

JACK CORTEZ'

NOVEMBER 8, 1969

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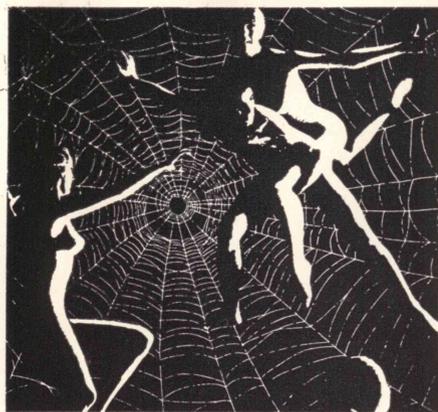
**22nd**  
year

# Fabulous<sup>®</sup>

**LAS VEGAS**

*magazine*





# The Folies Bergere

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BY ARRANGEMENT WITH MME. PAUL DERVAL  
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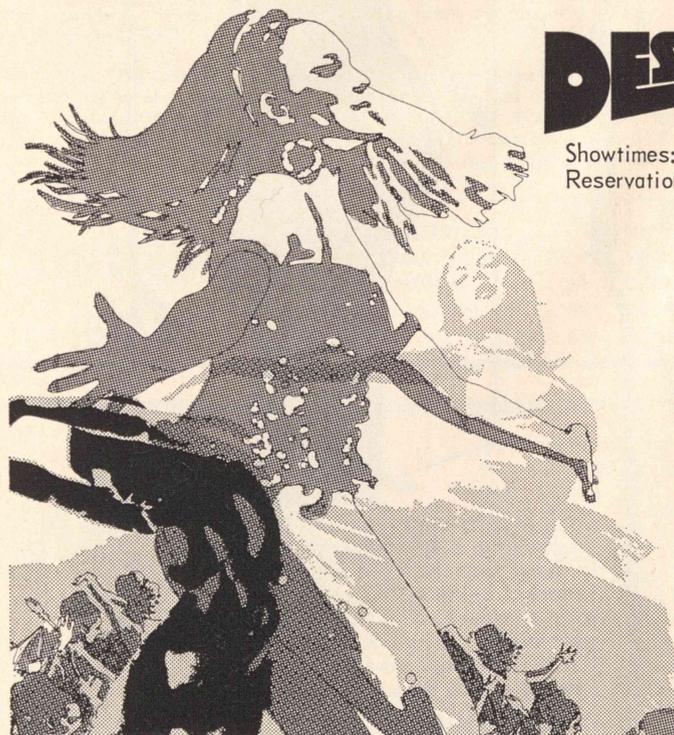
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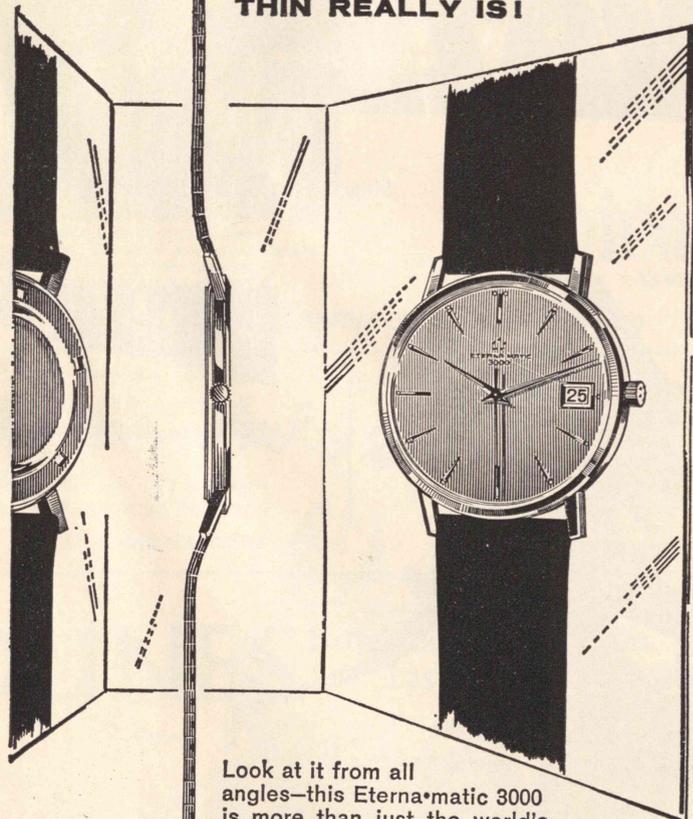
**ROBERTA SHERWOOD**

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# Fabulous

## LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXII, Number 39

November 8, 1969

### On the Cover

. . . Another of the many moods of Ann Adams. A model with Charm Unlimited, she is fast becoming a popular lens favorite, and is being romanced by films. This beauty is a cameraman's dream subject, capable of filling assignments ranging from the innocent to the temptress. (Photo by Milt Palmer.)

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### In this issue

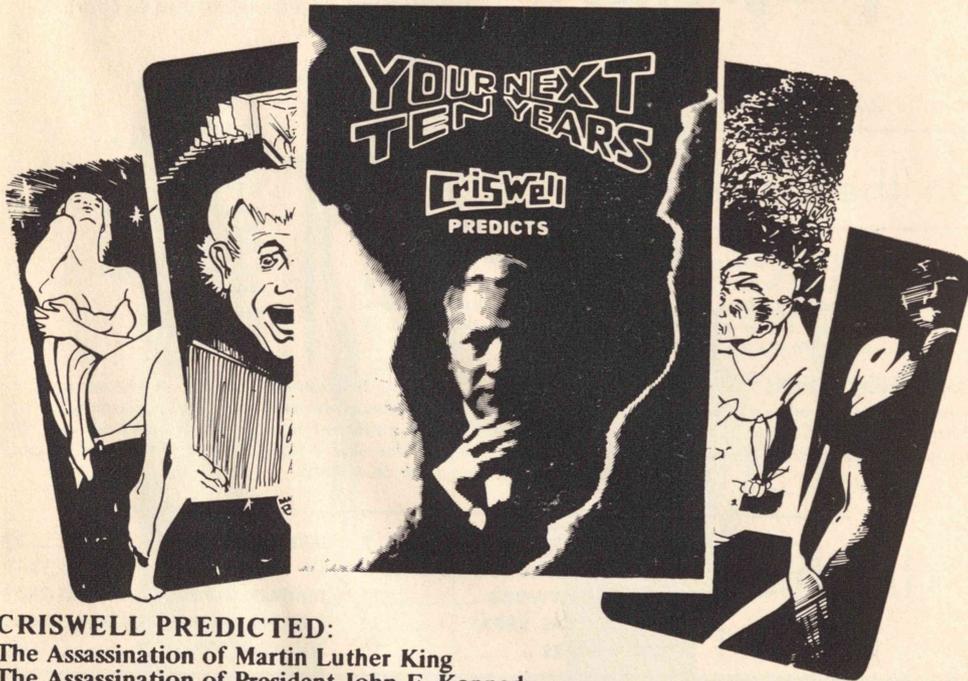
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## Birthday- Anniversary CORNER

Riviera executive Dave Halper has plans to brighten teen daughter Debbie's November 8th birthday . . . Sharing the 8th date are Tony Padden (Dunes Hotel Resident Manager), lovely songstress Patti Page (of the Fremont star stable), stunning Carol Ann Peters (secretary at the local office of Nate Jacobson's Kings Castle), delightful Evelyn Rich (wife of Dunes' executive Charles Rich), Tony Zoppi (Publicity Director of the Riviera) and adorable Pam Skelton (of Caesars Publicity Office) . . . Elna and Lee Fisher (Dunes' Publicity chieftain) will share their Nov. 8 Wedding Anniversary with co-workers and friends . . . We send the printed word to sports writer Tom Diskin, of the L.V. Sun on his November 9th natal day . . . Eight year old Michelle Perry has her pink-iced cake on November 10th . . . Veteran's Day

365'ers include the first for Kenneth Vincent Cefaratti, Jr. (son of our distributor), Abe Cohen (CP executive), comedian Herb Eden, Muriel Rothkopf and that wonderful gal Barbara Vaughan (the very efficient Housekeeper at the Landmark) . . . Marge Wright and Joe Nall receive special greetings on the 12th . . . Maxine Cook (of the Stardust Publicity Office) plans a Sweet Sixteen party for daughter Carmen on the 13 — probably a dual celebration to include Maxine and Ray's Nov. 14 Wedding Anniversary . . . Golden Nugget employees will be keeping the mailman busy with cards on the 13th for Director Tex Cooper, who just retired this past Summer . . . CP dealer Ken King is another 13th lucky birthdayer . . . We'd like a flash on the birthday plans that Alex Shoofey (Prexy—International Hotel) is planning for his glamorous wife Joan's Nov. 13th birthday . . . Ditto, Howie Engel's (Casino exec/ Dunes Hotel) surprises for his and his beautiful Dolores' Lucky Seventh Wedding Anniversary, also on the 13th . . . Sparkling plans are afoot for the Brig Townsends' 24th Wedding Anniversary in Reno, where Brig is the Marketing Director of the Mapes Hotel.

# CRISWELL PREDICTS YOUR NEXT TEN YEARS



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I predict that your newsletters will carry the following items in the January 1970 issues: Japan will demand a new import-export treaty and the old one will be rewritten . . . Germany will come into a new prosperity thru a daring medical discovery . . . France will suffer a set back in the devaluation of the Franc, but will recover quickly . . . England will become more diplomatically secure thru the settlement of the South African problem to satisfaction . . . Canada will lament her quick action on the purchase of only Canadian goods "Canadians buy Canadian only" for the economy will not sustain . . . Brazil will brazenly lead the Latin world in an Anti-Castro demonstration . . . Cuba will suffer inner-revolt and Castro will suffer a personal defeat . . . Alaska will soon announce another oil strike, much more **FABULOUS** than the present one . . . Italy will become the number one tourist spot for Europe with the new Lira exchange plan . . . Egypt will become the balance of power in the Middle East . . . Russia and China will join forces to invade India for the precious gold and jewels in the many shrines . . . Australia will place stricter laws on any tourist visiting their nation . . . Holland will set up a new government with a Military Board in command . . . Greece will become the number one power of Mare Nostrum and Hawaii will face a mounting problem of racial troubles and rioting!

## SOVIET SOCIALISTS

I predict that the Soviet Socialists of the Communist Combine will create a shocking way of ridding Russia-China-Sattelite nations of the revolt of those under 30! A huge music festival will be advertised with decadent attractions (decadent to the Kremlin

view) to draw a huge crowd which will be sprayed with a new instant death nerve paralyzing gas! The Kremlin will announce these "anarchists" as enemies of the people!  
**PANIC IN PANAMA!**

I predict there will be panic in Panama early next year when the United States cuts back in nationals there and withdraws monetary support! The Panama Canal has lost much of its magic due to the air power, the larger ships and shifting values!

## VICIOUS CIRCLE

I predict we travel in a vicious circle, for the same thing that caused world war two, the barter system, will grow into a new popularity next year, with England spearheading a new merchandise drive into all parts of the world! How many matches can you safely exchange for toothpicks before an explosion?

## ROLL OF DRUMS

I predict that the roll of drums and the crash of cymbals and the utter silence of despair will strike America on the climatctic date of November 27th, 1970! Go to your calendar and ring this date as one of the important dates of 1970!

## STARLA:

I predict a very mysterious star out of the Middle-East that will be known as simply "Starla"! The radio hams know the voice and propaganda of Starla, and the world will know her name very soon! Please remember the name of Starla now!

## GO TO WORK OR GO TO JAIL!

I predict that England will soon pass a stern law "Go-to-work-or-go-to-jail" to save the national economy from complete collapse! Too many frauds on welfare are wrecking the country! You can expect many Liberals to protest here in USA!

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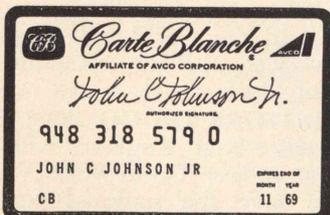
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**THE SILVER LINING!**

I predict that the present scandal in Italy will have a new silver lining with the bolstering of the Lira to new solidity! The behind-the-scenes scandal of the noted religious leader and his three children born out of wedlock and the new ruling on inheritance, will strengthen the hand of the government! Riots will be averted for the feeling will run very high!

**MOONGOLOID IDIOTS**

I predict that since we touched the moon, Mongoloid births have so increased in numbers, that the Medical World will term them an "Moongoloids" This is one trend that our Miracle Men of Medicine cannot fathom or prevent!

**NEWSLETTER 1970**

Clip this portion of the column and check up on my accuracy! I predict that cotton will still be King on the stock market due to the return of long dresses, with mini-skirts on the way out . . . I predict that corn, wheat, oats and barley will have good futures on the grain board due to ideal harvest weather . . . that the Italian Lira will be the best currency buy on the foreign scene, booming the tourist trade . . . that marijuana (either the possession or the use or selling) will be a double felony . . . that plastic furniture will be the rage and will hold for the next three years . . . that the standard price of pocket books on your news stand will be one dollar and not one dollar and twenty-five cents . . . that leprosy will cut down tourist trade to India with the coming epidemic in the Spring . . . that Hollywood will suffer from the greatest strike the entertainment world ever experienced . . . that Japanese inventors will soon announce a self-repairing automobile which will practically last forever . . . that Rome will plan another Pilgrimage year . . . that Paris will decree a personal tax on tourists in 1971 . . . that Athens will revive the theater as of old with the new productions of old Greek dramas . . . that Los Angeles will become the news nerve of the world due to increased actions in the Pacific!



By **ETTA CORTEZ**

NOV. 17, the stockholders of the **GOLDEN NUGGET** will convene to vote on merging with **CONTINENTAL CONNECTORS**. To date, corporate entities have not had any refusals in absorbing local hotel/casinos, with the exception of the Denny's/Caesars cancellation. However, it will be interesting to note the results of the Nugget confab. The C.C. stockholders have given the green signal — but will the G.N. stockholders support consolidation? There are those who believe the G.N. shareholders are disenchanting with the prospect.

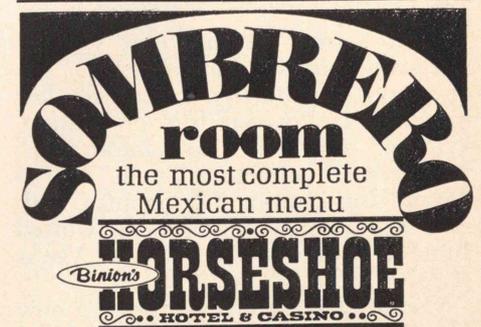
Trini Lopez packed his **Cocoanut Grove** Oct. 28 opening with Hollywood/International stars and press, breaking well over the thousand mark for full capacity, with S.R.O. The exciting evening was hosted by **Liz Ashley** and **George Peppard**, making their first public appearance since their reconciliation. Orbiting in the coveted success cycle, Trini just signed a long term pact with the **Hughes Hotels** that insures him mucho security. As a result of wise investments, he could now retire for life if he so chose — but the rocking chair holds no fascination for him. The Lopez lad has climbed lot of stairs since he sat onstage at P.J.'s six short years ago . . . alone . . . with a guitar . . . until he talked the management into allowing him to hire his own drummer . . . a long, long way.

Concerned about Jimmy Durante's accident, we contacted **St. Joseph's Hospital** in Phoenix and learned our beloved comedian had suffered such a nasty head cut, it necessitated twelve stitches. In spite of that, we knew all was well when **George Finley** told us he was "showing no mercy" to the nurses. (Quite a tease!) His wife **Marge** took Jim back home last Tuesday, where his own personal physician

planned an intensive examination. The **Durante** show is booked into the **Frontier** for a four-weeker, January 13.

It's been reported that **Jimmy Durante** was doing a benefit performance during this incident. Not true! The **Durante Troupe** was on a pay contract at the Fair. As Jimmy was introduced, the light man accidentally blacked out the stage, indirectly causing the fall from the improvised platform. The steps had to be torn out before help could reach him. The show continued after **Jim** left for the hospital and **Eddie Jackson** brought down the 15,000 matinee audience as he tearfully carried out "The Show Must Go On." theme. That evening, another 15,000 applauded **Eddie** and **Candy Candido** (substituting for Jimmy) and then listened in absolute silence as Jimmy phoned regrets from the hospital. The applause was deafening.

When "G.T." auditioned at the **Dunes**, the sparse afternoon audience buzzed over the difference between this performer and all the curvaceous distaffers usually assigned to the spectacular. "G.T." stands for "Gorgeous Tiger," a de-clawed feline from the jungle. "G.T." and a gladiator wrest-



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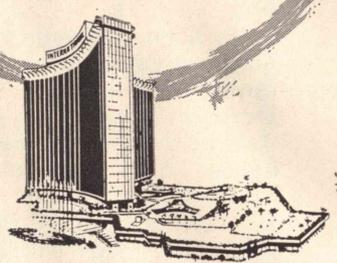
BOBBY MORRIS ORK

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Dancing Nightly

9:30 P.M. to 5:15 A.M.

led onstage for a prospective contract with the new "Casino" edition, scheduled for a holiday bow.

On the subject of the Dunes, it makes a practical person wince to note that all of the gorgeous costumes will be tossed into a giant bonfire when this "Casino" opus plays its final curtain. The I.R.S. checks each imported costume as it enters the country and later double checks the list at show's close, to make certain every imported item is destroyed. Something about taxes — savings — write off.

There's one costume that will be put away with fond memories . . . the one worn by Marilyn Linton for her dramatic Halloween trick-or-treating. Wife of architect Lee Linton, Mrs. L. was seen collecting "treats" in the Desert Inn casino. The monies realized will be turned over to the United Fund . . . Halloween — Las Vegas style!

Caesars Palace has instituted a new idea. The management has formed the Senators Club, for its faithful,

favorite customers. Invitations were sent out on hammered bronze scroll plaques that automatically prove the competition for original invitations is still in high gear. (Credit Sid Gathrid with this one?) The invitees may safely anticipate imperial treatment during their Nov. 12-16 charter meet.

Telling tales out of school . . . Gardner McKay, star of the Thunderbird's "Yum Yum Tree," arrived in town with two pets which he promptly identified as dogs. Observers had their doubts. Those "African dogs" didn't sound like the American barking variety. The three month old lion cubs caused McKay some sleepless nights until he boarded them out.

It was one of those golden moments that are rare in show biz . . . Bobbi Hill, who portrays Helen Morgan in the D.I. "Pzazz" show was ill the same night her understudy was off. Without any rehearsal, Penny Pryor stepped into the spot and created a thrilled-to-the-marrow performance that was too beautiful to define. The audi-

(Continued on Page 33)



I'M SHARING with you a secret which cost me a bundle of dollars, liras, pesetas, francs, pounds, shillings, etc., etc., etc! If you find yourself in a rut of exciting work and play, having a perfectly marvelous life, on-the-minute-by-the-minute and scheduled-every-minute as I was, unhappily with knots tying up my tummy, making me think just maybe I was getting one of "those," that Dear Dear Dean Martin said he gets with the pressures of Multi-activities — don't start taking pills! Instead of doctor bills board a Pan Am for overseas.

Let it enfold you to its bosom with luxury, beautiful stewardesses in chic pale gold costumes with bowler hats, to wait on your every desire. The latest magazines & newspapers are passed to you the minute the big Pan-Am jets skyward, then marvelous baskets of candy, then cocktails and soft drinks, salted nuts, and such delicious gourmet food, that you know it has to be Chasen's. After a seven course dinner, comes a movie or music, and presto, you are there! And two days later your tummy has relaxed, no more knots and you are buoyantly gloriously healthy, happy and enjoying life as life is meant to be lived. Instead of doctors and prescriptions, it's simple — board a Pan-Am and fly away to a new life on the horizon.

Whether it's my astrological planets or what, it's always the unusual for me. With naive implicit faith, I had trusted one of those flossy travel agencies. The president, no less, and a very charming man, was so delighted that he himself had an expert schedule my trip, which would take me over the polar route to Europe, with no stops. With my tickets in hand and paid for, I sent wires to all who would anticipate my company in Madrid, Rome, Paris, London and Berlin, with immediate confirmation wires of

welcome. All was in control, and I was about to depart, when a woman of the travel agency called to tell me my trip was scheduled all wrong! "You can't go, you have to change it all!" she demanded in no uncertain terms, forgetting I am a paying customer.

To notify the Mayor of West Berlin, or the French Government headed by Jacques Chaban Delmas, or Nini Montian representing Franco of Spain, and all the rest whose invitations I had accepted, and who had confirmed my schedule, that such a boo-boo had been made, was not possible! And I must say right here, that I am perfectly darling not to mention the travel agency's name, when you consider also that they scheduled me on a plane that did not go the polar route. Instead I landed in New York, with a layover of midnight to 9 a.m.! The lady at the travel agency said, "Think nothing of it, such mistakes happen all the time!"

I mention this little bit of information, so if you are as trusting as I, you'd better personally check your itinerary and plane schedules yourself!

Pan-American was perfectly wonderful, even though it was not their mistake, and since I was in their keeping, they sent me to a nice hotel near the airport and paid for it all including a breakfast, which I did not eat, so I could have more of that marvelous gourmet food on their plane when it departed at 9 a.m.

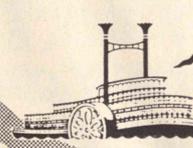
I should mention, too, that in the excitement of discovering my six o'clock departure was not the polar route, which had left at noon that day, I could not find my smallpox vaccination certificate. Since the plane was boarding, I meekly called that fantastic domineering female at the flossy travel bureau, and asked her what I should do. She said (and wasn't she



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really enjoying my dilemma?), "You will be stuck with a vaccination needle in every country you enter as you go into customs. You'll wind up with a smallpox vaccination in every country!" "But," I explained, "I have this big scare of my vaccination on my thigh to prove it!" "That won't count," she said, "they'll put the needle in you. You'll probably be sick too!"

With such a bon-voyage of horror, I flew away, and in minutes discovered my certification tucked away in the "How to speak French, Italian and Spanish" book.

The Pan-Am stewardesses, well informed about everything for the globe trotter, said truthfully, "You only need the smallpox vaccination certificate to reenter the U. S. A." I was not asked for it anywhere at any time, until customs in New York. The beauties with brains also advised the best place to stay in the European capitols, the money exchange, and the warning that Italian men follow American girls with their eyes on sight, and some by foot or car. It is a tremendous lift to any

femme ego, just to visit Italy and see all of the men who want to see you, because you are so different than their women!

Here's nother tip: Your bank will give you lires and francs, so you arrive with money for cabs etc., if needed. And everyone does not speak English nor understand it, as Americans here so firmly believe! Carry along a travel book with pert verses, so you can communicate, and not be surprised by what they think you meant.

Rome, where I had lived for a year, was mine the minute I stepped off my Pan-Am, which had been like a mother to me, relaxing and consoling my tummy, and all stress had completely vanished. It was midnight, and in the company of two Italian friends we walked the bare streets of Rome to the Piazza de Espana, the Foro Romano, the Colosseum, the piazzas, the fountains, and even down to Piazza Novana, where my favorite restaurant, Tres Scalini, was closed at four thirty a.m. Everywhere was laughter, song

(Continued on Page 14)

FABULOUS LAS VEGAS

# Lights of Las Vegas



By PHIL SOLOMON

THERE ARE very few entertainers in show business who can match the talents of Danny Kaye when it comes to all-around versatility. He makes his International Hotel debut Monday night Nov. 10 for a four week engagement.

Kaye is a chartered member of the three C club which spells out class, cleverness and charitable. Many critics have showered praise on the mercurial comedian. He has one of the most inventive minds in theatrics and one of the best loved comics in the world. He is unique, original and can always master a live audience. This marks his first appearance in the desert city in over a year. His last stand was at Hotel Sahara.

One of Kaye's special talents in a night club is improvising rhyme and rhythm on stage. He chants double-talk, dances, conducts the orchestra and mimes in a breathtaking exhibition of superior showmanship. The red-head also plays instruments and seemingly picks dialogue as needed for individual audiences.

The well-known mimic has been away from the nitery circuit because of entertaining troops and playing benefits for various organizations. In the past two years he cancelled over \$1 million in bookings to entertain the armed forces of Israel at his own expense.

The carrot topped Kaye is looking forward to picking up where he left off five years ago playing to capacity throngs. He is a high priced entertainer and is deserving of every cent paid to him. Charitable bookings come first with him and we should all look up to him for his fine work. No other person in the entertainment field has devoted more time for gratis than the famed comedian.

Highly talented Kaye is a one man show and writes his own material. He is one man who has to be seen live to be appreciated. No two shows of his are alike. The situation changes according to the audience. He is also known as one of the best ad lib artists in show business and can really give a heckler a bad time.

Kaye is one comedian who this pillar would go out of the way to see. There is only one Danny Kaye and the International Hotel will have him for a four week period.

RAMBLING AROUND — Sheila Sparr, one of the fetured stars in "Pzazz '70" at the Desert Inn Hotel replaces the resigning Kiki Paige in Dec. as "Texas Guinan" . . . Jay Sarno has given up the idea of building another Strip hotel due to the high interest rates and rising construction costs . . . Leslie Nielsen is preparing a nitery act for a singing bow at a major hotel here . . . Sandy Baron was dotted to a three year Flamingo Hotel pact of three weeks annually . . . Understand that singer Frankie Avalon has hopes of purchasing the Hacienda Hotel from Judy Bayley at a good price.

Nate Jacobson plans on opening



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HEART OF THE STRIP

SHOWTIMES:  
10:00 P.M. 12:30 A.M. 2:45 A.M.

his high-rise Kings Castle Hotel on July 1 at North Shore of Lake Tahoe . . . The Goldiggers, a 12 girl act was signed to a three year contract by Caesars Palace. Deal calls for them to play a minimum of 12 weeks a year starting in April, 1970 . . . Jack Carter will return to Riviera Hotel lounge for a three week outing starting Nov. 26 . . . The Kaye Ballard Show has been rescheduled to open at the Frontier Hotel in March . . . Al Parvin told your reporter that he has no intentions of buying into any hotel here. He wants to relax for awhile.

Leroy Van Dyke is set to return to Hotel Sahara lounge on Nov. 11 with young singers Buddy Davis and Doodie Falk . . . Will Jacqueline Susann pen an original musical revue for Caesars Palace early next year as planned? . . . The Kim Sisters play a return engagement in the Stardust Hotel lounge beginning Jan. 9 for a six week stand . . . Just learned that Janet Blair may make a comeback on the nitery circuit and if she does is looking forward to playing one of the Strip hotels . . . Duke Ellington is shifting to Caesars Palace lounge on Dec. 17 from Hotel Sahara . . . Totie Fields will not play the Riviera Hotel lounge anymore. The comedienne insists on the main showroom and gets a date next year . . . Bill Miller has an 18 day open date starting Jan. 8 at International Hotel but is romancing a name star.

Small girl, showing bathroom scales to playmate: "All I know is you stand on it and it makes you angry."

### GOING HOLLYWOOD

(Continued from Page 12)

and fun, for Italians now how to enjoy life. More, I won't tell you.

Pan-Am shone from the highest buildings on the Via Veneto in Rome, headed the Piccadilly Circus in London. So did Max Factor's. Europeans prefer Max Factor's, while we Americans think of the French perfumes. There's an elaborate Pan Am building in Paris on the Champs Elysee, and in Madrid, and it was always home base for a traveler, in case of any emergency. You knew you would be cared for.

A plane to Nice placed me on the French Riviera, and in my beloved France. Autumn is glorious. The luxury hotels are not crowded, the prices are low. By car I was driven along the whole French Riviera, stopping at Cannes, then St. Raphael, in Napoule, Juan Les Pins, Antibes, Menton, Cote D'Azur, St. Tropez to see Brigitte Bardot, and to the famous gambling casino at Monte Carlo. And then up to Princess Grace Rainier's castle. No sooner was I there, than out walked her Serene Highness accompanied by her Lady-In-Waiting. Grace is trim, lovely and her long pale brown hair bounced as she walked across the square of the tiny kingdom.

So to Marseille and the glories of this seaport.

Take comfortable shoes. I saw several well-dressed men and women carrying theirs and walking barefoot!

And that's that, until next week!



By Bob Joyce

IF THE boss isn't looking, I'm gonna do some jumping around this week. It's adjustment time for this weary guy who's gonna have to set up a lounge-hopping schedule that will allow enough sleep stretches to handle the Channel 5 dailies with bright eyes and a clear head. If only there were 34 in those 24 a day!

For openers, Sands lounge chief Louis Prima will host a cocktail party and Italian spread for members of the Press Club and their guests (only) on November 15 at his "Fairway To The Stars" Country Club. The nominal fee being charged will be turned into the P. C.'s Journalism Scholarship Fund. Three days earlier (12), Gia Prima will hostess a fashion show at her hubby's "Fairway," presented by Jerry Shooter. I don't care much for women's shows, but it gives me a chance to say that glamorous Virginia Mallin, wife of Circus Circus President Stan Mallin, will be the featured model.

Not many easterners are gonna believe that Dave Barry (Nov. 20 Flamingo lounge opening) lived in a town "So dull, Howard Johnson's had only one flavor."

When he closes out of the Stardust Lounge, Billy Barty will head back east for theatre appearances in Connecticut. This is his true love. Billy reminisced about a recent appearance in "Snow White & The Seven Dwarfs" at the St. Louis Muni, where they boasted a 40 foot mountain on the 130 foot long stage. The play set a 51 year history record with a 30,000 count . . . proving there still exists those who prefer fantasy in theatre.

Bitita Thisa and Thata . . . Rowan & Martin are getting ready for their first club date (Sands) in a long time by doing four one night stands as a sort of club seminar (Sands - Nov. 7-8 and Dec. 12-13 at 2:30 ayem only) . . .

The Righteous Bros. had to bow out of Connie Francis' Landmark extended run to tape a Hollywood Palace segment before doubling back for their Sands' Celeb opening Nov. 12 . . . Jay Sarno is supervising the appointments for Caesars' new high rise.

The Craig Hundley Trio joins Rouvaun for his Dec. 7-20 Dunes concert which will mark the first time in six years the "Adults Only" sign has been removed from that showroom . . .

Thunderbird songlark Fran King ("Haw Haw") has some unknown thieves to thank for being forced to buy a new stage wardrobe . . . Dennis Davis, talent buyer for the Dallas Cabana, signed Stardust Lounge Don Cornell to a star spot . . .

Another edition of "Fillies de Soul" is being packaged . . . Joe Reisman, west coast RCA exec producer and A & R, inspecting talents on the local circuit . . . Closing out of the Frontier's Circle "F" on the 12th, Deedy & Bill waltz back in on the 20th . . .

Is Kenny Snyder the only comedian who does an impression of Sammy Davis Sr. and Jr., too (Sahara's "Skin") . . . Does Sascha Semenov still have that gold-leafed piano (Dunes-Sultan's Table) . . .

Blue-eyed redhead Rosaleen Clipperton the stunning beaut chosen as queen of the Fremont's Jackpot Jamboree . . . 16 million record seller Rosie Clooney back for her third Trop Blue Room trip this year.

Close friends are trying to hush the rumor that a certain performer has washed himself out of the business.

A buddy was mighty happy last week when he dialed the I.R.S. and heard the recorded operator advise that he had reached a non-working number. It didn't last though . . . he got them on the second try.



**UNMATCHABLE  
GAMES!**

Did you know that George Kirby is quite an artist? He's painted many of the show biz personalities, including Johnny Carson, Joey Bishop and Mike Douglas. His favorite is the one of Sammy Davis, Jr. waiting for the "Golden Boy" reviews.

Understand some people think Lili St. Cyr will open in Minsky's Christmas show at the Aladdin, while others believe it will be Tempest Storm . . . including Tempest, who made the announcement to friends on the coast last month. Wouldn't that be a battle — Lili St. Cyr and Tempest Storm! Set

up the ring and put me front row center.

Well, a guy can dream, can't he? Say, if you like burlesque, don't forget "Nudes In The Night" at Circus Circus. Remember the old saw . . . "I don't go to see the girls — just to listen to the comics!"? Well, if you miss Chaz Chase, you'll miss the guy who started that saying!

#### MARKED MAN

A French taxicab driver once played a joke on Sir Arthur Conan Doyle. The man had driven Sir Arthur from the station to a hotel and, when he received his fare, he said: "Merci, M. Conan Doyle."

"Why, how do you know my name?" asked Sir Arthur.

"Well, sir, I have seen in the papers that you were coming from the south of France to Paris; your general appearance told me that you were English; your hair had been clearly last cut by a barber of the south of France. I put these indications together and guessed at once that it was you."

"That is very remarkable. You have no other evidence to go upon?"

"Well," said the man, "there was also the fact that your name was on your luggage."

In colonial days, 85 farm workers could produce enough food for themselves and 15 other people. Now the equation has been reversed — 15 farmers raise enough for themselves and 85 others. That means that vast armies of people are able to work in factories which produce automobiles, radios, televisions, kitchen appliances, and so on — the things that make life better for all of us. This is the American way.

# MIGHTY MIXTURE

By GARY STEVENS

#### DATELINE: NEW YORK

**THE FACT FACTORY:** It had to happen. A character now frequents the bistros and night life spots and calls himself — O. Cal Cutter . . . Joan Rivers says it at Downstairs at the Upstairs: "I'm a college graduate — why am I telling jokes to drunks." . . . Steve McQueen's hearing continues to be a problem. . . This is the last baseball item of 1969. All the deserved hoopla and fanfare for the unbelievable Mets neglected badly true recognition due William Shea, who worked tirelessly to get National League baseball back to N. Y. after the Jints and Bums left for the West in the late fifties. So he got a stadium named after him, so what! How about front and center accolades for him now that the Payson pack won it all. Then, too, a little more spotlight on Rube Walker, who was a gift and a guide for the pitchers. His behind-the-scenes, early in the day coaching won at least 10 games. . . .

**REVIEW WHO:** Shirley Bassey is an alive performer, eclectic in her song selections and totally committed to give her all at each performance. At the Waldorf-Astoria's new, dazzling Empire Room, she is ebullient and enchanting. Say it this way, she is easily one of the best song stars to play the Park Avenue hostelry in the past ten years.

**COINCIDENCE???** On the tube the other Sunday, ABC unreeled "Stagecoach," the remake, circa 1966. Early in the flick, there's a scene where Bing Crosby, playing an inebriated doctor, is dispossessed from his rooming house in a Western town and the landlady insists on holding a suitcase until the rent is paid. Back in the late 20's or 30's, was it not der Bingle who had a real experience with

the Hotel Belvedere in N. Y. C. and his trunk was kept for years and years for non-payment of the presented bill. Who knows, maybe the faded sweaters, cap and trousers are still on West 48th Street!

**HUMOR DEPOT:** We're waiting for parents somewhere to name a pair of twins— Angel and Lucifer! . . . If Rhonda Fleming married Henry Fonda, she'd be Rhonda Fonda. . . Show us a glass blower who drinks on the job and we'll show you an instant bottle of booze. . . Line to describe the new Broadway show, "Indians" — the great Red hope.

**MARGINALIA:** Marlon Brando hasn't been in a click flick in years, but he still commands six figures, hefty ones, when he works. . . Quote from Pat O'Brien: "Spencer Tracy was Hollywood's best actor in my time. He probably would have played Knute Rockne better than I did." . . . If there's any humor in being out of a job, Dick Cavett probably gets the biggest laughs at the unemployment office.

**EAT TREAT BEAT:** Manny Zwaaf is the vibrant owner of the Ground Floor. He moves around the room with the speed of a hockey player and the grace of a ballet dancer. He is the tenant of William Paley, the chief of CBS. His customers include Johnny Carson, NBC's biggest name, and a flock of ABC executives. Food-wise, all is so right. French cuisine is highlighted. Great paté, superior beef and excellent chicken top line a good menu. . . South Pacific Ports boasts two outstanding dishes — Curried Shrimp and Macadamia Pressed Duck. The restaurant's director, Ronald Chan, is a whiz at recommendations. Imagine a place that serves Happy Birthday Shew Mein. This does. . . .

JACK CORTEZ'

# Fabulous

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of FABULOUS  
LAS VEGAS

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**SATURDAY — November 8**

- 6:00 (13) Cartoons (c)
- 7:00 (3) Cartoons (c)
- 8:00 (8) Cartoons (c)
- 9:30 (13) American Bandstand (c)
- 10:30 (13) F.B.—Okla./Mo. (c)
- 11:00 (5) Regina Carrol Show (c)
- 12:00 (3) "Wild Heritage"
- (5) Stories Of Success
- 1:00 (5) Survival
- 1:30 (3) The Big Play (c)
- (5) Battleline
- 2:00 (3) Judy Lynn Show (c)
- (5) "Twelve O'Clock High"
- (8) Strategy (c)
- (13) Wide World of Sports (c)
- 2:30 (3) Forrest Duke Show (c)
- (8) Cartoons
- 3:00 (3) Arrest and Trial
- 3:30 (13) Upbeat (c)
- 4:00 (5) Tee To Green
- 4:30 (3) G. E. College Bowl (c)
- (5) Roller Derby (c)
- (8) This Week In Pro-Football (c)
- (13) Dating Game (c)
- 5:00 (3) My World/Welcom To It (c)
- (13) The Newlyweds (c)
- 5:30 (3) Huntley/Brinkley (c)
- (5) Big Time Wrestling (c)
- (8) CBS News/Roger Mudd (c)
- (13) Lawrence Welk (c)
- 6:00 (3) Bracken's World (c)
- (8) Jim Nabors Variety Hour (c)
- 6:30 (5) Porter Wagoner Show (c)
- (13) Hollywood Palace (c)
- 7:00 (3) The Mothers-In-Law (c)
- (5) Buck Owens Show (c)
- (8) Hogan's Heroes (c)
- 7:30 (3) Andy Williams Show (c)
- (5) Felony Squad (c)
- (8) Jackie Gleason Show (c)
- (13) Bill Anderson Show (c)
- 8:00 (5) "The Jolson Story" (c)
- (13) Galloping Gourmet
- (8) My Three Sons (c)
- (13) Perry Mason
- 8:30 (3) Adam 12 (c)
- (8) Green Acres (c)
- 9:00 (3) "Night Gallery" (c)
- 9:30 (8) Petticoat Junction (c)
- (13) Bob Bailey Show (c)
- 10:00 (5) Scene 70 (c)
- (8) Mannix (c)
- (13) And . . . Away We Go (c)
- 10:30 (13) News & Sports Final (c)
- 11:00 (3) "No Name On The Bullet" (c)
- (5) "I Was A Teenage Frankenstein"
- "Horrors Of The Black Museum"
- (8) "Send Me No Flowers" (c)
- (13) Playboy After Dark (c)
- 12:00 (13) "The Jayhawkers" (c)
- "The Big Noise"
- 1:00 (3) Jack Kogan Show (c)
- (8) The Swinging Shift—Movies
- 2:00 (5) Bob Joyce Happening

**SUNDAY — November 9**

- 7:00 (8) Spoken Word (c)
- (13) Children's Gospel Hour (c)
- 7:30 (3) Faith For Today (c)
- (8) Kathryn Kuhlman & Friends (c)
- (13) Cartoons (c)
- 8:00 (3) Cathedral Of Tomorrow (c)
- (8) Teleforum (c)
- 8:30 (8) F.B.—Notre Dame/Pittsb. (c)
- (13) Discovery (c)
- 9:00 (3) Oral Roberts (c)
- (13) Cartoons (c)
- 9:30 (3) NBC Religious Series (c)
- (5) Insight (c)
- (13) Directions (c)
- 10:30 (3) F.B.—Buffalo/N.Y. (c)
- F.B.—San Diego/K.C. (c)
- (8) F.B.—Green Bay/Baltimore (c)
- F.B.—S.F./L.A. (c)
- (13) Issues & Answers (c)
- 11:00 (5) The Bible Answers (c)
- (13) TV Show Of Homes (c)
- 11:30 (5) This Is The Life (c)
- (13) Cartoons (c)
- 12:30 (5) A View On Health
- (13) Burke's Law
- 1:30 (5) Regina Carrol Show (c)
- (13) College Football '69 (c)
- 2:00 (5) "Captain From Castile"
- 2:30 (13) "C. Chan At The Wax Museum"
- 4:00 (3) Laredo (c)
- (5) "The Jolson Story"
- (8) "A Gathering of Eagles" (c)
- (13) Land Of The Giants (c)
- 4:30 (10) F.B.—Gorman/Valley
- 5:00 (3) 12 O'Clock High
- (13) The F.B.I. (c)
- 5:30 (5) The World Tomorrow
- 6:00 (3) High Chaparrel (c)
- (5) Nevada Outdoors
- (8) The Good Guys (c)
- (13) "Spy Who Came In From Cold"
- 6:30 (5) "Oklahoma Annie" (c)
- (8) Bill Cosby Show (c)
- 7:00 (3) Wild Kingdom (c)
- (8) Lassie (c)
- (10) The Advocates (c)
- 7:30 (3) Disney's World of Color (c)
- (8) To Rome With Love (c)
- 8:00 (5) Boston Symphony Orchestra
- (8) Ed Sullivan Show (c)
- 8:15 (13) "The Joker Is Wild"
- 8:30 (3) Rat Patrol (c)
- 9:00 (3) J. Andrews/H. Belafonte Sp. (c)
- (5) David Susskind (c)
- (8) Leslie Uggams Show (c)
- 10:00 (3) The Bold Ones (c)
- (8) Mission Impossible (c)
- 10:45 (13) "Rocking Horse Winner"
- 11:00 (3) "The Grass Is Greener" (c)
- (5) Comedy Classics
- (8) The Big News (c)
- 12:30 (5) Las Vegas After Dark
- 1:00 (3) Cinema Scene (c)
- 2:45 (3) Arrest and Trial

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**

**MONDAY — November 10**

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet (c)
- 2:30 (3) "Blue Denim"
- (8) Edge Of Night (c)
- (13) Delaney & Friends (c)
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- 3:30 (5) The Munsters
- (8) "Muscle Beach Party"
- (13) Strange Paradise (c)
- 4:00 (5) TBA
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show (c)
- (13) Buck's K-SHO Corral (c)
- 5:00 (3) Flipper (c)
- (5) Lost In Space (c)
- (13) News—Weather—Sports (c)
- 5:23 (8) Our Town (c)
- 5:30 (3) News—Weather—Sports (c)
- (8) Yogi Bear, Huck Hound (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) News—Weather—Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) "The Spoilers" (c)
- (13) Let's Make A Deal
- 6:45 (10) Friendly Giant
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- (13) Mr. Deeds Goes To Town (c)
- 7:30 (8) Gunsmoke (c)
- (10) Making Things Grow
- (13) The Music Scene (c)
- 8:00 (3) Rowan & Martin Laugh-In (c)
- (10) World Press (c)
- 8:15 (13) The New People (c)
- 8:30 (5) David Frost Show (c)
- (8) Mayberry, R.F.D. (c)
- 9:00 (3) "The Pink Jungle" (c)
- (10) NET Journal
- (13) The Survivors (c)
- 9:30 (8) Doris Day Show (c)
- 10:00 (5) Della Reese Show (c)
- (8) Carol Burnett Show (c)
- (13) Love, American Style (c)
- 11:00 (3) (8)(13) News—Weather—Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Day The Earth Froze"
- (8) Movies Thru The Night
- (13) Joey Bishop Show (c)
- 1:00 (3) Cinema Scene (c)
- (13) Nite Cap News (c)
- 1:30 (5) Peter Gunn
- 2:00 (5) "Million Dollar Legs"

**TUESDAY — November 11**

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet (c)
- 2:30 (3) "Romanoff & Juliet" (c)
- (8) The Edge Of Night (c)
- (13) Delaney & Friends (c)
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- 3:30 (5) The Munsters
- (8) "Harvey"
- (13) Strange Paradise (c)
- 4:00 (5) TBA
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show (c)
- (13) Buck's K-SHO Corral (c)
- 5:00 (3) Flipper (c)
- (5) Lost In Space (c)
- (13) News—Weather—Sports (c)
- 5:23 (8) Our Town (c)
- 5:30 (3) News—Weather—Sports (c)
- (8) Yogi Bear, Huck Hound (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) News—Weather—Sports (c)
- (10) Misterogers' Neighborhood
- 6:30 (3) I Spy (c)
- (10) F.B.—L.V.H.S./Rancho
- (13) Bewitched (c)
- 7:00 (5) Mike Douglas Show (c)
- (13) Marcus Welby, M.D. (c)
- 7:30 (3) Jeannie (c)
- (8) Lancer (c)
- 8:00 (3) Debbie Reynolds Show (c)
- (13) Room 222 (c)
- 8:30 (3) Julia (c)
- (5) David Frost Show (c)
- (8) Red Skelton Show (c)
- (13) "The Spy Killer" (c)
- 9:00 (3) "Boy, Did I Get Wrong Number"
- (c)
- (10) NET Festival
- 9:30 (8) The Governor & J.J. (c)
- 10:00 (5) Della Reese Show (c)
- (8) CBS News Hour (c)
- (13) The Invaders (c)
- 11:00 (3) (8) (13) News—Weather—Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "The Wild Ones"
- (8) Movies Thru The Night
- (13) Joey Bishop Show
- 1:00 (3) Cinema Scene (c)
- (13) The News (c)
- 1:30 (5) Peter Gunn
- 2:00 (5) "Five Against The House"

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**WEDNESDAY — November 12**

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet (c)
- 2:30 (3) "Circle Of Deception"
- (8) The Edge Of Night (c)
- (13) Delaney & Friends (c)
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- (13) Strange Paradise (c)
- 3:30 (8) "The Mating Game" (c)
- 4:00 (13) Dark Shadows (c)
- 5:00 (5) Lost In Space (c)
- (13) News—Weather—Sports (c)
- 5:30 (3) News—Weather—Sports (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) News—Weather—Sports (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) The Big Valley (c)
- (13) Courtship of Eddie's Father (c)
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- (13) "Invitation To A Gunfighter" (c)
- 7:30 (3) Bill Cosby Special (c)
- (8) Glen Campbell Show (c)
- (10) Outdoor Recreation (c)
- 8:00 (3) J. Carson Repertory Thea. Sp. (c)
- (10) The President's Men (c)
- 8:30 (5) David Frost Show (c)
- (8) Beverly Hillbillies (c)
- (10) Book Beat
- 9:00 (3) Diana Ross & Supremes (Sp.) (c)
- (8) Medical Center (c)
- (10) International Magazine
- (13) "Rage" (c)
- 10:00 (3) N. Rockwell's America (Sp.) (c)
- (5) Della Reese Show (c)
- (8) Hawaii Five-O (c)
- (10) On Being Black (c)
- 11:00 (3) (8) (13) News—Weather—Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Treasure Of Sierra Madre"
- (8) Movies Thru The Night
- 11:45 (13) Joey Bishop Show (c)
- 1:00 (3) Cinema Scene (c)
- 1:30 (5) Peter Gunn
- (13) Bob Bailey Show (c)
- 2:00 (5) "The Awful Truth"

**THURSDAY — November 13**

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet (c)
- 2:30 (3) "Circle Of Deception"
- (8) The Edge Of Night (c)
- (13) Delaney & Friends (c)
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- (13) Strange Paradise (c)
- 3:30 (5) The Munsters
- (8) "Man From Diner's Club"
- 4:00 (13) Dark Shadows (c)
- 4:30 (13) Buck's K-SHO Corral (c)
- 5:00 (5) Lost In Space (c)
- (13) News—Weather—Sports (c)
- 5:30 (3) News—Weather—Sports (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) News—Weather—Sports (c)
- 6:30 (3) Star Trek (c)
- (13) That Girl (c)
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- (13) Flying Nun (c)
- 7:30 (3) Daniel Boone (c)
- (8) Family Affair (c)
- (13) Ghost & Mrs. Muir (c)
- 8:00 (8) Run For Your Life (c)
- (10) Wash. Week In Review (c)
- (13) Mod Squad (c)
- 8:30 (3) Ironside (c)
- (5) David Frost Show (c)
- (10) NET Playhouse (c)
- (13) This Is Tom Jones (c)
- 9:00 (8) "Buddwing"
- 9:30 (3) Dragnet (c)
- 10:00 (3) Dean Martin Show (c)
- (5) Della Reese Show (c)
- (13) It Takes A Thief (c)
- 10:45 (8) Apollo Preview" (c)
- 11:00 (3) (8) (13) News—Weather—Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "On The Waterfront"
- (8) Movies Thru The Night
- (13) Joey Bishop Show (c)
- 1:00 (3) Cinema Scene (c)
- 1:30 (5) Peter Gunn
- 2:00 (5) "Naked City"

**FRIDAY — November 14**

- 4 A.M. (3) Apollo Launch
- 7:30-9:00 AM (13) Apollo Launch
- 8-9 A.M. (8) Apollo Launch
- 11:45-12:15 (13) Pictures from Spacecraft
- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Delaney & Friends (c)
- 2:30 (3) "Three Sailors & A Girl" (c)
- (8) The Edge Of Night (c)
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- 3:30 (5) The Munsters
- (8) "The Frogmen"
- (13) Strange Paradise (c)
- 4:00 (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show (c)
- 5:00 (13) News—Weather—Sports (c)
- 5:30 (3) News—Weather—Sports (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) News—Weather—Sports (c)
- 6:30 (3) "Master Of The World" (c)
- (13) The Brady Bunch (c)
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- (13) Jimmy Durante/Lennon Sisters (c)
- 7:30 (8) Get Smart (c)
- (10) The One Who Heals (c)
- 8:00 (8) Man From U.N.C.L.E. (c)
- (10) Dream Trip To Denmark (c)
- (13) "It Started In Naples" (c)
- 8:30 (3) Name Of The Game (c)
- (5) David Frost Show (c)
- (10) Footsteps On The Moon (c)
- 9:00 (8) "Penelope" (c)
- 10:00 (3) Judd For The Defense (c)
- (5) Della Reese Show (c)
- (13) Here Comes The Brides (c)
- 11:00 (3) (8) (13) News—Weather—Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Count Three and Pray"
- (8) "Destination Gobi"
- (13) Joey Bishop Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (8) Movies Thru The Night
- 1:30 (3) Cinema Scene (c)
- (13) Delaney & Friends (c)
- 2:00 (5) "Mr. Peabody & The Mermaid"

**MON. thru FRI.**

- 6:30 (8) Sunrise Semester (c)
- 7:00 (3) Today Show (c)
- 8:00 (8) Captain Kangaroo (c)
- (13) The News (c)
- 8:30 (13) Debbie Drake (c)
- 9:00 (3) It Takes Two (c)
- (8) Romper Room (c)
- (13) Bewitched (c)
- (5) Concentration
- (8) Variety Film
- (13) Beverly Hillbillies
- (13) That Girl (c)
- 10:00 (3) Sale Of The Century (c)
- (5) "Cowboy" (Mon.)
- "Day The Earth Froze" (T.)
- "The Wild Ones" (Wed.)
- "Treasure Of Sierra Madre" (T)
- "On The Waterfront" (Fri.)
- (8) Truth or Consequences (c)
- (13) Dream House (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- 11:00 (3) Let's Make A Deal (c)
- (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlyweds
- 11:30 (3) Name Droppers (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game
- 12:00 (3) Eyewitness News (c)
- (5) Let's Talk It Over
- (8) The Lucy Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (5) Compass
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) "Five Against The House" (M)
- "The Awful Truth" (Tues.)
- "Naked City" (Wed.)
- "Mr. Peabody & Mermaid" T.
- "Tonight & Every Night" (F)
- (8) Love/Splendor Thing (c)
- (13) The Movie Game
- 1:30 (3) Another World (c)
- (8) The Guiding Light (c)
- (13) Look Who's Talking (c)



# curtain time

## THE ALADDIN

736-0111 Maitre d' Gordon Shields  
**BAGDAD THEATRE** — Nov. 3-30  
 Minsky's Burlesque '69; Jackie Gayle;  
 Hank Shank Ork. (10:15 P.M. to 3:30  
 A.M.)

**SINBAD LOUNGE**  
 JoAnn Bon & The Coquettes; Sloopy &  
 The Red Barons; Buddy Michael's Fringe  
 Benefits (6 P.M. to 6 A.M.)

The girls are luscious, the comedy hokum is pretty funny and Minsky goes on forever. The blackouts may look and sound familiar to those who grew up on burlesque, but they still get laughs with the double entendre jokes and sight gags. Prominent in these are Sid Fields, Dick Bernie, Herbie Barris, Looney Lewis, and Barbara Curtis. Lewis is the touchstone for guffaws during the "Fight Scene" and the others take front and center for crossovers, bits, scenes and schtick. Barris has a rubbery beat-up face and uses it muggingly even in his solo strip routine. Stripper Suzette Summers  
*(Continued on Page 24)*

## BONANZA

736-8000 Maitre d' Bob Kelly  
**OPERA HOUSE** — Current  
 "Flesh" The Naked Truth, featuring  
 Black White & 14; "Flush" Royal Laffs,  
 starring Nancy Austin with Bill Fanning;  
 Lee Greenwood Ork (Closed Tuesdays)  
 (10:30 P.M. & 1:30 A.M.)

**CORRAL LOUNGE**  
 "Crazy Horse Saloon de Paris" Revue;  
 The Sound Investment. (9 P.M. to 4 A.M.)

## CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
**CIRCUS MAXIMUS** — Nov. 6-19  
 Jimmie Rodgers; Jerry Van Dyke; Phil  
 Foster & The N. Y. Mets; Terri Rinaldi;  
 Nat Brandwynne Ork. (8:15 & Midnite)  
**ROMAN THEATRE**  
 Woody Woodbury; Monti Rock; Ernie  
 Menehune; Phil Flowers (10 P.M. to 3:45  
 A.M.) "Bottoms Up" Revue (2:30 & 4:30  
 P.M.)

(To Be Reviewed)

## CIRCUS CIRCUS

734-8181  
**MAIN ARENA** — Current  
 Mike Benton; Canestrellis; Cavarettas;  
 Coco & Co.; Ross Collins; Cosmos;  
 Del-Steeles; DeMille; Flying Dons; Far-  
 fans; Joe Gerlach; Hartzell Comedy Bar;  
 Norbu; Palacios; Rodriguez Bros.; Maria  
 de Roma; Vino Venito; Ringmasters  
 Clarence Hoffman, Mike Hartzell; Band-  
 master Jimmy Ille (1 P.M. to 2 A.M.)

**HIPPODROME**  
 "Nudes In The Night," with Chaz Chase,  
 Babette Bardot, Joyce Philips; Klausner  
 Bears. Emcee, Marty May, Marty Heim  
 Ork. (10 P.M. & Midnite) (Closed Thurs-  
 day)

Executive Producer Al Dobritch has re-shuffled his entertainment card and the results exhibit his uncanny sense in selecting a well-balanced program of superb circus artists . . . Aerobic maneuvers are breathtakingly performed by the Cavarettas, Del-Steeles, Farfans, Flying Dons, Hartzell Com-  
*(Continued on Page 24)*

## DESERT INN

735-1122 Maitre d' Pancho Allati  
**CRYSTAL ROOM** — July 10-Indef.  
 "Pzazz '70" featuring a cast of 100; Carl-  
 ton Hayes Ork. (8 P.M. and Midnite.)

**LADY LUCK LOUNGE**  
 The Paul Gilbert Show; Special Guest Star  
 Roberta Sherwood; Action Faction; Desert  
 Inn Strings; Vido Musso with Diane Wis-  
 dom (5 P.M. to 5 A.M.)

**SKY ROOM**  
 Murray Arnold (9 P.M. to 4 A.M.)

"Pzazz '70!" is a glittering, jazzy knockout of a show bound to be on every "must see" list . . . Swinging — and it swings aplenty! — productionwise from Las Vegas and San Francisco, to Memphis, St. Louis, a heavenly Hollywood, and to New York, it reserves its most intoxicating, satirical "howdy" for prohibition daze Chicago, a hilarious pot-pourri of streetwalkers, a speakeasy "floor show," a mobster rub-out, and  
*(Continued on Page 25)*



## DUNES

734-4741 Maitre d' Murray  
**CASINO DE PARIS SHOWROOM** — Thru  
 December 6  
 "Casino de Paris" — All New '69 Edition  
 —starring Rouvaun with Davis & Reese;  
 Mitch & Jillian; Gimma Brothers; Rup-  
 pert Bears; The Mecners; Jean Leccia  
 Singers; Earl Green Ork. (7:45 P.M. &  
 11:45 P.M.)

**PERSIAN THEATRE**  
 "Vive Les Girls!" — starring Bernard  
 Bros.; Frederique Paule; Rudy Schweit-  
 zer; Gary Grande; The Asian Orchids  
 (11 P.M., 1 A.M., 2:45 A.M.)

**SULTAN'S TABLE**  
 Sascha Semenov & his Romantic Strings;  
 Mafalda (From 6 P.M. to Midnite)

**TOP O' THE STRIP**  
 Orrin Tucker Ork.; Chet McIntyre with  
 Shirley Mills; Leonard Stanley. (From 4  
 P.M. to 4:45 A.M.)

"Le Casino de Paris" continues to be as dazzlingly glamorous and as zestfully performed as the night it opened. Nowhere in the world is there  
*(Continued on Page 27)*

## EL CORTEZ

382-1500  
**VIP LOUNGE** — Oct. 23-Nov. 19  
 Maury Wills; King Henry Soul Show; Bill  
 Kane (7:30 P.M. to 5 A.M.)

The artful Dodger Maury Wills is slamming a series of hits in his Cortez reprise . . . where he's as much at home onstage as he is on the diamond. His performances are packed and the star plays his best, everytime up. Maury strums a mean banjo and sings a variety of tunes including his opener "Midnight Special," a rousing "Hello, Dolly," and special baseball material. He tickles the fancy with "Bye, Bye Hmmm-Bird," excluding the word "Black" from the title. The lad shows a lot of class in the audience question and answer session on his favorite subject . . . and his humor is warm and captivating. Backing Wills musically is Buddy Greve on drums, Don  
*(Continued on Page 27)*

## FLAMINGO

735-5646 Maitre d' Ralph Greco  
**FLAMINGO ROOM** — Oct. 30-Nov. 19  
 Sandler & Young; Corbett Monica; Russ  
 Black Ork. (8:15 & Midnite.)  
**CASINO THEATRE**  
 Rusty Warren; Wayne Cochran & the  
 C.C. Riders; Fabulous Blue Notes; The  
 Hear & Now; Tommy Deering; Peter &  
 Hank. (2:15 P.M. to 5 A.M.)  
**SKY ROOM**  
 Chuck Freeman & The Drivers.

Tony Sandler and Ralph Young, plus special guest star Corbett Monica, appear a potent enough parlay to  
*(Continued on Page 27)*

## FREMONT

384-3851 Maitre d' Al Abram  
**FIESTA ROOM** — Oct. 23-Nov. 13  
 George Gobel; Sue Raney; Al Jahns Ork.  
 (8:15 & Midnite)  
**CARNIVAL ROOM**  
 Frankie Brent; The Upstarts (8 P.M. to  
 3:30 A.M.)

George Gobel has returned to the local scene after some time absent and that's good news for those legions of chuckle-seekers who dote on the puckish comedy of "Old Lonesome." He's in fine fettle in this Fiesta Room stand, quietly flipping those well-  
*(Continued on Page 28)*

## FRONTIER

734-0110 Maitre d' Jerry Schuetz  
**MUSIC HALL** — Oct. 30-Nov. 19  
 Phil Harris; Harry James & Ork; Kids  
 Next Door (8:15 & Midnite)

**CIRCLE "F" THEATRE**  
 Vic Damone; Tokyo Happy Coats; Deedy  
 & Bill (7:30 P.M. to 6 A.M.)

**CABARET**  
 Dave Burton; Bob Sims. (10 P.M. to 3:30  
 A.M.)

Phil Harris, with his verbal salute to audiences, "You're beautiful tonight" is one key to the rapport he established. Another key is the happy euphoria of the good old days, the  
*(Continued on Page 29)*



## INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli  
**INTERNATIONALE** — Oct. 13-Nov. 9  
 Don Ho and His 80 Friends In "The Don Ho Show." Bobby Morris Ork. (8:00 & Midnite.)

**CASINO THEATRE**  
 Baja Marimba Band; Redd Foxx; Little Charles & The Sidewinders. (4 P.M. to 5 A.M.)

**CROWN ROOM**  
 Stark Naked & The Car Thieves; The Defenders. (9:30 P.M. to 5 A.M.)

It's a **Don Ho**-down Hawaiian style at the International, with some 80 singing, dancing, musical representatives of the baby state joining the star in a representative island entertainment gala. Colorfully staged both with scenery and film clips, the production is lavish indeed. Ho, as earthily at home in the setting as if he were back in his own club, effortlessly coaxes the crowd into singing along with his many hits, including "Ain't No Big Thing" and "Pearly Shells," and warmly introduces the others in his company. The "company" adds new cast members each performance — visiting celebs, who join the fifteen  
*(Continued on Page 30)*

## LANDMARK

734-9110 Maitre d' Emile Chappuis  
**LANDMARK THEATRE** — Nov. 3-19  
 Frankie Avalon; The Unusual We; Ray Sinatra Ork (8:15 & Midnite)

**NIGHTHAWK LOUNGE**  
 "Tower Sweets" Revue, featuring Fay McKay; Ray Malus (9:15 to 3:30 A.M.)

**SKY LOUNGE**  
 Lauri Perry Four; Marv Nielsen & New Ideas (9:30 A.M. to 4 A.M.)

## RIVIERA

735-8533 Maitre d' Marty Klein  
**VERSAILLES ROOM** — Nov. 7-10  
 Vikki Carr; Guy Marks; Jack Cathcart Ork. (8:15 & Midnite)

**STARLITE THEATRE**  
 Shecky Greene; Sonny King (10 P.M. to 3:30 A.M.)

## SAHARA

735-4242 Maitre d' Leon Harbert  
**CONGO ROOM** — Nov. 4-Dec. 1  
 Buddy Hackett; Goldiggers; Jack Eglash Ork. (8:15 & Midnite)

**CASBAR THEATRE**  
 "Skin"; The Outer Limits; "Fillies de Soul"; Jim Garis Trio (7:30 P.M. to 5:30 A.M.)

## SANDS

735-3464 Maitre d' Phil Goldman  
**COPA ROOM** — Oct. 29-Nov. 18  
 Dinah Shore; Nipsey Russell; The Inner Circle; John Rodby, Musical Cond.; Antonio Morelli Ork. (8:15 & Midnite)

**CELEBRITY THEATRE**  
 Louis Prima, Sam Butera & The Witnesses, featuring Little Richie Varola and Jimmy Vincent; Timi Yuro & The Folk; Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

Not only does **Dinah Shore** know how to treat a song in a professional manner with lots of style, she has tremendous warmth and charm in her conversation between tunes. Ingratiating is the word and the intent, but not in a cloying manner. The songs are many and varied, ranging from the evergreens she made popular a couple  
*(Continued on Page 30)*

## SHOWBOAT HOTEL

382-7575 Host, Johnny Paul  
**MARDI GRAS ROOM** — Nov. 4-30  
 Matys Brothers with Maria Carmen; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

We anticipate some changes in the **Matys Brothers** offering, in view of their return with singer **Maria Carmen**, instead of their longtime traveling companion, sister **Vera Lee** . . . **Harry Wham** continues his long-term run and those familiar faces in the audience are indicative of many satisfied encores. **Harry** doesn't just entertain for . . . he entertains with the people, who cling to the community atmosphere, which is unfortunately  
*(Continued on Page 30)*

## DUNES

*(Continued from Page 21)*

an extravaganza more fast-paced, entertaining, and professional, full of wonders than this **Frederic Aparc** superproduction . . . the eye-popping "Crown Jewels" number — it glitters with gems . . . Hail the modern day Mesmer! An impressive, supernal entrance delivers **Rouvaun** back to his fame-founding boards. A more assured performer, the singer's talents are magnificently staged. Help yourself to the magic of **Rouvaun** . . . hilarious comedians **Davis & Reese**, the delicious performing **Ruppert Bears**, the people-juggling **Mecners**, the hilarious and electrifying **Gimma Brothers'** tumbling acrobatics, the exciting **Mitch & Jillian** adagio team, the outstanding **Jean Leccia Singers** — a big plus, and of course the famed **Casino de Paris Dancers**, in choreography by **Ron Lewis** . . . Staged and mounted with such richness and inventiveness, "Casino" also boasts incomparably lavish costuming by **Jose Luis Vinas** . . . Much credit to **Earl Green** and his **Orchestra** for their masterful musical enhancement.

## PERSIAN ROOM

The '70 edition of "Vive Les Girls!" — is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between. The sure-fire show is conceived, produced and directed by **Frederic Aparc**. The stars are uproarious record pantomimists **The Bernards**, stunning French chanteuse **Frederique Paule**, a delight throatily singing **Charles Aznavour** and **Gilbert Beaud** compositions, expert and stylish juggler **Rudy Schweitzer** and handsome singer **Gary Grande** . . . Featured are the marvelous adagio team of **Joan Palethorpe** and **Ron Watson**, whom I'd never recognize with their clothes on, and rhythmic bongoist **Ricardo Rincon** . . . The always brilliant

"Vive" dancing, choreographed by **Ron Lewis**, is fleet-footed by the lithe **Ron Lewis Ballet** . . . The **Mannequins de Paris** are the bosomy show-girl eyefuls . . . **Jose Luis Vinas**, among the world's most inspired designers, has outdone himself with the spectacular costumes . . . **Tony Marilò** conducts the **Earl Green Ork.**

*(Mary Rettig)*

## EL CORTEZ

*(Continued from Page 21)*

**Overburg** on guitar and **Bob Hammer** on organ . . . A mod Majesty mounts the podium when **King Henry's Soul Show** moves into the spotlight. He's toned down that orange colored thatch of his but it still comes through — long and electric. **King H.** leads his merry men into a diversified variety of music, with accent on the new sound. They make the room sway with nary a lull in the fast-paced program. The **King's** men are **Jerry Bossert** on trumpet, **Joey Ambrosia** on sax, **Mickey Sekulich** on drums and **Ralph** ("Put A Little Love In Your Heart") **Costa** on fender bass . . . **Bill Kane** balances the scales with still a different approach to music and comedy, accenting the classic material he issues for solid entertainment.

## FLAMINGO

*(Continued from Page 21)*

make it a time of early thanksgiving for the Flamingo folk . . . **Tony and Ralph's** meteoric national success story is a matter of pride to Vegans, who have watched the pair orbit from production singing here to becoming two of the brightest stars in the major nightery-recording-TV circuit. Continental charmer **Sandler**, singing in five languages — one at a time, naturally — harmonizing with **Young**, singing in English, is indeed a rich, entrancing sound. The team's fans, out in force for their opening, awarded most enthusiastic applause to a counterpointed merger of "Al Di La" and "Wagon Wheels," "Monsieur Boom Boom," **Tony's** "Dominique" blended with **Ralph's** "Saints" and — best of all—their powerful "If You Go Away,"

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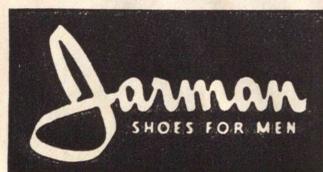
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in French and English. They sing so great, and their enjoyment of it is so infectious, Young's over-cute clowning is distracting. Mugging, grotesque contortions, and a couple of old jokes don't fit such a smart, ear-pleasing act, one of the few of originality to come along in some years . . . Corbett Monica, a comedy actor of stature, keeps the audience screaming with delight, partly at his material but even more so, methinks, at the way he delivers it — his eyes, gestures, and timing all going for him. A new Monica segment on theatre nudity, as in "Oh! Calcutta!" and "Hair," is hilarious, but he gets as big laughs with his much more familiar pieces, and that's a true indication of comedic ability. Even kind of doubtful bits, like the ones on

"potty" training and potency tests, don't seem too offensive with Corbett doing them . . . Russ Black's Orchestra plays the show magnificently. (Mary Rettig)

### FREMONT

(Continued from Page 21)

known delayed action laugh grenades. The poke at the Clint, Texas broadcast blather is always a priceless chunk of satire, with some pretty fair yodelling tossed in to add to the bargain. Everything adds up to a high score, clear to the end of his routine when he takes the last bars of "She's That Old Irish Mother O' Mine" and tenorizes it to a fair-thee-well . . . Sue Raney is a thorough pro. Her song programming is exceptional, contain-

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ing many fine tunes. La Raney bubbles and is very charming or serious, as the mood warrants. . . . Al Jahns' men of music have a salute overture to "The Girls" and take care of back-stopping Gobel and Miss Raney fittingly. Terry Wilkinson is her pianist-conductor. (Bill Willard)

### FRONTIER

(Continued from Page 21)

nostalgia of the big band period he shares with trumpeter Harry James. There are some songs of this decade, a country and western medley in particular, but generally, Harris stays in other-year territory. His jokes and stories are amusing and occasionally a trifle blue. With James, he sets up an intimate session seated down front,

culminating in duet of "Lazy River," with Harris' deep tones taking melody and James' horn tracing fancy notes around the vocal. James' band is powerful, receiving plenty of plaudits for playing favorites like "You Made Me Love You," "It's Been a Long, Long Time," with Corky Corcoran's smooth tenor sax solo, and "Two O'clock

JACK CORTEZ

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Jump," spotlighting fancy stickwork on drums by **Sonny Payne**. **Harris** winds it all up with "That's What I Like About the South," which never fails to pull in a big hand for **Jack Daniels No. 1 booster** . . . **The Kids Next Door** contrast with their contemporary lilt and very active leg work. The eight girls and seven guys set up the youthful patterning and wow with a gospel shout, "This Little Light," a spoof of "Hair" with follow-up serious harmonizing on "Aquarius/Let the Sunshine In" and a spiffy song and dance turn in "Mame."

(Bill Willard)

### INTERNATIONAL

(Continued from Page 22)

luscious and exciting **Tahitian Dancers** onstage, and a number of grandmas, willing recruits from the audience, who come up to sing with the famed Hawaiian star . . . Among the most popular features in the Ho show is the segment spotlighting legendary **Hilo Hattie**, doing her "Hilo Hop," and the enchanting sketch in which the **Menehunes**, mythical little creatures of the night, are embodied by beguiling man-made figures powered by the real live legs of the **Buddy Fo Dancers** . . . Others showcased are lovely **Tobi Allyn** who duets delightfully with Ho, **Little Dion**, a boy performer from Los Angeles who socks over his song and dance turn with amazing aplomb, **Angel Pablo**, of the fine voice, pretty singer **Vicki Burton**, the talented **Elsner Sisters**, and the excellent **Don Ho Singers** . . . **Warren Roche** conducts the aloha-shirted **Bobby Morris Orchestra** for the production, bringing a swinging slice of Hawaiian life to our mainland desert oasis.

(Mary Rettig)

### SANDS

(Continued from Page 22)

of decades ago to the words and music of here and now. The latter category also includes a very moving way of purring the **Jimmie Rodgers** country song, "It's Over." This one and **Joni Mitchell's** "Both Sides Now" are well-contoured . . . The **Shore** show,

taking up a 90 minute span, brings on **Nipsey Russell**. This exuberant Negro comedian wastes no time in getting to the audience with amusing doggerel and subject matter covering multiple digs and shafts about whites and blacks, but the jokes are funny. He closes with an exhibit of mod dancing that really scintillates . . . **The Inner Dialogue** push their notes too hard, resulting in some harsh and off-key tones. Two good looking young misses are terribly earnest as they take most of the fronting chores. **Gene Di Novi** is the leader at the electric piano, with a drummer-vocalist, guitar-banjoist and bassist on the assists. A little easier on the sell would do wonders for this up and coming group . . . **John Rodby** gives the beats to the **Antonio Morelli Ork** for **Miss Shore**, and the resultant musical effects are first rate.

(Bill Willard)

### SHOWBOAT

(Continued from Page 22)

disappearing from the mod scene. **Harry Wham** is everyone's man of talent . . . The amazing **Johnny Paul** upholds his reputation as prestidigitator par excellence. Host and entertainment director of this room, **Johnny** plays the table circuit and you're lucky if you manage to draw him and his card magic.

### SILVER SLIPPER

(Continued from Page 23)

**Lynne** is not only remarkably adroit as the straight man foil for **Raft**, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket . . . Burlesque veteran **Milt Douglas** has changed partners, introducing seductive **Jeannie Linero** to assist him in spoofing the atmosphere with their musicomedy interpretations. The **Linero** beauty comes across strong with her song and dance . . . **Yvette & Paris** are exciting exponents of the dance, lending complete abandonment of expression . . . A plaintive, innocent face belies the sensuality of tassel twirler **Satan's Angel** . . . **Charles Vespia** and **David Walker** shine in the vocals . . . **Noel Sheldon's** choreogra-

IN THE PERSIAN ROOM

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**DUNES**  
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Conceived, Produced  
and Directed by **FREDERIC APCAR**

phy has the **Ashton Girls** high stepping from opening number to the finale with **Paul Lowden** batoning the background for the **Ashton-Wolf Kochmann** production.

### STARDUST

(Continued from Page 23)

era," with talented lead singer **Jack Kassel** as the phantom, and the illusion of opera spectators on stage. . . . "Tout Paris" is also notable for returning the side-splitting **Nitwits** to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of **Parker & Powers** scores strongly. . . . Others are **Mac Ronay**, the delightfully humorous "magician," **Tyrolean** contortionists **Evers & Toni**, and human pretzels they are, and — the peripatetic activities of the acrobatic **Reberte Brothers**. . . . The ravishing dancing **Bluebell Girls** are the lovelies making **Le Lido** such a treat for red-blooded boys, who must pop a corpuscle when they spot such beautiful

bra-less beauties as terper **Marya Linera**, **Valerie Perrine**, and **Briony Meriman!** . . . **Frank Sennes** is producer of the extravaganza conceived by **Pierre Louis-Guerin** and **Rene Fraday**, staged and directed by **Donn Arden**, and costumed by **Folco**. . . . The **Eddie O'Neil Orchestra** plays the demanding score brilliantly.

(Mary Rettig)

### TROPICANA

(Continued from Page 23)

ventriloquisms offer a delightful interlude . . . There has never been a more amazing juggling act in any Vegas show than **The Villams**. Their work with silver tenpins, plus acrobatics, is startling . . . Dancers and showgirls are paraded by the dozens—a dozen each of the nimble **Tropicana Dancers**, the dozen fleet **Tropicana Boys**, the twelve gorgeous **Les Mannequins**, plus the previously-mentioned **Rudas** troupe . . . Special kudos go to **Gyarmathy** for scenery and costumes; original music by **Henri Betti** of Paris; musical arrangements by **Jerry Field-**

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ing, all resoundly and expertly performed by the Si Zentner Ork.  
(Bill Willard)

**THAT'S FOR SURE**

(Continued from Page 10)

ence was joined by the cast in a thundering salute to this trouper. Sheer magic!

Shirley Morgan is preparing a posthumous album with the Big Band sound of the late Russ Morgan's Hits of Yesteryear and expects it to be published in the near future . . . Son Jack, who has made an admirable transition to batoning the orchestra, writes from Chicago that they will be back here on December 12th, to play for the Firemen's Ball, and will return to the Dunes' Top O' The Strip on the 19th (Dec.).

Don't forget to watch Frank and Mitzi on the local tube in "The Joker Is Wild" . . . Ch. 13 — 8:15 P.M. — Nov. 9.

Is it true that a famous comedienne is seriously considering the inclusion of a fireman's pole in the second and third stories of her home?

Next rumor to track down is the one that involves another famous comedienne — Rusty Warren (Flamingo casino star) . . . With all of her corporate interests, will Rusty actually find time to become a movie producer? We'll catch up to that answer some early morn when Rusty is at Kiki Paige's ranch, where the two of them will be working out the Paige stable of horses.

The long arm of coincidence . . . Tony Bennett's father, Giovanni Benedetto came to America in 1907, from Calabria, Italy. In New York City, he, his sister and brother-in-law ran a grocery store at Sixth and 53rd Street . . . the exact location on which Tony was destined to become a famous recording star . . . it later became the site for the CBS building.

Carol Lawrence and Bob Goulet plan a well-deserved sabbatical, following Bob's upcoming Australian date. During their absence, "Faithful Falstaff" David Leland will be emoting for Hollywood's tube cameras, before he joins the boss in his De-

cember 21st Ed Sullivan TVviewer reprise.

Mary Jane, who wears a beautiful wardrobe in the Trop's "Folies Bergere," went nude for her first movie role! M.J. happens to be one of Gus Augspurg's "Monkey Business" Girl Friends. She and Gus did a segment of Jambo for December viewing ("Barney, The Barbaric Baboon"). Gus and the gals recently completed a year's run in Barry Ashton's Americana Hotel revue and will return to the Trop with the holiday opening of the new "Folies."

When Sam Landy went to the Bahamas, no one undertook his lectures until recently. Now, Marcel Le Bon (co-owner of Charm Unlimited with his beautiful Christiane) is programming a series of gaming lectures for conventioners. The visitors are intrigued with the verbalogue — "From Monte Carlo To Las Vegas."

The way we hear it, the Merv Griffin staff flipped over Circus Circus burlesque queen Babette Bardot, the girl with the 48 (or is it 52) high rise. She, in turn, was delighted when it turned out she was the only gal on the Interantional Hotel taped segment. (What other woman would dare compete with that architecture!)

Don Dianda, the wag of Doros dinery in S. F., points out that . . . today's women's fashions have gone thigh-high

Delightful Jeanne Kallan, who understudied Pat Carroll in "Many Happy Returns" at the D.I. in March, back in town to perform "Plaza Suite" for the Mobil Oil convene, this past week. Jeanne is concentrating on one woman shows in the west coast area, to stay closer to home and her son Steve.

A lovely letter from Tommy Ferris arrived with regards to his many buddies, including Eddie Jackson, Jimmy Durante, and Jack Roth. Tommy F. worked for Tommy McDonnell at his Chicago Singapore Restaurant for 16 years, before Tommy M. went to work at the Stardust, from which he is now retired. The special Ferris wishes are for the McDonnell man . . . and that's for sure.

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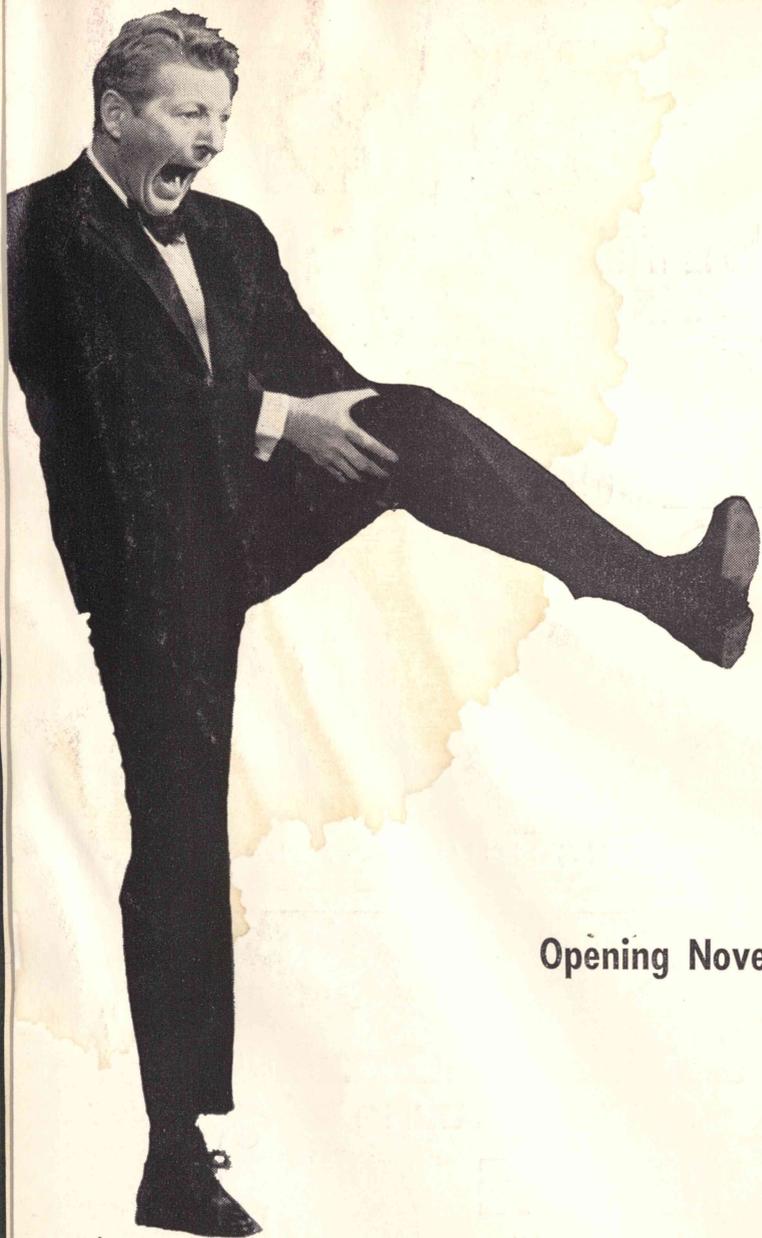
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