

JACK CORTEZ'

NOVEMBER 22, 1969

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# Fabulous

**LAS VEGAS**

*magazine*



*The Casual*  
**DANNY THOMAS**  
(Pg. 13)



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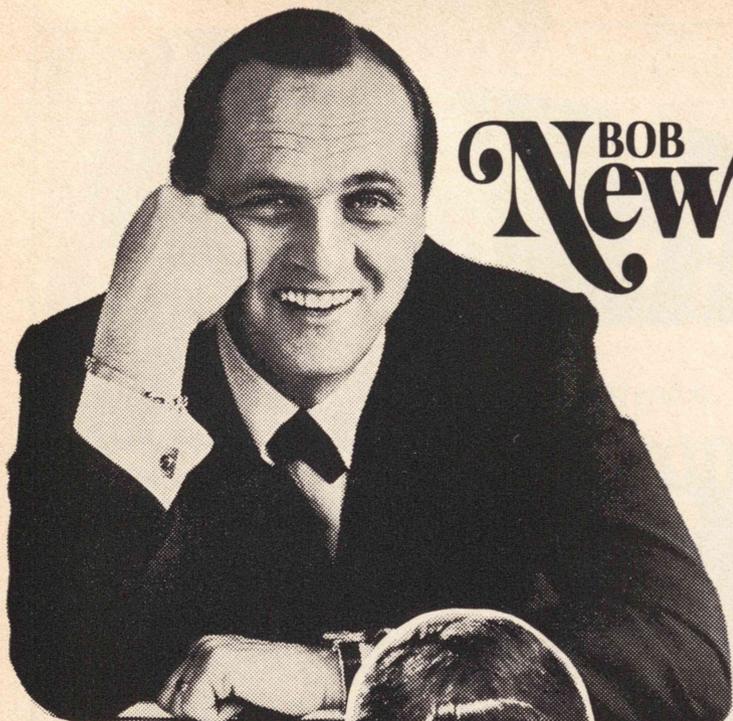
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# Fabulous

## LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXII, Number 41

November 22, 1969

### On the Cover

... With Thanksgiving next week, our cover girl pauses during a turkey shoot . . . No farmer's daughter this, **Tanya Lemani** is a court interpreter, TV actress and singer. In her spare time, she is a hospital aide and studies astrology. Conversely, the stars study her when she dances in various harem productions.

(Photo by **Milt Palmer**.)

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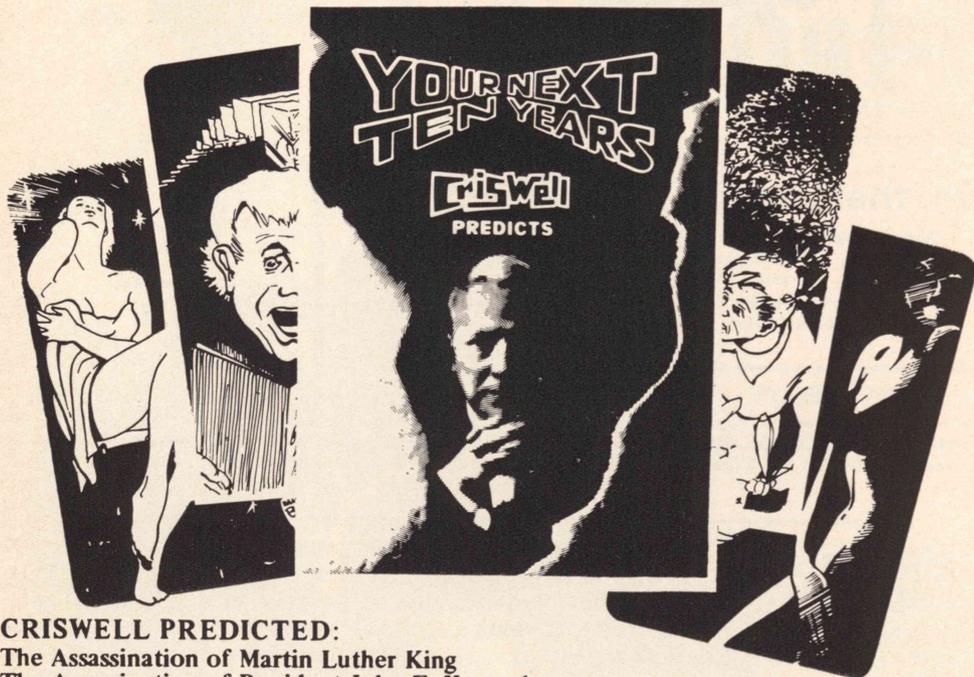
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## Birthday- Anniversary CORNER

... California-based **Barbara Belle** and popular localite **Stanley McDonald** claim November 22 for their respective natal days . . . **Dave Barry** (currently in the **Flamingo Lounge**) and his lovely wife celebrate their 29th Wedding Anniversary on the 22nd . . . November 23rd birthdays include **Sy Bassin** (**Yellow Cab Co.**), the gal with the greatest sense of humor — **Marilyn Biehl** (secretary to **Al Dobritch**, **Circus Circus** Executive Producer), **Dave Bradley**, voluptuous chanteuse **January Jones**, **Ray Moesinger** and our irreplaceable Contributing Editor (Mrs. Wonderful) **Mary Rettig** . . . The old Visiting Fireman (columnist and Telly personality) **Forrest Duke** doubles up on the 23rd combining his birthday with his and charming wife **Renee's** Fifth Wedding Anniversary . . . **Cody Cole** and

**Dorothea MacFarland** add another 365 on the 24th . . . **Ann Cohen** blows out the birthday candles on the 25th, the day after she and hubby **Mike** (**Sands Hotel** slot dept.) mark their 27th Wedding Anniversary . . . **Betty & Bernard** (**Scotty**) **Rosenberg** reach their 43rd year of marital consistency on the 24th . . . **Mac Harris'** adorable daughter **Laine** cuts the pink-iced, 9th birthday cake on the 25th . . . Delightful **Jeanne Jackson** has some pretty special things planned for her by hubby **Eddie** (**Jimmy Durante's** longtime stage partner) on the 25th . . . It's party time on the 25th for **Dana Resnick**, 10 year old daughter of **Marilyn** and **Ash** (of CP) . . . Longtime resident **John Dixon** enters a new year on the 26th . . . Handsome charmer **Robert Goulet** will hear the birthday song from his beautiful wife **Carol Lawrence** and their children on the 26th . . . Steller photog **Bob Patrick** will still be "batching it" on his November 26th birthday . . . International Veep **Bill Miller**, **Ruth** (**Katzman**) **Sperling**, that special good guy **St. Nick Frazzini** (**Trop Security**), **Estelle Cole** and **Alex Goldfine** (**Circus Circus**) raise the birthday cheer at week's end — on the 28th.

# CRISWELL PREDICTS YOUR NEXT TEN YEARS



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FABULOUS LAS VEGAS



## THE SILENT MAJORITY

I predict that the silent majority will flood Washington, D.C. with a niagara of personal letters to the President and their Congressmen demanding once and for all a stop to (1) violence of demonstrations (2) crime in the streets (3) campus disorders (4) poor postal service and (5) fraud among the welfare takers! This avalanche of protest will awaken many politicians from their lethargy and you can expect action before this year is history! . . . I predict that a battle is brewing in every state of our union over the laxity of our school teachers and their strive for "expression." "You are free to smoke marijuana but not to say a prayer in our public schools" will be the number one complaint! . . . I predict that eighteen TV shows will be cancelled due to poor ratings and sloppy production! You cannot force a viewer to tune in, even tho it is free TV! . . . I predict that the next anti-American riots will take place in Toronto to stress the "Buy Only Canadian" campaign soon to be launched! . . . I predict that storms will sweep the Atlantic states as never before! . . . I predict that 1970 will boom for church attendance and membership! . . . I predict that the lowly turnip will be the next health food rage! . . . I predict that many of the more audacious movies will not even be released — no market for them — no public — and no movie house will book them, even on a percentage basis! The silent majority speaks!

### KING OF THE GAMBLERS

I predict that the life and times of "Nick The Greek" by Cy Rice will hit the best sellers list and stay there! This authorized biography of the dazzling personality has captured the excitement of Las Vegas, Saratoga and

New York with many untold tales giving dates, names and places making it most authentic. I predict a movie by the same name, very very soon!  
**A SECRET REVEALED!**

I predict you will notice on your TV set how youthful the cast looks in one of our most famous series! The secret is "facial youth by Mr. Robert" taken by your favorite actors and actresses! No surgery, but manipulation of the facial muscles by a secret process, restores youth and actually turns back the clock! A Cabinet Member and a famed Senator is also amazing friends by their striking appearances! Secret revealed!

## STANDING OVATION

I predict that the most sought after after-dinner speaker will be Vice President Spiro Agnew for his hard-hitting and wrathful comments on the ungodly, the unwashed and the unmanageable! I predict that the V.P. will deserve standing ovations!

## NEWSLETTER 1970

I predict that 1970 will be the time that tries men's souls! The brewing battle of civil rights with looting, burning, rioting, killing and destruction will be fought in our very streets! Welfare will be reorganized into a WPA project! A controlled economy will result! Yes, newsletter 1970!

## THERE IS SO MUCH GOSSIP . . .

Yes, there is so much gossip I hardly know where to begin . . . One of the TV Networks will be sold to a new combine which will release all employees and wipe the slate clean . . . I predict that one of our movie stars will be found to have feet of clay when the divorce hits the courts . . . that a major air line will face a million dollars in suits due to ptomaine from the foods served in flight . . . that a rich heiress-of-a-financial

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**Carte Blanche**  
AN AFFILIATE OF AVCO CORPORATION

house will sue her husband for the return of money in the British courts and will win . . . that a new television set will be withdrawn from the market as it bursts into flame without provocation . . . and that a famed Doctor out of Washington, D.C. will be found to be running a college of abortion!

### A NEW MURDER METHOD

I predict a new murder method will be to reverse the flow of the blood by a small electric machine, driven by batteries, and placed on the skin of the intended victim! No evidence!

### DANCERS THREE

I predict that due to the shortage of men in Russia, a new type of dance will gain favor, where two women dance with one man! This will soon be introduced into America full force!

### WEATHER REPORT

I predict that the coming weather report will frighten you out of your wits with the hail, rain, wind, blizzards, snow and winter floodings of the midwest, the east, the south and the west! Truly a most violent time in your personal history!

**Q: What new public service is on the horizon?**

**A:** I predict that the broadcasting of electricity direct from the central dynamo at very low cost. Germany and Japan have had this since 1938, and we will soon have it here! No wires, poles, but just an inside arrangement the size of a pocket match box! And very, very soon!

**Q: Can an Atheist teach in our public schools?**

**A:** I predict that an Atheist will not be permitted to teach in our public schools, hold public elected office nor any civil service position! How soon? I predict Jan. 1, 1972!

**Q: What new items will we enjoy ten years from now?**

**A:** I predict we will have a purse size oxygen for a faint feeling or a headache . . . a picket size two-way telephone . . . a TV set in a signet ring and a self-hypnotizer bracelet which will result in sound restful sleep with a built-in alarm clock! You will enjoy these future inventions!



By **ETTA CORTEZ**

"I'm gonna wash that 'Hair' right out of this town" . . . is still the theme song of our District Attorney George Franklin . . . who adamantly insists he will close down the theatre if the completely nude scene is retained . . . No bottomless allowed around hyar!

**MEANWHILE**, after seeing the "Tower Sweets" Revue at the Landmark, an International Hotel exec exploded . . . "The D.A. must be kidding about closing down 'Hair' . . . with all that overexposure!"

**THE** speculation on the play's closing is not being taken too seriously by the public. However, with the investment the International made in the vehicle, you can bet they are highly concerned about Mr. Franklin's attitude.

"**HAIR**" is scheduled for its official premiere on December 3, the date the show's astrologer set as being favorable. It opens in the hotel's Theatre Royale November 26 for preview showings . . . Franklin willing!

The Sahara Hotel staff has been cautioned not to discuss the possible million dollar casino shortage that was revealed when an entrusted employe was found . . . an apparent suicide. it doesn't make sense to assume that a man would embezzle a fortune of this size, only to take his life. If someone planned to steal that much money, he would have taken the first boat out of the country. Consequently, one wonders if the demise was contrived to appear a suicide??? Was he a pawn for someone else's greed??? Was he being blackmailed??? With a million dollar pocketful of mad money, one simply doesn't take his own life . . . And — where did the money go???

Sidney Gathrid, Director of Adver-

tising and Public Relations for Caesars Palace, has been appointed to the same post for the parent corporation Lums Inc., by Executive Veep Mel Chasen. In addition to CP, Mr. Gathrid will control the Adv/P.R. direction for Lums, Abners, the "Laugh In" restaurant chain, Eagle Army & Navy Discount stores, Dirr's (retail stores) and the newly-acquired Cove Haven (Pocomos resort for honeymooners). The new appointment will necessarily demand Mr. G's full time and it's doubtful he'll be able to pursue his original plans to enter the film production pact with Jerry Zarowitz.

A tee-hee! Where is the land that local auto dealer gives you when you buy his product? (We hear it's in Brazil . . . accessible only by helicopter!)

Last we heard, the International was romancing Blood, Sweat & Tears. Now, 'tis rumored they'll be moving into the CP showroom Dec. 18-20.

When a local producer hired a certain eclysiast recently, he was told that "she" was a stunner. "She" was that, all right. The eclysiast lasted for one performance only. The long red wig covering most of the face wasn't long enough to mask the fact that this was a Copenhagen transshapee.



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Kerk Kerkorian, who sold his Bel Air manse to Eva Gabor 9 months ago, is shopping around for another coastal residence . . . to be within driving distance of MGM.

Actor Cary Grant in town with the Prince and Princess Von Furstenberg, as guests of Charles Rich, at the Dunes Hotel. The royal family manufactures the Fiat auto.

On our way to press, we learned the Stardust Hotel planned a gala to unveil its enlarged and refurbished Palm Room, shuttered for the past two weeks to all but workmen. The Friday, November 21st "invitation only" opening (5-7 P.M.) was to be hosted by William Scott, Prexy of Parvin-Dohrman Corp. The press, dignitaries and civic leaders who received invitations were all expected to turn out in force. Each shared a human curiosity about the newcomer Scott and the opportunity to meet him inspired a "Welcome Wagon" move. What better place to meet a much-discussed figure than in the newly introduced informal garden atmosphere surrounding the charm-

ing gazebo.

Local bookers with entertainment problems should catch Ford & Reynolds when they are showcased in the Trop's "Folies Bergere," Dec. 8-14. They haven't appeared here in six years, due to a heavy out of town schedule.

Is CP's Dave Victorson interested in booking Joe Valino . . . another singer from the South Phillie area? He cut a gold record winner — "Garden Of Eden" back in 1958.

The Thunderbird is guilty of discrimination . . . and will undoubtedly win approbation for it. The hotel will open its Virginia City Room on New Year's Eve for localites only, with a possibility of Gus Guiffre emceeing. Since the town has expanded so tremendously, locals have chosen to remain at home on holidays. This sounds like a good excuse to get out and see the home folk at year's cusp.

Keeping it in the Commonwealth . . . From New York, Aussie Lana Cantrell long-distanced New Zealand born designer Warden Nell in films-  
(Continued on Page 14)



THERE I WAS on a luxurious yacht on the Thames watching London Bridge Falling Down, tra-la-lal! Truly it is. Stone by stone it is being shipped to Arizona for an amusement attraction. Don't worry, another has been built alongside of it. Suddenly I became conscious of the date on a London paper, and I realized that I just had to Pan-Am back in a hurry if I was going to attend the annual Paul Caruso party. And another, Milt Larsen's elegant gourmet dinner for twelve at the Magic Castle, right in Hollywood itself. Those are two things you don't want to miss, like Thanksgiving and Christmas. And to be left out (by twiddling your thumbs under dear old London Bridge), perish the thought!

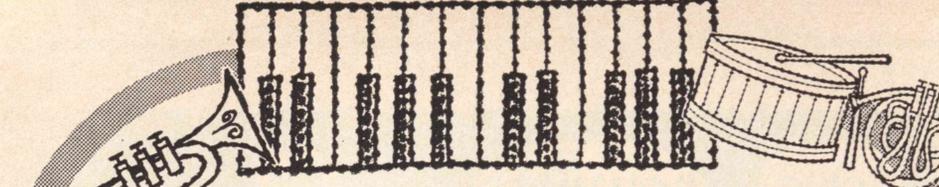
Paul Caruso's annual Post Ram party has become the world's biggest house party. It began fourteen years ago when Paul and his beauteous emerald-eyed Lucille invited a few friends to drop by after the game. It grew until they were hiring a bus to take their friends to the game and bring them home for food and drink. And this year in their delightful family home, not an estate, but with true warm Italian hospitality they entertained 1200. A parking valet observed, "I have never seen so many people at a party in a home in my life. And they all come out so happy, having had a good time. And they keep on arriving." Cars were parked for blocks and blocks around.

The victorious tall handsome laughing Rams with their pretty dates, and I had to remember I'd better stay faithful to the Jets' Joe Namath since our picture recently appeared together in the press (taken at our one meeting at a party), and not get carried away. It was not only the "who's who" from Jack Oakie to "little me," nor the sumptuous dining room table

of marvelous food, the well-stocked bars, the coffee urn with cakes, the decorated tables by the pool, and even a hot dog stand with every conceivable relish, that brings everyone to the Carusos. It's the fact that Paul and Lucille have their parties so well organized that they can indulge each guest like a guest of honor with their attention. That's the successful secret of being a perfect host. God helped, too, for he stopped the rain downpour until after their party, which went on into the wee hours. The young song-maker Gerry Robinson with his guitar, asks your name and immediately goes into a rhyme and song about you. Like the lads in Trinidad. He sang until the wee hours and Jack Oakie told some hilarious stories by the open hearth.

Now for our gourmet dinner party. Arriving at the Magic Castle off Franklin, it has all of the elegance of the Palais Schwarzenberg in Vienna, cut glass windows, precious and carved woods, chandeliers, plush furnishings, and wonders! a piano which is played by a ghost named Irma. Ask her to play anything, and she does readily. The keys move and no one's there, you can see. Milt Larsen, our host, informed us that the portrait of Irma as a child is over the mantle, and she doesn't show herself today because she was all of ninety when she died in the mansion. There are walk-in fireplaces, grandfather clocks, and the castle is strictly a membership affair unless you are a guest of a member. A delicious buffet dinner is served upstairs, reminiscent of Diamond Jim Brady and Lillian Russell's day.

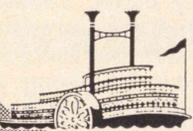
Milt Larsen said he used to look down from his offices off Hollywood Boulevard where he was writing the Ralph Edwards "Truth or Consequences" Show, and he fell in love with the castle, which at that time



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had seen better days. He purchased her, and with the assistance of the U.S. Mint has refurbished her back to her onetime grandeur.

Twelve of us guests in our best bibs and tuckers were taken upstairs to a private dining room where we were seated at a round table covered with silk damask, centered with fresh flowers in gold, lighted tapers, and a dinner service with cut glass, and so many pieces of silver for the various courses that we saw even some of these sophisticated guests a bit confused as to which fork or spoon for which. Chef Howard Prindle prepared the gourmet viands right there on his magic plates, and let me tell you, no king in any castle had finer food. We began with fresh salmon hors d'oeuvres served with toothpicks, on laced doilies. And then came a course of tiny shrimp in sauce, with baby carrots in rum sauce. Then a fantastic salad, next beef and vegetables in pecans, and a sauce that was superb. A dessert of mandarin oranges and an elegant custard of brandy, with cham-

pagnes, wines, made it indeed a feast for a king. It was superbly served by waiters in white tie and tails, and nary a glass was refilled. Instead in royal manner, a fresh glass, freshly filled, was the replacement. Oh, how those kings and queens lived!

After dinner E. Raymond Carlylsee arrived to entertain us. He said it was the great Houdini's birthday, and perhaps he might recall him to say hello. You know something, he did! The table jumped, and we had all placed our hands on it, when it thumped and leaped into the air. A clock fell over, a window shade flew up, and my heart with it. I was plain scared. On the table when it was over, was a message written and signed by Houdini that he was there!

Milt Larsen and Shirley Carroll, our hostess, explained that at strange unforeseen times music starts to play, at the weirdest hours in the castle. And lights flash for no reason. Some of it is planned and much of it happens as a complete surprise!

(Continued on Page 16)

# Lights of Las Vegas



By PHIL SOLOMON

By Danny Thomas

Phil Solomon got on the phone and said, "Danny, I'm going on a little vacation and I have no stand-in. How about pinch-hitting for me?"

It's permissible to insult old friends, so I said Phil you've got a lot of crust asking me to write a column for you. What about?

"Why don't you talk about how audiences have changed in Las Vegas since you opened the Sands in 1952?"

They're bigger and richer and more often . . . that's all. And they still don't laugh at unfunny stories in the same places. How you gonna make a column out of that?

"Well, Vegas has changed a lot. How's it different now?"

There's a lot less sand. When I started working there 17 years ago, they offered me all kinds of desert land around the Sands at bargain prices. But I was too "smart" for those sharpies!

Who could have guessed in those days that Howard Hughes someday would pick Las Vegas to start a new world?

But if I HAD bought that land, I could have financed my St. Jude Children's Research Hospital with the profits . . . and kept a lot of teenagers off the street.

"What does that mean?"



JACK CORTEZ  
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St. Jude Hospital, in Memphis, Tenn., is a research center for catastrophic diseases of children. It's supported mostly by thousands of teenagers who march in cities all over the country every year soliciting door-to-door.

"But what about my column?"

Las Vegas was easier for young comedians in the old days at that. Maybe not in the top clubs, but in some of the lesser spots. They could bomb with new material and nobody would know it.

But pity the young comedians today.

Where can they go to fail?

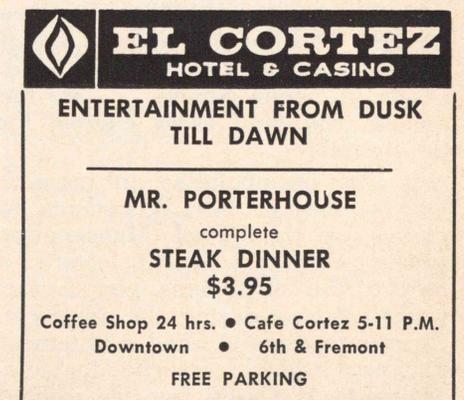
If they're lucky, they get a shot on the Ed Sullivan Show in front of ump-teen million Americans jammed in a room extending from coast to coast.

They either go into orbit in a sudden blaze of glory . . . or explode on the pad . . . and are never heard from again.

It was a lot easier in my day.

By the way, Phil, thanks . . . for the column.

The genius of American industry is in building things to last 20 years and making them obsolete in two.



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## THAT'S FOR SURE

(Continued from Page 10)

ville to have him create a wardrobe to match her new look for her three week concert return to Australia.

It was worth the work break to watch Jossip Marcan put the Cuneo Siberian Tigers through their paces in the huge ring set up on the grounds of the Stardust stable area. The magnificent cats are valued around \$10 thousand each. Marcan speaks to them soothingly, but with authority. He never uses a gun, motioning the whip for direction and command, not for punishment. A fantastic man! The tigers are now being shown at the Circus Circus Hippodrome on weekend afternoons . . . a sage move by Producer Al Dobritch.

Even if you aren't 65, your Social Security card can bring you some extra revenue if you register your number at the Hotel El Cortez. Registrations begin around Thanksgiving day, with drawings in mid-December thru January. This has proven to be one of the most exciting contests in town. (Aside to Noelle Nelson . . . are the minors who hold cards eligible for the prizes?)

It was disappointing to research the reaction of UNLV students to phases of the Hotel Management course. During a recent lecture, a third of the 20 students who showed up fell asleep during the discourse. . . . That brings to mind a statement that was made by Pancho, that elegant maitre d' Desert Inn. He pointed

out that the American men do not take advantage of the openings in his field, leaving it to the Continentals. Is the working-from-the-bottom-up-American fading from today's scene?

Bob Hope signed a long-termer with NBC-TV network. It's a fact that Hope consistently attracts more network audiences than any other entertainer.

Jerry Koosman had to check out of CP before his fellow Mets completed their recent engagement. His wife Lavonne gave birth on Nov. 12 to a one month premature son (their second). Their first son was a two month premature born. Mrs. K. drove herself to the hospital.

CBS radio is going to name The Mets "Athlete Of The Year." It's the first time a group has been accorded this honor, usually reserved for a single individual.

\* \* \* \* \*

FABULOUS Notes . . . The Frontier Hotel presented Frank Sinatra Jr. a trophy in appreciation for the upgraded exposure he gave FLV on his tube special . . . Sammy Davis Jr. playing his 30th date (in 12 years) at the Sands . . . With Engelbert Humperdinck cancelling his holiday date (for a Spring return) at the Riv, Allan Drake moves over to the Landmark next month . . .

Following double exposure on Johnny Carson and Della Reese's November 20th TV viewers, Wayne Cochran plays a stream of one-nighters before his Dec. 17 return to the Inter-  
(Continued on Page 31)



By Bob Joyce

Went to a party last Sunday evening in honor of Sahara star, Leroy Van Dyke. The party was hosted by Mr. and Mrs. Stuart Allen. By the time you read this, Leroy will have only a few days left in what is a highly successful outing in the Casbar Theatre.

Leroy proved that C & W music is a natural for the Strip but this time around he surprised us all by inserting a few of the "mod" things that are popular today. The crowds attest strongly to Leroy's popularity. Gene Nash, Leroy's manager, informed me that Leroy Van Dyke is set for his own TV special and will spend seven weeks filming all over the world. The show is tentatively titled "Country and Western Music Around the World with Leroy Van Dyke." And, if that weren't enough, Mr. Van Dyke now has a syndicated radio show in 500 markets. Quite a talented and busy fellow, this Leroy Van Dyke.

At the same party, I talked to Deedy Peters. Deedy is one half of the funny comedy team of Deedy and Bill now appearing at the Circle "F" Theatre in the Frontier Hotel. She told me that this week is going to be like old home week. It seems some years back Deedy, Bill, Jerry Van Dyke and Dave Madden formed a club consisting of comics. Through the years they have kept in touch and now they find themselves working Las Vegas at the same time. I'll bet the lines will fly fast and furious when they get together. And if you heard that Deedy and Bill are going into a main room — so did I.

Happy that Roberta Sherwood was extended for another three weeks. Drop by the Lady Luck Lounge in the Desert Inn Hotel and listen to this fine lady, affectionately called the "Cinderella" lady.

Johnnie Bachemin is one of the hits of the show season, hitting Desert Inn Lady Luck Loungers with his multi-talents, backstopped by comedy star and famed ventriloquist Dick Weston. Among the many performers in the crowd catching the J.B. Show spotted actress Yvonne de Carlo, and the D.I.'s "Pzazz '70" cast.

House Of Costumes, theatrical costume company that recently opened as an adjunct to International Productions in the Airport Office Building, executed the outfits for the dancing Red Hots, in the new "Fillies de Soul" at the Sahara.

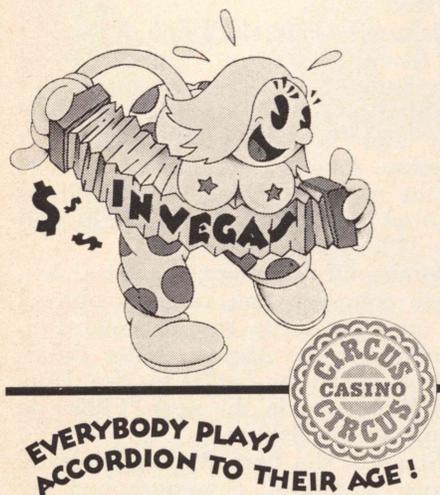
Some of the Barn Burners' colorful dance numbers, choreographed by Jim Hutchinson in the Thunderbird's "Haw Haw" afternooner, have an "Oklahoma!" flavor — if "Oklahoma!" had ever been done topless. Now there's an idea — the "June Is Busting Out All Over" number in that musical would take on an entirely new meaning!

Sheri Snyder, who played the ingenue lead in the "Tom Jones" musical here, is the stage door jill waiting for her spouse comedian Kenny Snyder, after his nightly stellar romping in the Sahara's "Skin" revue.

By the time you read this, Pete Fountain will have opened in the Blue Room of the Tropicana Hotel. This time around, Pete has one of my favorite drummers with him . . . namely Jack Sperling. Naturally Eddy Miller will also be there.

Down the street at the Flamingo's Casino Theatre the Mills Brothers, Dave Barry, and Gladys Knight and The Pips will also have opened. More about them next week.

It's a proven fact that certain rooms and performers just don't jell. While a performer may die at one hotel, he may become an instant hit at another.



I know this will be the case for Jackie Gayle who moves from the Aladdin to the Flamingo in the near future.

If you are a jazz buff such as I, then make it by the Silver Slipper to hear one of the all time greats on trombone . . . Bennie Greene. Most of us remember Benny back in the late forties when he was featured with Charlie Ventura and his "Bop For The People." Benny now calls Las Vegas his home. Last week at the Musicians Wives Cocktail and Auction Party, there was an impromptu jam session at the close of the evening with Benny sitting in. He knocked everybody for a loop. Welcome to our town, Benny. Belated congrats to Mr. and Mrs. Gus Mancuso. Mrs. Mancuso is the former Anita Ray, who was one of the original "Book Ends" with Ray Anthony. Was disappointed at this year's edition of the "Nite Of Stars." Too much talent and too little time for them to perform. If you get the chance, drop by the Frontier and thank Frank Sinatra, Jr. for the ex-

cellent showcasing of Las Vegas on his TV special. That did more good for our image than a thousand and one written PR releases. The lounge scene will be very active next week and so will yours truly. See you next week and everyday over KHBV-TV, Channel 5 on "Dialing For Dollars." Bye now.

## GOING HOLLYWOOD

(Continued from Page 12)

A surprise to some of the guests was being greeted by a tall handsome member in the downstairs lobby who was waiting there for his guests. Upstairs it came in a flash: "Why, that was Cary Grant!"

Many Hollywood celeb members who make the Magic Castle their club include Dick Van Dyke, Efrem Zimbalist, Jack Oakie, Paul Newman, Rock Hudson, Joan Blondell, Ann Sothern, Amanda Blake, Edgar Bergen, John Davidson, Arthur Godfrey, Cesar Romero and hosts more. Yes, it was a very elegant affair. And it was nice to meet you, Mr. Houdini, dear!

Bob Evans gives delightful parties, and his showing of *The Sterile Cuckoo* at the Screen Directors Guild followed with a lavish sit-down supper. Bob Goodfried of Paramount was a marvelous assisting host. Of course Bob was with gorgeous Ali McGraw, his bride. We congratulated Liza Minnelli who is sure of an Oscar nomination for this one, and an Oscarette. Her father Vince Minelli beamed with pride. We whispered to Liza that her lovely mom Judy Garland would have been that proud. For it was Judy who introduced us to Liza when she played the *Cocoanut Grove* a few years ago. So many stars were there that it was like you imagine a Hollywood party to be.

And that's Hollywood!

"What do you consider the greatest achievement of the Romans?" asked the Professor.

Replied the Latin student: "Speaking Latin."

# MIGHTY MIXTURE

By GARY STEVENS

**SCRIBBLINGS:** "Yellow Bird" was a song a couple of years back, then one of the airlines called its jet by that appellation. For us, a yellow bird was always — a chicken chicken . . . Line of the movie, "Tom Jones" — "too much wine dulls desires — especially for a dull man" . . . Stanley Simmonds isn't a name you're apt to know, but this baldheaded, high-voiced gent has this distinction. He's been in the cast of both musicals based on the lives of New York City mayors — La Guardia and Walker. We know not Stanley's political persuasions, but he gave his all in "Fiorello" and the more recent, "Jimmy." The most memorable script remembrance from the latter show is "Never go to Niagara Falls with a plumber" . . . Courtesy of Mal Shavelson . . . The movie "De Sade" isn't a hit at the various box-offices. A friend asked us how it was doing. We replied: "Taking an awful beating." That should please the old Marquis, wherever he's resting . . . Up at the top, we used a line on a chicken, so that made us think of the paragraph Bennet Cerf is parading around with these evenings. Says Bennett: "They have a new way of bringing marijuana into the country. They stuff fowl with the weed and fly them in from Mexico and that is why we have pot in every chicken." Grave turning by Herbert Hoover.

**SPINNINGS:** Very easy listening is the way a veteran record collector describes the Maxine Sullivan/Bob Wilbur Monmouth-Evergreen album called, "Close As Pages In A Book." The gal with the velvet voice is at her best doing oldies like "As Long As I Live" and "You're Driving Me Crazy."

**THERE'S A ROULETTE TIP SOMEWHERE IN THIS NUMBER ANECDOTE:** Two of the best pass

catchers in professional football are named Lance. Rentzel is with the Dallas Cowboys in the N.F.L.; Alworth wears the uniform of the San Diego Chargers in the A.F.L. Each lithe lad wears "19" as his identification numeral. That's this season's yarn about the gridiron coincidence. What about baseball? Well, what about baseball? Here's the similarity. Bob Feller, an all-time great pitcher, a stalwart with Cleveland in the American League, wore "19" during his entire career. One of the best hurlers the National League entry, the Pittsburgh Pirates ever had was Bob Friend. He, too, sported "19" on the back of his uniform. Here same initials, same digits. Moral of the paragraph — only bet on "19" if you're an end or a pitcher.

**NIGHTS OUT:** If Margaret Whiting and Joe Stafford were related, and had a cousin, she'd look like Marilyn Maye. The Kansas City hip canary at the St. Regis-Sheraton's La Maisonette (or it is Maye-Sonette for the engagement) makes points with her direct style. Her technique is musicianly. Best items — "Something Cool" and the elaborate treatment woven around "Cabaret" . . . At the Riverboat, Eddy McGinnis, a competent stick man, drives his five assistants to sound like ten men. The result is good dance music. Tommy Mercer, a vocalist who started when the big bands were starting to wane, handles lyrics with ease and good voice quality. So that tunes are on tap nearly always, the other combo is the Emerald Show Band, six sons of Erin, emigrants from Northern Ireland. Suffice to say, these fellows have the beat of today. Does it mean they refer to the old lucky stone as the Blarney Rock? Or can you describe their style as Brogue and Roll?

**SATURDAY — November 22**

- 6:00 (13) Cartoons (c)
- 7:00 (3) Cartoons (c)
- 8:00 (8) Cartoons (c)
- 9:30 (13) American Bandstand (c)
- 10:00 (13) F.B.—Wild Card Game (c)
- 11:00 (5) Regina Carrol Show (c)
- 11:30 (5) Accent On Action
- 12:00 (3) "Those Redheads From Seattle"
- (5) Stories Of Success
- 12:30 (5) Biography
- 1:00 (5) Survival
- 1:30 (3) The Big Play (c)
- (5) Battleline
- (5) F.B.—UNLV/Reno (c)
- 2:00 (3) Judy Lynn Show (c)
- (5) "From Here To Eternity"
- (13) Wide World of Sports (c)
- 2:30 (3) Forrest Duke Show (c)
- 3:00 (3) Arrest and Trial
- (13) F.B.—USC/UCLA (c)
- 4:00 (5) Tee To Green
- (8) The Time Machines (Sp.)
- 4:30 (3) G. E. College Bowl (c)
- (5) Roller Derby (c)
- (8) This Week In Pro-Football (c)
- 5:00 (3) My World/Welome To It (c)
- 5:30 (3) Huntley/Brinkley (c)
- (5) Big Time Wrestling (c)
- (8) CBS News/Roger Mudd (c)
- 6:00 (3) Mirror Mirror On The Wall (Sp.)
- (8) Jim Nabors Variety Hour (c)
- (13) Lawrence Welk Show (c)
- 6:30 (5) Porter Wagoner Show (c)
- 7:00 (3) The Mothers-In-Law (c)
- (5) Buck Owens Show (c)
- (8) Hogan's Heroes (c)
- (13) Hollywood Palace (c)
- 7:30 (3) Andy Williams Show (c)
- (5) Felony Squad (c)
- (8) Jackie Gleason Show (c)
- 8:00 (5) "Quiet Man" (c)
- (13) Bill Anderson Show (c)
- 8:30 (3) Adams 12 (c)
- (13) My Three Sons (c)
- (8) Perry Mason
- 9:00 (3) "Robbery" (c)
- (8) Green Acres (c)
- 9:30 (8) Petticoat Junction (c)
- (13) Bob Bailey Show (c)
- 10:00 (5) Scene 70 (c)
- (8) Mannix (c)
- (13) And . . . Away We Go (c)
- 10:30 (13) News & Sports Final (c)
- 11:00 (3) "Mr. Corey" (c)
- (5) "Amazing Colossal Man"
- (8) "Black Sunday"
- (8) "Art Of Love" (c)
- (13) Playboy After Dark (c)
- 12:00 (13) "Incredible Mr. Limpet" (c)
- (5) "Ivailo, The Great" (c)
- 1:00 (3) Jack Kogan Show (c)
- (8) Movies Thru The Night
- 2:00 (5) Bob Joyce Happening

**SUNDAY — November 23**

- 7:00 (8) Spoken Word (c)
- (13) Children's Gospel Hour (c)
- 7:30 (3) Faith For Today (c)
- (8) Kathryn Kuhlman & Friends (c)
- (13) Cartoons (c)
- 8:00 (3) Cathedral Of Tomorrow (c)
- (8) Teleforum (c)
- 8:30 (8) F.B.—Notre Dame/Air Force (c)
- (13) Discovery (c)
- 9:00 (3) Oral Roberts (c)
- (13) Cartoons (c)
- 9:30 (3) NBC Religious Series (c)
- 10:00 (3) Insight (c)
- (13) Directions (c)
- 10:30 (3) F.B.—Cinn./N.Y. (c)
- (8) F.B.—Oakland/K.C. (c)
- (8) F.B.—S.F./New Orleans (c)
- (8) F.B.—Dallas/L.A. (c)
- (13) Issues & Answers (c)
- 11:00 (5) The Bible Answers (c)
- (13) TV Show Of Homes (c)
- 11:30 (5) This Is The Life (c)
- (13) Cartoons (c)
- 12:30 (5) A View On Health
- (13) Burke's Law
- 1:30 (5) Regina Carrol Show (c)
- (13) College Football '69 (c)
- 2:00 (5) "Fire Down Below"
- (8) "Quiet Man"
- 2:30 (13) "The Secret Service"
- (3) Laredo (c)
- (8) "The Lt. Wore Skirts" (c)
- (13) Land Of The Giants (c)
- 5:00 (3) 12 O'Clock High
- (13) The F.B.I. (c)
- 5:30 (5) The World Tomorrow
- 6:00 (3) High Chaparrel (c)
- (5) Nevada Outdoors
- (8) The Good Guys (c)
- (13) "High Wind In Jamaica" (c)
- 6:30 (5) "Last Of The Badmen" (c)
- (8) Bill Cosby Show (c)
- 7:00 (3) Wild Kingdom (c)
- (8) Lassie (c)
- (10) The Advocates (c)
- 7:30 (3) Disney's World of Color (c)
- (8) To Rome With Love (c)
- 8:00 (5) Boston Symphony Orchestra
- (8) Ed Sullivan Show (c)
- (10) Forsythe Saga
- (13) "Gypsy" (c)
- 8:30 (3) Rat Patrol (c)
- 9:00 (3) Bonanza (c)
- (5) David Susskind (c)
- (8) Leslie Uggams Show (c)
- 10:00 (3) The Bold Ones (c)
- (8) Mission Impossible (c)
- 11:00 (3) "Pillow Talk" (c)
- (5) Comedy Classics
- (8) The Big News (c)
- (13) "Seventh Heaven"
- 1:00 (3) Cinema Scene (c)
- 1:25 (5) Las Vegas After Dark
- 2:45 (3) Arrest and Trial

**Apollo 12 reports will interrupt regular programming**

**MONDAY — November 24**

- 12:30-3 P.M. (8) Apollo Splashdown (c)
- 12:30-2:30 (13) Apollo Splashdown (c)
- 2:00 (3) Bright Promise (c)
- (13) Delaney & Friends (c)
- 2:30 (3) "Lullaby Of Broadway" (c)
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- 3:30 (5) The Munsters
- (8) "Tightrope"
- (13) Strange Paradise (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show (c)
- (13) Buck's K-SHO Corral (c)
- 5:00 (3) Flipper (c)
- (5) Lost In Space (c)
- (13) News-Weather-Sports (c)
- 5:23 (8) Our Town (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Yogi Bear, Huck Hound (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) News-Weather-Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) "Man Who Shot Liberty Valance" (Pt. 2)
- (13) Let's Make A Deal
- 6:45 (10) Friendly Giant
- 7:00 (5) Mike Douglas Show (c)
- (10) Misterogers' Special (c)
- (13) Mr. Deeds Goes To Town (c)
- 7:30 (8) Gunsmoke (c)
- (13) The Music Scene (c)
- 8:00 (3) Rowan & Martin Laugh-In (c)
- (10) World Press (c)
- 8:15 (13) The New People (c)
- 8:30 (5) David Frost Show (c)
- (8) The Lucy Show (c)
- 9:00 (3) Bob Hope Special (c)
- (8) Mayberry, R.F.D. (c)
- (10) Black Journal
- (13) The Survivors (c)
- 9:30 (8) Doris Day Show (c)
- 10:00 (3) Tennessee Ernie Ford Special (c)
- (5) Della Reese Show (c)
- (8) Carol Burnett Show (c)
- (13) Love, American Style (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Angry Red Planet"
- (8) Movies Thru The Night
- (13) Joey Bishop Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Nite Cap News (c)
- 1:30 (5) "Old Fashioned Way"

**TUESDAY — November 25**

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet (c)
- 2:30 (3) "Breaking Point"
- (8) The Edge Of Night (c)
- (13) Delaney & Friends (c)
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- 3:30 (5) The Munsters
- (8) "Titanic"
- (13) Strange Paradise (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show (c)
- (13) Buck's K-SHO Corral (c)
- 5:00 (3) Flipper (c)
- (5) Lost In Space (c)
- (13) News-Weather-Sports (c)
- 5:23 (8) Our Town (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Yogi Bear, Huck Hound (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) News-Weather-Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) I Spy (c)
- (13) Bewitched (c)
- 6:45 (10) Friendly Giant
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- (13) Marcus Welby, M.D. (c)
- 7:30 (3) Jeannie (c)
- (8) Lancer (c)
- (10) Making Things Grow
- 8:00 (3) Debbie Reynolds Show (c)
- (10) French Chef
- (13) Room 222 (c)
- 8:30 (3) Julia (c)
- (5) David Frost Show (c)
- (8) Portrait Of A Star — Omar Sharif (Sp.) (c)
- (10) There Ought To Be A Law
- (13) "In Name Only" (c)
- 9:00 (3) "Rosie"
- (10) NET Festival
- 9:30 (8) The Governor & J.J. (c)
- 10:00 (5) Della Reese Show (c)
- (8) Kennecott Special (c)
- (13) The Invaders (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "The Big Heat"
- (8) Movies Thru The Night
- (13) Joey Bishop Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) The News (c)
- 1:30 (5) "Brute Force"

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**WEDNESDAY — November 26**

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet (c)
- 2:30 (3) "Prince Of Players" (c)
- (8) The Edge Of Night (c)
- (13) Delaney & Friends (c)
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- (13) Strange Paradise (c)
- 3:30 (8) "Duchess Of Idaho"
- 4:00 (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show (c)
- 5:00 (3) Flipper (c)
- (5) Lost In Space (c)
- (13) News-Weather-Sports (c)
- 5:30 (3) News-Weather-Sports (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) News-Weather-Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) The Big Valley (c)
- (13) Courtship of Eddie's Father (c)
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- (13) "The Americano" (c)
- 7:30 (3) The Virginian (c)
- (8) Glen Campbell Show (c)
- (10) Outdoor Recreation (c)
- 8:00 (10) The President's Men (c)
- 8:30 (5) David Frost Show (c)
- (8) Beverly Hillbillies (c)
- (10) Book Beat
- 9:00 (3) Kraft Music Hall (c)
- (8) Medical Center (c)
- (10) Your Dollar's Worth
- (13) "Beach Blanket Bingo" (c)
- 10:00 (3) Then Came Bronson (c)
- (5) Della Reese Show (c)
- (8) Hawaii Five-O (c)
- (10) On Being Black (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Dark Passage"
- (8) Movies Thru The Night
- (13) Joey Bishop Show (c)
- 1:00 (3) Cinema Scene (c)
- 1:30 (5) "A Night To Remember"
- (13) Bob Bailey Show (c)

**THURSDAY — November 27**

- 6:30 (8) Mormon Thanksgiving Choir (c)
- 7:30 (3) Pre-Parade Festivities (c)
- (8) Thanksgiving Parade (Pt. 1) (c)
- 8:30 (3) Thanksgiving Parade (c)
- 9:00 (8) F.B.—Mpls./Detroit (c)
- 10:30 (3) F.B.—Denver/K. C. (c)
- (8) F.B.—San Diego/Houston (c)
- 11:30 (13) F.B.—Tex. Tech/Ark. (c)
- 12:00 (8) Romper Room (c)
- 12:30 (8) Thanksgiving Parade (Pt. 2) (c)
- 2:00 (8) The Secret Storm (c)
- 2:30 (13) The Edge Of Night (c)
- 3:00 (8) F.B.—S.F./Dallas (c)
- (13) Galloping Gourmet (c)
- 3:30 (5) The Munsters
- (13) Strange Paradise (c)
- 4:00 (13) Dark Shadows (c)
- 4:30 (13) Buck's K-SHO Corral (c)
- 5:00 (5) Lost In Space (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (10) Vegas In Focus
- 6:30 (3) Star Trek (c)
- (13) That Girl (c)
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- (13) Flying Nun (c)
- 7:15 (8) Hey There, Yogi Bear (Sp.) (c)
- 7:30 (3) Daniel Boone (c)
- (10) Japanese Youth Opportunity (c)
- (13) Ghost & Mrs. Muir (c)
- 8:00 (10) Wash. Week In Review (c)
- (13) Mod Squad (c)
- 8:30 (3) Ironside (c)
- (5) David Frost Show (c)
- (10) NET Playhouse (c)
- 9:00 (8) "Rio Conchos" (c)
- (13) This Is Tom Jones (c)
- 9:30 (3) Dragnet (c)
- 10:00 (3) Dean Martin Show (c)
- (5) Della Reese Show (c)
- 11:00 (13) It Takes A Thief (c)
- (5) Alfred Hitchcock
- 11:30 (3) Joe Namath (c)
- (5) "Grapes Of Wrath"
- (8) Movies Thru The Night
- (13) Joey Bishop Show (c)
- 1:00 (3) Cinema Scene (c)
- 1:30 (5) "The Strange One"

**FRIDAY — November 28**

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet (c)
- 2:30 (3) "We're Not Married"
- (8) The Edge Of Night (c)
- (13) Joe Delaney & Friends (c)
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- 3:30 (5) The Munsters
- (8) "Ride Vaquero"
- (13) Strange Paradise (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show (c)
- 5:00 (3) Flipper (c)
- (13) News-Weather-Sports (c)
- 5:30 (3) News-Weather-Sports (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) News-Weather-Sports (c)
- 6:30 (3) "Captain Lightfoot" (c)
- (13) Mr Deeds Goes To Town (c)
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- (13) Jimmy Durante/Lennon Sisters (c)
- 7:30 (8) Get Smart (c)
- (10) Owl Who Gave A Hoot (c)
- 8:00 (8) Man From U.N.C.L.E. (c)
- (10) Girls Of Holland (c)
- (13) "Ensign Pulver" (c)
- 8:30 (3) The Name Of The Game (c)
- (5) David Frost Show (c)
- (10) A Man In Space (c)
- 9:00 (8) "Please Don't Eat The Daisies"
- (3) Judd For The Defense (c)
- 10:00 (5) Della Reese Show (c)
- (13) Here Comes The Brides (c)
- 11:00 (3) (8) (13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Chad Hanna"
- (8) "On Dangerous Ground"
- (13) Joey Bishop Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (8) Movies Thru The Night
- 1:30 (3) Cinema Scene (c)
- (5) "You'll Never Get Rich"
- (13) Delaney & Friends (c)
- 3:00 (5) Las Vegas After Dark

**MON. thru FRI.**

- 6:30 (8) Sunrise Semester (c)
- 7:00 (3) Today Show (c)
- 8:00 (8) Captain Kangaroo (c)
- (13) The News (c)
- 8:30 (13) Debbie Drake (c)
- 9:00 (3) It Takes Two (c)
- (8) Romper Room (c)
- (13) Bewitched (c)
- 9:30 (3) Concentration
- (5) Variety Film
- (8) Beverly Hillbillies
- (13) That Girl (c)
- 10:00 (3) Sale Of The Century (c)
- (5) Last Of The Badmen" (Mon.)
- "Angry Red Planet" (Tues.)
- "The Big Heat" (Wed.)
- "Dark Passage" (Thurs.)
- "Grapes Of Wrath" (Fri.)
- (8) Truth or Consequences (c)
- (13) Dream House (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlyweds
- 11:30 (3) Name Droppers (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game
- 12:00 (3) Eyewitness News (c)
- (5) Let's Talk It Over
- (8) The Lucy Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (5) Compass
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) "Brute Force" (Mon.)
- "A Night To Remember" (T)
- "The Strange One" (Wed.)
- "You'll Never Get Rich" (T)
- "Laura" (Fri.)
- (8) Love/Splendored Thing (c)
- (13) The Movie Game
- 1:30 (3) Another World (c)
- (8) The Guiding Light (c)
- (13) Look Who's Talking (c)



## THE ALADDIN

736-0111 Maitre d' Gordon Shields  
**BAGDAD THEATRE** — Nov. 3-30  
 Minsky's Burlesque '69; Jackie Gayle;  
 Hank Shank Ork. (10:15 P.M. to 3:30  
 A.M.)

### SINBAD LOUNGE

JoAnn Bon & The Coquettes; Del Reys;  
 Buddy Michael's Fringe Benefits (6 P.M.  
 to 6 A.M.)

The girls are luscious, the comedy hokum is pretty funny and Minsky goes on forever. The blackouts may look and sound familiar to those who grew up on burlesque, but they still get laughs with the double entendre jokes and sight gags. Prominent in these are Sid Fields, Dick Bernie, Herbie Barris, Looney Lewis, and Bar-

*(Continued on Page 24)*

## BONANZA

736-8000 Maitre d' Bob Kelly  
**OPERA HOUSE** — Current  
 "Flesh" The Naked Truth, featuring  
 Black White & 14; "Flush" Royal Laffs,  
 starring Nancy Austin with Bill Fanning;  
 Lee Greenwood Ork (Closed Tuesdays)  
 (10:30 P.M. & 1:30 A.M.)

### CORRAL LOUNGE

"Crazy Horse Saloon de Paris" Revue;  
 The Sound Investment. (9 P.M. to 4 A.M.)

## CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
**CIRCUS MAXIMUS** — Nov. 6-19  
 Jimmy Rodgers; Jerry Van Dyke; Bur-  
 gundy Street Singers. Nat Brandwynne  
 Ork. (8:15 & Midnite)

### ROMAN THEATRE

Gaylord & Holiday; Glen Covington;  
 Ernie Menehune (10 P.M. to 3:45 A.M.)  
 "Bottoms Up" (2:30 & 4:30 P.M.)

It's an all-winners bill at Caesars Palace, with singer Jimmy Rodgers headlining a lineup including comedian Jerry Van Dyke and The Burgundy Street Singers . . . Handsome and charming, Rodgers triumphs in this, his initial Las Vegas main room engagement. Among the most de-

*(Continued on Page 24)*

## CIRCUS CIRCUS

734-8181  
**MAIN ARENA** — Current  
 Mike Benton; Bobby Berosini; Canestrel-  
 lis; Cavarettas; Coco & Co.; Elsbeth &  
 Ray Cosmo; Flying Cosmos; Del Steeles;  
 DeMille; Farfans; Joe Gerlach; Flying  
 Gibsons; Hartzell Comedy Bar; Le Lisa;  
 Norbu; Palacios; Rocio; Rodriguez Bros.;  
 Vino Venito; Ringmasters—Clarence Hoff-  
 man, Mike Hartzell, Ross Collins. Band-  
 master Jimmy Ille (1 P.M. to 2 A.M.)

### HIPPODROME

"Nudes In The Night," starring Babette  
 Bardot, with Joe Cappo, Kashmere. Em-  
 cee Marty May. Special Guest Attraction:  
 Klauer Bears. Marty Trio (10 P.M. &  
 Midnite) (Closed Thursday) Sat. & Sun.  
 afternoon — Cuneo's Siberian Tigers (1-  
 2:15-3:30 P.M.)

Executive Producer Al Dobritch has re-shuffled his entertainment card and the results exhibit his uncanny sense in selecting a well-balanced program of superb circus artists . . . Aerobatic maneuvers are breathtakingly per-

*(Continued on Page 25)*

## DESERT INN

735-1122 Maitre d' Pancho Allati  
**CRYSTAL ROOM** — July 10—Indef.  
 "Pzazz '70" featuring a cast of 100; Car-  
 lton Hayes Ork. (8 P.M. and Midnite.)

### LADY LUCK LOUNGE

Roberta Sherwood; The Johnnie Bache-  
 min Show featuring Dick Weston; The  
 New Kick; Vido Musso with Barbara Foy;  
 Desert Inn Strings (5 P.M. to 5 A.M.)

### SKY ROOM

Murray Arnold (9 P.M. to 4 A.M.)

"Pzazz '70!" is a glittering, jazzy knockout of a show bound to be on every "must see" list . . . Swinging — and it swings aplenty! — productionwise from Las Vegas and San Francisco, to Memphis, St. Louis, a heavenly Hollywood, and to New York, it reserves its most intoxicating, satirical "howdy" for prohibition daze Chicago, a hilarious pot-pourri of streetwalkers, a speakeasy "floor show," a mobster rub-out, and

*(Continued on Page 27)*

FABULOUS LAS VEGAS



## DUNES

734-4741 Maitre d' Murray  
**CASINO DE PARIS SHOWROOM** — Thru  
 December 6  
 "Casino de Paris" — All New '69 Edition  
 —starring Rouvaun with Davis & Reese;  
 Mitch & Jillian; Gimma Brothers; Rup-  
 pert Bears; The Mecners; Jean Leccia  
 Singers; Earl Green Ork. (7:45 P.M. &  
 11:45 P.M.)

### PERSIAN THEATRE

"Vive Les Girls!" — starring Bernard  
 Bros.; Rudy Schweitzer; Gary Grande;  
 The Asian Orchids (11 P.M., 1 A.M., 2:45  
 A.M.)

### SULTAN'S TABLE

Arturo Romero & his Magic Violins;  
 Mafalda (From 6 P.M. to Midnite)

### TOP O' THE STRIP

Orrin Tucker Ork.; Chet McIntyre with  
 Shirley Mills; Leonard Stanley. (From 4  
 P.M. to 4:45 A.M.)

"Le Casino de Paris" continues to be as dazzlingly glamorous and as zestfully performed as the night it opened. Nowhere in the world is there an extravaganza more fast-paced, entertaining, and professional, full of wonders than this Frederic Apar superproduction . . . the eye-popping "Crown Jewels" number — it glitters with gems . . . Hail the modern day Mesmer! An impressive, supernal entrance delivers Rouvaun back to his fame-founding boards. A more assured performer, the singer's talents are magnificently staged. Help yourself to the magic of Rouvaun . . . hilarious comedians Davis & Reese, the delicious performing Ruppert Bears, the people-juggling Mecners, the hilarious and electrifying Gimma Brothers' tumbling acrobatics, the exciting Mitch & Jillian adagio team,

*(Continued on Page 27)*

## EL CORTEZ

382-1500  
**VIP LOUNGE** — Nov. 20-Dec. 17  
 Phyllis & Bobby Sherwood; Cathy Ryan;  
 Bill Kane (7:30 P.M. to 5 A.M.)

To Be Reviewed

NOVEMBER 22, 1969

## FLAMINGO

735-5646 Maitre d' Ralph Greco  
**FLAMINGO ROOM** — Nov. 20-Dec. 10  
 Al Martino; Dick Shawn; Russ Black Ork.  
 (8:15 & Midnite)

### CASINO THEATRE

Mills Brothers with Special Guest Star  
 Dave Barry; Gladys Knight & The Pips;  
 The Characters; Tommy Deering; Peter  
 & Hank (2:15 P.M. to 5 A.M.)

### SKY ROOM

Shango (11 P.M. to 5 A.M.)

To Be Reviewed

## FREMONT

384-3851 Maitre d' Al Abram  
**FIESTA ROOM** — Nov. 14-29  
 Marty Robbins; Dave Madden; Al Jahns  
 Ork. (8:15 & Midnite)

### CARNIVAL ROOM

Frankie Brent; The Upstarts (8 P.M. to  
 3:30 A.M.)

Marty Robbins doesn't dress up like a country boy for his Fiesta Room appearances, but he sings like one and that is the principal reason for his appeal to folk who dig him. He's one of the friendliest guys on the cornpone circuit, purring the tunes he grooved on disks and talking away in completely disarming Texas or down thataway drawl. Robbins put together a string of twenty gold records, many of which he logs during this first trip to the Fremont. One of the unusual things about his song material is the mixture of many styles

*(Continued on Page 27)*

## FRONTIER

734-0110 Maitre d' Jerry Schuetz  
**MUSIC HALL** — Nov. 20-Dec. 10  
 Bob Newhart; Kim Sisters; Al Alvarez  
 Ork. (8:15 & Midnite)

### CIRCLE "F" THEATRE

Frank Sinatra, Jr.; Doodletown Pipers;  
 Deedy & Bill (7:30 P.M. to 6 A.M.)

### CABARET

Dave Burton; Bob Sims. (10 P.M. to 3:30  
 A.M.)

To Be Reviewed

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## INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli  
INTERNATIONALE — Nov. 10-Dec. 7  
Danny Kaye; The Young Saints; Luisa Triana & Co.; Bobby Morris Ork. (8:00 & Midnite)

CASINO THEATRE  
Frankie Laine; Charlie Manna; Art Forms, Ltd. (4 P.M. to 5 A.M.)

CROWN ROOM  
Stark Naked & The Car Thieves; The Defenders. (9:30 P.M. & 5 A.M.)

Inimitable, unpredictable **Danny Kaye**, back in Las Vegas at last, is at his pixyish peak in the Internationale. Losing none of his magical way with audiences in the vast room, he gets nearly two thousand voices to join him in singing nonsense syllables and scat as readily as he does crowds in more intimate surroundings. To describe the mercurial **Kaye** himself would be presumptuous. He is international, he is a genius, and he is a legend. But there all resemblances to  
*(Continued on Page 28)*

## LANDMARK

734-9110 Maitre d' Emile Chappuis  
LANDMARK THEATRE — Nov. 20-Dec. 18  
Trini Lopez; Joey Villa; Ray Sinatra Ork. (8:15 & Midnite)

NIGHTHAWK LOUNGE  
"Tower Sweets" Revue, featuring Fay McKay; Everly Brothers (9:15 P.M. to 3:30 A.M.)

SKY LOUNGE  
Marv Nielsen & New Ideas (9:00 P.M. to 4 A.M.)

To Be Reviewed

## RIVIERA

735-8533 Maitre d' Marty Klein  
VERSAILLES ROOM — Nov. 11-Dec. 8  
John Davidson; Joan Rivers; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE  
Shecky Greene; Sonny King (10:15 P.M. & 1:30 A.M.)

DINO'S DEN  
Carmen.

## SAHARA

735-4242 Maitre d' Leon Harbert  
CONGO ROOM — Nov. 4-Dec. 1  
Buddy Hackett; Don Cherry; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE  
LeRoy Van Dyke; "Skin"; "Fillies de Soul"; Jim Garis Trio (7:30 P.M. to 5:30 A.M.)

## SANDS

735-3464 Maitre d' Phil Goldman  
COPA ROOM — Nov. 19-Dec. 16  
Sammy Davis, Jr.; George Rhodes, Musical Director; Blinky; Altavese & Her Girls; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE  
Righteous Brothers; Vieux Carré Folies; Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

To Be Reviewed

## SHOWBOAT HOTEL

382-7575 Host, Johnny Paul  
MARTI GRAS ROOM — Nov. 4-30  
Matys Brothers with Maria Carmen; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

The **Matys Brothers** are back with a new look . . . and she's cute, dark, mini-skirted **Maria Carmen**. The addition doesn't alter the original arrangement . . . it's still all in the family. The new charmer is married to one of the boys . . . It could be safely assumed that this is the favorite group to play the 'Boat. The **Matys freres** play the game of variety, with accent on unadulterated entertainment — comedy time spices instrumentals and vocals. Whatever you're after in stage fare, you'll find it in the **Matys** production. Each of the group is an outstanding talent and keeps that show jamming into high gear . . . **Harry Wham** continues his long-term run and those familiar faces in the audience are indicative of many satisfied encores. **Harry** doesn't just entertain  
*(Continued on Page 29)*

## SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
GAIETY THEATRE — January 1-Indefinite  
"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Yvette & Paris; Satan's Angel; Ashton Girls; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE  
George Rock & His Dixieland Band.

**Barry Ashton's** "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . **Tommy Moe Raft** has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive **Kitty Lynne** is not only remarkably adroit  
*(Continued on Page 29)*

## STARDUST

735-2545 Maitre d' Matty Antonucci  
CAFE CONTINENTAL — May 16-Indef.  
Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Mac Ronay; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

STARDUST LOUNGE  
"Tickle Your Fancy" Revue; Korean Palace Dancers; The Novelites; Lou Styles (8 P.M. to 5 A.M.)

In **Tout Paris**, Les Girls is the name of the game and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful. There is a sandstorm on the desert with two live camels, and a mirage in which the Sheik — and the audience — sees mermaids swimming in a pool. Another is a recrea  
*(Continued on Page 29)*

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin  
CONTINENTAL THEATRE—Oct. 29-Dec. 16

"Under The Yum Yum Tree," starring Gardner McKay, Virginia Mayo, Robert Q. Lewis, Patty McCormack. (8 P.M. & Midnite); "Haw-Haw," starring Geezinslaw Bros.; Outer Limits. (2 P.M. & 4 P.M.)

## TROPICANA

736-2022 Maitre d' John Morelli  
THEATRE RESTAURANT—Dec. 27-Dec. 18  
"1969 Folies Bergere" — With Szony and Agnes; George Carl; Bob Williams; Morgan Ashton; The Villams; The Magis Screen; Rudas Dancers; Randy Van Horne Singers; Anna Kappel; Vassili Sulich; Tropicana Dancers; Les Mannequins; Si Zentner Ork. (8 P.M. to 11:45 P.M. — 3rd show Sat. (2:15 A.M.)

BLUE ROOM  
Pete Fountain; Bach Yen & The Sound Arrangement. (10 P.M. to 3 A.M.)  
LA FONTAINE  
Mary Fran.

The "1969 Folies Bergere" is one of the true spectaculars of the Strip. Producers **Michel Gyarmathy** and **Maynard Sloate** are taking laurels for this one. The magnificently costumed displays, the choreography by **Tony Charmoli** and the almost impossible acrobatic-dance feats of the dozen **Rudas Dancers** in the Can Can and "Mariage Au Tyrol," the "Feast of the Spider" with **Vassili Sulich**, are inspired components. "The Magic Screen" is almost Cinerama in scope this edition, with a thrilling finish that brings the entire audience up to extra plaudits . . . **Szony** and **Agnesi** are top niche in la danse. They are the paragon of faultless body movements . . . Classic pantomiming by **George Carl**, with an assist from beautiful **Felicia Atkins**, is a neat comedy touch within the framework . . . **Bob Williams'** repartee with his reluctant two pooches is also another classic . . . the **Morgan Ashton Risley**  
*(Continued on Page 29)*

# Coming Attractions

## THE ALADDIN

Bagdad—Current  
MINSKY'S BURLESQUE

## BONANZA

Opera House—Current  
"FLESH" & "FLUSH"  
REVUES

Corral Lounge—Current  
"CRAZY HORSE DE  
PARIS"

## CAESARS PALACE

Circus—12/1-25-OPEN  
Dec. 26  
ANTHONY NEWLEY  
JULIET PROWSE

Roman—Nov. 28  
BELLE BARTH

## DESERT INN

Crystal Room — Current  
"PZAZZ '70 & ALL  
THAT JAZZ, BABY"

Lounge—Dec. 19  
JAN GARBER

## DUNES

Casino—Dec. 7-20  
ROUVAUN  
In Concert

Persian—Dec. 4  
MICKEY TURNER

Top O'Strip—Dec. 19  
JACK MORGAN Directs  
RUSS MORGAN ORK

## EL CORTEZ

VIP—Current  
PHYLLIS & BOBBY  
SHERWOOD

## FLAMINGO

Flamingo Room—Dec. 11  
MYRON COHEN

Casino—Dec. 18  
THE PLATTERS

## FREMONT

Fiesta—11/30-12/23 DARK  
Dec. 24

KATHRYN GRAYSON  
HOWARD KEEL

Carnival—Dec. 1  
SLOOPY

## FRONTIER

Music Hall—Dec. 11  
WAYNE NEWTON  
KIDS NEXT DOOR  
Circle "F"—Nov. 27  
JACK E. LEONARD

# Coming Attractions

## INTERNATIONAL

Int'le—12/8-25 DARK  
Dec. 26

PEARL BAILEY

Casino—Dec. 17  
RUSTY WARREN  
WAYNE COCHRAN

Theatre—Dec. 3  
"HAIR"

## LANDMARK

Theatre—Dec. 19  
EDIE ADAMS  
ALLAN DRAKE

## RIVIERA

Versailles—12/9-22—DARK  
Dec. 23

TOTIE FIELDS

Starlite—Nov. 26  
JACK CARTER  
FRAN JEFFRIES

## SAHARA

Congo—Dec. 2  
BOB DARIN

Casbar—Dec. 9  
NORM CROSBY

## SANDS

Copa—Dec. 17  
STEVE LAWRENCE  
EYDIE GORME

Celebrity—Nov. 26  
BILL MEDLEY

## SHOWBOAT HOTEL

Mardi Gras—Dec. 2  
JODY'S FIVE with  
BONNIE VENTURA

## SILVER SLIPPER

Current  
"WONDERFUL WORLD  
OF BURLESQUE"

## STARDUST

Cafe—Current  
"LE LIDO DE PARIS"

Lounge—Nov. 28  
NALANI KELE

## THUNDERBIRD

Theatre—Dec. 24  
"COME BLOW YOUR  
HORN"

## TROPICANA

Theatre—12/19-24 DARK  
Dec. 25

ALL NEW  
"FOLIES BERGERE"

Blue Room—Dec. 12  
XAVIER CUGET  
THE MATCH

## ALADDIN

(Continued from Page 20)

bara Curtis. Lewis is the touchstone for guffaws during the "Fight Scene" and the others take front and center for crossovers, bits, scenes and schtick. Barris has a rubbery beat-up face and uses it muggingly even in his solo strip routine. Stripper Suzette Summers adds zest to the bill . . . The Agostinos are impressive with their suave duo acrobatics. Amazing strength of the male A during "Roman Chair" episode brings on gasps. He also doubles in the "Fight Scene" as the Lewis punching bag . . . The six Minsky chorines are gleeful in their romps designed by Jerry Norman and the seven nude paraders are all well-endowed, but very serious as they move hither, thither and yon. Betty Howell and Sharon Holmes are pared down almost to the buff in their solo frontings in the dance productions and lithe Don Crawford assists them in the darting movements. He also sings along with sexy Kay Houston in a Flamenco

number. She has the other production rounds to illustrate with her husky blues-type voice. Josephine Spinedi has designed the brilliant costumes to go with the functional Glen Holse settings. Musical score by Irv Gordon is handled nicely by Hank Shank's octet. . . Jackie Gayle is back for his final stanza in the Bagdad and he's as wild as ever. There's no taming the tiger who attacks everything sacred with an audacity that might be startling to the unhip. (Bill Willard)

## CAESARS PALACE

(Continued from Page 20)

lightful male singing stars, his program is just right, and that it's what the crowd wants to hear is confirmed by applause at the beginning as well as conclusion of each number. Favorites include Rodgers' own composition "It's Over," "Water Boy," "Kisses Sweeter Than Wine," "Honeycomb," and "Child Of Clay." A new number written by the star, for children, titled "The Flying Saucer Song,"

also enchanted us big kids . . . His pianist-musical conductor Eddy Samuels, makes a strong contribution, and displays a good voice in his duets with J.R. . . . Add Jimmy Rodgers to the list of popular Vegastars — he's due for many happy returns . . . Jerry Van Dyke keeps the audience howling helplessly at his funny material and convulsing delivery. His rollicking banjo and song snatches point up the laughs . . . The exceptionally popular Burgundy Street Singers have returned to Las Vegas in record time . . . The Nat Brandwynne Orchestra is a rich, musical marvel. (Mary Rettig)

## CIRCUS CIRCUS

(Continued from Page 20)

formed by Bobby Berosini, Cavaretas, Del-Steeles, Farfans, Flying Cosmos, Flying Gibsons, Hartzell Comedy Bar, Palacios (latter group featuring the daring five year old flyer (Raphael), Rocio & The Rodriguez Bros. . . . The Canestrellis are official champions of trampolining . . . Monsieur Coco & Co. concentrate on the hilarious humor of chimps . . . The Cosmos instigate much merriment as they clown on their wooden elevators . . . Young DeMille is daring in that backward somersault in his perilous tightwire act

JACK CORTEZ'

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. . . Mike Benton, Ross Collins and Joe Gerlach alternate in providing thrills with their respective 60 foot sponge plunges . . . Norbu, the Human Gorilla, delights with his shenanigans . . . Le Lisa performs trapeze contortions without benefit of net . . . Vino Venito challenges the fates with his knife balancing . . . Bon vivant Clarence Hoffman, and Mike Hartzell alternate the ringmaster chores . . . Elsbeth and Cosmo are grounded stiltwalkers, who make their wooden elevators seemingly graceful. . . Jimmy Ille leads the trio thru the dramatic background.

**DESERT INN**

(Continued from Page 20)

a realistic fire. "Pzazz '70 . . ." is 70 kinds of colorful, glamorous fun, replete with extravagant scenery, ravishing costumes, inventive special effects, and a huge, high-powered company of handsome singers and dancers . . . Between spectacles there are specialty acts including the delightfully relentless humor of Paul Gilbert, the fast-paced comedy of Alan & Shane, Marvin Roy, a sleight-of-hand magician who could be described as "well lit" for his amazing feats with electric lights, exciting singers Barry Monroe and Edward Whiting, and agile juggler Montego, the busiest guy in town tossing balls and spinning rings while balanced on a unicycle . . . It's a shame there isn't space to credit all the fine company, but featured stand-outs are Jacqueline Douguet, Nick Navarro, Bernard Charey, Michelle Monay, Sheila Sparr, Kiki Paige, Bobbi Hill, Jeanne Costa, Penny Pryor, Lillian D'Honeau, Gary Sneed, Jim Weiss, Gordon Cornish, and Loretta St. John . . . Lavish behind-the-scenes credits to Frank Sennes' production, Donn Arden's inspired staging and direction, Bill Campbell's opulently original costume designs, and Jim Harbert's music and arrangements, played with enormous pzazz by Carlton Hayes and his Orchestra.

(Mary Rettig)

The sign on the Door of Opportunity reads: "Push."

**DUNES**

(Continued from Page 21)

the outstanding Jean Leccia Singers — a big plus, and of course the famed Casino de Paris Dancers, in choreography by Ron Lewis . . . Staged and mounted with such richness and inventiveness, "Casino" also boasts incomparably lavish costuming by Jose Luis Vinas . . . Much credit to Earl Green and his Orchestra for their masterful musical enhancement.

**PERSIAN ROOM**

The '70 edition of "Vive Les Girls!" — is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between. The sure-fire show is conceived, produced and directed by Frederic Aparcar. The stars are uproarious record pantomimists The Bernards, expert and stylish juggler Rudy Schweitzer and handsome singer Gary Grande . . . Featured are the marvelous adagio team of Joan Palethorpe and Ron Watson, whom I'd never recognize with their clothes on, and rhythmic bongoist Ricardo Rincon . . . The always brilliant "Vive" dancing, choreographed by Ron Lewis, is fleet-footed by the lithe Ron Lewis Ballet . . . The Mannequins de Paris are the bosomy showgirl eyefuls . . . Jose Luis Vinas, among the world's most inspired designers, has outdone himself with the spectacular costumes . . . Tony Marillo conducts the Earl Green Ork.

(Mary Rettig)

**FREMONT**

(Continued from Page 21)

other than country and western. Still and all, the warmest reception to his output is handed to the country type tune, particularly "El Paso," a rousing whooper that closes his show . . . With Robbins are Bob Bishop, who groans out a few tunes and jokes and otherwise emcees the segment; Jo

IN THE PERSIAN ROOM

# Vive Les Girls! '70'



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GARY GRANDE RUDY SCHWEITZER

SHOW TIMES  
11 P.M.-1:00 & 2:45 A.M.

Conceived, Produced  
and Directed by FREDERIC APCAR

**DUNES**  
HOTEL & COUNTRY CLUB



Ann Steele, a pert redhead with a trio of country flavored chirps; Don Winters, a right smart yodeller and Bill Johnson, who perks up the sound with his steel guitar swoops and plucks. Johnson's "Steel Guitar Rag" solo is a sock crowd-pleaser . . . Dave Madden, a refugee from "Laugh-In," is not especially within his element here, although he does command attention and sparks laughter for some of his more sophisticated fare. The crowd seems to favor the slightly elemental fluff and Madden is simply out of another humor bag . . . Al Jahns pilots his merry dozen musicians through an overture about star-songs and elsewhere gives Robbins & Company good support.

(Bill Willard)

"And this," said the disagreeable old gentleman, "I suppose is one of those hideous caricatures you call 'modern art.'"

"No, sir," replied the art dealer, "that's just a mirror."

## INTERNATIONAL

(Continued from Page 22)

a monument cease. Like Peter Pan he is ever young, and such is his genius he manages to make audiences young with him, whether he is singing the gypsy number from one of his pictures, with the crowd as chorus, doing his "Yogi" classic, or flamenco dancing in a gem of a bit with highly amused Luisa Triana. Mr. Kaye's "Ugly Duckling" from his "Hans Christian Anderson" film is sheer enchantment, as is his miming in his funny, touching "Seven Ages Of Man." There is no end to the Danny-delights, among which must certainly be included his delicious "Ballin' The Jack" song & terp — his dancing is always a highlight — and his "Minnie The Moocher" scat trademark . . . Doug Talbert is Kaye's pianist . . . The Young Saints, a lively group of girl and boy singers from Watts, join the FABULOUS star for great choral effects and catchy ensemble vocalizing, besides swinging out in their own spot . . . The mag-

nificent Luisa Triana & Co. open the show thrillingly with their colorful dance turn featuring Miss Triana's brilliant footwork . . . The Bobby Morris Orchestra, under the direction of Sidney Kaye, adds to the excitement of the Kaye treat, and what a treat!

(Mary Rettig)

## SHOWBOAT

(Continued from Page 22)

for . . . he entertains with the people, who cling to the community atmosphere, which is unfortunately disappearing from the mod scene. Harry Wham is everyone's man of talent . . . The amazing Johnny Paul upholds his reputation as prestidigitator par excellence. Host and entertainment director of this room, Johnny plays the table circuit and you're lucky if you manage to draw him and his card magic.

## SILVER SLIPPER

(Continued from Page 23)

as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket . . . Burlesque veteran Milt Douglas has changed partners, introducing seductive Jeannie Linero to assist him in spoofing the atmosphere with their musicomedy interpretations. The Linero beauty comes across strong with her song and dance . . . Yvette & Paris are exciting exponents of the dance, lending complete abandonment of expression . . . A plaintive, innocent face belies the sensuality of tassel twirler Satan's Angel . . . Charles Vespia and David Walker shine in the vocals . . . Noel Sheldon's choreography has the Ashton Girls high stepping from opening number to the finale with Paul Lowden batoning the background for the Ashton-Wolf Kochmann production.

There never has been, there isn't now and there never will be, any race or people on the earth fit to serve as masters over their fellow men.

## STARDUST

(Continued from Page 23)

tion of "The Phantom Of The Opera," with talented lead singer Jack Kassel as the phantom, and the illusion of opera spectators on stage. . . . "Tout Paris" is also notable for returning the side-splitting Nitwits to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of Parker & Powers scores strongly. . . . Others are Mac Ronay, the delightfully humorous "magician," Tyrolean contortionists Evers & Toni, and human pretzels they are, and — the peripatetic activities of the acrobatic Reberte Brothers. . . . The ravishing dancing Bluebell Girls are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such beautiful bra-less beauties as terper Marya Linera, Valerie Perrine, and Briony Merriman! . . . Frank Sennes is producer of the extravaganza conceived by Pierre Louis-Guerin and Rene Fraday, staged and directed by Donn Arden, and costumed by Folco. . . . The Eddie O'Neil Orchestra plays the demanding score brilliantly.

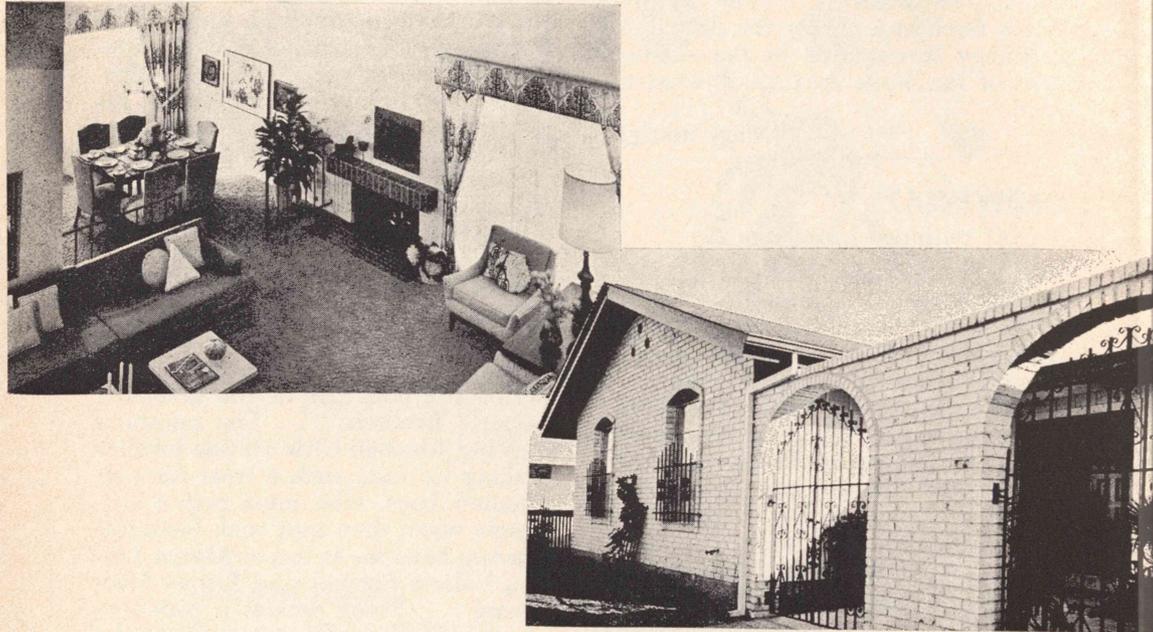
(Mary Rettig)

## TROPICANA

(Continued from Page 23)

provide a fast moving tempo of physical skills . . . There has never been a more amazing juggling act in any Vegas show than The Villams. Their work with silver tenpins, plus acrobatics is startling . . . Dancers and showgirls are paraded by the dozens — a dozen each of the nimble Tropicana Dancers, the dozen fleet Tropicana Boys, the twelve gorgeous Les Mannequins, plus the previously-mentioned Rudas troupe . . . Special kudos go to Gyarmathy for scenery and costumes; original music by Henri Betti of Paris; musical arrangements by Jerry Fielding, all resoundly and expertly performed by the Si Zentner Ork. (Bill Willard)

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## THAT'S FOR SURE

(Continued from Page 14)

national — co-billed with Rusty Warren . . . Did you miss the news that Al Garbian took over the ownership of the Carousel Casino on July 1st . . .

Woody Woodbury seriously thinking of flick producing . . . Channel 5's Bozo The Clown the top-rated local daytime show . . . Target-dated for a Dec. 24 opening at the Dunes, the "Casino de Paris" '71 model is now in rehearsal . . . Our cover girl Sherri Schruhl is inked to join the dancers in the D.I. "Pzazz" show . . .

Sylvia Sidney and Joi Lansing confirmed for the T'Bird's "Come Blow Your Horn" opening Dec. 24 . . . The Jack Beans (Mitzi Gaynor) vacationed in Hawaii . . . Ice Capades into the Convention Center Nov. 26-30 . . . Shani Wallis' Coldwater Canyon home to be featured in Architectural Digest . . .

Jay Pierre Blasco, International Hotel Food/Beverage Director, has sung at The Met and in off-Broadway productions . . . "Miss Rodeo American" competition begins at the Frontier, Dec. 6 . . . World's Championship Rodeo at the Stardust Horseman's Park Nov. 22-23 will benefit the Police Science Scholarship Fund . . .

Ray Charles, member of the Honorary Board of Directors for the Rhythm & Blues Hall of Fame, invited to accept its Chairmanship . . . Adorable Noby-Arden, 3 year old daughter of Norbu (Almost Human Gorilla/Circus Circus) drew mucho attention as his "trainer" on a local TVviewer . . .

Dean Martin returns to the Riv Jan. 27 . . . With the Goldiggers willing subjects of a color photo layout at CP during their Sahara gig, they could be contemplating a switch to the palazzo . . . Dave Marin (Stardust tonsorial expert) has re-activated his Los Latinos Brass.

The Cowsills added another award to their gold platters for "Hair." They received the Teena Award, sponsored by the San Fernando Youth Foundation, in recognition of their popularity and service to their community. Ten year old Susan plays it solo on Dean Martin's Thanksgiving show next week and the entire group guests on the Christmas Kraft Music Hall special, Dec. 24, hosted by Wayne Newton.

Dr. Eugene De Felice is in town visiting his uncle Jimmy Grippo at CP's Bacchanal Room. Head of a pharmaceutical firm in the east, the good doctor is still holding on to his dream of eventually building a hospital here. Jim has been summoned by Duke University to present a lecture on hypnosis and psychology next week.

If just for one day, take a good close look at those you love. Don't allow the frenetic pace of modern day living to overshadow those for whom you toil. Count your blessings . . . while you have them. We invite you to reappraise the true meaning of THANKSGIVING . . . and that's for sure.

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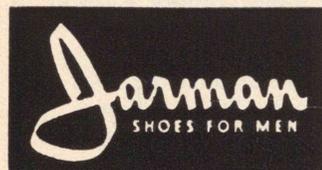
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## Into Orbit

ARE YOU PUZZLED by modern economics? Does the stock market baffle you? If so, you probably belong to the older generation which, even when emerging from the caves, had trouble adjusting to new conditions and new "frontiers."

A fellow-wonderer recently posed this question: "How come the stock market goes up when business is bad, earnings are declining and dividends are being cut?" This is the kind of reactionary, unimaginative thinking that retards progress, bursts bubbles and sometimes even restores sanity.

However, if you are beset by similar doubts, maybe we can help explain this paradox. You, too, can get into orbit by following a few simple rules. First off, don't let anyone confuse you with statistics — or logic. Both are obsolete. Economics is one field where the less you know the better. A little knowledge is dangerous, as the poet said, but a lot of knowledge may be downright disastrous. Just play it by ear. This is not a thinking man's market.

# Fabulous LAS VEGAS Directory

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Of course, a lively stock market is lots of fun for all concerned whether oldsters, youngsters or brokers. Win or lose, it makes an interesting hobby for "senior citizens" and the new generation takes to it almost as though they knew what they were doing. A few whiffs of unearned increment can be quite habit forming.

We doubt that young people today are mainly interested in security (social or otherwise). This is a generation that has fought two wars and realizes that it is living in the shadow of push button destruction. As a result it doesn't scare easily. When people are no longer worried about their physical safety they become equally unconcerned about their financial safety. Thus biologic fatalism leads directly to economic fatalism.

So it is, perhaps, that several million stock market neophytes get some of their "kicks" from skittish intangibles cavorting on the ticker tape. If stocks go down, so what? If they go up, whoopee! Now we can take that trip to Hawaii even if we don't win the Oatsie-Bloatsie Jingle Contest.

It is our considered conclusion that business is bad because people are so heavily invested in the stock market they haven't any money left to buy other things.

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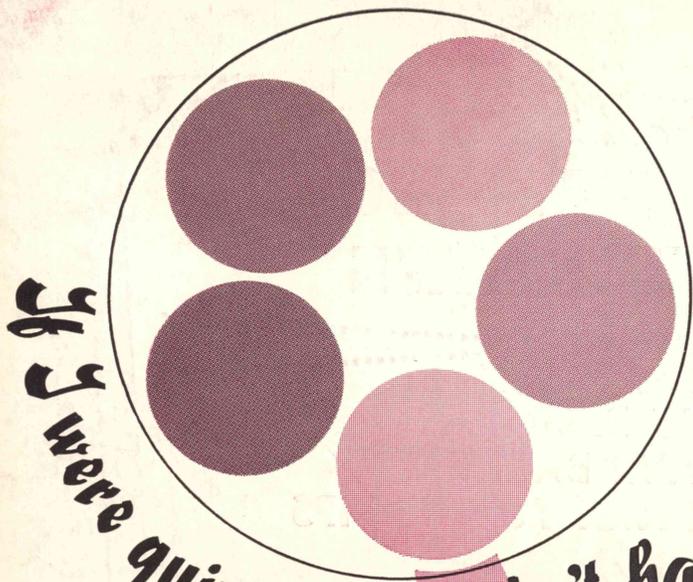
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