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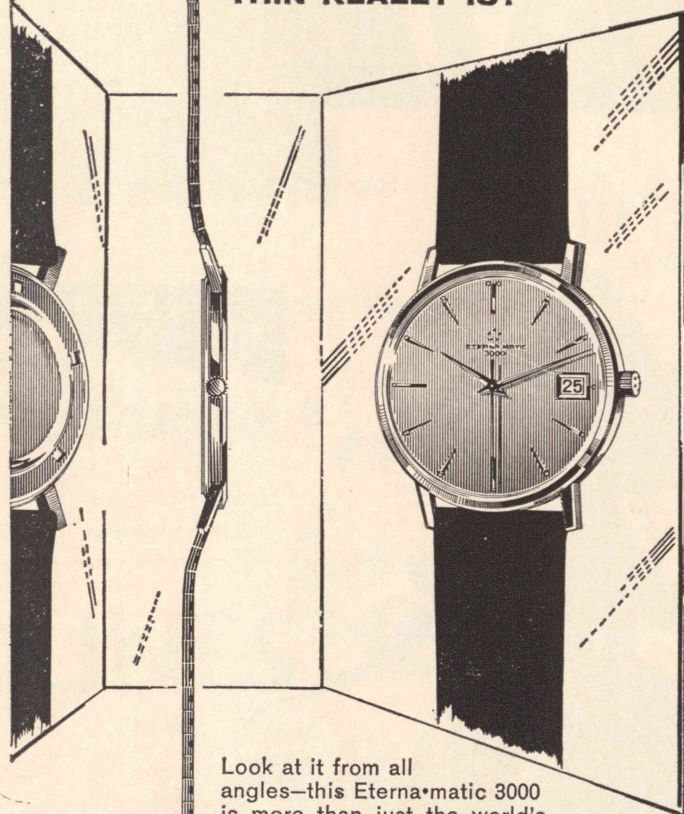
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P. O. BOX 748, LAS VEGAS, NEVADA 89101

Volume XXII, Number 37

October 25, 1969

On the Cover

. . . **Bob Joyce** explains **Janet Boyd's** plight in his column on page 15 . . . (Photo by **Allen Photographers**.)

Editor-Publisher
E. B. Cortez

Managing Editor
Bruce Barton Cortez

Front Cover Editor
H. R. H. Rex

Contributing Editors
Mary Rettig
Bill Willard

Circulation Manager
Audrey Ling

Distribution
Ken Cefaratti

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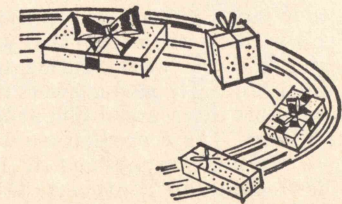
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Birthday- Anniversary CORNER

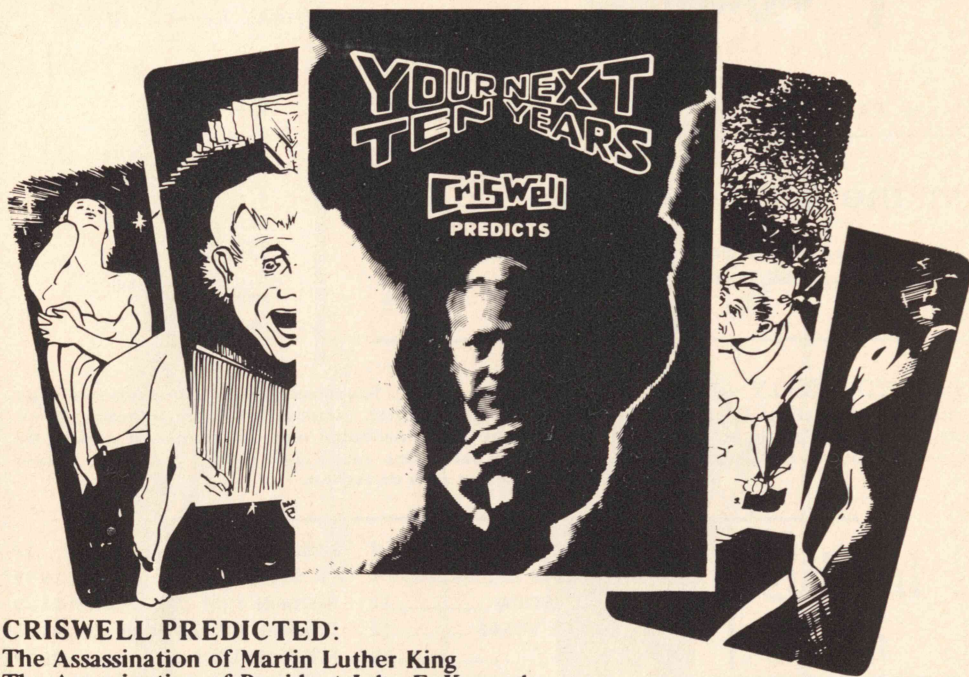
Many happy returns to Stanley Mallin and Jud McIntosh on the first anniversary of their **Circus Circus Casino** . . . Eight year old **Daniel Cohen** is eagerly waiting for the packages dad **Ray** (of **Rex Jerrett Insurance Agency**) will bring home on the 25th . . . October 27th birthdayers are **Tani Bennett** (dad **Brad** is with **Local 369**), **tunemaster Cee Davidson**, **Sam Landy** (currently in the **Bahamas**), and beloved **FABULOUS** staffer, our can't-do-without **Girl Friday** — **Audrey Ling** . . . **Nick Kelly** shares his October 28 natal day with **Enrico Medini**, **Tad Porter** and **Dexter Smith** . . . Vacationing **Flo** and **Leo Williams** celebrate their October 28 Wedding Anniversary on their current country tour . . . Actor **David Leland**, knighted "Faithful

Falstaff" by employer **Robert Goulet**, celebrates his birthday on the 29, the day **Bob** closes his current **Frontier** date . . . **FABULOUS** October 30 natal greetings to **Merv Adelson**, **Becky Binion** (**Teddy Jane** and **Benny's** lovely image), and the charming (though perpetually busy) **Robert Maheu**, Chief Executive of the **Hughes-Nevada Operation** . . . The 31st brings special birthday messages to lovely **Susan Fish** (daughter of **Jeweler John Fish**) and **Mike Miller** (of **Graphic Arts**, the man who constantly draws kudos for his **FABULOUS** art) . . . Still enjoying their retirement to **California**, **Tiny** and **Carnie Krausnick** put the ribbon on the foil this week with their 41st **Wedding Anniversary** on the 31st.



OCTOBER 25, 1969

CRISWELL PREDICTS YOUR NEXT TEN YEARS



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I predict that the Wall Street Journal will soon editorialize thru a series of private polls taken secretly! . . . I regret to predict that a famed Hollywood glamour girl will soon be successful in her try at suicide after many, many attempts! . . . I predict that new instant eviction rules will soon be enforced giving the renter only 24 hours to move! The reason or causes could be non-payment of rent, roise, nuisance or improper care of property! . . . I predict that a Zane Grey revival of interest in his stories and novels about the West, will surprise all book shops! . . . I predict that the Hippies will hold their international convention in Las Vegas at a date soon to be decided! . . . I predict a wave of suicides among the narcotic taking students of a famed California university! . . . I predict that turkeys will cost you less for Holiday eating this year than ever before!

POLICE CRACKDOWN

I predict that the latest fad for the jet suburban set in the Bay Area of California faces a police crackdown! The latest fad is for the wife to publicly bathe the husband on the front lawn on Sunday noon. The husband is nude and is given a thorough sudsing and then rinsed off with the garden hose. Block after block will follow this ritual and some have added their children and pets for in-sight bathing!

SCANDAL IN MIAMI

I predict that Miami will be the location of one of the most shocking scandals of our generation within the next 90 days!

THE TUMULTUOUS TIDE

I predict that the tumultuous tide of public opinion and of revolt will sweep the midwest on the Labor Front, where each and every labor union member will make his voice heard to his Congressman and his Representative in Washington, D.C., over the seniority disregard to give minorities an advanced place beyond personal rights. This will open a bloody battle soon!

A FRAUD CHARITY!

I predict that one of our largest charities will have all mail returned to senders and marked "fraud" by the Post Office Department, as all money received is paid out in salaries, with not one cent going toward the charitable cause it was collected for! Many famous people foolishly lent their names to this scam operation and will regret it! Even children have been used in a door-to-door collection shamefully!

MARION DAVIES FILM REVIVAL

I predict that the next box office attraction will be the Marion Davies Film Festival which will be booked day and date in many areas. You will not only see Miss Davies in the many

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STRANGE BEHAVIOR

I predict that your Scientists will be puzzled by the very strang behavior of your pets and animals in the fields! Do the animals know something thru their nature that we do not know? Behavior of this kind was recorded before World War I and World War Two! Will History repeat? Time will tell!

HOLLYWOOD FUTURES

I predict that Hollywood futures will contain (1) a very, very nasty divorce case with all of the sensational elements for shocking headlines (2) the suicide of a famed waiter who threw his career down the sink when he joined the Communist forces while in Europe (3) the failing health of Hollywood's number one Citizen and (4) one of the best kept secrets of all the entertainment industry will be revealed next month!

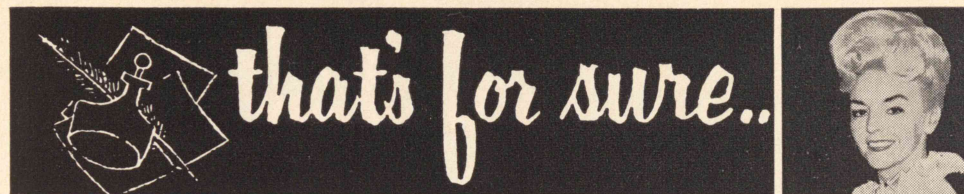
THE TRUTH GAME

I predict that the producers of all motion pictures will be forced to play the truth game as to the advertising and to the content of each film! The Pure Food And Drug Act demands the ingredients on all packages of food and medicines, and this will soon include all motion pictures as to content! Dramas and musicals on the stage will also be included soon!

THINGS TO COME!

I predict that the first three months of 1970 (a new era) will bring many shocking events! (1) A garrison law for a new law and order (2) the declaration of a national emergency and (3) shocking news out of England concerning the Royal Family! . . . I predict that your entertainment dollar will reach farther than it has to date due to the many club and combination plans soon to be offered in restaurants, travel and hotel accommodations! . . . I predict that four areas will boom in the tourist trade (1) New York City (2) Miami Beach (3) Hollywood and (4) Las Vegas! . . . I predict that Congress will face a bitter back-stage battle over the new flood of foreign compact automobiles, very very

(Continued on Page 31)



By **ETTA CORTEZ**

INSIDERS are whispering about the serious script problem Joe Pasternak is having with "La Dolce Vegas," overdue for its local filming schedule. Raquel Welch refuses to play certain scenes that weren't in the original script she approved . . . which could mean a change in leading ladies.

It's strange that some alert talent buyer hasn't wrapped up a contract with Spain's cyclonic singer-screen star . . . When Raphael made his American debut, he cash-registered \$65 thousand in his one night concert at the Garden . . . and was due back for a reprise on October 24. His was a most effective debut and he could become one of the super stars of the Strip, as soon as he inks the dotted line.

That Texas department store that specializes in high-priced little goodies for holiday giving has come up with another unique thought . . . calling cards etched in gold . . . at \$1500 per dozen!

Most lassies enjoy wearing furs . . . then there is the young lady who recently went into the rest room at Circus Circus with a package . . . and came out wearing a cobra.

As speculated here, Roger Herren caught the brass ring and the coveted role of "Rusty" the male lead in the 20th Century Fox blockbuster "Myra Breckinridge," starring Mae West, John Huston and Raquel Welch.

Ted Lewis is spending most of this month catching up with interview requests. Following direct lines to Florida from his N.Y. apartment, Ted flew to Cincinnati, where he taped the new Dennis Whaley show. His hometown of Circleville, Ohio honored the beloved performer with a "Ted Lewis Day." In case you missed it in our "Birthday Corner," Adah and Ted celebrated their 54th Wedding Anni-

versary on the 7th of this month . . . a beautiful pair of human beings.

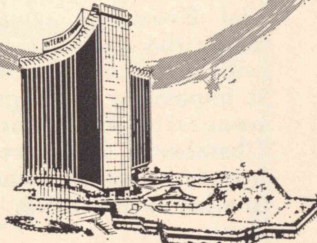
Someone should establish a Master Chart to be used by planners of Special Events. A couple of Sundays back, the calendar was so jammed with activities, the community found it impossible to support all of them, necessitating cancellations. The Chamber of Commerce still maintains a record that would assist in avoiding another overload in any one given day.

Robert Goulet and Don Ho enjoyed a friendly card game last week. A man of honor, Bob had his "Faithful Falstaff" David Leland deliver payment of his losses to the International star. Don broke up when David poured a bucket full of nickles on the dresser, explaining the Frontier wanted the container back right away.

FLV's adopted son Frank Sinatra Jr. provided a twelve gun salute for his foster hometown with his October 19th CBS Tube Special. It was strictly talent . . . colored exciting. Young Frank is to be commended for his involvement in every creative phase . . . not just his on camera cues. He showed the nation some of our scenic wonders, as well as the glittering neons. Frank Jr. and Jack E. Leonard



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work well together.

What makes Mel run . . . the Torme variety, that is . . . When the Sandsinger isn't tuning up, or cleffing songs, playing the music, acting, writing or producing, he concentrates on many hobbies . . . flying his own plane, driving sports cars, sailing, gun collecting, researching early aviation, chess, English history or the Old West. He's an expert on films and reads 4 books weekly on all these subjects.

Congratulations to Linda and Tony Atchley (Assistant General Manager of the T'Bird) who welcomed the baby-that-makes-three on October 20. Newcomer Staci Marie has been eagerly awaited by brother Mike and sister Kelli.

Betty and Bill Hughes collaborate and also pen individual articles on world travel for the Cleveland Free Press. Betty lived her assignment at Caesars recently, where she wore a Goddess costume and put in an afternoon's work to research a cocktail waitress' work day (and tribulations).

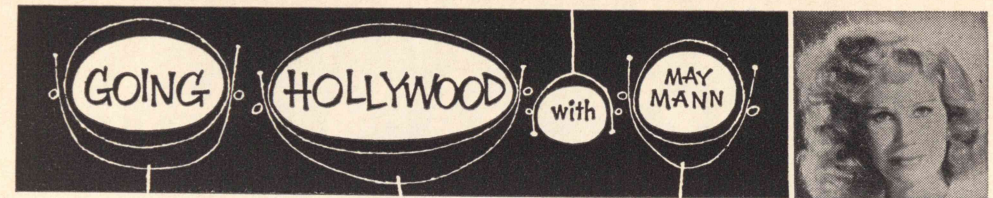
She'll write about it in an upcoming Sunday edition of the F.P.

Enjoyed a delightful lunch with Grace Kahn (widow of composer Gus) and Sylvia Barty at the Sands Hotel, where Grace conveyed welcome regards from Mickey and Romo Vincent. Mrs. K. was heading east to visit Sylvia and Ed Sullivan and to continue her lifelong job . . . Once a song plugger . . .

Don Ho's International opening night had quite a celeb lineup in attendance and most of the male stars wound up on stage to terp with the Tahitian Dancers. Among the twinklers on hand were Nancy Wilson, Carol Lawrence, Sergio Franchi, Pat Cooper, Norm Crosby, Leon Ames, Doug Saunders and Arnold Palmer . . . On the way to the pressroom, we were assured the nightly onstage weddings would continue, in spite of the controversy . . . and there are available dates for prospective brides and grooms . . . who are being gifted with

(Continued on Page 12)

FABULOUS LAS VEGAS



(Editor's Note . . . Popular Gary Owens guests for vacationing May Mann.)

By GARY OWENS

MOST PEOPLE know me as the whacky announcer on "Laugh-In" who cups his hand to his ear and mumbles in-segreivous pearls into the microphone. What they don't know is that I'm the only person on the show who really understands Morgul on a personal level. I have to, we share the same dressing room. So, today as a tribute to our friendship, I'd like to fill you in on what old lovable Morgul, the devilish drelb is really like.

I first got to know Morgul during the opening and closing of each show. We had the opportunity to chat and he was a likeable sort. Soon he became a regular on the show and requested that we share dressing room quarters. Recently, he became a regular on my new daytime show, "Letters To Laugh-In," and was so touched he brought me a bottle of ether.

As drelbs go, Morgul is probably the most famous. He's got a brother who's currently bidding on ownership of a movie studio. His name is Mogul. But, as of this writing, Mogul is still in negotiations, and Morgul remains the only famous drelb in the family.

Recently, Morgul was named Grand Marshall of the Beautiful Downtown Burbank Misfit and Malcontent Parade. His childhood sweetheart, Goornight, was on hand to cheer him.

Morgul impressed city officials with his humble comments about Burbank . . . "The quiet little fishing village where the late late show comes on at 4:30 in the afternoon . . . Where the head of the foreign car club drives a Go-Cart . . . And Where the Howard Johnson's flavor of the month is mustard.

Later at a testimonial dinner, with

all the "Laugh-In" members present, he regaled the counter-service-only dinner crowd with seven hours of knock-knock jokes. Everyone stood up and applauded vigorously as the guest of honor displayed his collection of flea collars and cardboard coffee cup lids that he had garnered over his past 50 years in show business.

Morgul ended the delicious meal by passing out hand carved copies of his latest LP, "Movin' With Morgul."

Dan Rowan had these glowing words about Morgul, "Morgul was born in the theatre . . . His mother was an usherette."

Dick Martin reminded everyone that Morgul had come from a very poor family . . . So poor that they thought knives and forks were jewelry.

Producers George Schlatter and Ed Friendly who fell asleep during the first half of the testimonial added their kudos. Schlatter told of his discovery of Morgul, back when the drelb was head gagwriter on "Meet The Press."

Ed Friendly stated that he had always liked Morgul ever since he had given him an alligator-skin lunch pail.

It was a great evening!

So as Morgul and I get ready to return to our dressing room, one can't help but notice the beautiful tin foil sponce tacked above the sink. Emblazoned are the words, "Employees Must Wash Their Hands Before Leaving."

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THAT'S FOR SURE

(Continued from Page 10)

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Lovely, lovely Stardust Hotel . . . is taking pity on the plight of the harassed reviewers and publishers who covered some 13 openings during the 1968 Christmas season. This year, the Stardust "Lido" has been extended to run until February, 1970 . . . easing the new show coverage during the holidays.

The Cuneo Bears didn't appear on the Ed Sullivan TVviewer Oct. 12th as announced here because of a delay at the Mexican border. Instead, they taped on the 13th for later tubing . . . Al Dobritch also booked Tanya The Elephant on the 19th Sullivan TVviewer. Tanya opens here at Circus Circus in January, following her Christmas pact with Gotham's Radio City Music Hall.

Satan's Angel, newest addition to the Slipper's "Wonderful World Of Burlesque," recently returned from a

tour of Vietnam . . . and will make FLV her permanent residence. Angel plans to work here when she's not making flicks ("Bullitt" and "Skidoo") in Hollywood.

There are rumbles that changes might be in the offing for the Flamingo's Sky Room. It's possible the management will bring in dance bands that will tune for lesser frenetics in choreo!

Johnny Carson received a nice birthday present when the rating computers revealed his program drew 35 percent of the viewers, as opposed to CBS and ABC's simultaneous timers who each drew 22 percent, with CBS slightly ahead of ABC. Formerly tops in Western and Eastern viewing, NBC proved number 1 throughout the nation, with their "Laugh In" still the top rated show.

Quite a man is Jimmy Esposito, who brings the eastern junkets to the Bonanza Hotel. He's a man with an altruistic leaning. Back in East Haven, Conn., he owns the Foxon Country
(Continued on Page 14)

Lights of Las Vegas



By PHIL SOLOMON

PLENTY of music and a good share of comedy share the spotlight as Eddie Fisher, Steve Rossi and Slappy White open a two week engagement at Caesars Palace tonight.

Anything new which Fisher might have planned for this stand has been kept under wraps. There certainly will be some surprises in store for the show going public and many of his fans as this is his first appearance in the entertainment capitol of the world in over a year.

For the initiate, however, there's no doubt whatsoever but what the young vocalist will again play the audience (usually strolls among the public with a hand mike) and we can be certain that he'll include "Oh My Papa," "Anytime," "Let Me Entertain You" and the Al Jolson medley which he does so well.

Much has been written about Fisher, his voice, his career and his private life. But more important is his personality which from the beginning captured the affection of the public . . . his charm . . . his personal magnetism.

Fisher today is a matured artist. Like his predecessors, he has survived teenage adulation, the trying responsibility of attempting to follow hit record with hit record, less-than successful motion picture roles, and stormy life. But today he is singing better than ever and approaching his career with adult enthusiasm. In the trade he is what is called a singer's singer and does a great job.

The Eddie Fisher name is already a legend in the entertainment field. He is accepted by the public. All in all, the young male vocalist will attract his share of the crowd coming here.

Rossi and White have the unique ability to garner humor from other-

wise morbid situations. Their incomparable interpretation of slapstick comedy sets them apart from their contemporaries. This is their local debut.

Rated as one of the finest straight men in show biz, Rossi is a keen student of his craft. He regularly studies some of the past-masters to polish his performance.

White has a deft sense of timing and possesses the ability to evoke pathos as well as laughs — the maker of a true comedian. His effectiveness never wears thin and is constantly ahead of changing times, molding the routines accordingly.

This will be the acid test, whether or not Rossi and White cut it as a comedy team. From all indications in the past few months, they have to be given recognition as a hilarious duo with a bright future.

RAMBLING AROUND — A tipster reveals that Frank Sinatra will switch his show from Caesars Palace to Kirk Kerkorian's International Hotel early next year at \$150 thousand a week . . . Edie Adams brings a new nitery act to Harrah's, Reno for a three week stint starting Nov. 30 with Morey Am-
(Continued on Page 16)

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THAT'S FOR SURE

(Continued from Page 12)

House and often interrupts the business schedule to concentrate on undiscovered talents, subsidizing many until they gain a foothold. A FABULOUS salute to Jimmy Esposito!

FABULOUS Notes . . . The production astrologer advised the cast of "Hair" that a December 3rd International opening would be more auspicious than the 1st . . . Stunning Lili St. Cyr joins the Aladdin Minsky show for a holiday bow . . . Singer Joe Kyle being flooded with distaff fan mail at the Stardust Lounge, where he's starring in "Tickle Your Fancy."

Sloopy, bowling over Aladdin Simbad Loungers with her highpowered comedy antics, breaks it up with her trademark "Thoroughly Modern Sloopy" dance classic, which could revive the Charleston if everyone could do it the way the tiny tornado does . . .

Actress Maria Korda off to the east for a tour of army bases in Washington, D. C., and nighteries in N.Y. . . . Handsome Marty May new Production Manager with Harry Bloomfield's Circus Circus bur-lee-ques . . . Bob Goulet entertains the New Year revelers at Sahara-Tahoe (Dec. 27-Jan. 3).

Currently at the Dunes' Top O' The Strip, Leonard Stanley was Musical Director of the Detroit ABC Radio Network . . . Back from Europe, former Bluebell dancer Pat Finch is visit-

ing Christine Chapman at the Trop "Folies," giving every indication she may soon return to a local spectacular . . .

Deedy & Bill's super funny spoof on college musical movies of the early talkies (Frontier Circle "F") fitted perfectly their topline at Chicago's College Inn, where they set new records . . . After the current Dunes "Casino" show closes Dec. 6, Rouvaun will appear in concert thru the 20th (with Davis & Reese holdovers?) . . .

Nancy Blair (last week's cover beauty) and hubby Bernard Arcadio (Dunes' Jean Leccia singer) have booked the stork for an April date . . . Sandsinger Mel Torme produced that imaginative CBS tube special "The Singers" last month . . . Jim Hutchison, who won laurels for his choreo of the Jimmy Dean national Telly show, did the choreo for the T'Bird's "Haw Haw" newcomer . . .

Lorenza Lory, young singing star from Florence, Italy, in to meet talent buyers with manager Luis Yanez . . . C.C. Producer Al Dobritch spotted Premier Kosygin in the audience when he attended the Moscow circus last month . . . Johnny Bachemin opened Harrah's-Tahoe on the 23rd.

* * *

Four month young Daniel Crosby charmed everyone at the Sahara when he and mother Joan visited dad Norm Crosby before the comedian closed out of the Congo Room.

CP chef Laszlo Doragi, famous for

(Continued on Page 33)



By Bob Joyce

THIS WEEK'S cover girl Janet Boyd has a lot of prayers being said for her. She was appearing here at the Silver Slipper — billed as Astradella — before she was in a car accident. At that time she was apparently insured by one of those companies that cancels a holder on the spot, when involved in an accident.

It wasn't long after that she realized the problem with her sight. Detached retinas are treated both by surgery and by laser beam. So far, Janet has experienced both devices on both eyes. The kids up and down the Strip are currently putting their dollars and dimes together, in an effort to raise enough to pay the medical bills.

If you want to help, send your contribution to the Janet Boyd Vision Fund, 300 Upland Blvd. 89107 . . . or call 878-5082. Above all, let's keep praying Janet's sight will be restored.

If you're looking ahead to the holidays, American Express has a "Be My Guest" gift suggestion that helps you to play "absentee host" anyplace in the world. You can order holiday dinners for any number, in any of the areas served by American Express, for your friends or family away from home. You can even send a "Be My Guest" invitation-telegram by calling Operator 25. It's a great idea for a college student who can't get home, or for any loved one who can't make it back for an in-person share of the holiday.

The Circus Circus Casino came up with a unique invitation, when I thought the publicists had just about run out of different ideas. Celebrating their first anniversary on the Strip, the management sent out delicious birthday cakes to the press with writ-

ten invitations to enjoy the fun. On the 17th, the press, radio and T.V. reps gathered to help C.C. mark that first milestone. The Great Dandino added many heart-stopping moments when he had his eyes heavily bandaged before he drove through the Strip traffic like a bat on radar.

Don't forget next Friday will establish an historical first with the dual boxing match between the U.S. and Soviet Union, seen on Wide World Of Sports for its entire hours and a half — ABC-TV. The telecast (from Caesars) will be relayed by satellite to Russia, West Germany, France, British Isles and Mexico City.

That amply endowed "Baby Doll" left the C.C.'s "Nudes In The Night" to test for a part in "Return To The Valley Of The Dolls." As I hear it, she'll also take lessons and return as a singing, talking stripper.

The group called Sugar Train in CP's Roman Theatre, is a product of Triplex Productions, the same outfit behind The Establishment. Triplex consists of Leonard Grant (Personal Mgr. and entrepreneur), Howard Parker (Choreo and Stage Director) and D'Arneill Pershing (Musical Director). Sugar Train is comprised of five people . . . three lovelies and two fellas . . . who were chosen from 180 aspirants.

Adjusting to the full time sked out at Channel 5 in Henderson has given me another excuse to goof off on the lounge scene this week . . . but . . . next one's another week. One of the openings I'll be looking forward to will be that redheaded bombshell Rusty Warren who will tear down the rafters at the Flamingo Casino Theatre with her new act (guaranteed). What she leaves standing will be fair game for Wayne Cochran.

See you next week.



HAVE A REAL TOOT

LIGHTS OF LAS VEGAS

(Continued from Page 13)

sterdam in support . . . Dean Martin will return to Riviera Hotel on Nov. 2 to finish out a five day date which was cut short due to added scene for "Airport" flicker . . . Ray Anthony inked a \$½ million pact with Frontier Hotel for 20 weeks next year and 20 in 1971. Contracts calls for \$12,500 a week for the revue. Comedienne Thelma Pelish, currently appearing in "Bottoms Up" at Caesars Palace spoke with George Abbott on road tour revival of "Pajama Game" next Fall.

Howard Keel and Kathryn Grayson open an extended return stand at Fremont Hotel on Dec. 24 . . . Nancy Wilson gives up \$250 thousand a year in club dates for movies and TV. She'll make a yearly stand at Sands Hotel due to her friendship with Jack Entratter . . . Maynard Sloate has changed the opening date of "Folies Bergere" at Tropicana Hotel to Dec. 25 . . . Rossano Brazzi may accept the

"Svengali" role at International Hotel . . . Englebert Humperdinck set for a four week stand at Riviera Hotel beginning Dec. 19.

Thunderbird Hotel inked Virginia Mayo, Gardner McKay and Robert Q. Lewis for "Under Yum Yum Tree" to debut Oct. 29 and "Come Blow Your Horn" for a Dec. 3 opening with Sylvia Sidney. Both shows are in for five weeks . . . Alan Lee hopes to bring "Geisha '69" to a Strip hotel late this year or early next year . . . As predicted here Jose Ferrer and Woody Herman are set for a stand at Bonanza Hotel . . . Singer Paul Anka was dotted for a four week engagement at Flamingo Hotel in June . . . Aladdin Hotel inked Tempest Storm for 18 weeks in '70. She opens her first nine week run on Feb. 20.

The honeymoon is really over when HE phones that he will be late for dinner and SHE already left a note that it's in the refrigerator.

MIGHTY MIXTURE

By GARY STEVENS

CELEBSCOPE: Pat Boone has a new hair style, like they're not wearing at colleges, so the lad with the 1958 university look has grown up . . . Natalie Wood can give you the widest "I'm sorry, I don't know what you're talking about" look. It's much like the lens of a camera opening up . . . Okay, ready for the think drink revelation! Tab Hunter doesn't imbibe TAB . . . Quick facial lookalikes, Bobby Short, the song and piano gent at Cafe Carlyle and Juan Marichal, San Francisco's tireless right arm . . . Carmen Lombardo must be a reticent gent. He's never tried an imitation of Tony Randall. Come to think of it, who has!

SCRIBE IN MOTION: Breathtaking is the word for the "Astronomia" exhibition at the Hayden Planetarium in the American Museum of Natural History. You become an instant Neil Armstrong. Zeiss made the wonder projection . . . Thrill of the week: To hear the distinguished American poet, Archibald MacLeish recite his tribute to the landing on the moon. Later, in a limo ride downtown, Mr. MacLeish, now 77, but stalwart and erect, said: "I'm pleased you liked my reading. So many of my friends, fine poets, write very well, but oh my gosh, when they read their own creations! Often I've been tempted to tell them: 'Let someone else do the honors, please.'"

LEAVES FROM A LOOSELEAF: Even if you have an erratic, irresponsible chauffeur, can you imagine a more delightful way of having someone drive you to drink . . . Pushovers for the Marx philosophy, the brothers, not Karl, will be happy, very happy to latch on to a copy of Decca's funny, funny album of Groucho, Chico, Harpo cavorting on wax via original voice tracks from old movies. What the world needs now is laughs, laughs,

laughs. These spinnings will give them to you . . . Those of us who have read that one day Franco will hand over the Hispanic government reins to a king, wonder if the whole archaic plan isn't just fantasy. Call it the reign in Spain is mainly on the brain . . .

WHEN THE SUN GOES DOWN: Downstairs at the Upstairs can easily be confused with its sister room, Upstairs at the Downstairs. Downstairs is where Joan Rivers is making with the barbs, ripostes and irreverent responses. Thank goodness there is no Sideways at the Lengthwise. The comedienne fools with her foils (the outfronters) and cuts into the Jackie-Ari "maritalliance," Danny Thomas and the Duke and Duchess of Windsor — among others. Opening act is the team of Jeanne Lucas and Barry Manilow, ever clever kids, the kind you'd find at a corner piano in somebody's penthouse party . . . Anthony Newley, sure of himself and in immediate command of an audience, magnetic at the new Empire Room of the Waldorf-Astoria. The date proved he's so much more than a songwriter, which is probably what he set out to prove . . .

WHEN IT COMES RIGHT DOWN TO IT, A HOTEL MAN IS A HOTEL MAN ANYWHERE

Maximo Zapiola owns the class hotel of Buenos Aires. The Argentine gentleman with the Italian name runs the Alvear Palace which, 'tis said, resembles the Plaza and the St. Regis, which is nice resembling. Senor Z. was in New York the other week, seeing the Big Burg for the first time. "I like it here," he said, "but" (and here comes the most heard round the world cliché of this century) "yes, for a visit, but I wouldn't want to live here." He's a true devotee of the sights and

(Continued on Page 31)

SATURDAY — October 25

- 6:00 (13) Cartoons (c)
- 7:00 (3) Cartoons (c)
- 8:00 (8) Cartoons (c)
- 9:30 (13) American Bandstand (c)
- 10:30 (13) Upbeat (c)
- (5) Stories of Success
- 11:00 (5) Regina Carrol Show (c)
- 11:30 (13) F.B.—Tex. Tech./SMU (c)
- 12:00 (3) "The McConnell Story" (c)
- 1:00 (5) Survival
- 1:30 (3) The Big Play (c)
- 2:00 (3) Judy Lynn Show (c)
- (5) "It Should Happen To You"
- (8) Strategy (c)
- 2:30 (3) Forrest Duke Show (c)
- (8) Cartoons
- 3:00 (3) Arrest and Trial
- (13) 1968 Pasadena Bowl
- 3:30 (13) 1968 AFL Highlights
- 4:00 (5) Tee To Green
- (13) 1968 Oakland Raiders
- 4:30 (3) G. E. College Bowl (c)
- (5) Roller Derby (c)
- (8) This Week In Pro-Football (c)
- (13) Dating Game (c)
- 5:00 (3) My World/Welcome To It (c)
- (13) The Newlyweds (c)
- 5:30 (3) Huntley/Brinkley (c)
- (5) Big Time Wrestling (c)
- (8) CBS News/Roger Mudd (c)
- (13) Lawrence Welk (c)
- 6:00 (3) Bracken's World (c)
- (8) Jim Nabors Variety Hour (c)
- 6:30 (5) Porter Wagoner Show (c)
- (13) Hollywood Palace (c)
- 7:00 (3) The Mothers-In-Law (c)
- (5) Buck Owens Show (c)
- (8) Hogan's Heroes (c)
- 7:30 (3) Andy Williams Show (c)
- (5) Felony Squad (c)
- (13) Jackie Gleason Show (c)
- (13) Bill Anderson Show (c)
- 8:00 (5) "Magic Fire" (c)
- (13) Galloping Gourmet
- (8) My Three Sons (c)
- (13) Perry Mason
- 8:30 (3) "Tom Jones" (c)
- (8) Green Acres (c)
- 9:30 (8) Petticoat Junction (c)
- (13) Bob Bailey Show (c)
- 10:00 (5) Scene 70 (c)
- (8) Mannix (c)
- (13) Sun Country (c)
- 10:30 (13) News & Sports Final (c)
- 11:00 (3) "Dial 'M' For Murder" (c)
- (5) "Night Tide"
- (8) "A Touch Of Mink" (c)
- (13) Playboy After Dark (c)
- 12:00 (13) "Naked Jungle"
- 1:00 (3) Jack Kogan Show (c)
- (8) The Swinging Shift—Movies
- 2:00 (5) Bob Joyce Happening

SUNDAY — October 26

- 7:00 (8) Spoken Word (c)
- (13) Children's Gospel Hour (c)
- 7:30 (3) Faith For Today (c)
- (8) Kathryn Kulhman & Friends (c)
- (13) Cartoons (c)
- 8:00 (3) Cathedral Of Tomorrow (c)
- (8) Teleforum (c)
- 8:30 (8) FB—Notre Dame/Tulane (c)
- (13) Discovery (c)
- 9:00 (3) Oral Roberts (c)
- (13) Cartoons (c)
- 9:30 (3) NBC Religious Series (c)
- 10:00 (3) Insight (c)
- (13) Directions (c)
- 10:30 (3) F.B.—N.Y./Boston (c)
- (8) F.B.—Oakland/San Diego (c)
- (13) Issues & Answers (c)
- 11:00 (5) The Bible Answers (c)
- (13) TV Show Of Homes (c)
- 11:30 (5) This Is The Life (c)
- (13) Cartoons (c)
- 12:00 (5) Quest For Adventure
- 12:30 (5) A View On Health
- (13) Burke's Law
- 1:30 (5) Regina Carrol Show (c)
- (13) College Football '69 (c)
- 2:00 (5) "Johnny Guitar" (c)
- (8) "Suspicion"
- 2:30 (13) Wide World of Sports (c)
- 3:30 (8) "Between Heaven & Hell" (c)
- 4:00 (3) Laredo (c)
- (5) "Magic Fire" (c)
- (13) Land Of The Giants (c)
- 5:00 (3) 12 O'Clock High
- (13) The F.B.I. (c)
- 5:30 (5) The World Tomorrow
- (8) Julliard Comes to Lincoln Ctr. (c)
- 6:00 (3) High Chaparral (c)
- (5) Nevada Outdoors
- (13) "Fall Of The Roman Empire" (c)
- 6:30 (5) "Black Like Me"
- 7:00 (3) Wild Kingdom (c)
- (8) Lassie (c)
- (10) The Advocates (c)
- 7:30 (3) Disney's World of Color (c)
- (8) Charlie Brown Special (c)
- 8:00 (5) Boston Symphony Orchestra
- (8) Ed Sullivan Show (c)
- (10) The Forsyte Saga
- 8:30 (3) Rat Patrol (c)
- 9:00 (3) Bonanza (c)
- (5) David Susskind (c)
- (8) Leslie Uggams Show (c)
- (13) "Summer and Smoke"
- 10:00 (3) The Bold Ones (c)
- (8) Mission Impossible (c)
- 10:45 (13) "Little Old New York" (c)
- 11:00 (3) "Call Me Madam" (c)
- (5) Comedy Classics
- (8) The Big News (c)
- 12:30 (5) Las Vegas After Dark
- 1:00 (3) Think (c)

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — October 27

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet (c)
- 2:30 (3) "Because of You"
- (8) Edge Of Night (c)
- (13) Delaney & Friends (c)
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- 3:30 (5) The Munsters
- (8) "Gunga Din"
- (13) Strange Paradise (c)
- 4:00 (5) Big Five Circus
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show (c)
- (13) Buck's K-SHO Corral (c)
- 5:00 (3) Flipper (c)
- (5) Lost In Space (c)
- (13) News—Weather—Sports (c)
- 5:23 (8) Our Town (c)
- 5:30 (3) (8) News-Weather-Sports (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) "Thunder Cloud" (c)
- (8) F.B.—N.Y./Dallas (c)
- (13) Let's Make A Deal
- 6:45 (10) Friendly Giant
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- (13) Mr. Deeds Goes To Town (c)
- 7:30 (10) Making Things Grow
- (13) The Music Scene (c)
- 8:00 (3) Rowan & Martin Laugh-In (c)
- (10) World Press (c)
- 8:15 (13) The New People (c)
- 8:30 (5) David Frost Show (c)
- 9:00 (3) "Destiny Of A Spy" (c)
- (10) NET Journal
- (13) The Survivors (c)
- 9:30 (8) The Lucy Show (c)
- 10:00 (5) Della Reese Show (c)
- (8) Mayberry, R.F.D. (c)
- (13) Love, American Style (c)
- 10:30 (8) Gunsmoke (c)
- 11:00 (3) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Phantom Planet"
- (8) The Big News (c)
- (13) Joey Bishop Show (c)
- 12:00 (8) Movies Thru The Night
- 1:00 (3) Cinema Scene (c)
- (13) Nite Cap News (c)
- 1:30 (5) Peter Gunn
- 2:00 (5) "Paradise Lagoon"

TUESDAY — October 28

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet (c)
- (8) The Edge Of Night (c)
- (13) Delaney & Friends (c)
- 2:30 (3) "The Fat Man"
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- 3:30 (5) The Munsters
- (8) "Key To The City"
- (13) Strange Paradise (c)
- 4:00 (5) Big Five Circus
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show (c)
- (13) Buck's K-SHO Corral (c)
- 5:00 (3) Flipper (c)
- (5) Lost In Space (c)
- (13) News—Weather—Sports (c)
- 5:23 (8) Our Town (c)
- 5:30 (3) (8) News-Weather-Sports (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) I Spy (c)
- (13) Bewitched (c)
- 6:45 (10) Friendly Giant
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- (13) Marcus Welby, M.D. (c)
- 7:30 (3) Jeannie (c)
- (8) Doodletown Pipers Special (c)
- (10) Mekong (c)
- 8:00 (3) Debbie Reynolds Show (c)
- (10) French Chef
- (13) Room 222 (c)
- 8:30 (3) Julia (c)
- (5) David Frost Show (c)
- (8) Red Skelton Show (c)
- (10) The Big Picture
- (13) "The Young Doctors" (c)
- 9:00 (3) "Don't Just Stand There" (c)
- (10) American Conservatory Theatre (c)
- 9:30 (8) The Governor & J.J. (c)
- 10:00 (5) Della Reese Show (c)
- (8) Legend Of Mark Twain (Sp.) (c)
- (13) The Invaders (c)
- 11:00 (3) (8) (13) News—Weather—Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Only The Brave"
- (8) Movies Thru The Night
- (13) Joey Bishop Show
- 1:00 (3) Cinema Scene (c)
- (13) The News (c)
- 1:30 (5) Peter Gunn
- 2:00 (5) "Face Of A Fugitive"



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WEDNESDAY — October 29

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet (c)
- 2:30 (3) "Light Of Silvery Moon" (c)
- (8) The Edge Of Night (c)
- (13) Delaney & Friends (c)
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- (13) Strange Paradise (c)
- 3:30 (8) "Summer Holiday" (c)
- 4:00 (5) Big Five Circus
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show (c)
- (13) Buck's K-SHO Corral (c)
- 5:00 (5) Lost In Space (c)
- (13) News—Weather—Sports (c)
- 5:30 (3) (8) News-Weather-Sports (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) The Big Valley (c)
- (13) Courtship of Eddie's Father (c)
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- (13) "Viva Zapata" (c)
- 7:30 (3) The Virginian (c)
- (8) Glen Campbell Show (c)
- (10) Outdoor Recreation (c)
- (10) The President's Men (c)
- 8:30 (5) David Frost Show (c)
- (8) Beverly Hillbillies (c)
- (10) Book Beat
- 9:00 (3) The Brass Are Coming (Sp.) (c)
- (8) Medical Center (c)
- (10) Your Dollar's Worth
- (13) "Georgie Girl"
- 10:00 (3) Then Came Bronson (c)
- (5) Della Reese Show (c)
- (8) Hawaii Five-O (c)
- (10) On Being Black (c)
- 11:00 (3) (8) (13) News-Weather-Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "The Roaring 20's"
- (8) Movies Thru The Night
- 11:45 (13) Joey Bishop Show (c)
- 1:00 (3) Cinema Scene (c)
- 1:30 (5) Peter Gunn
- 2:00 (5) "Paradise Lagoon"

THURSDAY — October 30

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet (c)
- (8) The Edge Of Night (c)
- (13) Delaney & Friends (c)
- 2:30 (3) "Story Of Molly X"
- 3:00 (8) Gomer Pyle (c)
- (13) Strange Paradise (c)
- 3:30 (8) "A Life Of Her Own"
- 4:00 (5) Big Five Circus
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show (c)
- (13) Buck's K-SHO Corral (c)
- 5:00 (5) Lost In Space (c)
- (13) News—Weather—Sports (c)
- 5:30 (3) (8) News-Weather-Sports (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (10) Vegas In Focus
- 6:30 (3) Star Trek (c)
- (13) That Girl (c)
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- (13) Flying Nun (c)
- 7:30 (3) Daniel Boone (c)
- (8) Family Affair (c)
- (10) Mysteries of Plant Life (c)
- (13) Ghost & Mrs. Muir (c)
- 8:00 (8) Run For Your Life (c)
- (10) Wash. Week In Review (c)
- (13) World of Jacques Yves Cousteau
- 8:30 (3) Ironside (c)
- (5) David Frost Show (c)
- (10) NET Playhouse
- (13) This Is Tom Jones (c)
- 9:00 (8) "Dear Heart" (c)
- 9:30 (3) Dragnet (c)
- 10:00 (3) Dean Martin Show (c)
- (5) Della Reese Show (c)
- (13) It Takes A Thief (c)
- 11:00 (3) (8) (13) News—Weather—Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "My Man Godfrey"
- (8) Movies Thru The Night
- (13) Joey Bishop Show (c)
- 1:00 (3) Cinema Scene (c)
- 1:30 (5) Peter Gunn
- 2:00 (5) "The Snorkel"

FRIDAY — October 31

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet (c)
- (8) The Edge Of Night (c)
- (13) Delaney & Friends (c)
- 2:30 (3) "Reunion In Reno"
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- 3:30 (8) "Many Rivers To Cross" (c)
- (13) Strange Paradise (c)
- 4:00 (5) Big Five Circus
- (13) Dark Shadows (c)
- 5:00 (3) Flipper (c)
- (5) Lost In Space (c)
- (13) News—Weather—Sports (c)
- 5:30 (3) (8) News-Weather-Sports (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (10) Karate
- 6:30 (3) "Pillars Of The Sky" (c)
- (13) The Brady Bunch (c)
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- (13) Jimmy Durante/Lennon Sisters (c)
- 7:30 (8) Get Smart (c)
- (10) Treasures of Thailand (c)
- 8:00 (8) Man From U.N.C.L.E. (c)
- (10) Food Or Famine (c)
- (13) "Boeing, Boeing" (c)
- 8:30 (3) Name Of The Game (c)
- (5) David Frost Show (c)
- (10) Illinois Ballet
- 9:00 (8) "Come Fly With Me" (c)
- (10) Three Facets of Adventure (c)
- 10:00 (3) Judd For The Defense (c)
- (5) Della Reese Show (c)
- (13) Here Comes The Brides (c)
- 11:00 (3) (8) (13) News—Weather—Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Lisbon"
- (8) "She Wore A Yellow Ribbon"
- (13) Joey Bishop Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (8) Movies Thru The Night
- 1:30 (3) Cinema Scene (c)
- (5) Peter Gunn
- (13) Delaney & Friends (c)
- 2:00 (5) "Innocents In Paris"
- 3:15 (5) Las Vegas After Dark

MON. thru FRI.

- 6:30 (8) Sunrise Semester (c)
- 7:00 (3) Today Show (c)
- 8:00 (8) Captain Kangaroo (c)
- (13) The News (c)
- 8:30 (13) Debbie Drake (c)
- 9:00 (3) It Takes Two (c)
- (8) Romper Room (c)
- (13) Bewitched (c)
- 9:30 (3) Concentration
- (5) Variety Film
- (8) Beverly Hillbillies
- (13) That Girl (c)
- 10:00 (3) Sale Of The Century (c)
- (5) "Black Like Me" (Mon.)
- "Phantom Planet" (Tues.)
- "Only The Brave" (Wed.)
- "Roaring 20's" (Thurs.)
- "My Man Godfrey" (Fri.)
- (8) Truth or Consequences (c)
- (13) Dream House (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (8) Where The Heart Is (c)
- (13) Newlyweds
- 11:30 (3) Name Droppers (c)
- (8) Search For Tomorrow (c)
- (13) Dating Game
- 12:00 (3) Eyewitness News (c)
- (5) Let's Talk It Over
- (8) The Lucy Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (5) Compass
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) "Face Of A Fugitive" (Mon.)
- "Paradise Lagoon" (Tues.)
- "The Snorkel" (Wed.)
- "Innocents In Paris" (Thurs.)
- "Are You With It?" (Fri.)
- (8) Love/Splendored Thing (c)
- (13) The Movie Game
- 1:30 (3) Another World (c)
- (8) The Guiding Light (c)
- (13) Look Who's Talking (c)



curtain time

THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — Sept. 26-Nov. 2
 Minsky's Burlesque '69; Hank Shank Ork. (10:15 P.M. to 3:30 A.M.)
SINBAD LOUNGE
 JoAnn Bon & The Coquettes; Sloopy & The Red Barons; Buddy Michael's Fringe Benefits (6 P.M. to 6 A.M.)

The girls are luscious, the comedy kokum is pretty funny and Minsky goes on forever. The blackouts may look and sound familiar to those who grew up on burlesque, but they still get laughs with the double entendre jokes and sight gags. Prominent in these are Sid Fields, Dick Bernie, Herbie Barris, Looney Lewis, and Barbara Curtis. Lewis is the touchstone for guffaws during the "Fight Scene"

(Continued on Page 24)

BONANZA

736-8000 Maitre d' Bob Kelly
OPERA HOUSE — Current
 "Flesh" The Naked Truth, featuring Black White & 14; "Flush" Royal Laffs, starring Nancy Austin with Bill Fanning; Lee Greenwood Ork (Closed Tuesdays) (10:30 P.M. & 1:30 A.M.)
CORRAL LOUNGE
 "Crazy Horse Saloon de Paris" Revue; The Jets. (9 P.M. to 4 A.M.)

Both "Flesh" and "Flush" revues are back to back, early or late showings, which will find audiences staying for both. "Flesh" is subtitled "The Naked Truth." The first scene has five absolutely naked girls posed a' tableau within a box, and a male with back to audience. He's cheating. . . . Trio of Black, White and 14 translates into Negro Bert Woods, caucasian Joe Treman and blonde Fourteen Smith. Their dancing is better than their singing, although the double combination is potent. . . . A steamy hothouse scene has all dancers disporting in

(Continued on Page 24)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Oct. 23-Nov. 5
 Eddie Fisher; Steve Rossi & Slappy White; Nat Brandwynne Ork. (8:15 & Midnite)
ROMAN THEATRE
 Woody Woodbury, Blue Crusaders; Sugar Train (10 P.M. to 3:45 A.M.); "Bottoms Up" Revue (2:30 & 4:30 P.M.)

(To Be Reviewed)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Current
 Mike Benton; Canestrellis; Cavarettas; Coco & Co.; Cosmos; Cuneo Bears & Goldilocks; Dandino; Del-Steeles; De-Mille; Flying Dons; Farfans; Joe Gerlach; Marquis Chimps; Norbu; Palacios; Rocio; Rodriguez Bros.; Maria de Roma; Vino Venito; Ringmasters Clarence Hoffman, Mike Hartzell; Bandmaster Jimmy Ille (1 P.M. to 2 A.M.)

HIPPODROME
 "Nudes in the Night," starring Jack Mann; Mickey Jay, Rosemary Southern, Babette Bardot. Special Guest Star: Dandino. Marty Heim Ork. (3rd Edition Oct. 24 opening) (10:30 & Midnite)

(Continued on Page 25)

DESERT INN

735-1122 Maitre d' Pancho Allati
CRYSTAL ROOM — July 10-Indef.
 "Pzazz '70" featuring a cast of 100; Carlton Hayes Ork. (8 P.M. and Midnite.)
LADY LUCK LOUNGE
 "Tom Jones" Revue; Special Guest Star Roberta Sherwood; Action Faction; Desert Inn Strings; Vido Musso with Judy Richards (5 P.M. to 5 A.M.)

SKY ROOM
 Murray Arnold; Connie Kay. (9 P.M. to 4 A.M.)

"Pzazz '70!" is a glittering, jazzy knockout of a show bound to be on every "must see" list. . . . Swinging — and it swings aplenty! — productionwise from Las Vegas and San Francisco, to Memphis, St. Louis,

(Continued on Page 26)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM — Thru December 6
 "Casino de Paris" — All New '69 Edition —starring Rouvaun with Davis & Reese; Mitch & Jillian; Gimma Brothers; Ruppert Bears; The Mecners; Jean Leccia Singers; Earl Green Ork. (7:45 P.M. & 11:45 P.M.)

PERSIAN THEATRE
 "Vive Les Girls!" — All New 6th Edition starring Bernard Bros.; Frederique Paule; Rudy Schweitzer; Jim Hodge; The Asian Orchids (11 P.M., 1 A.M., 2:45 A.M.)

SULTAN'S TABLE
 Arturo Romero & his Magic Violins; Mafalda (From 6 P.M. to Midnite)

TOP O' THE STRIP
 Orrin Tucker Ork.; Art & Dotty Todd; Leonard Stanley. (From 4 P.M. to 4:45 A.M.)

"Le Casino de Paris" continues to be as dazzlingly glamorous and as zestfully performed as the night it opened. Nowhere in the world is there an extravaganza more fast-paced, entertaining, and professional, full of wonders than this Frederic Apcar superproduction. . . . the eye-popping "Crown Jewels" number — it glitters with gems. . . . Hail the modern day Mesmer! An impressive, supernal entrance delivers Rouvaun back to his fame-founding boards. A more assured performer, the singer's talents are magnificently staged. Help yourself to the magic of Rouvaun. . . . hilarious comedians Davis & Reese, the delicious performing Ruppert Bears, the people-juggling Mecners, the hilarious and electrifying Gimma Brothers' tumbling acrobatics, the

(Continued on Page 26)

EL CORTEZ

382-1500
VIP LOUNGE — Maury Wills; King Henry Soul Show; Bill Kane (7:30 P.M. to 5 A.M.)

(To Be Reviewed)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — Oct. 2-29
 Sergio Franchi; Pat Cooper; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE
 Rusty Warren; Wayne Cochran; Fabulous Blue Notes; The Hear & Now; Tommy Deering; Peter & Hank (2:15 P.M. to 5 A.M.)

SKY ROOM
 Dick Dodd & The Big Train; Chuck Freeman & The Drivers.

Sergio Franchi and Pat Cooper are co-starring in one of the best shows of this or any other Las Vegas season. It's an Italian boot from curtain to curtain. If you are not Italian you'll feel as if you are — and wish you were — under the spell of these two charming and talented entertainers. . . .

(Continued on Page 27)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM — Oct. 23-Nov. 13
 George Gobel; Sue Raney; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM
 Frankie Brent; The Upstarts (8 P.M. to 3:30 A.M.)

(To Be Reviewed)

FRONTIER

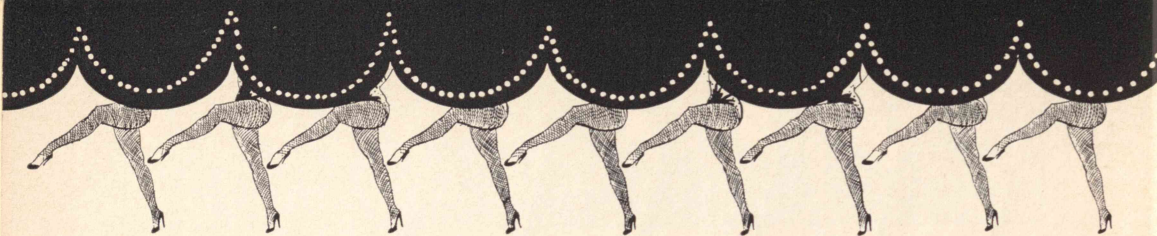
734-0110 Maitre d' Jerry Schuetz
MUSIC HALL — Oct. 9-29
 Robert Goulet; George Carlin; Unusual We; Al Alvarez Ork. (8:15 & Midnite.)

CIRCLE "F" THEATRE
 Vic Damone; Deedy & Bill; The Swing Set (7:30 P.M. to 6 A.M.)

CABARET
 Dave Burton; Bob Sims. (10 P.M. to 3:30 A.M.)

Each time Robert Goulet appears in Las Vegas he seems to be singing better than ever. His Frontier debut

(Continued on Page 27)



INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli
INTERNATIONALE — Oct. 13-Nov. 9
Don Ho and His 80 Friends In "The Don
Ho Show." Bobby Morris Ork. (8:00 &
Midnite.)

CASINO THEATRE
Baja Marimba Band; Redd Foxx; Little
Charles & the Sidewinders; Princess
Nyeela & Her Night Harem. (4 P.M. to
5 A.M.)

CROWN ROOM
Stark Naked & The Car Thieves; The De-
fenders. (9:30 P.M. to 5 A.M.)

It's a Don Ho-down Hawaiian style
at the International, with some 80
singing, dancing, musical representa-
tives of the baby state joining the
star in a representative island enter-
tainment gala. Colorfully staged both
with scenery and film clips, the pro-
duction is lavish indeed. Ho, as earthily
at home in the setting as if he were
back in his own club, effortlessly
coaxes the crowd into singing along
with his many hits, including "Ain't
(Continued on Page 28)

LANDMARK

734-9110 Maitre d' Emile Chappuis
LANDMARK THEATRE — Oct. 9-29
Connie Francis; Everly Brothers; Ray Si-
natra Ork. (8:15 & Midnite)

NIGHTHAWK LOUNGE
"Tower Sweets" Revue featuring Fay Mc-
Kay; Marian Love with Louis Chachere
Trio. (9:15 P.M. to 3:30 A.M.)

SKY LOUNGE
Lauri Perry Four; Ray Malus. (9:30 P.M.
to 4 A.M.)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — Oct. 16-Nov. 1
Enzo Stuarti; Special Guest Star, Jan
Murray; Jack Cathcart Ork. (8:15 & Mid-
nite)

STARLITE THEATRE
Tottie Fields; Frankie Randall (10 P.M.
to 3:30 A.M.)

SAHARA

735-4242 Maitre d' Leon Harbert
CONGO ROOM — Oct. 21-Nov. 3
Jack Benny; Shani Wallis; Jack Eglash
Ork. (8:15 & Midnite)

CASBAR THEATRE
Duke Ellington; Don Cherry; Sights &
Sounds; "Fillies de Soul" Revue. (7:30
P.M. to 5:30 A.M.) "Skin" Revue — After-
noons, 2:30 & 4:30 P.M. Third 6:30 P.M.
show Saturdays only.

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — Oct. 22-28
Don Adams; Mel Torme; Antonio Morelli
and his Music. (8:15 & Midnite)

CELEBRITY THEATRE
Louis Prima, Sam Butera & The Wit-
nesses, featuring Little Richie Varola and
Jimmy Vincent; Timi Yuro & The Folk;
Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul
MARDI GRAS ROOM — Oct. 14-Nov. 2
"Hawaii '69"; Harry Wham; Johnny Paul
(8:30 P.M. to 4:30 A.M.)

The 'Boat has docked in the South
Seas and "Hawaii '69" strongly influ-
ences the sounds indigent to the is-
lands. They paint a vivid picture of
opalescent waters, exotic vegetation,
blue skies and cool trade breezes.
Elaborate costuming adds to the
splendor of the setting and the rhy-
thms are all-enveloping. One finds
himself leaving to the swaying, in-
sidious watusi beat. . . . But, first,
you enjoy the musical-comedy pack-
age in full context. The lovely Poly-
nesian maidens are the finest ambas-
sadors the Hawaiian Chamber of
Commerce could appoint. . . . Amply-
figured Pami comes across strongly
with her comiery. . . . and Prince Siisii
puts the authentic flourishes on the
production. It's the most inexpensive
way we know to take a trip to the is-

(Continued on Page 29)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin

GAIETY THEATRE — January 1-Indefinite
"Wonderful World Of Burlesque," featur-
ing Tommy Moe Raft; Kitty Lynne; Milt
Douglas & Jeannie Linero; Yvette &
Paris; Satan's Angel; Ashton Girls; Paul
Lowden Ork. (10 P.M.-12:30 A.M.-2:45
A.M.)

RED GARTER LOUNGE
George Rock & His Dixieland Band.

Barry Ashton's "Wonderful World
Of Burlesque" fits briskly into the
Slipper, enjoying both comfort and
style as it walks through yesterday's
era of exciting entertainment. It's a
new approach to comedy burlesque
. . . Tommy Moe Raft has the timing
of a Swiss watch as the Top Banana
showers the eager viewers with the
Americana of bur-lee-que routines.
He's a one-man torpedo that impacts
for belly laughs. . . . Seductive Kitty
Lynne is not only remarkably adroit
as the straight man foil for Raft, she
sizzles as "The Cat Girl" ecdysiast.
The six foot blonde beauty will one
day write her own ticket. . . . Bur-
lesque veteran Milt Douglas has
changed partners, introducing seduc-
tive Jeannie Linero to assist him in
spoofing the atmosphere with their
musicomedy interpretations. The Lin-
ero beauty comes across strong with
her song and dance. . . . Yvette & Paris
are exciting exponents of the dance,
lending complete abandonment of
expression. . . . A plaintive, innocent
face belies the sensuality of tassel
twirler Satan's Angel. . . . Charles
Vespia and David Walker shin in the
vocals. . . . Noel Sheldon's choreogra-
phy has the Ashton Girls high step-
ping from opening number to the
finale with Paul Lowden batoning the
background for the Ashton-Wolf
Kochmann production.

Some people know all of their
rights but none of their obligations.

OCTOBER 25, 1969

STARDUST

735-2545 Maitre d' Matty Antonucci

CAFE CONTINENTAL — May 16-Indef.
Le Lido de Paris — "Tout Paris" — 8th
All-New Edition starring The Nitwits;
Mac Ronay; Reberte Brothers; Par-
ker & Powers, Evers & Toni; Jack Kassel;
Marya Linero; Valerie Perrine; Briony
Merriman; Les Bluebell Girls. Eddie
O'Neil Ork. (8:15 & Midnite. Third show
Saturdays — 2:15 A.M.)

STARDUST LOUNGE
Don Cornell; "Tickle Your Fancy" Revue;
Dave Sandee; The Graduates. (8 P.M. to
5 A.M.)

In Tout Paris, Les Girls is the
name of the game and they have
a bevy of beauties, opulently cos-
tumed for dazzling effect, with plenty
of undraping to give audiences an
(Continued on Page 30)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE — Oct. 22-28
"Haw Haw," starring the Geezinslaw
Bros. (8 P.M. & Midnite); The Treniers
(From 10 P.M.)

TROPICANA

736-2022 Maitre d' John Morelli

THEATRE RESTAURANT—Dec. 27-Indef.
"1969 Folies Bergere" — All New Edition
with Szony and Agnesi; George Carl; Bob
Williams; Fred Roby; The Villams; The
Magic Screen; Rudas Dancers; Randy Van
Horne Singers; Anna Kappel; Vassili
Sulich; Tropicana Dancers; Les Manne-
quins; Si Zentner Ork. (8 P.M. to 11:45
P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM
Guy Lombardo & His Royal Canadians;
Tonia Bern-Campbell; Tony Cointreau;
Page Cavanaugh Trio (10 P.M. to 3 A.M.)
LA FONTAINE
Mary Fran.

Costing nearly \$700,000 to produce,
the "1969 Folies Bergere" is one of
the true spectaculars of the Strip.
Producers Michel Gyarmathy and
(Continued on Page 31)

Coming Attractions

ALADDIN

Bagdad—Nov. 3
JACKIE GAYLE

BONANZA

Opera House—Current
"FLESH" & "FLUSH"
REVUES

Corral Lounge—Current
"CRAZY HORSE DE PARIS"

CAESARS PALACE

Circus Maximus—Nov. 6
JIMMIE RODGERS
JERRY VAN DYKE

Roman Theatre—Oct. 31
MONTE ROCK

DESERT INN

Crystal Room — Current
"PZAZZ '70 & ALL THAT JAZZ, BABY"

Lounge—Oct. 28
PAUL GILBERT

DUNES

Casino de Paris—Current
ROUVAUN
 Starring in the new 1969 edition
"CASINO DE PARIS"

Sultan's Table—Oct. 28
SASCHA SEMENOFF

EL CORTEZ

VIP—Nov. 20
CATHY RYAN

FLAMINGO

Flamingo Room—Oct. 30
SANDLER & YOUNG
CORBETT MONICA

Casino—Nov. 20
MILLS BROS.
DAVE BARRY

FREMONT

Fiesta—Nov. 14
MARTY ROBBINS

Carnival—Dec. 22
THE COUSINS

FRONTIER

Muse Hall — Oct. 30
PHIL HARRIS
HARRY JAMES

Circle "F" — Nov. 13
FRANK SINATRA JR.

Coming Attractions

INTERNATIONAL

Internationale—Nov. 10
DANNY KAYE

Casino—Nov. 19
FRANKIE LAINE
CHARLIE MANNA

LANDMARK

Theatre — Nov. 20
TRINI LOPEZ

RIVIERA

Versailles—Nov. 2
DEAN MARTIN

Starlite—Oct. 29
SHECKY GREENE
SONNY KING

SAHARA

Congo—Nov. 4
BUDDY HACKETT
GOLDDIGGERS

Casbar—Current
DUKE ELLINGTON

SANDS

Copa—Oct. 29
DINAH SHORE
NIPSEY RUSSELL

Celebrity—Nov. 12
RIGHTEOUS BROS.

SHOWBOAT

Mardi Gras—Nov. 4
MATYS BROS.
 with **VERA LEE**

SILVER SLIPPER

Current
"WONDERFUL WORLD OF BURLESQUE"

STARDUST

Cafe Continental—Current
"LE LIDO DE PARIS"

THUNDERBIRD

Theatre—Oct. 29
"UNDER THE YUM YUM TREE"

TROPICANA

Theatre Restaurant—Current
"FOLIES BERGERE"

Blue Room — Nov. 7
ROSEMARY CLOONEY

ALADDIN

(Continued from Page 20)

and the others take front and center for crossovers, bits, scenes and schtick. **Barris** has a rubbery beat-up face and uses it muggingly even in his solo strip routine. Serious strippers **Suzette Summers** and **Joni Carson** add zest to the production, with **Miss Carson's** wild, raunchy display of body english lusty enough to grow hair on the bald-headed row . . . The **Agostinos** are impressive with their suave duo acrobatics. Amazing strength of the male **A** during "Roman Chair" episode brings on gasps. He also doubles in the "Fight Scene" as the **Lewis** punching bag . . . The six **Minsky** chorines are gleeful in their romps designed by **Jerry Norman** and the seven nude paraders are all well-endowed, but very serious as they move hither, thither and yon. **Betty Stowell** and **Sharon Holmes** are pared down almost to the buff in their solo frontings in the dance productions and lithe **Don Crawford** assists them in the darting

movements. He also sings along with sexy **Kay Houston** in a Flamenco number. She has the other productions rounds to illustrate with her husky blues-type voice. **Josephine Spinedi** has designed the brilliant costumes to go with the functional **Glen Hulse** settings. Musical score by **Irv Gordon** is handled nicely by **Hank Shank's** octet. (Bill Willard)

BONANZA

(Continued from Page 20)

filmy black peek-a-boos within a bordello while a **Bessie Smith** record plays and a couple of sailors and an oriental lass suggestively writhe around in the show's best production number . . . **Lee Greenwood's** octet socks the rock beats and **Lee** wails the vocals . . . Producer **Line Renaud** chalks up her first executive chore, importing choreographer **Claude Thompson**, costume designer **Bill Bellew**, visual conceptionist **Gene MacAvoy** and lighting expert **Tom Schamp** from television. Special music and

lyrics are by **Kirby Stone**, the **Bonanza's** entertainment director. (Bill Willard)

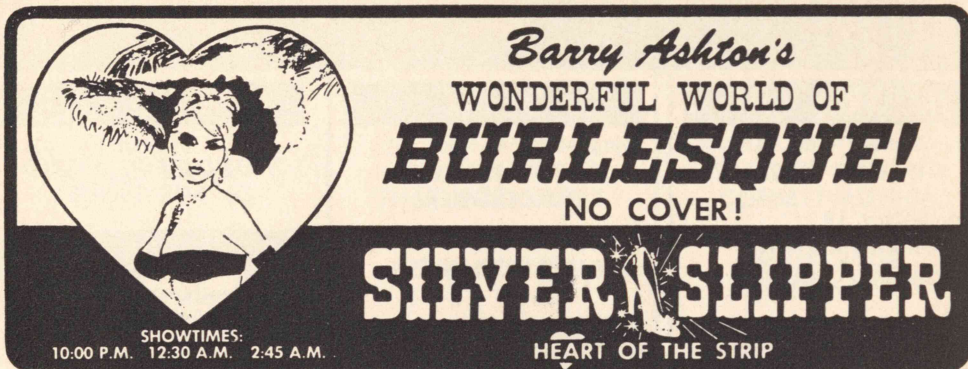
"Flush," synonymous with "blush" according to the dictionary, is an apt title for this wide open, farcical revue, starring roly poly comedienne **Nancy Austin**. From **Nancy's** gamy material as the first woman astronaut and her harangue as the militant leader of a femme supremacy outfit called **N.A.G.**, to the blackouts and sketches between the star's appearances, language and subject matter get right to the nitty gritty, and near the bone for sensitive types who are certainly hugely outnumbered by whooping crowds relishing every word . . . In addition to **Nancy**, comedian **Bill Fanning** is featured, most advantageously as the gay troubadour in a funny "Romeo and Juliet" rib, along with three talented girls, hilarious **Vivian Bonnell** (riotous as "Juliet"), **Barbara Joyce** and **Karen Smith**, plus three versatile boys, **Scott Stewart**, **Pat Adiarte** and **Mike Lembeck** . . . They all double in comedy and in song &

dance numbers in the fast-moving revue co-produced by **Stan Irwin** and **Irving Siders**, directed by **Harvey Lembeck**, and staged by **Bud Robinson**, with musical arrangements by **Chris Pan** . . . Judging by the sizable mid-week audience's reaction, the **Bonanza** has no flash-in-the-pan in "Flush" — it's struck pay dirt. (Mary Rettig)

CIRCUS CIRCUS

(Continued from Page 20)

Executive Producer **Al Dobritch** has re-shuffled his entertainment card and the results exhibit his uncanny sense in selecting a well-balanced program of superb circus artists . . . Aerobic maneuvers are breathtakingly performed by the **Cavarettas**, **Del-Steeles**, **Farfans**, **Flying Dons**, **Palacios** (the latter group featuring the daring five year old flyer **Raphael**), **Rodriguez Bros.**, and **Miss Rocio** . . . The **Canestrellis** are official champions of trampolining . . . **Monsieur Coco & Co.** concentrate on the hilarious hu-



Barry Ashton's
WONDERFUL WORLD OF
BURLESQUE!
NO COVER!
SILVER SLIPPER
HEART OF THE STRIP

SHOWTIMES:
10:00 P.M. 12:30 A.M. 2:45 A.M.

mor of chimps . . . The Cosmos investigate much merriment as they clown on their wooden elevators . . . The Cuneo Bears & Goldilocks bring a gentle close-up of the kissy-face Bruins . . . Dandino is daring in his disregard of gravity . . . Young De-Mille is daring in that backward somersault of his high (low) wire act . . . Mike Benton and Joe Gerlach alternate in providing thrills with their respective 60 foot sponge plunges . . . The Marquis Chimps lend credence to Darwin's Theory, with their humanisms . . . Norbu, the Human Gorilla, delights with his shenanigans . . . Maria de Roma performs trapeze contortions without benefit of net . . . Vino Venito challenges the fates with his knife balancing . . . Bon vivant Clarence Hoffman is the glib word master introducing the high-spirited nighttime action, with Mike Hartzell in the day slot . . . Jimmy Ille leads the band thru the dramatic background.

DESERT INN

(Continued from Page 20)

a heavenly Hollywood, and to New York, it reserves its most intoxicating, satirical "howdy" for prohibition daze Chicago, a hilarious potpourri of streetwalkers, a speakeasy "floor show," a mobster rub-out, and a realistic fire. "Pzazz '70 . . ." is 70 kinds of colorful, glamorous fun, replete with extravagant scenery, ravishing costumes, inventive special effects, and a huge, high-powered company of handsome singers and dancers . . . Between spectacles there are special-

ty acts including handsome ventriloquist Dick Weston who gets howls with "Aunt Martha," the fast-paced comedy of Alan & Shane, Marvin Roy, a sleight-of-hand magician who could be described as "well lit" for his amazing feats with electric lights, exciting singers Barry Monroe and Edward Whiting, and agile juggler Montego, the busiest guy in town tossing balls and spinning rings while balanced on a unicycle . . . It's a shame there isn't space to credit all the fine company, but featured stand-outs are Jacqueline Douguet, Nick Navarro, Bernard Charey, Michelle Monay, Sheila Sparr, Kiki Paige, Bobbi Hill, Jeanne Costa, Penny Pryor, Lillian D'Honeau, Gary Sneed, Jim Weiss, Gordon Cornish, and Loretta St. John . . . Lavish behind-the-scenes credits to Frank Sennes' production, Donn Arden's inspired staging and direction, Bill Campbell's opulently original costume designs, and Jim Harbert's music and arrangements, played with enormous pzazz by Carlton Hayes and his Orchestra.

(Mary Rettig)

DUNES

(Continued from Page 21)

sexciting Mitch & Jillian adagio team, the outstanding Jean Leccia Singers — a big plus, and of course the famed Casino de Paris Dancers, in choreography by Ron Lewis . . . Staged and mounted with such richness and inventiveness, "Casino" also boasts incomparably lavish costuming by Jose

So Pec.
Luis Vinas . . . Much credit to Earl Green and his Orchestra for their masterful musical enhancement.

PERSIAN ROOM

The sixth edition of "Vive Les Girls! — '69" is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A Night At Maxim's" finale, with so many goodies in between. The sure-fire show is conceived, produced and directed by Frederic Aparcar. The stars are uproarious record pantomimists The Bernards, stunning French chanteuse Frederique Paule, a delight throatily singing Charles Aznavour and Gilbert Becaud compositions, expert and stylish juggler Rudy Schweitzer and handsome singer Jim Hodge . . . Featured are the marvelous adagio team of Joan Palethorpe and Ron Watson, whom I'd never recognize with their clothes on, and rhythmic bongoist Ricardo Rincon . . . The always brilliant "Vive" dancing, choreographed by Ron Lewis, is fleet-footed by the Ron Lewis Ballet . . . The Mannequins de Paris are the bosomy showgirl eyefuls . . . Jose Luis Vinas, among the world's most inspired designers, has outdone himself with the spectacular costumes . . . Tony Marillo conducts the Earl Green Ork.

(Mary Rettig)

FLAMINGO

(Continued from Page 21)

There isn't a better voice in popular music than Señor Franchi's, and I'll wager there are few to equal it in the classical field. The elegant, handsome singer, currently reaping critical praise for his acting in a starring role in the new "The Secret Of Santa Vittoria" feature film, brings his thespic gifts to lyric phrasing which, combined with that superb voice, thrills audiences to sustained ovations. Among masterpieces in the lustrous star's program are "Time Alone Will Tell," a

dramatic Italian song English-titled "Ungrateful Heart," a sensitive "Didn't We?" that would surely move composer Jimmy Webb, and a vital treatment of "For Once In My Life." Other memorable Sergio Franchi delights are his frisky "Fiddler On The Roof" medley, "Lonely As A Man Without Love," and an "Al Di La" that closes the show for such cheers! His breezy between songs comments and a very funny story add to the exciting rapport . . . Calvin Custer is the singing star's musical director . . . Pat Cooper, fresh from headlining New York's Copacabana, has the audience with him from his convulsing opening lines. Although the tall, good looking comedian compares old fashioned and modern life in an Italian household, his warm, hilarious examples apply equally to people of any national background, and the crowd responds with whoops of happy recognition. Cooper's all-new act is a flawless comedy gem deserving the storm of applause at his beg-off, and certain to bring him back for many returns . . . The Russ Black Orchestra adds musical joy to this most festive occasion . . . Don't miss it!

(Mary Rettig)

FRONTIER

(Continued from Page 21)

is no exception. Goulet's glorious voice is something to marvel at and to treasure. Although his extraordinary vocal prowess would surely have won him fame had he been a homely, shy little guy, the fact that he is tall, so arrestingly good looking women are agog before he opens his mouth, and that he has one of the most enchantingly witty personalities in entertainment, puts him into the rarified realm of the complete performer. Robert's rapport with an audience has every member hanging on every word, be the word in a song lyric or in one of the funny stories he tells so well. At the Frontier, where the super star is attracting peak season box office, he has hilarious tales about his recent trip to Ireland to star in a new feature film

Fabulous LAS VEGAS Directory

INSURANCE

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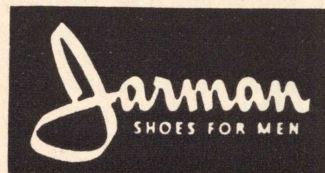
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about the French resistance. As for his singing — ahhhh! High points in a program so earfully blissful I'd like to list each number are three songs, all composed by Jimmy Webb, a thrilling "Have You Tried Love?" a "Didn't We?" so moving it brings tears, and probably the best yet version of "MacArthur Park." Others are Goulet's great "My Love Forgive Me," a superb Broadway hit medley including "Camelot," "On A Clear Day," and his beg off "Healin' River." As always the star's stroll through the audience singing to enraptured women is top fun. . . . Ralph Sharon is Robert Goulet's fine musical director . . . Original comedian George Carlin is very funny with his impressions of the announcers on a news cast and

spoofing the complexities of TV game show playing, but a vaguely vulgar bit on male posteriors is beneath the Carlin standard. He's too clever for that. . . . The ten boys and girls making up the Unusual We open the show with lively songs and choreo. Their "Hey Jude" is outstanding . . . Al Alvarez Orchestra makes the most of the exciting music. (Mary Rettig)

INTERNATIONAL

(Continued from Page 22)

No Big Thing" and "Pearly Shells," and warmly introduces the others in his company. The "company" adds new cast members each performance — visiting celebs, who join the fifteen luscious and exciting Tahitian Dancers onstage, and a number of grand-

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mas, willing recruits from the audience, who come up to sing with the famed Hawaiian star . . . Among the most popular features in the Ho show is the segment spotlighting legendary Hilo Hattie, doing her "Hilo Hop," and the enchanting sketch in which the Menehunes, mythical little creatures of the night, are embodied by beguiling man-made figures powered by the real live legs of the Buddy Fo Dancers . . . Others showcased are lovely Tobi Allyn who duets delightfully with Ho, Little Dion, a boy performer from Los Angeles who socks over his song and dance turn with amazing aplomb, Angel Pablo, of the fine voice, pretty singer Vicki Burton, the talented Elsner Sisters, and the excellent Don Ho Singers . . . Warren

Roche conducts the aloha-shirted Bobby Morris Orchestra for the production, bringing a swinging slice of Hawaiian life to our mainland desert oasis.

(Mary Rettig)

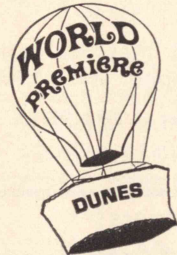
SHOWBOAT

(Continued from Page 22)

lands . . . Harry Wham continues his long-term run and those familiar faces in the audience are indicative of many satisfied encores. Harry doesn't just entertain for . . . he entertains with the people, who cling to the community atmosphere, which is unfortunately disappearing from the mod scene. Harry Wham is everyone's man of talent . . . The amazing Johnny Paul upholds his reputation as prestidigitator par excellence. Host and entertain-

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ment director of this room, **Johnny** plays the table circuit and you're lucky if you manage to draw him and his card magic.

STARDUST

(Continued from Page 23)

eyeful. There is a sandstorm on the desert with two live camels, and a mirage in which the Sheik — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer **Jack Kassel** as the phantom, and the illusion of opera spectators on stage. . . . "Tout Paris" is also notable for returning the side-splitting **Nitwits** to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of **Parker & Powers** scores strongly. . . . Others are **Mac Ronay**, the delightfully humorous "magician," Tyrolean contortionists **Evers & Toni**, and human pretzels they are, and — the

peripatetic activities of the acrobatic **Reberte Brothers**. . . . The ravishing dancing **Bluebell Girls** are the lovelies making **Le Lido** such a treat for red-blooded boys, who must pop a corpuscle when they spot such beautiful bra-less beauties as terper **Marya Linera**, **Valerie Perrine**, and **Briony Meriman!** . . . **Frank Sennes** is producer of the extravaganza conceived by **Pierre Louis-Guerin** and **Rene Fraday**, staged and directed by **Donn Arden**, and costumed by **Folco**. . . . The **Eddie O'Neil Orchestra** plays the demanding score brilliantly.

(Mary Rettig)

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FABULOUS LAS VEGAS

TROPICANA

(Continued from Page 23)

Maynard Sloate will be taking laurels for this one through 1970. Only the various acts will change, but the magnificently costumed displays, the choreography by **Tony Charmoli** and the almost impossible acrobatic-dance feats of the dozen **Rudas Dancers** in the **Can Can** and "Mariage Au Tyrol," the "Feast of the Spider" with **Vassili Sulich**, are inspired components. "The Magic Screen" is almost Cinerama in scope this edition, with a thrilling finish that brings the entire audience up to extra plaudits. . . . **Szony and Agnesi** are top niche in la danse. They are the paragon of faultless body movements. . . . Classic pantomiming by **George Carl**, with an assist from beautiful **Felicia Atkins**, is a neat comedy touch within the framework. . . . **Bob Williams'** repartee with his reluctant two pooches is also another classic. . . . **Fred Roby** and his clever ventriloquisms offer a delightful interlude. . . . There has never been a more amazing juggling act in any Vegas show than **The Villams**. Their work with silver tenpins, plus acrobatics, is startling. . . . Dancers and showgirls are paraded by the dozens—a dozen each of the nimble **Tropicana Dancers**, the dozen fleet **Tropicana Boys**, the twelve gorgeous **Les Mannequins**, plus the previously-mentioned **Rudas troupe**. . . . Special kudos go to **Gyarmathy** for scenery and costumes; original music by **Henri Betti** of Paris; musical arrangements by **Jerry Fielding**, all resoundly and expertly performed by the **Si Zentner Ork.**

(Bill Willard)

The boss and his sales manager looked gloomily at the sales chart on the wall. In one corner was a graph showing the company's descending grosses. The rest of the chart contained a map of the territory, with pins stuck in it showing the location of the various salesmen.

"Frankly," the boss sighed, "We have only one hope. Let's take the pins out of the map and stick them in the salesmen."

OCTOBER 25, 1969

MIGHTY MIXTURE

(Continued from Page 17)

sounds and size of B.A. "I want people in your country to come down to see our city," he continued, "they'd be amazed." Now here's the commercial clincher for a man anxious to rent rooms and suites. "I'd like them to come out to B.A. not to live, but to visit."

EAT TREAT BEAT: The servings that come out of the kitchen at **Romeo Salta** please stubborn gourmets. **River Po Smoked Sturgeon**, is that an appetizer or isn't it? Succulent linguini with well seasoned white clam sauce is a superb representative of the "pasta-bilities." And for a main dish, can there be any single item worth more taste than well prepared **Osso Bucco** (knee of veal)?

CRISWELL PREDICTS

(Continued from Page 8)

soon! . . . I predict that the late night gab shows will grow into greater popularity with **Carson-Griffin-Bishop** taking the top ratings from a plague of locally telecast shows of the same variety! . . . I predict that the sands of time will soon run out for a **Kremlin Leader** who has always claimed he personally was immortal! . . . I predict that **Wall Street** will definitely frown on many foreign stocks and bonds and will not offer them to investors after a huge Montreal, Canada financial scandal! . . . I predict that the aftermath of the death of a famed **Hollywood star** will be a court battle royale, with vicious incidents presented on both sides! . . . I predict that 1970 will be the boom year in motion pictures with the return of the box office stellars such as **Mae West**, **Cary Grant**, **Bing Crosby** and **Bob Hope!**

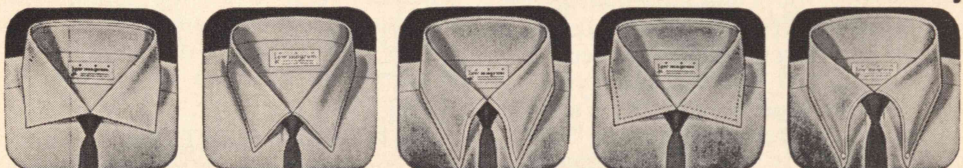
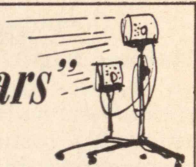
TREASURE BEYOND VALUE

When **Nostradamus** forecast our 20th century, he stated "In the last third of the 20th century, the treasure beyond value will be the basic hon-

(Continued on Page 33)

flam.

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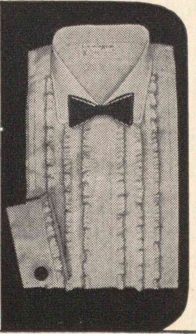
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CRISWELL PREDICTS

(Continued from Page 31)

esty and decency of man. This movement will grow into a mighty power as a rebuff to lawlessness and anarchy, to be so prevalent then!" How much clearer can a prophet be? Nostradamus predicted this in Genoa in 1544! Did he clearly see the tides of the conservative new wave?

UNSUNG GREATNESS

I predict in the various police departments throughout the land there is much unsung greatness among the men and the women, who go out of their way to locate the missing children and the runaways that cloud our highways! If everyone who ever got discouraged and ran away, the entire population would be on the move at the same time! The Police are truly dedicated in helping these distraught juveniles back home!

OUR NEW POST OFFICE SYSTEM

I predict that President Nixon will soon reveal a new post office system where all first class mail will cost you 5c, and will go by air when feasible! Automation will reduce the postal cost and the service vastly improved by Jan. 1, 1970!

TERROR TONIGHT!

I regret to predict that Biafra will face terror tonight, for the more warlike tribes cross the borders killing, looting and setting fire to village after village, leaving desolation! Cannibalism is rampant and strange African tortures! The United Nations will hold an open forum on this next month!

POLITICAL PALAVER

I predict that Shirley Temple will be the first woman Governor of California . . . that Shelly Winters will run for office on the national level . . . that Mayor Sam Yorty of Los Angeles will write his confessions as a political handbook . . . that Detroit will face some anxious moments, and that Judy Agnew (Mrs-VP) will enter the Washington Social Whirl only thru her own charities!

THAT'S FOR SURE

(Continued from Page 14)

his sugar sculptures, is currently completing a plastic model of the entire hotel, including the fountain area and the high rise, depicting the way Caesars will look in May or June of next year. Doragi's interpretation will be displayed in the lobby, before it is transferred to the airport. It's another masterpiece for Doragi . . . and that's for sure.

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One boy was really getting nowhere, and the chief in charge of instructing him asked, "What's the matter? Why can't you swim? Haven't you got any water in Kentucky?"

After a short blank stare, the recruit replied, "Yes, chief — we have air, too, but I can't fly!"

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