l—12/8-25 DARK
Dec. 26
PEARL BAILEY
Casino—Dec. 17
WAYNE COCHRAN
Theatre—Current
"HAIR"

LANDMARK

Theatre—Dec. 19
**EDIE ADAMS
ALLAN DRAKE**

RIVIERA

Versailles—12/9-22—DARK
Dec. 23
**TOTIE FIELDS
PHYLLIS McGUIRE**
Starlite—Dec. 17
SHECKY GREENE

SAHARA

Congo—Dec. 14
**BUDDY HACKETT
DON CHERRY**
Casbar—Dec. 9
NORM CROSBY

SANDS

Copa—Dec. 17
**STEVE LAWRENCE
EYDIE GORME**
Celebrity—Dec. 24
LOUIS PRIMA

SHOWBOAT HOTEL

Mardi Gras—Dec. 16
THE UNUSUALS

SILVER SLIPPER

Current
**"WONDERFUL WORLD
OF BURLESQUE"**

STARDUST

Cafe—Current
"LE LIDO DE PARIS"
Lounge—Feb. 18
**THE ROYAL
SHOWBAND**

THUNDERBIRD

Theatre—Dec. 24
**"COME BLOW YOUR
HORN"**

TROPICANA

Theatre—12/19-24 DARK
Dec. 25
**ALL NEW
"FOLIES BERGERE"**
Blue Room—Dec. 12
**XAVIER CUGAT
THE MATCH**

without benefit of net . . . Vino Venito challenges the fates with his knife balancing . . . Bon vivant Clarence Hoffman, and Mike Hartzell alternate the ringmaster chores . . . Jimmy Ille leads the trio thru the dramatic background.

DESERT INN

(Continued from Page 20)

a realistic fire. "Pzazz '70 . . ." is 70 kinds of colorful, glamorous fun, replete with extravagant scenery, ravishing costumes, inventive special effects, and a huge, high-powered company of handsome singers and dancers . . . Between spectacles there are specialty acts including the delightfully relentless humor of Paul Gilbert, the fast-paced comedy of Alan & Shane, Marvin Roy, a sleight-of-hand magician who could be described as "well lit" for his amazing feats with electric lights, exciting singers Barry Monroe and Edward Whiting, and agile juggler Montego, the busiest guy in town tossing balls and spinning rings while

balanced on a unicycle . . . It's a shame there isn't space to credit all the fine company, but featured stand-outs are Jacqueline Douguet, Nick Navarro, Bernard Charey, Michelle Monay, Sheila Sparr, Kiki Paige, Bobbi Hill, Jeanne Costa, Penny Pryor, Lillian D'Honeau, Gary Sneed, Jim Weiss, Gordon Cornish, and Loretta St. John . . . Lavish behind-the-scenes credits to Frank Sennes' production, Donn Arden's inspired staging and direction, Bill Campbell's opulently original costume designs, and Jim Harbert's music and arrangements, played with enormous pzazz by Carlton Hayes and his Orchestra.

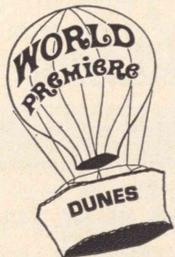
(Mary Rettig)

A shy young man at a dinner party had been trying to think of something nice to say to his hostess. At last he saw his chance when she turned to him and remarked: "What a small appetite you have tonight."

"To sit next to you," he replied gallantly, "would cause any man to lose his appetite."

IN THE PERSIAN ROOM

Vive Les Girls! '70'



DIRECT FROM PARIS

STARRING THE BERNARDS

GARY GRANDE

RUDY SCHWEITZER

SHOW TIMES
11 P.M.-1:00 & 2:45 A.M.

DUNES

HOTEL & COUNTRY CLUB

Conceived, Produced
and Directed by **FREDERIC APCAR**



DUNES

(Continued from Page 21)

tertaining, and professional, full of wonders than this **Frederic Apar** superproduction . . . the eye-popping "Crown Jewels" number — it glitters with gems . . . Hail the modern day Mesmer! An impressive, supernal entrance delivers **Rouvaun** back to his fame-founding boards. A more assured performer, the singer's talents are magnificently staged. Help yourself to the magic of **Rouvaun** . . . the delightful magic of **Norm Nielsen**, the trampolinings of **Dick Albers**, the people-juggling **Mecners**, the hilarious and electrifying **Gimma Brothers'** tumbling acrobatics, the sexciting **Mitch & Jillian** adagio team, the outstanding **Jean Leccia Singers** — a big plus, and of course the famed **Casino de Paris Dancers**, in choreography by **Ron Lewis** . . . Staged and mounted with such richness and inventiveness, "Casino" also boasts incomparably lavish costuming by **Jose Luis Vinas** . . . Much credit to **Earl**

Green and his Orchestra for their masterful musical enhancement.

PERSIAN ROOM

The '70 edition of "Vive Les Girls!" — is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between. The sure-fire show is conceived, produced and directed by **Frederic Apar**. The stars are uproarious record pantomimists **The Bernards**, expert and stylish juggler **Rudy Schweitzer** and handsome singer **Gary Grande** . . . Featured are the marvelous adagio team of **Joan Palethorpe** and **Ron Watson**, whom I'd never recognize with their clothes on, and rhythmic bongoist **Ricardo Rincon** . . . The always brilliant "Vive" dancing, choreographed by **Ron Lewis**, is fleet-footed by the lithe **Ron Lewis Ballet** . . . The **Mannequins de Paris** are the bosomy show-

girl eyefuls . . . **Jose Luis Vinas**, among the world's most inspired designers, has outdone himself with the spectacular costumes . . . **Tony Marillo** conducts the **Earl Green Ork**.
(Mary Rettig)

EL CORTEZ

(Continued from Page 21)

turns down the energizer to inject popular standards and the **Kay Starr** soundalike wheels in a constant performance of high entertainment. Backing **Cathy** in her reprise are **Ron Di Phillips** on piano — **Buddy Greve** drums and **Rod Credit** on tenor sax . . . **Bill Kane's** fans trust he will never seek other ports. He's a solid click in the VIP, with entertainment gems that sparkle in his special material.

FLAMINGO

(Continued from Page 21)

favorites, "Mary in the Morning" and "Spanish Eyes," along with a sock "Games People Play." Three country & western plaints are a different and good tack for **Martino** . . . **Shawn** busts out fast from his starting gate and he's off and running at top speed for more than a half hour. His wit, coupled with powerful physical comedy, builds him tremendous laughs throughout the span. Of interest to middle-aged folk is his ribbing of youthful foibles in just about every department, and the classic "Massa Richard" routine is once again cheered by convulsed table-siders . . . The **Russ Black** musicians are their usual bangup note-blowing selves, with **Al Pellegrini** leading for **Martino**. The **Joe Eich Singers**, two gals and two guys, provide side effects for the singer. Guitarist **Duane Eddy** contributes neat embellishments. (Bill Willard)

Son: "Did you go to Sunday School when you were a little boy?"

Father: "Why certainly, I never missed a Sunday."

Son: "See, Mom! It won't do me any good either."

FRONTIER

(Continued from Page 21)

their imaginations going full tilt. Actually, **Newhart sketches**, but you have to supply the rest of the composition. He also talks about astrology birth signs, women gambling, and slyly drops in a couple of admitted "sick" jokes at the end. Between these ramblings, there are such well known routines as the two guys having breakfast in a topless club; nudie police line-up; air traffic control and the driving instructor. Yessir, **Bob** really communicates — for laughs . . . The three cute Korean sisters of the **Kim** family sing, dance, clown, play musical instruments and break it up every show. If they don't melt your hard heart one way, there is another hot exhibit coming right up! A mod opening segues to campy 20's song and dance and banjo playing, followed by instrumental numbers of several types, including a fiddling hoedown and "La Bamba" with the trio on one marimba. A Korean folk song is followed by "Battle Hymn of the Republic" and a wild "Saints Go Marching In." Somewhere in that potpourri must be your song! . . . The **Al Alvarez Ork** lends support to the **Kims**, with their organist and drummer giving extra sounds and rhythm to the act.
(Bill Willard)

INTERNATIONAL

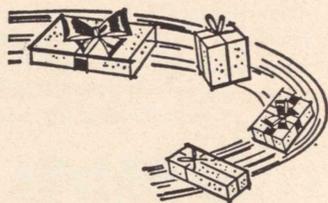
(Continued from Page 22)

audiences in the vast room, he gets nearly two thousand voices to join him in singing nonsense syllables and scat as readily as he does crowds in more intimate surroundings. To describe the mercurial **Kaye** himself would be presumptuous. He is international, he is a genius, and he is a legend. But there all resemblances to a monument cease. Like Peter Pan he is ever young, and such is his genius he manages to make audiences young with him, whether he is singing the gypsy number from one of his pictures, with the crowd as chorus, doing his "Yogi" classic, or flamenco dancing

Birthday- Anniversary CORNER

Young Gary Engel (son of Dunes' exec Howie) tunes up the birthday parade with his December 6th date, which is also recorded for our efficient, reliable Prince of the Press (FABULOUS Printer) Saul Lebeau, Kik Paige (D.I. "Pzazz" flashing-eyed lark), the popular Dr. Don Romeo, Chester Simms (the temporarily retired casino man of many friends) and Jack Walsh (of the Algiers) . . . Sheila and Ronnie Simone (pianist in the D.I. Monte Carlo Room) celebrate their Sixth Wedding Anniversary on Pearl Harbor Day (the 7th) . . . The man of unlimited show talents Sammy Davis, Jr. adds another year on the 8th, during his Sands topliner engagement . . . Adorable Becky Fish, fifth grade student (daughter of John Fish Jeweler) cut her glitter cake on the 9th . . . Tropicana showroom

captain Erwin Grodd and retired business man Shikey Toushin add another candle on the 10th . . . The Sands Hotel will be celebrating its 17th Anniversary Dec. 10-14 . . . Tony Costa (D.I. Carlton Hayes Ork) will be playing the birthday tune for five year old Christina Marie on the 11th, a date she shares with J. Kell Houssels, Jr. (Prexy of Tropicana Hotel), Brenda Lee and Col. Ralph Maglione . . . Juanita and Marcus Daly reach their eleventh Wedding Anniversary on the lucky 11th . . . Journalist Georgia Cohen (of the UNLV Library staff) will be opening packages on the 12th, along with Sammy Davis, Sr., Morris Glass (Fremont Hotel Manager) and Frank Sinatra, the man who plays to packed house each time around.



in a gem of a bit with highly amused Luisa Triana. Mr. Kaye's "Ugly Duckling" from his "Hans Christian Anderson" film is sheer enchantment, as is his miming in his funny, touching "Seven Ages Of Man." There is no end to the Danny-delights, among which must certainly be included his delicious "Ballin' The Jack" song & terp — his dancing is always a highlight — and his "Minnie The Moocher" scat trademark . . . Doug Talbert is Kaye's pianist . . . The Young Saints, a lively group of girl and boy singers from Watts, join the FABULOUS star for great choral effects and catchy ensemble vocalizing, besides swinging out in their own spot . . . The magnificent Luisa Triana & Co. open the show thrillingly with their colorful dance turn featuring Miss Triana's brilliant footwork . . . The Bobby Morris Orchestra, under the direction of Sidney Kaye, adds to the excitement of the Kaye treat, and what a treat!

(Mary Rettig)

LANDMARK

(Continued from Page 22)

vocal quality and performing prowess. Were he minded to change images from the swinging Latin singer to an international vocalist featuring ballads and pop tunes, he has all the equipment. Happily what he is now giving the public is both, and the blend is delicious, from his infectious "Get Ready" opener into his great "It's A Great Life," an ideal showcase for that rich, true voice. With his guitar, and he is a brilliant instrumentalist, Lopez has the crowd cheering as he socks over such goodies as "Pata Cum Cum," the cute "Shame And Scandal," catchy "Come A Little Bit Closer," and a breathtakingly beautiful "Malaguena Salerosa," a song taught him by his father. Trini's "Land Of 1000 Dances," in which he demonstrates his agile footwork, which also gets a workout — to the audience's enormous delight — throughout the show, hit medley including "Lemon Tree" and "America," and

FABULOUS LAS VEGAS

"La Bamba" are show stoppers . . . The dynamic star's own musical company, conductor-bassist David Shriver, guitarist Bill Malouf, drummer Gino Riggio, and bongoist Luis, are marvels . . . Popular comedian Joey Villa has some funny material notably an original opening utilizing blackouts, but he would be even more effective if he ditched the bad taste bits, of which he has a number. Villa's impression of Jack E. Leonard, one of his insult comedy idols, is well done . . . The Ray Sinatra Orchestra — and what musicians they are! — swing with Lopez, and vice versa. Bravo, Trini! (Mary Rettig)

SANDS

(Continued from Page 22)

which could as well be switched because he makes the crowd happy as he is. His between songs chatter is hilarious, the perfect spice for a program that keeps the audience applauding continuously. Love his exciting version of "Wichita Lineman," very-Davis "I've Got To Be Me," and arresting "Funny Valentine," backed by a fine piano "Moonlight Sonata." By-play with his musical director George Rhodes, and with Altavese and Her Girls, the pretty, shapely young things who bring Davis cigarettes and dance with him in the finale, is enormous fun. Additional electrifying Sammy segments are his "What Kind Of Fool Am I?" roof-raising "Birth Of The Blues," and knockout impressions . . . Blinky, a fast-rising Motown Records artist, makes an auspicious Vegas debut. She really knows where it's at in soul singing, and makes "God Bless This Child" an unforgettable experience . . . The Sammy Davis, Jr. show is what night clubs are all about . . . Antonio Morelli and his Orchestra rate full credit for their rich musical contribution. (Mary Rettig)

The best proof that appearances are deceiving is the fact that the dollar looks just the same as it did ten years ago.

SHOWBOAT

(Continued from Page 22)

versatility, traveling beyond the scope of sweet Sky Room strains. The quintet members are true technicians and they weave a musical curtain that uncannily gathers every variety into one solid unity of approbation. Beauteous Bonnie Ventura is so talented and so attractive, another beauty remarked she could "easily hate her." (But it was a statement of admiration.) She not only sings delightfully, she wears a wardrobe that looks custom made on a custom frame! . . . The enduring Harry Wham will reign over the tune and piano satisfiyngs as long as he chooses. He puts a lilt in your heart and a smile of appreciation on the 'Boat pilots, who never fear a low nose count when Harry is mikeside . . . Then there's Johnny Paul, one of the most intriguing of men. He specializes in tableside magic that has generated a long established following. You might be fortunate enough to have him join your group, when he isn't ambulating about in his role as host.

SILVER SLIPPER

(Continued from Page 23)

as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. She moves with the hypnotic grace of a panther . . . Burlesque veteran Milt Douglas has changed partners, introducing seductive Jeannie Linero to assist him in spoofing the atmosphere with their musicomedy interpretations. The Linero beauty comes across strong with her song and dance . . . Yvette & Paris are exciting exponents of the dance, are exciting exponents of the dance, lending complete abandonment of expression . . . A plaintive, innocent face belies the sensuality of tassel twirler Satan's Angel . . . Charles Vespia and David Walker shine in the vocals . . . Noel Sheldon's choreography has the Ashton Girls high stepping from opening number to the finale with Paul Lowden batoning the background for the Ashton-Wolf Kochmann production.

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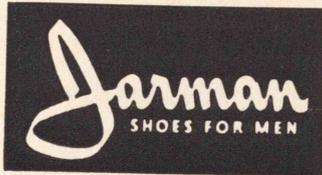
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STARDUST

(Continued from Page 23)

tion of "The Phantom Of The Opera," with talented lead singer Jack Kassel as the phantom, and the illusion of opera spectators on stage. . . . "Tout Paris" is also notable for returning the side-splitting Nitwits to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of Parker & Powers scores strongly. . . . Others are Mac Ronay, the delightfully humorous "magician," Tyrolean contortionists Evers & Toni, and human pretzels they are, and — the peripatetic activities of the acrobatic Reberte Brothers. . . . The ravishing dancing Bluebell Girls are the lovelies

making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such beautiful bra-less beauties as terper Marya Linera, Valerie Perrine, and Briony Meriman! . . . Frank Sennes is producer of the extravaganza conceived by Pierre Louis-Guerin and Rene Fraday, staged and directed by Donn Arden, and costumed by Folco. . . . The Eddie O'Neil Orchestra plays the demanding score brilliantly.

(Mary Rettig)

TROPICANA

(Continued from Page 23)

sounds are effected by Lucho Navarro . . . There has never been a more amazing juggling act in any Vegas show than The Villams. Their

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THAT'S FOR SURE

(Continued from Page 16)

party Dec. 6 (tonite) to bid adieu to the departing cast of the shuttering "Casino de Paris" . . .

Micky Crofford, RCA's top west coast engineer, in town to pursue his hobby — studying the sound systems along the Strip . . . Sorry to learn that entrepreneur Luis Yanez is ulcerating at home in Mexico City . . . Deedy & Bill close out their current Frontier Circle "F" date on the 10th (Deedy and Al Alvarez???) . . .

Following a holiday in New York, the Jan Garbers arrive next week to prepare for Jan's D.I. return on the 19 . . . Dave Madden became a virtual host about town during his Fremont

work with silver tenpins, plus acrobatics is startling . . . Dancers and showgirls are paraded by the dozens — a dozen each of the nimble Tropicana Dancers, the dozen fleet Tropicana Boys, the twelve gorgeous Les Mannequins, plus the previously-mentioned Rudas troupe . . . Special kudos go to Gyarmathy for scenery and costumes; original music by Henri Betti of Paris; musical arrangements by Jerry Fielding, all resoundly and expertly performed by the Si Zentner Ork. (Bill Willard)

Man at door to opinion-poll taker: "That's my opinion, and I can give you my wife's even though she's not here. It would be just the opposite of mine."

DECEMBER 6, 1969

date . . . Clark County residents held a "Fight Pollution" meeting this week . . . Attendance will be heavy for the **Sonny Liston / Leotis Martin** elims tonite (6th) as the **International** . . . It'll also be filmed for "Wide World Of Sports" . . .

Realtor **Alex Katranski** has taken over the **Carte Blanche** operation in Australia . . . **Ray Anthony** moves over to the **Frontier** in 1970 . . . Localites badgering **Channel 5** to pick up the **Merv Griffin TVviewer**, especially those taped on location at the **International** . . .

CP will have its Christmas Party for employee's children on Dec. 21 in the **Colisseum** . . . Although his club has booked many Strip appearing stars, **Ben Kopelow** (of Vancouver's **Cave**) made his first prime visit to FLV last weekend . . .

The **Whispers** (**Walter and Wallace Scott**) popular vocal combine based in S. F., in town with writer/choreographer **Nick Caldwell**, visiting deejays . . . **Jackie Lee** the new CP "Goddess Of The Month" . . .

Dallas visitor **Linda Gross** another Texas beauty like her aunt **Jean Magowan** (**Dunes' Media Director**) . . . **Gladys Knight** over the siege of "Vegas Throat" and back making the **Flamingo Loungers** happy . . .

Mighty sad to learn that **Pat Collins** (Manager of **Joseph Magnin's**) is still ailing in the Bay City . . . "Fanny Hill" opens in the **D.I. Lounge** Jan. 15 . . . It's a delight to dine in the gourmet atmosphere of the **Stardust's** new **Palm Room**.

* * *

The high-stepping, stilt-dancing **Cosmos** (**Ray and Elsbeth**) are taking

a well deserved vacation after 14 months. **Elsbeth** plans a family reunion in Germany and **Ray** heads for Florida to check their home before heading for a visit with his offspring. They'll be back at the double **Circus** in March.

Last year, residents resented Christmas decorations making an appearance before Thanksgiving was observed. This year, the merchants had the Christmas ornaments up before November 1st.

The **Geezinslaw Brothers** (of the **T'Bird's "Haw Haw"**) have their own music publishing company. **Sam**, the witty talker of the pair, writes much of their comedy under his real name — **Sam Allred**.

The **Fremont Hotel** has added a touch reminiscent of **Disneyland**. In that wonderful land of young thoughts, the screen characters come to life, to the amusement of young and old. The **Fremont** has added a live version of **Freddie Fremont** and he, too, supplies much amusement for visitors.

Take time out from your shopping to notice the beautiful "Christmas Fantasia" at the **Boulevard Mall**. The lighting is breathtaking. It makes you think of the true meaning of Christmas . . . and that's for sure.

Wife: "I'm absolutely ashamed of the way we live. Mother pays our rent, my aunt buys our clothes, and my sister sends money for food. I don't like to complain, but I'm ashamed that we can't do better than this."

Husband: "You should be ashamed. You have two uncles who don't send us a dime."

WORDS & FEELINGS

(Continued from Page 17)

by himself. Who promoted **Charlie Parker**? Who ever built stories around **Billie Holiday** that didn't try to sensationalize the tragic side of her life instead of promoting her singing? The jazz critics and the jazz magazines. But I'm talking about all-out promotion to try to reach all the people, not just the jazz fans. Did **Billie Holiday** and **Charlie Parker** have to die in poverty? And what about **Art Tatum**? **George Gershwin** came to hear **Tatum** play the piano, and so did **Rachmaninoff**. People came who already knew. Why couldn't all the others have been told?

The non-creative people around show business, unfortunately, are usually the people who make the most influential decisions in an artist's life. They have no idea of what **feeling** is, and what it does for the performer and for his audience. I have never lost money for a club owner, a concert promoter, or a record company, and I have no intention of starting now. In most cases whenever I've been told, "Tony, you can't do that," or "Tony, you've got to do this," I've done just the opposite. And it always comes out right.

Performance has nothing to do with selling records? (How many times I've been told that!) Wrong. Oh, they may get their occasional one-shot hits the other way, but the records that keep selling over the years, the ones by **Frank Sinatra**, **Bing Crosby**, **Lena Horne**, **Peggy Lee**, etc., all had good performances to back them up. Audiences are a lot smarter than business executives give them credit for.

And how does a singer get good performance out of himself? Through dedication to his own talent. Through his wish to communicate with the listener in the audience. Through the songs he personally believes in.

In my own case, I look at hundreds of songs before I choose one. When the song is right for me, I know it immediately. Naturally, not every song can be a winner. But every song

must be picked carefully; I've got to love it before I sing it or record it. And I have to find my own way to sing that song, and that may take me months before I'm satisfied enough. (If you ever ask me to sing a particular song I've recorded, and I apologize to you for not singing it, it's because I ignored my own judgment of what I should sing and gave in to somebody else's pressure. That hasn't happened very often, but the pressure can be irresistible sometimes.) In other words, if the song isn't a favorite of mine, too, I don't want to ever sing it again. It's not snobbishness, it's not that I think I'm superior. It's just that my inner voice tells me yes or no, and I've learned to trust it, because when I've ignored it I've been sorry every time.

That's why I look over hundreds of songs, and **Tony Tamburello** comes in and plays them on the piano for me; and those I do select I sing over and over again, three and four hours a day — not 'til the song feels right, but 'til I feel right. You've got to do what you feel is right. And "feel" is the key word there.

Know what I feel like doing? I'd like to hire a good big hall and produce a concert by all my favorite singers, the well-known ones and the ones who haven't made it yet, but only the good ones, and have them sing. I'd just enceed. Oh, maybe I could do a couple of songs too.

The man was charged with deserting his wife.

"Judge," the defendant pleaded, "if you knew my wife, you wouldn't call me a deserter—you'd call me a refugee."

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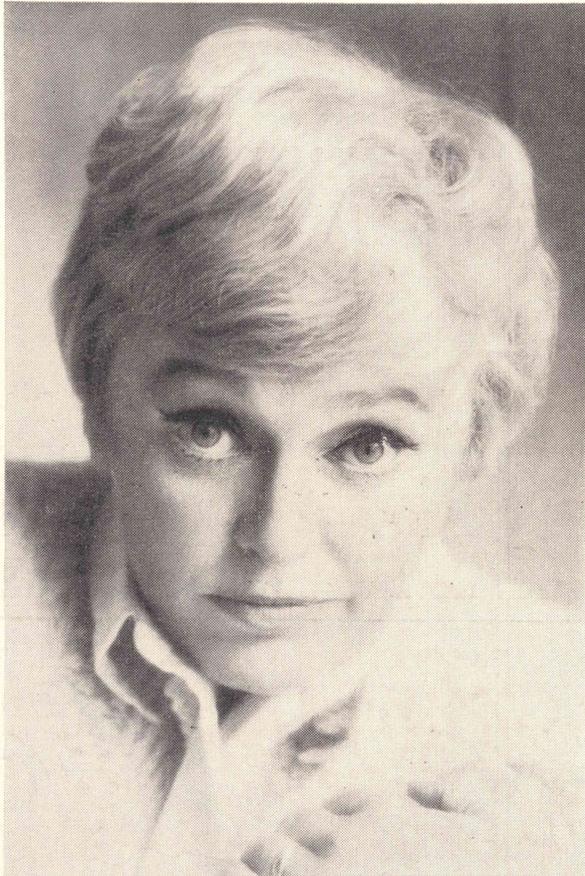


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