

JACK CORTEZ'

OCTOBER 18, 1969

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22nd
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LAS VEGAS

magazine





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FABULOUS LAS VEGAS

Fabulous

LAS VEGAS MAGAZINE

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Volume XXII, Number 36

October 18, 1969

On the Cover

. . . Linda Tetley and Nancy Blair are two of the stunning show-girls in the 100 person cast of Frederic Apcar's "Casino de Paris" Dunes spectacular . . . The beauties pose prettily in their finale costumes for cameraman Spike Verne.

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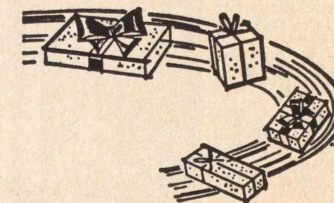
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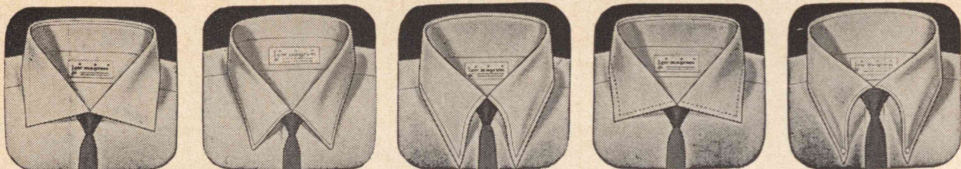
Birthday-Anniversary CORNER

First up on the birthday parade this week is Lee McGaskey on the 18th . . . October 19th celebrants are Martell Mace (of the Union Pacific Railroad) and Dr. Herbert Rowe (Chiropractor to the stars) . . . News to Vince Anselmo (T'Bird Publicist) is that he and our Girl Publisher have the same birthday (the 20th) and they share their Libran scales with Al Newberry . . . The very charming Max Seidenberg follows with his on the 21st . . . Mixologist Jimmy Blake mixes the toddies and soft drinks on the 22nd for his natal day, also registered for Harry Brown (CP Bar Manager), Mitzi Green, Greg Julian (15 year old son of Ruthe

and Eddie Julian) and handsome Carl Williams . . . Teddy Jane and Benny Binion's beautiful image Barbara will be feted for her October 23 birthday . . . On the heels of his current Sahara date, NBC "Tonight" star Johnny Carson adds another 365 count on the 23rd . . . Jackie Gaughan, local civic leader and business tycoon, will be opening many cards and packages on the 24th . . . Rounding out the week's program of happiness are Judith and Mike Adams, Jr., with their Third Wedding Anniversary, on the 24th. (Mike is the Manager of the Stardust Hotel.)



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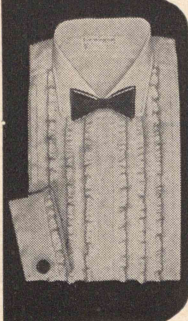
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CRISWELL PREDICTS
 An Accurate Glimpse of the Future

VERY MUCH SO!

I predict that the present attack on this column in the British Press will be over the fact that they label me "Science-fiction." In reality I am "Scientific" and not fictional! Very much so! . . . I predict that the curtain will slowly fall on the useless life of one of our most famous playboys and will bring a jet set era to an end! . . . I predict that the Duke and Duchess of Windsor will be in the headlines again before the year is over! . . . I predict that the recent book "Your Next Ten Years" will become an NBC-TV spectacular for December showing! . . . I predict that novelist Eric Sommers will be the most praised of all the new writers in 1970, with his three best sellers! . . . I predict that Las Vegas will be the new international Broadway with the trying out of new musicals, plays and attractions! . . . I predict that the Hollywood Brown Derby Friday Night Club will appear on tv as a discussion round table, with some of the most famous names in show business taking part! . . . I predict that Shirley Temple Black will amaze America with her keen insight on the local and international scene when she faces the United Nations!

INTERSTATE FOOD ACT

I predict that the new interstate food act will demand that all food served on planes, hiway restaurants and trains be on a high standard. Too many cases of ptomaine poisoning and salmonella are being reported! I predict that the Insurance companies will refuse to insure airlines, restaurants and trains on personal food indemnity very, very soon!

READING, 'RITHMATIC AND RIOTING!

I predict that Russia will solve the

problem of reading, 'rithmatic and rioting among the students by simply dropping a new portable hydrogen bomb on the pre-assembled crowd! This tiny bomb, the size of a marble, will disintegrate a crowd of 1,000 without any trace, any muss or any bother! Even anarchists at heart cannot stand the luxury of anarchy!

WALL STREET

I predict that Wall Street will remain most powerful when it absorbs a secret Swiss Bank filled with cash belonging to the Kremlin! The Communists feel much safer with their wealth in conservative hands rather than the open liberal policies!

HOLLYWOOD SCANDALS

I predict that three coming Hollywood scandals will soon hit the front page of your favorite newspaper (1) a most sensational divorce of a couple long married, with the washing of much dirty linen in public! (2) the arrest and conviction of a foreign director on a flagrant bigamy charge and (3) the secret death of a famous actress, and of a double who will try to pass herself off as the original! Hollywood scandals!

TREASON IN HIGH PLACES

I predict a shocking announcement out of the United Nations will concern treason in high places. Ring the date of December 27th for this electrifying and tragic pronouncement!

SOMETHING NEW!

I predict that instead of a bakery wagon, a laundry wagon, an ice cream wagon, the next rage will be a booze wagon! This bar-on-wheels, attended by a jolly bartender, will tour your streets with the tinkling theme song "How Dry I am!"

NATIONAL EMERGENCY

I predict that Congress will soon

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declare a day of National Emergency where all rioters, looters, arsonists and vagrants will be collected and placed in custody for the safety of the country. The narcotic flow will be stopped of marijuana, heroin, speed and LSD and law and order will be established! Civil rights will not be violated, civil rights will merely be established equally and safely for every American citizen!

CRISIS — CHAOS — CONFUSION — CARNAGE!

I predict that 1970 to 1980 will be the years of crisis — chaos — confusion — carnage! From my book "YOUR NEXT TEN YEARS," we unfold year by year, the incidents of the future! You may violently agree with what we predict, and again you may violently disagree! I predict CRISIS in the field of law and order — where one group feels they have the divine right to do what they want to do at any time, and where the other group vocally and physically defends the establishment for anti-anarchy and a well ordered routine of existence! I predict CHAOS in the fields of labor and management, where labor will be forced to finance management to keep the factories and the industries open against the far out demands of the inner laborites! I predict CONFUSION IN THE SUPREME COURT in making decisions on these various problems, and for the first time we will have a "locked court" rendering itself useless and inactive! I predict CARNAGE in the streets of many cities and towns when the BLACK MILITANTS turn against the WHITE LIBERALS with vehemence and force never before equalled! The battle lines will be drawn. Anarchy versus Law and Order! Watch for this, these ten years 1970-1980!

HEADLINES OF THE FUTURE

Paris under martial law! . . . London faces national strike! . . . Rome plans new Holy Year! . . . Madrid plans World's Fair in 1972! . . . Hippies forcibly cleaned up for epidemic safety! . . . Battle lines form in Congress over Welfare Frauds!



By **ETTA CORTEZ**

THERE IS so much going on behind the scenes here, it's enough to make national headlines . . . and will . . . just as soon as the news sleuths get wind of the fantastic plans abrewing. In one quarter alone, a recent order for certain equipment could easily lead one to believe that someone is getting ready to build an empire.

Since Sears moved out of its downtown building, we've speculated about the possibility of the company donating the deserted structure to the youth of this town for their own center . . . a great way to show their concern for the teenagers and their endless plaint about having nothing to do. The Youth Center could offer many activities, including drama, old movies, weekly dances, guest stars, instructive classes, hobbies, et al. Of course, it is a presumptuous thought . . . But a darned good one!

FLASH! Elvis Presley returns to the International for a month on January 26, 1970.

News from the east is disheartening. Johnny Puleo was forced out of show biz because of ill health. As we understand it, he doesn't have the finances necessary to help him obtain the proper medical care to put him back on his feet. Johnny extended his helping hand to many over the years and we pray that his bountiful kindnesses will somehow be repaid, now that he is on the needy side of the ledger.

The stunning couple who boldly strolled across stage during Robert Goulet's exciting Frontier opening night looked suspiciously like Carol Lawrence (Goulet) and Vic Damone . . . and were! Carol, gorgeous actress and nightclub star, had every woman in the room yearning for her very feminine tiered creation, the ultimate

in evening pajama chic. That unbelievably handsome husband of hers pairs up with her for the best dressed couple in show biz. Bob, always at his talent zenith, broke up the crowd with his remark about Tiny Tim's impending marriage . . . "He's tired of doing his own hair."

David Leland, Bob's "Faithful Falstaff," is looking forward to a reunion with George Dareos, all of whose predictions have come true. Mr. D. accurately prophesied that David would appear in Bob's pic shot in Ireland (David has a featured role) and would fall in love in and with London (it also happened).

The cream pies that went onstage the night Frank Sinatra closed at Caesars Palace brought to mind some tomfoolery he and Pat Henry entertained the previous trip. Somehow, a live lobster had found its way into Pat's bed one early dawning. The next night, while Frank was singing, Pat interrupted the performance by leading the lobster into the spotlight on a leash, with the hysterical announcement . . . "I have a complaint for the management. I found a bed bug."

Norbu, the Human Gorilla from Circus Circus, obviously enjoyed his first experience as a disruptive influence when he broke up the cast of



The Showplace of Casino Center!

SHOWROOM
INTERNATIONALE

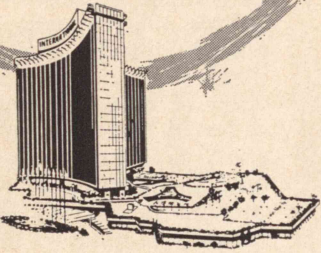
DON HO
& his 80 FRIENDS
in the
Don Ho Show

BOBBY MORRIS ORK

CASINO
THEATRE

CHECKMATES, Ltd.

LEE MEZA
PRINCESS NYEELA
and Her Harem Night Revue
NO COVER / NO MINIMUM



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LAS VEGAS, NEVADA

CROWN ROOM

**STARK NAKED
& THE CAR THIEVES**

The
DEFENDERS

Dancing Nightly

9:30 P.M. to 5:15 A.M.

"Happy Returns" on their D.I. closing night, this past Spring. Friends had no success in their attempts to break up the "calloused Callas" when Charlie was at the Landmark. Norbu again turned the trick and the howls that emanated from the showroom flooded the casino, temporarily interrupting the table games.

Don't forget to tune in on "Frank Sinatra, Jr.'s Family & Friends" tube special on CBS, October 19, 9 p.m.

We don't like the seeming new trend for singers who interrupt a song because they "hate" doing it. We watched three performers do this lately and felt they should have eliminated the "offensive" song instead of annoying members of the audience who genuinely like the tunes.

On the heels of the release of his latest etching, Trini Lopez heads for an October 19 waxing session of singles before he opens his October 28 stint at the Coconut Grove. Trini will play his first straight dramatic role

when he tapes a Mod Squad segment on November 3 for a January release. The singer is also talking an exclusive FLV contract with the Hughes hotels.

CP Bacchanal Room's Jimmy Grippo has been invited to attend the Presidium of Academy Of Sciences in Moscow next year. The Politburo is interested in his demonstration of magic and sleight-of-hand and it sounds as though the Premier will be there . . . Next month, 64 psychiatrists from England, Germany, Switzerland and Australia will convene here for a two day seminar, to learn Grippo's rapid method of hypnosis.

Now that someone has broken the moratorium on the news that Jerry Zarowitz is turning film producer, we can openly speculate on the possibility of Sid Gathrid leaving the Palazzo for an appointment as Jerry's assistant. It is our understanding the first Zarowitz flick will be a Ma Barker type of script.

At his Doros dinery in S.F., Don
(Continued on Page 12)

FABULOUS LAS VEGAS



Editor's Note . . . Last heard from May Mann was relaxing on the French Riviera. This week, Linda Kaye Henning takes time from her "Petticoat Junction" role to substitute for our vacationing columnist.

★ ★ ★ ★

This has been the most momentous year of my life.

Beginning with our wedding on September 7, 1968, through our first anniversary (and they said it wouldn't last!) it has been such a busy twelve months that Mike and I have had very little time to see even our closest friends. Looking back, it all seems like a kaleidoscope.

When Mike (Minor) and I walked down the aisle, there was no way of knowing that we would spend 28 out of the next 52 weeks of our lives traveling, both in our own country and abroad.

To take that year in any kind of order we had, first of all, the filming of our co-starring roles in "Petticoat Junction" for CBS-TV. That's a pretty important part of our lives, after all we met on the show. Then, when production on the series went on Summer hiatus, we co-starred in our first stage play together.

I think we really must have been psychic, because we scheduled our vacation early in March, before filming started on our seventh season on the air and before we knew of our Summer Stock engagement. Our vacation was a marvelous one. We went to the Caribbean with our good friends, Geoff and Suzanne Edwards. It was really kind of a second honeymoon for Mike and me — our first was only a quick three days in San Francisco.

What a gas! The beaches of the Caribbean are like powdered sugar, the water is something like a painting-by-the-numbers. I felt as if I were

on the cover of a postcard, sitting under a mango tree, cows grazing in the deep green grass, beautiful clear blue water, and a big white ocean liner slipping gracefully by. What a way to spend the rest of your life!

I also enjoyed the fact that because we went to so many islands — Spanish, British, Dutch, and French — we had such a mingling of different cultures and languages it was like a mini version of each country. And the experience of traveling on a Greek ship was fascinating. On a small ship you get to know everyone, it's like one big happy family. We liked the Greeks and the ship so much we are planning on going to Greece and the Greek Islands next Spring.

But I believe the most thrilling part of all the trip was our ten-hour voyage through the Panama Canal. We went up on the bridge at 6 a.m. with the captain and stayed for hours to watch everything going on. Everything you've ever read in your history books comes alive. For the first time I really understood the story of the making of the Panama Canal. Not the Tyrone Power picture version — the nitty gritty version, which has a romance all its own.

After we got home and were well into filming on the series, we learned we were going to Little Rock, Arkansas, for seven weeks to co-star on the stage for the first time in the play, "The Paisley Convertible." Believe me, I wouldn't travel so much if I weren't traveling and working with Mike most of the time. There are occasions when I'm appearing with the Petticoat Junction Trio, or when we do separate telethons or charity appearances, that we can't be together but mostly it all works out. And I'm very lucky to have a family which will take care of the pets we've already

(Continued on Page 16)

OCTOBER 18, 1969

all roads lead to **SLOOPY**



Simbad Lounge
ALADDIN



By Bob Joyce

BABY . . . look at you now! It's not meant to be crude, but that's what I thought as I watched the seductive Princess Nyeela in the International's Casino Theatre and remembered her telling of a 1952 experience. She was practically a baby when she and a girl friend stowed away aboard a ship, leaving their native Turkey for New York.

The vessel docked in New Orleans and the girls were immediately sent to the Good Shepherd Home where they had to wait for the next ship back — six months later. They didn't get to see anything in that period but the determined Nyeela returned in later years. It's easy to understand that this streamlined (38-18-35) belly dancer is grateful to Bill Miller and Alex Shoofey for her current booking. In spite of her glamorous appearance, she is another mother who must work to raise her teenage daughter.

The Princess' Harem Night Revue is in the proper setting for it's an International gathering of performers, comprised by Greek, Arabian, Persian, Russian, Assyrian and Turkish nationalities.

Nyeela is a disarmingly frank person . . . a perfectionist, completely candid and honest, with a sense of logic that cannot understand the hedging and issue-sidestepping that often goes with business maneuvers. She has no agent, handling these chores herself.

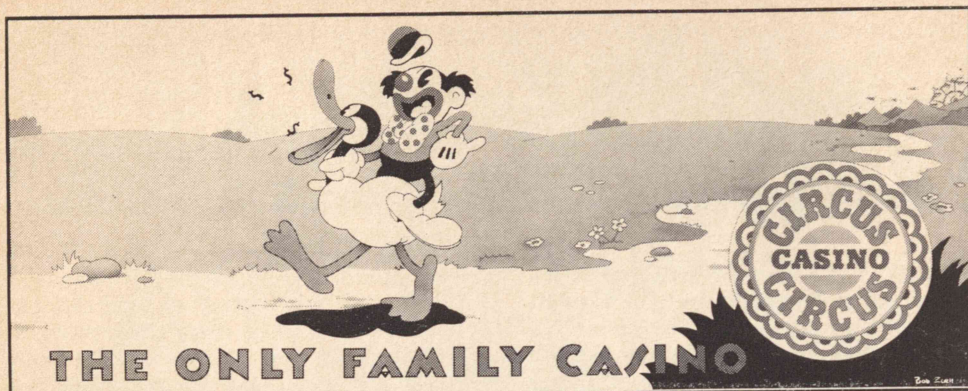
Nyeela and her girls are Petty girls come to life. They are so feminine and soft, they're doing the impossible — filling the lounge during the early evening time slots. You gals who would like to move the way that Nyeela does will be able to practice when her book "Exotic Exercises," written in collaboration with Bill Thomas, hits the stands in January.

The men can look at the pictures and convince their wives to try the recipes (food that is) after the exercises. One look at that picture on the back cover this week and we guarantee the girls withh rush to buy that book. Around the first of the year, you'll be seeing this fantastically-molded Nyeela making the rounds of the TV talk shows. I might not be listening — but I will be looking.

Sloopy is winning over the Aladdin Sinbad Loungers with her high speed comedy antics, ably assisted by the Red Barons. During the past few months the tiny comedienne has won new fans at the Continental Plaza (Chicago) and Cal Neva Lodge (Tahoe). The carrot-topped Sloopy is perpetual motion. She wears me out with her constant go-go-go. For a size 3, she has more energy than any man I know. She also keeps Lee Dollar (Barons' leader) on his toes with that fast chatter of hers. Wild! Just wild!

Lounging around . . . "Skin" moves back into the Sahara's Casbar nighttime lineup when Duke Ellington closes out on the 26th . . . Tune in on Louis Prima's "Blast Off" platter recorded live at the Sands . . . Following their Oct. 22 closing at Harrah's-Reno, Beverlee & Sidro With the Sneakers will vacation before their Nov. 20th return there . . .

Deedy & Bill wrap up their hit Sahara-Tahoe Headliner on the 22nd, before backing into the Frontier's Circle "F" Theatre the next eve . . . The Geezinslaw Brothers open at the T'Bird on the 22nd in "Haw Haw," a topless (?) Country/Western revue . . . The Three Cheers close their last 1969 stand at the Frontier next week before they take off for the Round Table in Indianapolis (27) . . . Anita Kerr is producing a Dot Records (Continued on Page 33)



THE ONLY FAMILY CASINO

THAT'S FOR SURE

(Continued from Page 12)

gelbert Humperdinck . . .

In his 22nd year of P.R./Adv. credits (including major film studios), **Ben Roscoe** now heads that department at the **Bonanza Hotel** . . . **Lauri Mac Tavish**, formerly Channel 5 programmer, has moved into the vacancy created by the departing **Marjel Delauer** at Channel 8 . . .

Sorry to see trampolinist **Mike Pickering** leaving **Circus Circus**. He is preparing for a six week (or six month) tour with the **Harlem Globetrotters**, with target dates in Europe and the Far East. There's a possibility he might cut the tour short to return to the C.C., which would make his beautiful wife and children very happy.

Speaking of **Circus Circus**, 'twould seem the management is on the verge of activating those interesting specs on the drafting table. When the **planned hotel** is erected on the back lot, the casino will be moved from the existent area into the bistro, leaving behind only a slot machine center in the gaming transfer.

Tube scheduling for October 13th held so many distractions, we had difficulty in making our deadline . . . but we weren't about to ignore three of our favorites . . . debonair **Jimmy Durante** and handsome **Donald O'Connor** — on the **Bob Hope Special** — and that gohjus **Girl Galaxy Gaynor** in her "**Mitzi's 2nd Special**." And did you see hubby **Jack Bean** in the party finale with all their "kids"? Forget the superlatives . . . we just

love all of them.

After the show we chatted with the **Beans** and discovered they were not responsible for those staggered invitations (**unsigned**) inviting us (among others) to set this date aside for a special event. Along with most of **Ellay** (where even billboards were involved), we thought it was a great promo to get us in front of the tube. However, the final invitation designated the **Century Plaza Hotel** and now we're very curious about the anonymous host(s). We'll have to do some sleuthing. It would be interesting to know who permitted the recipients to believe the **Mitzi Special** was involved . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 11)

collected — our dog **Snoopy**, our two cats, and even the frog "**Frodo**," given to us by **June Lockhart**. (But **Frodo** has, I'm sorry to say, recently gone the way of all good frogs . . . right into Toluca Lake).

In our family, I do the packing. My husband is totally helpless about that so I select almost all his wardrobe and pack it. **Mike** calls me "super packer." Have you ever tried to get two people who are clothes horses packed for a seven-week period and still be able to get the plane off the ground?

Don't think it's all sweetness and light working with your husband. Much as we love each other and enjoy working together, we are as different as night and day. I'm a night owl but my conscience gets me up before 10 a.m. on our days off, where-

(Continued on Page 32)

MIGHTY MIXTURE

By GARY STEVENS

ALL THE NAMES THAT ARE FIT TO BE SPELLED: Of late, the **NEW YORK TIMES**, the world's best newspaper, has had more than its share of typographical errors. One day, alone, they referred to NBC as the national broadcasting company. How does that lower case grab **General Sarnoff**? Same edition a top caption called the **Mayoralty Candidate** — **Pocaccino**. Left out the 'r.' Maybe in their support of **Lindsay**, they don't consider **Mario** a 'pro.'

OUT OF THE NOTEBOOK: **Dina Merrill**, when she wears her glasses looks like the pretty schoolteacher, whose subject and class always evaded you. **Dina**, by the way, is five pounds too light these days. . . . **Mucho Mexican music**, fine strolling mariachis and a world of edible treats like tarty tacos, tip top tostados and excellent enchilladas at **Fonda La Paloma**. **Sabino Haderian** is the smilin' host. . . . Wonderful thought: "There's nothing wrong with mixing business with business." . . . Talk about hair weaving for balding men or toupees for shiny pates, now has any male been more inventive with just a few strands than **Zero Mostel**. You want to say he combs his hair in bizarre fashion, go right ahead. . . . **Reunion:** **Helen O'Connell**, still blonde, a corking good singer and the perennial darling of the dimple, used to chirp in the just after dawn hours on the daily "Today." The man at the desk in those days was the cerebral owl, **Dave Garroway**. **Helen** is singing in supper clubs around the country; **David** is hosting a talk show on TV in Boston. So what does all this lead to; just this, **Miss O'Connell** has been asked to do a week of guest shots with **D.G.** up in Beantown. We ought to have more return pairings of this kind. **Martin and Lewis**? Hey, there's an idea.

QUESTION WITH TEETH IN IT: Now really — do these people on the TV commercials for false teeth cleansers wear dentures?

SOME CLIENT IS EITHER VERY SMART OR VERY LUCKY: The other week, NBC-TV put **Charles Chaplin's** sometimes entertaining, mostly boring "**A Countess From Hong Kong**" on the tube. **Sophia Loren's** loveliness lit up the little window; **Marlon Brando** seemed ill at ease and miscast. In the unfoldment of the screen play, there were verbal plugs for **Alka-Seltzer** (2) and **Pontiac**. Oh yes, also **Cadillac**. If you saw the television premiere and remember sponsors, you may recall that two of the spot buyers were **Alka-Seltzer** and **Pontiac**. Coincidence or extremely clever time purchases?

EAT TREAT BEAT: All the decorative accoutrements at the new **Sun Luck Times Square** are from Taiwan and Hong Kong, following a long buying trip by **George Quong**, the capable manager. **Chicken De Luxe** with **Crab Meat Sauce** and **Sizzling Rice Patty with Beef** are preferred Chinese cookery . . . The **King of the Sea** has been a venerable fish house for, give or take, 30 years. The usual items are all there and delicious, too. **Sole**, **Halibut**, etc. are in that category but the taste highlight is **Shrimp Charleston** (shrimps rolled in crumbs, sauteed in sweet butter with Spanish onions and served over rice). That's lip smacking dining. . . . At **Donald Bergman's Downing Square**, at the end of the meal the owner graciously puts a bowl of fresh fruit at the disposal of a guest. With English touches, short of waiters being **Churchill** impersonators or members of Parliament convening in the rear, this eating establishment, just on **Roast Prime Rib of Beef** alone, tops anything you'll find in **Big Town** on the **Thames**.

SATURDAY — October 18

- 6:00 (13) Cartoons (c)
- 7:00 (3) Cartoons (c)
- (8) Scope (c)
- 8:00 (8) Cartoons (c)
- 9:30 (13) American Bandstand (c)
- 10:30 (13) Upbeat (c)
- 11:00 (5) Regina Caroll Show
- 11:30 (13) Wide World of Sports (c)
- 12:00 (3) "Tea For Two"
- (5) Stories of Success
- 1:00 (5) Survival
- (13) F.B.—Calif./UCLA (c)
- 1:30 (3) The Big Play (c)
- (5) Battle Line
- 2:00 (3) Judy Lynn Show (c)
- (5) "Anatomy Of A Murder"
- (8) Strategy (c)
- 2:30 (3) Forrest Duke Show (c)
- 3:00 (3) Arrest and Trial
- 3:30 (8) The Thunderbirds (c)
- 4:00 (5) Tee To Green
- 4:30 (3) G. E. College Bowl (c)
- (5) Roller Derby (c)
- (8) This Week In Pro-Football (c)
- (13) Dating Game (c)
- 5:00 (3) My World/Welcome To It (c)
- (13) The Newlyweds (c)
- 5:30 (3) Huntley/Brinkley (c)
- (5) Big Time Wrestling (c)
- (8) CBS News/Roger Mudd (c)
- (13) Lawrence Welk (c)
- 6:00 (3) Bracken's World (c)
- (8) Jim Nabors Variety Hour (c)
- 6:30 (5) Porter Wagoner Show (c)
- (13) Hollywood Palace (c)
- 7:00 (3) The Mothers-In-Law (c)
- (5) Buck Owens Show (c)
- (8) Hogan's Heroes (c)
- 7:30 (3) Andy Williams Show (c)
- (5) Felony Squad (c)
- (8) Jackie Gleason Show (c)
- (13) Bill Anderson Show (c)
- 8:00 (5) "Wake Up and Dream" (c)
- (13) Galloping Gourmet
- 8:30 (3) Adam 12 (c)
- (8) My Three Sons (c)
- (13) Perry Mason
- 9:00 (3) "Jigsaw" (c)
- (8) Green Acres (c)
- 9:30 (8) Petticoat Junction (c)
- (13) Bob Bailey Show (c)
- 10:00 (5) Scene 70 (c)
- (8) Mannix (c)
- (13) Sun Country (c)
- 10:30 (13) News & Sports Final (c)
- 11:00 (3) "Capt. Horatio Hornblower" (c)
- (5) "I Was A Teenage Frankenstein"
- (8) "The Invisible Creature"
- (8) "Mirage"
- (13) Playboy After Dark (c)
- 12:00 (13) "Never On Sunday"
- 1:00 (3) Jack Kogan Show (c)
- (8) The Swinging Shift—Movies

SUNDAY — October 19

- 7:00 (8) Spoken Word (c)
- (13) Children's Gospel Hour (c)
- 7:30 (3) Faith For Today (c)
- (8) Kathryn Kuhlman & Friends (c)
- (13) Cartoons (c)
- 8:00 (3) Cathedral Of Tomorrow (c)
- (8) Teleforum (c)
- 8:30 (8) F.B.—Notre Dame/So. Calif. (c)
- (13) Discovery (c)
- 9:00 (3) Oral Roberts (c)
- (13) Cartoons (c)
- 9:30 (3) NBC Religious Series (c)
- 10:00 (3) Insight (c)
- (13) Directions (c)
- 10:30 (3) F.B.—San Diego/Boston (c)
- (8) F.B.—Buffalo/Oakland (c)
- (8) F.B.—Minn./St. Louis (c)
- (8) F.B.—Green Bay/L.A. (c)
- (13) Issues & Answers (c)
- 11:00 (5) The Bible Answers (c)
- (13) TV Show Of Homes (c)
- 11:30 (5) This Is The Life (c)
- (13) Cartoons (c)
- 12:00 (5) Quest For Adventure
- 12:30 (5) A View On Health
- (13) Burke's Law
- 1:00 (5) Infinite Horizons
- 1:30 (5) Regina Caroll Show (c)
- (13) College Football '69 (c)
- 2:00 (5) "Tonight's The Night" (c)
- 2:30 (13) "C. Chan In Shanghai"
- 4:00 (3) Laredo (c)
- (5) "Wake Up And Dream" (c)
- (8) "How To Marry/Millionaire" (c)
- (13) Land Of The Giants (c)
- 4:30 (10) F.B.—Virgin Valley/Moapa
- 5:00 (3) 12 O'Clock High
- (13) The F.B.I. (c)
- 5:30 (5) The World Tomorrow
- 6:00 (3) High Chaparral (c)
- (5) Nevada Outdoors
- (8) The Good Guys (c)
- (13) "Stagecoach" (c)
- 6:30 (5) "Two Way Stretch"
- (8) Bill Cosby Show (c)
- 7:00 (3) Heidi (Special) (c)
- (8) Lassic (c)
- (10) The Advocates (c)
- 7:30 (8) To Rome With Love (c)
- 8:00 (5) Boston Symphony Orchestra
- (8) Ed Sullivan Show (c)
- (10) The Forsyte Saga
- 8:15 (13) "The Proud & The Profane"
- 9:00 (3) Bonanza (c)
- (5) David Susskind (c)
- (8) Frank Sinatra, Jr. Special (c)
- 10:00 (3) The Bold Ones (c)
- (8) Mission Impossible (c)
- 10:45 (13) "Tin Pan Alley" (c)
- 11:00 (3) "September Affair"
- (5) Comedy Classics
- (8) The Big News (c)
- 1:00 (3) Think (c)
- (8) Cinema Scene (c)

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — October 20

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet (c)
- 2:30 (3) "Maxime"
- (8) Edge Of Night (c)
- (13) Delaney & Friends (c)
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- 3:30 (5) The Munsters
- (8) "Tender Comrade"
- (13) Strange Paradise (c)
- 4:00 (5) Big Five Circus
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show (c)
- (13) Buck's K-SHO Corral (c)
- 5:00 (3) Flipper (c)
- (5) Lost In Space (c)
- (13) News—Weather—Sports (c)
- 5:23 (8) Our Town (c)
- 5:30 (3) Huntley/Brinkley Report (c)
- (8) Yogi Bear, Huck Hound (c)
- 6:00 (3) Eyewitness News (c)
- (5) Voyage To Bottom Of Sea (c)
- (8) The Big News (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) "Young Guns Of Texas" (c)
- (8) CBS News/Walter Cronkite
- (13) Let's Make A Deal (c)
- 6:45 (10) Friendly Giant
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News (c)
- (10) What's New
- (13) Mr. Deeds Goes To Town (c)
- 7:30 (8) Gunsmoke (c)
- (10) Making Things Grow
- (13) The Music Scene (c)
- 8:00 (3) Rowan & Martin Laugh-In (c)
- (10) World Press (c)
- 8:15 (13) The New People (c)
- 8:30 (5) David Frost Show (c)
- (8) The Lucy Show (c)
- 9:00 (3) "By Love Possessed" (c)
- (8) Mayberry R.F.D. (c)
- (10) NET Journal
- (13) The Survivors (c)
- 9:30 (8) Doris Day Show (c)
- 10:00 (5) Della Reese Show (c)
- (8) Carol Burnett Show (c)
- (13) Love, American Style (c)
- 11:00 (5) Alfred Hitchcock
- (8) (13) News—Weather—Sports (c)
- 11:30 (3) Eyewitness News (c)
- (5) "Beyond The Time Barrier"
- (8) The Swinging Shift—Movies
- (13) Joey Bishop Show (c)
- 12:00 (3) Johnny Carson (c)
- 1:00 (13) Nite Cap News (c)
- 1:30 (3) Cinema Scene (c)

TUESDAY — October 21

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet (c)
- (8) The Edge Of Night (c)
- (13) Delaney & Friends (c)
- 2:30 (3) "Seven Thieves"
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- 3:30 (5) The Munsters
- (8) "Jupiter's Darling" (c)
- (13) Strange Paradise (c)
- 4:00 (5) Big Five Circus
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show (c)
- (13) Buck's K-SHO Corral (c)
- 5:00 (3) Flipper (c)
- (5) Lost In Space (c)
- (13) News—Weather—Sports (c)
- 5:23 (8) Our Town (c)
- 5:30 (3) Huntley/Brinkley Report (c)
- (8) Yogi Bear, Huck Hound (c)
- 6:00 (3) Eyewitness News (c)
- (5) Voyage To Bottom Of Sea (c)
- (8) The Big News (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) I Spy (c)
- (8) Walter Cronkite (c)
- (13) Bewitched (c)
- 6:45 (10) Friendly Giant
- 7:00 (5) Mike Douglas Show (c)
- (8) The Big News (c)
- (10) What's New
- (13) Marcus Welby, M.D. (c)
- 7:30 (3) Jeannie (c)
- (8) Lancer (c)
- (10) Drama Of Metal Forming
- 8:00 (3) Debbie Reynolds Show (c)
- (10) French Chef
- (13) Room 222 (c)
- 8:30 (3) Julia (c)
- (5) David Frost Show (c)
- (8) Red Skelton Show (c)
- (10) The Big Picture
- (13) "The Monk" (c)
- 9:00 (3) "The Lonely Profession" (c)
- (10) Three by Martha Graham
- 9:30 (8) The Governor & J.J. (c)
- 10:00 (5) Della Reese Show (c)
- (8) Football—100 Years and Still Kicking — (Spec.) (c)
- (13) The Invaders (c)
- 11:00 (3) (8) (13) News—Weather—Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Love Me Tonight"
- (8) The Swinging Shift—Movies
- (13) Joey Bishop Show
- 1:00 (3) Cinema Scene (c)
- (13) The News (c)

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DON CORNELL ★ NOVELITES
 "TICKLE YOUR FANCY" REVUE

Escape to . . .
AKU AKU
 — The ultimate in Polynesian Food —
 • 6 pm to 12 Midnight •

WEDNESDAY — October 22

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet (c)
- 2:30 (3) "Daughter of Rosie O'Grady"
- (8) The Edge Of Night (c)
- (13) Delaney & Friends (c)
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- (13) Strange Paradise (c)
- 3:30 (8) "Captain Blood"
- 4:00 (5) Big Five Circus
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show (c)
- (13) Buck's K-SHO Corral (c)
- 5:00 (5) Lost In Space (c)
- (13) News—Weather—Sports (c)
- 5:30 (3) News—Weather—Sports (c)
- (8) Yogi Bear, Huck Hound (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) The Big News (c)
- 6:15 (10) Misterogers' Neighborhood
- 6:30 (3) The Big Valley (c)
- (13) Courtship of Eddie's Father (c)
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- (13) "Buffalo Bill" (c)
- 7:30 (3) The Virginian (c)
- (8) Glen Campbell Show (c)
- (10) Outdoor Recreation (c)
- 8:00 (10) The President's Men (c)
- 8:30 (5) David Frost Show (c)
- (8) Beverly Hillbillies (c)
- (10) Book Beat
- 9:00 (3) Kraft Music Hall (c)
- (8) Medical Center (c)
- (10) Public Affairs
- (13) "Trouble With Angels" (c)
- 10:00 (3) Then Came Bronson (c)
- (5) Della Reese Show (c)
- (8) Hawaii Five-O (c)
- (10) On Being Black (c)
- 11:00 (3) (8) (13) News—Weather—Sports (c)
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "King Of The Underworld"
- (8) The Swinging Shift—Movies
- 11:45 (13) Joey Bishop Show (c)
- 1:00 (3) Cinema Scene (c)

THURSDAY — October 23

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet (c)
- (8) The Edge Of Night (c)
- (13) Delaney & Friends (c)
- 2:30 (3) "Shakedown"
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- (13) Strange Paradise (c)
- 3:30 (8) "Julie"
- 4:00 (5) Big Five Circus
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show (c)
- (13) Buck's K-SHO Corral (c)
- 5:00 (5) Lost In Space (c)
- (13) News—Weather—Sports (c)
- 5:30 (3) News—Weather—Sports (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) The Big News (c)
- (10) Vegas In Focus
- 6:30 (3) Star Trek (c)
- (13) That Girl (c)
- 7:00 (5) Mike Douglas Show (c)
- (10) What's New
- (13) Flying Nun (c)
- 7:30 (3) Daniel Boone (c)
- (8) Family Affair (c)
- (10) Seashore Oddities (c)
- (13) Ghost & Mrs. Muir (c)
- 8:00 (8) Run For Your Life (c)
- (10) Wash. Week In Review (c)
- (13) Mod Squad (c)
- 8:30 (3) Ironside (c)
- (5) David Frost Show (c)
- (10) NET Playhouse
- 9:00 (8) "Two On A Guillotine"
- 9:30 (3) Dragnet (c)
- 10:00 (3) Dean Martin Show (c)
- (5) Della Reese Show (c)
- (13) It Takes A Thief (c)
- 11:00 (3) (8) (13) News—Weather—Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "It Should Happen To You"
- (8) The Swinging Shift—Movies
- (13) Joey Bishop Show (c)
- 1:00 (3) Cinema Scene (c)

FRIDAY — October 24

- 2:00 (3) Bright Promise (c)
- (8) The Secret Storm (c)
- (13) Galloping Gourmet (c)
- (8) The Edge Of Night (c)
- (13) Delaney & Friends (c)
- 2:30 (3) "You Never Can Tell"
- 3:00 (5) Leave It To Beaver
- (8) Gomer Pyle (c)
- 3:30 (5) The Munsters
- (8) "Blackbeard, The Pirate"
- (13) Strange Paradise (c)
- 4:00 (5) Big Five Circus
- (13) Dark Shadows (c)
- 4:30 (3) Hey Kids Show (c)
- (13) Buck's K-SHO Corral (c)
- 5:00 (3) Flipper (c)
- (5) Lost In Space (c)
- (13) News—Weather—Sports (c)
- 5:30 (3) News—Weather—Sports (c)
- 6:00 (5) Voyage To Bottom Of Sea (c)
- (8) The Big News (c)
- (10) Karate
- 6:30 (3) "Foxfire" (c)
- (13) The Brady Bunch (c)
- (5) Mike Douglas Show (c)
- (10) What's New
- (13) Jimmy Durante/Lennon Sisters (c)
- 7:30 (8) Get Smart (c)
- (10) Many Views Of Marijuana
- 8:00 (8) Man From U.N.C.L.E. (c)
- (13) "The Naked Jungle" (c)
- 8:30 (3) Name Of The Game (c)
- (5) David Frost Show (c)
- 9:00 (8) "The Last Challenge" (c)
- (10) Barefoot In Wooden Shoes (c)
- 10:00 (3) Judd For The Defense (c)
- (5) Della Reese Show (c)
- (13) Here Comes The Brides (c)
- 11:00 (3) (8) (13) News—Weather—Sports
- (5) Alfred Hitchcock
- 11:30 (3) Johnny Carson (c)
- (5) "Johnny Guitar"
- (8) "Suspicion"
- (13) Joey Bishop Show (c)
- 1:00 (3) Forrest Duke Show (c)
- (8) The Swinging Shift—Movies
- 1:30 (3) Cinema Scene (c)
- (13) Delaney & Friends (c)

MON. thru FRI.

- 6:30 (8) Sunrise Semester (c)
- 7:00 (3) Today Show (c)
- 8:00 (8) Captain Kangaroo (c)
- (13) The News (c)
- 8:30 (13) Debbie Drake (c)
- 9:00 (3) It Takes Two (c)
- (8) Romper Room (c)
- (13) Bewitched (c)
- 9:30 (3) Concentration
- (8) Beverly Hillbillies
- (13) That Girl (c)
- 10:00 (3) Sale Of The Century (c)
- (8) Truth or Consequences (c)
- (13) Dream House (c)
- 10:30 (3) Hollywood Squares (c)
- (8) Love Of Life (c)
- (13) Let's Make A Deal (c)
- 11:00 (3) Jeopardy (c)
- (5) Rainbow Theatre (Mon.)
- Ladies Day (Tues.)
- Cooking 'Round World (W.)
- America's Prob. & Chall. (T.)
- Scope (Fri.)
- (8) Where The Heart Is (c)
- (13) Newlyweds
- 11:30 (3) Name Droppers (c)
- (5) Peter Gunn
- (8) Search For Tomorrow (c)
- (13) Dating Game
- 12:00 (3) Eyewitness News (c)
- (5) Let's Talk It Over
- (8) The Lucy Show (c)
- (13) General Hospital (c)
- 12:30 (3) Days Of Our Lives (c)
- (5) Compass
- (8) As The World Turns (c)
- (13) One Life To Live
- 1:00 (3) The Doctors (c)
- (5) "Frontier Gal" (Mon.)
- "Battle Of Coral Sea" (Tues.)
- "Hunted" (Wed.)
- "City Of Fear" (Thurs.)
- "The Man Inside" (Fri.)
- (8) Love/Splendored Thing (c)
- (13) The Movie Game
- 1:30 (3) Another World (c)
- (8) The Guiding Light (c)
- (13) Look Who's Talking (c)



curtain time

THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — Sept. 26-Nov. 2
 Minsky's Burlesque '69; Hank Shank Ork.
 (10:15 P.M. to 3:30 A.M.)
SINBAD LOUNGE
 JoAnn Bon & The Coquettes; Sloopy &
 The Red Barons; Buddy Michael's Fringe
 Benefits (6 P.M. to 6 A.M.)

The girls are luscious, the comedy hokum is pretty funny and Minsky goes on forever. The blackouts may look and sound familiar to those who grew up on burlesque, but they still get laughs with the double entendre jokes and sight gags. Prominent in these are Sid Fields, Dick Bernie, Herbie Barris, Looney Lewis, and Barbara Curtis. Lewis is the touchstone for guffaws during the "Fight Scene" and the others take front and center for crossovers, bits, scenes and schtick. Barris has a rubbery beat-up face and
(Continued on Page 24)

BONANZA

736-8000 Maitre d' Bob Kelly
OPERA HOUSE — Current
 "Flesh" The Naked Truth, featuring Black White & 14; "Flush" Royal Laffs, starring Nancy Austin with Bill Fanning; Lee Greenwood Ork (Closed Tuesdays) (10:30 P.M. & 1:30 A.M.)
CORRAL LOUNGE
 "Crazy Horse Saloon de Paris" Revue; The Jets. (9 P.M. to 4 A.M.)

Both "Flesh" and "Flush" revues are back to back, early or late showings, which will find audiences staying for both. "Flesh" is subtitled "The Naked Truth." The first scene has five absolutely naked girls posed a' tableau within a box, and a male with back to audience. He's cheating. . . . Trio of Black, White and 14 translates into Negro Bert Woods, caucasian Joe Tremain and blonde Fourteen Smith. Their dancing is better than their singing, although the double combin-
(Continued on Page 24)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Oct. 10-22
 Tony Bennett; Louie Bellson & His Ork.; Stu Gilliam; Brascia & Tybee (8:15 & Midnite)
ROMAN THEATRE
 Woody Woodbury, Blue Crusaders; Sugar Train (10 P.M. to 3:45 A.M.); "Bottoms Up" Revue (2:30 & 4:30 P.M.)

With a big grin and constant little welcome speeches between tunes, Tony Bennett goes his happy way among the oldies and the newies of songdom. He hops around in high glee before the greatly enlarged Louie
(Continued on Page 25)

CIRCUS CIRCUS

734-8181
MAIN ARENA — Current
 Canestrellis; Cavaretas; Coco & Co.; Cosmos; Cuneo Bears & Goldilocks; Del-Steeles; DeMille; Farfans; Joe Gerlach; Norbu; Olympiads; Palacios; Maria de Roma; Vino Venito; Ringmasters Clarence Hoffman, Mike Hartzell; Bandmaster Jimmy Ille (1 P.M. to 2 A.M.)

HIPPODROME
 "Nudes in the Night," co-starring Chaz Chase, Baby Doll. Special Guest Star, Dandino (10:30 & Midnite)

Executive Producer Al Dobritch has re-shuffled his entertainment card and the results exhibit his uncanny sense
(Continued on Page 26)

DESERT INN

735-1122 Maitre d' Pancho Allati
CRYSTAL ROOM — July 10—Indef.
 "Pzazz '70" featuring a cast of 100; Carlton Hayes Ork. (8 P.M. and Midnite.)
LADY LUCK LOUNGE
 "Tom Jones" Revue; Special Guest Star Roberta Sherwood; Action Faction; Desert Inn Strings; Vido Musso with Judy Richards (5 P.M. to 5 A.M.)
SKY ROOM
 Murray Arnold; Connie Kay. (9 P.M. to 4 A.M.)

"Pzazz '70!" is a glittering, jazzy
(Continued on Page 26)

DUNES

734-4741 Maitre d' Murray
CASINO DE PARIS SHOWROOM — Thru December 6
 "Casino de Paris" — All New '69 Edition —starring Rouvaun with Davis & Reese; Mitch & Jillian; Gimma Brothers; Ruppert Bears; The Mecners; Jean Leccia Singers; Earl Green Ork. (7:45 P.M. & 11:45 P.M.)

PERSIAN THEATRE
 "Vive Les Girls!" — All New 6th Edition starring Bernard Bros.; Frederique Paule; Rudy Schweitzer; Jim Hodge; The Asian Orchids (11 P.M., 1 A.M., 2:45 A.M.)

SULTAN'S TABLE
 Arturo Romero & his Magic Violins; Mafalda (From 6 P.M. to Midnite)
TOP O' THE STRIP
 Orrin Tucker Ork.; Art & Dotty Todd; Leonard Stanley. (From 4 P.M. to 4:45 A.M.)

"Le Casino de Paris" continues to be as dazzlingly glamorous and as zestfully performed as the night it opened. Nowhere in the world is there an extravaganza more fast-paced, entertaining, and professional, full of
(Continued on Page 27)

EL CORTEZ

382-1500
VIP LOUNGE — Oct. 16-22
 King Henry Soul Show; Phyllis & Bobby Sherwood; Bill Kane (7:30 P.M. to 5 A.M.)

King Henry's reprise is coming through — loud and clear. When this regally-titled leader man takes to the podium he establishes an electric contact . . . and those sparks do fly. There's no time to relax (and who wants to) when the King's men join him in creating the type of music that makes you sway with every beat. The hair is long and the beat is right. Mickey Sekulich is back on the drums and Ralph Costa on bass. Henry plays a mean guitar and bass as he executes one of the best-paced programs in the spotlight . . . Jokers are wild when Phyllis and Bobby Sherwood take
(Continued on Page 27)

FLAMINGO

735-5646 Maitre d' Ralph Greco
FLAMINGO ROOM — Oct. 2-29
 Sergio Franchi; Pat Cooper; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE
 Fats Domino; The Characters; Orange colored Sky, featuring Lisa Marne; Moses & The High Brows; Tommy Deering; Peter & Hank (2:15 P.M. to 5 A.M.)

SKY ROOM
 Dick Dodd & The Big Train; Chuck Freeman & The Drivers.

Sergio Franchi and Pat Cooper are co-starring in one of the best shows of this or any other Las Vegas season. It's an Italian boot from curtain to
(Continued on Page 28)

FREMONT

384-3851 Maitre d' Al Abram
FIESTA ROOM
 Patti Page; Leonard Barr; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM
 Frankie Brent; Golden Gate Doorknob (8 P.M. to 3:30 A.M.)

Patti Page, the dulcet thrush from Claremore, Oklahoma, still shows that she's one of the best pop country singers around the entertainment circuit today. She has built up an impressive array of top-selling records over the years and many are revived during this current Fiesta Room session. These satisfiers are sung as she takes
(Continued on Page 29)

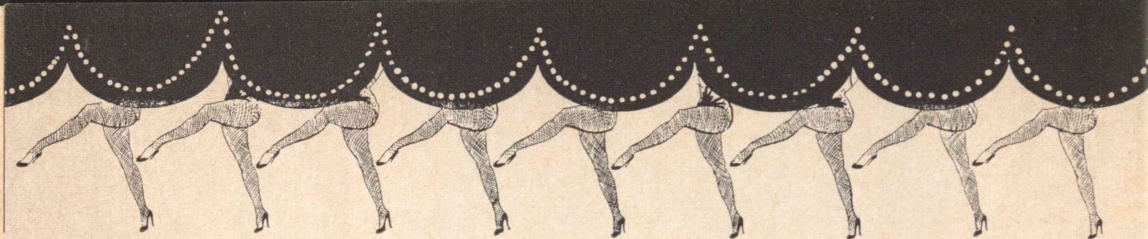
FRONTIER

734-0110 Maitre d' Jerry Schuetz
MUSIC HALL — Oct. 9-29
 Robert Goulet; George Carlin; Unusual We; Al Alvarez Ork. (8:15 & Midnite.)

CIRCLE "F" THEATRE
 Vic Damone; Three Cheers; Carey Garfin Four. (7:30 P.M. to 6 A.M.)

CABARET
 Dave Burton; Bob Sims. (10 P.M. to 3:30 A.M.)

Each time Robert Goulet appears
(Continued on Page 30)



INTERNATIONAL

734-7777 Maitre d' Emilio Muscelli

INTERNATIONALE — Oct. 13-Nov. 9
Don Ho & His 80 Friends in The Don Ho Show; Bobby Morris Ork. (8:15 & Midnite)

CASINO THEATRE

Checkmates, Ltd.; Lee Meza; Princess Nyeela & her Night Harem (4 P.M. to 5 A.M.)

CROWN ROOM

Stark Naked & The Car Thieves; The Defenders (9:30 P.M. to 5:15 A.M.)

(To Be Reviewed)

LANDMARK

734-9110 Maitre d' Emile Chappuis

LANDMARK THEATRE — Oct. 9-29

Connie Francis; Everly Brothers; Ray Sinatra Ork. (8:15 & Midnite)

NIGHTHAWK LOUNGE

"Tower Sweets" Revue featuring Fay McKay; Marian Love with Louis Chachere Trio. (9:15 P.M. to 3:30 A.M.)

SKY LOUNGE

Lauri Perry Four; Ray Malus. (9:30 P.M. to 4 A.M.)

RIVIERA

735-8533 Maitre d' Marty Klein

VERSAILLES ROOM — Oct. 16-Nov. 1

Enzo Stuarti; Special Guest Star, Jan Murray; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE

Totie Fields; Frankie Randall (10 P.M. to 3:30 A.M.)

SAHARA

735-4242 Maitre d' Leon Harbert

CONGO ROOM — Oct. 14-20

Johnny Carson; Doc Severinson; Bud & Cece Robinson; Jack Eglash Ork. (8:15 & Midnite)

CASBAR THEATRE

Duke Ellington; Don Cherry; Sights & Sounds; "Fillies de Soul" Revue. (7:30 P.M. to 5:30 A.M.) "Skin" Revue — Afternoons, 2:30 & 4:30 P.M. Additional Third 6:30 P.M. show Saturdays only.

SANDS

735-3464 Maitre d' Phil Goldman

COPA ROOM — Oct. 8-21

Nancy Wilson; Donn Trenner, Musical Conductor; Jerry Van Dyke; Antonio Morelli and his Music. (8:15 & Midnite)

CELEBRITY THEATRE

Louis Prima, Sam Butera & The Witnesses, featuring Little Richie Varola and Jimmy Vincent; Timi Yurd & The Folk; Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

Multi-Gold Record winner Nancy Wilson is winning new laurels at the Sands, with comedian **Jerry Van Dyke** on hand to set the show's cheery tone . . . Beautiful and tres chic in a becoming long gown, Miss Wilson takes off with a bang-up opener, "Fireworks," followed by a swiny "Dearly Beloved." Her program is a pleasing balance of such standards as "Honey-suckle Rose," with fresh, zingy arrangements and newer popular numbers including a pretty "Didn't We?" and a "Spinning Wheel" which showcases the singing star's remarkable range. Her voice is lovely, and she uses it effectively whether rocking the Copa Room with a medley of songs from her many albums — loved her "Little Old Man" — or moving the crowd with her dramatic "Free Again." Among other Wilson wows is the song Jimmy Webb wrote for her, titled, I think, "Everybody's Going To The Moon," sure to orbit both for singer and for composer. Nancy Wilson's musical director and piano accompanist is **Donn Trenner**, and he's a winner, too. . . . **Jerry Van Dyke's** absent minded delivery, with sentence endings dangling, is funny in itself. Fortunately much of his material is also funny, and fresh. Even stories heard before get laughs because **Jerry** is an accomplished tale teller. Many of the jokes and anecdotes are bridged by the comedian's wild banjo, but he does one appealing song, "Every-
(Continued on Page 31)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul

MARDI GRAS ROOM — Oct. 14-Nov. 2

"Hawaii '69"; Harry Wham; Johnny Paul (8:30 P.M. to 4:30 A.M.)

(To Be Reviewed)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin

GAIETY THEATRE — January 1-Indefinite

"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Yvette & Paris; Ashton Girls; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE

George Rock & His Dixieland Band.

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . **Tommy Moe Raft** has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive **Kitty Lynne** is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket . . . Burlesque veteran **Milt Douglas** has changed partners, introducing seductive **Jeannie Linero** to assist him in spoofing the atmosphere with their musicomedy interpretations. The Linero beauty comes across strong with her song and dance . . . **Yvette & Paris** are exciting exponents of the dance, lending complete abandonment of expression . . . **Charles Vespia** and **David Walker** shine in the vocals . . . **Noel Sheldon's** choreography has the **Ashton Girls** high stepping from open-
(Continued on Page 31)

STARDUST

735-2545 Maitre d' Matty Antonucci

CAFE CONTINENTAL — May 16-Indef.

Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Mac Ronay; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

STARDUST LOUNGE

Don Cornell; "Tickle Your Fancy" Revue; Dave Sandee; The Graduates. (8 P.M. to 5 A.M.)

In Tout Paris, Les Girls is the
(Continued on Page 31)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin

CONTINENTAL THEATRE — Indef.

"Flower Drum Song," starring Jack Soo, Elaine Dunn, Yau Shan Tung; John Nagy Ork. (8 P.M. & Midnite); The Treniers; "Latin Fire Follies." (2 & 4 P.M.)

If lilting musicals with liberal splashes of comedy are your cup of tea, then the Rodgers-Hammerstein "Flower Drum Song" is very strong on the oolong. Original cast members **Jack Soo** and **Elaine Dunn** spark the
(Continued on Page 31)

TROPICANA

736-2022 Maitre d' John Morelli

THEATRE RESTAURANT—Dec. 27-Indef.

"1969 Folies Bergere" — All New Edition with Szony and Agnesi; George Carl; Bob Williams; Fred Roby; The Villams; The Magic Screen; Rudas Dancers; Randy Van Horne Singers; Anna Kappel; Vassili Sulich; Tropicana Dancers; Les Mannequins; Si Zentner Ork. (8 P.M. to 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM

Guy Lombardo & His Royal Canadians; Tonia Bern-Campbell; Tony Cointreau; Page Cavanaugh Trio (10 P.M. to 3 A.M.)

LA FONTAINE

Mary Fran.

Costing nearly \$700,000 to produce,
(Continued on Page 32)

Coming Attractions

ALADDIN

Bagdad—Nov. 3
JACKIE GAYLE

BONANZA

Opera House—Current
"FLESH" & "FLUSH"
REVUES
Corral Lounge—Current
"CRAZY HORSE DE
PARIS"

CAESARS PALACE

Circus Maximus — Oct. 23
EDDIE FISHER
ROSSI & WHITE
Roman Theatre—Oct. 31
MONTE ROCK

DESERT INN

Crystal Room — Current
"PZAZZ '70 & ALL
THAT JAZZ, BABY"
Lounge—Oct. 28
PAUL GILBERT

DUNES

Casino de Paris—Current
ROUVAUN
Starring in the
new 1969 edition
"CASINO DE PARIS"

EL CORTEZ

VIP—Oct. 23
MAURY WILLS

FLAMINGO

Flamingo Room—Oct. 30
SANDLER & YOUNG
CORBETT MONICA
Casino—Oct. 23
RUSTY WARREN
WAYNE COCHRAN

FREMONT

Fiesta—Oct. 23
GEORGE GOBEL
SUE RANEY
Carnival Room—Oct. 20
THE UPSTARTS

FRONTIER

Musc Hall — Oct. 30
PHIL HARRIS
HARRY JAMES
Circle "F" — Nov. 13
FRANK SINATRA JR.

ALADDIN

(Continued from Page 20)

uses it muggingly even in his solo strip routine. Serious strippers **Suzette Summers** and **Joni Carson** add zest to the production, with **Miss Carson's** wild, raunchy display of body english lusty enough to grow hair on the bald-headed row . . . **The Agostinos** are impressive with their suave duo acrobatics. Amazing strength of the male **A** during "Roman Chair" episode brings on gasps. He also doubles in the "Fight Scene" as the **Lewis** punching bag . . . The six **Minsky** chorines are gleeful in their romps designed by **Jerry Norman** and the seven nude paraders are all well-endowed, but very serious as they move hither, thither and yon. **Betty Stowell** and **Sharon Holmes** are pared down almost to the buff in their solo frontings in the dance productions and lithe **Don Crawford** assists them in the darting movements. He also sings along with sexy **Kay Houston** in a Flamenco number. She has the other produc-

tions rounds to illustrate with her husky blues-type voice. **Josephine Spinedi** has designed the brilliant costumes to go with the functional **Glen Hulse** settings. Musical score by **Irv Gordon** is handled nicely by **Hank Shank's** octet. (Bill Willard)

BONANZA

(Continued from Page 20)

ation is potent . . . A steamy hothouse scene has all dancers disporting in filmy black peek-a-boos within a bordello while a **Bessie Smith** record plays and a couple of sailors and an oriental lass suggestively writhe around in the show's best production number . . . **Lee Greenwood's** octet socks the rock beats and **Lee** wails the vocals . . . Producer **Line Renaud** chalks up her first executive chore, importing choreographer **Claude Thompson**, costume designer **Bill Bellow**, visual conceptionist **Gene MacAvoy** and lighting expert **Tom Schamp** from television. Special music and lyrics are by **Kirby Stone**, the Bonan-

Coming Attractions

INTERNATIONAL

Internationale—Dec. 26
PEARL BAILEY

Casino—Oct. 22
BAJA MARIMBA BAND
REDD FOX

LANDMARK

Theatre — Nov. 20
TRINI LOPEZ

RIVIERA

Versailles—Nov. 2
DEAN MARTIN

Starlite—Oct. 29
SHECKY GREENE
SONNY KING

SAHARA

Congo—Oct. 21
JACK BENNY
SHANI WALLIS

Casbar—Current
DUKE ELLINGTON

SANDS

Copa — Oct. 22
DON ADAMS
MEL TORME

Celebrity—Nov. 12
RIGHTEOUS BROS.

SHOWBOAT

Mardi Gras—Nov. 4
MATYS BROS.
with VERA LEE

SILVER SLIPPER

Current
"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

Cafe Continental—Current
"LE LIDO
DE
PARIS"

THUNDERBIRD

Theatre—Oct. 29
"UNDER THE YUM
YUM TREE"

TROPICANA

Theatre Restaurant—Current
"FOLIES BERGERE"
Blue Room — Nov. 7
ROSEMARY CLOONEY

za's entertainment director.

(Bill Willard)

"Flush," synonymous with "blush" according to the dictionary, is an apt title for this wide open, farcical revue, starring roly poly comedienne **Nancy Austin**. From **Nancy's** gamy material as the first woman astronaut and her harangue as the militant leader of a femme supremacy outfit called **N.A.G.**, to the blackouts and sketches between the star's appearances, language and subject matter get right to the nitty gritty, and near the bone for sensitive types who are certainly hugely outnumbered by whooping crowds relishing every word . . . In addition to **Nancy**, comedian **Bill Fanning** is featured, most advantageously as the gay troubadour in a funny "Romeo and Juliet" rib, along with three talented girls, hilarious **Vivian Bonnell** (riotous as "Juliet"), **Barbara Joyce** and **Karen Smith**, plus three versatile boys, **Scott Stewart**, **Pat Adiante** and **Mike Lembeck** . . . They all double in comedy and in song & dance numbers in the fast-moving

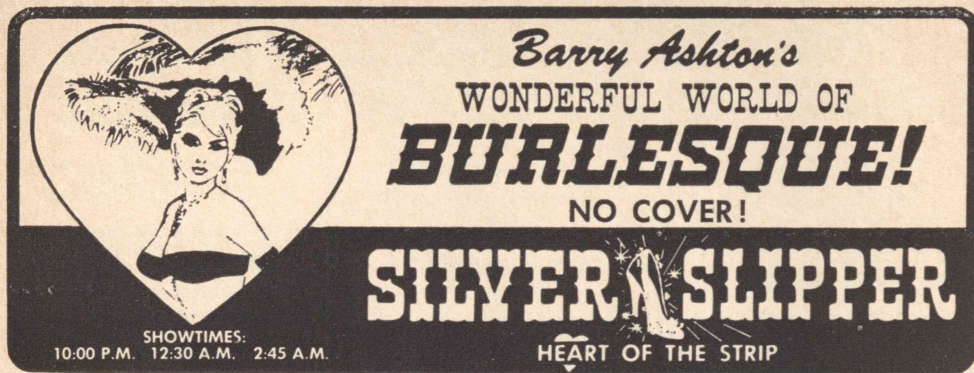
revue co-produced by **Stan Irwin** and **Irving Siders**, directed by **Harvey Lembeck**, and staged by **Bud Robinson**, with musical arrangements by **Chris Pan** . . . Judging by the sizable mid-week audience's reaction, the **Bonanza** has no flash-in-the-pan in "Flush" — it's struck pay dirt.

(Mary Rettig)

CAESARS PALACE

(Continued from Page 20)

Bellson Ork, part of which wails driving jazz beats and the other section bows crooning string sounds. One of the most effective of the **Bennett** offerings, however, is an intimate duo with his pianist-conductor **John Bunch** in the old boozier's song, "Play It Again, Sam." Contrasted with some of the whapping zap arrangements featuring the four trumpets on the top tier, this is indeed a quiet island — but good. All in all, **Bennett** satisfies just about everyone with the number of tunes he sings (17) and the varied moods he socks across . . . **Louie Bellson** is one of the finest



Barry Ashton's
WONDERFUL WORLD OF
BURLESQUE!
 NO COVER!
SILVER SLIPPER
 HEART OF THE STRIP

SHOWTIMES:
 10:00 P.M. 12:30 A.M. 2:45 A.M.

drummer men of our time and he exhibits his paradiddling skills in the opening moments with surrounding bandsmen in "Light My Fire" and a Latin based rhythmic applause grabber that puts the straining CP roof up off its hinges about two feet . . . **Stu Gilliam** makes his smiling way through some light jabs at his own black racial hangups along with those of the whites. Such ethnic fare isn't at all squirmy and you can take your teenager to enjoy the **Gilliam** jokes . . . As a matter of fact, this entire opus, with the opening grace, plus dramatic ballet and mod movements of dance team **Brascia & Tybee**, blended with all segments of Palace vaudeville-type show, is one for the entire family. (Bill Willard)

CIRCUS CIRCUS

(Continued from Page 20)

in selecting a well-balanced program of superb circus artists . . . Aerobic maneuvers are breathtakingly performed by the **Cavarettas**, **Del-Steeles**, **Farfans**, **Olympiads** and **Palacios** (the latter group featuring the daring five year old flyer **Raphael**) . . . The **Canestrellis** are official champions of trampolining . . . **Monsieur Coco & Co.** concentrate on the hilarious humor of chimps . . . The **Cosmos** instigate much merriment as they clown on their wooden elevators . . . The **Cuneo Bears & Goldilocks** bring a gentle close-up of the kissy-face **Bruins** . . . Young **DeMille** is daring in that backward somersault of his high (low) wire act . . . **Joe Gerlach** plunges unerringly in his 60 foot

sponge dive . . . **Norbu**, the Human Gorilla, delights with his shenanigans . . . **Maria de Roma** performs trapeze contortions without benefit of net . . . **Vino Venito** challenges the fates with his knife balancing . . . **Bon vivant Clarence Hoffman** is the glib word master introducing the high-spirited nighttime action, with **Mike Hartzell** in the day slot . . . **Jimmy Ille** leads the band thru the dramatic background.

DESERT INN

(Continued from Page 20)

knockout of a show bound to be on every "must see" list . . . Swinging — and it swings aplenty! — productionwise from Las Vegas and San Francisco, to Memphis, St. Louis, a heavenly Hollywood, and to New York, it reserves its most intoxicating, satirical "howdy" for prohibition daze Chicago, a hilarious potpourri of streetwalkers, a speakeasy "floor show," a mobster rub-out, and a realistic fire. "Pzazz '70 . . ." is 70 kinds of colorful, glamorous fun, replete with extravagant scenery, ravishing costumes, inventive special effects, and a huge, high-powered company of handsome singers and dancers . . . Between spectacles there are specialty acts including handsome ventriloquist **Dick Weston** who gets howls with "Aunt Martha," the fast-paced comedy of **Alan & Shane**, **Marvin Roy**, a sleight-of-hand magician who could be described as "well lit" for his amazing feats with electric lights, exciting singers **Barry Monroe** and **Edward Whiting**, and agile juggler **Montego**, the busiest guy in town

tossing balls and spinning rings while balanced on a unicycle . . . It's a shame there isn't space to credit all the fine company, but featured standouts are **Jacqueline Douguet**, **Nick Navarro**, **Bernard Charey**, **Michelle Monay**, **Sheila Sparr**, **Kiki Paige**, **Bobbi Hill**, **Jeanne Costa**, **Penny Pryor**, **Lillian D'Honeau**, **Gary Sneed**, **Jim Weiss**, **Gordon Cornish**, and **Loretta St. John** . . . Lavish behind-the-scenes credits to **Frank Sennes'** production, **Donn Arden's** inspired staging and direction, **Bill Campbell's** opulently original costume designs, and **Jim Harbert's** music and arrangements, played with enormous pzazz by **Carlton Hayes** and his Orchestra.

(Mary Rettig)

DUNES

(Continued from Page 21)

wonders than this **Frederic Aparc** superproduction . . . the eye-popping "Crown Jewels" number — it glitters with gems . . . Hail the modern day Mesmer! An impressive, supernal entrance delivers **Rouvaun** back to his fame-founding boards. A more assured performer, the singer's talents are magnificently staged. Help yourself to the magic of **Rouvaun** . . . hilarious comedians **Davis & Reese**, the delicious performing **Ruppert Bears**, the people-juggling **Mecnars**, the hilarious and electrifying **Gimma Brothers'** tumbling acrobatics, the sexciting **Mitch & Jillian** adagio team, the outstanding **Jean Leccia Singers** — a big plus, and of course the famed **Casino de Paris Dancers**, in choreography by **Ron Lewis** . . . Staged and mounted with such richness and inventiveness, "Casino" also boasts incomparably lavish costuming by **Jose Luis Vinas** . . . Much credit to **Earl Green** and his Orchestra for their masterful musical enhancement.

PERSIAN ROOM

The sixth edition of "Vive Les Girls! — '69" is all new indeed, from the opening pulchritude-packed Parisian-style western number, with the gun-twirling dancing cowgirls in feather chaps — those are pants, gang! — and a burro wearing the credit placards, to the witty, jazz-age "A

Night At Maxim's" finale, with so many goodies in between. The sure-fire show is conceived, produced and directed by **Frederic Aparc**. The stars are uproarious record pantomimists **The Bernards**, stunning French chanteuse **Frederique Paule**, a delight throatily singing **Charles Aznavour** and **Gilbert Becaud** compositions, expert and stylish juggler **Rudy Schweitzer** and handsome singer **Jim Hodge** . . . Featured are the marvelous adagio team of **Joan Palethorpe** and **Ron Watson**, whom I'd never recognize with their clothes on, and rhythmic bongoist **Ricardo Rincon** . . . The always brilliant "Vive" dancing, choreographed by **Ron Lewis**, is fleet-footed by the lithe **Ron Lewis Ballet** . . . The **Mannequins de Paris** are the bosomy show-girl eyefuls . . . **Jose Luis Vinas**, among the world's most inspired designers, has outdone himself with the spectacular costumes . . . **Tony Marillo** conducts the **Earl Green Ork**.

(Mary Rettig)

EL CORTEZ

(Continued from Page 21)

over mikeside. There's a lot of music making created by the **Sherwoods**. **Phyllis** accents the vibes and drums, with **Bobby** concentrating on trumpet and piano. During the **Sherwood** humor escapades, they are backed by **Joey Darro** on piano, **Lou Lalli** on drums and **Dennis Havens** on bass. The tuneful strains cover the moods of yesterday, coupled with the upbeat sounds of today. But, getting back to that **Sherwood** comedy — it's hysterical. The ad-libbing is enough to make you want to wait for the next show — tomorrow! . . . **Bill Kane** is on a demand holdover contract and his one man show informs any newcomer the reason for his solid perch. The pianist and his special material saturate the room with solid entertainment fare.

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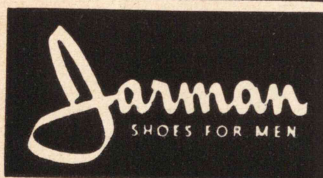
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FLAMINGO

(Continued from Page 21)

curtain. If you are not Italian you'll feel as if you are — and wish you were — under the spell of these two charming and talented entertainers . . . There isn't a better voice in popular music than Señor Franchi's, and I'll wager there are few to equal it in the classical field. The elegant, handsome singer, currently reaping critical praise for his acting in a starring role in the new "The Secret Of Santa Vittoria"

feature film, brings his thespic gifts to lyric phrasing which, combined with that superb voice, thrills audiences to sustained ovations. Among masterpieces in the lustrous star's program are "Time Alone Will Tell," a dramatic Italian song English-titled "Ungrateful Heart," a sensitive "Didn't We?" that would surely move composer Jimmy Webb, and a vital treatment of "For Once In My Life." Other memorable Sergio Franchi delights are his frisky "Fiddler On The

Fabulous LAS VEGAS Directory

Michael Nagro

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Roof" medley, "Lonely As A Man Without Love," and an "Al Di La" that closes the show for such cheers! His breezy between songs comments and a very funny story add to the exciting rapport . . . Calvin Custer is the singing star's musical director . . . Pat Cooper, fresh from headlining New York's Copacabana, has the audience with him from his convulsing opening lines. Although the tall, good looking comedian compares old fashioned and modern life in an Italian household, his warm, hilarious examples apply equally to people of any national background, and the crowd responds with whoops of happy recognition. Cooper's all-new act is a flawless comedy gem deserving the storm of applause at his beg-off, and certain to bring him back for many returns

. . . The Russ Black Orchestra adds musical joy to this most festive occasion . . . Don't miss it!

(Mary Rettig)

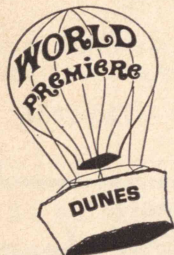
FREMONT

(Continued from Page 21)

a tour around the entire room shaking hands with people on the tour. Elsewhere, Miss Page has a very effective ballad set with current fare, with "Yesterday When I Was Young" and "Yesterday I Heard the Rain" emerging as two of the best she purrs during the entire set. A bouncy "Lazy River" brings in her pianist-conductor Rocky Cole to share lyrics in his ebullient way and he shouts along with her once more during the riffs of "Joe Turner Blues" to bring down the curtain. Sixteen years together, these two!

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Conceived, Produced

and Directed by FREDERIC APCAR



They work well as a unit and the back-grounding flavor is always just right for her vocal style . . . Leonard Barr is hard to believe. So unlike the brash, earnest junior executive types haunting the tube and clubs these nights, Barr is up there in years and his comical, ugly puss is most arresting as he uses many a Henny Youngman ploy ("Ugly Woman" jokes, one-liners and self-invective) in his unique sandpaper voice to achieve his own ends. His eccentric closing dance is something moderns haven't seen for many a year. It's a beautiful get-off . . . The Al Jahns Ork is effective, as always. This month's overture, "Salute to Autumn Holiday," is rife with nostalgic tunes. (Bill Willard)

FRONTIER

(Continued from Page 21)

in Las Vegas he seems to be singing better than ever. His Frontier debut is no exception. Goulet's glorious voice is something to marvel at and to treasure. Although his extraordinary vocal prowess would surely have won him

fame had he been a homely, shy little guy, the fact that he is tall, so arrestingly good looking women are agog before he opens his mouth, and that he has one of the most enchantingly witty personalities in entertainment, puts him into the rarified realm of the complete performer. Robert's rapport with an audience has every member hanging on every word, be the word in a song lyric or in one of the funny stories he tells so well. At the Frontier, where the super star is attracting peak season box office, he has hilarious tales about his recent trip to Ireland to star in a new feature film about the French resistance. As for his singing - ahhhh! High points in a program so earfully blissful I'd like to list each number are three songs, all composed by Jimmy Webb, a thrilling "Have You Tried Love?" a "Didn't We?" so moving it brings tears, and probably the best yet version of "MacArthur Park." Others are Goulet's great "My Love Forgive Me," a superb Broadway hit medley including "Camelot," "On A Clear Day,"

and his beg off "Healin' River." As always the star's stroll through the audience singing to enraptured women is top fun. . . . Ralph Sharon is Robert Goulet's fine musical director . . . Original comedian George Carlin is very funny with his impressions of the announcers on a news cast and spoofing the complexities of TV game show playing, but a vaguely vulgar bit on male posteriors is beneath the Carlin standard. He's too clever for that. . . . The ten boys and girls making up the Unusual We open the show with lively songs and choreo. Their "Hey Jude" is outstanding . . . Al Alvarez Orchestra makes the most of the exciting music. (Mary Rettig)

SANDS

(Continued from Page 22)

body's Talkin', sans banjo accompaniment. The most hilarious new bit in Van Dyke's act is his impression of an intoxicated TV kiddy show emcee who works with a hand puppet. It's a great piece of material which I felt might be still more effective with the comedy sustained to the finish, instead of turning tear jerker. . . . Jerry's classic "Lone Ranger" record pantomime is the sock signature . . . Antonio Morelli and his splendid orchestra are in a musical class to themselves.

(Mary Rettig)

SILVER SLIPPER

(Continued from Page 23)

ing number to the finale with Paul Lowden batoning the background for the Ashton-Wolf Kochmann production.

STARDUST

(Continued from Page 23)

name of the game and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful. There is a sandstorm on the desert with two live camels, and a mirage in which the Sheik - and the audience - sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer Jack Kassel as the phantom, and the illu-

sion of opera spectators on stage. . . . "Tout Paris" is also notable for returning the side-splitting Nitwits to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of Parker & Powers scores strongly. . . . Others are Mac Ronay, the delightfully humorous "magician," Tyrolean contortionists Evers & Toni, and human pretzels they are, and - the peripatetic activities of the acrobatic Reberte Brothers. . . . The ravishing dancing Bluebell Girls are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such beautiful bra-less beauties as terper Marya Linera, Valerie Perrine, and Briony Meriman! . . . Frank Sennes is producer of the extravaganza conceived by Pierre Louis-Guerin and Rene Fraday, staged and directed by Donn Arden, and costumed by Folco. . . . The Eddie O'Neil Orchestra plays the demanding score brilliantly.

(Mary Rettig)

THUNDERBIRD

(Continued from Page 23)

action and with some updating of lines, the entire production makes for a happy hour and a half. It would be hard to imagine "FDS" without Soo. He's impeccable in the role of swinger Sammy Fong. Not far behind in appeal is Elaine Dunn. The "picture bride" role of Mei Li is done with charming grace by Yau Shan Tung and her scene with Soo in "Don't Marry Me" always earns a reprise. Laurels go to Alvin Ing for his fine tenor pipes and some creditable acting in the role of Wang Ta. Another high spot is Estrellita Rania's "Love Look Away" song as she sighs for Sammy Fong in the part of secretary Helen Chao. George Young as Frankie Wing imparts his upbeat role with gusto and Bob Kino as Dr. Li is properly older generation Chinese horrified at young people's nose-thumbing of age-old customs transplanted into San Francisco's Chinatown. Others gaining recognition for their various depictions are Virginia Jaeger as Madam Liang;

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John Mamo as Wang Chi Yang; George Minami for his tripling in brass as the character Wang San, splendid lead dancing and staging/choreography. Some fine lithe dancing shows up in the "Dream Ballet" with Collie Valadez, Neolle Cobraun, Kaori Nara and the troupe in stately Chinese processions vs. the mod gyrations. The entire company of dancers and paraders adds much to the overall bright impression of the musical. Glenn Hulse has the settings imaginatively designed and his rear screen projections during "Dream Ballet" are excellent. John Nagy leads his orksters in the pit. (Bill Willard)

TROPICANA

(Continued from Page 23)

the "1969 Folies Bergere" is one of the true spectaculars of the Strip. Producers Michel Gyarmathy and Maynard Sloate will be taking laurels for this one through 1970. Only the various acts will change, but the magnificently costumed displays, the choreography by Tony Charmoli and the almost impossible acrobatic-dance feats of the dozen Rudas Dancers in the Can Can and "Mariage Au Tyrol," the "Feast of the Spider" with Vassili Sulich, are inspired components. "The Magic Screen" is almost Cinerama in scope this edition, with a thrilling finish that brings the entire audience up to extra plaudits . . . Szony and Agnesi are top niche in la danse. They are the paragon of faultless body movements . . . Classic pantomiming by

George Carl, with an assist from beautiful Felicia Atkins, is a neat comedy touch within the framework . . . Bob Williams' repartee with his reluctant two pooches is also another classic . . . Fred Roby and his clever ventriloquisms offer a delightful interlude . . . There has never been a more amazing juggling act in any Vegas show than The Villams. Their work with silver tenpins, plus acrobatics, is startling . . . Dancers and showgirls are paraded by the dozens—a dozen each of the nimble Tropicana Dancers, the dozen fleet Tropicana Boys, the twelve gorgeous Les Mannequins, plus the previously-mentioned Rudas troupe . . . Special kudos go to Gyarmathy for scenery and costumes; original music by Henri Betti of Paris; musical arrangements by Jerry Fielding, all resoundly and expertly performed by the Si Zentner Ork. (Bill Willard)

GOING HOLLYWOOD

(Continued from Page 16)

as Mike's conscience sleeps late with him. On the other hand, he excels at all kinds of sports. I'm a watcher — aside from ballet and ping pong I spend most of my leisure time reading. I also design and make jewelry, handloom a rug, sew, cook, and take care of the house. And I continued to do all those things in Little Rock, in between performances.

Working on the stage is a little different from working in front of the cameras. First of all, once the play

begins, you are on your own for three hours. Nobody can yell "cut." If you goof, you go right on. There are no interruptions for lighting or reloading the camera to get you out of difficulties. But it's all worth it. It was a lovely experience working in Little Rock. We were received so warmly and the people are so outgoing. They were such avid watchers of the show that we were held over for two weeks. Now we know all about that famous southern hospitality.

But you know — after visiting all those wonderful places during the year — San Francisco, Oregon, New York state, Arkansas, Missouri, Mississippi, Indiana, Ohio, Texas, the Caribbean, Central America, Acapulco, and Puerto Rico — the thought comes to my mind that the old adage "there's no place like home" is true. Our little house in the Valley is warm, friendly, and the only place to be.

LIGHTS OF LAS VEGAS

(Continued from Page 13)

Producers Breck Wall and Joe Peterson have picked up second option on Thelma Pelish, comedienne of "Bottoms Up" revue at Caesars Palace for 12 additional weeks . . . Bill Harrah is planning a Nov. grand opening for his new Reno hotel; date not yet firm.

Frontier Hotel singing star Robert Goulet and comic Bob Melvin were inked for a eight day run at Sahara-Tahoe beginning Dec. 27 . . . Will Colonel Tom Parker accept a return date for Elvis Presley at International Hotel of two shows a night in April? . . . As reported here "Star and Garter" is set to open Dec. 26 at Circus Circus. Producer Harry Bloomfield is trying to sign Gypsy Rose Lee for the lead . . . Danny Thomas was slotted for a six day engagement at Harrah's, Reno beginning Nov. 7.

Jerry Perenchio is packaging a revival of "The Boy Friend," with Judy Carne in mind just as soon as she completes her "Laugh-In" chores for a Strip hotel . . . At presstime the "Hair" contract still hadn't been signed for the legit theatre at International Hotel

in late Dec. . . Steve Allen is preparing a nitery revue for a July opening at Flamingo Hotel . . . International Song Festival takes place here March 5-8 with first prize \$10,000, second \$5,000 and third prize \$2,500 . . . This could be Nancy Wilson's last stand at Sands Hotel. She'll concentrate on TV and movies from now on.

Tag Line — Frank T. Fox indicates that Howard Hughes is interested in the proposed high speed train from L.A. to Las Vegas to carry 80 passengers on an every 10 minute schedule at a nominal cost. Thanks to all who wrote in. The proposition was well received and very receptive.

LOUNGE STARS

(Continued from Page 15)

waxing session for The American Scene, who appeared at the Flamingo with Gene Barry.

Jack Morgan and the Russ Morgan Ork play a series of one-nighters on their way to and back from the three-weeker they will play at Chicago's Showboat. It's good to know that Major Riddle has signed the band back for a Dunes three-monther with a December return. Jack worked with his father for many years and inherited the Russ Morgan musical approach so successfully . . . the music goes on.

Dick Dodd, who just opened in the Flamingo's Sky Room with his group (The Big Train), has quite a background for one so young. He was formerly a lead singer with the Standells, and also appeared with The Rolling Stones. At the age of 13, he appeared in "The King & I." In more recent years, he was the drummer backing up the Righteous Bros. and was exclusively with Jackie De Shannon before going out on his own.

See you on Channel 5 all week, where your reviewer was just named Promotions Publicity Director, and will continue with the "Dialing For Dollars" show. If that isn't enough, you'll also be seeing this face on Saturday nights on the "Bob Joyce Happening," following the Double Shock Theatre. Tune in . . . and check back next issue.

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