

JACK CORTEZ

NOVEMBER 15, 1969

25c

# Fabulous

22nd  
year

LAS VEGAS  
magazine

Save Belfer  
Part. P. 9.  
The Amazing  
Mrs. Pollihan





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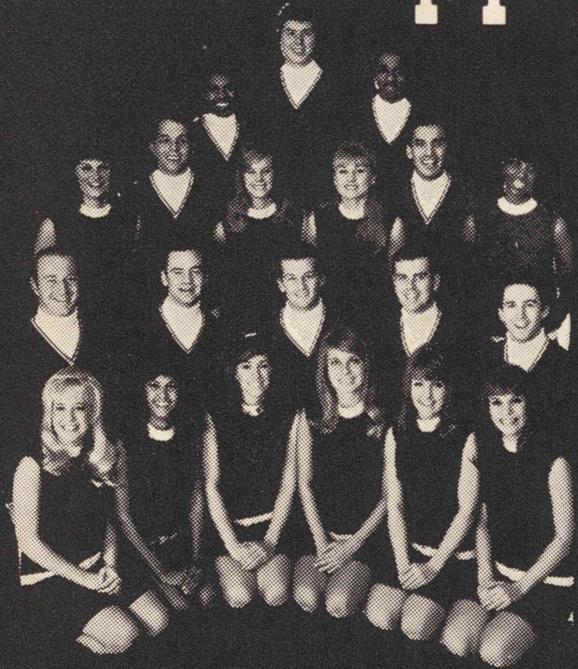
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# Fabulous LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXII, Number 40 November 15, 1969

## On the Cover

... The petite Eurasian beauty of **Aiko**, dancer in the Landmark's "Tower Sweets" Revue. A girl of many talents, our cover girl is not only qualifying for a pilot's license, she's also an aerialist. She enjoys skin diving and snow skiing. **Aiko's** delightful sense of humor has won her many friends. (Photo by **Milt Palmer**.)

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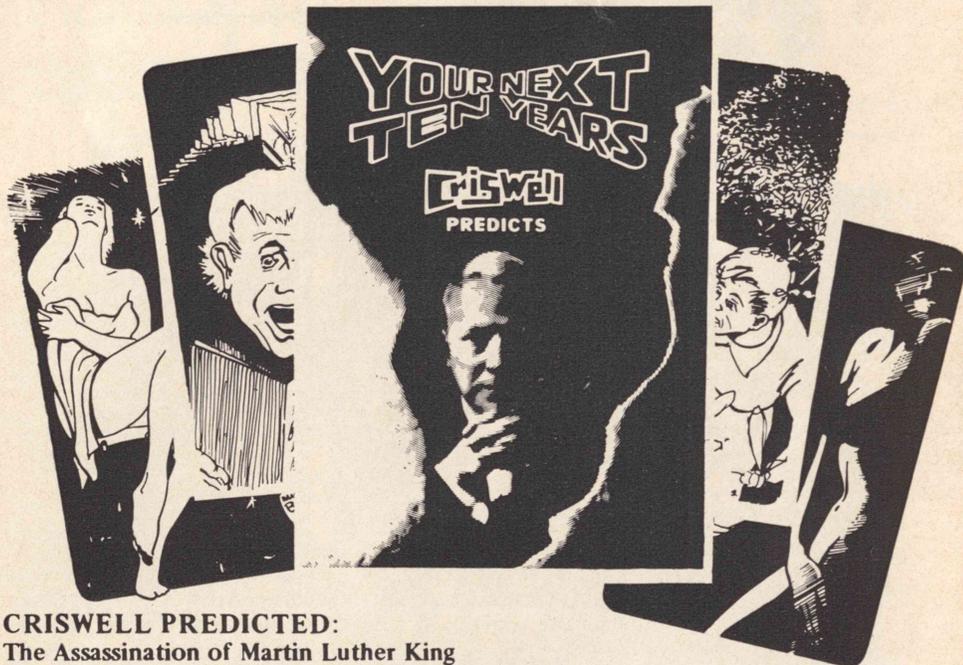
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## Birthday- Anniversary CORNER

Guy Barry leads off the November 15 birthdayers who include **Herb Hanson** (co-owner of **Graphic Art Services**), **Harry Rehner** (**Stardust Casino**) and **Major Riddle** (chief of the **Dunes Hotel**) . . . Checking closets for birthdays gifts on the 16th are **Linda Atchley** (wife of **Tony Atchley**, Assistant G.M. of the **T'Bird**), **Al Dobritch** (Exec. Prod. of **Circus Circus** and booker of circus talents for the **Hollywood Palace** and **Ed Sullivan TVViewers**) and dear **George Stein**, enjoying California retirement . . . **Jack Kogan's** nephew **Allan Brooks** celebrates his November 17th birthday in Philadelphia, following his severance from the service . . . **Carol Lawrence** and **Robert Goulet's** son **Christopher Joseph** marks his 5th on

the 17th . . . **Robert John (Bobby) Campbell** blows out 4 candles on the 18th . . . The **John Drews — Sr. and Jr.** — make it a dual birthday fete this week, combining their Nov. 20 and 18th respective dates . . . **New Copa Loungers** will be toasting co-owner **Al Arakelian** on the 19th, a date he shares with **Joe Julian** . . . **Benny Binion**, one of our town's favorite citizens, celebrates his at the **Horseshoe** on the 20th . . . **Barbara and Jack Vaughan** set a beautiful marital record with their 39th Wedding Anniversary on the 20th. (She is Exec Housekeeper at the **Landmark**.) . . . November 21st cake and candles are actress **Vivian Blaine**, the wonderful **Patti (Mrs. Jerry) Lewis**, actor **Ralph Meeker** and **Stunning Smith** . . . The week is capped by another couple with a long count on the marital front — 33 years on the 21st, recorded by **Madlyn** and **Phil** ("Lights Of Las Vegas" **Solomon**).

**CRISWELL PREDICTS YOUR NEXT TEN YEARS**



**CRISWELL PREDICTED:**

- The Assassination of Martin Luther King
- The Assassination of President John F. Kennedy
- The Assassination of Robert F. Kennedy
- That Lyndon Johnson Would Not Seek Re-election!

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Appearances on Johnny Carson's *Tonight Show*; on The Mike Douglas and Merv Griffin Shows - and many others - have made his name the center of much discussion - and, at times, controversy.

His first book was a "Journal of The Future" covering the next thirty years until the date Criswell Predicts the world as we know it will end - August 18, 1999!

This book is more immediate. In these pages Criswell predicts the events that will befall America and the world during the decade of the 1970's. He also answers the 101-questions most often asked him about the next ten years. These predictions will affect us all, Criswell says - and if his record of 87% accuracy continues, then every person in the world has a personal stake in what Criswell predicts in this volume!

**SPECIAL OFFER:**

Order Criswell's new book **CRISWELL PREDICTS: YOUR NEXT TEN YEARS**, and receive **FREE** a copy of his first book, **CRISWELL PREDICTS FROM NOW TO THE YEAR 2000!** (Hardcover edition: Value \$3.95).

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**PREVUE 1970**

I predict that 1970 will be the pivotal year of our remaining time in the 20th century! 1970 will be the year that nations will choose up sides for the coming World War Three! 1970 will be the year of major earthquakes, hurricanes, tornadoes, floods and all of the other caprices of Mother Nature! I predict that you will tremble at the thought of the oncoming waves of the future but you will be comforted by an inner faith never before equalled in world history! The Mad Ones of the world will be at large, but they will be controlled by a stern conservative President, Congress and local officials, who are forced to be conservative or chaos, anarchy, crisis and carnage will take over! 1970 will be the year of great inventions, scientific progress and personal advancement! We touched the moon in 1969, we will even go farther in 1970! Breakthru after Breakthru! Miracle after Miracle! We will find that God is alive and doing business as never before! A great religious revival will take place, with even the most hardened soul responding! Death, the Proud Brother, will strike many times at the very important personalities, in low places and also in the high places. Books, movies and plays will tone down to an almost moral quality, and certain freedoms will be classed as pure anarchy! Yes, welcome 1970 the most pivotal year of our dwindling, fast vanishing, rapidly moving 20th century!

**THE LOVABLE LEOS**

I predict that the National Society of Lovable Leos (all of those born in the zodiac sign of Leo) will hold their first national convention next year with Mae West as President, Mike Douglas as Vice-President and myself

as Secretary with many famous people as charter members, leaders in the entertainment, industrial and educational fields, will make history! If you are a Leo, you may write me in care of this publication! Under the planet Regulus you are an important personality, for this is the sign of the Kings and the Rulers of the World!

**THE NEW UNI-SEX**

I predict that the new uni-sex styles, which are the same, but worn by both men and women, will dominate the fashion scene! This will be the new motif for the year of 1970!

**TERROR AT MIDNIGHT**

I predict that terrifying news will come at midnight concerning a tragedy of a royal family of Europe, which will sadden the entire world! We will realize how fleeting life really is!

**BROADWAY - HOLLYWOOD - LAS VEGAS**

I predict that a coming strike will darken the Broadway theatres . . . that Hollywood films will face censorship after the violent attacks on religion . . . that Las Vegas will have a new Civic Center second to none . . . that the Broadway revival of "Good News" will start a trend of other musical revivals of that period . . . that Hollywood will stop production on all "hippie" subjects as no one pays to see them, not even the hippies . . . and that Las Vegas will have five more towering casinos and hotels along the famed Las Vegas Strip before the middle of 1970!

**A VERY FAMOUS PREDICTION**

When Nostradamus looked to our century from his safe secure 15th century, he forecast "Three wars, worldwide, terrible and inexcusable!" Here it is 1969 and we have only had two but a third is on the horizon, too close for comfort! (The financial odds, as

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money knows no patriotism, will find us an ally of Germany and Japan vs. Russia - China - England - Canada, with France, Spain, Italy entering later on our side. The financial prophets point to this line-up, shocking tho it may seem). Nostradamus also predicted "Nudity would know no bounds, and morals rampant, and then War Number Three!" How correct is Nostradamus? How near are we to World War Three? Soon?

## NEWSLETTER 1970

I predict three moon flights and all successful . . . that the professional fees will be fixed for doctors, lawyers, dentists, plumbers, engineers, architects etc. . . . that Ireland will win complete freedom from the Crown . . . that the Separatists in Canada will decide the next election in their favor and will tighten the ties with France . . . and that a crime on campus will be treated the same as a crime on the streets by our police!

## REJECTION!

I predict that the human body will always reject a transplanted heart! We cannot ridicule the laws of Mother Nature! We cannot break the law, we only break ourselves against it! Every heart-transplant patient suffers psychosis and sinks into vegetation! This is heartbreak for the family and the victim! I predict that a heart transplant will be outlawed!

## WE TOO ARE DRIFTING!

I predict we too are drifting to the very edge of 1916 and 1939, the eve of World War One and World War Two, into a World War Three! Third time out, a tragic situation for the world, but especially you! One with God is a majority!

## GIVE ME TOMORROW!

I predict that a new door to true Americana will be opened when the Kabuki Theater of Japan presents "Uncle Tom's Cabin," "Our Town" and "Abie's Irish Rose" in their startling manner! The National Theater of Japan will amaze America with their understanding of our Western Culture! Give us tomorrow!

(Continued on Page 14)



By **ETTA CORTEZ**

AS THE YEAR draws to a close, with most of the hotels reporting, the boites are beginning to encounter difficulties in discerning a true off-season. They still face the prospect of a drop during the two weeks before Christmas, but do not anticipate the decrease to be as sharp as in previous years, despite the additional count in room accommodations . . . They all report consistent, strong occupancy and general business conditions . . . The first nine months of 1969 registered \$150 million gross in the gaming take — an all time high, indicating a sound economy. During the same period, \$110 million in construction permits were recorded and unemployment figures were tabbed at 3.8, as opposed to the same 1968 period check of 4.3.

If appears that most of the hotels and clubs will hold a price policy line on the New Year's Eve reservations . . . based on the 1968 figures.

Hot dogs and roast beef set a back-of-the-scenes drama at Caesars Palace. A couple of years ago, Arby's International (roast beef sandwich shops) set their convention date at CP for Nov. 17-21 of this year. When it seemed that Denny's Restaurants had the inside corporate track on purchasing the palazzo, Arby's cancelled out. When the Denny's deal fell through, Arby's renewed the reservations. When Lum's successfully purchased CP, Arby's instinctive reaction was to cancel again. However, the roast-beefers reconfirmed, and are due in next week.

A private membership club on Hollywood's Sunset Strip faces a decline in popularity. Charter and long time card holders are being discouraged by newcomers they term "undesirables."

Eddie Jackson and Sonny King will

appear with Jimmy Durante on his December 26th telecast, along with guestars Raymond Burr and Al Martino . . . and, of course, Durante's co-stars, the Lennon Sisters.

From the coast, Hal Belfer reports he has concluded the intricate prison dance sequence (set in Albania) for "The Amazing Mrs. Pollifax" and is currently focusing on a TV series. He advises he will be happy to review proposed ideas on prospective tube series. You may contact him through this publication.

A friend insists that his Air Mail letters take two days longer to arrive than the regular first class mail. Check on it!

Leslie Uggams wraps up her weekly TVviewer on December 14, relinquishing her Sunday ABC slot to Glen Campbell. "Hee Haw" will take over Campbell's Wednesday ABC time on December 17.

The largest contingent of Dallas Cowboy football boosters club will arrive here for a CP check-in on the 21st. They will commute from here to L.A. for the Rams game, an advance sellout. The Texans spend most of their time in F.L.V., except for that 600 mile round trip on the 23rd.

An interesting new shop is about to



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LAS VEGAS, NEVADA

CROWN ROOM

## STARK NAKED & THE CAR THIEVES

The  
**DEFENDERS**

Dancing Nightly

9:30 P.M. to 5:15 A.M.

make its appearance locally. The Collectors will concentrate on selling art goods created by show folk and also promise one of a kind fashions. The hours will accommodate the night people . . . with 2 ayem sales twice weekly.

Trini Lopez signed another 3 year contract with Reprise, where he's etched for the past six years. Insiders say we can look for a hit in his October etching of "Love Story," which should be out before he opens at the Landmark (20). The waxing session was produced by Bob Gaudio, another 27 year old tune genius (one of the Four Seasons), who wrote, produced and conducted Frank Sinatra's latest albums. The "Trini Lopez T.V. Show" disc is also set for an early release.

The love bug seems to be scoring highly in the Desert Inn's "Pzazz" cast. With Kiki Paige planning to become a January bride, we hear that Bobbi Hill and Jacqueline Douguet are humming the wedding tune also.

Oran White (of Horoscope Records) recorded Criswell in an auditorium appearance of predictions and audience close ups. The LP will go on sale

in January.

Before they opened at CP, Phil Foster ran into some difficulty with The Mets on the "Impossible Dream" parody. The champs couldn't reach the high note and Foster suggested pitching it lower. Hard hitting outfielder Tommy Agee objected strenuously . . . "I can hit it! I can hit it! Don't let the people think I can't hit that note!" . . . CP received tremendous coverage on the signing of The Mets for this show. The boys were interviewed here with casino noises backgrounding the tapings.

Fifty friends toasted Christine Jorgensen's film "Christine" with Producer Eddie Small at the Hollywood Brown Derby. Celebrities play themselves in the flick . . . The Friday Club of the Brown Derby is planning monthly show-hopping visits to FLV, the last weekend of each month.

FABULOUS Notes . . . Alex Shoofey gifted his glamorous Joan with a pink mink . . . From Santa Monica's Masters Inn, Mary Kaye sends regards to her many FLV friends . . . Local artist Joey Skilbred (creator of the  
(Continued on Page 16)



IT'S universally agreed: Paris is the most beautiful city in the world! Late autumn has painted her leaves in gorgeous colors to make the tree-lined Bois de Boulogne and the Champs Elysee swirling panoramas off the palette of a Van Gogh — although at the Moulin Rouge we noted the famed paintings once lining the inner lobby by Toulouse Lautrec have been replaced by others. Perhaps the Lautrecs, painted and oft given as favors — had become museum pieces, too priceless for today's Montmartre.

Paris is a city of trees, flowers, shrubs, palaces, statues, parks, everywhere, and the beauty of the Seine with its historic stuated and garlanded bridges. And everywhere history and the culture of it continues before your eyes! This we noted as our Pan Am swept down for landing at the Paris airport.

Paris is so expensive, is the long-time cry in America. Too expensive, say most Americans. Not so! I asked Mr. Jacques Delobel of the French Government Tourist Office in Beverly Hills to recommend some good hotels in Paris, where Parisians live, which do not cost their space in gold. Always charming and gallant the Frenchmen and, of course, the noted and popular Didier Raguenet, Consul General of France in Los Angeles, — they made some fine recommendations. And in Paris a visit to the French Tourist Bureau found Michel Jacque Main & Hubert Tissier de Mallerai, Commissariat Generals, most charmingly hospitable and making every effort to insure you the best of Paris. They recommended some excellent French restaurants where the Parisians eat, and the food was superb, not too expensive, and the atmosphere colorful. And where you feel truly French. And my hotel was beautiful, and French, with Louis XIV furnishings with elegance

and those long, long French bathtubs in which you can swim; the FABULOUS French bath towels almost sheet size, those wonderful French breakfasts in bed with such delicious pastries, etc. You feel like Marie Antoinette, a Queen, must have felt before, alas, her head rolled in La Concord! Ah Paris, we love you!

Premier Jacques Chaban Delmas and his government are in high favor, and have certainly restored good friendly relations with us Americans.

The French people on the boulevards couldn't be more friendly. Out come guide books, to help you in locating out of the way streets. Time is no problem, for they give you theirs to help make your stay a happy one. People the world over, we found, love people. It's politics that get in the way to cause explosive misunderstandings. But people are basically people everywhere. And being like each other, they like each other.

A marvelous welcome came from Fred Hift of 20th Century Fox, European Theater exec, as arranged by James Denton, publicity director of the film studio in Hollywood. "Hello, Goodbye" was winding, and it was exciting to meet the new star, Genevieve Gilles, who was wearing a \$150 thousand wardrobe in this exciting film with Michael Crawford, who co-starred with Barbra Streisand in "Hello Dolly." He was doing some dangerous stunts. Curt Jurgens, during a day filming in a swank Paris Bistro, said the film should be especially entertaining to Americans. We might add we had the pleasure of riding in a luxurious car which usually drove Mr. Darryl Zanuck. The chauffeur remarked that Mr. Zanuck being such a great man of importance, at first had him "a little in awe." "But he's very polite and gentlemanly. I have great respect for him," said the driver. So does



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everyone, we might add, for this great man's genius and contribution to Hollywood and film greatness.

The men and women of Paris are chic. The men wear a colored scarf knotted at the throat, or perhaps it is a smart business suit with white shirt and tie, but always chic. And the women, even the scrub women, you note, have carefully coiffured hair, and are neatly and smartly dressed. The smart-set women who frequent Maxim's, are ultra chic. The fact is the French people take great pride in their country, and love it. They take great pride in being French. Their appearance on the streets clearly reveals it. Few French women wear the exaggerated makeup we see in the U.S.A. They achieve a natural look. This was true in Paris, Marseilles and the French Riviera.

Maxim's is a legend with its elegance of wood paneling, gilded mirrors and pink shaded lights. It is the most elite since it was a'born in the 1880's. Favorite of the Prince of Wales and royalty today, beautiful nineteen-

year-old Princess Anne of England dined there with Sweden's handsome Crown Prince Carl Gustav, 23. It could be a royal match.

Stopping along the Champs Elysee just in time to witness a parade: a uniformed band and dignitaries bearing flowers for the Arch of Triumph's unknown soldier, an impressive ceremony. The Paris streets are filled with happy people. The river boats on the Seine cruise luxuriously, serving excellent food, wines and champagnes, as history itself in its beautiful edifices, Notre Dame, etc., stand magnificently in review.

A reason why Paris is so beautiful: early day monarchs (who later were to lose their heads on the chopping block in the Place de la Concorde, which included Marie Antoinette and Madam Dubarry and 1500 members of the royal court) commissioned their subjects to sculpt and create lavish, magnificent parks and buildings and royal palaces. Unequaled today they are something to see: Versailles, the

(Continued on Page 33)

# Lights of Las Vegas



By PHIL SOLOMON

THE MIGHTY MITE of show business, SAMMY DAVIS JR. will return to SANDS HOTEL on Wed. night Nov. 19 for a four week engagement of two shows a night.

Many critics hail him as the greatest nightclub entertainer in the world. Describing Davis, one runs the risk of sounding, at best, implausible . . . at worst, preposterous. The latest charting of his one stage peregrinations in the show business bible Variety, notes him as "electric charm, vibrance, class and supercharged talent."

Davis' growth as an entertainer has virtually paralleled his growth as a being. He began performing when most kids were dipping girls pigtales in ink wells. He waltz-clogged when others were playing hop-scotch, sang and danced with his father and uncle.

At the age of seven in 1932, Davis had already four years experience; he had done Al Jolson; he had been billed as "Silent Sam," the Dancing Midget; he had literally and figuratively been on the road.

Bill "Bojangles" Robinson was so impressed with Davis' dancing that the late tap-king offered to teach the youngster the finer points and help him to develop his style.

Dynamic Davis was featured in his uncle Will Mastin's entertainment group until 1943, when Uncle Sam interrupted his career with a call to arms.

After the war, he rejoined the Will Mastin Trio, scoring outstanding successes on the West Coast. The youthful entertainer came up with a hit record "Hey There" from the Broadway musical "Pajama Game," which sent him on his way to stardom.

In March, 1965, Davis did his first Broadway play in "Mr. Wonderful," the tuneful production which made a

solid box office lure for 13 months.

B'nai B'rith and the Friar's Club named Davis "Man of the Year" in 1966. When not entertaining he serves as national chairman of the Leukemia Society, a position he holds for life.

If a poll was to be taken at this time, Davis would be ranked among the first ten as the most versatile entertainer of all-time. He is without a doubt a performer's performer and a great box office attraction. Anytime he plays the Sands Hotel, the SRO sign is out for the engagement.

RAMBLING AROUND — Producer Mitch Freed is looking over Sheila Sparr, one of the featured stars in Desert Inn's "Pzazz '70" show for a Broadway musical early next Fall . . . Hotel Bonanza hosts film festival one night a week in Dec. with Humphrey Bogart, Gary Cooper and Spencer Tracy to be honored . . . Julius Wechter and his Baja Marimba Band will be shooting a number of TV specials from here for syndication . . . Pat Boone couldn't come to terms with Flamingo Hotel and will sign with another hotel. He wanted to approve other acts on the bill with him . . . Following his International Hotel stand, Danny Kaye heads for South



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10:00 P.M. 12:30 A.M. 2:45 A.M.

America to film "Don Quixote" with Topol.

Fats Domino set for a four week stand at Flamingo opening Feb. 12 and three week stints starting May 28 and Dec. 3. All dates are in 1970 . . . My private eye in N.Y. says Steve Lawrence and Eydie Gorme's new nitery act due to open in Dec. at Sands Hotel is sensational . . . Frederic Aparcar is anxious to sign Landmark lounge star Fay McKay for the new "Casino de Paris" show at the Dunes Hotel . . . Jack Bean has not set a deal for his Mitzi Gaynor to play the Riviera Hotel. He's waiting for Harvey Silbert to recover from a slipped disc ailment . . . Frank Sennes and Donn Arden have just about completed their plans for presentation of new "Lido de Paris" show due to open on Feb. 16 at the Stardust Hotel.

Caesars Palace star Jimmy Rodgers just purchased over \$2,000 of gym equipment to build himself up for his wife's divorce suit . . . Bob Maheu gifted Sands star Dinah Shore with a solid gold tennis racquet for hosting Howard Hughes tennis tournament . . . As part of \$98 million real estate

program in four states, Union Pacific will break ground at once for the 23 story hotel here with completion by spring '71 . . . Zsa Zsa Gabor has dotted a Flamingo Hotel contract for three weeks starting Jan. 8 with Tommy Boyce, Bobby Hart and Sandy Baron on the same bill. This was predicted here three weeks ago . . . Comedy team of Ford and Reynolds set for a one week stand in "Folies Bergere" show at Tropicana beginning Dec. 8.

### CRISWELL PREDICTS

(Continued from Page 8)

#### WHAT YOU WILL DO:

. . . I predict you will pay less for frozen foods (vegetables, fruits and casseroles) due to the bumper crop of grains, vegetables and fruits this season! Storage of frozen packages has always been a problem, and the problem will be solved by a national price war at your supermarket! . . . I predict that you will rebel at the high prices at the movie box office, and the admission prices will be lowered soon!



By Bob Joyce

ALLEN KENT is a very funny fellow. And he's very funny at the Blue Room in the Tropicana Hotel.

This is Allen's first time at the Tropicana and he's well showcased, along with the inimitable Rosemary Clooney. About Rosie in a minute. Allen Kent was a welcome relief as we have been deluged with new comics and for the most part . . . all poor. Allen brings fresh routines and new patter . . . such as his bit with the so called "Confession" magazines. I can only hope that Maynard Sloate brings him back for a longer stint.

As for Rosie Clooney . . . what more can be said that hasn't been said in these pages in the past. Rosie brings in a crowd that made her a multi-million record seller in the fifties. And she doesn't disappoint them. Although she doesn't sing all of her hits, she does revisit such Clooney trademarks as "Hey There," "Tenderly" and "Come On a My House." As always, she is in excellent voice. The Raoul Romero band backs her and has never sounded better.

Sands super star Louis Prima, along with Sam Butera and the Witnesses, taped a Della Reese show sometime back which will be shown locally over Channel 5 in the near future. Will let you know when.

So many people still think that the Baja Marimba Band is a copy of the Tijuana Brass. Nothing is further from the truth. This group is more visual than the TJB and are they funny! Of course, the music is, for the most part, played straight with the clowning by play between them on almost every number. Clever, refreshing change in the lounge scene. Oh yea . . . they are at the Casino Theatre at the International Hotel along with Redd Foxx, still the greatest story teller in the world today. On stage, the mighty

Foxx whose name is red turns on the blue and you in turn, turn red. Does that make sense? Off stage, Redd is one of the warmest and nicest men you will ever meet. This double billing at the International Hotel is one of the strongest to play our town in a long time. Rumor has it that Irv Benson and Jack Mann will be going into the new Minsky Show at the Aladdin. True? This team should be a steady fixture in Las Vegas. Just ask Johnny Carson.

Rusty Warren plans to produce the correct attitude and films for the youth in school, seguing from sex education into lectures on drugs. Two local teachers were to meet with Rusty this past week to discuss the type of program that would be feasible for Nevada. Since word got out that the Flamingo Casino star is vitally interested in the proper presentation, she has had many offers of free literature and information from many sources, including Synanon. The redhead wants the mothers to know that those who are interested in teaching their offspring want it clear that sex education in schools is not a matter of "dirty pix."

My spies inform me that the "Haw Haw" review at the Thunderbird is a smash with the Geezinslaw Brothers tearing it up. Gotta get by and see that one.

In case you don't know it by now, Marty May is doing his thing at Circus Circus. Marty and all his experience now being utilized in "Nudes In The Night." Marty, why don't you write a book! It would read like the history of show business itself. Think about it, Marty.

Local Jessie Kluger now has a solo role in the Hollywood company of "Hair." Jessie is the daughter of Irv and Phylis Kluger. Speaking of "Hair,"

JACK CORTEZ'

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it opens December 3rd at the new legitimate theatre in the **International Hotel**. Interesting to see what the county fathers and the Hotel will decide about the complete nude scene. Just found out that the kids in this show don't have to perform nude if they don't feel like it. Although, if they do, it's extra money every time.

Another of my spies tells me that **Monti Rock**, now at the **Roman Theatre** at **Caesars Palace**, is overstepping the bounds of good taste and the powers to be are not too happy with some of his verbal utterings and some of

the musicians backing him wonder from night to night if they will have a job the next night. If true, **Monti** should realize that if you do good on your first Las Vegas outing, you are a sure fire cinch to be brought back.

Well, boys and girls, that's it for **Uncle Bob**. Hope you watch Channel 5 everyday at 1:00 P.M. for yours truly on "Dialing For Dollars" and Sunday Morning around 2:00 A.M. for our "Happening." Ta Ta for now, see you next week.

## THAT'S FOR SURE

(Continued from Page 10)

"Joey Kids" being paged to make a guestint on the **Joey Bishop** show. . . .

**Morgan Ashton** into the Trop's "Folies" on the 22nd . . . **Circus Circus** patrons startled at the sight of a bear (the four-footed variety) playing "21" in the casino . . . **Lee Pickett** taking over the P.R. reins for the **Boulevard Mall** . . . Currently appearing at **Scottsdale's French Quarter**, **Mickey Turner** and **Iris Martine** return to the **Dunes Hotel** Dec. 4 . . .

The doctor - turned - stock - broker **Rube Lockitch**, now based in California, a frequent visitor here . . . **Clara Ward** and her **Singers** playing the **Far East** circuit thru Dec. 22 . . . **C.C.** contracted five year old flyer **Raphael (Palacio)** to a 97 week contract . . . **Beverlee & The Sneakers**, **Frontier** regulars, return to **Harras's-Reno** on the 20 for a fortnight . . .

**Lynn Newman** is the latest CP  
 (Continued on Page 33)

# MIGHTY MIXTURE

By **GARY STEVENS**

DATELINE: NEW YORK

**NOVEMBER NUANCES:** It's about time a p.r. man came up with one of those believable stunts that hits the wire services. Why not, for example, make **Kate Smith** mayor of **Lake Placid, N. Y.** She's had a home up there for over thirty years. . . . This isn't exactly the time of the year to eat corn-on-the-cob (unless, of course, it's frozen), but we picked up a good way to remove the kernels if you liked them sheared off. Easy gadget to use is the wide end of a shoe-horn. . . . We just decided what to give **Tiny Tim** for a wedding present. How does 1935 grab you???? **Merle Oberon** is a dainty lady with an Oriental face and a once Irish name, **O'Brien**. She doesn't look anywhere near the 55 years she admits to, but take this as a fact, she's no dainty, picky eater. Put a plate of roast beef and baked potato in front of the one-time doll of **Tasmania, Australia**, and she really goes to town. . . . Two members of the **Chicago Black Hawks** hockey team walked out of **Madison Square Garden** with the sticks of the sport under their arms. A fan asked them, if they were going to practice. "Hell, no," answered one of the puck chasers, "these are just in case we run into some characters who are on a mugging mission."

**NIGHT OUT:** **Phyllis Newman** proved to be cute refreshment at the **Plaza's Persian Room**. No great shakes as a singer, she came prepared with an act and delivered it. Her impressions of **Horne, Streisand**, etc., out of a song, "Amnesia," were pungent mimings. **Hubby's** special material and his bag of fine show songs were big assets for the entertaining turn. Other gals searching for clever presentations, seeing this little unpretentious outing

will turn **Adolph Green** with envy.

**LIKE A PARAGRAPH OUT OF WHO'S BREW:** TV commercials never cease trying for something different. Often they bump heads, striving to outdo the competition. This Fall, both **Piel Bros.** and **Budweiser** used the **Mississippi** as the location for suds selling. If they dumped their stuff after shooting the 58-second ads, the waters around **St. Louis** or **Natchez** might have slightly stoned fish. Stupor suds for our scaled friends.

**QUIZ:** If **Dana Wynter** married **Bill Dana**, she'd be **Dana Dana**. But would she be **Da(y)na Da(y)na**? No, she'd be **Dan-a Da(y)na!** End of pronunciation lesson.

**QUOTE:** "There's a strange new spirit in the world today. Revolt. "I don't understand it." Something out of **Veep Agnew's** mouth or maybe part of a **Barry Goldwater** speech. Nope. It's out of the movie script of "Holiday," made in 1938.

**EAT TREAT BEAT:** The **Alpine Cellar** down in the below street level of the **Hotel McAlpin**, has terrific **Rollmops** (herring stuffed with pickle and onion), an obliging German band to serenade and tasty **Paprika Rahm Schnitzel** for a main dish. Home-made **Apple Strudel** for those who dig desserts. . . . Quick and deserved popularity has accrued for **The Grill** at the **New York Hilton**. Semi-camp décor caps the room, which features swinging saloon doors, a circus tent roof in the center and ancient photographs of show biz personalities. **Dutch Pea Soup** with **Sliced Franks** is a great opener. Specialty Sandwiches and Salads are big at lunch as per **Beef French Dip** and **Shrimp Louis**, respectively. The action goes from 11:00 in the morning through after-theatre supper.



**SATURDAY — November 15**

- 6:00 (13) Cartoons (c)
- 7:00 (3) Cartoons (c)
- 8:00 (8) Cartoons (c)
- 9:30 (13) American Bandstand (c)
- 10:30 (13) F.B.—Natl. Wild Card Game (c)
- 11:00 (5) Regina Carrol Show (c)
- 11:30 (5) Accent On Action
- 12:00 (3) "The Lion & The Horse" (c)
- (5) Stories Of Success
- 12:30 (5) Biography
- 1:00 (5) Survival
- 1:30 (3) The Big Play (c)
- (5) Battleline
- 2:00 (3) Judy Lynn Show (c)
- (5) "On The Waterfront"
- (8) Strategy (c)
- (13) Wide World of Sports (c)
- 2:30 (3) Forrest Duke Show (c)
- (8) Cartoons
- 3:00 (3) Arrest and Trial
- 3:30 (13) Upbeat (c)
- 4:00 (5) Tee To Green
- 4:30 (3) G. E. College Bowl (c)
- (5) Roller Derby (c)
- (8) This Week In Pro-Football (c)
- (13) Dating Game (c)
- 5:00 (3) My World/Welcome To It (c)
- (13) The Newlyweds (c)
- 5:30 (3) Huntley/Brinkley (c)
- (5) Big Time Wrestling (c)
- (8) CBS News/Roger Mudd (c)
- (13) Lawrence Welk (c)
- 6:00 (3) Bracken's World (c)
- (8) Jim Nabors Variety Hour (c)
- 6:30 (5) Porter Wagoner Show (c)
- (13) F.B.—Notre Dame/Georgia T. (c)
- 7:00 (3) The Mothers-In-Law (c)
- (5) Buck Owens Show (c)
- (8) Hogan's Heroes (c)
- 7:30 (3) Andy Williams Show (c)
- (5) Felony Squad (c)
- (8) Jackie Gleason Show (c)
- 8:00 (5) "Jolson Sings Again" (c)
- (8) My Three Sons (c)
- 8:30 (3) "The Fortune Cookie"
- (8) Green Acres (c)
- 9:30 (8) Petticoat Junction (c)
- 10:00 (5) Scene 70 (c)
- (13) Miss Teenage America (c)
- (13) Bill Anderson Show (c)
- 10:30 (13) News & Sports Final (c)
- 11:00 (5) "Invasion Of Body Snatchers"
- (13) "Konga"
- (13) Playboy After Dark (c)
- 11:15 (3) "Battle Cry" (c)
- 11:30 (8) "Bedtime Story" (c)
- 12:00 (13) "It Started In Naples" (c)
- (5) "Cottage To Let"
- 1:00 (3) Jack Kogan Show (c)
- 1:30 (8) Movies Thru The Night
- 2:00 (5) Bob Joyce Hawaiian

**SUNDAY — November 16**

- 7:00 (8) Spoken Word (c)
- (13) Children's Gospel Hour (c)
- 7:30 (3) Faith For Today (c)
- (8) Kathryn Kuhlman & Friends (c)
- (13) Cartoons (c)
- 8:00 (3) Cathedral Of Tomorrow (c)
- (8) Teleforum (c)
- 8:30 (8) F.B.—Notre Dame/Ga. Tech (c)
- (13) Discovery (c)
- 9:00 (3) Oral Roberts (c)
- (13) Cartoons (c)
- 9:30 (3) NBC Religious Series (c)
- 10:00 (3) Insight (c)
- (8) F.B.—L.A./Phila. (c)
- (8) F.B.—Baltimore/S.F. (c)
- (13) Directions (c)
- 10:30 (3) F.B.—K.C./N.Y. (c)
- (8) F.B.—San Diego/Oakland (c)
- (13) Issues & Answers (c)
- 11:00 (5) The Bible Answers (c)
- (13) TV Show Of Homes (c)
- 11:30 (5) This Is The Life (c)
- (13) Cartoons (c)
- 12:30 (5) A View On Health
- (13) Burke's Law
- 1:30 (5) Regina Carrol Show (c)
- (13) College Football '69 (c)
- 2:00 (5) "Count Three and Pray"
- "Jolson Sings Again"
- 2:30 (13) "C. Chan In Dead Men Tell"
- 4:00 (3) Laredo (c)
- (8) "The Last Wagon" (c)
- (13) Land Of The Giants (c)
- 5:00 (3) 12 O'Clock High
- (13) The F.B.I. (c)
- 5:30 (5) The World Tomorrow
- 6:00 (3) High Chaparral (c)
- (5) Nevada Outdoors
- (8) The Good Guys (c)
- (13) "The Flight Of The Phoenix"
- 6:30 (5) "Shark River"
- (8) Bill Cosby Show (c)
- 7:00 (3) Wild Kingdom (c)
- (8) Lassie (c)
- (10) The Advocates (c)
- 7:30 (3) Disney's World of Color (c)
- (8) To Rome With Love (c)
- 8:00 (5) Boston Symphony Orchestra
- (8) Ed Sullivan Show (c)
- (10) Forsythe Saga
- 8:30 (3) Rat Patrol (c)
- 8:45 (13) "Tempest" (c)
- 9:00 (3) Bonanza (c)
- (5) David Susskind (c)
- (8) Leslie Uggams Show (c)
- 10:00 (3) The Bold Ones (c)
- (8) Mission Impossible (c)
- 11:00 (3) "Come Next Spring" (c)
- 11:15 (13) "T-Men"
- (5) Comedy Classics
- (8) The Big News (c)
- 1:00 (3) Cinema Scene (c)
- 1:25 (5) Las Vegas After Dark
- 2:45 (8) Arrest and Trial

**Apollo 12 reports will interrupt regular programming**

**MONDAY — November 17**

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet (c)
- 2:30 (3) "Stage Fright"
- (8) Edge Of Night (c)
- (13) Delaney & Friends (c)
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- 3:30 (5) The Munsters
- 3:30 (8) "Monkey Business"
- (13) Strange Paradise (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show (c)
- (13) Buck's K-SHO Corral (c)
- 5:00 (3) Flipper (c)
- (5) Lost In Space (c)
- (13) News-Weather-Sports (c)
- 5:23 (8) Our Town (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Yogi Bear, Huck Hound (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) News-Weather-Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) "Man Who Shot Liberty Valance"
- (13) Let's Make A Deal
- 6:45 (10) Friendly Giant
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- (13) Mr. Deeds Goes To Town (c)
- 7:30 (8) Gunsmoke (c)
- (10) Making Things Grow
- (13) The Music Scene (c)
- 8:00 (3) Rowan & Martin Laugh-In (c)
- (10) World Press (c)
- 8:15 (13) The New People (c)
- 8:30 (5) David Frost Show (c)
- (8) The Lucy Show (c)
- 9:00 (3) "Madigan" (c)
- (8) Mayberry, R.F.D. (c)
- (10) NET Journal
- (13) The Survivors (c)
- 9:30 (8) Doris Day Show (c)
- 10:00 (5) Della Reese Show (c)
- (8) Carol Burnett Show (c)
- (13) Love, American Style (c)
- 11:00 (3) (8)(13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Battle Beyond The Sun"
- (8) Movies Thru The Night
- (13) Joey Bishop Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Nite Cap News (c)
- 1:30 (5) Peter Gunn
- 2:00 (5) "Million Dollar Legs"

**TUESDAY — November 18**

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet (c)
- 2:30 (3) "Mara Maru"
- (8) The Edge Of Night (c)
- (13) Delaney & Friends (c)
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- 3:30 (5) The Munsters
- (8) "Born To Be Bad"
- (13) Strange Paradise (c)
- 4:00 (5) Bozo's Big Top
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show (c)
- (13) Buck's K-SHO Corral (c)
- 5:00 (3) Flipper (c)
- (5) Lost In Space (c)
- (13) News-Weather-Sports (c)
- 5:23 (8) Our Town (c)
- 5:30 (3) News-Weather-Sports (c)
- (8) Yogi Bear, Huck Hound (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) News-Weather-Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) I Spy (c)
- (13) Bewitched (c)
- 6:45 (10) Friendly Giant
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- (13) Marcus Welby, M.D. (c)
- 7:30 (3) The Wolf Men (Sp.) (c)
- (8) Lancer (c)
- (10) Friends And Allies
- 8:00 (10) French Chef
- (13) Room 222 (c)
- 8:30 (3) Julia (c)
- (5) David Frost Show (c)
- (8) Red Skelton Show (c)
- (10) The Big Picture (c)
- (13) "Ballad Of Andy Crocker" (c)
- 9:00 (3) "Run A Crooked Mile" (c)
- (10) NET Festival
- 9:30 (8) The Governor & J.J. (c)
- 10:00 (5) Della Reese Show (c)
- (8) Ch. 8 Reports or Apollo Landing
- (13) Flight Of Apollo 12 (c)
- 11:00 (3) (8)(13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Operation Mad Ball"
- (8) Movies Thru The Night
- 12:00 (13) Joey Bishop Show (c)
- 1:00 (3) Cinema Scene (c)
- 1:30 (5) Peter Gunn
- (13) The News (c)
- 2:00 (5) "Good Humor Man"
- (13) Flight Of Apollo 12 (c)

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**WEDNESDAY — November 19**

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet (c)
- 2:30 (3) "The Left Hand Of God" (c)
- (8) The Edge Of Night (c)
- (13) Delaney & Friends (c)
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- (13) Strange Paradise (c)
- 3:30 (8) "Mighty Joe Young"
- 4:00 (13) Dark Shadows (c)
- 5:00 (5) Lost In Space (c)
- (13) News-Weather-Sports (c)
- 5:30 (3) News-Weather-Sports (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) News-Weather-Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) The Big Valley (c)
- (13) Courtship of Eddie's Father (c)
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- (13) "The Gunfighter" (c)
- 7:30 (3) Then Came Bronson (c)
- (8) Glen Campbell Show (c)
- (10) Outdoor Recreation (c)
- 8:00 (10) The President's Men (c)
- 8:30 (3) Kraft Music Hall (c)
- (5) David Frost Show (c)
- (8) Beverly Hillbillies (c)
- (10) Book Beat
- 9:00 (8) Medical Center or Apollo 12 (c)
- (10) Public Affairs
- (13) "Cat Ballou" (c)
- 9:30 (3) Apollo 12
- 10:00 (5) Della Reese Show (c)
- (8) Hawaii Five-O (c)
- (10) On Being Black (c)
- 11:00 (3) (8)(13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Caine Mutiny"
- (8) Movies Thru The Night
- (13) Flight Of Apollo 12 (c)
- 1:00 (3) Cinema Scene (c)
- 1:30 (5) Peter Gunn
- 2:00 (5) "Convicted"
- (13) Bob Bailey Show (c)

**THURSDAY — November 20**

- 5:30-7 A.M. (13) Flight of Apollo 12 (c)
- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet (c)
- (8) The Edge Of Night (c)
- (13) Delaney & Friends (c)
- 2:30 (3) "Diary Of Anne Frank" (Pt. 1)
- 3:00 (8) Gomer Pyle (c)
- (13) Strange Paradise (c)
- 3:30 (5) The Munsters
- (8) "Outrage"
- 4:00 (13) Dark Shadows (c)
- 4:30 (13) Buck's K-SHO Corral (c)
- 5:00 (5) Lost In Space (c)
- (13) News-Weather-Sports (c)
- 5:30 (3) News-Weather-Sports (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) News-Weather-Sports (c)
- (10) Vegas In Focus
- 6:30 (3) Star Trek (c)
- (13) That Girl (c)
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- (13) Flying Nun (c)
- 7:30 (3) Daniel Boone (c)
- (8) Family Affair (c)
- (10) What Wonder There Is (c)
- (13) Ghost & Mrs. Muir (c)
- 8:00 (8) Run For Your Life (c)
- (10) Wash. Week In Review (c)
- (13) Mod Squad (c)
- 8:30 (3) Ironside (c)
- (5) David Frost Show (c)
- (10) NET Playhouse (c)
- (13) This Is Tom Jones (c)
- 9:00 (8) "Roman Spring of Mrs. Stone" (c)
- 9:30 (3) Dragnet (c)
- 10:00 (3) Dean Martin Show (c)
- (5) Della Reese Show (c)
- (13) It Takes A Thief (c)
- 11:00 (3) (8)(13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "From Here To Eternity"
- (8) Movies Thru The Night
- (13) Joey Bishop Show (c)
- 1:00 (3) Cinema Scene (c)
- 2:00 (5) "Lucky Stiff"

**FRIDAY — November 21**

- 1:15 (13) Flight Of Apollo 12 (c)
- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet
- 2:30 (3) "Diary of Anne Frank" (Pt. 2)
- (8) The Edge Of Night (c)
- (13) Joe Delaney & Friends (c)
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- 3:30 (5) The Munsters
- (8) "No Highway In The Sky"
- (13) Strange Paradise (c)
- 4:00 (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show (c)
- 5:00 (13) News-Weather-Sports (c)
- 5:30 (3) News-Weather-Sports (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) News-Weather-Sports (c)
- 6:30 (3) "We're No Angels" (c)
- (13) The Brady Bunch (c)
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- (13) Jimmy Durante/Lennon Sisters (c)
- 7:30 (8) Get Smart (c)
- (10) The Sun Never Sets (c)
- 8:00 (8) Man From U.N.C.L.E. (c)
- (10) East Of Amsterdam (c)
- (13) "Incredible Mr. Limpet" (c)
- 8:30 (3) Hallmark Hall of Fame (c)
- (5) David Frost Show (c)
- (10) Footsteps On The Moon (c)
- 9:00 (8) "Fanny" (c)
- 10:00 (3) Judd For The Defense (c)
- (5) Della Reese Show (c)
- (13) Here Comes The Brides (c)
- 11:00 (3) (8)(13) News-Weather-Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Fire Down Below"
- (8) "Day The Earth Stood Still"
- (13) Joey Bishop Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (8) Movies Thru The Night
- 1:30 (3) Cinema Scene (c)
- (5) Peter Gunn
- (13) Delaney & Friends (c)
- 2:00 (5) "Tight Spot"
- 3:45 (5) Las Vegas After Dark

**MON. thru FRI.**

- 6:30 (8) Sunrise Semester (c)
- 7:00 (3) Today Show (c)
- 8:00 (8) Captain Kangaroo (c)
- (13) The News (c)
- 8:30 (13) Debbie Drake (c)
- 9:00 (3) It Takes Two (c)
- (8) Romper Room (c)
- (13) Bewitched (c)
- 9:30 (3) Concentration
- (5) Variety Film
- (8) Beverly Hillbillies
- (13) That Girl (c)
- 10:00 (3) Sale Of The Century (c)
- (5) "Shark River" (Mon.)
- "Battle Beyond The Sun" (T)
- "Operation Mad Ball" (Wed.)
- "Lucky Stiff" (Thurs.)
- "From Here To Eternity" (F)
- (8) Truth or Consequences (c)
- (13) Dream House (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlyweds
- 11:30 (3) Name Droppers (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game
- 12:00 (3) Eyewitness News (c)
- (5) Let's Talk It Over
- (8) The Lucy Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (5) Compass
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) "Good Humor Man" (Mon.)
- "Convicted" (Tues.)
- "Lucky Stiff" (Wed.)
- "Tight Spot" (Thurs.)
- "The Detective" (Fri.)
- (8) Love/Splendor Thing (c)
- (13) The Movie Game
- 1:30 (3) Another World (c)
- (8) The Guiding Light (c)
- (13) Look Who's Talking (c)



# curtain time

## THE ALADDIN

736-0111 Maitre d' Gordon Shields  
**BAGDAD THEATRE** — Nov. 3-30  
 Minsky's Burlesque '69; Jackie Gayle;  
 Hank Shank Ork. (10:15 P.M. to 3:30  
 A.M.)

### SINBAD LOUNGE

JoAnn Bon & The Coquettes; Sloopy &  
 The Red Barons; Buddy Michael's Fringe  
 Benefits (6 P.M. to 6 A.M.)

The girls are luscious, the comedy hokum is pretty funny and Minsky goes on forever. The blackouts may look and sound familiar to those who grew up on burlesque, but they still get laughs with the double entendre jokes and sight gags. Prominent in these are Sid Fields, Dick Bernie, Herbie Barris, Looney Lewis, and Barbara Curtis. Lewis is the touchstone for guffaws during the "Fight Scene" and the others take front and center for crossovers, bits, scenes and schtick. Barris has a rubbery beat-up face and uses it muggingly even in his solo strip routine. Stripper Suzette Summers  
*(Continued on Page 24)*

## BONANZA

736-8000 Maitre d' Bob Kelly  
**OPERA HOUSE** — Current  
 "Flesh" The Naked Truth, featuring  
 Black White & 14; "Flush" Royal Laffs,  
 starring Nancy Austin with Bill Fanning;  
 Lee Greenwood Ork (Closed Tuesdays)  
 (10:30 P.M. & 1:30 A.M.)

### CORRAL LOUNGE

"Crazy Horse Saloon de Paris" Revue;  
 The Sound Investment. (9 P.M. to 4 A.M.)

## CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
**CIRCUS MAXIMUS** — Nov. 6-19  
 Jimmy Rodgers; Jerry Van Dyke; Phil  
 Foster & The New York Mets; Terri  
 Rinaldi; Nat Brandwynne Ork. (8:15 &  
 Midnite)

### ROMAN THEATRE

Monti Rock; Gaylord & Holiday; Glen  
 Covington; Ernie Menchune (10 P.M. to  
 3:45 A.M.) "Bottoms Up" (2:30 & 4:30  
 P.M.)

*(Continued on Page 24)*

## CIRCUS CIRCUS

734-8181  
**MAIN ARENA** — Current  
 Mike Benton; Canestrellis; Cavarettas;  
 Coco & Co.; Flying Cosmos; Del-Steeles;  
 DeMille; Farfans; Joe Gerlach; Hartzell  
 Comedy Bar; Norbu; Palacios; Rodriguez  
 Bros.; Maria de Roma; Vito Venito; Ring-  
 masters Clarence Hoffman, Mike Hart-  
 zell; Ross Collins; Bandmaster Jimmy  
 Ille (1 P.M. to 2 A.M.)

### HIPPODROME

"Nudes In The Night," featuring Joe Cap-  
 po, Babette Bardot, Diosa Kasandra; Klau-  
 ser Bears; Emcee Marty May. Marty Heim  
 Trio (10 P.M. & Midnite) (Closed Thurs-  
 day)

Executive Producer Al Dobritch has re-shuffled his entertainment card and the results exhibit his uncanny sense in selecting a well-balanced program of superb circus artists . . . Aerobatic maneuvers are breathtakingly performed by the Cavarettas, Del-Steeles, Farfans, Flying Cosmos, Hartzell  
*(Continued on Page 25)*

## DESERT INN

735-1122 Maitre d' Pancho Alliat  
**CRYSTAL ROOM** — July 10—Indef.  
 "Pzazz '70" featuring a cast of 100; Car-  
 ton Hayes Ork. (8 P.M. and Midnite.)

### LADY LUCK LOUNGE

Roberta Sherwood; The Johnnie Bache-  
 min Show featuring Dick Weston; Vido  
 Musso with Diane Wisdom; Desert Inn  
 Strings (5 P.M. to 5 A.M.)

### SKY ROOM

Murray Arnold (9 P.M. to 4 A.M.)

"Pzazz '70!" is a glittering, jazzy knockout of a show bound to be on every "must see" list . . . Swinging — and it swings aplenty! — productionwise from Las Vegas and San Francisco, to Memphis, St. Louis, a heavenly Hollywood, and to New York, it reserves its most intoxicating, satirical "howdy" for prohibition daze Chicago, a hilarious potpourri of streetwalkers, a speakeasy "floor show," a mobster rub-out, and  
*(Continued on Page 27)*



## DUNES

734-4741 Maitre d' Murray  
**CASINO DE PARIS SHOWROOM** — Thru  
 December 6  
 "Casino de Paris" — All New '69 Edition  
 —starring Rouvaun with Davis & Reese;  
 Mitch & Jillian; Gimma Brothers; Rup-  
 pert Bears; The Mecners; Jean Leccia  
 Singers; Earl Green Ork. (7:45 P.M. &  
 11:45 P.M.)

### PERSIAN THEATRE

"Vive Les Girls!" — starring Bernard  
 Bros.; Frederique Paule; Rudy Schweit-  
 zer; Gary Grande; The Asian Orchids  
 (11 P.M., 1 A.M., 2:45 A.M.)

### SULTAN'S TABLE

Sascha Semenov & his Romantic Strings;  
 Mafalda (From 6 P.M. to Midnite)

### TOP O' THE STRIP

Orrin Tucker Ork.; Chet McIntyre with  
 Shirley Mills; Leonard Stanley. (From 4  
 P.M. to 4:45 A.M.)

"Le Casino de Paris" continues to be as dazzlingly glamorous and as zestfully performed as the night it opened. Nowhere in the world is there  
*(Continued on Page 27)*

## EL CORTEZ

382-1500  
**VIP LOUNGE** — Oct. 23-Nov. 19  
 Maury Wills; Phyllis & Bobby Sherwood;  
 Bill Kane (7:30 P.M. to 5 A.M.)

The artful Dodger Maury Wills is slamming a series of hits in his Cortez reprise . . . where he's as much at home onstage as he is on the diamond. His performances are packed and the star plays his best, everytime up. Maury strums a mean banjo and sings a variety of tunes including his opener "Midnight Special," a rousing "Hello, Dolly," and special baseball material. He tickles the fancy with "Bye, Bye Hmmm-Bird," excluding the word "Black" from the title. The lad shows a lot of class in the audience question and answer session on his favorite subject . . . and his humor is warm and captivating. Backing Wills music-  
*(Continued on Page 28)*

## FLAMINGO

735-5646 Maitre d' Ralph Greco  
**FLAMINGO ROOM** — Oct. 30-Nov. 19  
 Sandler & Young; Corbett Monica; Russ  
 Black Ork. (8:15 & Midnite.)

### CASINO THEATRE

Rusty Warren; Wayne Cochran & the  
 C.C. Riders; Fabulous Blue Notes; The  
 Hear & Now; Tommy Deering; Peter &  
 Hank. (2:15 P.M. to 5 A.M.)

### SKY ROOM

Shango (11 P.M. to 5 A.M.)

Tony Sandler and Ralph Young, plus special guest star Corbett Monica, appear a potent enough parlay to  
*(Continued on Page 29)*

## FREMONT

384-3851 Maitre d' Al Abram  
**FIESTA ROOM** — Nov. 14-29  
 Marty Robbins; Dave Madden; Al Jahns  
 Ork. (8:15 & Midnite)

### CARNIVAL ROOM

Frankie Brent; The Upstarts (8 P.M. to  
 3:30 A.M.)

*(To Be Reviewed)*

## FRONTIER

734-0110 Maitre d' Jerry Schuetz  
**MUSIC HALL** — Oct. 30-Nov. 19  
 Phil Harris; Harry James & Ork; Kids  
 Next Door (8:15 & Midnite)

### CIRCLE "F" THEATRE

Frank Sinatra, Jr.; Doodletown Pipers;  
 Tokyo Happy Coats (7:30 P.M. to 6  
 A.M.)

### CABARET

Dave Burton; Bob Sims. (10 P.M. to 3:30  
 A.M.)

Phil Harris, with his verbal salute to audiences, "You're beautiful tonight" is one key to the rapport he established. Another key is the happy euphoria of the good old days, the nostalgia of the big band period he shares with trumpeter Harry James. There are some songs of this decade, a country and western medley in particular, but generally, Harris stays in  
*(Continued on Page 30)*



## INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli  
INTERNATIONALE — Nov. 10-Dec. 7  
Danny Kaye; The Young Saints; Bobby  
Morris Ork. (8:00 & Midnite)

CASINO THEATRE  
Baja Marimba Band; Redd Foxx; Little  
Charles & The Sidewinders. (4 P.M. to 5  
A.M.)

CROWN ROOM  
Stark Naked & The Car Thieves; The De-  
fenders. (9:30 P.M. to 5 A.M.)

(To Be Reviewed)

## LANDMARK

734-9110 Maitre d' Emile Chappuis  
LANDMARK THEATRE — Nov. 3-19  
Frankie Avalon; The Unusual We; Ray  
Sinatra Ork (8:15 & Midnite)

NIGHTHAWK LOUNGE  
"Tower Sweets" Revue, featuring Fay  
McKay; Ray Malus (9:15 to 3:30 A.M.)

SKY LOUNGE  
Lauri Perry Four; Marv Nielsen & New  
Ideas (9:30 A.M. to 4 A.M.)

## RIVIERA

735-8533 Maitre d' Marty Klein  
VERSAILLES ROOM — Nov. 11-Dec. 8  
John Davidson; Joan Rivers; Jack Cath-  
cart Ork. (8:15 & Midnite)

STARLITE THEATRE  
Shecky Greene; Sonny King (10 P.M. to  
3:30 A.M.)

DINO'S  
Carmen.

## SAHARA

735-4242 Maitre d' Leon Harbert  
CONGO ROOM — Nov. 4-Dec. 1  
Buddy Hackett; Goldiggers; Jack Eglash  
Ork. (8:15 & Midnite)

CASBAR THEATRE  
LeRoy Van Dyke; "Skin"; "Fillies de  
Soul"; Jim Garis Trio (7:30 P.M. to 5:30  
A.M.)

## SANDS

735-3464 Maitre d' Phil Goldman  
COPA ROOM — Oct. 29-Nov. 18  
Dinah Shore; Nipsey Russell; The Inner  
Circle; John Rodby, Musical Cond.; An-  
tonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE  
Righteous Brothers; Vieux Carré Folies;  
Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

Not only does Dinah Shore know how to treat a song in a professional manner with lots of style, she has tremendous warmth and charm in her conversation between tunes. Ingratiating is the word and the intent, but not in a cloying manner. The songs are many and varied, ranging from the evergreens she made popular a couple of decades ago to the words and music of here and now. The latter category also includes a very moving way of purring the Jimmie Rodgers country song, "It's Over." This one and Joni Mitchell's "Both Sides Now" are well-contoured . . . The Shore show, taking up a 90 minute span, brings on Nipsey Russell. This exuberant Negro comedian wastes no time in getting to the audience with amusing doggerel

(Continued on Page 30)

## SHOWBOAT HOTEL

382-7575 Host, Johnny Paul  
MARTI GRAS ROOM — Nov. 4-30  
Matys Brothers with Maria Carmen; Harry  
Wham; Johnny Paul (8:30 P.M. to 4:30  
A.M.)

The Matys Brothers are back with a new look . . . and she's cute, dark, mini-skirted Maria Carmen. The addition doesn't alter the original arrangement . . . it's still all in the family. The new charmer is married to one of the boys . . . It could be safely assumed that this is the favorite group to play the 'Boat. The Matys freres play the game of variety, with accent on unadulterated entertainment —

(Continued on Page 31)

## SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
GAIETY THEATRE — January 1-Indefinite  
"Wonderful World Of Burlesque," featur-  
ing Tommy Moe Raft; Kitty Lynne; Milt  
Douglas & Jeannie Linero; Yvette &  
Paris; Satan's Angel; Ashton Girls; Paul  
Lowden Ork. (10 P.M.-12:30 A.M.-2:45  
A.M.)

RED CARTER LOUNGE  
George Rock & His Dixieland Band.

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . Tommy Moe Raft has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive Kitty

(Continued on Page 31)

## STARDUST

735-2545 Maitre d' Matty Antonucci  
CAFE CONTINENTAL — May 16-Indef.  
Le Lido de Paris — "Tout Paris" — 8th  
All-New Edition starring The Nitwits;  
Mac Ronay; Reberte Brothers; Par-  
ker & Powers, Evers & Toni; Jack Kassel;  
Marya Linero; Valerie Perrine; Briony  
Merriman; Les Bluebell Girls. Eddie  
O'Neil Ork. (8:15 & Midnite. Third show  
Saturdays — 2:15 A.M.)

STARDUST LOUNGE  
"Tickle Your Fancy" Revue; Korean Pal-  
ace Dancers; Dave Sandee; Lou Styles  
(8 P.M. to 5 A.M.)

In Tout Paris, Les Girls is the name of the game and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful. There is a sandstorm on the desert with two live camels, and a mirage in which the Sheik — and the audience — sees mermaids swimming in a pool. Another is a recrea-

(Continued on Page 31)

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin  
CONTINENTAL THEATRE—Oct. 29-Dec.  
2

"Under The Yum Yum Tree," starring  
Gardner McKay, Virginia Mayo, Robert  
Q. Lewis, Patty McCormack. (8 P.M. &  
Midnite); "Haw-Haw," starring Geezin-  
slaw Bros.; Outer Limits. (2 P.M. & 4  
P.M.)

## TROPICANA

736-2022 Maitre d' John Morelli  
THEATRE RESTAURANT—Dec. 27-Dec.18  
"1969 Folies Bergere" — With Szony and  
Agnesi; George Carl; Bob Williams; Fred  
Roby; The Villams; The Magis Screen;  
Rudas Dancers; Randy Van Horne Sing-  
ers; Anna Kappel; Vassili Sulich; Tropi-  
cana Dancers; Les Mannequins; Si Zen-  
ner Ork. (8 P.M. to 11:45 P.M. — 3rd  
show Sat. (2:15 A.M.)

BLUE ROOM  
Rosemary Clooney; Allan Kent; Page Cav-  
anaugh Trio (10 P.M. to 3 A.M.)

LA FONTAINE  
Mary Fran.

The "1969 Folies Bergere" is one of the true spectaculars of the Strip. Producers Michel Gyarmathy and Maynard Sloate are taking laurels for this one. The magnificently costumed displays, the choreography by Tony Charmoli and the almost impossible acrobatic-dance feats of the dozen Rudas Dancers in the Can Can and "Mariage Au Tyrol," the "Feast of the Spider" with Vassili Sulich, are inspired components. "The Magic Screen" is almost Cinerama in scope this edition, with a thrilling finish that brings the entire audience up to extra plaudits . . . Szony and Agnesi are top niche in la danse. They are the paragon of faultless body movements . . . Classic pantomiming by George Carl, with an assist from beautiful Felicia Atkins, is a neat comedy touch within the framework . . . Bob Williams' repartee with his reluctant two pooches is also another

(Continued on Page 31)

# Coming Attractions

## ALADDIN

Bagdad—Current  
**MINSKY'S BURLESQUE**

## BONANZA

Opera House—Current  
"FLESH" & "FLUSH"  
**REVUES**

Corral Lounge—Current  
"CRAZY HORSE DE  
**PARIS"**

## CAESARS PALACE

Circus—Dec. 26  
**ANTHONY NEWLEY**  
**JULIET PROWSE**

Roman—Nov. 28  
**BELLE BARTH**

## DESERT INN

Crystal Room — Current  
"PZAZZ '70 & ALL  
THAT JAZZ, BABY"

Lounge—Nov. 18  
**THE NEW KICK**

## DUNES

Casino—Dec. 7-20  
**ROUVAUN**  
In Concert

Sultan's—Nov. 18  
**ARTURO ROMERO**

Top O'Strip—Dec. 19  
**JACK MORGAN** Directs  
**RUSS MORGAN ORK**

## EL CORTEZ

VIP—Nov. 20  
**CATHY RYAN**

## FLAMINGO

Flamingo Room—Nov. 20  
**AL MARTINO**  
**DICK SHAWN**

Casino—Nov. 20  
**MILLS BROS.**  
**DAVE BARRY**

## FREMONT

Fiesta—Dec. 24  
**KATHRYN GRAYSON**  
**HOWARD KEEL**  
Carnival—Dec. 8  
**THE COUSINS**

## FRONTIER

Music Hall—Nov. 20  
**BOB NEWHART**  
**KIM SISTERS**  
Circle "F"—Nov. 27  
**JACK E. LEONARD**

# Coming Attractions

## INTERNATIONAL

Int'l—Dec. 26  
**PEARL BAILEY**

Casino—Nov. 19  
**FRANKIE LAINE**  
**CHARLIE MANNA**

Theatre—Dec. 3  
"HAIR"

## LANDMARK

Theatre — Nov. 20  
**TRINI LOPEZ**

## RIVIERA

Versailles—Dec. 19  
**ENGELBERT**  
**HUMPERDINCK**  
**ALLAN DRAKE**

Starlite—Nov. 26  
**JACK CARTER**  
**FRAN JEFFRIES**

## SAHARA

Congo—Dec. 24  
**DON RICKLES**

Casbar—Dec. 9  
**NORM CROSBY**

## SANDS

Copa—Nov. 19  
**SAMMY DAVIS, JR.**

Celebrity—Nov. 26  
**BILL MEDLEY**

## SHOWBOAT

Mardi Gras—Dec. 2  
**JODY'S FIVE** with  
**BONNIE VENTURA**

## SILVER SLIPPER

Current  
"WONDERFUL WORLD  
OF BURLESQUE"

## STARDUST

Cafe—Current  
"LE LIDO DE PARIS"  
Lounge—Nov. 28  
**NALANI KELE**

## THUNDERBIRD

Theatre—Dec. 3  
"COME BLOW YOUR  
HORN"

## TROPICANA

Theatre—Dec. 25  
**ALL NEW "FOLIES**  
**BERGERE"**  
Blue Room—Nov. 21  
**PETE FOUNTAIN**

## ALADDIN

(Continued from Page 20)  
adds zest to the bill . . . **The Agostinos** are impressive with their suave duo acrobatics. Amazing strength of the male A during "Roman Chair" episode brings on gasps. He also doubles in the "Fight Scene" as the Lewis punching bag . . . The six **Minsky** chorines are gleeful in their romps designed by **Jerry Norman** and the seven nude paraders are all well-endowed, but very serious as they move hither, thither and yon. **Betty Stowell** and **Sharon Holmes** are pared down almost to the buff in their solo frontings in the dance productions and lithe **Don Crawford** assists them in the darting movements. He also sings along with sexy **Kay Houston** in a Flamenco number. She has the other production rounds to illustrate with her husky blues-type voice. **Josephine Spinedi** has designed the brilliant costumes to go with the functional **Glen Hulse** settings. Musical score by **Irv Gordon** is handled nicely by **Hank Shank's** octet. . . . **Jackie Gayle** is back

for his final stanza in the Bagdad and he's as wild as ever. There's no taming the tiger who attacks everything sacred with an audacity that might be startling to the unhip. (Bill Willard)

## CAESARS PALACE

(Continued from Page 20)  
It's an all-winners bill at Caesars Palace, with singer **Jimmy Rodgers** headlining a lineup including comedians **Jerry Van Dyke** and **Phil Foster**, songstress **Terri Rinaldi** and — as very special guest stars — seven of the World Series winning **New York Mets** . . . Handsome and charming, **Rodgers** triumphs in this, his initial Las Vegas main room engagement. Among the most delightful male singing stars, his program is just right, and that it's what the crowd wants to hear is confirmed by applause at the beginning as well as conclusion of each number. Favorites include **Rodgers'** own composition "It's Over," "Water Boy," "Kisses Sweeter Than Wine," "Honeycomb," and "Child Of Clay." A new number written by the star, for chil-

dren, titled "The Flying Saucer Song," also enchanted us big kids . . . His pianist-musical conductor **Eddy Samuels**, makes a strong contribution, and displays a good voice in his duets with **J.R.** . . . Add **Jimmy Rodgers** to the list of popular Vegastars — he's due for many happy returns . . . **Jerry Van Dyke** keeps the audience howling helplessly at his funny material and convulsing delivery. His rollicking banjo and song snatches point up the laughs . . . And speaking of funny, **Phil Foster** has never been in better form than in his heartfelt description of what is a Met rooster and, for that matter, what's a Met! His introduction of the world's most hilarious film clips, of Met misses, niftily in turn introduces the Mets' "Magnificent Seven," **Tom Seaver**, **Donn Clendenon**, **Jerry Koosman**, **Tommie Agee**, **Cleon Jones**, **Art Shamsky**, & **Ed Kranepool**, who come on singing the ideal choice, "The Impossible Dream." The following question & answer period between **Phil** and the personable players is too long, as was the whole opening night

show, a problem no doubt now corrected . . . A pretty girl is always an asset, and **Terri Rinaldi** is very pretty, opening the show with a couple of songs, notably a bouncy "Help Yourself." . . . The **Nat Brandwynne Orchestra** is a rich, musical marvel.

(Mary Rettig)

## CIRCUS CIRCUS

(Continued from Page 20)

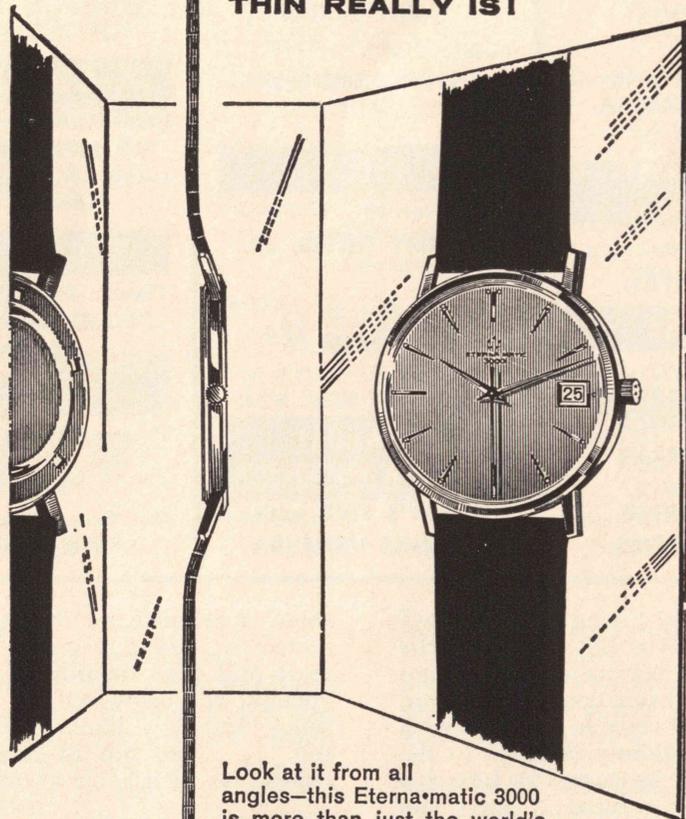
Comedy Bar, **Palacios** (latter group featuring the daring five year old flyer **Raphael**) & the **Rodriguez Bros.** . . . The **Canestrellis** are official champions of trampolining . . . **Monsieur Coco & Co.** concentrate on the hilarious humor of chimps . . . The **Cosmos** instigate much merriment as they clown on their wooden elevators . . . **Young DeMille** is daring in that backward somersault in his perilous tightwire act . . . **Mike Benton**, **Ross Collins** and **Joe Gerlach** alternate in providing thrills with their respective 60 foot sponge plunges . . . **Norbu**, the Human Gorilla, delights with his shenanigans . . .

(Continued on Page 27)

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## CIRCUS CIRCUS

(Continued from Page 25)

Maria de Roma performs trapeze contortions without benefit of net . . . Vino Venito challenges the fates with his knife balancing . . . Bon vivant Clarence Hoffman, Ross Collins and Mike Hartzell alternate the ringmaster chores . . . Elsbeth and Cosmo are grounded stiltwalkers, who make their wooden elevators seemingly graceful. . . Jimmy Ille leads the trio thru the dramatic background.

## DESERT INN

(Continued from Page 20)

a realistic fire. "Pzazz '70 . . ." is 70 kinds of colorful, glamorous fun, replete with extravagant scenery, ravishing costumes, inventive special effects, and a huge, high-powered company of handsome singers and dancers . . . Between spectacles there are specialty acts including the delightfully relentless humor of Paul Gilbert, the fast-paced comedy of Alan & Shane, Marvin Roy, a sleight-of-hand magician who could be described as "well lit" for his amazing feats with electric lights, exciting singers Barry Monroe and Edward Whiting, and agile juggler Montego, the busiest guy in town tossing balls and spinning rings while balanced on a unicycle . . . It's a shame there isn't space to credit all the fine company, but featured standouts are Jacqueline Douguet, Nick Navarro, Bernard Charey, Michelle Monay, Sheila Sparr, Kiki Paige, Bobbi Hill, Jeanne Costa, Penny Pryor, Lillian D'Honeau, Gary Sneed, Jim Weiss, Gordon Cornish, and Loretta St. John . . . Lavish behind-the-scenes credits to Frank Sennes' production, Donn Arden's inspired staging and direction, Bill Campbell's opulently original costume designs, and Jim Harbert's music and arrangements, played with enormous pzazz by Carlton Hayes and his Orchestra.

(Mary Rettig)

I have yet to find the man, however exalted his station, who did not do better work and put forth greater effort under a spirit of approval, than under a spirit of criticism.

## DUNES

(Continued from Page 21)

an extravaganza more fast-paced, entertaining, and professional, full of wonders than this Frederic Apcar superproduction . . . the eye-popping "Crown Jewels" number — it glitters with gems . . . Hail the modern day Mesmer! An impressive, supernal entrance delivers Rouvaun back to his fame-founding boards. A more assured performer, the singer's talents are magnificently staged. Help yourself to the magic of Rouvaun . . . hilarious comedians Davis & Reese, the delicious performing Ruppert Bears, the people-juggling Mecners, the hilarious and electrifying Gimma Brothers' tumbling acrobatics, the exciting Mitch & Jillian adagio team, the outstanding Jean Leccia Singers — a big plus, and of course the famed Casino de Paris Dancers, in choreography by Ron Lewis . . . Staged and mounted with such richness and inventiveness, "Casino" also boasts incomparably lavish costuming by Jose Luis Vinas . . . Much credit to Earl Green and his Orchestra for their masterful musical enhancement.

## PERSIAN ROOM

The '70 edition of "Vive Les Girls! — is all new indeed, from the opening pulchritude-packed Persian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between. The sure-fire show is conceived, produced and directed by Frederic Apcar. The stars are uproarious record pantomimists The Bernards, stunning French chanteuse Frederique Paule, a delight throatily singing Charles Aznavour and Gilbert Becaud compositions, expert and stylish juggler Rudy Schweitzer and handsome singer Gary Grande . . . Featured are the marvelous adagio team of Joan Palethorpe and Ron Watson, whom I'd never recognize with their clothes on, and rhythmic bongoist Ricardo Rincon. . . . The always brilliant

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(Mary Rettig)

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**EL CORTEZ**

(Continued from Page 21)

ally is Buddy Greve on drums, Larry Chernoff on guitar and Bob Hammer on organ . . . The King and Queen of Sherwood are back in the VIP and the court of good humor is in session. Phyllis and Bobby create a lot of music with the lady on the vibes and drums, while B.S. concentrates on piano and trumpet. They cover the yesterday-to-tomorrow tune swing and the ad-libbing is still a Sherwood plum . . . Bill Kane balances the scales with still a different approach to music and comedy, accenting the classic material he issues for solid entertainment.

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**FLAMINGO**

(Continued from Page 21)

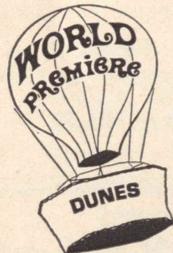
make it a time of early thanksgiving for the Flamingo folk . . . Tony and Ralph's meteoric national success story is a matter of pride to Vegans, who have watched the pair orbit from production singing here to becoming two of the brightest stars in the major nightery-recording-TV circuit. Continental charmer Sandler, singing in five languages — one at a time, naturally — harmonizing with Young, singing in English, is indeed a rich, entrancing sound. The team's fans, out in force for their opening, awarded most enthusiastic applause to a counterpointed merger of "Al Di La" and "Wagon Wheels," "Monsieur Boom Boom," Tony's "Dominique" blended

with Ralph's "Saints" and — best of all—their powerful "If You Go Away," in French and English. They sing so great, and their enjoyment of it is so infectious, Young's over-cute clowning is distracting. Mugging, grotesque contortions, and a couple of old jokes don't fit such a smart, ear-pleasing act, one of the few of originality to come along in some years . . . Corbett Monica, a comedy actor of stature, keeps the audience screaming with delight, partly at his material but even more so, methinks, at the way he delivers it — his eyes, gestures, and timing all going for him. A new Monica segment on theatre nudity, as in "Oh! Calcutta!" and "Hair," is hilarious, but he gets as big laughs with his much more familiar pieces, and that's a true

IN THE PERSIAN ROOM

# Vive Les Girls!

# '70'



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GARY GRANDE  
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## DUNES

HOTEL & COUNTRY CLUB

Conceived, Produced  
and Directed by FREDERIC APCAR

indication of comedic ability. Even kind of doubtful bits, like the ones on "potty" training and potency tests, don't seem too offensive with Corbett doing them . . . Russ Black's Orchestra plays the show magnificently. (Mary Rettig)

### FRONTIER

(Continued from Page 21)

other-year territory. His jokes and stories are amusing and occasionally a trifle blue. With James, he sets up an intimate session seated down front, culminating in duet of "Lazy River," with Harris' deep tones taking melody and James' horn tracing fancy notes around the vocal. James' band is powerful, receiving plenty of plaudits for playing favorites like "You Made Me Love You," "It's Been a Long, Long Time," with Corky Corcoran's smooth tenor sax solo, and "Two O'clock Jump," spotlighting fancy stickwork on drums by Sonny Payne. Harris winds it all up with "That's What I Like About the South," which never fails to pull in a big hand for Jack

Daniels No. 1 booster . . . The Kids Next Door contrast with their contemporary lilt and very active leg work. The eight girls and seven guys set up the youthful patterning and wow with a gospel shout, "This Little Light," a spoof of "Hair" with follow-up serious harmonizing on "Aquarius/Let the Sunshine In" and a spiffy song and dance turn in "Mame."

(Bill Willard)

### SANDS

(Continued from Page 22)

and subject matter covering multiple digs and shafts about whites and blacks, but the jokes are funny. He closes with an exhibit of mod dancing that really scintillates . . . The Inner Dialogue push their notes too hard, resulting in some harsh and off-key tones. Two good looking young misses are terribly earnest as they take most of the fronting chores. Gene Di Novi is the leader at the electric piano, with a drummer-vocalist, guitar-banjoist and bassist on the assists. A little easier on the sell would do wonders

for this up and coming group . . . John Rodby gives the beats to the Antonio Morelli Ork for Miss Shore, and the resultant musical effects are first rate. (Bill Willard)

### SHOWBOAT

(Continued from Page 22)

comedy time spices instrumentals and vocals. Whatever you're after in stage fare, you'll find it in the Matys production. Each of the group is an outstanding talent and keeps that show jamming into high gear . . . Harry Wham continues his long-term run and those familiar faces in the audience are indicative of many satisfied encores. Harry doesn't just entertain for . . . he entertains with the people, who cling to the community atmosphere, which is unfortunately disappearing from the mod scene. Harry Wham is everyone's man of talent . . . The amazing Johnny Paul upholds his reputation as prestidigitator par excellence. Host and entertainment director of this room, Johnny plays the table circuit and you're lucky if you manage to draw him and his card magic.

### SILVER SLIPPER

(Continued from Page 23)

Lynne is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket . . . Burlesque veteran Milt Douglas has changed partners, introducing seductive Jeannie Linero to assist him in spoofing the atmosphere with their musicomedy interpretations. The Linero beauty comes across strong with her song and dance . . . Yvette & Paris are exciting exponents of the dance, lending complete abandonment of expression . . . A plaintive, innocent face belies the sensuality of tassel twirler Satan's Angel . . . Charles Vespia and David Walker shine in the vocals . . . Noel Sheldon's choreography has the Ashton Girls high stepping from opening number to the finale with Paul Lowden batoning the background for the Ashton-Wolf Kochmann production.

### STARDUST

(Continued from Page 23)

tion of "The Phantom Of The Opera," with talented lead singer Jack Kassel as the phantom, and the illusion of opera spectators on stage. . . . "Tout Paris" is also notable for returning the side-splitting Nitwits to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of Parker & Powers scores strongly. . . . Others are Mac Ronay, the delightfully humorous "magician," Tyrolean contortionists Evers & Toni, and human pretzels they are, and — the peripatetic activities of the acrobatic Reberte Brothers. . . . The ravishing dancing Bluebell Girls are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such beautiful bra-less beauties as terper Marya Linera, Valerie Perrine, and Briony Merriman! . . . Frank Sennes is producer of the extravaganza conceived by Pierre Louis-Guerin and Rene Fraday, staged and directed by Donn Arden, and costumed by Folco. . . . The Eddie O'Neil Orchestra plays the demanding score brilliantly.

(Mary Rettig)

### TROPICANA

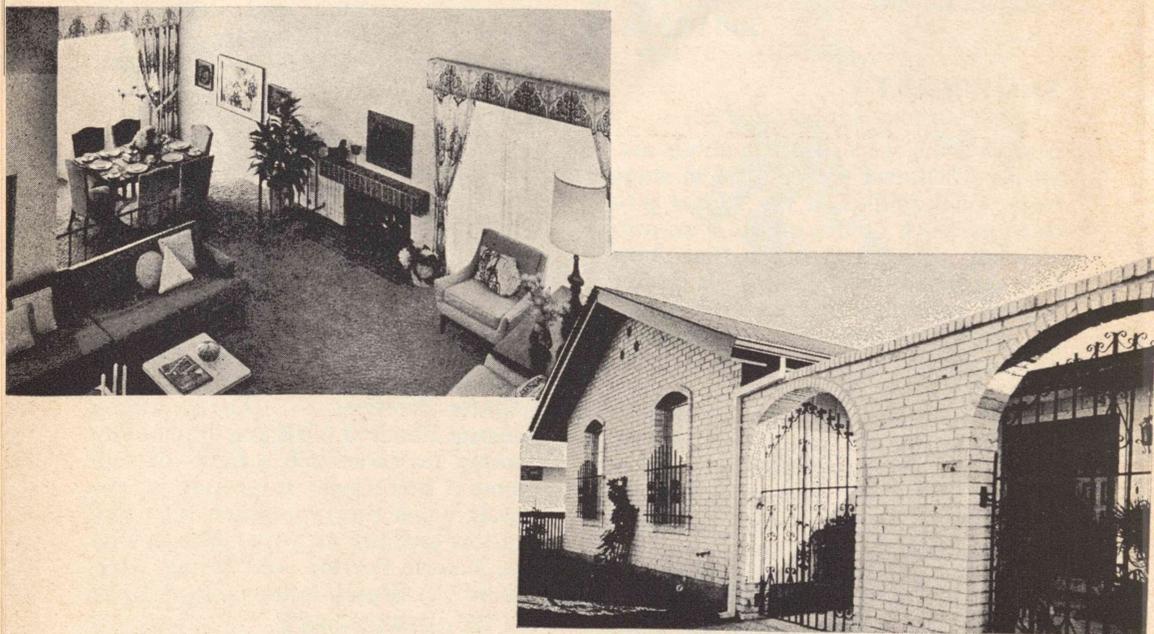
(Continued from Page 23)

classic . . . Fred Roby and his clever ventriloquisms offer a delightful interlude . . . There has never been a more amazing juggling act in any Vegas show than The Villams. Their work with silver tempins, plus acrobatics, is startling . . . Dancers and showgirls are paraded by the dozens—a dozen each of the nimble Tropicana Dancers, the dozen fleet Tropicana Boys, the twelve gorgeous Les Mannequins, plus the previously-mentioned Rudas troupe . . . Special kudos go to Gyarmathy for scenery and costumes; original music by Henri Betti of Paris; musical arrangements by Jerry Fielding, all resoundly and expertly performed by the Si Zentner Ork.

(Bill Willard)

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## THAT'S FOR SURE

*(Continued from Page 16)*

"Goddess Of The Month" . . . Road manager Jack Haun in Chicago planning Rouvaun's Feb. debut at the Palmer House . . . Eddie Fisher wouldn't confirm wedding plans before he left . . . Deedy & Bill back into the Frontier's Circle "F" on the 20th . . . The Sahara's new "Fillies" edition opened on the 11, the day after the management presented its predecessor with a year's end birthday cake . . .

The El Cortez is again running its Keno contest, with two cars and mink stoles in the prize bag . . . The Coasters ("Charlie Brown"/Yakkity Yak) debuting in CP Lounge Nov. 28 . . . CP 13 story high rise on schedule, with completion target date June 1 . . . Rusty Warren's horse "Fanny" took top prize in her first "English Pleasure Under Saddle" showing (Arizona - Nov. 8).

\* \* \*

Joe Smith corrected the erroneous impression that the American Cancer Society plans a telethon. He points out that the 1970 Cancer Crusade Film (with the D.I. "Pzazz" sequence) will have its premiere showing in March, hopefully on the same Saturday in all network and independent divisions. Somehow the fund drive was misinterpreted as a telethon when news of the planned simultaneous telecast was released.

The Geezinslaw Brothers' side-splitting comments on their Snook, Texas hometown (in the T'Bird's "Haw Haw" afternooner) make it sound the ideal place for a complete rest. The team claims that in order to make room for a white line down the middle of the main street, the county had to widen it!

A top brass with the Educational T.V. explained that a Program Director had to program what the public likes . . . and a Program Director with N.E.T. could program what the staff likes.

If you missed the Julliard concert on the tube, you can catch the closed circuit viewing in the Sands lounge,

Sunday (16) at 4:15 P.M.

Bimbo Giuntoli will be honored as San Francisco's "Man Of The Year" at his Bimbo's 365 Theatre Restaurant, November 30th. Proceeds will go toward a research fellowship at the City Of Hope. The Bay City is proud of the Italian immigrant who came to this country with two dollars and twelve years later bought the 365 Club. We have personally observed Bimbo's love for his family. His and Emilia's Christmas cards always feature their grandchildren (now 12 in count).

Johnnie Bachemin, among the top multi-talents, is galvanizing D.I. Loungers as star of his own show, featuring ventriloquist Dick Weston. Tuesday's opening was post-deadline, too late for comment here. However, you'll be reading about it in Bob Joyce's column shortly . . . and that's for sure.

## GOING HOLLYWOOD

*(Continued from Page 12)*

Grand Trianon and the Little Trianon. And close by is a beautiful palace which has been turned in to a hotel. You can lunch there in royal elegance, and pretend you are a king or a queen, gazing out at your vest estates.

Royalty planned Europe, while democratic America was planned by the people for the people and I am afraid more for convenience than sheer lavish beauty. Thus La Belle France with her beautiful Riviera, her exciting Marseilles and her Paris! An experience, too, in dining at Les Chevaliers de la Table Ronde in medieval splendor. Prepare to spend the day eating, there are that many delicious courses of marvelous French food.

Stepping on a Pan Am was Samantha Eggar, who said she had just completed "Lady In A Car" in Paris. She was off to the Riviera where we had basked in the sun with Brigitte Bardot at St. Tropez, with its blue jeweled sea and honey-combed hills of lush green foliage and flowers.

Paris is one continuous love affair, she is!

And that's that, till next week!

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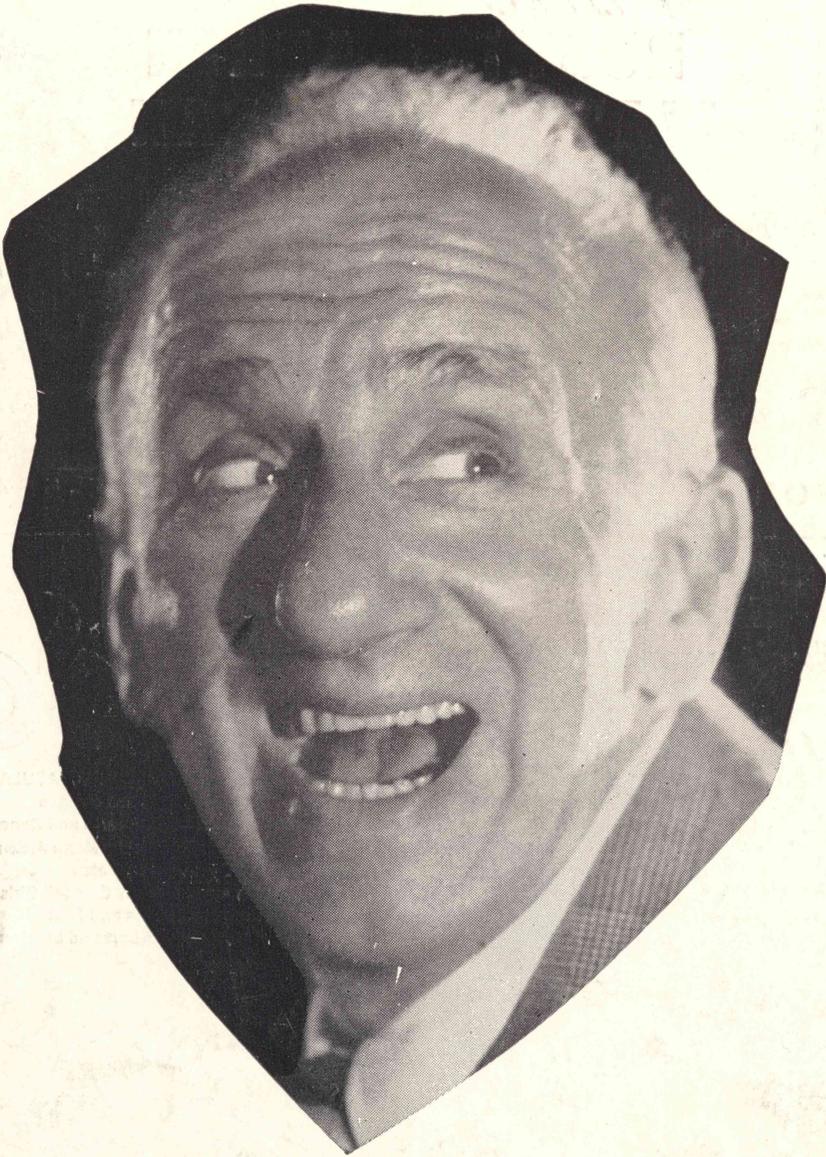


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