

JACK CORTEZ'

NOVEMBER 29, 1969

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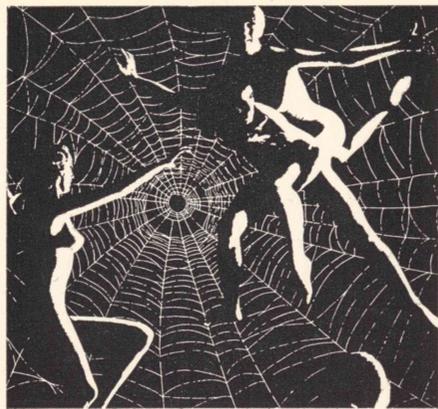
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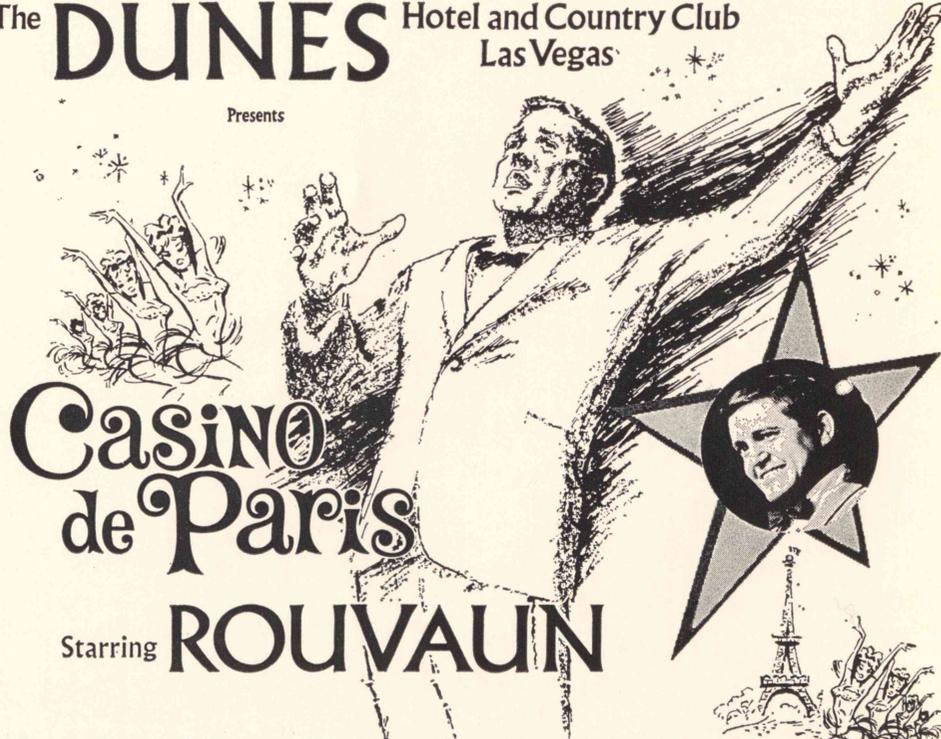
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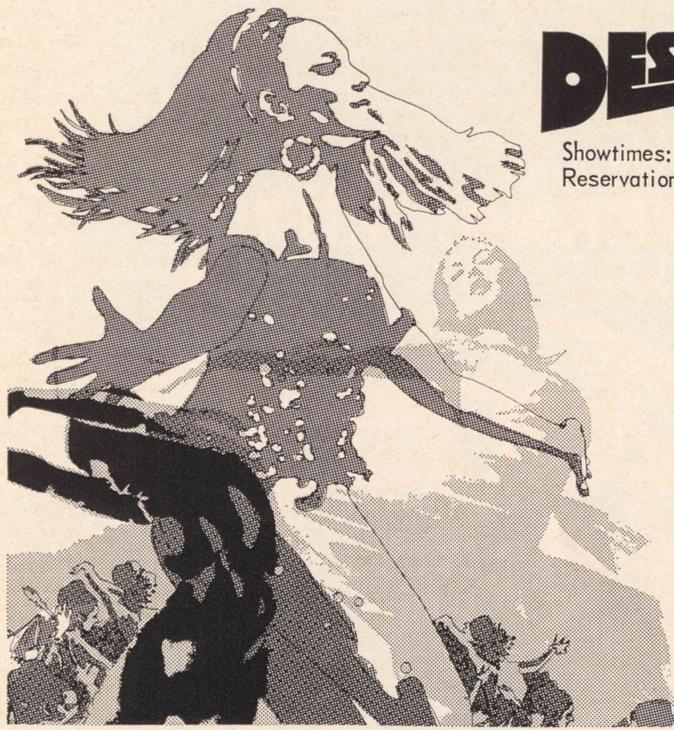
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXII, Number 42

November 29, 1969

On the Cover

. . . "Let the sunshine in . . ." The porcelain beauty of **Sandra Mortenson** adorns the **FABULOUS** facade. The graceful, willowy (5' 9") dazzler is a model with **Charm Unlimited**. Our blue-eyed girl concentrates on art and interior decorating for relaxation.

(Photo by **Milt Palmer**.)

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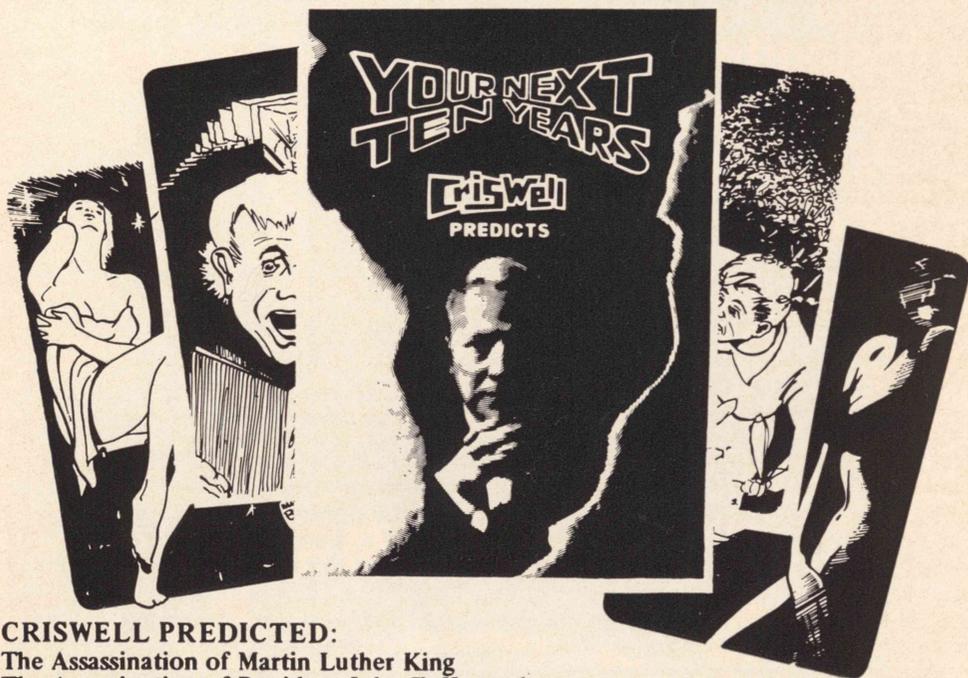
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THINGS TO COME!

I predict that Wall Street confidential reports will soon center around another Pearl Harbor attack! Our Pentagon secretly believes this coming shock to be much nearer than one may suspect! Madam History has a strange way of repeating herself thru trend, precedent, human behavior and the unalterable law of cycle! The Bettors, those who set the odds, all confirm that the next line-up will be Russia-China-England vs. America-Germany-France-Japan, which will be chosen very soon, and this fact will be made public! Is the world asleep on the very crater of a volcano! Is America slumbering thru a pre-crisis of things to come? . . . I predict that a famous Judge will hand down the decision that "Bigotry is not bigotry, but merely common-sense defense" in a startling civil rights case! . . . I predict Congress will be controlled by the Silent Majority when it rules against further education funds when so much is spent on the hiring of communists for teachers! A Niagara of protest letters and telegrams will flood Washington, D.C. in this latest affront to the voter back home! . . . I predict that the present skirmish in the Middle East will end up at the Conference table in a very bold economic treaty of exchange! . . . I predict that the Cy Rice "Nick The Greek" will win the American Literary Award for 1969 as the best biography of the present year! The personal story of the King of the Gamblers will prove exciting reading to everyone in America!

HOLLYWOOD — BROADWAY — LAS VEGAS!

I predict that motion picture production will come limping back to Hollywood from foreign shores due

to the coming currency fluctuation . . . I predict an actor's strike will soon hit the Broadway theatre but will not affect tv-radio, altho a sympathy walk-out will be talked about . . . I predict that Las Vegas will have the largest and most profitable winter season in history, with many conventions headed that way . . . I predict that a very famous Hollywood star, who is suffering a fatal illness, will be replaced by a stand-in, a perfect double, but the public will never know . . . I predict that the new trend on Broadway will be the intimate musical comedy, harking back to the theatre boom years of the 1930's! . . . I predict that many non-speaking English acts will invade Las Vegas with great success! Language is no barrier to the true artist! . . . I predict that Movie Theatres in Hollywood will soon accept your credit card for box office admission at the door! . . . I predict that the airlines will give you a pair of seats to a Broadway show with your next flight to New York! . . . I predict that Las Vegas will secretly prepare for the promised Hippie Convention where the Hippies have promised to camp out right in the lobbies of the casinos and the hotels! . . . I predict that the new rage for the dwindling box office will be a silent movie with the star appearing in person! Slated for big time will be Vivian Duncan of The Duncan Sisters in "Topsy And Eva" one of the most remembered of all silents!

Q: If you could give one warning of personal danger, what would that be?

A: I can give you one warning — and that will concern the importing of a drug, which has not yet been fully tested on humans, but only on laboratory dogs! (which are useless

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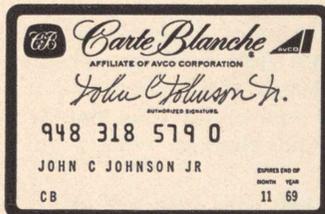
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and are only used for they are a source of income to a brutal debasing profession, that of pet-theft and the medical underground). This drug will be hailed as another miracle drug — but when you take it, the miracle will be that you lived! It results in a breakdown of the digestive tract, heart-failure and complete insanity if taken over a two week period!

Q: How will the sentimental love story of our own Wallis Warfield Simpson and the Once King, and now Duke of Windsor end?

A: I predict they will be devoted even beyond death, with the Duke of Windsor demanding that he be buried beside his bride in a well known Baltimore Maryland Cemetery, forsaking Westminster Abbey and all of the pomp and circumstance he is entitled to, due to his royal blood! This will truly make the love story of the 20th century for you children to read!

Q: I am unmarried, and under my constitutional rights, I want a child. Can I force the Government to artificially inseminate me, and will they finance it?

A: I predict the Government will finance your child, but will not finance the artificial insemination. You can go on welfare as an unmarried mother. "The Incubators," a group active in welfare, all have children but no recorded fathers.

Q: What will politicians promise next to get elected?

A: I predict they will promise a free divorce and free dancing lessons! This can be cleverly accomplished too!

Q: What will be the new rule for entering foreign nations?

A: I predict that the moment you land on foreign soil from America you will be forced to take an anti-septic bath, a shampoo and spray for lice, ticks and bedbugs. No tourist will be excused not even the personnel of the airlines!

Q: What new fortifications will be built on our soil?

A: I predict that the Canadian border will be heavily fortified . . . a

(Continued on Page 14)



By **ETTA CORTEZ**

THE MOON was full . . . and the war chant was . . . "spread a little verbal destruction and be d——d with whom we bury along the way." In the **FABULOUS** book, **SAMMY DAVIS Jr.** needs no defense. Following a damaging news release from London in July of this year, Sammy appeared on the Johnny Carson show the night after he returned to America, to refute the accusations. At that time he explained that the quotations attributed to him were lifted out of context.

That **Carson TV** viewer was obviously missed by the local fourth estater who wondered why **Sammy** hadn't made a denial . . . and stirred up the entire distasteful matter. He successfully aggravated not only **Sammy** — but his friends and supporters . . . including other press representatives and tube personalities who were outrageously indignant.

When you watch a man flinch in embarrassment as a recently bereaved widow thanks him for his quietly extended helping hand, you know he couldn't in all conscience later attempt to undermine the reasons for which the deceased sacrificed his life. . . . If **Sammy** has a hundred dollars in his pocket and a friend needs \$110, he'll borrow the difference to meet the request . . . This man has never refused his services to any charitable enterprise . . .

This is the **Sammy Davis** we know and have known for years. His being attacked in this manner might best be analyzed by the thought a very sage man planted recently. If you've ever watched a barrel full of crabs, you'll notice that as one gets to the top, another will always reach up and pull him back.

On the lighter side . . . **Ed Sullivan**

and his **Sylvia** were among the ring-siders for **Sammy's** opening night **Sands-treat** . . . and **Sammy** dedicated the entire show to **Ed** . . . which is exactly what you'd give the guy who has everything!

Another hotel has been heard from . . . in the anti-smutertainment move! This time, the comedian whose date was cut short was appearing in a lounge. The material and delivery was just too far out even for adults to consume.

As surmised last week, everyone with a coveted invitation, walked past the velvet rope into the new **Palm Room** at the **Stardust Hotel**, to have a face-to-face with **Bill Scott**, **Prexy** of the **Parvin-Dohrmann Corp.** We found him very charming as he personally escorted us on a tour of the new room, pointing with pride to the artistically decorative buffet created by his chefs . . . stating that personnel changes were not under consideration.

In answer to the question of . . . why a new look for the established success of the **Stardust** . . . **Mr. Scott** defined that business acumen dictated growth to parallel the expansion

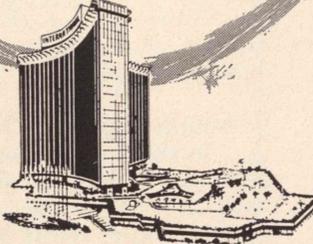


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of the community and increased demand. High rises are being planned for the three P.D. entities (Stardust-Aladdin-Fremont).

It was a very effective gathering of personalities . . . and proved a fine opportunity for politicians to amass in laying the groundwork for the looming ballot races. It was good to see the many who pioneered the territory over the past two decades. We received three interpretations of the campaign funds necessary to springboard a candidate to the Gubernatorial crown. **Senator Chic Hecht** estimated a half million . . . District Attorney **George Franklin** suggested the minimum would be \$450 thousand and a high financier advised it would be closer to \$750 thousand. One potential candidate has the blue chips in his corner . . . but can he romance the vital vote count for victory?

No one individual will ever really know precisely how many millions or billions of dollars were represented at this **Parvin-Dohrmann** gathering.

Currently in the **Frontier's Circle**

"F" Theatre, **Frank Sinatra, Jr.** had quite an experience during his Caracas date. While appearing in Venezuela, **Frank** and his party were guarded by three armed men from the C.I.A. One slept on a couch in **Frank's** suite. When **Frank** had to travel a deserted road, a C.I.A. man rode guard with a machine gun. Back in the comparative safety of the states, **Frank** tapes the **Dean Martin** show in December for March viewing . . . and the **Red Skelton** TV viewer in December for January airing.

Speaking with **Jimmy Durante** on the phone last week, we learned that the doctors also discovered a broken rib, resultant of that Phoenix incident. **Jimmy** took a few days off but was returning to the tube tapings this week.

Absence certainly made the heart grow fonder . . . and another handsome bachelor is listening to the hypnotic tones of the wedding bells. **Joel Snow**, gaming executive in the **Baccarat Room** of **Caesars Palace**, is

(Continued on Page 16)

FABULOUS LAS VEGAS



SO HOW was it in Europe? Well, there was Madrid, Spain. Telephones in Europe are notoriously slow. It takes an hour to get a long-distance call through, say from Italy to Spain. And then if the connection doesn't break, you are lucky. Anyway, a new friend who had insisted I come to Madrid, arrived at the airport the wrong day, and didn't receive my wires. When I did arrive there was not even a hotel reservation. October and November are the busiest months in Madrid. After four hours trying to find a hotel and not a room anywhere for love or money, someone got me a pensione.

I had always imagined how colorful it would be to live in one of those balconied windows with the roof draped with statues and, of course, standing there for a thousand years or so. Let me tell you, it wasn't that great. And never did a good hotel seem so luxurious as when I left Madrid. But there are beautiful hotels in Madrid, if you have the right reservations. And be sure you make them yourself before you leave for Spain. Or you might be sleeping in the park outside the famed La Prada Museum, which made my flight there worthwhile. And night time visiting the old Madrid with **Nina Montiam**, Franco's official hostess, was colorful with the troubadours, boys in ancient costumes playing and singing on the streets. Inside the cafes, flamencos were danced as you never see them anywhere else. In fact, the beautiful corral of La Moreria (the restaurante con tablo Flamenco), had lined the small stage with gorgeous senioritas, who danced with sex and fascination. Too, the food was delish. We met the king and queen of Rumania coming out of a sidewalk bistro.

At times however the thought of going back to climb the worn stairs

of that pensione with its archaic atmosphere, kept us out night-clubbing until dawn. And we could hardly wait to Pan-Am to London, where a luxurious hotel suite at the Cumberland was just that. How we appreciated the comforts of today, as against those of a thousand years ago.

To Buckingham Palace to pay our respects to **Queen Elizabeth**, whose flag indicated she was in residence in Scotland. But we were royally received and shown about. So to the American Embassy, and to our surprise we saw pickets marching in front. And who but **Paul Newman** and **Joanne Woodward** with placards protesting the Vietnam War. "Our two oldest children are marching for the same thing back in the states," said **Joanne**, who was second-honeymooning with **Paul** in Europe.

We loved **Victoria** and **Albert's Museum**. The little British queen was widowed at forty, and went into permanent mourning for her beloved consort. What a man to inspire such love! Few do today, do they? The gowns and clothes of that day, and the furniture and those satin-draped beds, la-la, it was all something to see.

There was the famed London Art Museum and a ride on the double decked London buses. And of course to the London Tower to see where British royal heads were chopped off on the block. And the beautiful Thames, and to some mighty fancy balls. And then in a Pan Am to New York.

We found many wires and notes waiting us. One from **Peter Brandon**, and **Mr. John**, the world's Emperor of Fashion, who had called inviting us to the opening of **Jack Warner's** Broadway play, "**Jimmie**," starring **Frank Gorshin**. I got in at eleven that night, and the phone was ringing

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with Peter and John at the big party at Sardi's. "You must come!" Second thoughting, it usually takes a few hours of decision, counter-decision and inter-decision to dress to be seen with Mr. John!! But this was no time, but to dash into the first gown and meet them at the gala at Sardi's, where Mr. John was holding court, and the stars and society darlings were clustering around him like honey to the bee. And he was all smiles.

I never asked him what he thought of my dress, and he was too polite to say. After all it had just come out of a bag after a long ride on a Pan Am from London. But you know something, with these marvelous dacron polyesters, they pop out pressed to wear. I didn't mention that to Mr. John, whose famed remark is, "I can smell rayon across a room." He deals only in pure silk!

Next day to the chic Colony to lunch with Ian Woodner, the multi-millionaire builder and architect, who is one of today's most successful artists. And to think this columnist in-

spired him to paint! After looking at his five million dollar art collection and attending several showings with Ian, where the Edsel Fords, the Henry Fords, Gladys Robinson and Edward G. Robinson were also buying, I murmured something about the fact that since Ian had studied art in Paris and had painted in his twenties, why, oh why, didn't he have just one painting of his own in his collection? When he asked me what I'd like for a valentine, I said a painting by him. He painted me a water color of Nassau, a real beauty. That got him started, several years ago.

Today Ian Woodners are in demand at \$4,000.00 per. He had his own gallery, has several of his paintings on national mag covers, and he loves his new career. Now didn't that numerologist in another column say just that! You see what he meant. Bob Evans has an Ian Woodner in his lavish home which is now also the home of his bride Ali McGraw. And I have two.

(Continued on Page 33)

Lights of Las Vegas



By PHIL SOLOMON

MOST OF THE entertainment directors at the various hotels here are going out of their minds trying to fill open dates for 1970. This reporter made a check and found Frontier, Landmark, Caesars Palace, Sands, Flamingo, Riviera, Sahara, Thunderbird and International Hotels in a bind trying to sign top-notch entertainers.

The best entertainment in the world is right here and many of the hotels have long term contracts, but they are still having a problem filling dates due to movie and television commitments that have to be honored. The hotels want the best possible talent available. It's getting tougher and tougher to get name stars with box-office appeal.

The showgoing public will not buy just any type of entertainment and many stars will vouch that not all entertainment is successful here. Legit plays are not the answer because culture is needed and this requires time.

In order to draw crowds regularly, a hotel must have a show similar to "Pzazz '70," "Sweet Charity," "Fiddler On The Roof" or a French revue. These types of shows are hits.

At the present time the International Hotel 2000 seat showroom seems to have the biggest headache of all. There aren't many stars that can fill a room of that size twice nightly unless you have a Frank Sinatra, a Tom Jones, an Elvis Presley, a Jackie Gleason or possibly a Dean Martin week in and week out throughout the year to survive.

The talent situation is getting thinner and thinner each year, but nothing is being done about it. There is only one solution and that is to adopt our farm system as in baseball or a

workshop, as proposed by yours truly. For four years now we have written many columns concerning this matter only to be ignored time and time again.

What are we going to do about developing some new stars, gentlemen?

RAMBLING AROUND — Sands star Sammy Davis Jr. has signed Jerry Lewis to direct the biopic "Yes, I Can" with a possibility of Peter Lawford as one of the co-stars . . . Veteran movie producer Bob Lippert is thinking seriously on buying into a major hotel here . . . Prior to opening at Frontier Hotel on Dec. 11 for an 11 day run, Wayne Newton will tape a Kraft Music Hall TV spec . . . Jim Nabors told yours truly the other night that he'll open a two week stand at Caesars Palace on June 4 with Carol Burnett . . . Nate Jacobson hopes to sign Tom Jones or Frank Sinatra for his Kings Castle opening at Lake Tahoe on July 1. Name talent will be booked for the entire Summer.

Burt Bacharach has received a FABULOUS offer to do a one night concert on New Year's Eve at International Hotel . . . Singer Frankie

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Randall was pacted by Harvey Silbert for a total of eight weeks next year at the Riviera Hotel . . . A group of moneymen are behind a movement for Frank Sinatra to build his own hotel here. It's doubtful if the gaming commission would grant him a license . . . Anthony Newley and Leslie Bricusse are working on a Toulouse-Lautrec musical which could bow at Caesars Palace in '70 . . . King Cousins were signed as supporting act in the Wayne Newton show due to open Dec. 11 at Frontier Hotel for an 11 day engagement.

As predicted here some time ago Sylvia Sidney has signed with the Thunderbird Hotel to appear in "Come Blow Your Horn," opening Dec. 24 . . . International Hotel star Danny Kaye will baton Cincinnati Symphony Diamond Jubilee benefit Jan. 16 . . . Another all-French revue direct from Paris may open around Christmas time at Landmark Hotel . . . Tempest Storm is shifting her opening date from Feb. 20 to Dec. 19 at the Aladdin Hotel . . . Riviera star Joan Rivers has a TV series in the works for CBS next season.

Art Posey and Honey Session, the new singing team of Art and Honey have dotted a two year contract with Caesars Palace. They open a four week stand Dec. 18 and will be seen 12 weeks each year . . . A tipster reports that Eydie Gorme and Steve Lawrence will shift from Sands Hotel to Caesars Palace after their Dec. engagement . . . The Sahara Hotel has signed Flip Wilson and is nego-

tiating for the Smothers Bros. to appear there next year . . . Tropicana Hotel is making an-all out effort to obtain Marlene Deitrich for a short holiday date at a FABULOUS salary.

CRISWELL PREDICTS

(Continued from Page 8)

new master-fortress in Mobile, Alabama for the protection from South America and Castro, plus five new arsenals on the California-Washington-Oregon coast for protection from Red China, Red Russia and the Bamboo and Iron Curtain nations!

Q: What one item will change our lives drastically in 10 years?

A: I predict it will be the new whirly-bird imported from Germany, which will be low priced, safe and economical to operate. Even a child of ten would be safe in this new and revolutionary home appliance and energy saver!

There is a great difference between the right word and the word that is almost right. For instance, you can call a woman a kitten, but not a cat; a chicken, but not a hen; a duck, but not a goose; a vision, but not a sight.



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FABULOUS LAS VEGAS



By Bob Joyce

PETE FOUNTAIN is back . . . and again at the Blue Room of the Tropicana Hotel. Other hotels wish there were more than one Pete Fountain, judging from the opening night crowd. Many an adjective has been applied to Pete before on these pages and it's hard to drum up anything new to write about New Orleans best goodwill ambassador. If you haven't heard Pete Fountain, don't miss the chance to hear one of the all time greats of the clarinet.

I constantly find it amazing how records by people such as Rusty Warren, Redd Foxx, Pearl Williams and Belle Barth consistently sell in the millions when they can't be played on radio stations, due to the blue material used. It could be public appearances like the one Belle Barth is putting on at the Roman Theatre of Caesars Palace. I remember the first time Belle played our town. It was about six years ago and her reputation preceded her. As a result, the county fathers had the sheriff's deputies in attendance to make sure things would not get out of hand. Things did not and everyone fell in love with Belle Barth. If you are one of those people who think "Mother Goose" is a dirty book, then don't see the wild Belle. But if you like good comedy with risqué overtones then you will have a ball with Belle. And again I will say that Miss Barth could make it as a singer if she ever decides to give up comedy. By now you guessed it. **I dig Belle Barth.**

Again, Monti Rock has to be elected as the performer who displayed the poorest taste of 1969. I guess he is talented and, if so, prove it. Those references to his mother were just a little bit too much to take. A far cry from the TV image we have been given over the years.

A warm sight, Harry Ritz (of the Ritz Brothers) and three small children standing in line at the Hunt-ridge to see "Swiss Family Robinson." And I'll bet he enjoyed it more than the kids. I know I did.

Last week I told you about a club formed by Dave Madden, Jerry Van Dyke, Deedy and Bill and some other fun people and how it would be a wild reunion since the first three are working here at the same time. Well, it happened and I missed it due to my own laziness. Dave Madden told me it was a ball with Dave and Jerry both winding up at the Circle "F" Theatre to catch Deedy and Bill, who have to be funniest twosome to come along in a long time. If those rumors are true, about a main room, it couldn't happen to two nicer or talented people.

Rumor also has it that Bob Sadoff's production of "Tom Jones" may be coming back home to the Desert Inn. All I can say, if true, welcome home.

Ran into Breck Wall here at Channel 5 the other night. Breck was doing a cameo bit on "Double Shock Theatre." He asked when I was coming in to see "Bottoms Up." Breck, you rearrange my schedule and I'll be first in line at Caesars. In case you didn't know, "Bottoms Up" plays in the afternoon in the Roman Theatre at Caesars Palace.

Do you remember the first time you heard Frankie Laing sing? I do. Back around 1947. I had just broken into radio and one of the first records I played was the old standard "Shine" by the same Frankie Laine, only this time dressed up in a swinging arrangement. From then on Frankie was known as "Mr. Rhythm." The passing years have not dimmed the vitality nor the enthusiasm of Frankie's singing. In fact, he's better than

JACK CORTEZ'

Fabulous

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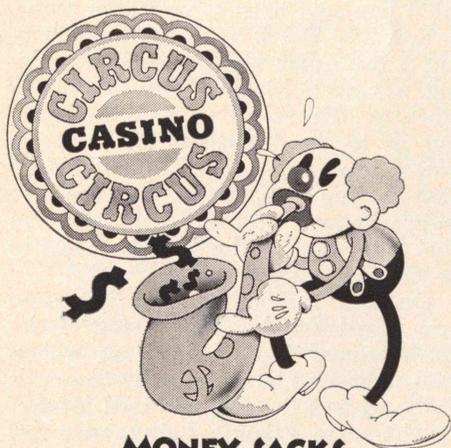
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PER YEAR

Mailed anywhere in the United States

ever. Drop by the Casino Theatre of the International Hotel and catch this great talent.

Sharing the same stage is the astronaut's favorite, Charlie Manna, one of the true comedy geniuses of our time. Charlie writes all of his own material and it is all funny. Especially his bit on "What Is A Loser" and his Las Vegas diary bit. Don't miss this strong double billing. Hey, that's just about it. Gotta run. See you next week and hope you dial my way on Channel 5 for "Dialing For Dollars." Bye now.

Mixed greens are good for you - especially those five, tens, and twenties.



MONEY SACKS
IN VEGAS!

THAT'S FOR SURE

(Continued from Page 10)

engaged to Josie Downe, formerly of the Carnaby St. Boutique. Josie returned to England but Joel will bring her back to the states in time for their January wedding.

The height of over-population . . . In order to be prompt for an appointment in the Landmark's Nighthawk Lounge, we had to impose upon Olin Askew's pit chieftains (casino) to pass us through the security-guarded queue waiting to mount the elevators.

Landmark comedian Joey Villa deftly for Jerry Lewis' "Which Way To The Front" flick. The plot involves a personal army that Jerry commanders from the U.S. Army "rejects."

Nate Jacobson spoke of the Major Snowmobile Races his Kings Castle will inaugurate at Tahoe, with \$50 thousand in prize money. He anticipates a turnout of 30-35 thousand people. The drivers will be drawn from those who participate in the Indy 500. Nate is so enthused with the winter sports program, he is going to take up snow skiing himself.

Don Dianda at his San Francisco Doros cautions . . . "Skiing is best when you have white snow and Red Cross!"

Lark Misti Walker, last here at the Dunes and Bonanza, is wanted for a four single etching by Dick Wess for his Indie Production banner. Wess produced Bob(by) Darin's "Mack The Knife" and Sammy Davis Jr.'s "I Gotta Be Me."

An added note on those Dunes costumes that will have to be destroyed at the end of the current pro-

(Continued on Page 32)

MIGHTY MIXTURE

By GARY STEVENS

DATELINE: NEW YORK

IT MUST GET TIRESOME AFTER THE FIRST THOUSAND TIMES: The line Carlo Ponti (Sophia's hubby) hears daily, when he meets some garrulous lady, is, "My husband has been in love with your wife for years."

"YES" IS ALWAYS A MUCH BETTER ANSWER: When the great combination of Oscar Hammerstein and Jerome Kern took their song, "The Last Time I Saw Paris," some time late in 1940, to Decca Records for a hearing, the exec in charge, Dave Kapp, promised to listen. Mr. Kern, aside from being a brilliant musician, was never one to hide how he felt. Said Jerry: "I don't want you to listen: I want you to like." P.S. Hildegard recorded it and a big hit was born. It was not an easy sale, this audition for Oscar Hammerstein, remarkable lyricist, was a poor demonstrator.

IF THERE'S A WOMAN IN YOUR LIFE: Saul Karp is a cab driver (20275). On the surface, he is placid, hardly considered, on first ride romantic. But the hackie must be a Casanova, or is it Cabanova, remembered. A year and a half ago, a lady got into his car outside of the Americana. She directed Karp to take her to Delta Airlines at the airport. They struck up a conversation. "Where are you from?" he asked. "San Antonio," she replied. "I was stationed there during the war," he countered. He looked back and, would you believe, he had dated this woman twenty-five years ago. Hold on, a few days back, he picked up a female fare. Again, conversation, and he admitted he was from Brooklyn. "What part?" was the lady's question. "Near Pitkin Avenue," shot back Karp. "Do you recall Jack Fisher's restaurant?" she asked. "Sure

do," smiled our man about meter, "I used to take out the boss' daughter over 30 years ago."

"Well, small world," she offered, "I'm Helen Fisher."

THAT ADMIRATION: Steve Lawrence, married to excellent singer, Eydie Gorme, nevertheless, is a big admirer of Barbra Streisand's talents. Once asked if he'd like to appear with Barbra from Brooklyn, Mr. L. said: "I'd be glad to play anything with Barbra - even jacks."

CIAO SET TO MUSIC: Herschel Bernardi's Broadway career is less than five years old. In it, he's played a Gypsy (Bajour), a Russian Jew ("Fiddler on the Roof") and a Greek in "Zorba." Has anybody got any Italian musical for Hershey???

New York Factbook: United Nations workers seem to get inside info on available apartments. . . . The Times Square Information Center guides and counsels thousands of people a day. It can tell you what's where. Funny, a block away from the Main Stem based structure, we heard a visitor, quite bewildered, ask - "Where's the Times Square Information Center?" . . . Trinity Church in the Wall Street area is 272 years old. . . . The hard to believe fare yarn of the inflationary '60s - the Staten Island Ferry is still five cents. . . . In case you don't know it, Mrs. Grant, as well as the General, is buried in Grant's Tomb, now known as the General Grant National Memorial.

EAT TREAT BEAT: CHARLIE BROWN's is an action-filled restaurant - brick walls, green tablecloths, superb Caesar Salad, Fillet of Beef encrusted with Marrow and a wild dessert called Raspberry Trifle. Very English in appearance, very Irish in

(Continued on Page 32)

SATURDAY — November 29

- 6:00 (13) Cartoons (c)
- 7:00 (3) Cartoons (c)
- 8:00 (8) Cartoons (c)
- 9:30 (13) American Bandstand (c)
- 10:00 (13) F.B.—Army/Navy (c)
- 11:00 (5) F.B.—Penn State/N.C. (c)
- 12:00 (5) Regina Carrol Show (c)
- 1:00 (3) "The Blue Bird"
- 1:30 (5) Stories Of Success
- 2:00 (5) Survival
- 2:30 (3) The Big Play (c)
- 3:00 (3) Judy Lynn Show (c)
- 4:00 (5) "Grapes Of Wrath"
- 4:30 (3) Strategy (c)
- 5:00 (3) Forrest Duke Show (c)
- 5:30 (3) Arrest and Trial
- 6:00 (5) Tee To Green
- 6:30 (13) All American Football Team (c)
- 7:00 (3) G. E. College Bowl (c)
- 7:30 (5) Roller Derby (c)
- 8:00 (8) This Week In Pro-Football (c)
- 8:30 (13) Dating Game (c)
- 9:00 (3) My World/Welcome To It (c)
- 9:30 (13) The Newlywed Game (c)
- 10:00 (3) Huntley/Brinkley (c)
- 10:30 (5) Big Time Wrestling (c)
- 11:00 (8) CBS News/Roger Mudd (c)
- 11:30 (13) Lawrence Welk Show (c)
- 12:00 (3) Bracken's World (c)
- 12:30 (8) The Good Guys (c)
- 1:00 (5) Porter Wagoner Show (c)
- 1:30 (8) Bill Cosby Show (c)
- 2:00 (13) Hollywood Palace (c)
- 2:30 (3) The Mothers-In-Law (c)
- 3:00 (5) Buck Owens Show (c)
- 3:30 (8) Hogan's Heroes (c)
- 4:00 (3) Andy Williams Show (c)
- 4:30 (5) Felony Squad (c)
- 5:00 (8) Jackie Gleason Show (c)
- 5:30 (13) Bill Anderson Show (c)
- 6:00 (5) "Forever Amber" (c)
- 6:30 (13) Galloping Gourmet (c)
- 7:00 (3) Adam 12 (c)
- 7:30 (8) My Three Sons (c)
- 8:00 (13) Perry Mason
- 8:30 (3) "Journey To Shiloh" (c)
- 9:00 (8) Green Acres (c)
- 9:30 (8) Petticoat Junction (c)
- 10:00 (13) Bob Bailey Show (c)
- 10:30 (5) Scene 70 (c)
- 11:00 (8) Mannix (c)
- 11:30 (13) And . . . Away We Go (c)
- 12:00 (13) News & Sports Final (c)
- 12:30 (5) "Blood Of Dracula"
- 1:00 (8) "The Mad Magician"
- 1:30 (13) "Two Rode Together" (c)
- 2:00 (13) Playboy After Dark (c)
- 2:30 (3) "Day Of The Bad Man" (c)
- 3:00 (13) "Ensign Pulver" (c)
- 3:30 (5) "Two Thousand Women"
- 4:00 (3) Jack Kogan Show (c)
- 4:30 (8) Movies Thru The Night

SUNDAY — November 30

- 6:30 (13) The Story/Paul Harvey (c)
- 7:00 (13) Children's Gospel Hour (c)
- 7:30 (8) Faith For Today (c)
- 8:00 (8) Spoken Word (c)
- 8:30 (13) Cartoons (c)
- 9:00 (3) Cathedral Of Tomorrow (c)
- 9:30 (8) Kathryn Kuhlman & Friends (c)
- 10:00 (8) Teleforum (c)
- 10:30 (13) Discovery (c)
- 11:00 (3) Oral Roberts (c)
- 11:30 (8) Cartoons (c)
- 12:00 (3) NBC Religious Series (c)
- 12:30 (13) Directions (c)
- 1:00 (8) F.B.—L.A./Wash. (c)
- 1:30 (8) F.B.—N.Y./Green Bay (c)
- 2:00 (13) Hanukkah (Sp.)
- 2:30 (10:30) F.B.—Oakland/N.Y. (c)
- 3:00 (5) F.B.—Miami/Boston (c)
- 3:30 (13) The Bible Answers (c)
- 4:00 (13) TV Show Of Homes (c)
- 4:30 (11:30) This Is The Life (c)
- 5:00 (13) Cartoons (c)
- 5:30 (12:00) Quest For Adventure
- 6:00 (12:30) A View On Health
- 6:30 (5) Burke's Law
- 7:00 (1:00) Infinite Horizons (c)
- 7:30 (1:30) Regina Carrol Show (c)
- 8:00 (13) College Football '69 (c)
- 8:30 (2:00) "Chad Hanna"
- 9:00 (2:30) "Forever Amber"
- 9:30 (13) "C. Chan On Broadway"
- 10:00 (4:00) Laredo (c)
- 10:30 (8) "Back Street" (c)
- 11:00 (13) Land Of The Giants (c)
- 11:30 (5:00) 12 O'Clock High
- 12:00 (13) The F.B.I. (c)
- 12:30 (5:30) The World Tomorrow
- 1:00 (6:00) High Chaparral (c)
- 1:30 (5) Nevada Outdoors
- 2:00 (8) Santa Claus Lane Parade (c)
- 2:30 (13) "Circus World" (c)
- 3:00 (5) "The Last Bandit" (c)
- 3:30 (7:00) Wild Kingdom (c)
- 4:00 (10) The Advocates (c)
- 4:30 (7:30) Disney's World of Color (c)
- 5:00 (8:00) Boston Symphony Orchestra
- 5:30 (8) Ed Sullivan Show (c)
- 6:00 (10) Forsyte Saga
- 6:30 (8) Rat Patrol (c)
- 7:00 (8:45) "Kisses For My President"
- 7:30 (9:00) Peggy Fleming Special (c)
- 8:00 (5) David Susskind (c)
- 8:30 (8) Simon & Garfunkel Special (c)
- 9:00 (3) The Bold Ones (c)
- 9:30 (8) Mission Impossible (c)
- 10:00 (3) "Glenn Miller Story" (c)
- 10:30 (5) Comedy Classics
- 11:00 (8) The Big News (c)
- 11:30 (11:15) "A Tree Grows In Brooklyn"
- 12:00 (1:00) Cinema Scene (c)
- 12:30 (5) Las Vegas After Dark
- 1:00 (1:30) Joe Delaney & Friends (c)

ALL PROGRAMS SUBJECT TO STATION CHANGES

MONDAY — December 1

- 2:00 (3) Bright Promise (c)
- 2:30 (8) The Secret Storm (c)
- 3:00 (13) Galloping Gourmet (c)
- 3:30 (3) "Perfect Strangers"
- 4:00 (8) The Edge Of Night (c)
- 4:30 (13) Joe Delaney & Friends (c)
- 5:00 (5) Leave It To Beaver
- 5:30 (8) Gomer Pyle (c)
- 6:00 (5) The Munsters
- 6:30 (8) "Dunkirk"
- 7:00 (13) Strange Paradise (c)
- 7:30 (5) Bozo's Big Top
- 8:00 (13) Dark Shadows (c)
- 8:30 (4:30) Hey Kids Show (c)
- 9:00 (13) Buck's K-SHO Corral (c)
- 9:30 (3) Flipper (c)
- 10:00 (5) Lost In Space (c)
- 10:30 (13) News-Weather-Sports (c)
- 11:00 (5:23) Our Town (c)
- 11:30 (3) News-Weather-Sports (c)
- 12:00 (8) Yogi Bear, Huck Hound (c)
- 12:30 (5) Voyage To Bottom Of Sea (c)
- 1:00 (8) News-Weather-Sports (c)
- 1:30 (6:15) Misterogers' Neighborhood
- 2:00 (6:30) I Spy (c)
- 2:30 (13) Bewitched (c)
- 3:00 (6:45) Friendly Giant
- 3:30 (7:00) Mike Douglas Show (c)
- 4:00 (10) What's New
- 4:30 (13) Engelbert Humperdink (c)
- 5:00 (7:30) Billy Graham Anaheim Crusade
- 5:30 (8) National Geographic Special "Siberia" (c)
- 6:00 (10) French Chef
- 6:30 (8:00) Hunger-Nat'l. Disgrace (c)
- 7:00 (13) Room 222 (c)
- 7:30 (8:30) Julia (c)
- 8:00 (5) David Frost Show (c)
- 8:30 (8) Red Skelton Show (c)
- 9:00 (13) "Three's A Crowd" (c)
- 9:30 (3) First Tuesday (c)
- 10:00 (10) NET Festival
- 10:30 (9:30) The Governor & J.J. (c)
- 11:00 (5) Della Reese Show (c)
- 11:30 (8) CBS-Sixty Minutes (c)
- 12:00 (13) The Invaders (c)
- 12:30 (11:00) (3) (8) (13) News-Weather-Sports
- 1:00 (5) Alfred Hitchcock
- 1:30 (3) Johnny Carson (c)
- 2:00 (5) "Boomerang"
- 2:30 (8) Movies Thru The Night
- 3:00 (13) Joey Bishop Show (c)
- 3:30 (1:00) Cinema Scene (c)
- 4:00 (13) Nite Cap News (c)

TUESDAY — December 2

- 2:00 (3) Bright Promise (c)
- 2:30 (8) The Secret Storm (c)
- 3:00 (13) Galloping Gourmet (c)
- 3:30 (3) "Operation Secret"
- 4:00 (8) The Edge Of Night (c)
- 4:30 (13) Delaney & Friends (c)
- 5:00 (5) Leave It To Beaver
- 5:30 (8) Gomer Pyle (c)
- 6:00 (5) The Munsters
- 6:30 (8) "Dunkirk"
- 7:00 (13) Strange Paradise (c)
- 7:30 (5) Bozo's Big Top
- 8:00 (13) Dark Shadows (c)
- 8:30 (4:30) Hey Kids Show (c)
- 9:00 (13) Buck's K-SHO Corral (c)
- 9:30 (3) Flipper (c)
- 10:00 (5) Lost In Space (c)
- 10:30 (13) News-Weather-Sports (c)
- 11:00 (5:23) Our Town (c)
- 11:30 (3) News-Weather-Sports (c)
- 12:00 (8) Yogi Bear, Huck Hound (c)
- 12:30 (5) Voyage To Bottom Of Sea (c)
- 1:00 (8) News-Weather-Sports (c)
- 1:30 (6:15) Misterogers' Neighborhood
- 2:00 (6:30) I Spy (c)
- 2:30 (13) Bewitched (c)
- 3:00 (6:45) Friendly Giant
- 3:30 (7:00) Mike Douglas Show (c)
- 4:00 (10) What's New
- 4:30 (13) Engelbert Humperdink (c)
- 5:00 (7:30) Billy Graham Anaheim Crusade
- 5:30 (8) National Geographic Special "Siberia" (c)
- 6:00 (10) French Chef
- 6:30 (8:00) Hunger-Nat'l. Disgrace (c)
- 7:00 (13) Room 222 (c)
- 7:30 (8:30) Julia (c)
- 8:00 (5) David Frost Show (c)
- 8:30 (8) Red Skelton Show (c)
- 9:00 (13) "Three's A Crowd" (c)
- 9:30 (3) First Tuesday (c)
- 10:00 (10) NET Festival
- 10:30 (9:30) The Governor & J.J. (c)
- 11:00 (5) Della Reese Show (c)
- 11:30 (8) CBS-Sixty Minutes (c)
- 12:00 (13) The Invaders (c)
- 12:30 (11:00) (3) (8) (13) News-Weather-Sports
- 1:00 (5) Alfred Hitchcock
- 1:30 (3) Johnny Carson (c)
- 2:00 (5) "Boomerang"
- 2:30 (8) Movies Thru The Night
- 3:00 (13) Joey Bishop Show (c)
- 3:30 (1:00) Cinema Scene (c)
- 4:00 (13) The News (c)



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WEDNESDAY — December 3

- 2:00 (3) Bright Promise (c)
- 2:30 (8) The Secret Storm (c)
- 3:00 (13) Galloping Gourmet (c)
- 3:30 (3) "Romantic Age"
- 4:00 (8) The Edge Of Night (c)
- 4:30 (13) Delaney & Friends (c)
- 5:00 (5) Leave It To Beaver
- 5:30 (8) Gomer Pyle (c)
- 6:00 (13) Strange Paradise (c)
- 6:30 (8) "Something Of Value"
- 7:00 (4:00) Dark Shadows (c)
- 7:30 (4:30) Hey Kids Show (c)
- 8:00 (5) Lost In Space (c)
- 8:30 (13) News-Weather-Sports (c)
- 9:00 (3) News-Weather-Sports (c)
- 9:30 (5) Voyage To Bottom Of Sea (c)
- 10:00 (8) News-Weather-Sports (c)
- 10:30 (6:15) Misterogers' Neighborhood
- 11:00 (3) The Big Valley (c)
- 11:30 (13) Courtship of Eddie's Father (c)
- 12:00 (5) Mike Douglas Show (c)
- 12:30 (10) What's New
- 1:00 (13) "In Old California"
- 1:30 (3) Billy Graham Anaheim Crusade
- 2:00 (8) Glen Campbell Show (c)
- 2:30 (10) Outdoor Recreation (c)
- 3:00 (8:00) The President's Men (c)
- 3:30 (3) My Mother, The Car (c)
- 4:00 (5) David Frost Show (c)
- 4:30 (8) Beverly Hillbillies (c)
- 5:00 (10) Book Beat
- 5:30 (9:00) Jack Benny's New Look (c) (Sp.)
- 6:00 (8) Medical Center (c)
- 6:30 (10) News In Perspective (c)
- 7:00 (13) "Picture Mommy Dead" (c)
- 7:30 (3) Then Came Bronson (c)
- 8:00 (5) Della Reese Show (c)
- 8:30 (8) Hawaii Five-O (c)
- 9:00 (10) On Being Black (c)
- 9:30 (3) (8) (13) News-Weather-Sports (c)
- 10:00 (5) Alfred Hitchcock
- 10:30 (3) Johnny Carson (c)
- 11:00 (5) "Dead Reckoning"
- 11:30 (8) Movies Thru The Night
- 12:00 (13) Joey Bishop Show (c)
- 12:30 (3) Cinema Scene (c)
- 1:00 (5) "Oliver Twist"
- 1:30 (13) Bob Bailey Show (c)

THURSDAY — December 4

- 2:00 (3) Bright Promise (c)
- 2:30 (8) The Secret Storm (c)
- 3:00 (13) Galloping Gourmet (c)
- 3:30 (3) "Hell's Outpost"
- 4:00 (8) The Edge Of Night (c)
- 4:30 (13) Joe Delaney & Friends (c)
- 5:00 (5) The Munsters
- 5:30 (8) "Hero's Island"
- 6:00 (13) Strange Paradise (c)
- 6:30 (4:00) Dark Shadows (c)
- 7:00 (4:30) Hey Kids Show (c)
- 7:30 (13) Buck's K-SHO Corral (c)
- 8:00 (3) Flipper (c)
- 8:30 (5) Lost In Space (c)
- 9:00 (3) News-Weather-Sports (c)
- 9:30 (8) Yogi Bear, Huck Hound (c)
- 10:00 (5) Voyage To Bottom Of Sea (c)
- 10:30 (8) News-Weather-Sports (c)
- 11:00 (6:15) Misterogers' Neighborhood
- 11:30 (6:30) Star Trek (c)
- 12:00 (13) The Flying Nun (c)
- 12:30 (7:00) Mike Douglas Show (c)
- 1:00 (10) What's New
- 1:30 (13) World of Jacques Cousteau (c)
- 2:00 (7:30) Billy Graham Anaheim Crusade
- 2:30 (8) Family Affair (c)
- 3:00 (10) Making Things Grow
- 3:30 (8:00) Run For Your Life (c)
- 4:00 (10) Wash. Week In Review (c)
- 4:30 (13) Mod Squad (c)
- 5:00 (8:30) Ironside (c)
- 5:30 (5) David Frost Show (c)
- 6:00 (10) NET Playhouse (c)
- 6:30 (9:00) "Ten Little Indians"
- 7:00 (13) This Is Tom Jones (c)
- 7:30 (3) Dragnet (c)
- 8:00 (10:00) Dean Martin Show (c)
- 8:30 (5) Della Reese Show (c)
- 9:00 (10) Hunger-Nat'l. Disgrace (c) Pt. 2
- 9:30 (11:00) It Takes A Thief (c)
- 10:00 (3) (8) (13) News-Weather-Sports
- 10:30 (5) Alfred Hitchcock
- 11:00 (3) Johnny Carson (c)
- 11:30 (5) "Wing And A Prayer"
- 12:00 (8) Movies Thru The Night
- 12:30 (13) Joey Bishop Show (c)
- 1:00 (3) Cinema Scene (c)
- 1:30 (5) "This Thing Called Love"

FRIDAY — December 5

- 2:00 (3) Bright Promise (c)
- 2:30 (8) The Secret Storm (c)
- 3:00 (13) Galloping Gourmet (c)
- 3:30 (3) "I Was Communist For FBI"
- 4:00 (8) The Edge Of Night (c)
- 4:30 (13) Joe Delaney & Friends (c)
- 5:00 (5) Leave It To Beaver
- 5:30 (8) Gomer Pyle (c)
- 6:00 (13) Strange Paradise (c)
- 6:30 (5) Bozo's Big Top
- 7:00 (13) Dark Shadows (c)
- 7:30 (4:30) Hey Kids Show (c)
- 8:00 (5) News-Weather-Sports (c)
- 8:30 (3) News-Weather-Sports (c)
- 9:00 (5) Voyage To Bottom Of Sea (c)
- 9:30 (8) News-Weather-Sports (c)
- 10:00 (6:30) Universal Star Time (c)
- 10:30 (13) The Brady Bunch (c)
- 11:00 (7:00) Mike Douglas Show (c)
- 11:30 (10) What's New
- 12:00 (13) Jimmy Durante/Lennon Sisters (c)
- 12:30 (3) Billy Graham Anaheim Crusade
- 1:00 (8) Get Smart (c)
- 1:30 (10) Best Investment We Ever Made
- 2:00 (8:00) Man From U.N.C.L.E. (c)
- 2:30 (10) Tahiti—Islands Under The Sun
- 3:00 (13) "Casanova's Big Night" (c)
- 3:30 (3) The Name Of The Game (c)
- 4:00 (5) David Frost Show (c)
- 4:30 (10) A Man In Space (c)
- 5:00 (9:00) "Having A Wild Weekend"
- 5:30 (10:00) Judd For The Defense (c)
- 6:00 (5) Della Reese Show (c)
- 6:30 (13) Here Comes The Brides (c)
- 7:00 (11:00) (3) (8) (13) News-Weather-Sports
- 7:30 (5) Alfred Hitchcock
- 8:00 (3) Johnny Carson (c)
- 8:30 (5) "The Plainsman"
- 9:00 (8) "Roughshod"
- 9:30 (13) Joey Bishop Show (c)
- 10:00 (3) Forrest Duke Show (c)
- 10:30 (8) Movies Thru The Night
- 11:00 (1:30) Cinema Scene (c)
- 11:30 (5) "Ivy"
- 12:00 (13) Delaney & Friends (c)
- 12:30 (5) Las Vegas After Dark

MON. thru FRI.

- 7:00 (3) Today Show (c)
- 8:00 (8) Captain Kangaroo (c)
- 8:30 (13) The News (c)
- 9:00 (13) Debbie Drake (c)
- 9:30 (3) It Takes Two (c)
- 10:00 (8) Romper Room (c)
- 10:30 (13) Bewitched (c)
- 11:00 (3) Concentration
- 11:30 (5) Variety Film
- 12:00 (8) Beverly Hillbillies
- 12:30 (13) That Girl (c)
- 1:00 (3) Sale Of The Century (c)
- 1:30 (5) "The Last Bandit" (Mon.)
- 2:00 (13) "Invasion/Saucer Men" (T)
- 2:30 (8) "Boomerang" (Wed.)
- 3:00 (13) "Dead Reckoning" (Thurs.)
- 3:30 (8) "Wing And A Prayer" (Fri.)
- 4:00 (8) Truth or Consequences (c)
- 4:30 (13) Dream House (c)
- 5:00 (8) Hollywood Squares (c)
- 5:30 (8) Love of Life (c)
- 6:00 (13) Let's Make A Deal (c)
- 6:30 (3) Jeopardy (c)
- 7:00 (8) Where The Heart Is (c)
- 7:30 (13) Newlyweds
- 8:00 (3) Name Droppers (c)
- 8:30 (8) Search For Tomorrow (c)
- 9:00 (10) Sesame Street
- 9:30 (13) Dating Game
- 10:00 (3) Eyewitness News (c)
- 10:30 (5) Let's Talk It Over
- 11:00 (8) The Lucy Show (c)
- 11:30 (13) General Hospital (c)
- 12:00 (3) Days Of Our Lives (c)
- 12:30 (5) Compass
- 1:00 (8) As The World Turns (c)
- 1:30 (13) One Life To Live
- 2:00 (3) The Doctors (c)
- 2:30 (5) "Caravan" (Mon.)
- 3:00 (8) "Oliver Twist" (Tues.)
- 3:30 (13) "This Thing Called Love" (Wed.)
- 4:00 (8) "Ivy" (Thurs.)
- 4:30 (13) "Spirit Of West Point" (Fri.)
- 5:00 (8) Love/Splendor Thing (c)
- 5:30 (13) The Movie Game
- 6:00 (3) Another World (c)
- 6:30 (8) The Guiding Light (c)
- 7:00 (13) Look Who's Talking (c)



THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — Nov. 3-30
 Minsky's Burlesque '69; Jackie Gayle;
 Hank Shank Ork. (10:15 P.M. to 3:30
 A.M.)

SINBAD LOUNGE

JoAnn Bon & The Coquettes; Del Reys;
 Buddy Michael's Fringe Benefits (6 P.M.
 to 6 A.M.)

The girls are luscious, the comedy hokum is pretty funny and Minsky goes on forever. The blackouts may look and sound familiar to those who grew up on burlesque, but they still get laughs with the double entendre jokes and sight gags. Prominent in these are Sid Fields, Dick Bernie, Herbie Barris, Looney Lewis, and Bar-
(Continued on Page 24)

BONANZA

736-8000 Maitre d' Bob Kelly
OPERA HOUSE — Current
 "Flesh" The Naked Truth, featuring Black White & 14; "Flush" Royal Laffs, starring Nancy Austin with Bill Fanning; Lee Greenwood Ork (Closed Tuesdays) (10:30 P.M. & 1:30 A.M.)

CORRAL LOUNGE

"Crazy Horse Saloon de Paris" Revue;
 The Sound Investment. (9 P.M. to 4 A.M.)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Nov. 6-30
 Jimmy Rodgers; Jerry Van Dyke; Burgundy Street Singers. Nat Brandwynne Ork. (8:15 & Midnite)

ROMAN THEATRE

Belle Barth; Glen Covington; Cornell Gunter & The Coasters (10 P.M. to 3:45 A.M.) "Bottoms Up" (2:30 & 4:30 P.M.)

It's an all-winners bill at Caesars Palace, with singer Jimmy Rodgers headlining a lineup including comedian Jerry Van Dyke and The Burgundy Street Singers . . . Handsome and charming, Rodgers triumphs in this, his initial Las Vegas main room engagement. Among the most de-
(Continued on Page 24)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Current
 Mike Benton; Bobby Berosini; Canestrellis; Cavarettas; Coco & Co.; Ross Collins; Flying Cosmos; Del Steeles; DeMille; Farfans; Joe Gerlach; Flying Gibsons; Hartzell Comedy Bar; Le Lisa; Norbu; Palacios; Rodriguez Bros.; Vino Venito; Ringmasters — Clarence Hoffman, Mike Hartzell. Bandmaster Jimmy Ille (1 P.M. to 2 A.M.)

HIPPODROME

"Nudes In The Night," starring Babette Bardot, with Joe Cippo, Kashmere. Emcee Marty May. Special Guest Attraction: Klausner Bears. Marty Heim Trio (10 P.M. & Midnite) (Closed Thursday) Sat. & Sun. afternoon — Cuneo's Siberian Tigers (1-2:15-3:30 P.M.)

Executive Producer Al Dobritch has re-shuffled his entertainment card and the results exhibit his uncanny sense in selecting a well-balanced program of superb circus artists . . . Aerobatic maneuvers are breathtakingly per-
(Continued on Page 25)

DESERT INN

735-1122 Maitre d' Pancho Alliat
CRYSTAL ROOM — July 10—Indef.
 "Pzazz '70" featuring a cast of 100; Carlton Hayes Ork. (8 P.M. and Midnite.)

LADY LUCK LOUNGE

Roberta Sherwood; "Laugh Out," featuring Dick Weston & The Jolly Jovers; The New Kick; Vido Musso with Barbara Foy; Desert Inn Strings (5 P.M. to 5 A.M.)

SKY ROOM

Murray Arnold; Shirley Scott (9 P.M. to 4 A.M.)

"Pzazz '70!" is a glittering, jazzy knockout of a show bound to be on every "must see" list . . . Swinging — and it swings aplenty! — productionwise from Las Vegas and San Francisco, to Memphis, St. Louis, a heavenly Hollywood, and to New York, it reserves its most intoxicating, satirical "howdy" for prohibition daze Chicago, a hilarious pot-pourri of streetwalkers, a speakeasy
(Continued on Page 26)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM — Thru December 6
 "Casino de Paris" — All New '69 Edition —starring Rouvaun with Davis & Reese; Mitch & Jillian; Gimma Brothers; Ruppert Bears; The Mecners; Jean Leccia Singers; Earl Green Ork. (7:45 P.M. & 11:45 P.M.)

PERSIAN THEATRE

"Vive Les Girls!" — starring Bernard Bros.; Rudy Schweitzer; Gary Grande; The Asian Orchids (11 P.M., 1 A.M., 2:45 A.M.)

SULTAN'S TABLE

Arturo Romero & his Magic Violins; Mafalda (From 6 P.M. to Midnite)

TOP O' THE STRIP

Orrin Tucker Ork.; Chet McIntyre with Shirley Mills; Leonard Stanley. (From 4 P.M. to 4:45 A.M.)

"Le Casino de Paris" continues to be as dazzlingly glamorous and as zestfully performed as the night it opened. Nowhere in the world is there
(Continued on Page 26)

EL CORTEZ

382-1500
VIP LOUNGE — Nov. 20-Dec. 17
 Phyllis & Bobby Sherwood; The Uncalled Four; Bill Kane (7:30 P.M. to 5 A.M.)

The atmosphere is Sherwood Forest when Phyllis and Bobby take the front row center spotlight. They swing right into a fast-paced session of music and merriment. Phyllis excels on the drums and vibes while Bobby commands the trumpet and piano. The Sherwoods present a versatile musical program that leaves no preference unsatisfied. Their delightfully outstanding ability lies in fantastic humorisms, spiced by an untapped well of spontaneous ad-libs . . . Cathy Ryan is back with a new group name . . . The Uncalled Four . . . but she's her same frenetic self. This little lady sets a furious pace and you have to jet to keep in step. In contrast, she
(Continued on Page 27)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — Nov. 20-Dec. 10
 Al Martino; Dick Shawn; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE

Mills Brothers with Special Guest Star Dave Barry; Gladys Knight & The Pips; The Characters; Tommy Deering; Peter & Hank (2:15 P.M. to 5 A.M.)

SKY ROOM

Shango (11 P.M. to 5 A.M.)

It takes some doing to keep the interest level continuing at its peak after Dick Shawn's comedic romp. Al Martino waits some moments be-
(Continued on Page 27)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — Nov. 14-29
 Marty Robbins; Dave Madden; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM

Frankie Brent; The Upstarts (8 P.M. to 3:30 A.M.)

Marty Robbins doesn't dress up like a country boy for his Fiesta Room appearances, but he sings like one and that is the principal reason for his appeal to folk who dig him. He's one of the friendliest guys on the cornpone circuit, purring the tunes he grooved on disks and talking away
(Continued on Page 27)

FRONTIER

734-0110 Maitre d' Jerry Schuetz
MUSIC HALL — Nov. 20-Dec. 10
 Bob Newhart; Kim Sisters; Al Alvarez Ork. (8:15 & Midnite)

CIRCLE "F" THEATRE

Frank Sinatra Jr.; Deedy & Bill (7:30 P.M. to 6 A.M.)

CABARET

Dave Burton; Bob Sims (10 P.M. to 3:30 A.M.)

Bob Newhart takes little vignettes from life and transforms them into very funny situations, all voiced in his peculiar stuttery style and lowkey
(Continued on Page 28)



INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — Nov. 10-Dec. 7
Danny Kaye; The Young Saints; Luisa Triana & Co.; Bobby Morris Ork. (8:00 & Midnite)

CASINO THEATRE
Frankie Laine; Charlie Manna; The Platters; Art Forms, Ltd. (4 P.M. to 5 A.M.)

CROWN ROOM
Stark Naked & The Car Thieves; The Defenders. (9:30 P.M. & 5 A.M.)

THEATRE ROYALE
"Hair" 9 P.M. nitely . . . Extra shows 1:30 A.M. Sat. — 2:30 P.M. Sun.

Inimitable, unpredictable **Danny Kaye**, back in Las Vegas at last, is at his pixyish peak in the Internationale. Losing none of his magical way with
(Continued on Page 29)

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE—Nov. 20-Dec. 18
Trini Lopez; Joey Villa; Ray Sinatra Ork. (8:15 & Midnite)

NIGHTHAWK LOUNGE
"Tower Sweets" Revue, featuring Fay McKay; Everly Bros. (9:15 P.M. to 3:30 A.M.)

SKY LOUNGE
Marv Nielsen & New Ideas; Ray Malus Quintet (9:00 P.M. to 4 A.M.)

Trini Lopez has long since reached a career peak at which he could coast on his illustrious name and reputation, but that — praise be! — is not the way of Trini. Each return engagement, and this one is no exception, shows sensational growth both in
(Continued on Page 29)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — Nov. 11-Dec. 8
John Davidson; Joan Rivers; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE
Jack Carter; Fran Jeffries (10:15 P.M. & 1:30 A.M.)

DINO'S DEN
Carmen.

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — Nov. 4-Dec. 1
Buddy Hackett; Don Cherry; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE
"Skin"; Jim Ware & The Motives; Jim Garis Trio (7:30 P.M. to 5:30 A.M.)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — Nov. 19-Dec. 16
Sammy Davis, Jr.; George Rhodes, Musical Director; Blinky; Altavese & Her Girls; Antonio Morelli Ork. (8:15 & Midnite.)

CELEBRITY THEATRE
Bill Medley; Vieux Carré Folies; Ernie Stewart Trio (9:15 P.M. to 3 A.M.)

Sammy Davis, Jr. is "doing his own thing" at the Sands, and no one gets it done better than Davis. The diminutive powerhouse, an arresting sight in his ultra mod garb, has never sung better, worked warmer, nor been more of an all-around ball. Spinning on with a sizzling "Spinning Wheel," reprised at beg-off, Sammy segues into "You Make Me So Very Happy,"
(Continued on Page 29)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul
MARTI GRAS ROOM — Nov. 4-30
Matys Brothers with Maria Carmen; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

The **Matys Brothers** are back with a new look . . . and she's cute, dark, mini-skirted **Maria Carmen**. The addition doesn't alter the original arrangement . . . it's still all in the family. The new charmer is married to one of the boys . . . It could be safely assumed that this is the favorite group to play the 'Boat. The Matys freres play the game of variety, with accent on unadulterated entertainment — comedy time spices instrumentals and vocals. Whatever you're after in stage
(Continued on Page 30)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — January 1-Indefinite
"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Yvette & Paris; Satan's Angel; Ashton Girls; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE
George Rock & His Dixieland Band.

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . **Tommy Moe Raft** has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive **Kitty Lynne** is not only remarkably adroit
(Continued on Page 31)

STARDUST

735-2545 Maitre d' Matty Antonucci
CAFE CONTINENTAL — May 16-Indef.
Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Mac Ronay; Reberte Brothers; Parker & Powers; Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

STARDUST LOUNGE
Don Cornell; Nalani Kele & her Polynesian Revue; The Novelites; Lou Styles (8 P.M. to 5 A.M.)

In Tout Paris, Les Girls is the name of the game and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful. There is a sandstorm on the desert with two live camels, and a mirage in which the Sheik — and the audience — sees mermaids swimming in a pool. Another is a recrea-
(Continued on Page 31)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE—Oct. 29-Dec. 16

"Under The Yum Yum Tree," starring Gardner McKay, Virginia Mayo, Robert O. Lewis, Patty McCormack. (8 P.M. & Midnite); "Haw-Haw," starring Geezinslaw Bros.; Outer Limits. (2 P.M. & 4 P.M.)

TROPICANA

736-2022 Maitre d' John Morelli
THEATRE RESTAURANT—Dec. 27-Dec. 18
"1969 Folies Bergere" — With Szony and Agnesi; George Carl; Bob Williams; Lucho Navarro; The Villams; The Magis Screen; Rudas Dancers; Randy Van Horne Singers; Anna Kappel; Vassili Sulich; Tropicana Dancers; Les Mannequins; Si Zentner Ork. (8 P.M. to 11:45 P.M. — 3rd show Sat. (2:15 A.M.)

BLUE ROOM
Pete Fountain; Bach Yen & The Sound Arrangement. (10 P.M. to 3 A.M.)

LA FONTAINE
Mary Fran.

The "1969 Folies Bergere" is one of the true spectaculars of the Strip. Producers Michel Gyarmathy and Maynard Sloate are taking laurels for this one. The magnificently costumed displays, the choreography by **Tony Charmoli** and the almost impossible acrobatic-dance feats of the dozen **Rudas Dancers** in the Can Can and "Mariage Au Tyrol," the "Feast of the Spider" with **Vassili Sulich**, are inspired components. "The Magic Screen" is almost Cinerama in scope this edition, with a thrilling finish that brings the entire audience up to extra plaudits . . . **Szony and Agnesi** are top niche in la danse. They are the paragon of faultless body movements . . . Classic pantomiming by **George Carl**, with an assist from beautiful **Felicia Atkins**, is a neat comedy touch within the framework . . . **Bob Williams'** repartee with his reluctant two pooches is also another classic . . . The most extraordinary
(Continued on Page 32)



Coming Attractions

THE ALADDIN

Bagdad—Dec. 19
**NEW MINSKY
 BURLESQUE**
TEMPEST STORM

BONANZA

Opera House—Current
"FLESH" & "FLUSH"
REVUES
 Corral Lounge—Current
**"CRAZY HORSE DE
 PARIS"**

CAESARS PALACE

Circus—12/1/17—OPEN
 Dec. 18-20
**BLOOD, SWEAT
 & TEARS**
 Roman—Dec. 19
DUKE ELLINGTON

DESERT INN

Crystal Room — Current
**"PZAZZ '70 & ALL
 THAT JAZZ, BABY"**
 Lounge—Dec. 19
JAN GARBER

DUNES

Casino—Dec. 7-20
**ROUVAUN
 In Concert**
 Persian—Dec. 4
MICKEY TURNER

Top O'Strip—Dec. 19
**JACK MORGAN Directs
 RUSS MORGAN ORK**

EL CORTEZ

VIP—Dec. 18
THE JOINT EFFORT

FLAMINGO

Flamingo Room—Dec. 11
MYRON COHEN
 Casino—Dec. 18
THE PLATTERS

FREMONT

Fiesta—11/30-12/23 DARK
 Dec. 24
**KATHRYN GRAYSON
 HOWARD KEEL**
 Carnival—Dec. 1
**SLOOPY & THE RED
 BARONS**

FRONTIER

Music Hall—Dec. 11
**WAYNE NEWTON
 KIDS NEXT DOOR**
 Circle "F"—Dec. 25
DOODLETOWN PIPERS

ALADDIN

(Continued from Page 20)

bara Curtis. Lewis is the touchstone for guffaws during the "Fight Scene" and the others take front and center for crossovers, bits, scenes and schtick. Barris has a rubbery beat-up face and uses it muggingly even in his solo strip routine. Stripper Suzette Summers adds zest to the bill . . . The Agostinos are impressive with their suave duo acrobatics. Amazing strength of the male A during "Roman Chair" episode brings on gasps. He also doubles in the "Fight Scene" as the Lewis punching bag . . . The six Minsky chorines are gleeful in their romps designed by Jerry Norman and the seven nude paraders are all well-endowed, but very serious as they move hither, thither and yon. Betty Stowell and Sharon Holmes are pared down almost to the buff in their solo frontings in the dance productions and lithe Don Crawford assists them in the darting movements. He also sings along with sexy Kay Houston in a Flamenco

number. She has the other production rounds to illustrate with her husky blues-type voice. Josephine Spinedi has designed the brilliant costumes to go with the functional Glen Hulse settings. Musical score by Irv Gordon is handled nicely by Hank Shank's octet. . . Jackie Gayle is back for his final stanza in the Bagdad and he's as wild as ever. There's no taming the tiger who attacks everything sacred with an audacity that might be startling to the unhip. (Bill Willard)

CAESARS PALACE

(Continued from Page 20)

lightful male singing stars, his program is just right, and that it's what the crowd wants to hear is confirmed by applause at the beginning as well as conclusion of each number. Favorites include Rodgers' own composition "It's Over," "Water Boy," "Kisses Sweeter Than Wine," "Honeycomb," and "Child Of Clay." A new number written by the star, for children, titled "The Flying Saucer Song," also enchanted us big kids . . . His

Coming Attractions

INTERNATIONAL

Int'le—12/8-25 DARK
 Dec. 26
PEARL BAILEY
 Casino—Dec. 17
**RUSTY WARREN
 WAYNE COCHRAN**
 Theatre—Dec. 3 Premiere
"HAIR"

LANDMARK

Theatre—Dec. 19
**EDIE ADAMS
 ALLAN DRAKE**

RIVIERA

Versailles—12/9-22—DARK
 Dec. 23
TOTIE FIELDS
 Starlite—Dec. 17
SHECKY GREENE

SAHARA

Congo—Dec. 2
BOB DARIN
 Casbar—Dec. 9
NORM CROSBY

SANDS

Copa—Dec. 17
**STEVE LAWRENCE
 EYDIE GORME**
 Celebrity—Dec. 24
LOUIS PRIMA

SHOWBOAT HOTEL

Mardi Gras—Dec. 2
**JODY'S FIVE with
 BONNIE VENTURA**

SILVER SLIPPER

Current
**"WONDERFUL WORLD
 OF BURLESQUE"**

STARDUST

Cafe—Current
"LE LIDO DE PARIS"
 Lounge—Feb. 18
**THE ROYAL
 SHOWBAND**

THUNDERBIRD

Theatre—Dec. 24
**"COME BLOW YOUR
 HORN"**

TROPICANA

Theatre—12/19-24 DARK
 Dec. 25
**ALL NEW
 "FOLIES BERGERE"**
 Blue Room—Dec. 12
**XAVIER CUGAT
 THE MATCH**

CIRCUS CIRCUS

(Continued from Page 20)

formed by Bobby Berosini, Cavaretas, Del-Steeles, Farfans, Flying Cosmos, Flying Gibsons, Hartzell Comedy Bar, Palacios (latter group featuring the daring five year old flyer (Raphael), & The Rodriguez Bros. . . . The Canestrellis are official champions of trampolining . . . Monsieur Coco & Co. concentrate on the hilarious humor of chimps . . . Young DeMille is daring in that backward somersault in his perilous tightwire act . . . Mike Benton, Ross Collins and Joe Gerlach alternate in providing thrills with their respective 60 foot sponge plunges . . . Norbu, the Human Gorilla, delights with his shenanigans . . . Le Lisa performs trapeze contortions without benefit of net . . . Vito Venito challenges the fates with his knife balancing . . . Bon vivant Clarence Hoffman, and Mike Hartzell alternate the ringmaster chores . . . Jimmy Ille leads the trio thru the dramatic background.

JACK CORTEZ



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PARIS

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THE BERNARDS

GARY GRANDE

RUDY SCHWEITZER

SHOW TIMES
11 P.M.-1:00 & 2:45 A.M.

DUNES
HOTEL & COUNTRY CLUB

Conceived, Produced
and Directed by **FREDERIC APCAR**



DESERT INN

(Continued from Page 20)

"floor show," a mobster rub-out, and a realistic fire. "Pzazz '70 . . ." is 70 kinds of colorful, glamorous fun, replete with extravagant scenery, ravishing costumes, inventive special effects, and a huge, high-powered company of handsome singers and dancers . . . Between spectacles there are specialty acts including the delightfully relentless humor of **Paul Gilbert**, the fast-paced comedy of **Alan & Shane**, **Marvin Roy**, a sleight-of-hand magician who could be described as "well lit" for his amazing feats with electric lights, exciting singers **Barry Monroe** and **Edward Whiting**, and agile juggler **Montego**, the busiest guy in town tossing balls and spinning rings while balanced on a unicycle . . . It's a shame there isn't space to credit all the fine company, but featured stand-outs are **Jacqueline Douguet**, **Nick Navarro**, **Bernard Charey**, **Michelle Monay**, **Sheila Sparr**, **Kiki Paige**, **Bobbi Hill**, **Jeanne Costa**, **Penny Pryor**,

Lillian D'Honeau, **Gary Sneed**, **Jim Weiss**, **Gordon Cornish**, and **Loretta St. John** . . . Lavish behind-the-scenes credits to **Frank Sennes'** production, **Donn Arden's** inspired staging and direction, **Bill Campbell's** opulently original costume designs, and **Jim Harbert's** music and arrangements, played with enormous pzazz by **Carlton Hayes** and his **Orchestra**.

(Mary Rettig)

DUNES

(Continued from Page 21)

an extravaganza more fast-paced, entertaining, and professional, full of wonders than this **Frederic Apar** superproduction . . . the eye-popping "Crown Jewels" number — it glitters with gems . . . Hail the modern day Mesmer! An impressive, supernal entrance delivers **Rouvaun** back to his fame-founding boards. A more assured performer, the singer's talents are magnificently staged. Help yourself to the magic of **Rouvaun** . . . hilarious comedians **Davis & Reese**,

the delicious performing **Ruppert Bears**, the people-juggling **Mecners**, the hilarious and electrifying **Gimma Brothers'** tumbling acrobatics, the exciting **Mitch & Jillian** adagio team, the outstanding **Jean Leccia Singers** — a big plus, and of course the famed **Casino de Paris Dancers**, in choreography by **Ron Lewis** . . . Staged and mounted with such richness and inventiveness, "Casino" also boasts incomparably lavish costuming by **Jose Luis Vinas** . . . Much credit to **Earl Green** and his **Orchestra** for their masterful musical enhancement.

PERSIAN ROOM

The '70 edition of "Vive Les Girls!" — is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between. The sure-fire show is conceived, produced and directed by **Frederic Apar**. The stars are uproarious record pantomimists **The Bernards**, expert and stylish juggler **Rudy Schweitzer** and handsome singer **Gary Grande** . . . Featured are the marvelous adagio team of **Joan Palethorpe** and **Ron Watson**, whom I'd never recognize with their clothes on, and rhythmic bongoist **Ricardo Rincon** . . . The always brilliant "Vive" dancing, choreographed by **Ron Lewis**, is fleet-footed by the lithe **Ron Lewis Ballet** . . . The **Mannequins de Paris** are the bosomy show-girl eyefuls . . . **Jose Luis Vinas**, among the world's most inspired designers, has outdone himself with the spectacular costumes . . . **Tony Marillo** conducts the **Earl Green Ork**.

(Mary Rettig)

The young student nurse was about to begin her first day in a hospital. Remembering the advice of the head nurse, she resolved to encourage patients. Seeing an elderly man sitting up in bed, she greeted him cheerfully and said, "Well, you don't look like you'll be with us much longer!"

EL CORTEZ

(Continued from Page 21)

turns down the energizer to inject popular standards and the **Kay Starr** soundalike wheels in a constant performance of high entertainment. Backing **Cathy** in her reprise are **Ron Di Phillips** on piano — **Buddy Greve** drums and **Rod Cradit** on tenor sax . . . **Bill Kane's** fans trust he will never seek other ports. He's a solid click in the VIP, with entertainment gems that sparkle in his special material.

FLAMINGO

(Continued from Page 21)

fore displaying a couple of his top record clicks, which may account for the rather calm acceptance of his get-away choices. He does take off with favorites, "Mary in the Morning" and "Spanish Eyes," along with a sock "Games People Play." Three country & western plaints are a different and good tack for **Martino** . . . **Shawn** busts out fast from his starting gate and he's off and running at top speed for more than a half hour. His wit, coupled with powerful physical comedy, builds him tremendous laughs throughout the span. Of interest to middle-aged folk is his ribbing of youthful foibles in just about every department, and the classic "Massa Richard" routine is once again cheered by convulsed table-siders . . . The **Russ Black** musicians are their usual bangup note-blowing selves, with **Al Pellegrini** leading for **Martino**. The **Joe Eich Singers**, two gals and two guys, provide side effects for the singer. Guitarist **Duane Eddy** contributes neat embellishments. (Bill Willard)

FREMONT

(Continued from Page 21)

in completely disarming Texas or down thataway drawl. **Robbins** put together a string of twenty gold records, many of which he logs during this first trip to the Fremont. One of the unusual things about his song material is the mixture of many styles other than country and western. Still and all, the warmest reception to his

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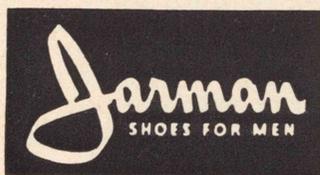
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arresting "Funny Valentine," backed by a fine piano "Moonlight Sonata." By-play with his musical director George Rhodes, and with Altavese and Her Girls, the pretty, shapely young things who bring Davis cigarettes and dance with him in the finale, is enormous fun. Additional electrifying Sammy segments are his "What Kind Of Fool Am I?" roof-raising "Birth Of The Blues," and knockout impressions . . . Blinky, a fast-rising Motown Records artist, makes an auspicious Vegas debut. She really knows where it's at in soul singing, and makes "God Bless This Child" an unforgettable experience . . . The Sammy Davis, Jr. show is what night clubs are all about . . . Antonio Morelli and his Orchestra

rate full credit for their rich musical contribution. (Mary Rettig)

SHOWBOAT

(Continued from Page 22)

fare, you'll find it in the Matys production. Each of the group is an outstanding talent and keeps that show jamming into high gear . . . Harry Wham continues his long-term run and those familiar faces in the audience are indicative of many satisfied encores. Harry doesn't just entertain for . . . he entertains with the people, who cling to the community atmosphere, which is unfortunately disappearing from the mod scene. Harry Wham is everyone's man of talent . . . The amazing Johnny Paul upholds his reputation as prestidigitator par excel-

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lence. Host and entertainment director of this room, Johnny plays the table circuit and you're lucky if you manage to draw him and his card magic.

SILVER SLIPPER

(Continued from Page 23)

as the straight man foil for Raft, she sizzles as "The Cat Girl" ecadysiast. She moves with the hypnotic grace of a panther . . . Burlesque veteran Milt Douglas has changed partners, introducing seductive Jeannie Linero to assist him in spoofing the atmosphere with their musicomedy interpretations. The Linero beauty comes across strong with her song and dance . . . Yvette & Paris are exciting exponents of the dance, are exciting exponents of the dance,

lending complete abandonment of expression . . . A plaintive, innocent face belies the sensuality of tassel twirler Satan's Angel . . . Charles Vespia and David Walker shine in the vocals . . . Noel Sheldon's choreography has the Ashton Girls high stepping from opening number to the finale with Paul Lowden batoning the background for the Ashton-Wolf Kochmann production.

STARDUST

(Continued from Page 23)

tion of "The Phantom Of The Opera," with talented lead singer Jack Kassel as the phantom, and the illusion of opera spectators on stage. . . . "Tout Paris" is also notable for returning the side-splitting Nitwits to the stellar spot, the most popular act

ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of **Parker & Powers** scores strongly. . . . Others are **Mac Ronay**, the delightfully humorous "magician," Tyrolean contortionists **Evers & Toni**, and human pretzels they are, and — the peripatetic activities of the acrobatic **Reberte Brothers**. . . . The ravishing dancing **Bluebell Girls** are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpse when they spot such beautiful bra-less beauties as terper **Marya Linera**, **Valerie Perrine**, and **Briony Merri-man**! . . . **Frank Sennes** is producer of the extravaganza conceived by **Pierre Louis-Guerin** and **Rene Fraday**, staged and directed by **Donn Arden**, and costumed by **Folco**. . . . The **Eddie O'Neil Orchestra** plays the demanding score brilliantly.

(Mary Rettig)

TROPICANA

(Continued from Page 23)

sounds are effected by **Lucho Navarro**. . . . There has never been a more amazing juggling act in any Vegas show than **The Villams**. Their work with silver tenpins, plus acrobatics is startling. . . . Dancers and showgirls are paraded by the dozens — a dozen each of the nimble **Tropicana Dancers**, the dozen fleet **Tropicana Boys**, the twelve gorgeous **Les Mannequins**, plus the previously-mentioned **Rudas troupe**. . . . Special kudos go to **Gyarmathy** for scenery and costumes; original music by **Henri Betti** of Paris; musical arrangements by **Jerry Fielding**, all resoundly and expertly performed by the **Si Zentner Ork**.

(Bill Willard)

MIGHTY MIXTURE

(Continued from Page 17)

spirit. . . . Since 1906, Leone's has been a haven for possessors of huge appetites. The Antipasto is world famous; it should be. Eggplant, Melon with Proscuitto, Shrimp, Chopped Egg, Mushrooms are a few of the opening treats. Boneless Chicken Parmigiana and Sliced Steak Pizzaiola

rate high as the featured main dishes. Bugie (the choice prepared pastry) comes with the regular dessert. Not just a dinner here — a feast.

THAT'S FOR SURE

(Continued from Page 16)

duction. The jeweled wardrobe alone cost \$315 thousand. . . . Producer **Frederic Apar** is holding round-the-clock rehearsals here at warehouses, dance halls and all available facilities, between and after shows, for the Dec. 24 opening of the new "Casino" show.

* * * * *

FABULOUS Notes. . . . His April ABC tube special will be called "The Bob Goulet Show" . . . starring **Robert Goulet**. . . . D.I. "Pzazz" grad **Bambi McCormick's** "Married To A Memory" single has **Metromedia** execs enthused. . . .

Circus Circus Hippodrome star **Babette Bardot** has the distinction of being a permanent guest on the **Merv Griffin** show. . . . **Pete Fountain** packing them into the **Trop's Blue Room** with his New Orleans sound. . . . Network Telly reps are tapping the nine **Cowsills** for a weekly series. . . . **The Flying Gibsons** opened at **Circus Circus** direct from the **Ringling Bros. Circus**. . . .

Formerly located at the **Stardust**, charming **Fred McKenna** has returned from Ellay to take over the local ad offices of **Reach McClinton**. . . . **Jeanne** and **Eddie Jackson** entertained their son and his wife over the **Thanksgiving Holiday**. . . . **Frontier Coffee Shoppers** spotted were **Hoagy Carmichael**, **Bob Newhart** and **Phil Foster**. . . .

Mike Douglas signed by the **Riviera** for a mid-July four-weeker. . . . In New York, **Ray Charles** being shuttered by photographer **Douglas Ken Hall** and interviewed by scribe **Sue Clark** for their upcoming book on pop music. . . . **T'Bird's** "Haw Haw" drawing top audiences in the afternoon slots. . . .

Jackie Gaughan displaying an innate pride in his Irish ancestry by wearing a brilliant green jacket with

tie to match. . . . Attending the U.N.-L.V., CP artist **Scott Bell** drawing comment with his water color portraiture. . . . **Danielle Mardi**, "Miss International Showgirl" and narrator of the "Tom Jones" vehicle during its Hollywood run, completed her seventh "Beverly Hillbillies" guesting in two months last week. . . .

Arturo Romero in his eighth year at the **Dunes' Sultan's Table**. . . . **Phyllis McGuire** will special guest when **Totie Fields** opens at the **Riv** showroom Dec. 23. . . . That "Gorgeous Tiger" chomped off a backstage wooden step during his **Dunes Hotel** audition. . . . **Deedy & Bill** reunited with **Dave (Fremont) Madden** at the **Frontier** backstage area. . . .

Shani Wallis tapes another **Tom Jones** tubing in London, Dec. 14. . . . ASCAP member **Wolfie Gilbert** ("Ramona" "Waiting For The Robert E. Lee") into the **Good Samaritan Hospital** on the coast. . . . **Beverlee & The Sneakers** tape the **Jim Nabors** CBS TVviewer for January 22 airing.

* * * * *

No one would really believe the saga of **Tino Barzie** and **Lee Karsian**. (Whoever heard of staying over in FLV an extra day — just for a game of golf? **Ripley**, old boy. . . . here are two who really do!) It's a good thing that **Richie Lisella** is around to keep things calm.

In spite of the population influx. . . . the **Cary Grants** and all the movie stars who invade our town. . . . there is one man who retains our labeled identity as the "Most Distinguished and Handsomest" in town over the past fifteen years. He is **Parry Thom-**

as. . . . a family friend of many years. . . . Whether or not he decides to permit this pillar to study his silver dollar collection, the title remains firm. . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

New York was exciting, parties, and such famed bistros as "21" and visiting such famed restaurants as **Cafe Chauveron**. A lovely Sunday afternoon was enjoyed at the new penthouse home of **Jean and Martin Goodman**, he's the multimillionaire publisher. Their help off, **Jean** prepared the delicious dinner. Next door were neighbors **Happy** and **Nelson Rockefeller** and **Jackie** and **Ari Onassis**.

Ian took us to the exclusive **Raffles Club** in the **Pierre** where we saw **Jackie** and **Ari** with a party of six dining at the next table. They seemed very happy, but did not dance.

And so boarding a **Pan Am**, back home to Hollywood!

And that's Hollywood.

A group of children was being conducted through the bakery. At the end of the tour, they were taken into the display room.

"Well, now," said their guide, "are there any questions about what goes on in a bakery?"

Little **David** gazed longingly at the beautifully-frosted cakes in the display case. "Yes, ma'am," he sighed. "Could you please tell me who gets to lick out the bowls?"

JACK CORTEZ'

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